

THE VĀLMĪKI-RĀMĀYAṆA

CRITICALLY EDITED FOR THE FIRST TIME

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1966

THE SUNDARAKĀṆḌA

THE FIFTH BOOK OF THE VĀLMĪKI RĀMĀYANA

The National Epic of India

Critically edited

by

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Baroda (India)

1966

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ABBREVIATIONS AND DIACRITICAL SIGNS

add = adding
 addi = additional
 adhy = adhyāya(s)
 App = Appendix
 B = Bombay edition of the R (Gujarati Printing Press, A D 1912, The Vulgate)
 chap = chapter(s)
 comm = commentary (aries)
 cont = continue(s, ed, ing)
 corr = corrected, correction
 Crit App = Critical Apparatus.
 ed = edition
 fig = figure(s)
 fol = folio(s)
 foll = following
 frag = fragment(ary)
 G = Gorresio's ed of the R
 Gov = Govindarāja
 hapt = haplographic(al, ally)
 hypm = hypermetric
 illeg = illegible
inf lin = *infra lineam* (below the line)
 ins = insert (s, ed, ing)
int lin = *inter lineas* (between the lines)
 interp = interpolate(s)
 introd = introduction, introductory
 K = Kumbhakonam ed of the R
 Kat = Kataka
 L = Lahore ed of the R
 l = line(s)
 m or marg = marginal(ly)
 Mah = Maheśvaratīrtha
 Manu = Manusmṛti (N S P. ed)
 Mbh = Mahābhārata
 meta = by metathesis
 N = Northern
 NE = North-eastern
 NR = Northern Recension
 NW = North-western
 om = omit(s, ing, ed)
 orig = original(ly)
 post = posterior
pr m = *propria manu* (by own hand)
 R = Rāmāyana
 r = repeat(s, ed, ing)
 Rām = Rāmānuja
 ref = refer(ence).

resp = respective
 respy = respectively
 Rm = Rāmāyanamañjarī (Kāvya-mālā No. 83).
 Ru = Rāmopāhyāna (Mbh III. 258-276, BORI, Poona, 1942).
 S = Southern
sec m = *secunda manu* (by another hand)
 SR = Southern Recension
 st = stanza(s)
 subm = submetric
 subst = substitute (s, ed)
 supp = supplementary
sup lin = *supra lineam* (above the line)
 Til = Tilaka (comm by Nāgeśa)
 transp = transpose(s, ed), transposition
 v = verse
 vl = varia(e) lectio(nes)
 (var) = (with variation)
 vulg = vulgate.
 W = Western

☞☞ (in the critical footnotes) enclose citations from commentators
 [] besides their normal uses, enclose *additions* to MS readings
 () besides their normal uses, enclose superfluous letters, which should be *omitted* from MS readings
 * (superior star) in the text indicates an *emendation*
 * (in the crit foot-notes before a verse or verses and preceded by a numerical figure) indicates additional or substitute passages
 * * (in the MS readings) indicate equal no of syllables lost through injury to MS
 ~~~~~ printed below (or along the side margin of) any part of the constituted text indicates that the reading of it is less than certain  
 C denotes a "commentary", prefixed to the abbreviation of the name of a commentator (or a commentary), thus, C<sub>v</sub> = Comm Vivekatilaka, C<sub>r</sub> = Comm of Rāmānuja, C<sub>mg</sub> = Comm of Maheśvaratīrtha and Govindarāja, C<sub>kt</sub> = Comm Kataka and Tilaka. A "p" is added on to denote a "pātha" or variant, thus, C<sub>rp</sub> = a pātha mentioned in the Comm of Rāmānuja

## P R E F A C E

It gives me great pleasure to place before the world of scholars this fifth volume of the Critical Edition of the Vālmīki-Rāmāyaṇa, comprising the Sundara-Kāṇḍa edited by Prof G C Jhalā.

I am very sorry to note that Professor Govindlal H Bhatt, who from the very beginning was the General Editor of the Critical Edition of the Rāmāyaṇa, passed away on 4-4-1965. Prof Bhatt, as Director of the Oriental Institute, proposed the scheme of this Critical Edition of the Vālmīki-Rāmāyaṇa which was readily accepted by the then Vice-Chancellor (of the M S University of Baroda) Smt Dr Hansaben Mehta, who has been taking keen interest in this work even after her retirement. Professor Bhatt took great pains to collect the necessary manuscript material from all over India and abroad, and himself chalked out the principles governing this Critical Edition. These principles, though generally following the principles of the Mahābhārata evolved by the great savant, the late Dr V S Sukthankar, were slightly modified by Prof. Bhatt, in the light of the special textual problems of the Rāmāyaṇa and the manuscript data collected.

Prof Bhatt himself edited the first kāṇḍa (the Bālakāṇḍa) and as General Editor of this Critical Edition he had also planned to edit the last kāṇḍa (the Uttarakāṇḍa).

Unfortunately Prof Bhatt passed away before the completion of the whole scheme. The staff of the Rāmāyaṇa Department of the Oriental Institute and the present General Editor as well as the Assistant Editor hereby pay their homage to the departed soul. May his soul rest in peace.

The undersigned took charge as General Editor from 5-7-1965.

The publication of the Sundarakāṇḍa is unfortunately delayed by about six months for which we crave the indulgence of scholars.

The first part of the Critical Edition of the Yuddhakāṇḍa, edited by Dr P L Vaidya, is already in the Press, under print.

My sincere thanks are due to our Vice-Chancellor, Dr C S Patel, for the keen interest he has been showing in the work of this Critical Edition. To the University Grants Commission and to the Gujarat Government I am thankful for the financial assistance given to the Rāmāyaṇa Department.

I am also thankful to the Staff of the Rāmāyaṇa Department for their sincere co-operation, and to the Director, Oriental Institute, for the interest he has taken. I thank very heartily the Manager of the University Press for his co-operation and the painstaking care he has been taking in the printing.

Rāmāyaṇa Department  
Oriental Institute  
Baroda  
7-11-1966

UMAKANT P SHAH  
General Editor  
and  
Head of the Rāmāyaṇa Department



## INTRODUCTION

The Critical Edition of the Sundarakāṇḍa of the Vālmīki-Rāmāyana is based on 29 MSS. These MSS are written, as in the case of the first four Kāṇḍas, in the principal scripts such as Śāradā, Newārī, Maithilī, Bengālī, Devanāgarī, Telugu, Grantha and Malayālam. Of the 29 MSS 14 MSS are common to the Kāṇḍas 1-5, 4 (D<sub>1</sub> 11 I<sub>3</sub> M<sub>1</sub>) are common to 4 and 5, and 1 (D<sub>2</sub>) is common to 1, 3, 4 and 5. Two MSS (V<sub>1</sub> D<sub>3</sub>) are common to the Kāṇḍas 3-5, 2 (D<sub>7</sub> 10) are common to 1, 4 and 5, whereas 1 (D<sub>8</sub>) is common to 3 and 5. Five new MSS (V<sub>2</sub> B<sub>2-4</sub> M<sub>2</sub>) are utilized for this Kāṇḍa. The MSS are fairly representative of different periods as they range from A D 1020 to A D 1850. The commentaries of Udāri Varadarāja (earlier than A D 1250), Rāmānuja (14th century), Maheśvaratīrtha (c A D 1550), Govindarāja (c A D 1600), Katakayogindra (c A D 1650) and Nāgeśa Bhaṭṭa (c A D 1700) have been also regularly utilized for the purpose of variants. All these six commentators hail from South India and comment upon the Southern text of the Rāmāyana. The Bengālī commentator Lokanātha Cakravartī has, however, commented upon the Bengālī text of the Rāmāyana. He very often refers to Vimalabodha and Sarvajña-Nārāyana (both between A D 1100 and 1300), the old commentators of both the Rāmāyana and the Mahābhārata, and quotes from their commentaries on the Rāmāyana which are not available at present.

The 29 MSS utilized for this Kāṇḍa are as follows

I Northern Recension (16 MSS — Ś Ñ V B 9 + D 7)

(a) North-Western Group

(1) Śāradā Version (Ś)

Ś<sub>1</sub> = Baroda, Oriental Institute, No 14061 Undated

(b) North-Eastern Group

(1) Newārī Version (Ñ)

Ñ<sub>1</sub> = Baroda, Oriental Institute, No. 14156 Microfilm of MS No 934 of the Bir Library, Kathmandu, Nepal Undated

Ñ<sub>2</sub> = Baroda, Oriental Institute, No. 14157 Microfilm of MS No 905 of the Bir Library, Kathmandu, Nepal. Dated Newārī Samvat 795 (c A D 1675)

(11) Maithilī Version (V)

V<sub>1</sub> = Baroda, Oriental Institute, No 4 (Addenda) Microfilm of a Maithilī MS of the University Library, Patna Dated Śaka 1670 (A D 1748)

V<sub>2</sub> = Baroda, Oriental Institute, No 14146 Devanāgarī Transcript of a Maithilī MS of the Palace (Raj) Library, Darbhanga Dated Śaka 1772 (A D 1850)

(111) Bengālī Version (B)

B<sub>1</sub> = Baroda, Oriental Institute, No 14125 Photostat copy of MS No 348 of the Bibliothèque Nationale, Paris Undated

B<sub>2</sub> = Calcutta, Asiatic Society of Bengal, No G 393 Undated

B<sub>3</sub> = Calcutta, Bangiya Sāhitya Parishad, No 94. Undated

B<sub>4</sub> = Calcutta, Bangiya Sāhitya Parishad, No. 1431 (G A) Undated

(c) Devanāgarī Composite Version (D)

D<sub>1</sub> = Poona, Bhandarkar Oriental Research Institute, No 825 of 1875-76 Dated Samvat 1650 (c A D. 1594) (W)



Ck = Commentary (Kataka or Amṛtakataka) of Katakayogīndra (alias Mādhavayogin) as given in MS No 24258 of the Oriental Institute, Baroda, Transcript of MS No B 11777 of the Tanjore Maharaja Serfoji's Saraswathī Mahal Library, Tanjore. Undated

Ct = Commentary (Tilaka) of Nāgeśa Bhatta as given in D<sub>o</sub> Undated Also as printed in Vulgate editions

( ii ) Epitomes

( 1 ) The Rāmopākhyāna . Mbh III 258-276 ( BORI, Poona, 1942 )

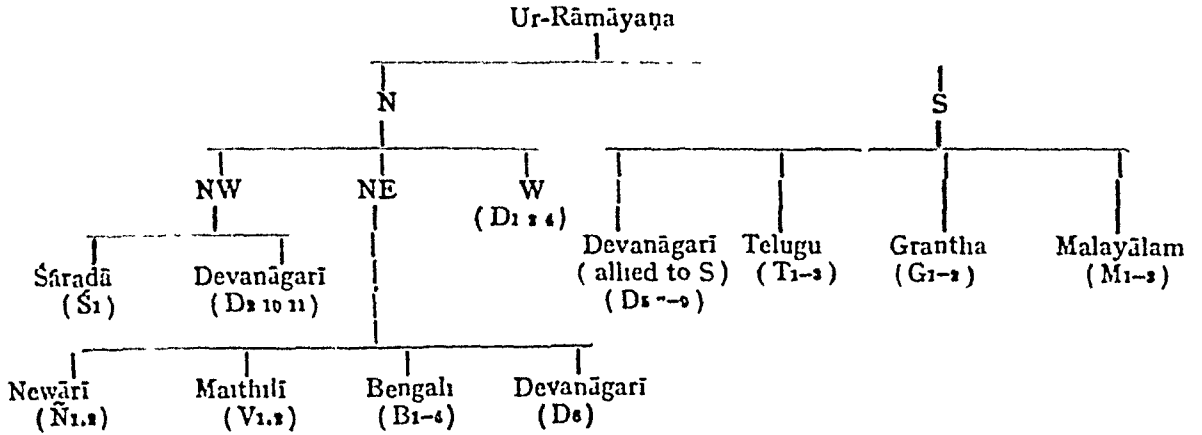
( 2 ) Purānas—Viṣṇu-Purāna III 3, IV 4 (Gītā Press, Gorakhpur, 1937)

Agni-Purāna Chaps 5-11 ( Ānandāśrama ed , Poona, 1900 )

Padma-Purāna IV 66, IV 112, V 35 ( Ānandāśrama ed , Poona, 1893-94 ) etc

( 3 ) The Rāmāyaṇa-Maṇjarī of Kṣemendra (Kīvvaṃālā No 83, Nīrnaya Sāgara Press, Bombay, 1903 )

All the MSS utilized for this Kāṇḍa clearly show that there are two main Recensions, Northern and Southern, each of which is further divided into several versions This will be clear from the following pedigree of the MSS



Detailed Description of the MSS

Ś<sub>1</sub>

Baroda, Oriental Institute, No 14061 Undated It was purchased for the Institute by Dr S N Sharma of Shrinagar Thick unglazed paper, size 11½" × 6½", Śāradā script.

The MS is complete in seven Kāṇḍas, total number of folios for Sundara being 109 The folio has 14 to 16 lines to a page and about 36 to 43 letters to a line Margins are unruled Stanzas are unnumbered Sargas are not regularly numbered The total number of Sargas for Sundara is 100, which includes Crit Sargas 1-15 of Yuddha The first Sarga of Sundara appears at the end of Kiṣkindhā as its part A single danda demarcates both the halves of the stanza Colophons, which bear significant Sarga names, are daubed over with red chalk and erasures, which are not many, are made by the copyist himself with black ink and orpiment There are marginalia occasionally Corrections are few and are *pr m*. Transpositions of stanzas are noticed in some places Stanzas are at times omitted Condition fairly old Writing fairly legible and correct Parasavarna is generally used No prsthāmātrās The MS seems to have been written by two scribes

Though the Kāṇḍa is undated, it seems to be a very late exemplar

The MS represents the NW version

The \* passages exclusive to this MS are ( *Ins* ) 217, 224, 357, 1185, 1229, ( *Subst* ) 1222, 1228, 1230



Ñ<sub>1</sub>

Baroda, Oriental Institute, No. 14156 Microfilm of MS No 934 of the Bir Library, Kathmandu, Nepal Undated Palm-leaves, size 21½" × 2" Newārī script

The codex has preserved all the seven Kāndas Folios 377 to 505 cover the subject-matter of Sundara The folio has 5 to 6 lines to a page and about 100 letters to a line Sargas and stanzas are unnumbered The first Sarga of Sundara appears at the end of Kiskindhā as its part So also Crit Sargas 1-15 of Yuddha are relegated to Sundara

For details, *vide* Bālakāṇḍa, Intro p XV

The scribe seems to have been changed from Sundara onwards since prsthāmātrās (contrary to the prevalent practice in earlier Kāndas) are absent and the script is to some extent modernized

No date is recorded at the end of Sundara However, the post-colophon entry at the end of Kiskindhā gives the date as follows

सवत् १००६ आपाद वदि ४ महाराजाधिराजगुण्याखलोकमोमवशोद्वगर्तवजश्रीमहाक्षेयदेवभुज्यमानतीरभुक्ता कन्याण-  
विजयराज्ये नेपालदेशीयभाण्डशालिकश्रीआनन्दस्य कृते पाटकावस्थितपण्डितकायस्थश्रीश्रीकुरस्यात्मजश्रीगोपतिनालेखीदम् ॥

(The post-colophon entry given in the detailed account of Ñ<sub>1</sub> in the Bālakāṇḍa was based upon a microfilm which is not clear. The above reading is from the enlarged photostat copy of Ñ<sub>1</sub> recently obtained on loan from Dr Lokeshchandra, Director, The International Academy of Indian Culture, New Delhi, to whom we are very thankful for his kind courtesy and cooperation The word कायस्थ is added intralinear )

The MS represents the NE version

The following passages are exclusive to this MS (Ins) 239, 245 (A), 270, 271, 296, 309 (A), 311, 312, 315, 316, 317, 322, 328, 334, 337, 339, 340, 341, 347, 349, 350, 352, 363, 366, 372, 373, 383, 386, 387, 398, 414, 418 (A), 431, 436, 443, 445, 448, 449 (A), 450, 452, 453, 454, 455, 457, 460, 463, 466, 487, 490, 491, 496, 503, 519, 521, 522, 535, 538, 543, 544, 545, 549, 551, 552, 553, 554, 559, 561, 562, 564, 565, 567, 568, 569, 573, 588, 589, 596, 597, 626, 627, 628, 639, 665, 667, 675, 682, 684, 685, 690, 694, 713, 717, 721, 734, 735, 741, 743, 765, 786 (A), 786 (B), 813, 824, 831, 832, 833, 845, 846, 854, 856, 857, 863, 865, 868 (A), 872, 876, 877, 879, 882, 893, 895, 923, 925, 930, 938, 942, 944, 951, 1328, (Subst) 302, 439, 718

Ñ<sub>2</sub>

Baroda, Oriental Institute, No 14157 This is a microfilm of MS No 905 of the Bir Library, Kathmandu, Nepal, dated Newārī Samvat 795 (A D 1675) It is written on thick country paper, size 20½" × 5", in the Newārī script

98 folios are devoted to the Sundarakāṇḍa

For details, *vide* Bālakāṇḍa, Intro p XV

At the end of the Bālakāṇḍa, a list of the total number of Sargas and stanzas in each Kāṇḍa is provided, *pr m* Accordingly, the Sundarakāṇḍa has 43 Sargas and 2045 stanzas Actually, however, the present Kāṇḍa has 106 Sargas This number covers Crit Sargas 1-15 of Yuddha as well as Crit Sargas 63-66 of Kiskindhā

The MS represents the NE version

There is only one passage exclusive to this MS, *viz*, (Ins) 365 (A).

V<sub>1</sub>

Baroda, Oriental Institute, No 4 (Addenda) This is a microfilm of the MS which is in possession of the University Library, Patna Dated Śaka 1670 (A D 1748) Size of the microfilm 1" × ½". Maithilī script

The codex has preserved all the seven Kāndas in 535 folios and has been utilized for the Crit Edition of Aranya and Kīṣkindhā Crit Sargas 63-66 of Kīṣkindhā and Crit Sargas 1-15 (mostly illeg) of Yuddha are included in the present Kāṇḍa as its integral parts Many Sargas are illegible in this Kāṇḍa, e.g. the portion from 5 11 29 up to Sarga 5 19 of our Crit Text is illegible

For details, *vide* Aranyakāṇḍa, Intro. p. XIII

The MS represents the NE version

Only two \* passages are exclusive to this MS, *viz*, ( *Ins* ) 298 and 826 ( A )

## V<sub>2</sub>

Baroda, Oriental Institute, No 14146 This is a transcript in Devanāgarī, of the Sundarakāṇḍa MS which is in possession of the Palace ( Raj ) Library, Darbhanga The original MS in the Maithilī script is dated Śaka 1772 ( A D 1850 ) The total number of folios is 62 with 14 to 15 lines to a page and about 66 to 72 letters to a line The MS contains only the present Kāṇḍa

The Devanāgarī transcript contains 290 leaves ( written on one side only ) of size 13" × 8", with 22 lines to a page and 16 letters to a line Margins are unruled Sargas, which amount to 86, are numbered, while stanzas are not The Sundarakāṇḍa commences from Crit Sarga 2 and ends with Crit Sarga 15 of Yuddha in this MS Single and double dandas are used in first eighty-three leaves to demarcate the two halves of a stanza, while in the rest a single danda alone is used Colophons with suitable Sarga names are written in red ink Corrections which are very few are made in the margin either in black or red ink Corrupt readings are at times noticed The rule of parasavarṇa is generally followed Writing legible and correct

The post-colophon entry, giving the date of the MS as also the scribe's name, at the end of this MS runs as follows

शाके १७७० कार्तिकशुक्लत्रयोदश्या रवौ श्रीगोनरक्षर्मणा लिखितमिदम्

The MS represents the NE version

The exclusive \* passages peculiar to this MS are

( *Ins* ) 152, 221, 417, 796, ( *Subst* ) 223, 227, 299

## B<sub>1</sub>

Baroda, Oriental Institute, No 14125 Photo-copy *in situ* of MS No 348 of the Bibliothèque Nationale, Paris Undated This MS was utilized by Dr Gorresio for his edition, and was designated G by him Palm-leaves Bengali script Size of the photograph 17 $\frac{3}{4}$ " × 2 $\frac{1}{4}$ "

The MS. is complete in seven Kāndas, total number of folios for Sundara being 175 The MS has been utilized for the Crit Edition of the previous four Kāndas also It has 7 lines to a page and 45 to 50 letters to a line Margins are unruled Stanzas are unnumbered, while Sargas are numbered The total number of Sargas for Sundara is 91 Crit Sargas 63-66 of Kīṣkindhā and Crit Sargas 1-12 of Yuddha are included in this MS as integral parts of Sundara A single danda is used to mark the halves of the stanza Colophons give significant Sarga names Sometimes marginal readings as well as marginal corrections *for* *in* are found Corrections are at times made *sup lin* by the scribe himself. Stanzas are rarely transposed The condition of the original MS. is generally good, but at some places the folios are broken Handwriting is nice, devoid of errors Rules of sandhi are usually observed and prathamātras are commonly used Parasavarṇa is generally used The Kāṇḍa is copied by a single scribe.

No date is recorded at the end of Sundara But the Bālakāṇḍa gives the date Śaka 1610 ( c. A D 1688 )

The MS represents the NE version

There is only one \* passage exclusive to this MS, *viz*, ( *Ins* ) 127S ( A )



are made *pr m* Marginal readings, over and above the original readings, are found Additional Sargas and omissions of stanzas (at times haplographically) are noticed Stanzas and lines are transposed in very few places The MS is in good condition Handwriting is neat and legible, devoid of errors Prsthāmātrās are used. Samdhī rules are strictly followed The whole MS. is copied by a single scribe

No mention of date of the MS and name of the scribe is noticed

The MS represents the NE version

This MS has got the following exclusive \* passages ( *Ins* ) 187, 1037, 1076, 1082 ( B ), 1095, 1105, 1278 ( B ), 1282 ( C ), ( *Subst* ) 364, 1387

#### D<sub>1</sub>

Poona, Bhandarkar Oriental Research Institute, No 825 of 1875-76 Dated Samvat 1650 ( c A D 1594 ) Written on old paper, size 11" × 4½" Devanāgarī script

This MS, utilized for the previous four Kāṇḍas, contains all the seven Kāṇḍas in full The total number of folios for Sundara is 191 It has 10 lines on each page and about 40 letters in each line Margins are ruled Folio numbers are written in margin Sargas and stanzas are unnumbered The first Sarga of Sundara appears at the end of Kīśkindhā as its part Crit Sargas 1-31 of Yuddha are relegated to Sundara in this MS Double dandas are used to separate both the halves of stanzas Colophons give appropriate Sarga names Very few marginalia Corrections, both *pr. m* and *sec m*, are found Some additional Sargas and stanzas are noticed Stanzas are sometimes transposed A few repetitions are to be found in this MS. The condition of the paper is old Writing fairly legible with few errors य is sometimes used for ज, so also ष for ख The letter चं is replaced by दं Scribal errors such as विष्णु for विष्णु and स्वसुरेण for श्वसुरेण are noticed Visarga is dropped in many cases—generally at the end of a line The use of prsthāmātrās is seen Samdhī rules are observed The whole Kāṇḍa is copied by a single scribe and is complete

The post-colophon entry at the end of this Kāṇḍa, giving its date, runs as follows

संवत् १६५० वर्षे कार्तिकमासेऽसितपक्षे दशतिथौ चन्द्रवारे लिखितमिदं सुन्दरकाण्ड ॥ छ ॥

The MS represents the W version

The \* passages exclusively found in this MS are ( *Ins* ) 43, 49, 530, 761, 787, 790, 821, 843, 852 and 936

#### D<sub>2</sub>

Baroda, Oriental Institute, No 12864 Dated Samvat 1716 ( c A D 1660 ) Written on old paper, size 14½" × 5½" Devanāgarī script

The MS contains all the seven Kāṇḍas and was utilized for the Crit Edition of Bāla, Aranya and Kīśkindhā The MS has 80 folios ( nos 74-154 ) for Sundara The folio has 11 lines to a page and about 154 letters to a line Margins are ruled in black ink Stanzas and Sargas are not numbered The first Sarga of Sundara appears at the end of Kīśkindhā as its part Crit Sargas 1-5 of Yuddha are relegated to Sundara in this MS Black ink is used for dandas as well as colophons, but colophons are daubed over with red colour Colophons give significant Sarga names A single danda demarcates both the halves of stanzas No marginalia Some *pr m* corrections are found Stanzas are rarely omitted Transpositions of stanzas are noticed in few places The MS is dilapidated in condition Handwriting is nice, with few errors Corrupt readings are sometimes found Visarga dropped through mistake is inserted *sup lin* many times य is sometimes used for ज and vice versa, so also ख for ष The letters ञ and ध are written as ञै and दै respy No prsthāmātrās Rules of samdhī are generally followed The Sundara-kāṇḍa is complete

For details regarding date and scribe, *vide* Aranyakāṇḍa, Intro p XVII

The MS represents the NW version

The \* passages exclusive to this MS are ( *Ins* ) 120, 216, 279, 397, 719, 937, 941, 953, 1193

D<sub>3</sub>

Ujjain, Scindia Oriental Institute No 5600 Dated Samvat 1787 (c A D 1731) Written on paper, size 12" × 5½" Devanāgarī Script

The codex is complete in seven Kāndas, and was utilized for the Crit Edition of Aranya and Kīṣkīndhā. The total number of folios for Sundara is 127. It has 15 lines to a page and approximately 39 letters to a line. Stanzas are unnumbered, while Sargas are numbered. The aggregate number of Sargas of Sundara is 110. Crit Sargas 1-15 of Yuddha appear at the end of Sundara as its integral parts. No marginalia. Some additional Sargas are found. Corrupt readings are sometimes noticed. The Kānda is in good condition. No prsthamātrās. The Kānda is complete. The codex seems to have been copied by a single scribe.

For details, *vide* Aranyakānda, Intro p XVII

As stated at the end of the present Kānda, the scribe completed the Sundarakānda on Monday, the sixth day of the Bright Half of the month of Āsādhā in Samvat 1787 (c A D 1731)

सप्त १७८७ अर्धौदुक्पिवसुसत्यागते (?) अष्टे ॥ आपादशुक्ल ६ चन्द्रवारे ॥

The MS represents the W version

This MS has a large number of exclusive passages, *viz*, ( *Ins* ) 98, 102, 103, 105, 108, 112, 115, 143, 148, 182, 190, 200, 213, 252, 259, 272, 294, 641 (B), 698, 703, 762, 830, 888, 912, 947, 971, 972, 1006, 1012, 1020, 1036, 1067, 1082 (A), 1087, 1103, 1111 (A), 1113, 1116 (A)—(F), 1122, 1135, 1138, 1173, 1188, 1202, 1225, 1252, 1262, 1302, 1316, 1326, 1327, 1329, 1331, 1346, 1348, 1349, 1351, 1364, 1366, 1368, 1369, 1372, 1383 and App I Nos 3 and 6, ( *Subst* ) 375, 599, 902, 967, 1161, 1165, 1172, 1181, 1186

D<sub>4</sub>

Jodhpur, Palace Library, Bandha No 5 Dated Samvat 1788 (c A D 1732) Written on paper, size 15" × 6½" Devanāgarī script

The MS has preserved all the seven kāndas and has been utilized for the Crit Edition of Kīṣkīndhā. The total number of folios for Sundara is 133. It has 12 lines to a page and about 59 letters to a line. Margins are ruled. Stanzas as well as Sargas are unnumbered. At the end of Sundara, the total number of stanzas of the present Kānda is stated to be 4655. The first Sarga of Sundara is read at the end of Kīṣkīndhā as its integral part. Similarly, Crit Sargas 1-31 of Yuddha are relegated to Sundara in this MS. Single and double dandas are used at random to separate the halves of stanzas. Colophons give significant names to Sargas. Red ink is used for dandas. Scribal mistakes such as कालेदीन् for कालाग्निम् are noticed, but they are corrected *pr m* either in margin or *sup lin*. Omissions of stanzas and lines are found. Additional Sargas and occasional transpositions of stanzas are noticed. The MS is somewhat old and writing is clear, with occasional errors. The words प्रवृद्ध and विवृद्ध are usually written as प्रवृथ and विवृथ respy. The word लाङ्गुल is generally written as लाङ्गुल. विष्णु is written as विष्णु. No prsthamātrās. Samdhi rules are generally observed. The Kānda is copied by one person.

The Yuddhakānda records Samvat 1788 (c A D 1732) as the date of the MS

The MS represents the W version

The passages exclusive to this MS are ( *Ins* ) 116, 643, 763, ( *Subst* ) 304

D<sub>5</sub>

Baroda, in private possession (of Prof G. H Bhatt) Unnumbered, Dated Samvat 1831 (c A D 1775) Written on rough and durable paper, size 12½" × 5½" Devanāgarī script Handwriting of North India

This codex is complete in seven Kāndas and is utilized for the Crit Edition of all the previous Kāndas. The total number of folios for Sundara is 116. The MS contains the comm Śrngāratilaka

of Govindarāja The folio has approximately 14 lines to a page and about 50 and 54 letters to a line in the text and the commentary resp. Folio 49<sup>a</sup> contains the commentary portion only The total number of Sargas of Sundara is 68 as in the Vulgate Scribal errors such as विविह for विचेह, नैरुत for नैरुत, श्वरै for श्वरै are noticed The Kānda is copied by a single scribe.

For details, *vide* Kīṣkindhākānda, Intro p XVI (1 e D<sub>6</sub>)

The post-colophon entry made at the end of Sundara indicates that the scribe completed the Kānda in Śrīpurusottamaksetra on Sunday, the twelfth day of the Bright Half of the month of Vaiśākha in Samvat 1831 (c A D. 1775)

लिखि[लि]त श्रीपुरोत्तमक्षेत्र सवत् १८३१ वैशाखमासे सुकल[शुक्ल]पक्षे द्वादसी तिथि[रवि]वारे ॥

The MS represents the S recension and the text is usually of Govindarāja

No exclusive \* passage is found in this MS

#### D<sub>6</sub>

Ujjain, Scindia Oriental Institute, No 1611 Dated Samvat 1837 (c A D 1781) Written on old and durable paper, size 13" × 5½" Devanāgarī script.

This MS contains all the seven Kāndas, written probably by different scribes at different periods. The MS is utilized for the Crit Edition of all the earlier Kāndas. It has 131 folios for Sundara The central part of the first folio is kept blank The folio has 11 lines on each page and about 40 letters in each line Margins are ruled Only the Sargas are numbered, stanzas are not The total number of Sargas of Sundara is 106 Crit Sargas 63–66 of Kīṣkindhā are read in the beginning of Sundara Similarly, Crit Sargas 1–15 of Yuddha are relegated to Sundara Double dandas in red ink are used to demarcate the two halves of stanzas. Colophons which give suitable Sarga names are written in red ink Corrections are made by the scribe himself in margin. Corrupt readings are found in plenty, e g द्रुत्वा for श्रुत्वा and प्राप्यन् for पथ्यन् Additional Sargas and omissions of stanzas are noticed Stanzas and lines are transposed only in few places Condition good Writing fairly legible, with some errors Scribal errors like तत्रमुत्त for तत्रमुख are found Samdhī rules are generally followed The whole Kānda is written in one hand and is complete

The post-colophon remark, giving the name of the scribe as also the date and place of the MS at the end of Sundara runs as follows

सवत् १८३७ शके १७०२ पौषे कृष्णपक्षे १५ रविवारान्विताया ४५ ज्येष्ठानक्षत्रे ३५४६ गङ्गयोग ४०५३ वक्रार्णे ३० लिखित प श्रीदुवे खर्गाराय कनोजिया दहरोली शुभस्थान ॥

The MS represents the NE version.

There is no \* passage exclusive to this MS

#### D<sub>7</sub>

Ujjain, Scindia Oriental Institute, No 1633 Dated Samvat 1888 (c A D 1831) Machine-manufactured paper, size 12" × 5" Devanāgarī script Handwriting of Rajasthan

This codex, utilized for the Crit Edition of Bāla and Kīṣkindhā, contains all the seven Kāndas, total number of folios for Sundara being 216 The folio has 7 lines to a page and about 33 letters to a line Sargas and stanzas are numbered Sargas of Sundara amount to 68 as in the Vulgate No prsthāmātrās The Kānda is complete and is from the pen of a single scribe

For details, *vide* Kīṣkindhākānda, Intro p XVII

At the end of Uttara, it is stated that the entire MS was completed by Pandit Śrī Tiwārī Lākṣhana in the Samvat year 1888 (c A D 1831)

The MS represents the S recension

No exclusive \* passage is found in this MS

-D<sub>8</sub>

Poona, Bhārata Itihāsa Sāmsodhaka Mandala, No 844 Dated Śaka 1698 (c A D 1776)  
Written on paper, size 14" × 6½" Devanāgarī script

This codex contains all the Kāndas except Kiśkindhā and has been utilized for the Crit Edition of Aranya Sundara has 154 folios The folio has 8 lines to a page and about 47 letters to a line The total number of Sargas of Sundara amounts to 68 as in the Vulgate Black ink is used for dandas and colophons Scribal errors are corrected in margin So also letters dropped through oversight are inserted in margin विष्णु is written as विष्णु No prsthamātrās Samdhi rules are generally followed The Kānda is from the pen of a single person and is complete

For details, *vide* Aranyakānda, Intro p XVI

The MS contains the commentary of Mahesvaratīrtha

Although no date is mentioned at the end of Sundara, there is mention at the close of Uttara that the codex was completed in the Śaka year 1698 (c A D 1776).

The MS represents the S recension

The following \* passages are exclusive to this MS (Ins.) 26, 48, 132, 1115

D<sub>9</sub>

Jodhpur, Palace Library. Unnumbered Undated. Written on tough paper, size 13½" × 6" Devanāgarī script.

This codex contains all the seven Kāndas written probably by different scribes at different periods and is thus a composite MS It has been fully utilized for the Crit Edition of the previous four Kāndas The total number of folios for Sundara is 212 Folio 99 is blank. It has 8 lines to a page and about 34 letters to a line Sargas of Sundara amount to 68 as in the Vulgate Dandas are in red ink, while colophons are in black ink Corrupt readings are found in big number, e g अशिनौ for अशिनौ and सुगतकालनि for युगान्तकालनि Anusvāra is sometimes dropped when it is required and vice versa Scribal mistakes such as सस for मस are also noticed No prsthamātrās The Kānda is from the pen of a single scribe and is complete

For details, *vide* Aranyakānda, Intro p XV (1 c Dt<sub>1</sub>)

The MS contains the commentary Tilaka of Nāgesa Bhaṭṭa

No date is mentioned at the end of Sundara

The MS represents the S recension

No exclusive \* passage is found in this MS

D<sub>10</sub>

Jodhpur, Palace Library, Bandha No. 4. Undated Written on paper, size 13½" × 7" Devanāgarī script

The MS, utilized for the Crit Edition of Bāla and Kiśkindhā, has all the seven Kāndas The total number of folios for Sundara is 88, the last folio being unnumbered It has 18 lines to a page and approximately 40 letters to a line Margin is unruled Stanzas and Sargas are not numbered The first Sarga of Sundara appears at the end of Kiśkindhā as its integral part. Crit Sargas 1-15 of Yuddha are relegated to Sundara in this MS There is no device to separate the halves of stanzas Colophons contain appropriate Sarga names No marginalia Corrections are few in number and are made by the copyist himself with yellow pigment of black ink Corrupt readings are found, e g दुर्दृश्यिता for दुर्मेना व्यथिता and हृदय for अवल Omissions of stanzas are noticed here and there Some additional Sargas are found Stanzas and lines are at times transposed Conditions good Writing neat and legible, with some errors. Visarga is unnecessarily inserted in many places. The word दुःसर्त is usually written

as दु साता Scribal errors such as रागवस्य for राववस्य, देनु for धेनु, सस्वदर for समुन्दर, अश for अश are to be found many times No prsthamātrās The Kānda is copied by a single scribe and is complete

At the close of Aranya, it is stated that a Brahmin by name Gopāla Khare wrote the MS at Kalāmūla Matha in Central Kashmir Though the MS is undated, it seems to be about 350 years old

The MS represents the NW version

Only two exclusive \* passages are found in this MS, viz, ( Ins ) 76 and 88r

D11-

Jodhpur, Palace Library, Bandha No 5 Dated Samvat 1835 ( c A D 1779 ) Written on paper, size 15" × 5½" Devanāgarī script

The MS has all the seven Kāndas and was utilized for the Crit Edition of Kiskindhā It has 173 folios for Sundara, folio no 97 being duplicated The folio has 9 lines to a page and about 40 letters to line The first Sarga of Sundara appears at the end of Kiskindhā as its integral part, while Crit Sargas 1-15 of Yuddha are relegated to Sundara Colophons and dandas are written in black ink Colophons contain significant Sargā names Very few marginalia Additional Sargas are found Stanzas are sometimes omitted Corrupt readings are found in plenty, e g ममाप्राप्तु for मयात्मा च Scribal mistakes are also noticed Visarga is sometimes unnecessarily inserted, e g समुपचक्राम for समुपचक्राम जीविनम् is always written as जीवतम् No prsthamātrās The Kānda is written in one hand and is complete

For details, vide Kiskindhākānda, Intro p XIX, ( 1 e D11 )

The post-colophon remark at the end of Uttara indicates that the entire MS. was completed by a Brāhmin named Rsrāma at Kṛsnagadh on the 5th day of the Bright Half of the month Kārtika in the Samvat year 1835 ( c A D 1779 ).

The MS represents the NW version

The \* passages exclusive to this MS are ( Ins. ) 114, 266, 590, 669, 699, 739, 910, 1152, 1388.

T1

Madras, Adyar Library, No 72372 Undated Written on palm-leaves, size 18½" × 2" Telugu script.

The MS, utilized for the Crit Edition of the previous four Kāndas, contains all the seven Kāndas. Folios 177 to 217 cover the portion of Sundara Sargas of Sundara amount to 68 as in the Vulgate, Sarga numbers being mentioned in words The whole MS is written in one hand

For details, vide Aranyakānda, Intro p XIX

Although no date is recorded anywhere in the MS, the MS seems to be more than 500 years old.

The MS represents the S recension.

No exclusive \* passge is found in this MS

T2

Madras, Adyar Library No 75597 Undated Written on palm-leaves, size 19¼" × 2". Telugu script

This MS, utilized for the Crit. Edition of all the earlier Kāndas, contains only the first six Kāndas written by different scribes Aranya and Sundara seem to have been written by one scribe. The total number of folios for Sundara is 23 The back side of folio 23 is blank The folio has 16 to 18 lines to a page and 124 to 130 letters to a line Sarga numbers are stated in words Sundara has 67 Sargas in all, Vulgate Sargas 59 and 60 ( = Sargas 57 and 58 of the Crit Edition ) being combined into one Sarga The word कूर is written as कूर



For details, *vide* Aranyakāṇḍa, Intro p XX.

The MS is not dated anywhere, but it seems to be 350 years old.

The MS represents the S recension

The exclusive \* passages peculiar to this MS are ( *Ins* ) 285, 659, 818, 1049, 1128, 114C, 1209, 1337, 1354 and App I No 10

### T<sub>3</sub>

Madras, Adyar Library, No 74122. Dated Śaka 1730 (A D 1808) Written on palm-leaves, size 19½" × 2½" Telugu script.

The MS has preserved all the seven Kāṇḍas and has been utilized for the Crit Edition of Kīṣkīṇḍhā. Folios 134 to 169 comprise the subject-matter of Sundara. The folio has 13 to 16 lines per page and about 102 to 106 letters per line. Sargas, which amount to 68 as in the Vulgate, are numbered in words. The word कृ is written as कृ. The MS. is written in one hand.

For details, *vide* Kīṣkīṇḍhākāṇḍa, Intro. p XX

As stated at the end of the Uttarakāṇḍa, the MS was completed by Lakṣmana on Wednesday, the tenth day of the Dark Half of the month of Caitra in the Śaka year 1730 (i.e. 20th April 1808).

The MS represents the S recension

Only two \* passages are exclusive to the MS, viz, ( *Ins* ) 16 and 1356

### G<sub>1</sub>

Baroda, Oriental Institute, No 6362 Dated Kollam 993 (A D 1818). Written on palm-leaves, size 16½" × 2½" Grantha script.

This MS is complete in seven Kāṇḍas and is utilized for the Crit Edition of all the previous Kāṇḍas. Folios 94<sup>a</sup> to 119 cover the portion of Sundara. Sargas are numbered in words and they are 68 as in the Vulgate. No additions and omissions. Corrupt readings like अदरेश्वर for अण्डजेश्वर are of rare occurrence. The word ताम्रसुर is written as ताम्रसुर. Samdhī rules are generally followed. The whole MS. is from the pen of a single scribe.

For details, *vide* Aranyakāṇḍa, Intro p XX.

As stated at the end of Uttara, the MS was completed by Śrīnivāsan on Friday, the 28th day of the month of Mithuna (named here as Āṇi) in Hastanaksatra in Kollam year 993 called Bahudhānya samvatsara (A D 1818).

The MS. represents the S recension

The following \* passages are found exclusively in this MS. ( *Ins* ) 27 (A), 851, 1023, 1201, 1281

### G<sub>2</sub>

Trippunithura (Travancor-Cochin, now Kerala State), Maharaja's Grantha Library, Sanskrit College, No 152 Undated Written on palm-leaves, size 17" × 1¾". Grantha script.

The MS is complete in seven Kāṇḍas and is utilized for the Crit Edition of the previous four Kāṇḍas. Folios 191 to 234 comprise the portion of Sundara. Sargas, 68 as in the Vulgate, are numbered in words. No additions and omissions. The scribal peculiarities of G<sub>1</sub> are shared by this MS. also. Samdhī rules are mostly observed. The entire MS is from the pen of a single scribe.

For details, *vide* Aranyakāṇḍa, Intro p XXI

Though the MS. is undated, it seems to be about 300 years old

The MS represents the S recension

Only one \* passage is exclusive to this MS., viz, ( *Ins.* ) 1219.

G<sub>3</sub>

Ahmedabad, in private possession (of Muni Śrī Punyavijayajī) Unnumbered and undated  
Written on palm-leaves, size 15" × 2½" Grantha script

The MS. contains all the seven Kāndas and has been utilized for the Crit Edition of the four earlier Kāndas. Folios 83 to 102 comprise the subject-matter of Sundara. Sargas of Sundara amount to 68 as in the Vulgate and bear numbers in words. No additions and omissions. Some lines are illegible. Repetitions of stanzas are found in few places. The word *सुख* is written as *सुखं*. The scribal peculiarities of G<sub>1</sub> are shared by this MS also. The MS is written in one hand.

For details, *vide* Aranyakānda, Intro p XXI

The MS represents the S recension

Only two \* passages are exclusive to this MS, *viz*, ( *Ins* ) 206 and ( *Subst* ) 1373.

M<sub>1</sub>

Trippunithura ( Travancore-Cochin, now Kerala State ), Maharaja's Grantha Library, Sanskrit College, No 158 Dated Kollam 865 ( c A D 1690 ) Written on palm-leaves, size 20" × 2" Malayālam script

The MS, utilized for the Crit Edition of the previous four Kāndas, is complete in seven Kāndas. The portion of Sundara is covered by folios 162 to 207. The folio has about 13 lines to a page and 94 to 96 letters to a line. Margins are unruled and folio numbers are written therein. Stanzas are unnumbered. Sargas are numbered in words and they are 68 as in the Vulgate. Daṇḍas are not used, the writing is continuous. No marginalia, no corrections, no additions. Stanzas are rarely omitted. Transpositions of stanzas and lines are few in number. The MS. is not in good condition the central part as also the two ends of folios are broken. Some pādas are damaged. Writing is clear and correct with few errors. The following scribal peculiarities are noticed: कर्त्ता is written as कर्त्ता, धर्म a धर्म, र्च as र्च, ध्वज as ध्वज, and दक्षिण as दक्षिण. The rules of sandhi are observed. The whole MS is written in one hand.

The Uttarakānda states that the MS was completed by Candrasekharan, son of Karakuja-thirikkum Pillai Kuttī for Śivatirattu Mullamangalattu Śivantiravāsi on the 29th day of the month of Kārtika in the Anṣu ( i e Kollam ) year 865 ( A D. 1690 )

The MS represents the S recension

The \* passages exclusive to the MS. are . ( *Ins* ) 644, 780, 884 and 1008

M<sub>2</sub>

Trippunithura ( Travancore-Cochin, now Kerala State ), Maharaja's Grantha Library, Sanskrit College, No. 953 Dated Kollam 817 ( c A D. 1642 ). Written on palm-leaves, size 12½" × 2" Malayālam script.

This MS contains only three Kāndas *viz* Sundara, Yuddha and Uttara and has 310 folios in all. The total number of folios for Sundara is 70. Two blank folios are inserted one at the beginning and the other at the end of the MS. The folios has 11 lines to a page and 55 to 60 letters to a line. Margins are unruled and folio numbers are written therein. Stanzas are unnumbered. Sargas are numbered in words. Sargas of Sundara amount to 68 as in the Vulgate. Sargas generally begin with श्रीरामाय नमः. There is no device to separate the ślokārdhas or even slokas. Corrections by a different hand are found. No marginalia, no additions. Stanzas are very rarely omitted. Instances of transpositions of stanzas and lines are very few. Condition good. Handwriting is nice and correct. The scribal peculiarities of M<sub>1</sub> are shared by the present MS also. Sandhi rules are observed. The whole MS is written in one hand.



1051, 1052, 1053, 1055, 1056, 1058, 1059, 1062, 1070, 1073, 1074, 1083, 1091, 1123, 1151, 1234, 1259, 1266, 1268, 1280, 1288, 1355, 1365 = 60

*Substitute* Nil

Two things stand out clearly from this analysis (1) S recension has not remained static since it first received the text from the North. It has as many as 175 exclusive additional passages in addition to the Appendix passages, which indicates that in course of time, the text of the S recension has undergone inflation. (ii) It is noteworthy that out of a total of 175 exclusive star passages, as many as 115 are common to *all* the codices of the S recension—which indicates the uniformity of the text-tradition in the S recension which is otherwise discernible on the whole.

These conclusions are borne out by the fact that individual codices of the S recension have a negligible number of exclusive star passages—a total of 33, which would be reduced to a mere 22, if T<sub>2</sub> and T<sub>3</sub> (which are noticed in detail below) are excluded. M<sub>2</sub> is a codex utilized for the first time; it has nine exclusive insertions. However, it by no means follows that the text preserved in the S recension carries a dead—rubber-stamp—uniformity. As a matter of fact, each one of the MSS carries variants which are peculiar to itself or common to one or more MSS of the S recension or sometimes even common to one or more of the codices of the different versions of the N recension. The variations in the readings of the different codices of the S recension would appear to be of the same kind as are found in the codices of the N recension. It would therefore be erroneous to believe that the uniformity of the S recension is artificial or unnatural.

### T<sub>2</sub>

There are, moreover, two MSS—T<sub>2</sub> and T<sub>3</sub>—which reveal significant affinity with the MSS of the N recension. T<sub>3</sub> shows not infrequently variants which are common to one or more MSS of the N recension. The deviations of T<sub>2</sub> from the text-tradition of the S recension are, however, significant by virtue of their nature as well as number. In the first place, T<sub>2</sub> has an Appendix passage (No. 10) of 33 lines as an insertion exclusive to itself. Secondly, it has nine exclusive inserted star passages all its own (for details see the description of the codex). This is indicative of the fact that this codex is not toing the line of the S recension.

More important is the fact that T<sub>2</sub> discloses positive agreement with MSS. of N recension in passages which are not found in any other MS of the S recension. It has the following nine star passages in common with N recension (two or more MSS): 679, 680, 999, 1045, 1273, 1320, 1342, 1357, 1370. It has one passage, no. 453, in common with Ñ<sub>1</sub> only. Together with D<sub>7-9</sub> which are composite Southern codices, T<sub>2</sub> reads the following 15 star passages in common with N recension (one or more MSS): 1101, 1114, 1143, 1272, 1274, 1291, 1300, 1305, 1318, 1319, 1323, 1332, 1338, 1344, 1359. Together with D<sub>7-9</sub>, it reads 1102 in common with N MSS.

In the matter of variants, T<sub>2</sub> is seen to go with N recension much more frequently than with MSS. of S recension. This codex, therefore, while retaining its basic character as a Southern codex, does provide an indication, which other S MSS, too, more or less support, that the S recension is not a closed recension in the sense that it has not altogether resisted additions or modifications without sacrificing the unity of its text-tradition. That this recension has preserved a more ancient text than the N recension has been pointed out, among others, by the editors of the preceding *Kāndas* of this edition; this view is amply justified by the state of language and grammar in this *Kānda* also.

### N recension

The Northern recension is represented by the NE version (Ñ V B D<sub>6</sub>), the NW version (Ś<sub>1</sub> D<sub>2</sub> 10 11) and the W version (D<sub>1</sub> 3 4). The NE version includes the codex Ñ<sub>1</sub> which, as is already known, is our earliest MS of the *Rāmāyana* so far available. The editors of the previous *Kāndas* have

already pointed out that despite its being a NE codex by virtue of its script and provenance, it is generally in agreement with the NW version Let us discuss its character in detail.

### Ñ<sub>1</sub>

This codex assumes additional—perhaps, intriguing—importance for the Sundarakāṇḍa and the following two *Kāṇḍas* for two reasons Firstly, the last three *Kāṇḍas* beginning with the Sundarakāṇḍa are written by a scribe different from the one who copied the first four *Kāṇḍas* Secondly, there is no mention of the date of copying or any other personal data anywhere in any of these three *Kāṇḍas*

The codex contains a post-colophon entry at the end of the Kiśkindhākāṇḍa, i.e., at the end of the first Sarga of the Sundarakāṇḍa here, which is as follows

सत्रत् १०७६ आषाढ वदि २ महाराजाधिराज-पुण्यावलोक-सोमवशोद्भव-गरुडध्वज-श्रीमद्-गाङ्गेयदेव भुज्यमान तीरभुक्ता  
कल्याणविजयराज्ये नेपालदेशीय-भाण्डशालिक श्रीमान्द्रुष कृते पाटकावस्थित (कायस्थ *ml lin*) पण्डित-श्री-श्रीकुरस्यात्मज-  
श्रीगोपतिनालेखीदम् ।

Prof G H Bhatt, the former General Editor, had reproduced this entry in the description of Ñ<sub>1</sub> in his Introduction to the Bālakāṇḍa (p xv) but he had realized that his reading was far from satisfactory and accepted the correctness of Dr Mirashi's reading (cf. B O R I Vol XXIII [1942], p 293) in a footnote on the first page of his Supplementary Introduction to the same *Kāṇḍa* The original wrong reading was somehow reproduced in the Introduction (p ix) to the Ayodhyākāṇḍa This entry states that the copy of the *Rāmāyana* was made by Gopati, son of Śrīkura, in the Samvat year 1076 which has been unanimously identified with Vikrama Samvat 1076 and is thus equivalent to 1020 A D We are not here concerned with the historical question of the identity of the king mentioned in this entry What is more important for our purposes is the fact that the first scribe Gopati went on with the work of copying the *Rāmāyana* from *Kāṇḍa* to *Kāṇḍa* without mentioning his name or date anywhere until he came to the end of the Kiśkindhākāṇḍa at the close of which he affixed a colophon giving the date of copying, the name of the ruling king and his own identity as well in a manner which clearly shows that he had completed his task Now, it is impossible to believe that a scribe would be commissioned to copy the text of the *Rāmāyana* up to the end of the Kiśkindhākāṇḍa only. The question naturally arises as to what made the scribe suddenly to end his assignment and affix his signature, as it were, at the end of his part of the work by way of the post-colophon entry

The second question relates to the data of the copying of the last three *Kāṇḍas* beginning with the Sundarakāṇḍa As no date is mentioned anywhere in this part of the MS, it is difficult to state with any degree of certainty what margin of time separates, if it does at all, the copying of the first four *Kāṇḍas* from that of the last three in this codex In fact, had it not been for the continuous numbering of the folios of Sundara and the two following *Kāṇḍas*, a more fundamental question would have naturally arisen whether these three *Kāṇḍas* really form part of a single MS whose first four *Kāṇḍas* were copied by Gopati We may also take note of the fact that the first four *Kāṇḍas* as well as the last three are copied continuously i.e. without leaving any space between the end of the preceding *Kāṇḍa* and the beginning of the following ones It is only at the end of the Kiśkindhākāṇḍa that this uniformity is broken the Kiśkindhākāṇḍa ends on folio 37b<sup>a</sup> with only a single line written on it while the Sundarakāṇḍa is commenced on folio 377<sup>a</sup>

### Ñ<sub>1</sub>—its character

Prof G H Bhatt has stated in the Introduction to the Aranyakāṇḍa that Ñ<sub>1</sub> appeared to lean towards the NW version rather than the NE version to which it belonged Prof D R Mankad, in his Introduction to the Kiśkindhākāṇḍa, endorsed this observation of Prof Bhatt on the strength of the evidence of the Kiśkindhākāṇḍa While in the Aranyakāṇḍa Ñ<sub>1</sub> has 185 star passages (87 ins + 98 subst) in common with NW version, it has 186 star passages (95 ins + 91 subst.) in common with NW version in the Kiśkindhākāṇḍa This clearly shows that the affiliation of this NE codex to the NW version is not accidental or casual This is confirmed negatively by the fact that Ñ<sub>1</sub> has 40 star passages

( 16 ins + 24 subst ) in common with the NE version ( one or more MSS ) in the Aranyakāṇḍa, while in the Kiskindhākāṇḍa it has merely 3 inserted star passages common to NE version ( one or more MSS ). It is obvious that while  $\tilde{N}_1$  remains steady in its relation with NW version in both the Aranyakāṇḍa and Kiskindhākāṇḍa, its relation with NE version, so far as the evidence of the star passages goes, deteriorates substantially in the Kiskindhākāṇḍa

This tendency of  $\tilde{N}_1$  to agree with NW version rather than NE version continues to be as pronounced in the Sundarakāṇḍa as in the Kiskindhākāṇḍa. Let us consider the evidence in detail

At the outset, we find that in regard to the extent of the Sundarakāṇḍa,  $\tilde{N}_1$  agrees with NW MSS rather than with NE MSS. For, while the NE MSS, viz,  $\tilde{N}_2$  V1 B1 s 4 Ds include Sargas 63-66 of the Kiskindhākāṇḍa ( Cr Ed ) in the Sundarakāṇḍa,  $\tilde{N}_1$  agrees with NW and W MSS, viz,  $\tilde{S}_1$ , D1 2 4 10 11 and reads the first Sarga of the Sundarakāṇḍa ( Cr ) as the last Sarga of the Kiskindhākāṇḍa. That this agreement of  $\tilde{N}_1$  with NW MSS is not accidental becomes clear when we consider the evidence provided by the star passages in the Sundarakāṇḍa

*Note* NW stands for NW + W MSS in this section

$\tilde{N}_1$  going with NW ( one or more MSS. ) only

*Ins* 30, 38, 46, 58, 96, 100, 106, 138, 154, 282, 288, 370, 442, 449, 456, 458, 461, 468, 475, 481, 483, 488, 512, 514, 523, 546, 555, 572, 581, 587, 600, 601, 708, 709, 712, 723, 725, 740, 746A, 756, 757, 769, 782, 788, 791, 810, 816, 820, 822, 827, 834, 869, 880, 915, 920, 929, 943, 954, 982, 1033, 1061, 1065, 1068, 1071, 1126, 1130, 1139, 1150, 1153, 1156, 1218, 1236, 1241, 1249, 1289, 1290, 1310, 1317, 1321, 1330, 1336, 1376, 1391 = 83

*Subst* 32, 247, 516, 575, 579, 593, 595, 598, 803, 828, 878, 883, 886, 896, 973, 988, 1001, 1028, 1142, 1148, 1184, 1203, 1210, 1221, 1271, 1282B, 1309, 1371A, 1382 = 29

$\tilde{N}_1$  going with NE ( one or more MSS ) only

137, 273 = 2 ( both insertions )

The obvious conclusion is reinforced by negative evidence, too

NE ( two or more MSS ) only without  $\tilde{N}_1$

*Ins* 6B, 8, 40, 44, 55, 78, 85, 87, 89, 90, 97, 107, 131, 133, 135, 145, 150, 159, 171, 181, 192A, 207, 211, 233, 235, 248, 250, 260, 261, 269, 274, 291, 301, 318, 320, 321, 323, 329, 331, 344, 345, 346, 348, 361, 362, 365, 374, 379, 402, 409, 412, 424, 426, 428, 440, 446, 447, 462, 467, 472, 500, 506, 507, 509, 513, 547, 556, 557, 560, 621, 622, 634, 638, 643, 661, 677, 696, 747, 753, 755, 770, 781, 783, 805, 806, 826, 835, 862, 898, 901, 924, 940, 1025, 1034, 1035, 1038, 1042, 1047, 1060, 1066, 1079, 1154, 1171, 1237, 1295, 1298, 1301, 1308, 1314, 1335, 1345, 1350, 1381, 1390 = 114

*Subst* 12, 31, 36, 61, 64, 66, 69, 69A, 70, 101, 109, 111, 117, 127, 134, 139, 140, 141, 166, 176, 177, 178, 194, 196, 198, 202, 208, 218, 219, 226, 230, 232, 253, 254, 256, 263, 303, 305, 336, 343, 353, 376, 380, 422, 429, 430, 433, 437, 451, 459, 474, 478, 489, 492, 495, 504, 576, 580, 586, 592, 636, 637, 668, 701, 702, 711, 728, 733, 749, 750, 773, 785, 792, 793, 794, 797, 799, 811, 812, 814, 829, 837, 838, 858, 899, 900, 905, 926, 935, 939, 975, 990, 991, 997, 998, 1004, 1022, 1026, 1046, 1054, 1057, 1158, 1204, 1205, 1206, 1227, 1240, 1260, 1264, 1276, 1283, 1311, 1322, 1340, 1374, 1375, 1377, 1379 = 118

NW ( two or more MSS ) only without  $\tilde{N}_1$

*Ins* 5, 7, 14, 15, 17, 19, 25, 28, 34, 47A, 53, 60, 74, 75, 84, 88, 91, 92, 95, 96A, 110, 119, 130, 351, 381, 411, 420, 444, 482, 566, 632, 635, 700, 707, 724, 767, 772, 775, 957, 1016, 1018, 1027, 1112, 1282D, 1282E, 1333 = 46

*Subst* 2, 6A, 21, 73, 129, 246, 434, 438, 441, 485, 602, 670, 771, 817, 819, 1313 = 16

Besides, in regard to variants,  $\tilde{N}_1$  is found to go more frequently with NW MSS than with NE

MSS. The evidence provided by the Sundarakāṇḍa considered both positively and negatively would compel the conclusion that  $\tilde{N}_1$  is a filiate of NW version rather than a codex of NE version to which it belongs

$\tilde{N}_1$  has, in fact, gone further. It appears that it has developed its own identity—independently of any version. When Prof. Mankad remarked in his Introduction to the Kiskindhākāṇḍa, 'the point worthy of note is this that there are some cases in which  $\tilde{N}_1$  does not go with NE, NW or S : e it has its own tradition' (p. xxix), he could not have had in mind the evidence of the Kiskindhākāṇḍa only, because in the Kiskindhākāṇḍa  $\tilde{N}_1$  has only *two* exclusive insertions (nos. 148 and 1233) and *two* exclusive substitute passages (nos. 183 and 614)—which would be negligible as evidence on which to base any opinion. Probably, he had the evidence of the Aranyakāṇḍa in mind for, in that *Kāṇḍa*,  $\tilde{N}_1$  has 47 exclusive passages (38 ins. + 9 subst.). In comparison with the practically total absence of exclusive passages in the Bālakāṇḍa, Ayodhyākāṇḍa and Kiskindhākāṇḍa, the existence of as many as forty-seven exclusive passages in the Aranyakāṇḍa is striking and marks a deviation in the character of this codex in that *Kāṇḍa*.

In the Sundarakāṇḍa, this deviationist tendency of  $\tilde{N}_1$  reveals itself quite clearly. It has in this *Kāṇḍa* a total of 131 exclusive passages (128 ins. + 3 subst.) all to itself. For details, see the description of the codex. This is practically one-tenth of the total number of star passages in the whole *Kāṇḍa* and is quite remarkable for a single MS. to register.

Lastly, N recension (NW two or more MSS. + NE two or more MSS.) going without  $\tilde{N}_1$  in the following star passages

4, 6, 9, 10, 11, 35, 51, 56, 57, 62, 99, 163, 183, 186, 203, 205, 209, 210, 214, 327, 382, 570, 571, 582, 630, 646, 647, 649, 650, 710, 754, 774, 776, 1134, 1195, 1197, 1198, 1199, 1213, 1275, 1276, 1286, 1287, 1297, 1299, 1312 = 46

Out of these, six passages viz. 51, 214, 1134, 1213, 1276, 1286, are not supported by D<sub>3</sub>. Besides, the following eight passages of N recension are not supported by any MS. of W version

392, 393, 578, 974, 989, 1030, 1315, 1334

There is not a single star passage which is common to  $\tilde{N}_1$  and W version exclusively

There is not a single star passage in which  $\tilde{N}_1$  agrees alone with one or more MSS. of the S recension

The following conclusions may be drawn on the basis of this evidence of the Sundarakāṇḍa.

1.  $\tilde{N}_1$  represents a text-tradition of the Northern recension after the original common text had been divided into the Northern and the Southern recensions.
2.  $\tilde{N}_1$  individually reveals no influence of the S recension.
3.  $\tilde{N}_1$  represents a text-tradition of the N recension before its bifurcation into NW and NE versions occurred, because 54 star passages which are exclusive to the N recension are absent in  $\tilde{N}_1$ . This would be possible only if the text-tradition common to NW and NE recension developed after the text-tradition represented by  $\tilde{N}_1$  had separated from it.
4. The text-tradition represented by  $\tilde{N}_1$  later came under the influence of NW version after the bifurcation of N recension into NW and NE versions took place, as the 112 star passages (83 ins. + 29 subst.) which  $\tilde{N}_1$  has in common with NW only would show.
5. At the same time, the text-tradition of  $\tilde{N}_1$  was itself undergoing inflation as indicated by the 131 exclusive star passages which are not found in any other codex.
6. All these stages of development were completed before 1020 A.D., the date of the codex.

Before concluding these observations regarding  $\tilde{N}_1$ , it is worth noting that the individualistic tendency of  $\tilde{N}_1$  represented by its own exclusive passages is fluctuating in Bālakāṇḍa and Ayodhyā-

kānda, it is practically non-existent, it emerges in a definite form in Aranyakānda (with 47 exclusive passages), subsides in Kiskindhākānda (with 4 exclusive passages) and appears again in a pronounced manner in Sundarakānda (with 131 exclusive passages). Obviously, we have to wait for the evidence of the last two *Kāndas* before arriving at a final assessment of the character of this codex.

### Other NE MSS

Ñ<sub>2</sub> and B<sub>1</sub> continue to remain steady in the text-tradition represented by NE version. But the other three codices of Bengali version, viz., B<sub>2-4</sub> which are utilized for the first time show a varying degree of fluctuation as indicated, for example, by the number of exclusive star passages in each one of them. More particularly, B<sub>3</sub> and B<sub>4</sub> are seen sometimes to agree with MSS of NW version and at others recording their own individual variant readings. B<sub>4</sub> has twelve additional lines at the end of Appendix passage no. 12 which it has in common with other N MSS.

### W version

The question of the existence of an independent Western version was first mooted by Prof. G. H. Bhatt in his Introduction to the Bālakānda, but he later revised his opinion in the Introduction to the Aranyakānda and stated that the MSS in question should be included in NW version as there was not enough evidence to warrant the postulation of an independent Western version. Before Prof. Bhatt revised his opinion in 1963, the Ayodhyākānda had been published and its editor, Dr. P. L. Vaidya, had seen no need to differ from Prof. Bhatt's opinion and accepted an independent W version represented by three MSS. Prof. D. R. Mankad, editor of the Kiskindhākānda, took note of the shift in Prof. Bhatt's view, examined the question in relation to Kiskindhākānda and came to the conclusion that the acceptance of an independent W version would be justified.

It is only natural that this important question should be investigated in relation to the Sundarakānda. There are three MSS, viz., D<sub>1</sub> & 4 involved in the problem so far as this *Kānda* is concerned. We shall examine the evidence furnished by each one of them.

We may note in the beginning that in regard to the extent of the Sundarakānda D<sub>1</sub> & 4 agree with NW MSS in reading the first Sarga of the Sundarakānda (Cr.) as the last Sarga of the Kiskindhākānda. As regards the end of the Sundarakānda, all N MSS except B<sub>1</sub> D<sub>1</sub> & 4 read Sargas 1-15 of the Yuddhakānda (Cr.) in the Sundarakānda. D<sub>1</sub> and D<sub>4</sub> stand apart from all the other MSS of both the recensions in reading Sargas 1-31 of the Yuddhakānda (Cr.) as part of the Sundarakānda.

Let us examine the three codices individually on the basis of star passages.

#### D<sub>1</sub>

Exclusive passages 43, 49, 530, 761, 787, 790, 821, 843, 852, 936 (all insertions)

It has only one passage—no. 52—in common with NE only and none at all in common with NW only. It has two insertions—no. 51 and 945—and one subst. passage, no. 889, in common with NW and NE versions taken together. It has no passage in common with S recension only.

#### D<sub>4</sub>

Exclusive passages

Ins. 116, 643, 763,

Subst. 304

D<sub>4</sub> agreeing with NE only

Nil

„ „ „ NW only

442, 632, 635

„ „ „ N recension

Ins. 408, 435, Subst. 809

„ „ „ S recension

Nil

This analysis shows that there is hardly anything distinctive about these two MSS, that they are individually not influenced by S codices so far as star passages are concerned, that on the whole they



are N MSS, D<sub>1</sub> having a single star passage in common with NE but none with NW, and D<sub>4</sub> having three star passages in common with NW but none with NE

This assessment of their character remains unaffected when the two MSS are considered together. D<sub>1</sub> and D<sub>4</sub> have one insertion ( 531 ) and one substitute passage ( 3 ) exclusive to them together. They have the following star passages in common with N recension ( one or more MSS. ) only

*Ins* 104, 154, 164, 214, 367, 369, 385, 403, 607, 791, 1040, 1075, 1124, 1125, 1126, 1132, 1147, 1213, 1218, 1236, 1257 ( nos in *italics* being found only in  $\tilde{N}_1$  among NE MSS )

*Subst* 124, 199, 604, 605, 896, 973, 976, 988, 1134, 1137, 1148, 1183, 1184, 1203, 1216, 1221, 1286 ( nos in *italics* being found only in  $\tilde{N}_1$  among NE MSS )

D<sub>1</sub> and D<sub>4</sub> together have no star passage common with S recension only

Next, let us consider D<sub>1</sub> and D<sub>4</sub> each in combination with D<sub>3</sub>. The picture emerging from the above detailed consideration does not change materially, although the impact of D<sub>3</sub> is not imperceptible.

#### D<sub>1</sub> and D<sub>3</sub>

—have the following star passages exclusive to them

*Ins* 18, 39, 47A, 50, 671, 676, 722, 760, 870, 885, 892, 903, 916, 918, 958, 968, 985 = 17  
*Subst* 22

—have in all 24 star passages in common with N recension out of which

- ( i ) 5, 7, 19, 34, 88 are insertions common to NW version ( one or more MSS ) only,
- ( ii ) 6, 9, 10, 57, 62, 83, 93, 464, 868, 952, 1197 are insertions and 35, 54, 56, 73, 1243 are substitute passages common to N recension ( one or more MSS of NW and NE versions ),
- ( iii ) 410, 816 are insertions and 32 a subst passage common to NW ( one or more MSS ) and  $\tilde{N}_1$  only from the NE version

—have only five star passages common to S recension ( one or more MSS 20, 24, 27, 529, 927 )  
( all *insertions* )

Now let us consider D<sub>3</sub> and D<sub>4</sub> together.

#### D<sub>3</sub> and D<sub>4</sub>

—have five exclusive star passages 118, 142, 515, 798, 964 ( all *insertions* ).

—have 465, 501, 511, 646, 672, 909, 1231 ( *ins.* ) and 670 ( *subst.* ) in common with N recension ( one or more MSS )

—have 456, 514, 601, 712, 740, 756 ( *ins* ) and 883 ( *subst* ) in common with NW ( one or more MSS ) and  $\tilde{N}_1$  only from NE version.

—have no star passage common to S recension only

#### D<sub>3</sub>

The picture undergoes a significant change when we examine D<sub>3</sub> individually and D<sub>1</sub> & D<sub>4</sub> all together. Considered individually, it has two Appendix passages ( Nos 3 and 6 ) consisting of a total of 75 lines ( 33 + 42 ) exclusively to itself. Besides, it has 68 inserted and 9 substitute passages, making a total of 77, exclusively to itself. ( For details, see description of the codex ) This is a clear indication that D<sub>3</sub> is not moving in the groove of any particular version or recension.

Moreover, D<sub>3</sub> has

—482 ( *ins* ) and 1313 ( *subst* ) in common with NW ( one or more MSS ) only,

—1223 ( *ins* ) and 122, 149, 1220 ( *subst* ) in common with NE ( one or more MSS ) only,

—173, 404, 470, 483, 571, 582, 746 A, 928, 983, 1110, 1139, 1149, 1150, 1233, 1275, 1278,

1282 B, 1287, 1297, 1299 (*ms.*) and 125, 212, 1277, 1294, 1312 (*subst*) in common with N recension (one or more MSS of NW + NE versions),

—126, 168, 263, 264, 686, 1007, 1011, 1131, 1207, 1212 (all *ms*) in common with S recension (all MSS) only

D<sub>3</sub>, thus, appears individually to be a misch-codex, deviating from NW version, too, unlike D<sub>1</sub> and D<sub>4</sub>. The fact that it has ten star passages in common with the entire S recension indicates how, unlike its allied codices, it is individually influenced by S recension

When D<sub>1</sub> & 4 are considered collectively, the incidence of deviation rises

D<sub>1</sub> & 4

—have the following 16 star passages exclusive to them

*ms* 121, 238, 308, 382 A, 526 A, 527, 618, 623, 642, 966, 987, 1063, 1120, 1353

*Subst* 225, 231.

—go with N recension (one or more MSS of NW + NE versions) only

*ms* 4, 128, 144, 157, 163, 180, 183, 185, 192, 203, 205, 209, 210, 212, 228, 241, 242, 275, 278, 283, 289, 300, 307, 309, 310, 313, 324, 326, 327, 330, 333, 351, 356, 360, 368, 371, 382, 384, 391, 399, 407, 416, 418, 425, 464, 476, 480, 484, 497, 524, 525, 532, 533, 539, 541, 563, 570, 577, 603, 606, 617, 630, 641, 641 A, 647, 650, 673, 674, 681, 689, 695, 697, 707, 710, 736, 737, 738, 742, 746, 752, 754, 759, 764, 766, 767, 768, 774, 776, 777, 784, 786, 789, 795, 807, 823, 844, 855, 859, 864, 866, 887, 897, 931, 960, 980, 1010, 1015, 1021, 1069, 1082, 1107, 1117, 1118, 1141, 1146, 1155, 1187, 1190, 1196, 1217, 1224, 1293, 1304, 1343, 1371 = 125

*Subst* 99, 136, 155, 179, 186, 201, 237, 240, 245, 249, 257, 281, 286, 287, 306, 325, 342, 355, 432, 505, 550, 583, 608, 616, 649, 681, 714, 715, 729, 730, 778, 800, 804, 815, 825, 840, 841, 847, 849, 907, 921, 922, 970, 984, 1002, 1009, 1019, 1024, 1045, 1050, 1090, 1094, 1104, 1159, 1182, 1198, 1199, 1208, 1211, 1214, 1215, 1235, 1242, 1244, 1247, 1251, 1254, 1256, 1258, 1282, 1303, 1325, 1378 = 73

—have one subst passage (no 220) only in common with NE version without Ñ<sub>1</sub>

—have the following star passages in common with NW (one or more MSS) and Ñ<sub>1</sub> only

*Ins* 100, 106, 138, 282, 288, 370, 400, 401, 421, 423, 442, 449, 458, 461, 468, 475, 481, 512, 516, 523, 546, 552, 572, 587, 600, 708, 709, 723, 725, 757, 769, 782, 788, 810, 820, 822, 827, 828, 834, 869, 880, 886, 894, 915, 920, 929, 943, 954, 982, 999, 1033, 1061, 1065, 1068, 1156, 1241, 1249, 1271, 1289, 1290, 1310, 1317, 1321, 1330, 1336, 1339, 1376, 1382, 1391 = 69

*Subst* 247, 421, 579, 593, 595, 598, 803, 810, 878, 1001, 1028, 1071, 1142, 1210, 1309, 1371 A, 1382 = 17

—have the following star passages in common with NW (one or more MSS) only

*ms* 130, 354, 381, 411, 420, 767, 771, 772, 775, 817, 1018, 1027 = 12

*subst* 129, 434, 438, 485, 510, 819 = 6

—have only three star passages in common with S recension (one or more MSS.) only

1, 502, 526 (all *insertions*)

On the basis of these data, it may be stated that D<sub>1</sub> & 4 together represent a text-tradition which, so far as star passages are concerned is practically unaffected by the S recension, that the text-tradition is essentially based on the N recension, however, this tradition is totally unaffected by NE version exclusive of Ñ<sub>1</sub> which, as we have already seen, is a representative of the NW version. The relation of

D<sub>1</sub> : 4 (together) with NW and Ñ<sub>1</sub> appears rather significant D<sub>1</sub> : 4 have only 18 star passages (12 ins + 6 subst.) exclusively in common with NW version (one or more MSS). This contrasts sharply with the 86 star passages (69 ins + 17 subst.) which they have in common with NW (one or more MSS) version plus Ñ<sub>1</sub>. It would appear therefore that after the NW version separated from the NE version, its text continued to grow through additions which are also received in Ñ<sub>1</sub> and D<sub>1</sub> : 4 which therefore represent a later stage of development. Thereafter, however, Ñ<sub>1</sub> and D<sub>3</sub> continued to develop each on its own, as the very large number of star passages exclusive to each of the two would show.

A broad survey of the variants exclusive to each one of these codices revealed the proportion to be D<sub>1</sub> D<sub>3</sub> D<sub>4</sub> = 5 28 2 and D<sub>1</sub> : 3 D<sub>1</sub> : 4 D<sub>3</sub> : 4 D<sub>1</sub> : 3 : 4 = 13 45 1 16

Putting all these facts together, it appears that D<sub>1</sub> : 4—more particularly D<sub>3</sub>—represent a text-tradition which is based on but not identical with NW version and show distinctive peculiarities in such number as would justify the hypothecation of a separate version—called W version—represented by them

### The Extent of the Sundarakāṇḍa

S recension is unanimous in regard to the extent of the Sundarakāṇḍa which is the accepted in this edition. N recension is, however, divided both in regard to its beginning and its ending. And this division is, as might only be expected, version-wise. The NE version except Ñ<sub>1</sub> includes the last four Sargas (63-66) of the Kiskindhākāṇḍa in the Sundarakāṇḍa, while Ñ<sub>1</sub> and NW MSS read the first Sarga of the Sundarakāṇḍa as the last Sarga of the Kiskindhākāṇḍa. As for the end, N recension MSS. are unanimous in extending the Sundarakāṇḍa over a few Sargas at the beginning of the Yuddhakāṇḍa. All of them except B<sub>1</sub> D<sub>1</sub> : 4 include Sargas 1-15 of the Yuddhakāṇḍa (Cr. ed.) in the Sundarakāṇḍa. B<sub>1</sub> includes only 1-12 Sargas and D<sub>2</sub> only 1-5 Sargas of the Yuddhakāṇḍa in the Sundarakāṇḍa, while D<sub>1</sub> and D<sub>4</sub> extend the Sundarakāṇḍa so as to include the first thirty-one Sargas of the Yuddhakāṇḍa.

We may refer to the view of some scholars regarding the extent of the Sundarakāṇḍa in the earlier stages of the growth of the epic. For instance, Dr. V. S. Agrawala and Rai Krishnadas state "Some MSS (in N-W recension) carry the title Sundarakāṇḍa up to the end of Yuddha kāṇḍa, treating the latter as the Lankā-parvan of the former. This shows that at one time only the Ayodhyā-kāṇḍa and the Sundarakāṇḍa formed the whole text up to Rāma's coronation"—JAOS Vol 82 (1962), p. 578. Suffice it to say here that the evidence of the MSS. in this respect should be treated with great circumspection. For it is not unlikely that the scribes were not as serious in this matter as they might be expected to be. For instance, D<sub>4</sub> designates किष्किन्धाकाण्ड as उद्योगकाण्ड in the colophons of Sargas 49 and 50; D<sub>10</sub> has the colophon लङ्कापर्वणि सीताया etc., at the end of Sarga 27 and लङ्कापर्वणि हनुमद्विक्रम at the end of Sarga 28 of the Sundarakāṇḍa.

### In Ksemendra's Rāmāyanamañjarī

Ksemendra's Rm which generally follows the NW recension does so in this respect also. The contents of the first Sarga of the Sundarakāṇḍa are found included in the Kiskindhākāṇḍa in st. 510-573.

Rm lists the following topics which constitute the contents of the Sundarakāṇḍa in this edition (additional titles are placed within brackets)

In Kiskindhākāṇḍa—1 [हनुमन् महेन्द्रपर्वतारोहणम् (st 510-533)], 2. मेनाकरदर्शनम् (534-47), 3. सुरसादर्शनम् (548-559), 4. विहिकावध (560-64), 5. सागरलङ्घनम् (565-73)

In Sundarakāṇḍa—6 चन्द्रोदय (1-47), 7 अन्तःपुरपरिचय (48-121), 8 अशोकवनिकाप्रवेशः (122-136), 9 सीतादर्शनम् (137-161), 10 सीतातर्जनम् (162-280), 11 विजयास्वप्न (281-297), 12 हनुमत्सीतासभाषणम् (298-381), 13 अशोकवनिकाभङ्ग (382-413), 14 किंकरवध (414-431), 15 जम्बुमालिवध (432-439), 16 मन्त्रितनयवध (440-443), 17 दुर्धरादिवध (444-452), 18 अक्षवध (453-462), 19 हनुमद्रहणम् (463-483), 20. लङ्कादीपनम् (484-570), 21 हनुमत्पुनरागमनम् (571-596), 22 मधुवनविलोपनम् (597-632), 23 वानरप्रत्यागमनम् (633-643), 24 [हनुमता सीता-

चृत्तान्तनिवेदनम् (644-660)], 25 समुद्रदर्शनम् (661-688), 26 [रामस्य सुग्रीव प्रति आदेश (689-693)], 27. [रामस्य शोकप्रलाप (694-705)]

Nos 25, 26 and 27 of this list are included in the Sundarakāṇḍa in the Rm but they form the contents of Sargas 1-5 of the Yuddhakāṇḍa in this edition Rm agrees with D<sub>2</sub> in this respect

### The Story in the Sundarakāṇḍa

In the Sundarakāṇḍa, Hanumān flies over the strip of the ocean in an attempt to find out Sītā's whereabouts. On the way, he shoves aside the mountain Mamāka which had emerged from the water to provide a resting platform to him, he had to use his wits against Surasā whom the gods had sent to test his strength, and had to kill Simhikā, the female demon, who blocked his progress. After landing on the island, he scans the beauty of the city of Lankā nestling on the Trikūta mountain. Wondering how to get inside this strongly guarded capital of Rāvana, he finally enters it evening time, assuming the size of a cat. The moon is scattering its silver sheen over the landscape, while Hanumān searches the city and the palaces of Rāvana and his councillors and the Aśokavanikā where he is lucky to find Sītā surrounded by female demons. In the early hours of the morning, Rāvana lustfully visits Sītā and coaxes, cajoles and threatens her in an attempt to secure her willing submission. Sītā, however, spurns his advances whereupon he orders the female demons to bend Sītā to his will by any and every means and leaves the place.

The attempts of the female demons to persuade or frighten Sītā fail. They threaten to cut the distressed Sītā to pieces. But Trijaṭā intervenes and warns them all against the terrible fate that would overtake Rāvana as indicated by the dream she had had and asks them to treat Sītā kindly.

Hanumān who was perched on a tree was a witness to all these happenings. He proclaims the glory of Rāma and his family and, then presenting himself before Sītā, assures her about his identity and narrates the events leading to his arrival there. He then offers her the ring which Rāma had sent. Sītā is greatly moved. She describes her own plight and warns that Rāma should rescue her from Rāvana within two months after which Rāvana had threatened to dispose of her if she remained unyielding. Hanumān asks for a token of recognition for Rāma whereupon Sītā hands over her crest-jewel to him and describes the crow-incident which was known in its details to no other persons except Rāma and herself.

The Hanumān, desiring to test the strength of Rāvana, destroys the Aśoka garden and kills the guards of the garden. Rāvana sends bands of armed demons and his son, Akṣa, who is killed by Hanumān. Then Indrajit comes on the scene. He fetters Hanumān with the Brāhma-missile and marches him off to Rāvana who out of rage orders that the tail of Hanumān be tied with rags, soaked in oil and set afire. With his tail ablaze, Hanumān roams about the city, setting everything on fire and in the end plunges into the ocean to extinguish the blaze on his tail. After taking leave of Sītā who luckily had remained unharmed, Hanumān flies back across the ocean to the Mahendra mountain where the monkeys were anxiously waiting for his return. He is warmly received by Angada and other monkeys who are all pleased with the success of his mission. On their way back, the monkeys, being full of elation, ravage the Madhuvana which was beloved of Sugrīva, the monkey-chief and belabour the monkey-guards. Then, they all meet Rāma, Lakṣmana and Sugrīva and narrate Hanumān's successful flight to and from Lankā. Rāma anxiously asks for details about Sītā whereupon Hanumān offers him the crest-jewel and gives a detailed account of how Sītā was living in the hope of her rescue by Rāma himself.

The contents of the Sundarakāṇḍa with some details are attested, apart from other testimonia, by Kālidāsa in *Raghuvamśa* 12.60<sup>cd</sup> - 65 and in *Meghadūta* st

### Critical Remarks

This Kāṇḍa is peculiar in its constitution because it contains internal checks in regard to its contents. Whatever experiences Hanumān goes through in the course of his flight and stay in Lankā are recounted by him before the monkeys on his return and then before Rāma on the Prasravana mountain. Broadly speaking, therefore, Hanumān's recapitulation of his experiences would act as a check on the

contents of the earlier Sargas of the *Kāṇḍa* There is discernible a high sense of propriety and relevance in the manner of Hanumān's reporting to his superiors because he reports to Angada and other monkey-chiefs his experiences during the flight and the scenes in Rāvana's palace and his witnessing how Rāvana threatened Sītā and his own conversation with Sītā It is only proper that the details of his conversation with Sītā, her laments, her reference to the highly personal details of experience in the Crow-incident are all recounted before Rāma This peculiarity of containing built-in checks marks off the Sundarāṇḍa from other *Kāṇḍas*

The *Critical Notes* are designed to deal with questions of detail as well as larger questions which ordinarily would be dealt with in the Introduction The *Notes* are therefore to be treated as a part of the Introduction We shall notice here some of the episodes or aspects of episodes which have not been discussed in the *Notes* Before taking them up, however, we shall discuss the significance of the title of this *Kāṇḍa*

### The Title of the Kāṇḍa

The title 'Sundarakāṇḍa' is unusual, so to say For, while the titles of Ayodhyā-, Aranya- and Kiskindhā *kāṇḍas* are derived from place-names and Yuddhakāṇḍa is also optionally known as Lankakāṇḍa, the names of the Bāla- and Uttara-*kāṇḍas* are based on the earlier and later life of the hero i.e. they are based on the element of time The title of the Sundarakāṇḍa conforms to neither of the two principles of designation and thus stands apart from the rest in this respect Jacobi (*Das Rāmāyana*, p 124) has opined that the lovely descriptions in which this *Kāṇḍa* abounds gave it its name—Sundara Kāṇḍa (the Beautiful Section). Winternitz is inclined to the same view Cf *History of Indian Literature*, (Eng tr) Vol I (1927), p 490 It should be noted in this connection that the word सुन्दर occurs only once in 6.15 in this *Kāṇḍa* in a quite inconspicuous manner The question of the origin of the title is brought no nearer to solution by taking into consideration the possible larger extent of this *Kāṇḍa* in the earlier stages of the growth of the epic

### Episodes and Incidents

*Surasā episode*—The details of this episode and the sequence of the three encounters which Hanumān faced and overcame are set forth in the *Critical Notes* But the larger question regarding the authenticity of this episode remains, despite the fact that it is supported by the MSS The question arises because of the internal checks referred to above

The difference in location of the Surasā episode in the first Sarga in NW and W versions on one side and NE version on the other inside the same-Northern-recension may raise doubts which are only strengthened by its omission (which is unlikely to be due to haplogy) in Sarga 56 in NW and W (except D3) versions As a matter of fact, the very motivation of this episode looks absurd in the context and makes the episode suspect It is said that gods wanted to test Hanumān's prowess and therefore requested Surasā (mother of gods or Nāgas) to obstruct his progress (वरं पराक्रमं च ज्ञातुमिच्छामहे). That Hanumān who is the only one among monkey-leaders capable of crossing the ocean and who has undertaken this task in the larger interests of the gods should have to face an additional obstacle deliberately created by the gods with a view 'to test his strength' is a proposition too unreal to be convincing Very probably, this episode is inserted here to counterbalance the Simhikā episode indeed, according to the evidence of some MSS, it is no more than a duplication of the Simhikā episode in conception and details of description.

That the Simhikā episode is an organic part of the contents of the Sundarakāṇḍa is beyond doubt. When Sugrīva briefs the monkey-leader about the topography and land-marks of the Southern direction, he states that in the midst of the southern ocean there lived a female demon, known as Angārakā, who lived on creatures by catching hold of their shadows

दक्षिणतः समुद्रस्य मध्ये तस्य तु राक्षसी ।

अङ्गारकेति विख्याता छायामात्रस्य भोजनी ॥—4.40.26

He mentions Maināka, too, but there is, naturally, no mention of Surasā for, as we learn from this *Kānda*, she was a temporary obstacle engineered by gods and not a permanent feature of the southern ocean

The evidence of the Rāma-upākhyāna in the *Mahābhārata* (III 258-276) is also significant *Mbh* III 266 57 reads

ततः पितरमाविश्य पुष्टुवेऽह महार्णवम् ।  
शतयोजनविस्तीर्णं निहत्य जलराक्षसीम् ॥

This statement about the destruction of a water-demoness clearly refers to the destruction of Simhikā (It may be borne in mind that Surasā is not destroyed, and that she, mother of gods, is described as assuming the demon form) The version of the Rāma story utilized by Ru has, therefore, no knowledge of the Surasā episode

Rm knows the Surasā episode with its motivation as conceived in the present *Kānda* On the other hand, the *Agni Purāna* refers to the Maināka and Simhikā episodes but does not mention the Surasā episode Cf दृष्टोदितं च मैनाकं सिंहिकां विनिपात्य च ।—A P 93 The *Padma Purāna* is silent about all the three episodes and therefore sheds no light on the question under consideration

Lastly, it should be noted that the two tables of contents given in the first and the third Sargas of the Bālakānda do not mention any of these three episodes

It is apparent on the evidence before us that the Surasā episode, notwithstanding the support of the MSS, did not form part of the original text of the *Rāmāyana* and therefore is a later addition

*Lanka-devī episode*—Relegated to the Appendix I (No 1). It is supported by the entire S recension and by D<sub>3</sub> and D<sub>6</sub> from the N recension D<sub>3</sub> is a misch-codex, influenced by S recension The statement in the 70th line of this passage contradicts the statements made earlier by all these MSS regarding the manner of Hanumān's entry into the city

*Puspaka-varnana*—Relegated to the Appendix I (No 2) The passage is supported by S recension and NW and W versions of N recension it is omitted in NE version This passage is omitted in the edition of Gorresio as well as that of Amarnath Thakur in the Calcutta Sanskrit Series (wherein it is Sarga 13 and the footnote adds क and घ पुस्तकयोरेव सौ न्नास्ति । p 3565) The passage is highly artificial in language and style and empty of ideas behind high-sounding expression

Gorresio has omitted Sarga 6 (= 7 B ed) also, despite the fact that it is supported by all NE MSS too.

*Appendix passage no 4*—is a NW and W insertion of 70 lines Apart from the amplification contained therein, the passage states that Hanumān had to wait for a whole day before he could convince himself about the identity of Sītā at night-fall

*Appendix passage no 5*—is a S insertion It amplifies the details of Trijatā's dream and unreservedly describes Rāma not only as Viṣṇu but the Highest Brahman Cf lines 18 ff

*The Kāka episode*—is fully supported by both the recensions in Sarga 36 where Sītā narrates it before Hanumān at the latter's request for a means of recognition for Rāma and again in Sarga 65 where Hanumān gives a description of the plight of Sītā, hands over to him the crest-jewel sent by Sītā and repeats the Kāka-incident to convince Rāma about the authenticity of the information brought by him. It may be recalled that this episode is not included in the constituted text of the Ayodhyākānda by its editor, Dr. P L Vaidya, for want of adequate MS support

The Kāka-episode is attested by Kālidāsa in *Raghuvamśa* 12 22-23, Ru 266 67, *Agni Purāna* 9 14, *Padma Purāna* 6 269 194 ff and Rm 5 369-372 The *Padma Purāna* version is slightly different from all other accounts towards the end it states that at the request of Sītā Rāma spared the crow through mercy, there is no mention of the crow losing one eye for his misadventure

*Akṣa-vadhā episode*—is fully supported by the MSS. It is attested by Kālidāsa, *Raghu* 12 63, *Agni P* 9 17, *Padma P* 6 269 286 (रावणस्य सुतः is clearly अक्ष) *Ru*, however, does not refer to the destruction of Akṣa.

The first table of contents in Bālakāṇḍa refers to 'the crushing of the brave Akṣa' (1 1 60) but the second table in the third Sarga of the same Kāṇḍa is silent about it.

*Lāṅkā-dahana episode*—is supported by both the recensions. It is attested by Kālidāsa, *Raghu* 12 63, *Ru* 266 68<sup>ab</sup>, *Agni P* 9 22, *Padma P* 6 269 288, *Rm* 5 484-570.

Both the tables of contents refer to the burning of the city of Lāṅkā. Cf. I 1 62 and 3 23.

Jacobi, after a careful investigation of the evidence, considers both the Akṣa-vadhā and Lāṅkā-dahana episodes as later additions. Cf. *Das Rāmāyana*, pp. 31 ff.

*Madhuvana episode*—is described in Sargas 59-62. The MS evidence is discussed in the Critical Notes on 1274\*. Jacobi (*op cit* p. 37) holds that the incident of the spoliation of Madhuvana interferes with the smoothness of the narrative and therefore is a later interpolation.

The arguments of Jacobi can be understood but are such as leave room for a different and equally valid approach to the problem. He has made out a strong case against the Lāṅkā-dahana episode being a part of the original *Rāmāyana* and in the course of his reference to the 'ape' in Hanumān which the reciters and poets would be tempted to exploit to the full, he makes a reference to the devastation of Madhuvana by the monkeys who were elated at their success in the mission. It appears that while the crux of Jacobi's argument remains valid, the appraisal of the Madhuvana episode has suffered from its being assessed from what may be described as a subsidiary stand-point. Let us see how.

It would be readily conceded by every one, I hope, that the successful completion of a rather difficult assignment generates a sense of elation in everyone. Vālmiki was a poet, and the author of a poem like the *Rāmāyana* could not possibly miss or forego the description of this natural reaction in the host of monkeys bursting with the joy of a mission successfully carried out. What the monkeys would have done would be nothing more than taking some liberty with things usually forbidden to them. While returning, they might have trespassed on the Madhuvana, the preserve of the monkey chieftain Sugriva, and plucked fruits and helped themselves with the exhilarating fruits-juices, ignoring the protests of the guards. This would be not only intelligible but natural enough. There is evidence to show that originally this was the only manner in which the monkeys dealt with the Madhuvana—they 'enjoyed' it. For instance, *Ru* (266 26) states मधुपत्रं भुङ्क्ते पवनतमजः । *Ru* thus refers to the forcible enjoyment of the Madhuvana by Hanumān, Angada and their companions. This reading (भुङ्क्ते) is supported by all MSS utilized for the Critical Edition of the third Parvan of the *Mahābhārata*. The *Agni P* is perhaps more explicit when it states अद्वयं पीत्वा मधुपत्रं मधु । जिह्वा दधिमुखादौश्च । (9 23). It clearly asserts that the elated monkeys drank *Madhu* in the Madhuvana, despite the protests of Dadhimukha and others, which were brushed aside. The *Padma P* in keeping with its tendency to pass over some details in this context makes no mention of the Madhuvana at all. *Rm* lists the topic as *Madhu-vilopana* but describes the drinking of *Madhu* by the monkeys who played pranks characteristic of their kind and the overpowering of Dadhimukha by Angada who pressed him to the ground and 'broke' some of his limbs. Actually while introducing this incident, *Rm* states that Angada permitted them 'to enjoy the festival of drinking *madhu*' (यथेष्टमत्र क्रियता मधुपानाशनोत्सवः 5 626).

Finally, it may be noted that the first table of contents in the first Sarga of the Bālakāṇḍa makes no mention of the Madhuvana episode while the second table in the third Sarga of the same Kāṇḍa refers to the forcible enjoyment of *Madhu* by the monkeys. Cf. मधुपाना हरणं तथा । (st. 23). This should not straight-away be taken as indicative of this episode being a later interpolation. For, while the first table of contents is, as believed by scholars, earlier than the second, it sometimes requires explanation in matters of detail. For instance, the disputed Akṣa-vadhā episode is mentioned in the first table but omitted in the second.

There is, therefore, evidence to show that originally the exuberant monkeys indulged in drinking *Madhu* and taking liberties with the Madhuvana, being quite unmindful of the protests of the guards. On this natural foundation, the later reciters built, as argued by Jacobi, the superstructure of the fights and fistcuffs and the devastation of the Madhuvana. The *Bhoga* (enjoyment) of the Madhuvana was distorted into its *Bhanga* (destruction)—how easy it is in Sanskrit to change युक्ते into भङ्गे! The layers of the superstructure are not difficult to discern.

#### Principles followed in the Constitution of the text

The principles followed in the Constitution of the text of the Sundarakāṇḍa are the same as those which were formulated and enunciated by the late Prof G H Bhatt, the first General Editor of the Rāmāyana, in his Introduction to the Bālakāṇḍa. I should like to add for clarification that when S MSS. are divided among themselves as well as against N MSS which, too, are not uniform, a reading has been chosen, which would reasonably account for the variants in both the recensions

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Before concluding, I am glad to make acknowledgements. In the first place, I have to refer, with a sense of personal loss, to the sudden demise of Prof G. H. Bhatt, the first General Editor of the Rāmāyana, in April last year. A man of genial temperament and untiring in the discharge of his duties, Prof. Bhatt considered the *Rāmāyana* project a mission to which in the last few years he dedicated himself entirely. I acknowledge my deep debt of gratitude to him for the help and advice which he offered to me unreservedly in the course of my work in connection with this *Kāṇḍa*. He was able to see the first printed form of the Sundarāṇḍa before he passed away suddenly. Next, I tender sincere thanks to my esteemed friend and senior colleague, Rev A. Esteller, S. J., former Head of the Department of Sanskrit at the College, who with his unbounded interest in text-critical problems was generous in offering his views full of critical insight and thereby enabled me to have a better perspective of the points which I referred to him. I sincerely thank Dr U. P. Shah, the present General Editor of the Rāmāyana, for the uniform courtesy shown to me. I offer my heart-felt thanks to Shri M. R. Nambiar, Shri H. T. Desai (both of whom are an asset to the dept.) and all other members of the staff of the Rāmāyana Department for their willing and generous co-operation extended to me in the course of my work on this *Kāṇḍa*. I, also, thank Shri R. J. Patel, Manager of the University Press, for the neat elegant printing of a work of (from the printer's point of view) such a complicated nature.

वन्देह रामचन्द्रं पवनसुतसुतं सुन्दर सुन्दरस्थम् ।

आश्विन शुक्ल १, वि. स. २०२२

BOMBAY,

15th October, 1966

G. C. JHALA





# CONCORDANCE OF THIS EDITION

with the Bombay, Kumbhakonam, Gorresio and Lahore Editions

NB —(1) A \* passage that is a substitute in one edition and an insertion passage in another edition is marked by the sign { placed before that \* passage

(11) A passage noted in footnotes in the Lahore edition is marked by fn in the Concordance

| Crit Ed                         | Bom Ed                          | Kumbh Ed                        | Gorresio Ed                      | Lahore Ed.                        |
|---------------------------------|---------------------------------|---------------------------------|----------------------------------|-----------------------------------|
| 1                               | 1                               | 1                               | 5                                |                                   |
| 1                               | 1                               | 1                               | 1                                | —                                 |
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| 3-6                             | 4-7                             | 4-7                             | —                                | 14-17                             |
| 4* 1 1-2                        | —                               | —                               | —                                | 10                                |
| „ 1 3-6                         | —                               | —                               | 2-3                              | 11-12                             |
| „ 1 7-10                        | —                               | —                               | 4-5                              | —                                 |
| 5* 1 1-3                        | —                               | —                               | —                                | 61 6-7 <sup>b</sup>               |
| „ 1 4                           | —                               | —                               | —                                | —                                 |
| 6* 1 1-2                        | —                               | —                               | 13 <sup>c</sup> -14 <sup>b</sup> | 9                                 |
| „ 1 3-4                         | —                               | —                               | 14 <sup>c</sup> -15 <sup>b</sup> | 15-16 <sup>b</sup>                |
| 6(B)*                           | —                               | —                               | —                                | —                                 |
| 6* 1 5-8                        | —                               | —                               | —                                | 16 <sup>c</sup> -17               |
| „ 1 9-10                        | —                               | —                               | 15 <sup>c</sup> -16 <sup>b</sup> | 18                                |
| —                               | —                               | —                               | 16 <sup>cd</sup>                 | —                                 |
| 6* 1 11-12                      | —                               | —                               | —                                | 19                                |
| 7* 1 1-2                        | —                               | —                               | —                                | 7 <sup>c</sup> -8                 |
| „ 1 3-4                         | —                               | —                               | —                                | —                                 |
| 7 <sup>ab</sup>                 | 8 <sup>ab</sup>                 | 8 <sup>ab</sup>                 | 6 <sup>cd</sup>                  | 60 18 <sup>ab</sup>               |
| 8*                              | —                               | —                               | 7-8 <sup>b</sup>                 | —                                 |
| 7 <sup>c</sup>                  | 8 <sup>c</sup>                  | 8 <sup>c</sup>                  | 8 <sup>c</sup>                   | 18 <sup>c</sup>                   |
| 7 <sup>d</sup> -8 <sup>a</sup>  | 8 <sup>d</sup> -9 <sup>a</sup>  | 8 <sup>d</sup> -9 <sup>a</sup>  | —                                | 18 <sup>d</sup> -19 <sup>a</sup>  |
| 8 <sup>b</sup>                  | 9 <sup>b</sup>                  | 9 <sup>b</sup>                  | 8 <sup>d</sup>                   | 19 <sup>b</sup>                   |
| 9* 1 1                          | —                               | —                               | 6 <sup>ab</sup>                  | —                                 |
| „ 1 2-3                         | —                               | —                               | —                                | 19 <sup>b</sup> fn                |
| 10* 1 1                         | —                               | —                               | 9 <sup>ab</sup>                  | 19 <sup>a</sup> fn                |
| „ 1 2-3                         | —                               | —                               | 9 <sup>c</sup> -10 <sup>b</sup>  | 19 <sup>c</sup> -20 <sup>b</sup>  |
| „ 1 4                           | —                               | —                               | —                                | —                                 |
| „ 1 5                           | —                               | —                               | —                                | 20 <sup>cd</sup>                  |
| 8 <sup>c</sup> -10 <sup>b</sup> | 9 <sup>c</sup> -11 <sup>b</sup> | 9 <sup>c</sup> -11 <sup>b</sup> | —                                | 61 1 <sup>c</sup> -3 <sup>b</sup> |
| 11* 1 1                         | —                               | [ 11 <sup>cd</sup> ]            | —                                | 3 <sup>cd</sup>                   |
| „ 1 2                           | —                               | 11 <sup>ef</sup>                | 10 <sup>cd</sup>                 | 4 <sup>ab</sup>                   |
| 10 <sup>cd</sup>                | 11 <sup>cd</sup>                | 12 <sup>ab</sup>                | —                                | 4 <sup>cd</sup>                   |
| 11 <sup>ab</sup>                | 12 <sup>ab</sup>                | —                               | 11 <sup>ab</sup>                 | 5 <sup>ab</sup>                   |
| 13*                             | —                               | —                               | 11 <sup>c</sup> -12              | —                                 |
| 14*                             | —                               | —                               | —                                | 5 <sup>cd</sup>                   |
| 11 <sup>cd</sup>                | 12 <sup>cd</sup>                | 12 <sup>cd</sup>                | 16 <sup>cd</sup>                 | —                                 |
| 12                              | 13                              | 13                              | 17                               | 20                                |
| 15*                             | —                               | —                               | —                                | 21-22                             |
| 16*                             | —                               | —                               | —                                | —                                 |
| 13                              | 14                              | 14                              | —                                | —                                 |
| 14 <sup>a-d</sup>               | 15                              | 15                              | —                                | 23                                |
| 17*                             | —                               | —                               | —                                | 24-25 <sup>b</sup>                |
| 18*                             | —                               | —                               | —                                | —                                 |
| 19*                             | —                               | —                               | —                                | 25 <sup>~d</sup>                  |
| 14 <sup>ef</sup>                | 16 <sup>ab</sup>                | 16 <sup>ab</sup>                | 13 <sup>ab</sup>                 | —                                 |
| 20*                             | 16 <sup>cd</sup>                | 16 <sup>cd</sup>                | —                                | —                                 |

| Crit Ed                          | Bom Ed                               | Kumbh Ed                          | Gorresio Ed.                                           | Lahore Ed.                         |
|----------------------------------|--------------------------------------|-----------------------------------|--------------------------------------------------------|------------------------------------|
| 15-16                            | 17-18                                | 17-18                             | —                                                      | 26-27                              |
| 17-19                            | 19-21                                | 19-21                             | —                                                      | 11-13                              |
| 23*                              | —                                    | —                                 | —                                                      | 14                                 |
| 24*                              | —                                    | —                                 | —                                                      | —                                  |
| 20-24                            | 22-26                                | 22-26                             | —                                                      | 28-32                              |
| 25-26                            | [ 27 <sup>a-h</sup> ]                | 27-28                             | —                                                      | 33-34                              |
| 27-28                            | 27 <sup>i</sup> -28                  | 29-30                             | —                                                      | 35-36                              |
| 25*                              | —                                    | —                                 | —                                                      | 37-38                              |
| 26*                              | —                                    | —                                 | —                                                      | —                                  |
| 27* 1 1                          | 29 <sup>ab</sup>                     | 31 <sup>ab</sup>                  | —                                                      | —                                  |
| 27(Λ)*                           | —                                    | —                                 | —                                                      | —                                  |
| 27* 1 2                          | 29 <sup>cd</sup>                     | 31 <sup>cd</sup>                  | —                                                      | —                                  |
| 29-33                            | 30-34                                | 32-36                             | —                                                      | 39-44                              |
| 28*                              | —                                    | —                                 | —                                                      | 45                                 |
| 34                               | 35                                   | 37                                | —                                                      | 46                                 |
| 35 <sup>a-d</sup>                | 36                                   | 38 <sup>a-d</sup>                 | 18                                                     | 47                                 |
| 35*-39                           | 37-41 <sup>b</sup>                   | 38 <sup>e</sup> -42 <sup>d</sup>  | —                                                      | 60 20 <sup>e</sup> -24             |
| 29*                              | —                                    | —                                 | —                                                      | —                                  |
| 40 <sup>ab</sup>                 | 41 <sup>cd</sup>                     | 42 <sup>ef</sup>                  | —                                                      | 61 1 <sup>ab</sup>                 |
| 40 <sup>cj</sup>                 | 42 <sup>ab</sup>                     | 43 <sup>ab</sup>                  | —                                                      | 47 <sup>cd</sup> fn                |
| 30*                              | 42 <sup>cd</sup>                     | 43 <sup>cd</sup>                  | —                                                      | 47 <sup>cd</sup> fn                |
| 41-47                            | 43-49                                | 44-50                             | 19-20                                                  | 46-54                              |
| 31* 1 5-6                        | —                                    | —                                 | —                                                      | —                                  |
| 48-49                            | 50-51                                | 51-52 <sup>d</sup>                | —                                                      | 55-56                              |
| 33*                              | [ 52 <sup>ab</sup> ]                 | 52 <sup>ef</sup>                  | —                                                      | —                                  |
| 50                               | 52 <sup>c-f</sup>                    | 53                                | —                                                      | 57                                 |
| 34*                              | —                                    | —                                 | —                                                      | 58-59                              |
| 51-52                            | 53-54                                | 54-55                             | 21-22                                                  | 60-61                              |
| 53-54                            | 55-56                                | 56-57                             | —                                                      | 62-63                              |
| 55                               | 57                                   | 58                                | 23                                                     | 64                                 |
| 56                               | 58                                   | 59                                | —                                                      | 65                                 |
| 57                               | 59                                   | 60                                | 25                                                     | 66                                 |
| 58                               | 60                                   | 61                                | —                                                      | 67                                 |
| 59                               | 61                                   | 62                                | 26                                                     | 68                                 |
| 60                               | 62                                   | 63                                | 24                                                     | 69                                 |
| 61                               | 63                                   | 64                                | —                                                      | 70                                 |
| 62                               | 64                                   | 65                                | 27                                                     | 71                                 |
| 63                               | 65                                   | 66                                | —                                                      | 72                                 |
| 64                               | 66                                   | 67                                | 28                                                     | 73                                 |
| 65-67 <sup>b</sup>               | 67-69 <sup>b</sup>                   | 68-70 <sup>b</sup>                | —                                                      | 75-77 <sup>b</sup>                 |
| 37*                              | 69 <sup>c</sup> -70 <sup>b</sup>     | 70 <sup>c</sup> -71 <sup>b</sup>  | —                                                      | 77 <sup>c</sup> -78 <sup>b</sup>   |
| 67 <sup>cd</sup>                 | 70 <sup>cd</sup>                     | 71 <sup>cd</sup>                  | —                                                      | 78 <sup>cd</sup>                   |
| 38* 1 1-3                        | 71-72 <sup>b</sup>                   | 72-73 <sup>b</sup>                | —                                                      | 79-80 <sup>b</sup>                 |
| „ 1 4                            | 72 <sup>cd</sup>                     | 73 <sup>cd</sup>                  | —                                                      | —                                  |
| 68                               | 73                                   | 74                                | 29                                                     | 74                                 |
| 39*                              | —                                    | —                                 | —                                                      | —                                  |
| 69 <sup>ab</sup>                 | 74 <sup>ab</sup>                     | 75 <sup>ab</sup>                  | 30 <sup>ab</sup>                                       | —                                  |
| 69 <sup>cd</sup>                 | 74 <sup>cd</sup>                     | 75 <sup>cd</sup>                  | 30 <sup>cd</sup>                                       | 80 <sup>cd</sup>                   |
| 70                               | 75                                   | 76                                | 31 <sup>a-d</sup>                                      | 81                                 |
| 40*                              | —                                    | —                                 | 31 <sup>ef</sup>                                       | —                                  |
| 41*                              | 76                                   | 77                                | 7 57 <sup>c</sup> -58 <sup>b</sup>                     | 82                                 |
| 42* 1 1-2                        | 77                                   | 78                                | —                                                      | 83                                 |
| „ 1 3                            | 78 <sup>ab</sup>                     | 79 <sup>ab</sup>                  | 61 <sup>cd</sup>                                       | 84 <sup>ab</sup>                   |
| „ 1 4                            | 78 <sup>cd</sup>                     | 79 <sup>cd</sup>                  | —                                                      | 81 <sup>cd</sup>                   |
| „ 1 5                            | 79 <sup>ab</sup>                     | 80 <sup>ab</sup>                  | 63 <sup>ab</sup>                                       | 85 <sup>ab</sup>                   |
| —                                | 79 <sup>c</sup> -80                  | 80 <sup>c</sup> -81               | —                                                      | 85 <sup>c</sup> -86                |
| 71-74                            | 81-84                                | 82-85                             | —                                                      | 87-90                              |
| 75-83                            | 85-93 <sup>d</sup>                   | 86-94                             | —                                                      | 91-99                              |
| 84-88 <sup>b</sup>               | [ 93 <sup>c</sup> -93 <sup>v</sup> ] | 95-99 <sup>b</sup>                | 1-9                                                    | 100-104 <sup>b</sup>               |
| 88 <sup>c</sup> -89 <sup>b</sup> | 93 <sup>w</sup> -94 <sup>b</sup>     | 99 <sup>c</sup> -100 <sup>b</sup> | 10-14 <sup>b</sup><br>14 <sup>c</sup> -15 <sup>b</sup> | 104 <sup>c</sup> -105 <sup>b</sup> |

| Crit Ed                            | Bom Ed                                  | Kumbh Ed                                | Gorresio Ed                      | Lahore Ed                          |
|------------------------------------|-----------------------------------------|-----------------------------------------|----------------------------------|------------------------------------|
| 43*                                | —                                       | —                                       | —                                | —                                  |
| 89 <sup>cd</sup>                   | 94 <sup>cd</sup>                        | 100 <sup>cd</sup>                       | 15 <sup>cd</sup>                 | 105 <sup>cd</sup>                  |
| 44*                                | —                                       | —                                       | 16                               | —                                  |
| 45*                                | —                                       | —                                       | —                                | —                                  |
| 90                                 | 95                                      | 101                                     | 17                               | 106                                |
| 46*                                | 96                                      | 102                                     | —                                | 107                                |
| 91-97 <sup>d</sup>                 | 97-103                                  | 103-109 <sup>d</sup>                    | 18-24                            | 108-114                            |
| 47* 1 1                            | —                                       | —                                       | 47 <sup>cd</sup>                 | 115 <sup>ab</sup>                  |
| 47 A )*                            | —                                       | —                                       | —                                | —                                  |
| 47* 1 2                            | —                                       | —                                       | 48 <sup>ab</sup>                 | 115 <sup>cd</sup>                  |
| 47* 1 3                            | —                                       | —                                       | —                                | 116 <sup>ab</sup>                  |
| 97 <sup>ef</sup>                   | 104 <sup>b</sup>                        | 109 <sup>ef</sup>                       | 25 <sup>ab</sup>                 | 116 <sup>cd</sup>                  |
| 48*                                | —                                       | —                                       | —                                | —                                  |
| 98                                 | 104 <sup>c</sup> -105 <sup>b</sup>      | 110                                     | 29 <sup>c</sup> -30 <sup>b</sup> | 117                                |
| 49*                                | —                                       | —                                       | —                                | —                                  |
| 99-101 <sup>b</sup>                | 105 <sup>c</sup> -107                   | 111-113 <sup>b</sup>                    | 25 <sup>c</sup> -27              | 118-120 <sup>b</sup>               |
| 101 <sup>c-f</sup>                 | 108                                     | 114                                     | 28 <sup>c</sup> -29 <sup>b</sup> | 121                                |
| 50*                                | —                                       | —                                       | —                                | —                                  |
| 102 <sup>ab</sup>                  | 109 <sup>ab</sup>                       | 113 <sup>cd</sup>                       | 28 <sup>ab</sup>                 | 120 <sup>cd</sup>                  |
| 102 <sup>c</sup> -107 <sup>b</sup> | 109 <sup>c</sup> -114 <sup>b</sup>      | 115-120 <sup>b</sup>                    | 30 <sup>c</sup> -35              | 122-126                            |
| 51*                                | —                                       | —                                       | 36 <sup>c</sup> -40 <sup>b</sup> | 127-130                            |
| 107 <sup>cd</sup>                  | 114 <sup>cd</sup>                       | 120 <sup>cd</sup>                       | 36 <sup>ab</sup>                 | —                                  |
| 108-112                            | 115-119                                 | 121-125                                 | 40 <sup>c</sup> -45 <sup>b</sup> | 131-135 <sup>d</sup>               |
| 52*                                | —                                       | —                                       | 45 <sup>c</sup> -48 <sup>b</sup> | —                                  |
| 113                                | 120                                     | 126                                     | 48 <sup>c</sup> -49 <sup>b</sup> | 135 <sup>c</sup> -136 <sup>b</sup> |
| 53*                                | —                                       | —                                       | —                                | 136 <sup>cd</sup>                  |
| 114-116 <sup>b</sup>               | 121-123 <sup>b</sup>                    | 127-128                                 | 49 <sup>c</sup> -51              | 137-139 <sup>o</sup>               |
| 55*                                | —                                       | —                                       | 52 <sup>ab</sup>                 | —                                  |
| 116 <sup>c</sup> -117              | 123 <sup>c</sup> -124                   | 129                                     | 52 <sup>c</sup> -54 <sup>b</sup> | 139 <sup>c</sup> -140              |
| 57*                                | —                                       | —                                       | 54 <sup>c</sup> -55 <sup>b</sup> | 141                                |
| 118 <sup>ab</sup>                  | 125 <sup>ab</sup>                       | 130 <sup>ab</sup>                       | 55 <sup>cd</sup>                 | 142 <sup>ab</sup>                  |
| 118 <sup>cd</sup>                  | 125 <sup>cd</sup>                       | 130 <sup>cd</sup>                       | —                                | 142 <sup>cd</sup>                  |
| 119                                | 126                                     | 131                                     | 56 <sup>c</sup> -57 <sup>b</sup> | 143 <sup>a-d</sup>                 |
| 58*                                | —                                       | —                                       | —                                | 143 <sup>ef</sup>                  |
| 120 <sup>ab</sup>                  | 127 <sup>ab</sup>                       | 132 <sup>ab</sup>                       | —                                | 1 <sup>ab</sup>                    |
| 120 <sup>cd</sup>                  | 127 <sup>cd</sup>                       | 132 <sup>cd</sup>                       | 56 <sup>ab</sup>                 | 1 <sup>cd</sup>                    |
| 59*                                | —                                       | —                                       | —                                | —                                  |
| 121 <sup>ab</sup>                  | 128 <sup>ab</sup>                       | 133 <sup>ab</sup>                       | cf 41* 1 1                       | 2 <sup>ab</sup>                    |
| 60*                                | —                                       | —                                       | —                                | 2 <sup>cd</sup>                    |
| 121 <sup>cd</sup>                  | 128 <sup>cd</sup>                       | 133 <sup>cd</sup>                       | cf 41* 1 2                       | 3                                  |
| 122-129 <sup>b</sup>               | 129-136 <sup>b</sup>                    | 134-141 <sup>b</sup>                    | 66-73 <sup>b</sup>               | 4-11 <sup>b</sup>                  |
| 62*                                | —                                       | —                                       | 73 <sup>cd</sup>                 | —                                  |
| 129 <sup>cd</sup>                  | 136 <sup>cd</sup>                       | 141 <sup>cd</sup>                       | —                                | 11 <sup>cd</sup>                   |
| 63*                                | —                                       | [ 142 <sup>cd</sup> ]                   | —                                | —                                  |
| 130 <sup>ab</sup>                  | 137 <sup>ab</sup>                       | 142 <sup>ab</sup>                       | 6 2 <sup>ab</sup>                | 12 <sup>ab</sup>                   |
| 130 <sup>c</sup> -136              | 137 <sup>c</sup> -143                   | 142 <sup>c</sup> -148                   | 2 <sup>c</sup> -8                | 12 <sup>c</sup> -18                |
| 65*                                | 144                                     | [ 149 ]                                 | —                                | —                                  |
| 137 <sup>ab</sup>                  | 145 <sup>ab</sup>                       | 150 <sup>ab</sup>                       | 9 <sup>ab</sup>                  | 19 <sup>ab</sup>                   |
| 137 <sup>cd</sup>                  | —                                       | 150 <sup>cd</sup>                       | 9 <sup>cd</sup>                  | 19 <sup>ab</sup> fn                |
| 138-142                            | 145 <sup>c</sup> -149                   | 151-155                                 | 10-14                            | 20-24                              |
| 67*                                | 150-151 <sup>b</sup>                    | 156-157 <sup>b</sup>                    | —                                | —                                  |
| —                                  | 151 <sup>c</sup> -152 <sup>b</sup> (r ) | 157 <sup>c</sup> -158 <sup>b</sup> (r ) | —                                | —                                  |
| 143                                | 152 <sup>c</sup> -153 <sup>b</sup>      | 158 <sup>c</sup> -159 <sup>b</sup>      | 15                               | 25                                 |
| 68*                                | —                                       | —                                       | —                                | —                                  |
| 144                                | 153 <sup>c</sup> -154 <sup>b</sup>      | 159 <sup>c</sup> -160 <sup>b</sup>      | 16                               | 26                                 |
| 145 <sup>ab</sup>                  | [ 154 <sup>cd</sup> ]                   | 160 <sup>cd</sup>                       | 17 <sup>ab</sup>                 | 27 <sup>ab</sup>                   |
| 145 <sup>cd</sup>                  | 154 <sup>ef</sup>                       | 161 <sup>ab</sup>                       | 17 <sup>cd</sup>                 | 27 <sup>cd</sup>                   |
| 146-149                            | [ 155 <sup>a</sup> -155p ]              | 162-165                                 | 18-23 <sup>b</sup>               | 28-31                              |
| 150 <sup>ab</sup>                  | 155qr                                   | 166 <sup>ab</sup>                       | 23 <sup>cd</sup>                 | 32 <sup>ab</sup>                   |
| 150 <sup>cd</sup>                  | 155st                                   | [ 166 <sup>cd</sup> ]                   | 24 <sup>ab</sup>                 | 32 <sup>cd</sup>                   |

| Crit Ed                            | Bom Ed                             | Kumbh Ed                           | Gorresio Ed                        | Lahore Ed                        |
|------------------------------------|------------------------------------|------------------------------------|------------------------------------|----------------------------------|
| 151-156                            | 156-161                            | 166 <sup>c</sup> -171              | 24 <sup>c</sup> -29                | 33-38                            |
| 157                                | 162                                | 172                                | 1                                  | 39                               |
| 72*                                | —                                  | —                                  | —                                  | —                                |
| 158-159                            | 163-164                            | 173-174                            | 7 58 <sup>c</sup> -60 <sup>b</sup> | 40-41                            |
| 71*                                | —                                  | —                                  | —                                  | —                                |
| 160 <sup>ab</sup>                  | 165 <sup>ab</sup>                  | 175 <sup>ab</sup>                  | 64 <sup>cd</sup>                   | 42 <sup>ab</sup>                 |
| 75*                                | —                                  | —                                  | —                                  | —                                |
| 160 <sup>c</sup> -161 <sup>b</sup> | 165 <sup>c</sup> -166 <sup>b</sup> | 175 <sup>c</sup> -176 <sup>b</sup> | 62                                 | 42 <sup>c</sup> -43 <sup>b</sup> |
| 161 <sup>cd</sup>                  | 166 <sup>cd</sup>                  | 176 <sup>cd</sup>                  | 60 <sup>cd</sup>                   | 43 <sup>cd</sup>                 |
| 162 <sup>ab</sup>                  | 167 <sup>ab</sup>                  | 177 <sup>ab</sup>                  | 61                                 | 44 <sup>ab</sup>                 |
| 162 <sup>cd</sup>                  | 167 <sup>cd</sup>                  | 177 <sup>cd</sup>                  | —                                  | 44 <sup>cd</sup>                 |
| 76*                                | —                                  | —                                  | —                                  | 45                               |
| 163-164 <sup>b</sup>               | 168-169 <sup>b</sup>               | 178-179 <sup>b</sup>               | —                                  | 46-47 <sup>b</sup>               |
| 77* 1 1                            | 169 <sup>cd</sup>                  | 179 <sup>cd</sup>                  | —                                  | —                                |
| 77* 1 2-3                          | 170                                | [ 180 ]                            | —                                  | 47 <sup>c</sup> -48 <sup>b</sup> |
| 164 <sup>cd</sup>                  | 171 <sup>ab</sup>                  | [ 181 <sup>ab</sup> ]              | 63 <sup>cd</sup>                   | 48 <sup>cd</sup>                 |
| 78*                                | —                                  | —                                  | 64 <sup>ab</sup>                   | —                                |
| 165                                | 171 <sup>c</sup> -172 <sup>b</sup> | [ 181 <sup>c</sup> -f ]            | 65                                 | 49                               |
| 79*                                | 172 <sup>c</sup> -173 <sup>b</sup> | 182                                | —                                  | —                                |
| 166-170                            | 173 <sup>c</sup> -178 <sup>b</sup> | 183-187                            | 8 1-5                              | 50-54                            |
| 80*                                | 178 <sup>cd</sup>                  | 188 <sup>ab</sup>                  | —                                  | —                                |
| 171-173                            | 179-181                            | 188 <sup>c</sup> -190 <sup>d</sup> | 6-8                                | 55-57                            |
| 81*                                | —                                  | —                                  | —                                  | —                                |
| 82*                                | 182 <sup>ab</sup>                  | 190 <sup>ef</sup>                  | —                                  | —                                |
| 174-175 <sup>a</sup>               | 182 <sup>c</sup> -183 <sup>c</sup> | 191-192 <sup>a</sup>               | 9-10 <sup>a</sup>                  | 58-59 <sup>a</sup>               |
| 175 <sup>fc</sup>                  | 183 <sup>d</sup> -184 <sup>a</sup> | 192 <sup>bc</sup>                  | 10 <sup>bc</sup>                   | —                                |
| 175 <sup>d</sup>                   | 184 <sup>b</sup>                   | 192 <sup>d</sup>                   | 10 <sup>d</sup>                    | 59 <sup>b</sup>                  |
| 176                                | 184 <sup>c</sup> -185 <sup>b</sup> | 193                                | —                                  | 59 <sup>c-f</sup>                |
| 177 <sup>ab</sup>                  | 185 <sup>cd</sup>                  | 194 <sup>nb</sup>                  | 11 <sup>ab</sup>                   | 60 <sup>ab</sup>                 |
| 83* 1 1                            | —                                  | —                                  | —                                  | 60 <sup>cd</sup>                 |
| 83* 1 2-4                          | —                                  | —                                  | —                                  | —                                |
| 177 <sup>cd</sup>                  | 186 <sup>ab</sup>                  | 194 <sup>cd</sup>                  | 11 <sup>cd</sup>                   | —                                |
| 84*                                | —                                  | —                                  | —                                  | 61                               |
| 85*                                | —                                  | —                                  | —                                  | 62                               |
| 86* 1 1-2                          | 186 <sup>c</sup> -187 <sup>b</sup> | 195                                | 12-14                              | —                                |
| " 1 3                              | 187 <sup>cd</sup>                  | 196 <sup>ab</sup>                  | —                                  | 64 <sup>ab</sup>                 |
| " 1 4                              | 187 <sup>ef</sup>                  | —                                  | —                                  | 64 <sup>cd</sup>                 |
| 178-179 <sup>ab</sup>              | 188-189 <sup>b</sup>               | 196 <sup>c</sup> -197 <sup>b</sup> | 15-16 <sup>b</sup>                 | 65-66 <sup>b</sup>               |
| 87*                                | —                                  | —                                  | 16 <sup>c</sup> -18 <sup>b</sup>   | —                                |
| 179 <sup>cd</sup>                  | 189 <sup>cd</sup>                  | 197 <sup>cd</sup>                  | 18 <sup>cd</sup>                   | 66 <sup>cd</sup>                 |
| 88*                                | —                                  | —                                  | —                                  | 67                               |
| 180                                | 190                                | 198                                | 19                                 | 63                               |
| 181                                | 191                                | 199                                | 20                                 | 68                               |
| 89*                                | —                                  | —                                  | 21 <sup>ab</sup>                   | —                                |
| 182 <sup>ab</sup>                  | 192 <sup>ab</sup>                  | 200 <sup>ab</sup>                  | 22 <sup>ab</sup>                   | 69 <sup>ab</sup>                 |
| 90*                                | —                                  | —                                  | 22 <sup>c</sup> -23 <sup>b</sup>   | —                                |
| 183-184                            | 192 <sup>cd</sup>                  | 200 <sup>cd</sup>                  | 21 <sup>cd</sup>                   | 69 <sup>cd</sup>                 |
| 91*                                | —                                  | —                                  | —                                  | 70-72 <sup>b</sup>               |
| 183-184                            | 193-194                            | 201-202                            | —                                  | 72 <sup>c</sup> -73              |
| 92*                                | —                                  | —                                  | —                                  | 74                               |
| 185-187                            | 195-197                            | 203-205                            | 23 <sup>c</sup> -25                | 75-77                            |
| 93*                                | —                                  | —                                  | —                                  | 78                               |
| 94*                                | 198                                | 206                                | —                                  | —                                |
| 188                                | 199                                | 207                                | —                                  | 79                               |
| 189                                | 200                                | 208                                | 26                                 | 80                               |
| 95*                                | —                                  | —                                  | —                                  | 81 <sup>ab</sup>                 |
| 95* 1 1-2                          | 201 <sup>ab</sup>                  | 209 <sup>ab</sup>                  | —                                  | 82 <sup>ab</sup>                 |
| 96(A)*                             | —                                  | —                                  | —                                  | 82 <sup>cd</sup>                 |
| 96* 1 3-4                          | 201 <sup>cd</sup>                  | 209 <sup>cd</sup>                  | —                                  | 81 <sup>cd</sup>                 |
| 190                                | 202                                | 210                                | —                                  | 83                               |

| Crit Ed             | Bom Ed                 | Kumbh Ed            | Gorresio Ed         | Lahore Ed.          |
|---------------------|------------------------|---------------------|---------------------|---------------------|
| 2                   | 2                      | 2                   | 9                   | V 1                 |
| 97*                 | —                      | —                   | 1 <sup>ab</sup>     | —                   |
| I                   | I                      | I                   | 1 <sup>c-2b</sup>   | I                   |
| 2                   | 2                      | 2                   | —                   | 2                   |
| 98*                 | —                      | —                   | —                   | —                   |
| 3                   | 3                      | 3                   | 2 <sup>c-3b</sup>   | 3                   |
| 100*                | —                      | —                   | —                   | 4 <sup>ab</sup>     |
| 4-7 <sup>b</sup>    | 4-7 <sup>b</sup>       | 4-7 <sup>b</sup>    | 3 <sup>c-6</sup>    | 4 <sup>c-7b</sup>   |
| 7 <sup>c-8</sup>    | 7 <sup>c-8</sup>       | 7 <sup>c-8</sup>    | —                   | 7 <sup>c-8</sup>    |
| 9 <sup>ab</sup>     | 9 <sup>ab</sup>        | 9 <sup>ab</sup>     | 7 <sup>ab</sup>     | 9 <sup>ab</sup>     |
| 102*                | —                      | —                   | —                   | —                   |
| 9 <sup>c</sup>      | 9 <sup>c</sup>         | 9 <sup>c</sup>      | 7 <sup>c</sup>      | 9 <sup>c</sup>      |
| 9 <sup>d-10a</sup>  | 9 <sup>d-10a</sup>     | 9 <sup>d-10a</sup>  | —                   | 9 <sup>d-10a</sup>  |
| 10 <sup>bcd</sup>   | 10 <sup>bcd</sup>      | 10 <sup>bcd</sup>   | 7 <sup>d-8b</sup>   | 10 <sup>bcd</sup>   |
| 103*                | —                      | —                   | —                   | —                   |
| 11-12 <sup>b</sup>  | 11-12 <sup>b</sup>     | 11-12 <sup>b</sup>  | 8 <sup>c-9</sup>    | 11-12 <sup>b</sup>  |
| 104*                | —                      | —                   | 10 <sup>a,3</sup>   | 12 <sup>cd</sup>    |
| 105*                | —                      | —                   | —                   | —                   |
| 12 <sup>c-13</sup>  | 12 <sup>c-13</sup>     | 12 <sup>c-13</sup>  | 10 <sup>c-11</sup>  | 13-14 <sup>b</sup>  |
| 106*                | —                      | —                   | —                   | 14 <sup>cd</sup>    |
| 14 <sup>ab</sup>    | 14 <sup>ab</sup>       | 14 <sup>ab</sup>    | 12 <sup>ab</sup>    | 15 <sup>ab</sup>    |
| 107*                | —                      | —                   | 12 <sup>c-14</sup>  | —                   |
| 14 <sup>c-16b</sup> | 14 <sup>c-16b</sup>    | 14 <sup>c-16b</sup> | 15-16 <sup>b</sup>  | 15 <sup>c-17b</sup> |
| 110*                | 16 <sup>c-17b</sup>    | 16 <sup>c-17b</sup> | —                   | 17 <sup>c-18b</sup> |
| 16 <sup>cd</sup>    | 17 <sup>cd</sup>       | 17 <sup>cd</sup>    | 17 <sup>ab</sup>    | 18 <sup>cd</sup>    |
| 17-19               | 18-20                  | 18-20               | 17 <sup>c-24b</sup> | 19-21               |
| 20 <sup>a</sup>     | 24 <sup>a</sup>        | 24 <sup>a</sup>     | —                   | 23 <sup>c</sup>     |
| 20 <sup>b</sup>     | [ 24 <sup>b</sup> ]    | 24 <sup>b</sup>     | —                   | 23 <sup>d</sup>     |
| 20 <sup>cd</sup>    | [ 24 <sup>cd</sup> ]   | 24 <sup>cd</sup>    | 16 <sup>cd</sup>    | 25 <sup>ab</sup>    |
| 21 <sup>abc</sup>   | [ 24 <sup>e,fg</sup> ] | 25 <sup>abc</sup>   | —                   | 25 <sup>cde</sup>   |
| 21 <sup>d</sup>     | 24 <sup>h</sup>        | 25 <sup>d</sup>     | —                   | 25 <sup>f</sup>     |
| 22                  | 21                     | 21                  | —                   | 24                  |
| 112*                | —                      | —                   | —                   | —                   |
| 113*                | 22 <sup>ab</sup>       | 22 <sup>ab</sup>    | —                   | —                   |
| 114*                | —                      | —                   | —                   | —                   |
| 23 <sup>a-d</sup>   | 22 <sup>c-23b</sup>    | 22 <sup>c-23b</sup> | 24 <sup>c-25b</sup> | 22                  |
| 23 <sup>e,f</sup>   | 23 <sup>cd</sup>       | 23 <sup>cd</sup>    | —                   | 23 <sup>ab</sup>    |
| 115*                | —                      | —                   | —                   | —                   |
| 24                  | 24 <sup>i-l</sup>      | 26                  | 25 <sup>c-26b</sup> | 26                  |
| 116*                | —                      | —                   | —                   | —                   |
| 25                  | 25                     | 27                  | 26 <sup>c-27b</sup> | 27                  |
| 118*                | —                      | —                   | —                   | —                   |
| 26-29 <sup>b</sup>  | 26-29 <sup>b</sup>     | 28-31 <sup>b</sup>  | 27 <sup>c-30</sup>  | 28-31 <sup>b</sup>  |
| 119*                | —                      | —                   | —                   | 31 <sup>cd</sup>    |
| 29 <sup>cd</sup>    | 29 <sup>cd</sup>       | 31 <sup>cd</sup>    | 31 <sup>ab</sup>    | 31 <sup>ef</sup>    |
| 30                  | 30                     | 32                  | —                   | 32                  |
| 31                  | 31                     | 33                  | 31 <sup>c-32b</sup> | 33                  |
| 120*                | —                      | —                   | —                   | —                   |
| 32-33               | 32-33                  | 34-35               | 32 <sup>c-34b</sup> | 34-35               |
| 34 <sup>ab</sup>    | 34 <sup>ab</sup>       | 36 <sup>ab</sup>    | —                   | 36 <sup>ab</sup>    |
| 34 <sup>cd</sup>    | 34 <sup>cd</sup>       | 36 <sup>cd</sup>    | 34 <sup>cd</sup>    | 36 <sup>cd</sup>    |
| 121*                | —                      | —                   | —                   | —                   |
| 35                  | 35                     | 37                  | 35                  | 37                  |
| 36 <sup>ab</sup>    | 36 <sup>ab</sup>       | 38 <sup>ab</sup>    | 36 <sup>ab</sup>    | —                   |
| 36 <sup>c-38</sup>  | 36 <sup>c-38</sup>     | 38 <sup>c-40</sup>  | 36 <sup>c-38</sup>  | 38 <sup>ab</sup> fn |
| 39-45               | 39-45                  | 41-47               | 39-45               | 38-44               |
| 123*                | —                      | —                   | —                   | —                   |
| 46 <sup>a-d</sup>   | 46                     | 48                  | 46                  | 45                  |
| { 125*              | —                      | —                   | —                   | —                   |
| 126*                | 47 <sup>ab</sup>       | 49 <sup>ab</sup>    | —                   | —                   |
| 46 <sup>ef</sup>    | 47 <sup>cd</sup>       | 49 <sup>cd</sup>    | 47 <sup>ab</sup>    | 46 <sup>ab</sup>    |

| Crit Ed                        |                                  | Bom Ed                         | Kumbh. Ed                        | Corresio Ed                    | Lahore Ed                      |
|--------------------------------|----------------------------------|--------------------------------|----------------------------------|--------------------------------|--------------------------------|
| 128*   1-2                     | —                                | —                              | —                                | —                              | 46 <sup>c-f</sup>              |
| "   3                          | —                                | —                              | —                                | 50 <sup>cd</sup>               | 47 <sup>ab</sup>               |
| "   4                          | —                                | —                              | —                                | 50 <sup>ab</sup>               | 47 <sup>cd</sup>               |
| "   5-7                        | —                                | —                              | —                                | 51-52 <sup>b</sup>             | 48-49 <sup>b</sup>             |
| "   8-10                       | —                                | —                              | —                                | —                              | 49 <sup>c</sup> -50            |
| 47                             | 48                               | 50                             | 68                               | 51                             | 51                             |
| 48-49                          | 49-50 <sup>d</sup>               | 51-52                          | —                                | 52-53                          | 52-53                          |
| 50 <sup>ab</sup>               | [ 50 <sup>ef</sup> ]             | 53 <sup>ab</sup>               | —                                | 54 <sup>ab</sup>               | 54 <sup>ab</sup>               |
| 130 <sup>r</sup>               | —                                | —                              | —                                | 54 <sup>cd</sup>               | 54 <sup>cd</sup>               |
| 50 <sup>c</sup> -51            | 50 <sup>g</sup> -51              | 53 <sup>c</sup> -54            | —                                | 55-56                          | 55-56                          |
| 52                             | 52                               | 55                             | 61 <sup>b</sup> -62 <sup>b</sup> | 57                             | 57                             |
| 53                             | 53                               | 56                             | —                                | 58                             | 58                             |
| 54-55                          | 54-55                            | 57-58                          | 11 1-2                           | 59-60                          | 59-60                          |
| 1 <sup>ab</sup>                | 1 <sup>ab</sup>                  | 1 <sup>ab</sup>                | —                                | 1 <sup>ab</sup>                | 1 <sup>ab</sup>                |
| 1 <sup>cd</sup>                | 1 <sup>cd</sup>                  | 1 <sup>cd</sup>                | 9 67 <sup>cd</sup>               | 1 <sup>cd</sup>                | 1 <sup>cd</sup>                |
| 2 <sup>ab</sup>                | 2 <sup>ab</sup>                  | 2 <sup>ab</sup>                | 47 <sup>cd</sup>                 | 2 <sup>ab</sup>                | 2 <sup>ab</sup>                |
| 131*                           | —                                | —                              | 48 <sup>ab</sup>                 | —                              | —                              |
| 2 <sup>c</sup> -3 <sup>b</sup> | 2 <sup>c</sup> -3 <sup>b</sup>   | 2 <sup>c</sup> -3 <sup>b</sup> | —                                | 2 <sup>c</sup> -3 <sup>b</sup> | 2 <sup>c</sup> -3 <sup>b</sup> |
| 3 <sup>c</sup> -4 <sup>b</sup> | 3 <sup>c</sup> -4 <sup>b</sup>   | 3 <sup>c</sup> -4 <sup>b</sup> | 49                               | 4 <sup>c</sup> -5 <sup>b</sup> | 4 <sup>c</sup> -5 <sup>b</sup> |
| 132*                           | —                                | —                              | —                                | —                              | —                              |
| 4 <sup>cd</sup>                | 4 <sup>cd</sup>                  | 4 <sup>cd</sup>                | 58 <sup>ab</sup>                 | 4 <sup>ab</sup>                | 4 <sup>ab</sup>                |
| 133*                           | —                                | —                              | 58 <sup>cd</sup>                 | —                              | —                              |
| 5 <sup>ab</sup>                | 5 <sup>ab</sup>                  | 5 <sup>ab</sup>                | 55                               | 5 <sup>cd</sup>                | 5 <sup>cd</sup>                |
| 135*                           | —                                | —                              | 56                               | —                              | —                              |
| 5 <sup>cd</sup>                | 5 <sup>cd</sup>                  | 5 <sup>cd</sup>                | 57 <sup>ab</sup>                 | 7 <sup>ab</sup>                | 7 <sup>ab</sup>                |
| 137*                           | —                                | —                              | —                                | 7 <sup>ab</sup> fn             | 7 <sup>ab</sup> fn             |
| 6 <sup>ab</sup>                | 6 <sup>ab</sup>                  | 6 <sup>ab</sup>                | 57 <sup>cd</sup>                 | 3 <sup>cd</sup>                | 3 <sup>cd</sup>                |
| 6 <sup>cd</sup>                | 6 <sup>cd</sup>                  | 6 <sup>cd</sup>                | —                                | 6 <sup>cd</sup>                | 6 <sup>cd</sup>                |
| 138*                           | —                                | —                              | —                                | 7 <sup>cd</sup>                | 7 <sup>cd</sup>                |
| 7 <sup>ab</sup>                | 7 <sup>ab</sup>                  | 7 <sup>ab</sup>                | 59 <sup>ab</sup>                 | 8 <sup>ab</sup>                | 8 <sup>ab</sup>                |
| 7 <sup>cd</sup>                | 7 <sup>cd</sup>                  | 7 <sup>cd</sup>                | 48 <sup>cd</sup>                 | 6 <sup>bb</sup>                | 6 <sup>bb</sup>                |
| 8 <sup>ab</sup>                | 8 <sup>ab</sup>                  | 7 <sup>ef</sup>                | 60 <sup>ab</sup>                 | 8 <sup>cd</sup>                | 8 <sup>cd</sup>                |
| 8 <sup>cd</sup>                | 8 <sup>cd</sup>                  | 8 <sup>ab</sup>                | 52 <sup>cd</sup>                 | 9 <sup>ab</sup>                | 9 <sup>ab</sup>                |
| 9-10 <sup>b</sup>              | 9-10 <sup>b</sup>                | 8 <sup>c</sup> -9 <sup>b</sup> | 53-54 <sup>b</sup>               | 9 <sup>c</sup> -10             | 9 <sup>c</sup> -10             |
| 10 <sup>cd</sup>               | 10 <sup>cd</sup>                 | 9 <sup>cd</sup>                | 54 <sup>cd</sup>                 | —                              | —                              |
| 11                             | 11                               | 10                             | 59 <sup>c</sup> -60 <sup>b</sup> | 11                             | 11                             |
| 12 <sup>ab</sup>               | 12 <sup>ab</sup>                 | 11 <sup>ab</sup>               | 61 <sup>ab</sup>                 | 12 <sup>ab</sup>               | 12 <sup>ab</sup>               |
| 12 <sup>cd</sup>               | 12 <sup>cd</sup>                 | 11 <sup>cd</sup>               | —                                | 12 <sup>cd</sup>               | 12 <sup>cd</sup>               |
| 142*                           | —                                | —                              | —                                | —                              | —                              |
| 13-17                          | 13-17                            | 12-16                          | 62 <sup>c</sup> -67 <sup>b</sup> | 13-17                          | 13-17                          |
| 18                             | 18                               | 17                             | 10 1                             | 18                             | 18                             |
| 143*                           | —                                | —                              | —                                | —                              | —                              |
| 19                             | 19                               | 18                             | 2                                | 20                             | 20                             |
| App 1 ( 10 1) 1 1-27           | 20-33 <sup>b</sup>               | 19-32 <sup>b</sup>             | —                                | —                              | —                              |
| " " 1 27fn                     | —                                | [ 32 <sup>cd</sup> ]           | —                                | —                              | —                              |
| " " 1 28-45                    | 33 <sup>c</sup> -41 <sup>f</sup> | 32 <sup>e</sup> -40            | —                                | —                              | —                              |
| " " 1 45fn                     | —                                | —                              | —                                | —                              | —                              |
| " " 1 46-56                    | 42-47 <sup>b</sup>               | 41-46 <sup>b</sup>             | —                                | —                              | —                              |
| " " 1 56fn                     | —                                | —                              | —                                | —                              | —                              |
| " " 1 57-67                    | 47 <sup>c</sup> -51              | 46 <sup>c</sup> -50            | —                                | —                              | —                              |
| " " 1 68-70                    | 1-2 <sup>b</sup>                 | 1-2 <sup>b</sup>               | —                                | —                              | —                              |
| " " 1 71                       | 2 <sup>cd</sup>                  | [ 2 <sup>cd</sup> ]            | —                                | —                              | —                              |
| " " 1 72-73                    | 3                                | 3                              | —                                | —                              | —                              |
| 26 <sup>c</sup>                | 4 <sup>ab</sup>                  | 4 <sup>ab</sup>                | —                                | —                              | —                              |
| 26 <sup>cd</sup>               | 4 <sup>cd</sup>                  | 4 <sup>cd</sup>                | —                                | —                              | —                              |
| 111*                           | —                                | —                              | 6 <sup>ab</sup>                  | 21 <sup>ab</sup>               | 21 <sup>ab</sup>               |
| 111*                           | —                                | —                              | 6 <sup>cd</sup>                  | 21 <sup>cd</sup>               | 21 <sup>cd</sup>               |
| 111*                           | —                                | —                              | 7                                | —                              | —                              |
| 117*                           | 5 <sup>ab</sup>                  | [ 5 <sup>ab</sup> ]            | —                                | —                              | —                              |
| 21*                            | 5 <sup>cd</sup>                  | 5 <sup>cd</sup>                | —                                | —                              | —                              |
|                                |                                  | 6 <sup>10</sup>                | 3 <sup>ab</sup>                  | 22 <sup>ab</sup>               | 22 <sup>ab</sup>               |

| Crit Ed            | Bom Ed                          | Kumbh Ed                         | Gorresio Ed                         | Lahore Ed           |
|--------------------|---------------------------------|----------------------------------|-------------------------------------|---------------------|
| 21 <sup>c-f</sup>  | 6                               | 6 <sup>c-7b</sup>                | 5                                   | 24                  |
| 22                 | 7-8 <sup>b</sup>                | 7 <sup>c</sup> -8                | 3 <sup>c</sup> -4                   | 22 <sup>c</sup> -23 |
| 148*               | —                               | —                                | —                                   | —                   |
| 23                 | 8 <sup>c</sup> -9 <sup>b</sup>  | 9                                | 8                                   | 25                  |
| 150*               | —                               | —                                | 9-11 <sup>b</sup><br>(cf 5 2 48-50) | —                   |
| 151*               | 9 <sup>c</sup> -10 <sup>b</sup> | 10                               | —                                   | 19                  |
| 24-25              | 10 <sup>c</sup> -12             | 11-13 <sup>b</sup>               | 11 <sup>c</sup> -13                 | 26-27               |
| 152*               | —                               | —                                | —                                   | —                   |
| 153*               | 13 <sup>ab</sup>                | 13 <sup>cd</sup>                 | —                                   | —                   |
| 26 <sup>ab</sup>   | 13 <sup>cd</sup>                | 14 <sup>ab</sup>                 | 16 <sup>ab</sup>                    | 29 <sup>cd</sup>    |
| 26 <sup>cd</sup>   | 14 <sup>ab</sup>                | 14 <sup>cd</sup>                 | 14 <sup>ab</sup>                    | 37 <sup>ab</sup>    |
| 154*               | —                               | —                                | —                                   | 37 <sup>ed</sup>    |
| 27-28 <sup>b</sup> | 14 <sup>c</sup> -15             | 15-16 <sup>b</sup>               | 14 <sup>c</sup> -15                 | 28-29 <sup>b</sup>  |
| 28 <sup>cd</sup>   | 16 <sup>ab</sup>                | 16 <sup>cd</sup>                 | 16 <sup>cd</sup>                    | 29 <sup>ef</sup>    |
| 156*               | —                               | —                                | —                                   | 30 <sup>ab</sup>    |
| 29 <sup>ab</sup>   | 16 <sup>cd</sup>                | 17 <sup>ab</sup>                 | 17 <sup>ab</sup>                    | 30 <sup>cd</sup>    |
| 29 <sup>cd</sup>   | 17 <sup>ab</sup>                | 17 <sup>cd</sup>                 | 18 <sup>cd</sup>                    | 33 <sup>cd</sup>    |
| 30 <sup>ab</sup>   | 17 <sup>cd</sup>                | 18 <sup>ab</sup>                 | 19 <sup>ab</sup>                    | 34 <sup>cd</sup>    |
| 30 <sup>cd</sup>   | 18 <sup>ab</sup>                | 18 <sup>cd</sup>                 | 22 <sup>ab</sup>                    | 34 <sup>ab</sup>    |
| 30 <sup>ef</sup>   | 18 <sup>cd</sup>                | 19 <sup>ab</sup>                 | 22 <sup>cd</sup>                    | 35 <sup>ab</sup>    |
| 31 <sup>ab</sup>   | 19 <sup>ab</sup>                | 19 <sup>cd</sup>                 | 17 <sup>cd</sup>                    | 31 <sup>ab</sup>    |
| 157*               | —                               | —                                | 18 <sup>ab</sup>                    | 31 <sup>cd</sup>    |
| 158*               | 19 <sup>cd</sup>                | 20 <sup>ab</sup>                 | —                                   | —                   |
| 31 <sup>cd</sup>   | 20 <sup>ab</sup>                | 20 <sup>cd</sup>                 | 19 <sup>cd</sup>                    | 32 <sup>ab</sup>    |
| 159*               | —                               | —                                | 20 <sup>ab</sup>                    | —                   |
| 160*               | 20 <sup>cd</sup>                | 21 <sup>ab</sup>                 | —                                   | —                   |
| 32 <sup>ab</sup>   | 21 <sup>ab</sup>                | 21 <sup>cd</sup>                 | 21 <sup>cd</sup>                    | 36 <sup>cd</sup> fn |
| 161*               | —                               | —                                | —                                   | 36 <sup>ef</sup>    |
| 32 <sup>cd</sup>   | 21 <sup>cd</sup>                | 22 <sup>ab</sup>                 | —                                   | 32 <sup>cd</sup>    |
| 33 <sup>ab</sup>   | 22 <sup>ab</sup>                | 22 <sup>cd</sup>                 | 20 <sup>cd</sup>                    | 33 <sup>ab</sup>    |
| 162*               | 22 <sup>cd</sup>                | 23 <sup>ab</sup>                 | —                                   | —                   |
| 33 <sup>cd</sup>   | 23 <sup>ab</sup>                | 23 <sup>cd</sup>                 | 21 <sup>ab</sup>                    | 35 <sup>cd</sup>    |
| { 163*             | —                               | —                                | —                                   | —                   |
| { 164*             | —                               | —                                | —                                   | —                   |
| 165*               | —                               | —                                | —                                   | —                   |
| 34 <sup>ab</sup>   | 23 <sup>cd</sup>                | 24 <sup>ab</sup>                 | 22 <sup>ef</sup>                    | 36 <sup>ab</sup>    |
| 167*               | —                               | —                                | —                                   | —                   |
| 168*               | 24-25                           | 24 <sup>c</sup> -26 <sup>b</sup> | —                                   | —                   |
| 34 <sup>cd</sup>   | 26 <sup>ab</sup>                | 26 <sup>cd</sup>                 | —                                   | —                   |
| 35-37 <sup>b</sup> | 26 <sup>c</sup> -28             | 27-29 <sup>b</sup>               | —                                   | —                   |
| 169*               | 29 <sup>ab</sup>                | 29 <sup>cd</sup>                 | —                                   | 38-40 <sup>b</sup>  |
| 37 <sup>cd</sup>   | 29 <sup>cd</sup>                | 29 <sup>ef</sup>                 | —                                   | —                   |
| 170*               | 30                              | 30                               | —                                   | 40 <sup>cd</sup>    |
| 4 171*             | 5                               | 5                                | 11                                  | 3                   |
| 1-5                | 1-5                             | 1-5                              | 1-2                                 | —                   |
| 172*               | 6-7                             | 6-7                              | 3-7                                 | 1-5                 |
| 6-5 <sup>a</sup>   | 8-11 <sup>a</sup>               | 8-11 <sup>a</sup>                | —                                   | —                   |
| 9 <sup>b</sup>     | 11 <sup>b</sup>                 | 11 <sup>b</sup>                  | 8-11 <sup>a</sup>                   | 6-9 <sup>a</sup>    |
| 9 <sup>c</sup>     | 11 <sup>c</sup>                 | 11 <sup>c</sup>                  | 11 <sup>b</sup>                     | 9 <sup>d</sup>      |
| 9 <sup>d</sup>     | 11 <sup>d</sup>                 | 11 <sup>d</sup>                  | 11 <sup>c</sup>                     | 10 <sup>b</sup>     |
| 10 <sup>a</sup>    | 12 <sup>a</sup>                 | 12 <sup>a</sup>                  | 11 <sup>d</sup>                     | 9 <sup>d</sup> fn   |
| 10 <sup>b</sup>    | 12 <sup>b</sup>                 | 12 <sup>b</sup>                  | 12 <sup>a</sup>                     | 9 <sup>c</sup>      |
| 173*               | —                               | —                                | 12 <sup>b</sup>                     | 9 <sup>b</sup>      |
| 174*               | 12 <sup>cd</sup>                | 12 <sup>cd</sup>                 | —                                   | —                   |
| 10 <sup>c</sup>    | 13 <sup>a</sup>                 | 13 <sup>a</sup>                  | —                                   | —                   |
| 10 <sup>d</sup>    | 13 <sup>b</sup>                 | 13 <sup>b</sup>                  | 12 <sup>c</sup>                     | 10 <sup>a</sup>     |
| 175*               | 13 <sup>cd</sup>                | 13 <sup>cd</sup>                 | 12 <sup>d</sup>                     | 10 <sup>c</sup>     |
| 11-18              | 14-21                           | 14-21                            | —                                   | —                   |
| 19                 | 22                              | 22                               | 13-20                               | 11-18               |
|                    |                                 |                                  | —                                   | 19                  |



| Cut Ed                           | Bom Ed                           | Kumbh Ed                         | Gorresio Ed                      | Lahore Ed                                                                             |
|----------------------------------|----------------------------------|----------------------------------|----------------------------------|---------------------------------------------------------------------------------------|
| 20-24<br>180° 1 1-3<br>—         | 23-27<br>—<br>—                  | 23-27<br>—<br>—                  | 21-25<br>—<br>—                  | 20-24<br>26 <sup>b</sup><br>26 <sup>c</sup> -29<br>(cf 5 3 3 1 <sup>c</sup> -37[var]) |
| 5 180° 1 4-7                     | —                                | —                                | 26                               | 3 <sup>a</sup>                                                                        |
| 1                                | 6 1                              | 6 1                              | 12 —                             | 4 6                                                                                   |
| 2                                | 2                                | 2                                | 17 <sup>c</sup> -18 <sup>b</sup> | 18 <sup>c</sup> -19 <sup>b</sup>                                                      |
| 181 <sup>a</sup>                 | —                                | —                                | 18 <sup>cd</sup>                 | —                                                                                     |
| 3 <sup>a</sup>                   | 3 <sup>ab</sup>                  | 3 <sup>ab</sup>                  | 25 <sup>cd</sup>                 | 19 <sup>cd</sup>                                                                      |
| 3 <sup>c</sup> -6                | 3 <sup>c</sup> -6                | 3 <sup>c</sup> -6                | 19-22 <sup>b</sup>               | 19 <sup>c</sup> -22                                                                   |
| 7-11 <sup>b</sup>                | 7-11 <sup>b</sup>                | 7-11 <sup>b</sup>                | —                                | 23-27 <sup>b</sup>                                                                    |
| 182 <sup>a</sup>                 | —                                | —                                | —                                | —                                                                                     |
| 183 <sup>a</sup>                 | —                                | —                                | 22 <sup>cd</sup>                 | 27 <sup>cd</sup>                                                                      |
| 184 <sup>a</sup>                 | 11 <sup>cd</sup>                 | 11 <sup>cd</sup>                 | —                                | —                                                                                     |
| 11 <sup>cd</sup>                 | 12 <sup>ab</sup>                 | 12 <sup>ab</sup>                 | 23 <sup>ab</sup>                 | 28 <sup>ab</sup>                                                                      |
| 185 <sup>a</sup>                 | —                                | —                                | —                                | 29 <sup>cd</sup>                                                                      |
| 12 <sup>ab</sup>                 | 12 <sup>cd</sup>                 | 12 <sup>cd</sup>                 | 23 <sup>cd</sup>                 | 28 <sup>cd</sup>                                                                      |
| 187 <sup>a</sup>                 | —                                | —                                | —                                | —                                                                                     |
| 12 <sup>cd</sup>                 | 13 <sup>ab</sup>                 | 13 <sup>ab</sup>                 | 24 <sup>ab</sup>                 | 29 <sup>ab</sup>                                                                      |
| 188 <sup>a</sup>                 | —                                | —                                | 24 <sup>c</sup> -25 <sup>b</sup> | —                                                                                     |
| 13 <sup>ab</sup>                 | 13 <sup>cd</sup>                 | 13 <sup>cd</sup>                 | —                                | 30 <sup>ab</sup>                                                                      |
| 13 <sup>c</sup> -14 <sup>b</sup> | 14                               | 14                               | 26                               | 30 <sup>c</sup> -31 <sup>b</sup>                                                      |
| 189 <sup>a</sup>                 | —                                | —                                | 27-29 <sup>b</sup>               | —                                                                                     |
| 14 <sup>cd</sup>                 | 15 <sup>ab</sup>                 | 15 <sup>ab</sup>                 | 29 <sup>cd</sup>                 | 31 <sup>cd</sup>                                                                      |
| 190 <sup>a</sup>                 | —                                | —                                | —                                | —                                                                                     |
| 191 <sup>a</sup>                 | 15 <sup>cd</sup>                 | 15 <sup>cd</sup>                 | —                                | —                                                                                     |
| 192 <sup>a</sup> 1 1             | —                                | —                                | 1 <sup>ab</sup>                  | 1 <sup>ab</sup>                                                                       |
| 192(A)*                          | —                                | —                                | 1 <sup>cd</sup>                  | —                                                                                     |
| 192 <sup>a</sup> 1 2-8           | —                                | —                                | 2-5 <sup>b</sup>                 | 1 <sup>c</sup> -1 <sup>b</sup>                                                        |
| 192 <sup>a</sup> 1 9             | —                                | —                                | —                                | 4 <sup>cd</sup>                                                                       |
| „ 1 10                           | —                                | —                                | —                                | 5 <sup>ab</sup>                                                                       |
| „ 1 11                           | —                                | —                                | 5 <sup>cd</sup>                  | 5 <sup>cd</sup>                                                                       |
| 15 <sup>ab</sup>                 | 16 <sup>ab</sup>                 | 16 <sup>ab</sup>                 | 6 <sup>ab</sup>                  | 7 <sup>ab</sup>                                                                       |
| 193 <sup>a</sup>                 | —                                | —                                | —                                | —                                                                                     |
| 15 <sup>c</sup> -18 <sup>c</sup> | 16 <sup>c</sup> -19 <sup>c</sup> | 16 <sup>c</sup> -14 <sup>c</sup> | 6 <sup>c</sup> -9 <sup>c</sup>   | 7 <sup>c</sup> -10 <sup>c</sup>                                                       |
| 18 <sup>d</sup>                  | 19 <sup>d</sup> -20 <sup>a</sup> | 19 <sup>d</sup>                  | —                                | 10 <sup>d</sup> -11 <sup>a</sup>                                                      |
| 18 <sup>f</sup> -20              | 20 <sup>b</sup> -22 <sup>b</sup> | 19 <sup>f</sup> -21              | 9 <sup>d</sup> -11               | 11 <sup>b</sup> -13 <sup>b</sup>                                                      |
| 195 <sup>a</sup>                 | 22 <sup>cd</sup>                 | 22 <sup>ab</sup>                 | —                                | —                                                                                     |
| 21-24 <sup>b</sup>               | 23-26 <sup>b</sup>               | 22 <sup>c</sup> -25 <sup>b</sup> | 12-15 <sup>a</sup>               | 13 <sup>c</sup> -16 <sup>b</sup>                                                      |
| 197 <sup>a</sup>                 | —                                | —                                | —                                | —                                                                                     |
| 24 <sup>c</sup> -26              | 26 <sup>c</sup> -28              | 25 <sup>c</sup> -27              | 15 <sup>c</sup> -17              | 16 <sup>c</sup> -18                                                                   |
| 27 <sup>a-d</sup>                | 29                               | 28 <sup>a-d</sup>                | —                                | 32                                                                                    |
| 27 <sup>e</sup> -28              | 30                               | 28 <sup>e</sup> -29 <sup>b</sup> | 30                               | 33                                                                                    |
| 203 <sup>a</sup>                 | —                                | —                                | 31 <sup>ab</sup>                 | 37 <sup>ab</sup>                                                                      |
| 204 <sup>a</sup>                 | 31 <sup>ab</sup>                 | 29 <sup>cd</sup>                 | —                                | —                                                                                     |
| 20 <sup>b</sup>                  | 31 <sup>cd</sup>                 | 30 <sup>ab</sup>                 | 34 <sup>cd</sup>                 | 34 <sup>ab</sup>                                                                      |
| 205 <sup>a</sup> 1 1             | —                                | —                                | —                                | 34 <sup>cd</sup>                                                                      |
| „ 1 2-5                          | —                                | —                                | 35-36                            | 35-36                                                                                 |
| 20 <sup>c</sup> -30 <sup>b</sup> | 32                               | 30 <sup>c</sup> -31 <sup>b</sup> | 31 <sup>c</sup> -32 <sup>b</sup> | 37 <sup>c</sup> -38 <sup>b</sup>                                                      |
| 30 <sup>cd</sup>                 | 33 <sup>ab</sup>                 | 31 <sup>cd</sup>                 | 34 <sup>ab</sup>                 | 38 <sup>cd</sup>                                                                      |
| 31 <sup>ab</sup>                 | 33 <sup>cd</sup>                 | 32 <sup>ab</sup>                 | —                                | 39 <sup>ab</sup>                                                                      |
| 31 <sup>cd</sup>                 | 34 <sup>ab</sup>                 | 32 <sup>cd</sup>                 | 32 <sup>cd</sup>                 | 30 <sup>cd</sup>                                                                      |
| 206 <sup>a</sup>                 | —                                | —                                | —                                | —                                                                                     |
| 32                               | 34 <sup>c</sup> -35 <sup>b</sup> | 33 <sup>a-d</sup>                | 33                               | 40 <sup>a-d</sup>                                                                     |
| 33 <sup>ab</sup>                 | 35 <sup>cd</sup>                 | 33 <sup>e</sup>                  | 37 <sup>ab</sup>                 | 40 <sup>e</sup>                                                                       |
| 33 <sup>cd</sup>                 | 36 <sup>ab</sup>                 | 34 <sup>ab</sup>                 | —                                | 41 <sup>ab</sup>                                                                      |
| 34-35                            | 36 <sup>c</sup> -38 <sup>b</sup> | 34 <sup>c</sup> -35              | —                                | 41 <sup>c</sup> -42                                                                   |
| 36-37                            | 38 <sup>c</sup> -39              | 36-37                            | 37 <sup>c</sup> -39 <sup>b</sup> | 43-44                                                                                 |
| 207 <sup>a</sup>                 | —                                | —                                | 39 <sup>c</sup> -41 <sup>b</sup> | —                                                                                     |
| 38                               | 40                               | 38                               | 41 <sup>c</sup> -42 <sup>b</sup> | 45                                                                                    |

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| 39                             | 41                             | 39                               | 47                               | 46                   |
| 209* 1 1                       | —                              | —                                | 48 <sup>ab</sup>                 | 47 <sup>cd</sup>     |
| „ 1 2                          | —                              | —                                | 48 <sup>cd</sup>                 | 52 <sup>cd</sup>     |
| 210* 1 1                       | —                              | —                                | 46 <sup>ab</sup>                 | 53 <sup>ab</sup>     |
| —                              | —                              | —                                | —                                | 53 <sup>cd</sup>     |
| „ 1. 2                         | —                              | —                                | 46 <sup>cd</sup>                 | 54 <sup>ab</sup>     |
| 40                             | 42                             | 40 <sup>a-d</sup>                | 42 <sup>c</sup> -43 <sup>b</sup> | 47 <sup>a-d</sup>    |
| 211* 1 1                       | —                              | —                                | —                                | —                    |
| „ 1 2-3                        | —                              | —                                | 43 <sup>c</sup> -44 <sup>b</sup> | —                    |
| 41                             | 43                             | 40 <sup>e</sup> -41 <sup>b</sup> | 44 <sup>c</sup> -45 <sup>b</sup> | 48                   |
| 42 <sup>ab</sup>               | 44 <sup>ab</sup>               | 41 <sup>cd</sup>                 | 49 <sup>ab</sup>                 | 49 <sup>ab</sup>     |
| 212*                           | —                              | —                                | —                                | 54 <sup>cd</sup>     |
| 213*                           | —                              | —                                | —                                | —                    |
| 214* 1 1                       | —                              | —                                | 45 <sup>cd</sup>                 | 49 <sup>cd</sup>     |
| „ 1 2-6                        | —                              | —                                | —                                | 50-52 <sup>b</sup>   |
| 42 <sup>cd</sup>               | 44 <sup>cd</sup>               | 41 <sup>ef</sup>                 | 49 <sup>cd</sup>                 | 55 <sup>ab</sup>     |
| 215*                           | —                              | —                                | —                                | 55 <sup>cd</sup> (1) |
| 6 1                            | 7 1                            | 7 1                              | —                                | 5 9                  |
| 216*                           | —                              | —                                | —                                | —                    |
| 2                              | 2                              | 2                                | —                                | 10                   |
| 217*                           | —                              | —                                | —                                | 10 <sup>d</sup> fn   |
| 3-5                            | 3-5                            | 3-5                              | —                                | 11-13                |
| 6 <sup>ab</sup>                | 6 <sup>ab</sup>                | 6 <sup>ab</sup>                  | —                                | 13 <sup>d</sup> fn   |
| 6 <sup>c</sup> -7 <sup>b</sup> | 6 <sup>c</sup> -7 <sup>b</sup> | 6 <sup>c</sup> -7 <sup>b</sup>   | —                                | 14                   |
| 7 <sup>cd</sup>                | 7 <sup>cd</sup>                | 7 <sup>cd</sup>                  | —                                | 14 <sup>d</sup> fn   |
| 8 <sup>a</sup>                 | 8 <sup>a</sup>                 | 8 <sup>a</sup>                   | —                                | 15 <sup>a</sup>      |
| 8 <sup>bcd</sup>               | 8 <sup>bcd</sup>               | 8 <sup>bcd</sup>                 | —                                | 15 <sup>bc</sup>     |
| 9 <sup>ab</sup>                | 9 <sup>ab</sup>                | 9 <sup>ab</sup>                  | —                                | —                    |
| 221*                           | —                              | —                                | —                                | —                    |
| 9 <sup>c</sup>                 | 9 <sup>c</sup>                 | 9 <sup>c</sup>                   | —                                | —                    |
| 222*                           | —                              | —                                | —                                | —                    |
| 9 <sup>d</sup>                 | 9 <sup>d</sup>                 | 9 <sup>d</sup>                   | —                                | 15 <sup>d</sup>      |
| 10 <sup>a</sup>                | 10 <sup>a</sup>                | 10 <sup>a</sup>                  | —                                | 16 <sup>a</sup>      |
| 10 <sup>b</sup>                | 10 <sup>b</sup>                | 10 <sup>b</sup>                  | —                                | —                    |
| 10 <sup>cd</sup>               | 10 <sup>cd</sup>               | 10 <sup>cd</sup>                 | —                                | 16 <sup>bc</sup>     |
| 224*                           | —                              | —                                | —                                | 16 <sup>c</sup> fn   |
| —                              | —                              | —                                | —                                | 16 <sup>d</sup>      |
| 11                             | 11                             | 11                               | —                                | —                    |
| 12                             | 12                             | 12                               | —                                | 17                   |
| 13                             | 13                             | 13                               | —                                | 17 <sup>d</sup> fn   |
| 228*                           | —                              | —                                | —                                | —                    |
| 14-17                          | 14-17                          | 14-17                            | —                                | 18-21                |
| 7 App 1 (No 2)                 | 8 1 <sup>ab</sup>              | 8 1 <sup>ab</sup>                | —                                | —                    |
| 1 1-2                          | —                              | —                                | —                                | —                    |
| App 1 (No 2)                   | 1 <sup>c</sup> -2              | 1 <sup>c</sup> -2                | —                                | 30-31 <sup>b</sup>   |
| 1 3-8                          | —                              | —                                | —                                | 31 <sup>c</sup> -35  |
| App 1 (No 2)                   | —                              | —                                | —                                | 35 fn.               |
| 1.8 fn [1 1-18]                | —                              | —                                | —                                | —                    |
| App 1 (No 2)                   | —                              | —                                | —                                | —                    |
| 1 8 fn [1 19-20]               | —                              | —                                | —                                | —                    |
| App 1 (No 2)                   | 3 <sup>ab</sup>                | 3 <sup>ab</sup>                  | —                                | 36 <sup>ab</sup>     |
| 1 9-10                         | —                              | —                                | —                                | —                    |
| App 1 (No 2)                   | 3 <sup>c</sup>                 | 3 <sup>c</sup>                   | —                                | 36 <sup>d</sup>      |
| 1 11                           | —                              | —                                | —                                | —                    |
| App 1 (No 2)                   | 3 <sup>cd</sup>                | 3 <sup>d</sup>                   | —                                | 36 <sup>c</sup>      |
| 1 12                           | —                              | —                                | —                                | —                    |
| App 1 (No 2)                   | 4-7 <sup>a</sup>               | 4-7 <sup>a</sup>                 | —                                | 37-40 <sup>a</sup>   |
| 1 13-25                        | —                              | —                                | —                                | —                    |
| App 1 (No 2)                   | 7 <sup>bc</sup>                | 7 <sup>bc</sup>                  | —                                | —                    |
| 1 26-27                        | —                              | —                                | —                                | —                    |

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| App. I (No 2)<br>1 28-32        | 7 <sup>d</sup> -8                | 7 <sup>d</sup> -8                | —                                                         | 40 <sup>b</sup> -40 <sup>f</sup> |
| I                               | 9 I                              | 9 I                              | 13 6                                                      | I                                |
| 233 <sup>a</sup>                | —                                | —                                | I-2                                                       | —                                |
| 234 <sup>a</sup>                | —                                | —                                | —                                                         | —                                |
| 2 <sup>ab</sup>                 | 2 <sup>ab</sup>                  | 2 <sup>ab</sup>                  | 3 <sup>ab</sup>                                           | 3 <sup>ab</sup>                  |
| 235 <sup>a</sup>                | —                                | —                                | 3 <sup>c</sup> -5 <sup>b</sup>                            | —                                |
| 2 <sup>cd</sup>                 | 2 <sup>cd</sup>                  | 2 <sup>cd</sup>                  | 7 <sup>cd</sup>                                           | 3 <sup>cd</sup>                  |
| 3                               | 3                                | 3                                | —                                                         | 2                                |
| 236 <sup>a</sup>                | 4                                | 4                                | —                                                         | —                                |
| 4-8                             | 5-9                              | 5-9                              | —                                                         | 4-8                              |
| 9 <sup>ab</sup>                 | 10 <sup>ab</sup>                 | 10 <sup>ab</sup>                 | —                                                         | 22 <sup>ab</sup>                 |
| 238 <sup>a</sup>                | —                                | —                                | —                                                         | —                                |
| 9 <sup>c</sup> -14 <sup>b</sup> | 10 <sup>c</sup> -15 <sup>b</sup> | 10 <sup>c</sup> -15 <sup>b</sup> | —                                                         | 22 <sup>c</sup> -27 <sup>b</sup> |
| 14 <sup>cd</sup>                | 15 <sup>cd</sup>                 | 15 <sup>cd</sup>                 | 7 <sup>ab</sup>                                           | 27 <sup>cd</sup>                 |
| 241 <sup>a</sup>                | —                                | —                                | —                                                         | 28 <sup>ab</sup>                 |
| 15 <sup>ab</sup>                | 16 <sup>ab</sup>                 | 16 <sup>ab</sup>                 | —                                                         | 28 <sup>cd</sup>                 |
| 242 <sup>a</sup>                | —                                | —                                | —                                                         | 29 <sup>ab</sup>                 |
| 15 <sup>cd</sup>                | 16 <sup>cd</sup>                 | 16 <sup>cd</sup>                 | —                                                         | 29 <sup>cd</sup>                 |
| 243 <sup>a</sup>                | 17-18                            | 17-18                            | —                                                         | —                                |
| 244 <sup>a</sup>                | [ 19 <sup>ab</sup> ]             | 19 <sup>ab</sup>                 | —                                                         | —                                |
| 15 <sup>ef</sup>                | 19 <sup>cd</sup>                 | 19 <sup>cd</sup>                 | 5 <sup>cd</sup>                                           | 29 <sup>ef</sup>                 |
| 245(A)*                         | —                                | —                                | —                                                         | —                                |
| 16-26                           | 19 <sup>c</sup> -30 <sup>b</sup> | 20-30                            | 8-18                                                      | 41-51                            |
| 27                              | 30 <sup>c-f</sup>                | 31                               | 20                                                        | 52                               |
| { 249*                          | —                                | —                                | —                                                         | —                                |
| 28                              | 31                               | 32                               | 21                                                        | 53                               |
| 29                              | 32                               | 33                               | 19                                                        | 54                               |
| { 250*                          | —                                | —                                | —                                                         | —                                |
| 251 <sup>a</sup>                | —                                | —                                | —                                                         | 55-56                            |
| App I (No 3)                    | —                                | —                                | —                                                         | —                                |
| 30 <sup>ab</sup>                | 33 <sup>ab</sup>                 | 34 <sup>ab</sup>                 | 22 <sup>ab</sup>                                          | 57 <sup>ab</sup>                 |
| 252 <sup>a</sup>                | —                                | —                                | —                                                         | —                                |
| 30 <sup>c</sup> -39             | 33 <sup>c</sup> -42              | 34 <sup>c</sup> -43              | 22 <sup>c</sup> -31                                       | 57 <sup>c</sup> -66              |
| 255 <sup>a</sup>                | —                                | —                                | —                                                         | —                                |
| 40-46                           | 43-49                            | 44-50                            | 32-38                                                     | 67-73 <sup>b</sup>               |
| 258 <sup>a</sup>                | —                                | —                                | —                                                         | —                                |
| 47-48                           | 50-51                            | 51-52                            | —                                                         | 73 <sup>c</sup> -74              |
| 49-50                           | 52-53                            | 53-54                            | 39-40                                                     | 75-76                            |
| 51                              | 54                               | 55                               | —                                                         | 77                               |
| 52 <sup>ab</sup>                | 55 <sup>ab</sup>                 | 56 <sup>ab</sup>                 | 41 <sup>ab</sup>                                          | 78 <sup>ab</sup>                 |
| 259 <sup>a</sup>                | —                                | —                                | —                                                         | —                                |
| 52 <sup>cd</sup>                | 55 <sup>cd</sup>                 | 56 <sup>cd</sup>                 | 41 <sup>cd</sup>                                          | 78 <sup>cd</sup>                 |
| 53-55 <sup>b</sup>              | 56-58 <sup>b</sup>               | 57-59 <sup>b</sup>               | ( cf. l 3-7 of 274* )                                     | 79-81 <sup>b</sup>               |
| 55 <sup>cd</sup>                | 58 <sup>cd</sup>                 | 59 <sup>cd</sup>                 | —                                                         | 81 <sup>cd</sup>                 |
| 56-57 <sup>a</sup>              | 59-60 <sup>a</sup>               | 60-61 <sup>a</sup>               | 56-57 <sup>a</sup>                                        | 82-83 <sup>a</sup>               |
| 57 <sup>bc</sup>                | 60 <sup>bc</sup>                 | 61 <sup>bc</sup>                 | —                                                         | 83 <sup>bc</sup>                 |
| 57 <sup>d</sup> -58             | 60 <sup>d</sup> -61              | 61 <sup>d</sup> -62              | 57 <sup>b</sup> -58 <sup>b</sup>                          | 83 <sup>d</sup> -84              |
| 59 <sup>ab</sup>                | 62 <sup>ab</sup>                 | [ 63 <sup>ab</sup> ]             | 59 <sup>ab</sup>                                          | 85 <sup>cd</sup>                 |
| 59 <sup>cd</sup>                | 62 <sup>cd</sup>                 | [ 63 <sup>cd</sup> ]             | 58 <sup>cd</sup>                                          | 85 <sup>ab</sup>                 |
| 60-61                           | 63-64                            | 64-65                            | 59 <sup>c</sup> -61 <sup>b</sup>                          | 86-87                            |
| 62 <sup>ab</sup>                | 65 <sup>ab</sup>                 | 66 <sup>ab</sup>                 | —                                                         | 88 <sup>ab</sup>                 |
| 62 <sup>cd</sup>                | 65 <sup>cd</sup>                 | 66 <sup>cd</sup>                 | 61 <sup>cd</sup>                                          | 88 <sup>cd</sup>                 |
| 260*                            | —                                | —                                | 62-63                                                     | —                                |
|                                 |                                  |                                  | ( For l 1-2 and<br>l. 3-4 cf 5 9 32<br>and 5 9 28 respy ) |                                  |
| 63                              | 66                               | 67                               | 64                                                        | 89                               |
| 64                              | 67                               | 68                               | —                                                         | 90                               |

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| 65 <sup>ab</sup>                 | 68 <sup>ab</sup>                 | 69 <sup>ab</sup>                 | 65 <sup>ab</sup>                                                                         | 91 <sup>cd</sup>                   |
| 65 <sup>cd</sup>                 | 68 <sup>cd</sup>                 | 69 <sup>cd</sup>                 | 65 <sup>cd</sup>                                                                         | 91 <sup>ab</sup>                   |
| 261*                             | —                                | —                                | 66-67                                                                                    | —                                  |
| 262*                             | 69                               | 70                               | —                                                                                        | —                                  |
| 66-69                            | 70-73                            | 71-74                            | 68-71                                                                                    | 92-95                              |
| 8 1                              | 10 1                             | 10 1                             | 14 1                                                                                     | 96                                 |
| 263*                             | 2                                | 2                                | —                                                                                        | —                                  |
| 2                                | 3                                | 3                                | 2 <sup>c</sup> -3 <sup>b</sup>                                                           | 97 <sup>c</sup> -98 <sup>b</sup>   |
| 264*                             | 4                                | 4                                | —                                                                                        | —                                  |
| 3 <sup>ab</sup>                  | 5 <sup>ab</sup>                  | 5 <sup>ab</sup>                  | 8 <sup>ab</sup>                                                                          | 99 <sup>cd</sup>                   |
| {265*                            | —                                | —                                | —                                                                                        | —                                  |
| 3 <sup>cd</sup>                  | 5 <sup>cd</sup>                  | 5 <sup>cd</sup>                  | 7 <sup>cd</sup>                                                                          | 97 <sup>ab</sup>                   |
| 4 <sup>ab</sup>                  | 6 <sup>ab</sup>                  | 6 <sup>ab</sup>                  | 2 <sup>ab</sup>                                                                          | 98 <sup>cd</sup>                   |
| 4 <sup>cd</sup>                  | 6 <sup>cd</sup>                  | 6 <sup>cd</sup>                  | 3 <sup>cd</sup>                                                                          | 99 <sup>ab</sup>                   |
| 5-8 <sup>b</sup>                 | 7-10 <sup>b</sup>                | 7-10 <sup>b</sup>                | 4-7 <sup>b</sup>                                                                         | 100-103 <sup>b</sup>               |
| 8 <sup>c</sup> -9                | 10 <sup>c</sup> -11              | 10 <sup>c</sup> -11              | 8 <sup>c</sup> -9                                                                        | 103 <sup>c</sup> -104              |
| 266*                             | —                                | —                                | —                                                                                        | —                                  |
| 10 <sup>ab</sup>                 | 12 <sup>ab</sup>                 | 12 <sup>ab</sup>                 | 12 <sup>ab</sup>                                                                         | 105 <sup>ab</sup>                  |
| 267*                             | —                                | —                                | —                                                                                        | —                                  |
| 10 <sup>cd</sup>                 | 12 <sup>cd</sup>                 | 12 <sup>cd</sup>                 | 12 <sup>cd</sup>                                                                         | 105 <sup>cd</sup>                  |
| 11                               | 13                               | 13                               | 14                                                                                       | 106                                |
| 12                               | 14                               | 14                               | 13                                                                                       | 107                                |
| 13-15 <sup>b</sup>               | 15-17 <sup>b</sup>               | 15-17 <sup>b</sup>               | 15-17 <sup>b</sup>                                                                       | 108-110 <sup>b</sup>               |
| 15 <sup>c</sup> -16 <sup>b</sup> | 17 <sup>c</sup> -18 <sup>b</sup> | 17 <sup>c</sup> -18 <sup>b</sup> | —                                                                                        | 110 <sup>c</sup> -111 <sup>b</sup> |
| 16 <sup>c</sup> -17              | 18 <sup>c</sup> -19              | 18 <sup>c</sup> -19              | 17 <sup>c</sup> -18                                                                      | 111 <sup>c</sup> -112              |
| 269*                             | —                                | —                                | 19 <sup>ab</sup>                                                                         | —                                  |
| 18-21                            | 20-23                            | 20-23                            | —                                                                                        | 113-116                            |
| 270*                             | —                                | —                                | —                                                                                        | —                                  |
| 22 <sup>ab</sup>                 | 24 <sup>ab</sup>                 | 24 <sup>ab</sup>                 | —                                                                                        | 117 <sup>ab</sup>                  |
| 271*                             | —                                | —                                | —                                                                                        | —                                  |
| 22 <sup>cd</sup>                 | 24 <sup>cd</sup>                 | 24 <sup>cd</sup>                 | —                                                                                        | 117 <sup>cd</sup>                  |
| 272*                             | —                                | —                                | —                                                                                        | —                                  |
| 23-25                            | 25-27                            | 25-27                            | —                                                                                        | 118-120                            |
| 26                               | 28                               | 28                               | —                                                                                        | —                                  |
| 27                               | 29                               | 29                               | —                                                                                        | 121                                |
| 273*                             | —                                | —                                | —                                                                                        | 121 fn                             |
| 28 <sup>ab</sup>                 | 30 <sup>ab</sup>                 | 30 <sup>ab</sup>                 | —                                                                                        | 122 <sup>ab</sup>                  |
| 28 <sup>c</sup> -30              | 30 <sup>c</sup> -32              | 30 <sup>c</sup> -32              | 20 <sup>c</sup> -22                                                                      | 122 <sup>c</sup> -124              |
| 274*                             | —                                | —                                | 23-28                                                                                    | —                                  |
|                                  |                                  |                                  | (For 1 1-2, cf 5 9<br>31, 1 3-7, cf 5 7<br>53-55 <sup>b</sup> and 1 9-12,<br>cf 5 9 8-9) |                                    |
| 31                               | 33                               | 33                               | 19 <sup>c</sup> -20 <sup>b</sup>                                                         | 125                                |
| 32                               | 34                               | 34                               | —                                                                                        | 126                                |
| 33 <sup>ab</sup>                 | 35 <sup>ab</sup>                 | 35 <sup>ab</sup>                 | 45 <sup>ab</sup>                                                                         | —                                  |
| 33 <sup>cd</sup>                 | 35 <sup>cd</sup>                 | 35 <sup>cd</sup>                 | 45 <sup>cd</sup>                                                                         | 130 <sup>ab</sup>                  |
| 275*                             | —                                | —                                | —                                                                                        | 130 <sup>cd</sup>                  |
| 276*                             | 36                               | 36                               | —                                                                                        | —                                  |
| 34                               | 37                               | 37                               | 42                                                                                       | 126 fn                             |
| 35-36                            | 38-39                            | 38-39                            | 43-44                                                                                    | 127-128                            |
| 37 <sup>ab</sup>                 | 40 <sup>ab</sup>                 | 40 <sup>ab</sup>                 | 47 <sup>ab</sup>                                                                         | 129 <sup>ab</sup>                  |
| 277*                             | 40 <sup>c</sup> -41 <sup>b</sup> | 40 <sup>c</sup> -41 <sup>b</sup> | —                                                                                        | —                                  |
| 37 <sup>cd</sup>                 | 41 <sup>cd</sup>                 | 41 <sup>cd</sup>                 | 47 <sup>cd</sup>                                                                         | 120 <sup>cd</sup>                  |
| 38                               | 42                               | 42                               | 46                                                                                       | 131                                |
| {278* 1 3-4                      | —                                | —                                | —                                                                                        | 132                                |
| 39-40 <sup>b</sup>               | 43-44 <sup>b</sup>               | 43-44 <sup>b</sup>               | 48-49 <sup>b</sup>                                                                       | 133-134 <sup>b</sup>               |
| 279*                             | —                                | —                                | —                                                                                        | —                                  |
| 40 <sup>cd</sup>                 | 44 <sup>cd</sup>                 | 44 <sup>cd</sup>                 | 49 <sup>cd</sup>                                                                         | 134 <sup>cd</sup>                  |

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| 41                               | 45                               | 45                               | 51                               | 136                              |
| 42                               | 46                               | 46                               | 50                               | 135                              |
| 43-44                            | 47-48                            | 47-48                            | 52-53                            | 137-138                          |
| 45                               | 49                               | 49                               | —                                | 140                              |
| 282*                             | —                                | —                                | —                                | 141                              |
| 46                               | 50                               | 50                               | 14 29                            | 142                              |
| 47                               | 51                               | 51                               | 31 <sup>c</sup> -32 <sup>b</sup> | 144                              |
| 48                               | 52                               | 52                               | 30                               | 143 <sup>a-d</sup>               |
| 283*                             | —                                | —                                | 31 <sup>ab</sup>                 | 143 <sup>ef</sup>                |
| 49                               | 53 <sup>a-f</sup>                | 53-54 <sup>b</sup>               | 32 <sup>c</sup> -33              | 145                              |
| 284*                             | [53gh]                           | 54 <sup>cd</sup>                 | —                                | —                                |
| 285*                             | —                                | —                                | —                                | —                                |
| 50                               | 54                               | 55                               | —                                | 146                              |
| 9 1-3 <sup>d</sup>               | 11 1-3                           | 11 1-3 <sup>d</sup>              | 34-36                            | 6 1, 3-4                         |
| 288*                             | —                                | —                                | —                                | 5 <sup>ab</sup>                  |
| 289*                             | —                                | —                                | —                                | 5 <sup>cd</sup>                  |
| 290*                             | —                                | —                                | —                                | —                                |
| 291*                             | —                                | —                                | 37-38                            | —                                |
| 3 <sup>ef</sup>                  | 4 <sup>ab</sup>                  | 3 <sup>ef</sup>                  | 39 <sup>ab</sup>                 | 2 <sup>ab</sup>                  |
| 292*                             | 4 <sup>cd</sup>                  | —                                | 39 <sup>cd</sup>                 | 2 <sup>cd</sup>                  |
| 4                                | 5                                | 4                                | 13 55                            | 6                                |
| 5 <sup>ab</sup>                  | 6 <sup>ab</sup>                  | 5 <sup>ab</sup>                  | 54 <sup>ab</sup>                 | 5 139 <sup>ab</sup>              |
| 293*                             | —                                | —                                | —                                | —                                |
| 5 <sup>cd</sup>                  | 6 <sup>cd</sup>                  | 5 <sup>cd</sup>                  | 54 <sup>cd</sup>                 | 139 <sup>cd</sup>                |
| 294*                             | —                                | —                                | —                                | —                                |
| 6-7 <sup>b</sup>                 | 7-8 <sup>b</sup>                 | 6-7 <sup>b</sup>                 | 14 10-11 <sup>b</sup>            | 7-8 <sup>b</sup>                 |
| 295*                             | 8 <sup>c</sup> -10 <sup>b</sup>  | —                                | —                                | —                                |
| 7 <sup>c</sup>                   | 10 <sup>c</sup>                  | 7 <sup>c</sup>                   | 11 <sup>c</sup>                  | 8 <sup>c</sup>                   |
| 296*                             | —                                | —                                | —                                | —                                |
| 7 <sup>d</sup>                   | 10 <sup>d</sup>                  | 7 <sup>d</sup>                   | 11 <sup>d</sup>                  | 8 <sup>d</sup>                   |
| 8-9                              | 11-12                            | 8-9                              | (cf 1 9-12 of 274*)              | 9-10                             |
| 10-11 <sup>b</sup>               | 13-14 <sup>b</sup>               | 10-11 <sup>b</sup>               | 40-41 <sup>b</sup>               | 11-12 <sup>b</sup>               |
| 297*                             | —                                | —                                | —                                | —                                |
| 11 <sup>c</sup> -12 <sup>b</sup> | 14 <sup>c</sup> -15 <sup>b</sup> | 11 <sup>c</sup> -12 <sup>b</sup> | 41 <sup>c</sup> -42 <sup>b</sup> | 12 <sup>c</sup> -13 <sup>b</sup> |
| 298*                             | —                                | —                                | —                                | —                                |
| 12 <sup>c</sup> -13 <sup>b</sup> | 15 <sup>c</sup> -16 <sup>b</sup> | 12 <sup>c</sup> -13 <sup>b</sup> | 42 <sup>c</sup> -43 <sup>b</sup> | 13 <sup>c</sup> -14 <sup>b</sup> |
| 13 <sup>c</sup> -14 <sup>d</sup> | 16 <sup>c</sup> -17              | 13 <sup>c</sup> -14 <sup>b</sup> | —                                | 14 <sup>c</sup> -15              |
| 14 <sup>ef</sup>                 | 18 <sup>ab</sup>                 | 14 <sup>cd</sup>                 | 43 <sup>cd</sup>                 | 16 <sup>ab</sup>                 |
| 300*                             | —                                | —                                | 44 <sup>ab</sup>                 | 16 <sup>cd</sup>                 |
| 15 <sup>ab</sup>                 | 18 <sup>cd</sup>                 | 15 <sup>ab</sup>                 | 45 <sup>ab</sup>                 | 20 <sup>cd</sup>                 |
| 15 <sup>c</sup> -18 <sup>b</sup> | 19-21                            | 15 <sup>c</sup> -18 <sup>b</sup> | —                                | 17-19                            |
| 18 <sup>cd</sup>                 | 22 <sup>ab</sup>                 | 18 <sup>cd</sup>                 | 45 <sup>cd</sup>                 | 20 <sup>ab</sup>                 |
| { 301*                           | —                                | —                                | —                                | —                                |
| 19 <sup>ab</sup>                 | 22 <sup>cd</sup>                 | 19 <sup>ab</sup>                 | —                                | 23 <sup>ab</sup>                 |
| 19 <sup>cd</sup>                 | 23 <sup>ab</sup>                 | 19 <sup>cd</sup>                 | —                                | 23 <sup>cd</sup>                 |
| 19 <sup>c</sup> -20 <sup>b</sup> | 23 <sup>c</sup> -24 <sup>b</sup> | 20                               | 44 <sup>cd</sup>                 | 21                               |
| 20 <sup>c</sup> -f               | 24 <sup>c</sup> -25 <sup>b</sup> | 21                               | 46                               | 25                               |
| 21 <sup>ab</sup>                 | 25 <sup>cd</sup>                 | 22 <sup>ab</sup>                 | 48                               | 22 <sup>ab</sup>                 |
| 21 <sup>cd</sup>                 | 26 <sup>ab</sup>                 | 22 <sup>cd</sup>                 | —                                | 22 <sup>cd</sup>                 |
| 22                               | 26 <sup>c</sup> -27 <sup>b</sup> | 23                               | 49 <sup>ab</sup>                 | 24                               |
| 23                               | 27 <sup>c</sup> -28 <sup>b</sup> | 24                               | 47                               | 26                               |
| 24 <sup>ab</sup>                 | 28 <sup>cd</sup>                 | 25 <sup>ab</sup>                 | 49 <sup>c</sup> -50 <sup>b</sup> | 26 <sup>cd</sup> fn              |
| 24 <sup>cd</sup>                 | 29 <sup>ab</sup>                 | 25 <sup>cd</sup>                 | 50 <sup>cd</sup>                 | 27 <sup>cd</sup> fn              |
| 25 <sup>ab</sup>                 | —                                | 26 <sup>ab</sup>                 | 51 <sup>ab</sup>                 | 26 <sup>cd</sup> fn.             |
| 25 <sup>cd</sup>                 | —                                | 26 <sup>cd</sup>                 | 51 <sup>cd</sup>                 | 27 <sup>ab</sup>                 |
| 26-27                            | 29 <sup>c</sup> -30              | 27-28                            | 52 <sup>ab</sup>                 | 27 <sup>c</sup> -28              |
| 28                               | 31                               | 29                               | —                                | 29                               |
| 29 <sup>ab</sup>                 | 32 <sup>ab</sup>                 | 30 <sup>ab</sup>                 | (cf 1 3-4 of 260*)               | 30 <sup>ab</sup>                 |
| 29 <sup>c</sup>                  | 32 <sup>c</sup>                  | 30 <sup>c</sup>                  | 53 <sup>cd</sup>                 | 31 <sup>a</sup>                  |
|                                  |                                  |                                  | —                                |                                  |

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| —                   | —                                | —                                | —                                        | 31 <sup>b</sup>                  |
| 307* 1 I            | —                                | —                                | —                                        | —                                |
| { „ 1 2             | —                                | —                                | —                                        | 30 <sup>c</sup>                  |
| 20 <sup>d</sup>     | 32 <sup>d</sup>                  | 30 <sup>d</sup>                  | —                                        | 30 <sup>d</sup>                  |
| 30 a-d              | 33                               | 30 <sup>c</sup> -31 <sup>b</sup> | —                                        | 31 <sup>c</sup> -32 <sup>b</sup> |
| 30 <sup>ef</sup>    | 34 <sup>ab</sup>                 | 31 <sup>cd</sup>                 | 54 <sup>ab</sup>                         | 32 <sup>cd</sup>                 |
| 31-32               | 34 <sup>c</sup> -36 <sup>b</sup> | 32-33                            | (cf l 1-2 of 274*<br>and l. 1-2 of 260*) | 33-34                            |
| 33                  | 36 c-f                           | 34                               | 54 <sup>c</sup> -55 <sup>b</sup>         | 36                               |
| 308*                | —                                | —                                | —                                        | —                                |
| 309* 1 I            | —                                | —                                | —                                        | 37 <sup>ab</sup>                 |
| „ 1 2               | —                                | —                                | 52 <sup>cd</sup>                         | 37 <sup>cd</sup>                 |
| „ 1 3               | —                                | —                                | —                                        | 38 <sup>ab</sup>                 |
| 309(A)*             | —                                | —                                | —                                        | —                                |
| 309* 1 4            | —                                | —                                | 53 <sup>ab</sup>                         | 38 <sup>cd</sup>                 |
| 34 <sup>ab</sup>    | 37 <sup>ab</sup>                 | 35 <sup>ab</sup>                 | —                                        | 39 <sup>ab</sup>                 |
| 34 <sup>cd</sup>    | 37 <sup>cd</sup>                 | 35 <sup>cd</sup>                 | 55 <sup>cd</sup>                         | 39 <sup>cd</sup>                 |
| { 310*              | —                                | —                                | —                                        | 40 <sup>ab</sup>                 |
| 35 <sup>ab</sup>    | 38 <sup>ab</sup>                 | 36 <sup>ab</sup>                 | 56 <sup>ab</sup>                         | 40 <sup>cd</sup>                 |
| 311*                | —                                | —                                | —                                        | —                                |
| 35 <sup>c</sup> -37 | 38 <sup>c</sup> -40              | 36 <sup>c</sup> -38              | 56 <sup>c</sup> -58                      | 40 <sup>c</sup> -42              |
| 312*                | —                                | —                                | —                                        | —                                |
| 38-43               | 41-46                            | 39-44                            | 59-64                                    | 43-48                            |
| 44                  | 47                               | 45                               | —                                        | 49                               |
| 313*                | —                                | —                                | —                                        | 50-52                            |
| 314*                | 48                               | 46                               | —                                        | —                                |
| 1 <sup>ab</sup>     | 12 1 <sup>ab</sup>               | 12 1 <sup>ab</sup>               | 65 <sup>ab</sup>                         | 7 1 <sup>ab</sup>                |
| 315*                | —                                | —                                | —                                        | —                                |
| 1 <sup>c</sup> -5   | 1 <sup>c</sup> -5                | 1 <sup>c</sup> -5                | 65 <sup>c</sup> -69                      | 1 <sup>c</sup> -5                |
| 6 <sup>ab</sup>     | 6 <sup>ab</sup>                  | 6 <sup>ab</sup>                  | 1 <sup>ab</sup>                          | 6 <sup>ab</sup>                  |
| 316*                | —                                | —                                | —                                        | —                                |
| 6 <sup>c</sup> -7   | 6 <sup>c</sup> -7                | 6 <sup>c</sup> -7                | 1 <sup>c</sup> -2                        | 6 <sup>c</sup> -7                |
| 317*                | —                                | —                                | —                                        | —                                |
| 8 <sup>ab</sup>     | 8 <sup>ab</sup>                  | 8 <sup>ab</sup>                  | 3 <sup>ab</sup>                          | 8 <sup>ab</sup>                  |
| 8 <sup>cd</sup>     | 8 <sup>cd</sup>                  | 8 <sup>cd</sup>                  | 4 <sup>cd</sup>                          | 8 <sup>cd</sup>                  |
| { 318*              | —                                | —                                | —                                        | —                                |
| 9                   | 9                                | 9                                | 3 <sup>c</sup> -4 <sup>b</sup>           | 9                                |
| 10 <sup>ab</sup>    | 10 <sup>ab</sup>                 | 10 <sup>ab</sup>                 | 5 <sup>ab</sup>                          | 10 <sup>cd</sup>                 |
| 10 <sup>cd</sup>    | 10 <sup>cd</sup>                 | —                                | 7 <sup>ab</sup>                          | 10 <sup>ab</sup>                 |
| 11-12 <sup>b</sup>  | 11-12 <sup>b</sup>               | 10 <sup>c</sup> -11              | 5 <sup>c</sup> -6                        | 11-12 <sup>b</sup>               |
| 12 <sup>cd</sup>    | 12 <sup>cd</sup>                 | 12 <sup>ab</sup>                 | —                                        | 12 <sup>cd</sup>                 |
| 13 <sup>ab</sup>    | 13 <sup>ab</sup>                 | 12 <sup>cd</sup>                 | 8 <sup>ab</sup>                          | 13 <sup>ab</sup>                 |
| 13 <sup>cd</sup>    | 13 <sup>cd</sup>                 | 13 <sup>ab</sup>                 | 8 <sup>cd</sup>                          | —                                |
| 14 <sup>ab</sup>    | 14 <sup>ab</sup>                 | 13 <sup>cd</sup>                 | 9 <sup>ab</sup>                          | 13 <sup>ef</sup>                 |
| 14 <sup>cd</sup>    | 14 <sup>cd</sup>                 | 14 <sup>ab</sup>                 | 7 <sup>cd</sup>                          | —                                |
| 15 <sup>ab</sup>    | 15 <sup>ab</sup>                 | 14 <sup>cd</sup>                 | —                                        | 13 <sup>cd</sup>                 |
| 15 <sup>cd</sup>    | 15 <sup>cd</sup>                 | 15 <sup>ab</sup>                 | 9 <sup>cd</sup>                          | 14 <sup>ab</sup>                 |
| 16 a-d              | 16                               | 15 <sup>c</sup> -16 <sup>b</sup> | 10                                       | 14 <sup>c</sup> -15 <sup>b</sup> |
| 16 <sup>ef</sup>    | 17 <sup>ab</sup>                 | 16 <sup>cd</sup>                 | —                                        | 15 <sup>cd</sup>                 |
| 319*                | —                                | —                                | —                                        | —                                |
| 320*                | —                                | —                                | 11 <sup>ab</sup>                         | —                                |
| 17*                 | 17 <sup>c</sup>                  | 17 <sup>a</sup>                  | 11 <sup>c</sup>                          | 16 <sup>a</sup>                  |
| 321*                | —                                | —                                | 11 <sup>d</sup> -12 <sup>a</sup>         | —                                |
| 17 <sup>b</sup> -20 | 17 <sup>d</sup> -20              | 17 <sup>b</sup> -20              | 12 <sup>b</sup> -15                      | 16 <sup>b</sup> -19              |
| 21                  | 21                               | 21                               | —                                        | 20                               |
| 22                  | 22                               | 22                               | 16                                       | 21                               |
| 322*                | —                                | —                                | —                                        | —                                |
| 23                  | 23                               | 23                               | 17                                       | 22                               |
| 24                  | 24                               | 24                               | —                                        | 23                               |

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| 11                               | 13                               | 13                               |                                  | 8                                |
| 25 <sup>ab</sup>                 | 25 <sup>ab</sup>                 | 25 <sup>ab</sup>                 | 18 <sup>ab</sup>                 | 24 <sup>ab</sup>                 |
| 323*                             | —                                | —                                | 18 <sup>c</sup> -22              | —                                |
| 25 <sup>cd</sup>                 | 25 <sup>cd</sup>                 | 25 <sup>cd</sup>                 | —                                | 24 <sup>cd</sup>                 |
| 324*                             | —                                | —                                | —                                | 25                               |
| 1-2 <sup>b</sup>                 | 1-2 <sup>b</sup>                 | 1-2 <sup>b</sup>                 | —                                | 1-2 <sup>b</sup>                 |
| 326 l i                          | —                                | —                                | —                                | 2 <sup>cd</sup>                  |
| 326(A)*                          | —                                | —                                | —                                | —                                |
| 326* l 2-4                       | —                                | —                                | —                                | 2 <sup>c</sup> -3                |
| 2 <sup>cd</sup>                  | 2 <sup>cd</sup>                  | 2 <sup>cd</sup>                  | —                                | 4 <sup>ab</sup>                  |
| 327*                             | —                                | —                                | —                                | 4 <sup>cd</sup>                  |
| 328*                             | —                                | —                                | —                                | —                                |
| 3                                | 3                                | 3                                | —                                | 9                                |
| 329*                             | —                                | —                                | —                                | —                                |
| 4                                | 4-5 <sup>b</sup>                 | 4                                | —                                | 10-11 <sup>b</sup>               |
| 330*                             | —                                | —                                | —                                | 11 <sup>c</sup> -12              |
| 331*                             | —                                | —                                | 24 <sup>c</sup> -25              | —                                |
| 5                                | 5 <sup>c-f</sup>                 | 5                                | 23-24 <sup>b</sup>               | —                                |
| 6 <sup>ab</sup>                  | 6 <sup>ab</sup>                  | 6 <sup>ab</sup>                  | 26                               | 13                               |
| 332*                             | —                                | —                                | —                                | 5 <sup>ab</sup>                  |
| 6 <sup>cd</sup>                  | 6 <sup>cd</sup>                  | 6 <sup>cd</sup>                  | —                                | —                                |
| 333*                             | —                                | —                                | —                                | 5 <sup>cd</sup>                  |
| 7-11                             | 7-11                             | 7-11                             | —                                | 6-8                              |
| 334*                             | —                                | —                                | 27-31                            | 14-18                            |
| 12                               | 12                               | 12                               | —                                | —                                |
| 13-14                            | [13 <sup>a-h</sup> ]             | 13-14                            | 32                               | 19                               |
| 15                               | 13 <sup>i</sup> -L               | 15                               | 33-34                            | 21-22                            |
| 16 <sup>a-c</sup>                | 14 <sup>a-c</sup>                | 16 <sup>a-c</sup>                | 35                               | 20                               |
| 337*                             | —                                | —                                | 36 <sup>a-c</sup>                | 23 <sup>a-c</sup>                |
| 16 <sup>d</sup> -17 <sup>b</sup> | 14 <sup>d</sup> -15 <sup>b</sup> | 16 <sup>d</sup> -17 <sup>b</sup> | —                                | —                                |
| 338*                             | —                                | —                                | 36 <sup>d</sup> -37 <sup>b</sup> | 23 <sup>d</sup> -24 <sup>b</sup> |
| 17 <sup>c</sup> -18              | 15 <sup>c</sup> -16              | 17 <sup>c</sup> -18              | —                                | —                                |
| 19                               | 17                               | 19                               | 37 <sup>c</sup> -38              | 24 <sup>c</sup> -25              |
| 339*                             | —                                | —                                | —                                | 26                               |
| 20                               | 18                               | 20                               | —                                | —                                |
| 21 <sup>ab</sup>                 | 19 <sup>ab</sup>                 | 21 <sup>ab</sup>                 | 39                               | 27                               |
| 340*                             | —                                | —                                | —                                | 28 <sup>a</sup>                  |
| 21 <sup>cd</sup>                 | 19 <sup>cd</sup>                 | 21 <sup>cd</sup>                 | —                                | —                                |
| 22 <sup>a</sup>                  | 20 <sup>a</sup>                  | 22 <sup>a</sup>                  | —                                | 28 <sup>cd</sup>                 |
| 341*                             | —                                | —                                | 40 <sup>a</sup>                  | 29 <sup>a</sup>                  |
| 22 <sup>b</sup> -27              | 20 <sup>b</sup> -25              | 22 <sup>b</sup> -27              | —                                | —                                |
| 344*                             | —                                | —                                | 40 <sup>b</sup> -44 <sup>b</sup> | 29 <sup>b</sup> -34              |
| 28                               | 26                               | 28                               | 44 <sup>c</sup> -45 <sup>b</sup> | —                                |
| 345*                             | —                                | —                                | 45 <sup>c</sup> -46 <sup>b</sup> | 35                               |
| 29 <sup>ab</sup>                 | 27 <sup>ab</sup>                 | 29 <sup>ab</sup>                 | 46 <sup>cd</sup>                 | —                                |
| {346*                            | —                                | —                                | 47 <sup>ab</sup>                 | 36 <sup>ab</sup>                 |
| 29 <sup>cd</sup>                 | 27 <sup>cd</sup>                 | 29 <sup>cd</sup>                 | —                                | —                                |
| 347*                             | —                                | —                                | 47 <sup>cd</sup>                 | 36 <sup>cd</sup>                 |
| 30-31                            | 28-29                            | —                                | —                                | —                                |
| 32                               | 30                               | 30-31                            | 48-49                            | 37-38                            |
| 33-35                            | 31-33                            | 32                               | —                                | 39                               |
| 36                               | 34                               | 33-35                            | 50-52                            | 40-42                            |
| 37-38 <sup>b</sup>               | 35-36 <sup>b</sup>               | 36                               | —                                | 43                               |
| 348*                             | —                                | 37-38 <sup>b</sup>               | 53-54 <sup>b</sup>               | 44-45 <sup>b</sup>               |
| 38 <sup>cd</sup>                 | 36 <sup>cd</sup>                 | —                                | 54 <sup>cd</sup>                 | —                                |
| 39 <sup>ab</sup>                 | 37 <sup>ab</sup>                 | 38 <sup>cd</sup>                 | —                                | 45 <sup>cd</sup>                 |
| 349*                             | —                                | 39 <sup>ab</sup>                 | —                                | 46 <sup>ab</sup>                 |
| 39 <sup>c</sup>                  | 37 <sup>c</sup>                  | —                                | —                                | —                                |
| 350*                             | —                                | 39 <sup>c</sup>                  | —                                | 45 <sup>c</sup>                  |
| 39 <sup>d</sup>                  | 37 <sup>d</sup>                  | 39 <sup>d</sup>                  | —                                | —                                |
|                                  |                                  |                                  | —                                | 46 <sup>d</sup>                  |

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| 40                               | 38                               | 40                               | —                                         | 47                               |
| 351*                             | —                                | —                                | —                                         | 48                               |
| 41                               | 39                               | 41                               | 55                                        | 49                               |
| 352*                             | —                                | —                                | —                                         | —                                |
| 42-43                            | 40-41                            | 42-43                            | 56-57                                     | 49 fn 1 1-4                      |
| 354*                             | —                                | —                                | —                                         | 49 fn 1 5                        |
| 44 <sup>ab</sup>                 | 42 <sup>ab</sup>                 | 44 <sup>ab</sup>                 | —                                         | 49 fn 1 6                        |
| 44 <sup>cd</sup>                 | 42 <sup>cd</sup>                 | 44 <sup>cd</sup>                 | —                                         | 50 <sup>ab</sup>                 |
| 45                               | 43                               | 45                               | 58                                        | 50 <sup>c</sup> -51 <sup>b</sup> |
| 356*                             | —                                | —                                | —                                         | 51 <sup>c</sup> -53              |
| 46 <sup>ab</sup>                 | 44 <sup>ab</sup>                 | 46 <sup>ab</sup>                 | —                                         | 54 <sup>ab</sup>                 |
| 357*                             | —                                | —                                | —                                         | —                                |
| 358*                             | —                                | —                                | —                                         | —                                |
| 46 <sup>c</sup> -48              | 44 <sup>c</sup> -46              | 46 <sup>c</sup> -48              | —                                         | 54 <sup>c</sup> -56              |
| 359*                             | 47 <sup>ab</sup>                 | [ 49 <sup>ab</sup> ]             | —                                         | —                                |
| 49-50                            | 47 <sup>c</sup> -48              | 49 <sup>c</sup> -50              | —                                         | 57-58                            |
| 51                               | 49                               | 51                               | 59                                        | 59                               |
| 52-54                            | 50-52                            | 52-54                            | —                                         | 60-62                            |
| 55                               | 53                               | 55                               | (cf 1 3-4 of 365*)                        | 63                               |
| 56-66 <sup>a</sup>               | 54-64 <sup>a</sup>               | 56-66 <sup>a</sup>               | —                                         | 64-74 <sup>a</sup>               |
| 360*                             | —                                | —                                | —                                         | 74 <sup>bc</sup>                 |
| 66 <sup>b</sup> -68              | 64 <sup>b</sup> -66              | 66 <sup>b</sup> -68              | —                                         | 74 <sup>d</sup> -76              |
| {361*                            | —                                | —                                | —                                         | —                                |
| 69                               | 67                               | 69                               | —                                         | 77                               |
| {362*                            | —                                | —                                | —                                         | —                                |
| 12 I                             | 14 I                             | 14 I                             | —                                         | 9 I                              |
| 2-3 <sup>b</sup>                 | 2-3 <sup>b</sup>                 | 2-3 <sup>b</sup>                 | 16 I-2 <sup>b</sup>                       | 2-3 <sup>b</sup>                 |
| 363*                             | —                                | —                                | —                                         | —                                |
| 3 <sup>cd</sup>                  | 3 <sup>cd</sup>                  | 3 <sup>cd</sup>                  | 2 <sup>cd</sup>                           | 3 <sup>cd</sup>                  |
| 365* 1 I-2                       | —                                | —                                | 3                                         | —                                |
| „ 1 3                            | —                                | —                                | 4 <sup>ab</sup> (=5 II 55 <sup>ab</sup> ) | —                                |
| 365(A)*                          | —                                | —                                | 4 <sup>cd</sup> (=5 II 55 <sup>cd</sup> ) | —                                |
| 365* 1 4                         | —                                | —                                | —                                         | —                                |
| 366*                             | —                                | —                                | —                                         | —                                |
| 367*                             | —                                | —                                | —                                         | —                                |
| 4 <sup>ab</sup>                  | 4 <sup>ab</sup>                  | 4 <sup>ab</sup>                  | 5 <sup>ab</sup>                           | 4 <sup>ab</sup>                  |
| {368*                            | —                                | —                                | 6 <sup>cd</sup>                           | 6 <sup>ab</sup>                  |
| 4 <sup>cd</sup>                  | 4 <sup>cd</sup>                  | 4 <sup>cd</sup>                  | 7 <sup>ab</sup>                           | 6 <sup>cd</sup>                  |
| 369* 1 I                         | —                                | —                                | 5 <sup>cd</sup>                           | 4 <sup>cd</sup>                  |
| „ 1 2                            | —                                | —                                | 6 <sup>ab</sup>                           | 5 <sup>ab</sup>                  |
| 5                                | 5                                | 5                                | —                                         | 5 <sup>cd</sup>                  |
| 370*                             | —                                | —                                | 7 <sup>c</sup> -8 <sup>b</sup>            | 7                                |
| 6 <sup>ab</sup>                  | 6 <sup>ab</sup>                  | 6 <sup>ab</sup>                  | —                                         | 7 <sup>ab</sup> fn               |
| 6 <sup>cd</sup>                  | 6 <sup>cd</sup>                  | 6 <sup>cd</sup>                  | 8 <sup>cd</sup>                           | 12 <sup>ab</sup>                 |
| 371*                             | —                                | —                                | 9 <sup>ab</sup>                           | 8 <sup>ab</sup>                  |
| 7 <sup>ab</sup>                  | 7 <sup>ab</sup>                  | 7 <sup>ab</sup>                  | —                                         | 8 <sup>c</sup> -II               |
| 7 <sup>cd</sup>                  | 7 <sup>cd</sup>                  | 7 <sup>cd</sup>                  | 10 <sup>ab</sup>                          | 12 <sup>ab</sup>                 |
| 8-II <sup>a</sup>                | 8-II <sup>a</sup>                | 8-II <sup>a</sup>                | 9 <sup>cd</sup>                           | 12 <sup>cd</sup>                 |
| 372*                             | —                                | —                                | 10 <sup>c</sup> -13 <sup>c</sup>          | 13-16 <sup>a</sup>               |
| 11 <sup>b</sup> -12              | 11 <sup>b</sup> -12              | 11 <sup>b</sup> -12              | —                                         | —                                |
| 373*                             | —                                | —                                | 13 <sup>d</sup> -15 <sup>b</sup>          | 16 <sup>b</sup> -17              |
| 13-17 <sup>b</sup>               | 13-17 <sup>b</sup>               | 13-17 <sup>b</sup>               | —                                         | —                                |
| 374*                             | —                                | —                                | 15 <sup>c</sup> -19                       | 18-22 <sup>b</sup>               |
| 17 <sup>c</sup> -19              | 17 <sup>c</sup> -19              | 17 <sup>c</sup> -19              | 20 <sup>ab</sup>                          | —                                |
| 20                               | 20                               | 20                               | 20 <sup>c</sup> -22                       | 22 <sup>c</sup> -24              |
| 21 <sup>ab</sup>                 | 21 <sup>ab</sup>                 | 21 <sup>ab</sup>                 | —                                         | 25                               |
| 377*                             | —                                | —                                | 23 <sup>ab</sup>                          | 26 <sup>ab</sup>                 |
| 21 <sup>c</sup> -22 <sup>b</sup> | 21 <sup>c</sup> -22 <sup>b</sup> | 21 <sup>c</sup> -22 <sup>b</sup> | —                                         | —                                |
| 378*                             | —                                | —                                | 23 <sup>c</sup> -24 <sup>b</sup>          | 26 <sup>c</sup> -27 <sup>b</sup> |
|                                  |                                  |                                  | 24 <sup>cd</sup>                          | —                                |



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|----------------------------------|----------------------------------|----------------------------------|----------------------------------|----------------------------------|
| 22 <sup>c</sup> -25 <sup>b</sup> | 22 <sup>c</sup> -25 <sup>b</sup> | 22 <sup>c</sup> -25 <sup>b</sup> | 25-27                            | 27 <sup>c</sup> -30 <sup>b</sup> |
| 25 <sup>cd</sup>                 | 25 <sup>cd</sup>                 | 25 <sup>cd</sup>                 | —                                | 30 <sup>cd</sup>                 |
| 26-27                            | 26-27                            | 26-27                            | 28-29                            | 31-32                            |
| { 379*                           | —                                | —                                | —                                | —                                |
| 28 <sup>ab</sup>                 | 28 <sup>ab</sup>                 | 28 <sup>ab</sup>                 | 30 <sup>ab</sup>                 | 33 <sup>ab</sup>                 |
| 28 <sup>cd</sup>                 | 28 <sup>cd</sup>                 | 28 <sup>cd</sup>                 | —                                | 33 <sup>cd</sup>                 |
| 29-33                            | 29-33                            | 29-33                            | 30 <sup>c</sup> -35 <sup>b</sup> | 34-38                            |
| 34 <sup>ab</sup>                 | 34 <sup>ab</sup>                 | 34 <sup>ab</sup>                 | —                                | 39 <sup>ab</sup>                 |
| 381*                             | —                                | —                                | —                                | 39 <sup>c</sup> -40 <sup>b</sup> |
| 34 <sup>c</sup> -35              | 34 <sup>c</sup> -36 <sup>b</sup> | 34 <sup>c</sup> -35              | 35 <sup>c</sup> -37 <sup>b</sup> | 40 <sup>c</sup> -41              |
| 382* l 1-4                       | —                                | —                                | 37 <sup>c</sup> -39 <sup>b</sup> | 41 <sup>cd</sup> fn.             |
| 382* l 5                         | —                                | —                                | 39 <sup>cd</sup>                 | —                                |
| „ l 6-7                          | —                                | —                                | 40                               | 42                               |
| „ l 8                            | —                                | —                                | 41 <sup>ab</sup>                 | 42 fn l 1                        |
| 384 (A)*                         | —                                | —                                | —                                | —                                |
| 382* l 9                         | —                                | —                                | 41 <sup>cd</sup>                 | 42 fn. l. 2                      |
| „ l 10-11                        | —                                | —                                | 42                               | 43                               |
| 36 <sup>a-d</sup>                | 36 <sup>c</sup> -37 <sup>b</sup> | 36 <sup>a-d</sup>                | 46                               | 47                               |
| 383*                             | —                                | —                                | —                                | —                                |
| 384*                             | —                                | —                                | 47-48 <sup>b</sup>               | 48-49 <sup>b</sup>               |
| 36 <sup>ef</sup>                 | 37 <sup>cd</sup>                 | 36 <sup>ef</sup>                 | 48 <sup>cd</sup>                 | 49 <sup>ab</sup> fn l 1          |
| 37-39                            | 38-40                            | 37-39                            | 43-45                            | 44-46                            |
| 385*                             | —                                | —                                | (cf 46 <sup>ab</sup> )           | —                                |
| 40 <sup>ab</sup>                 | 41 <sup>ab</sup>                 | 40 <sup>ab</sup>                 | 49 <sup>ab</sup>                 | 49 <sup>ab</sup> fn l 2          |
| 40 <sup>c</sup> -41 <sup>a</sup> | 41 <sup>c</sup> -42 <sup>a</sup> | 40 <sup>c</sup> -41 <sup>a</sup> | 49 <sup>c</sup> -50 <sup>a</sup> | 49 <sup>c</sup> -50 <sup>a</sup> |
| 386*                             | —                                | —                                | —                                | —                                |
| 41 <sup>bcd</sup>                | 42 <sup>bcd</sup>                | 41 <sup>bcd</sup>                | 50 <sup>bcd</sup>                | 50 <sup>bcd</sup>                |
| 387*                             | —                                | —                                | —                                | —                                |
| 388*                             | —                                | —                                | 51                               | 51                               |
| 42 <sup>ab</sup>                 | 43 <sup>ab</sup>                 | 42 <sup>ab</sup>                 | 52 <sup>ab</sup>                 | 52 <sup>ab</sup>                 |
| 389*                             | —                                | —                                | 52 <sup>cd</sup>                 | —                                |
| 42 <sup>cd</sup>                 | 43 <sup>cd</sup>                 | 42 <sup>cd</sup>                 | 53 <sup>ab</sup>                 | 52 <sup>cd</sup>                 |
| 390*                             | —                                | —                                | 53 <sup>cd</sup>                 | —                                |
| 43                               | 44                               | 43                               | 54                               | 53                               |
| 44-47                            | 45-48                            | 44-47                            | —                                | 54-57                            |
| 391*                             | —                                | —                                | —                                | 58 <sup>ab</sup>                 |
| 48-49                            | 49-50                            | 48-49                            | —                                | 58 <sup>c</sup> -59              |
| 50                               | 51                               | 50                               | —                                | 60                               |
| 51                               | 52                               | 51                               | 55                               | 61                               |
| 1 <sup>ab</sup>                  | 1 <sup>ab</sup>                  | 1 <sup>ab</sup>                  | 1 <sup>ab</sup>                  | 1 <sup>ab</sup>                  |
| 1 <sup>cd</sup>                  | 1 <sup>cd</sup>                  | 1 <sup>cd</sup>                  | 1 <sup>cd</sup>                  | 3 <sup>ab</sup>                  |
| 392*                             | —                                | —                                | —                                | 1 <sup>cd</sup>                  |
| 393*                             | —                                | —                                | —                                | —                                |
| 2 <sup>ab</sup>                  | 2 <sup>ab</sup>                  | 2 <sup>ab</sup>                  | 2                                | 2                                |
| 394* l 1-3                       | —                                | —                                | 3 <sup>ab</sup>                  | 3 <sup>ab</sup> fn               |
| „ l 4-5                          | —                                | —                                | 3 <sup>c</sup> -4                | —                                |
| 2 <sup>cd</sup>                  | 2 <sup>cd</sup>                  | 2 <sup>cd</sup>                  | —                                | —                                |
| 3-4                              | 3-4                              | 3-4                              | —                                | 3 <sup>cd</sup>                  |
| 395* l 1                         | —                                | —                                | 8-9                              | 4-5                              |
| „ l 2                            | —                                | —                                | 10 <sup>ab</sup>                 | —                                |
| 5 <sup>ab</sup>                  | 5 <sup>ab</sup>                  | 5 <sup>ab</sup>                  | 10 <sup>cd</sup>                 | 5 <sup>cd</sup> fn.              |
| 396*                             | —                                | —                                | 11 <sup>ab</sup>                 | 6 <sup>ab</sup>                  |
| 5 <sup>c</sup> -7                | 5 <sup>c</sup> -8 <sup>b</sup>   | 5 <sup>c</sup> -8 <sup>b</sup>   | 11 <sup>cd</sup>                 | 6 <sup>cd</sup>                  |
| 397*                             | —                                | —                                | 12-14                            | 7-9                              |
| 8-9 <sup>b</sup>                 | 8 <sup>c</sup> -9                | 8 <sup>c</sup> -9 <sup>b</sup>   | —                                | 9 <sup>cd</sup> fn               |
| 398*                             | —                                | —                                | 15-16 <sup>b</sup>               | 10-11 <sup>b</sup>               |
| 9 <sup>cd</sup>                  | 10 <sup>ab</sup>                 | 9 <sup>cd</sup>                  | —                                | —                                |
| 10-12                            | 10 <sup>c</sup> -13 <sup>b</sup> | 10-12                            | 16 <sup>cd</sup>                 | 11 <sup>cd</sup>                 |
| 13-14                            | 13 <sup>c</sup> -15 <sup>b</sup> | 13-14                            | 5-7                              | 12-14                            |
| 399*                             | —                                | —                                | 17-18                            | 15-16                            |
|                                  |                                  |                                  | 19                               | —                                |

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| 400*                             | —                                | —                                | —                                | —                                |
| 15-17                            | 15 <sup>c</sup> -18 <sup>b</sup> | 15-17                            | 20-22                            | 17-19                            |
| 18 <sup>a-c</sup>                | 18 <sup>c</sup> -19 <sup>a</sup> | 18 <sup>a-c</sup>                | 18 1 <sup>a-c</sup>              | 20 <sup>a-c</sup>                |
| 401*                             | —                                | —                                | —                                | 20 <sup>d</sup> -21 <sup>a</sup> |
| 18 <sup>d</sup>                  | 19 <sup>b</sup>                  | 18 <sup>d</sup>                  | 1 <sup>d</sup>                   | 21 <sup>b</sup>                  |
| 402*                             | —                                | —                                | 2 <sup>ab</sup>                  | —                                |
| 403*                             | —                                | —                                | 2 <sup>c</sup> -3 <sup>b</sup>   | 21 <sup>ab</sup> fn 1 1-2        |
| 18 <sup>c</sup> -20 <sup>b</sup> | 19 <sup>c</sup> -21 <sup>b</sup> | 19-20                            | 3 <sup>c</sup> -5 <sup>b</sup>   | 21 <sup>c</sup> -23 <sup>b</sup> |
| 404*                             | —                                | —                                | 5 <sup>cd</sup>                  | 21 <sup>ab</sup> fn 1 3          |
| 405*                             | —                                | —                                | —                                | —                                |
| 20 <sup>c</sup> -21              | 21 <sup>e</sup> -22              | 21-22 <sup>b</sup>               | 6-7 <sup>b</sup>                 | 23 <sup>c</sup> -24              |
| 22                               | 23                               | 22 <sup>c</sup> -23 <sup>b</sup> | 8 <sup>c</sup> -9 <sup>b</sup>   | 25                               |
| 23                               | 24                               | 23 <sup>c</sup> -24 <sup>b</sup> | 12 <sup>c</sup> -13 <sup>b</sup> | 26                               |
| 24 <sup>ab</sup>                 | 25 <sup>ab</sup>                 | 24 <sup>cd</sup>                 | 11 <sup>ab</sup>                 | 27 <sup>ab</sup>                 |
| 406*                             | 25 <sup>cd</sup>                 | 25 <sup>ab</sup>                 | —                                | —                                |
| 24 <sup>c</sup> -25 <sup>b</sup> | 26                               | 25 <sup>c</sup> -26 <sup>b</sup> | 21 <sup>c</sup> -22 <sup>b</sup> | 27 <sup>ab</sup> fn              |
| 25 <sup>c</sup> -28 <sup>b</sup> | 27-29                            | 26 <sup>c</sup> -29 <sup>b</sup> | 22 <sup>c</sup> -25 <sup>b</sup> | 27 <sup>c</sup> -30 <sup>b</sup> |
| 407*                             | —                                | —                                | 25 <sup>cd</sup>                 | 30 <sup>cd</sup>                 |
| 28 <sup>cd</sup>                 | 30 <sup>ab</sup>                 | 29 <sup>cd</sup>                 | 26 <sup>ab</sup>                 | 31 <sup>ab</sup>                 |
| 29 <sup>ab</sup>                 | 30 <sup>cd</sup>                 | 30 <sup>ab</sup>                 | 26 <sup>cd</sup>                 | —                                |
| 29 <sup>c</sup>                  | 31 <sup>ab</sup>                 | 30 <sup>cd</sup>                 | 11 <sup>cd</sup>                 | 31 <sup>cd</sup>                 |
| 408* 1 1                         | —                                | —                                | —                                | 31 <sup>cd</sup> fn.             |
| „ 1 2                            | —                                | —                                | —                                | 32 <sup>ab</sup>                 |
| 409*                             | —                                | —                                | 12 <sup>ab</sup>                 | —                                |
| 30 <sup>ab</sup>                 | 31 <sup>cd</sup>                 | 31 <sup>ab</sup>                 | 9 <sup>cd</sup>                  | 32 <sup>cd</sup>                 |
| 410*                             | —                                | —                                | —                                | 33 <sup>ab</sup>                 |
| 30 <sup>cd</sup>                 | 32 <sup>ab</sup>                 | 31 <sup>cd</sup>                 | 10 <sup>ab</sup>                 | 33 <sup>cd</sup>                 |
| 31 <sup>ab</sup>                 | 32 <sup>cd</sup>                 | 32 <sup>ab</sup>                 | 10 <sup>cd</sup>                 | —                                |
| 31 <sup>c</sup> -32 <sup>b</sup> | 33                               | 32 <sup>c</sup> -33 <sup>b</sup> | 7 <sup>c</sup> -8 <sup>b</sup>   | 34                               |
| 32 <sup>cd</sup>                 | 34 <sup>ab</sup>                 | 33 <sup>cd</sup>                 | 13 <sup>cd</sup>                 | 35 <sup>ab</sup>                 |
| 411*                             | —                                | —                                | —                                | 35 <sup>c</sup> -36 <sup>d</sup> |
| 33 <sup>ab</sup>                 | 34 <sup>c</sup>                  | 34 <sup>ab</sup>                 | —                                | 36 <sup>ef</sup>                 |
| 33 <sup>cd</sup>                 | 35 <sup>ab</sup>                 | 34 <sup>cd</sup>                 | 14 <sup>ab</sup>                 | 37 <sup>ab</sup>                 |
| 412*                             | —                                | —                                | 14 <sup>cd</sup>                 | —                                |
| 34-35                            | 35 <sup>c</sup> -37              | 35-36                            | 15-17 <sup>b</sup>               | 37 <sup>c</sup> -39              |
| 413*                             | —                                | —                                | —                                | —                                |
| 36-37 <sup>a</sup>               | 38-39 <sup>a</sup>               | 37-38 <sup>a</sup>               | 17 <sup>c</sup> -18 <sup>c</sup> | 40-41 <sup>a</sup>               |
| 414*                             | —                                | —                                | —                                | —                                |
| 37 <sup>bed</sup>                | 39 <sup>bcd</sup>                | 38 <sup>bcd</sup>                | 18 <sup>d</sup> -19 <sup>b</sup> | 41 <sup>bcd</sup>                |
| 415* 1 1-2                       | —                                | —                                | 19 <sup>c</sup> -20 <sup>b</sup> | —                                |
| —                                | —                                | —                                | 20 <sup>cd</sup> ( 1 )           | —                                |
| 415* 1 3                         | —                                | —                                | 21 <sup>ab</sup>                 | —                                |
| 38-39 <sup>b</sup>               | 40-41 <sup>b</sup>               | 39-40 <sup>b</sup>               | —                                | 42-43 <sup>b</sup>               |
| 39 <sup>ca</sup>                 | 41 <sup>cd</sup>                 | 40 <sup>cd</sup>                 | —                                | 43 <sup>ab</sup> fn 1. 1         |
| 40 <sup>ab</sup>                 | 42 <sup>ab</sup>                 | 41 <sup>ab</sup>                 | 19 12 <sup>ab</sup>              | 43 <sup>ab</sup> fn 1. 2         |
| 40 <sup>c</sup> -42 <sup>a</sup> | 42 <sup>c</sup> -44 <sup>a</sup> | 41 <sup>c</sup> -43 <sup>a</sup> | 12 <sup>c</sup> -14 <sup>a</sup> | 43 <sup>c</sup> -45 <sup>a</sup> |
| 42 <sup>bc</sup>                 | 44 <sup>bc</sup>                 | 43 <sup>bc</sup>                 | —                                | 45 <sup>bc</sup>                 |
| 42 <sup>d</sup>                  | 44 <sup>d</sup>                  | 43 <sup>d</sup>                  | 14 <sup>b</sup>                  | 45 <sup>d</sup>                  |
| 43-44                            | 45-46                            | 44-45                            | 10-11                            | 46-47                            |
| 45                               | 47                               | 46                               | —                                | 48                               |
| 46                               | 48                               | 47                               | 19 <sup>c</sup> -20 <sup>b</sup> | 49                               |
| 416* 1 1-2                       | —                                | —                                | 20 <sup>c</sup> -21 <sup>b</sup> | 50                               |
| „ 1 3-4                          | —                                | —                                | 21 <sup>c</sup> -22 <sup>b</sup> | —                                |
| 47-48                            | 49-50                            | 48-49                            | 16 <sup>c</sup> -18 <sup>b</sup> | 51-52                            |
| 49                               | 51                               | 50                               | 31                               | —                                |
| 50                               | 52                               | 51                               | 18 <sup>c</sup> -19 <sup>b</sup> | 53                               |
| —                                | 53 ( cf 5 14 27 )                | 52 ( 5 14 27 )                   | —                                | —                                |
| 51                               | [ 54 <sup>2-d</sup> ]            | 53                               | 18 37                            | 70                               |
| 52                               | 54 <sup>e-h</sup>                | 54                               | 38                               | 71                               |
| 14 1-2                           | 16 1-2                           | 16 1-2                           | 19 1-2                           | 11 1-2                           |

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|--------------------------------|--------------------------------|--------------------------------|----------------------------------|---------------------------------------------|
| 3 <sup>ab</sup>                | 3 <sup>ab</sup>                | 3 <sup>ab</sup>                | —                                | 10 54 <sup>ab</sup>                         |
| 3 <sup>c</sup> -4 <sup>b</sup> | 3 <sup>c</sup> -4 <sup>b</sup> | 3 <sup>c</sup> -4 <sup>b</sup> | 29 <sup>c</sup> -30 <sup>b</sup> | 54 <sup>c</sup> -55 <sup>b</sup>            |
| 417*                           | —                              | —                              | —                                | —                                           |
| 4 <sup>cd</sup>                | 4 <sup>cd</sup>                | 4 <sup>cd</sup>                | 30 <sup>cd</sup>                 | 55 <sup>cd</sup>                            |
| 5                              | 5                              | 5                              | 32                               | 56                                          |
| 6-7                            | 6-7                            | 6-7                            | 18 27-28                         | 57-58                                       |
| 8-10                           | 8-10                           | 8-10                           | 29-31                            | 60-62 <sup>d</sup>                          |
| 418* 1 1                       | —                              | —                              | 32 <sup>ab</sup>                 | 62 <sup>ef</sup>                            |
| 418* from 1 2—                 | —                              | —                              | —                                | 63-66 <sup>c</sup>                          |
| the prior of 1 9               | —                              | —                              | —                                | —                                           |
| 418(A)*                        | —                              | —                              | —                                | —                                           |
| 418* the post                  | —                              | —                              | —                                | 66 <sup>d</sup>                             |
| half of 1 9                    | —                              | —                              | —                                | —                                           |
| 11 <sup>ab</sup>               | 11 <sup>ab</sup>               | 11 <sup>ab</sup>               | 32 <sup>cd</sup>                 | 59 <sup>ab</sup>                            |
| 419*                           | —                              | —                              | 33 <sup>ab</sup>                 | —                                           |
| 11 <sup>cd</sup>               | 11 <sup>cd</sup>               | 11 <sup>cd</sup>               | 33 <sup>cd</sup>                 | 59 <sup>cd</sup>                            |
| 12 <sup>abc</sup>              | 12 <sup>abc</sup>              | 12 <sup>abc</sup>              | 34 <sup>abc</sup>                | 67 <sup>abc</sup>                           |
| 420*                           | —                              | —                              | —                                | —                                           |
| 12 <sup>d</sup> -14            | 12 <sup>d</sup> -14            | 12 <sup>d</sup> -14            | 19 34 <sup>d</sup> -36           | 67 <sup>d</sup> -69                         |
| 15-20 <sup>b</sup>             | 15-20 <sup>b</sup>             | 15-20 <sup>b</sup>             | 3-8 <sup>b</sup>                 | 11 3-8 <sup>b</sup>                         |
| 20 <sup>cd</sup>               | 20 <sup>cd</sup>               | 20 <sup>cd</sup>               | 8 <sup>cd</sup>                  | 9 <sup>ab</sup>                             |
| 21 <sup>ab</sup>               | 21 <sup>ab</sup>               | 21 <sup>ab</sup>               | 9 <sup>ab</sup>                  | 8 <sup>cd</sup>                             |
| 21 <sup>cd</sup>               | 21 <sup>cd</sup>               | 21 <sup>cd</sup>               | 9 <sup>cd</sup>                  | 9 <sup>cd</sup>                             |
| 22                             | 22                             | 22                             | 14 <sup>c</sup> -15 <sup>b</sup> | 10                                          |
| 423*                           | —                              | —                              | —                                | 11 <sup>ab</sup>                            |
| 424*                           | —                              | —                              | 15 <sup>cd</sup>                 | —                                           |
| 425*                           | —                              | —                              | 16 <sup>ab</sup>                 | 11 <sup>cd</sup>                            |
| 23-28                          | 23-28                          | 23-28                          | 22 <sup>c</sup> -28 <sup>b</sup> | 12-17                                       |
| App I (No 4)                   | —                              | —                              | —                                | 18-48 <sup>b</sup>                          |
| 1 1-65                         | —                              | —                              | —                                | —                                           |
| App I (No 4)                   | —                              | —                              | —                                | —                                           |
| 1 65 fn                        | —                              | —                              | —                                | —                                           |
| App I (No 4)                   | —                              | —                              | —                                | 48 <sup>c</sup> -49                         |
| 1 66-70                        | —                              | —                              | —                                | —                                           |
| 427* 1 1                       | —                              | —                              | 28 <sup>cd</sup>                 | (18 <sup>cd</sup> = 1 2 of<br>App I [No 4]) |
| „ 1 2                          | —                              | —                              | 29 <sup>ab</sup>                 | 10 54 <sup>cd</sup>                         |
| 29                             | 29                             | 29                             | 33                               | 72                                          |
| 30                             | 30                             | 30                             | —                                | 73                                          |
| 31                             | 31                             | 31                             | 35                               | 11 50                                       |
| 32                             | 32                             | 32                             | 34                               | 51                                          |
| 15 1                           | 17 1                           | 17 1                           | —                                | 12 1                                        |
| 2-3                            | 2-3                            | 2-3                            | 20 1-2                           | 2-3                                         |
| 428*                           | —                              | —                              | 17 3                             | —                                           |
| 4                              | 4                              | 4                              | 23                               | 4                                           |
| 5 <sup>ab</sup>                | 5 <sup>ab</sup>                | 5 <sup>ab</sup>                | 24 <sup>cd</sup>                 | 5 <sup>ab</sup>                             |
| 5 <sup>cd</sup>                | 5 <sup>cd</sup>                | 5 <sup>cd</sup>                | 24 <sup>ab</sup>                 | 5 <sup>cd</sup>                             |
| 6 <sup>abc</sup>               | 6 <sup>abc</sup>               | 6 <sup>abc</sup>               | 25 <sup>abc</sup>                | 6 <sup>abc</sup>                            |
| 431*                           | —                              | —                              | —                                | —                                           |
| 6 <sup>d</sup> -7 <sup>b</sup> | 6 <sup>d</sup> -7 <sup>b</sup> | 6 <sup>d</sup> -7 <sup>b</sup> | 25 <sup>d</sup> -26 <sup>b</sup> | 6 <sup>d</sup> -7 <sup>b</sup>              |
| 7 <sup>cd</sup>                | 7 <sup>cd</sup>                | 7 <sup>cd</sup>                | —                                | 7 <sup>cd</sup>                             |
| 8 <sup>ab</sup>                | 8 <sup>ab</sup>                | 8 <sup>ab</sup>                | 28 <sup>cd</sup>                 | 8 <sup>ab</sup>                             |
| 8 <sup>cd</sup>                | 8 <sup>cd</sup>                | 8 <sup>cd</sup>                | 26 <sup>cd</sup>                 | 8 <sup>cd</sup>                             |
| 9-10 <sup>b</sup>              | 9-10 <sup>b</sup>              | 9-10 <sup>b</sup>              | 27-28 <sup>b</sup>               | —                                           |
| 10 <sup>c</sup> -11            | 10 <sup>c</sup> -11            | 10 <sup>c</sup> -11            | 29-30 <sup>b</sup>               | 10 and 8 <sup>ef</sup>                      |
| 435*                           | —                              | —                              | —                                | 9                                           |
| 436*                           | —                              | —                              | —                                | —                                           |
| 12 <sup>ab</sup>               | 12 <sup>ab</sup>               | 12 <sup>ab</sup>               | —                                | —                                           |
| 12 <sup>cd</sup>               | 12 <sup>cd</sup>               | 12 <sup>cd</sup>               | 32 <sup>cd</sup>                 | 11 <sup>ab</sup>                            |
| 440*                           | —                              | —                              | —                                | 11 <sup>cd</sup>                            |
|                                |                                |                                | 33 <sup>ab</sup>                 | —                                           |

| Crit Ed                          | Bom Ed                           | Kumbh Ed                         | Gorresio Ed                      | Lahore Ed                      |
|----------------------------------|----------------------------------|----------------------------------|----------------------------------|--------------------------------|
| 13 <sup>ab</sup>                 | 13 <sup>ab</sup>                 | 13 <sup>ab</sup>                 | —                                | 12 <sup>ab</sup>               |
| 442*                             | —                                | —                                | —                                | 12 <sup>cd</sup>               |
| 13 <sup>c</sup> -14 <sup>b</sup> | 13 <sup>c</sup> -14 <sup>b</sup> | 13 <sup>c</sup> -14 <sup>b</sup> | 30 <sup>c</sup> -31 <sup>b</sup> | 13                             |
| 443*                             | —                                | —                                | —                                | —                              |
| 14 <sup>cd</sup>                 | 14 <sup>cd</sup>                 | 14 <sup>cd</sup>                 | 31 <sup>cd</sup>                 | 14 <sup>ab</sup>               |
| 444*                             | —                                | —                                | —                                | 14 <sup>cd</sup>               |
| 445*                             | —                                | —                                | —                                | —                              |
| 15 <sup>a</sup>                  | 15 <sup>a</sup>                  | 15 <sup>a</sup>                  | 32 <sup>a</sup>                  | 15 <sup>a</sup>                |
| 15 <sup>bcd</sup>                | 15 <sup>bcd</sup>                | 15 <sup>bcd</sup>                | —                                | 15 <sup>bcd</sup>              |
| 16 <sup>a</sup>                  | 16 <sup>a</sup>                  | 16 <sup>a</sup>                  | —                                | —                              |
| 16 <sup>b</sup>                  | 16 <sup>b</sup>                  | 16 <sup>b</sup>                  | 32 <sup>b</sup>                  | —                              |
| 16 <sup>cd</sup>                 | 16 <sup>cd</sup>                 | 16 <sup>cd</sup>                 | 34 <sup>ab</sup>                 | —                              |
| 447*                             | —                                | —                                | 34 <sup>cd</sup>                 | —                              |
|                                  |                                  |                                  | (cf. 449* 1 1)                   |                                |
| 448*                             | —                                | —                                | —                                | —                              |
| 17 <sup>ab</sup>                 | 17 <sup>ab</sup>                 | 17 <sup>ab</sup>                 | 33 <sup>cd</sup>                 | 16 <sup>ab</sup>               |
| 449* 1 1                         | —                                | —                                | —                                | 16 <sup>cd</sup>               |
| 449( A )*                        | —                                | —                                | —                                | —                              |
| 449* 1 2-3                       | —                                | —                                | —                                | 17                             |
| 450*                             | —                                | —                                | —                                | —                              |
| 17 <sup>c</sup> -18 <sup>b</sup> | 17 <sup>c</sup> -18 <sup>b</sup> | 17 <sup>c-f</sup>                | 35                               | 18                             |
| 18 <sup>c</sup> -19              | 18 <sup>c</sup> -19              | 18                               | —                                | 19-20 <sup>b</sup>             |
| 452*                             | —                                | —                                | —                                | —                              |
| 20-24 <sup>b</sup>               | 20-24 <sup>b</sup>               | 19-23 <sup>b</sup>               | —                                | 20 <sup>c</sup> -24            |
| 453*                             | —                                | —                                | —                                | —                              |
| 24 <sup>c-f</sup>                | 24 <sup>c</sup> -25 <sup>b</sup> | 23 <sup>c</sup> -24 <sup>b</sup> | 36                               | 25                             |
| 25                               | 25 <sup>c-f</sup>                | 24 <sup>c-f</sup>                | —                                | 26                             |
| 454*                             | —                                | —                                | —                                | —                              |
| 26-32 <sup>b</sup>               | 26-32 <sup>b</sup>               | 25-31 <sup>b</sup>               | —                                | 27-33 <sup>b</sup>             |
| 455*                             | —                                | —                                | —                                | —                              |
| 32 <sup>cd</sup>                 | 32 <sup>cd</sup>                 | 31 <sup>cd</sup>                 | —                                | 33 <sup>cd</sup>               |
| 456*                             | —                                | —                                | —                                | —                              |
| 16 1                             | 18 1                             | 18 1                             | —                                | 13 1                           |
| 457*                             | —                                | —                                | —                                | —                              |
| 2                                | 2                                | 2                                | —                                | 2                              |
| 458*                             | —                                | —                                | —                                | 3 <sup>ab</sup>                |
| 3                                | 3                                | 3                                | 20 4                             | 3 <sup>c</sup> -4 <sup>b</sup> |
| 460*                             | —                                | —                                | —                                | —                              |
| 4 <sup>ab</sup>                  | 4 <sup>ab</sup>                  | 4 <sup>ab</sup>                  | 5 <sup>ab</sup>                  | 4 <sup>cd</sup>                |
| 461*                             | —                                | —                                | —                                | 5 <sup>ab</sup>                |
| 4 <sup>c</sup> -5                | 4 <sup>c</sup> -5                | 4 <sup>c</sup> -5                | 5 <sup>c</sup> -6                | 5 <sup>c</sup> -6              |
| 462*                             | —                                | —                                | 7 <sup>ab</sup>                  | —                              |
| 6 <sup>ab</sup>                  | 6 <sup>ab</sup>                  | 6 <sup>ab</sup>                  | 7 <sup>cd</sup>                  | 7 <sup>ab</sup>                |
| 6 <sup>c</sup> -7 <sup>a</sup>   | 6 <sup>c</sup> -7 <sup>a</sup>   | 6 <sup>c</sup> -7 <sup>a</sup>   | 8 <sup>c</sup> -9 <sup>a</sup>   | 8 <sup>abc</sup>               |
| 463*                             | —                                | —                                | —                                | —                              |
| 7 <sup>b</sup>                   | 7 <sup>b</sup>                   | 7 <sup>b</sup>                   | 9 <sup>b</sup>                   | 8 <sup>d</sup>                 |
| {464* 1 1                        | —                                | —                                | —                                | 12 <sup>ab</sup>               |
| „ 1 2                            | —                                | —                                | —                                | 12 <sup>cd</sup>               |
| 7 <sup>cd</sup>                  | 7 <sup>cd</sup>                  | 7 <sup>cd</sup>                  | 10 <sup>ab</sup>                 | 9 <sup>ab</sup>                |
| 465*                             | —                                | —                                | 9 <sup>cd</sup>                  | 9 <sup>cd</sup>                |
| 8 <sup>ab</sup>                  | 8 <sup>ab</sup>                  | 8 <sup>ab</sup>                  | 12 <sup>cd</sup>                 | 10 <sup>cd</sup>               |
| 4 <sup>c</sup> -6*               | —                                | —                                | 11 <sup>cd</sup>                 | —                              |
| 467*                             | —                                | —                                | —                                | —                              |
| 8 <sup>c</sup> -9 <sup>b</sup>   | 8 <sup>c</sup> -9 <sup>b</sup>   | 8 <sup>c</sup> -9 <sup>b</sup>   | 12 <sup>ab</sup>                 | —                              |
| 9 <sup>cd</sup>                  | 9 <sup>cd</sup>                  | 9 <sup>cd</sup>                  | 10 <sup>c</sup> -11 <sup>b</sup> | 11                             |
| 10                               | 10                               | 10                               | 8 <sup>ab</sup>                  | 7 <sup>cd</sup>                |
| 11 <sup>ab</sup>                 | 11 <sup>ab</sup>                 | 11 <sup>ab</sup>                 | 13                               | 13 <sup>a-d</sup>              |
| 11 <sup>c</sup>                  | 11 <sup>c</sup>                  | 11 <sup>c</sup>                  | 14 <sup>ab</sup>                 | 10 <sup>ab</sup>               |
| 11 <sup>d</sup>                  | 11 <sup>d</sup>                  | 11 <sup>d</sup>                  | 14 <sup>c</sup>                  | 13 <sup>c</sup>                |
| 468*                             | —                                | —                                | 14 <sup>d</sup>                  | —                              |

| Crit Ed                          | Bom Ed                                               | Kumbh Ed                                            | Gorresio Ed.                     | Lahore Ed.                                                        |
|----------------------------------|------------------------------------------------------|-----------------------------------------------------|----------------------------------|-------------------------------------------------------------------|
| 12 <sup>abc</sup>                | 12 <sup>abc</sup>                                    | 12 <sup>abc</sup>                                   | —                                | —                                                                 |
| 12 <sup>d</sup>                  | 12 <sup>d</sup>                                      | 12 <sup>d</sup>                                     | —                                | 13 <sup>f</sup>                                                   |
| 13                               | 13                                                   | 13                                                  | 15                               | 14                                                                |
| 14                               | 14                                                   | 14                                                  | —                                | 15                                                                |
| 15                               | 15                                                   | 15                                                  | —                                | 20                                                                |
| 469* 1. 1-3                      | 16-17 <sup>b</sup>                                   | 16-17 <sup>b</sup>                                  | —                                | 20 fn (1 1-3)                                                     |
| „ 1 4-8                          | 17 <sup>c</sup> -19                                  | 17 <sup>c</sup> -19                                 | —                                | —                                                                 |
| 16-20 <sup>b</sup>               | 20-24 <sup>b</sup>                                   | 20-24 <sup>b</sup>                                  | 16-20 <sup>b</sup>               | 16-19                                                             |
| 20 <sup>c</sup> -21              | 24 <sup>c</sup> -25                                  | 24 <sup>c</sup> -25                                 | 20 <sup>c</sup> -21              | 19 <sup>cd</sup> fn and 20 <sup>cd</sup> fn<br>(1. 5 and 9 resp.) |
| { 470 <sup>d</sup>               | —                                                    | —                                                   | —                                | 20 <sup>cd</sup> fn (1. 6)                                        |
| 22                               | 26                                                   | 26                                                  | 22                               | 20 <sup>cd</sup> fn (1. 7-8)                                      |
| 23 <sup>ab</sup>                 | 27 <sup>ab</sup>                                     | 27 <sup>ab</sup>                                    | 23 <sup>ab</sup>                 | 21 <sup>ab</sup>                                                  |
| 23 <sup>cd</sup>                 | 27 <sup>cd</sup>                                     | 27 <sup>cd</sup>                                    | 23 <sup>cd</sup>                 | 21 <sup>ab</sup> fn                                               |
| 24 <sup>ab</sup>                 | 28 <sup>ab</sup>                                     | 28 <sup>ab</sup>                                    | 24 <sup>ab</sup>                 | 21 <sup>cd</sup>                                                  |
| 472 <sup>d</sup>                 | —                                                    | —                                                   | 24 <sup>cd</sup>                 | —                                                                 |
| 24 <sup>c</sup> -26 <sup>b</sup> | 28 <sup>c</sup> -30 <sup>b</sup>                     | 28 <sup>c</sup> -29, 30 <sup>cd</sup>               | 25-26                            | 22-23 <sup>d</sup>                                                |
| 473 <sup>d</sup>                 | 30 <sup>cd</sup>                                     | [ 30 <sup>ab</sup> ]                                | —                                | —                                                                 |
| 26 <sup>cd</sup>                 | 30 <sup>cf</sup>                                     | 30 <sup>cf</sup>                                    | 27 <sup>ab</sup>                 | 23 <sup>ef</sup>                                                  |
| 27 <sup>ab</sup>                 | 31 <sup>ab</sup>                                     | 31 <sup>ab</sup>                                    | —                                | 24 <sup>ab</sup>                                                  |
| 27 <sup>cd</sup>                 | 31 <sup>cd</sup>                                     | 31 <sup>cd</sup>                                    | 27 <sup>cd</sup>                 | 24 <sup>cd</sup>                                                  |
| 28                               | 32                                                   | 32                                                  | —                                | 25                                                                |
| 475*                             | —                                                    | —                                                   | —                                | —                                                                 |
| 17 1                             | 19 1                                                 | 19 1                                                | 21 1                             | 14 1                                                              |
| 2-5                              | 2-6 <sup>b</sup>                                     | 2-6 <sup>b</sup>                                    | —                                | 2-6 <sup>b</sup>                                                  |
| 476* 1 1                         | —                                                    | —                                                   | 1-5 <sup>b</sup>                 | —                                                                 |
| „ 1 2                            | —                                                    | —                                                   | 5 <sup>cd</sup>                  | 6 <sup>cd</sup>                                                   |
| 477*                             | 6 <sup>cd</sup>                                      | 6 <sup>cd</sup>                                     | 8 <sup>ab</sup>                  | 7 <sup>ab</sup>                                                   |
| 6-7                              | (cf 5 15 25 <sup>cd</sup> )                          | (cf 5 15 25 <sup>cd</sup> )                         | —                                | —                                                                 |
| 8-9                              | 7-8                                                  | 7-8                                                 | 6-7                              | 7 <sup>c</sup> -8                                                 |
| 479*                             | 9-10                                                 | 9-10                                                | 8 <sup>c</sup> -10 <sup>b</sup>  | 9-10                                                              |
| —                                | [ 11 <sup>a-d</sup> ]                                | 11                                                  | —                                | —                                                                 |
| —                                | (cf 5. 13 33 <sup>ab</sup><br>and 36 <sup>cd</sup> ) | (cf 5 13 33 <sup>ab</sup><br>and 36 <sup>cd</sup> ) | —                                | —                                                                 |
| 10 <sup>ab</sup>                 | 11 <sup>ef</sup>                                     | 12 <sup>ab</sup>                                    | 10 <sup>cd</sup>                 | 11 <sup>ab</sup>                                                  |
| 480*                             | —                                                    | —                                                   | 13 <sup>cd</sup>                 | 11 <sup>cd</sup>                                                  |
| 10 <sup>c</sup> -11 <sup>b</sup> | 11 <sup>g</sup> -12 <sup>b</sup>                     | 12 <sup>c</sup> -13 <sup>b</sup>                    | 11                               | 12                                                                |
| 11 <sup>cd</sup>                 | 12 <sup>cd</sup>                                     | 13 <sup>cd</sup>                                    | —                                | 13 <sup>ab</sup>                                                  |
| 12 <sup>ab</sup>                 | 13 <sup>cd</sup>                                     | 14 <sup>ab</sup>                                    | 12 <sup>ab</sup> -               | 13 <sup>cd</sup>                                                  |
| 12 <sup>cd</sup>                 | 14 <sup>ab</sup>                                     | 14 <sup>cd</sup>                                    | 12 <sup>cd</sup>                 | —                                                                 |
| 13 <sup>ab</sup>                 | 14 <sup>cd</sup>                                     | 15 <sup>ab</sup>                                    | 13 <sup>ab</sup>                 | 14 <sup>cd</sup>                                                  |
| 13 <sup>cd</sup>                 | 15 <sup>ab</sup>                                     | 15 <sup>cd</sup>                                    | 14 <sup>ab</sup>                 | —                                                                 |
| 14                               | 15                                                   | 16                                                  | 14 <sup>c</sup> -15 <sup>b</sup> | 15                                                                |
| 15 <sup>ab</sup>                 | 16 <sup>ab</sup>                                     | 17 <sup>ab</sup>                                    | 15 <sup>cd</sup>                 | 17 <sup>ab</sup>                                                  |
| 481*                             | —                                                    | —                                                   | —                                | 17 <sup>cd</sup>                                                  |
| 482*                             | —                                                    | —                                                   | —                                | —                                                                 |
| 15 <sup>cd</sup>                 | 16 <sup>cd</sup>                                     | 17 <sup>cd</sup>                                    | 16 <sup>ab</sup>                 | 14 <sup>ab</sup>                                                  |
| 16                               | 17                                                   | 18                                                  | 16 <sup>c</sup> -17 <sup>b</sup> | 18                                                                |
| 483*                             | —                                                    | —                                                   | —                                | 16                                                                |
| 17                               | 18                                                   | 19                                                  | 17 <sup>c</sup> -18 <sup>b</sup> | 19                                                                |
| 484* 1 1                         | —                                                    | —                                                   | 18 <sup>cd</sup>                 | 20 <sup>ab</sup>                                                  |
| „ 1 2                            | —                                                    | —                                                   | —                                | 20 <sup>cd</sup>                                                  |
| „ 1 3-6                          | —                                                    | —                                                   | 19-20                            | 21-22                                                             |
| 18                               | 19                                                   | 20                                                  | —                                | 23                                                                |
| 19-20                            | 20-21                                                | 21-22                                               | 21-22                            | 24-25                                                             |
| 487*                             | —                                                    | —                                                   | —                                | —                                                                 |
| 21                               | 22                                                   | 23                                                  | —                                | —                                                                 |
| 18 1                             | 20 1                                                 | 20 1                                                | 22 1                             | 15 1                                                              |
| { 488*                           | —                                                    | —                                                   | —                                | —                                                                 |
| 2                                | 2                                                    | 2                                                   | 2                                | 2                                                                 |

| Crit Ed                          | Bom Ed                           | Kumbh. Ed                        | Gorresio Ed.                     | Lahore Ed                        |
|----------------------------------|----------------------------------|----------------------------------|----------------------------------|----------------------------------|
| 3                                | 3                                | 3                                | 5                                | 3                                |
| 490*                             | —                                | —                                | —                                | —                                |
| 4-5                              | 4-5                              | 4-5                              | 3-4                              | 4-5                              |
| 6                                | 6                                | 6                                | 6                                | 6                                |
| 491*                             | —                                | —                                | —                                | —                                |
| 7-16 <sup>c</sup>                | 7-16 <sup>c</sup>                | 7-16 <sup>c</sup>                | 7-16 <sup>c</sup>                | 7-16 <sup>c</sup>                |
| 493*                             | [16 <sup>d-e</sup> ]             | 16 <sup>d-e</sup>                | —                                | —                                |
| 16 <sup>d</sup> -19 <sup>b</sup> | 16 <sup>f</sup> -19 <sup>b</sup> | 16 <sup>f</sup> -19 <sup>b</sup> | 16 <sup>d</sup> -19 <sup>b</sup> | 16 <sup>d</sup> -19 <sup>b</sup> |
| 494*                             | —                                | —                                | —                                | —                                |
| 19 <sup>c</sup> -33              | 19 <sup>c</sup> -34              | 19 <sup>c</sup> -34              | 19 <sup>c</sup> -34              | 19 <sup>c</sup> -34              |
| 34                               | 35                               | 35                               | —                                | 35                               |
| 35                               | 36                               | 36                               | 35                               | 36                               |
| 19 I                             | 21 I                             | 21 I                             | 23 I                             | 16 I                             |
| 496*                             | —                                | —                                | —                                | —                                |
| 2-4 <sup>b</sup>                 | 2-4 <sup>b</sup>                 | 2-3                              | —                                | 2 <sup>c</sup> -4                |
| {497*                            | —                                | —                                | —                                | 2 <sup>ab</sup>                  |
| 2 <sup>c</sup> -9 <sup>b</sup>   | 4 <sup>c</sup> -9 <sup>b</sup>   | 4 <sup>c</sup> -9 <sup>b</sup>   | 2-7 <sup>b</sup>                 | 5-10 <sup>b</sup>                |
| 498*                             | 9 <sup>cd</sup>                  | 9 <sup>cd</sup>                  | —                                | —                                |
| 9 <sup>cd</sup>                  | 10 <sup>ab</sup>                 | 10 <sup>ab</sup>                 | 7 <sup>cd</sup>                  | 10 <sup>cd</sup>                 |
| 499*                             | 10 <sup>cd</sup>                 | 10 <sup>cd</sup>                 | —                                | —                                |
| 10                               | 11                               | 11                               | 9                                | 11                               |
| 500*                             | —                                | —                                | —                                | —                                |
| 11                               | 12                               | 12                               | 8                                | 12                               |
| 12-14                            | 13-15                            | 13-15                            | 10-12                            | 13-15                            |
| 501*                             | —                                | —                                | 13 <sup>ab</sup>                 | 16 <sup>ab</sup>                 |
| 15-18                            | 16-19                            | 16-19                            | 13 <sup>c</sup> -17 <sup>b</sup> | 16 <sup>c</sup> -19              |
| 502*                             | 20-22                            | 20-22                            | —                                | —                                |
| 19                               | 23                               | 23                               | 17 <sup>c</sup> -18 <sup>b</sup> | 20                               |
| 503*                             | —                                | —                                | —                                | —                                |
| 20-22                            | 24-26                            | 24-26                            | 18 <sup>c</sup> -21 <sup>b</sup> | 21-23                            |
| 506*                             | —                                | —                                | —                                | —                                |
| 23                               | 27                               | 27                               | 21 <sup>c</sup> -22 <sup>b</sup> | 24                               |
| 507*                             | —                                | —                                | 22 <sup>cd</sup>                 | —                                |
| 24                               | 28                               | 28                               | 23                               | 25                               |
| 509* 1 I-2                       | —                                | —                                | 24                               | —                                |
| „ 1 3-10                         | —                                | —                                | 25-28                            | (cf. 512*)                       |
| „ 1 11-12                        | —                                | —                                | 29                               | —                                |
| 25                               | 29                               | 29                               | 30                               | 26                               |
| {510*                            | —                                | —                                | —                                | —                                |
| {511*                            | —                                | —                                | —                                | —                                |
| 26-29                            | 30-33                            | 30-33                            | 31-34                            | 27-30                            |
| 30                               | 34                               | 34                               | —                                | 31                               |
| 20 I-6                           | 22 I-6                           | 22 I-6                           | 24 I-6                           | 17 I-6                           |
| 7                                | 7                                | 7                                | —                                | 7                                |
| 512*                             | —                                | —                                | (cf. 1 3-10 of 509*)             | 8-11                             |
| 8-9                              | 8-9                              | 8-9                              | 7-8                              | 12-13                            |
| 513* 1 I                         | —                                | —                                | —                                | —                                |
| „ 1 2                            | —                                | —                                | 9 <sup>cd</sup>                  | —                                |
| „ 1 3                            | —                                | —                                | 9 <sup>ab</sup>                  | —                                |
| „ 1 4                            | —                                | —                                | —                                | —                                |
| 10-12                            | 10-12                            | 10-12                            | 10-12                            | 14-16                            |
| 514*                             | —                                | —                                | —                                | 17                               |
| 13                               | 13                               | 13                               | 13                               | 18                               |
| 515*                             | —                                | —                                | —                                | —                                |
| 14-19 <sup>b</sup>               | 14-19 <sup>b</sup>               | 14-19 <sup>b</sup>               | 14-19 <sup>b</sup>               | 19-24 <sup>b</sup>               |
| 517*                             | —                                | —                                | —                                | —                                |
| 19 <sup>c</sup> -21              | 19 <sup>c</sup> -21              | 19 <sup>c</sup> -21              | 19 <sup>c</sup> -21              | 24 <sup>c</sup> -26              |
| 22                               | 22                               | 22                               | —                                | 27                               |
| 23-25                            | 23-25                            | 23-25                            | 22-24                            | 28-30                            |
| 26                               | 26                               | 26                               | 26                               | 31                               |

| Crit Ed                          | Bom Ed                           | Kumbh Ed                         | Gorresio Ed.                     | Lahore Ed.                       |
|----------------------------------|----------------------------------|----------------------------------|----------------------------------|----------------------------------|
| 518*                             | 27                               | 27                               | —                                | —                                |
| 27                               | 28                               | 28                               | 25                               | 32                               |
| 519*                             | —                                | —                                | —                                | —                                |
| 520*                             | 29                               | 29                               | —                                | —                                |
| 28 <sup>abc</sup>                | 30 <sup>abc</sup>                | 30 <sup>abc</sup>                | 27 <sup>abc</sup>                | 33 <sup>abc</sup>                |
| 521*                             | —                                | —                                | —                                | —                                |
| 28 <sup>d</sup> -29 <sup>b</sup> | 30 <sup>d</sup> -31 <sup>b</sup> | 30 <sup>d</sup> -31 <sup>b</sup> | 27 <sup>d</sup> -28 <sup>b</sup> | 33 <sup>a</sup> -34 <sup>b</sup> |
| 522*                             | —                                | —                                | —                                | —                                |
| 29 <sup>c</sup> -30              | 31 <sup>c</sup> -32              | 31 <sup>c</sup> -32              | 28 <sup>c</sup> -29              | 34 <sup>c</sup> -35              |
| 31                               | 33                               | 33                               | —                                | 36                               |
| 32                               | 34                               | 34                               | —                                | —                                |
| 33                               | 35-36 <sup>b</sup>               | 35-36 <sup>b</sup>               | —                                | 37                               |
| 523*                             | —                                | —                                | —                                | 38                               |
| { 524* 1 1                       | —                                | —                                | 30 <sup>ab</sup>                 | 39 <sup>ab</sup>                 |
| { „ 1 2                          | —                                | —                                | 30 <sup>cd</sup>                 | 39 <sup>ef</sup>                 |
| { „ 1 3-5                        | —                                | —                                | 31-32 <sup>b</sup>               | —                                |
| { „ 1 6                          | —                                | —                                | 32 <sup>cd</sup>                 | 39 <sup>cd</sup>                 |
| 34-38 <sup>b</sup>               | 36 <sup>c</sup> -40              | 36 <sup>c</sup> -40 <sup>b</sup> | 33-37 <sup>b</sup>               | 40-44 <sup>b</sup>               |
| 38 <sup>c-f</sup>                | 42 <sup>c</sup> -43 <sup>b</sup> | 42                               | 37 <sup>c</sup> -38 <sup>b</sup> | 44 <sup>c</sup> -45 <sup>b</sup> |
| { 525*                           | —                                | —                                | 38 <sup>cd</sup>                 | 45 <sup>cd</sup>                 |
| 526* 1 1                         | 41 <sup>ab</sup>                 | 40 <sup>cd</sup>                 | —                                | 45 <sup>cd</sup> fn 1 1          |
| 526 (A)*                         | —                                | —                                | —                                | 45 <sup>cd</sup> fn 1 2          |
| 526* 1 2                         | 41 <sup>cd</sup>                 | 41 <sup>ab</sup>                 | —                                | 45 <sup>cd</sup> fn 1. 3         |
| 527*                             | —                                | —                                | —                                | 45 <sup>cd</sup> fn 1 4-7        |
| 528*                             | 42 <sup>ab</sup>                 | 41 <sup>cd</sup>                 | —                                | —                                |
| 39 <sup>ab</sup>                 | 43 <sup>cd</sup>                 | 43 <sup>ab</sup>                 | 39 <sup>ab</sup>                 | 46 <sup>ab</sup>                 |
| 529*                             | 43 <sup>c</sup> -44 <sup>b</sup> | 43 <sup>c</sup> -44 <sup>b</sup> | —                                | —                                |
| 39 <sup>cd</sup>                 | 44 <sup>cd</sup>                 | 44 <sup>cd</sup>                 | 39 <sup>cd</sup>                 | 46 <sup>cd</sup>                 |
| 40 <sup>a</sup>                  | 45 <sup>a</sup>                  | 45 <sup>a</sup>                  | 25 1 <sup>a</sup>                | 47 <sup>a</sup>                  |
| 530*                             | —                                | —                                | —                                | —                                |
| 40 <sup>bcd</sup>                | 45 <sup>bcd</sup>                | 45 <sup>bcd</sup>                | 1 <sup>b-d</sup>                 | 47 <sup>bcd</sup>                |
| 41                               | 46                               | 46                               | —                                | 48                               |
| 21 1                             | 23 1                             | 23 1                             | —                                | 18 1                             |
| 531*                             | —                                | —                                | —                                | —                                |
| 2                                | 2                                | 2                                | 25 2                             | 2                                |
| 3-8 <sup>b</sup>                 | 3-8 <sup>b</sup>                 | 3-8 <sup>b</sup>                 | —                                | 3-8 <sup>b</sup>                 |
| 532*                             | —                                | —                                | —                                | 8 <sup>d</sup>                   |
| 8 <sup>c</sup> -10               | 8 <sup>c</sup> -11 <sup>b</sup>  | 8 <sup>c</sup> -10               | —                                | 9-11                             |
| 534*                             | —                                | 11                               | —                                | —                                |
| 11-12 <sup>c</sup>               | 11 <sup>c</sup> -12 <sup>c</sup> | 12-13 <sup>c</sup>               | —                                | 12-13 <sup>b</sup>               |
| 535*                             | —                                | —                                | —                                | —                                |
| 12 <sup>d</sup> -13              | 12 <sup>d</sup> -13              | 13 <sup>d</sup> -14              | —                                | 13 <sup>d</sup> -14              |
| 536*                             | 14 <sup>ab</sup>                 | 15 <sup>ab</sup>                 | —                                | —                                |
| 14-15                            | 14 <sup>c</sup> -15              | 15 <sup>c</sup> -16              | —                                | 15-16                            |
| 537*                             | 16 <sup>ab</sup>                 | 17 <sup>ab</sup>                 | —                                | —                                |
| 16 <sup>ab</sup>                 | 16 <sup>cd</sup>                 | 17 <sup>cd</sup>                 | —                                | 17 <sup>ab</sup>                 |
| 538*                             | —                                | —                                | —                                | —                                |
| 16 <sup>c</sup> -19              | 16 <sup>c</sup> -19              | 17 <sup>c</sup> -20              | —                                | 17 <sup>c</sup> -20              |
| 539*                             | —                                | —                                | —                                | 21                               |
| 22 1-2 <sup>b</sup>              | 24 1-2 <sup>b</sup>              | 24 1-2 <sup>b</sup>              | 3-4 <sup>b</sup>                 | 19 1-2 <sup>b</sup>              |
| 540*                             | —                                | —                                | —                                | 2 <sup>cd</sup>                  |
| 2 <sup>cd</sup>                  | 2 <sup>cd</sup>                  | 2 <sup>cd</sup>                  | 4 <sup>cd</sup>                  | 3 <sup>ab</sup>                  |
| 3 <sup>ab</sup>                  | 3 <sup>ab</sup>                  | 3 <sup>ab</sup>                  | 5 <sup>ab</sup>                  | —                                |
| 3 <sup>cd</sup>                  | 3 <sup>cd</sup>                  | 3 <sup>d</sup>                   | 5 <sup>cd</sup>                  | 3 <sup>cd</sup>                  |
| 541*                             | —                                | —                                | 6-7                              | 4-5                              |
| 542*                             | 4                                | 4                                | —                                | —                                |
| 4                                | 5                                | 5                                | 8                                | 6                                |
| 543*                             | —                                | —                                | —                                | —                                |
| 5 <sup>abc</sup>                 | 6 <sup>abc</sup>                 | 6 <sup>abc</sup>                 | 9 <sup>abc</sup>                 | 7 <sup>abc</sup>                 |
| 544*                             | —                                | —                                | —                                | —                                |

| Crit. Ed                          | Bom. Ed                        | Kumbh Ed           | Gorresio Ed                    | Lahore Ed.                     |
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| 5 <sup>d</sup> -6                 | 6 <sup>d</sup> -7              | 6 <sup>d</sup> -7  | 9 <sup>d</sup> -10             | 7 <sup>d</sup> -8              |
| 7 <sup>a-d</sup>                  | 8                              | 8                  | —                              | 9                              |
| 545*                              | —                              | —                  | —                              | —                              |
| 7 <sup>ef</sup>                   | 9 <sup>ab</sup>                | 9 <sup>ab</sup>    | 11 <sup>ab</sup>               | 10 <sup>ab</sup>               |
| 546*                              | —                              | —                  | —                              | 10 <sup>c-f</sup>              |
| 547*                              | —                              | —                  | 11 <sup>c-12<sup>b</sup></sup> | —                              |
| 548*                              | 9 <sup>c-13<sup>b</sup></sup>  | 9 <sup>c-12</sup>  | —                              | —                              |
| 8                                 | 13 <sup>c-f</sup>              | 13                 | 12 <sup>c-13<sup>b</sup></sup> | 11                             |
| 549*                              | —                              | —                  | —                              | —                              |
| 9-11 <sup>a</sup>                 | 14-16 <sup>a</sup>             | 14-16 <sup>a</sup> | 13 <sup>c-15<sup>c</sup></sup> | 12-14 <sup>a</sup>             |
| 551*                              | —                              | —                  | —                              | —                              |
| 11 <sup>c-12</sup>                | 16 <sup>b-17</sup>             | 16 <sup>b-17</sup> | 15 <sup>d-17<sup>b</sup></sup> | 14 <sup>b-15</sup>             |
| 552*                              | —                              | —                  | —                              | —                              |
| 13                                | 18                             | 18                 | 17 <sup>c-18<sup>b</sup></sup> | 16                             |
| 553*                              | —                              | —                  | —                              | —                              |
| 14-16 <sup>b</sup>                | 19-21 <sup>b</sup>             | 19-21 <sup>b</sup> | 18 <sup>c-20</sup>             | 17-19 <sup>b</sup>             |
| 554*                              | —                              | —                  | —                              | —                              |
| 16 <sup>c-20</sup>                | 21 <sup>c-26<sup>b</sup></sup> | 21 <sup>c-25</sup> | 21-25                          | 19 <sup>c-24<sup>b</sup></sup> |
| 555* 1 1                          | —                              | —                  | —                              | 24 <sup>cd</sup>               |
| „ 1 2-3                           | —                              | —                  | —                              | —                              |
| „ 1 4                             | —                              | —                  | —                              | 25 <sup>ab</sup>               |
| 556*                              | —                              | —                  | —                              | —                              |
| 21                                | 26 <sup>cd</sup>               | 26 <sup>ab</sup>   | 26-27                          | —                              |
| 557*                              | —                              | —                  | 28 <sup>ab</sup>               | 25 <sup>cd</sup>               |
| 22                                | —                              | —                  | 28 <sup>ed</sup>               | —                              |
| 558*                              | 27                             | 26 <sup>c-f</sup>  | 29                             | 26                             |
| 23 <sup>ab</sup>                  | —                              | —                  | —                              | —                              |
| 559*                              | 28 <sup>ab</sup>               | 27 <sup>ab</sup>   | 30 <sup>ab</sup>               | 27 <sup>ab</sup>               |
| 23 <sup>c</sup>                   | —                              | —                  | —                              | —                              |
| 560*                              | 28 <sup>c</sup>                | 27 <sup>c</sup>    | 30 <sup>c</sup>                | 27 <sup>c</sup>                |
| 23 <sup>d</sup>                   | —                              | —                  | —                              | —                              |
| 561*                              | 28 <sup>d</sup>                | 27 <sup>d</sup>    | 30 <sup>d</sup>                | 27 <sup>d</sup>                |
| 24 <sup>ab</sup>                  | —                              | —                  | —                              | —                              |
| 562*                              | 29 <sup>ab</sup>               | 28 <sup>ab</sup>   | 31 <sup>ab</sup>               | 28 <sup>ab</sup>               |
| 24 <sup>cd</sup>                  | —                              | —                  | —                              | —                              |
| 563* 1 1-2                        | 29 <sup>cd</sup>               | 28 <sup>cd</sup>   | 31 <sup>cd</sup>               | 28 <sup>cd</sup>               |
| —                                 | —                              | —                  | 32                             | 29                             |
| 563* 1 3—the<br>prior half of 1 5 | —                              | —                  | 33 (1)                         | —                              |
| 564*                              | —                              | —                  | 34-35 <sup>a</sup>             | 30-31 <sup>a</sup>             |
| 563* the post<br>half of 1. 5     | —                              | —                  | —                              | —                              |
| 24 <sup>c-25</sup>                | —                              | —                  | 35 <sup>b</sup>                | 31 <sup>b</sup>                |
| 26-27 <sup>b</sup>                | 30-31 <sup>ab</sup>            | 28 <sup>c-29</sup> | —                              | —                              |
| 27 <sup>cd</sup>                  | 31 <sup>c-32</sup>             | 30-31 <sup>b</sup> | 35 <sup>c-36</sup>             | 31 <sup>c-32</sup>             |
| 28                                | 33 <sup>ab</sup>               | 31 <sup>cd</sup>   | 37 <sup>c-38</sup>             | 33-34 <sup>b</sup>             |
| 565*                              | 33 <sup>c-34<sup>b</sup></sup> | 32                 | 37 <sup>ab</sup>               | 34 <sup>cd</sup>               |
| 29-31                             | —                              | —                  | 39                             | 35                             |
| 566*                              | 34 <sup>c-37<sup>b</sup></sup> | 33-35              | —                              | —                              |
| 567*                              | —                              | —                  | 40-42                          | 36-38                          |
| 32                                | —                              | —                  | —                              | 39                             |
| 568*                              | 37 <sup>c-38<sup>b</sup></sup> | 36                 | 43                             | 40                             |
| 33                                | —                              | —                  | —                              | —                              |
| 569*                              | 38 <sup>c-39<sup>b</sup></sup> | 37                 | 44                             | 41                             |
| 34-36 <sup>b</sup>                | —                              | —                  | —                              | —                              |
| 36 <sup>c-37</sup>                | 39 <sup>c-41</sup>             | 38-40 <sup>i</sup> | 45-47 <sup>b</sup>             | 42-44 <sup>b</sup>             |
| {570*                             | [42 <sup>a-f</sup> ]           | 40 <sup>c-41</sup> | 47 <sup>c-48</sup>             | 44 <sup>c-45</sup>             |
| 38 <sup>ab</sup>                  | —                              | —                  | —                              | 46 <sup>a-d</sup>              |
| 38 <sup>cd</sup>                  | [42 <sup>gh</sup> ]            | 42 <sup>ab</sup>   | 49 <sup>ab</sup>               | 47 <sup>ab</sup>               |
| 39 <sup>ab</sup>                  | 42 <sup>ij</sup>               | 42 <sup>cd</sup>   | —                              | 45 <sup>ef</sup>               |
| —                                 | 42 <sup>kl</sup>               | 43 <sup>ab</sup>   | 49 <sup>cd</sup>               | 47 <sup>cd</sup>               |



| Crit Ed                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | Bom Ed                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | Kumbh Ed                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | Gorresio Ed                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | Lahore Ed.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
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| 23<br>39 <sup>cd</sup><br>40-41<br>571* 1 1<br>„ 1 2<br>42<br>572*<br>1 <sup>ab</sup><br>573*<br>1 <sup>cd</sup><br>2<br>574*<br>3<br>4-6<br>7<br>577*<br>578* 1. 1<br>„ 1 2-6<br>8-9<br>10 <sup>ab</sup><br>10 <sup>cd</sup><br>11<br>12-13<br>14 <sup>ab</sup><br>14 <sup>c</sup> -20 <sup>b</sup><br>581*<br>20 <sup>cd</sup><br>582*<br>24<br>I<br>{583*<br>584*<br>2-5<br>585*<br>6<br>7-8<br>9-13<br>14 <sup>ab</sup><br>14 <sup>cd</sup><br>15<br>16<br>17<br>18<br>19 <sup>ab</sup><br>587*<br>588*<br>19 <sup>c</sup> -24 <sup>b</sup><br>589*<br>24 <sup>c</sup><br>590*<br>24 <sup>def</sup><br>591*<br>25 <sup>ab</sup><br>591*<br>25 <sup>cd</sup><br>26-28<br>29<br>30-32<br>594*<br>33-35<br>36 <sup>ab</sup><br>36 <sup>c</sup> -40 | 25<br>43 <sup>ab</sup><br>43 <sup>c</sup> -45 <sup>b</sup><br>—<br>—<br>45 <sup>~r</sup><br>—<br>1 <sup>ab</sup><br>—<br>1 <sup>cd</sup><br>2<br>—<br>3<br>4-6<br>7<br>—<br>—<br>—<br>8-9<br>10 <sup>ab</sup><br>10 <sup>cd</sup><br>11<br>12-13<br>14 <sup>ab</sup><br>14 <sup>c</sup> -20 <sup>b</sup><br>—<br>20 <sup>cd</sup><br>—<br>26<br>1<br>—<br>—<br>2-5<br>6<br>7<br>—<br>8-12<br>[ 13 <sup>ab</sup> ]<br>[ 13 <sup>cd</sup> ]<br>[ 13 <sup>c-h</sup> ]<br>13 <sup>i</sup><br>14<br>15<br>16 <sup>ab</sup><br>—<br>—<br>16 <sup>c</sup> -21<br>—<br>22 <sup>a</sup><br>—<br>22 <sup>bcd</sup><br>—<br>23 <sup>ab</sup><br>—<br>33 <sup>d</sup><br>24-26<br>27<br>23-30<br>31 <sup>ab</sup><br>31 <sup>c</sup> -34 <sup>b</sup><br>[ 34 <sup>d</sup> ]<br>34 <sup>e</sup> -33 | 25<br>43 <sup>cd</sup><br>44-45<br>—<br>—<br>46<br>—<br>1 <sup>ab</sup><br>—<br>1 <sup>d</sup><br>2<br>—<br>3<br>4-6<br>7<br>—<br>—<br>—<br>8-9<br>10 <sup>ab</sup><br>10 <sup>cd</sup><br>11<br>12-13<br>14 <sup>ab</sup><br>14 <sup>c</sup> -20 <sup>b</sup><br>—<br>20 <sup>cd</sup><br>—<br>26<br>1<br>—<br>—<br>2-5<br>6<br>7<br>8-9<br>10-14<br>15 <sup>ab</sup><br>15 <sup>cd</sup><br>16<br>17<br>18<br>19<br>20 <sup>ab</sup><br>—<br>—<br>20 <sup>c</sup> -25<br>—<br>26 <sup>i</sup><br>—<br>26 <sup>bcd</sup><br>—<br>27 <sup>ab</sup><br>—<br>27 <sup>d</sup><br>28-30<br>31<br>32-34<br>35 <sup>ab</sup><br>35 <sup>c</sup> -37<br>38 <sup>ab</sup><br>38 <sup>c</sup> -42 | —<br>50-51<br>52 <sup>ab</sup><br>52 <sup>cd</sup><br>53<br>—<br>54 <sup>ab</sup><br>—<br>54 <sup>cd</sup><br>26<br>3<br>—<br>—<br>4<br>8-10<br>25<br>55<br>56<br>—<br>—<br>26<br>1-2<br>5 <sup>ab</sup><br>5 <sup>cd</sup><br>11<br>6-7<br>12 <sup>ab</sup><br>12 <sup>c</sup> -15 <sup>b</sup><br>—<br>18 <sup>cd</sup><br>19 <sup>ab</sup><br>19 <sup>c</sup> -20 <sup>b</sup><br>—<br>—<br>—<br>20 <sup>c</sup> -24 <sup>b</sup><br>—<br>24 <sup>c</sup> -25 <sup>b</sup><br>25 <sup>c</sup> -27 <sup>b</sup><br>27 <sup>c</sup> -32 <sup>b</sup><br>—<br>—<br>33 <sup>c</sup> -34 <sup>b</sup><br>40 <sup>c</sup> -41 <sup>b</sup><br>—<br>32 <sup>c</sup> -33 <sup>b</sup><br>34 <sup>cd</sup><br>—<br>—<br>35-40 <sup>b</sup><br>—<br>41 <sup>c</sup><br>—<br>41 <sup>d</sup> -42 <sup>b</sup><br>43 <sup>cd</sup><br>—<br>43 <sup>ef</sup><br>—<br>42 <sup>c</sup> -43 <sup>b</sup><br>—<br>—<br>—<br>—<br>— | 20<br>47 <sup>ef</sup><br>48-49 <sup>d</sup><br>—<br>49 <sup>ef</sup><br>50<br>51<br>1 <sup>ab</sup><br>—<br>1 <sup>cd</sup><br>6<br>—<br>7<br>12-14<br>2<br>3<br>17 <sup>ab</sup> fn.<br>—<br>4-5<br>8 <sup>ab</sup><br>9 <sup>cd</sup><br>8 <sup>c-f</sup><br>10-11<br>9 <sup>ab</sup><br>15-20 <sup>b</sup><br>20 <sup>cd</sup><br>21 <sup>ab</sup><br>21 <sup>cd</sup><br>22<br>—<br>—<br>23-26<br>—<br>27<br>28-29<br>30-34<br>35 <sup>cd</sup> fn.<br>—<br>35<br>36<br>37<br>38<br>39 <sup>ab</sup><br>39 <sup>cd</sup><br>—<br>40-44<br>—<br>45 <sup>a</sup><br>—<br>45 <sup>brd</sup><br>—<br>46 <sup>ab</sup><br>—<br>46 <sup>cd</sup><br>47-49<br>—<br>50-52<br>—<br>53-55<br>56 <sup>ab</sup><br>56 <sup>c</sup> -60 |

| Cnt Ed             | Bom Ed                           | Kumbh Ed                                | Gorresio Ed        | Lahore Ed          |
|--------------------|----------------------------------|-----------------------------------------|--------------------|--------------------|
| 596*               | —                                | —                                       | —                  | —                  |
| 41-45              | 39-43                            | 43-47                                   | —                  | 61-65              |
| 597*               | —                                | —                                       | —                  | —                  |
| 46-49 <sup>b</sup> | 44-47 <sup>b</sup>               | 48-51 <sup>b</sup>                      | —                  | 66-69 <sup>b</sup> |
| 600*               | —                                | —                                       | —                  | 69 <sup>cd</sup>   |
| 49 <sup>cd</sup>   | 47 <sup>cd</sup>                 | 51 <sup>cd</sup>                        | —                  | 69 <sup>ef</sup>   |
| 25 1 <sup>ab</sup> | 27 1 <sup>ab</sup>               | 27 <sup>ab</sup>                        | 27 1 <sup>ab</sup> | 21 1 <sup>ab</sup> |
| 601* 1 1-2         | —                                | —                                       | —                  | —                  |
| „ 1 3              | —                                | —                                       | —                  | 1 <sup>cd</sup>    |
| „ 1 4-5            | —                                | —                                       | —                  | —                  |
| 1 <sup>c</sup> -7  | 1 <sup>c</sup> -7                | 1 <sup>c</sup> -7 <sup>d</sup>          | 1 <sup>c</sup> -7  | 1 <sup>c</sup> -7  |
| 603*               | —                                | —                                       | 8 <sup>ab</sup>    | 8 <sup>ab</sup>    |
| 8-9                | 8-9 <sup>b</sup>                 | 7 <sup>c</sup> -8 <sup>d</sup>          | 8 <sup>c</sup> -9  | 8 <sup>c</sup> -9  |
| 606*               | —                                | —                                       | 10                 | 10                 |
| 10                 | 9 <sup>c</sup> -10 <sup>b</sup>  | 8 <sup>c</sup> -9                       | 11                 | 11                 |
| —                  | 10 <sup>cd</sup>                 | 9 <sup>cd</sup>                         | —                  | —                  |
| 11 <sup>ab</sup>   | (cf 17 <sup>cd</sup> )           | (cf 17 <sup>cd</sup> )                  | —                  | 12 <sup>ab</sup>   |
| 11 <sup>cd</sup>   | 11 <sup>ab</sup>                 | 10 <sup>ab</sup>                        | —                  | 12 <sup>cd</sup>   |
| {607*              | 11 <sup>cd</sup>                 | 10 <sup>cd</sup>                        | 12 <sup>ab</sup>   | —                  |
| 11 <sup>ef</sup>   | —                                | —                                       | —                  | —                  |
| 12-16              | 12 <sup>ab</sup>                 | 10 <sup>ef</sup>                        | 12 <sup>cd</sup>   | 12 <sup>ef</sup>   |
| 17 <sup>ab</sup>   | 12 <sup>c</sup> -16 <sup>d</sup> | 11-15                                   | —                  | 14-18              |
| 17 <sup>cd</sup>   | 16 <sup>ef</sup>                 | 16 <sup>ab</sup>                        | 14 <sup>ab</sup>   | 19 <sup>ab</sup>   |
| App 1 (No 5)       | 17 <sup>ab</sup> r.              | [ 17 <sup>ab</sup> r ]                  | 14 <sup>cd</sup>   | 19 <sup>cd</sup>   |
| 1, 1-5             | —                                | [ 17 <sup>c</sup> -19 ]                 | —                  | —                  |
| App 1 (No 5)       | —                                | 20 <sup>ab</sup> (cf 17 <sup>ef</sup> ) | —                  | —                  |
| 1 6                | —                                | —                                       | —                  | —                  |
| App 1 (No 5)       | —                                | —                                       | —                  | —                  |
| 1 7-8              | —                                | —                                       | —                  | —                  |
| App 1 (No 5)       | —                                | [ 20 <sup>c</sup> -29 ]                 | —                  | —                  |
| 1 9-32             | —                                | —                                       | —                  | —                  |
| 17 <sup>ef</sup>   | 18 <sup>ab</sup>                 | 30 <sup>d</sup>                         | 13                 | 13                 |
| 608* 1 1           | (cf 1 4 of 610*)                 | (cf 1 4 of 610*)                        | —                  | —                  |
| „ 1 2              | [ 16 <sup>gh</sup> ]             | 16 <sup>cd</sup>                        | —                  | —                  |
| 609*               | —                                | —                                       | —                  | —                  |
| 610* 1 1-2         | 17 <sup>cd</sup>                 | 30 <sup>ab</sup>                        | —                  | —                  |
| „ 1 3              | 18 <sup>c</sup> -19 <sup>b</sup> | 30 <sup>e</sup> -31 <sup>b</sup>        | —                  | —                  |
| „ 1 4              | [ 19 <sup>cd</sup> ]             | 31 <sup>cd</sup>                        | —                  | —                  |
| —                  | [ 19 <sup>ef</sup> r ]           | 32 r                                    | —                  | —                  |
| „ 1 5-6            | —                                | 33-34 r                                 | —                  | —                  |
| „ 1 7-8            | [ 19 <sup>gi</sup> ]             | 35                                      | —                  | —                  |
| 18                 | 19 <sup>k</sup> -20 <sup>b</sup> | 36                                      | —                  | —                  |
| 19 <sup>ab</sup>   | 20 <sup>c</sup> -21 <sup>b</sup> | 37                                      | 15                 | 20 <sup>a-d</sup>  |
| 611*               | 21 <sup>cd</sup>                 | 38 <sup>ab</sup>                        | 16 <sup>ab</sup>   | —                  |
| 19 <sup>cd</sup>   | 22-25                            | 38 <sup>c</sup> -41 <sup>d</sup>        | —                  | —                  |
| 612*               | 26 <sup>ab</sup>                 | [ 41 <sup>ef</sup> ]                    | 16 <sup>cd</sup>   | —                  |
| 20                 | —                                | —                                       | —                  | —                  |
| 613*               | 26 <sup>c</sup> -27 <sup>b</sup> | 42                                      | 17                 | —                  |
| 21 <sup>ab</sup>   | 27 <sup>c</sup> -28 <sup>b</sup> | 43                                      | —                  | —                  |
| 21 <sup>cd</sup>   | 28 <sup>cd</sup>                 | 44 <sup>ab</sup>                        | 18 <sup>ab</sup>   | —                  |
| 614* 1 1           | 29 <sup>ab</sup>                 | 44 <sup>cd</sup>                        | 18 <sup>cd</sup>   | 20 <sup>ef</sup>   |
| „ 1 2-5            | 29 <sup>cd</sup>                 | 44 <sup>ef</sup>                        | —                  | —                  |
| „ 1 6              | [ 29 <sup>e</sup> -1 ]           | 45-46 <sup>d</sup>                      | —                  | —                  |
| 22-23              | 29 <sup>mn</sup>                 | 46 <sup>ef</sup>                        | —                  | —                  |
| 615*               | 30-31                            | 47-48                                   | 19-20              | 21-22              |
| 24-25              | [ 32 <sup>a-d</sup> ]            | 49                                      | —                  | —                  |
| 617*               | 32 <sup>e</sup> -33              | 50-51                                   | 21-22              | 23-24              |
| 618*               | —                                | —                                       | 23                 | 25                 |
|                    | —                                | —                                       | —                  | —                  |

| Crit Ed                                                   | Bom. Ed                        | Kumbh Ed                                  | Gorresio Ed                      | Lahore Ed.                     |
|-----------------------------------------------------------|--------------------------------|-------------------------------------------|----------------------------------|--------------------------------|
| 26<br>—                                                   | 34<br>—                        | 52 <sup>a-d</sup><br>[ 52 <sup>ef</sup> ] | 24<br>—                          | 26<br>—                        |
| 27                                                        | 35                             | 53                                        | 25                               | 27                             |
| 28                                                        | 36                             | 54                                        | —                                | 28                             |
| 29-30 <sup>*</sup>                                        | 37-38                          | 55-56                                     | 29 <sup>c</sup> -31 <sup>b</sup> | 29-30                          |
| 619<br>( cf 556 73-74<br>[ including star<br>passages ] ) | —                              | —                                         | —                                | —                              |
| 31                                                        | 39                             | 57                                        | —                                | 31                             |
| 32 <sup>ab</sup>                                          | 40 <sup>ab</sup>               | 58 <sup>ab</sup>                          | 31 <sup>cd</sup>                 | 32 <sup>ab</sup>               |
| 620 <sup>*</sup>                                          | —                              | —                                         | —                                | —                              |
| 32 <sup>c</sup> -33                                       | 40 <sup>c</sup> -41            | 58 <sup>c</sup> -59                       | 32-33 <sup>b</sup>               | 32 <sup>c</sup> -33            |
| 621 <sup>*</sup>                                          | —                              | —                                         | 33 <sup>c</sup>                  | —                              |
| 34                                                        | 42                             | 60                                        | 34                               | 34                             |
| 35 <sup>ab</sup>                                          | 43 <sup>ab</sup>               | 61 <sup>ab</sup>                          | 26 <sup>ab</sup>                 | 35 <sup>ab</sup>               |
| 35 <sup>cd</sup>                                          | 43 <sup>cd</sup>               | 61 <sup>cd</sup>                          | 27 <sup>ab</sup>                 | 35 <sup>cd</sup>               |
| 622 <sup>*</sup>                                          | —                              | —                                         | 27 <sup>cd</sup>                 | —                              |
| 36 <sup>ab</sup>                                          | 44 <sup>ab</sup>               | 62 <sup>b</sup>                           | 26 <sup>cd</sup>                 | 36 <sup>ab</sup>               |
| 36 <sup>c</sup> -37                                       | 44 <sup>c</sup> -45            | 62 <sup>c</sup> -63                       | 28-29 <sup>b</sup>               | 36 <sup>c</sup> -37            |
| 38                                                        | 46                             | 64                                        | 35                               | 38                             |
| 623 <sup>*</sup>                                          | —                              | —                                         | —                                | —                              |
| 624                                                       | 47                             | [ 65 ]                                    | —                                | —                              |
| 26 { 1-7 <sup>b</sup>                                     | 28 { 1-7 <sup>b</sup>          | 28 { 1-7 <sup>b</sup>                     | 28 { 1-7 <sup>b</sup>            | 22 { 1-7 <sup>b</sup>          |
| { 625 <sup>*</sup>                                        | —                              | —                                         | —                                | —                              |
| 7 <sup>c</sup> -9 <sup>b</sup>                            | 7 <sup>c</sup> -9 <sup>b</sup> | 7 <sup>c</sup> -9 <sup>b</sup>            | 7 <sup>c</sup> -9 <sup>b</sup>   | 7 <sup>c</sup> -9 <sup>b</sup> |
| 626 <sup>*</sup>                                          | —                              | —                                         | —                                | —                              |
| 9 <sup>c</sup> -10                                        | 9 <sup>c</sup> -10             | 9 <sup>c</sup> -10                        | 9 <sup>c</sup> -10               | 9 <sup>c</sup> -10             |
| 11-15                                                     | 11-15                          | 11-15                                     | —                                | 11-15 <sup>b</sup>             |
| 16 <sup>ab</sup>                                          | 16 <sup>ab</sup>               | 16 <sup>ab</sup>                          | —                                | —                              |
| 16 <sup>cd</sup>                                          | 16 <sup>cd</sup>               | 16 <sup>cd</sup>                          | —                                | 15 <sup>cd</sup>               |
| 17                                                        | 17 <sup>e-h</sup>              | 18                                        | —                                | 16                             |
| 18                                                        | 17 <sup>a-d</sup>              | 17                                        | —                                | 17                             |
| 19 <sup>ab</sup>                                          | 18 <sup>ab</sup>               | 19 <sup>ab</sup>                          | —                                | 18 <sup>ab</sup>               |
| 19 <sup>cd</sup>                                          | 18 <sup>cd</sup>               | 19 <sup>cd</sup>                          | 11 <sup>ab</sup>                 | 18 <sup>cd</sup>               |
| 20 <sup>ab</sup>                                          | 19 <sup>ab</sup>               | 20 <sup>ab</sup>                          | —                                | 19 <sup>ab</sup>               |
| 20 <sup>cd</sup>                                          | 19 <sup>cd</sup>               | 20 <sup>cd</sup>                          | 11 <sup>cd</sup>                 | 19 <sup>cd</sup>               |
| 27 { 1-4                                                  | 29 { 1-4                       | 29 { 1-4                                  | 12-15                            | 23 { 1-4                       |
| { 5                                                       | { 5                            | { 5                                       | —                                | { 5                            |
| 6-8                                                       | 6-8                            | 6-8                                       | 16-18                            | 6-8                            |
| 28 { 1 <sup>ab</sup>                                      | 30 { 1 <sup>ab</sup>           | 30 { 1 <sup>ab</sup>                      | 29 { 1 <sup>ab</sup>             | 24 { 1 <sup>ab</sup>           |
| 627 <sup>*</sup>                                          | —                              | —                                         | —                                | —                              |
| 1 <sup>cd</sup>                                           | 1 <sup>cd</sup>                | 1 <sup>cd</sup>                           | 1 <sup>c</sup>                   | 1 <sup>cd</sup>                |
| 628 <sup>*</sup>                                          | —                              | —                                         | —                                | —                              |
| 2                                                         | 2                              | 2                                         | 2                                | 2                              |
| 629 <sup>*</sup>                                          | —                              | —                                         | —                                | —                              |
| 3-6                                                       | 3-6                            | 3-6                                       | 3-6                              | 3-6                            |
| 7 <sup>ab</sup>                                           | 7 <sup>ab</sup>                | 7 <sup>ab</sup>                           | —                                | 7 <sup>ab</sup>                |
| 7 <sup>c</sup> -8                                         | 7 <sup>c</sup> -8              | 7 <sup>c</sup> -8                         | 7-8 <sup>b</sup>                 | 7 <sup>c</sup> -8              |
| 9                                                         | 9                              | 9                                         | —                                | 9                              |
| 10-13                                                     | 10-13                          | 10-13                                     | 8 <sup>c</sup> -12 <sup>b</sup>  | 10-13                          |
| 14                                                        | 14                             | 14                                        | 13 <sup>c</sup> -14 <sup>b</sup> | 14                             |
| 630 <sup>*</sup>                                          | —                              | —                                         | 14 <sup>c</sup> -15 <sup>b</sup> | 15                             |
| 15                                                        | 15                             | 15                                        | 12 <sup>c</sup> -13 <sup>b</sup> | 16                             |
| 16-17 <sup>b</sup>                                        | 16-17 <sup>b</sup>             | 16-17 <sup>b</sup>                        | 15 <sup>c</sup> -16              | 17-18 <sup>b</sup>             |
| 17 <sup>cd</sup>                                          | 17 <sup>cd</sup>               | 17 <sup>cd</sup>                          | —                                | 18 <sup>cd</sup>               |
| 18 <sup>ab</sup>                                          | 18 <sup>ab</sup>               | 18 <sup>ab</sup>                          | 17 <sup>ab</sup>                 | 19 <sup>ab</sup>               |
| 18 <sup>cd</sup>                                          | 18 <sup>cd</sup>               | 18 <sup>cd</sup>                          | 18 <sup>ab</sup>                 | 19 <sup>cd</sup>               |
| 631 <sup>*</sup>                                          | [ 19 <sup>ab</sup> ]           | 18 <sup>ef</sup>                          | —                                | —                              |
| 19                                                        | 19 <sup>c-f</sup>              | 19                                        | —                                | 20                             |

| Crit Ed                        | Bom Ed                           | Kumbh Ed                       | Gorresio Ed                    | Lahore Ed.                      |
|--------------------------------|----------------------------------|--------------------------------|--------------------------------|---------------------------------|
| 20 <sup>ab</sup>               | 20 <sup>ab</sup>                 | 20 <sup>ab</sup>               | 17 <sup>cd</sup>               | 21 <sup>ab</sup>                |
| 20 <sup>cd</sup>               | 20 <sup>cd</sup>                 | 20 <sup>cd</sup>               | —                              | 21 <sup>cd</sup>                |
| 21-23 <sup>b</sup>             | 21-23 <sup>b</sup>               | 21-23 <sup>b</sup>             | 18 <sup>c</sup> -20            | 12-24 <sup>b</sup>              |
| 632*                           | —                                | —                              | —                              | —                               |
| 23 <sup>c</sup> -24            | 23 <sup>c</sup> -24              | 23 <sup>c</sup> -24            | 21-22 <sup>b</sup>             | 24 <sup>c</sup> -25             |
| 25                             | 25                               | 25                             | —                              | 26                              |
| 26-27 <sup>b</sup>             | 26-27 <sup>b</sup>               | 26-27 <sup>b</sup>             | 22 <sup>c</sup> -23            | 27-28 <sup>b</sup>              |
| 633*                           | —                                | —                              | —                              | —                               |
| 27 <sup>cd</sup>               | 27 <sup>cd</sup>                 | 27 <sup>cd</sup>               | 24 <sup>ab</sup>               | 28 <sup>cd</sup>                |
| 28 <sup>ab</sup>               | 28 <sup>ab</sup>                 | 28 <sup>ab</sup>               | 29 <sup>ab</sup>               | 29 <sup>ab</sup>                |
| {634*                          | —                                | —                              | —                              | —                               |
| 28 <sup>cd</sup>               | 28 <sup>cd</sup>                 | 28 <sup>cd</sup>               | 29 <sup>cd</sup>               | 29 <sup>cd</sup>                |
| 29 <sup>ab</sup>               | 29 <sup>ab</sup>                 | 29 <sup>ab</sup>               | —                              | 29 <sup>cd</sup> fn             |
| 29 <sup>cd</sup>               | 29 <sup>cd</sup>                 | 29 <sup>cd</sup>               | 24 <sup>cd</sup>               | 29 <sup>cd</sup> fn             |
| 30                             | 30                               | 30                             | 25                             | 30                              |
| 31 <sup>ab</sup>               | 31 <sup>ab</sup>                 | 31 <sup>ab</sup>               | 28 <sup>ab</sup>               | 31 <sup>ab</sup>                |
| {635*                          | —                                | —                              | —                              | —                               |
| 31 <sup>cd</sup>               | 31 <sup>cd</sup>                 | 31 <sup>cd</sup>               | 28 <sup>cd</sup>               | 31 <sup>cd</sup>                |
| 32-33                          | 32-33                            | 32-33                          | 26-27                          | 32-33                           |
| 34                             | 34                               | 34                             | 30                             | 34                              |
| {638*                          | —                                | —                              | —                              | —                               |
| 35                             | 35                               | 35                             | 31                             | 35                              |
| 36 <sup>ab</sup>               | 36 <sup>ab</sup>                 | 36 <sup>cd</sup>               | 32 <sup>ab</sup>               | 36 <sup>ab</sup>                |
| 36 <sup>cd</sup>               | 36 <sup>cd</sup>                 | 36 <sup>ab</sup>               | —                              | 36 <sup>cd</sup>                |
| 37-38                          | 37-38                            | 37-38                          | —                              | 37-38                           |
| (cf 5 2 37-38)                 |                                  |                                |                                |                                 |
| 39                             | 39                               | 39                             | —                              | 39                              |
| 40-41 <sup>b</sup>             | 40-41 <sup>b</sup>               | 40-41 <sup>b</sup>             | 32 <sup>c</sup> -33            | 40-41 <sup>b</sup>              |
| 639*                           | —                                | —                              | —                              | —                               |
| 640*                           | —                                | —                              | 34 <sup>ab</sup>               | —                               |
| 41 <sup>cd</sup>               | 41 <sup>cd</sup>                 | 41 <sup>cd</sup>               | 34 <sup>cd</sup>               | 41 <sup>cd</sup>                |
| 42-43                          | 42-43                            | 42-43                          | —                              | 42-43                           |
| 641* 1 1                       | —                                | —                              | 35 <sup>ab</sup>               | 44 <sup>ab</sup>                |
| 641(A)*                        | —                                | —                              | —                              | 44 <sup>cd</sup>                |
| „ (B)*                         | —                                | —                              | —                              | 45 <sup>ab</sup>                |
| 641* 1 2                       | —                                | —                              | 35 <sup>cd</sup>               | 45 <sup>cd</sup>                |
| 44                             | 44                               | 44                             | —                              | 46                              |
| 1 <sup>ab</sup>                | 1 <sup>ab</sup>                  | 1 <sup>ab</sup>                | 30 1 <sup>ab</sup>             | 1 <sup>ab</sup>                 |
| 642*                           | —                                | —                              | —                              | —                               |
| 643*                           | —                                | —                              | —                              | —                               |
| 1 <sup>c</sup> -2 <sup>b</sup> | 1 <sup>c</sup> -2 <sup>b</sup>   | 1 <sup>c</sup> -2 <sup>b</sup> | 1 <sup>c</sup> -2 <sup>b</sup> | 1 <sup>c</sup> -2 <sup>b</sup>  |
| 2 <sup>cd</sup>                | 2 <sup>cd</sup>                  | 2 <sup>cd</sup>                | 2 <sup>cd</sup>                | 3 <sup>ab</sup>                 |
| 644*                           | —                                | —                              | —                              | —                               |
| 645*                           | [ 3 <sup>ab</sup> ]              | 3 <sup>ab</sup>                | —                              | —                               |
| 2 <sup>cf</sup>                | [ 3 <sup>cd</sup> ]              | 3 <sup>cd</sup>                | —                              | —                               |
| 3-4                            | 3 <sup>c</sup> -4                | 4-5                            | 3-4                            | 2 <sup>cd</sup>                 |
| 646*                           | —                                | —                              | —                              | 30 <sup>c</sup> -5 <sup>b</sup> |
| 5                              | 5                                | 6                              | —                              | 5 <sup>cd</sup>                 |
| 6 <sup>ab</sup>                | 6 <sup>ab</sup>                  | 7 <sup>ab</sup>                | 5                              | 6                               |
| 6 <sup>cd</sup>                | 6 <sup>cd</sup>                  | 7 <sup>cd</sup>                | 6 <sup>cd</sup>                | 7 <sup>ab</sup>                 |
| 7-8 <sup>b</sup>               | 7-8 <sup>b</sup>                 | 8-9 <sup>b</sup>               | 6 <sup>ab</sup>                | 7 <sup>cd</sup>                 |
| 647*                           | —                                | —                              | 7-8 <sup>b</sup>               | 8-9 <sup>b</sup>                |
| 648*                           | 8 <sup>cd</sup>                  | 9 <sup>cd</sup>                | 8 <sup>cd</sup>                | 9 <sup>cd</sup>                 |
| 8 <sup>c</sup> -f              | 9                                | 10 <sup>a</sup> -d             | —                              | —                               |
| 650*                           | —                                | —                              | 9                              | 11                              |
| 651*                           | 10-14 <sup>b</sup>               | 10 <sup>c</sup> -14            | 10                             | 12                              |
| 9                              | 14 <sup>c</sup> -15 <sup>b</sup> | 15                             | —                              | —                               |
| 10-11                          | 15 <sup>c</sup> -16              | 16-17                          | —                              | 10                              |
| 652*                           | 17                               | 18                             | 11-12                          | 13-14                           |
| 12                             | 18                               | 19                             | —                              | —                               |
|                                |                                  |                                | —                              | 15                              |

| Crit Ed |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | Bom. Ed |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | Kumbh Ed |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | Gorresio Ed |                                                                                                                                                                                                                                                                                                                                                                                                                                                            | Lahore Ed.                                                                                                                                                                      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
|---------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 30      | 1 <sup>ab</sup><br>653*<br>1 <sup>cd</sup><br>654*<br>—<br><br>655* 1 1-3<br>655(A)*<br>" 1 4<br>655(B)*<br>655* 1 5-6<br>2 <sup>ab</sup><br>2 <sup>cd</sup><br>656*<br>3<br>4<br>5<br>657*<br>6-8<br>658*<br>659*<br>660*<br>1-3<br>4<br>5-6<br>662*<br>7<br>8<br>663*<br>9<br>10<br>664*<br>11<br>665*<br>666*<br>12-13<br>14-19<br>669*<br>20-22 <sup>b</sup><br>671*<br>22 <sup>c</sup> -26<br>27<br>672*<br>1<br>673*<br>2<br>674*<br>675*<br>676*<br>3<br>4<br>677* 1 1-3<br>677* 1 4-5<br>" 1 6-12<br>678*<br>5-6<br>679*<br>7 <sup>ab</sup><br>{680*<br>7 <sup>c</sup> -11 | 32      | 1 <sup>ab</sup><br>1 <sup>cd</sup><br>2 <sup>ab</sup><br>2 <sup>cd</sup><br>3 <sup>ab</sup><br>(cf 2 <sup>ab</sup> )<br>3 <sup>c</sup> -4<br>—<br>5 <sup>ab</sup><br>—<br>5 <sup>c</sup> -6 <sup>b</sup><br>6 <sup>cd</sup> (1)<br>6 <sup>ef</sup><br>7<br>8<br>9<br>10<br>11<br>12-14<br>—<br>—<br>1<br>2-4<br>5<br>6-7<br>[ 8 <sup>ab</sup> ]<br>8 <sup>c</sup> -f<br>9<br>10<br>11<br>12<br>13<br>14<br>—<br>15<br>16-17<br>18-23<br>—<br>24-26 <sup>b</sup><br>—<br>26 <sup>c</sup> -30<br>31<br>—<br>1<br>—<br>2<br>—<br>—<br>—<br>3<br>4<br>—<br>—<br>—<br>—<br>5-6<br>—<br>7 <sup>ab</sup><br>—<br>7 <sup>c</sup> -11 | 32       | 1 <sup>ab</sup><br>1 <sup>cd</sup><br>2 <sup>ab</sup><br>2 <sup>cd</sup><br>[ 3 <sup>ab</sup> ]<br>(cf 2 <sup>ab</sup> )<br>3 <sup>c</sup> -4<br>—<br>5 <sup>ab</sup><br>—<br>5 <sup>c</sup> -f<br>6 <sup>ab</sup> (1.)<br>6 <sup>cd</sup><br>7<br>8<br>9<br>10<br>11<br>12-14<br>—<br>—<br>1<br>2-4<br>5<br>6-7 <sup>d</sup><br>7 <sup>ef</sup><br>8<br>9<br>10<br>11<br>12<br>13<br>14<br>—<br>15<br>16-17<br>18-23<br>—<br>24-26 <sup>b</sup><br>—<br>26 <sup>c</sup> -30<br>31<br>—<br>1<br>—<br>2<br>—<br>—<br>—<br>3<br>4<br>—<br>—<br>—<br>—<br>5-6<br>—<br>7 <sup>ab</sup><br>—<br>7 <sup>c</sup> -11 |             | 13 <sup>ab</sup><br>—<br>13 <sup>cd</sup><br>—<br>—<br>—<br>—<br>—<br>—<br>—<br>14 <sup>ab</sup><br>14 <sup>cd</sup><br>—<br>15<br>—<br>16<br>—<br>17-19<br>—<br>—<br>1-3<br>—<br>4-5<br>—<br>6<br>—<br>—<br>7<br>—<br>8<br>—<br>9<br>—<br>10-11<br>12-17<br>—<br>18-20 <sup>b</sup><br>20 <sup>c</sup> -24<br>—<br>—<br>25<br>—<br>26<br>—<br>—<br>—<br>27<br>28-29 <sup>b</sup><br>—<br>29 <sup>c</sup> -32<br>—<br>—<br>—<br>—<br>—<br>—<br>—<br>—<br>— | 26                                                                                                                                                                              | 1 <sup>ab</sup><br>—<br>1 <sup>cd</sup><br>—<br>—<br>—<br>—<br>—<br>—<br>—<br>2 <sup>ab</sup><br>2 <sup>cd</sup><br>—<br>3<br>4<br>5<br>—<br>6<br>—<br>—<br>—<br>—<br>1-3<br>9<br>4-5<br>—<br>6<br>7<br>—<br>8<br>10<br>—<br>11<br>—<br>—<br>12-13<br>14-19<br>—<br>20-22 <sup>b</sup><br>—<br>22 <sup>c</sup> -26<br>27<br>28<br>1<br>2-3<br>4<br>5 <sup>ab</sup><br>—<br>—<br>—<br>5 <sup>c</sup> -f<br>6<br>—<br>—<br>—<br>—<br>7-8<br>9 <sup>ab</sup><br>9 <sup>cd</sup><br>—<br>9 <sup>c</sup> -13 |
| 31      | 659*<br>660*<br>1-3<br>4<br>5-6<br>662*<br>7<br>8<br>663*<br>9<br>10<br>664*<br>11<br>665*<br>666*<br>12-13<br>14-19<br>669*<br>20-22 <sup>b</sup><br>671*<br>22 <sup>c</sup> -26<br>27<br>672*<br>1<br>673*<br>2<br>674*<br>675*<br>676*<br>3<br>4<br>677* 1 1-3<br>677* 1 4-5<br>" 1 6-12<br>678*<br>5-6<br>679*<br>7 <sup>ab</sup><br>{680*<br>7 <sup>c</sup> -11                                                                                                                                                                                                               | 33      | —<br>—<br>1<br>2-4<br>5<br>6-7<br>[ 8 <sup>ab</sup> ]<br>8 <sup>c</sup> -f<br>9<br>10<br>11<br>12<br>13<br>14<br>—<br>15<br>16-17<br>18-23<br>—<br>24-26 <sup>b</sup><br>—<br>26 <sup>c</sup> -30<br>31<br>—<br>1<br>—<br>2<br>—<br>—<br>—<br>3<br>4<br>—<br>—<br>—<br>—<br>5-6<br>—<br>7 <sup>ab</sup><br>—<br>7 <sup>c</sup> -11                                                                                                                                                                                                                                                                                           | 33       | —<br>—<br>1<br>2-4<br>5<br>6-7 <sup>d</sup><br>7 <sup>ef</sup><br>8<br>9<br>10<br>11<br>12<br>13<br>14<br>—<br>15<br>16-17<br>18-23<br>—<br>24-26 <sup>b</sup><br>—<br>26 <sup>c</sup> -30<br>31<br>—<br>1<br>—<br>2<br>—<br>—<br>—<br>3<br>4<br>—<br>—<br>—<br>—<br>5-6<br>—<br>7 <sup>ab</sup><br>—<br>7 <sup>c</sup> -11                                                                                                                                                                                                                                                                                   | 31          | —<br>—<br>1-3<br>—<br>4-5<br>—<br>6<br>—<br>—<br>—<br>7<br>8<br>—<br>9<br>—<br>10-11<br>12-17<br>—<br>18-20 <sup>b</sup><br>20 <sup>c</sup> -24<br>—<br>—<br>25<br>—<br>26<br>—<br>—<br>—<br>27<br>28-29 <sup>b</sup><br>—<br>29 <sup>c</sup> -32<br>—<br>—<br>—<br>—<br>—<br>—<br>—<br>—<br>—                                                                                                                                                             | 27                                                                                                                                                                              | —<br>—<br>1-3<br>9<br>4-5<br>—<br>6<br>7<br>—<br>8<br>10<br>—<br>11<br>—<br>—<br>12-13<br>14-19<br>—<br>20-22 <sup>b</sup><br>—<br>22 <sup>c</sup> -26<br>27<br>28<br>1<br>2-3<br>4<br>5 <sup>ab</sup><br>—<br>—<br>—<br>5 <sup>c</sup> -f<br>6<br>—<br>—<br>—<br>—<br>7-8<br>9 <sup>ab</sup><br>9 <sup>cd</sup><br>—<br>9 <sup>c</sup> -13                                                                                                                                                             |
| 32      | 677* 1 1-3<br>677* 1 4-5<br>" 1 6-12<br>678*<br>5-6<br>679*<br>7 <sup>ab</sup><br>{680*<br>7 <sup>c</sup> -11                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 34      | —<br>—<br>1<br>—<br>2<br>—<br>—<br>—<br>—<br>3<br>4<br>—<br>—<br>—<br>—<br>—<br>5-6<br>—<br>7 <sup>ab</sup><br>—<br>7 <sup>c</sup> -11                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | 34       | —<br>—<br>1<br>—<br>2<br>—<br>—<br>—<br>—<br>3<br>4<br>—<br>—<br>—<br>—<br>—<br>5-6<br>—<br>7 <sup>ab</sup><br>—<br>7 <sup>c</sup> -11                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |             | 28                                                                                                                                                                                                                                                                                                                                                                                                                                                         | —<br>—<br>1<br>2-3<br>4<br>5 <sup>ab</sup><br>—<br>—<br>—<br>5 <sup>c</sup> -f<br>6<br>—<br>—<br>—<br>—<br>7-8<br>9 <sup>ab</sup><br>9 <sup>cd</sup><br>—<br>9 <sup>c</sup> -13 |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |

| Crit Ed.                         | Bom Ed                           | Kumbh Ed                         | Gorresio Ed                      | Lahore Ed                        |
|----------------------------------|----------------------------------|----------------------------------|----------------------------------|----------------------------------|
| 682*                             | —                                | —                                | —                                | —                                |
| 683*                             | [ 12 <sup>ab</sup> ]             | 12 <sup>ab</sup>                 | —                                | —                                |
| 12 <sup>ab</sup>                 | 12 <sup>cd</sup>                 | 12 <sup>cd</sup>                 | —                                | 14 <sup>ab</sup>                 |
| 684*                             | —                                | —                                | —                                | —                                |
| 12 <sup>cd</sup>                 | 12 <sup>ef</sup>                 | 12 <sup>ef</sup>                 | —                                | 14 <sup>cd</sup>                 |
| 13-14 <sup>b</sup>               | 13-14 <sup>b</sup>               | 13-14 <sup>b</sup>               | 33-34 <sup>b</sup>               | 15-16 <sup>b</sup>               |
| 14 <sup>cd</sup>                 | 14 <sup>cd</sup>                 | 14 <sup>cd</sup>                 | —                                | —                                |
| 685*                             | —                                | —                                | —                                | —                                |
| 15-16 <sup>b</sup>               | 15-16 <sup>b</sup>               | 15-16 <sup>b</sup>               | —                                | —                                |
| 16 <sup>cd</sup>                 | 16 <sup>cd</sup>                 | 16 <sup>cd</sup>                 | 34 <sup>cd</sup>                 | 16 <sup>cd</sup>                 |
| 686*                             | 17                               | 17                               | —                                | —                                |
| 17-18 <sup>b</sup>               | 18-19 <sup>b</sup>               | 18-19 <sup>b</sup>               | 35-36 <sup>b</sup>               | —                                |
| 18 <sup>cd</sup>                 | 19 <sup>cd</sup>                 | 19 <sup>cd</sup>                 | 36 <sup>cd</sup>                 | 17 <sup>ab</sup>                 |
| 19-20                            | 20-21                            | 20-21                            | 38-39                            | 17 <sup>c</sup> -18              |
| 21                               | 22                               | 22                               | 37                               | 19                               |
| 12-24                            | 23-25                            | 23-25                            | 40-42                            | 20-22                            |
| 25 <sup>ab</sup>                 | 26 <sup>ab</sup>                 | 26 <sup>ab</sup>                 | 43 <sup>cd</sup>                 | 23 <sup>ab</sup>                 |
| 687*                             | 26 <sup>cd</sup>                 | 26 <sup>cd</sup>                 | 43 <sup>ab</sup>                 | 23 <sup>cd</sup>                 |
| 688*                             | —                                | —                                | 44                               | —                                |
| 25 <sup>cd</sup>                 | —                                | —                                | —                                | —                                |
| 26                               | 27                               | 27                               | 45                               | 24                               |
| 689*                             | —                                | —                                | 46-47 <sup>b</sup>               | 25-26 <sup>b</sup>               |
| 27-28 <sup>b</sup>               | 28-29 <sup>b</sup>               | 28                               | 47 <sup>c</sup> -48              | 26 <sup>c</sup> -27              |
| 690*                             | —                                | —                                | —                                | —                                |
| 28 <sup>c</sup> -29              | 29 <sup>c</sup> -31 <sup>b</sup> | 29-30                            | 49-50                            | 28-29 <sup>b</sup>               |
| 691*                             | —                                | —                                | —                                | 29 <sup>c</sup> -30              |
| 692*                             | —                                | —                                | —                                | —                                |
| 30                               | 31 <sup>c</sup> -32 <sup>b</sup> | 31                               | 52                               | 31                               |
| 31                               | 32 <sup>c</sup> -33 <sup>b</sup> | 32                               | 51                               | 32                               |
| 693*                             | —                                | —                                | —                                | —                                |
| 32-34 <sup>c</sup>               | 33 <sup>c</sup> -35 <sup>c</sup> | 33-35 <sup>c</sup>               | 53-55 <sup>c</sup>               | 33-35 <sup>c</sup>               |
| 694*                             | —                                | —                                | —                                | —                                |
| 34 <sup>d</sup> -37 <sup>b</sup> | 36 <sup>b</sup> -38              | 35 <sup>d</sup> -38 <sup>b</sup> | 55 <sup>d</sup> -58 <sup>b</sup> | 35 <sup>d</sup> -38 <sup>b</sup> |
| 695*                             | —                                | —                                | 58 <sup>c</sup> -59 <sup>b</sup> | 38 <sup>c</sup> -39 <sup>b</sup> |
| 37 <sup>c</sup> -39              | 39-40                            | 38 <sup>c</sup> -40              | 59 <sup>c</sup> -61              | 39 <sup>c</sup> -41              |
| 696*                             | —                                | —                                | 62                               | —                                |
| 697*                             | —                                | —                                | —                                | 42                               |
| 33 1                             | 35 1                             | 35 1                             | 32 1                             | 29 1                             |
| 698*                             | —                                | —                                | —                                | —                                |
| 2                                | 2                                | 2                                | 2                                | 2                                |
| 3                                | 3                                | 3                                | —                                | 3                                |
| 4                                | 4                                | 4                                | 3                                | 4                                |
| 699*                             | —                                | —                                | —                                | —                                |
| 5-6                              | 5-6                              | 5-6                              | 4-5                              | 5-6                              |
| 7-8 <sup>b</sup>                 | 7-8 <sup>b</sup>                 | 7-8 <sup>b</sup>                 | —                                | 7-8 <sup>b</sup>                 |
| 700*                             | —                                | —                                | —                                | 8 <sup>cd</sup>                  |
| 8 <sup>c</sup> -9 <sup>b</sup>   | 8 <sup>c</sup> -9                | 8 <sup>c</sup> -9                | —                                | 9-10 <sup>b</sup>                |
| 10 <sup>ab</sup>                 | 10 <sup>ab</sup>                 | 10 <sup>ab</sup>                 | 6 <sup>ab</sup>                  | 10 <sup>cd</sup>                 |
| (cf 5.96)                        | —                                | —                                | —                                | —                                |
| 10 <sup>cd</sup>                 | 10 <sup>cd</sup>                 | 10 <sup>cd</sup>                 | —                                | —                                |
| 11                               | 11                               | 11                               | —                                | 11                               |
| 12                               | 12                               | 12                               | 7 <sup>c</sup> -8 <sup>b</sup>   | 12                               |
| 13                               | 13                               | 13                               | 6 <sup>c</sup> -7 <sup>b</sup>   | 13                               |
| 14 <sup>ab</sup>                 | 14 <sup>ab</sup>                 | 14 <sup>ab</sup>                 | 9 <sup>cd</sup>                  | 14 <sup>ab</sup>                 |
| 14 <sup>cd</sup>                 | 14 <sup>cd</sup>                 | 14 <sup>cd</sup>                 | 9 <sup>ab</sup>                  | 14 <sup>cd</sup>                 |
| 15                               | 15                               | 15                               | 10                               | 15                               |
| 16 <sup>ab</sup>                 | 16 <sup>ab</sup>                 | 16 <sup>ab</sup>                 | 8 <sup>ab</sup>                  | 16 <sup>ab</sup>                 |
| 16 <sup>cd</sup>                 | 16 <sup>cd</sup>                 | 16 <sup>cd</sup>                 | 11 <sup>ab</sup>                 | 16 <sup>cd</sup>                 |
| 703*                             | —                                | —                                | —                                | —                                |
| 17 <sup>ab</sup>                 | 17 <sup>ab</sup>                 | 17 <sup>ab</sup>                 | 13 <sup>ab</sup>                 | 18 <sup>cd</sup>                 |

| Crit Ed                          | Bom Ed                           | Kumbh Ed                         | Gorresio Ed                      | Lahore Ed                        |
|----------------------------------|----------------------------------|----------------------------------|----------------------------------|----------------------------------|
| 704*                             | 17 <sup>cd</sup>                 | 17 <sup>cd</sup>                 | —                                | —                                |
| 17 <sup>cd</sup>                 | 18 <sup>ab</sup>                 | 18 <sup>ab</sup>                 | 12 <sup>cd</sup>                 | 18 <sup>aa</sup>                 |
| 18 <sup>abc</sup>                | 18 <sup>c</sup> -19 <sup>a</sup> | 18 <sup>c</sup> -19 <sup>a</sup> | 13 <sup>c</sup> -14 <sup>a</sup> | 19 <sup>abc</sup>                |
| 18 <sup>d</sup> -19 <sup>a</sup> | 19 <sup>bc</sup>                 | 19 <sup>bc</sup>                 | —                                | —                                |
| 19 <sup>b</sup>                  | 19 <sup>d</sup>                  | 19 <sup>d</sup>                  | 14 <sup>b</sup>                  | 19 <sup>d</sup>                  |
| App I (No 6)                     | —                                | —                                | —                                | —                                |
| 19 <sup>c-f</sup>                | 20                               | 20                               | 11 <sup>c</sup> -12 <sup>b</sup> | 17                               |
| 20                               | 21                               | 21                               | —                                | 21                               |
| 21                               | 22                               | 22 <sup>a-d</sup>                | 14 <sup>c</sup> -15 <sup>b</sup> | 20                               |
| 705 <sup>+</sup>                 | 23 <sup>ab</sup>                 | [ 22 <sup>ef</sup> ]             | —                                | —                                |
| 706*                             | 23 <sup>c</sup> -24 <sup>b</sup> | 23                               | —                                | —                                |
| 22                               | 24 <sup>c</sup> -25 <sup>b</sup> | 24                               | 18                               | 23                               |
| 23-25 <sup>b</sup>               | 25 <sup>c</sup> -27 <sup>b</sup> | 25-27 <sup>b</sup>               | —                                | 24-26 <sup>b</sup>               |
| 25 <sup>cd</sup>                 | [ 27 <sup>cd</sup> ]             | 27 <sup>cd</sup>                 | —                                | 26 <sup>cd</sup>                 |
| 26 <sup>ab</sup>                 | 27 <sup>ef</sup>                 | 28 <sup>ab</sup>                 | —                                | 28 <sup>ab</sup>                 |
| { 707*                           | —                                | —                                | —                                | 27                               |
| 26 <sup>c</sup> -28              | 28-30 <sup>b</sup>               | 28 <sup>c</sup> -30              | —                                | 28 <sup>c</sup> -30              |
| 708* 1 1-2                       | —                                | —                                | —                                | 31                               |
| „ 1 3-4                          | —                                | —                                | —                                | —                                |
| 29-32                            | 30 <sup>c</sup> -34 <sup>b</sup> | 31-34                            | —                                | 32-35                            |
| 709*                             | —                                | —                                | —                                | 36 <sup>ab</sup>                 |
| 33 <sup>ab</sup>                 | 34 <sup>cd</sup>                 | 35 <sup>ab</sup>                 | —                                | 37 <sup>ef</sup>                 |
| 33 <sup>c</sup> -34              | 35-36 <sup>b</sup>               | 35 <sup>c</sup> -36              | —                                | 36 <sup>c</sup> -37 <sup>d</sup> |
| 710* 1 1-3                       | —                                | —                                | 15 <sup>c</sup> -16              | —                                |
| { „ 1 4-5                        | —                                | —                                | 17                               | 22                               |
| „ 1 8-16                         | —                                | —                                | 19-23                            | —                                |
| 35 <sup>ab</sup>                 | 36 <sup>cd</sup>                 | 37 <sup>ab</sup>                 | 32 <sup>ab</sup>                 | 38 <sup>ab</sup>                 |
| 35 <sup>c</sup> -36              | 37-38 <sup>b</sup>               | 37 <sup>c</sup> -38              | —                                | 38 <sup>c</sup> -39              |
| 37 <sup>ab</sup>                 | 38 <sup>cd</sup>                 | 39 <sup>ab</sup>                 | 32 <sup>cd</sup>                 | 40 <sup>ab</sup>                 |
| 37 <sup>cd</sup>                 | 39 <sup>ab</sup>                 | 39 <sup>cd</sup>                 | —                                | 40 <sup>cd</sup>                 |
| 711* 1 1-2                       | —                                | —                                | 31                               | —                                |
| 38                               | 39 <sup>c</sup> -40 <sup>b</sup> | 40                               | 33                               | 41 <sup>a-d</sup>                |
| 712*                             | —                                | —                                | —                                | 41 <sup>ef</sup>                 |
| 39 <sup>ab</sup>                 | [ 40 <sup>cd</sup> ]             | 41 <sup>ab</sup>                 | —                                | 42 <sup>ab</sup>                 |
| 39 <sup>d</sup>                  | 40 <sup>ef</sup>                 | 41 <sup>cd</sup>                 | —                                | 42 <sup>cd</sup>                 |
| 40                               | 41                               | 42                               | 34                               | 43                               |
| 41                               | 42                               | 43                               | —                                | 44                               |
| 713*                             | —                                | —                                | —                                | —                                |
| 42-45                            | 43-46                            | 44-47                            | 35-38                            | 45-48                            |
| 46                               | 47                               | 48                               | 39                               | —                                |
| 47                               | 48                               | 49                               | —                                | 49                               |
| 716*                             | 49                               | 50                               | —                                | —                                |
| 48                               | 50                               | 51                               | —                                | 50                               |
| 717*                             | —                                | —                                | —                                | —                                |
| 49                               | 51                               | 52                               | —                                | 51                               |
| 50-51 <sup>b</sup>               | 52-53 <sup>b</sup>               | 53-54 <sup>b</sup>               | —                                | 30 1-2 <sup>b</sup>              |
| 719*                             | —                                | —                                | —                                | —                                |
| 51 <sup>cd</sup>                 | 53 <sup>cd</sup>                 | 54 <sup>cd</sup>                 | —                                | 2 <sup>cd</sup>                  |
| 720*                             | 54                               | 55                               | —                                | —                                |
| 52 <sup>aa</sup>                 | 55 <sup>ab</sup>                 | 56 <sup>ab</sup>                 | —                                | 3 <sup>ab</sup>                  |
| * 721                            | —                                | —                                | —                                | —                                |
| 52 <sup>cd</sup>                 | 55 <sup>cd</sup>                 | 56 <sup>cd</sup>                 | —                                | 3 <sup>cd</sup>                  |
| —                                | —                                | —                                | —                                | 4 <sup>a-d</sup>                 |
| 722*                             | —                                | —                                | —                                | 4 <sup>ab</sup> fn.              |
| 723*                             | —                                | —                                | —                                | 4 <sup>cd</sup>                  |
| 53 <sup>ab</sup>                 | 56 <sup>ab</sup>                 | 57 <sup>ab</sup>                 | —                                | 5 <sup>ab</sup>                  |
| 724*                             | —                                | —                                | —                                | 5 <sup>cd</sup>                  |
| 725*                             | —                                | —                                | —                                | 5 <sup>cd</sup> fn               |
| 53 <sup>c</sup> -55              | 56 <sup>c</sup> -58              | 57 <sup>c</sup> -59              | —                                | 5 <sup>c</sup> -7 <sup>b</sup>   |
| 726* 1 1                         | 59 <sup>ab</sup>                 | —                                | 23 <sup>cd</sup>                 | 7 <sup>cd</sup>                  |

| Crit Ed             | Bom Ed                           | Kumbh Ed            | Gorresio Ed                  | Lahore Ed                        |
|---------------------|----------------------------------|---------------------|------------------------------|----------------------------------|
| 726 l 2             | —                                | —                   | 24 <sup>ab</sup>             | 8 <sup>ab</sup>                  |
| 727*                | 59 <sup>cd</sup>                 | 60 <sup>ab</sup>    | —                            | —                                |
| 56                  | 60-61 <sup>b</sup>               | 60 <sup>c</sup> -61 | 24 <sup>c</sup> -25          | 8 <sup>c</sup> -9                |
| 57                  | 61 <sup>c</sup> -62 <sup>b</sup> | 62                  | —                            | 10                               |
| 58 <sup>ab</sup>    | 62 <sup>cd</sup>                 | 63 <sup>ab</sup>    | { 26 <sup>ab</sup>           | 11 <sup>ab</sup>                 |
| 58 <sup>cd</sup>    | 63 <sup>ab</sup>                 | 63 <sup>cd</sup>    | { 26 <sup>cd</sup>           | —                                |
| 59 <sup>ab</sup>    | 63 <sup>cd</sup>                 | 64 <sup>ab</sup>    | —                            | 11 <sup>cd</sup>                 |
| 59 <sup>cd</sup>    | 64 <sup>ab</sup>                 | 64 <sup>cd</sup>    | —                            | —                                |
| 60-61               | 64 <sup>c</sup> -66 <sup>b</sup> | 65-66               | 27-28                        | 12-13                            |
| 62 <sup>a-d</sup>   | 66 <sup>c</sup> -67 <sup>b</sup> | 67                  | —                            | 14                               |
| 731*                | 67 <sup>d</sup>                  | 68 <sup>ab</sup>    | —                            | 15 <sup>cd</sup>                 |
| 62 <sup>ef</sup>    | 68 <sup>ab</sup>                 | 68 <sup>cd</sup>    | —                            | 15 <sup>ab</sup>                 |
| 732*                | 68 <sup>c</sup> -69 <sup>b</sup> | 69                  | —                            | —                                |
| 63 <sup>ab</sup>    | 69 <sup>cd</sup>                 | 70 <sup>ab</sup>    | —                            | 16 <sup>ab</sup>                 |
| 63 <sup>cd</sup>    | 70 <sup>ab</sup>                 | 70 <sup>cd</sup>    | 29 <sup>cd</sup>             | 16 <sup>cd</sup>                 |
| 733* l 1            | —                                | —                   | 29 <sup>ab</sup>             | —                                |
| „ l 3-4             | —                                | —                   | 30                           | —                                |
| 734*                | —                                | —                   | —                            | —                                |
| 64 <sup>abc</sup>   | 70 <sup>c</sup> -71 <sup>a</sup> | 71 <sup>abc</sup>   | —                            | 17 <sup>abc</sup>                |
| 735*                | —                                | —                   | —                            | —                                |
| 64 <sup>d</sup>     | 71 <sup>b</sup>                  | 71 <sup>d</sup>     | —                            | 17 <sup>d</sup>                  |
| 65-66               | 71 <sup>c</sup> -73 <sup>b</sup> | 72-73               | —                            | 22-23                            |
| 67-68 <sup>b</sup>  | 73 <sup>c</sup> -74              | 74-75 <sup>b</sup>  | —                            | 31 9-10 <sup>b</sup>             |
| 736*                | —                                | —                   | —                            | 10 <sup>c</sup> -11 <sup>b</sup> |
| 68 <sup>c</sup> -70 | 75-77 <sup>b</sup>               | 75 <sup>c</sup> -77 | —                            | 11 <sup>c</sup> -13              |
| 737*                | —                                | —                   | —                            | 14                               |
| 71 <sup>ab</sup>    | 77 <sup>cd</sup>                 | 78 <sup>ab</sup>    | —                            | 15 <sup>ab</sup>                 |
| 71 <sup>cd</sup>    | 78 <sup>ab</sup>                 | 78 <sup>cd</sup>    | —                            | 15 <sup>ab</sup> fn 1 1          |
| 738*                | —                                | —                   | —                            | 15 <sup>ab</sup> fn 1 2          |
| 739*                | —                                | —                   | —                            | 15 <sup>ab</sup> fn 1 3          |
| 72                  | 78 <sup>c</sup> -79 <sup>b</sup> | 79                  | —                            | 15 <sup>c-f</sup>                |
| 73 <sup>cb</sup>    | 79 <sup>cd</sup>                 | 80 <sup>ab</sup>    | 40 <sup>ab</sup>             | 30 18 <sup>ab</sup>              |
| 740*                | —                                | —                   | —                            | —                                |
| 73 <sup>c</sup> -74 | 80                               | 80 <sup>c</sup> -81 | 40 <sup>c</sup> -41          | 18 <sup>c</sup> -19              |
| 741*                | —                                | —                   | —                            | —                                |
| 75                  | 81-82 <sup>b</sup>               | 82-83 <sup>b</sup>  | 42-43 <sup>b</sup>           | 20-21 <sup>b</sup>               |
| 742*                | —                                | —                   | 43 <sup>cd</sup>             | 21 <sup>cd</sup>                 |
| 743*                | —                                | —                   | —                            | —                                |
| 744*                | —                                | —                   | —                            | —                                |
| 745*                | 82 <sup>cd</sup>                 | 83 <sup>cd</sup>    | —                            | —                                |
| 76 <sup>ab</sup>    | 83 <sup>ab</sup>                 | 84 <sup>ab</sup>    | 33 15 <sup>ab</sup>          | 32 1 <sup>ab</sup>               |
| 76 <sup>cd</sup>    | 83 <sup>cd</sup>                 | 84 <sup>cd</sup>    | 14 <sup>cd</sup>             | 1 <sup>cd</sup>                  |
|                     |                                  |                     | (cf l 28 of<br>App 1 [No 7]) |                                  |
| 77 <sup>ab</sup>    | 84 <sup>ab</sup>                 | 85 <sup>ab</sup>    | 15 <sup>cd</sup>             | 2 <sup>ab</sup>                  |
| 746* l 1-2          | —                                | —                   | 16                           | 2 <sup>c</sup> -3 <sup>b</sup>   |
| 746* l 3            | —                                | —                   | —                            | 3 <sup>cd</sup>                  |
| „ l 4-5             | —                                | —                   | 17                           | 4                                |
| 746(A)*             | —                                | —                   | —                            | —                                |
| 746* l 6-12         | —                                | —                   | 18-21 <sup>b</sup>           | 5-7                              |
| 747*                | —                                | —                   | 46-47 <sup>b</sup>           | 31 19 <sup>cd</sup>              |
| 77 <sup>cd</sup>    | 84 <sup>cd</sup>                 | 85 <sup>cd</sup>    | 47 <sup>cd</sup>             | —                                |
| 748*                | —                                | —                   | —                            | —                                |
| 78 <sup>a-d</sup>   | 85                               | 86                  | 48                           | —                                |
| 78 <sup>c</sup> -79 | 86                               | 87                  | —                            | —                                |
|                     |                                  |                     | —                            | —                                |
| 751*                | 87                               | 88                  | —                            | —                                |
| 80                  | 88                               | 89                  | —                            | —                                |
| 752*                | —                                | —                   | —                            | 30 24                            |
| 753*                | —                                | —                   | —                            | 25                               |





| Crit Ed                                   | Bom Ed              | Kumbh Ed            | Gorresio Ed.                     | Lahore Ed.          |
|-------------------------------------------|---------------------|---------------------|----------------------------------|---------------------|
| 775*                                      | —                   | —                   | —                                | 34                  |
| 776*                                      | —                   | —                   | 43-44 <sup>b</sup>               | 35-36 <sup>b</sup>  |
| 30                                        | 31                  | 31                  | —                                | 43                  |
| 31-32 <sup>b</sup>                        | 32-33 <sup>b</sup>  | 32-33 <sup>b</sup>  | 34 1-2 <sup>b</sup>              | 33 1-2 <sup>b</sup> |
| {778*                                     | —                   | —                   | 2 <sup>cd</sup>                  | 2 <sup>cd</sup>     |
| 779*                                      | 33 <sup>cd</sup>    | 33 <sup>cd</sup>    | —                                | —                   |
| 780*                                      | —                   | —                   | —                                | —                   |
| 32 <sup>c</sup> -33 <sup>b</sup>          | 34                  | 34                  | 4                                | —                   |
| 33 <sup>c-f</sup>                         | 35                  | 35                  | 3                                | 3                   |
| 782*                                      | —                   | —                   | —                                | 4                   |
| 34-35                                     | 36-37               | 36-37               | 5-6                              | 34 21-22            |
| 783*                                      | —                   | —                   | 7 <sup>ab</sup>                  | —                   |
| 36-37                                     | 38-39               | 38-39               | 7 <sup>c</sup> -9 <sup>b</sup>   | 23-24               |
| 784* 1 1                                  | —                   | —                   | 9 <sup>cd</sup>                  | 33 16 <sup>ab</sup> |
| „ 1 2                                     | —                   | —                   | (cf 782*)                        | —                   |
| 38                                        | 40                  | 40                  | 10 <sup>ab</sup>                 | —                   |
| 39                                        | 41                  | 41                  | (cf 782*)                        | —                   |
| 786* 1 1-3                                | —                   | —                   | —                                | 31 25               |
| 786(A)*                                   | —                   | —                   | 10 <sup>c</sup> -11 <sup>b</sup> | 33 5                |
| 786* 1 4-10                               | —                   | —                   | 11 <sup>c</sup> -12              | 6-7 <sup>b</sup>    |
| 786(B)*                                   | —                   | —                   | —                                | —                   |
| 786* 1 11-12                              | —                   | —                   | 13-16 <sup>b</sup>               | 7 <sup>c</sup> -10  |
| 40-41                                     | 42-43               | 42-43               | —                                | —                   |
| 787*                                      | —                   | —                   | 16 <sup>c</sup> -17 <sup>b</sup> | 11                  |
| 42-43                                     | 44-45               | 44-45               | 17 <sup>c</sup> -19 <sup>b</sup> | 12-13               |
| 788* 1 1                                  | —                   | —                   | —                                | —                   |
| „ 1 2                                     | —                   | —                   | 19 <sup>c</sup> -21 <sup>b</sup> | 14-15 <sup>d</sup>  |
| 789* 1 1-2                                | —                   | —                   | —                                | 15 <sup>ef</sup>    |
| „ 1 3-6                                   | —                   | —                   | —                                | 16 <sup>cd</sup>    |
| 44                                        | 46                  | 46                  | 21 <sup>c-f</sup>                | —                   |
| 45                                        | 47                  | 47                  | 22                               | 18                  |
| 790*                                      | —                   | —                   | 23                               | 17                  |
| 791*                                      | —                   | —                   | —                                | 31 24               |
| 35 1-9 <sup>a</sup>                       | 37 1-9 <sup>a</sup> | 37 1-9 <sup>a</sup> | 35 1-9 <sup>a</sup>              | 34 1-9 <sup>a</sup> |
| {794*                                     | —                   | —                   | 9 <sup>bc</sup>                  | —                   |
| from the prior                            |                     |                     |                                  |                     |
| half of 1 1 up to the                     |                     |                     |                                  |                     |
| post half of 1 2                          |                     |                     |                                  |                     |
| 9 <sup>bcd</sup>                          | 9 <sup>bcd</sup>    | 9 <sup>bcd</sup>    | 9 <sup>d</sup> -10 <sup>b</sup>  | 9 <sup>bcd</sup>    |
| 795*                                      | —                   | —                   | 10 <sup>cd</sup>                 | —                   |
| 10-11                                     | 10-11               | 10-11               | 11-12                            | 10-11               |
| 12                                        | 12                  | —                   | 13                               | 12                  |
| 796*                                      | —                   | —                   | —                                | —                   |
| 13 <sup>ab</sup>                          | 13 <sup>ab</sup>    | —                   | 14 <sup>ab</sup>                 | 13 <sup>ab</sup>    |
| 798*                                      | —                   | —                   | —                                | —                   |
| 13 <sup>cd</sup>                          | 13 <sup>cd</sup>    | —                   | 14 <sup>cd</sup>                 | 13 <sup>cd</sup>    |
| 14-19                                     | 14-19               | 12-17               | 15-20                            | 14-19               |
| 801*                                      | —                   | —                   | —                                | —                   |
| 20                                        | 20                  | 18                  | —                                | —                   |
| (cf 34 32 <sup>c</sup> -33 <sup>b</sup> ) |                     |                     |                                  |                     |
| 21-22                                     | 21-22               | 19-20               | —                                | 20                  |
| 23-24                                     | 23-24               | 21-22               | —                                | 26-27               |
| 805*                                      | —                   | —                   | 21-22                            | 28-29               |
| 25-26                                     | 25-26               | 23-24               | 23                               | —                   |
| 27 <sup>ab</sup>                          | 27 <sup>ab</sup>    | 25 <sup>ab</sup>    | 24-25                            | 30-31               |
| 27 <sup>cd</sup>                          | 27 <sup>cd</sup>    | 25 <sup>cd</sup>    | —                                | 32 <sup>ab</sup>    |
| 806*                                      | —                   | —                   | 26 <sup>ab</sup>                 | 32 <sup>cd</sup>    |
| 28-29                                     | 28-29               | 26-27               | 26 <sup>cd</sup>                 | —                   |
|                                           |                     |                     | 27-28                            | 33-34               |



| Crit Ed              | Bom Ed.               | Kumbh. Ed           | Gorresio Ed.                     | Lahore Ed.                       |
|----------------------|-----------------------|---------------------|----------------------------------|----------------------------------|
| App 1 (No 8)         | —                     | —                   | —                                | —                                |
| 1 20 fn              | —                     | —                   | —                                | —                                |
| App 1 (No 8)         | —                     | —                   | 21                               | —                                |
| 1 21-22              | —                     | —                   | —                                | —                                |
| App 1 (No 8)         | —                     | —                   | —                                | —                                |
| 1 22 fn              | —                     | —                   | —                                | —                                |
| App 1 (No 8)         | —                     | —                   | 22 <sup>ab</sup>                 | —                                |
| 1 23                 | —                     | —                   | —                                | —                                |
| App 1 (No 8)         | —                     | —                   | —                                | —                                |
| 1 23 fn.             | —                     | —                   | —                                | —                                |
| App 1 (No 8)         | —                     | —                   | 22 <sup>cd</sup>                 | —                                |
| 1 24                 | —                     | —                   | —                                | —                                |
| App 1 (No 8)         | —                     | —                   | —                                | —                                |
| 1 24 fn              | —                     | —                   | —                                | —                                |
| App 1 (No 8)         | —                     | —                   | 23-27                            | —                                |
| 1 25-34              | —                     | —                   | —                                | —                                |
| App 1 (No 8)         | —                     | —                   | —                                | —                                |
| 1 34 fn              | —                     | —                   | —                                | —                                |
| App 1 (No 8)         | —                     | —                   | 28                               | —                                |
| 1 35-36              | —                     | —                   | —                                | —                                |
| App 1 (No 8)         | —                     | —                   | —                                | —                                |
| 1 36 fn              | —                     | —                   | —                                | —                                |
| App 1 (No 8)         | —                     | —                   | 29-30                            | —                                |
| 1 37-40              | —                     | —                   | —                                | —                                |
| 12-14                | 12-14                 | 12-14               | 31-33                            | 11-13                            |
| 834 <sup>+</sup>     | —                     | —                   | —                                | 14-15 <sup>b</sup>               |
| —                    | —                     | —                   | —                                | 15 <sup>cd</sup>                 |
| 835 <sup>+</sup>     | —                     | —                   | 34                               | —                                |
| 15                   | 21 <sup>cd</sup>      | 21 <sup>cd</sup>    | —                                | 22 <sup>ab</sup>                 |
| 836 <sup>+</sup> 1 1 | 22 <sup>ab</sup>      | 21 <sup>ef</sup>    | —                                | —                                |
| „ 1 2-3              | 22 <sup>c-f</sup>     | 22                  | —                                | 22 <sup>c</sup> -23 <sup>b</sup> |
| „ 1 4-5              | 23                    | 23                  | —                                | —                                |
| „ 1 6-7              | [ 24 <sup>a-d</sup> ] | 24                  | —                                | —                                |
| „ 1 8                | 24 <sup>ef</sup>      | 25 <sup>ab</sup>    | —                                | —                                |
| 16-20                | 15-19                 | 15-19               | 35-39                            | 16-20                            |
| 838 <sup>r</sup>     | —                     | —                   | 40 <sup>ab</sup>                 | —                                |
| 21 <sup>ab</sup>     | 20 <sup>ab</sup>      | 20 <sup>ab</sup>    | 40 <sup>cd</sup>                 | 21 <sup>ab</sup>                 |
| 21 <sup>cd</sup>     | 20 <sup>cd</sup>      | 20 <sup>cd</sup>    | 41 <sup>ab</sup>                 | 23 <sup>cd</sup>                 |
| 839 <sup>+</sup>     | 21 <sup>ab</sup>      | 21 <sup>ab</sup>    | —                                | 21 <sup>cd</sup>                 |
| 22-25                | 24 <sup>g</sup> -28   | 25 <sup>c</sup> -29 | —                                | 24-27                            |
| 26-27 <sup>b</sup>   | 29-30 <sup>b</sup>    | 30-31 <sup>b</sup>  | 41 <sup>c</sup> -42 <sup>b</sup> | 28-29 <sup>b</sup>               |
| 842 <sup>+</sup>     | 30 <sup>cd</sup>      | 31 <sup>cd</sup>    | —                                | —                                |
| 27 <sup>c-f</sup>    | 31                    | 32                  | 42 <sup>c</sup> -43 <sup>b</sup> | 29 <sup>c-f</sup>                |
| 843 <sup>+</sup>     | —                     | —                   | —                                | —                                |
| { 844 <sup>+</sup>   | —                     | —                   | 43 <sup>c</sup> -44 <sup>b</sup> | 30                               |
| 28 <sup>ab</sup>     | 32 <sup>ab</sup>      | 33 <sup>ab</sup>    | —                                | 31                               |
| 845 <sup>+</sup>     | —                     | —                   | —                                | —                                |
| 28 <sup>cd</sup>     | 32 <sup>cd</sup>      | 33 <sup>d</sup>     | —                                | 31 <sup>cd</sup>                 |
| 846 <sup>+</sup>     | —                     | —                   | —                                | —                                |
| 29 <sup>ab</sup>     | 33 <sup>ab</sup> ]    | 34 <sup>ab</sup>    | —                                | 32 <sup>ab</sup>                 |
| 29 <sup>d</sup>      | 33 <sup>cd</sup>      | 34 <sup>cd</sup>    | —                                | —                                |
| 29 <sup>ef</sup>     | [ 34 <sup>ab</sup> ]  | 34 <sup>ef</sup>    | 44 <sup>cd</sup>                 | —                                |
| 30                   | 34 <sup>c-f</sup>     | 35                  | 45                               | 32 <sup>c</sup> -33 <sup>b</sup> |
| 848 <sup>+</sup>     | [ 35 <sup>ab</sup> ]  | 36 <sup>ab</sup>    | —                                | —                                |
| 31                   | 35 <sup>cd</sup>      | 36 <sup>cd</sup>    | 46 <sup>ab</sup>                 | 33 <sup>cd</sup>                 |
| 850 <sup>+</sup>     | 35 <sup>ef</sup>      | 36 <sup>ef</sup>    | —                                | —                                |
| 851 <sup>+</sup>     | —                     | —                   | —                                | —                                |
| 32                   | 36                    | 37                  | —                                | 34                               |
| 33                   | 37                    | 38                  | 46 <sup>c</sup> -47 <sup>b</sup> | 35                               |
| 34 <sup>ab</sup>     | 38 <sup>ab</sup>      | 39 <sup>ab</sup>    | 48 <sup>cd</sup>                 | 43 <sup>ab</sup>                 |



| Crit Ed            | Bom Ed                | Kumbh. Ed          | Gorresio Ed                    | Lahore Ed                      |
|--------------------|-----------------------|--------------------|--------------------------------|--------------------------------|
| App 1 (No 8)       | —                     | —                  | —                              | —                              |
| 1 20 fn            | —                     | —                  | —                              | —                              |
| App 1 (No 8)       | —                     | —                  | 21                             | —                              |
| 1 21-22            | —                     | —                  | —                              | —                              |
| App 1 (No 8)       | —                     | —                  | —                              | —                              |
| 1 22 fn            | —                     | —                  | —                              | —                              |
| App 1 (No 8)       | —                     | —                  | 22 <sup>ab</sup>               | —                              |
| 1 23               | —                     | —                  | —                              | —                              |
| App 1 (No 8)       | —                     | —                  | —                              | —                              |
| 1 23 fn.           | —                     | —                  | —                              | —                              |
| App 1 (No 8)       | —                     | —                  | 22 <sup>cJ</sup>               | —                              |
| 1 24               | —                     | —                  | —                              | —                              |
| App 1 (No 8)       | —                     | —                  | —                              | —                              |
| 1 24 fn            | —                     | —                  | —                              | —                              |
| App 1 (No 8)       | —                     | —                  | 23-27                          | —                              |
| 1 25-34            | —                     | —                  | —                              | —                              |
| App 1 (No 8)       | —                     | —                  | —                              | —                              |
| 1 34 fn            | —                     | —                  | —                              | —                              |
| App 1 (No 8)       | —                     | —                  | 28                             | —                              |
| 1 35-36            | —                     | —                  | —                              | —                              |
| App 1 (No 8)       | —                     | —                  | —                              | —                              |
| 1 36 fn.           | —                     | —                  | —                              | —                              |
| App 1 (No 8)       | —                     | —                  | 29-30                          | —                              |
| 1 37-40            | —                     | —                  | —                              | —                              |
| 12-14              | 12-14                 | 12-14              | 31-33                          | 11-13                          |
| 834*               | —                     | —                  | —                              | 14-15 <sup>b</sup>             |
| —                  | —                     | —                  | —                              | 15 <sup>cd</sup>               |
| 835*               | —                     | —                  | 34                             | —                              |
| 15                 | 21 <sup>cd</sup>      | 21 <sup>cd</sup>   | —                              | 22 <sup>ab</sup>               |
| 836* 1 1           | 22 <sup>ab</sup>      | 21 <sup>ef</sup>   | —                              | —                              |
| „ 1 2-3            | 22 <sup>ef</sup>      | 22                 | —                              | 22 <sup>c-23<sup>b</sup></sup> |
| „ 1 4-5            | 23                    | 23                 | —                              | —                              |
| „ 1 6-7            | [ 24 <sup>a-d</sup> ] | 24                 | —                              | —                              |
| „ 1 8              | 24 <sup>ef</sup>      | 25 <sup>ab</sup>   | —                              | —                              |
| 16-20              | 15-19                 | 15-19              | 35-39                          | 16-20                          |
| 838*               | —                     | —                  | 10 <sup>ab</sup>               | —                              |
| 21 <sup>ab</sup>   | 20 <sup>ab</sup>      | 20 <sup>ab</sup>   | 40 <sup>cd</sup>               | 21 <sup>ab</sup>               |
| 21 <sup>cd</sup>   | 20 <sup>cd</sup>      | 20 <sup>cd</sup>   | 41 <sup>ab</sup>               | 23 <sup>cd</sup>               |
| 839*               | 21 <sup>ab</sup>      | 21 <sup>ab</sup>   | —                              | 21 <sup>cd</sup>               |
| 22-25              | 24 <sup>ef</sup> -28  | 25 <sup>c-29</sup> | —                              | 24-27                          |
| 26-27 <sup>b</sup> | 29-30 <sup>b</sup>    | 30-31 <sup>b</sup> | 41 <sup>c-42<sup>b</sup></sup> | 28-29 <sup>b</sup>             |
| 842*               | 30 <sup>cd</sup>      | 31 <sup>cd</sup>   | —                              | —                              |
| 27 <sup>c-f</sup>  | 31                    | 32                 | 42 <sup>c-43<sup>b</sup></sup> | 29 <sup>c-f</sup>              |
| 843*               | —                     | —                  | —                              | —                              |
| { 844*             | —                     | —                  | 43 <sup>c-44<sup>b</sup></sup> | 30                             |
| 28 <sup>ab</sup>   | 32 <sup>ab</sup>      | 33 <sup>ab</sup>   | —                              | 31                             |
| 845*               | —                     | —                  | —                              | —                              |
| 28 <sup>cd</sup>   | 32 <sup>cd</sup>      | 33 <sup>d</sup>    | —                              | 31 <sup>cd</sup>               |
| 846*               | —                     | —                  | —                              | —                              |
| 29 <sup>ab</sup>   | 33 <sup>ab</sup>      | 34 <sup>ab</sup>   | —                              | 32 <sup>ab</sup>               |
| 29 <sup>d</sup>    | 33 <sup>cd</sup>      | 34 <sup>cd</sup>   | —                              | —                              |
| 29 <sup>ef</sup>   | [ 31 <sup>ab</sup> ]  | 34 <sup>ef</sup>   | 44 <sup>cd</sup>               | —                              |
| 30                 | 34 <sup>c-f</sup>     | 35                 | 45                             | 32 <sup>c-33<sup>b</sup></sup> |
| 848*               | [ 35 <sup>ab</sup> ]  | 36 <sup>ab</sup>   | —                              | —                              |
| 31                 | 35 <sup>cd</sup>      | 36 <sup>cd</sup>   | 46 <sup>ab</sup>               | 33 <sup>cd</sup>               |
| 850*               | 35 <sup>ef</sup>      | 36 <sup>ef</sup>   | —                              | —                              |
| 851*               | —                     | —                  | —                              | —                              |
| 32                 | 36                    | 37                 | —                              | —                              |
| 33                 | 37                    | 38                 | —                              | 34                             |
| 34 <sup>ab</sup>   | 38 <sup>ab</sup>      | 39 <sup>ab</sup>   | 46 <sup>c-47<sup>b</sup></sup> | 35                             |
|                    |                       |                    | 48 <sup>cd</sup>               | 43 <sup>ab</sup>               |

| Crit Ed                                         | Bom. Ed                        | Kumbh Ed                         | Gorresio Ed                      | Lahore Ed                             |
|-------------------------------------------------|--------------------------------|----------------------------------|----------------------------------|---------------------------------------|
| 21-27                                           | 22-28                          | 21-27                            | —                                | 20-26                                 |
| 28                                              | 29                             | 28                               | —                                | 27                                    |
| 880* l 1-2                                      | —                              | —                                | —                                | —                                     |
| „ l 3-4                                         | —                              | —                                | —                                | 28                                    |
| 29-32                                           | 30-33                          | 29-32                            | —                                | 29-32                                 |
| 881*                                            | —                              | —                                | —                                | —                                     |
| 33-37 <sup>b</sup>                              | 34-38 <sup>b</sup>             | 33-37 <sup>b</sup>               | —                                | 33-37 <sup>b</sup>                    |
| 882*                                            | —                              | —                                | —                                | —                                     |
| 37 <sup>c</sup> -47                             | 38 <sup>c</sup> -48            | 37 <sup>c</sup> -47 <sup>d</sup> | —                                | 37 <sup>c</sup> -47                   |
| 884*                                            | —                              | 47 <sup>ef</sup>                 | —                                | —                                     |
| 48-49                                           | 49-50                          | 48-49                            | —                                | 48-49                                 |
| 885*                                            | —                              | —                                | —                                | —                                     |
| 50-53                                           | 51-54                          | 50-53                            | (for 50 cf l 11-12 of 901*)      | 50-53                                 |
| 38 1-2                                          | 40 1-2                         | 40 1-2                           | 37 1-2                           | 37 1-2                                |
| 888*                                            | —                              | —                                | —                                | —                                     |
| 3-6                                             | 3-6                            | 3-6                              | 3-6                              | 3-6                                   |
| 890*                                            | —                              | —                                | 7 <sup>ab</sup>                  | —                                     |
| 7-8 <sup>b</sup>                                | 7-8 <sup>b</sup>               | 7-8 <sup>b</sup>                 | 7 <sup>c</sup> -8                | 7-8 <sup>b</sup>                      |
| 8 <sup>c</sup> -9                               | 8 <sup>c</sup> -9              | 8 <sup>c</sup> -9                | 9 <sup>c</sup> -10               | 8 <sup>c</sup> -9                     |
| 10                                              | 10                             | 10                               | 9 <sup>ab</sup>                  | 10                                    |
| 11                                              | 11                             | 11                               | 11                               | 11                                    |
| 892*                                            | —                              | —                                | —                                | —                                     |
| 12-13                                           | 12-13                          | 12-13                            | —                                | 12-13                                 |
| 893*                                            | —                              | —                                | —                                | —                                     |
| 14-18 <sup>b</sup>                              | 14-18 <sup>b</sup>             | 14-18 <sup>b</sup>               | —                                | 14-18 <sup>b</sup>                    |
| 894*                                            | —                              | —                                | —                                | 18 <sup>cd</sup>                      |
| 18 <sup>cd</sup>                                | 18 <sup>cd</sup>               | 18 <sup>cd</sup>                 | —                                | 19 <sup>ab</sup>                      |
| 895*                                            | —                              | —                                | —                                | —                                     |
| 18 <sup>c</sup> -20 <sup>b</sup>                | 19-20                          | 18 <sup>c</sup> -20 <sup>b</sup> | —                                | 19 <sup>cd</sup> , 21-22 <sup>b</sup> |
| 20 <sup>c</sup> -f                              | 21                             | 20 <sup>c</sup> -f               | 22 <sup>c</sup> -23 <sup>b</sup> | 22 <sup>c</sup> -23 <sup>b</sup>      |
| 897*                                            | —                              | —                                | 23 <sup>cd</sup>                 | 23 <sup>cd</sup>                      |
| 898*                                            | —                              | —                                | 24                               | —                                     |
| 21                                              | 22                             | 21                               | 12                               | 24                                    |
| 22                                              | 23                             | 22                               | (cf 37 7)                        | —                                     |
| (= 37 8)                                        | —                              | —                                | 13                               | 25                                    |
| 901* l 1-2                                      | —                              | —                                | (cf 37 9)                        | —                                     |
| (= 37 10)                                       | —                              | —                                | 14                               | —                                     |
| „ l 3-4                                         | —                              | —                                | 15                               | —                                     |
| „ l 5-10                                        | —                              | —                                | 16-18                            | —                                     |
| (= 37 13 <sup>ab</sup> and 14 <sup>c</sup> -16) | —                              | —                                | —                                | —                                     |
| 901* l 11-12                                    | —                              | —                                | 19                               | —                                     |
| (= 37 50)                                       | —                              | —                                | 20-22 <sup>b</sup>               | —                                     |
| 901* l 13-17                                    | —                              | —                                | 25                               | 26                                    |
| 23                                              | 24                             | 23                               | —                                | —                                     |
| 903*                                            | —                              | —                                | 26                               | 20                                    |
| 904*                                            | —                              | —                                | 27                               | 27                                    |
| 24                                              | 25                             | 24                               | 28-30                            | 38 1-3                                |
| 39 1-3                                          | 41 1-3                         | 41 1-3                           | —                                | —                                     |
| 906*                                            | —                              | —                                | 31-32                            | 1-5                                   |
| 4-5                                             | 4-5                            | 4-5                              | —                                | —                                     |
| 908*                                            | —                              | —                                | 33 <sup>ab</sup>                 | 6 <sup>ab</sup>                       |
| 6 <sup>ab</sup>                                 | 6 <sup>ab</sup>                | 6 <sup>ab</sup>                  | 33 <sup>cd</sup>                 | 6 <sup>cd</sup>                       |
| 909*                                            | —                              | —                                | —                                | —                                     |
| 910*                                            | —                              | —                                | 33 <sup>c</sup> -35 <sup>b</sup> | 6 <sup>c</sup> -8 <sup>b</sup>        |
| 6 <sup>c</sup> -8 <sup>b</sup>                  | 6 <sup>c</sup> -8 <sup>b</sup> | 6 <sup>c</sup> -8 <sup>b</sup>   | —                                | —                                     |
| 911*                                            | —                              | —                                | 35 <sup>cd</sup>                 | 8 <sup>cd</sup>                       |
| 8 <sup>cd</sup>                                 | 8 <sup>cd</sup>                | 8 <sup>cd</sup>                  | —                                | —                                     |

| Crit. Ed.   | Bom. Ed                          | Kumbh. Ed.                       | Gorresio Ed | Lahore Ed. |
|-------------|----------------------------------|----------------------------------|-------------|------------|
| 853*        | 38cd                             | 39cd                             | 49ab        | 43cd       |
| 34cd        | 39cd                             | 40ab                             | 56ab        | 44ab       |
| 35ab        | —                                | —                                | —           | —          |
| 854*        | —                                | —                                | 56cd        | 44cd       |
| 855*        | 40ab                             | 41ab                             | 57ab        | 45ab       |
| 35cd        | 40cd                             | 41cd                             | —           | —          |
| 856*        | —                                | —                                | —           | —          |
| 35cd        | —                                | —                                | —           | —          |
| 857*        | 41                               | 42                               | 47c-48b     | 36         |
| 37-41       | 42-46                            | 43-47                            | 49a-54b     | 37-41      |
| 859*        | —                                | 48-52                            | 54c-55      | 42-43b     |
| 860*        | (The lines of<br>38 12-16 [var]) | (The lines of<br>38 12-16 [var]) | —           | —          |
| 861*        | 52-53b                           | 53-54b                           | —           | —          |
| 862*        | [53cd]                           | 54cd                             | 57c-58b     | 45c-46     |
| 42          | 53c-54b                          | 55                               | 58c-59b     | 47-49      |
| 863*        | 54c-55                           | 56-58                            | 59c-62      | —          |
| 43-45       | 58                               | 59                               | 64c-65b     | 51c-52b    |
| 46          | —                                | —                                | 63-64b      | 50-51b     |
| 47-48b      | 59-60b                           | 60-61b                           | 65c-66b     | 52c-f      |
| 48c-49b     | 60c-61b                          | 61c-62b                          | —           | 53         |
| 864*        | 61cd                             | 62cd                             | 67ab        | 54cd       |
| 49cd        | —                                | —                                | 67c-68      | 55-56b     |
| 865*        | —                                | —                                | 66cd        | 54ab       |
| 866*        | 62ab                             | 63ab                             | 67-71b      | 56c-58     |
| 867*        | 62c-63                           | 63c-64                           | 71c-73b     | 59-60      |
| 50-51       | 64-65                            | 65-67b                           | 73cd        | 61ab       |
| 868* A) *   | —                                | —                                | 74          | 61c-f      |
| 868* 1 5    | —                                | 67c-f                            | 75ab        | 63ab       |
| 52          | 66                               | 68                               | 75cd        | 64ab       |
| 53          | 67                               | 69ab                             | —           | —          |
| 54ab        | 68ab                             | —                                | 76c-f       | 65         |
| 869*        | —                                | —                                | —           | —          |
| 870*        | —                                | —                                | —           | —          |
| 54cd        | 68cd                             | 69cd                             | 76cd        | —          |
| 871*        | —                                | —                                | —           | —          |
| 872*        | 69                               | 70                               | —           | —          |
| 55          | —                                | —                                | —           | —          |
| 873*        | 70                               | 71                               | 77          | 65         |
| 56          | —                                | —                                | —           | —          |
| 1-4b        | 1-4b                             | 1-4b                             | —           | 1-4b       |
| 4cd         | 4cd                              | 4cd                              | —           | 4cd        |
| 874*        | 5ab                              | 4cd                              | —           | —          |
| 5-7         | 5c-8b                            | 5-7b                             | —           | 5-7        |
| 875*        | 5cd                              | 7cd                              | —           | —          |
| 8           | 9                                | 8                                | —           | —          |
| (= 5 38 22) | 10ab                             | 9ab                              | —           | 8ab        |
| 9cd         | 10cd                             | 9cd                              | —           | 8cd        |
| 877*        | 11-21                            | 10-20                            | —           | 9-19       |
| 10-20       | —                                | —                                | —           | —          |
| 879*        | —                                | —                                | —           | —          |

(for 10, 13ab,  
14c-16f, 1-2,  
1.5-10 of 901\*)



| Crit Ed            | Bom Ed.                                 | Kumbh Ed.           | Gorresio Ed                    | Lahore Ed                      |
|--------------------|-----------------------------------------|---------------------|--------------------------------|--------------------------------|
| 912*               | —                                       | —                   | —                              | —                              |
| 913*               | 9                                       | 9                   | —                              | —                              |
| 9-12               | 10-13                                   | 10-13               | 36-39                          | 9-12                           |
| 13                 | 14                                      | 14                  | —                              | 13                             |
| 915*               | —                                       | —                   | —                              | 14                             |
| 14                 | 15                                      | 15                  | 40                             | 15                             |
| 916*               | —                                       | —                   | —                              | —                              |
| 15                 | 16                                      | 16                  | 41                             | 16                             |
| 917*               | 17-18                                   | 17-18               | —                              | —                              |
| 16                 | 19                                      | 19                  | 42                             | 17                             |
| 918*               | —                                       | —                   | —                              | —                              |
| 919*               | 20                                      | 20                  | —                              | —                              |
| 17                 | 21                                      | 21                  | 43                             | 18                             |
| 40 920*            | 42 —                                    | 42 —                | 38 —                           | 39 1                           |
| 1-10               | 1-10                                    | 1-10                | 1-10                           | 2-11                           |
| 923*               | —                                       | —                   | —                              | —                              |
| 11-14              | 11-14                                   | 11-14               | 11-14                          | 12-15                          |
| 925*               | —                                       | —                   | —                              | —                              |
| 15-16              | 15-16                                   | 15-16               | 15-16 <sup>b</sup>             | 16-17                          |
| 17 <sup>ab</sup>   | 17 <sup>ab</sup>                        | 17 <sup>ab</sup>    | —                              | 18 <sup>ab</sup>               |
| 17 <sup>c-22</sup> | 17 <sup>c-22</sup>                      | 17 <sup>c-22</sup>  | 16 <sup>c-21</sup>             | 18 <sup>c-23</sup>             |
| 927*               | 23                                      | 23                  | —                              | —                              |
| 23-25              | 24-26                                   | 24-26               | 22-24                          | 24-26                          |
| 928*               | —                                       | —                   | 25-26                          | 27-28                          |
| 26                 | 27                                      | 27                  | 36                             | 30                             |
| 27                 | 28                                      | 28                  | —                              | 31                             |
| 929*               | (cf 41 14 <sup>c-15<sup>b</sup></sup> ) | (cf 41 14)          | —                              | 32                             |
| —                  | —                                       | —                   | —                              | (cf. 41 12 <sup>a</sup> )      |
| 930*               | —                                       | —                   | —                              | —                              |
| 931*               | —                                       | —                   | 37 <sup>ab</sup>               | 33 <sup>ab</sup>               |
| 932*               | 29                                      | 29                  | —                              | —                              |
| 28 <sup>ab</sup>   | 30 <sup>ab</sup>                        | 30 <sup>ab</sup>    | —                              | —                              |
| 28 <sup>cd</sup>   | 30 <sup>cd</sup>                        | 30 <sup>cd</sup>    | 37 <sup>cd</sup>               | 33 <sup>cd</sup>               |
| —                  | 31-36                                   | 31-36               | —                              | —                              |
| 29-31 <sup>b</sup> | (cf 41 4-9)                             | (cf. 41 4-9)        | 38-40 <sup>b</sup>             | 43-45 <sup>b</sup>             |
| 933*               | 37-39 <sup>b</sup>                      | 37-39 <sup>b</sup>  | 40 <sup>cd</sup>               | —                              |
| 31 <sup>c-32</sup> | 39 <sup>c-40<sup>b</sup></sup>          | 39 <sup>c-f</sup>   | (cf 41 13)                     | 41 <sup>c-46<sup>b</sup></sup> |
| 934*               | 41 <sup>cd</sup>                        | [40 <sup>ef</sup> ] | 41-42 <sup>b</sup>             | 46 <sup>cd</sup>               |
| 33                 | 40 <sup>c-41<sup>b</sup></sup>          | 40 <sup>a-d</sup>   | —                              | 47                             |
| 936*               | —                                       | —                   | —                              | —                              |
| 937*               | —                                       | —                   | —                              | —                              |
| 34 <sup>ab</sup>   | 42 <sup>ab</sup>                        | 41 <sup>ab</sup>    | 42 <sup>cd</sup>               | 48 <sup>ab</sup>               |
| 938*               | —                                       | —                   | —                              | —                              |
| 34 <sup>cd</sup>   | 42 <sup>cd</sup>                        | 41 <sup>cd</sup>    | 43 <sup>ab</sup>               | 48 <sup>c-d</sup>              |
| 940*               | —                                       | —                   | 43 <sup>c-44<sup>b</sup></sup> | —                              |
| 941*               | —                                       | —                   | —                              | —                              |
| 35 <sup>ab</sup>   | 43 <sup>ab</sup>                        | 42 <sup>ab</sup>    | 50 <sup>ab</sup>               | 49 <sup>ab</sup>               |
| 942*               | —                                       | —                   | —                              | —                              |
| 943*               | —                                       | —                   | —                              | 49 <sup>cd</sup>               |
| 944*               | —                                       | —                   | —                              | —                              |
| 35 <sup>cd</sup>   | 43 <sup>cd</sup>                        | 42 <sup>cd</sup>    | 51 <sup>cd</sup>               | 59 <sup>cd</sup>               |
| 945*               | —                                       | —                   | 51 <sup>ef</sup>               | 59 <sup>ef</sup>               |
| 946*               | —                                       | —                   | —                              | —                              |
| (for 1 2 cf 939*)  | —                                       | —                   | —                              | —                              |
| 947*               | —                                       | —                   | —                              | —                              |
| App 1 (No 9)       | —                                       | —                   | 39 1-3                         | 59 <sup>ef</sup> fn.           |
| 1. 1-6             | —                                       | —                   | —                              | —                              |

| Crit Ed                          | Bom Ed                            | Kumbh Ed                          | Gorresio Ed.                         | Lahore Ed                         |
|----------------------------------|-----------------------------------|-----------------------------------|--------------------------------------|-----------------------------------|
| App 1 (No 9)<br>1 7-27           | —                                 | —                                 | 4-14 <sup>b</sup>                    | —                                 |
| 36                               | 44                                | 43                                | —                                    | 60                                |
| 11 1-2                           | 43 1-3                            | 43 1-3                            | 38 —                                 | 39 —                              |
| 948*                             | 4                                 | 4                                 | —                                    | —                                 |
| 3                                | 5                                 | 5                                 | 27                                   | 29                                |
| 4-7                              | 6-9<br>(r cf 40 31-34)            | 6-9<br>(r cf 40 31-34)            | 28-31<br>(cf 45 46) for<br>30 and 31 | 34-37                             |
| {949*                            | —                                 | —                                 | —                                    | —                                 |
| 8-9                              | 10-11<br>(r cf 40 35-36)          | 10-11<br>(r cf 40 35-36)          | 32-33                                | 38-39                             |
| 10 <sup>ab</sup>                 | 12 <sup>ab</sup>                  | 12 <sup>ab</sup>                  | 34 <sup>ab</sup>                     | 40 <sup>ab</sup>                  |
| 950*                             | —                                 | —                                 | —                                    | —                                 |
| 10 <sup>c</sup>                  | 12 <sup>c</sup>                   | 12 <sup>c</sup>                   | 34 <sup>e</sup>                      | 40 <sup>c</sup>                   |
| 951*                             | —                                 | —                                 | —                                    | —                                 |
| 10 <sup>d</sup>                  | 12 <sup>d</sup>                   | 12 <sup>d</sup>                   | 34 <sup>d</sup>                      | 40 <sup>d</sup>                   |
| 952*                             | —                                 | —                                 | 35-36                                | 41-42                             |
| 11 <sup>ab</sup>                 | 13 <sup>ab</sup>                  | 13 <sup>ab</sup>                  | —                                    | —                                 |
| 11 <sup>c-f</sup>                | 13 <sup>c-f</sup>                 | 13 <sup>c-f</sup>                 | —                                    | 50                                |
| —                                | 14 <sup>c-f</sup> 1<br>(cf 40 27) | 14 r<br>(cf 40-27)                | —                                    | —                                 |
| 953*                             | —                                 | —                                 | —                                    | —                                 |
| 12                               | 15 <sup>c-f</sup> 16 <sup>b</sup> | 15 <sup>a-d</sup>                 | —                                    | (cf 929*)                         |
| 13                               | 16 <sup>cd</sup>                  | 15 <sup>ef</sup>                  | —                                    | 51 <sup>ab</sup>                  |
| 954*                             | —                                 | —                                 | —                                    | 51 <sup>d</sup>                   |
| 14                               | 17-18 <sup>b</sup>                | 16-17 <sup>b</sup>                | —                                    | —                                 |
| 955*                             | —                                 | —                                 | —                                    | —                                 |
| 956*                             | 18 <sup>c-f</sup> 19 <sup>b</sup> | 17 <sup>c-f</sup> 18 <sup>b</sup> | —                                    | —                                 |
| 15 <sup>ab</sup>                 | 19 <sup>cd</sup>                  | 18 <sup>cd</sup>                  | —                                    | 52 <sup>ab</sup>                  |
| 15 <sup>cd</sup>                 | 20 <sup>ab</sup>                  | 18 <sup>ef</sup>                  | 44 <sup>cd</sup>                     | 52 <sup>d</sup>                   |
| —                                | —                                 | —                                 | 45-46 r<br>(cf 30-31)                | —                                 |
| 16                               | 20 <sup>c-f</sup> 21 <sup>b</sup> | 19 <sup>a-d</sup>                 | 47                                   | 53                                |
| 957*                             | —                                 | —                                 | —                                    | 54-55                             |
| 958*                             | —                                 | —                                 | —                                    | —                                 |
| 959*                             | 21 <sup>c-f</sup> 24 <sup>b</sup> | 19 <sup>c-f</sup> 22 <sup>b</sup> | —                                    | —                                 |
| 17-18                            | 24 <sup>c-f</sup> 25              | 22 <sup>c-f</sup> 23              | 48-49                                | 56-57                             |
| 960* 1 1                         | —                                 | —                                 | —                                    | 58 <sup>ab</sup>                  |
| „ 1 2-3                          | —                                 | —                                 | 50 <sup>c-f</sup> 51 <sup>b</sup>    | 58 <sup>c-f</sup> 59 <sup>b</sup> |
| 42 1-2                           | 44 1-2                            | 44 1-2                            | 39 14 <sup>c-f</sup> 18 <sup>b</sup> | 40 1-2                            |
| 961*                             | —                                 | [ 3-4 <sup>b</sup> ]              | —                                    | —                                 |
| 962* 1 1                         | —                                 | [ 4 <sup>cd</sup> ]               | —                                    | —                                 |
| „ 1 2-3                          | —                                 | [ 7 <sup>c-f</sup> ]              | —                                    | —                                 |
| 3-4                              | 3-4                               | 5-6                               | 16 <sup>c-f</sup> 18 <sup>b</sup>    | 3-4                               |
| 963*                             | —                                 | [ 7 <sup>ab</sup> ]               | —                                    | —                                 |
| 5-7 <sup>a</sup>                 | 5-7 <sup>a</sup>                  | 8-10 <sup>a</sup>                 | 18 <sup>c-f</sup> 20 <sup>c</sup>    | 5-7 <sup>a</sup>                  |
| 964*                             | —                                 | —                                 | —                                    | —                                 |
| 7 <sup>b-f</sup> 8               | 7 <sup>b-f</sup> 8                | 10 <sup>b-f</sup> 11              | 20 <sup>d-f</sup> 22 <sup>b</sup>    | 7-8                               |
| 965*                             | 9                                 | 12 <sup>a-d</sup>                 | —                                    | —                                 |
| 9 <sup>ab</sup>                  | 10 <sup>ab</sup>                  | 12 <sup>ef</sup>                  | 22 <sup>cd</sup>                     | 9 <sup>ab</sup>                   |
| 9 <sup>c-f</sup> 11 <sup>b</sup> | 10 <sup>c-f</sup> 12 <sup>b</sup> | 13-14 <sup>b</sup>                | 23-24                                | 9 <sup>c-f</sup> 11 <sup>b</sup>  |
| 968*                             | —                                 | —                                 | —                                    | —                                 |
| 11 <sup>c-f</sup> 14             | 12 <sup>c-f</sup> 15              | 14 <sup>c-f</sup> 17              | 25-28 <sup>b</sup>                   | 11 <sup>c-f</sup> 14              |
| 969*                             | —                                 | —                                 | —                                    | —                                 |
| 15-17                            | 16-18                             | 18-20                             | 28 <sup>c-f</sup> 30 <sup>b</sup>    | 15-17                             |
| 971*                             | —                                 | —                                 | —                                    | —                                 |
| 18 <sup>ab</sup>                 | 19 <sup>ab</sup>                  | 21 <sup>ab</sup>                  | 31 <sup>cd</sup>                     | 18 <sup>ab</sup>                  |
| 972*                             | —                                 | —                                 | —                                    | —                                 |
| 18 <sup>c-f</sup> 19             | 19 <sup>c-f</sup> 20              | 21 <sup>c-f</sup> 22              | 31 <sup>c-f</sup> 32                 | 18 <sup>c-f</sup> 19              |

| Crit Ed |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | Bom Ed |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | Kumbh Ed |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | Gorresio Ed |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | Lahore Ed. |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
|---------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 43      | 974*<br>1-10<br>{977*<br>11-13 <sup>b</sup><br>13 <sup>cd</sup><br>978*<br>14 15<br>979*<br>16                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | 45     | —<br>1-10<br>—<br>11-13 <sup>b</sup><br>13 <sup>cd</sup><br>—<br>14-15<br>16<br>17                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 45       | —<br>1-10<br>—<br>11-13 <sup>b</sup><br>13 <sup>cd</sup><br>—<br>14-15<br>16<br>17                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | 40          | 33<br>1-10<br>—<br>11-13 <sup>b</sup><br>—<br>—<br>13 <sup>c</sup> -14<br>—<br>15<br>1-3<br>—<br>4<br>5<br>6<br>7 <sup>ab</sup><br>7 <sup>cd</sup><br>8<br>—<br>9 <sup>ab</sup><br>9 <sup>cd</sup><br>—<br>10<br>—<br>11 <sup>ab</sup><br>—<br>11 <sup>c</sup> -12 <sup>c</sup><br>—<br>12 <sup>d</sup> -14<br>15<br>16-23<br>—<br>24-28<br>—<br>29-32<br>—<br>33-37<br>—<br>38<br>—<br>39-41<br>1-2<br>—<br>3-5<br>—<br>6<br>—<br>7-8 <sup>a</sup><br>8 <sup>bc</sup><br>8 <sup>d</sup> -9 <sup>b</sup><br>—<br>9 <sup>c</sup> -12<br>—<br>13<br>—<br>14<br>—<br>— | 41         | 20<br>1-10<br>—<br>11-13 <sup>b</sup><br>13 <sup>cd</sup><br>—<br>14-15<br>—<br>16<br>1-3<br>4 <sup>ab</sup><br>4 <sup>c-f</sup><br>5<br>6 <sup>c</sup> -7 <sup>b</sup><br>6 <sup>ab</sup><br>—<br>7 <sup>c</sup> -8 <sup>b</sup><br>8 <sup>c</sup> -9<br>9 <sup>cd</sup> fn<br>10 <sup>ab</sup><br>—<br>10 <sup>c</sup> -11 <sup>b</sup><br>—<br>11 <sup>cd</sup><br>—<br>12-13 <sup>a</sup><br>—<br>13 <sup>b</sup> -14<br>15<br>16-23<br>24<br>25-29<br>—<br>30-33<br>—<br>34-38<br>—<br>39<br>—<br>40-42<br>1-2<br>3<br>4-6<br>7-10<br>11<br>12-13<br>14-15 <sup>a</sup><br>—<br>15 <sup>bcd</sup><br>16-21 <sup>b</sup><br>21 <sup>c</sup> -24<br>25<br>26<br>27 <sup>ab</sup><br>27 <sup>cd</sup><br>28<br>—<br>29 <sup>ab</sup> |
| 44      | 1-3<br>980*<br>4<br>5<br>6 <sup>a-d</sup><br>981* 1 1<br>" 1 2<br>6 <sup>c</sup> -7 <sup>b</sup><br>982*<br>983*<br>7 <sup>cd</sup><br>985*<br>8<br>—<br>9 <sup>ab</sup><br>986*<br>9 <sup>c</sup> -10 <sup>c</sup><br>987*<br>10 <sup>d</sup> -12<br>989*<br>13-20<br>21<br>22-26<br>992*<br>27-30<br>993*<br>31-35<br>994*<br>995*<br>36<br>996*<br>37-39<br>1-2<br>3<br>4-6<br>7-10<br>11<br>12-13<br>14-15 <sup>a</sup><br>998* 1 2-3<br>15 <sup>bcd</sup><br>16-21 <sup>b</sup><br>21 <sup>c</sup> -24<br>25<br>26<br>27 <sup>ab</sup><br>999*<br>27 <sup>c</sup> -28 <sup>b</sup><br>1000*<br>28 <sup>cd</sup> | 46     | 1-3<br>—<br>4<br>5<br>6<br>7 <sup>ab</sup><br>7 <sup>cd</sup><br>8<br>—<br>9 <sup>ab</sup><br>—<br>9 <sup>c</sup> -10 <sup>b</sup><br>10 <sup>c</sup> -11 <sup>b</sup><br>(1 cf 4)<br>11 <sup>cd</sup><br>—<br>12-13 <sup>b</sup><br>—<br>13 <sup>c</sup> -15 <sup>b</sup><br>—<br>15 <sup>c</sup> -22 <sup>f</sup><br>23<br>24-28<br>—<br>29-32<br>—<br>33-37 <sup>d</sup><br>—<br>37 <sup>ef</sup><br>38<br>—<br>39-41<br>1-2<br>3<br>4-6<br>7-10<br>11<br>12-13<br>14-15 <sup>a</sup><br>—<br>15 <sup>bcd</sup><br>16-21 <sup>b</sup><br>21 <sup>c</sup> -24<br>25<br>26<br>27 <sup>ab</sup><br>—<br>27 <sup>c</sup> -28 <sup>b</sup><br>—<br>28 <sup>ca</sup> | 46       | 1-3<br>—<br>4<br>5<br>7 <sup>a-d</sup><br>[6 <sup>ab</sup> ]<br>[6 <sup>cd</sup> ]<br>7 <sup>c</sup> -8 <sup>b</sup><br>—<br>—<br>8 <sup>cd</sup><br>—<br>9<br>—<br>10 <sup>ab</sup><br>—<br>10 <sup>c</sup> -11 <sup>c</sup><br>—<br>11 <sup>d</sup> -13<br>—<br>14-21<br>22<br>23-27<br>—<br>28-31<br>—<br>32-36 <sup>d</sup><br>—<br>[36 <sup>ef</sup> ]<br>37<br>—<br>38-40<br>1-2<br>3<br>4-6<br>7-10<br>11<br>12-13<br>14-15 <sup>a</sup><br>—<br>15 <sup>bcd</sup><br>16-21 <sup>b</sup><br>21 <sup>c</sup> -24<br>25<br>26<br>27 <sup>ab</sup><br>—<br>27 <sup>c</sup> -28 <sup>b</sup><br>—<br>28 <sup>cd</sup> | 41          | 1-3<br>—<br>4<br>5<br>6<br>7 <sup>ab</sup><br>7 <sup>cd</sup><br>8<br>—<br>9 <sup>ab</sup><br>9 <sup>cd</sup><br>—<br>10<br>—<br>11 <sup>ab</sup><br>—<br>11 <sup>c</sup> -12 <sup>c</sup><br>—<br>12 <sup>d</sup> -14<br>15<br>16-23<br>—<br>24-28<br>—<br>29-32<br>—<br>33-37<br>—<br>38<br>—<br>39-41<br>1-2<br>—<br>3-5<br>—<br>6<br>—<br>7-8 <sup>a</sup><br>8 <sup>bc</sup><br>8 <sup>d</sup> -9 <sup>b</sup><br>—<br>9 <sup>c</sup> -12<br>—<br>13<br>—<br>14<br>—<br>—                                                                                      | 42         | 1-3<br>4 <sup>ab</sup><br>4 <sup>c-f</sup><br>5<br>6 <sup>c</sup> -7 <sup>b</sup><br>6 <sup>ab</sup><br>—<br>7 <sup>c</sup> -8 <sup>b</sup><br>8 <sup>c</sup> -9<br>9 <sup>cd</sup> fn<br>10 <sup>ab</sup><br>—<br>10 <sup>c</sup> -11 <sup>b</sup><br>—<br>11 <sup>cd</sup><br>—<br>12-13 <sup>a</sup><br>—<br>13 <sup>b</sup> -14<br>15<br>16-23<br>24<br>25-29<br>—<br>30-33<br>—<br>34-38<br>—<br>39<br>—<br>40-42<br>1-2<br>3<br>4-6<br>7-10<br>11<br>12-13<br>14-15 <sup>a</sup><br>—<br>15 <sup>bcd</sup><br>16-21 <sup>b</sup><br>21 <sup>c</sup> -24<br>25<br>26<br>27 <sup>ab</sup><br>27 <sup>cd</sup><br>28<br>—<br>29 <sup>ab</sup>                                                                                       |
| 45      | 3<br>4-6<br>7-10<br>11<br>12-13<br>14-15 <sup>a</sup><br>998* 1 2-3<br>15 <sup>bcd</sup><br>16-21 <sup>b</sup><br>21 <sup>c</sup> -24<br>25<br>26<br>27 <sup>ab</sup><br>999*<br>27 <sup>c</sup> -28 <sup>b</sup><br>1000*<br>28 <sup>cd</sup>                                                                                                                                                                                                                                                                                                                                                                       | 47     | 39-41<br>1-2<br>3<br>4-6<br>7-10<br>11<br>12-13<br>14-15 <sup>a</sup><br>—<br>15 <sup>bcd</sup><br>16-21 <sup>b</sup><br>21 <sup>c</sup> -24<br>25<br>26<br>27 <sup>ab</sup><br>—<br>27 <sup>c</sup> -28 <sup>b</sup><br>—<br>28 <sup>ca</sup>                                                                                                                                                                                                                                                                                                                                                                                                                    | 47       | 38-40<br>1-2<br>3<br>4-6<br>7-10<br>11<br>12-13<br>14-15 <sup>a</sup><br>—<br>15 <sup>bcd</sup><br>16-21 <sup>b</sup><br>21 <sup>c</sup> -24<br>25<br>26<br>27 <sup>ab</sup><br>—<br>27 <sup>c</sup> -28 <sup>b</sup><br>—<br>28 <sup>cd</sup>                                                                                                                                                                                                                                                                                                                                                                           | 42          | 39-41<br>1-2<br>—<br>3-5<br>—<br>6<br>—<br>7-8 <sup>a</sup><br>8 <sup>bc</sup><br>8 <sup>d</sup> -9 <sup>b</sup><br>—<br>9 <sup>c</sup> -12<br>—<br>13<br>—<br>14<br>—<br>—                                                                                                                                                                                                                                                                                                                                                                                         | 43         | 40-42<br>1-2<br>3<br>4-6<br>7-10<br>11<br>12-13<br>14-15 <sup>a</sup><br>—<br>15 <sup>bcd</sup><br>16-21 <sup>b</sup><br>21 <sup>c</sup> -24<br>25<br>26<br>27 <sup>ab</sup><br>27 <sup>cd</sup><br>28<br>—<br>29 <sup>ab</sup>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |

| Crit Ed                        | Bom Ed              | Kumbh Ed            | Gorresio Ed                    | Lahore Ed                        |
|--------------------------------|---------------------|---------------------|--------------------------------|----------------------------------|
| 29                             | 29                  | 29                  | 15                             | 29 <sup>a</sup> -30 <sup>b</sup> |
| 30-31                          | 30-31               | 30-31               | —                              | 30 <sup>c</sup> -32 <sup>b</sup> |
| 32-36                          | 32-36               | 32-36 <sup>d</sup>  | 16-20                          | 32 <sup>c</sup> -37 <sup>b</sup> |
| 37                             | 37 <sup>ab</sup>    | 36 <sup>ef</sup>    | —                              | 37 <sup>cd</sup>                 |
| 37-39                          | 37 <sup>c</sup> -38 | 37-38               | 21-22                          | 38-39                            |
| 46 1-3 <sup>b</sup>            | 48 1-3 <sup>b</sup> | 48 1-3 <sup>b</sup> | 43 1-3 <sup>b</sup>            | 44 1-3 <sup>b</sup>              |
| 1003*                          | 3 <sup>cd</sup>     | 3 <sup>cd</sup>     | —                              | —                                |
| 3 <sup>c</sup> -6 <sup>b</sup> | 4-6 <sup>b</sup>    | 4-6 <sup>b</sup>    | 3 <sup>c</sup> -6 <sup>b</sup> | 3 <sup>c</sup> -6 <sup>b</sup>   |
| 1005*                          | —                   | —                   | 6 <sup>d</sup>                 | 6 <sup>cd</sup> fn               |
| 6 <sup>cd</sup>                | 6 <sup>cd</sup>     | 6 <sup>cd</sup>     | 7 <sup>ab</sup>                | 6 <sup>cd</sup>                  |
| 1006*                          | —                   | —                   | —                              | —                                |
| 7                              | 7                   | 7                   | 7 <sup>c-f</sup>               | 7                                |
| 1007*                          | 8 <sup>ab</sup>     | 8 <sup>ab</sup>     | —                              | —                                |
| 8 <sup>abc</sup>               | 8 <sup>cde</sup>    | 8 <sup>cde</sup>    | 8-9 <sup>a</sup>               | 8-9 <sup>a</sup>                 |
| 1008*                          | —                   | —                   | —                              | —                                |
| 8 <sup>d</sup>                 | 8 <sup>f</sup>      | 8 <sup>f</sup>      | 9 <sup>b</sup>                 | 9 <sup>b</sup>                   |
| 1010*                          | —                   | —                   | 9 <sup>cd</sup>                | 9 <sup>cd</sup>                  |
| 9-10                           | 9-10                | 9-10                | 10-11                          | 10-11                            |
| 1011*                          | 11-12               | 11-12               | —                              | —                                |
| 11-13                          | 13-15               | 13-15               | 12-14                          | 12-14                            |
| 14-15                          | 16-17               | 16-17               | —                              | 15-16                            |
| 16                             | 18                  | 18                  | 15                             | 17                               |
| 17-18                          | 19-20               | 19-20               | 44 1-2                         | 18-19                            |
| 1012*                          | —                   | —                   | —                              | —                                |
| 19-21                          | 21-23               | 21-23               | —                              | 20-22                            |
| 22-25                          | 24-27               | 24-27               | 3-6                            | 23-26                            |
| 26-28                          | 28-30               | 28-30               | —                              | 27-29                            |
| 29-30                          | 31-32               | 31-32               | 7-8                            | 30-31                            |
| 1013*                          | —                   | —                   | —                              | —                                |
| 31 <sup>ab</sup>               | 33 <sup>ab</sup>    | 33 <sup>ab</sup>    | 9 <sup>ab</sup>                | 32 <sup>ab</sup>                 |
| 1014*                          | —                   | —                   | —                              | —                                |
| 31 <sup>cd</sup>               | 33 <sup>cd</sup>    | 33 <sup>cd</sup>    | 9 <sup>cd</sup>                | 32 <sup>cd</sup>                 |
| 32 <sup>abc</sup>              | 34 <sup>abc</sup>   | 34 <sup>abc</sup>   | —                              | 33 <sup>abc</sup>                |
| 1015*                          | —                   | —                   | —                              | 33 <sup>d</sup> -34 <sup>c</sup> |
| 32 <sup>d</sup>                | 34 <sup>d</sup>     | 34 <sup>d</sup>     | —                              | 34 <sup>d</sup>                  |
| 1016*                          | —                   | —                   | —                              | 35 <sup>ab</sup>                 |
| 33                             | 35                  | 35                  | 10                             | 35 <sup>c-f</sup>                |
| 1017*                          | —                   | —                   | —                              | —                                |
| 34                             | 36                  | 36                  | —                              | 36                               |
| 1018* 1 1                      | —                   | —                   | —                              | —                                |
| „ 1 2-6                        | —                   | —                   | —                              | 37-38                            |
| 35                             | 37                  | 37                  | —                              | 39                               |
| 36                             | 38                  | 38                  | 11                             | 40                               |
| 37-39                          | 39-41               | 39-41               | —                              | 41-43                            |
| 40                             | 42                  | 42                  | 17                             | 41                               |
| 1020*                          | —                   | —                   | —                              | —                                |
| 41-43                          | 43-45               | 43-45               | —                              | 45-47                            |
| 1021*                          | —                   | —                   | —                              | 48                               |
| 44                             | 46                  | 46                  | 12                             | 49                               |
| 45                             | 47                  | 47                  | 18                             | 50                               |
| 46                             | 48                  | 48                  | —                              | 51                               |
| 47-48                          | 49-50               | 49-50               | 13-14                          | 52-53                            |
| 1023*                          | —                   | —                   | —                              | —                                |
| 49                             | 51                  | 51                  | 15                             | 54                               |
| 1025*                          | —                   | —                   | 16                             | —                                |
| 50                             | 52                  | 52                  | 19                             | 55                               |
| 51-57                          | 53-59               | 53-59               | —                              | 56-62                            |
| 58-59                          | 60-61               | 60-61               | 20-21                          | 63-64                            |
| 47 1-4 <sup>b</sup>            | 49 1-4 <sup>b</sup> | 49 1-4 <sup>b</sup> | 45 1-4 <sup>b</sup>            | 45 1-4 <sup>b</sup>              |
| 1027*                          | —                   | —                   | —                              | 4 <sup>cd</sup>                  |

| Crit Ed. |                     | Bom. Ed                          | Kumbh. Ed                        | Gorresio Ed.                     | Lahore Ed.                       |
|----------|---------------------|----------------------------------|----------------------------------|----------------------------------|----------------------------------|
| 48       | 4 <sup>c</sup> -6   | 4 <sup>c</sup> -6                | 4 <sup>c</sup> -6                | 4 <sup>c</sup> -6                | 5-6                              |
|          | 7                   | 7                                | 7                                | —                                | 7                                |
|          | 8-18                | 8-18                             | 8-18                             | 7-17                             | 8-18                             |
|          | 1020 <sup>*</sup>   | 19 <sup>ab</sup>                 | 19 <sup>ab</sup>                 | —                                | —                                |
|          | 19-20               | 19 <sup>c</sup> -20              | 19 <sup>c</sup> -20              | 18-19                            | 19-20 <sup>d</sup>               |
|          | 1030 <sup>*</sup>   | —                                | —                                | —                                | 20 <sup>ef</sup>                 |
|          | 1                   | 1                                | 1                                | 1                                | 1                                |
|          | 1031 <sup>*</sup>   | 2-3                              | 23                               | —                                | —                                |
|          | 2-3                 | 4-5                              | 4-5                              | 2-3                              | 2-3                              |
|          | 1032 <sup>*</sup>   | 6                                | 6                                | —                                | —                                |
|          | 4-9                 | 7-12 <sup>b</sup>                | 7-12 <sup>b</sup>                | 4-9 <sup>b</sup>                 | 4-9 <sup>b</sup>                 |
|          | 1033 <sup>*</sup>   | —                                | —                                | —                                | 9 <sup>cd</sup>                  |
|          | 1034 <sup>*</sup>   | —                                | —                                | 9 <sup>cd</sup>                  | —                                |
|          | 10 <sup>ab</sup>    | 12 <sup>cd</sup>                 | 12 <sup>cd</sup>                 | 10 <sup>ab</sup>                 | 10 <sup>ab</sup>                 |
|          | 1035 <sup>*</sup>   | —                                | —                                | 10 <sup>c</sup> -11 <sup>b</sup> | —                                |
|          | 10 <sup>c</sup> -14 | 13-17 <sup>b</sup>               | 13-17 <sup>b</sup>               | 11 <sup>c</sup> -15              | 10 <sup>c</sup> -14 <sup>b</sup> |
|          | 1036 <sup>*</sup>   | —                                | —                                | —                                | —                                |
|          | 15                  | 17 <sup>c</sup> -18 <sup>b</sup> | 17 <sup>c</sup> -18 <sup>b</sup> | 16                               | 14 <sup>c</sup> -15 <sup>b</sup> |
|          | 1037 <sup>*</sup>   | —                                | —                                | —                                | —                                |
| 49       | 1038 <sup>*</sup>   | —                                | —                                | 17                               | —                                |
|          | 1039 <sup>*</sup>   | 18 <sup>cd</sup>                 | 18 <sup>cd</sup>                 | —                                | —                                |
|          | 16                  | 19                               | 19                               | 18                               | 15 <sup>c</sup> -16 <sup>b</sup> |
|          | 1040 <sup>*</sup>   | —                                | —                                | —                                | 16 <sup>cd</sup>                 |
|          | 1-10                | 1-10                             | 1-10                             | 1-10                             | 1-10                             |
|          | 1041 <sup>*</sup>   | 11                               | 11                               | —                                | —                                |
|          | 11-14 <sup>d</sup>  | 12-15                            | 12-15                            | 11-14                            | 11-14                            |
|          | 1042 <sup>*</sup>   | —                                | —                                | 15                               | —                                |
|          | 14 <sup>ef</sup>    | 16 <sup>ab</sup>                 | 16 <sup>ab</sup>                 | —                                | —                                |
|          | 1043 <sup>*</sup>   | 16 <sup>cd</sup>                 | 16 <sup>cd</sup>                 | —                                | —                                |
|          | 15-18               | 17-20                            | 17-20                            | 16-19                            | 15-18                            |
|          | 1044 <sup>*</sup>   | —                                | —                                | 20 <sup>ab</sup>                 | —                                |
|          | 19 <sup>ab</sup>    | 21 <sup>ab</sup>                 | 21 <sup>ab</sup>                 | 21 <sup>ab</sup>                 | 19 <sup>ab</sup>                 |
|          | 19 <sup>cd</sup>    | 21 <sup>cd</sup>                 | 21 <sup>cd</sup>                 | 20 <sup>cd</sup>                 | 19 <sup>cd</sup>                 |
|          | —                   | —                                | —                                | 21 <sup>cd</sup>                 | —                                |
|          | 20-22               | 22-24                            | 22-24                            | (1 cf 19 <sup>cd</sup> )         | 20-22                            |
|          | 23-25 <sup>b</sup>  | 25-27 <sup>b</sup>               | 25-27 <sup>b</sup>               | 22-24                            | 25-27 <sup>b</sup>               |
|          | { 1045 <sup>*</sup> | —                                | —                                | 27-29 <sup>h</sup>               | —                                |
|          | 1046 <sup>*</sup>   | —                                | —                                | —                                | —                                |
| 50       | 25 <sup>cd</sup>    | —                                | 27 <sup>cd</sup>                 | 29 <sup>cd</sup>                 | —                                |
|          | 26 <sup>ab</sup>    | 27 <sup>cd</sup>                 | [ 28 <sup>ab</sup> ]             | —                                | 27 <sup>cd</sup>                 |
|          | 26 <sup>c</sup> -31 | 27 <sup>c</sup> -32              | 28 <sup>c</sup> -33              | 30-35 <sup>b</sup>               | 28 <sup>ab</sup>                 |
|          | 32-33               | 33-34                            | 34-35                            | 25-26                            | 28 <sup>c</sup> -33              |
|          | 34                  | 35                               | 36                               | 35 <sup>c</sup> -36 <sup>b</sup> | 23-24                            |
|          | 35                  | 36                               | 37                               | —                                | 34                               |
|          | 1048 <sup>*</sup>   | 37-44                            | 38-45                            | —                                | 35                               |
|          | 1049 <sup>*</sup>   | —                                | —                                | —                                | —                                |
|          | 36                  | 45                               | 46                               | —                                | 37                               |
|          | 1                   | 1                                | 1                                | 36 <sup>c-f</sup>                | 36                               |
|          | 2-4                 | 2-4                              | 2-4                              | 1-3                              | 1-3                              |
|          | 1051 <sup>*</sup>   | 5                                | 5                                | —                                | —                                |
|          | 5                   | 6                                | 6                                | 4                                | 4                                |
|          | 1052 <sup>*</sup>   | 7-13                             | 7-13                             | —                                | —                                |
|          | 6 <sup>ab</sup>     | 14 <sup>ab</sup>                 | 14 <sup>ab</sup>                 | 5 <sup>ab</sup>                  | 5 <sup>ab</sup>                  |
|          | 1053 <sup>*</sup>   | —                                | —                                | —                                | —                                |
|          | 6 <sup>c</sup> -9   | 14 <sup>c</sup> -17              | 14 <sup>c</sup> -17              | 5 <sup>c</sup> -8                | 5 <sup>c</sup> -8                |
|          | 1055 <sup>*</sup>   | [ 18 <sup>a-h</sup> ]            | [ 18-19 ]                        | —                                | —                                |
|          | 10-12 <sup>b</sup>  | 13 <sup>i</sup> -20 <sup>b</sup> | 20-22 <sup>b</sup>               | 9-11 <sup>b</sup>                | 9-11 <sup>b</sup>                |
|          | 12 <sup>cd</sup>    | [ 20 <sup>cd</sup> ]             | 22 <sup>cd</sup>                 | 11 <sup>cd</sup>                 | 11 <sup>cd</sup>                 |
|          | 13-14               | 20 <sup>e</sup> -21              | 23-24                            | 12-13                            | 12-13                            |

| Crit Ed.           | Bom Ed                             | Kumbh Ed                         | Gorresio Ed                      | Lahore Ed.                       |
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| 1056*              | —                                  | [ 25-28 ]                        | —                                | —                                |
| 15-17              | 22-24                              | 29-31                            | 14-16                            | 14-16                            |
| 1058*              | 25                                 | 32                               | —                                | —                                |
| 1059* 1 1-2        | —                                  | —                                | —                                | —                                |
| 1059* 1 3-14       | —                                  | 33-35                            | —                                | —                                |
| 51 1-4             | 53 1-4                             | 53 1-4                           | 49 1-4                           | 49 1-4                           |
| 5                  | 5                                  | 5                                | —                                | 5                                |
| 6-7                | 6-7                                | 6-7 <sup>d</sup>                 | 5-6                              | 6-7                              |
| 1060*              | —                                  | —                                | 7 <sup>ab</sup>                  | —                                |
| 8-9                | 8-9 <sup>b</sup>                   | 7 <sup>e</sup> -8                | —                                | 8-9 <sup>b</sup>                 |
| 1061*              | —                                  | —                                | —                                | 9 <sup>cd</sup>                  |
| 1061* 1 1          | [ 9 <sup>cd</sup> ]                | 9 <sup>ab</sup>                  | —                                | —                                |
| 1061* 1 2          | 10 <sup>ab</sup>                   | 9 <sup>cd</sup>                  | —                                | —                                |
| 10                 | 9 <sup>ef</sup> , 10 <sup>cd</sup> | 10                               | —                                | 10                               |
| 11 <sup>ab</sup>   | 11 <sup>ab</sup>                   | 11 <sup>ab</sup>                 | 7 <sup>cd</sup>                  | 11 <sup>ab</sup>                 |
| 1063*              | —                                  | —                                | —                                | 11 <sup>cd</sup>                 |
| 11 <sup>cd</sup>   | 11 <sup>cd</sup>                   | 11 <sup>cd</sup>                 | 8 <sup>ab</sup>                  | 12 <sup>ab</sup>                 |
| 1064*              | 12                                 | 12                               | —                                | —                                |
| 12-13 <sup>b</sup> | 13-14 <sup>b</sup>                 | 13-14 <sup>b</sup>               | —                                | 12 <sup>c</sup> -13              |
| 1065*              | —                                  | —                                | —                                | 14 <sup>ab</sup>                 |
| 13 <sup>cd</sup>   | 14 <sup>cd</sup>                   | 14 <sup>cd</sup>                 | 9 <sup>ab</sup>                  | 14 <sup>ef</sup>                 |
| 13 <sup>ef</sup>   | 15 <sup>ab</sup>                   | 14 <sup>ef</sup>                 | 8 <sup>cd</sup>                  | 14 <sup>cd</sup>                 |
| 14                 | 15 <sup>c</sup> -16 <sup>b</sup>   | 15                               | 9 <sup>c</sup> -10 <sup>b</sup>  | 15                               |
| 1066*              | —                                  | —                                | 10 <sup>c</sup> -12 <sup>b</sup> | —                                |
| 1067*              | —                                  | —                                | —                                | 15 <sup>cd</sup> fn              |
| 15-16              | 16 <sup>c</sup> -18 <sup>b</sup>   | 16-17                            | 12 <sup>c</sup> -14 <sup>b</sup> | 16-17                            |
| 1068*              | —                                  | —                                | —                                | 18 <sup>ab</sup>                 |
| 1069*              | —                                  | —                                | 14 <sup>c</sup> -15 <sup>b</sup> | 21                               |
| 1070*              | 18 <sup>cd</sup>                   | 18 <sup>ab</sup>                 | —                                | —                                |
| 17                 | 19                                 | 18 <sup>c</sup> -19 <sup>b</sup> | —                                | 18 <sup>c</sup> -19              |
| 18                 | 20                                 | 19 <sup>c</sup> -20 <sup>b</sup> | 15 <sup>c</sup> -16 <sup>b</sup> | 20                               |
| 1072*              | 21 <sup>ab</sup>                   | 20 <sup>cd</sup>                 | —                                | —                                |
| 1073*              | —                                  | 20 <sup>ef</sup>                 | —                                | —                                |
| 19                 | 21 <sup>c</sup> -22 <sup>b</sup>   | 21                               | —                                | 22                               |
| 1074*              | [ 22 <sup>c</sup> -f ]             | 22                               | —                                | —                                |
| 20-24              | 22 <sup>g</sup> -27 <sup>b</sup>   | 23-27                            | 16 <sup>c</sup> -21 <sup>b</sup> | 23-27                            |
| 25-26              | [ 27 <sup>c</sup> -j ]             | 28-29                            | 21 <sup>c</sup> -23 <sup>b</sup> | 28-29                            |
| 27 <sup>ab</sup>   | [ 27 <sup>hl</sup> ]               | 30 <sup>ab</sup>                 | —                                | 30 <sup>ab</sup>                 |
| 1075*              | —                                  | —                                | —                                | 30 <sup>cd</sup>                 |
| 27 <sup>cd</sup>   | [ 27 <sup>mn</sup> ]               | 30 <sup>cd</sup>                 | —                                | 30 <sup>ef</sup>                 |
| 1076*              | —                                  | —                                | —                                | —                                |
| 28                 | 27 <sup>o</sup> -28 <sup>b</sup>   | 31                               | 23 <sup>c</sup> -24 <sup>b</sup> | 31                               |
| 1077*              | 28 <sup>c</sup> -f                 | 32                               | —                                | —                                |
| App I (No 10)      | —                                  | 33-39                            | —                                | —                                |
| 1 1-17             | —                                  | 40 <sup>ab</sup>                 | —                                | —                                |
| App I (No 10)      | —                                  | 40 <sup>c</sup> -47 <sup>d</sup> | —                                | —                                |
| 1 18-33            | —                                  | —                                | —                                | —                                |
| 29-33              | 29-33                              | 47 <sup>c</sup> -51              | 24 <sup>c</sup> -29 <sup>b</sup> | 32-36                            |
| 34 <sup>ab</sup>   | 34 <sup>ab</sup>                   | 52 <sup>ab</sup>                 | —                                | 37 <sup>ab</sup>                 |
| 1078*              | 34 <sup>c</sup> -35                | 52 <sup>c</sup> -53 <sup>d</sup> | —                                | 37 <sup>c</sup> -38 <sup>b</sup> |
| 34 <sup>cd</sup>   | 36 <sup>ab</sup>                   | 53 <sup>f</sup>                  | —                                | 38 <sup>cd</sup>                 |
| 35-38              | 36 <sup>c</sup> -39                | 54-57                            | 29 <sup>c</sup> -33 <sup>b</sup> | 39-42                            |
| 1079*              | —                                  | —                                | 33 <sup>c</sup> -f               | —                                |
| 39                 | 40                                 | 58                               | —                                | 43                               |
| 52 1-6             | 54 1-6                             | 54 1-6                           | 50 1-6                           | 50 1-6                           |
| 1080* 1 1-3        | 7-8 <sup>b</sup>                   | 7-8 <sup>b</sup>                 | —                                | —                                |
| 1080* 1 4          | (cf 5 6 16-17 <sup>b</sup> )       | (cf 5 6 16-17 <sup>b</sup> )     | —                                | —                                |
|                    | 8 <sup>cd</sup>                    | 8 <sup>cd</sup>                  | —                                | —                                |

| Crit. Ed.          | Bom. Ed.                                      | Kumbh. Ed                                     | Gorresio Ed                      | Lahore Ed                                                              |
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| 1080* l. 5         | 9 <sup>ab</sup><br>(cf 5.6 17 <sup>cd</sup> ) | 9 <sup>ab</sup><br>(cf 5 6 17 <sup>cd</sup> ) | —                                | —                                                                      |
| 7                  | 9 <sup>cd</sup>                               | 9 <sup>cd</sup>                               | 7 <sup>ab</sup>                  | 7 <sup>ab</sup>                                                        |
| 1081*              | —                                             | —                                             | 7 <sup>cd</sup>                  | —                                                                      |
| App 1 (No. 11)     | 10-20                                         | 10-20                                         | —                                | —                                                                      |
| 8                  | 21                                            | 21                                            | 8 <sup>c</sup> -9 <sup>b</sup>   | 8                                                                      |
| 1082* l. 1-2       | —                                             | —                                             | —                                | 9                                                                      |
| 1082(A)*           | —                                             | —                                             | —                                | 9 <sup>ab</sup> fn                                                     |
| 1082* l. 3-9       | —                                             | —                                             | —                                | 10-12                                                                  |
| 1082(B)*           | —                                             | —                                             | —                                | —                                                                      |
| 1082* l. 10-16     | —                                             | —                                             | —                                | 13-15                                                                  |
| 9                  | 22 <sup>ab</sup>                              | 22 <sup>ab</sup>                              | 8 <sup>ab</sup>                  | 7 <sup>cd</sup>                                                        |
| 1083*              | [ 22 <sup>cd</sup> ]                          | 22 <sup>cd</sup>                              | —                                | —                                                                      |
| 10                 | 22 <sup>c</sup> -23 <sup>b</sup>              | 23                                            | 9 <sup>c</sup> -10 <sup>b</sup>  | 17                                                                     |
| 11                 | 23 <sup>c</sup> -24 <sup>b</sup>              | 24                                            | 10 <sup>c</sup> -11 <sup>b</sup> | 16                                                                     |
| 1084*              | 24 <sup>c</sup> -27 <sup>b</sup>              | 25-26                                         | —                                | —                                                                      |
| 12-13 <sup>b</sup> | 27 <sup>c</sup> -28                           | 27-28 <sup>b</sup>                            | 11 <sup>c</sup> -12              | 18-19 <sup>b</sup>                                                     |
| 13 <sup>cd</sup>   | 29 <sup>ab</sup>                              | —                                             | —                                | —                                                                      |
| { 1085*            | —                                             | —                                             | —                                | —                                                                      |
| 1086*              | 29 <sup>cd</sup>                              | 28 <sup>cd</sup>                              | 13 <sup>ab</sup>                 | 19 <sup>cd</sup>                                                       |
| App 1 (No. 12)     | —                                             | [ 33-34 ]                                     | 13 <sup>c</sup> -15 <sup>b</sup> | 20-21                                                                  |
| l. 1-4             | —                                             | [ 35 ]                                        | —                                | 22                                                                     |
| App 1 (No. 12)     | —                                             | [ 36 <sup>ab</sup> ]                          | 15 <sup>cd</sup>                 | 23 <sup>ab</sup>                                                       |
| l. 5-6             | —                                             | —                                             | —                                | —                                                                      |
| App 1 (No. 12)     | —                                             | —                                             | 16-17 <sup>b</sup>               | 23 <sup>c</sup> -24                                                    |
| l. 7               | —                                             | —                                             | —                                | —                                                                      |
| App. 1 (No. 12)    | —                                             | —                                             | 17 <sup>c</sup> -18 <sup>b</sup> | —                                                                      |
| l. 8-10            | —                                             | —                                             | —                                | —                                                                      |
| App. 1 (No. 12)    | —                                             | —                                             | 18 <sup>c</sup> -19              | 25-26 <sup>d</sup>                                                     |
| l. 10 fn.          | —                                             | —                                             | —                                | —                                                                      |
| App 1 (No. 12)     | —                                             | —                                             | —                                | —                                                                      |
| l. 11-14           | —                                             | —                                             | —                                | —                                                                      |
| App 1 (No. 12)     | —                                             | —                                             | —                                | —                                                                      |
| l. 14 fn           | —                                             | —                                             | —                                | —                                                                      |
| App 1 (No. 12)     | —                                             | [ 36 <sup>c</sup> -38 <sup>b</sup> ]          | 3 <sup>c</sup> -5 <sup>b</sup>   | 26 <sup>c</sup> -28 <sup>b</sup><br>(cf after l. 5 of<br>App 1 No. 14) |
| l. 15-18           | —                                             | —                                             | —                                | 28 <sup>c</sup> -29                                                    |
| App 1 (No. 12)     | —                                             | [ 38 <sup>c</sup> -39 ]                       | 5 <sup>c</sup> -6                | —                                                                      |
| l. 19-21           | —                                             | [ 40-41, cf 5 52.<br>14-15 ]                  | —                                | —                                                                      |
| —                  | —                                             | [ 42, cf l. 5-8<br>of 1088* ]                 | —                                | —                                                                      |
| —                  | 48<br>(cf l. 5-8 of<br>1088*)                 | —                                             | —                                | —                                                                      |
| App 1 (No. 12)     | —                                             | —                                             | 7-8                              | 30-31                                                                  |
| l. 22-25           | —                                             | —                                             | —                                | —                                                                      |
| App 1 (No. 12)     | —                                             | —                                             | —                                | —                                                                      |
| l. 25 fn           | —                                             | —                                             | —                                | —                                                                      |
| App 1 (No. 13)     | —                                             | 29                                            | —                                | —                                                                      |
| l. 1-2             | —                                             | —                                             | —                                | —                                                                      |
| App 1 (No. 13)     | 30-32                                         | 30-32                                         | —                                | —                                                                      |
| l. 3-12            | —                                             | —                                             | —                                | —                                                                      |
| App 1 (No. 13)     | 33-40                                         | 43-50                                         | —                                | —                                                                      |
| l. 13-41           | —                                             | —                                             | —                                | —                                                                      |
| 14                 | 41                                            | 51                                            | 20                               | 32                                                                     |
| 15                 | 42                                            | 52                                            | —                                | 35                                                                     |
| 1088* l. 1-4       | 43                                            | 53                                            | —                                | —                                                                      |
| „ l. 5-8           | [ 44 <sup>a-d</sup> ]                         | 54                                            | —                                | —                                                                      |
| 16                 | 44 <sup>c-h</sup>                             | 55                                            | 21                               | 33                                                                     |
| 1089* l. 1-4       | 45                                            | 56                                            | —                                | —                                                                      |

| Crit Ed.                 | Bom Ed                | Kumbh. Ed            | Gorresio Ed                      | Lahore Ed                           |
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| 1089* 1 5-8              | 46                    | 60                   | —                                | —                                   |
| „ 1 9-10                 | 47                    | 57                   | —                                | —                                   |
| „ 1 11-12                | [ 56 <sup>e-h</sup> ] | 59                   | —                                | —                                   |
| 17                       | 49                    | 55 1                 | —                                | —                                   |
| App 1 (No 14)            | —                     | —                    | —                                | 51 34<br>1 <sup>ab</sup>            |
| before 1 i fn            | —                     | —                    | —                                | —                                   |
| App 1 (No 14)            | —                     | —                    | 52 1-3 <sup>b</sup>              | 1 <sup>c</sup> -3 <sup>b</sup>      |
| 1 1-5                    | —                     | —                    | —                                | 3 <sup>c</sup> -5 <sup>b</sup> (r ) |
| —                        | —                     | —                    | —                                | 5 <sup>c</sup> -10                  |
| App 1 (No 14)            | —                     | —                    | 9-14                             | —                                   |
| 1 6-17                   | —                     | —                    | 15                               | —                                   |
| App. 1 (No 14)           | —                     | —                    | 16-17                            | 11-12                               |
| 1 18-19                  | —                     | —                    | —                                | 13-16 <sup>b</sup>                  |
| App 1 (No 14)            | —                     | —                    | 18                               | 16 <sup>c</sup> -17 <sup>b</sup>    |
| 1 20-25                  | —                     | —                    | —                                | 17 <sup>c</sup> <sup>d</sup>        |
| App 1 (No 14)            | —                     | —                    | 19                               | 16                                  |
| 1 26-39                  | —                     | —                    | —                                | —                                   |
| App 1 (No 14)            | —                     | —                    | —                                | —                                   |
| 1 40-43                  | —                     | —                    | —                                | —                                   |
| App 1 (No 14)            | —                     | —                    | —                                | —                                   |
| 1 44-45                  | —                     | —                    | —                                | —                                   |
| App 1 (No 14)            | —                     | —                    | —                                | —                                   |
| 1 46-49                  | —                     | —                    | —                                | —                                   |
| 53 1                     | 55 1                  | 2                    | 51 1                             | 52 1                                |
| 2-3                      | 2-3                   | 3-4                  | —                                | 2-3                                 |
| 1092*                    | 4-7                   | 5-8                  | —                                | —                                   |
| 4                        | 8                     | 9                    | 4                                | 4                                   |
| 5-6                      | 9-10                  | 10-11                | 2-3                              | 5-6                                 |
| 7-21                     | 11-25                 | 12-26                | 5-19                             | 7-21 <sup>d</sup>                   |
| 22 <sup>ab</sup>         | 26 <sup>ab</sup>      | 27 <sup>ab</sup>     | —                                | —                                   |
| 22 <sup>cd</sup>         | 26 <sup>cd</sup>      | 27 <sup>cd</sup>     | 20 <sup>cd</sup>                 | 21 <sup>ef</sup>                    |
| { 1097* 1 1              | —                     | —                    | 20 <sup>ab</sup>                 | 22 <sup>ab</sup>                    |
| „ 1 2                    | —                     | —                    | —                                | 22 <sup>cd</sup>                    |
| 1098*                    | 27                    | 28                   | —                                | —                                   |
| 23-25                    | 28-30                 | 29-31                | 21-23                            | 23-25                               |
| 1100*                    | 31                    | 32                   | —                                | —                                   |
| 26                       | 32                    | 33                   | 24                               | 26                                  |
| 1101*                    | 33                    | —                    | —                                | 27                                  |
| 27-28                    | 34-35                 | 34-35                | 25-26                            | 28-29                               |
| 54 1                     | 56 1                  | 56 1                 | 53 1-2 <sup>b</sup>              | 53 1                                |
| { 1102*                  | —                     | —                    | —                                | —                                   |
| 1103*                    | —                     | —                    | —                                | —                                   |
| 2                        | 2                     | 2                    | 2 <sup>c</sup> -3 <sup>b</sup>   | 2                                   |
| 1105*                    | —                     | —                    | —                                | —                                   |
| 1106*                    | 3-10                  | [ 3-10 ]             | 3 <sup>c</sup> -11 <sup>b</sup>  | 3-10                                |
| 3 (= 37 27)              | 11                    | 11                   | 11 <sup>c</sup> -12 <sup>b</sup> | 11                                  |
| 1107* 1 1-2              | —                     | —                    | 12 <sup>c</sup> -13 <sup>b</sup> | 12                                  |
| (= 37 28)                | —                     | —                    | —                                | —                                   |
| 1107* 1 3-4              | —                     | —                    | 13 <sup>c</sup> -14 <sup>b</sup> | —                                   |
| 4-6                      | 12-14                 | 12-14                | 14 <sup>c</sup> -17 <sup>b</sup> | 13-15                               |
| (37 29-31)               | —                     | —                    | —                                | —                                   |
| 1108* 1 1-2              | 15                    | [ 15 ]               | 17 <sup>c</sup> -18 <sup>b</sup> | 16                                  |
| (= 37 32)                | —                     | —                    | —                                | —                                   |
| 1108* 1 3                | 16 <sup>ab</sup>      | [ 16 <sup>ab</sup> ] | 18 <sup>cd</sup>                 | 17 <sup>ab</sup>                    |
| (= 37 33 <sup>ab</sup> ) | —                     | —                    | —                                | —                                   |
| 7 <sup>ab</sup>          | 21 <sup>ab</sup>      | 21 <sup>ab</sup>     | 19 <sup>ab</sup>                 | 17 <sup>cd</sup>                    |
| 1109*                    | 16 <sup>cd</sup>      | [ 16 <sup>cd</sup> ] | —                                | —                                   |
| 1110*                    | —                     | —                    | 19 <sup>c</sup> -20 <sup>b</sup> | —                                   |
| = 37 34-40)              | —                     | —                    | —                                | —                                   |



| Crit Ed                                   | Bom Ed.                          | Kumbh Ed.                        | Gorresio Ed.        | Lahore Ed                      |
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| IIII* 1 1-2<br>(= 37 41)                  | 17                               | [ 17 ]                           | —                   | 18                             |
| IIII* 1 3-5<br>(= 37 42-43 <sup>b</sup> ) | 18-19 <sup>b</sup>               | [ 18-19 <sup>b</sup> ]           | 26 <sup>c</sup> -27 | 19-20 <sup>b</sup>             |
| IIII(A)*                                  | —                                | —                                | —                   | —                              |
| IIII* 1 6-8<br>(= 37 43 <sup>c</sup> -44) | 19 <sup>c</sup> -20              | [ 19 <sup>c</sup> -20 ]          | 28-29 <sup>b</sup>  | 20 <sup>c</sup> -21            |
| 7 <sup>cd</sup>                           | 21 <sup>cd</sup>                 | 21 <sup>cd</sup>                 | —                   | —                              |
| 8                                         | 22                               | 22                               | 29 <sup>c-f</sup>   | 22                             |
| II12*                                     | —                                | —                                | —                   | 23                             |
| II13*                                     | —                                | —                                | —                   | —                              |
| II14* 1 1                                 | 23 <sup>cd</sup>                 | [ 23 <sup>cd</sup> ]             | —                   | 54 1 <sup>ab</sup> fn.         |
| " 1 2                                     | 24 <sup>ab</sup>                 | [ 24 <sup>ab</sup> ]             | 54 1 <sup>ab</sup>  | 1 <sup>cd</sup>                |
| —                                         | 23 <sup>ab</sup>                 | [ 23 <sup>ab</sup> ]             | —                   | 2 <sup>ab</sup>                |
| II14* 1 3                                 | 24 <sup>cd</sup>                 | [ 24 <sup>cd</sup> ]             | 1 <sup>cd</sup>     | 2 <sup>cd</sup>                |
| " 1 4                                     | 25 <sup>ab</sup>                 | [ 24 <sup>ef</sup> ]             | —                   | 2 <sup>ef</sup>                |
| II15*                                     | —                                | —                                | —                   | —                              |
| 9-10 <sup>b</sup>                         | 25 <sup>c</sup> -26              | 25-26 <sup>b</sup>               | 2-3 <sup>b</sup>    | 3-4 <sup>b</sup>               |
| II16* 1 1                                 | 27 <sup>ab</sup>                 | 26 <sup>cd</sup>                 | —                   | —                              |
| II16(A)*                                  | —                                | —                                | —                   | —                              |
| II16* 1 2-5                               | 27 <sup>c</sup> -29 <sup>b</sup> | 27-28                            | —                   | —                              |
| II16(B)*                                  | —                                | —                                | —                   | —                              |
| II16* 1 6                                 | 29 <sup>cd</sup>                 | 29 <sup>ab</sup>                 | —                   | —                              |
| II16(C)*                                  | —                                | —                                | —                   | —                              |
| II16* 1 7                                 | 30 <sup>ab</sup>                 | 29 <sup>cd</sup>                 | —                   | —                              |
| II16(D)*                                  | —                                | —                                | —                   | —                              |
| II16* 1 8-13                              | 30 <sup>c</sup> -33 <sup>b</sup> | 30-32                            | —                   | —                              |
| II16(E)*                                  | —                                | —                                | —                   | —                              |
| II16* 1 14                                | 33 <sup>cd</sup>                 | 33 <sup>ab</sup>                 | —                   | —                              |
| II16(F)*                                  | —                                | —                                | —                   | —                              |
| 10 <sup>c</sup> -12                       | 34-36 <sup>b</sup>               | 33 <sup>c</sup> -35 <sup>b</sup> | 3 <sup>c</sup> -5   | 4 <sup>c</sup> -6              |
| 13                                        | 36 <sup>c</sup> -37 <sup>b</sup> | 35 <sup>c-f</sup>                | —                   | 7                              |
| 14-19                                     | 37 <sup>c</sup> -43              | 36-41                            | 6-12 <sup>b</sup>   | 8-14 <sup>b</sup>              |
| II17*                                     | —                                | —                                | 12 <sup>cd</sup>    | 14 <sup>cd</sup>               |
| 20-22                                     | 44-46                            | 42-44                            | 13-15               | 15-17                          |
| 23                                        | 47                               | 45                               | 17                  | 19                             |
| II18*                                     | —                                | —                                | 18                  | 20                             |
| 24                                        | 48                               | 46                               | 16                  | 18                             |
| 25                                        | 49                               | 47                               | 19                  | 21                             |
| 26                                        | 50                               | 48                               | —                   | 22                             |
| II19*                                     | 51                               | 49                               | —                   | —                              |
| 55 II20*                                  | 57 —                             | 57 —                             | 55 —                | 55 1 <sup>ab</sup> fn.         |
| II21*                                     | 1 <sup>ab</sup>                  | [ 1 <sup>ab</sup> ]              | —                   | 1 <sup>ab</sup>                |
| II22*                                     | —                                | —                                | —                   | —                              |
| 1-3 <sup>b</sup>                          | 2-4 <sup>b</sup>                 | 1 <sup>c</sup> -3 <sup>b</sup>   | 1-3 <sup>b</sup>    | 1 <sup>c</sup> -3 <sup>b</sup> |
| 3 <sup>cd</sup>                           | 1 <sup>cd</sup>                  | 3 <sup>cd</sup>                  | 3 <sup>cd</sup>     | 3 <sup>cd</sup>                |
| II23*                                     | 4 <sup>cd</sup>                  | 4 <sup>ab</sup>                  | —                   | —                              |
| 3 <sup>ef</sup>                           | 6 <sup>ab</sup>                  | 4 <sup>cd</sup>                  | 4 <sup>ab</sup>     | 5 <sup>ab</sup>                |
| †                                         | 5                                | 5                                | —                   | 4                              |
| 5 <sup>ab</sup>                           | —                                | 6 <sup>ab</sup>                  | 13 <sup>ab</sup>    | 13 <sup>cd</sup>               |
| II24*                                     | —                                | —                                | 13 <sup>cd</sup>    | 14 <sup>ab</sup>               |
| —                                         | —                                | [ 6 <sup>cd</sup> ]              | —                   | —                              |
| 5 <sup>cd</sup>                           | 6 <sup>cd</sup>                  | 6 <sup>ef</sup>                  | 14 <sup>ab</sup>    | 14 <sup>cd</sup>               |
| II25*                                     | —                                | —                                | 14 <sup>cd</sup>    | 15 <sup>ab</sup>               |
| II26*                                     | —                                | —                                | —                   | 15 <sup>cd</sup>               |
| 6-7                                       | 7-8                              | 7-8                              | 15-16               | 16-17                          |
| II27*                                     | 9-10                             | 9-10                             | —                   | —                              |
| 8 <sup>ab</sup>                           | 11 <sup>ab</sup>                 | 11 <sup>ab</sup>                 | 4 <sup>cd</sup>     | 5 <sup>cd</sup>                |
| II28*                                     | —                                | —                                | —                   | —                              |
| II29*                                     | 11 <sup>c</sup> -12              | 11 <sup>c</sup> -12 <sup>d</sup> | —                   | —                              |

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| 8 <sup>cd</sup>                | 13 <sup>ab</sup>                 | 12 <sup>ef</sup>                 | 11 <sup>cd</sup>                    | 12 <sup>cd</sup>                 |
| 9                              | 13 <sup>c</sup> -14 <sup>b</sup> | 13                               | 12                                  | 13 <sup>a-d</sup>                |
| 10                             | 14 <sup>c</sup> -15 <sup>b</sup> | 14                               | 17                                  | 18                               |
| 1130*                          | —                                | —                                | —                                   | 19-20                            |
| 1131* 1 1                      | 15 <sup>cd</sup>                 | 15 <sup>ab</sup>                 | —                                   | —                                |
| —                              | 16 <sup>ab</sup>                 | 15 <sup>cd</sup>                 | —                                   | —                                |
|                                | (1 cf 8 <sup>ab</sup> )          | (1 cf 8 <sup>ab</sup> )          | —                                   | —                                |
| 1131* 1 2-11                   | 16 <sup>c</sup> -20              | 16-20                            | —                                   | —                                |
| 11-16                          | 21-26                            | 21-26                            | 5-10                                | 6-11                             |
| 1132*                          | —                                | —                                | 11 <sup>ab</sup>                    | 12 <sup>ab</sup>                 |
| 1133*                          | 27                               | 27                               | —                                   | —                                |
| 17-18                          | 28-29                            | 28-29                            | 18-19                               | 21-22                            |
| 1135*                          | —                                | —                                | —                                   | —                                |
| 1136*                          | 30                               | 30                               | —                                   | —                                |
| 19                             | 31                               | 31 <sup>a-d</sup>                | 20                                  | 23                               |
| 20 <sup>ab</sup>               | 32 <sup>ab</sup>                 | 31 <sup>ef</sup>                 | 31 <sup>cd</sup>                    | 34 <sup>cd</sup>                 |
| 20 <sup>cd</sup>               | 32 <sup>cd</sup>                 | 32 <sup>ab</sup>                 | 29 <sup>cd</sup>                    | 33 <sup>ab</sup>                 |
| 21                             | 33                               | 32 <sup>c</sup> -33 <sup>b</sup> | 21                                  | 24                               |
| 22 <sup>ab</sup>               | 34 <sup>ab</sup>                 | [33 <sup>cd</sup> ]              | 22 <sup>ab</sup>                    | 25 <sup>ab</sup>                 |
| 22 <sup>cd</sup>               | 34 <sup>cd</sup>                 | —                                | 22 <sup>cd</sup>                    | 25 <sup>cd</sup>                 |
| 23-24                          | 35-36                            | 34-35                            | 23-24                               | 26-27                            |
| 25                             | 37                               | 36 <sup>a-d</sup>                | 30 <sup>c</sup> -31 <sup>b</sup>    | 33 <sup>c</sup> -34 <sup>b</sup> |
| 26-27                          | 38-40 <sup>b</sup>               | 36 <sup>c</sup> -38              | —                                   | 56 5 <sup>c</sup> -7             |
| 1138*                          | —                                | —                                | —                                   | —                                |
| 1139*                          | —                                | —                                | —                                   | 1                                |
| 28-31 <sup>a</sup>             | 40 <sup>c</sup> -43 <sup>c</sup> | 39-42 <sup>a</sup>               | 25-28 <sup>a</sup>                  | 55 28-31 <sup>a</sup>            |
| 1140*                          | —                                | —                                | —                                   | —                                |
| 31 <sup>bcd</sup>              | 43 <sup>d</sup> -44 <sup>b</sup> | 42 <sup>bcd</sup>                | 28 <sup>bcd</sup>                   | 31 <sup>bcd</sup>                |
| 1141*                          | —                                | —                                | 29 <sup>ab</sup> , 30 <sup>cd</sup> | 32                               |
| 32-33                          | 44 <sup>c</sup> -46 <sup>b</sup> | 43-44                            | —                                   | 56 9-10                          |
| 1143*                          | 46 <sup>c</sup> -47 <sup>b</sup> | [45]                             | —                                   | 11                               |
| 1144*                          | 47 <sup>cd</sup>                 | 46 <sup>ab</sup>                 | —                                   | —                                |
| 34                             | 48                               | 46 <sup>c</sup> -47 <sup>b</sup> | —                                   | 12                               |
| 35                             | 49                               | 47 <sup>c</sup> -48 <sup>b</sup> | 32                                  | 55 35                            |
| 1145*                          | 50 <sup>ab</sup>                 | [48 <sup>cd</sup> ]              | 33 <sup>ab</sup>                    | 36 <sup>ab</sup>                 |
| 36                             | 50 <sup>c</sup> -51              | 48 <sup>c</sup> -49              | 33 <sup>c</sup> -34                 | 36 <sup>c</sup> -37              |
| 1146*                          | —                                | —                                | 35                                  | 38                               |
| 1147*                          | —                                | —                                | —                                   | 39 <sup>a-d</sup>                |
| 37 <sup>ab</sup>               | 52 <sup>ab</sup>                 | 50 <sup>ab</sup>                 | 36 <sup>ab</sup>                    | 40 <sup>ab</sup>                 |
| 1148*                          | —                                | —                                | —                                   | 39 <sup>ef</sup>                 |
| 37 <sup>cd</sup>               | 52 <sup>cd</sup>                 | 50 <sup>cd</sup>                 | 36 <sup>cd</sup>                    | 40                               |
| 38                             | 53                               | 51                               | —                                   | 41                               |
| 56 1                           | 58 1                             | 58 1                             | —                                   | 56 1                             |
| 1149* 1 1-2                    | —                                | —                                | —                                   | 2                                |
| " 1 3                          | —                                | —                                | 56 1 <sup>ab</sup>                  | 3 <sup>ab</sup>                  |
| 1150*                          | —                                | —                                | —                                   | 3 <sup>c</sup> -5 <sup>b</sup>   |
| 1151*                          | 2 <sup>ab</sup>                  | —                                | —                                   | —                                |
| 2 <sup>ab</sup>                | 2 <sup>cd</sup>                  | 2 <sup>ab</sup>                  | —                                   | 13 <sup>ab</sup>                 |
| 1152*                          | —                                | —                                | —                                   | —                                |
| 2 <sup>c</sup> -4 <sup>b</sup> | 3-4                              | 2 <sup>c</sup> -4 <sup>b</sup>   | 1 <sup>c</sup> -3 <sup>b</sup>      | 13 <sup>c</sup> -15 <sup>b</sup> |
| 1153*                          | 5 <sup>ab</sup>                  | [4 <sup>cd</sup> ]               | —                                   | 15 <sup>cd</sup>                 |
| 4 <sup>cd</sup>                | 5 <sup>cd</sup>                  | 4 <sup>ef</sup>                  | 3 <sup>cd</sup>                     | 16 <sup>ab</sup>                 |
| 1154*                          | —                                | —                                | 4                                   | 16 <sup>ab</sup> fn              |
| 5-6                            | 6-7                              | 5-6                              | 5-6                                 | 16 <sup>c</sup> -17              |
| 1155*                          | —                                | —                                | —                                   | 18                               |
| 7                              | 8                                | 7                                | 7                                   | 19 <sup>a-d</sup>                |
| 1156*                          | —                                | —                                | —                                   | 19 <sup>ef</sup>                 |
| 1157*                          | —                                | —                                | 8                                   | —                                |
| 8-19 <sup>b</sup>              | 9-19                             | 8-18 <sup>b</sup>                | 40-50                               | 32-42 <sup>b</sup>               |
| 1160*                          | 20                               | 18 <sup>c-f</sup>                | —                                   | —                                |

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| 19 <sup>cd</sup>                 | 21 <sup>ab</sup>                 | 19 <sup>ab</sup>                 | 51 <sup>ab</sup>                 | 42 <sup>cd</sup>                 |
| 20 <sup>ab</sup>                 | 21 <sup>cd</sup>                 | 19 <sup>cd</sup>                 | 51 <sup>cd</sup>                 | 20 <sup>ab</sup>                 |
| 20 <sup>c</sup> -23              | 22-25                            | 20-23                            | 9-12                             | —                                |
| 1162*                            | —                                | —                                | —                                | —                                |
| 24 <sup>ab</sup>                 | 26 <sup>ab</sup>                 | 24 <sup>ab</sup>                 | 13 <sup>ab</sup>                 | —                                |
| 1164*                            | —                                | —                                | 13 <sup>cd</sup>                 | —                                |
| 24 <sup>cd</sup>                 | 26 <sup>cd</sup>                 | 24 <sup>cd</sup>                 | 14 <sup>ab</sup>                 | —                                |
| 25                               | 27 <sup>ab</sup>                 | 25 <sup>ab</sup>                 | —                                | —                                |
| 26-27                            | 27 <sup>c</sup> -29 <sup>b</sup> | 25 <sup>c</sup> -26              | 14 <sup>c</sup> -16              | —                                |
| 1168*                            | —                                | —                                | 17-25 <sup>b</sup>               | —                                |
| 28                               | 29 <sup>c</sup> -30 <sup>b</sup> | 27 <sup>a</sup> -d               | —                                | —                                |
| 1169*                            | —                                | —                                | —                                | —                                |
| 29-30                            | 30 <sup>c</sup> -32 <sup>b</sup> | 27 <sup>e</sup> -29 <sup>b</sup> | —                                | —                                |
| 1170*                            | —                                | —                                | 25 <sup>c</sup> -28 <sup>b</sup> | —                                |
| 1171*                            | —                                | —                                | 28 <sup>c</sup> -29 <sup>b</sup> | —                                |
| 1173*                            | —                                | —                                | —                                | —                                |
| 31 <sup>ab</sup>                 | 32 <sup>cd</sup>                 | 29 <sup>cd</sup>                 | 29 <sup>cd</sup>                 | —                                |
| 1174*                            | —                                | —                                | 30-31 <sup>b</sup>               | —                                |
| 31 <sup>cd</sup>                 | 33 <sup>ab</sup>                 | 30 <sup>ab</sup>                 | 31 <sup>cd</sup>                 | —                                |
| 1175*                            | —                                | —                                | 32-34 <sup>b</sup>               | —                                |
| 32                               | 33 <sup>c</sup> -34 <sup>b</sup> | 30 <sup>c</sup> -31 <sup>b</sup> | 36 <sup>c</sup> -37 <sup>b</sup> | —                                |
| 1177*                            | —                                | —                                | 37 <sup>c</sup> -38              | —                                |
| 33 <sup>ab</sup>                 | 34 <sup>cd</sup>                 | 31 <sup>cd</sup>                 | 34 <sup>c</sup> -35 <sup>b</sup> | —                                |
| 1179*                            | —                                | —                                | 35 <sup>c</sup> -36 <sup>b</sup> | —                                |
| 33 <sup>cd</sup>                 | 35 <sup>ab</sup>                 | 32 <sup>ab</sup>                 | 39                               | —                                |
| 34-40                            | 35 <sup>c</sup> -42              | 32 <sup>c</sup> -39              | 52-59 <sup>b</sup>               | 20 <sup>c</sup> -27              |
| 1185*                            | —                                | —                                | —                                | 27 <sup>cd</sup> fn              |
| 41-44 <sup>b</sup>               | 43-46 <sup>b</sup>               | 40-43 <sup>b</sup>               | 59 <sup>c</sup> -62              | 28-31 <sup>b</sup>               |
| 1187*                            | —                                | —                                | 63 <sup>ab</sup>                 | 31 <sup>cd</sup>                 |
| 44 <sup>c</sup> -45 <sup>b</sup> | 46 <sup>c</sup> -47              | 43 <sup>c</sup> -44 <sup>d</sup> | 63 <sup>c</sup> -64              | 43 <sup>c</sup> -44 <sup>b</sup> |
| 1188*                            | —                                | —                                | —                                | —                                |
| 45 <sup>cd</sup>                 | 48 <sup>ab</sup>                 | 44 <sup>ef</sup>                 | 65 <sup>ab</sup>                 | 44 <sup>cd</sup>                 |
| 1189*                            | 48 <sup>c</sup> -51              | 45-47                            | —                                | —                                |
| 46-49                            | 52-55 <sup>b</sup>               | 48-50                            | 65 <sup>c</sup> -68              | 45-48 <sup>b</sup>               |
| 1190*                            | —                                | —                                | 69 <sup>ab</sup>                 | 48 <sup>cd</sup>                 |
| 50-51                            | 55 <sup>c</sup> -57 <sup>b</sup> | 51-52                            | 69 <sup>c</sup> -71 <sup>b</sup> | 49-50                            |
| 1191*                            | 57 <sup>c</sup> -58 <sup>b</sup> | 53                               | —                                | —                                |
| 52                               | 58 <sup>c</sup> -59 <sup>b</sup> | 54                               | 71 <sup>c</sup> -72 <sup>b</sup> | 51                               |
| 1192*                            | 59 <sup>c</sup> -61              | 55-56                            | —                                | —                                |
| 53 <sup>abc</sup>                | 62 <sup>abc</sup>                | 57 <sup>abc</sup>                | 62 <sup>c</sup> -73 <sup>a</sup> | 52 <sup>abc</sup>                |
| 1193*                            | —                                | —                                | —                                | —                                |
| 53 <sup>d</sup> -57              | 62 <sup>d</sup> -66              | 57 <sup>d</sup> -61              | 73 <sup>b</sup> -77 <sup>b</sup> | 52 <sup>d</sup> -56              |
| 1194*                            | —                                | —                                | —                                | —                                |
| 1195*                            | 67                               | 62                               | —                                | —                                |
| 58-60                            | 68-70                            | 63-65                            | 77 <sup>c</sup> -80 <sup>b</sup> | 57-59                            |
| 61 <sup>ab</sup>                 | 71 <sup>ab</sup>                 | 66 <sup>ab</sup>                 | —                                | —                                |
| 61 <sup>c</sup> -62              | 71 <sup>c</sup> -73 <sup>b</sup> | 66 <sup>c</sup> -67              | 80 <sup>c</sup> -82 <sup>b</sup> | 60-61 <sup>d</sup>               |
| 1196*                            | —                                | —                                | 82 <sup>cd</sup>                 | 61 <sup>ef</sup>                 |
| 63 <sup>ab</sup>                 | 73 <sup>cd</sup>                 | 68 <sup>ab</sup>                 | 83 <sup>cd</sup>                 | 62 <sup>cd</sup>                 |
| 1197*                            | —                                | —                                | 84 <sup>ab</sup>                 | 62 <sup>ef</sup>                 |
| 63 <sup>cd</sup>                 | 74 <sup>ab</sup>                 | 68 <sup>cd</sup>                 | 83 <sup>ab</sup>                 | 62 <sup>ab</sup>                 |
| 64-67 <sup>d</sup>               | 74 <sup>c</sup> -78 <sup>b</sup> | 69-72 <sup>d</sup>               | 84 <sup>c</sup> -88 <sup>b</sup> | 63-66                            |
| 67 <sup>ef</sup>                 | 78 <sup>cd</sup>                 | [72 <sup>ef</sup> ]              | —                                | 67 <sup>ab</sup>                 |
| 68-73                            | 79-84                            | 73-78                            | 88 <sup>c</sup> -94 <sup>b</sup> | 67 <sup>c</sup> -72              |
| 74                               | 85                               | 79                               | 94 <sup>c</sup> -95 <sup>b</sup> | 73                               |
| (= 1 3-4 of 659*)                | —                                | —                                | —                                | —                                |
| 1200* 1 1-10                     | 86-90                            | 80-84 <sup>b</sup>               | —                                | —                                |
| 1200(A)*                         | 91 <sup>ab</sup>                 | [84 <sup>cd</sup> ]              | —                                | —                                |
| 1200* 1 11-12                    | 91 <sup>c</sup> -92 <sup>b</sup> | 85                               | —                                | —                                |
| 1201*                            | —                                | —                                | —                                | —                                |

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| 75-76                              | 92 <sup>c</sup> -94 <sup>b</sup>   | 86-87                                    | 95 <sup>c</sup> -97 <sup>b</sup>   | 74-75                                                 |
| 1202*                              | —                                  | —                                        | —                                  | —                                                     |
| 77-79 <sup>b</sup>                 | 94 <sup>c</sup> -96                | 88-90 <sup>b</sup>                       | 97 <sup>c</sup> -99                | 76-78 <sup>b</sup>                                    |
| 1205*                              | —                                  | —                                        | 100 <sup>ab</sup>                  | —                                                     |
| 79 <sup>c</sup> 84                 | 97-102                             | 90 <sup>c</sup> -95                      | 100 <sup>c</sup> -106 <sup>b</sup> | 78 <sup>c</sup> -83                                   |
| 1207*                              | 103                                | 96                                       | —                                  | —                                                     |
| 85-87 <sup>b</sup>                 | 104-106 <sup>b</sup>               | 97-99 <sup>b</sup>                       | 106 <sup>c</sup> -108              | 84-86 <sup>b</sup>                                    |
| 1209*                              | —                                  | —                                        | —                                  | —                                                     |
| 87 <sup>c</sup> -98                | 106 <sup>c</sup> -117              | 99 <sup>c</sup> -110                     | 109-120 <sup>b</sup>               | 86 <sup>c</sup> -97                                   |
| 99-100                             | 118-119 <sup>b</sup>               | 111                                      | —                                  | —                                                     |
| 101                                | 119 <sup>cd</sup>                  | 112 <sup>ab</sup>                        | 123 <sup>ab</sup>                  | 100 <sup>cd</sup>                                     |
| 1212*                              | 120 <sup>cd</sup>                  | 112 <sup>cd</sup>                        | —                                  | —                                                     |
| 102                                | 120 <sup>c</sup> -121 <sup>b</sup> | 113 <sup>a-d</sup>                       | 123 <sup>c</sup> -124 <sup>b</sup> | 101                                                   |
| 1213*                              | —                                  | —                                        | 124 <sup>cd</sup>                  | 102 <sup>ab</sup>                                     |
| 103-104 <sup>b</sup>               | 121 <sup>c</sup> -123 <sup>b</sup> | 113 <sup>c</sup> -115 <sup>b</sup>       | 120 <sup>c</sup> -122              | 98-100 <sup>b</sup>                                   |
| 104 <sup>c-f</sup>                 | 123 <sup>c</sup> -124 <sup>a</sup> | 115 <sup>c</sup> -116 <sup>b</sup>       | 125                                | 102 <sup>c</sup> -103 <sup>b</sup>                    |
| 1217*                              | —                                  | —                                        | 126 <sup>ab</sup>                  | 103 <sup>cd</sup>                                     |
| 1218*                              | —                                  | —                                        | —                                  | 104                                                   |
| 105 <sup>abc</sup>                 | 124 <sup>c</sup> -125 <sup>a</sup> | 116 <sup>c</sup> -117 <sup>a</sup>       | 126 <sup>c</sup> -127 <sup>a</sup> | 105 <sup>abc</sup>                                    |
| 1219*                              | —                                  | —                                        | —                                  | —                                                     |
| 105 <sup>d</sup>                   | 125 <sup>b</sup>                   | 117 <sup>b</sup>                         | 127 <sup>b</sup>                   | 105 <sup>d</sup>                                      |
| 106                                | 125 <sup>c</sup> -126              | 117 <sup>c</sup> -118 <sup>d</sup>       | —                                  | —                                                     |
| 107                                | 127-128 <sup>b</sup>               | 118 <sup>c</sup> -119                    | 128 <sup>c</sup> -129 <sup>b</sup> | —                                                     |
| 1221*                              | —                                  | —                                        | —                                  | 106                                                   |
| 108 <sup>ab</sup>                  | 128 <sup>cd</sup>                  | 120 <sup>ab</sup>                        | 127 <sup>cd</sup>                  | 107 <sup>ab</sup>                                     |
| 1223*                              | —                                  | —                                        | 128 <sup>ab</sup>                  | —                                                     |
| 108 <sup>c</sup> -109              | 129-130 <sup>b</sup>               | 120 <sup>c</sup> -121                    | 129 <sup>c</sup> -130              | 107 <sup>c</sup> -108 <sup>d</sup>                    |
| 1224*                              | —                                  | —                                        | 131 <sup>ab</sup>                  | —                                                     |
| 1225*                              | —                                  | —                                        | —                                  | —                                                     |
| 1226*                              | 130 <sup>cd</sup>                  | 122 <sup>ab</sup>                        | —                                  | —                                                     |
| 110                                | 131                                | 122 <sup>c</sup> -123 <sup>b</sup>       | 131 <sup>c</sup> -133 <sup>b</sup> | 111                                                   |
| 1229*                              | —                                  | —                                        | —                                  | 111 fn 1 2                                            |
| 111                                | 132                                | 123 <sup>c</sup> -124 <sup>b</sup>       | 132 <sup>c</sup> -133 <sup>b</sup> | 112                                                   |
| 112-113                            | 133-134                            | 124 <sup>c</sup> -125                    | —                                  | 113-114                                               |
| 114 <sup>ab</sup>                  | 135 <sup>ab</sup>                  | 126 <sup>ab</sup>                        | 133 <sup>cd</sup>                  | 115 <sup>ab</sup>                                     |
| { 1231*                            | —                                  | —                                        | —                                  | 124 <sup>cd</sup>                                     |
| 114 <sup>cd</sup>                  | 135 <sup>cd</sup>                  | 126 <sup>cd</sup>                        | —                                  | 115 <sup>cd</sup>                                     |
| 1232*                              | 137 <sup>ab</sup>                  | 127 <sup>ab</sup>                        | —                                  | —                                                     |
| 115 <sup>ab</sup>                  | 136 <sup>ab</sup>                  | [ 126 <sup>cf</sup> ]                    | —                                  | 116 <sup>ab</sup>                                     |
| 115 <sup>cd</sup>                  | 136 <sup>cd</sup>                  | —                                        | —                                  | 116 <sup>cd</sup>                                     |
| 115 <sup>c</sup> -117 <sup>b</sup> | 137 <sup>c</sup> -139 <sup>b</sup> | 127 <sup>c</sup> -129 <sup>b</sup>       | —                                  | 116 <sup>c</sup> -118 <sup>b</sup>                    |
| 1234*                              | [ 139 <sup>c-f</sup> ]             | 129 <sup>c</sup> -130 <sup>b</sup>       | —                                  | —                                                     |
| 117 <sup>c</sup> -124 <sup>b</sup> | 139 <sup>g</sup> -145 <sup>b</sup> | 130 <sup>c</sup> -136 <sup>b</sup>       | —                                  | 118 <sup>c</sup> -124 <sup>b</sup> , 125 <sup>b</sup> |
| 124 <sup>cd</sup>                  | 146 <sup>ab</sup>                  | 136 <sup>cd</sup>                        | 134 <sup>ab</sup>                  | 125 <sup>cd</sup>                                     |
| 1236*                              | —                                  | —                                        | —                                  | 126 <sup>ab</sup>                                     |
| 1237*                              | —                                  | —                                        | 134 <sup>cd</sup>                  | —                                                     |
| 1238*                              | 146 <sup>cd</sup>                  | 137 <sup>ab</sup>                        | —                                  | —                                                     |
| 125                                | 147                                | 137 <sup>c</sup> -138 <sup>b</sup>       | 135                                | 126 <sup>c-f</sup>                                    |
| 1239*                              | 148                                | 138 <sup>c</sup> -139 <sup>b</sup>       | —                                  | —                                                     |
| 126 <sup>ab</sup>                  | 149 <sup>ab</sup>                  | 139 <sup>cd</sup>                        | 136 <sup>ab</sup>                  | 127 <sup>ab</sup>                                     |
| 126 <sup>c</sup> -127 <sup>b</sup> | 149 <sup>c</sup> -150 <sup>b</sup> | 140                                      | —                                  | 127 <sup>c</sup> -128 <sup>b</sup>                    |
| 127 <sup>c</sup> -129              | 150 <sup>c</sup> -152              | 141-143 <sup>b</sup>                     | 136 <sup>c</sup> -138              | 128 <sup>c</sup> -130                                 |
| 130 <sup>ab</sup>                  | 153 <sup>ab</sup>                  | 143 <sup>cd</sup>                        | —                                  | 131 <sup>ab</sup>                                     |
| 1241*                              | —                                  | —                                        | —                                  | 131 <sup>c</sup> -132 <sup>b</sup>                    |
| 130 <sup>cd</sup>                  | 153 <sup>cd</sup>                  | 144 <sup>ab</sup>                        | 139 <sup>ab</sup>                  | 132 <sup>cd</sup>                                     |
| 131 <sup>ab</sup>                  | 154 <sup>ab</sup>                  | 144 <sup>cd</sup>                        | —                                  | 133 <sup>ab</sup>                                     |
| 131 <sup>cd</sup>                  | 154 <sup>cd</sup>                  | —                                        | —                                  | 133 <sup>cd</sup>                                     |
| 132 <sup>ab</sup>                  | 155 <sup>ab</sup>                  | 145 <sup>ab</sup>                        | —                                  | 134 <sup>ab</sup>                                     |
| 132 <sup>c</sup> -135              | 155 <sup>c</sup> -158              | 145 <sup>c</sup> -147                    | 139 <sup>c</sup> -142              | 134 <sup>c</sup> -137                                 |
| 136 <sup>ab</sup>                  | 159 <sup>ab</sup>                  | [ 148 <sup>ab</sup> ], 148 <sup>cd</sup> | 143 <sup>ab</sup>                  | 138 <sup>ab</sup>                                     |

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| 1246*                           | 159 <sup>cd</sup>                   | 148 <sup>ef</sup>                  | —                                | —                               |
| 136 <sup>cd</sup>               | 160 <sup>ab</sup>                   | 149 <sup>ab</sup>                  | 143 <sup>cd</sup>                | 138 <sup>cd</sup>               |
| 1248*                           | 160 <sup>c</sup> -161 <sup>b</sup>  | 149 <sup>c-f</sup>                 | —                                | —                               |
| 137 <sup>ab</sup>               | 161 <sup>cd</sup>                   | 150 <sup>ab</sup>                  | 141 <sup>ab</sup>                | 139 <sup>ab</sup>               |
| 1249 <sup>†</sup>               | —                                   | —                                  | —                                | 139 <sup>cd</sup>               |
| 137 <sup>cd</sup>               | 162 <sup>ab</sup>                   | 150 <sup>cd</sup>                  | 144 <sup>cd</sup>                | 139 <sup>ef</sup>               |
| 136 <sup>ab</sup>               | 162 <sup>cd</sup>                   | 151 <sup>ab</sup>                  | —                                | 140 <sup>ab</sup>               |
| 1250*                           | 163-165 <sup>b</sup>                | 151 <sup>c</sup> -153 <sup>d</sup> | —                                | —                               |
| 138 <sup>cd</sup>               | 165 <sup>cd</sup>                   | 153 <sup>ef</sup>                  | —                                | 14 <sup>cd</sup> fn             |
| 1252*                           | —                                   | —                                  | —                                | —                               |
| 1253 <sup>†</sup>               | 166-167                             | 151-155                            | —                                | —                               |
| 139-140                         | 168-169                             | 156-157                            | 145-146                          | 141-145                         |
| 1255*                           | —                                   | —                                  | —                                | 140 <sup>c</sup> -143           |
| 57 1-2                          | 59 1-2                              | 59 1-2 <sup>d</sup>                | 57 1-2                           | 57 1-2                          |
| 3 <sup>ab</sup>                 | 3 <sup>ab</sup>                     | [ 2 <sup>ef</sup> ]                | 3 <sup>ab</sup>                  | 3 <sup>ab</sup>                 |
| 3 <sup>c</sup> -5               | 3 <sup>c</sup> -5                   | 3-4                                | 3 <sup>c</sup> -5                | 3 <sup>c</sup> -5               |
| 6-7 <sup>b</sup>                | 21-22 <sup>b</sup>                  | 24-25 <sup>b</sup>                 | 6-7 <sup>b</sup>                 | 6-7 <sup>b</sup>                |
| 7 <sup>c</sup> -8 <sup>b</sup>  | 22 <sup>c</sup> -23 <sup>b</sup>    | 25 <sup>c</sup> -26 <sup>b</sup>   | —                                | 7 <sup>c</sup> -8 <sup>b</sup>  |
| 8 <sup>c</sup> -10 <sup>b</sup> | 23 <sup>c</sup> -25 <sup>b</sup>    | 26 <sup>c</sup> -28 <sup>b</sup>   | 7 <sup>c</sup> -9 <sup>b</sup>   | 8 <sup>c</sup> -10 <sup>b</sup> |
| 10 <sup>cd</sup>                | [ 25 <sup>cd</sup> ]                | 28 <sup>cd</sup>                   | 9 <sup>cd</sup>                  | 10 <sup>cd</sup>                |
| 11-16 <sup>b</sup>              | 25 <sup>e</sup> -30 <sup>b</sup>    | 29-33 <sup>d</sup>                 | 10-11                            | 11-16 <sup>b</sup>              |
| { 1258 <sup>†</sup>             | —                                   | —                                  | —                                | —                               |
| 16 <sup>cd</sup>                | 30 <sup>cd</sup>                    | 33 <sup>ef</sup>                   | —                                | 16 <sup>cd</sup>                |
| 1259*                           | 31                                  | 34                                 | —                                | —                               |
| 17                              | 32                                  | 35                                 | 15                               | 17                              |
| 58 1 <sup>ab</sup>              | 60 1 <sup>ab</sup>                  | 60 1 <sup>ab</sup>                 | 58 1 <sup>ab</sup>               | 58 1 <sup>ab</sup>              |
| 1 <sup>c</sup> -4               | 59 6-8                              | 59 5-7                             | 1 <sup>c</sup> -4                | 18-21                           |
| 1261*                           | 60 7 <sup>cd</sup>                  | 60 2 <sup>ef</sup>                 | —                                | —                               |
| 5-6 <sup>b</sup>                | 59 9                                | 59 8-9 <sup>b</sup>                | 5-6 <sup>b</sup>                 | 22-23 <sup>b</sup>              |
| 1262*                           | —                                   | —                                  | —                                | —                               |
| 6 <sup>c</sup> -8               | 10-12 <sup>b</sup>                  | 9 <sup>c</sup> -11                 | 6 <sup>c</sup> -8                | 23 <sup>c</sup> -25             |
| —                               | 12 <sup>cd</sup> (r )               | —                                  | —                                | —                               |
| 9-10 <sup>b</sup>               | (cf. 7 <sup>cd</sup> )              | —                                  | —                                | —                               |
| 1263*                           | 13-14 <sup>b</sup>                  | 12-13 <sup>b</sup>                 | 9-10 <sup>b</sup>                | 26-27 <sup>b</sup>              |
| 10 <sup>c</sup> -12             | —                                   | —                                  | —                                | —                               |
| 1265*                           | 14 <sup>c</sup> -16                 | 13 <sup>c</sup> -15                | 10 <sup>c</sup> -12              | 27 <sup>c</sup> -29             |
| 13 <sup>ab</sup>                | —                                   | —                                  | —                                | —                               |
| 1266* 1 I                       | 17 <sup>ab</sup>                    | 16 <sup>ab</sup>                   | 13 <sup>ab</sup>                 | 30 <sup>ab</sup>                |
| —                               | 17 <sup>cd</sup>                    | 16 <sup>cd</sup>                   | —                                | —                               |
| —                               | [ 18 <sup>a-f</sup> ]               | —                                  | —                                | —                               |
| 1266* 1 2-7                     | (cf 2-5 <sup>b</sup> )              | —                                  | —                                | —                               |
| 1267*                           | 18 <sup>v</sup> -20                 | 21-23                              | —                                | —                               |
| 13 <sup>cd</sup>                | —                                   | —                                  | —                                | —                               |
| 1268*                           | 60 2 <sup>cb</sup>                  | 17 <sup>ab</sup>                   | 13 <sup>cd</sup>                 | 30 <sup>cd</sup>                |
| —                               | (cf 18 <sup>cd</sup> of 59          | 17 <sup>cd</sup>                   | —                                | —                               |
| —                               | Sarga )                             | —                                  | —                                | —                               |
| 14-16                           | 2 <sup>c</sup> -5 <sup>b</sup>      | 18-20                              | 14-16                            | 31-33                           |
| 17                              | [ 1 <sup>c-f</sup> ]                | 3                                  | 17                               | 34                              |
| —                               | 18 <sup>h</sup>                     | —                                  | —                                | —                               |
| —                               | (= 59 17 <sup>ab</sup> )            | —                                  | —                                | —                               |
| —                               | 5 <sup>c</sup> -6 <sup>b</sup> (r.) | [ 1 <sup>c-f</sup> ] (r.)          | —                                | —                               |
| —                               | (= 59 7)                            | (= 59 6)                           | —                                | —                               |
| —                               | 6 <sup>c</sup> -7 <sup>b</sup> (r ) | —                                  | —                                | —                               |
| —                               | (= 59 8)                            | —                                  | —                                | —                               |
| 18                              | 8                                   | 4                                  | 18                               | 35                              |
| 1269*                           | —                                   | —                                  | 19 <sup>ab</sup>                 | —                               |
| 19                              | 9                                   | 5                                  | 19 <sup>c</sup> -20 <sup>b</sup> | 36                              |
| 1270*                           | 10                                  | [ 6 ]                              | —                                | 37                              |
| 20                              | 11                                  | 7 <sup>a-d</sup>                   | 20 <sup>c</sup> -21 <sup>b</sup> | 38                              |
| 1272* 1 I                       | 12 <sup>ab</sup>                    | [ 7 <sup>ef</sup> ]                | 21 <sup>cd</sup>                 | 39 <sup>ab</sup>                |

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| 1272* 1 2                       | 12 <sup>cd</sup>               | —                              | 21 <sup>ef</sup>             | 39 <sup>cd</sup>               |
| " 1 3-4                         | 13                             | [ 8 ]                          | —                            | 40                             |
| 21                              | 14                             | 9                              | 59 1 <sup>ab</sup>           | 1 <sup>ab</sup>                |
| 1274*                           | 15-19                          | [ 10-14 ]                      | 1 <sup>c-6</sup>             | 1 <sup>c-6</sup>               |
| 22                              | 20                             | 15                             | —                            | —                              |
| 59 1 <sup>ab</sup>              | 61 1 <sup>ab</sup>             | 61 1 <sup>ab</sup>             | —                            | 7 <sup>ab</sup>                |
| { 1275*                         | —                              | —                              | 7 <sup>ab</sup>              | 7 <sup>cd</sup>                |
| 1 <sup>cd</sup>                 | 1 <sup>cd</sup>                | 1 <sup>cd</sup>                | —                            | 8 <sup>ab</sup>                |
| 2 <sup>ab</sup>                 | 2 <sup>ab</sup>                | 2 <sup>ab</sup>                | 8 <sup>cd</sup>              | 8 <sup>cd</sup>                |
| { 1276*                         | —                              | —                              | —                            | —                              |
| 2 <sup>cd</sup>                 | 2 <sup>cd</sup>                | 2 <sup>cd</sup>                | 7 <sup>cd</sup>              | 9 <sup>ab</sup>                |
| 3 <sup>ab</sup>                 | 3 <sup>ab</sup>                | 3 <sup>ab</sup>                | —                            | 9 <sup>cd</sup>                |
| 3 <sup>cd</sup>                 | 3 <sup>cd</sup>                | 3 <sup>cd</sup>                | 8 <sup>ab</sup>              | 9 <sup>ef</sup>                |
| 4-II                            | 4-II                           | 4-II                           | 9-16                         | 10-17                          |
| 1278* 1 I                       | —                              | —                              | 17 <sup>ab</sup>             | 18 <sup>ab</sup>               |
| 1278(A)*                        | —                              | —                              | —                            | —                              |
| 1278(B)*                        | —                              | —                              | —                            | —                              |
| 1278* 1 2-10                    | —                              | —                              | 17 <sup>c-20</sup>           | 18 <sup>c-21</sup>             |
| 12                              | 12                             | 12                             | —                            | 59 2                           |
| 13                              | 15                             | 15                             | —                            | —                              |
| 14-15 <sup>a</sup>              | 16-17 <sup>a</sup>             | 16-17 <sup>a</sup>             | —                            | —                              |
| 15 <sup>b</sup>                 | 17 <sup>b</sup>                | 17 <sup>c</sup>                | —                            | —                              |
| 1279* 1 I                       | —                              | 17 <sup>d</sup>                | —                            | —                              |
| " 1 2                           | —                              | 17 <sup>b</sup>                | —                            | —                              |
| 15 <sup>c-16<sup>b</sup></sup>  | 17 <sup>c-18<sup>b</sup></sup> | 18                             | —                            | —                              |
| 1280*                           | —                              | [ 19 <sup>ab</sup> ]           | —                            | —                              |
| 16 <sup>cd</sup>                | 18 <sup>cd</sup>               | 19 <sup>cd</sup>               | —                            | —                              |
| 1281*                           | —                              | —                              | —                            | —                              |
| 17 <sup>a</sup>                 | 19 <sup>a</sup>                | 20 <sup>a</sup>                | —                            | —                              |
| 17 <sup>b</sup>                 | [ 19 <sup>b</sup> ]            | 20 <sup>b</sup>                | —                            | —                              |
| 1282* 1 1-9                     | —                              | —                              | —                            | 17-19 <sup>a</sup>             |
| (subst. of                      | —                              | —                              | —                            | —                              |
| st 14-17 <sup>b</sup> in L ed ) | —                              | —                              | —                            | —                              |
| 1282(B)*                        | —                              | —                              | —                            | 19 <sup>b-21<sup>c</sup></sup> |
| 1282* 1 10-19                   | —                              | —                              | —                            | —                              |
| 1282(C)*                        | —                              | —                              | —                            | 21 <sup>d-22<sup>a</sup></sup> |
| 1282* 1 20-21                   | —                              | —                              | —                            | 22 <sup>b</sup>                |
| 1282(D)*                        | —                              | —                              | —                            | 22 <sup>c</sup>                |
| 1282* 1 22                      | —                              | —                              | —                            | 22 <sup>d</sup>                |
| —                               | —                              | —                              | —                            | 22 <sup>d</sup> fn             |
| 1282(E)*                        | —                              | —                              | —                            | —                              |
| 1282* 1 23-24                   | —                              | —                              | —                            | —                              |
| 1283*                           | —                              | —                              | 60 15-17                     | —                              |
| (subst of st                    | —                              | —                              | —                            | —                              |
| 14-17 <sup>b</sup> in G ed )    | —                              | —                              | —                            | —                              |
| 1284*                           | —                              | —                              | —                            | —                              |
| 17 <sup>c</sup>                 | 19 <sup>c</sup>                | 20 <sup>c</sup>                | 18 <sup>a</sup>              | 23 <sup>a</sup>                |
| 17 <sup>d</sup>                 | [ 19 <sup>d</sup> ]            | 20 <sup>d</sup>                | 18 <sup>b</sup>              | 23 <sup>b</sup>                |
| 17 <sup>c-18</sup>              | 19 <sup>c-20</sup>             | 21-22 <sup>b</sup>             | 18 <sup>c-19</sup>           | 23 <sup>c-24</sup>             |
| 19                              | 21                             | 22 <sup>c-23<sup>b</sup></sup> | 20                           | 26                             |
| 20                              | 22                             | 23 <sup>c-24<sup>b</sup></sup> | 61 18                        | 27                             |
| 21                              | 23                             | 24-25 <sup>b</sup>             | 19                           | 25                             |
| 22                              | 24                             | 25 <sup>c-f</sup>              | 20                           | 28                             |
| 60 1                            | 62 1                           | 62 1 <sup>a-d</sup>            | —                            | —                              |
| 1285*                           | 2 <sup>ab</sup>                | 1 <sup>cd</sup>                | —                            | —                              |
| 2                               | 2 <sup>c-3<sup>b</sup></sup>   | 2                              | 60 1                         | 59 1                           |
| 3                               | 3 <sup>c-4<sup>b</sup></sup>   | 3                              | 2                            | 3                              |
| 4                               | 4 <sup>c-5<sup>b</sup></sup>   | 4                              | 3                            | 4                              |
| 1287*                           | —                              | —                              | 4 <sup>ab</sup>              | 5 <sup>cd</sup>                |
| 5                               | 5 <sup>c-6<sup>b</sup></sup>   | 5                              | 4 <sup>c-5<sup>b</sup></sup> | 5 <sup>c-f</sup>               |



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|---------------------|----------------------------------|-------------------------|---------------------|-------------------------------------------|
| 14 <sup>cd</sup>    | 16 <sup>cd</sup>                 | 16 <sup>cd</sup>        | —                   | 17 <sup>cd</sup>                          |
| 15 <sup>ab</sup>    | 17 <sup>ab</sup>                 | 17 <sup>cd</sup>        | —                   | 18 <sup>ab</sup>                          |
| 15 <sup>cd</sup>    | 17 <sup>cd</sup>                 | 19 <sup>ab</sup>        | —                   | 18 <sup>cd</sup>                          |
| 16-18               | 19 <sup>c</sup> -22 <sup>b</sup> | 21-23                   | —                   | 22-24                                     |
| 19 <sup>ab</sup>    | 22 <sup>cd</sup>                 | 24 <sup>ab</sup>        | 17 <sup>ab</sup>    | 25 <sup>ab</sup>                          |
| 19 <sup>cd</sup>    | 23 <sup>ab</sup>                 | 17 <sup>ab</sup>        | 17 <sup>cd</sup>    | 25 <sup>cd</sup>                          |
| 20 <sup>ab</sup>    | 23 <sup>cd</sup>                 | 18 <sup>ab</sup>        | 18                  | 19                                        |
| 20 <sup>cd</sup>    | 24 <sup>ab</sup>                 | 18 <sup>cd</sup>        | 19 <sup>ab</sup>    | 20 <sup>ab</sup>                          |
| 20 <sup>ef</sup>    | 24 <sup>cd</sup>                 | 24 <sup>cd</sup>        | 19 <sup>cd</sup>    | 20 <sup>cd</sup>                          |
| {1318* l. 1-2       | —                                | —                       | 21 (r )<br>(= 18)   | —                                         |
| „ 1 4               | —                                | [ 19 <sup>cd</sup> ]    | —                   | —                                         |
| 1319*               | —                                | [ 20 ]                  | —                   | 21 <sup>a-d</sup>                         |
| 21                  | 25                               | 25                      | 20                  | 26                                        |
| 22-23               | 26-27                            | 26-27                   | 22-23               | 27-28                                     |
| {1320* l 2          | —                                | —                       | —                   | 21 <sup>ef</sup><br>(= 27 <sup>cd</sup> ) |
| 1321*               | —                                | —                       | —                   | 29-30 <sup>b</sup>                        |
| 24-25 <sup>c</sup>  | 28-29 <sup>c</sup>               | 28-29 <sup>a</sup>      | 24-25 <sup>c</sup>  | 35-36 <sup>b</sup>                        |
| 25 <sup>d-e</sup>   | 29 <sup>d</sup> -30 <sup>a</sup> | 29 <sup>bc</sup>        | —                   | 36 <sup>c</sup> -37 <sup>a</sup>          |
| 25 <sup>f</sup> -26 | 30 <sup>b</sup> -31 <sup>b</sup> | 29 <sup>d</sup> -30     | 25 <sup>d</sup> -26 | 37 <sup>b</sup> -38 <sup>b</sup>          |
| 1323*               | 31 <sup>c-f</sup>                | [ 31 ]                  | 27                  | 38 <sup>c-f</sup>                         |
| 27                  | 32                               | 32                      | 28                  | 39                                        |
| 1324*               | 33                               | 33                      | —                   | —                                         |
| 62 1-5              | 64 1-5                           | 64 1-5                  | 64 1-5              | 62 1-5                                    |
| 1226*               | —                                | —                       | —                   | —                                         |
| 6 <sup>ab</sup>     | 6 <sup>ab</sup>                  | 6 <sup>ab</sup>         | 6 <sup>ab</sup>     | 6 <sup>ab</sup>                           |
| 1227*               | —                                | —                       | —                   | —                                         |
| 6 <sup>cd</sup>     | 6 <sup>cd</sup>                  | 6 <sup>cd</sup>         | 6 <sup>cd</sup>     | 6 <sup>cd</sup>                           |
| 1228*               | —                                | —                       | —                   | —                                         |
| 1229*               | —                                | —                       | —                   | —                                         |
| 1330*               | —                                | —                       | —                   | 7 <sup>ab</sup>                           |
| 1331*               | —                                | —                       | —                   | —                                         |
| 7 <sup>ab</sup>     | 7 <sup>cd</sup>                  | 7 <sup>ab</sup>         | 7 <sup>ab</sup>     | 7 <sup>cd</sup>                           |
| 1332*               | 7 <sup>ab</sup>                  | [ 6 <sup>ef</sup> ]     | —                   | 8 <sup>ab</sup>                           |
| 1333*               | —                                | —                       | —                   | 9 <sup>ab</sup>                           |
| 7 <sup>cd</sup>     | 8 <sup>ab</sup>                  | 7 <sup>cd</sup>         | 7 <sup>cd</sup>     | 8 <sup>cd</sup>                           |
| 1335*               | —                                | —                       | 8                   | —                                         |
| 1336*               | —                                | —                       | —                   | 9 <sup>c-f</sup>                          |
| 8                   | 8 <sup>c</sup> -9 <sup>b</sup>   | [ 8 ]                   | 9                   | 10                                        |
| 9 <sup>ab</sup>     | 9 <sup>cd</sup>                  | 9 <sup>ab</sup>         | 10 <sup>ab</sup>    | 11 <sup>cd</sup>                          |
| 9 <sup>cd</sup>     | 10 <sup>ab</sup>                 | 9 <sup>cd</sup>         | 10 <sup>cd</sup>    | 11 <sup>ab</sup>                          |
| 10-13 <sup>b</sup>  | 10 <sup>c</sup> -13              | 10-13 <sup>b</sup>      | 11-14 <sup>b</sup>  | 12-15 <sup>b</sup>                        |
| 1337*               | —                                | —                       | —                   | —                                         |
| 1338*               | 14 <sup>ab</sup>                 | [ 13 <sup>cd</sup> ]    | —                   | 15 <sup>cd</sup>                          |
| 13 <sup>c</sup> -16 | 14 <sup>c</sup> -17              | 13 <sup>c</sup> -16     | 14 <sup>c</sup> -17 | 16-18 <sup>b</sup>                        |
| 1339*               | —                                | —                       | —                   | 18 <sup>cd</sup>                          |
| 17-23               | 18-24                            | 17-23                   | 18-24               | 19-25                                     |
| —                   | 25 <sup>ab</sup>                 | [ 24 <sup>ab</sup> ]    | —                   | —                                         |
| 24                  | (= 37 <sup>cd</sup> )            | (= 37 <sup>cd</sup> )   | 25                  | 26                                        |
| 25-26               | 25 <sup>c</sup> -26 <sup>b</sup> | 24 <sup>c-f</sup>       | 65 1-2              | 63 1-2                                    |
| 1341*               | 26 <sup>c</sup> -28 <sup>b</sup> | 25-26                   | —                   | 3 <sup>ab</sup>                           |
| 27                  | 28 <sup>cd</sup>                 | [ 27 <sup>ab</sup> ]    | 3                   | 3 <sup>c</sup> -4 <sup>b</sup>            |
| 1342*               | 29                               | 27 <sup>c-f</sup>       | —                   | 4 <sup>cd</sup>                           |
| 28-30 <sup>d</sup>  | —                                | —                       | —                   | —                                         |
| {1343*              | 31-32                            | 28-30                   | 4-6                 | 5-7                                       |
| 1344*               | —                                | —                       | 12 <sup>ab</sup>    | —                                         |
| 1345*               | 36-37 <sup>b</sup>               | [ 33 <sup>c</sup> -34 ] | 7 <sup>c</sup> -8   | 8                                         |
| 30 <sup>ef</sup>    | —                                | —                       | 9 <sup>ab</sup>     | —                                         |
|                     | 33 <sup>cb</sup>                 | 31 <sup>ab</sup>        | 7 <sup>ab</sup>     | —                                         |





| Crit Ed                          | Bom Ed                           | Kumbh Ed                         | Gorresio Ed                      | Lahore Ed.                       |
|----------------------------------|----------------------------------|----------------------------------|----------------------------------|----------------------------------|
| 4 <sup>ab</sup>                  | 4 <sup>ab</sup>                  | 4 <sup>ab</sup>                  | 3 <sup>ab</sup>                  | —                                |
| 4 <sup>c</sup> -8                | 4 <sup>c</sup> -8                | 4 <sup>c</sup> -8                | 3 <sup>c</sup> -7                | 4-7                              |
| 1376*                            | —                                | —                                | —                                | 7 <sup>cd</sup> fn l i           |
| 9-11                             | 9-11                             | 9-11                             | 8-10                             | 8-10                             |
| 12 <sup>ab</sup>                 | 12 <sup>ab</sup>                 | 12 <sup>ab</sup>                 | 11 <sup>cd</sup>                 | 11 <sup>ab</sup>                 |
| { 1378*                          | —                                | —                                | —                                | —                                |
| 12 <sup>d</sup>                  | 12 <sup>cd</sup>                 | 12 <sup>cd</sup>                 | 12 <sup>ab</sup>                 | 11 <sup>cd</sup>                 |
| 13 <sup>ab</sup>                 | 13 <sup>ab</sup>                 | 13 <sup>ab</sup>                 | 11 <sup>ab</sup>                 | 12 <sup>ab</sup>                 |
| 13 <sup>c</sup> -14              | 13 <sup>c</sup> -14              | 13 <sup>c</sup> -14              | 12 <sup>c</sup> -13              | 12 <sup>c</sup> -13              |
| 1380*                            | 15 <sup>ab</sup>                 | 15 <sup>ab</sup>                 | —                                | —                                |
| 15-16 <sup>b</sup>               | 15 <sup>c</sup> -16              | 15 <sup>c</sup> -16 <sup>b</sup> | 14-15 <sup>b</sup>               | 14-15 <sup>b</sup>               |
| 1381*                            | —                                | —                                | 15 <sup>c</sup> -16 <sup>b</sup> | —                                |
| 16 <sup>c</sup> -23              | 17-24 <sup>b</sup>               | 16 <sup>c</sup> -23              | 16 <sup>c</sup> -23              | 15 <sup>c</sup> -22              |
| 1383*                            | —                                | —                                | —                                | —                                |
| 24-32                            | 24 <sup>c</sup> -33              | 24-33 <sup>b</sup>               | 24-33 <sup>b</sup>               | 23-32 <sup>b</sup>               |
| 1384*                            | 34 <sup>ab</sup>                 | 33 <sup>cd</sup>                 | —                                | —                                |
| 1385*                            | 34 <sup>c</sup> -40              | [ 34-39 ]                        | 33 <sup>c</sup> -39              | 32 <sup>c</sup> -38              |
| 33-34                            | 41-42                            | 40-41                            | 40-41                            | 39-40 <sup>d</sup>               |
| 1386*                            | —                                | —                                | —                                | 40 <sup>ef</sup>                 |
| 35-36                            | 43-44                            | 42-43                            | 42-43                            | 41-42                            |
| 66 1                             | 68 1                             | 68 1                             | 69 1                             | 67 1                             |
| 2                                | 2                                | 2                                | —                                | 2                                |
| 3-17                             | 3-17                             | 3-17                             | 2-16                             | 3-17                             |
| 1388*                            | —                                | —                                | —                                | —                                |
| 18-19 <sup>b</sup>               | 18-19 <sup>b</sup>               | 18-19 <sup>b</sup>               | 17-18 <sup>b</sup>               | 18-19 <sup>b</sup>               |
| 1389*                            | —                                | —                                | —                                | —                                |
| 19 <sup>c</sup> -21 <sup>b</sup> | 19 <sup>c</sup> -21 <sup>b</sup> | 19 <sup>c</sup> -21 <sup>b</sup> | 18 <sup>c</sup> -20 <sup>b</sup> | 19 <sup>c</sup> -21 <sup>b</sup> |
| 1390*                            | —                                | —                                | —                                | —                                |
| 21 <sup>c</sup> -28 <sup>b</sup> | 21 <sup>c</sup> -28 <sup>b</sup> | 21 <sup>c</sup> -28 <sup>b</sup> | 20 <sup>c</sup> -27 <sup>b</sup> | 21 <sup>c</sup> -28 <sup>b</sup> |
| 1392*                            | —                                | —                                | —                                | —                                |
| 28 <sup>c</sup> -29              | 28 <sup>c</sup> -29              | 28 <sup>c</sup> -29              | 27 <sup>c</sup> -28              | 28 <sup>c</sup> -29              |



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॥ वाल्मीकिरामायणम् ॥

॥ सुन्दरकाण्डम् ॥



ततो रावणनीतायाः सीतायाः शत्रुकर्शनः ।  
इयेप पदमन्वेष्टुं चारणाचरिते पथि ॥ १

Śī N<sub>1</sub> D<sub>1-4</sub> 10 11 read this Sarga as the last Sarga of Kiskindhā Kānda N<sub>2</sub> V<sub>1</sub> (= V<sub>3</sub> of Kiskindhākānda) B<sub>1</sub> 3 4 D<sub>6</sub> (= D<sub>7</sub> of Kiskindhā kānda) begin Sundarakānda from 4 63 V<sub>2</sub> begins from Sarga 2 only and so its var are not recorded for Sarga 1 D<sub>3</sub> begins with श्रीरामाय नमः, D<sub>6</sub> begins with the following benedictory st

जयति रघुवशतिलक कौशल्याहृदयनन्दनो राम ।  
दशवदननिधनकारी दाशरथि पुण्डरीकाक्ष ।  
कृजन्त रामरामेति मधुर मधुराक्षरम् ।  
आरुह्य कविताशाखा वन्दे वाल्मीकिः कोकिलम् ।  
रामेति वर्णद्वितय गुह्याद्गुह्यतर सदा ।  
तस्य माहात्म्यकथने नाह शक्तो न लोककृत् ।  
य कर्णाञ्जलिसप्तद्वैरहरह सस्यपिबत्यादरा-  
द्वाल्मीकेर्वदनारविन्दगलित रामायणाख्य मधु ।  
जन्मव्याधिजराविपत्तिकरणैरत्यन्तसोपद्रव  
समार स विहाय गच्छति पुमान्विष्णो पद शाश्वतम् ॥  
चरित रघुनाथस्य शतकोटिप्रविस्तरम् ।  
एकैकमक्षर पुसा महापातकनाशनम् ।  
पठितसकलवेद शास्त्रपारगतो वा  
यमनियमपरो वा धर्मशास्त्रार्थकुद्रा ।  
अपि तु सफलतीर्थत्राजको वा द्रुताग्नि-  
नै हि हृदि यद्वि राम सर्वमेतदुत्था स्यात् ॥  
रामेति वर्णद्वयमादरेण  
सदा स्मरन्मुक्तिमुपैति जन्तु ।  
कलौ युगे कटमपमानसाना-  
सन्यत्र वसे खलु नाधिकार ॥  
यन यत्र रघुनाथकीर्तन  
तत्र तत्र कृतमस्तकाञ्जलिम् ।  
वाष्पगारिपरिपूर्णलोचन  
मारुति नमत राक्षसान्तकम् ॥  
जित भगवता तेन हरिणा लोककारिणा ।  
अजेन विश्वरूपेण निर्गुणेन गुणात्मना ।

—Thereafter cont the introductory st of Govindarājya

अथ वैदूर्यवर्णेपु शाद्वलेषु महाबलः ।  
धीरः सलिलकल्पेषु विचचार यथासुखम् ॥ २

G 5 5 0  
B 5 1 3  
L 4 60 13

तत्त्वज्ञानसमुच्चयो धनदयासारस्य सारो महा-  
निष्कर्ष कमलानिवासचरण द्वन्द्वानुराग श्रिय ।  
अक्षेय परिपाक एव जगतामक्षय्यपुण्यावले-  
रस्माक निधिरक्षयो विजयते श्रीमान्शठारिगुर ॥  
श्रीरामायणभूपायै प्रवृत्तो रामभक्तित ।  
व्याख्या सुन्दरकाण्डस्य तिलक (कलयाम्यहम्) ।

—D<sub>7</sub> begins with श्रीरामचन्द्राय नमः which is followed by the पारायणविधि of the अध्यात्मरामायण, D<sub>9</sub> with ॐ श्रीगणेशाय नमः, T<sub>3</sub> with श्रीदक्षिणामूर्तये नमः । श्रीरामचन्द्राय नमः । श्रीक्षीरारामेश्वरीदेवताभ्या नमः निरन्तरायोऽस्तु ।, G<sub>2</sub> (m) सुन्दरकाण्डे, G<sub>3</sub> (m) with हरि ॐ शुभमस्तु । श्रीगुरुभ्यो नमः । सुन्दरकाण्डे

1

T<sub>1</sub> missing st I- 66 on missing fol N<sub>1</sub> illeg for I-32

I Śī D<sub>2</sub> 10 11 om I G<sub>3</sub> damaged for I<sup>d</sup> —<sup>d</sup>) B<sub>1</sub> (after corr as in text) परिमार्गण, D<sub>1</sub> शोककर्शन, D<sub>3</sub> T<sub>2</sub> 3 °सूदन, D<sub>5</sub> 7 9 10 Ct °कर्पण, Cr mg as in text (for शत्रुकर्शन) —<sup>c</sup>) D<sub>4</sub> पतिम् (sic), T<sub>2</sub> 3 (also) पथम् (for पदम्) —G<sub>3</sub> damaged from द up to चारणा in <sup>d</sup> —<sup>d</sup>) N<sub>2</sub> B<sub>1</sub> 2 4 [अ]भ्यर्चिते (for [आ]चरिते) B<sub>3</sub> वानराभ्यर्चित कपि, D<sub>1</sub> 4 नागारिचरिते परि ॐ Cr m अत्र गन्तुमिति पदमध्याहर्तव्यम् । शत्रुकर्शनो हनुमान्प्रायण-नीताया रावणेनापहताया सीताया पद स्थानमन्वेष्टु चारणा-चरिते पथि सुखमिति गन्तुमिच्छेति योजना ॐ —After I, N<sub>2</sub> V<sub>1</sub> B D<sub>6</sub> ins 1 3-10 of 4\*, while D<sub>1</sub> 3-5 7-9 T<sub>2</sub> 3 G M ins

I\* दुष्कर निष्प्रविद्ध चिकीर्षन्कर्म वानर ।  
समुद्रप्रशिरोघ्रीनो गवा पतिरिवाग्रभो ।

[(1 I) D<sub>1</sub> 4 रि मत्कर्म (for निष्प्रविद्ध) D<sub>2</sub> 5 चिकीर्षुं, Cg as above (for चिकीर्षन्) D<sub>1</sub> 4 पदनात्पत्त (for कर्त वानर) ]

2 Before 2, Śī D<sub>2</sub> 10 11 ins 1 1-6 of 4\* N<sub>2</sub> V<sub>1</sub> B D<sub>6</sub> om 2-6 —<sup>a</sup>) Some MSs वैदूर्य- —<sup>b</sup>) D<sub>3</sub>-5 7-9 11



द्विजान्वित्रासयन्भीमानुरसा पादपान्हरन् ।  
मृगांश्च सुवहून्निघ्नन्प्रवृद्ध इव केसरी ॥ ३  
नीललोहितमाज्जिष्टपद्मवर्णैः सितासितैः ।  
स्वभावविहितैश्चित्रैर्धातुभिः समलंकृतम् ॥ ४

G M1 2 द्वाङ्गुलेषु —<sup>a</sup>) S1 D1-4 8 11 वीर (for धीर) .  
D10 ४० १४-१५-१६ कृतेषु —<sup>a</sup>) D4 11 सुखी (for -सुखम्)

3 N2 V1 B D6 om 3 (cf v1 2) G3 mostly  
damaged for <sup>a</sup> —<sup>a</sup>) D1 4 द्विजान्वित्रासयन्, D3 द्विजानु-  
द्रापयन् (for द्विजान्वित्रासयन्) D1 4 M2 दीनान्, D3  
लीनान्, G1 M1 भीमान् (for धीमान्) —<sup>b</sup>) D1 4 तरसा  
पादपस्थितान्. —For 3<sup>ab</sup>, S1 D2 10 11 subst

2\* स द्विजास्त्रासयन्भीमालताश्चैव समाहरन् ।

[D11 सारुजास (for स द्विजास) S1 D10 मंगल (for  
वीमाल) ]

—<sup>a</sup>) D5 शृगाश्च (for मृगाश्च). S1 D2 3 10 11 मृगान्वि-  
त्रासयश्चैव (D3 ०यन्भीतान्), D1 4 मृगानुव्रासयन्भीतान्  
(D1 ०मान्)

4 N2 V1 B D6 om 4 (cf v1 2) M1 reads  
4-5 after 10 —<sup>ab</sup>) D11 नील लोहितमाकुर्वन् (for <sup>a</sup>)  
S1 D2 3 5 10 11 T3 M2 3 -पत्रवर्णैः, D4 -पीतरक्त-  
(for -पद्मवर्णैः). D1 -माजिष्ट पीतरक्त, M1 -माजिष्ट  
पत्रवर्णैः —<sup>c</sup>) D7 9 स्वभावसिद्धैर्विमलैर् ॥ Cv नीलोऽस्य  
वर्णः । नीललोहितेत्यादिश्लोकद्वय परशेष । यच्छब्दस्याध्याहारः ।  
यदेवविध तल तत्र तले तिष्ठन्नित्यन्वयः । पत्र इयामो वर्णः ।  
पलाश हरित हरिदिति हलायुध । सितासितं कल्पापः । Ct  
नीललोहितेत्यादिश्लोकत्रयमेक वाक्यम् । अथशब्दोऽध्याहृतव्यः ।  
नीललोहितमाजिष्टपद्मवर्णैरिन्द्रनीलसमानवर्णैः पलाशवर्णैः ।  
सितासितं शुक्रकृष्णश्च । यद्वा सितासितं कल्मापवर्णैः । Cm  
नीलेत्यादिसाधैर्लोकमेक वाक्यम् । अत्र यच्छब्दोऽध्याहृतव्यः ।  
नीलादिपत्रसमानवर्णैः । माजिष्ट पाटलः । सितासितं कल्माप-  
वर्णैः । Cg नीलेति । अत्र यच्छब्दोऽध्याहार्यः । यदेवविध तल  
तत्र तिष्ठन्नित्यन्वयः । पत्रवर्णैः पत्रइयामो । “पलाशो हर्मितो  
हरिदि” इति हलायुध । मितासितं कल्मापः । Ck नीललोहित  
इति । कल्मापो माजिष्ट कृष्णपाण्डुरः । पद्मवर्णं प्रसिद्धः ।  
रक्तइयामो भवेद्वर्णं कल्माप कृष्णपाण्डुरः । माजिष्ट पाटल  
स्त्रात्र इति हलायुध । पद्मवर्णैरिति पाटलः । Ct नीललोहितो  
रक्तइयामः । माजिष्ट कृष्णपाण्डुर इति कतकः । माजिष्ट  
पाटल इत्यन्ये । पद्मवर्णं प्रसिद्धः । मितासितं कल्मापं कृष्ण-  
पाण्डुरैरिति यावत् ॥ —For 4<sup>cd</sup>, D1 4 subst

3\* शुशुभे विधिवैश्वित्रार्धातुनित्यन्धभूपितं ।

[D4 -निरपद- (for -नित्यन्ध-)]

5 N2 V1 B D6 om 5 (cf v1 2) M1 reads 4-5  
after 10 —<sup>a</sup>) D1 आविष्ट, D4 आविष्ट, D8 आविष्टम्,  
T3 आवृष्टम्, G1 आविष्टम्, Ct as in text (for

कामरूपिभिराविष्टमभीक्षणं सपरिच्छदैः ।  
यश्चकिंनरगन्धर्वैर्देवकल्पैश्च पन्नगैः ॥ ५  
स तस्य गिरिवर्यस्य तले नागवरायुते ।  
तिष्ठन्कपिवरस्तत्र हृदे नाग इवावभौ ॥ ६

आविष्टम्) —<sup>b</sup>) D1 4 स शैल (for अभीक्षण) D1 स्वपरि-  
च्छदैः —<sup>c</sup>) S1 D1-4 10 11 -राक्षस- (for -किंनर-) —<sup>d</sup>)  
D7 9 M2 सपन्नगैः (for च प<sup>o</sup>) D1 3 4 G3 देवमवे सप  
(G3 ० १ १ १ १) पन्नगैः.

6 N2 V1 B D6 om 6 (cf v1 2) —<sup>a</sup>) D1 3 4  
शिवरात्रस्य, Ct as in text (for गिरिवर्यस्य) S1 D2 10 11  
तस्य पर्वतराजस्य —<sup>b</sup>) S1 -वनायुते, D2 -शतायुते, D3 T2  
-वरायुते, D5 -वरायुते, D10 11 -वतायुते (sic), Ct as in text  
(for वरायुते) —<sup>c</sup>) D1 4 हरिवरस् S1 D2 10 11 श्रीमान्,  
D1 3 4 तस्मिन्, Ct as in text (for तत्र) —After 6,  
D1 3 ins, S1 D2 10 11 ins 1 1-6 only before 2, N2  
V1 B D6 ins 1. 3-10 only after 1, D4 ins 1 1-2  
only after 6

4\* ततस्त स महातेजा आरुह्य विपुल गिरिम् ।  
व्यराजत कपिश्रेष्ठो द्वितीयः पर्वतो यथा ।  
स ददर्श महाधोर सागर वरुणालयम् ।  
अपारमिव गर्जन्त महोरगनिपेवितम् ।  
स तिष्ठन्पर्वतस्याग्रे बभौ च हरिपुगव । [5]  
लोकानिव पुरा विष्णु क्रमिष्यन्विक्रमस्त्रिभिः ।  
ततो देवा सगन्धर्वा सिद्धाश्च परमर्षय ।  
जातकौतूहलाद्रष्टु समाजमुस्तदद्भुतम् ।  
पार्थिवानि च भूतानि सागरान्तर्गतानि च ।  
शैलद्रुमनिवासीनि तस्थुस्तत्र सहस्रश । [10]

[(1 1) D1 3 4 transp त and स —(1 2) D1 3 4  
इव पर्वत (for पर्वतो यथा) —(1 3) S1 D2 10 11 ददर्श च  
(for स ददर्श) B3 महाधोर (for महाधोर) S1 B2 (marg.  
also) 3 4 D2 10 11 मकरालय (for वरुणालयम्) —(1 5)  
N2 illeg for the post half V1 B1 2 4 D6 प्रवभौ, B3  
रोचते (for बभौ च) S1 D2 10 11 वानरपुगव (for च  
हरिपुगव) —(1 7) D3 समहर्षय (for परमर्षय) —(1 8)  
N2 V1 B D6 तत्र (for द्रष्टु) N2 V1 B D6 द्रष्टुकामास (for  
समाजमुस्त) B3 तदाद्भुत —(1 10) N2 V1 B D6 समतत.  
(for सहस्रश) ]

—Thereafter, N2 V1 B D6 cont 1 1 of 9\*

—After 4\*, D1 3 cont (var.) the lines of 4 66 38

[पादाभ्या पीडितस्तेन महाशैलो महात्मना ।

ररास सिंहाभिहतो महान्मत्त इव द्विप ॥ ]

[(1 1) D1 3 क्रमता पीडितस्तेन चरणाभ्या स पर्वत  
—(1 2) D3 both वने च (for रराम) and महान्मत्त (for  
महान्मत्त) ],

D1 3 further cont , S1 D2 10 11 cont after 14\*

5\* गिरेराक्रम्यमाणस्य तेन प्रक्रमता तदा ।  
चन्दनानि विमुञ्चन्ति रस कमलवर्चसम् ।  
गिरेस्तस्य समाक्रान्ता हरितालसमायुता ।  
चाल्यमानाश्च विभिदुर्लम्बाश्च सुमन शिला ।

[(1 1) S1 D2 10 11 गिरि प्रक्रम्यमाणश्च (for the prior half) D2 प्रक्रमते (for प्रक्रमता) —(1 2) D1 विमुच्य स्व (sic) (for विमुञ्चन्ति) S1 D2 10 11 स मुक्तर्जस्तदा (D2 10 11 °स्त्रिया) रक्त (for the prior half) D3 -मनिभ (for -वर्चसम्) —(1 3) D1 तत्र (for तस्य) —S1 D2 10 11 om 1 4 —(1 4) D3 चाल्यमानस्य विभिदुर्लम्बाश्च समन-शिला ],

D1 3 cont after 5\*, S1 D2 10 11 cont 1 1-2 after 7\* and 1 3-12 after 23\*, N2 V1 B D6 ins 1 1-10 after 14<sup>ef</sup> and 1 11-12 after 14<sup>ed</sup>

6\* शिलान्तरगता सर्पा पीड्यमाना महाविषा ।  
सधूम ज्वलन घोर सुसुचुर्ज्वलन मुदा ।  
समाक्रान्तो बलवता धानरेण महागिरि ।  
मुमोच पाण्डुरा धारा सलिलस्य समन्तत ।  
स चन्दनरसे रक्तश्चित्रे काञ्चनधातुभि । [5]  
गिरिकाञ्चनसमृष्टे शिखरे पुष्पितेरिव ।  
समन्तात्प्रश्रुत शैल पाण्डुर विपुल जलम् ।  
मुक्ताजालेरिवाभाति सर्वतो दारितो गिरि ।  
सिद्धचारणघुष्टानि किनराधुपितानि च ।  
गिरेराक्रम्यमाणस्य शिखराणि चकम्पिरे । [10]  
स तु शृङ्गे समुद्धतेर्धूमेमानश्च पाटये ।  
शोभते पुष्पशबल प्रवृत्त इव पर्वत ।

[V1 moth-eaten for 1 1 For 1 1-2, cf 1 5-6 of 1409\* of Kīṣkindhākāṇḍa —(1 1) B1 3 4 शैलान्तर्गता, B2 शैलाम्यनर्गता B2 सर्वे (for सर्पा) S1 महाशिला, D10 महाशिखा (for महाविषा) —(1 2) B4 D6 सधूमज्वलन, D1 सधूमज्वलित (for सधूम ज्वलन) S1 लोहितैर्मुसे, D2 3 11 ज्वलि (D11 °ल) तैर्मुसै, D10 लोहितैर्मुसै (for ज्वलन मुदा) N2 V1 B D6 ससुचुर्ज्वले महाबल (for the post half) —After 1 2, S1 D1-3 10 11 ins (var) the lines of 4.66 42

[ नि श्वमङ्गिस्तदा तैस्तु भुजगेरर्धनि स्रुत ।  
मपताक इवाभानि स तदा धरणीधर ॥ ]

[(1 1) D3 नि श्वसद्भिः S1 D1-3 10 11 तनस्र (for तदा) S1 D2 10 11 सैर् (for तैस्तु). —(1 2) D3 तदा स (by transp) S1 D2 10 11 महेंद्रपर्वत श्रीमान्सपावक इवावर्भा ]  
Thereafter S1 D2 10 11 read st. 17-19  
—(1 3) D11 स च कान्तो —(1 4) N2 V1 B1-3 पाडरा (for पाण्डुरा) —For 1 4, S1 D2 10 11 subst

6(A)\* जम्बुधारा प्रमुखाव मदराजीरिव द्विप ।  
सुनात्तरमासु ता धारा सन्निहस्य ममन्त ।

[(1 1) D11 प्रमुखाव S1 D11 द्विपा —(1 2) D2 11 च्युताम् (for सुनाम्) ]

—After 1 4, N2 B D6 ins

6(B)\* स चन्दनरसोन्मिश्रश्चिन्त पर्वतधातुनि ।

[ B2 3 D6 -[उ]न्मिश्राश्च B1 छिद्र, B2 D6 चित्रा, B3 चित्र (for चित) ]

V1 illeg from 1 5 up to पवना in 5 2 11<sup>d</sup>.  
—D6 om 1 5-7 N2 B transp 1 5 and 1 6 —(1 5) N2 B तादृश (for रक्तश्च) S1 D10 रक्तचन्दनमरक्ताश्च, D2 मचन्दनमरक्ताश्च, D11 मचन्दनेन सारक्ताश्च (for the prior half) S1 D2 10 11 चित्रा, N2 चित, B1 4 छिद्र, B3 चित्र (for चित्र) —(1 6) B3 गिरे (for गिरि-) D1 गिरिकाञ्चन-समृष्टे, D3 गिरिकाञ्चनमसृष्टे (for the prior half) B2 (marg also पुष्पितेरिव) पवनरपि (for पुष्पितेरिव) S1 D2 10 11 गिरि-काञ्चनमुक्ता वमुश्चित्रा स्रजो यथा —N2 B om 1 7 —(1 7) D3 प्राभवच् (for प्रधुन) S1 D2 10 11 स्रजप्रसवणेभ्यश्च (S1 °णश्चापि) (for the prior half) S1 D2 10 11 विमल (for विपुल) —(1 8) N2 B D6 ता (B3 त) पनीय (D6 °या) (for मुक्ताजालर्) S1 D2 10 11 वर्भा (for [था]मानि) S1 D2 10 11 ममतादावृणो (for सर्वतो दाम्नि). N2 B D6 रक्त-जालातर (D6 °रा) स्तदा (for the post half) —(1 9) N2 B2 D2 6 जुष्टानि, B1 D11 -घुष्टानि (for -घुष्टानि) S1 D2 10 11 किनराचरितानि च, N2 B D6 किनरंश्चरितानि च (for the post. half) —(1 11) N2 B2 D6 समृद्धश्च, B1 3 समृद्धश्च, B4 शासामृग- (for स तु शृङ्गे) N2 B2 4 D6 ममावृत्त, B1 3 ममावृत्त (for समुद्धतेर्) S1 D10 विवृणोद्भिश्च, D2 11 व्यावृणो-द्भिश्च (for धूमेमानश्च) —(1 12) S1 N2 B D2 6 10 11 शुशुभे (for शोभते) ]

—Thereafter D1 3 ins (var) the lines of 4 66 41

[ लज्जमानमटासातु ननिलीनमदोरा ।

शैलशृङ्गशिलोद्धानस्तदाभूत्स महागिरि ॥ ]

[(1 1) D1 3 पीड्यमानो (for लज्जमान) D1 अभिलीन- (for सनिलीन-) —(1 2) D1 3 चल्च्छृङ्गमदोराज्ञाननदानीं स (D3 °सीत्स) महागिरि ]

—Then D1 3 cont , S1 D2 10 11 cont 1 1-2 only after 5\*

7\* सद्रुमा पक्षिभिः सार्धं पेतुन्मम्य महाशिला ।

पृथिव्या तेन शब्देन चुक्षुभे वरपालय ।

दीर्यमाणस्य शब्देन शिखराणि चकम्पिरे ।

विद्याधरश्च क्रीडद्भिर्दक्षैः सिद्धैर्महोरगे ।


[(1 1) S1 D2 10 11 ताश्च (for तस्य) —(1 2) S1 D2 10 11 पृथिव्याश्च (for पृथिव्या) —(1 4) D3 सिद्ध- (for सिद्धैर्) ]

—Thereafter, S1 D2 10 11 cont 1 1-2 of 6\* while D1 3 ins (var) the lines of 4 66 43

स सूर्याय महेन्द्राय पवनाय स्वयंभुवे ।  
भूतेभ्यश्चाञ्जलिं कृत्वा चकार गमने मतिम् ॥ ७  
अञ्जलिं प्राञ्जुखः कुर्वन्पवनायात्मयोनये ।  
ततो हि ववृधे गन्तुं दक्षिणो दक्षिणां दिशम् ॥ ८



[ ऋषिभिर्गातमभ्रान्तरत्यज्यमान निगद्य ।  
सीदन्मतिं कान्तारे सावेरीन स्वाध्वग ॥ ]

[(1 1) D1 सयुक्तम् (for मभ्रान्तम्) D1 लान्यमान, D3 लज्यते म (for त्यज्यमान) —(1 2) D1 3 सजयैरिव गाथक (for the post half) ]

7  D4 om 7-190 —<sup>a</sup>)  $\tilde{N}2$  V1 B D6 चद्रसूर्यं महेंद्रेभ्य —<sup>b</sup>)  $\tilde{S}1$  D10 देवाय च, D1 विष्णवे च, D6 वरुणाय, G1 पावकाय, Cg kt as in text (for पवनाय), G2 [आ]त्मयोनये, Cg t as in text (for स्वयंभुवे), D3 विष्णवे पवनाय च —After 7<sup>ab</sup>,  $\tilde{N}2$  V1 B D6 ins .

8\* महेश्वराय स्कन्दाय यमाय वरुणाय च ।  
रामलक्ष्मणसीताभ्य सुग्रीवाय महात्मने ।  
ऋषिभ्यश्च पितृभ्यश्च यक्षेन्द्राय च धीमते ।

[(1 1) D6 om from यमाय up to पितृभ्यश्च ]

—<sup>a</sup>) D1 3 नमस्कार (for [अ]ञ्जलिं कृत्वा)  $\tilde{S}1$  D2 10 11 स ते ( $\tilde{S}1$  °ती)भ्यश्च नमस्कार —<sup>a</sup>)  $\tilde{N}2$  V1 B प्लवने (for गमने)  $\tilde{S}1$  D1-3 10 11 कपिजुजर (for गमने मतिम्) D6 चक्रा° प्लवने मति  Cr सूर्यस्येति । प्रारीप्सिताविज्ञ-परिमहास्यर्थं सूर्यादिभ्यो नमस्कार । पितृत्वाद्वाकाशगमनोप-योगिवेगप्रदातृत्वाच्च पान पुन्येन वा नमस्कार ।, Cg न सूर्यायेति । स्वयंभुवे चतुर्मुखाय । भूतेभ्यो देवयोनिभ्य ।, Ck पूयतेऽनेनास्मिन्निपिलसाधकमिद्वययोगिवृन्द इति पवनो भग-धान्प्रत्यक्तत्त्वभूत । स्वयमेव जीवात्मना सकलम्वपरिकरातु-ग्रहाय भयलभिव्यज्यत इति स्पष्टम् ।, Ct स्वयंभुवे पवनाय पूयते येन स्वज्ञानेन योगिवृन्द न पानो भगवान्प्रत्यक्तत्त्वभूतो राम । एतेन सकलविघ्ननिवारणार्थेष्टदेवताप्रार्थनापूर्वं यात्रा कर्तव्येति सद्वाचरो बोधित 

8 <sup>ab</sup>) B2 D7 9 11 प्राञ्जुखः  $\tilde{S}1$   $\tilde{N}2$  V1 B D2 5 6 10 11 Cg कृत्वा (for कुर्वन्) D2 11 सगणाय (for पवनाय)  $\tilde{S}1$  D10 कृत्वा चापि प्रदक्षिण,  $\tilde{N}2$  V1 B D6 प्लवनाय (B1 सगणाय, B4 सगणस्य, D6 [उ]त्प्रे । णाय) महोद्रे (for <sup>b</sup>) D1 3 प्राञ्जलिं प्रणतो (D1 प्राञ्जुखो) भूत्वा सगणाय पिनाकिने —After 8<sup>ab</sup>, D1-3 11 ins,  $\tilde{N}2$  V1 B D6 cont 1 1 only after 4<sup>c</sup>

9\* प्रणम्य स महाबाहुर्देवताभ्य समाहित ।  
मनसा बन्ध राम च लक्ष्मण च महारथम् ।  
सागर सरितश्चैव प्रणम्य शिरसा कपि ।

[ D2 11 om 1 1 —(1 1)  $\tilde{N}2$  V1 B1 D6 तु, B2-4 च (for स) —(1 2) D3 महाब (for °रथम्) —(1 3) D2 सहितश्च (for सरितश्च) D2 3 11 स महाकपि (for शिरसा कपि) ]



पुर्वंगप्रवर्गेष्टः प्लवने कृतनिश्चयः ।  
ववृधे रामवृद्धयर्थं समुद्र इव पर्वणम् ॥ ९  
निष्प्रमाणजरीरः सँल्लिख्यपिपुर्णम् ।  
बाहुभ्यां पीडयामास चरणाभ्यां च पर्वतम् ॥ १०

—Thereafter D1-11 cont, while  $\tilde{S}1$   $\tilde{N}2$  V1 B D6 10 ins after 8<sup>ab</sup>

10\* जानीन्स्वान्मपरित्यज्य हृत्वा चाभिप्रदक्षिणम् ।  
अरिष्ट मार्गमातिष्ठन्पुण्य वायुनिपेक्षितम् ।  
पुनरागमनायेति वानररमिपूजित ।  
स गत्वा मलयस्यान्ते वानर प्रतिपूजित ।  
इहव तिष्ठतेत्युक्तं वा प्रयाणायोपचक्रमे । [5]

[  $\tilde{S}1$  D10 om 1 1 —(1 1)  $\tilde{N}2$  V1 B D6 जानीन्श्च, D3 जानीना (for जानीन्स्वा) D2 11 जानीन्श्च परिष्वस्य (for the prior half) D2 11 [अ]वि, D3 [ए]व, D6 वि- (for [अ]भि-) —(1 2) B2 D1 आतिष्ठ (for आतिष्ठन्) B2 D2 पुण्य- (for पुण्य) —(1 3) D1 प्रतिपूजित (for अभिपू°) — $\tilde{N}2$  V1 B D6 om 1 4-5  $\tilde{S}1$  D2 10 11 om (hapl) 1 4 —(1 4) D3 नय्यस्यान्तं D3 हनुमान्वातरंरुंन (for the post half) —(1 5)  $\tilde{S}1$  D10 तिष्ठते ह्मा- (for तिष्ठतेत्युक्ता) D2 10 11 पुनराय कृतोद्यम, D3 पुनरायोर° (for the post half) ]

—Thereafter,  $\tilde{S}1$  D2 10 11 (D2 10 11 repeating them in their proper places) read 35<sup>c</sup>—40<sup>b</sup>, while D1 3 ins the lines of 4 66 44 with colophon

— $\tilde{N}2$  V1 B D6 om from 8<sup>c</sup>—10 —<sup>c</sup>) G2 M1 3 [स]भि- , Cg as in text (for हि)  $\tilde{S}1$  D1-3 11 13 ततो-भ्याववृधे (D1 °विवृते, D3 °ववृते) दक्षो  Cg अञ्जलि मिति । आत्मयोनये स्वकारणभूताय । दक्षिण समर्थ । हनुमान् प्राङ्मुखा सञ्जातमयोनये पवनायाञ्जलिं कृत्वा ततो दक्षिणा दिशं गन्तुं ववृधे ह्यन्यथ । हि पाटपूरगे । 'अञ्जलिं प्राञ्जुखं कुर्वन्' इति पाटस्त्युक्त । गतृप्रत्ययेन प्राञ्जुखत्वमिष्टाञ्जलिकरण-दक्षिणदिग्गमनोयोगयोरेककालिकप्रवर्तनीत्या विरोधात् । नहि प्राञ्जुसम्येव सतो दक्षिणादिग्गमनोयोगो युज्यते 

9  $\tilde{N}2$  V1 B D3 om 9 (cf v1 8) —<sup>a</sup>)  $\tilde{S}1$  प्लवनाय, D7 9 T3 G2 M1 प्लवग, Cg as in text (for प्लवग-) D1-3 10 11 T2 प्लवग प्लवगेष्ट (D1 °रुक्त) —<sup>b</sup>) D1 प्रवणे (for प्लवने) —<sup>c</sup>) D1 रामहृत्यर्थं, D3 काममिद्वयर्थं, D10 °वृत्त्यर्थं, G1 °सिध्यर्थं, Cmg t as in text (for राम-वृद्धयर्थं) —<sup>d</sup>)  $\tilde{S}1$  D1-3 10 11 T2 3 पर्वणि (for पर्वणम्)

10  $\tilde{N}2$  V1 B D6 om 10 (cf v1 8) —<sup>a</sup>) V2 D1-3 नि प्रमाण D1 तु (for सँल्लिख्य)  $\tilde{S}1$  D2 10 11 -शरीर त (for -जरीर सँल्लिख्य) D3 नि प्ररुपशरीर स —<sup>b</sup>) D10 11 लिल्लिख्यितुर् (D11 °तुम्) (for °पुर) —After 10<sup>ab</sup>,  $\tilde{S}1$  D2 10 11 ins,  $\tilde{N}2$  V1 B D6 cont 1 2 only after

स चचालाचलश्चारु मुहूर्तं कपिपीडितः ।

तरुणां पुष्पिताग्राणां सर्वं पुष्पमशातयत् ॥ ११

तेन पादपमुक्तेन पुष्पाद्येण सुगन्धिना ।

सर्वतः संवृतः शैलो बभौ पुष्पमयो यथा ॥ १२

तेन चोत्तमवीर्येण पीड्यमानः स पर्वतः ।

सलिलं संप्रसुप्ताव मदं मत्त इव द्विपः ॥ १३

पीड्यमानस्तु वलिना महेन्द्रस्तेन पर्वतः ।

रीतीनिर्वर्तयामास काञ्चनाञ्जनराजतीः ।

मुमोच च शिलाः शैलो विशालाः समनःशिलाः ॥ १४

G 5 5 13  
B 5 1 16  
L 4 61 0

10\* (due to om), while D1 18 M2 ins 1 2 after 10<sup>ab</sup>

11\* ओजस्तेजस्तया वीर्यं प्रविशेश महाबल ।

प्रगृह्य स महाबाहू लङ्घामभिमुखस्थितः ।

[ (1 1) D2 11 चल (for वल) — (1 2) N2 V1 B4 प्रहृष्ट स, B3 स प्रगृह्य (by transp), D6 प्रमथ च (for प्रगृह्य स) N2 V1 B D6 महाबाहु S1 D1-3 10 11 प्रगृह्य बलवान्बाहु, M2 प्रगृह्य बलवद्बाहु (for the prior half) B2 लङ्घामभिमुखस्थित (for the post half). ]

—After 10, M1 reads 4-5

11 \* D7-9 चाञ्चु, D10 चानु, G1 चैव, G2 चारु, M3 चापि (for चारु) D3 [ अ ]चलश्रेष्ठो —For 11<sup>ab</sup>, N2 V1 B D6 subst

12\* समाक्रामत्स त शैल स चचाल महागिरि ।

[ B3 चचाल स (by transp), B4 चचाल च (for स चचाल) ]

—Thereafter cont, while D1 38 G1 3 M1 cont after 23\*

13\* गिरिराक्रम्यमाणस्य तरव तरुणाङ्कुरा ।

मुमुचुश्चन्दनरस रक्तमुत्पलगन्धय ।

गिरिकाञ्चनसस्पृष्टा हरितालसमायुता ।

[ (1 2) D8 G1 3 M1 पुष्पवर्षाणि (for चन्दनरस) D8 G1 व्यक्तम् (for रक्तम्) D1 -सनिभ, D3 -गधिन्, D8 G1 -गधिन् (for गन्धय) G3 M1 रक्तोत्पलगन्धय (for the post half) —(1 3) D1 M1 -संस्पृष्टा, D8 G1 3 -संस्पृष्टा (for -सस्पृष्टा) B1 D1 38 G1 3 M1 -समायुता ],

—After 13\*, N2 V1 B D6 read 14<sup>cd</sup> (followed by 1 1-10 of 6\*), while D1 38 G1 3 M1 cont 24\*

—After 11<sup>ab</sup>, S1 D2 10 11 ins

14\* वने सिंहपरामृष्टो महोत्पात इव द्विप ।

[ D2 11 -महामृष्टो (for -परामृष्टो) S1 D10 महोन्मत्त (for महोत्पात) ]

—Thereafter S1 D2 10 11 cont 5\* —S1 D2 10 11 om 11<sup>cd</sup> —°) D1 3 नगाना (for तरुणा) —°) T2 सर्व- (for सर्व) N2 B1 24 D6 अशीर्यत (B2 D6 °त्त), D5 T2 3 G1 अपातयत् (for अशातयत्) B3 पुष्पाणा च प्रसीदता. S1 Cr m अशातयत्पातयत् (Cr °यदित्यर्थ) 1, G3 स चचालेति । चापीत्येकमप्ययमप्यर्थकम् । अशातयत्-

गच्छत् । स्वायं णिच् ।, Ck अशातयदिति । शङ्करगर्भो त इति तत्त्वम् । व्याप्नोत् । अचलोऽत्र कर्ता ७

12 \* B3 D6 -मुक्तेन, T2 सुयेन (for मुक्तेन) S1 D10 सपादपरिमुक्तेन, D2 11 सपादपरिमुक्तेन —°) S1 N2 B D1-3 6 10 11 कुसुमेन (for पुष्पाद्येण) S1 Cr पुष्पाद्येण-त्यत्र वुमति चेति णत्वम् S1 —°) N2 B3 D6 स वृत्त (for सवृत्त) S1 Cr पुष्पमय इव ।, Ck यथा पुष्पमय इति पुष्पात्मक इति । अभूतोपमेयम् । पुष्पमयो यथेत्यनन्तर सार्धश्लोक वचनचित्राक्षित ।, Ct पुष्पमयो यथा पुष्पप्रचुर स्वयमिवेत्यर्थे S1 —After 12, S1 D2 10 11 ins

15\* भज्यमानमहामानु सनिलीनमहोरग ।

वल्लभमहामोरस्तदाभूत्स महागिरि ।

पक्षिभिश्चाममभ्रान्तस्त्वज्यमानोऽविद्वर ।

रराज स च कान्तारश्च्युत स च दिवोर्ध्वग ।

[ D2 om (hapl ?) 1 2-4 —(1 2) D11 चल- (for वल) S1 सञ्ज (for तदा) —(1. 4) D11 राम कानारगत- (for the prior half) D10 च न (by transp). D11 -श्रुतसन्नादिनाध्वग, L (ed) च्युत साधान्नाध्वग (for the post half) ],

while T3 ins

16\* तेन चोत्तमवर्णेन पुष्पवर्णेन वानर ।

बभूव हृष्टसर्वाङ्गो मदमत्त इव द्विप ।

13 S1 N2 B D2 6 10 11 om 13 G1 transp 13<sup>ab</sup> and 14<sup>ab</sup> —°) D1 1. + °म (for तेन चोत्तम-) —°) D1 3 महागिरि (for स पर्वत) —°) D1 स प्रशुभ्राव, D3 सप्रशुभ्राव —°) D8 9 T3 G1 मद- (for मद) D3 मदोन्मत्त (for मद मत्त)

14 G1 transp 13<sup>ab</sup> and 14<sup>ab</sup> T3 om 14<sup>ab</sup>. —°) S1 D10 11 G1 स, D2 च (for तु) N2 B D6 स पर्वतवर श्रीमान्पीड्यमान समतत —°) B4 G2 M1 2 रीति, D6 रीतिर्, C1 m g h t as in text (for रीतिर्). N2 D1 3 5 -2 11 निवर्त (N2 °णं) यामास —°) B4 D6 11 -राजती (B4 °ती), D5 10 -राजति (for राजती) —After 14<sup>cd</sup>, S1 D2 10 11 ins

17\* तस्य व्यावृण्णमानस्य तरवन्तरुणाङ्कुरा ।

मुमुचु स्वरस दीप्त नीलोत्पलसुगन्धिना ।

सपादपरमो व्याप्तो मिश्र साञ्जनधानुनि ।

[ (1 3) D2 10 -समाप्तो (for -न्यो व्याप्तो). ], while N2 V1 (illeg) B D6 ins 1 11-12 of 6\* and D1 2 ins after 14<sup>cd</sup>

गिरिणा पीड्यमानेन पीड्यमानानि सर्वशः ।  
गुहाविष्टानि भूतानि विनेदुर्विकृतैः स्वरैः ॥ १५  
स महासत्त्वसंनदः शैलपीडानिमित्तजः ।  
पृथिवीं पूरयामास दिशश्चोपवनानि च ॥ १६  
शिरोभिः पृथुभिः सर्पा व्यक्तस्वस्तिकलक्षणैः ।

18\* समन्तात्प्रस्रवच्छैलश्चैत्रै कनकधातुभि ।

—Thereafter S<sub>1</sub> D<sub>1-3</sub> 10 cont

19\* परिक्षिप्त शिसिनिभैर्वभो गैरिकधातुभि ।

[ D<sub>10</sub> परिक्षिप्त D<sub>1</sub> 3 श्रीमान्नेरुवावभौ ( for the post half ) ]

—S<sub>1</sub> D<sub>2</sub> 10 11 om 14<sup>o</sup> N<sub>2</sub> V<sub>1</sub> B D<sub>6</sub> read 14<sup>o</sup> after 13\* —<sup>c</sup>) D<sub>1</sub> स सुमोच ( for सुमोच च ) N<sub>2</sub> V<sub>1</sub> B D<sub>6</sub> व्यशीर्यं ( N<sub>2</sub> V<sub>1</sub> °शीर्ण, B<sub>3</sub> °दीर्यं ) त गिरेस्तस्य —<sup>f</sup>) N<sub>2</sub> V<sub>1</sub> B D<sub>6</sub> शिलाश्च ( for विशाला ) D<sub>1</sub> च, D<sub>6</sub> सु- ( for स- ) —After 14<sup>o</sup>, N<sub>2</sub> V<sub>1</sub> B D<sub>6</sub> ins 1 1-10 of 6\*, while D<sub>1</sub> 3 5 7-9 T<sub>2</sub> 3 G M ins after 14

20\* मध्यमेनाचिपा जुष्टो धूमराजिरिषानल ।

[ T<sub>3</sub> रपुष्टे ( for जुष्टे ) D<sub>1</sub> 3 दयमानोचिमिजु ( D<sub>3</sub> °पा जु ) धे, M<sub>1</sub> 2 वर्धमानाचिपा जुष्ट ( for the prior half ) D<sub>1</sub> 5 M<sub>1</sub> 2 धूमराजीर ( M<sub>1</sub> 2 °जिम् ) D<sub>3</sub> धूमराजी वाचत्र ( for the post half ) C<sub>v</sub> मध्यमेनाचिपा मध्यमया ज्वाल्या । सा पुन काली-करालीविष्कुलिद्विनीधूमवर्णाविश्वरुचिलोदितामनोजवामिधानामु सप्तस्वप्ने-जिह्वासु चतुर्थी धूमवर्णा ।, C<sub>r</sub> मध्यमेनाचिपा जुष्ट । काली कराली विष्कुलिद्विनी, धूमवर्णापि सचिता लोदिता मनोजवा इत्यभिधानामु सप्तजिह्वासु मध्यमया धूमवर्णाख्यया जुष्ट ।, C<sub>m</sub> मध्यमेनाचिपा जुष्ट । कालीकराली-विष्कुलिद्विनीधूमवर्णाविश्वरुचिलोदितामनोजवामिधानामु सप्तस्वप्निजिह्वासु मध्यमया वृत्रान्यथा विशिष्टेऽभिधूमराजीरिव धूमनिचयानिव शैल पर्वत शिला सुमोचेति सवन्ध ।, C<sub>g</sub> मध्यमेनाचिपा मध्यमया ज्वाल्या । पार्थज्वाला हि न धूमनिवर्तिका ।, C<sub>k</sub> मध्यमेन मध्यभागेनाचिपा जुष्ट सवद्धो योऽनलस्तस्य धूमराजिरिव वभाविति शेष ।, C<sub>t</sub> मध्यमेन मध्यभागेनाचिपा ज्वाल्या जुष्टे योनलस्तस्य धूमराजिरिव वभावित्यथ । यन्मेल्याधार । 'धूमराजिरिव' इति एतत्पाठ । तीर्थस्तु मध्यमेनाचिपा मध्यमाख्ययामिजिह्वा जुष्टे विशिष्टेऽभिधूमराजीरिव धूमनिचयानिवत्यर्थ 'धूमराजीरिव' इति च पाठ इत्याह C<sub>g</sub> ]

15 N<sub>2</sub> B D<sub>6</sub> om 15-34 D<sub>1</sub> 3 (repeats) read 15-16 after 24\* —<sup>a</sup>) D<sub>7-9</sub> G<sub>1</sub> C<sub>k</sub> t हरिणा, C<sub>g</sub> as in text ( for गिरिणा ) S<sub>1</sub> D<sub>2</sub> 10 11 तत सपीड्यमानेन C<sub>r</sub> 'गिरिणा पीड्यमानोऽपि' पाठ C<sub>g</sub> —<sup>b</sup>) D<sub>1</sub> 3 5 7 9 M<sub>2</sub> 3 सर्वत ( for सर्वश ) —<sup>c</sup>) D<sub>7-9</sub> G<sub>1</sub> C<sub>t</sub> सत्त्वानि, C<sub>k</sub> as in text ( for भूतानि ) —<sup>d</sup>) S<sub>1</sub> D<sub>2</sub> 10 11 विकृत ( D<sub>11</sub> °त ) स्वर ( for विकृत स्वरै )

16 N<sub>2</sub> B D<sub>6</sub> om 16 ( cf v l 15 ) D<sub>1</sub> 3 (repeats) read 15-16 after 24\* —<sup>a</sup>) D<sub>3</sub> 7 9 G<sub>2</sub> M<sub>1</sub> 2 महान् ( for महा ) G<sub>3</sub> सुमहान् ( for स महा- ) D<sub>1</sub> -सत्त्वस्रपन्न ,

वमन्तः पावकं घोरं ददंशुर्दशनैः शिलाः ॥ १७  
तास्तदा सविपैर्दष्टाः कुपितैस्तेर्महाशिलाः ।  
जज्वलुः पावकोदीप्ता विभिदुश्च सहस्रधा ॥ १८  
यानि चौपधजालानि तस्मिञ्जातानि पर्वते ।  
विपन्नान्यपि नागानां न शेकुः शमितुं विपम् ॥ १९

D<sub>2</sub> 10 11 -सत्त्वस्रपन्न ( for °सनाद ) C<sub>m</sub> स इति महासत्त्वा महाजन्तवस्तेषा सनाद ।, C<sub>g</sub> सत्त्वसनादो भूत-सनाद ।, C<sub>t</sub> 'स महासत्त्व' इति पाठे महासत्त्वा महाजन्तव-स्तेषा सनाद इति तीर्थ । 'स महान्सत्त्वसनाद' इति पाठा-न्तरम् C<sub>g</sub> —<sup>b</sup>) D<sub>1</sub> शैल D<sub>6</sub> शैलापीडा-, M<sub>3</sub> शैलापीड-, —<sup>c</sup>) S<sub>1</sub> D<sub>2</sub> 10 11 दरीश्च, D<sub>1</sub> वनानि ( for दिशश्च ) G<sub>2</sub> M<sub>1</sub> दिशश्चोपदिशस्तथा

17 N<sub>2</sub> B D<sub>6</sub> om 17 ( cf v l 15 ) —S<sub>1</sub> D<sub>2</sub> 10 11 read 17-19 ( including star passage ) after 1 2 of 6\* which is followed by the 1 of 4 66 42 —<sup>a</sup>) D<sub>3</sub> त्रप्सिभि ( sic ) ( for शिरोभि ) S<sub>1</sub> D<sub>2</sub> 10 11 चैत्र, D<sub>7-9</sub> नागा ( for सर्पा ) . —<sup>b</sup>) S<sub>1</sub> पृथु-, D<sub>2</sub> 10 11 पञ्च-, G<sub>1</sub> व्यक्तै ( for व्यक्त- ) D<sub>1</sub> 3 -लक्षणा ( for -लक्षणै ) —<sup>c</sup>) S<sub>1</sub> D<sub>2</sub> 10 11 G<sub>2</sub> दीप्त, D<sub>1</sub> 3 कुट्टा ( for घोर )

18 N<sub>2</sub> B D<sub>6</sub> om 18 ( cf v l 15 ) For sequence in S<sub>1</sub> D<sub>2</sub> 10 11, cf v l 17 —<sup>a</sup>) D<sub>6</sub> M<sub>1</sub> तथा ( for तदा ) S<sub>1</sub> D<sub>1-3</sub> 10 11 G<sub>3</sub> M<sub>1</sub> [ आ ] ङीविपैर्, C<sub>k</sub> t as in text ( for सविपैर् ) —<sup>b</sup>) D<sub>3</sub> महात्रिपै ( for °शिला- ) —<sup>c</sup>) D<sub>6</sub> पावकैर्दीप्ता, T<sub>3</sub> पावकादीप्ता, C<sub>t</sub> as in text D<sub>8</sub> G<sub>1</sub> सहस्रश ( for °धा ) S<sub>1</sub> D<sub>1-3</sub> 10 11 प्रदीप्ता पावकादिष्टा व्यभिद्यत सहस्रश ( S<sub>1</sub> D<sub>2</sub> 10 °धा )

19 N<sub>2</sub> B D<sub>6</sub> om 19 ( cf v l 15 ) For sequence in S<sub>1</sub> D<sub>2</sub> 10 11, cf v l 17 —<sup>a</sup>) D<sub>3</sub> 5 7-9 T<sub>2</sub> M<sub>1</sub> तु ( for च ) D<sub>8</sub> T<sub>2</sub> [ औ ] पधि- S<sub>1</sub> D<sub>1-3</sub> 5 10 G<sub>2</sub> M<sub>1</sub> -जाता ( D<sub>1</sub> °ती ) नि ( for -जालानि ) —<sup>b</sup>) D<sub>1</sub> 3 तस्मिन्सति महावले ( D<sub>1</sub> नगोत्तमे ) C<sub>r</sub> m g t शमितु शमयितुम् C<sub>g</sub> —For 19<sup>o</sup>, S<sub>1</sub> D<sub>2</sub> 10 11 subst

21\* विपन्नान्युरगाणा तु तैस्तु तच्छामित विपम् ।

[ D<sub>2</sub> तैस्तच्छामयित विप ( for the post half ) ], while D<sub>1</sub> 3 subst for 19<sup>o</sup>

22\* विपन्नान्योरगं तानि शेकु शमयितु विपम् ।  
S<sub>1</sub> D<sub>1-3</sub> 10 11 cont , while D<sub>8</sub> G<sub>1</sub> 3 M<sub>1</sub> ins after 19

23\* अपरे च महाकाया वमन्तोऽग्निं स्रतेजसा ।

कन्दरेभ्यो विनिष्पेतु कपिपादप्रपीडिता ।

[ ( 1 1 ) D<sub>8</sub> G<sub>3</sub> M<sub>1</sub> तु, G<sub>1</sub> [ 5 ] पि ( for च ) S<sub>1</sub> D<sub>2</sub> 10 11 मोरगा ( for स्वतेजसा ) —( 1 2 ) S<sub>1</sub> D<sub>1-3</sub> 10 11 निर्वरेभ्यो ( for कट- ) S<sub>1</sub> D<sub>10</sub> विनिष्पेतु ( for °धेतु ) G<sub>1</sub> lacuna for कपिपाद D<sub>3</sub> 8 G<sub>3</sub> M<sub>1</sub> -निपीडिता ( for प्र- ) ]

भिद्यतेऽयं गिरिभूतैरिति मत्वा तपस्विनः ।  
 व्रस्ता विद्याधरास्तस्मादुत्पेतुः स्त्रीगणैः सह ॥ २०  
 पानभूमिगतं हित्वा हैममासनभाजनम् ।  
 पात्राणि च महार्हाणि करकांश्च हिरण्मयान् ॥ २१  
 लेह्यानुच्चावचान्भक्ष्यान्मांसानि विविधानि च ।  
 आर्षभाणि च चर्माणि खड्गांश्च कनकत्सरून् ॥ २२

—S<sub>1</sub> D<sub>2</sub> 10 11 further cont l 3-12 of 6\* and D<sub>1</sub> 3 8  
 G<sub>1</sub> 3 M<sub>1</sub> cont 13\* and thereafter D<sub>1</sub> 3 8 G<sub>1</sub> 3 M<sub>1</sub>  
 cont

24\* व्यशीर्यन्त गिरेस्तस्य शिलास्ता समन शिला ।  
 सचन्दनरसेस्ताम्रश्चित्रै काञ्चनधातुभि ।  
 परिक्षिप्त क्षितिनिभैः स्रवद्भिरिव धातुभि ।

[ (1 1) D<sub>1</sub> 3 8 G<sub>1</sub> व्यशीर्यन्त D<sub>1</sub> गिरिस्तत्र, D<sub>2</sub> गिरेस्तत्र  
 D<sub>1</sub> शिलाश्चामन् — G<sub>3</sub> om l 2-3 — (1 2) D<sub>8</sub> मचन्दनारुण-  
 स्ताम्रश्, G<sub>1</sub> सचन्दनमास्तत्र, M<sub>1</sub> सचन्दनरसेस्ताम्रश् (for the  
 prior half) G<sub>1</sub> चित्र (for चित्र) D<sub>8</sub> M<sub>1</sub> चित्र कानन-  
 धातुभि (M<sub>1</sub> °सातुभि) (for the post half) — G<sub>1</sub> om  
 l 3 — (1 3) D<sub>1</sub> स्रवद्भिरिव- (for स्रवद्भिरिव) M<sub>1</sub> क्षिप्त  
 क्षितिनिभैःक्षैर्क्षैर्गिरिकपातुभि ]

—Thereafter D<sub>1</sub> 3 (repeats) read st 15-16

20 N<sub>2</sub> B D<sub>6</sub> om 20 (cf v l 15) —<sup>a</sup> D<sub>2</sub> 10 यो  
 (for ऽय) S<sub>1</sub> D<sub>2</sub> 3 10 देवैर् (for भूतैर्) D<sub>1</sub> पित्र्यते  
 गिरिदेवैर्, D<sub>11</sub> शर्वरीदेवरे- (sic) C<sub>2</sub> Cr भूत पिशाचा-  
 दिभिरकर्तुमि, C<sub>2</sub> m भूतैर् पृथिव्यादिभि सह, C<sub>2</sub> t  
 भूतैर्प्रहारक्षोमुख (C<sub>2</sub> °क्ष प्रभृति) महाभूतैर् C<sub>2</sub> —<sup>b</sup> S<sub>1</sub>  
 D<sub>2</sub> 10 11 मनस्विन (for तप°) C<sub>2</sub> Cr तपस्विन इति विद्या  
 धरनिशेषणम् । तेषां तपस्वित्वं भूतपूर्वगत्या C<sub>2</sub> —<sup>c</sup> G<sub>2</sub> नृत्त-  
 Ms व्रस्त- , C<sub>2</sub> as in text (for व्रस्ता) S<sub>1</sub> D<sub>2</sub> 10 11 चैवम्  
 (for तस्माद्) —<sup>d</sup> S<sub>1</sub> D<sub>1</sub>-3 10 11 पतौ (for स्त्रीगणै)

21 N<sub>2</sub> B D<sub>6</sub> om 21 (cf v l 15) —<sup>a</sup> D<sub>1</sub>  
 पानभूमि जल, D<sub>3</sub> °भूमि ततो, D<sub>11</sub> °भूमिगता (for °भूमि-  
 गत) —<sup>b</sup> S<sub>1</sub> D<sub>1</sub> 10 हैमराजत, D<sub>2</sub> 11 हैमराजत, G<sub>2</sub> M<sub>3</sub>  
 C<sub>2</sub> हैममासय (for हैममासन-) D<sub>1</sub> -भोजन (for -भाजनम्)  
 —<sup>c</sup> S<sub>1</sub> D<sub>1</sub>-3 10 11 पानानि, C<sub>2</sub> as in text (for  
 पात्राणि)

22 N<sub>2</sub> B D<sub>6</sub> om 22 (cf v l 15) —<sup>a</sup> S<sub>1</sub>  
 D<sub>2</sub> 10 11 भक्ष्यमुच्चावच लक्ष्या, D<sub>1</sub> 3 लेह्यमुच्चावच भक्ष्यं (D<sub>3</sub>  
 °क्ष) —<sup>b</sup> S<sub>1</sub> D<sub>2</sub> 10 11 मास्यानि, D<sub>1</sub> 3 पानानि, G<sub>1</sub> रसानि  
 (sic) (for मामानि) — D<sub>5</sub> om 22<sup>ad</sup> —<sup>c</sup> D<sub>3</sub> कर्माणि  
 (for चर्माणि) —<sup>d</sup> S<sub>1</sub> D<sub>1</sub> 10 कनकाचितान्, D<sub>1</sub> विविध-  
 त्सरून्, D<sub>3</sub> विविधान्तरून् (for कनकत्सरून्)

23 N<sub>2</sub> B D<sub>6</sub> om 23 (cf v l 15) —<sup>a</sup> D<sub>1</sub> 3

कृतकण्ठगुणाः क्षीवा रक्तमाल्यानुलेपनाः ।  
 रक्ताक्षाः पुष्कराक्षाश्च गगनं प्रतिपेदिरे ॥ २३  
 हारनूपुरकेयूरपारिहार्यधराः स्त्रियः ।  
 विस्मिताः सस्मितास्तस्थुराकाशे रमणैः सह ॥ २४  
 दर्शयन्तो महाविद्यां विद्याधरमहर्षयः ।  
 सहितास्तस्थुराकाशे वीक्षांचक्रुश्च पर्वतम् ॥ २५

G 5 5 0  
 B 5 1 27  
 L. 4 61 33

रक्तकण्ठ, D<sub>2</sub> 11 कृतकच्छ, G<sub>1</sub> कृतकर्ण (for कृतकण्ठ) M<sub>1</sub>  
 क्षीवा S<sub>1</sub> D<sub>1</sub> 10 कृतपानगुणक्षीव- —<sup>c</sup> S<sub>1</sub> D<sub>2</sub> 10 11 पुष्क-  
 (D<sub>1</sub> 11 °त्प) रागाक्षा (for °क्षाश्च) —<sup>d</sup> S<sub>1</sub> D<sub>1</sub>-3 10 11  
 र तदा (for गगन)

24 N<sub>2</sub> B D<sub>6</sub> om 24 (cf v l 15) —<sup>a</sup> S<sub>1</sub> -केयूर  
 (for -केयूर-) T<sub>2</sub> हारा नूपुरकेयूरा —<sup>b</sup> S<sub>1</sub> परिहार्यवर-  
 स्त्रिय, D<sub>1</sub> 3 पा (D<sub>1</sub> प) रिहार्यधना स्त्रिय, D<sub>2</sub> 11 परिहा (D<sub>1</sub> 11  
 °धा) र्यधरा (D<sub>1</sub> 11 °र) स्त्रिय, D<sub>1</sub> 10 पारिहार्यवरा स्त्रिय, G<sub>1</sub>  
 पारिहार्यैरलकृता —<sup>c</sup> S<sub>1</sub> D<sub>2</sub> 10 11 सहितास् (for मस्मि  
 तास्) D<sub>1</sub> 3 विव्रस्ता विस्मितास् —<sup>d</sup> D<sub>1</sub> चामरं (for  
 रमणै) D<sub>2</sub> 11 आकाशेरमलै (D<sub>1</sub> 11 °रै) सह C<sub>2</sub> v g  
 पारिहार्यं वलयम् l, C<sub>2</sub> m पारिहार्यो वलय । “आवापक  
 पारिहार्यं कटक वलयोऽस्त्रियाम्” इत्यमर l, C<sub>2</sub> पारिहार्य-  
 शब्द श्रेष्ठवाची । तथास्मन्मातामहाना श्रीरङ्गमहाकवीना प्रयोग  
 ‘पुरैरिणि त्रिभुवनहरवंचिकभुजपारिहायाणि । कर्चे मनसि  
 महासि स्मरवभवपिशुनयामभागानि’ इति । अतः पर श्लोकद्वय  
 प्रक्षिप्त, कचित्पुस्तके । तपस्विना वच श्रुत्वा तमप्रमेय ददशु ।  
 ततस्तत्पूर्वं भूतैरय गिरिभिद्यत (इति) बुद्धयन्त l, C<sub>2</sub> पारि-  
 हार्यशब्द श्रेष्ठवाचीति कतरु । पारिहार्यो वलय इति तीर्थ ।  
 एतदग्रे ‘दर्शयन्तो महा’, सहितास्तस्थुः, शुश्रुवुश्च त°, चारणाना  
 च सिद्धाना स्थिताना विमलेऽम्बरे ॥” इति श्लोकद्वय प्रक्षिप्त  
 कचिदिति कतरु C<sub>2</sub>

25 N<sub>2</sub> B D<sub>6</sub> om 25 (cf v l 15) G<sub>2</sub> om 25<sup>ab</sup>.  
 G<sub>1</sub> transp <sup>ab</sup> and <sup>cd</sup>. —<sup>a</sup> D<sub>3</sub> दर्शयत्यो S<sub>1</sub> D<sub>1</sub>-3 5 10 11  
 -विद्यास् (D<sub>1</sub> 5 °द्या), D<sub>9</sub> om (for -विद्या) —<sup>b</sup> S<sub>1</sub>  
 D<sub>2</sub> 3 10 11 ते (D<sub>3</sub> तास्) तु विद्याधरप्रभा (D<sub>3</sub> °स्त्रिय), D<sub>1</sub>  
 विद्या विद्याधरप्रभा C<sub>2</sub> v शुश्रुवुश्चेत्यत्र विद्याधरमहर्षयश्च  
 प्रकृता अपि विद्याधरा एव श्रावका । इति विद्याधरा श्रुत्वेत्युप-  
 संहारात् l, C<sub>2</sub> विद्याधरा महर्षय इय । उपमित व्याघ्रादिभिरि  
 त्यादिना समाय । विद्याधरश्रेष्ठा इत्यर्थ । अत्र दृढसमानान्नी-  
 करणम् । उपरिष्ठादिति विद्याधरा श्रुत्वेति श्रवणकर्तुरनुवादममेये  
 विद्याधराणामेवोपादानात् l, C<sub>2</sub> विद्याधरमहर्षयो विद्याधर-  
 श्रेष्ठा इत्यर्थ । C<sub>2</sub> विद्याधरमहर्षयो विद्याधरा महर्षय इवेत्यु-  
 पमितममास । उपमित व्याघ्रादिभि सामान्याप्रयोग इत्यनु-  
 शाननात् । विद्याधरश्रेष्ठा इत्यर्थ । विद्याधरा महर्षयश्चेति दृढ-  
 ममानो न युक्त । इति विद्याधरा श्रुत्वेत्युपनिर्दिष्टे विद्या-  
 धराणामेवोपादानात् —<sup>c</sup> S<sub>1</sub> D<sub>1</sub>-3 10 11 G<sub>1</sub> 2 सप्रियाम्,  
 D<sub>3</sub> सभयात्, G<sub>3</sub> M<sub>1</sub> 2 C<sub>2</sub> विस्मितास् (for सहितान्)

G 5 5 0  
B 5 1 27  
L 4 61 34

शुश्रुबुश्च तदा शब्दमृषीणां भावितात्मनाम् ।  
चारणानां च सिद्धानां स्थितानां विमलेऽम्बरे ॥ २६  
एष पर्वतसंकाशो हनूमान्मारुतात्मजः ।  
तितीर्षति महावेगं समुद्रं मकरालयम् ॥ २७  
रामार्थं वानरार्थं च चिकीर्षन्कर्म दुष्करम् ।  
समुद्रस्य परं पारं दुष्प्रापं प्राप्तुमिच्छति ॥ २८  
दुधुवे च स रोमाणि चक्रम्पे चाचलोपमः ।  
ननाद च महानादं सुमहानिव तोयदः ॥ २९  
आनुपूर्व्याच्च वृत्तं च लाङ्गूलं रोमभिश्चितम् ।

26 Ñ₂ B D₆ om 26 (cf v l 15) —<sup>a</sup> D₁ मुमुचुश्च (for शुश्रुबुश्च) I₂ महा, I₃ तथा (for तदा) —<sup>a</sup> Ś₁ D₂ 10 11 विपुला (D₂ 11 °ले) वरे, D₆ विमला° (for विमलेऽम्बरे)

27 Ñ₂ B D₆ om 27 (cf v l 15) —<sup>a</sup> D₁ सूर्य-, D₃ अय (for एष) —<sup>b</sup> D₁ 3 नाम वानर (for मारुतात्मजः) —<sup>c</sup> D₃ तितीर्षति, D₆ G₁ °र्षु स, Cg as in text (for तितीर्षति) Ś₁ V₁ D₁ 3 5 7 9-11 I₂ G₂ M -वेग, T₃ -वेगात् (for -वेग) C₃ Cv तितीर्षति महावेग इति सम्यक्, Cr तितीर्षति । महावेगमिति पाठ । महावेगमिति क्रियाविशेषणम् C —<sup>d</sup> G₃ मागर (for समुद्र), Ś₁ D₁-3 10 11 सरित पति, D₇ 9 I₃ वरुणालय (for मकरालयम्)

28 Ñ₂ B D₆ om 28 (cf v l 15) —<sup>a</sup> Ś₁ D₃ 10 रावणार्थं च, D₁ 2 11 रावणार्थं, M₂ वानराणां च (for वानरार्थं च) —<sup>b</sup> Ś₁ D₁ 3 T₂ चिकीर्षु, D₆ चिर्षन् D₁ दुस्तर (for दुष्करम्) —<sup>d</sup> D₁ 8 G₂ दु पार, D₂ 3 11 दु प्राप, D₆ दुष्प्राप्य, T₂ दुष्प्राप्त (for दुष्प्राप) —After 28, Ś₁ D₂ 10 11 ins

25\* देवास्त ददशु सर्वे तेस्तै सह महर्षिभि ।  
ऋषय सह गन्धर्वै सिद्धाश्च सह चारणै ।  
जातकौतूहलास्तस्थुस्तद्रष्टु महदद्भुतम् ।

[ (1 I) Ś₁ सर्वे (for सर्वे) —(1 3) D₂ त (for तद्) ], while D₆ ins

26\* समुन्मर्षति वेगेन समुद्र इव पर्वणि ।

—Thereafter D₆ cont., while D₁ 3 5 7 9 T₂ 3 G M ins after 28

27\* इति विद्याधरा वाच श्रुत्वा तेषा तपस्विनाम् ।  
तमप्रमेय ददशु पर्वते वानरर्षभम् ।

[ T₂ om 1 I —(1 I) D₆ T₃ G M₃ श्रुत्वा वचस्, M₁ श्रुत्वा वाचस् (by transp) (for वाच श्रुत्वा) D₁ 3 5 M महात्मनां (for तपस्विनाम्) —After 1. I, G₁ ins

27(A)\* बहुमानेन ते सर्वे हनुमन्त प्रपेदिरे ।

—(1. 2) D₁ 3 तैस्तै सह महर्षिभि (for the post half) ]

उत्पतिष्यन्विचिक्षेप पक्षिराज इवोरगम् ॥ ३०  
तस्य लाङ्गूलमाविद्धमतिवेगस्य पृष्ठतः ।  
ददशे गरुडेनेव ह्रियमाणो महोरगः ॥ ३१  
बाहू संस्तम्भयामास महापरिघसंनिभौ ।  
ससादे च कपिः कट्यां चरणौ संचुकोच च ॥ ३२  
संहृत्य च भुजौ श्रीमांस्तथैव च जिरोधराम् ।  
तेजः सत्त्वं तथा वीर्यमाविशे स वीर्यवान् ॥ ३३  
मार्गमालोकयन्दूरादूर्ध्वप्रणिहितेक्षणः ।  
रुरोध हृदये प्राणानाकाशमवलोकयन् ॥ ३४

29 Ñ₂ B D₆ om 29 (cf v l 15) —<sup>a</sup> Ś₁ D₁ 10 दुधुवे, Ck t as in text (for दुधुवे) D₁ 11 दुधुवे चास्थिरो-  
माणि. —<sup>b</sup> D₁ T₃ चाचलोत्तम, D₂ 11 च महार्णव (D₁ 11 °वे), D₇ 9 चानलोपम, G₁ चाचलोपम (for चाचलोपम) —<sup>c</sup> Ś₁ D₂ 10 T₃ G₃ M₃ सु-, D₁ 11 G₁ स (for च). —<sup>d</sup> G₁ स महान् (for सुमहान्) D₆ अपि (for इव)

30 Ñ₂ B D₆ om 30 (cf v l 15) —<sup>a</sup> Ś₁ D₁ 10 अनुपूर्य च, D₁ 3 आनुपूर्वं च, D₂ 11 हनुरूप च, T₃ °व्यं च, M₁ 3 Cg °व्यं, B(ed) °पूर्व्या च (for आनुपूर्व्याच), D₁ 7 9 T₂ तत्, D₆ त (for second च) —<sup>b</sup> Ś₁ D₂ 7-11 T₂ G₁ 2 लोमभिश्च —<sup>c</sup> Ś₁ D₂ 3 10 11 स चिक्षेप, D₁ सुवि°, Cm t as in text (for विचि°)

31 Ñ₂ B D₆ om 31 (cf v l 15) —<sup>b</sup> M₃ आत्त- (for अति). Ś₁ D₂ 10 11 -वीर्यस्य (for -वेगस्य) —<sup>c</sup> D₂ 5 8 G₃ [ ए ] व (for [ इ ] व) —<sup>d</sup> Ś₁ D₂ 10 11 वृयमानो, G₃ M₃ ह्रियमाणो (for ह्रियमाणो) D₆ M₂ यथोरग (for महो°)

32 Ñ₂ B D₆ om 32 (cf v l 15) —<sup>c</sup> Ś₁ D₁ 10 समादधे, D₂ 11 समादधौ, D₇ 9 Ct आमसाद, T₂ ननाद च, Cm as in text (for ससाद च) Ś₁ कपि कट्या (sic), M₁ क + ° (for कपि कट्या) —<sup>d</sup> G₂ ह, Cr g as in text (for च) D₂ चरणौ शंकुवत्तरौ, D₁ 11 चरणौ सकुचतरौ

33 Ñ₂ B D₆ om 33 (cf v l 15) Ñ₁ resumes from 33 (cf v l 1) —<sup>a</sup> Ś₁ Ñ₁ D₁-3 10 11 स सह (D₁ 10 °ह) च (for सह च) —<sup>c</sup> Ś₁ D₁ 3 10 11 ओज (for तेज) Ś₁ M₂ महा-, D₁ यथा, T₂ सदा (for तथा) —<sup>d</sup> D₆ आदिदेश (for आविदेश) Ś₁ D₂ 3 10 11 [ अ ] ति, D₁ [ अ ] थ (for स) —After 33, Ś₁ D₂ 10 11 ins

28\* चैनतेयस्य मदशो बभौ चाप्यनिलात्मज ।

34 Ñ₂ B D₁ 6 om 34 (for all except D₁, cf v l 15) —<sup>a</sup> Ś₁ D₁ 10 आलोकयद्, Ct as in text (for

पङ्क्त्यां दृढमवस्थानं कृत्वा स कपिकुञ्जरः ।  
 निकुञ्च्य कर्णौ हनुमानुत्पतिप्यन्महाबलः ।  
 वानरान्वानरश्रेष्ठ इदं वचनमब्रवीत् ॥ ३५  
 यथा राघवनिर्मुक्तः शरः श्वसनविक्रमः ।  
 गच्छेत्तद्वदमिष्यामि लङ्कां रावणपालिताम् ॥ ३६  
 न हि द्रक्ष्यामि यदि तां लङ्कायां जनकात्मजाम् ।  
 अनेनैव हि वेगेन गमिष्यामि सुरालयम् ॥ ३७  
 यदि वा त्रिदिवे सीतां न द्रक्ष्यामि कृतश्रमः ।

वद्धा राक्षसराजानमानयिष्यामि रावणम् ॥ ३८  
 सर्वथा कृतकार्योऽहमेष्यामि सह सीतया ।  
 आनयिष्यामि वा लङ्कां समुत्पाद्य सरावणाम् ॥ ३९  
 एवमुक्त्वा तु हनुमान्वानरान्वानरोत्तमः ।  
 उत्पपाताथ वेगेन वेगवानविचारयन् ॥ ४०  
 समुत्पतति तस्मिंस्तु वेगात्ते नगरोहिणः ।  
 संहृत्य विटपान्सर्वान्समुत्पेतुः समन्ततः ॥ ४१

G 5 5 19  
 B 5 1 43  
 L 4 61 48

आलोकयन्) G<sub>2</sub> घीमान्, Ck t as in text (for दूराद्)  
 —<sup>b</sup>) Ś1 D<sub>3</sub> 8-10 M1 2 ऊर्ध्व, Ck t as in text (for ऊर्ध्व-)  
 G<sub>3</sub> -[इ]क्षण —After 34<sup>ab</sup>, Ñ<sub>1</sub> reads 35<sup>cd</sup>  
 —<sup>d</sup>) Ś1 Ñ<sub>1</sub> D<sub>2</sub> 3 10 11 अभिपेदिवान्, Ck as in text  
 (for अवलोकयन्)

35 Ñ<sub>1</sub> partly illeg for 35<sup>ab</sup> —<sup>b</sup>) B D<sub>1</sub> 3  
 transp कृत्वा and स M1 -कुञ्च्य —Ñ<sub>1</sub> reads 35<sup>cd</sup>  
 after 34<sup>ab</sup> —<sup>c</sup>) Ś1 Ñ<sub>1</sub> B<sub>1</sub> 2 4 D<sub>6</sub> 8 10 विकुञ्च्य, Ñ<sub>2</sub>  
 विह्व्य (sic), D<sub>1</sub> सूनिक्तु (sic), M<sub>1</sub> \*कुञ्च्य, Cr as in  
 text, Ck t निकुञ्च्य (for निकुञ्च्य) Ś1 Ñ<sub>1</sub> D<sub>2</sub> 10 11  
 मतिमान् (for हनुमान्) —<sup>d</sup>) B D<sub>6</sub> उत्पपात (for  
 उत्पतिप्यन्) —Ś1 D<sub>2</sub> 10 11 read (D<sub>2</sub> 10 11 repeat  
 here [cf v.l 8]) 35<sup>e</sup>-40<sup>b</sup> after 10\*. Ñ<sub>2</sub> B D<sub>6</sub> om  
 35<sup>e</sup>-40 Ñ<sub>1</sub> om. 35<sup>e</sup>-40<sup>ab</sup> —<sup>e</sup>) D<sub>9</sub> वानर श्रेष्ठ D<sub>1</sub> 3  
 वानरो वानरश्रेष्ठान्

36 Ñ<sub>1</sub> B D<sub>6</sub> om 36 (cf v.l 35) For sequence  
 and repetition in Ś1 D<sub>2</sub> 10 11, cf v.l 35 —<sup>a</sup>)  
 D<sub>1</sub> 3 यथैव ज्याविनिर्मुक्त —<sup>c</sup>) D<sub>2</sub> (second time) गच्छत्  
 (for गच्छेत्) M<sub>2</sub> तावद् (for तद्वद्) D<sub>2</sub> 10 (both  
 second time) 11 (both times) गमिष्येह (for °ष्यामि)

37 Ñ<sub>1</sub> B D<sub>6</sub> om 37 (cf v.l 35) For sequence  
 and repetition in Ś1 D<sub>2</sub> 10 11, cf v.l 35 —<sup>a</sup>) Ś1  
 D<sub>1</sub> द्रक्ष्यामि यदि नाह ता( D<sub>1</sub> नान्नाह), D<sub>2</sub> 3 10 11 (D<sub>2</sub> 10 11  
 both times) M<sub>1</sub> द्रक्ष्यामि यदि ता नाह ॐ Cv g न  
 हीत्यत्र (Cg °हीति) हिशब्द पादपूर्णे ॐ —<sup>c</sup>) Ś1 D<sub>1</sub>-3 10  
 (D<sub>2</sub> 10 first time) प्र, D<sub>2</sub> 10 (both second time) 11  
 (both times) च, G<sub>2</sub> तु (for हि) —<sup>d</sup>) Ś1 D<sub>1</sub> 10 (first  
 time) गमिष्येह, M<sub>1</sub> गमि. . (damaged) (for °ष्यामि)

38 Ñ<sub>1</sub> B D<sub>6</sub> om 38 (cf v.l 35) For sequence  
 and repetition in Ś1 D<sub>2</sub> 10 11, cf v.l 35 —<sup>a</sup>) Ś1  
 D<sub>1</sub>-3 10 11 (D<sub>2</sub> 10 11 both times) अथ (for यद्वि) G<sub>1</sub> च  
 (for वा) —<sup>b</sup>) G<sub>3</sub> Cg [अ]कृतश्रम, M<sub>3</sub> [अ]कृताश्रय ॐ  
 Cr g राक्षसराजानमित्यत्र समामान्तस्यानित्यत्वादजभाव  
 (Cg °नमित्यत्र टजभाव धार्य) । आनयिष्याम्यानेष्यामि, Ck  
 राक्षसराजानमिति । अनित्य समामान्त इति बहुश उक्तम् ।  
 Ct आनयिष्याम्यानेष्यामि ॐ

39 Ñ<sub>1</sub> B D<sub>6</sub> om 39 (cf v.l 35) For sequence and  
 repetition in Ś1 D<sub>2</sub> 10 11, cf v.l 35 —<sup>b</sup>) D<sub>1</sub> 10 (second  
 time) ईष्यामि (for °ष्यामि) Ś1 D<sub>2</sub> 10 (D<sub>2</sub> 10 first time) 11  
 (both times) आनेष्यामीह (D<sub>1</sub> °मि स) जानकीं —<sup>c</sup>)  
 G<sub>2</sub> वै, G<sub>3</sub> वा (for वा) —<sup>d</sup>) D<sub>2</sub> 11 (both both  
 times) समुत्पाद्य, Ck t as in text (for °त्पाद्य) D<sub>1</sub>-3 10  
 (D<sub>2</sub> 10 second time) M<sub>1</sub> 2 सराक्षसा, D<sub>7</sub> 9 11 (both  
 times) G<sub>1</sub> सरावण (sic) (for सरावणाम्) —After  
 39, Ś1 D<sub>2</sub> 10 11 (D<sub>2</sub> 10 11 after 39 first time) read an  
 additional colophon

[Kānda name D<sub>1</sub> 10 किङ्किधा —Sarga name  
 D<sub>2</sub> 10 11 हनुमत्पर्वतारोहण ]

—After 39, M<sub>2</sub> ins

29\* रावण वा वधिष्यामि दशग्रीव महाबलम् ।  
 काममस्तु हता सीता प्रत्याचीर्णा भविष्यति ।

40 Ñ<sub>2</sub> B D<sub>6</sub> om 40 (cf v.l 35) Ñ<sub>1</sub> om 40<sup>ab</sup>  
 (cf v.l 35) For sequence and repetition in Ś1  
 D<sub>2</sub> 10 11, cf v.l 35 —<sup>a</sup>) Ś1 D<sub>2</sub> 10 (both first time)  
 उक्त्वा स, D<sub>1</sub> 3 आभाष्य (for उक्त्वा तु). D<sub>3</sub> बहुधा  
 (for हनुमान्) G<sub>1</sub> इत्येवमुक्त्वा हनुमान् —<sup>b</sup>) D<sub>7</sub> 9 M<sub>2</sub>  
 वानरो (for वानरान्) —D<sub>1</sub> 11 om 40<sup>c</sup>-41<sup>b</sup>. Ś1 om  
 40<sup>cd</sup> —<sup>c</sup>) D<sub>2</sub> 10 च (for [अ]थ) —<sup>d</sup>) D<sub>2</sub> 10 अभि-  
 धारयन्, Ct as in text (for अत्रि°) D<sub>1</sub> 3 वेगमात्मनि  
 धारयन् —After 40, Ñ<sub>1</sub> D<sub>1</sub>-3 5 7-10 T<sub>2</sub> 3 G M ins

30\* सुपर्णमिव चात्मान मेने स कपिकुञ्जर ।

[ Ñ<sub>1</sub> मन्यमान कपीश्वर (for the post half) ]

41 D<sub>1</sub> 11 om 41<sup>ab</sup> (cf v.l 40) —<sup>a</sup>) Ś1 D<sub>2</sub> 10  
 समुत्पतत, Cv r m g t as in text (for समुत्पतति) Ś1  
 D<sub>2</sub> 5 7-10 G<sub>1</sub> M<sub>2</sub> Ct वेगात्तु, Cv r m g as in text (for  
 तस्मिंस्तु) Ñ<sub>1</sub> T<sub>3</sub> समुत्पतितवेगात्तु, D<sub>1</sub> 3 T<sub>2</sub> तस्यो-  
 त्पतनवेगेन —<sup>b</sup>) Ś1 D<sub>2</sub> 3 10 G<sub>1</sub> M<sub>2</sub> Cr नगास्ते (M<sub>2</sub>  
 °स्ते), T<sub>3</sub> वेपिता, Cm g t as in text (for वेगात्ते) D<sub>1</sub>  
 नगास्त गजरोहिण . —For 41-47, Ñ<sub>2</sub> B D<sub>6</sub> subst 31\*.



G. 5 5. 0  
B 5 1 44  
L. 4 61 49

स मत्तकोयटिभकान्पादपान्पुष्पशालिनः ।  
उद्धहृरुगेन जगाम विमलेऽम्बरे ॥ ४२  
ऊरुवेगोद्धता वृक्षा मुहूर्तं कपिमन्वयुः ।  
प्रस्थितं दीर्घमध्वानं स्ववन्धुमिव वान्धवाः ॥ ४३  
तमूरुवेगोन्मथिताः सालाश्चान्ये नगोत्तमाः ।  
अनुजग्मुर्हनूमन्तं सैन्या इव महीपतिम् ॥ ४४  
सुपुष्पिताग्रैर्वह्निभिः पादपैरन्वितः कपिः ।

42 For subst in  $\tilde{N}_2$  B D<sub>6</sub>, cf v l 41 and 47 —<sup>a</sup>)  $\tilde{S}_1$  D<sub>3</sub> 10 कपींद्र पयि जातास्तान्, D<sub>1</sub> सम तत्कोयटिकास्तान्, D<sub>2</sub> 11 स तत्कोयटिकास्तास्तान्, D<sub>5</sub> समततो यटिभकान्, T<sub>3</sub> G M स मत्तकोयटिभकान्  $\S$  C v g कोयटिभक कोयटि ।, Cr कोयटिभक पिरुविज्ञेय ।, Ck कोयटिरेव कोयटिभ ।, Ct कोयटिकोयटिभौ पर्यायो  $\S$  —<sup>b</sup>) D<sub>11</sub> मुख्य- (for पुष्प-)

43 For subst in  $\tilde{N}_2$  B D<sub>6</sub>, cf v l 41 and 47 —<sup>a</sup>)  $\tilde{N}_1$  illeg from दत्ता up to मुहूर्तं in <sup>b</sup> D<sub>7</sub> 9 T<sub>3</sub> 3 G<sub>3</sub> -[उ]स्थिता, G<sub>1</sub> -[उ]द्धता (for -[उ]द्धता) D<sub>1</sub> 2 उरुवेगाद्धता —<sup>b</sup>)  $\tilde{S}_1$  मुहूर्तं (for °तं)  $\tilde{N}_1$  (also) D<sub>2</sub> कपिकुजर, D<sub>11</sub> °सत्तम, G<sub>2</sub> °सत्त्वयु (sic) (for कपिमन्वयु) —<sup>c</sup>) M<sub>1</sub> दूरम् (for दीर्घम्)

44 For subst in  $\tilde{N}_2$  B D<sub>6</sub>, cf v l 41 and 47 —<sup>a</sup>)  $\tilde{N}_1$  illeg from गो up to द (see var) in <sup>b</sup> D<sub>9</sub> [अ]न्य- (for [अ]न्ये)  $\tilde{S}_1$   $\tilde{N}_1$  D<sub>1</sub>-3 10 11 शालच (D<sub>1</sub> °लाश्च)द ( $\tilde{N}_1$  illeg) नचपका (D<sub>11</sub> °पादपा) (for <sup>b</sup>)  $\S$  C g तमिति । तमूरुवेगेति पाठ  $\S$  —<sup>a</sup>)  $\tilde{S}_1$  D<sub>2</sub> 10 11 पौरा, D<sub>1</sub> 3 सेना (for सैन्या)  $\tilde{S}_1$  D<sub>10</sub> महा (for मही)  $\S$  Cr g सैन्या सेनाया समवेता पुरुषा । (Cg “सेनाया समवेता ये सैन्यास्ते सैनिकाश्च ते” इत्यमर ।), Ct सैन्य-शब्दोऽर्थार्थादि  $\S$

45 For subst in  $\tilde{N}_2$  B D<sub>6</sub>, cf v l 41 and 47 —<sup>a</sup>)  $\tilde{N}_1$  om, D<sub>3</sub> T<sub>3</sub> G M<sub>1</sub> स (for सु)  $\tilde{S}_1$  D<sub>10</sub> -[अ]ग्ने शिखरे, D<sub>2</sub> 11 [अ]ग्निशिखरे (for -[अ]ग्नेर्वह्नि) —<sup>b</sup>) D<sub>1</sub> आवृत (for अन्वित)  $\tilde{S}_1$  D<sub>2</sub> 10 11 हरि (for कपि) D<sub>3</sub> पादपे कपिरावृत —<sup>c</sup>)  $\tilde{S}_1$  D<sub>1</sub>-3 10 11 तोयडाकारो —<sup>d</sup>) D<sub>11</sub> [अ]मित- (for [अ]द्भुत-) —After 45,  $\tilde{N}_1$  reads 48

46 For subst in  $\tilde{N}_2$  B D<sub>6</sub>, cf v l 41 and 47 —<sup>a</sup>)  $\tilde{S}_1$  D<sub>2</sub> 10 11 च वृक्षा ये,  $\tilde{N}_1$  तु ते वृक्षा, D<sub>1</sub> 3 च वृक्षाया —<sup>b</sup>)  $\tilde{S}_1$   $\tilde{N}_1$  D<sub>1</sub>-3 10 11 निपेतुर्, Ck t as in text (for न्यमज्जल) —<sup>d</sup>)  $\tilde{S}_1$  D<sub>1</sub>-3 10 11 दानवा, Ct as in text (for पर्वता) D<sub>1</sub> 3 5 वरुणालय, D<sub>10</sub> वर्षणालये

47 <sup>a</sup>) D<sub>3</sub>-कीर्ण (for कीर्ण)  $\tilde{S}_1$  D<sub>10</sub> नानाकुसुम

हनुमान्पर्वताकारो बभूवाद्भुतदर्शनः ॥ ४५  
सारवन्तोऽथ ये वृक्षा न्यमज्जलवणाम्भसि ।  
मयादिव महेन्द्रस्य पर्वता वरुणालये ॥ ४६  
य नानाकुसुमैः कीर्णः कपिः साङ्करकोरकैः ।  
शुशुभे मेघसंकाशः खद्योतैरिव पर्वतः ॥ ४७  
विमुक्तास्तस्य वेगेन मुक्त्वा पुष्पाणि ते द्रुमाः ।  
अवशीर्यन्त सलिले निवृत्ताः सुहृदो यथा ॥ ४८

मकीर्ण, D<sub>2</sub> नानाकुसुमिते कीर्ण, D<sub>11</sub> नानापुष्पशत कीर्ण —<sup>b</sup>)  $\tilde{S}_1$  D<sub>10</sub> -कोमल, Ct as in text (for -कोरक)  $\tilde{N}_1$  कपि पर्वतसन्निभ —<sup>c</sup>)  $\tilde{S}_1$   $\tilde{N}_1$  D<sub>1</sub>-3 10 11 T<sub>3</sub> मेरु, Cg as in text (for मेघ-) D<sub>2</sub> -सकाशैः, T<sub>3</sub> -अग्राभ, Cg as in text (for -सकाश) —<sup>d</sup>)  $\tilde{S}_1$  नद्योत इव —For 41-47,  $\tilde{N}_2$  B D<sub>6</sub> subst

31\* तदूरुवेगोन्मथिता शालस्यन्दनचन्दना ।  
उत्पतन्त समुत्पेतुर्हनुमन्त सुपुष्पिता ।  
समुन्मथितवेगास्ते नगेन्द्रवनरोहिण ।  
सस्कन्धप्रिटा भग्ना समुत्पेतु समन्तत ।  
अनुजग्मुर्हनूमन्त वेगेनोन्मथितद्रुमा । [5]  
प्रस्थित दीर्घमध्वान स्ववन्धुमिव वान्धवा ।

[ (1 1) B<sub>3</sub> माञ्चदनम्यदना, B<sub>4</sub> मालपेतमचदना (for the post half) —(1 3)  $\tilde{N}_2$  D<sub>6</sub> -मूयन्ते, B<sub>3</sub> -वेगेन (for -वेगास्ते) B<sub>3</sub> नगेन्द्रवर, B<sub>4</sub> नगेन्द्रवन, D<sub>6</sub> नगेद्र इव (for नगेन्द्रवन-) —(1 5) B<sub>2</sub> 4 D<sub>6</sub> [उ]न्मथिता, B<sub>3</sub> [उ]त्पतिता (for [उ]न्मथित-) —(1 6) B<sub>3</sub> दूरम्, B<sub>4</sub> शीघ्रम् (for दीर्घम्) ]

48  $\tilde{N}_1$  reads 48 after 45 —<sup>a</sup>) D<sub>8</sub> त्रियुक्तास T<sub>3</sub> विमुक्तान्यतिवेगेन —<sup>b</sup>) D<sub>1</sub> 3 त्यक्त्वा, Cg as in text (for मुक्त्वा)  $\tilde{S}_1$  B<sub>2</sub> D<sub>2</sub> 10 मुक्तपुष्पाश्च, B<sub>1</sub> (before corr as in text) मुक्त्वा पुष्पाश्च (sic), D<sub>11</sub> मुक्ता पुष्पाश्च (sic) B<sub>3</sub> मुक्तपुष्पा वनद्रुमा —<sup>c</sup>)  $\tilde{S}_1$  D<sub>2</sub> 10 11 अवनीर्यत,  $\tilde{N}_1$  अभ्युपागम्य,  $\tilde{N}_2$  B<sub>4</sub> D<sub>3</sub> 6 अन्व (B<sub>4</sub> D<sub>3</sub> °वा) शीर्यत, D<sub>7</sub>-9 व्यव°, G<sub>2</sub> M<sub>1</sub> अवशीर्यत (for अवशीर्यन्त) D<sub>3</sub> सलिलेर्  $\S$  Cm अवशीर्यन्त । अडभाव आपे ।, Cg अवशीर्यन्तावा-शीर्यन्त । आगमशासनस्यानित्यत्वाद्भावा । स्थितवन्त इत्यर्थे ।, Ct व्यवशीर्यन्त । आपोऽडभाव  $\S$  —<sup>d</sup>) B<sub>1</sub> (after corr as in text) प्रवृत्ता (for निवृत्ता) D<sub>8</sub> M<sub>1</sub> बाधया (for सुहृदो) B<sub>3</sub> तथा (for यथा)  $\tilde{N}_1$  निवृत्ता इव बाधया  $\S$  Cm सुहृदो यथेति । वन्धुप्रस्थापनार्थं गता सुहृदो बन्धु-प्रस्थाप्य यथा निवर्तन्ते तथा द्रुमा निवृत्ता इत्यर्थे ।, Cg निवृत्ता बन्धूननुगम्य निवृत्ता । सुहृदोऽपि सलिल इति सामीप्ये सप्तमी । “उदकान्तास्त्रिगन्धो बन्धुमनुवजेत्” इत्युक्ते ।, Ct सुहृदो यथा । वन्धुप्रस्थापनार्थं गता सुहृदो यथा तान्प्रस्थाप्य निवर्तन्ते तद्वत्  $\S$

लघुत्वेनोपपन्नं तद्विचित्र सागरेऽपतत् ।  
 द्रुमाणां विविधं पुष्पं कपिवायुममीरितम् ॥ ४९  
 पुष्पौघेणानुवद्धेन नानावर्णेन वानरः ।  
 बभौ मेघ इवोद्यन्वै विद्युद्गणविभूषितः ॥ ५०  
 तस्य वेगममुद्रतैः पुष्पैस्तोयमदृश्यत ।  
 ताराभिरभिरामाभिरुदिताभिरिवाम्बरम् ॥ ५१

तस्याम्बरगतौ बाह्व दृशते प्रमारितौ ।  
 पर्वताग्रादिनिष्क्रान्तौ पञ्चास्याविव पन्नगौ ॥ ५२  
 पिवन्निव बभौ चापि मोर्मिजालं महार्णवम् ।  
 पिपासुरिव चाकाशं दृष्ट्वा स महाऋषिः ॥ ५३  
 तस्य विद्युत्प्रभाकारे वायुमार्गानुसारिणः ।  
 नयने विप्रकाशेते पर्वतस्थाविवानलौ ॥ ५४

G 5 5 0  
 B 5 1 56  
 I 1 61 63

49 Ñ2 B D6 om 49 and 50 —<sup>a</sup>) D8 त, G1 वा (for तद्) —<sup>b</sup>) T2 विचित्रे, G1 निवृत्त (for विचित्र) D5 [S]परे (for ऽपतत्) Cg लघुत्वेनोपपन्नं लघुत्वेन युक्तम् । Ct अपतदिति छेद । यदपतत्तल्लघुत्वेनोपपन्नमुपपत्तिम् — For 49, S1 Ñ1 D1-3 10 11 subst

32\* लाघवेनोपपन्नं च प्लवमानं महार्णवे ।  
 द्रुमाणां विविधं पुष्पं कपि वायुरवाकिरत् ।

[ (1 1) D1 3 त (for च) Ñ1 D1 3 महार्णवे (for णवे) — (1 2) D11 तद्गुण (for द्रुमाणां) — Ñ1 illeg from किरत् up to तरङ्गा in 67<sup>d</sup> S1 D11 दवाकिरत् ]  
 —After 49, D8 G1 3 M1 3 ins

33\* ताराशतमित्राकाशं प्रवभौ स महार्णव ।

[ D8 ताराकाशम्, M1 Cg ताराचिन्म (for ताराशतम्) M1 वभा च, Cg as above (for प्रवभौ) G3 M3 च, Cg as above (for स) ]

50 Ñ2 B D6 om 50 (cf v l 49) Ñ1 illeg for 50 (cf v l 49) —<sup>a</sup>) S1 D2 6 10 11 T3 [अ]नुवद्धेन, D7-9 सुगधेन, G2 3 °त्रिद्वेन (for [अ]नुवद्धेन) —<sup>c</sup>) S1 D10 [उ]द्यन्वै, D1 3 [उ]द्यन्वै, G1 [उ]द्याने, G2 M3 [आ]-काशे (for [उ]द्यन्वै) —<sup>d</sup>) S1 D1-3 10 11 सेंद्रचापतडि-द्वुण —After 50, S1 D1-3 10 11 ins

34\* प्रचर्क्य महामेघ सपुरोवातविद्युत्तम् ।  
 प्रवल कपिराजस्य वायुमार्गमिवाश्रित ।  
 समुत्पतितमेघस्य समुद्भूतजलस्य च ।  
 सममासीत्तदा रूप सागरस्याम्बरस्य च ।

[ (1 1) D3 स चर्क्य D1 सघो (for सपुरो-) — (1 2) D1 मायैव, D3 मायेव, D11 प्रवल् (for प्रवल) D2 11 -राजस्य (for -राजस्य) D1 3 वातो गमननि (D1 °नि)चन, D2 11 वायुमागमु (D2 °म)पाश्रित (for the post half) — (1 3) D1 समुद्भूत- (for समुद्भूत-) ]

51 Ñ1 illeg for 51 (cf v l 49) —<sup>a</sup>) D5 I3 G1 M1 3 -समाभूतै, D7-9 12 समुद्भूत —For 51<sup>ab</sup>, S1 Ñ2 B D1-3 6 10 11 subst

35\* तस्य वायूदते पुष्पं शरीरं शुशुभे वृत्तम् ।

[ D1 ततो (for तस्य) Ñ2 B वेगोद्धतं, D1 3 6 वेगोद्धतै (for वायू) Ñ2 B1 2 4 D6 विन, B3 विर (for वृत्तम्) ]

—<sup>c</sup>, Ñ2 B1 2 D6 अति (B1 °भि)ताम्राभिर, B3 4 ५ (B3 इ)न ताम्राभिर, D5 7 9 Ct इव रा°, D11 अतिरा° (for अभिरामाभिर) —<sup>d</sup>) S1 D2 10 11 रुचिराभिर (for उदिता°) B1 तारापतिरिवावरे

52 Ñ1 illeg for 52 (cf v l 49) D6 om 52-54 —<sup>a</sup>) D2 [अं]तरगतां, D5 [अ]वरगुणं, G2 [अ]परगता —<sup>b</sup>) S1 Ñ2 B D1-3 10 11 शुशुभते (for दृशते) —<sup>c</sup>) S1 D1-3 10 11 पर्वतादभिनिष्क्रा (D1-3 °नि जा)ता —For 52<sup>cd</sup>, Ñ2 B subst

36\* अमलाविव निखिणो निर्मुक्तो मुजगाविव ।

[ B3 निस्तुणो (for °निखा) ]

53 Ñ1 illeg for 53 (cf v l 49) D6 om 53 (cf v l 52) Ñ2 B om 53 and 54 —<sup>a</sup>) D11 पिप्रति च (sic) (for पिवन्निव) S1 D10 चाय, D1 वापि, M1 श्रीमान् (for चापि) —<sup>b</sup>) D1 3 M2 माल (for जाल) T2 महार्णवात् —<sup>c</sup>) S1 D1 2 10 11 विभिदन्, D3 विभिर्त्यन् (sic) (for पिपासुर) —<sup>d</sup>) D2 महान्कपि Cg पिवन्निवोदधिलङ्घनवेगेन सहसा क्षीयमाणं सागरन्य विन्तारे स पीयमान इव भवति । अम्बरं च तथा । ततोऽति-वेगेन गच्छन्त महार्णवं पिवन्निव बभौ । आकाशं पिपासुरिव च दृष्ट्वा । आकाशस्यापरिच्छिन्नत्वात्तस्य क्षयो नोपलभ्यते । तस्मात्पिपासुपदप्रयोगः । Cr पिवन्निवेति । सागरप्रत्यामन-प्रदेशगमनवेलाया महोदधिं पिवन्निव बभौ । तदुपरि गमना-वस्थायामाकाशं पिपासुरिव दृष्ट्वा । Cm पिवन्निवेति । अर्णव-समीपगमनवेलायासुदधिं पिवन्निव बभौ । उपरि गमनावस्थायामाकाशं पिपासुरिव दृष्ट्वा । Cg पिवन्निवेति । अर्णवं पिवन्नि-वाकाशं पिपासुरिवेत्याभ्यामस्य महानुद्योगं सूच्यते । लङ्घनवेगेन सहसा क्षीयमाणे सागरविस्तारे स पीयमान इव भवति । एवमम्बरं च । ततोऽतिवेगेन गच्छन्त महार्णवं पिवन्निव बभा तथाकाशमपीत्याहुः । Ck पिवन्निवेति । मनाह्वशाद्विद्युत्-वन्नतया गमनात् । Ct विद्युत्प्रकाशविद्युत्पिबन्ति । बधो-वन्नत्वं इयमुपेक्षा । ऊर्ध्ववन्नत्वं आकाशं पिपासुरिवेति इ

54 Ñ1 illeg for 54 (cf v l 49) Ñ2 B Dr om 54 (for D6, cf v l 52 and for the rest, cf v l 53) —<sup>b</sup>) S1 D2 10 11 वायुवेग- —<sup>c</sup>) G2 सप्रकाशेते, Ck त वि-प्रकाशेते (as in text) —<sup>d</sup>) D1 3 दृष्ट्वा इव नभोगमे

G 5 5 23  
B 5 1. 57  
L 4 61. 64

पिङ्गे पिङ्गाक्षमुख्यस्य बृहती परिमण्डले ।  
चक्षुपी संप्रकाशेते चन्द्रसूर्याविव स्थितौ ॥ ५५  
मुखं नासिकया तस्य ताम्रया ताम्रमावभौ ।  
संध्यया समभिस्पृष्टं यथा सूर्यस्य मण्डलम् ॥ ५६  
लाङ्गलं च समाविद्धं प्लवमानस्य शोभते ।  
अम्बरे वायुपुत्रस्य शक्रध्वज इवोच्छ्रितः ॥ ५७  
लाङ्गलचक्रेण महाञ्जुक्कदंष्ट्रोऽनिलात्मजः ।  
व्यरोचत महाप्राज्ञः परिवेषीव भास्करः ॥ ५८

55 N<sub>1</sub> illeg for 55 (cf v l 49) —<sup>a</sup>) N<sub>2</sub> B<sub>1</sub> 2 4 D<sub>6</sub> मुखे, B<sub>3</sub> अयो (for पिङ्गे) D<sub>6</sub> पिङ्गाक्षस्य (hypm) (for पिङ्गाक्ष-) —<sup>b</sup>) S<sub>1</sub> D<sub>2</sub> 10 11 चक्षुपी, N<sub>2</sub> B D<sub>6</sub> महती (for बृहती) —<sup>c</sup>) S<sub>1</sub> D<sub>2</sub> 10 11 बृहती (for चक्षुपी) D<sub>1</sub> च प्रकाशेते —<sup>d</sup>) D<sub>8</sub> G<sub>2</sub> [ अं ] वरे, G<sub>3</sub> M<sub>1.3</sub> [ उ ] दितौ, Ck t as in text (for स्थितौ) S<sub>1</sub> N<sub>2</sub> B D<sub>1-3</sub> 6 10 11 शनेश्वरबुधाविव (D<sub>1</sub> °धोपमे) —After 55, N<sub>2</sub> B D<sub>6</sub> read 60

56 N<sub>1</sub> illeg for 56 (cf v l 49) N<sub>2</sub> B D<sub>6</sub> om 56 —<sup>b</sup>) S<sub>1</sub> D<sub>2</sub> 10 11 नम्रया ताम्रया वभौ —G<sub>2</sub> om. 56<sup>a</sup> —<sup>c</sup>) S<sub>1</sub> D<sub>1-3</sub> 10 11 यथा नभसि सभ्यायास (D<sub>1</sub> 3 °यार). —<sup>d</sup>) S<sub>1</sub> D<sub>1-3</sub> 10 11 ताम्र, Ct as in text (for यथा) D<sub>6</sub> G<sub>1</sub> M<sub>2</sub> 3 तत्सूर्य, D<sub>7-9</sub> T<sub>2</sub> स्यात्सूर्य (for सूर्यस्य)

57 N<sub>1</sub> illeg for 57 (cf v l 49). G<sub>2</sub> reads <sup>ab</sup> in maig in Malayalam script —<sup>a</sup>) S<sub>1</sub> D<sub>2</sub> 10 11 सहसा विद्ध, B<sub>3</sub> M<sub>2</sub> च समाविद्ध (B<sub>3</sub> °ध्य) (sic), Cv g च समाविद्ध (as in text) —<sup>b</sup>) N<sub>2</sub> B D<sub>6</sub> प्रभावात्तस्य (for प्लवमानस्य) D<sub>11</sub> प्लवमाणमशोभने (sic) —<sup>c</sup>) D<sub>3</sub> अंतरे (for अम्बरे) —<sup>d</sup>) B<sub>1</sub> 4 D<sub>1</sub> 3 [ उ ] स्थित, D<sub>2</sub> 5 7-9 [ उ ] च्छित (for [ उ ] च्छित) T<sub>2</sub> M<sub>2</sub> शक्रध्वज-मिवोच्छ्रित

58 N<sub>1</sub> illeg for 58 (cf v l 49) N<sub>2</sub> B D<sub>6</sub> om 58 —<sup>a</sup>) D<sub>6</sub> 7-9 T<sub>3</sub> लागूलचक्रो हनुमान् —<sup>b</sup>) S<sub>1</sub> D<sub>10</sub> उरु, D<sub>6</sub> शुभ-, D<sub>8</sub> (m after corr as in text) भद्र-, T<sub>3</sub> शुक्र- (for शुक्र) S<sub>1</sub> D<sub>2</sub> 10 11 हि वानर., G<sub>1</sub> महाकपि, M<sub>1</sub> महाबल (for अनिलात्मज) —<sup>c</sup>) D<sub>1</sub> 3 महातेजा, G<sub>2</sub> °दृष्ट (for °प्राज्ञः) —<sup>d</sup>) S<sub>1</sub> परिवेशी Ck शुक्र-दृष्टत्वं स्वरूपकथनमात्रं न तु परिवेषिभास्करोपमोपयोगि

59 N<sub>1</sub> illeg for 59 (cf. v l 49) —<sup>a</sup>) N<sub>2</sub> D<sub>6</sub> वक्त्रेण च (for स्फिग्देशेन) S<sub>1</sub> N<sub>2</sub> B<sub>1</sub> 2 4 D<sub>1</sub> 2 6 10 11 G M<sub>2</sub> Ct [ अ ] ति- (for [ अ ] भि-). B<sub>3</sub> नभोमण्डलो भाति Ck Cv r m g स्फिग्देशेन वालमूलप्रदेशेन, Ck t स्फिग्देशेन कटिप्रदेशेन —<sup>b</sup>) B<sub>3</sub> (with hiatus) अमितो मे (for रराज स) S<sub>1</sub> सहसा कपि, (for स महा°).

स्फिग्देशेनाभिताम्रेण रराज स महाकपिः ।  
महता दारितेनेव गिरिगैरिकधातुना ॥ ५९  
तस्य वानरसिंहस्य प्लवमानस्य मागरम् ।  
कक्षान्तरगतो वायुर्जीमूत इव गर्जति ॥ ६०  
खे यथा निपतत्युल्का उत्तरान्ताद्विनिःसृता ।  
दृश्यते सानुवन्धा च तथा स कपिकुञ्जरः ॥ ६१  
पतत्पतंगसंकाशो व्यायतः शुशुभे कपिः ।  
प्रवृद्ध इव मातंगः कक्षयया वध्यमानया ॥ ६२

—S<sub>1</sub> om 59<sup>a</sup> -60<sup>b</sup> -°) D<sub>1</sub> मरुता (sic) (for महता) T<sub>2</sub> [ ए ] व (for [ इ ] व) —<sup>d</sup>) G<sub>3</sub> गिरि (for गिरि) D<sub>1</sub> -धातुवान् (for धातुना)

60 N<sub>1</sub> illeg for 60 (cf v l 49) S<sub>1</sub> om 60<sup>ab</sup> (cf v l 59) N<sub>2</sub> B D<sub>6</sub> read 60 after 55 —<sup>a</sup>) D<sub>6</sub> तदा (for तस्य) D<sub>1</sub> 3 वानरराजस्य —<sup>b</sup>) N<sub>2</sub> B D<sub>6</sub> क्रममागस्य —<sup>c</sup>) S<sub>1</sub> D<sub>10</sub> कक्षयातर्गतो वायुर्, D<sub>2</sub> 11 कक्षा-वर्तगतो वायुर्, D<sub>3</sub> कक्षातर्गतो वायुर् (subm) —<sup>d</sup>) Ck Cr g गर्जत्यगर्जत्, Cm t गर्जति जगर्ज, Ck जीमूत इवेति । जीमूतगत इवेत्यर्थः । जीमूत इति सप्तम्याश्रयेऽपि न दोषः, Ct जीमूत इति सप्तम्यन्तमिति कतक

61 N<sub>1</sub> illeg for 61 (cf v l 49) N<sub>2</sub> B D<sub>6</sub> om. 61 Note hiatus between <sup>a</sup> and <sup>b</sup> —<sup>a</sup>) S<sub>1</sub> D<sub>10</sub> [ ए ] व पतति, D<sub>1</sub> 3 8 M नि (D<sub>3</sub> नि) पतति, D<sub>2</sub> 11 [ इ ] व पतति (for निपतति) —<sup>b</sup>) S<sub>1</sub> D<sub>2</sub> 10 11 उत्तरार्धाद्, D<sub>8</sub> उत्तरात्, M<sub>3</sub> (to avoid hiatus) ह्युत्<sup>o</sup> (for उत्तरान्ताद्) S<sub>1</sub> D<sub>1-3</sub> 10 11 M विनिःसृता, D<sub>8</sub> T<sub>2</sub> 3 G<sub>3</sub> विनिःसृता (D<sub>8</sub> °ता) —<sup>c</sup>) T<sub>3</sub> सानुवन्धाश्च (sic), G<sub>1</sub> °वधो वा (for °वन्धा च) S<sub>1</sub> D<sub>2</sub> 10 11 सानुमतश्च दृश्यते, D<sub>1</sub> 3 सानुवन्धाः प्रदृश्ये, D<sub>8</sub> M<sub>2</sub> दृश्यते सानुवन्धा (M<sub>2</sub> °वन्धा)श्च Ck Cm सानुवन्धा सूक्ष्मोल्कासहिता, Cg सानुवन्धा सपुच्छा । उल्का हि पुच्छयुक्ता निपतति, Ck t सानुवन्धा सूक्ष्मोल्कान्तरानुवन्धसहिता (Ct °वद्वा । इदं विशेषणं पुच्छ-साहित्यात् ।) Ck —<sup>d</sup>) D<sub>2</sub> 11 यथा स, T<sub>3</sub> स यथा (for तथा स)

62 N<sub>1</sub> illeg for 62 (cf v l 49) —<sup>a</sup>) D<sub>1</sub> तपत् (meta) (for पतत्). G<sub>3</sub> M<sub>2</sub> पतंग-, D<sub>1</sub> 3 11 -सपातैर् (for -सकाशो) S<sub>1</sub> D<sub>10</sub> पतद्भिर्नगसपातैर्, N<sub>2</sub> B D<sub>2</sub> 6 पतत्पतंगसपाते (B<sub>2</sub> [ m also ] °धाते, B<sub>3</sub> D<sub>2</sub> °धातैर्). —<sup>b</sup>) S<sub>1</sub> D<sub>10</sub> वीर्यत, B<sub>1</sub> व्यायत, B<sub>2</sub> 4 °पतन्, B<sub>3</sub> °पित ; D<sub>6</sub> °पते (sic), M<sub>1</sub> व्यायत, Cr m g k t as in text (for व्यायत). T<sub>3</sub> शुशुभेक्षण- (sic) —<sup>c</sup>) D<sub>6</sub> विवृद्ध (for प्रवृद्ध). —<sup>d</sup>) D<sub>6</sub> 8 कक्षया (for कक्षयया) S<sub>1</sub> B<sub>2</sub> 4 D<sub>1-3</sub> 10, 11 कक्ष (S<sub>1</sub> कुथ)या लब्ध (B<sub>2</sub> 4 मुच्य)मानया, B<sub>1</sub>

उपरिष्ठाच्छरीरेण छायाया चावगाढया ।  
सागरे मारुताविष्टा नौरिवासीत्तदा कपिः ॥ ६३  
यं यं देशं समुद्रस्य जगाम स महाकपिः ।  
स म तस्याङ्गणेन सोन्माद इव लक्ष्यते ॥ ६४  
सागरस्योर्मिजालानामुत्तमा शैलवर्ष्मणाम् ।  
अभिघ्नस्तु महावेगः पुष्पुवे स महाकपिः ॥ ६५

कपिवातश्च बलवान्मेघवातश्च निःसृतः ।  
सागरं भीमनिर्घोषं कम्पयामासतुर्भुशम् ॥ ६६  
विकर्षन्मूर्मिजालानि बृहन्ति लवणाम्भसि ।  
अत्यक्रामन्महावेगस्तरङ्गान्गणयन्निव ॥ ६७  
प्लवमानं समीक्ष्याथ भुजङ्गाः सागरालयाः ।  
व्योम्नि तं कपिगार्दूलं सुपर्णमिति मेनिरे ॥ ६८

(orig as in text, marg) ३ कक्षया वध (B३ वन) मालया,  
Ch t कक्षया वधमानया (as in text)

63 Ñ<sub>1</sub> illeg for 63 (cf v l 49) Ñ<sub>2</sub> B D<sub>6</sub> om  
63 —<sup>a</sup>) D<sub>1</sub> शरीरस्य, G<sub>2</sub> रे च (for रेण) S<sub>1</sub> D<sub>10</sub>  
उपवि (D<sub>10</sub> रि) ष्ट शरीरस्य (sic) —<sup>b</sup>) D<sub>1</sub> गाढमानया,  
D<sub>11</sub> स्वत्रगाढया —<sup>c</sup>) S<sub>1</sub> D<sub>2</sub> 10 11 च समविष्टा (D<sub>2</sub> ष्ट),  
D<sub>1</sub> ३ मरुताविष्टा (D<sub>1</sub> ष्ट), Ch t as in text (for मारुता)  
—<sup>d</sup>) S<sub>1</sub> D<sub>1</sub>-3 10 11 स कपिर्नौरि (D<sub>1</sub> ऋषी [sic]) वाभवत्

64 Ñ<sub>1</sub> illeg for 64 (cf v l 49) —<sup>b</sup>) Ñ<sub>2</sub> B<sub>3</sub> 4  
transp जगाम and स D<sub>3</sub> जगाम कपिकुजर —<sup>c</sup>) D<sub>2</sub> 5  
7-9 G<sub>1</sub> 2 तु, D<sub>11</sub> च (for second स) G<sub>3</sub> M<sub>3</sub> तस्योरु  
S<sub>1</sub> D<sub>10</sub> घातेन, Ñ<sub>2</sub> B<sub>1</sub>-3 D<sub>2</sub> 6 11 -वातेन (for वेगेन)  
B<sub>4</sub> स तस्याप्यगवातेन —<sup>d</sup>) D<sub>1</sub> ३ सोत्पात (for ण्माद)  
M<sub>2</sub> दृश्यते, Cm as in text (for लक्ष्यते) —After 64,  
S<sub>1</sub> D<sub>2</sub> 10 11 read 68

65 Ñ<sub>1</sub> illeg for 65 (cf v l 49) Ñ<sub>2</sub> B D<sub>6</sub> om  
65-67 —<sup>a</sup>) D<sub>1</sub> १ ५ M<sub>2</sub> -मालाना, D<sub>8</sub> T<sub>2</sub> G<sub>2</sub> जालानि  
(with hiatus) (for -जालानाम्) —<sup>b</sup>) S<sub>1</sub> D<sub>2</sub> 3 10 11  
महता D<sub>7</sub>-9 T<sub>2</sub> ३ G<sub>2</sub> ३ शैल (T<sub>2</sub> चैव) वर्ष्मणा, G<sub>1</sub> लवणाम्भस  
(for 'वर्ष्मणाम्) D<sub>1</sub> महता देव 'र्क्षना —<sup>c</sup>) S<sub>1</sub> प्रतिघ्नश्च,  
D<sub>8</sub> विनिघ्नस्तु G<sub>1</sub> महावेगात् (for 'वेग) D<sub>1</sub>-3 10 11  
प्रतिघ्नश्च महावेग (D<sub>1</sub> 'गान्), D<sub>8</sub> अस्मिन्स्तुमुलो वेग (sic)  
—<sup>d</sup>) D<sub>3</sub> प्लवगर्पभ (unmetrical) (for स महाकपि)  
॥ Cr ऊर्मिजालानामित्यत्र न लोकाव्ययेति पण्ड्या निषेधेऽपि  
ऋषिप्रयोगात्साधुत्वम् । Ch t ऊर्मिजालानामभिघ्नम् । (Ct  
कर्मेण शेषत्वविवक्षया पठ्यते ।) तान्यभिघ्नमिति यावत् ॥

66 Ñ<sub>1</sub> illeg for 66 (cf v l 49) Ñ<sub>2</sub> B D<sub>6</sub> om  
66 (cf v l 65) —<sup>b</sup>) S<sub>1</sub> मेघाद् (for मेघ-) D<sub>8</sub> T<sub>2</sub> ३  
G<sub>3</sub> निस्तु, D<sub>7</sub>-9 निर्गत (for निस्तु) —<sup>c</sup>) S<sub>1</sub> D<sub>2</sub> 10 11  
मेघ (for भीम) D<sub>1</sub> ३ -सकाश, D<sub>7</sub>-9 -निर्हाद (for -निर्घोष)

67 Ñ<sub>1</sub> illeg up to तरङ्गा in <sup>a</sup> (cf v l 49) S<sub>1</sub> Ñ<sub>2</sub>  
B D<sub>6</sub> om 67 (for all except S<sub>1</sub>, cf v l 65) D<sub>3</sub> om  
67<sup>ab</sup> T<sub>1</sub> resumes from 67 (cf v l 1) —<sup>b</sup>) T<sub>3</sub> वेगेन  
(for बृहन्ति) D<sub>1</sub> ३ G<sub>2</sub> लवणाम्भस. —After 67<sup>ab</sup>,  
D<sub>1</sub>-3 ५ ७ १० ११ S ins, whereas D<sub>6</sub> ins 1 2 only  
before 67<sup>cd</sup>

37\* पुष्पुवे कपिशार्दूलो विकिरन्निव रोदसी ।  
मेरुमन्दरसकाशागुह्यतान्स महार्णवे ।

[ (1 1) D<sub>1</sub>-3 10 11 G<sub>1</sub> २ विस्फुल्ल, Ct as above  
(for 'किरन्) D<sub>2</sub> ३ ११ रोदसी (sic) —(1 2) D<sub>1</sub> ३ उद्धनान्म,  
D<sub>2</sub> भूतामह (sic), D<sub>7</sub> ९ T<sub>2</sub> उद्धनान्म (1 २ ण्म), D<sub>10</sub> उद्ध,  
D<sub>11</sub> उद्ध, G<sub>2</sub> ३ उल्लि (for उद्धनान्म) T<sub>1</sub> मराकपि (for  
र्णवे) ]

—<sup>c</sup>) D<sub>2</sub> ५ १० ११ M<sub>1</sub> २ Cv r अतिक्रामन् D<sub>8</sub> महाभागम्  
(for 'वेगस) D<sub>1</sub> अवक्रामन्महावेगम् ॥ Cv g अति-  
क्रामदत्यक्रामत् ॥ —<sup>d</sup>) D<sub>1</sub> उरगान्, D<sub>10</sub> sup lin  
(for तरङ्गान्) D<sub>11</sub> तरगा मृगयान्व (sic) —After 67,  
Ñ<sub>1</sub> D<sub>1</sub>-3 ६ ७-११ S ins

38\* तस्य वेगसमुद्भूत जल सजलद तदा ।  
वम्बरस्थ विवभ्राज शारदाभ्रमिवाततम् ।  
तिमिनऋक्षपा कूर्मा दृश्यन्ते विवृतास्तदा ।  
वस्त्रापकर्पणेनेव शरीराणि शरीरिणाम् ।

[ (1 1) D<sub>10</sub> मेघ, Cr m g k t as above (for वेग-)  
Ñ<sub>1</sub> T<sub>3</sub> G<sub>2</sub> ३ M<sub>1</sub> Cm p g समुद्ध (Ñ<sub>1</sub> Cm p 'द्ध) न, D<sub>1</sub>-3 ११  
समुद्ध (D<sub>11</sub> 'ष्टे), D<sub>10</sub> समुद्ध (sic), Cm k t as above  
(for -समुद्ध) D<sub>8</sub> आसीन्महत्, M<sub>1</sub> सुनिग, Cr m g k t as  
above (for सजलद) D<sub>8</sub> T<sub>3</sub> यथा (for तदा) Ñ<sub>1</sub> D<sub>1</sub> ३  
जल रफटिकसन्निभ, D<sub>10</sub> १० ११ जल स जलदो यथा (for the  
post half) ॥ Cr तस्य वेगसमुद्भूत इति पाठः । Ch तस्य  
वेगसमुद्भूतमूर्ध्व क्षिप्तमत एव सजलद जलदमनिवेशवन्धमहितमम्बरस्थ च ।  
एवभूत जलमातन वितत शारदाभ्र शरन्मेघ इव वभ्रा । अन्यतु मन्त्र  
जलदसहित जलदैकीभूतमित्यथ इत्याह, तदसङ्गतम् । एतज्जलस्यापि  
जलदसङ्गतत्वेन शारदामृष्टातरयामङ्गतत्वात् ॥ —(1 2) D<sub>2</sub> १०  
अवरस्थो D<sub>7</sub>-9 T<sub>1</sub> M<sub>2</sub> वि (D<sub>8</sub> च) वज्राजे, M<sub>1</sub> हि व°,  
Cm as above (for विवभ्राज) D<sub>11</sub> अवरस्थो निविभ्राज  
(for the prior half) —Ñ<sub>1</sub> illeg. from the post half  
up to 72<sup>a</sup> D<sub>7</sub> ९ T<sub>1</sub> G<sub>1</sub> Ct शरदभ्रम्, Cm k शारदाभ्रम् (as  
above) M<sub>3</sub> (before corr, after corr as above) यथा  
Cm k t as above (for इव) D<sub>10</sub> [आ] नन, Ch t as  
above (for [आ] तान्) —(1 3) D<sub>2</sub> ११ नता (for -न्त) D<sub>3</sub>  
दुन्ता (sic), D<sub>10</sub> दुद्धा, D<sub>11</sub> रजा (sic) (for कूर्मा) D<sub>8</sub>  
T<sub>3</sub> G<sub>3</sub> यथा (for तदा) D<sub>2</sub> ३ १० ११ T<sub>2</sub> विविधान्या (T<sub>2</sub> 'न्ता)  
(for विवृतास्तदा) —D<sub>2</sub> १० ११ om 1 4.]

68 Ñ<sub>1</sub> illeg for 68 (cf v l 38\*) S<sub>1</sub> D<sub>2</sub> १० ११

दशयोजनविस्तीर्णा त्रिशयोजनमायता ।

छाया वानरगिहस्य जले चारुवगभवत् ॥ ६९

श्वेताश्वघनराजीव वायुपुत्रानुगामिनी ।

तस्य सा शुशुभे छाया पितृता लवणारमणि ॥ ७०

read 68 after 61 —<sup>a</sup>) D2 प्रमाण (sic) D2-9  
मममाण S1 D10 समालक्ष्य, D211 समालक्ष्य (for समी  
क्षयाथ) —<sup>b</sup>) S1 Ñ2 B D1-3 5-11 12 G1 M2 भुजगा,  
D2-9 सागरगमा (for शालया) —<sup>c</sup>) D2 10 11 हरिशाङ्क  
—<sup>d</sup>) D11 मनुदम् (sic), G2 भुजगम् (for सुपर्णम्).  
S1 Ñ2 B D1-3 5-11 T इव (for इति) G2 सुपर्ण \* \* \* —  
—After 68, D1 3 ins

39\* महाभागश्च विप्रमाश्रया दृष्टा हनुमत् ।  
सुपर्ण इति विज्ञाय पात्रात् त्रिविधगता ।

69 Ñ1 illeg for 69 (cf v1 35\*) S1 om 69-70  
D2 10 11 om 69<sup>ab</sup> —<sup>a</sup>) G2 दत्त (for दत्त-) Ñ2 B D2  
-विस्तीर्णा —<sup>b</sup>) Ñ2 B D2 दृष्टा वि (B2 [ऋ]मुणमायता  
—<sup>c</sup>) D1 5 वानरसारथ्य D2-9 जले (for जले) D11  
चारुया, 12 मता (sic) (for मता) Ñ2 B D2 छाया  
वानरसारथ्य जलजा( Ñ2 D2 चारणा) विज्ञाय गता

70 Ñ1 illeg for 70 (cf v1 35\*) S1 om 70  
(cf v1 69) —<sup>a</sup>) Ñ2 B2 श्वेताश्वे, Ñ2 B D2 मेघ,  
D1-नर (sic), D2 वन- (for घन) —<sup>b</sup>) G2 [क्ष]-  
नुगामिणी (for नगामिनी) —<sup>c</sup>) D10 सा तस्य (by transp)  
B1 (marg as in text, orig) [ऽ]नीव (for छाया)  
—<sup>d</sup>) Ñ2 B D2 प्रवृद्धा, D2-9 पतिता, T1 पततो (for  
पितृता) —After 70, Ñ2 B D2 ins

10\* रो पुरा त्रिनतेयस्य हरिष्यत दृष्टासुतम् ।

[ B2 हरिष्यति (with hiatus) (for मयति) ]

—Therafter all the above MSS ins an addl  
colophon

[Sarga name Ñ2 B2-3 D2 हनुमत्पुत्र, B1 हनुमत्-  
लकागमन, B4 हनुमत्पुत्र —Sarga no (figures,  
words or both) B1 om, Ñ2 B2-4 D2 5 ]

—Then they read st 157, 130-156 (including  
omissions and star passages)

—After 70, D1-3 5 7-11 S ins, while Ñ2 B D2  
subst for 121

41\* शुशुभे स महातेजा महाकायो महाकपि ।  
वायुमार्गे निरालम्बे पक्षयानिय पर्यत ।

[ (1 1) D10 om (hapl) महाकायो Ñ2 B D2 महाकाय,  
T2 G2 महामनि, M1 मता (for कपि) —(1 2)  
D2 G2 निरात्म ]

पुत्रमानं तु तं दृष्ट्वा पुत्रमं नृगिने तदा ।

वृष्टपुः पुष्पपर्वाणि देवगन्धर्वदानवाः ॥ ७१

तताप न हि तं सूर्यः प्रपन्नं वानरेभ्यम् ।

मिपे च तदा वायु रामकार्यार्थमिद्वयं ॥ ७२

—Therafter D1-3 5 7-11 S cont —<sup>a</sup>) B D2 ins 1 2  
after 162<sup>ab</sup> and 1 5 after 163<sup>ab</sup>

12\* येनासी माति वृष्यान्वेष्टेन वनितुतर ।  
तेन मार्गेण सहसा ज्ञेयैश्च दृष्टाये ।  
भाषाने परिमयातां पतिता इव मज्जत ।  
हनुमान्मेघागानि प्रक्षयेन्मार्गो यथा ।  
पादुसारथ्याणां नीलमानिद्वयानि च । [5]

[ (1 1) D1-3 5 7-11 S cont (for 1 2), —After 1 2,  
D2 ins the lines of 157

[ (1 1) D2 10 11 12 13 14 15 (for the post half)  
—(1 2) D2 10 11 12 13 14 15 (for the post half)  
—(1 3) B2 D2 10 11 12 13 14 15, T2 M1 10 11 12 13 14 15  
(for भाषा) D2 10 11 12 13 14 15, Ñ2 B2 10 11 12 13 14 15  
D2 10 11 12 13 14 15, B2 damaged (for the post  
half) —<sup>a</sup>) C1 10 11 12 13 14 15 —(1 4) D1-3 5 7-11 S  
—(1 5) B2 D2 10 11 12 13 14 15, B2 D2 10 11 12 13 14 15  
—(1 6) B2 D2 10 11 12 13 14 15, B2 D2 10 11 12 13 14 15  
—Therafter D1-3 5 7-11 S ins the lines of 161-  
165

[ (1 1) G2 10 11 12 13 14 15, C1 10 11 12 13 14 15 (for भाषा)  
D2 10 11 12 13 14 15 (for भाषा) —(1 2) D2 10 11 12 13 14 15  
D2 10 11 12 13 14 15 (for भाषा) —(1 3) D2 10 11 12 13 14 15  
D2 10 11 12 13 14 15 (for भाषा) —(1 4) D2 10 11 12 13 14 15  
D2 10 11 12 13 14 15 (for भाषा) —(1 5) D2 10 11 12 13 14 15  
D2 10 11 12 13 14 15 (for भाषा) —(1 6) D2 10 11 12 13 14 15  
D2 10 11 12 13 14 15 (for भाषा) —(1 7) D2 10 11 12 13 14 15  
D2 10 11 12 13 14 15 (for भाषा) —(1 8) D2 10 11 12 13 14 15  
D2 10 11 12 13 14 15 (for भाषा) —(1 9) D2 10 11 12 13 14 15  
D2 10 11 12 13 14 15 (for भाषा) —(1 10) D2 10 11 12 13 14 15  
D2 10 11 12 13 14 15 (for भाषा) —(1 11) D2 10 11 12 13 14 15  
D2 10 11 12 13 14 15 (for भाषा) —(1 12) D2 10 11 12 13 14 15  
D2 10 11 12 13 14 15 (for भाषा) —(1 13) D2 10 11 12 13 14 15  
D2 10 11 12 13 14 15 (for भाषा) —(1 14) D2 10 11 12 13 14 15  
D2 10 11 12 13 14 15 (for भाषा) —(1 15) D2 10 11 12 13 14 15  
D2 10 11 12 13 14 15 (for भाषा) —(1 16) D2 10 11 12 13 14 15  
D2 10 11 12 13 14 15 (for भाषा) —(1 17) D2 10 11 12 13 14 15  
D2 10 11 12 13 14 15 (for भाषा) —(1 18) D2 10 11 12 13 14 15  
D2 10 11 12 13 14 15 (for भाषा) —(1 19) D2 10 11 12 13 14 15  
D2 10 11 12 13 14 15 (for भाषा) —(1 20) D2 10 11 12 13 14 15  
D2 10 11 12 13 14 15 (for भाषा) —(1 21) D2 10 11 12 13 14 15  
D2 10 11 12 13 14 15 (for भाषा) —(1 22) D2 10 11 12 13 14 15  
D2 10 11 12 13 14 15 (for भाषा) —(1 23) D2 10 11 12 13 14 15  
D2 10 11 12 13 14 15 (for भाषा) —(1 24) D2 10 11 12 13 14 15  
D2 10 11 12 13 14 15 (for भाषा) —(1 25) D2 10 11 12 13 14 15  
D2 10 11 12 13 14 15 (for भाषा) —(1 26) D2 10 11 12 13 14 15  
D2 10 11 12 13 14 15 (for भाषा) —(1 27) D2 10 11 12 13 14 15  
D2 10 11 12 13 14 15 (for भाषा) —(1 28) D2 10 11 12 13 14 15  
D2 10 11 12 13 14 15 (for भाषा) —(1 29) D2 10 11 12 13 14 15  
D2 10 11 12 13 14 15 (for भाषा) —(1 30) D2 10 11 12 13 14 15  
D2 10 11 12 13 14 15 (for भाषा) —(1 31) D2 10 11 12 13 14 15  
D2 10 11 12 13 14 15 (for भाषा) —(1 32) D2 10 11 12 13 14 15  
D2 10 11 12 13 14 15 (for भाषा) —(1 33) D2 10 11 12 13 14 15  
D2 10 11 12 13 14 15 (for भाषा) —(1 34) D2 10 11 12 13 14 15  
D2 10 11 12 13 14 15 (for भाषा) —(1 35) D2 10 11 12 13 14 15  
D2 10 11 12 13 14 15 (for भाषा) —(1 36) D2 10 11 12 13 14 15  
D2 10 11 12 13 14 15 (for भाषा) —(1 37) D2 10 11 12 13 14 15  
D2 10 11 12 13 14 15 (for भाषा) —(1 38) D2 10 11 12 13 14 15  
D2 10 11 12 13 14 15 (for भाषा) —(1 39) D2 10 11 12 13 14 15  
D2 10 11 12 13 14 15 (for भाषा) —(1 40) D2 10 11 12 13 14 15  
D2 10 11 12 13 14 15 (for भाषा) —(1 41) D2 10 11 12 13 14 15  
D2 10 11 12 13 14 15 (for भाषा) —(1 42) D2 10 11 12 13 14 15  
D2 10 11 12 13 14 15 (for भाषा) —(1 43) D2 10 11 12 13 14 15  
D2 10 11 12 13 14 15 (for भाषा) —(1 44) D2 10 11 12 13 14 15  
D2 10 11 12 13 14 15 (for भाषा) —(1 45) D2 10 11 12 13 14 15  
D2 10 11 12 13 14 15 (for भाषा) —(1 46) D2 10 11 12 13 14 15  
D2 10 11 12 13 14 15 (for भाषा) —(1 47) D2 10 11 12 13 14 15  
D2 10 11 12 13 14 15 (for भाषा) —(1 48) D2 10 11 12 13 14 15  
D2 10 11 12 13 14 15 (for भाषा) —(1 49) D2 10 11 12 13 14 15  
D2 10 11 12 13 14 15 (for भाषा) —(1 50) D2 10 11 12 13 14 15  
D2 10 11 12 13 14 15 (for भाषा) —(1 51) D2 10 11 12 13 14 15  
D2 10 11 12 13 14 15 (for भाषा) —(1 52) D2 10 11 12 13 14 15  
D2 10 11 12 13 14 15 (for भाषा) —(1 53) D2 10 11 12 13 14 15  
D2 10 11 12 13 14 15 (for भाषा) —(1 54) D2 10 11 12 13 14 15  
D2 10 11 12 13 14 15 (for भाषा) —(1 55) D2 10 11 12 13 14 15  
D2 10 11 12 13 14 15 (for भाषा) —(1 56) D2 10 11 12 13 14 15  
D2 10 11 12 13 14 15 (for भाषा) —(1 57) D2 10 11 12 13 14 15  
D2 10 11 12 13 14 15 (for भाषा) —(1 58) D2 10 11 12 13 14 15  
D2 10 11 12 13 14 15 (for भाषा) —(1 59) D2 10 11 12 13 14 15  
D2 10 11 12 13 14 15 (for भाषा) —(1 60) D2 10 11 12 13 14 15  
D2 10 11 12 13 14 15 (for भाषा) —(1 61) D2 10 11 12 13 14 15  
D2 10 11 12 13 14 15 (for भाषा) —(1 62) D2 10 11 12 13 14 15  
D2 10 11 12 13 14 15 (for भाषा) —(1 63) D2 10 11 12 13 14 15  
D2 10 11 12 13 14 15 (for भाषा) —(1 64) D2 10 11 12 13 14 15  
D2 10 11 12 13 14 15 (for भाषा) —(1 65) D2 10 11 12 13 14 15  
D2 10 11 12 13 14 15 (for भाषा) —(1 66) D2 10 11 12 13 14 15  
D2 10 11 12 13 14 15 (for भाषा) —(1 67) D2 10 11 12 13 14 15  
D2 10 11 12 13 14 15 (for भाषा) —(1 68) D2 10 11 12 13 14 15  
D2 10 11 12 13 14 15 (for भाषा) —(1 69) D2 10 11 12 13 14 15  
D2 10 11 12 13 14 15 (for भाषा) —(1 70) D2 10 11 12 13 14 15  
D2 10 11 12 13 14 15 (for भाषा) —(1 71) D2 10 11 12 13 14 15  
D2 10 11 12 13 14 15 (for भाषा) —(1 72) D2 10 11 12 13 14 15  
D2 10 11 12 13 14 15 (for भाषा) —(1 73) D2 10 11 12 13 14 15  
D2 10 11 12 13 14 15 (for भाषा) —(1 74) D2 10 11 12 13 14 15  
D2 10 11 12 13 14 15 (for भाषा) —(1 75) D2 10 11 12 13 14 15  
D2 10 11 12 13 14 15 (for भाषा) —(1 76) D2 10 11 12 13 14 15  
D2 10 11 12 13 14 15 (for भाषा) —(1 77) D2 10 11 12 13 14 15  
D2 10 11 12 13 14 15 (for भाषा) —(1 78) D2 10 11 12 13 14 15  
D2 10 11 12 13 14 15 (for भाषा) —(1 79) D2 10 11 12 13 14 15  
D2 10 11 12 13 14 15 (for भाषा) —(1 80) D2 10 11 12 13 14 15  
D2 10 11 12 13 14 15 (for भाषा) —(1 81) D2 10 11 12 13 14 15  
D2 10 11 12 13 14 15 (for भाषा) —(1 82) D2 10 11 12 13 14 15  
D2 10 11 12 13 14 15 (for भाषा) —(1 83) D2 10 11 12 13 14 15  
D2 10 11 12 13 14 15 (for भाषा) —(1 84) D2 10 11 12 13 14 15  
D2 10 11 12 13 14 15 (for भाषा) —(1 85) D2 10 11 12 13 14 15  
D2 10 11 12 13 14 15 (for भाषा) —(1 86) D2 10 11 12 13 14 15  
D2 10 11 12 13 14 15 (for भाषा) —(1 87) D2 10 11 12 13 14 15  
D2 10 11 12 13 14 15 (for भाषा) —(1 88) D2 10 11 12 13 14 15  
D2 10 11 12 13 14 15 (for भाषा) —(1 89) D2 10 11 12 13 14 15  
D2 10 11 12 13 14 15 (for भाषा) —(1 90) D2 10 11 12 13 14 15  
D2 10 11 12 13 14 15 (for भाषा) —(1 91) D2 10 11 12 13 14 15  
D2 10 11 12 13 14 15 (for भाषा) —(1 92) D2 10 11 12 13 14 15  
D2 10 11 12 13 14 15 (for भाषा) —(1 93) D2 10 11 12 13 14 15  
D2 10 11 12 13 14 15 (for भाषा) —(1 94) D2 10 11 12 13 14 15  
D2 10 11 12 13 14 15 (for भाषा) —(1 95) D2 10 11 12 13 14 15  
D2 10 11 12 13 14 15 (for भाषा) —(1 96) D2 10 11 12 13 14 15  
D2 10 11 12 13 14 15 (for भाषा) —(1 97) D2 10 11 12 13 14 15  
D2 10 11 12 13 14 15 (for भाषा) —(1 98) D2 10 11 12 13 14 15  
D2 10 11 12 13 14 15 (for भाषा) —(1 99) D2 10 11 12 13 14 15  
D2 10 11 12 13 14 15 (for भाषा) —(1 100) D2 10 11 12 13 14 15  
D2 10 11 12 13 14 15 (for भाषा) —(1 101) D2 10 11 12 13 14 15  
D2 10 11 12 13 14 15 (for भाषा) —(1 102) D2 10 11 12 13 14 15  
D2 10 11 12 13 14 15 (for भाषा) —(1 103) D2 10 11 12 13 14 15  
D2 10 11 12 13 14 15 (for भाषा) —(1 104) D2 10 11 12 13 14 15  
D2 10 11 12 13 14 15 (for भाषा) —(1 105) D2 10 11 12 13 14 15  
D2 10 11 12 13 14 15 (for भाषा) —(1 106) D2 10 11 12 13 14 15  
D2 10 11 12 13 14 15 (for भाषा) —(1 107) D2 10 11 12 13 14 15  
D2 10 11 12 13 14 15 (for भाषा) —(1 108) D2 10 11 12 13 14 15  
D2 10 11 12 13 14 15 (for भाषा) —(1 109) D2 10 11 12 13 14 15  
D2 10 11 12 13 14 15 (for भाषा) —(1 110) D2 10 11 12 13 14 15  
D2 10 11 12 13 14 15 (for भाषा) —(1 111) D2 10 11 12 13 14 15  
D2 10 11 12 13 14 15 (for भाषा) —(1 112) D2 10 11 12 13 14 15  
D2 10 11 12 13 14 15 (for भाषा) —(1 113) D2 10 11 12 13 14 15  
D2 10 11 12 13 14 15 (for भाषा) —(1 114) D2 10 11 12 13 14 15  
D2 10 11 12 13 14 15 (for भाषा) —(1 115) D2 10 11 12 13 14 15  
D2 10 11 12 13 14 15 (for भाषा) —(1 116) D2 10 11 12 13 14 15  
D2 10 11 12 13 14 15 (for भाषा) —(1 117) D2 10 11 12 13 14 15  
D2 10 11 12 13 14 15 (for भाषा) —(1 118) D2 10 11 12 13 14 15  
D2 10 11 12 13 14 15 (for भाषा) —(1 119) D2 10 11 12 13 14 15  
D2 10 11 12 13 14 15 (for भाषा) —(1 120) D2 10 11 12 13 14 15  
D2 10 11 12 13 14 15 (for भाषा) —(1 121) D2 10 11 12 13 14 15  
D2 10 11 12 13 14 15 (for भाषा) —(1 122) D2 10 11 12 13 14 15  
D2 10 11 12 13 14 15 (for भाषा) —(1 123) D2 10 11 12 13 14 15  
D2 10 11 12 13 14 15 (for भाषा) —(1 124) D2 10 11 12 13 14 15  
D2 10 11 12 13 14 15 (for भाषा) —(1 125) D2 10 11 12 13 14 15  
D2 10 11 12 13 14 15 (for भाषा) —(1 126) D2 10 11 12 13 14 15  
D2 10 11 12 13 14 15 (for भाषा) —(1 127) D2 10 11 12 13 14 15  
D2 10 11 12 13 14 15 (for भाषा) —(1 128) D2 10 11 12 13 14 15  
D2 10 11 12 13 14 15 (for भाषा) —(1 129) D2 10 11 12 13 14 15  
D2 10 11 12 13 14 15 (for भाषा) —(1 130) D2 10 11 12 13 14 15  
D2 10 11 12 13 14 15 (for भाषा) —(1 131) D2 10 11 12 13 14 15  
D2 10 11 12 13 14 15 (for भाषा) —(1 132) D2 10 11 12 13 14 15  
D2 10 11 12 13 14 15 (for भाषा) —(1 133) D2 10 11 12 13 14 15  
D2 10 11 12 13 14 15 (for भाषा) —(1 134) D2 10 11 12 13 14 15  
D2 10 11 12 13 14 15 (for भाषा) —(1 135) D2 10 11 12 13 14 15  
D2 10 11 12 13 14 15 (for भाषा) —(1 136) D2 10 11 12 13 14 15  
D2 10 11 12 13 14 15 (for भाषा) —(1 137) D2 10 11 12 13 14 15  
D2 10 11 12 13 14 15 (for भाषा) —(1 138) D2 10 11 12 13 14 15  
D2 10 11 12 13 14 15 (for भाषा) —(1 139) D2 10 11 12 13 14 15  
D2 10 11 12 13 14 15 (for भाषा) —(1 140) D2 10 11 12 13 14 15  
D2 10 11 12 13 14 15 (for भाषा) —(1 141) D2 10 11 12 13 14 15  
D2 10 11 12 13 14 15 (for भाषा) —(1 142) D2 10 11 12 13 14 15  
D2 10 11 12 13 14 15 (for भाषा) —(1 143) D2 10 11 12 13 14 15  
D2 10 11 12 13 14 15 (for भाषा) —(1 144) D2 10 11 12 13 14 15  
D2 10 11 12 13 14 15 (for भाषा) —(1 145) D2 10 11 12 13 14 15  
D2 10 11 12 13 14 15 (for भाषा) —(1 146) D2 10 11 12 13 14 15  
D2 10 11 12 13 14 15 (for भाषा) —(1 147) D2 10 11 12 13 14 15  
D2 10 11 12 13 14 15 (for भाषा) —(1 148) D2 10 11 12 13 14 15  
D2 10 11 12 13 14 15 (for भाषा) —(1 149) D2 10 11 12 13 14 15  
D2 10 11 12 13 14 15 (for भाषा) —(1 150) D2 10 11 12 13 14 15  
D2 10 11 12 13 14 15 (for भाषा) —(1 151) D2 10 11 12 13 14 15  
D2 10 11 12 13 14 15 (for भाषा) —(1 152) D2 10 11 12 13 14 15  
D2 10 11 12 13 14 15 (for भाषा) —(1 153) D2 10 11 12 13 14 15  
D2 10 11 12 13 14 15 (for भाषा) —(1 154) D2 10 11 12 13 14 15  
D2 10 11 12 13 14 15 (for भाषा) —(1 155) D2 10 11 12 13 14 15  
D2 10 11 12 13 14 15 (for भाषा) —(1 156) D2 10 11 12 13 14 15  
D2 10 11 12 13 14 15 (for भाषा) —(1 157) D2 10 11 12 13 14 15  
D2 10 11 12 13 14 15 (for भाषा) —(1 158) D2 10 11 12 13 14 15  
D2 10 11 12 13 14 15 (for भाषा) —(1 159) D2 10 11 12 13 14 15  
D2 10 11 12 13 14 15 (for भाषा) —(1 160) D2 10 11 12 13 14 15  
D2 10 11 12 13 14 15 (for भाषा) —(1 161) D2 10 11 12 13 14 15  
D2 10 11 12 13 14 15 (for भाषा) —(1 162) D2 10 11 12 13 14 15  
D2 10 11 12 13 14 15 (for भाषा) —(1 163) D2 10 11 12 13 14 15  
D2 10 11 12 13 14 15 (for भाषा) —(1 164) D2 10 11 12 13 14 15  
D2 10 11 12 13 14 15 (for भाषा) —(1 165) D2 10 11 12 13 14 15  
D2 10 11 12 13 14 15 (for भाषा) —(1 166) D2 10 11 12 13 14 15  
D2 10 11 12 13 14 15 (for भाषा) —(1 167) D2 10 11 12 13 14 15  
D2 10 11 12 13 14 15 (for भाषा) —(1 168) D2 10 11 12 13 14 15  
D2 10 11 12 13 14 15 (for भाषा) —(1 169) D2 10 11 12 13 14 15  
D2 10 11 12 13 14 15 (for भाषा) —(1 170) D2 10 11 12 13 14 15  
D2 10 11 12 13 14 15 (for भाषा) —(1 171) D2 10 11 12 13 14 15  
D2 10 11 12 13 14 15 (for भाषा) —(1 172) D2 10 11 12 13 14 15  
D2 10 11 12 13 14 15 (for भाषा) —(1 173) D2 10 11 12 13 14 15  
D2 10 11 12 13 14 15 (for भाषा) —(1 174) D

ऋपयस्तुष्टुवृक्षेनं प्लवमानं विहायसा ।  
जगुश्च देवगन्धर्वाः प्रशंसन्तो महौजसम् ॥ ७३  
नागाश्च तुष्टुवृक्षे रक्षांसि विबुधाः खगाः ।  
प्रेक्ष्याकाशे कपिवरं सहसा विगतक्लमम् ॥ ७४  
तस्मिन्पुत्रगशार्दूले पुमाने हनूमति ।  
इक्ष्वाकुलमानार्थी चिन्तयामास सागरः ॥ ७५  
साहाय्यं वानरेन्द्रस्य यदि नाह हनूमतः ।  
करिष्यामि भविष्यामि सर्ववाच्यो विवक्षताम् ॥ ७६  
अहमिक्ष्वाकुनाथेन सगरेण विवर्धितः ।  
इक्ष्वाकुसचिवश्चार्थं नावसीदितुमर्हति ॥ ७७

तथा मया विधातव्यं विश्रमेत यथा कपिः ।  
शेषं च मयि विश्रान्तः सुखेनातिपतिष्यति ॥ ७८  
इति कृत्वा मतिं साध्वीं समुद्रच्छन्नमभसि ।  
हिरण्यनाभं मैनाक्रमुवाच गिरिसत्तमम् ॥ ७९  
त्वमिहासुरसंघाना पातालतलवासिनाम् ।  
देवराज्ञा गिरिश्रेष्ठ परिवः संनिवेशितः ॥ ८०  
त्वमेपां ज्ञातवीर्याणां पुनरेवोत्पतिष्यताम् ।  
पातालस्याप्रमेयस्य द्वारमावृत्य तिष्ठसि ॥ ८१  
तिर्यगूर्ध्वमधश्चैव शक्तिस्ते शैल वर्धितुम् ।  
तस्मात्संचोदयामि त्वामुत्तिष्ठ नगसत्तम ॥ ८२

G 5 7 8  
B 5 1 92  
L 4 6r 58

73 N2 B D6 om 73 (cf v l 71) —<sup>a</sup>) S1 D10  
[ए]त (for [ए]न) —<sup>b</sup>) S1 D2 10 11 G3 M1 विहायसि,  
N1 महाकपि, I1 G2 M2 (after corr as in text) यस  
(for विहायसा) —<sup>c</sup>) D3 10 जगुश्च (for जगुश्च) —<sup>d</sup>) S1  
D2 10 11 प्रशंसन्तो (for प्रशंसन्तो) S1 D1-3 10 11 प्लवगम,  
N1 विहायसि, D7-9 वनौकस, T3 महौजस, G3 महाजव  
(for महौजसम्)

74 N2 B D6 T3 G1 M2 om 74 (for N2 B D6,  
cf v l 71) —<sup>a</sup>) S1 N1 D1-3 10 11 नागा यक्षा सुपर्णाश्च  
—<sup>b</sup>) N1 D1 3 M1 रक्षासा, Cg as in text (for रक्षासि)  
S1 N1 D2 8 M1 विविधा (for विबुधा) D5 तथा, T2  
तदा (for खगा) D7 9 रक्षासि विविधानि च —<sup>c</sup>) N1 illeg  
from कपिवर in <sup>c</sup> up to चिन्तया in 75<sup>d</sup> —<sup>e</sup>) S1 N1  
D2 10 11 प्रेक्ष्याकाशे, D5 7-9 T2 M3 प्रेक्ष्य सर्वे (for प्रेक्ष्या-  
काशे) —<sup>d</sup>) S1 D10 चोपचक्रमु, D1 2 11 व्यु(D1 व्य)प-  
चक्रमु, D3 तेष्युपाचरन (for विगतक्लमम्)

75 N1 illeg up to चिन्तया in <sup>d</sup> (cf v l 74) —<sup>a</sup>)  
B3 वानर- (for प्लवग-) —<sup>b</sup>) S1 D2 10 11 विहायसि (for  
हनूमति) —<sup>c</sup>) B1 (marg also as in text) इक्ष्वाकु-  
नदनस्यार्थी

76 B3 om 76-77 —<sup>b</sup>) S1 D2 10 11 [अ]ह वै (for  
नाह) —<sup>c</sup>) S1 D2 10 11 न च वाच्यो, D1 3 वाच्य सर्व-  
(by transp), Ck t as in text (for सर्ववाच्यो) D2 3 5  
G3 विप्रजि(D2 ६क्ष्य)ता (for विप्रक्षताम्) N3 B1 2 4 D6  
करोमि क्रममाणस्य लोके वाच्यो(B1 [marg also लो-  
काच्यो] मित्रद्रोही) भवान्यह

77 B3 om 77 (cf v l 76) —<sup>b</sup>) N1 B4 D3 7 11  
T1 G M2 सागरेण (for सगरे) —<sup>c</sup>) N1 illeg from कु in  
<sup>c</sup> up to 78<sup>c</sup> —<sup>d</sup>) S1 D10 ऐक्ष्वाकु- (for इक्ष्वाकु) —<sup>e</sup>)  
B4 न विपीदितुम् (for नावमीदितुम्) N2 B1 2 D6 नावमान  
(B1 मनु)मिहाहति, B1 (marg sec m) मा मत्रयितु-

मर्हति, D5 7-9 12 G1 2 M1 2 तन्नाहंत्ववसा (D3 12 °सी)-  
दितु ॥ Cr नावसीदितुमर्हतीति पाठ ॥

78 N1 illeg for <sup>a</sup>b<sup>c</sup> (cf v l 77) —<sup>a</sup>) I3 तदा,  
G2 तस्मान् (for तथा) —<sup>b</sup>) S1 D2 10 11 विश्राम्येत, N2  
B D1 3 6 विश्राम्यति (for विश्रमेत) —<sup>c</sup>) B2 शृणु, B4  
सोय, D10 शेषे (for शेष) N2 B2-4 D1 3 6 हि (for च)  
—<sup>d</sup>) D3 १-५यति S1 D2 10 11 सुखेनाति(D2 °ति)गमि-  
ष्यति, N1 सुख वीरो गमिष्यति, N2 B D6 सुखेनाभिपति-  
ष्यति, D7-9 T2 सुखी सो(T2 °सेना)नितरिष्यति

79 <sup>a</sup>) G3 मत्वा (for कृत्वा) —<sup>b</sup>) N2 B2 4 D6  
स्थितम् (for छन्नम्) S1 D2 10 T3 अभमा (for °सि)  
D11 सुवर्णछन्नमभसा ॥ Cr m t हिरण्यनाभ हिरण्यप्रधानम् ।  
हिरण्यममित्यर्थे (Ct °ण्यप्रधानं तन्मयमिति यावत्) । “नाभि  
प्रधाने कस्तूर्याम्” इति विश्व । Cg हिरण्यनाभ हिरण्य-  
शृङ्गम् । नाभिश्चन्द्रो लब्धक्षराची । शृङ्ग च पर्वतस्याप्यक्षमेव ।  
नाभिरप्यक्षकस्तूर्योरिति दर्पण ॥ —<sup>d</sup>) N2 B D6 समुद्रो  
गिरि(B3 वाच्य)मवसीत्

80 M2 om 80-82 —<sup>b</sup>) D7 9 I2 3 देवराज्ञा महात्मना  
—<sup>c</sup>) N1 illeg for 80<sup>c</sup>-81<sup>b</sup> —<sup>e</sup>) S1 D5 10 G1 गिरिश्रेष्ठ,  
D3 नगश्रेष्ठ (for गिरि°) N2 B D6 देवराजेन मैनाक, D1 देव-  
द्रेण नगश्रेष्ठ, D7 9 T2 3 पातालनिलयाना हि ॥ Cr देवराज्ञे-  
त्यत्र समासान्तस्यानित्यत्वाट्टजभाव ॥ —<sup>d</sup>) S1 प्रतिष्ठा, D2 11  
प्रतिष्ठ, D10 प्रतिज्ञा (sic), G2 M3 परिवस (for परिव)

81 M2 om 81, N1 illeg for 81<sup>a</sup>b (for both, cf  
v l 80) —<sup>a</sup>) S1 D2 10 11 ह्येषा, N2 B D6 चव, D1 3  
एव (for ण्ण) S1 D7 ज्ञानि (sic), N2 D6 [अ]ज्ञान, B1 2  
(marg also as in N2) 3 [अ]ज्ञान, D1 3 T1 G2  
M3 जात, Ct as in text (for ज्ञात) —<sup>b</sup>) S1 D2 10 11  
स मनीषत्पचारिणा, B2 (marg also as in text)  
पुनरुत्पतिष्यता —<sup>d</sup>) D3 जात्रित्य (for जात्रित्य) B3  
द्वारमाहेदयिष्यति

82 M2 om 82 (cf v l 80) —<sup>b</sup>) B1 वनितु, T2

G 5 7. 9  
B 5 1 93  
L 4 61 90

स एष कपिशार्दूलस्त्वामुपर्येति वीर्यवान् ।

हनुमात्रामकार्यार्थं भीमकर्मा गमाप्लुतः ॥ ८३

तस्य साह्यं मया कार्यमिदं वाकुलवर्तिनः ।

मम उद्धारकः पूज्याः परं पूज्यतमास्तव ॥ ८४

कुरु साचिन्वयमस्माकं न नः कार्यमतिक्रमेन ।

कर्तव्यमकृतं कार्यं गतां मन्युमुदीरयेत् ॥ ८५

त्रेन्ति, Cr m is in text (for वसिन्तुम्) G1 अथ शूल  
विप्रधितु —<sup>c</sup>) S1 D2 10 11 सवेद्यमि, D1 गवे<sup>c</sup> D2  
सवेद्य<sup>c</sup>, D3 सवेद्य<sup>c</sup> (for सवेद्य<sup>c</sup>) L2 [अ] मा<sup>c</sup>, D10  
17 एवम् (for एवम्) N2 B1 2 4 D2 तस्मात्मा चो (B3 एव  
नो) दयाम्यस्मात् —<sup>d</sup>) D2 2 3 12 1 M1 निरिन्वयम्, D1 एव  
नगोत्तम (for नगमत्तम)

83 11 G1 M1 2 repeat 83<sup>ab</sup> after 87 —<sup>a</sup>) S1 N B  
D1-3 6 10 11 य (for स) 12 निरिन्वयम् (for कपिशार्दूलम्)  
—<sup>b</sup>) N1 माम् (for एवम्) 11 G1 (both second time)  
उपेयति (for उपयति) S1 D2 10 11 मामुपेयति वेगवान्,  
N2 B1 2 4 D2 6 समोपर्येति वीर्यवान्, B1 ऋषिरेति ममा  
स्मन, D1 मामायाव्यभि वीर्यवान् —B- om 83<sup>c</sup>—84<sup>b</sup> N1  
illeg for 83<sup>c</sup> —<sup>c</sup>) S1 N2 B1 2 4 D2 6 7 11-वार्थार्थः  
D1 7 कार्यार्थं, D3 -कामार्थं (for वार्थार्थं) —<sup>d</sup>) N2  
महप्रभ, B1 (in sec m मया पुन) D1 समाप्लुत, B4 स  
मारुति, D3 महाप्रभ (for गमाप्लुत) B2 भीमकर्मा  
माश्रित (sup lin also °मारुति). Cr m त्वामुपरि  
ततोपरि । (Cr उपर्यध्यधम मामाप्य इति रिताया) 1,  
Cl. त्वामुपर्येतीति । ततोपरिप्रेक्ष प्रामोति । तस्मात्त्वामुपरि  
नगोत्तम तद्विश्रमायेति पूर्वेणान्वय । “हनुमात्रामकार्यार्थं  
भीमकर्मा गमाप्लुत । अम च हनुमेन्द्रस्य समीक्ष्योत्वातुमर्हसीति”  
पाठ पाठ । अत्राप्लुत इत्यनन्तरमतिक्रमस्य स्वरूपेण प्रदर्शनी  
कश्चित्पञ्चपान्श्लोकप्राक्षिपत् । अम चेति । यस्माद्भामकार्यार्थं  
यतश्च श्राव्यति ततस्तस्य हनुमेन्द्रस्य अम समीक्ष्योत्वातुमर्हि ।  
Cl उपेयति ततोपरिप्रेक्ष प्रामोति । तस्माद्भामाय त्वमुत्तिष्ठति  
पूर्वेणान्वय । एतदुत्तरम्, ‘हनुमात्रामकार्यार्थं भीमकर्मा  
गमाप्लुत । अम च हनुमेन्द्रस्य समीक्ष्योत्वातुमर्हसीति’  
प्राचीन पाठ पाठ । अत्र ‘गमाप्लुत’ इत्यनन्तर केचित्पञ्चोका  
प्रक्षिप्ता परेरिति कतक । यतो रामकार्यार्थं यतश्च श्राव्यति  
ततस्तस्य अम समीक्ष्योत्वातुमर्हसीति

84 B1 om 84<sup>ab</sup> (cf v l 83) D2 9 M2 om  
84-86<sup>b</sup> —<sup>a</sup>) B4 तस्य स्वान, D2 समाहाव्य (sic), D3 10 11  
M3 Cg अस्य साह्य, Cr as in text (for तस्य साह्य) S1 N  
B1 2 D1-3 6 10 11 देयम् (for कार्यम्) B4 समादेयम् D5  
transp साह्य and कार्यम् M1 साहाय्य तस्य कर्तव्यम् —<sup>b</sup>)  
N2 B1 2 4 D6 हितकाम्यया, D1 3 T3-हितवर्तिनः G2 वश-  
वर्तिन (for कुलवर्तिन) —<sup>c</sup>) S1 N1 D1-3 8 10 11 T1 G  
M1 3 हीक्षाकव, N2 B D6 चेक्षा<sup>c</sup>, T2 3 विक्षा<sup>c</sup> (all

सलिलादूर्ध्वमुत्तिष्ठ निष्ठुन्नेष कपिस्त्वयि ।

अस्माकमतिथिर्वैव पूज्यश्च पुत्रतां वरः ॥ ८६

चामीकरोमहानाभ देवगन्धर्वमेवित ।

हनुमांस्त्वयि विश्रान्तस्तनः शेषं गमिष्यति ॥ ८७

काकुत्स्थस्यानुज्ञस्य च मैथिल्याथ विप्रायनम् ।

अमं च हनुमेन्द्रस्य समीक्ष्योत्वातुमर्हसि ॥ ८८

to avoid having —<sup>a</sup>) D3 प्रति, M1 पूज्य (for वरः)  
S1 D2 10 11 वर (for वर) N2 B D6 विप्रपुत्रपुत्राय,  
D1 विप्रपुत्रपुत्राय —After 87, M1 reads 87<sup>ab</sup>

85 D2 9 M2 om 85 (cf v l 84) —<sup>a</sup>) N2 B  
D2 साहाय्यम् (for सावित्र्यम्) —S1 illeg in marg यत्त  
sup to सार्थम् —<sup>b</sup>) D 17, 12 17 (for न न)  
S1 D2 10 11 न न वाच्यमपि भवेत् (D2 महान्), N2 B1 2 4  
D2 9 ना (B1 7) कार्यं गमाप्लुत D2 ‘ममवित्तम्’, P3  
नाय काया विप्राया —<sup>c</sup>) S1 D2 9 11 मृत्ता, N2 B D2  
मृत्ता, D1 साहाय्य, D2 9 12 1 M1 मृत्ता, Cr as in text  
(for सहाय्य) —<sup>d</sup>) N2 B D2 सहाय्य यत्तान्मम (B2 D2  
(न नम)

86 D2 9 M2 om 86 (cf v l 84) —<sup>a</sup>) B2 तुम्  
(for ऊर्ध्वम्) —<sup>b</sup>) N2 B2 विप्रायेय, B1 विप्रायेय, B2  
विप्रायेय, D2 विप्रायेय (for विप्रायेय) S1 D2 1 11 विप्रायेय  
यथा कपि —N1 illeg for 86<sup>c</sup>—87<sup>b</sup> —<sup>c</sup>) N2 B D2  
12 11 T2 1 M1 विप्रायेय (for विप्रायेय), S1 D2 1 11 विप्रायेय  
चैवेय —<sup>d</sup>) N2 B2 3 D2 पता (for पुत्रता)

87 D2 9 M2 om 87 (cf v l 84) N1 illeg for  
87 (cf v l 86) B2 reads 87-88<sup>b</sup> in marg M1  
reads 87<sup>ab</sup> after 84 —<sup>a</sup>) S1 D10 हनुमाति, V1 P3  
महाश्वग, B1 (in marg also is in text) D2 11 G1 2  
महाभाग, B4-मयाभाव, 12 1 ताम (for-महाभाग), —<sup>b</sup>) N2  
सुर, B1 नाग, D2 तमु (for त्वम्) S1 D2 10 11 पुत्रि,  
N2 B1 D1 1 2 6 सेविन (B4 ने) (for चेविन) Cr  
चामीकरो हिरण्यमक । महानाभदेवगन्धर्वमेवितेत्येकमामत्रि-  
तम् —<sup>c</sup>) D1 तत्र (for एवयि) B2 विप्राय (for  
विश्रान्तम्) —N1 mostly illeg for 87<sup>d</sup> —<sup>d</sup>) S1  
D2 10 11 पुन, D3 तम (for तत) D10 प्रयास्यति (for  
गमि<sup>c</sup>) N2 B1 2 4 D6 मम शेषं क्रमिष्यति, B3 शेषं सागर-  
मेवयति, 11 G2 शेषं च सतद्विष्यति, M1 शेषं सक्रमयिष्यति.  
—After 87, 11 G1 M1 2 repeat 83<sup>ab</sup>

88 D2 9 M2 om 88<sup>ab</sup> (cf v l 84), L2 reads  
88<sup>ab</sup> in marg (cf v l 87) —<sup>a</sup>) S1 N2 B D2 3 5  
8 10 11 12 3 [अ] नृत्तस्य, Cr as in text (for  
[आ] नृत्तस्य च) —<sup>b</sup>) N1 भेतित्याश्वापि वासन —<sup>c</sup>)  
B3 शर (corrupt) (for अम) T3 वानरेन्द्रस्य (for

हिरण्यनाभो मैनाको निशम्य लवणाम्भसः ।  
उत्पपात जलात्पूर्णं महादुमलतायुतः ॥ ८९  
स सागरजलं भित्त्वा वभूवात्पुथितस्तदा ।  
यथा जलधरं भित्त्वा दीप्तरश्मिर्दिवाकरः ॥ ९०  
शातकुम्भमयैः शृङ्गैः सर्किनरमहोरगैः ।  
आदित्योदयसंकाशैरालिखद्भिरिवाम्बरम् ॥ ९१

तस्य जाम्बूनदैः शृङ्गैः पर्वतस्य ममुत्थितैः ।  
आकाशं शस्त्रसंकाशमभवत्काञ्चनप्रभम् ॥ ९२  
जातरूपमयैः शृङ्गैर्भाजमानैः स्वयंप्रभैः ।  
आदित्यशतसंकाशः सोऽभवद्भिनिमित्तमः ॥ ९३  
तमुत्थितमसंगेन हनूमानग्रतः स्थितम् ।  
मध्ये लवणतोयस्य विघ्नोऽयमिति निश्चितः ॥ ९४

G 5 7 21  
B 5 1 100  
I 4 61 111

पुत्रे°) —B1 2 read <sup>a</sup> in marg —<sup>a</sup>) D1 3 समीक्ष्य  
(for समीक्ष्य) S1 B1 (after corr as in text) D2 10 11  
[उ]त्थितम्, B3 [उ]त्थितम् (for [उ]त्थातुम्) B4 समीक्ष्य  
स्यात्तुमर्हसि

89 B2 reads 89 in marg —<sup>a</sup>) D7 9 12 हिरण्य-  
नाभौ, Cr m g k t as in text (for °नाभो) N2 D6 त्वालाप,  
V1 B3 4 D1 3 त्वचलो, B1 तद्वचो, B2 तु वचो (for मैनाको)  
—After 89<sup>ab</sup>, D1 ins

43\* एवमस्त्वित्यथोवाच समुद्र सरिता पतिम् ।

—N1 illeg from ला in ° up to 90<sup>b</sup> —<sup>c</sup>) B3 जला-  
त्पूर्णं (for जलात्पूर्णं) —<sup>d</sup>) S1 D2 10 11 नाना- (for महा-)  
S1 N B D3 6 7 9 10 T3 -वृत् (for -युत्) —After 89,  
N2 B D6 ins

44\* ततो नीलात्समुद्रस्य सलिलात्प्रज्वलद्भिः ।  
उत्पपात महातेजा पर्वत सूर्यसनिभ ।

[(1 1) B4 यत्नात् (for नीलात्) ]

—B2 cont

45\* पूजार्थं च हनुमत विश्रामस्यापि हेतवे ।

90 N1 illeg for <sup>ab</sup> (cf v l 89) —<sup>a</sup>) D8 G1  
M1 सागरस्य (for स सागर-) N2 B. D1 6 -तल (for  
-जल) —D6 G2 om (hapl) 90<sup>bc</sup> —<sup>b</sup>) N2 B2  
D1 7 9 I3 [अ]भ्युत्थितस्, D2 3 5 8 10 11 T1 2 G1 3 M1 3  
[अ]भ्युत्थितस् (for [अ]भ्युत्थु°) D1 5 G3 तथा (for तदा)  
—D10 om from 90° up to 1 1 of 46\*. D5 om 90<sup>cd</sup>  
—<sup>c</sup>) B1 यथा च तिमिर भित्त्वा —After 90, S1 N1  
(illeg up to शृङ्गै in 91<sup>a</sup>) D1-3 5 7-11 (D5 10 after  
90<sup>ab</sup> owing to om) S ins

46\* स महात्मा मुहूर्तेन पर्वत सलिलावृत ।  
दर्शयामास शृङ्गाणि सागरेण नियोजित ।

[D10 om 1 1 —(1 1) S1 D2 11 (with hiatus)  
उत्थित (for पर्वत) S1 -[आ]श्रित (for -[आ]श्रित) ]

91 N1 illeg for <sup>a</sup> (cf v l 90) —<sup>a</sup>) S1 D2 10 11  
-कौभ- (for -कुम्भ-) —N2 illeg from शृङ्गै up to आलिर  
in <sup>a</sup> —<sup>b</sup>) S1 D8 10 M1 आजमाने स्वयंप्रभै, D2 11 शृङ्गुभे  
स महागिरि C1 शतकुम्भमयरित्यादावित्यभूतलक्षण इति

तृतीया । पूर्वेण च सवन्ध ।, Cr स महात्मेत्यादिश्लोकद्वयमेक  
वाच्यम् । पर्वत सलिलावृत इति पाठः । शतकुम्भमयैरित्यर्थः  
शृङ्गैरित्युपलक्षणे तृतीया ।, Cm शतकुम्भमये शृङ्गरूपलक्षित ।,  
Cg शतकुम्भनिभे स्वर्णमदशे । आदित्योदयसंकाशैरादित्यो-  
दयतुत्यरित्यर्थः । शृङ्गरूपलक्षित शृङ्गाणि दर्शयामासेति योजना ।,  
Ck 'सागरेण नियोजित' इत्यनन्तरम्, शतकुम्भमये शृङ्गै  
रिति पाठः । इदमपि प्रक्षेपसुस्थलम् । अत्रापि 'नियोजित'  
इत्यनन्तरं द्वित्रा श्लोका प्रक्षिप्ता । हिरण्यनाभो हिरण्यशृङ्गो-  
ऽपीति प्रदर्श्यते शतकुम्भमयैरित्यादि ।, Cl शतकुम्भमयैरि-  
त्यादि । अत्रापि द्वित्रलोकप्रक्षेप परेपाम् । हिरण्यनाभस्य विवरण  
शतकुम्भमयैरिति । आदित्योदयसंकाशैरित्युपलक्षित इति शेषः  
—<sup>c</sup>) S1 -यत, B3 रश्मि (for -[उ]त्थित-) —<sup>d</sup>) S1 N1  
B1-3 D1-3 5-11 1 G1 उल्लिखद्भिर् (for आलि°) B4  
आजमाने स्वयंप्रभै (=93<sup>b</sup>)

92 B4 om 92-93 D2 11 om (hapl) 92<sup>b</sup> -93<sup>a</sup>  
D5 transp 92 and 93 —<sup>ab</sup>) D5 T2 M3 तप्त (for तस्य)  
N2 B1-3 D1 3 6 G1 3 समुत्थिते (for °त्थिते) T1 G2  
तस्य जावूनदमयै शृङ्ग सद्य समुत्थिते —S1 om 92<sup>c</sup> -93<sup>b</sup>  
N1 illeg from सकाशम् in ° up to 94<sup>b</sup> D9 illeg  
for ° —<sup>c</sup>) N2 B2 रत, B1 वर्त्म, B3 अर्क- (for शस्त्र)

93 B4 D8 om 93, S1 D10 om 93<sup>ab</sup>, D2 11 om  
93<sup>a</sup>, N1 illeg for 93 (for S1 N1 B4 D2 11, cf v l 92)  
D5 transp 92 and 93 —<sup>a</sup>) D5 तप्तजावूनदे शृङ्गेर,  
G2 जावूनदमयै शृङ्गेर —N2 B1-3 D6 transp <sup>b</sup> and <sup>a</sup>.  
—<sup>b</sup>) D11 वार्यमाणे (for आजमाने) D7 9 महाप्रभे,  
T1 स्वरुक्ते (for स्वयंप्रभै) —<sup>c</sup>) N2 B1 2 T1 3 G M1 2  
-[उ]त्थित, B3 -[उ]पल- (for -शत) N2 B1-3 T3 G1 3  
M1 सकाशे (for -सकाश) —<sup>d</sup>) G1 अभवद् (for  
सोऽभवद्)

94 N1 illeg for 94<sup>ab</sup> (cf v l 92) D2 11 om  
(hapl) 94-96<sup>b</sup> —<sup>a</sup>) S1 N2 B1 2 4 D1 6 7 9 10 T2 3  
सम् (for तम्) S1 अकस्मात्, D1 महाशृङ्गेर, I3 अनाद्य  
(for अमगेन) B3 समुत्थिताप्रसगेन —<sup>b</sup>) B3 D5 6 M2  
स्थित (for स्थितम्) —<sup>d</sup>) S1 D1 10 [अ]मन्यत, N1  
[अ]चितयत्, N2 बुद्धिमान्, B D6 बुद्धवान्, M3 निश्चय  
(for निश्चित) D9 विघ्नोऽयमित्यमन्यत C1 तमित्यस्य  
'निश्चित' इत्यनेन सवन्ध । कनेरि च निष्ठा । निश्चितवानिति  
यावत् ।, so also Cr g ६





कृते च प्रतिकर्तव्यमेष धर्मः सनातनः ।  
 सोऽयं तत्प्रतिकारार्थं त्वत्तः संमानमर्हति ॥ १००  
 त्वन्निमित्तमनेनाहं बहुमानात्प्रचोदितः ।  
 योजनानां शतं चापि कपिरेप समाप्नुतः ।  
 तव सानुषु विश्रान्तः शेषं प्रक्रमतामिति ॥ १०१  
 तिष्ठ त्वं हरिशार्दूल मयि विश्रम्य गम्यताम् ।

तदिदं गन्धवत्स्वादु कन्दमूलफलं बहु ।  
 तदास्वाद्य हरिश्रेष्ठ विश्रान्तोऽनुगमिष्यमि ॥ १०२  
 अस्माकमपि संबन्धः कपिमुख्य त्वयाम्ति वै ।  
 प्रख्यातस्त्रिषु लोकेषु महागुणपरिग्रहः ॥ १०३  
 वेगवन्तः प्लवन्तो ये प्लवगा मारुतात्मज ।  
 तेषां मुख्यतमं मन्ये त्वामहं कपिकुञ्जर ॥ १०४

G 5 7 3  
 B 5 1 111  
 L 4 61 124

( for उदधि ) S<sub>1</sub> D<sub>0-11</sub> G<sub>1</sub> परिवर्तित ( for परिवर्धित )  
 N<sub>2</sub> B D<sub>0</sub> पूर्वजे ( N<sub>2</sub> B<sub>3</sub> D<sub>0</sub> °क ) रात्रस्त्रिषुमुदधि  
 स ( B<sub>4</sub> सु ) प्रवधि ( B<sub>1</sub> °ति ) त — ° S<sub>1</sub> त्व, D<sub>1</sub> F<sub>1</sub> G<sub>3</sub>  
 M<sub>2</sub> त्वा ( for त्वा ) D<sub>0</sub> युक्त ( for युक्त ) — ° S<sub>1</sub> D<sub>3,10,11</sub>  
 M<sub>1</sub> प्रत्यये ( D<sub>11</sub> °धं, M<sub>1</sub> °धं ) यति ( for प्रत्ययेयति ) N<sub>2</sub> B  
 D<sub>0</sub> प्रत्य ( B<sub>2</sub> अय ) चयितु ( N<sub>2</sub> ~ [ illeg ] ) मिच्छति  
 ( B<sub>3</sub> °मर्हसि )

100 °) S<sub>1</sub> D<sub>10</sub> वृत्त्येव, N<sub>1</sub> B<sub>1</sub> 2 4 D<sub>3</sub> 6 कृते हि, B<sub>3</sub> भूते  
 हि, D<sub>1</sub> कृत हि, Cm as in text ( for कृते च ) D<sub>10</sub> G<sub>1</sub>  
 परिकर्तव्यम् ( for प्रति ° ) — ° S<sub>1</sub> N<sub>1</sub> D<sub>1-3,10,11</sub> एषा तात  
 स ( D<sub>1</sub> तावत्स ) ता ( S<sub>1</sub> °ता ) न ( D<sub>3</sub> म ) ति — B<sub>1</sub> reads °a  
 in marg — ° S<sub>1</sub> D<sub>10</sub> यो ( for यो ) S<sub>1</sub> D<sub>1-3,10,11</sub>  
 प्रत्युपकारार्थी, F<sub>3</sub> Cg त्वत्प्रति °, Cr m as in text ( for  
 तत्प्रति ° ) N<sub>2</sub> B D<sub>0</sub> सोय ( B<sub>3</sub> अह ) त्वत्प्रि ( B<sub>1</sub> मत्प्रि, B<sub>2</sub> त्व  
 प्रि, B<sub>4</sub> तत्प्रि ) यकामार्थी — ° S<sub>1</sub> D<sub>10</sub> एव न, N<sub>2</sub> तत्त्वं ( for  
 एवत् ) S<sub>1</sub> D<sub>10</sub> अर्हसि, Cr m g अर्हति ( as in text ) B<sub>1</sub>  
 एव तु समनुमर्हसि, B<sub>2</sub> 4 विश्राम ( B<sub>4</sub> °श्वास ) त्वमिहार्हसि, B<sub>3</sub>  
 तत्त्वं समनुमर्हसि, D<sub>0</sub> तत्त्वं सुस्पष्टमर्हसि C<sub>1</sub> Cm कृते  
 चेति । कृते उपकारे सोऽयमुदधिस्तत्प्रतिकारार्थीति पाठ C<sub>1</sub>  
 —After 100, T<sub>1</sub> reads 102<sup>ab</sup>

101 °) N<sub>1</sub> illeg up to बहुमाना in ° — ° B<sub>1</sub>  
 D<sub>3</sub> प्रनोन्ति, B<sub>3</sub> समीरित ( for प्रचोदित ) —After 101<sup>ab</sup>,  
 S<sub>1</sub> N<sub>1</sub> B D<sub>1-3,5,6,8,10,11</sub> T<sub>2</sub> 3 G<sub>3</sub> M read 102<sup>ab</sup> — ° S<sub>1</sub>  
 N<sub>1</sub> D<sub>1-3,10,11</sub> दूर, N<sub>2</sub> B D<sub>0</sub> साग्र, D<sub>3</sub> चापि ( for चापि )  
 — ° D<sub>5</sub> कथ ज्ञेय ( for कपिरेप ) N<sub>2</sub> B D<sub>0</sub> समाहित,  
 D<sub>2</sub> 7 9-11 T<sub>2</sub> G<sub>1</sub> M<sub>1</sub> Ck t समाप्नुत, Cr m as in text  
 ( for समाप्नुत ) —B<sub>1</sub> reads 101<sup>ab</sup> in marg — °  
 D<sub>5</sub> मम, D<sub>0</sub> तच्च, D<sub>11</sub> तत्- ( for तव ) D<sub>0</sub> सानुनि  
 ( for °षु ) N<sub>2</sub> B D<sub>0</sub> विश्रम्य ( for विश्रान्त ) — ° B<sub>4</sub>  
 D<sub>1</sub> 3 6 8 त्रि ( D<sub>0</sub> स ) क्रमताम्, Cr प्रक्रमताद्, Cm g k t as  
 in text ( for प्रक्रमताम् ) N<sub>1</sub> B<sub>4</sub> अय ( for इति ) S<sub>1</sub>  
 D<sub>2</sub> 10 11 त ( D<sub>2</sub> एव ) त ज्ञेय गमिष्यति C<sub>1</sub> Cv त्वन्निमित्त-  
 मित्यादि । अत्र पूर्वार्धे पश्चार्धे द्रष्टव्यम् । लेखनेस्तु प्रमादा-  
 यत्यस्तम् । Cr m त्वन्निमित्तमित्यादि श्लोकद्वयमेक वाच्यम्  
 C<sub>1</sub> —After 101, N<sub>2</sub> B D<sub>0</sub> read 98 —After 101,  
 D<sub>1</sub> 3 ins

50\* सोऽहमेव समुद्रेण भवतोऽयं महागल ।  
 उक्त संप्रीतियुक्तेन स्थितवान्वातरोत्तम ।

त्वया चातिप्रलेनामि उरमा सपक्रमित ।  
 सप्रुत्त निगर्हानस्त्वामामाद्यातिप्रिम ।

[ ( 1 1 ) D<sub>3</sub> [ S ] ° ( for S<sub>1</sub> ) D<sub>3</sub> मन्त्र — ( 1 3 )  
 Note hiatus between the two halves ]

102 G<sub>2</sub> om 102<sup>ab</sup> N<sub>1</sub> illeg for 102<sup>ab</sup> S<sub>1</sub>  
 N<sub>1</sub> B D<sub>1-3,5,6,8,10,11</sub> T<sub>2</sub> 3 G<sub>3</sub> M read 102<sup>ab</sup> after  
 101<sup>ab</sup>, while F<sub>1</sub> reads 102<sup>ab</sup> after 100 — ° D<sub>1</sub> .  
 एव तिष्ठ ( by transp ), D<sub>3</sub> उत्तिष्ठ ( for तिष्ठ त्व ) G<sub>1</sub> M<sub>3</sub>  
 Cr m कपिशार्दूल S<sub>1</sub> D<sub>2</sub> 10 11 उत्तिष्ठ गिरिशार्दूल, N<sub>2</sub> B D<sub>0</sub>  
 उत्तिष्ठ पर्वतश्रेष्ठ, Cr m k t as in text — ° S<sub>1</sub> D<sub>2</sub> 10 11  
 त्वयि विश्राम्य तु क्षण, N<sub>2</sub> B<sub>2-4</sub> D<sub>0</sub> त्वयि त्रि ( B<sub>4</sub> °त्रा ) म्य  
 गच्छतु, B<sub>1</sub> विश्रातो व गमिष्यति, D<sub>1</sub> 3 मयि त्रि ( D<sub>3</sub> °श्रा )-  
 म्यतामिति, F<sub>1</sub> त्रिष्य मयि गम्यता C<sub>1</sub> Ct अत्र ' तिष्ठ  
 त्वम् ' इत्यर्थं प्रक्षिप्तमिति केचित् C<sub>1</sub> —B<sub>3</sub> om 102<sup>ab</sup> —  
 — ° N<sub>2</sub> B<sub>1</sub> 2 4 D<sub>0</sub> शुचि ( for कन्द- ) D<sub>0</sub> मूल  
 ( for -मूल- ) G<sub>2</sub> महत् ( for बहु ) — ° S<sub>1</sub> D<sub>2</sub> 10 11  
 आस्वाद्येत्, N<sub>2</sub> B<sub>1</sub> ( before corr as in B<sub>4</sub> ) 2 D<sub>0</sub>  
 समास्वाद्य, B<sub>4</sub> समासाद्य ( for तदास्वाद्य ) — ° T<sub>2</sub> विश्राम्य  
 ( for विश्रान्तो ) S<sub>1</sub> D<sub>1</sub> 3 10 11 [ S ] सि- , N<sub>1</sub> illeg, N<sub>2</sub>  
 B<sub>1</sub> 2 4 D<sub>0</sub> व, D<sub>2</sub> [ S ] धि, D<sub>7</sub> 9 [ S ] थ, T<sub>2</sub> श्रो ( for अनु )  
 D<sub>1</sub> 3 8 T<sub>3</sub> G<sub>1</sub> 2 M<sub>1</sub> 2 पतिष्यमि ( D<sub>1</sub> G<sub>2</sub> °ति ), D<sub>2</sub> 11  
 -गमिष्यति ( for °ति )

103 N<sub>1</sub> D<sub>1</sub> 3 transp 103 and 104 and read after  
 105 — ° S<sub>1</sub> D<sub>2</sub> 10 11 -श्रेष्ठ ( for -मुख्य ) S<sub>1</sub> N<sub>1</sub> B D<sub>1-3,6</sub>  
 10 11 महास्त्वयि ( for त्वयामि वै ) — ° N<sub>1</sub> illeg, B D<sub>0</sub>  
 प्रथितस् D<sub>1</sub> 3 विग्यातस् ( for प्रग्या ° ) D<sub>0</sub> reads लोकेषु  
 in m C<sub>1</sub> Cr महागुणपरिग्रहो महागुणाना परिग्रहो महागुण  
 परिग्रह ।, Cm महागुणपरिग्रहो महागुणेन वायुना परिगृह्यत  
 इति तथा ।, Cg- प्रग्यात इति सवन्धविशेषणम् । महागुणाना  
 परिग्रहो यस्मिन्स तथा ।, Ck t महागुणपरिग्रह । बहुनीहिर-  
 यम् । अतएव त्रि ( Ct अतन्नि ) पु लोकेषु प्रग्यात °

104 N<sub>1</sub> D<sub>1</sub> 3 transp 103 and 104 and read after  
 105 — ° S<sub>1</sub> B<sub>4</sub> D<sub>3</sub> 10 T<sub>2</sub> 3 प्लवन्तो ये, B<sub>1</sub> कपिश्रेष्ठ ( for  
 प्लवन्तो ये ) N<sub>2</sub> D<sub>0</sub> वेगेन प्लवमाना ये — ° D<sub>1</sub> T<sub>1</sub> प्लवगा  
 —B<sub>3</sub> om 104<sup>c</sup> ( except तेषा ) — ° D<sub>0</sub> M<sub>1</sub> तेषु, Ct t as  
 in text ( for तेषा ) B<sub>1</sub> मुख्यतर, G<sub>2</sub> °मह, Ck t as in text  
 ( for °तम ) — ° M<sub>1</sub> चिर ( for अह ) S<sub>1</sub> D<sub>2</sub> 10 11  
 कपिमुख्य, N<sub>1</sub> कपिमुख्य, N<sub>2</sub> B D<sub>0</sub> पञ्चमात्मज, D<sub>0</sub> अपिहृज

अतिथिः किल पूजार्हः प्राकृतोऽपि विजानता ।  
 धर्मं जिज्ञासमानेन किं पुनर्यादृशो भवान् ॥ १०५  
 त्वं हि देववरिष्ठस्य मारुतरय महात्मनः ।  
 पुत्रस्तस्यैव वेगेन सदृशः कपिकुञ्जर ॥ १०६  
 पूजिते त्वयि धर्मज्ञ पूजां प्राप्नोति मारुतः ।  
 तस्मात्त्वं पूजनीयो मे शृणु चाप्यत्र कारणम् ॥ १०७  
 पूर्वं कृतयुगे तात पर्वताः पक्षिणोऽभवन् ।  
 तेऽपि जग्मुर्दिशः सर्वा गरुडानिलवेगिनः ॥ १०८

ततस्तेषु प्रयातेषु देवसंघाः सहर्षिभिः ।  
 भूतानि च भयं जग्मुस्तेषां पतनशङ्कया ॥ १०९  
 ततः क्रुद्धः सहस्राक्षः पर्वतानां शतक्रतुः ।  
 पक्षांश्चिच्छेद वज्रेण तत्र तत्र सहस्रशः ॥ ११०  
 स मामुपगतः क्रुद्धो वज्रमुद्यम्य देवराट् ।  
 ततोऽहं महसा क्षिप्तः श्वसनेन महात्मना ॥ १११  
 अस्मिँल्लवणतोये च प्रक्षिप्तः पुत्रगोत्तम ।  
 गुप्तपक्षः समग्रश्च तव पित्राभिरक्षितः ॥ ११२

105 <sup>a</sup>) S<sub>1</sub> D<sub>2</sub> 10 11 प्रति, D<sub>0</sub> किं न (for किल)  
 D<sub>0</sub> पूजार्हं, D<sub>11</sub> पूजार्हं —<sup>b</sup>) N<sub>1</sub> मन मता, D<sub>1</sub> सता वर,  
 D<sub>3</sub> मता मत, D<sub>8</sub> विजानत (for विजानता) N<sub>2</sub> B<sub>1</sub> 2  
 D<sub>0</sub> जानता (B<sub>1</sub> °त, B<sub>2</sub> [marg] also सप्राप्त) प्रा (N<sub>2</sub>  
 प्र) कृतो ह्यपि, B<sub>3</sub> जनाना प्रकृतो ह्यपि, B<sub>4</sub> पूजा प्राप्नोति  
 मारुत (sic) —<sup>c</sup>) D<sub>6</sub> धर्मं, D<sub>0</sub> धर्मं, M<sub>1</sub> मया (for  
 वर्म) N<sub>1</sub> D<sub>1</sub> 3 वर्मं विजानता (D<sub>3</sub> °ता) नित्य, N<sub>2</sub> B<sub>1</sub> D<sub>6</sub>  
 धर्मजेन (B<sub>1</sub> °जश्च) कपिष्ठेष्ट, D<sub>2</sub> धर्मजिज्ञासमानोपि —<sup>d</sup>)  
 B<sub>3</sub> D<sub>8</sub> G<sub>3</sub> M<sub>3</sub> किं पुनर्यादृशो महान (B<sub>3</sub> °जो भवान्,  
 G<sub>1</sub> °ज्ञोतिथि) & Cr m र्यादृशो महानिति पाठः, Cl t  
 भवान्यादृशस्तदृश पूज्य इति । किं पुनरिति योजना &  
 —After 105, N<sub>1</sub> D<sub>1</sub> 3 read 103-104 (transp)

106 <sup>a</sup>) D<sub>3</sub> तेन (for त्वं हि) —<sup>b</sup>) N<sub>2</sub> D<sub>0</sub> पवनस्य  
 (for मारुतस्य) —<sup>c</sup>) B<sub>1</sub> 4 D<sub>1</sub> 3 5 9 11 M<sub>1</sub> कपिकुञ्जर

107 <sup>a</sup>) S<sub>1</sub> D<sub>2</sub> 10 11 सर्वात्मा, N<sub>1</sub> D<sub>1</sub> 3 धर्मात्मा, N<sub>2</sub>  
 B<sub>1</sub> पूजार्हं (N<sub>2</sub> °हं, B<sub>2</sub> °हं), D<sub>0</sub> पूजा च, D<sub>7-9</sub> G<sub>1</sub> धर्मजे  
 (for धर्मज्ञ) —<sup>b</sup>) N<sub>1</sub> वायु (illeg) जित, B<sub>3</sub> D<sub>6</sub>  
 पूजित (D<sub>6</sub> प्राप्नोति) स च मारुत —After 107<sup>a</sup>, S<sub>1</sub>  
 D<sub>2</sub> 10 11 ins, while N<sub>2</sub> B<sub>1</sub> 6 ins after 107

51\* एवमुक्तस्तु हनुमान्नुनाभेन महात्मना ।  
 अन्तरिक्षगत श्रीमान्मारुतस्यात्मभव ।  
 य त दृष्ट्वा महानीयं पर्वत मेवभूषितम् ।  
 मणिरत्नाकर दिव्य सुनाभमिदमनवीत् ।  
 समुद्रस्याप्रमेयस्य महामकरसकुले । [5]  
 किं त्वमन्तर्जले धीर विगाहे बृहि कारणम् ।  
 एवमुक्त शुभ वाक्य सुनाभ पर्वतोत्तम ।  
 प्रत्युवाच हनुमन्त शृणु चाप्यत्र कारणम् ।

[ (1 1) D<sub>2</sub> 11 भवान् (for हनुमान्) —(1 2) N<sub>2</sub>  
 B<sub>1</sub> अन्तरिक्षगत B<sub>2</sub> reads from मारुतस्य up to श्रीमान्  
 (see var) in l 6 in marg —(1 3) N<sub>2</sub> B<sub>1</sub> D<sub>0</sub> तु दृष्ट्वा,  
 B<sub>4</sub> दृष्ट्वा च (for त दृष्ट्वा) N<sub>2</sub> B<sub>2</sub> 3 D<sub>1</sub> महानीय (for °यं)  
 N<sub>2</sub> B<sub>1</sub> 3 D<sub>1</sub> 6 हेम (for मेघ-). B<sub>4</sub> सनिभ (for भूषितम्)  
 —(1 5) B<sub>3</sub> सागम्य (for समुद्रस्य) S<sub>1</sub> D<sub>10</sub> कुले  
 (for मकुले) —(1 6) N<sub>2</sub> D<sub>1</sub> वीमर्, B<sub>1</sub> 3 4 D<sub>0</sub> धीमान्,  
 B<sub>2</sub> श्रीमान् (for वीर) N<sub>2</sub> निगूहो, B<sub>1</sub> विगाहो, D<sub>1</sub> विगाह,  
 D<sub>0</sub> निगूहो (for विगाहो) —S<sub>1</sub> om (hapl) from l 7 up

to 107 —(1 7) D<sub>2</sub> 11 उक्त्वा (for उक्त) N<sub>2</sub> 7 8 4  
 नोत्तम (illeg) (for the post half) —(1 8) N<sub>2</sub> B  
 D<sub>0</sub> वाक्यञ्च (B<sub>2</sub> D<sub>0</sub> °जो) वाक्यसोविद (N<sub>2</sub> B<sub>2</sub> D<sub>0</sub> °द)  
 (for the post half) ]

—Thereafter B<sub>4</sub> cont l 4-6 of 52\* D<sub>2</sub> 10 11 om  
 (hapl) 107<sup>a</sup> —<sup>c</sup>) N<sub>2</sub> B D<sub>6</sub> तस्मात्पूजार्ह एव त्व  
 —<sup>d</sup>) B<sub>4</sub> [अ]न्यत्तु, D<sub>6</sub> [अ]प्युप- (for [अ]प्यत्र)  
 D<sub>1</sub> तच्चाप्यत्र च कारण

108 B<sub>4</sub> om 108-112 —<sup>a</sup>) S<sub>1</sub> D<sub>1</sub> 3 10 11 पुरा  
 (for पूर्व) N<sub>1</sub> B<sub>1</sub> 3 D<sub>6</sub> पक्षवत् पुरा शैला बभूवु  
 श्रीव्रगामिन —<sup>c</sup>) S<sub>1</sub> D<sub>1</sub> 3 10 11 ते (D<sub>3</sub> नि) व्रजति, N<sub>2</sub>  
 B<sub>1</sub> 2 D<sub>0</sub> व्रजति स्म, D<sub>6</sub> तेषि सर्वे, T<sub>1</sub> 3 G<sub>2</sub> M<sub>3</sub> तेभिर्जग्मुर्  
 (for तेऽपि जग्मुर्) B<sub>3</sub> नानादेश वज्रमुस्ते & G<sub>6</sub> पक्षिण  
 पक्षवन्त । हि पादपूर्णे & —<sup>d</sup>) D<sub>7-9</sub> G<sub>1</sub> गरुडा इव (for  
 °डानिल-) S<sub>1</sub> N<sub>2</sub> B<sub>1</sub> 3 D<sub>2</sub> 6 10 11 रहम (for वेगिन)

109 B<sub>4</sub> om 109 (cf v l 108) —<sup>b</sup>) N<sub>1</sub> सदानवा,  
 N<sub>2</sub> B<sub>1</sub> 3 D<sub>0</sub> 8 सहस्रश, D<sub>9</sub> 10 T<sub>2</sub> महर्षिभि, M<sub>1</sub> सुरर्षिभि.  
 (for सहर्षिभि) —<sup>c</sup>) D<sub>10</sub> पातन-, D<sub>11</sub> पर्वत- (sic)  
 (for पतन-)

110 B<sub>4</sub> om 110 (cf v l 108) —<sup>b</sup>) S<sub>1</sub> D<sub>2</sub> 10 11  
 पुराट, N<sub>1</sub> B<sub>1</sub> 2 D<sub>6</sub> सहस्रश, B<sub>3</sub> महात्मना, D<sub>8</sub> क्षयाय वै  
 (for शतक्रतु) —<sup>c</sup>) G<sub>1</sub> चिच्छेद पक्षान् (by transp)  
 —<sup>d</sup>) N<sub>2</sub> G<sub>2</sub> ततस्तत्र, D<sub>2</sub> 7-9 G<sub>1</sub> M<sub>2</sub> तत शत-  
 G<sub>3</sub> M<sub>1</sub> शतशश्च (for तत्र तत्र) N<sub>1</sub> B<sub>1</sub> 3 D<sub>6</sub> शतक्रतु-  
 (for सहस्रश) & Cr तत्र तत्र सहस्रश इति पाठ &

111 B<sub>4</sub> om 111 (cf v l 108) —<sup>a</sup>) D<sub>1</sub> 3 6  
 उपागत, T<sub>1</sub> उपागमत्, M<sub>1</sub> उपागत (for उपगत) D<sub>11</sub>  
 समुपागमत् क्रुद्धो (for °) S<sub>1</sub> वेधराट् B<sub>3</sub> मा चापि वज्र-  
 मुद्यम्य पक्षो नेतु स देवराट् —<sup>c</sup>) T<sub>3</sub> दृष्ट, Ct as in text  
 (for क्षिप्त). —<sup>d</sup>) N<sub>1</sub> B<sub>1</sub> 3 D<sub>6</sub> G<sub>3</sub> पवनेन (for श्वसनेन).

112 B<sub>4</sub> om 112 (cf v l 108) N<sub>1</sub> illeg for °  
 —<sup>b</sup>) B<sub>1</sub> विक्षिप्तो (for प्रक्षिप्त) N<sub>2</sub> B<sub>1</sub> 3 D<sub>6</sub> वानरर्षभ,  
 G<sub>2</sub> पुत्रगेश्वर —<sup>c</sup>) S<sub>1</sub> D<sub>1</sub> 3 10 11 गुप्त (D<sub>3</sub> 10 °स) पक्ष  
 S<sub>1</sub> D<sub>2</sub> 10 11 समस्तेश्वर, N<sub>2</sub> B<sub>1</sub> 3 D<sub>6</sub> समर्थेश्वर, D<sub>1</sub> समं श्रेष्ठ,  
 D<sub>3</sub> समग्रश्च, T<sub>2</sub> समुद्रश्च, G<sub>1</sub> समूलश्च, G<sub>6</sub> as in text

ततोऽहं मानयामि त्वां मान्यो हि मम मारुतः ।  
 त्वया मे ह्येव संबन्धः कपिसुख्य महागुणः ॥ ११३  
 अस्मिन्नेवंगते कार्ये सागरस्य ममैव च ।  
 प्रीतिं प्रीतमनाः कर्तुं त्वमर्हसि महाकपे ॥ ११४  
 श्रमं मोक्षाय पूजां च गृहाण कपिसत्तम ।

प्रीतिं च बहु मन्यस्व प्रीतोऽस्मि तव दर्शनात् ॥ ११५  
 एवमुक्तः कपिश्रेष्ठस्तं नगोत्तममब्रवीत् ।  
 प्रीतोऽस्मि कृतमातिथ्यं मन्युरेपोऽपनीयताम् ॥ ११६  
 त्वरते कार्यकालो मे अहश्चाप्यतिवर्तते ।  
 प्रतिज्ञा च मया दत्ता न स्थातव्यमिहान्तरा ॥ ११७

G 5 7 54  
 B 5 1 124  
 L 4 61 140

(for समग्रश्च) —<sup>a</sup>) N1 महात्मना, B1-7 D2 10 11 हि (B3 सु, D2 10 11 [अ]स्मि) रक्षित (for [अ]भिर<sup>o</sup>) ॥ Cg समग्र समग्रपक्ष । गुप्तसमग्रपक्षश्च यथा भवामि तथाभिरक्षितोऽस्मीत्यर्थः ॥ —After 112, N2 B1-3 D1 6 ins, while B4 cont 1 4-6 only after 51\*

54\* तदा गिरीणा सर्वेषां टिद्यमानान्महात्मना ।  
 पक्षान्दृष्ट्वा महेन्द्रेण प्रविष्टोऽहं महार्णवम् ।  
 सोऽहमिन्द्रभयात्तात प्रविष्टो वरुणालयम् ।  
 प्रसास्यन्तर्जले घोरे भोगवानिव पन्नग ।  
 हिरण्यनाभो नाश्राह काञ्चन पर्वतोत्तम । [5]  
 मा भैपीर्विश्रमात्र त्व त्वदर्थमहमुत्थित ।

{ (1 1) B3 D1 ततो (for तदा) N2 B3 D6 महात्मना (for ता) D1 टिद्यमानानि सर्वश (for the post half) —(1 2) B3 पक्षसरक्षण यत्र, D1 दृष्ट्वा पक्षाणि द्रक्षेण (for the prior half) —(1 3) B3 -भयार्तोपि (for भयात्तात) D1 वसामि वरुणालये (for the post half) —(1 4) D1 नित्यम् (for वसामि) B4 पक्षवतास्यत्र जले घोरे (corrupt) (for the prior half) N2 D1 पर्वत (for पन्नग) —(1 5) For 1 5-6, cf 1 1-2 of 47\* N2 B3 नामा (for नाश्रा) D1 पुनरोत्तम —(1 6) N2 B1 3 मा भवि (N2 ०पी) श्रम्य चात्र त्व, D1 6 मयि (D6 मा मे) विश्रम मद्र ते (for the prior half) }

113 <sup>a</sup>) B2 अतो (for ततो) B1 मानयिष्यामि, B3 मित्रभावेन (for मानयामि त्वा) —<sup>b</sup>) T3 [s]ति (for हि) N2 B1 2 4 D6 मान्यस्यासि सुतो मम, B3 त्वामप्यत्र महत्तम, D7 9 मान्योसि मम मारुते —<sup>c</sup>) D7 9 मम (for मे हि) S1 D2 10 11 एवमस्मत्प्रियो वधु, N B D1 3 6 एव मे त्वयि सवध —<sup>d</sup>) B1 3 T1 2 G3 महागुण, D2 11 महात्मन —After 113, S1 D2 10 11 ins

53\* एव मे त्वयि सवन्ध कृत कपिचरोत्तम ।

[ D2 reads कृत in marg S1 D11 -वोत्तम ]

114 <sup>a</sup>) T3 तस्मिन् B1 2 D9 अ (B2 त)स्मिन्नेव S1 D10 च सवधे, B4 च कार्येपि, D1 G1 -प्रिये कार्ये, Cr t as in text (for गते कार्ये) —<sup>b</sup>) D8 G1 M1 हि, M2 ह (for च) —<sup>c</sup>) N1 D7 9 11 G3 प्रीतिमना, N2 B D6 प्रीतिमत, D1 यतमना (for प्रीतिमना) —<sup>d</sup>) D8 T3 G1 M1 बर्हसि त्व (by transp) S1 D2 10 11 महाबल (D11 ल), D7 9 मते (for कपे)

115 <sup>b</sup>) D5 7 9 T2 G3 M2 हन्मिन्तम, T3 कपिगुजर (for कपिसत्तम) ॥ Cr मोक्षय मुञ्च । मोक्ष निरमन इति चोरादिको धातु ॥ —For 115<sup>ab</sup>, S1 N B D1-7 6 10 11 subst

54\* श्रममोक्षाय पाद्याद्ये गृहाण च कपीश्वर ।

[ N1 D1 3 पाद्य च, B1 पाद्यार्था, D6 पाद्यायै (for पाद्यार्थ) S1 D2 10 11 श्रमान्मोक्षय चात्मान (for the prior half) S1 D2 10 11 मा यत्त्वं (for गृहाण) S1 N D1-7 6 10 11 कपि-गुजर, B4 त्व कपीश्वर ]

—<sup>c</sup>) D6 माव-, D7 9 मम (for बहु) D7 मान्यस्य, D9 मानस्य, D11 मान्यस्त्व (for मन्यस्व) B3 प्रीति सुगुहा वीर —<sup>d</sup>) B3 प्रजाता (for प्रीतोऽस्मि) S1 N2 B D2 6 10 11 दर्शने

116 <sup>ab</sup>) N2 B D6 इत्युक्त शैलराजेन हनूमान्मास्ता-त्मज —After 116<sup>ab</sup>, N2 B D6 ins

55\* अब्रवीत्कृतकृत्योऽस्मि विश्रान्तश्च नगोत्तम ।

—<sup>c</sup>) B2 प्रियम् (for कृतम्) —<sup>d</sup>) D1 चेव (for एषो) S1 D2 3 10 11 त्वया मे पर्वतोत्तम (D11 म), N1 सौहार्द-मपनीयता, N2 B3 D6 सौहार्दं चापि दर्शित, B1 हार्दिक्य चापि दर्शन, B2 4 हार्दिक्य चाति (B4 ०पि) दर्शित

117 <sup>a</sup>) D5 त्वरतो, D10 त्वरे च, C v r i n g as in text (for त्वरते) S1 D10 माम् (for मे) N2 B D6 त्वरया कार्यहेतोर्मै, D2 त्वरेच चरित कार्य, D11 त्वरिते कार्यमुत्पात Note hiatus between <sup>a</sup> and <sup>b</sup> —<sup>b</sup>) N2 B D6 कालश्चैव, D2 11 कालश्चापि, D8 G2 एह<sup>o</sup> (to avoid hiatus), C v r g as in text (for अहश्चापि) P3 [अ]तिवर्धते (for [अ]तिवर्तते) T3 अहश्च व्यतिवर्तते —D10 om 117<sup>cd</sup> —<sup>c</sup>) N1 कृता मया प्रतिज्ञा च —<sup>d</sup>) N1 G1 मया, M1 2 मम, C v r g as in text (for इह) D5 [अ]तर, D8 T1 3 M1 3 C v r g ०रे (for [अ]न्तर) —For 117<sup>cd</sup>, S1 N2 B D1-3 6 11 subst

56\* क्रमिष्यता प्रतिज्ञात मया च जातिमण्डले ।

माधिके योजनशते नान्तरा स्थेयमित्युत ।

{ (1 1) B1 D2 क्रमिष्यत (for ता) S1 D1 2 11 प्रातजा च B1 D3 प्रतिज्ञा मे, B2 प्रातजातु (for प्रतिज्ञात) B3 प्रतिज्ञा पस्तगट (for the prior half) B1 एषा (for मया) N2 D6 ० (for च) D1 इत्येव (for मया च) S1 D1 2 11 इना मे कपि-सतीधो (D1 जतिमण्डले) (for the post half) —(1 2) B1 सतिधे, D1 3 तन्त्रे, D6 माधिके (for माधिके) S1 उत्त-

G 5 7. 55  
B 5 1 125  
L 4 61 142

इत्युक्त्वा पाणिना शैलमालभ्य हरिपुंगवः ।  
जगामाकाशमाविश्य वीर्यवान्प्रहसन्निव ॥ ११८  
स पर्वतसमुद्राभ्यां बहुमानादेवक्षितः ।  
पूजितश्चोपपन्नाभिराशीर्भिरनिलात्मजः ॥ ११९  
अथोर्ध्वं दूरमुत्पत्य हित्वा शैलमहार्णवी ।  
पितुः पन्थानमास्थाय जगाम विमलेऽम्बरे ॥ १२०

सागरजले, B1 (marg also) अप्राप्तं योजनशते, B3 सविने  
योजनशत, D2 11 तत्रत्ये सागरजले (for the prior half) ]

S1 N2 B D1-3 cont, D10 ins after 117<sup>ab</sup>  
(owing to om)

57\* तस्मादिह न तिष्ठामि त्वयि पर्वतसत्तम ।

स्पृशामि त्वाहमङ्गुल्या मानितोऽस्तु भवानिति ।

[ (1 1) S1 D2 10 11 नाह स्वास्यामि व तस्मात्, D1 3 तस्मादह  
तु न स्यात्वे (for the prior half) —(1 2) S1 D1 3 10  
सरपृशाम्यङ्गुल्या, B3 त्वा स्पृशाम्यङ्गुल्या, D2 11 सरपृश्य  
त्वाहमङ्गुल्या (for the prior half) B1 [ऽ]सि, D1 च,  
D2 11 [ऽ]सि (for स्तु) S1 D10 मानयन्मगवानिति (for  
the post half) ]

118 B2 reads 118<sup>ab</sup> and 120<sup>cd</sup> here in marg  
repeating them after 119 N2 B1 2(second time) 3 4  
D6 transp 118<sup>ab</sup> (all om <sup>cd</sup>) and 119 —<sup>a</sup> B2  
[उ]क्त (for क्त्वा) B3 कविना (for पाणिना) —<sup>b</sup> B2  
(both times) सस्पृश्य, D6 G3 आलभ्य, T2 3 M3 Cr  
आलभ्य, Cm t as in text (for आलभ्य) —N2 B D6 om.  
118<sup>cd</sup> —<sup>d</sup> N1 illeg from -वान् up to 119<sup>a</sup> S1  
D2 10 11 वानरोत्तम, Cr t as in text (for प्रहसन्निव)

119 N1 illeg for 119<sup>a</sup> (cf v 1 118) N2  
B D6 transp 118<sup>ab</sup> and 119 —<sup>b</sup> B2-4 अवेक्षितः  
(for अवेक्षित) —<sup>c</sup> G1 स (for च) N1 illeg after  
श्चो up to भि in <sup>d</sup> —<sup>d</sup> N1 D7 9 अभिनदित (for  
अनिलारमज) B3 सपर्याभिनगोत्तम (sic) —After 119,  
S1 D2 10 11 ins, while N1 ins only colophon

58\* द्विगुणं तु कृतोत्साहं सोम्यर समगाहत् ।

Colophon

[ D2 वृत्- (for कृत्) D2 स समाहित (for समगाहत्).  
—Kānda name N1 D10 किङ्किषा —Sarga name S1  
N1 D10 मनाः (N1 [illeg]) दश 1, D2 11 मेनाःकाव्य ]  
—After 119, B2 repeats 118<sup>ab</sup> and 120<sup>cd</sup>

120 N2 B D6 om 120<sup>ab</sup> —<sup>a</sup> D11 अतोर्ध्वं (metri  
causa) S1 D2 10 11 उत्पत्य, N1 उत्पत्य, D7 9 G2 M1 आधुत्य  
(for उत्पत्य) D8 अत ऊर्ध्वं समुत्पत्य —<sup>b</sup> S1 D1-3 10 11  
[अ]चल- (for शैल) —B2 repeats here 120<sup>cd</sup> (cf v 1  
118) —<sup>c</sup> B1 (marg also as in text) पूरे- (for

भूयश्चोर्ध्वमिति प्राप्य गिरिं तमवलोकयन् ।  
वायुमनुर्निगलन्ने जगाम विमलेऽम्बरे ॥ १२१  
तद्वितीयं हनुमतो दृष्ट्वा कर्म सुदुष्करम् ।  
प्रशङ्गं सुगः सर्वे मिद्धाश्च परमर्पयः ॥ १२२  
देवताश्चामवन्हृष्टास्तत्रस्थास्तस्य कर्मणा ।  
काञ्चनस्य सुनामस्य सहस्राधश्च वासवः ॥ १२३

पितु ) S1 D10 आरुत्य, N1 B1 D1 7-9 11 1 G2 आसाद्य; D6  
आदाय (for आस्थाय) B3 पितु स्थान ममासाय —<sup>a</sup> N2  
B (B2 both times) D6 प्रहसन्निव (for विमलेऽम्बरे)  
—After 120<sup>cd</sup> (first occurrence), B2 ins

59\* दर्शनेनैव तुष्टोऽहं मया गिरिमत्तम ।

121 N1 M2 om (hapl) 121 —<sup>a</sup> T1 G1 3 ततश्,  
Ct as in text (for भूयश्च) S1 [ऊ]र्ध्वं, D1 3 [ऊ]र्ध्वं  
(for [ऊ]र्ध्व-) —After 121<sup>ab</sup>, S1 D10 ins

60\* जगामाकाशमाविश्य वेगेन गरुडो यथा ।

[ Cf. 157<sup>cd</sup> ]

—<sup>c</sup> S1 D1-3 10 11 वायुपुत्रो (for सुपुत्र) D1 7, 9-11  
निरालवो (for लम्बे) —<sup>d</sup> D1 कपिरवरे, D6 7 9 T2 3  
कपिकुजर (for विमलेऽम्बरे) —For 121, N2 B D6  
subst 41\*.

122 N2 B D6 read 122-129<sup>b</sup> after 165 —<sup>a</sup> N2  
B1 D6 तत्तु (B1 [marg also] अद्वितीय, B2 T2 अद्वि-  
(marg also as in text) तीय, B3 अतिद्वितीय (hypm).  
D2 न द्वितीय (for तद्वितीय) D2 11 हनुमता (for तो).  
—<sup>b</sup> D2 11 कृ वा (for दृष्ट्वा) G1 transp दृष्ट्वा and कर्म  
D1 सुदुस्कर (for दुष्करम्) C1 द्वितीयमिति । समुद्रलङ्घन  
प्रथमं पूर्वत । जयो द्वितीयं कर्म ।, C1 द्वितीयं कर्म, समुद्र-  
लङ्घन कर्म प्रथमं मेनाकगिरौ त्रिश्रम्य तत ऊर्ध्वमुत्पत्य पितुः  
पन्थानमास्थाय गमनं द्वितीयं कर्म ।, Cm समुद्रलङ्घन प्रथम  
कर्म । द्वितीयं मेनाकगिरात्रविश्रम्य गमनम् ।, Cg तद्वितीय-  
मिति । द्वितीयं समुद्रलङ्घनापेक्षया द्वितीयं तत्पर्वतजयरूपं कर्म ।,  
Ck तद्वितीयं कर्मेति । अविश्रम्यैव पुनरुर्ध्वोत्पतनरूपं कर्म ।  
so also Ct Ck —<sup>c</sup> N2 B D6 देवता ह्य (B1 3 श्वा, B2 4  
अ) भवस्तुष्टा —<sup>d</sup> N2 B D6 सर्वे (for सिद्धाश्च)

123 For sequence in N2 B D6, cf v 1 122 and  
165 —<sup>a</sup> N1 देवाश्चापि (for देवताश्च) S1 N1 D1-3 10 11  
G2 तुष्टास्, Cr m as in text (for दृष्टास्), N2 B1 2 4 D6  
नागगर्ध्वदेतेया, B3 नागगर्ध्वयक्षश्च —<sup>b</sup> N2 विवस्त्रास्;  
D6 तत्रसुस् (for तत्रस्थास्) B1 2 4 D6 तेन (for तस्य)  
B3 गिरेस्तस्य च कर्मणा —<sup>c</sup> D1 समुद्रस्य (for काञ्चनस्य)  
N1 D3 समुद्रश्च सु (D3 म) नाभश्च Ck काञ्चनस्येति ।  
काञ्चनमयस्येति यावत् । सोमना नाभिर्धस्य स तथा । उभाभ्या  
हिरण्यनाभिरिति व्युत्पत्तिद्वारा कविना दर्शितम् ।, Ct काञ्चनस्य

उवाच वचनं धीमान्परितोपात्सगद्गदम् ।  
 सुनाभं पर्वतश्रेष्ठं स्वयमेव शचीपतिः ॥ १२४  
 हिरण्यनाभ शैलेन्द्र परितुष्टोऽस्मि ते भृशम् ।  
 अभयं ते प्रयच्छामि तिष्ठ सौम्य यथासुखम् ॥ १२५  
 साद्यं कृतं ते सुमहद्विक्रान्तस्य हनूमतः ।  
 क्रमतो योजनशतं निर्भयस्य भये सति ॥ १२६  
 रामस्यैव हि दौत्येन याति दाशरथेर्हरिः ।

सत्क्रियां कुर्वता शक्त्या तोषितोऽस्मि दृढं त्वया ॥ १२७  
 ततः प्रहर्षमलभद्विपुलं पर्वतोत्तमः ।  
 देवतानां पतिं दृष्ट्वा परितुष्टं गतक्रतुम् ॥ १२८  
 स वै दत्तवरः शैलो बभूवावस्थितरतदा ।  
 हनूमांश्च मुहूर्तेन व्यतिचक्राम सागरम् ॥ १२९  
 ततो देवाः सगन्धर्वाः सिद्धाश्च परमर्षयः ।  
 अन्नवन्सूर्यसंकाशां सुरसां नागमातरम् ॥ १३०

G 5 6 2  
 B 5 1 137  
 L 4 62 12

काञ्चनमयस्य सुनाभस्य शोभनमध्यस्य ॥ —<sup>a</sup>) Ñ2 B D6  
 परितुष्टश्च, G1 °स्नाक्ष स, Cr as in text (for महत्ताक्षश्च)

124 For sequence in Ñ2 B D6, cf v l 122 and  
 165 —<sup>a</sup>) S1 D10 इदं तु, D2 11 स इदं (for उवाच)  
 Ñ1 illeg for उवाच वचन D1 3 अथा(D3 ततो)मरपति  
 श्रीमान् —<sup>b</sup>) S1 D2 10 11 परितोपस्य लक्षण, Ñ1 D1 3  
 परितुष्ट पुरदर —For 124<sup>ab</sup>, Ñ2 B D6 subst

61\* इदं चोवाच वचन स्वस्थस्त देवतै सह ।

[ Ñ2 स स्वस्थ, B1 स्वस्थस्तैर्, B4 स्वस्थ त, D6 स स्वस्थो  
 (for स्वस्थ) ]

—<sup>c</sup>) B1 सुनाभ, D1 सनाभ (for सुनाभ) —<sup>d</sup>) Ñ1  
 illeg from मेव up to द्विक्रा in 126<sup>b</sup> S1 D1-3 10 11  
 आह (for एव) Ñ2 B D6 स्वय(B3 अह)मिन्द्र सुरेश्वर

125 For sequence in Ñ2 B D6, cf v l 122 and  
 165 Ñ1 illeg for 125 (cf v l 124) —<sup>c</sup>) D6 प्रदा-  
 स्यामि (for प्रयच्छामि) —<sup>d</sup>) D6 7 9 G गच्छ (for तिष्ठ)  
 B3 स्वस्ति तिष्ठ गिरीन्द्रज

126 For sequence in Ñ2 B D6, cf v l 122 and  
 165 Ñ1 illeg up to द्विक्रा in <sup>b</sup> (cf v l 124)  
 —<sup>a</sup>) D11 transp कृत and ते —<sup>b</sup>) B1 D5 7 9 T2 M1  
 विश्रातस्य (for विक्रान्तस्य) —<sup>c</sup>) B1 2 4 D2 6 क्रामतो  
 (for क्र०) —<sup>d</sup>) D1 निर्भयस्त्व (for °स्य) ॥ Cv निर्भ-  
 यस्य भये सति भयहेतौ सति तदानी निर्भयस्य समुद्रलङ्घने कि  
 भत्रिप्यतीत्यम्माक भये सतीति वा ।, Cr निर्भयस्य भये सति ।  
 अतिविस्तृतसमुद्रोपर्याकाशगमने समुद्रपतनादिभयनिमित्तमभा-  
 वनायामपि निर्भयस्य ॥

127 For sequence in Ñ2 B D6, cf v l 122  
 and 165 —<sup>a</sup>) Ñ2 D6 रामस्याय, B2 राववस्य,  
 D1-3 8 11 G1 रामस्यैव (for रामस्यैव) D2 11 G2 M3 हि  
 दूत्येन, D6 हि दूतोय, D7 9 हितायैव (for हि दौत्येन) S1  
 D10 रामकार्यार्थदूतस्य, B1 3 4 रामस्य हि न दौत्येन —<sup>b</sup>) S1  
 D10 त्वया (for याति) S1 Ñ1 D10 हरे, D1 हरो,  
 D- 9 कपि (for हरे) —<sup>c</sup>) D2 11 सत्क्रिया (for °या)  
 D1 3 T1 G2 M3 तस्य, G1 भक्ष्य (for शक्त्या) —<sup>d</sup>) Ñ2 B  
 D6 तोषितास्ते, D3 °ह (for तोषितोऽस्मि) S1 D10 त्वया

भृश, Ñ2 B1 2 D6 दृढ वय, B3 4 वय दृढ, D1-3 11 त्वया  
 दृढ (by transp) (for दृढं त्वया)

128 For sequence in Ñ2 B D6, cf v l 122 and  
 165 —<sup>a</sup>) D7 9 स तत् (for तत) S1 Ñ B D2 6 10 11  
 M1 अ(Ñ1 illeg after अ up to मे [see var] in <sup>b</sup>) तुल,  
 D1 3 T2 3 M3 अगमद्, D5 G1 अभजद् (for अलभद्)  
 —<sup>b</sup>) S1 Ñ1(illeg) D2 10 स लेमे, D11 सुनाभ (for  
 विपुल) Ñ2 B1 2 4 D6 लेमे मायुशिलोच्चय, B3 लेमे  
 गिरिवरात्मज —<sup>c</sup>) Ñ2 B D6 प्रभु (for पति) —<sup>d</sup>) D11  
 तुष्ट- (for -तुष्ट) D1 3 शचीपति (for शतक्रतुम्)

129 For sequence in Ñ2 B D6, cf v l 122 and  
 165 —<sup>a</sup>) S1 D10 सोपि, Ñ2 D3 6 स तु, B स तैर्, D1  
 अनु-, D2 11 स हि (for स व) —<sup>b</sup>) S1 Ñ1 B4 D10 11  
 तत, T3 सदा (for तदा) ॥ Cr तदा तस्मिन्काले  
 स्वस्थोऽभूदित्यर्थः । अवस्थितस्तथेति पाठ ॥ —After 129<sup>ab</sup>,  
 Ñ2 B D6 ins, while D1-3 11 ins only colophon  
 after 129

62\* देवता सिद्धगन्धर्वा यथागतमपूजयन् ।

Colophon

[ Ñ2 D6 यथागति ययुर्दिव, B1 साधु साधित्वपूजयन् (for the  
 post half) —Kānda name D1 किंप्रिया —Sarga  
 name Ñ2 B1 4 सुनाभोद्गम, B2 सागरक्रमगे सुनाभोद्गम, B3  
 सुनाभोद्गमन, D1-3 11 सुनाभदशन (D2 °न), D6 सुनाभवच  
 —Sarga no (figures, words or both) B1 D2 11  
 om, Ñ2 B2-4 D6 7, D1 41, D3 2 ]

—Ñ2 B D6 om 129<sup>cd</sup>. —<sup>c</sup>) D3 तु (for च) T3  
 समुत्पत्य (for मुहूर्तेन) —Ñ1 illeg for <sup>d</sup> —<sup>d</sup>) S1 D10  
 व्यतिक्रा(S1 °क्र)म्य च (for व्यतिचक्राम) —After 129,  
 T2 G1 M1 ins, while D8 ins after 130<sup>ab</sup>

63\* त प्रयान्त समुद्रोपर्याकाशगमने मारुतात्मजम् ।

[ M1 transp त and प्रयान् D8 (to avoid hiatus)  
 क्षामगे (for क्षा°) ]

130 For sequence in Ñ2 B D6, cf v l 70 —<sup>a</sup>)  
 T1 च (for स) D10 om सगन्धर्वा —After 130<sup>ab</sup>,  
 D8 ins 63\* —Ñ1 illeg up to नाग in <sup>d</sup>. —<sup>d</sup>) S1  
 D2 10 नाम, D1-3 11 देव- (for नाग-)

5. 6 3  
5. 1. 138  
4. 62 13

अयं वातात्मजः श्रीमान्प्लवते सागरोपरि ।  
हन्माम्नाम तस्य त्वं मुहूर्तं विघ्नमाचर ॥ १३१  
राक्षसं रूपमास्थाय सुघोरं पर्वतोपमम् ।  
दंष्ट्राकराल पिङ्गाक्षं वक्त्रं कृत्वा नभःस्पृशम् ॥ १३२  
बलमिच्छामहे ज्ञातुं भूयश्चास्य पराक्रमम् ।  
त्वां विजेष्यत्युपायेन विपादं वा गमिष्यति ॥ १३३  
एवमुक्ता तु सा देवी दैनैरभिसत्कृता ।

131 For sequence in  $\tilde{N}_2$  B D<sub>6</sub>, cf v l 70 —<sup>a</sup>)  $\tilde{N}_2$  B D<sub>6</sub> वायुसुत (for वातात्मज) —<sup>b</sup>) G<sub>2</sub> M<sub>2</sub> क्रमते (for क्लृप्ते) D<sub>1</sub> 1 सागर हरि (for °नेपरि)  $\tilde{N}_2$  B D<sub>6</sub> लवयिष्यति सागर —<sup>c</sup>) M<sub>2</sub> तस्मात् (for तस्य) —<sup>d</sup>) B<sub>1</sub> गच्छने (for मुहूर्तं) G<sub>1</sub> damaged for विघ्नमाचर

132 For sequence in  $\tilde{N}_2$  B D<sub>6</sub>, cf v l 70  $\tilde{N}_1$  T<sub>3</sub> M<sub>2</sub> om 132 —<sup>a</sup>) B<sub>2</sub> 3 राक्षसी (B<sub>1</sub> °मी) (for राक्षस) B<sub>2</sub> तनुम् (for रूपम्) D<sub>10</sub> जाटाय (for नास्थाय) —<sup>b</sup>) B<sub>4</sub> सुघोरा (for सुघोर) D<sub>6</sub> पर्वतोत्तम B<sub>1</sub> 2 सुघोरा पर्वतोपमा, B<sub>3</sub> सुघोरा पर्वतोपमा —<sup>c</sup>) B<sub>1</sub> 2 D<sub>6</sub> 11 -कराल, B<sub>3</sub> -कराला (for कराल) B<sub>3</sub> पिङ्गाक्षी (for °क्ष) —<sup>d</sup>) B<sub>9</sub> रक्त (for वक्त्र) S<sub>1</sub> B<sub>2</sub> D<sub>10</sub> 11 नभ स्पृशत्, D<sub>5</sub> T<sub>2</sub> G<sub>3</sub> M<sub>3</sub> °सम (for नभ स्पृशम्)  $\frac{1}{2}$  Ct नभ स्पृशमिति पुस्तमार्पम् । वक्त्राच्छ्रोत्रोर्ध्वार्चादिर्वा  $\frac{1}{2}$

133 For sequence in  $\tilde{N}_2$  B D<sub>6</sub>, cf v l 70 —<sup>a</sup>)  $\tilde{N}_1$  T<sub>3</sub> G<sub>2</sub> वयम्, Cf t as in text (for बलम्) D<sub>11</sub> इच्छाम्यह (for °महे) —<sup>b</sup>) T<sub>1</sub> [अ]पि (for [अ]स्य) —For 133<sup>ab</sup>,  $\tilde{N}_2$  B D<sub>6</sub> subst

64\* उल विज्ञातुमिच्छाम सस्य चास्य महात्मन ।

[B<sub>3</sub> अल (for उल) B<sub>2</sub> च ज्ञातुम्, B<sub>4</sub> तु ज्ञातुम् (for विज्ञातुम्) ]

—D<sub>11</sub> om 133<sup>c</sup>-134 —<sup>c</sup>) S<sub>1</sub> B<sub>3</sub> D<sub>2</sub> 10 G<sub>2</sub> कि करिष्यत्युपाय वा,  $\tilde{N}_1$  B<sub>1</sub> 2 4 D<sub>1</sub> °क (D<sub>1</sub> 3 कि) भविष्यत्युपाय वा

134 For sequence in  $\tilde{N}_2$  B D<sub>6</sub>, cf v l 70 D<sub>11</sub> om 134 (cf v l 133) —<sup>a</sup>) B<sub>1</sub> 2 D<sub>2</sub> M<sub>1</sub> उक्त्वा (for उक्ता) D<sub>10</sub> om तु (suom) —<sup>b</sup>) S<sub>1</sub> D<sub>2</sub> 5 G<sub>1</sub> 2 M<sub>2</sub> देवत्वर (sic) (for दे°) S<sub>1</sub> B<sub>3</sub> 4 D<sub>5</sub> 10 G<sub>1</sub> M<sub>1</sub> अपि (for क्षपि-) D<sub>2</sub> अभिसत्कृता, D<sub>1</sub> °पूजिता (for °मत्कृता) D<sub>1</sub> 8 देवैरपि सुपूजिता (D<sub>8</sub> च मत्कृता), T<sub>3</sub> देवैरप्यपराजिता —G<sub>2</sub> damaged for ° except सा —<sup>c</sup>)  $\tilde{N}_1$  illeg from 2 up to वान in 136<sup>b</sup>  $\tilde{N}_2$  B D<sub>6</sub> तरमा, D<sub>1</sub> सरमा, G<sub>2</sub> M<sub>2</sub> सहसा (for सुरमा) —<sup>d</sup>) D<sub>1</sub> 3 धारयद् (for विभ्रती) S<sub>1</sub> D<sub>3</sub> 10 राक्षसी- (for °स) D<sub>2</sub> transp विभ्रती and राक्षस  $\tilde{N}_2$  B D<sub>6</sub> धारयद्वा ( $\tilde{N}_2$  B<sub>1</sub> °त्रा)-क्षमीं तनु

समुद्रमध्ये सुरसा विभ्रती राक्षसं वपुः ॥ १३४

विकृतं च विरूपं च सर्वस्य च भयावहम् ।

प्लवमानं हन्मन्तमावृत्येदमुवाच ह ॥ १३५

मम भक्षः प्रदिष्टस्त्वमीश्वरैर्नानिरर्पम ।

अहं त्वां भक्षयिष्यामि प्रविजेदं ममाननम् ॥ १३६

एवमुक्तः सुरमया प्राञ्जलिर्वानरर्पमः ।

प्रहृष्टवदनः श्रीमानिदं वचनमब्रवीत् ॥ १३७

135 For sequence in  $\tilde{N}_2$  B D<sub>6</sub>, cf v l 70  $\tilde{N}_1$  illeg for 135 (cf v l 134) —<sup>a</sup>) B<sub>3</sub> विभ्रत (for विहृत) D<sub>1</sub> तु (for च) D<sub>2</sub> उल्लिख्य, D<sub>11</sub> उल्ल (for च विरूप) —<sup>b</sup>)  $\tilde{N}_2$  B D<sub>6</sub> त्वा रूप, D<sub>1</sub> सर्वस्यापि, M<sub>2</sub> सर्वेषा च (for सर्वस्य च) —After 135<sup>ab</sup>, G<sub>2</sub> ins 67\* —G<sub>1</sub> damaged for 135<sup>c</sup>-136<sup>b</sup> —<sup>d</sup>) D<sub>11</sub> जाटाय, G<sub>2</sub> तस्य च (for जाटाय) M<sub>2</sub> [प्लवम्] (for [ह]दम्) D<sub>10</sub> च (for ह)  $\tilde{N}_2$  B D<sub>6</sub> स (B<sub>1</sub> स) मावृ-वेदमवृतीत्

136 For sequence in  $\tilde{N}_2$  B D<sub>6</sub>, cf v l 70  $\tilde{N}_1$  illeg up to वान in <sup>b</sup> (cf v l 134) T<sub>1</sub> damaged for 136<sup>ab</sup> (cf v l 135) —<sup>a</sup>) S<sub>1</sub> D<sub>2</sub> 10 भक्षभूत,  $\tilde{N}_2$  B D<sub>1</sub> 7 T<sub>2</sub> M<sub>1</sub> मम भक्ष, D<sub>11</sub> भक्षभूत (for मम भक्ष) S<sub>1</sub> B<sub>1</sub> (after corr in marg as in text) D<sub>2</sub> 5 M<sub>2</sub> प्रविष्ट, G<sub>1</sub> 3 प्रतिष्टम् (corrupt) (for प्रतिष्टम्) —<sup>b</sup>) G<sub>2</sub> अमरम् (for डेवरम्)  $\tilde{N}_1$  D<sub>1</sub> 2 11 वान ( $\tilde{N}_1$  2 3 [illeg]) रपम (for °म)  $\tilde{N}_2$  B D<sub>6</sub> स्रष्ट सुरमण कपे —<sup>c</sup>) D<sub>1</sub> transp अह and त्वा  $\tilde{N}_2$  B<sub>1</sub> 2 4 D<sub>6</sub> द्या गृह्णामि (D<sub>6</sub> °ति) भूताना, B<sub>3</sub> उद गृह्णामि दूताना —<sup>d</sup>) G<sub>1</sub> प्रविश त्व (for प्रविजेद) D<sub>11</sub> त्वमानन (for ममा°). —After 136, D<sub>7</sub>-9 G<sub>2</sub> M<sub>1</sub> ins repeating them after 67\*, while D<sub>5</sub> 1 G<sub>1</sub> 3 M<sub>2</sub> 3 cont after 67\*

65\* वर एष पुरा दत्तो मम धात्रेति सत्परा ।

व्यादाय वक्त्र विपुल रिपता सा मारुते पुरः ।

[ (1 1) M<sub>1</sub> (first time) एष (for एष) —(1 2) T<sub>1</sub> G<sub>2</sub> (first time) व्यादाय (for व्यादाय), D<sub>5</sub> 7-9 (D<sub>7</sub>-9 second time) G<sub>1</sub> विपुल (for विपुल) T<sub>2</sub> G<sub>2</sub> (both times) 3 विपुल वक्त्र (by transp) D<sub>7</sub> 9 (both first time) G<sub>2</sub> (both times) पुरा (for पुर) ]

137 For sequence in  $\tilde{N}_2$  B D<sub>6</sub>, cf v l 70 —<sup>a</sup>) D<sub>6</sub> उक्ते, D<sub>11</sub> उक्त (for उक्त) D<sub>1</sub> सरमया (sic) (for सुरमया) —<sup>b</sup>) S<sub>1</sub> D<sub>10</sub> वाक्यमवृतीत्, D<sub>8</sub> G<sub>1</sub> M<sub>1</sub> परनात्मज (for वानरर्पम) D<sub>7</sub> 9 प्रहृष्टवदनोऽब्रवीत् —S<sub>1</sub> D<sub>7</sub> 9 10 om 137<sup>ad</sup> —<sup>c</sup>)  $\tilde{N}_1$  B<sub>1</sub> 3 4 D<sub>2</sub> 11 विपणवदन,  $\tilde{N}_2$  B<sub>2</sub> D<sub>3</sub> 6 विवर्ण°, D<sub>1</sub> विशीर्ण° (for प्रहृष्टवदन) D<sub>1</sub> श्रीमान्, D<sub>3</sub> भूतना (for श्रीमान्) —<sup>d</sup>)  $\tilde{N}_1$  D<sub>1</sub> 3 T<sub>3</sub> सुरसा (D<sub>1</sub> °मा) वाक्यमवृतीत्

रामो दाशरथिर्नाम प्रविष्टो दण्डकावनम् ।  
लक्ष्मणेन सह भ्रात्रा वैदेह्या चापि भार्यया ॥ १३८  
अस्य कार्यविपत्तरय बद्धवैरस्य राक्षसैः ।  
तस्य सीता हता भार्या रावणेन यशस्विनी ॥ १३९  
तस्याः सकाशं दूतोऽहं गमिष्ये रामशासनात् ।

कर्तुमर्हसि रामस्य माहं विषयवासिनि ॥ १४०  
अथवा मैथिली दृष्ट्वा रामं चाक्लिष्टकारिणम् ।  
आगमिष्यामि ते वक्त्रं सत्यं प्रतिशृणोमि ते ॥ १४१  
एवमुक्ता हनुमता सुरसा कामरूपिणी ।  
अत्रवीनातिवर्तेन्मां कश्चिदप्य वरो मम ॥ १४२

G 5 6 14  
B. 5 1 149  
L 4 62 24

138 For sequence in  $\tilde{N}2$  B D6, cf v l 70 —<sup>a</sup>)  $\tilde{N}2$  B D1 3 6 T1 3 G2 श्रीमान् (for नाम) —<sup>b</sup>)  $\tilde{S}1$   $\tilde{N}1$  B D1-3 6 8 10 11 दृढक (for दण्डका-) —<sup>d</sup>) D8 T3 G1 M1 सीतया (for वैदेह्या) D2 [अ]पि च (by transp), D6 T1 G2 3 M2 चैव, M1 मह (for चापि) G3 सीतया (for भार्यया)  $\tilde{N}2$  B D6 पत्न्या च सह सीतया

139 For sequence in  $\tilde{N}2$  B D6, cf v l 70 G3 om. 139-142<sup>b</sup> —<sup>a</sup>)  $\tilde{N}1$  तस्य, D1 5 T1 3 G1 2 Cv r g k धन्य- (for अन्य)  $\text{॥}$  Cm अस्येति पाठ  $\text{॥}$  D1 कार्ये (for कार्ये-)  $\tilde{S}1$   $\tilde{N}2$  B1 2 4 D2 6 10 11 जनस्थाननिमित्त च, D3 अन्यकार्यविमुक्तस्य (for <sup>a</sup>) D6 -वैरेण (for -वैरस्य) D1 रक्षसा (for राक्षसै) B3 तस्मिन्निप्रसतस्य जटावटकल-धारिण —<sup>c</sup>)  $\tilde{N}1$  सा तु, M1 तत (for तस्य)  $\tilde{S}1$  D1 10 T2 M2 transp सीता and भार्या G1 रक्षमापहता भार्या —<sup>d</sup>)  $\tilde{N}1$  वलीयसा, T3 न (for यशस्विनी) —For 139<sup>c</sup>,  $\tilde{N}2$  V2 B D6 subst

66\* जहार भार्या वैदेहीं रावणो राक्षसाधिप ।

[ B3 पत्नी रामस्य (for भार्या वैदेहीं) V2 B3 रावणो नाम (V2 + \* [damaged]) राक्षम (for the post half) ]

140 For sequence in  $\tilde{N}2$  B D6, cf v l 70 G3 om 140 (cf v l 139) —<sup>a</sup>)  $\tilde{S}1$  D10 सकाशे, D2 11 समीपे (D11 9<sup>a</sup>) (for सकाश)  $\tilde{N}2$  B D6 यास्यामि, T2 9<sup>a</sup> (for दूतोऽहं) —<sup>b</sup>)  $\tilde{N}2$  B D6 दूतोह (for गमिष्ये)  $\tilde{S}1$  D2 10 11 गच्छामि नृपशासनात्,  $\tilde{N}1$  गमिष्यामि तदाज्ञया —<sup>c</sup>)  $\tilde{S}1$  D2 10 11 सा त्वम् (for कर्तुम्) —<sup>d</sup>)  $\tilde{N}2$  B1 (before corr as in text) 2 4 सख्य, D2 11 नित्या (for रात्रि) B3 सख्य चिनयवादिनि  $\text{॥}$  Cv विषयवासिनी रामराज्यावासिनी । सर्वं हि जगत्तस्य राज्यमिति भाव ।, Cr g विषयवासिनी रामराज्यावासिनी (Cr इदं गृह्णामि भूमि सशैलवनकाननेत्युक्तत्वात्सर्वदेशस्यापि रामविषयत्वम्) ।, Cm विषयवामिनि रामराज्यावासिनि । त्रलोक्यनाथत्वाद्ब्रुनाथ-स्येति भाव ।, Ck विषयवामिनीति । 'इदं गृह्णामि भूमि सशैलवनकानने' त्युक्तत्वात्सर्वं रामदेशवर्ती यतोऽत आह कर्तुमर्हन्तीति ।, Ct विषयवामिनीति । तस्य सवधिपतिनात्  $\text{॥}$

141 For sequence in  $\tilde{N}2$  B D6, cf v l 70 G3 om 141 (cf v l 139) — $\tilde{N}2$  illeg up to चाहु in <sup>b</sup> —<sup>a</sup>) B1 2 4 D6 सह तु (B3 च, D6 हि), B3 अथ च (for अथवा) —<sup>b</sup>)  $\tilde{S}1$  D10 रामस्याद्विष्टकर्माण —D6 om.

(hapl) 141<sup>d</sup>-143<sup>c</sup> —<sup>d</sup>) D2 परि- (for प्रति-) D3 [अ]ह (for ते)  $\tilde{N}2$  B सत्यमेतद्वीर्यमह (B3 मिति ते)

142 For sequence in  $\tilde{N}2$  B D6, cf v l 70 —G3 om 142<sup>ab</sup> (cf v l 139) D6 om 142 (cf v l 141) —<sup>a</sup>) B1 2 D2 उक्त्वा (for क्त्वा) —<sup>b</sup>) D1 सुरसा (for सु<sup>o</sup>) B3 -चारिणी (for रूपिणी) —D3 om 142<sup>c</sup>-143<sup>d</sup>. G1 reads 142<sup>cd</sup> after 1 2 of 67\* —<sup>c</sup>) B3 सावधीन्, G1 हनुमन् (for अवधीन्)  $\tilde{S}1$  D2 8 10 11 T3 G2 M3 Cm -वर्तते,  $\tilde{N}2$  B1 2 4 -वर्तते, B3 -वृत्ताश्च, G1 3 -वर्ततेमां, M1 -वर्तथा, Cmp as in text (for -वर्तन्मा) —<sup>d</sup>) D1 तत्र (sic) (for मम)  $\tilde{S}1$  D2 10 11 किञ्चिद्वा वानरोत्तम,  $\tilde{N}1$  कश्चिदि ति मे वर,  $\tilde{N}2$  B1 2 4 कश्चिदेतन्मुख मम, B3 केचिदेत्य सुख मम  $\text{॥}$  Cv नातिवर्तेन्मामप्रविश्य न गच्छेत् । अत पर (त) प्रयान्तमित्यादिश्लोक प्रायिक इति न श्रेयम् । एष च शोधिताशोधितकोशमाद्वर्यात् ।, Cr नातिवर्तेन्मामिति वा पाठ । तदानीं परस्मैपदमार्पम् ।, Cg नातिवर्तेन्मा ममाननम प्रविश्य न गच्छेत् । अतिवर्तेदित्यत्र परस्मैपदमार्पम् । अत्रेति करण द्रष्टव्यम् । अवधीनातिवर्तेन्मा कश्चिदप्य वरो ममेत्यस्या-नन्तर "तदृष्ट्वा व्यादित वक्त्र वायुपुत्र सुबुद्धिमानि"त्यादिश्लोका द्रष्टव्या । मध्ये तं प्रयान्तमित्यादय केचन श्लोका प्रक्षिप्ता असह्यताश्च । शतयोजनायतये वानरलंकावासिमिश्र ज्ञात स्यादिति विरोधात् । त इमे प्रक्षिप्ता श्लोका —त प्रयान्त ममु<sup>o</sup>, वल जिज्ञाम<sup>o</sup>, प्रविश्य व<sup>o</sup>, वर एष पु<sup>o</sup>, व्यादाय वि<sup>o</sup>, एवमुक्त सु<sup>o</sup>, अवधीकु<sup>o</sup>, इत्युक्त्वा सु<sup>o</sup>, दशयोजन<sup>o</sup>, त दृष्ट्वा मेव<sup>o</sup>, चकार सु<sup>o</sup>, हनुमास्तु त<sup>o</sup>, चकार सुरसा व<sup>o</sup>, वभूव हनु<sup>o</sup>, चकार सुरसा व<sup>o</sup>, तथैव हनु<sup>o</sup>, चकार सुरसा व<sup>o</sup>, हनुमानचल<sup>o</sup>, चकार सुरसा वक्त्र शतयोजनमायतम्" इति ।, Ck कश्चिदपि नाति-वर्तेत्यभक्षितो न गच्छेदित्यर्थे ।, Ct कश्चिदपि मा नाति-वर्तेत्यभक्षितो न गच्छेदित्यर्थे । परस्मैपदमार्पम्  $\text{॥}$  —After 142, D5 7-9 T G3 M ins, G2 ins after 135<sup>ab</sup>, while G1 ins 1 1-2 after 142<sup>ab</sup> and 1 3 after 142<sup>cd</sup>

67\* त प्रयान्त ममुद्रीत्य सुरसा वाक्यमत्रयीन ।  
वल जिज्ञाममाना सा नागमाना हनुमत ।  
प्रविश्य वदन मेऽय गन्तव्य जानरोत्तम ।

[ (1 1) G3 म, M2 तत्, Ck t as above (for त) D5 8 9 प्रयात (for न) —(1 2) D5 जिज्ञाम्यति (for नाना). D5 T1 3 G1 M 4 (for सा)  $\text{॥}$  Cr देवमाना हनुमत इत्या पर प्रविश्य वक्त्र मेऽय गन्तव्य जानरोत्तम । एष पुत्र दूतो मम धीरेण मत्वरति पाठ.  $\text{॥}$  —(1 3) D-9 Ct विविध, Cr 1 as above (for न) ]



एवमुक्तः सुरसया क्रुद्धो वानरपुंगवः ।

अत्रवीत्कुरु वै वक्त्रं येन मां विपहिष्यसे ॥ १४३

इत्युक्त्वा सुरसां क्रुद्धो दशयोजनमायतः ।

दशयोजनविस्तारो बभूव हनुमांस्तदा ॥ १४४

तं दृष्ट्वा मेघसंकाशं दशयोजनमायतम् ।

चकार सुरसाप्यास्यं विंशद्योजनमायतम् ॥ १४५

हनुमांस्तु ततः क्रुद्धस्त्रिंशद्योजनमायतः ।

चकार सुरसा वक्त्रं चत्वारिंशत्तथोच्छ्रितम् ॥ १४६

बभूव हनुमान्वीरः पञ्चाशद्योजनोच्छ्रितः ।

चकार सुरसा वक्त्रं पष्टियोजनमायतम् ॥ १४७

तथैव हनुमान्वीरः सप्ततिं योजनोच्छ्रितः ।

चकार सुरसा वक्त्रमशीतिं योजनायतम् ॥ १४८

—Thereafter D<sub>5</sub> T G<sub>1</sub> s M<sub>2</sub> s cont, while D<sub>7-9</sub> G<sub>2</sub> M<sub>1</sub> repeat 65\* and G<sub>2</sub> alone repeats 1 3 of 67\*

143 For sequence in Ñ<sub>2</sub> B D<sub>6</sub>, cf v l 70 D<sub>6</sub> om. 143<sup>abc</sup> (cf v l 141) D<sub>3</sub> om 143 (cf v l 142) —<sup>a</sup>) D<sub>1</sub> सुरमया (for °सया) —<sup>c</sup>) Ś<sub>1</sub> B<sub>1</sub> कुरु वक्त्रं त्व (B<sub>1</sub> तु), Ñ<sub>2</sub> B<sub>2</sub> 4 कुरु तद्वक्त्रं, B<sub>3</sub> कुत्रचिद्वक्त्रं, D<sub>1</sub> G<sub>3</sub> कुरु ते वक्त्रं, D<sub>10</sub> कुरु वक्त्रं त्वं (for कुरु वै वक्त्रं) —<sup>d</sup>) Ś<sub>1</sub> D<sub>2</sub> 10 11 निगलि (D<sub>11</sub> °रि)प्यसि, Ñ<sub>1</sub> D<sub>7</sub> 9 विसहिष्यसि (D<sub>9</sub> °ति), Ñ<sub>2</sub> B भक्षयिष्यति (B<sub>1</sub> [marg also] s 4 °सि), D<sub>1</sub> विनशिष्यसि, D<sub>5</sub> विपहिष्यसि, T<sub>3</sub> विसहिष्यसे, Cr m g as in text (for विपहिष्यसे) —After 143, B<sub>2</sub> ins

68\* इत्युक्त्वा सुरसा चक्रे दशयोजनक वपु ।

144 For sequence in Ñ<sub>2</sub> B D<sub>6</sub>, cf v l 70 —<sup>a</sup>) D<sub>1</sub> 11 T<sub>2</sub> [उ]क्ता (for [उ]क्त्वा) Ś<sub>1</sub> D<sub>2</sub> 5 11 T<sub>2</sub> सुरसा वक्त्रं (D<sub>5</sub> T<sub>2</sub> क्रुद्धा), D<sub>1</sub> सरमा वक्त्रं, Cg as in text (for सुरसा क्रुद्धो) D<sub>3</sub> एवमुक्ता सुरसास्य —<sup>b</sup>) Ñ<sub>2</sub> B D<sub>6</sub> त्रिशद्- (for दश-) B<sub>3</sub> D<sub>2</sub> 5 T<sub>2</sub> G<sub>1</sub> 3 आयत, D<sub>7</sub> 9 Ck t आयतां, Cr g as in text (for आयत) Ś<sub>1</sub> D<sub>1</sub> 3 10 11 चकार दशयोजन —<sup>d</sup>) Ś<sub>1</sub> D<sub>10</sub> कपि, D<sub>5</sub> तथा (for तदा) Ñ<sub>2</sub> B<sub>1</sub> 2 4 D<sub>6</sub> बभूव पवनात्मज, B<sub>3</sub> ह्यभवन्मारुतात्मज, D<sub>2</sub> 11 बभूव स महाकपि, D<sub>7</sub> 9 हनुमानभवत्तदा

145 For sequence in Ñ<sub>2</sub> B D<sub>6</sub>, cf v l 70 D<sub>5</sub> 7 9 om (hapl) 145<sup>ab</sup> For 145-150<sup>b</sup>, Ñ<sub>2</sub> B D<sub>6</sub> subst 69\* —<sup>a</sup>) Cg t (as in text), Ct तद् D<sub>8</sub> गिरि-संकाश (for मेघ°) —<sup>b</sup>) Cg as in text, Ct त्रिशद्- (for दश-) D<sub>2</sub> 11 उच्छ्रित (for आयतम्) —<sup>c</sup>) D<sub>1</sub> 10 सुरमा (for °सा) Ś<sub>1</sub> D<sub>2</sub> 10 11 T<sub>2</sub> Cr वक्त्रं, T<sub>3</sub> ह्यास्य, M<sub>3</sub> Cg चास्य, Cv k t as in text (for [अ]प्यास्य) —<sup>d</sup>) D<sub>11</sub> आयता (for °तम्) Ś<sub>1</sub> D<sub>10</sub> पष्टियोजनविस्तृत, D<sub>1</sub> 3 भीम त्रि (D<sub>3</sub> त्रि)शनियोजन, D<sub>2</sub> चत्वारिंशत्तदायत ☞ Cv r अत पर, “हनुमास्तु त°, चकार सुरसा व°, बभूव हनु°, चकार सुरसा व°, तथैव हनु°, चकार सुरमा व°, हनू (Cr °नु)मा°, चकार सुरसा वक्त्रं शतयोजनमायतमित्येते श्लोका प्रायेण पुस्तकेषु लेखकप्रमादात्पतितः (Cr °योजनमायतमित्येष पाठक्रम केषुचित्कोशेषु प्रमादात्पतितः) । Ck चकार सुरसाप्यास्यं विंशद्योजनमायतमित्यनन्तरं तद्दृष्ट्वा व्याजित त्वास्यमिति पाङ्क । इदमतिमुच्छ्रितप्रक्षेपस्थलम् । अत एवात्रात पर “हनुमास्तु

... ... त्रिंशद्योजनमायतम्” इत्यादि “शतयोजनमायतम्” इत्यनन्तरं शतयोजने समाप्ता किल सहस्रयोजनमायत इत्यनुक्त्वा । Ct “चकार सुरसाप्यास्यं विंशद्योजनमायतम्” इत्यनन्तरम्, तद्दृष्ट्वा व्याजित त्वास्यमिति प्राचीन पाठ । अत्र “तद्दृष्ट्वा मेघ°, हनुमा°, चकार सु°, बभूव हनु°, चकार सुर°, तथैव हनु°, चकार सुर°, हनुमाननल°, चकार सुरसा वक्त्रं शतयोजनमायतम्” इति श्लोकास्तु प्रक्षिप्ता इति कतक ☞ —After 145, T<sub>3</sub> M<sub>3</sub> ins the line of 150<sup>ab</sup> (with v l ता, विस्तृतास्या तु and सुदृष्टिमान्)

146 For sequence in Ñ<sub>2</sub> B D<sub>6</sub>, cf v l 70 For subst in Ñ<sub>2</sub> B D<sub>6</sub>, cf v l 145 and 150 Ś<sub>1</sub> Ñ<sub>1</sub> D<sub>3</sub> 7 9 om (hapl) 146-149 D<sub>10</sub> om (hapl) 146-147 D<sub>2</sub> om (hapl) 146 —<sup>a</sup>) D<sub>11</sub> च (for तु) G<sub>3</sub> सुसक्रुद्धस, Cv r g k as in text (for तत क्रुद्धस) T<sub>2</sub> बभूव हनुमान्वीरो, G<sub>1</sub> M<sub>1</sub> तत पर हनुमास्तु —<sup>b</sup>) D<sub>1</sub> उच्छ्रित, D<sub>11</sub> G<sub>2</sub> 3 आयत, Cv r g k as in text (for आयत) —<sup>c</sup>) D<sub>1</sub> सरमा (for सुरसा) G<sub>1</sub> [अ]प्यास्य, Cv r g k as in text (for वक्त्रं) —<sup>d</sup>) D<sub>1</sub> 11 तदाय (D<sub>11</sub> °यु)त, T<sub>2</sub> तथैव च, G<sub>1</sub> तथायत, M<sub>1</sub> ततोच्छ्रित, Cv g k as in text, Cr °त्तर (for तथोच्छ्रितम्).

147 For sequence in Ñ<sub>2</sub> B D<sub>6</sub>, cf v l 70 For subst in Ñ<sub>2</sub> B D<sub>6</sub>, cf v l 145 and 150 Ś<sub>1</sub> Ñ<sub>1</sub> D<sub>3</sub> 7 9 10 om 147 (cf v l 146) —<sup>a</sup>) D<sub>1</sub> सरमा (for सुरसा) —<sup>d</sup>) Cv r पष्टि, Cg k as in text (for पष्टि-) D<sub>5</sub> s T<sub>2</sub> 3 G<sub>3</sub> M<sub>1</sub> Cr k उच्छ्रितं, Cv g as in text (for आयतम्)

148 For sequence in Ñ<sub>2</sub> B D<sub>6</sub>, cf v l 70 For subst in Ñ<sub>2</sub> B D<sub>6</sub>, cf v l 145 and 150 Ś<sub>1</sub> Ñ<sub>1</sub> D<sub>3</sub> 7 9 om 148 (cf v l 146) —<sup>a</sup>) D<sub>1</sub> 2 11 बभूव (for तथैव) D<sub>1</sub> 2 11 क्रुद्ध, D<sub>10</sub> कुर्वन् (for वीर) —<sup>b</sup>) D<sub>1</sub> 2 5 T मसतिर्, G<sub>2</sub> 3 M<sub>2</sub> 3 ससति, Cv g °ती, Cr k as in text (for ससति) ☞ Cr सप्ततीयोजनोच्छ्रित इत्यादिषु दीर्घ आर्षे ☞ —D<sub>10</sub> om (hapl) 148<sup>c</sup>-149<sup>b</sup>. —<sup>c</sup>) D<sub>1</sub> 2 11 प्रसार्य (for चकार) D<sub>1</sub> सरमा (for सुरसा) —<sup>d</sup>) D<sub>1</sub> 5 T<sub>2</sub> 2 G<sub>2</sub> 3 M Ck अशीति, D<sub>2</sub> 11 T<sub>3</sub> अशीतिर, Cr as in text, Cg °ती (for अशीति) D<sub>5</sub> Cg k -[उ]च्छ्रित, Cv r as in text (for -[अ]यतम्) G<sub>1</sub> योजनाशीतिमायत

हनुमानचलप्रख्यो नवतिं योजनोच्छ्रितः ।  
चकार सुरसा वक्त्रं शतयोजनमायतम् ॥ १४९  
तदृष्ट्वा व्यादितं त्वास्यं वायुपुत्रः सु बुद्धिमान् ।  
दीर्घजिह्वं सुरसया सुघोरं नरकोपमम् ॥ १५०

स संक्षिप्यात्मनः कार्यं जीमूत इव मारुतिः ।  
तस्मिन्मुहूर्ते हनुमान्वभूवाद्गुष्ठमात्रकः ॥ १५१  
सोऽभिपत्याशु तद्वक्त्रं निष्पत्य च महाजवः ।  
अन्तरिक्षे स्थितः श्रीमानिदं वचनमब्रवीत् ॥ १५२

G 5 6 26  
B 5 1 157  
L 4 62 34

149 For sequence in  $\tilde{N}2$  B D<sub>6</sub>, cf v l 70 For subst in  $\tilde{N}2$  B D<sub>6</sub>, cf v l 145 and 150  $\tilde{S}1$   $\tilde{N}1$  D<sub>3</sub> 7 om 149, D<sub>10</sub> om 149<sup>ab</sup> (cf v l 146 and 148 resp) —<sup>a</sup>) D<sub>1</sub> 2 11 वभूव स (D<sub>1</sub> स वभूव) निरि-  
प्रख्यो, D<sub>6</sub> Ck हनुमानचलप्रख्यो —<sup>b</sup>) D<sub>1</sub> 2 6 T नवतिर,  
D<sub>11</sub> G<sub>2</sub> 3 M<sub>2</sub> 3 C v r g नवती, Ck as in text (for  
नवति) —<sup>c</sup>) D<sub>1</sub> 10 स (D<sub>10</sub> सु) रसा (for सुरसा) —<sup>d</sup>)  
D<sub>2</sub> शत (for शत-)

150 For sequence in  $\tilde{N}2$  B D<sub>6</sub>, cf v l 70 —<sup>a</sup>)  
 $\tilde{S}1$  D<sub>2</sub> 7-11 T<sub>1</sub> G<sub>2</sub> M<sub>1</sub> 2 त, Cr m g k t as in text (for  
तद्)  $\tilde{S}1$  व्यादित दृष्टा (sic), D<sub>1</sub>-3 11 व्यायत वक्त्र, D<sub>10</sub>  
T<sub>1</sub> 3 व्यादित वक्त्र, Cr m g k t as in text (for व्यादित  
त्वास्य)  $\tilde{N}1$  तदृष्ट्वा व्या तमा (illeg) Ck व्यादित-  
मिति । व्यात्तमिति यावत् । सुरसया व्यादितमुच्यमानविशेषण-  
मास्य दृष्ट्वेत्यन्य 1, Ct व्यादित व्यात्तम् । दीर्घजिह्वादि-  
गुणविशिष्ट व्यात्त तत्तस्या आस्य दृष्ट्वेत्यन्य C —D<sub>11</sub> om  
(hapl) 150<sup>b</sup>-152<sup>a</sup> —<sup>b</sup>)  $\tilde{N}1$  illeg for वायुपुत्र  $\tilde{N}1$   
[ 5 ] ति, D<sub>3</sub> 6 T<sub>2</sub> M C g सु, T<sub>1</sub> तु (for सु)  $\tilde{S}1$  D<sub>2</sub> 10  
T<sub>3</sub> शतयोजनमायत —For 145-150<sup>ab</sup>,  $\tilde{N}2$  B<sub>1</sub>-3 (1 1  
only) 4 D<sub>6</sub> subst

69\* त दृष्ट्वा सुमहद्वप राक्षसी घोरदर्शना ।  
चकार सुरसा वक्त्रं दशयोजनमायतम् ।  
ता दृष्ट्वा दशविस्तारा सोऽभृद्विशतियोजन ।  
दृष्ट्वा त्रिंशतिविस्तार सा त्रिशद्योजनाभवत् ।  
त्रिशद्योजनिका दृष्ट्वा चत्वारिंशद्गते ह्यसौ । [ 5 ]  
चत्वारिंशद्गत दृष्ट्वा सा तु पञ्चाशत गता ।  
स ता पञ्चाशत दृष्ट्वा पष्टियोजनिकोऽभवत् ।  
पष्टियोजनिका दृष्ट्वा सोऽभृत्यसतियोजन ।  
सप्ततिं तु च त दृष्ट्वा अशीत्येव स्थिता हि सा ।  
अशीनिका तु ता दृष्ट्वा सोऽभून्नवतियोजन । [ 10 ]  
नवतिं योजन दृष्ट्वा सोऽभृत्तयोजन ।  
शतयोजनविस्तार त दृष्ट्वा राक्षसी तत ।  
चकार सुरसा वक्त्रं शतयोजनमायतम् ।  
अल रोदेन भवत प्रविशन्मोदर मम ।

[ B<sub>4</sub> transp 1 1-2 and 1 3-4 —(1 1) B<sub>8</sub> नद  
(for न) D<sub>6</sub> ना (for नु-) B<sub>1</sub> 2 (before corr) 3 त्रिशद्यो-  
जनायत (for the post half) B<sub>2</sub> reads from राक्षसी  
up to 1 7 in marg —(1 2)  $\tilde{N}2$  B<sub>4</sub> (due to 1

transp) D<sub>6</sub> om from the post half up to दृष्ट्वा  
in 1 5 B<sub>1</sub> om (hapl) from the post half up to  
the prior half of 1 13 —(1 3) B<sub>4</sub> न दृष्ट्वा दशविस्तार  
माभृद्विशतियोजना —(1 4) B<sub>4</sub> दृष्ट्वा त्रिंशतिविस्तारा स त्रिशद्यो-  
जनायत —(1 5)  $\tilde{N}2$  B<sub>4</sub> D<sub>6</sub> च योजन (for ततो ह्यसौ)  
—(1 6)  $\tilde{N}2$  B<sub>4</sub> D<sub>6</sub> च ता (for गत)  $\tilde{N}2$  B<sub>4</sub> D<sub>6</sub>  
सोभृत्पचाद्योजन (B<sub>4</sub> °दायन, D<sub>6</sub> °योजन) (for the post  
half) —(1 7) 1 7 (sic)  $\tilde{N}2$  B<sub>4</sub> D<sub>6</sub> न तु, B<sub>2</sub> गता (for  
स ता)  $\tilde{N}2$  B<sub>4</sub> D<sub>6</sub> सा पष्टियोजनान्यभूत् (for the post half)  
—After 1 8,  $\tilde{N}2$  ins a line mostly illeg —(1 9)  
D<sub>6</sub> चैव तद् (for तु च त)  $\tilde{N}2$  ततस्तु सुरसा जाना (for the  
prior half)  $\tilde{N}2$  माशीति (for अ°) —(1 10) D<sub>6</sub> हि  
(for तु) —For 1 11-12,  $\tilde{N}2$  B<sub>4</sub> D<sub>6</sub> subst

69(A)\* नवतिं योजन दृष्ट्वा विस्तार राक्षसी तत ।

—(1 13)  $\tilde{N}2$  illeg for चकार — $\tilde{N}2$  B<sub>1</sub> D<sub>6</sub> om 1 14  
B<sub>2</sub> reads 1 14 in marg ]

—D<sub>5</sub> M<sub>2</sub> om 150<sup>cd</sup> —<sup>c</sup>)  $\tilde{S}1$   $\tilde{N}2$  B<sub>1</sub> 2 (also *sup*  
*lin*) 3 4 D<sub>2</sub> 6 10 T<sub>3</sub> दीप्त- (for दीर्घ-) D<sub>1</sub> 10 स (D<sub>10</sub>  
सु) रसया (for सुरसया) —<sup>d</sup>)  $\tilde{S}1$  D<sub>2</sub> 10 तदोर, D<sub>7</sub>-9  
सुमीम (for सुघोर) D<sub>1</sub> 3 चातक- (for नरक-)  $\tilde{N}1$  सुघोर-  
निरयोपम,  $\tilde{N}2$  B D<sub>6</sub> विलोक्य निरयोपम

151 For sequence in  $\tilde{N}2$  B D<sub>6</sub>, cf v l 70 D<sub>11</sub>  
om 151 (cf v l 150) —<sup>a</sup>) B<sub>4</sub> om स (subm)  $\tilde{S}1$   
समुक्षिप्य, D<sub>2</sub> समाक्षिप्य, D<sub>5</sub> स सक्षिप्य, T<sub>1</sub> G<sub>1</sub> 2 सक्षिप्य  
च, T<sub>2</sub> M<sub>3</sub> सु° (for स सक्षिप्य)  $\tilde{N}1$  तत सक्षिप्य कार्यं स  
—D<sub>8</sub> T<sub>1</sub> G<sub>3</sub> M om 151<sup>bc</sup> —<sup>b</sup>)  $\tilde{N}1$  D<sub>1</sub> 3 जीमूतमित्र  
मारुत ( $\tilde{N}1$  वानर) —<sup>c</sup>) D<sub>2</sub> भगवान् (for हनुमान्) G<sub>1</sub>  
तन्मुहूर्ते तु सुमहान् —<sup>d</sup>) M<sub>3</sub> मात्रत (for °क) Cg  
प्रकृत मिलिर्यते । तदृष्ट्वा व्यादितं त्वास्यं वायुपुत्रं सुबुद्धिमान् ।  
सुसंक्षिप्यात्मनः कार्यं वभूवाद्गुष्ठमात्रक इति ॥

152 For sequence in  $\tilde{N}2$  B D<sub>6</sub>, cf v l 70 D<sub>11</sub>  
om 152<sup>a</sup> (cf v l 150)  $\tilde{N}2$  illeg up to च in <sup>b</sup>  $\tilde{N}1$   
illeg up to निष्पत्य in <sup>b</sup> —<sup>a</sup>) D<sub>5</sub> G [ 5 ] मिपत्याशु, D<sub>7</sub>-9  
°द्याय, T<sub>3</sub> °त्याय (for °त्याशु) B<sub>1</sub> 3 महद्वक्त्र, B<sub>2</sub> 4 D<sub>6</sub>  
महावक्त्रे (for [ आ ] शु तद्वक्त्र) —<sup>b</sup>)  $\tilde{S}1$  D<sub>10</sub> निष्पत्या-  
स्यान्, B<sub>1</sub> निष्पीड्य च, B<sub>2</sub> निष्पा (*sup lin* °न्) च, B<sub>3</sub>  
D<sub>3</sub> 11 निपत्य च, M<sub>1</sub> सनिपत्य (for निष्पत्य च) D<sub>7</sub>-9 T<sub>1</sub>  
G<sub>2</sub> महाजव (for °जव) —<sup>c</sup>) B<sub>3</sub> D<sub>2</sub> 3 1 अन्तरिक्ष (for  
°रिक्षे) T<sub>3</sub> धीमान् (for श्री°) —<sup>d</sup>)  $\tilde{N}1$  D<sub>1</sub>-3 10 11 1 2  
M<sub>2</sub> प्रहसन्निदम्, Ck t as in text (for दृष्ट वचनम्)



सिंहकुक्षरशार्दूलपतगोरगवाहनैः ।

विमानैः संपतद्भिश्च विमलैः समलंकृते ॥ १५१

वज्राशनिसमाधातैः पावकैरुपशोभिते ।

कृतपुण्यैर्महाभागैः स्वर्गजिह्विरलंकृते ॥ १६०

वहता हव्यमत्यन्तं भेषिते चित्रभानुना ।

ग्रहनक्षत्रचन्द्रार्कतारागणविभूषिते ॥ १६१

महर्षिगणगन्धर्वनायकसमाकुले ।

विविक्ते विमले विश्वे विश्वावसुनिषेविते ॥ १६२

देवराजगजाक्रान्ते चन्द्रसूर्यपथे शिवे ।

विताने जीवलोकस्य वितते ब्रह्मनिर्मिते ॥ १६३

बहुगः सेविते वीरैर्विद्याधरगणैर्वरैः ।

कपिना कृष्यमाणानि महाभ्राणि चक्राशिरे ॥ १६४

G 5 7 63  
B 5 1 171  
L 4 62 48

159 T3 om 159, T1 missing (for both, cf v l 158) —<sup>a</sup>) B4 मिहृशार्दूलतुरग- (for <sup>a</sup>) N2 B1-3 D3-तुरग, B4-कुजर, D1-तुरग, G2 पतग-, Ck t as in text (for पतग) D6-वानरै (for-वाहनै) S1 D2 10 11 मिहृशार्दूलगण्डेस्तुरगोरगवारणे (S1 नरै) —<sup>c</sup>) D6 विताने (for विमाने) D1 8 संपतद्भिश्च विविधैर् (D8 मल्लै) —<sup>d</sup>) S1 N B D2 3 6 10 11 विविधै, D1 8 विमाने (for विमलै) S1 N1 B2 D1 3 10 समलंकृत (B2 तै) —After 159, D2 11 ins

74\* वज्राशनिसमाधातैः शक्रचापविभूषिते ।

160 T3 om 160, T1 missing (for both, cf v l 158) B3 om 160<sup>ab</sup> N2 B1 2 4 D6 read 160<sup>ab</sup> after 78\* —<sup>a</sup>) S1 N1 B4 D1 3 10 निपातैश्च, N2 B1 2 D2 11-निपातश्च (B2 D2 11 च), D6-निपातश्च, T2 समाधूतै, G3-समाधातै (for-समाधातै) —<sup>b</sup>) B4 पादपैर् (for पावकैर्). S1 N1 D1 3 10 उपशोभिते, D5 उपसेविते, D7 9 इव शोभिते (for उपशोभिते) B1 शायकरूपसेविते —After 160<sup>ab</sup>, D2 11 ins

75\* आयाते देवमवाता देवराज इव नजम् ।

[ Cf l 3 of 42<sup>a</sup> ]

—<sup>c</sup>) B3 महा- (for कृत) —<sup>d</sup>) N2 B3 4 D6 न्वर्गवद्भिर् (for ञ्जिह्वैर्) D1 8 G3 अलंकृत, D7-9 अविष्टि (D8 श्रिते (for अलंकृते) S1 N1 D10 समाचष्टे (N1 \* [illeg]) द्विरलंकृत, B1 3 D11 स्वर्गजिह्विरलंकृतै Cg Cv g वज्राशनिसमाधातैः पावकैर्वज्राशनिसमाधातैस्तुभिर्जातैः पावकैः । Cr m वज्राशनिसमाधातैर्वज्राशनयो समस्तुल्य आधातोऽभिधातो येषां तैः पावकैः । Ck t वज्राशनिसमस्पर्शैस्त-द्राणहैरैः पावकैः पञ्चाक्षिभिः (Ct भिरिच स्वर्गजिह्विरिधिते । 'समाधातै' इति पाठे ताभ्यां तुल्य आधातोऽभिधातो येषां तैरित्यर्थः) Cg

161 T1 om 161, T1 missing (for both, cf v l 158) —<sup>a</sup>) S1 B3 4 D10 G2 M1 7 हव्य (S1 वि)मत्यन्तं, D2 11 हव्यमत्यन्तं, D3 हव्यमत्यन्तं, D6 हव्यमत्यन्तं (for हव्यमत्यन्तं) —<sup>b</sup>) S1 N1 B1 D1 3 10 सेविते (for तै) Cg Ck t पञ्चाक्षिभितोऽयमजि (Ck य पावकै) धिनामानु Cg —After 161<sup>ab</sup>, N2 B D6 ins l 5 of 42\* —<sup>c</sup>) S1 N2 B1 2 4 D1 3 6 10 ग्रहचन्द्रार्कतारा- —<sup>d</sup>) S1 N1

D1-3 10 11 विरलित (D2 11 तै), N2 B D6 निषेविते (for-विभूषिते) —After 161, T2 ins the line of 159<sup>ab</sup> (var-सेविते for-वाहने)

162 <sup>a</sup>) N2 B D6-देव- (for-गण) —<sup>b</sup>) S1 D10-पक्षि- (for-यक्ष-) S1 N1 D1 3 10 समालुल (for तै) N2 B2 3 D6-यथाराक्षससेविते, B1 4-पक्षि (B4 यक्ष) राज-निषेविते —After 162<sup>ab</sup>, N2 B D6 ins l 3 of 42\* N2 B D6 om 162<sup>c</sup> —164<sup>b</sup> —<sup>c</sup>) D2 11 श्वेतै (for विश्वे) S1 N1 D1 3 10 विविक्त विमल दिव्य (N1 D1 3 विश्व) —<sup>d</sup>) S1 N1 D1 3 10-निषेवित (for तै) Cg Cv g विश्वे विश्वगते (Cg व्यापक इत्यर्थः) ।, Cr विश्वो विश्वनीति विश्वो व्यापक इत्यर्थः ।, Cm t विश्वे विश्वव्यापके (Ct श्वाश्रये) । विश्वाव-सुर्गन्धर्वराज ।, Ck विश्वे विश्वाधय इत्यर्थः Cg —After 162, D10 ins

76\* सेवित वारिधाराभिर्भुजगैश्च निषेवितम् ।

163 N2 B D6 om 163 (cf v l 162) —<sup>a</sup>) S1 N1 D1 3 10-गजाक्रान्त, D2 11-गजोन्मत्ते, G2 (after corr int lm as in text) -पदाक्रान्ते (for-गजाक्रान्ते) Cg Cv g देवराजगजाक्रान्ते (Cg देवरावतभिन्नदिग्गजाक्रान्ते) ।, Ck t देवराजानां गजा पुण्डरीकादयः Cg —<sup>b</sup>) D1 3 पथं शुभ, T2 G1-पदे शिवे (for पथे शिवे) S1 चन्द्रसूर्योपरिस्थित, N1 सूर्यचन्द्र \* शुभ (illeg), D2 11 सूर्यचन्द्रोपरिस्थित (D11 सेविते), D10 सूर्यचन्द्रोपरिस्थित —T2 om 163<sup>cd</sup> —<sup>c</sup>) S1 D1-3 10 11 वितत (D2 11 तै), N1 विगुन (for विताने) —<sup>d</sup>) D2 11 विमाने, D7-9 विमले, M1 नेत्रिते (for वितते) S1 N1 D1 3 10 वितत (N1 मल, D1 3 तान) ब्रह्मनिर्मितं Cg Cr वितान उल्लोचभूते । अस्ती वितानमुल्लोच इत्यमर ।, Cg विताने वितानुल्ले । वितत इति वितानप्रिये-पणम् ।, Ct वितानेऽवकाशायरणपत्ते 'चादवा' इति प्रमिद्वे Cg

164 N2 B D6 om 164<sup>ab</sup> (cf v l 162) —<sup>a</sup>) S1 D1-3 10 11 तदुभि (for तै) S1 N1 D1 3 10 सेवित (for नेत्रिते) —N1 illeg from चीन्द्र up to पर in <sup>b</sup> —<sup>b</sup>) D2 11 नर, D5-7 नृने, D9 वृत्त (for वर) D1 3 भुज-विद्याधरैः, T2 विद्याधरगणैर्वरैः Cg Cr विद्याधरगणैर्वरैः परम्. 'जगाध' प्रायुमाणं च (Cr ते) नरानि व मानसि (Cr वानर इ) ति दाढम् । उपरि तु प्रमाणात्पित (Cr तम्) —After 164<sup>ab</sup>, D5-7 9 S ins, S1 D. 3 10 11 ins l 2-3 only after 164<sup>ab</sup>

G 5 7 65  
B 5 1 171  
L 4 62. 49

प्रविशन्नभ्रजालानि निष्पतंश्च पुनः पुनः ।  
प्रावृषीन्दुरिवाभाति निष्पतन्प्रविशंस्तदा ॥ १६५  
प्लवमानं तु तं दृष्ट्वा सिंहिका नाम राक्षसी ।  
मनसा चिन्तयामास प्रवृद्धा कामरूपिणी ॥ १६६  
अद्य दीर्घस्य कालस्य भविष्याम्यहमाशिता ।  
इदं हि मे महत्सत्त्वं चिरस्य वशमागतम् ॥ १६७

77\* जगाम वायुमार्गे च गरुडानिव मारुति ।  
हनुमान्मेघजालानि प्राकर्षन्मारुतो यथा ।  
कालागरुसवर्णानि रक्तपीतसितानि च ।

[ M2 repeats l 1 after 164 as in M1 —(l 1) D8  
G2 1 M1 मार्गेण, G1 -येन, M3 -मार्ग तु (for -मार्ग च)  
G1 वानर (for मारुति) —M3 om from l 2 up to 165  
—(l 2) = l 4 of 42\* D3 3 T3 M1 2 प्रकर्षन्  
(for प्राकर्षन्) —(l 3) D2 5 8 11 कालागुरु . T2 -सुवर्णानि  
(for -म्) S1 D10 गुरुणि सर्ववर्णानि (for the prior half)  
T3 G1 पीतरक्त- (by transp) (for रक्तपीत) S1 D2 8, 10  
-[अ]सितानि (for -सितानि) D6 रक्ते पात्रश्चितानि च (sic)  
(for the post half) ]

—N1 D1 om. 164°-165 —°) B3 कर्पमाणानि  
(for कृप्य°) —After 164, N2 B D6 ins

78\* वज्राशनीना सपाते वज्राशनिविभूषिते ।

[ Cf 74\* B3 वज्राशनिनिवापर (for the post half) ]  
—Thereafter N2 B1 2 4 D6 read 160<sup>ab</sup>

165 N1 D1 M3 om 165 (cf v l 164) —°) B1  
निमेष, B3 निष्प्रभश्च (for निष्पतश्च) B4 समतत (for पुन  
पुन) —°) M1 प्रावृडि (for °पि) D6 7 9 T3 M1  
तथा (for तदा) S1 N2 B D2 3 6 10 11 प्रच्छन्नश्च प्रकाशश्च  
चद्रमा इव लक्ष्यते —After 165, N1 D1 3 5 7-9 S ins

79\* प्रदृश्यमान सर्वत्र हनुमान्मारुतात्मज ।

भेजेऽम्बर निरालम्ब लम्बपक्ष इवाद्रिराद् ।

[ T3 om , T1 reads *inf lm l 1* —(l 1) D1 3  
प्रदृश्यमान, D6 G1 प्रविश्यमान (for प्रदृश्यमान) Ck Cr  
प्रदृश्यमान सर्वत्रेति पाठ Ck —(l 2) N1 D7-9 पक्षयुक्त, D3  
पक्षिराज, G1 अवस्व, G2 लम्बपक्ष (for लम्बपक्ष) ]

—After 165, N2 B D6 read st 122-129<sup>b</sup>

166 °) S1 N1 D2 10 11 ततस्त तु, D1 3 तथा तत्र, G1  
M1 हरि (M1 हि त) दृष्ट्वा (for तु त दृष्ट्वा) N2 B D6  
प्लवमाने ततस्तरिमन् —°) D1 6 सिंहिका (for सिंहिका) S1  
N1 D1-3 10 11 प्रे (N1 D1 3 वी) द्य वानर (for नाम  
राक्षसी) —°) B3 छायामासाद्य तु कपे

167 °) B2 अपि, D3 अथ, T2 अस्य (for अद्य) S1  
D2 10 11 सुदीर्घस्याथ (D2 11 °स्य तु) कालस्य, D6 अद्यास्य

इति संचिन्त्य मनसा छायामस्य समाक्षिपत् ।  
छायायां संगृहीतायां चिन्तयामास वानरः ॥ १६८  
समाक्षिप्तोऽस्मि सहसा पङ्कृतपराक्रमः ।  
प्रतिलोमेन वातेन महानौरिव सागरे ॥ १६९  
तिर्यगूर्ध्वमधश्चैव वीक्षमाणस्ततः कपिः ।  
ददर्श स महासत्त्वमुत्थितं लवणाम्भसि ॥ १७०

दीर्घकालस्य —°) B3 4 D6 आशिता (sic), D11 आशिसि  
(sic) (for आशिता) Ck Cr भविष्याम्यहमाशिता ।  
अह भुक्तवती भविष्यामि । आशित कर्तेति निपातनात्माधु ।,  
Cm आशिता भुक्तवती । Cg °ताशित्री ।, Ck आशिता  
भुक्तवती भविष्यामि । आशित कर्तेति निपातनादिद् ।, Ct  
आशिता कृतभोजना Ck —°) N1 D6-9 मम, N2 B से सु,  
T2 च मे (for हि मे) S1 D2 10 11 महद्गत, N1 D7-9  
T3 महास्व (for महत्स्व) —D10 om <sup>a</sup> —<sup>d</sup>) B3 च  
समागत (for वश°).

168 N1 illeg up to चिन्तया in <sup>a</sup> —<sup>a</sup>) S1 D1-3  
10 11 सा तस्य, G2 सहसा (for मनसा) —B3 om 168<sup>b</sup>  
(except छाया) —°) D2 11 आशु (for अस्य) T2  
समाक्षिपत् (for समा°) S1 छायाया समुपाक्षिपत्, N2 D6  
छाया वक्त्रेण धर्षिता, B1 छायासुक्रम (after marg corr  
°या वक्षामि) वाक्षिपत्, B2 (marg. also छायावक्त्रमित्रा-  
पिशत्) छाया वक्षमिवाक्षिपत्, B4 छायाया वक्षमाक्षिपत्,  
D1 3 छाया (D1 शरीर [ hypm ]) व्यक्तमिवाक्षिपत्, D10  
छायायामसुमाक्षिपत् Ck Cm समाक्षिपजग्राह ।, Cg  
समाक्षिपत्सम्यगगृहीतवती ।, Ck छाया समाक्षिपदिति ।  
छायाग्रहात्तद्वस्तुनिरोधशक्तिर्ब्रह्मदत्ता । तथा त न्यरुणदिव्यर्थे ।,  
so also Ct Ck —°) N2 B D6 नि (N2 तु) गृहीताया,  
D6 7-9 M3 गृह्यमाणाया (for संगृहीताया) —<sup>d</sup>) G1 मारुति  
(for वानर)

169 °) N2 B D6 अहो क्षिप्तोऽस्मि (for समा°)  
—T1 damaged for ° —°) S1 N1 B1 2 4 D1-3 6 10 11  
निरुद्ध (B1 2 4 D6 °वृत्त) इव पर्वत, B3 केन वा दृष्टुंदिना,  
M1 पङ्कृत इवाभव —T1 illeg for 169°-170<sup>b</sup>  
—°) D6 चानेन (for वातेन) —<sup>d</sup>) S1 D1-3 10 11  
महापोत इवार्णवे Ck Cg पङ्कृतपराक्रम. कुण्ठितगति ।,  
Ck पङ्कृत स्तब्धगति पराक्रमो यस्य स तथा । व्यन्तोऽ-  
यम् ।, Ct पङ्कृत स्तब्धगति पराक्रमो यस्य । महानौर्यथा  
पङ्कृतपराक्रमा स्तब्धगति प्रतिलोमेन वातेन त्रियते । गम्य-  
देशगतिनिरोध पुत्रात्र स्तब्धगतिवत्त्वम् । यद्वा तेन यथा विपरीत-  
गतिवारणाय यन्त्रं स्तब्धगति कार्यते तथाह केनचित्स्तब्धगति  
कृत Ck

170 T1 illeg for 170<sup>ab</sup> (cf v l 169) —<sup>a</sup>) S1  
D1-3 10 11 अधश्चापि, N2 B1-3 D6 अधस्ताच्च (B1 °त्तु)  
(for अधश्चैव) —<sup>b</sup>) S1 B1 D1-3 5 10 T2 वीक्षमाणस्य,

कपिराज्ञा यदाख्यातं सत्त्वमद्भुतदर्शनम् ।

छायाग्राहि महावीर्यं तदिदं नात्र संशयः ॥ १७१

स तां बुद्धार्थतत्त्वेन सिंहिकां मतिमान्कपिः ।

व्यवर्धत महाकायः प्रावृषीव बलाहकः ॥ १७२

तस्य सा कायमुद्रीक्ष्य वर्धमानं महाकपेः ।

वक्त्रं प्रसारयामास पातालाम्बरसंनिभम् ॥ १७३

स ददर्श ततस्तस्या विकृतं सुमहन्मुखम् ।

कायमात्रं च मेधावी मर्माणि च महाकपिः ॥ १७४

स तस्या विवृते वक्त्रे वज्रसंहननः कपिः ।

संक्षिप्य मुहुरात्मानं निष्पपात महाबलः ॥ १७५

आस्ये तस्या निमज्जन्तं ददृशुः सिद्धचारणाः ।

ग्रस्यमानं यथा चन्द्रं पूर्णं पर्वणि राहुणा ॥ १७६

G 5 8 0  
B 5 1 185  
L 4 62 59

Ct as in text (for वीक्ष°) Ś1 D2 8 10 11 G1 M1 2 ततस्तत् , N2 B D6 स(B2 तु) मारुति , D7 9 तदा कपि , Ct as in text (for तत् कपि) —° N1 B1-3 D6 स ददर्श (by transp) , B4 ददर्शाय , D5 G2 ददर्श (D5 reads from श up to मभसि in <sup>a</sup> in marg) सु- (for ददर्श स) N1 B1-3 D6 10 M3 महत्सत्त्वम् (for महा°) D2 11 ददर्श सहसा सत्त्वम् ☞ Ct महासत्त्व स्त्रीरूप प्राणिनम् ☞ —<sup>a</sup>) Ś1 D10 अद्भुत (for उत्थित) N1 B1 2 4 D6 -[अं]-भस (for °सि) D2 11 उद्यम(D11 °स्य)त यथाचल (D11 °बल) , G3 चितयामास वानर —After 170, D5 7-9 T1(damaged from 80\* up to 172) 2 3 G M ins

80\* तद्दृष्ट्वा चिन्तयामास मारुतिर्विकृताननाम् ।

[ D8 T3 G2 ता, D9 T2 M1 3 त (for तद्) D5 विकृतानन , T2 G1 M1 2(after corr sec m as above) 3 °न (for °नाम्) G3 (with hiatus) उदित लवणांमसि (=170<sup>a</sup>) (for the post half) ]

171 T1 damaged for 171 (cf v l 80\*) D1 2 11 om 171<sup>ab</sup> —<sup>a</sup>) Ś1 N1 D10 समारयात, D5 7-9 T2 3 यथाख्या(T2 °ज्ञा)त (for यदा°) N2 B D6 कथित कपिराजेन, M3 कपिराजेन कथित ☞ Cr कपिराज्ञा कपिराजेन ☞ —<sup>b</sup>) Ś1 D10 तत्सत्त्व सुमहोदधौ, N1 तत्सत्त्व तदिद + (illeg) , N2 B D6 यत्सत्त्व मे महोदधौ, D3 सत्त्व तन्दि चामसि —<sup>c</sup>) D1 छायाया हि (for °ग्राहि) —<sup>d</sup>) B4 तदेवेदं न संशय , D1 3 भविष्यति न संशय

172 T1 damaged for 172 (cf v l 80\*) N1 illeg for ° —<sup>a</sup>) M1 मत्वा (for बुद्धा) N2 B1 2 4 D1 3 5 6 11 [अ]य, D2 स्व- (for [अ]ये-) B3 बुद्धा स ता महावीर —<sup>b</sup>) Ś1 N1 D1-3 10 11 कपिकुजर , B3 इति वानर (for मतिमान्कपि) —After 172<sup>ab</sup>, B3 erroneously repeats 169<sup>a</sup> and brackets it —D6 om 172<sup>c</sup> - 173<sup>b</sup> D11 om 172<sup>cd</sup> —<sup>c</sup>) Ś1 D10 प्रावर्धत (for व्यव°) —<sup>d</sup>) N1 B1-3 D1 3 पयोधर (for बलाहक°)

173 D6 om 173<sup>ab</sup> (cf v l 172) —<sup>a</sup>) Ś1 D10 [अ]य (for सा) —<sup>b</sup>) T2 वर्धमाना (for °मान) —N1 illeg for 173<sup>c</sup> —<sup>c</sup>) Ś1 D10 विवर्धयामास, N2 B1-3 D1-3 6 11 व्य(B3 D11 वि)वृणुतात्यर्थ, B4 विवृतमत्यर्थ (for प्रसारयामास) —<sup>d</sup>) T1 3 पातालावर , G1 2 पातालतल- (for पातालाम्बर-) Ś1 D1 3 10 -सस्थित (for -संनिभम्)

N1 D2 11 पाताल(D11 °ली)मिव सिंहिका, N2 B D6 पाताल-सदृश तदा(B4 °या) ☞ Cr पातालान्तरमनिभ पाताल-विवरसंनिहितम् । पातालांवरसहितमिति पाठेऽप्ययमेवायं ☞ —After 173, B3 ins

81\* मुख व्यावृतमत्यर्थं व्याचकार च राक्षसी । ,

while D5 7-9 S ins after 173

82\* वनराजीव गर्जन्ती वानर समभिद्ववत् ।

174 D1 3 om 174 —<sup>a</sup>) M1 चास्या (for तस्या) —<sup>b</sup>) Ś1 N1 D10 G1 M3 विवृत (for विकृत) D2 सुमहा- (for सुमहन्) N2 B1 2 4 D6 सुमहद्विवृत मुख, B3 शरीरात-वैहिश्च यत् , G2 विवृतास्य महन्मुख —N1 illeg from ° up to च in <sup>a</sup> —<sup>c</sup>) N2 कायमात्र च, B2 कार्यभग(marg also °वत्ता) च, B3 काय तस्याश्च, B4 कार्यवित्ता च, D2 11 कार्यवाञ्छेत्र, D6 कायमेतच्च, T2 कायमात्र म Ś1 D10 काययत्राणि संक्षिप्य, B1 कार्यवान्तुनि(m also कायवत्ता च) मेधावी (sic) —<sup>d</sup>) D2 11 मर्मेदिच (for मर्माणि च) N1 D2 11 महाबल (for °कपि) ☞ Cr काय-मात्र कायकार्त्तर्यम् । कृत्स्नकायमिति यावत् । 'मात्र कार्त्तर्ये ऽवधारणे' इत्यमर ।, Cm g कायमात्र शरीर(Cg °त्र देह)-प्रमाणम् । (Cm स्वशरीरकवलनपर्याप्तमित्यर्थः ।), Cl काय-मात्र कायप्रमाणम् । मात्रशब्देऽकारान्तो नपुमकलिङ्ग कार्त्तर्य-प्रमाणावधारणालपवाची । मर्माणि चेति मेददर्शनाय ददर्शेत्यनुपद्व ।, Ct कायमात्र स्वशरीरकवलनपर्याप्त शरीरप्रमाण-मित्यर्थ इति तीर्थ । मात्रशब्देऽल्पवाचीति कतक ☞

175 T2 om (hapl) 175<sup>ab</sup> N1 illeg for 175<sup>a</sup> —<sup>a</sup>) D1 3 तस्या म (by transp) , D11 म तथा (for म तस्या) D5 7-9 T1 3 विकृते (for °वृते) Ś1 D10 मितदष्टे मुखे तस्मिन्, N2 B2-4 D6 तस्मिन्(D6 °न्सु) विवृते वक्त्रे, B1 तस्मिन्परिवृते वक्त्रे —Ś1 D10 om 175<sup>bc</sup> —<sup>b</sup>) B4 वज्रसारो महाकपि —D6 om 175<sup>c</sup> - 176 —<sup>c</sup>) B3 D8 पुनर् , B4 बहुधा (for मुहुर) —<sup>d</sup>) N1 D3 5 7 9 11 T2 G3 Ct निष्पपात, B प्रविवेश (for निष्पपात) N1 B3 महामति , N2 B1 2 4 D6 7-9 °कपि (for °बल) Ś1 D10 म पपात महाजव ☞ Cr संक्षिप्य पुनरात्मान निष्पपात महानल इति पाठ ☞

176 N2 B1-3 D6 om 176 (for D6, cf v l 175) —<sup>a</sup>) D2 11 [अ]पि मज्जन (for निमज्जन्त) —<sup>b</sup>) Ś1 B1 D10 ते जलाशया , N1 illeg , D1 3 त नभश्चरा , D2 11 गगने-



यस्य त्वेतानि चत्वारि वानरेन्द्र यथा तव ।  
 धृतिर्दृष्टिर्मतिर्दाक्ष्यं न कर्मसु न सीदति ॥ १८०  
 स तैः संभावितः पूज्यः प्रतिपन्नप्रयोजनः ।  
 जगामाकाशमाविश्य पद्मगाशनवत्कपिः ॥ १८१  
 प्राप्तभूयिष्ठपारस्तु सर्वतः प्रतिलोक्यन् ।

कृता क्षेमाश्च पन्थान सुख गच्छन्ति रेचरा ।  
 अजेया निहता ह्येषा राक्षसी कामरूपिणी ।

[(1 I) B1 यथा (for अस्या) —B3 om 1 2 —(1 3)  
 B3 D6 गच्छतु (for गच्छन्ति) ]

—<sup>a</sup>) N2 D6 साधय त्वम् (for साधयाम्) —<sup>d</sup>) D1-3 11  
 आत्मन, I2 अट्ट (for अरिष्ट) N2 B D6 व्रज (B2  
 गच्छ) वानर, D2 11 छत्रोश्चर, T1 3 गच्छ मारुते (for छत्रता  
 वर) ६ Cr अरिष्ट शुभम् । 'अरिष्टे तु शुभाशुभे' इत्यमर ।  
 Cm g अरिष्ट शुभम् (Cg °भ यथा भवति तथा) ।, Ck  
 अरिष्ट 'रिष हिसायाम्' । निर्वाच यथा तथा साधय ।, so  
 also Ct ४ —After 179, S1 D10 ins, while D1 3  
 ins after 180

88\* चतुर्थं कर्म तद्दृष्ट्वा दुष्कर कृतमोजसा ।  
 सेन्द्रा सुरगणाश्च देवतान्ममपूजयन् ।

[(1 I) D1 कर्म चान्मा (for कृतमो°) —(1 2) D1 3  
 सधि- (for सुर-) D10 समपूजयन् (for तमपू°) ]

180 S1 D10 read 180 after 84\* B1 reads 180<sup>ab</sup>  
 in marg —<sup>a</sup>) S1 D10 यस्य त्वेतानि, N2 B D6 पतति  
 (B1 14 मर्यानि) यम्य, D1 तस्य चेतानि, D8 ततस्त्वेतानि,  
 D11 यस्य त्वेतेन (sic), Ct 15 in text (for यस्य त्वेतानि)  
 —<sup>d</sup>) N1 illeg from ह up to क S1 D10 एतिर्गष्टं  
 वल दाक्ष्य, N2 B1 24 D1-3 6 11 धृतिर्मतिर्ल धाष्ट्यं (N2  
 वास्य, D1-3 6 11 दाक्ष्य) (for °) B1 मन्, D5 6  
 (before corr in marg) T2 3 G1 M3 स्व-, M2 न (for  
 म) D8 (before corr in marg) -कर्मस्थ (for कर्मसु)  
 M2 स (for न) B3 धृतिर्मतिर्गतिर्दुष्टिस्तस्य सर्वं प्रसीदति  
 —After 180, S1 D10 ins 1 3-4 of 86\*, while  
 D1 3 ins 88\*

181 <sup>a</sup>) S1 N2 B1 24 D1 3 6 10 सभाजितः, B3 D7-9  
 G1 2 Ck t म (B3 सु) पूजित, Cg as in text (for सभा-  
 जित) S1 N2 B D1 3 6 10 प्राज्ञ, T3 G1 1 पूज्य (for  
 पूज्य) D2 11 स तैः सस्तुय (D11 °याच) मानो च —<sup>b</sup>) S1  
 D10 प्रपन्न शतयोजन, D2 11 ह्यविपण्य प्रयोजने, D3 प्रति-  
 पन्न प्रयोजन, Cv m g k as in text, Ct प्रतिपन्नप्रयोजनं  
 —<sup>c</sup>) S1 N2 D1-3 10 11 जगाम पुनराकाश (N1 illeg  
 from काश up to प्राप्तभू in 182<sup>a</sup>) —<sup>d</sup>) N2 B D6  
 त्वरमाणो महाकपि —After 181, N2 B D6 ins

89\* न सागरमनाट्य कमित्वा वानरर्षभ ।

योजनानां शतस्यान्ते वनराजं ददर्श सः ॥ १८२  
 ददर्श च पतन्नेव विविधद्रुमभूषितम् ।  
 द्वीपं शाखामृगश्रेष्ठो मलयोपवनानि च ॥ १८३  
 सागरं सागरानूपान्मागरानूपजान्द्रुमान् ।  
 सागरस्य च पत्नीनां मुखान्यपि विलोक्यन् ॥ १८४

G 5 8 0  
 B 5 1 194  
 L 4 62 73

182 N1 illeg for प्राप्तभू (cf v1 181) N2 B  
 D6 transp <sup>ab</sup> and <sup>cd</sup> —<sup>a</sup>) S1 D10 -पार न, N2  
 B1 2 D1 3 6 -पारश्च, B3 -पायेयो, M3 -पारस्तु (for  
 -पारस्तु) —<sup>b</sup>) S1 N1 D1 3 8 10 प्रति, N2 B1 24 D6 स  
 वि-, D7 9 परि- (for प्रति-) B3 द्विगो दश विलोक्यन्  
 —After 182<sup>ab</sup>, N2 B D6 ins

90\* ददर्श नगरीं लज्जा त्रिकुटशिखरे स्थिताम् ।  
 सपूर्णां राक्षसघोररिन्दस्थैवामरावतीम् ।

[(1 I) B1 महती (for नगरीं) ]

—<sup>d</sup>) S1 B2 D7 9 11 I1 2 वनराजं, D2 10 G2 M1 °राजीर्  
 (for वनराजि) N2 B D5 6 G2 ह (for न) —After  
 182, S1 D10 ins

91\* सालान्प्रियकरनालाश्च चण्डकान्तहरिकान् ।  
 चूनाक्षीपाक्ष्मागपुष्पाग्रशम्भुकिकुशान् ।  
 निन्दुकाजम्बुकाञ्जम्बुनयान्प्रिलयपाटलान् ।  
 कदम्बान्मसपण्णान् च रज्ज्वान्कुक्षान्प्रदान् ।  
 वन्धूकान्प्रिलकान्कुक्षान्प्रदान्प्रदान् । [5]

[(1 3) S1 (sup in also) D10 चदनाञ् (for  
 जवुकान्) ]

183 N2 B D6 om 183-184 —<sup>a</sup>) N1 illeg for  
 ददर्श T1 G3 स (for च) D1 3 छत्रन (for पतन्) S1  
 D10 स ददर्शपरत्रय, D2 11 स ददर्श सरनेन (sic) —<sup>b</sup>) N1  
 D1-3 10 11 -गोमित (for -भूषितम्) S1 विविधद्रुमशोभितं  
 —<sup>c</sup>) N1 D2 11 द्वीपिशाखागुण्डुष्ट —<sup>d</sup>) S1 D3 10 त्रिकुट-  
 (for मलय-) N1 D2 11 -[उ]पवन मदत् (for -[उ]प-  
 वनानि च) ७ Cv मलयोपवनानि । लङ्कामलय इति दक्षिण  
 तीरेऽप्यस्ति मलयन्मस्योपवनानि ।, Cm मलयो लङ्काया  
 मलयो नाम गिरि ।, Cg मलयोपवनानि लङ्कामलय इति  
 दक्षिणतीरे स्थितमलयन्मस्योपवनानि ।, Ck t मलयोपवनानि ।  
 (Ct अनेन) उत्तरतीरे इव दक्षिणतीरेऽपि मलयात् पर्वतोऽस्ति  
 (Ct °स्तीति गम्यते) ४

184 N2 B D6 om 184 (cf v1 183) —<sup>a</sup>) S1  
 D10 सागरानूपे, T1 3 G M1 3 सागरानूप (for °नूपान्)  
 —<sup>b</sup>) D1 3 नागरोपवनानि च —<sup>c</sup>) D9 om च (subm)  
 —N1 illeg for 184<sup>d</sup> —<sup>d</sup>) S1 D1 2 10 11 M1 [अ]नि,  
 D3 om, D5 [अ]ति (for [अ]पि) S1 D1 9 G  
 विलोक्यन्, D2 11 [अ]विलोक्यन् (for विलोक्यन्) ४ Ct  
 विलोक्यन्विलोक्यन् —After 184, S1 D10 ins



G 5. 8 23  
B 5. 1 195  
L 4 62. 75

स महामेघसंकाशं समीक्ष्यात्मानमात्मवान् ।

निरुन्धन्तमिवाकाशं चकार मतिमान्मतिम् ॥ १८५

कायवृद्धिं प्रवेगं च मम दृष्ट्वैव राक्षसाः ।

मयि कौतूहलं कुर्युरिति मेने महाकपिः ॥ १८६

ततः शरीरं संक्षिप्य तन्महीधरसंनिभम् ।

पुनः प्रकृतिमापेदे वीतमोह उवात्मवान् ॥ १८७

92\* समुद्रतीरेषु तथा सूक्ष्मकाञ्चनवालुका ।

दृष्टिरभ्याणि पश्यन्म चिन्तयामास वानर ।

185 <sup>a</sup>) B<sub>1</sub> तदा, D<sub>1</sub> महान् (for महा) D<sub>6</sub> -तेज- (for -मेघ-) B<sub>2</sub> D<sub>13</sub> -सकाश —<sup>b</sup>) B<sub>2</sub> निरीक्ष्य (for समीक्ष्य) S<sub>1</sub> N<sub>2</sub> B D<sub>13</sub> 6 10 T<sub>13</sub> G<sub>1</sub> आत्मना, Ct as in text (for °वान्) —<sup>c</sup>) S<sub>1</sub> B<sub>3</sub> D<sub>6</sub> 10 M<sub>2</sub> निरुन्धन्तम्, N<sub>2</sub> विरुन्धन्तम्, B<sub>2</sub> T<sub>2</sub> निरुद्धन्तम्, D<sub>1-3</sub> 11 निरुन्धन्तम् (for निरुन्धन्तम्) G<sub>2</sub> महा (for इव) —<sup>d</sup>) N<sub>2</sub> B D<sub>6</sub> प्रदध्यावा (N<sub>2</sub> °ध्या चा) त्मना न कपि

186 D<sub>6</sub> om (hapl ?) 186 —<sup>a</sup>) D<sub>10</sub> कार्य-, D<sub>11</sub> लका- (for काय-) B<sub>4</sub> -व्यग (for -वृद्धि) S<sub>1</sub> N<sub>2</sub> B D<sub>1-7</sub> 5 8 10 11 प्र(B<sub>2</sub> वि)वेग (for प्रवेग) —<sup>b</sup>) D<sub>2</sub> 11 दृष्ट्व मम (by transp) —B<sub>3</sub> om 186<sup>a</sup> —<sup>c</sup>) S<sub>1</sub> D<sub>10</sub> अति, B<sub>2</sub> मम, B<sub>4</sub> अपि (for मयि). —<sup>d</sup>) S<sub>1</sub> D<sub>10</sub> स वानर, N<sub>1</sub> निश्चय, D<sub>7</sub> 9 महामति (for महा-कपि) N<sub>2</sub> B<sub>1</sub> 2 4 D<sub>1-3</sub> 11 इति मे निश्चिता मति

187 <sup>a</sup>) S<sub>1</sub> D<sub>10</sub> स (for तन्) D<sub>13</sub> संक्षिप्य तु शरीर हि(D<sub>3</sub> च) महीधरसमोपम —<sup>d</sup>) D<sub>13</sub> [आ]त्मनि (for °वान्) —For 187, N<sub>2</sub> B D<sub>2</sub> 6 11 subst., while S<sub>1</sub> D<sub>3</sub> 10 ins after 187

93\* तत शरीरमत्ययं सक्षिप्याय सुसवृत ।  
कपि प्रकृतिमापेदे विष्णुर्विक्रान्तवानिव ।

[(1 1) N<sub>2</sub> अत्यत (for अत्ययं) S<sub>1</sub> D<sub>10</sub> सक्षिप्य च सुसवृत, B<sub>2</sub> ससक्षिप्याय सवृत, D<sub>12</sub> 11 सहत्य च(D<sub>1</sub> स) सुस-वृत (D<sub>1</sub> °हत) (for the post half) —(1 2) D<sub>10</sub> हरि (for कपि) S<sub>1</sub> D<sub>10</sub> हरिर्, D<sub>6</sub> विष्णुर् (for विष्णुर्) D<sub>2</sub> 11 विष्णुर्नीनिव(D<sub>11</sub> °णि च) विक्रान् (for the post half) ] —After 187, D<sub>5</sub> 7-9 S ins.

94\* तद्रूपमतिमक्षिप्य हनुमान्प्रकृतौ स्थित ।  
त्रीन्क्रमानिव विक्रम्य बलिवीर्यहरो हरि ।

[(1 1) D<sub>5</sub> 8 12 G<sub>2</sub> M<sub>1</sub> 2 अपि, Ct t as above (for अति-) M<sub>1</sub> सवीक्ष्य (for -सक्षिप्य) —(1 2) T<sub>2</sub> इति, Ct t as above (for इव) D<sub>5</sub> T<sub>3</sub> Ct t बलेर् (for बलि-) ]

स चारुनानाविधरूपधारी

परं समासाद्य समुद्रतीरम् ।

परैरशक्यप्रतिपन्नरूपः

समीक्षितात्मा समवेक्षितार्थः ॥ १८८

ततः स लम्बस्य गिरेः समृद्धे

विचित्रकूटे निपपात कूटे ।

सकेतकोद्दालकनालिकेरे

महाद्रिकूटप्रतिमो महात्मा ॥ १८९

188 N<sub>2</sub> B D<sub>6</sub> om 188 —<sup>a</sup>) G<sub>1</sub> चापि, Cr g.t as in text (for चारु-) —<sup>b</sup>) S<sub>1</sub> D<sub>10</sub> पारं (for पर) —After 188<sup>a</sup>, D<sub>8</sub> 9 read erroneously 1 2-4 of 96\* —<sup>c</sup>) N<sub>1</sub> D<sub>17</sub> 9 T<sub>13</sub> G<sub>1</sub> M<sub>2</sub> Ct t अशक्य (for अशक्य-) M<sub>1</sub> -रूप (for -रूप) —<sup>d</sup>) G<sub>1</sub> समीक्षितात्मा (for समीक्षितात्मा) S<sub>1</sub> समवेक्षितार्थ, N<sub>1</sub> समये कृतार्थ ॥ Cv पूर्वोक्तोपसहारश्लोक गुप 1, Cr पूर्वोक्तार्थसग्रहश्लोकोऽयम् ॥

189 N<sub>2</sub> B D<sub>6</sub> transp 189 and 190 —<sup>a</sup>) D<sub>10</sub> यत (for तत) S<sub>1</sub> N<sub>2</sub> B D<sub>13</sub> 6 10 सुबेलस्य, D<sub>2</sub> प्रलयस्य, T<sub>2</sub> (with hiatus) सुरे अस्य, M<sub>1</sub> समालस्य (for स लम्बस्य) S<sub>1</sub> D<sub>10</sub> प्रवीर, N<sub>2</sub> B D<sub>1-3</sub> 6 प्रवृद्धे(B<sub>4</sub> °द्धो), (for समृद्धे) D<sub>11</sub> तत प्रलयायिनिरे प्रवृद्धे (corrupt) ॥ Cr m k t लम्बस्य लम्बाग्यस्य (Cm °र्यस्य गिरे, Ct °त्राग्यगिरे) 1, Cg लम्बस्य लम्बमानस्येव स्थितस्य । अपिज्ञाताग्रस्येत्यर्थः ॥ —<sup>b</sup>) B<sub>2</sub> विविक्तकूटे (for विचित्र°) N<sub>2</sub> B D<sub>6</sub> शूरे (for कूटे) S<sub>1</sub> D<sub>10</sub> प्रवृद्धकूटस्य पपात कूटे —<sup>c</sup>) S<sub>1</sub> D<sub>10</sub> सकेतकोचपक- (S<sub>1</sub> °चण्यक-) (for सकेतकोद्दालक-) S<sub>1</sub> N<sub>2</sub> B D<sub>5</sub> 7-10 1 -नारि(N<sub>1</sub> °लि)केले (S<sub>1</sub> D<sub>10</sub> °रे, B<sub>2</sub> T<sub>2</sub> °लेर्), D<sub>6</sub> -नालिकेरेके (for -नालिकेरे) ॥ Cv उद्दालका वृक्षविशेषा ।, Cg उद्दालका श्लेष्मातका ।, so also Ct t ॥ —<sup>d</sup>) S<sub>1</sub> N<sub>2</sub> B<sub>1</sub> 2 4 D<sub>13</sub> 5-10 T<sub>2</sub> G<sub>3</sub> M<sub>1</sub> 2 महाभ्रकूट, D<sub>2</sub> 11 महानकूट- (sic) (for महाद्रिकूट-) N<sub>1</sub> B<sub>1-3</sub> D<sub>12</sub> 6 11 -प्रतिमे (for -प्रतिमो) N<sub>1</sub> D<sub>2</sub> 11 कपीश (for महात्मा) —After 189, S<sub>1</sub> D<sub>10</sub> ins

95\* तत शरीर वडवामुत्पन्न  
सक्षिप्य वीरो गिरिसनिकाशम् ।

—S<sub>1</sub> D<sub>10</sub> cont, while N<sub>1</sub>(partly illeg.) D<sub>2</sub> 5 7-9 11 S ins. after 189

96\* ततस्तु सप्राप्य समुद्रतीर  
समीक्ष्य लङ्का गिरिवर्यमूर्ध्नि ।  
कपिस्तु तस्मिन्निपपात पर्वते  
विधूय रूप व्यथयन्मृगाद्विजान् ।

[ S<sub>1</sub> D<sub>10</sub> transp 1 1-2 and 1 3-4 —(1 1) N<sub>1</sub> D<sub>2</sub> 11 ततस्तु पार सरितां पतेयत —(1 2) S<sub>1</sub> N<sub>1</sub> D<sub>10</sub> गिरि-

म सागरं दानवपन्नगायुतं  
वलेन विक्रम्य महोर्मिमालिनम् ।

निपत्य तीरे च महोदधेस्तदा  
ददर्श लङ्काममरावतीमिव ॥ १९०

G 5 8 0  
B 5 1 202  
L 4 62 83

इति श्रीरामायणे सुन्दरकाण्डे प्रथमः सर्गः ॥ १ ॥

बुदाभ, D<sub>2</sub> 11 गिरिमवुनोपम, Ck t as above (for गिरिवर्यमूध्न)  
—After l 2 (transp), Ś<sub>1</sub> ins, D<sub>10</sub> ins after l 4 (transp)

96(A)\* कपिस्तु तस्मिन्विचचार शैले  
रामस्य पादौ मनसा प्रणम्य ।

—(l 3) D<sub>2</sub> 11 स (for तु) —(l 4) D<sub>11</sub> विषयान्,  
T<sub>1</sub> विषयम् (for व्यथयन्) D<sub>5</sub> मृगान् (for मृग-) M<sub>1</sub> 2  
-द्विपान् (for -द्विजान्) C<sub>1</sub> Cv ततस्तु सप्राप्येत्याधुक्तायां पन्थाम् ।,  
Cg वृत्तमुपजाति, Ck उपमहारेण वाद कपिस्त्वित्यादि C<sub>1</sub>]

190 N<sub>2</sub> B D<sub>6</sub> transp 189 and 190 —<sup>a</sup>) D<sub>5</sub>  
पन्नगदानव- (by transp) N<sub>2</sub> B D<sub>1</sub> 3 6 -[आ]लय (for  
-[आ]युत) —<sup>c</sup>) Ś<sub>1</sub> D<sub>10</sub> पार स, N<sub>1</sub> पारे स, N<sub>2</sub> B<sub>1</sub> 2 4  
D<sub>1</sub>-3 6 11 पारे च, B<sub>3</sub> वेगेन (for तीरे च) D<sub>5</sub> तथा (for  
तदा) —<sup>d</sup>) Ś<sub>1</sub> D<sub>10</sub> यदा (for इव) B<sub>3</sub> ददर्श लङ्काममला-  
तराशय C<sub>1</sub> Cg अस्मिन्सर्गे सार्धैकाधिकद्विशतश्लोका C<sub>1</sub>

Colophon Before colophon, G<sub>3</sub> records st no  
2134 —Kānda name Ś<sub>1</sub> N<sub>1</sub> D<sub>1</sub> 2 4 10 11 किङ्किन्धाकाण्डे.  
—After Kānaa name, D<sub>4</sub> ins उद्योगपर्वणि दिग्विजये  
—Sarga name Ś<sub>1</sub> B<sub>1</sub> 2 4 D<sub>6</sub> 10 सागरलघन( B<sub>4</sub> °लघन),  
N<sub>2</sub> B<sub>3</sub> D<sub>2</sub> 11 हनुमद्वलघन, D<sub>1</sub> नगरप्रवण, D<sub>3</sub> हनुमत्सागर-  
लघन, D<sub>4</sub> हनुमत्पर्वतारोहण, D<sub>5</sub> हनुमदुदधितरण —Sarga  
no (figures, words or both) Ś<sub>1</sub> N<sub>1</sub> B<sub>1</sub> 3 D<sub>2</sub> 4 10 11  
om, N<sub>2</sub> B<sub>2</sub> 4 D<sub>6</sub> 8, D<sub>1</sub> 12, D<sub>3</sub> 3 —After  
colophon, Ś<sub>1</sub> ins

समाप्तश्चाय किङ्किन्धाकाण्ड । शुभमस्तु । अत पर सुन्दर-  
काण्डो भविष्यति ।

—N<sub>1</sub> ins

संवत् १०७६ आषाढ वदि ४ महाराजाधिराजपुण्यावलोकसोम-  
वशोद्भवगरुडध्वजश्रीमद्वाङ्मयदेवभुज्यमानतीरभुक्तौ कल्याण-  
विजयराज्ये नेपालदेशीयभाण्डशालिकश्रीभानन्दस्य कृते पाटका-  
वस्थितपण्डितकायस्थश्रीश्रीकुरस्यात्मजश्रीगोपतिनालेखीदम् ॥

—D<sub>1</sub> ins

संवत् १८२९ वर्षे कार्तिक वदि ५ तिथे अद्यह निरमग्राममध्ये  
लेखकनागरज्ञातीय त्रवाडी गगाराम उपास्मिक भवानीदान श्री  
—D<sub>2</sub> ins (marg)

समाप्त किङ्किन्धाकाण्ड ।

—D<sub>10</sub> ins

समाप्तोय किङ्किन्धाकाण्ड ।

श्लोकाना द्वे सहस्रे च अष्टौ श्लोकगतानि च ।

श्लोकाना च शतं श्रेय पदविंशतिरेव च ।

श्रीरामाय नम ।

—D<sub>11</sub> ins .

समाप्तमिति । इति किङ्किन्धाकाण्ड समाप्तममम् ।

—After colophon, G M<sub>2</sub> conclude with श्रीरामाय  
नम

स सागरमनावृष्यमतिक्रम्य महाबलः ।  
त्रिकूटशिखरे लङ्कां स्थितां स्वस्थो ददर्श ह ॥ १  
ततः पादपमुक्तेन पुष्पवर्षेण वीर्यवान् ।  
अभिवृष्टः स्थितस्तत्र बभौ पुष्पमयो यथा ॥ २  
योजनानां गतं श्रीमांस्तीर्त्वाप्युत्तमविक्रमः ।

## २

S<sub>1</sub> begins with ॐ अथ सुन्दरकाण्डं लिख्यते, N<sub>1</sub> ॐ नमो श्रीरामचन्द्राय, V<sub>2</sub> D<sub>1</sub> ॐ नमो रामचन्द्राय, D<sub>2</sub> राम, D<sub>4</sub> ॥ श्रीगणेशाय नमः, D<sub>10</sub> ॐ श्रीरामचन्द्राय नमः ॐ, M<sub>1</sub> २ श्रीरामाय नमः

—Thereafter, S<sub>1</sub> D<sub>10</sub> read the introductory st जित भगवता तेन etc, N<sub>1</sub> D<sub>1</sub> ४ read कृजन्त राम रामेति etc and V<sub>2</sub> reads जयति रघुवशतिलक etc

—Before १, B D<sub>6</sub> ins, while N<sub>2</sub> ins after २

97\* ततः स हनुमान्क्रान्त सागर मकरालयम् ।

१ V<sub>1</sub> illeg up to पत्रना in ११<sup>d</sup> (cf v l 6\*) N<sub>2</sub> repeats १<sup>ab</sup> after 97\* —<sup>a</sup>) N<sub>2</sub>(second time) V<sub>2</sub> B D<sub>6</sub> निपत्य च परे पारे —<sup>b</sup>) N<sub>2</sub> (second time) V<sub>2</sub> B विश्रम्य च, D<sub>6</sub> निश्चय च, M<sub>2</sub> अभिगम्य (for अतिक्रम्य) B<sub>1</sub> महाकपि (for °वल) S<sub>1</sub> N̄ (N<sub>2</sub> first time) D<sub>1</sub> २ ४ १० ११ विक्रम्य हरिपुत्र, D<sub>1</sub> विलम्ब कपिकुजर —<sup>c</sup>) S<sub>1</sub> N̄<sub>1</sub> D<sub>1</sub>-६ ७ ९-११ १२ G<sub>1</sub> M<sub>1</sub> २ Ck t त्रिकूटस्य तटे (D<sub>1</sub> G<sub>1</sub> M<sub>1</sub> °ले) लङ्का (S<sub>1</sub> गगा [sic]), N<sub>2</sub> चित्रकूटतटे लङ्का (for °) S<sub>1</sub> N̄ D<sub>1</sub> ३-६ ७ ९-११ १२ M<sub>1</sub> २ Ck t स्थित (for स्थिता) S<sub>1</sub> N̄<sub>1</sub> D<sub>2</sub> ४ १० निरक्षत, N<sub>2</sub> D<sub>1</sub> ११ निरीक्ष त, D<sub>2</sub> न्यवेक्षत (for ददर्श ह) V<sub>2</sub> B D<sub>6</sub> ददर्श ता (B<sub>3</sub> ततस्ता तु) पुरी लङ्का त्रिकूटशिखरे (V<sub>2</sub> D<sub>6</sub> °र) स्थिता ॐ Cr त्रिकूटशिखरे लङ्का स्थितामिति पाठ ॐ

२ V<sub>1</sub> illeg for २ (cf v l १) V<sub>2</sub> B D<sub>6</sub> om २ —<sup>a</sup>) D<sub>2</sub> -मुक्तस्य (for -मुक्तेन) G<sub>2</sub> पादप सप्रमुक्तेन —<sup>b</sup>) D<sub>2</sub> -वर्षस्य (for -वर्षेण) —<sup>c</sup>) D<sub>2</sub> ११ दृष्ट (for -वृष्ट) D<sub>6</sub> ७ ९ G<sub>3</sub> M<sub>1</sub> ततस् (for स्थितस्) —<sup>d</sup>) D<sub>7</sub> ९ हरि (for यथा) —After २, N<sub>2</sub> ins 97\*, while D<sub>3</sub> ins

98\* स कीर्तयमाणं शुशुभे नभस्तारागणेरिव ।

३ V<sub>1</sub> illeg for ३ (cf v l १) B<sub>1</sub> transp <sup>ab</sup> and <sup>cd</sup> N<sub>1</sub> illeg from <sup>a</sup> up to [अ]प्यु in <sup>b</sup> —<sup>a</sup>) D<sub>8</sub> तीर्त्वा (for श्रीमास्) —<sup>b</sup>) D<sub>8</sub> तथा (for तीर्त्वा) —For ३<sup>ab</sup>, S<sub>1</sub> N̄<sub>2</sub> V<sub>2</sub> B D<sub>1</sub>-४ ६ १० ११ subst

99\* मारयान्मागरस्यान्ते निपत्योत्तमविक्रम ।

[ V<sub>2</sub> B<sub>3</sub> मगता (for मारवान्) S<sub>1</sub> D<sub>10</sub> निपत्य (for निपत्य) D<sub>2</sub> [अ]तु- (for [उ]त्तम-)]

अनिश्चयमन्क्रपिस्तत्र न ग्लानिमधिगच्छति ॥ ३

शतान्यहं योजनानां क्रमेयं सुबहून्यपि ।

किं पुनः सागरस्यान्तं रांख्यातं शतयोजनम् ॥ ४

स तु वीर्यवतां श्रेष्ठः पुत्रतामपि चोत्तमः ।

जगाम वेगवॉल्लङ्कां लङ्घयित्वा महोदधिम् ॥ ५

—<sup>c</sup>) S<sub>1</sub> N̄ B<sub>4</sub> D<sub>6</sub> समाश्वास्य, V<sub>2</sub> B<sub>1</sub>-३ D<sub>1</sub>-४ १० ११ समा (D<sub>2</sub> स चा)श्चम्य, Cr m k t as in text (for अनिश्चयम्)

—<sup>d</sup>) M<sub>1</sub> ग्लानम् (for ग्लानिम्) S<sub>1</sub> D<sub>10</sub> चाध्यगच्छत, N<sub>1</sub> illeg, D<sub>1</sub> ३ ४ सो यगच्छत, D<sub>11</sub> अधिगच्छत, T<sub>1</sub> अधिगच्छति (for अधि°) N<sub>2</sub> V<sub>2</sub> B<sub>2</sub>-४ D<sub>6</sub> स ग्लानिं नाध्यगच्छत (B<sub>2</sub> १ °ति), B<sub>1</sub> मोद्विघ्नान्ना (marg also स श्रम ना and स ग्लानि ना)धिगच्छति ॐ Cv तत्र न ग्लानिमधिगच्छति । तत्र समुद्रलङ्घने ग्लानि नाध्यगच्छत । भूतार्थ लङ् । Cr अनिश्चयस्यमनिश्चयनादीवेनिश्चयममुच्यते । आलम्बने निमित्त यत्तमीयम् । अधिगच्छति । अ यगच्छत । Cm अधिगच्छति । अध्यगच्छत । Ck न ग्लानि गच्छति न्मेति कविनाम्यमिदम् । एव कवेरुत्तमूलो हनुमदाव कविना प्रदर्शित । Ct न ग्लानिमिति । कविनाम्यमेतत् ॐ —After ३, S<sub>1</sub> N̄<sub>1</sub> (mostly illeg) D<sub>1</sub> ३ ४ १० ११ ins.

१००° आत्मसस्य मन कृत्वा चिन्तयामास वानर ।

[ D<sub>11</sub> आत्मसस्य स विधीत (for the prior half). D<sub>8</sub> वीर्यवान् (for वानर) N<sub>1</sub> (illeg except चिन्तय) D<sub>1</sub> ४ ११ रमयमानो ए (D<sub>11</sub> °भ्य)चितयन् (for the post half) ]

४ V<sub>1</sub> illeg for ४ (cf v l १) —<sup>a</sup>) D<sub>2</sub> इत्येव (for शतानि) N<sub>2</sub> V<sub>2</sub> B D<sub>6</sub> ११ योजनाना सहस्राणि —<sup>b</sup>) N<sub>1</sub> त्रिक्रमेय बहून्यपि —<sup>c</sup>) B<sub>2</sub> [अ]त, D<sub>6</sub> ११ [अ]ते (for [अ]न्त) —<sup>d</sup>) S<sub>1</sub> N̄<sub>1</sub> D<sub>1</sub> ४ १० ११ परि (D<sub>11</sub> अत्र [with hiatus] )सग्यान (D<sub>1</sub> ४ °त)गोचर, N<sub>2</sub> V<sub>2</sub> B D<sub>2</sub> ३ ६ परिमख्यातयोजन ॐ Cv शतान्यहमित्यादि । अस्यान्ते हेतुर्थ इतिशब्दो द्रष्टव्य । Cr m अह सुबहून्यपि योजनाना शतानि क्रमेयम् । शतयोजन (Cm °जन यथा तथा)सख्यात सागरस्यान्त कि पुनरित्यमन्यतेति शेष । Ck t योजनाना (Ck °नाना सु) बहूनि शतान्यपि क्रमेय क्रामेय क्रमितु शक्त (Ck °क्तोऽस्मि) । शतयोजनमिति सख्यात सागरस्यान्त पर पात्र क्रामेयमिति का गणना ममेति । मन्यते स्मेति शेष . ॐ

५ V<sub>1</sub> illeg. for ५ (cf v l १) —<sup>ab</sup>) N<sub>2</sub> V<sub>2</sub> B<sub>1</sub> २ ४ D<sub>6</sub> इति (for स तु) N<sub>2</sub> V<sub>2</sub> B<sub>1</sub> २ ४ D<sub>6</sub> मतिं कृत्वानिलात्मज, D<sub>2</sub> ददर्श सुमहाबल (for °) B<sub>3</sub> इति मन्मदमतिं कृत्वा तदा स पयनात्मज .—D<sub>2</sub> om ५<sup>cd</sup> —<sup>c</sup>) N<sub>1</sub> illeg up to वेगवॉ S<sub>1</sub> D<sub>1</sub> ४ १० ११ मतिमौल, Ck as in text

शाङ्गलानि च नीलानि गन्धवन्ति वनानि च ।  
गण्डवन्ति च मध्येन जगाम नगवन्ति च ॥ ६  
शैलांश्च तरुसंछन्नान्वनराजींश्च पुष्पिताः ।  
अभिचक्राम तेजस्वी हनुमान्प्लवर्गर्षभः ॥ ७  
स तस्मिन्नचले तिष्ठन्वनान्युपवनानि च ।  
स नगाग्रे च तां लङ्कां ददर्श पयनात्मजः ॥ ८

(for वेगगाल्) D३ ददर्शप्रतिमा चेला —For 5<sup>ad</sup>, N<sub>2</sub> V<sub>2</sub> B D<sub>6</sub> subst

101\* प्रतिष्ठत ममाश्वस्तो लङ्का प्रति महाकपि ।

[ N<sub>2</sub> D<sub>6</sub> महाबाहुर् (for समाश्वस्तो) N<sub>2</sub> D<sub>6</sub> नारुपत (for लङ्कां प्रति) V<sub>2</sub> B<sub>1</sub> महाबल ]

6 V<sub>1</sub> illeg for 6 (cf v l 1) —<sup>a</sup>) D<sub>3-5</sub> 7-9 11 G M<sub>1</sub> 2 शाङ्गलानि, Cr m g शाङ्गलानि (as in text) N<sub>1</sub> illeg after च up to गन्धवन्ति in <sup>b</sup> D<sub>2</sub> रम्याणि (for नीलानि) —<sup>b</sup>) S<sub>1</sub> D<sub>1</sub> 3 4 10 11 मात्यवति, N<sub>2</sub> V<sub>2</sub> B<sub>1</sub> 3 4 D<sub>6</sub> विविधानि (for गन्धवन्ति) N<sub>1</sub> V<sub>2</sub> वलानि (for वनानि) B<sub>2</sub> वनानि विविधानि च, D<sub>2</sub> पुष्पवति वृद्धि च —<sup>c</sup>) D<sub>7</sub> 9 G<sub>1</sub> मधुमति, D<sub>8</sub> G<sub>2</sub> M<sub>1</sub> 2 गजवति, Cr गधवति, Cm g as in text (for गण्ड°) S<sub>1</sub> N<sub>2</sub> V<sub>2</sub> B D<sub>1-4</sub> 6 10 11 T M<sub>3</sub> गधवति च सपश्यन् (S<sub>1</sub> D<sub>10</sub> गधेन, N<sub>1</sub> D<sub>2</sub> 3 11 T M<sub>3</sub> मध्येन, B<sub>3</sub> सौपश्यन्, D<sub>1</sub> 4 हृद्यानि) —<sup>d</sup>) N<sub>2</sub> V<sub>2</sub> B D<sub>6</sub> प्रफुल्ल-, D<sub>1</sub> 4 तथैव (for जगाम) V<sub>2</sub> B<sub>1</sub> (marg also) 2 (after corr marg also as in text) D<sub>1</sub> 4 रसवति (for नग°) ☞ Cr नगवन्ति प्रशस्तवक्ष्युक्तानि, Cm गण्डवन्ति स्थूलपापाणवन्ति । नगवन्ति क्षुद्रगिरिवन्ति ।, Cg गण्डवन्ति स्थूलोपलवन्ति । नामैकदेशे नामग्रहणेन गण्डशब्देन गण्डशैल उच्यते ।, Ck t नगवन्ति वृक्षवन्ति । प्राशस्त्ये मनुष्ये ☞

7 V<sub>1</sub> illeg for 7 (cf. v l 1) —<sup>a</sup>) S<sub>1</sub> D<sub>10</sub> शिला-  
मिश्रामिसच्छता ☞ Cr शैलानिति । अत्र शैलशब्द शृङ्गपर ।  
लम्बगिरिरूपरिगमनस्योच्यमानत्वात् ।, Ck शैलानिति । लम्ब-  
गिरिपादरूपानित्यर्थः ।, so also Ct ☞ —N<sub>2</sub> V<sub>2</sub> B D<sub>2</sub> 6  
om 7°-8 —<sup>c</sup>) S<sub>1</sub> D<sub>1</sub> 4 10 11 अति-, D<sub>3</sub> परि- (for  
अभि-) —<sup>d</sup>) N<sub>1</sub> D<sub>1</sub> 4 11 मारुतात्मज, T<sub>2</sub> वानरर्षभ  
(for प्लवर्गर्षभ)

8 V<sub>1</sub> illeg for 8 (cf v l 1) N<sub>2</sub> V<sub>2</sub> B D<sub>2</sub> 6 om  
8 (cf v l 7) —<sup>a</sup>) S<sub>1</sub> D<sub>10</sub> स च तस्मिन्वने निष्ठ —<sup>c</sup>)  
N<sub>1</sub> D<sub>10</sub> 11 पर्वताग्रे, Ct as in text (for स नगाग्रे) D<sub>7</sub> 9  
G<sub>2</sub> M<sub>1</sub> Ct स्थिता, D<sub>3</sub> स्थितो (for च ता) S<sub>1</sub> सपर्वता चला  
लङ्का (sic), D<sub>1</sub> 4 पर्वताग्रे च लङ्का स, D<sub>2</sub> पर्वताग्रे च तान्मवान्  
—<sup>d</sup>) N<sub>1</sub> D<sub>1</sub> 4 11 ददर्श हनुमान्कपि ☞ Cg स तस्मिन्  
व्यासर्षे च ददर्शेत्युक्तं ।, Cr स इति । तस्मिन्नचले  
लम्बगिरौ तिष्ठन्वानर उपवनानि च ददर्शेत्युक्तं सवन्धनीयम् ।  
अन्यथा तच्छब्दोऽतिरिच्येत ।, Ck स तस्मिन्लम्बाचलपर्यन्त-

सरलान्कार्णिकारांश्च खर्जूरांश्च सुपुष्पितान् ।  
प्रियालान्मुचुलिन्दांश्च कुटजान्केतकानपि ॥ ९  
प्रियङ्गुगन्धपूर्णान्श्च नीपान्सप्तच्छदांस्तथा ।  
अननान्कोविदारान्श्च कर्वीरांश्च पुष्पितान् ॥ १०  
पुष्पभारनिबद्धान्श्च तथा मुकुलितानपि ।  
पादपान्विहगाक्रीर्णान्पवनान्धूतमस्तकान् ॥ ११

G 5 6 9  
B 5 2 11  
L 5 1 11

पर्वते तिष्ठलङ्काया वनान्युपवनानि च ददर्श । अपि च स पवना-  
त्मजस्ता च लङ्का नगाग्रे पर्वताग्रे ददर्शेति तच्छब्दद्वयस्य योजना ।  
स तस्मिन्निति श्लोकपूर्वोत्तरार्धोत्तार्वप्रपञ्चन सरलानित्यादि ।, So  
also Ct ☞

9 V<sub>1</sub> illeg for 9 (cf v l 1) —<sup>a</sup>) S<sub>1</sub> काशिकान्,  
B<sub>4</sub> मदारान्, D<sub>6</sub> सबलान्, D<sub>10</sub> सानिलान् (for सरलान्)  
N<sub>1</sub> शालास्तालास्तथा सालान्, D<sub>1</sub> 4 11 शालास्तालान्कार्णिकारान्  
—<sup>b</sup>) S<sub>1</sub> B<sub>1</sub> 4 D<sub>1</sub> 2 4 10 11 खर्जूरांश्च पुष्पितान्, B<sub>2</sub> खर्जूरा-  
न्प्राशुपुष्पितान्, B<sub>3</sub> प्रियालान्किशुकानपि, D<sub>3</sub> कुटजांश्च  
पुष्पितान् —After 9<sup>ab</sup>, D<sub>3</sub> ins

102\* चन्दनान्मुकुलन्लोधान् तराश्वेष पुष्पितान् ।

—Before 9<sup>ad</sup>, D<sub>3</sub> reads 11<sup>ab</sup> D<sub>6</sub> 9 om (hapl)  
9°-10 —<sup>c</sup>) V<sub>2</sub> B<sub>1</sub> 2 प्रियालान्, B<sub>1</sub> अथत्था, M<sub>1</sub>  
वकुलान्, Cv r g as in text (for प्रियालान्) N<sub>1</sub> च  
मुकुदाश, N<sub>2</sub> B D<sub>1</sub> 2 4 8 11 मुचु (D<sub>8</sub> °च) कुदाश, V<sub>2</sub> मच-  
कुदाश, D<sub>3</sub> मुचकुदाश, D<sub>6</sub> पिचुमर्दाश, T<sub>2</sub> विचुमर्दाश, G<sub>2</sub>  
M<sub>1</sub> Cv मुचिलिदाश, Cr g k t as in text (for मुचुलिन्दाश)  
S<sub>1</sub> D<sub>10</sub> पिया (S<sub>1</sub> मिथ्यालेलाश्च पुलिदाश्च ☞ Cv मुचिलिन्दो  
निम्ब ।, Cr g मुचुलिन्दाक्षमीरान् ।, so also Ck t ☞  
—N<sub>2</sub> V<sub>2</sub> B om (hapl ?) 9<sup>d</sup>-10<sup>a</sup> —<sup>d</sup>) D<sub>1</sub> कुटुकान्,  
D<sub>4</sub> तिदुकान्, G<sub>2</sub> M<sub>2</sub> कुटुकान् (sic) (for °जान्)  
M<sub>3</sub> केतकान् (for केत°) D<sub>2</sub> कर्वीराश्च पुष्पितान् (=10<sup>d</sup>).

10 V<sub>1</sub> illeg for 10 (cf v l 1) D<sub>6</sub> 9 om 10,  
N<sub>2</sub> V<sub>2</sub> B om 10<sup>a</sup> (for all, cf v l 9) —<sup>a</sup>) N<sub>1</sub> illeg  
from नून् up to पा in <sup>b</sup> S<sub>1</sub> D<sub>10</sub> नागवृक्षाश्च, D<sub>1</sub> 4 च  
कपित्थान्, T<sub>2</sub> स्कधपूर्णान्, Ck t as in text (for  
गन्धपूर्णान्) D<sub>2</sub> स प्रियन्वर्कपुष्पाश्च, D<sub>11</sub> प्रियागान्मार्ग-  
पुष्पाश्च —<sup>b</sup>) S<sub>1</sub> D<sub>2</sub> 10 D<sub>1</sub> 3 G<sub>2</sub> अपि, T<sub>2</sub> तदा, M<sub>2</sub> यद्गन्  
(for तथा) —D<sub>2</sub> om 10<sup>cd</sup> —<sup>c</sup>) S<sub>1</sub> N<sub>1</sub> D<sub>1</sub> 3 4 10 11  
पनमान्, V<sub>2</sub> B<sub>1-3</sub> अशोकान्, D<sub>8</sub> आमनान् (for अम°)  
B<sub>3</sub> कोविदारानीन् —<sup>d</sup>) D<sub>3</sub> कर्वीराश्च (for कर°)  
V<sub>2</sub> (also) सु, D<sub>11</sub> प्र- (for च) D<sub>1</sub> 4 पुष्पितान्कलिता-  
स्तथा —After 10, D<sub>3</sub> ins

103\* पुष्पभारान्तसाश्च पर्वतरूपशोभितान् ।

11 V<sub>1</sub> illeg for 11 up to पवनान् in <sup>a</sup> (cf v l 1)  
D<sub>3</sub> reads 11<sup>ab</sup> before 9<sup>ad</sup> —<sup>a</sup>) S<sub>1</sub> D<sub>2</sub> 10-विबुद्धाश्च,  
N<sub>1</sub>-विनद्धाश्च, N<sub>2</sub> V<sub>2</sub> B<sub>1-3</sub> D<sub>1</sub> 4 11 —[अ वनद्वाश्च, B<sub>4</sub>

G 5 9 9  
B 5 2 12  
L 5 1 12

हंसकारण्डवाकीर्णा वापीः पद्मोत्पलायुताः ।

आक्रीडान्विविधान्म्यान्विविधांश्च जलाशयान् ॥ १२

सततान्विविधैर्वृक्षैः सर्वर्तुफलपुष्पितैः ।

उद्यानानि च रम्याणि ददर्श कपिकुञ्जरः ॥ १३

D<sub>6</sub> -[अ]वनन्नाश्, D<sub>3</sub> विवद्वाश्, D<sub>8</sub> 1 3 G<sub>1</sub> -[अ]तिव  
(D<sub>8</sub> °न / द्वाश्, M<sub>1</sub> -[अ]तिभाराश् (for -निवद्वाश्) —<sup>b</sup>)  
T<sub>1</sub> तदा (for तदा) B<sub>1</sub> म्बर्गनिभान्, D<sub>3</sub> कुमुलितान् (meta)  
(for मुकुलितान्) D<sub>7</sub> ° तथा मुकुलितानि च —<sup>c</sup>) S<sub>1</sub> D<sub>10</sub>  
विहगाम्त्र, N<sub>1</sub> विचयाकीर्णान् (for विहगाकीर्णान्) —<sup>d</sup>)  
S<sub>1</sub> N<sub>1</sub> D<sub>1</sub> 4 10 11 मास्तोद्धृत-, V B D<sub>2</sub> 3 6 8 T<sub>2</sub> पवनोद्धृत-,  
D<sub>6</sub> पवनाहत- (for पवनावृत-)

12 T<sub>1</sub> damaged from 12-13° —<sup>a</sup>) B<sub>3</sub> -[आ]की-  
र्णान् (for °कीर्णा) —<sup>b</sup>) D<sub>3</sub> वाप्य (for वापी) S<sub>1</sub> N<sub>2</sub>  
D<sub>2</sub> 3 6 7 9-11 -[आ]वृता, N<sub>1</sub> -[आ]स्थिता, D<sub>1</sub> 4 -[अ]-  
न्विता (for -[आ]युता) B<sub>3</sub> नानाविधलतावृतान् —After  
12<sup>ab</sup>, S<sub>1</sub> N<sub>1</sub> V B D<sub>1</sub> 2 4 6 10 11 ins

104\* नदी शुभजलाश्वेव पादपस्पशोभिता ।

[S<sub>1</sub> शुभ-, D<sub>6</sub> शीत (for शुभ-) D<sub>1</sub> 4 11 चक्रमासोप-  
शोभिता (for the post half) ],

while D<sub>3</sub> ins

105\* समन्तात्पुष्पसतीते पादपे पुष्पगन्धिभिः ।

—<sup>c</sup>) D<sub>2</sub> सक्रीडान् (for आक्री°) S<sub>1</sub> D<sub>10</sub> विविधारणान्,  
N<sub>2</sub> V<sub>1</sub> B<sub>4</sub> D<sub>6</sub> सुवह्रन्म्यान्, B<sub>2</sub> 3 सुवह्रन्म्यान्, M<sub>1</sub> विवि-  
धा नयो (for °धात्रम्यान्) —<sup>d</sup>) V<sub>2</sub> सुवह्रश् (for  
विविधाश्) D<sub>1</sub> 2 4 जलाशयान् (for °शयान्)

13 T<sub>1</sub> damaged for 13<sup>abc</sup> (cf v l 12) —<sup>a</sup>) S<sub>1</sub>  
N<sub>1</sub> B<sub>1</sub> (marg also) D<sub>1</sub>-3 10 11 सवृतान्, N<sub>2</sub> V B<sub>1</sub> 2 4  
D<sub>6</sub> मश्रितान्, B<sub>3</sub> सगतान्, G<sub>1</sub> वसतान् (for सततान्)  
D<sub>2</sub> T<sub>2</sub> M<sub>1</sub> विविधान् (for °धेरू) D<sub>2</sub> वृक्षान् (for वृक्षे)  
—<sup>b</sup>) N<sub>1</sub> D<sub>1</sub> 4 11 -कुसुमोज्ज्व (D<sub>1</sub> °ल्फ)ले (D<sub>11</sub> °लान्),  
N<sub>2</sub> V B<sub>2</sub> 4 D<sub>6</sub> -फलपुष्पदे (for °पुष्पिते) D<sub>3</sub> सर्वत्र  
फलसम्भृत —<sup>d</sup>) S<sub>1</sub> N<sub>1</sub> V B D<sub>1</sub>-4 6 10 11 निरीक्ष्य  
(for ददर्श) S<sub>1</sub> N<sub>2</sub> V<sub>1</sub> B<sub>1</sub> 3 4 D<sub>2</sub> 6 10 11 कपिसत्तम  
Cv आक्रीडान्क्रीडादेशान् । सर्वर्तुफलपुष्पिते सर्वर्तुपुष्प-  
येषा सजातमिति सर्वर्तुफलपुष्पिता । ते सर्वर्तुफलपुष्पिते ।,  
Cr आक्रीडात्राजमवन्धित्वेऽपि सर्वसाधारणोद्यानविशेषान् ।  
पुमानाक्रीड उद्यान राज साधारण वनमित्यमर । सर्वर्तुफल-  
पुष्पिते सर्वर्तुष्वपि सजातफलपुष्पेः । उद्यानानि राज साधारणान्यु-  
पवनानि ।, Cm आक्रीडात्राजमवन्धित्वेऽपि साधारणोद्यानानि ।  
उद्यानानि राजासधारणानि ।, Cg आक्रीडान्सर्वसाधारण-  
क्रीडास्थानानि । उद्यानानि राजयोग्यानि । सर्वर्तुफलपुष्पिते  
सर्वर्तुपुष्प फलपुष्पाण्येषा सजातानीति ते ।, Ck आक्रीडाः क्रीडा-  
पर्वता ।, Ct रावणतपोऽपलात्तस्या सर्वे वृक्षा सर्वत्र पुष्पिता  
इति न कश्चिद्विरोध । आक्रीडा क्रीडापर्वता इति कतक ।

समासाद्य च लक्ष्मीवैल्लङ्कां रावणपालिताम् ।

परिखाभिः सपद्माभिः सोत्पलाभिरलंकृताम् ॥ १४

सीतापहरणार्थेन रावणेन सुरक्षिताम् ।

समन्ताद्विचरद्भिश्च राक्षसैरुग्रधन्विभिः ॥ १५

साधारणोद्यानान्याक्रीडा इत्यन्ये C —After 13, S<sub>1</sub> N<sub>1</sub>  
D<sub>1</sub>-4 10 11 ins

106\* ददर्श लङ्का हनुमान्निविष्टा गिरिमूर्धनि ।

[S<sub>1</sub> N<sub>1</sub> D<sub>10</sub> निविष्टे (for °ष्टा) ]

14 °) S<sub>1</sub> N<sub>1</sub> V B<sub>1</sub> 2 4 D<sub>1</sub>-4 6 10 11 आससाद्य  
(for समासाद्य) N<sub>2</sub> V B<sub>1</sub> 2 4 D<sub>6</sub> T<sub>1</sub> 2 G<sub>1</sub> म, D<sub>1</sub> 4 11  
[अ]य (for च) B<sub>1</sub> धामसाद्य ततो लङ्का —<sup>b</sup>) B<sub>3</sub> रुदा  
(for लङ्का) —<sup>c</sup>) T G<sub>3</sub> M परिखाभिः (for °खाभिः)  
C Cr m (Cr समासाद्येति ।) लङ्का लङ्कासमीपम् ।, Cg  
समामाद्येति । समामाद्य ददर्शेति क्रियाभेदादलङ्कापदावृत्ति ।,  
Ck t समामाद्येति लङ्कासमीप प्राप्योच्यमानलक्षणा लङ्का  
ददर्शेत्यन्य, so also in Ct C —After 14<sup>ab</sup>, N<sub>2</sub> V B  
D<sub>6</sub> ins

107\* शङ्खमौक्तिकमघातेरवकीर्णेन पर्वसु ।

अधिकोद्धृततोयेन वेलालोलमहोर्मिणा ।

नानारत्नाकरवता किनरावामदायिना ।

नागासुरनिद्रासेन पवनोद्धृतवीचिना ।

अमतेव नभः कृष्णमागरेणाभिसंवृताम् । [5]

[(1 1) B<sub>1</sub>(m also) 3 4 अवकीर्णेषु (for °कीर्णेन)  
—(1 2) V<sub>2</sub> -[उ]द्धृत-, B<sub>3</sub> 4 -[उ]द्धृत-, D<sub>6</sub> -[उ]द्धृत-  
(for -[उ]द्धृत-) V<sub>2</sub> B<sub>1</sub> (m also as above) तोय-  
(for -जेल-) B<sub>3</sub> वेलालोले महोर्मिणि (for the post half)  
—(1 3) D<sub>6</sub> -हासिना (for -दायिना) —(1 4) B<sub>3</sub> नानासुर-  
V<sub>2</sub> -[उ]द्धृत (for -[उ]द्धृत-) —B<sub>3</sub> om 1 5 —(1 5)  
V<sub>1</sub> B<sub>4</sub> -पालिता (for -संवृताम्) ]

—For 14°-16°, N<sub>2</sub> V B D<sub>6</sub> subst 109\* —After  
14, D<sub>3</sub> ins

108\* अनेकयोजनायामासुद्यानवनशोभिताम् ।

15 For subst in N<sub>2</sub> V B D<sub>6</sub> cf v l 14 and 16  
D<sub>3</sub> transp 15<sup>ab</sup> and <sup>cd</sup> —<sup>a</sup>) S<sub>1</sub> D<sub>3</sub> 10 सीतापह (S<sub>1</sub> °हा)-  
रणोत्थेन, N<sub>1</sub> °हरणा, ° (illeg), D<sub>1</sub> 2 4 °हरणाकेण (sic),  
D<sub>7</sub> °हारणात्तेन, D<sub>11</sub> °हरणाकेन C Cr सीतापहरणार्थेन  
सीतापहरणेनाथेन हेतुना (Cr °रणरूपहेतुना । “अर्थ स्याद्विषये  
मोक्षे शब्दवाच्ये प्रयोजने । व्यवहारे धने शास्त्रे वस्त्रहेतुनिवृत्तिषु ”  
इति ने (घण्टुका) ।, Cm सीतापहरणार्थेन सीतापहरणहेतुना  
अपहृतद्रव्यत्वेन हेतुना सुरक्षितामित्यर्थे ।, Cg सीतापहरणमर्थ-  
प्रयोजन यस्य तेन । सुरक्षितत्वे हेतुरयम् ।, Ck t सीताप-  
हरणासीता लङ्कायामपहृत्य स्थापनाद्वेतोरित्यर्थे C —<sup>b</sup>) S<sub>1</sub>  
D<sub>1</sub>-4 10 11 रामतापेन तापिता, N<sub>1</sub> रामतापेः ररर (illeg) .

काञ्चनेनावृतां रम्यां प्राकारेण महापुरीम् ।  
अट्टालकशताकीर्णा पताकाध्वजमालिनीम् ॥ १६  
तोरणैः काञ्चनेर्दिव्यैर्लतापङ्क्तिविचित्रितैः ।  
ददर्श हनुमोल्लङ्कां दिवि देवपुरीमिव ॥ १७

गिरिमूर्ध्नि स्थितां लङ्कां पाण्डुरैर्मवनैः शुभैः ।  
ददर्श स कपिः श्रीमान्पुरमाकाशगं यथा ॥ १८  
पालितां राक्षसेन्द्रेण निर्मिता विश्वकर्मणा ।  
प्लवमानामिवाकाशे ददर्श हनुमानपुरीम् ॥ १९

G 5 9 24  
B 5 2 20  
L 5 1 21

—D<sub>3</sub> reads 15<sup>cd</sup> twice —<sup>a</sup>) D<sub>1</sub> 4 अभिकाक्षिता, D<sub>2</sub> 3 (first time) अभिरक्षिता, D<sub>3</sub> (second time) भीमदर्शन, D<sub>7</sub> T G<sub>1</sub> 2 उग्रधन्विनि, D<sub>11</sub> उपशोभिता (for उग्रधन्विनि) S<sub>1</sub> D<sub>10</sub> रासभेरपलक्षिता ॥ Cr उग्रधन्विन । उग्राश्च ते धन्विन ।, C<sub>g</sub> विचरद्भिश्चैत्यत्र चकारो भिन्नक्रम । राक्षसैश्च सुरक्षिताम् ।, C<sub>k</sub> उग्राश्च धन्विनश्च तथा ॥

16 N<sub>1</sub> illeg from 16 up to बलव in 32<sup>b</sup> D<sub>2</sub> reads 16<sup>ab</sup> after 17<sup>ab</sup> —<sup>a</sup>) D<sub>2</sub> 10 संवर्णेन (for काञ्चनेन) D<sub>1</sub> 3 4 11 दिव्या, M<sub>1</sub> लका (for रम्या) —<sup>b</sup>) T<sub>2</sub> [ आ ] वृता (sic) (for महा-). —For 14<sup>c</sup> — 16<sup>b</sup>, N<sub>2</sub> V B D<sub>6</sub> subst

109\* वप्रे श्वेतचयाकारं परिस्वाभिश्च मयत ।  
अगाधव्ययतोयाभिरथ परिहितामिव ।  
शातकुम्भेन महता प्राकारेण सुसंवृताम् ।

[ (1 1) B<sub>3</sub> प्राचीनैर्बहुपाकारै (for the prior half) B<sub>1</sub> सर्वश (for मयत) V<sub>2</sub> परिषाभि समत (for the post half) —(1 2) B<sub>3</sub> (before corr) अधिकोद्धयनोयाभिर् (for the prior half) B<sub>3</sub> पर (meta) (for अथ) N<sub>2</sub> B<sub>3</sub> परिवृताम् (for °हिताम्) ]

—After 16<sup>ab</sup>, D<sub>1</sub>—5 7—11 S ins

110\* गृहश्च गिरिसकाशे शारदाम्बुदमनिभं ।  
पाण्डुराभि प्रतोलीभिरुचाभिरभिसंवृताम् ।

[ (1 1) M<sub>3</sub> ग्रह- (for गिरि) —(1 2) D<sub>1</sub> 4 मार्गलाभि, D<sub>10</sub> प्रचुराभि, T<sub>1</sub> G M C<sub>v</sub> g पाडराभि, C<sub>m</sub> t as above (for पाण्डु°) D<sub>1</sub> 4 रथाभिर्, D<sub>2</sub> उर्वाभिर्, T<sub>2</sub> ठिठाभिर् (for उचाभिर्) D<sub>1</sub>—4 10 11 उपशोभिता (for अभितवृताम्) ]  
—Before 16<sup>cd</sup>, N<sub>2</sub> V B D<sub>6</sub> read 20<sup>cd</sup> —<sup>cd</sup>) D<sub>3</sub> -समाकीर्णा (for -शता°) T<sub>3</sub> G<sub>1</sub> पताका, C<sub>r</sub> m g t as in text (for पताका-) N<sub>2</sub> V<sub>1</sub> B<sub>1</sub> 2 4 D<sub>6</sub> 7 9 G<sub>2</sub> -शोभिता, V<sub>2</sub> -सेत्रिता, C<sub>r</sub> m g t as in text (for -मालिनीम्) B<sub>3</sub> रत्नकाचनचित्रादिपताकाभिरलङ्कता

17 N<sub>1</sub> illeg for 17 (cf v l 16) —<sup>a</sup>) G<sub>1</sub> दीप्ता (for दिव्यैर्) —<sup>b</sup>) D<sub>1</sub> लतामिश्र, D<sub>2</sub> 3 T<sub>2</sub> °भक्ति-, G<sub>1</sub> C<sub>k</sub> °पत्ति-, C<sub>v</sub> r m g t as in text (for °पत्ति-) D<sub>7</sub> 9 विराजिते, V<sub>3</sub> -विचित्रिक, C<sub>r</sub> as in text (for -विचित्रित) S<sub>1</sub> D<sub>10</sub> स्तम्भै (D<sub>10</sub> लंघ) रतिविचित्रिता, D<sub>4</sub> लताश्च विचित्रिता —After 17<sup>ab</sup>, D<sub>2</sub> reads 16<sup>ab</sup> (including 110\*) —<sup>c</sup>) S<sub>1</sub> D<sub>1</sub> 2 4 10 11 transp हनुमोल्ल and लङ्का —<sup>d</sup>) D<sub>7</sub> देवो, D<sub>9</sub> om (for दिवि) ॥ Cr m ददर्श हनुमोल्लङ्कामिति पुन पुन (C<sub>m</sub> °मानपुरीमिति पुन) दर्शनाभिधान विशेषा-

न्तरपिबन्धयोपमानान्तरपिबन्धयो च ॥ —For 17—19, N<sub>2</sub> V B D<sub>6</sub> subst III\*

18 N<sub>1</sub> illeg for 18 (cf v l 16) For subst in N<sub>2</sub> V B D<sub>6</sub> cf v l 17 and 19 —<sup>a</sup>) M<sub>1</sub> दिवि, C<sub>k</sub> t as in text (for गिरि) S<sub>1</sub> D<sub>1</sub> 2 4 10 11 उच्च, D<sub>3</sub> ना तु, D<sub>8</sub> T<sub>2</sub> G<sub>1</sub> M<sub>1</sub> रम्या, C<sub>t</sub> as in text (for लङ्का) —<sup>b</sup>) T<sub>1</sub> G M<sub>1</sub> 3 पाडुरै (for पाण्डु°) S<sub>1</sub> D<sub>1</sub> 2 4 10 11 भवनोत्तमः (for °नै शुभे) —<sup>c</sup>) G<sub>3</sub> transp ददर्श and स T<sub>2</sub> नगरौ, G<sub>2</sub> स हरि (for स कपि) M<sub>3</sub> कपिश्रेष्ठ (for कपि श्रीमान्) —<sup>d</sup>) S<sub>1</sub> D<sub>10</sub> पुरमार्ग (S<sub>1</sub> °र्ग) गतस्तथा, D<sub>5</sub> 7 9 T<sub>2</sub> पुरीमाकाशगामिव (D<sub>5</sub> T<sub>2</sub> °गा यथा) ॥ C<sub>k</sub> आकाशग पुरमिषेति ।, C<sub>t</sub> गिरिमूर्धस्थत्वादाकाशगपुरोपमेयता लङ्काया ॥

19 N<sub>1</sub> illeg for 19 (cf v l 16) —<sup>b</sup>) D<sub>3</sub> विहिता (for निर्मिता) —After 19<sup>ab</sup>, S<sub>1</sub> D<sub>1</sub> 2 4 10 11 read 23 and om 19<sup>cd</sup> —<sup>c</sup>) D<sub>6</sub> 9 प्लवमानमिवाकाश (D<sub>6</sub> °जे) —<sup>d</sup>) D<sub>3</sub> 6 7—9 T<sub>2</sub> G<sub>2</sub> 3 M<sub>1</sub> 2 C<sub>v</sub> g कपि, C<sub>m</sub> as in text (for पुरीम्) ॥ C<sub>k</sub> आकाशे प्लवमानामिति च गिरिमूर्ध्नि स्थितत्वात् ।, C<sub>t</sub> गिरिमूर्धस्थत्वादेवाकाशे प्लवमानामिव । लङ्का द्रष्टुर्हनुमत इव तद्वर्णनप्रसक्तस्य कवेरप्याश्चर्यमग्रतया ददर्शेति पुनरुक्तिर्न दोषाय । विमयेन पुन पुनर्ददर्शेति वा तात्पर्यम् ॥ —For 17—19, N<sub>2</sub> V B D<sub>6</sub> subst

III\* स्फाटिके काञ्चनेश्च गोभितामिन्द्रगोपके ।

प्राकारतलविन्दुरर्तश्चन्द्रसूर्यशतैरिव ।  
समारगतवर्कमये मन्भेरन्विततोरणाम् ।  
स्फाटिकैर्ममभक्त्यन्ते ऋपाटैर्भूषितामिव ।  
राक्षसैरभियुक्तैश्च यज्ञे मायुधमचय । [ 5 ]  
अलङ्कृतपुरद्वारा समृद्धिमिव रूपिणीम् ।  
विमानैर्मन्यैर्निर्युहप्रितङ्गैर्मणिवेदिके ।  
घण्टाध्वजपताकाभिरन्वितामिव त्रियम् ।  
नानातूर्यनिनादश्च हयाना हेपितेन च ।  
वृहितेन च नागाना रथनेमिस्वनेन च । [ 10 ]  
निहनादश्च दत्ताना राक्षसाना भयावहे ।  
सागरस्य च घोषेण हर्षात्प्रहमितामिव ।  
गिरिमूर्ध्नि स्थिता दिव्या निर्मिता विश्वकर्मणा ।  
प्लवमानामिवाकाशे पुरीं देवपुरोपमाम् ।

[ (1 2) B<sub>3</sub> D<sub>6</sub> अवि (for इव) —B<sub>2</sub> reads l 3—4 in marg —(1 3) N<sub>2</sub> D<sub>6</sub> हेनमारमयं शुभं, V<sub>2</sub> समानागमैर्भूषितैः, B<sub>3</sub> महानारकनमयं (for the prior half) V<sub>1</sub> illeg from रत्नम् up to भक्त्यन्त in l 4 V<sub>2</sub> नैर्भूषितैः (for तन्मयैः) —(1 4) N<sub>2</sub> B<sub>1</sub> -भक्तानं, V<sub>2</sub> -वद्धैश्च, B<sub>1</sub> (m also as

संपूर्णा राक्षसैर्वैरैर्नागैर्भोगवतीमिव ।

अचिन्त्यां सुकृतां स्पष्टां कुबेराभ्युपितां पुरा ॥ २०

दंष्ट्रिर्भिर्वहुभिः शूरैः शूलपाङ्क्तिपाणिभिः ।

रक्षितां राक्षसैर्वैरैर्गुहामाशीविपैरिव ॥ २१

above) कातश्च, B<sub>3</sub> कक्षत (for -मन्थनं) N<sub>2</sub> D<sub>6</sub> तथा (for ध्व) —(1 5) B<sub>3</sub> मुक्कंश्च, D<sub>6</sub> गुप्तंश्च (for -युक्तंश्च) B<sub>3</sub> नानायुद्धविशारद (for the post half) —(1 6) B<sub>1</sub> समृद्धा बहु- (for °द्विमिव) —(1 7) V<sub>1</sub> illeg from n up to विटङ्क् B<sub>2</sub> D<sub>6</sub> हेम- (for हर्म्य-) V<sub>2</sub> B<sub>3</sub> D<sub>6</sub> -निर्व्यूहं, B<sub>4</sub> -सयुर्वर्त (for -निर्व्यूहं) B<sub>2</sub> भास्वद्वि (for विटङ्क्) B<sub>3</sub> मुनि- (for मणि-) —(1 8) B<sub>1</sub> उन्मीलतीम् (for उद्गिरन्तीम्) —(1 9) V<sub>2</sub> हसितेन (for हेणि°) —(1 10) V<sub>1</sub> -स्वरेण (for -स्वनेन) B<sub>4</sub> रथानां निव्वनेन च (for the post half) —(1 11) V<sub>2</sub> हृष्टाना (for हृष्टाना) —(1 12) B<sub>1</sub> (m also as above) आगमस्य (for मागरस्य) B<sub>3</sub> र नादेन, B<sub>4</sub> च घोषे च (for च घोषण) B<sub>1</sub> हर्षिता (hypm) (for हर्षित) —(1 14) V<sub>1</sub> B<sub>1</sub> पुरीमिमां (B<sub>1</sub> °व) (for -पुरोपमाम्) ]

20 N<sub>1</sub> illeg for 20 (cf v l 16) N<sub>2</sub> V B D<sub>6</sub> om 20<sup>ab</sup> D<sub>3</sub>(after 115\*) 5 7-9 S(G<sub>1</sub> transp 20<sup>b</sup> and 21<sup>d</sup>) read 20-21 after 23 D<sub>5</sub> 7 9 G<sub>2</sub> om (hapl) 20<sup>b</sup>-21<sup>c</sup> After 20<sup>ab</sup>, S<sub>1</sub> D<sub>1</sub> 2 4 10 11 read 22 —N<sub>2</sub> V B D<sub>6</sub> read 20<sup>ad</sup> before 16<sup>cd</sup> —<sup>cd</sup>) S<sub>1</sub> D<sub>2</sub> 10 सुकृतस्पर्शां, N<sub>2</sub> V<sub>1</sub> B<sub>2</sub>-4 D<sub>1</sub> 4 11 °तप्राप्या (B<sub>3</sub> °स्थेता, D<sub>11</sub> °प्रख्या), V<sub>2</sub> °तिस्पष्टा, B<sub>1</sub> M<sub>1</sub> °त (B<sub>1</sub> °ति)स्पृष्टा, D<sub>6</sub> °ताकृष्टा (for सुकृता स्पष्टा) S<sub>1</sub> V<sub>2</sub> B<sub>3</sub> D<sub>1</sub> 2 4 6 10 11 पुरी (for पुरा) D<sub>3</sub> अचित्यामप्रष्ट्या च देवगधर्वदानव

21 N<sub>1</sub> illeg for 21 (cf v l 16) N<sub>2</sub> V B D<sub>6</sub> om 21-22 D<sub>3</sub>(after 115\*) 5 7-9 S(D<sub>5</sub> 7 9 G<sub>2</sub> om 21<sup>ab</sup> [cf v l 20]) read 20-21 after 23 —<sup>a</sup>) D<sub>2</sub>-4 10 11 बलिमि (for बहुभि) —<sup>b</sup>) T G<sub>1</sub> 3 M -पट्टश्च- (for -पट्टिश-) —G<sub>1</sub> transp 20<sup>b</sup> and 21<sup>d</sup> —<sup>d</sup>) D<sub>1</sub> दुराधपां सुररपि

22 N<sub>1</sub> illeg for 22 (cf v l 16) N<sub>2</sub> V B D<sub>6</sub> om 22 (cf v l 21) S<sub>1</sub> D<sub>1</sub> 2 4 10 11 read 22 after 20<sup>ab</sup> D<sub>5</sub> reads 22<sup>ab</sup> in marg —<sup>a</sup>) D<sub>4</sub> वज्र- (for वप्र-) —<sup>b</sup>) D<sub>3</sub> T<sub>2</sub> G<sub>2</sub> [अ]बुध- (for -अ]बुध-), D<sub>5</sub> 7 9 M<sub>2</sub> -[अ]बुध- (for -[अ]बुध-), S<sub>1</sub> D<sub>10</sub> विपुलैर्भवनेर्धृता, D<sub>1</sub> 4 विपुलाबुधरावृता, D<sub>2</sub> विपुला भवनावृता, D<sub>11</sub> विपुला बुद्धिनिर्वृता, M<sub>1</sub> विपुलोपवनावरा —<sup>c</sup>) S<sub>1</sub> D<sub>10</sub> -शत, D<sub>2</sub> -मूल- (for -शूल) G<sub>1</sub> -मकाशाम् (for -केशान्ताम्) —<sup>d</sup>) D<sub>5</sub> 7-10 [अ]वतसका, T<sub>1</sub> 2 वतसिका (for -वतसकाम्) D<sub>1</sub> 3 4 महाट्टालावतमि (D<sub>3</sub> °स)का, D<sub>11</sub> महालकचरामिव ॥ Cv प्राकारेत्यादावपि ददर्श हनुमान्कपिरित्यनुवर्तते । वप्र प्राकारमूलिक प्राकार साल । शतश्री यन्त्रविशेष ।, G<sub>2</sub> वप्रेति ।

वप्रप्राकारजघनां विपुलाम्बुनवाम्बराम् ।

शतश्रीशूलकेशान्तामट्टालकवर्तमकाम् ॥ २२

द्वारमुत्तरमासाद्य चिन्तयामास वानरः ।

कैलासशिखरप्रख्यमालिखन्तमिवाम्बरम् ।

त्रियमाणमिवाकाशमुच्छ्रितैर्भवनोत्तमैः ॥ २३

वप्रेत्यादावपि ददर्श हनुमान्कपिरित्यनुवर्तते । वप्र प्राकारमूलिक । प्राकार साल । विपुलाम्बु परिस्वारूप नवाम्बर यस्यां सा । शतश्री यन्त्रविशेष । वतसोऽवतम । भागुरिमतेनालोप ।, Cr m वप्रेति । वप्र (Cm वप्रश्चय, 1) प्राकाराधारवेदिनेति यावत् । “स्याच्चयो वप्रमस्त्रियाम्” इत्यमर । विपुलाम्बुनवाम्बराम् । अत्राम्बु (Cr °म्बर)शब्देन परिस्वान्तर्गतजलमुच्यते । (Cr अट्टालकवर्तमकाम् । प्राकारवेदिकोपरि युद्धार्थं परिकल्पित-मञ्चविशेषकर्णाभरणाम् ।), Ck वप्रेत्यादिना लङ्काया स्त्री-यमाधि । वप्र प्राकारान्तरवेदिका । प्राकार साल । विपुलाम्बु समुद्रः, Ct वप्रेति । वप्र प्राकाराम्बुनन्तरवेदिका । तद्युक्तप्राकार-जघनाम् । विपुलाम्बु समुद्रो वनानि चाम्बर वागो यस्यान्ताम् । अत्राम्बुशब्देन परिस्वान्तर्जलमिति तीर्थे ॥ —After 22, D<sub>3</sub> ins

112\* शोभिता राजमार्गेण मेघं समिक्तेणुकाम् ।,

while D<sub>5</sub> 7-9 S ins

113\* मनसेव कृता लङ्का निर्मिता विश्वकर्मणा ।

[ M<sub>1</sub> [ए]व तदा (for [इ]व कृतां) Post. half = 19<sup>b</sup> ॥ Cv निर्मिता विश्वकर्मणेति पुनर्वचन मनसा कृतामिव निर्मिता विश्व-कर्मणेत्यनु विशेष वस्तुम् ।, Cr मनसा कृता विश्वकर्मणा निर्मिता लङ्कामय ददर्शेत्यनुपश्यते ।, Cm निर्मितामित्यत्र ददर्शेत्यनुपश्यते ।, Cg वस्तुतो विश्वकर्मणा निर्मिता विचार्यमाणे केनापि मनसा निर्मितामिव स्थितामित्यु-पेक्षा ।, Ck विश्वकर्मणा निर्मिता तेनापि मनसेव कृतामिव स्थिताम् ॥ ],

whereas D<sub>11</sub> ins

114\* यन्न्यामकृताजङ्घा कपाटकृतकञ्चुकी ।

23 N<sub>1</sub> illeg for 23 (cf v l 16) S<sub>1</sub> D<sub>1</sub> 2 4 10 11 read 23 after 19<sup>ab</sup> —<sup>a</sup>) N<sub>2</sub> V B D<sub>6</sub> उत्तर द्वारम् (by transp), D<sub>10</sub> द्वारमुत्तमम्, G<sub>2</sub> उत्तरद्वारम् (for द्वारमुत्तरम्) B<sub>3</sub> आश्रित्य, D<sub>1</sub> 11 आरुह्य (for आसाद्य) —<sup>b</sup>) N<sub>2</sub> V B<sub>1</sub> 2 4 D<sub>6</sub> तस्याश्च (B<sub>4</sub> °स्या स) हरिपुगव, B<sub>3</sub> तस्या घोष महस्रश, D<sub>1</sub> ददर्शता पुरी कपि ॥ Cv द्वारमुत्तरमित्यादि । द्वारमुत्तरमासाद्य ता चिन्तयामास ता निरूपयामास ।, Cr द्वारमिति । उत्तरद्वारमासाद्य लङ्का केन प्रदेजेन सुखप्रवेशेति ज्ञातुमिति भाव ।, Cm चिन्तयामास । लङ्का केन प्रदेजेन गन्तव्येति चिन्तयामासेति भाव ।, Cg द्वारमिति । उत्तर द्वारमासाद्य चिन्तयामास मनसा निरूपयामास । वेदेही-दर्शनोपायमिति शेष ।, Ck . द्वारमुत्तरमासाद्येति । समुद्र-दक्षिणतटप्लुतापेक्षयोत्तरद्वारमेव किल प्राप्यम् । चिन्तयामास । मा तु वक्ष्यमाणरीतिका ।, Ct द्वारमुत्तरमासाद्य समुद्रदक्षिणतटे

तस्याश्च महती गुप्तिं मागरं च निरीक्ष्य सः ।  
 गवणं च रिपुं घोरं चिन्तयामास वानरः ॥ २४  
 आगत्यापीह हरयो भविष्यन्ति निर्गृहकाः ।  
 न हि युद्धेन वै लङ्का शक्या जेतुं सुररपि ॥ २५  
 इमां तु विपमां दुर्गा लङ्कां रावणपालिताम् ।

प्राप्यापि स महाबाहुः किं करिष्यति रावणः ॥ २६  
 अवकाशो न सान्त्वस्य राक्षसेभ्यः भिगम्यते ।  
 न दानस्य न भेदस्य नैव युद्धस्य दृश्यते ॥ २७  
 चतुर्णामेव हि गतिर्वानराणां महात्मनाम् ।  
 बालिपुत्रस्य नीलस्य सम राजश्च धीमतः ॥ २८

G 5 9 30  
 B 5 2 28  
 L 5 1 30

युद्धेन तस्यैव प्रथम प्राप्ते । चिन्ता वक्ष्यमाणप्रकारा (१) —<sup>a</sup>) B4 D1 3-6 11 कलाश D7-9 G1 Ct -निलय- (for गिर- ) S1 D1-4 10 11 M1 2 -प्रख्याम्, T3 प्रर्यर, Ct as in text (for प्रायम्) —<sup>a</sup>) S1 D2 4 10 11 T3 M आलिखन्तीम्, N2 V B D6 ममुहिस्र, D3 उल्लिखन्तीम्, Ct as in text (for आलिखन्तीम्) Cr आलिखन्तीमिति लिङ्गच्यत्ययार्पणं Cr —N2 V B D6 om 23<sup>ef</sup> —<sup>e</sup>) D6 8 M टी(M1 2 पी)यमानाम् (M2 °नम्), T2 G3 पीयमानम्, G1 प्रयमानम्, Ct as in text (for प्रियमाणम्) S1 D2 3 10 लीयमानामिग्राशे, D1 4 11 दीप्य (D11 दिव्य)मान (D4 °ना)-मिग्राशे, T1 3 G2 विपती (G2 °त)मिव चाकाशम् Cr Cv g लीयमाना गच्छन्तीम् । (Cg “डीट विद्याया गता” इत्यस्माच्छानच्) ।, Cr उड्डीयमानामित्यादि । उड्डीयमाना-मिवोड्च्छन्तीमिव । उड्डीयमानादिविशेषणविशिष्टाम् ।, Cm लीयमानामिग्राशं प्रत्युड्च्छन्तीमिव स्थिताम् । लीयमान-त्वादिविशेषणविशिष्टाम् Cr —<sup>f</sup>) S1 D1 2 4 10 11 काचनर, D1 (with hiatus) उत्तमेर (for उच्छिन्नैर) —After 23, D3 ins

115\* महाकायैर्महानीयैर्महोत्साहेर्महाबल ।

—Thereafter D3 reads, while D5 7-9 S read after 23, 20-21, G1 alone transp 20<sup>b</sup> and 21<sup>d</sup>

24 N1 illeg for 24 (cf v1 16) D1 om 24 —<sup>a</sup>) S1 D1 2 10 M1 तस्या च (D1 तु), N2 V B D6 ल-काया (for तस्याश्च) D4 तस्या तु महती गुप्ति (for °) S1 D1 2 3 10 प्रकार (for सागर) D11 तस्या सम-तादृशि च प्रकाराश्च निरीक्ष्य च —<sup>a</sup>) S1 D1 2 4 10 11 [अ] पि (D1 4 °ति) बलिन, N2 V B D6 [अ] पि राजान (for रिपु घोर) Cr भवन्तोत्तमैरम्भरमालिखन्तमिव स्थित लङ्काया उत्तरद्वारमित्यन्वय । अत परम्, “सपूर्णा राक्षसेर्धैरै-रुद्दामाशीविपैरिव” इति पाठ । इदमपि समीचीन प्रक्षेप-स्थलम् । अत्रापि कियत् प्रक्षेप कश्चित् । राक्षसे पूर्णां नगरीम् तस्या महतीं गुप्तिं च घोर रिपु रावणं च निरीक्ष्य चिन्तयामास ।, Ct उच्छिन्नैरुत्तमैरम्भरमालिखन्तमिव । आकाशं प्रियमाण-मिवाकाशधारण कुर्वन्ति । एतदग्रे “सपूर्णा राक्षसेर्धैरैरुद्दामाशी-विपैरिव” इति पाठ । इतरप्रक्षेपमिति कतक । राक्षसे सपूर्णां नगरीं महतीं गुप्तिं रिपु रावणं च सागरं च निरीक्ष्य चिन्तयामास सादरं चिन्तयामासेत्यर्थः । Cr —After 24, D4 ins

116\* नगरी साधु गुप्तेय दुराधर्पा सुररपि ।

25 N1 illeg for 25 (cf v1 16) —<sup>a</sup>) D1-4

भागतापीह (metri causa) S1 D10 M1 भागताश्वेह (M1 °श्रापि) हरयो, N2 V1 B1 3 4 Dc भागता हरयो ह्यत्र, V2 भागता हरयो यत्र, B2 भायता हरयोप्यत्र, D11 भागता हरयो-पीह Cr भागतापिशब्देन दुस्तरसागरलङ्घनपूर्वभागमनमेव दुर्घटमिति सूच्यते —<sup>b</sup>) N2 V B D6 गमिष्यति (for भवि°) —<sup>c</sup>) D1-4 10 11 वा (for च) S1 D5 10 लङ्का (for लङ्का) —<sup>d</sup>) T2 transp शक्या and जेतु G2 M1 सुरासुरै (for सुररपि) S1 D2 10 प्राकारान्वेषणेन वा, D1 11 शक्या रान्वेषणेन च, D3 तयैवाश्रयमेनेन च, D4 (with hiatus) अथवा वासवेन च —For 25<sup>cd</sup>, N2 V B D6 subst

117\* नेह युद्धेन वा शक्य किञ्चिदर्थगमेन वा ।

[ B2 मध्येन वा, B4 युद्धेन (sic) तच् (for युद्धेन वा) V1 अत्रासनेन, V2 B1 व्यसनेन, B2 अर्थाद्वेन, B3 अन्यमेनेन (for अर्थगमेन) V2 च (for वा) ]

—After 25, D5 4 ins

118\* देवदानवगन्धर्वेन शक्यार्थयितुं बलात् ।

[ D4 शक्या रान्वेषणेन च (for the post half) Cf 25<sup>cd</sup> V 1 ]

26 N1 illeg for 26 (cf v1 16) B3 om 26<sup>ab</sup> —<sup>a</sup>) S1 V2 B1 2 4 D1 3 4 6 10 11 सुप्रियमा (V2 °या), N2 त्रविषया, V1 D7 9 त्रविषया, D2 सुप्रियमा (for तु विषया) B1 reads दुर्गा in marg D5 7-9 T2 G1 2 M1 2 transp दुर्गा and लङ्का —<sup>c</sup>) D7-9 T1 G3 M1 सु- (for स) S1 N2 V B D1-4 6 10 11 प्राप्य दाशरथी राम —<sup>d</sup>) N2 V B D5 6 पीर्ययान, D1 2 4 11 रावणे (for रावण) Cr प्राप्यापीत्यपिना पदातिवादागमनमेव तावदशक्य-मिति सूच्यते । किं करिष्यतीति । प्रायेण रावणेणापि दुःसाध-मित्यर्थः । So also Ct Cr

27 N1 illeg for 27 (cf v1 16) —<sup>a</sup>) S1 D1 2 4 7 9-11 साक्षस्तु, B3 सामस्य (sic), D5 साक्षश्च (for सामस्य) V2 अवकाशो न मनुष्यस्य (hypm) —<sup>b</sup>) N2 V B D6 [इ]ह दृश्यते, D3 11 G1 2 M1 [अ] धिगम्यते, D8 [अ] पि गम्यते (for [अ] भिगम्यते) S1 D1 2 4 10 राक्षमश्चा (S1 °र्ना) पि (D1 4 °व) गम्यते —<sup>d</sup>) D5 नैव (for नैव)

28 N1 illeg for 28 (cf v1 16) —<sup>a</sup>) D5 [इ]ह (for हि) D2 मतिर (for गतिर) N2 V B D6 गतिरत्र चतुर्णां हि —<sup>b</sup>) S1 च महामना (hypm), D2 हितात्मना, D7 9 तरन्विना (for महामनाम्) —<sup>d</sup>) D11



G 5 9 30  
B 5 2 29  
L 5 1 31

यावज्जानामि वेदेहीं यदि जीवति वा न वा ।  
तत्रैव चिन्तयिष्यामि दृष्ट्वा तां जनकात्मजाम् ॥ २९  
ततः स चिन्तयामास मुहूर्तं कपिकुञ्जरः ।  
गिरिशृङ्गे स्थितस्तस्मिन्नामस्याभ्युदये रतः ॥ ३०  
अनेन रूपेण मया न शक्या रक्षसां पुरी ।  
प्रवेष्टुं राक्षसैर्गुप्ता क्रूरैर्वलसमन्वितैः ॥ ३१  
उग्रौजसो महावीर्या बलवन्तश्च राक्षसाः ।

corrupt (for राज्ञश्च) B<sub>3</sub> सुग्रीवस्य ममापि च, D<sub>1</sub> 4  
मम सूर्यात्मजस्य च

29 N<sub>1</sub> illeg for 29 (cf v l 16) —<sup>a</sup>) B<sub>4</sub> न हि  
(for यावज्) S<sub>1</sub> D<sub>10</sub> G<sub>2</sub> वेदेही (for °ही) —<sup>b</sup>) B<sub>4</sub> सापि  
(for यदि) S<sub>1</sub> पुन (for न वा) D<sub>11</sub> यदि जीवति  
मानवा —After 29<sup>ab</sup>, S<sub>1</sub> D<sub>10</sub> ins

119\* इमा सुविपमा दुर्गा विचिन्त्य च महापुरीम् ।

[ D<sub>10</sub> विचिन्त्य (for विचिन्त्य) ]

—<sup>c</sup>) D<sub>6</sub> तदैव, D<sub>8</sub> G<sub>2</sub> तत्रैव (for तत्रैव) —<sup>d</sup>) N<sub>2</sub> V  
B<sub>1</sub> 2 4 D<sub>3</sub> 6 G<sub>1</sub> transp दृष्ट्वा and तां C<sub>v</sub> यावज्जा-  
नामीति । यावच्छृङ्गेऽवधारणे । जानाम्येव । तत्र न सशय कार्य  
इत्यर्थः । Cr m यावदिति । जीवति वा नवेति वेदेहीं (Cr °ही  
न) जानामि यावत् । जानाम्येव । यदि जीवति ता जनकात्मजा  
दृष्ट्वा तत्रैव तस्मिन्काल एव चिन्तयिष्यामीति योजना । (Cm  
यद्वा जीवति वा जीवतीति वेदेहीं न जानामि यावत्, न जानाम्येव  
वा । उत यदि जीवति ता जनकात्मजा दृष्ट्वा तत्रैव तस्मिन्काल  
एव चिन्तयिष्यामीत्यर्थः । Cg यावदिति । यावद्यदा जीवति वा  
न वेति वेदेही जानामि । तत्रैव काले ता जनकात्मजा दृष्ट्वा  
चिन्तयिष्यामि । यद्वा यावच्छृङ्गेऽवधारणे । जानाम्येव जीवति  
वा न वेति जानाम्येव । यदि जीवति तदा ता जनकात्मजा दृष्ट्वा  
तत्रैव तत्काल एव चिन्तयिष्यामीत्यन्यथ । Ck t यावज्जाना-  
मीति । 'यावत्पुरा' इति लट् । ज्ञास्य इत्यर्थः । ता दृष्ट्वेति । पश्चा-  
द्यचिन्त्य तत्तदानीमेव चिन्तया (Ck °न्तयिष्या) मीति शेषः ॥

30 N<sub>1</sub> illeg for 30 (cf v l 16) N<sub>2</sub> B<sub>1</sub> 3 D<sub>6</sub>  
om 30 —<sup>a</sup>) V B<sub>2</sub> 4 D<sub>1</sub> 4 11 एतत् (for तत्) B<sub>4</sub>  
D<sub>1</sub> 2 4 11 T<sub>3</sub> G<sub>2</sub> 3 M<sub>1</sub> 3 स (for स) —<sup>b</sup>) D<sub>10</sub> -पुनश्च (for  
-कुञ्जर) —<sup>c</sup>) V<sub>1</sub> D<sub>7</sub> 9 गिरि शृङ्गे, B<sub>2</sub> गिरिशृङ्गे, D<sub>3</sub> श्रे-  
ल-शृङ्गे (for गिरिशृङ्गे) D<sub>8</sub> श्रीमान्, D<sub>11</sub> यत्र (for तस्मिन्)  
—<sup>d</sup>) G<sub>2</sub> [अ]द्भुतये (sic) (for °भ्युदये) S<sub>1</sub> V<sub>1</sub> D<sub>1</sub> 4  
T<sub>2</sub> M<sub>1</sub> स्विता, D<sub>11</sub> नर (for रत) D<sub>7</sub> 9 Ct राम  
स्याभ्युदय तत (D<sub>6</sub> °यात्य च [corrupt]), D<sub>10</sub> °भ्युदयोद्यत

31 N<sub>1</sub> illeg for 31 (cf v l 16) —<sup>a</sup>) D<sub>1</sub> 4 एतेन  
(for अनेन) N<sub>2</sub> V B D<sub>6</sub> रूपेणानेन च मया —<sup>b</sup>) S<sub>1</sub> V<sub>1</sub>  
B<sub>3</sub> D<sub>2</sub> 10 न शक्य (D<sub>2</sub> °क्या) राक्षसीं पुरीं, V<sub>2</sub> B<sub>1</sub> 2 4  
D<sub>3</sub> 6 न शक्य रक्षसा पुरीं (D<sub>6</sub> °री) —<sup>c</sup>) S<sub>1</sub> D<sub>2</sub> 10 गुप्ता,  
N<sub>2</sub> B दृष्ट्वा, V दीर्घे, D<sub>3</sub> घोरम्, D<sub>6</sub> गुह्यम् (for गुप्ता)

वञ्चनीया मया सर्वे जानकीं परिमार्गता ॥ ३२  
लक्ष्यालक्ष्येण रूपेण रात्रौ लङ्कापुरी मया ।  
प्रवेष्टुं प्राप्तकाल मे कृत्यं साधयितुं महत् ॥ ३३  
तां पुरीं तादृशीं दृष्ट्वा दुराधर्षा सुरासुरैः ।  
हनूमांश्चिन्तयामास विनिश्चस्य मुहुर्मुहुः ॥ ३४  
केनोपायेन पश्येयं मैथिलीं जनकात्मजाम् ।  
अदृष्टो राक्षसेन्द्रेण रावणेन दुरात्मना ॥ ३५

—<sup>a</sup>) N<sub>2</sub> गुप्ता, V B<sub>1</sub> 2 4 D<sub>3</sub> 6 गुप्ता, D<sub>1</sub> 4 11 कुन्दे (for  
क्रूर) S<sub>1</sub> D<sub>2</sub> 10 नागैर्भोगवतीमिव (cf 20<sup>b</sup>), B<sub>3</sub> गुप्ता-  
मभिवृता सदा —After 31, D<sub>2</sub> ins

120\* अविज्ञातेन रक्षोभिर्महावलसमन्वितैः ।

32 N<sub>1</sub> illeg up to बलव (cf v l 16). S<sub>1</sub> D<sub>10</sub>  
om 32 —<sup>a</sup>) D<sub>1</sub> 4 उग्रयोद्धा (D<sub>4</sub> °धा), D<sub>7</sub> 9 महौजसो,  
D<sub>11</sub> उग्रो यशो (sic) (for उग्रौजसो) —<sup>b</sup>) B<sub>3</sub> यशस्विन  
(for च राक्षसा) —<sup>c</sup>) B<sub>3</sub> वारणीया (for वञ्चनीया), G<sub>1</sub>  
यत्ताज् (for सर्वे)

33 —<sup>a</sup>) S<sub>1</sub> D<sub>2</sub> 10 —[अ]लक्ष्यात्म, Cm g as in text  
(for °क्ष्येण) —<sup>b</sup>) S<sub>1</sub> D<sub>1</sub> 2 4 10 Ck t रात्रौ लकामिमा  
पुरीं, N<sub>1</sub> D<sub>3</sub> 11 रात्रौ लका महापुरीं, N<sub>2</sub> V B D<sub>6</sub> रात्रौ  
लका (B<sub>1</sub> D<sub>6</sub> °का) पुरीमिमा —After 33<sup>ab</sup>, T<sub>2</sub> reads  
36 for the first time, repeating it in its proper  
place —<sup>c</sup>) V B<sub>1</sub> G<sub>2</sub> प्राप्तकालो (V<sub>2</sub> °ले), D<sub>6</sub> काल एव,  
Cr m g t as in text (for प्राप्तकाल) D<sub>7</sub> 9 transp  
प्रवेष्टु and प्राप्तकाल N<sub>2</sub> व (for मे) —<sup>d</sup>) S<sub>1</sub> D<sub>2</sub> 10  
तत्त्व, D<sub>6</sub> कृत्ये, Cr m g t as in text (for °त्य) —After  
33, D<sub>3</sub> ins 121\*

34 N<sub>2</sub> V<sub>1</sub> B D<sub>6</sub> om 34<sup>ab</sup> —<sup>a</sup>) D<sub>4</sub> स (for ता).  
—<sup>b</sup>) S<sub>1</sub> N<sub>1</sub> V<sub>2</sub> D<sub>1</sub> 4 10 11 सुदुर्ब (V<sub>2</sub> दुराधर्षा) (D<sub>1</sub>  
दुर्धर्षा च, D<sub>11</sub> °र्षे) सुरैरपि —V<sub>1</sub> illeg from 34<sup>c</sup> up to  
मैथिली in 35<sup>b</sup> —<sup>c</sup>) N<sub>2</sub> B<sub>2</sub> 3 D<sub>6</sub> पुनश्च, V<sub>2</sub> B<sub>1</sub> 4 स  
पुनश्च (for हनूमाश्च) G<sub>1</sub> चितयामास हनुमान् —<sup>d</sup>) D<sub>3</sub> 6  
T<sub>2</sub> 1 M<sub>2</sub> C<sub>v</sub> विनिश्चित्य, T<sub>1</sub> G M<sub>1</sub> 3 Cr विनिश्चस्य (for  
विनिश्चस्य) S<sub>1</sub> N<sub>1</sub> D<sub>1</sub> 2 4 10 11 मुहूर्तं कपिकुञ्जर, N<sub>2</sub> V<sub>2</sub> B  
D<sub>6</sub> हनूमान्मारुतात्मज —After 34, D<sub>1</sub> 4 ins, while D<sub>3</sub>  
ins after 33

121\* तदुपायं न पश्यामि येनोपायेन वानरा ।  
अणव सतरिष्यन्ति बाहुदधानयायुधा ।

[ (1 1) D<sub>1</sub> तम्, D<sub>3</sub> तत्तु (for तद्) ]

35 V<sub>1</sub> illeg up to मैथिलीं in <sup>b</sup> (cf v l 34) —<sup>a</sup>)  
D<sub>3</sub> पश्यामि, D<sub>11</sub> पश्येमा (sic) (for पश्येय) —D<sub>11</sub> om  
(hapl) 35<sup>c</sup> - 36 G<sub>3</sub> om 35<sup>c</sup> - 36<sup>b</sup> —<sup>c</sup>) B<sub>3</sub> सहता  
(for अदृष्टो) —<sup>d</sup>) D<sub>10</sub> कथं भवेत् (for दुरात्मना).

न विनश्येत्कथं कार्यं गमस्य विदितात्मनः ।  
 एकामेकश्च पश्येयं रहिते जनकात्मजाम् ॥ ३६  
 भूताश्चार्था विपद्यन्ते देशकालविरोधिताः ।  
 विकृत्यं दूतमासाद्य तमः सूर्योदये यथा ॥ ३७  
 अर्थानर्थान्तरे बुद्धिर्निश्चितापि न गोभते ।  
 वातयन्ति हि कार्याणि दूताः पण्डितमानिनः ॥ ३८  
 न विनश्येत्कथं कार्यं वैकुण्ठं न कथं भवेत् ।  
 लङ्घनं च समुद्रस्य कथं नु न वृथा भवेत् ॥ ३९  
 मयि दृष्टे तु रक्षोभी रामस्य विदितात्मनः ।

भवेद्वचर्थमिदं कार्यं रावणानर्थमिच्छतः ॥ ४०  
 न हि शक्यं क्वचित्स्यात्तुमविज्ञातेन राक्षसैः ।  
 अपि राक्षसरूपेण किमुतान्येन केनचित् ॥ ४१  
 वायुरप्यत्र नाज्ञातश्चेदिति मतिर्मम ।  
 न ह्यस्यविदितं किंचिद्राक्षसानां बलीयसाम् ॥ ४२  
 इहाहं यदि तिष्ठामि स्वेन रूपेण संवृतः ।  
 विनाशमुपयास्यामि भर्तुरर्थश्च हीयते ॥ ४३  
 तदहं स्वेन रूपेण रजन्यां ह्रस्वता गतः ।  
 लङ्कामभिपतिष्यामि राघवस्यार्थसिद्धये ॥ ४४

G 5 9 44  
 B 5 2 44  
 L 5 1 43

36 D11 om 36, G1 om 36<sup>ab</sup> (for both, cf v l 35) T2 repeats 36 here (cf v l 33) D10 om (hapl) 36-39, N1 om 36-39<sup>b</sup>, S1 D2 T3 om (hapl) 36-38 —<sup>a</sup>) D6 कृत (for कथ) —<sup>b</sup>) D1 3.4 राघवस्य महात्मन —V1 illeg for 36<sup>c</sup>-37<sup>a</sup> D8 repeats, G3 reads 36<sup>c</sup> after 41 —<sup>c</sup>) D6 7.9 G1 तु (for च) N2 V2 B D6 पश्येय कथमेकाते, D1 3.4 एका कथ तु (D3 च) पश्येय, D8 (first time) एक एका च पश्येय —<sup>d</sup>) N2 V2 B1 3 रहिता, B2 4 निहिता, D1 हितेन, D3 रहितो (for रहिते)

37 S1 N1 D2 10 T3 om 37, V1 illeg for 37<sup>a</sup> (for all, cf v l 36) —<sup>a</sup>) N2 V2 भूताप्यर्था, B भूता एर्था, D1 3.4 सतोप्यर्था, D8 T1 Ck भूतार्थाश्च, D11 Cv दूताश्चाथ, Cr mg as in text (for भूताश्चाथार्था) N2 V2 B D1 3.4 7.9 11 Ct विनश्यति, Cr mg as in text (for विपद्यन्ते) —<sup>b</sup>) B3 काले (for काल-) D1 3.4 -विरोधिन (for °धिता) M1 damaged from माद्य in ° up to तम सू in <sup>d</sup> —<sup>c</sup>) B2 दृढम्, D6 हतम् (for दूतम्) D11 विहृत नूनमासाद्य

38 S1 N1 D2 10 T3 om 38 (cf v l 36) B3 om 38<sup>ab</sup> —<sup>a</sup>) D11 -[अ]नर्थाक्षरे (for °न्तरे) —V1 illeg after नि in <sup>b</sup> up to <sup>d</sup> —<sup>b</sup>) V2 निश्चितार्था (for °तापि) D11 हि (for न) —<sup>c</sup>) B3 चोत्तयति (sic) N2 च, B4 D6 7.9 [इ]ह, Cr as in text (for हि) B2 D8 घातयिष्यति कार्याणि —<sup>d</sup>) D11 हत- (for दूता) C Cr घातयन्ति हि कार्याणीति । तस्मादर्धात्परतो 'वञ्चनीया' इत्यर्थं प्रमादालिखितम् C —After 38, V2 reads 41<sup>ab</sup> for the first time, repeating it in its proper place

39 D10 om 39, N1 om 39<sup>ab</sup> (for both, cf v l 36) —<sup>a</sup>) D3 इद (for कथ) —<sup>b</sup>) D11 भये (for भवेत्) D3 वैकुण्ठेन कथ मम —<sup>c</sup>) B1 हि, B4 D1 4 G1 तु (for च) —<sup>d</sup>) N1 V B2 4 D4-6 11 तु न, B1 हि न, B3 G3 च न, D2 न नु, D3 न च (for नु न) V2 D7 9 T M2 transp वृथा and भवेत् S1 न निरर्थं कथ भवेत्.

40 °) S1 B1 D2 10 [S]पि, N2 1.1 B2-4 हि (for

तु) V1 illeg from क्षो up to 40<sup>d</sup> D3 रक्षोभिर्यदि दृश्येय —<sup>e</sup>) B3 इहायात (for इद कार्य) —<sup>d</sup>) N2 V2 B1 2 रावणादर्थमिच्छत, B3 पर पारमिहेच्छत, D6 रावणेनार्थमिच्छत

41 V2 repeats 41<sup>ab</sup> here (cf v l 38) D9 transp <sup>ab</sup> and <sup>cd</sup> —<sup>a</sup>) N V B2 D1 4 6 11 कथ शक्यमिह (N2 V1 B2 °हा) स्यात्तुम् —<sup>b</sup>) B अ (B2 [sup] lin also] विज्ञातेनेह, D3 प्रविज्ञातेन (for अवि°) —<sup>d</sup>) M1 (also as in text) केन वा (for केनचित्) S1 N V B D1-4 6 10 11 न शक्यमदि (V2 °मुपि, D6 °कथ माधि) तु मया —After 41, D8 repeats, while G3 reads 36<sup>cd</sup>

42 D8 reads 42 in marg —<sup>a</sup>) V1 illeg after [अ]त्र up to <sup>b</sup> T M3 न ज्ञातश्च (for नाज्ञा°) —<sup>b</sup>) B4 इह (for इति) D4 reads मति in marg B1 इति मे चतते मति —B1 reads 42<sup>c</sup>-43<sup>b</sup> in marg —<sup>c</sup>) N V2 B2 4 D1 6-8 T2 G2 न एतत्र, B3 सर्वत्र, D9 न तत्र, Ck t as in text (for न एतत्र) D6 T2 विदित (D6 °त) (for [अ]वि°) —D11 om 42<sup>d</sup>-43<sup>c</sup> —<sup>d</sup>) V2 महात्मना (for बलीयसाम्) D7 9 Ct रक्षसा भीमकर्मणा

43 D11 om 43<sup>abc</sup>, B1 reads 43<sup>ab</sup> in marg (for both, cf v l 42) —<sup>a</sup>) N1 D1 4 [ए]व (for [अ]ह) D8 दृष्टोस्मि, Ct as in text (for तिष्ठामि) —For 43<sup>ab</sup>, B3 4 D3 subst

122\* इहाह स्वेन रूपेण यदि तिष्ठामि सवृत ।

[D3 स्यास्यामि (for तिष्ठामि) B3 माप्रत, D3 [अ]मवृत्त (for °त) ]

—<sup>c</sup>) S1 N V B D1-4 6 10 विनाश (B3 न च ता) शीघ्र मेप्यामि (D1 °न्यति), Ct विनाशमुपयास्यामि (as in text) —<sup>d</sup>) N1 D1-4 6 11 T1 G3 हास्यते, N2 V B D6 7 हास्यति, D9 कर्मणा, T2 नश्यति, I3 G2 हन्यते (for हीयते)

44 V1 illeg for 44<sup>ab</sup> —<sup>a</sup>) D11 तदर्थं D10 G1 नेह, Cr k t as in text (for स्वेन) N2 B D3 c

G 5 9. 45  
B 5 2 45  
L 5 1 44

रावणस्य पुरी रात्रौ प्रविश्य सुदुरासदाम् ।  
विचिन्वन्भवनं सर्वं द्रक्ष्यामि जनकात्मजाम् ॥ ४५  
इति मंचिन्त्य हनुमान्सूर्यस्यास्तमयं कपिः ।  
आचक्राद्धे तदा वीरो वैदेह्या दर्शनोत्सुकः ।

तदनेनैव रूपेण —<sup>o</sup>) B<sub>2</sub> D<sub>11</sub> M<sub>3</sub> अक्षि, Cr k t as in text (for अक्षि-) B<sub>3</sub> Dr गमिष्यामि, Cr k t as in text (for -पति°)

45 <sup>a</sup>) Ñ<sub>1</sub> लका, D<sub>8</sub> रया (for रात्रौ) —<sup>b</sup>) Ś<sub>1</sub> D<sub>10</sub> च, D<sub>11</sub> म, M<sub>1</sub> [आ]शु, Cr as in text (for सु-) B<sub>2</sub> सप्रविश्य दुरासदा —<sup>c</sup>) D<sub>7-9</sub> प्रविश्य (for विचिन्वन्) Ś<sub>1</sub> च वन (for भवन) Ñ<sub>2</sub> V<sub>1</sub> B<sub>3</sub> D<sub>3</sub> 6 भ(B<sub>3</sub> 4 सु)वनानि विचिन्वानो(D<sub>3</sub> °न्वश्च), D<sub>11</sub> विचिन्वतमिदं सर्वं —After 45 B<sub>2</sub> ins

123\* यत्र तिष्ठति सा देवी रामस्य महिषी प्रिया ।

46 B<sub>3</sub> om, V<sub>1</sub> illeg for 46<sup>ab</sup> —<sup>a</sup>) Ś<sub>1</sub> Ñ<sub>1</sub> B<sub>4</sub> D<sub>6</sub> 6 सचित्य (sic), Ñ<sub>2</sub> D<sub>7-9</sub> निश्चित्य (for सचिन्त्य) V<sub>2</sub> मनमा (for हनु°) —<sup>b</sup>) Ñ<sub>1</sub> V<sub>2</sub> B<sub>1</sub> 2 4 D<sub>1</sub> 2 11 G<sub>2</sub> [अ]-न्मन, D<sub>4</sub> °गम, Cr as in text (for °मय) Ś<sub>1</sub> Ñ<sub>2</sub> V<sub>2</sub> B<sub>1</sub> 2 4 D<sub>2</sub> 10 प्रति, Ñ<sub>1</sub> D<sub>1</sub> 4 11 तदा, G<sub>1</sub> 2 हरि (for कपि) D<sub>8</sub> सुग्रीवमचिवस्तन, D<sub>6</sub> सूर्यस्याप्यन प्रति —<sup>c</sup>) D<sub>6</sub> तथा (for तदा) —For 46<sup>cd</sup>, Ś<sub>1</sub> Ñ<sub>1</sub> V<sub>2</sub> B<sub>4</sub> D<sub>1</sub> 2 4 10 11 subst

124\* चक्राद्धे मनमा वीरो वैदेह्या दर्शनं तदा ।

[Ś<sub>1</sub> Ñ<sub>1</sub> D<sub>10</sub> आकाक्षन् (for चक्राद्धे) Ñ<sub>1</sub> illeg, B<sub>4</sub> वीरो (for वीरो) B<sub>4</sub> दर्शने (for °न) Ñ<sub>1</sub> D<sub>1</sub> 4 11 प्रति (for तदा) ]

—Then Ñ<sub>1</sub> V<sub>2</sub> B<sub>4</sub> D<sub>11</sub> cont, while Ñ<sub>2</sub> V<sub>1</sub> B<sub>1-3</sub> D<sub>3</sub> 6 subst for 46<sup>cd</sup>

125\* रक्षसामन्तरप्रेक्षी तस्थानाश्रित्य काननम् ।

[D<sub>11</sub> जनर (for अन्तर-) D<sub>11</sub> तस्याश्च (for तस्यात्) ],  
—Thereafter D<sub>3</sub> cont, while D<sub>6</sub> 7-9 S ins after 46<sup>cd</sup>

126\* सूर्ये चास्त गते रात्रौ देहं मद्रिष्य मारुति ।

[After रात्रौ, T<sub>2</sub> repeats erroneously 45<sup>bcd</sup> and the prior half of 126\* D<sub>3</sub> वीरवान् (for मारुति) ]

—<sup>e</sup>) D<sub>6</sub> 7 9 Ct वृषदशक, D<sub>8</sub> पृष दशक, Cr m as in text (for वृषदशक-) D<sub>7</sub> 9 G<sub>1</sub> [s]य (for सन्) Ś<sub>1</sub> Ñ<sub>1</sub> V<sub>2</sub> D<sub>1</sub> 2 4 10 11 द्विदश(D<sub>2</sub> भ्रमर)मात्र (D<sub>11</sub> °त्र) म कपिर, M<sub>2</sub> वृषदशमात्र म कपिर(hypm.) (for °) M<sub>1</sub> कपिस्तु (for वभूत्) D<sub>3</sub> मार्जारमात्रो भूत्वा तु पुषुवे-  
ज्जुतविक्रमं ॥ Cr m g पृ(Cg वृ)पदशकमात्र । (Cm वृषान्मृषिकान्दशतीति वृषदशो मार्जार ।) विडालमात्र (Cg °लप्रमाण) । (Cr m “ओतुर्विडालो मार्जार वृषदशक आहु-

वृषदशकमात्रः सन्वभूवाद्भुतदर्शनः ॥ ४६

प्रदोषकाले हनुमांस्तूर्णमुत्पत्य वीर्यवान् ।

प्रविवेश पुरी रम्यां सुविभक्तमहापथाम् ॥ ४७

भुक्” इत्यमर ) 1, Ck . वृषदशक आहुभुगिडाल । तन्मात्र-  
स्तप्रमाण ।, Ct वृषान्मृषिकान्दशतीति वृषदशको मार्जारस्त-  
न्मात्रस्तप्रमाण ॥ —For 46<sup>cd</sup>, Ñ<sub>2</sub> V<sub>1</sub> B<sub>3</sub> D<sub>6</sub> subst

127\* वृषदशप्रमाणस्तु ततो भूत्वा गतेऽहनि ।

[B<sub>2</sub> 3 -प्रमाण (for °णम्) Ñ<sub>2</sub> द्विदशपरिमाण तु (for the prior half) ]

—After 46, Ś<sub>1</sub> Ñ<sub>1</sub> D<sub>1-4</sub> 10 11 ins, while Ñ<sub>2</sub> V (V<sub>2</sub> first time) B<sub>3</sub> D<sub>6</sub> ins 1 3-7 (transposing 1 3 and 4) after 5 3 4<sup>ab</sup>

128\* स तु पर्वतशृङ्गस्थं पुरीमाश्रित्य वानर ।

आलोकयामास तदा पुरंदरपुरीमिव ।

अनेकजनसंपूर्णमुद्यानवनशोभिताम् ।

सुविभक्तमहारथ्या चत्वारणमण्डिताम् ।

सज्जयन्नेपकरणा प्रभूतवलवाहनाम् । [5]

हृष्टराक्षससंपूर्णां सर्वकामसमृद्धिनीम् ।

शिलाप्रवालवन्द्यमुक्ताकाञ्चनराजते ।

भ्राजमाना गृहे श्रेष्ठैर्नक्षत्रैर्गगन यथा ।

निविष्टा पर्वतस्याग्रे प्रियामङ्गलतामिव ।

उत्सिक्तैरवल्लिष्व राक्षसेरावृता पुरीम् । [10]

[ (1 1) Ñ<sub>1</sub> D<sub>1</sub> 4 सीतादर्शनमन्विच्छन् (Ñ<sub>1</sub> °न + १ [illeg] ), D<sub>3</sub> अय पर्वतशृङ्गस्था (for the prior half) D<sub>3</sub> आक्रम्य (for आश्रित्य) —After 1 2, D<sub>4</sub> ins 142\* —(1 3) Ś<sub>1</sub> D<sub>1</sub> 10 -सकीर्णम् (for -संपूर्णम्) Ñ<sub>2</sub> V B<sub>3</sub> D<sub>6</sub> अनेकयोजनायामा (for the prior half) Ñ<sub>2</sub> V<sub>2</sub> B<sub>2</sub> D<sub>6</sub> 11 -शत, B<sub>3</sub> वर- (for -वन-) V<sub>1</sub> (after corr as in text) -मेविता (for -शोभिताम्) —(1 4) D<sub>2</sub> सुविभक्ता B<sub>3</sub> -महारथ्या (for °रथ्या) Ś<sub>1</sub> Ñ<sub>2</sub> V<sub>2</sub> B<sub>3</sub> D<sub>6</sub> 10 -शोभिता, V<sub>1</sub> सेविता (for -मण्डि°) —B<sub>3</sub> om 1 5 —(1 5) Ñ<sub>1</sub> शख- (for सज्ज) V<sub>2</sub> -भद्र- (for -यत्र) Ś<sub>1</sub> D<sub>10</sub> -नर- (for -वल) —(1 6) V<sub>2</sub> दृष्ट, D<sub>11</sub> दुष्ट- (for हृष्ट) B<sub>4</sub> -समृद्धिनी (for -समृद्धिनीम्) Ñ<sub>2</sub> D<sub>6</sub> पनाकाशतमालिनी, V<sub>2</sub> सर्वकामप्रवाधिनी (for the post half) —(1 7) Ñ<sub>1</sub> illeg after शिवा up to 55<sup>b</sup> V<sub>1</sub> D<sub>1-4</sub> 6 11 -वन्द्य- (for -वन्द्य-) Ś<sub>1</sub> D<sub>10</sub> शिलाप्र- (Ś<sub>1</sub> °च [sic] )वालवन्द्य- (for the prior half) B<sub>1</sub> -राजिने (for -राजन) Ñ<sub>2</sub> V<sub>2</sub> D<sub>6</sub> मुक्ता (V<sub>2</sub> °ग)जनकाचन (for the post half) —(1 8) Ś<sub>1</sub> राक्षमाना (for भ्राजमाना) D<sub>2</sub> 3 10 गृह- (for गृहे) —(1 9) Ś<sub>1</sub> D<sub>2</sub> 10 लकाम (for प्रियाम्) ]

47 Ñ<sub>1</sub> illeg for 47 (cf v 1 128\*) Ñ<sub>2</sub> V (V<sub>2</sub> after 1<sup>cd</sup> first time) B<sub>3</sub> D<sub>6</sub> read 47, 53 and colo-  
phon after 5 3 1 —<sup>a</sup>) Ñ<sub>2</sub> V B<sub>3</sub> D<sub>6</sub> प्रदोषसमये वी

प्रासादमालाविततां स्तम्भैः काञ्चनराजतैः ।  
 ज्ञातकुम्भमयैर्जालैर्गन्धर्वनगरोपमाम् ॥ ४८  
 सप्तभौमाष्टभौमैश्च स ददर्श महापुरीम् ।  
 तलैः स्फाटिकसंकीर्णैः कार्त्तस्वरविभूषितैः ॥ ४९  
 वैदूर्यमणिचित्रैश्च मुक्ताजालविभूषितैः ।

(V श्री) मासु —<sup>b</sup>) Ś1 V2 D5 10 G2 3 M1 3 उत्प्लव्य (for उत्प्लव्य) Ś1 V B D1-4 6 10 11 वेगवान् (for वीर्यवान्) —<sup>c</sup>) Ś1 Ñ2 V2 B D1-4 6 10 11 T2 G3 लका (for रस्या) —<sup>d</sup>) M1 damaged from भक्त up to प्रासा in 48<sup>a</sup> B4 D1 --9 T1 2 प्रविभक्त- (for सुवि<sup>o</sup>) B4 महाराया (sic) (for °पथाम्) ॥ Cr m प्रविवेश प्रवेष्टुमुपक्रान्त । “अद्वारेण महागडु प्राकारमभिपुष्टवे” इति चतुर्थं (Cm °यं) सगें साक्षात्प्रवेशस्य वक्ष्यमाणत्वात् । Cg प्रवेष्टुपकाल इति । प्रविवेश प्रवेष्टुमुपक्रान्त । चतुर्थं सगें प्रवेशस्य वक्ष्यमाणत्वात् । लङ्गादशन तु त्रिकूटदर्शनस्थित्या । Ck प्रविवेश पुरीमित्यादिना प्रवेशान्वेषणसंक्षेपोक्तिरायमाप्तिग्रन्थेन । Ct प्रविवेश पुरीमिति प्रवेशपूर्वमान्वेषणसंक्षेपोक्ति ॥

48 Ñ1 illeg for 48 (cf v l 128\*) M1 damaged up to प्रासा in <sup>a</sup> (cf v l 47) Ñ2 V B D6 om. 48-51 —<sup>b</sup>) D7 9 -सनिभे (for -राजते) —<sup>c</sup>) Ś1 D1-4 10 कौभमयैर्, D5 7-9 -कुभनिभैर्, Cg as in text (for कुम्भमयैर्) —<sup>d</sup>) Ś1 D1-4 10 [उ]पमै (for -[उ]-पमान्) ॥ Cg शानकुम्भमयैर्जालैश्चोपलक्षिताम् । गन्धर्वनगरोपमामिति । गन्धर्वनगर नाम नानारत्नमयगोपुरप्रासादादि-उत्कृष्टनगराद्विद्वांसमानमभ्रचित्र तद्गडाश्चर्यावहामित्यर्थ । यद्योक्तम्—“अनेकरतादृति खे विराजते पुर पताकाध्वजतोरणान्वितम् । यदा तदा हस्तिमनुष्यवाजिना पित्रत्यसृग्भूरि रणे वसुधरा” इति ॥

49 Ñ1 illeg for 49 (cf v l 128\*) Ñ2 V B D6 om 49 (cf v l 48) —<sup>b</sup>) G3 स- (for स) D5 G2 transp स and ददर्श —<sup>c</sup>) T2 स्तम्भै (for तलैः) T3 स्फटिक (for स्फा<sup>o</sup>) D7-9 Ck t स्थल स्फटिकसंकीर्ण —<sup>d</sup>) D8 -परिष्कृत (for -विभूषितैः) ॥ Cr सप्तभौमाष्टभौमैः । भूमौ भवन्तीति भौमानि तलानि । सप्त भौमानि येषां ते सप्तभौमा । अष्ट भौमानि येषां तेऽष्टभौमा । सप्तभौमाश्चाष्टभौमाश्च ते । प्रासाद इति शेष । Cm भूमिषु भवन्तीति भौमानि तलानि । सप्त भौमानि येषां ते तथा । एवमष्टभौमा । ते प्रासाद इति शेष । Cg सप्तभौमाष्टभौमैश्चेति । भूमिष्वदेनापनशयनादियोग्य तलमुच्यते । सप्त भूमयो येषां ते सप्तभौमा । “कृष्णोऽन्वाण्डु-सव्यापूर्वाया भूमेरजिष्यते” इत्यचमयमान् । एवमष्टभौमा । सप्तभौमादिशब्देन तादृशा प्रासादविशेषा उच्यन्ते । यद्वा प्रासादे-रिति शेष । तदुपलक्षिताम् । Ck “कार्त्तस्वरविभूषितैः” इत्यत्र च प्रक्षेपस्थलत्वादेर्नाहस्य प्रक्षेपः कश्चित् । Ct सप्तेति । भूमीनां समूहे सप्तमत्यायययुक्तैरुपलक्षिताम् । स्फटिकसंकीर्णैः स्फटि-

तलैः शुशुभिरे तानि भवनान्यत्र रक्षसाम् ॥ ५०  
 काञ्चनानि विचित्राणि तोरणानि च रक्षसाम् ।  
 लङ्कामुद्घोतयामासुः सर्वतः समलंकृताम् ॥ ५१  
 अचिन्त्यामद्भुताकारां दृष्ट्वा लङ्कां महाकपिः ।  
 आसीद्विपण्णो हृष्टश्च वैदेह्या दर्शनोत्सुकः ॥ ५२

G 5 9 62  
 B 5 7 52  
 L 5 1 57

करतलचित्रैः स्थलैरित्यर्थ । स्थलम् । “तल” इति पाठेऽपि स एवायम् । तस्मै प्रासाद इति शेषः ॥ —For 49, Ś1 D1-4 10 11 subst

129\* ददर्श बहुभौमाश्च सप्तभौमाश्च वानर ।

तलैः स्फटिकसन्धीन प्रासादे स्पर्शभूषित ।

[ D4 om up to the prior half of 1 2 —(1 1) D11 भूमा बहुमा (for बहुभौमाश्च) Ś1 स प्रासादाश्च (for सप्तभौमाश्च) —(1 2) Ś1 ताल, D7 जने (for नर) D11 तल-स्फाटिकसन्धीन (for the prior half) ]

50 Ñ1 illeg for 50 (cf v l 128\*) Ñ2 V B D6 om 50 (cf v l 48) D7 9 om. (hapl) 50<sup>ab</sup> —<sup>b</sup>) D5 -विराजित (for -विभूषित) Ś1 D1-4 10 11 मुक्ता (D1 3 4 11 °र) जतचित्रिते —After 50<sup>ab</sup>, Ś1 D1-4 10 11 ins

130\* भ्राजमानैर्गृहश्रेष्ठैर्विदुर्भिरिव चित्रितैः ।

[ D1 4 गृह (for गृह-) Ś1 D2 10 भ्राजमाना गिरिश्रेष्ठैः (for the prior half) D1 4 तोय (for चित्रिते) ]

—D5 om 50<sup>cd</sup> M1 damaged for 50<sup>c</sup> —<sup>c</sup>) Ś1 D1 4 ताल, D7 9 तेभ्य (for तल) ]

51 Ñ1 illeg for 51 (cf v l 128\*) Ñ2 V B D6 om 51 (cf v l 48) —<sup>a</sup>) G3 च चित्राणि (for विचित्राणि) —<sup>b</sup>) G1 विविधानि (for तोरणानि) Ś1 D2 10 रा (D10 र) जतभूषितानि च, D1 3 4 11 तोरणान्युच्छिद्वा (D3 °यि) -तानि च —<sup>d</sup>) G2 सर्वत्र (for सर्वत) ]

52 Ñ1 illeg for 52 (cf v l 128\*) Ñ2 V B D6 read 52 after 53 12<sup>ab</sup> —<sup>b</sup>) Ñ2 V2 B D6 हनूमान्मारुतात्मज ॥ Cr अचिन्त्यामिति । विपण्णो हृष्टश्च विवेश । चिन्तायाश्च विषयत्वाद्विषाद । अद्भुताकारत्वादप्य । यद्वा अचिन्त्या प्रवेशचिन्ताविषयभूताम् । अद्भुताकारा प्रवेष्टुम-चिन्त्येषु दुर्गेषु ? पुरीम् । अतो विषाद । Cm विपण्णो लङ्काया दुर्गैर्पत्वाद्विपण्ण । अत्यद्भुतत्वाद्वृष्टश्च । Cg अचिन्त्येति । विपण्णो हृष्टश्चेति । अचिन्त्या दुर्गप्रवेशेति च विपण्ण । यतोऽद्भुताकारा, अतो विस्मयनीयतया हृष्ट । Ck t अचिन्त्या-मशक्यान्वेषणचिन्ताम् । अयं विषाद इति । अद्भुताकारामित्ययं (Ct °मिति) हर्षहेतुः ॥

53 Ñ1 illeg for 53 (cf v l 128\*) Ñ2 V B D6 read 47, 53 and colophon after 53 1 —<sup>a</sup>) Ś1 D2 10 ता पादुराधाम, Ñ2 V स पाद (Ñ2 °दु) रोद्भूत, B

स पाण्डुरोद्विद्धविमानमालिनीं  
महार्हजाम्बूनदजालतोरणाम् ।  
यशस्विनी रावणवाहुपालितां  
क्षपाचरैर्भीमवलैः समावृताम् ॥ ५३  
चन्द्रोऽपि साचिव्यमिवास्व कुर्व-  
स्तारागणैर्मध्यगतो विराजन् ।

ज्योत्स्नावितानेन वितत्य लोक-  
मुत्तिष्ठते नैकमहस्तरश्मिः ॥ ५४  
शङ्खप्रभं क्षीरमृणालवर्ण-  
मुदच्छमानं व्यवभासमानम् ।  
ददर्श चन्द्रं स कपिप्रवीरः  
पोष्यमानं सरसीव हंसम् ॥ ५५

इति श्रीरामायणे सुन्दरकाण्डे द्वितीयः सर्गः ॥ २ ॥

स पाड (B4 °हु) रोद्धत-, D1 3 4 ता पाडुरोद्धत-, D6-7 Ch.t  
स पाडुराभिद्ध- (D6 °रोद्धत-), D11 ता पाडुरो द्वद्-, G1 स  
पाडुरोद्धत-, Cr m as in text (for स पाण्डुरोद्विद्ध-)  
V2 -वितान- (for -विमान-) M1 damaged from नीं  
up to न in <sup>b</sup> D6 -शालिनीं (for -मा°) D6 स पाडुरा  
विद्धगदामिमालिनीं —<sup>b</sup>) Ś1 Ñ2 V B D1-4 6 10 11 चित्र-  
(for -जाल-) D6 -तोरणे (sic) —<sup>c</sup>) D6 यशस्विनी  
(sic) D2 -पालिता पुरीं (for -वाहुपालिता) —<sup>d</sup>) Ś1  
D1-4 10 11 G2 3 निशाचरैर् (for क्षपा°) D1 3 4 समावृता,  
D7 9 सुपालिता, G1 दुरासदा (for समावृताम्) Ñ2 V B  
D6 विवेश लका हनुमान्महाकपि

54 Ñ1 illeg for 54 (cf v1 128\*) Ñ2 V B  
D6 om 54-55 here and ins before 5 4 1 —<sup>a</sup>) Ś1  
D2 10 [s]स्य, D1 3 4 च (for सपि) Ś1 D2 10 इवापि,  
D1 3 4 इवाशु, G2 अथास्य (for इवास्य) D11 चद्रश्च मानि-  
ध्यमिवाशु कुर्वतात् —D3 transp <sup>b</sup> and <sup>c</sup> —<sup>b</sup>) Ś1  
D2 T2 M1 विराजयन्, D11 °जते, Cr m t as in text (for  
°जन) —<sup>c</sup>) D3 om वितानेन Ś1 D2 10 विचि (D10  
°चि)त्य, Cr m g t as in text (for वितत्य) D1-4 7-9 11  
Cr m t लोकान्, Gg लोकरम् (as in text) —<sup>d</sup>) D1 3 7 9  
G1 Ch t [s]नेरु- (for नेरु) Ś1 D2 12 समुत्थि (D2  
उत्तिष्ठ)तोनेकमहस्तरश्मि, D4 उत्पत्रिते नेक° ❀ Cr चन्द्र  
इति । महस्तरश्मिर्ज्योत्स्नावितानेन लोकान्वितत्यास्य माचिव्य  
कुर्वन्निव कुर्वन्नेव विराजन्मध्यगतस्तारागणं सहोत्तिष्ठते प्रादुर-  
भूदित्यन्वय । नेकमहस्तरश्मिरित्यत्र नशब्दस्य सुप्सुपेति समास ।  
सागरमैनाकदिवाकरादिवचन्द्रोऽपि साचिव्य कुर्वन्प्रादुरभूदि-  
त्यपिशब्देनावगम्यते । Cm ज्योत्स्नावितानेन लोकान्वितत्य  
विस्तारीकृत्यास्य हनूमतो मैनाकसिन्धुवत्माचिव्य कुर्वन्निव  
कुर्वन्नेव विराजन्मध्यगतस्तारागणमध्यगतस्तारागणं सहोत्तिष्ठते  
प्रादुरभूदित्यन्वय ।, Gg चन्द्रोऽपीति । मध्यगत सनि-  
धानात्तारागणमध्यगत । तारागणेरिति सहयोगे तृतीया । ज्योत्स्ना  
वितानेन लोक वितत्य व्याप्योत्तिष्ठत आविर्भवति स्म । “उदोऽ  
नूर्ध्वकर्मणि” इत्यात्मनेपदम् ।, Ch मध्यगत समध्यगत  
इत्यर्थः । इदं तु मध्यगवलोकनसाधनम् । उत्तिष्ठते स्म । छान्द-

समा मनेपदम् । अनेकमहस्तरश्मिर्ज्योत्स्नावितानेन लोकान्वितत्यास्य माचिव्य माहात्म्यं कुर्वन्निव । ननु  
चन्द्र इति यावत् ।, Ct मध्यगत समध्यगत । अनेकमहस्त्रे-  
नेन पूर्णत्वम् । अनेकत्वस्यैव सहस्त्रेणैव त्रिवरणम् । उत्तिष्ठते ।  
आपस्तम्ब । ज्योत्स्नावितानेन लोकान्वितत्यास्य मध्यगवलोकन  
साधनतयाऽस्य हनूमत माचिव्य माहात्म्यं कुर्वन्निव । ननु  
समध्यगतस्य प्रदोष उदयोऽप्रम्या न तदा पूर्णत्वम् । पूर्णस्य तु न  
खगमध्यगतस्योदय इति चेन्न । शुद्धैकादश्या समध्यमभीप-  
गतत्वेन मध्यगतप्रोपचारात्पूर्णव च पूर्णकल्पत्वेन व्यग्रहत्वम् ।  
यद्वाऽनेकन्यूना महस्तरश्मयो यस्येति मध्यमपदलोपितः पुरुष-  
गर्भो बहुव्रीहि । अत एव रात्रिशेषे हनूमत्यशोकवनिकास्ये सीता-  
मविधे रावणस्यागमनकाले दीपिकावर्णनं कृतम् । तेन हि तदा  
चन्द्राम्भानुमानम् । सा चेय मार्गशीर्षस्य । फात्गुणे लङ्गाया  
प्रविष्टाया सीताया “वर्तते दशमो मासो द्वौ तु शेषौ प्लवगम्”  
इति हनूमन्त प्रति वचनात् । हरणदिन एव च सीताया लङ्काप्रवे-  
शनं रामभयादिति स्पष्टमेव ❀

55 Ñ1 illeg for 55<sup>ab</sup> (cf v1 128\*) Ñ2 V B  
D6 om 54-55 here and ins before 5 4 1 —<sup>a</sup>) D1  
क्षीण- (for क्षीर-) D11 -प्रणाल- (for -मृणाल-) —<sup>b</sup>)  
D1-4 11 उदच्छ (D3 °म्य)मान (for उद्ध°) Ś1 D2 10 दिवि  
भामयत, D1 3 4 11 व्यवभासयत, T1 3 व्य (T3 ह्य)वभास्य-  
मान (for व्यवभास°) D6 T2 एदच्छमान ह्यवभासमान  
—<sup>c</sup>) T1 3 G3 Ms हरि- (for कपि-) —<sup>d</sup>) Ś1 D10  
प्रोड्डीयमान (for पोष्य°). ❀ Cr m t पोष्यमान मृश  
प्लवमानम् ।, Ch पोष्यमान यदन्ताच्छानच् ❀ Ñ1 illeg  
for ह्यम्

Colophon —Sarga name Ś1 B4 D10 हनुमल्लका-  
प्रवेश, Ñ1 हनुम + \* \*, Ñ2 V B3 D2 6 लकाप्रवेश,  
B1 2 हनूमतो लकाप्रवेश, D1 4 हनूमचित्ता, D3 हनुमचित्तन,  
D11 लकाप्रवेशे हनूमचित्तन —Sarga no (figures,  
words on both) Ś1 Ñ1 B1 D1 2 4 10 11 om, Ñ2 V1  
B2-4 D6 9, V2 1, D3 4 —After colophon, D2  
concludes with राम, G M2 with श्रीरामाय नम  
—After 5 2, D6 reads for the first time 5 3 18-19  
repeating them in the proper place

३

स लम्बशिखरे लम्पे लम्बतोयदसंनिभे ।  
सत्त्वमास्थाय मेधावी हनुमान्मारुतात्मजः ॥ १  
निशि लङ्कां महासच्यो विवेश कपिकुञ्जरः ।  
रम्यकाननतोयाद्यां पुरी रावणपालिताम् ॥ २

शारदाम्बुधरप्रख्यैर्भवन्नैरुपशोभिताम् ।  
सागरोपमनिर्घोषां सागरानिलमेविताम् ॥ ३  
सुपुष्टवलसंगुप्तां यथैव विटपावतीम् ।  
चारुतोरणनिर्यूहां पाण्डुरद्वारतोरणाम् ॥ ४

G 5 9 58  
B 5 3 4  
L 5 2 4

3

Ñ2 V B cont the previous Sarga, M1 begins with श्रीरामाय नम

1 Cv missing up to 5 3 24 Ñ2 V1 2 (first time) B D6 om 1<sup>ab</sup> V2 (except 2<sup>c</sup>-3<sup>b</sup>) repeats st 1-5 (reading 3<sup>c</sup>-4<sup>b</sup> after 4<sup>cd</sup>) before 18 (including star passages) —<sup>a</sup> S1 D3 लल २, D10 ललस्ये (sic) (for स लम्ब-) S1 D2 8-10 रम्ये, Ñ1 D1 3 4 11 तस्मिन्, Cr m g k t as in text (for लम्पे) Cg लम्पे लम्प-मानाकारे । लम्पतोयदसंनिभे । लम्पशिखरे लम्पपर्यंतशिखरे । Cm लम्पे लम्पाकारे । लम्पशिखरे लम्पगिरिशिखरे । Cg लम्पे लम्पाप्ये । लम्पशिखरे लम्पगिरिशिखर इति चाहु । यद्वा लम्पे लम्पमान इव स्थिते । लम्पशिखरे त्रिकूटशिखरे । Cl रा लम्पेऽलम्पशिखर इत्यादि । लम्पे लम्पपर्यंते । अलम्पशिखरे उन्नतशिखरे । अत एवालम्पतोयदसंनिभे । परस्तु लम्पे लम्पमाने लम्पस्य शिखर इत्यादि । किं तेन लम्पस्य शिखर लम्बताप्रदलम्पमान दृष्टम् । उत मधुपट्टया (‘ला ?’) दिति न जानीम । Ct लम्पशिखरे उन्नतशिखरे लम्पे लम्पाप्यपर्यंते, अत एव लम्पतोयदसंनिभे Cg — Ñ1 partially illeg for 1<sup>cd</sup> Ñ2 V B D6 (after 19 first time, preceded by App 1 [No 1]) read 1<sup>cd</sup> (V2 1<sup>cd</sup> first time), 5 2 47, 53 and colophon after 17 —<sup>c</sup> B3 एवम् (for सत्त्वम्) —<sup>d</sup> D7 8 11 M1 2 Cr हनुमान् (for हनु<sup>o</sup>) Ñ2 V1 2 (first time) B D6 ततो मारुतनदन

2 V2 repeats 2<sup>ab</sup> (cf v l 1) V1 illeg from 2<sup>ab</sup> up to द्वा in 131\* —<sup>a</sup> Ñ2 V2 (first time) B D6 तेजा (for सच्यो) —<sup>b</sup> M1 damaged from २ up to तो in 2<sup>c</sup> S1 Ñ1 V2 (second time) D1-4 10 11 जगाम (for विवेश) Ñ2 B2 (also in marg as in D6) 4 प्र (B4 प्रा) वेक्ष्यन्मारुतात्मज, V2 (first time) B1 3 D6 प्रा (V2 प्र) विशन् (B3 प्रवेष्टु) मारुतात्मज —After 2<sup>ab</sup>, Ñ2 V (V2 first time) B D6 ins

131\* निविष्टा पर्यंतस्याग्रे लङ्कामङ्गतामिव ।

[ V1 illeg up to द्वा V2 निविष्ट (for °ष्टा) ]

—Ñ2 V1 2 (first time) B D3 6 om 2<sup>c</sup>-3<sup>b</sup> —<sup>c</sup> S1 Ñ1 V2 D1 2 4 10 11 रम्य काचनयेऽमाद्या

3 Ñ2 V1 2 (first time) B D3 6 om 3<sup>ab</sup> (cf v l 2) The sequence of st 3-11 (including subst

and ins ) in Ñ2 V1 2 (first time) B D6 is 7<sup>cd</sup> (B3 om ), 3-4<sup>b</sup> (all om 3<sup>ab</sup>), 128\* (1 3-7), 8<sup>c</sup>-10, 5-6<sup>b</sup>, 4<sup>cd</sup>, 7<sup>ab</sup>, 11, 8<sup>ab</sup> —<sup>a</sup> Ñ1 illeg up to प्र S1 D10 —[अ]भ्रगण, D2 —[अ]भ्रधर- (in marg ), D11 —[अ]भो° (for —[अ]म्बुधर-) —<sup>b</sup> G3 भवनेश् (for °र) S1 Ñ1 V2 D1 2 4 10 प्रनिमडिता, G3 चोप° (for उपशोभिताम्) —After 3<sup>ab</sup>, S1 Ñ1 D1 2 4 10 11 read 6<sup>ab</sup> and 4<sup>cd</sup> V2 repeats 3<sup>cd</sup> (cf v l 1) —<sup>c</sup> Ñ2 B2 -निर्घोरा (for °परा) —<sup>d</sup> S1 V2 (second time) D10 -नी (D10 -वा)जिता, D2 -नीतिता (sic), D11 -वालिता (for -सेविताम्) Ñ1 D1 3 4 अर्णवानिलनीजिता

4 For sequence in Ñ2 V B D6, cf v l 3 V2 repeats 4 (cf v l 1) —<sup>a</sup> D5 -रलि- (sic) (for -वल-) D7 9 -सपुष्टा, D8 G1 3 M3 -सपुष्टा, T3 -सयुक्ता (for -सगुप्ता) S1 Ñ1 V2 (second time) D2 10 11 सुगणय (Ñ1 D11 °वि, V2 °र)चिता गुप्ता, D1 3 4 सुगण-चित्रि (D1 °त्रा)ता गुप्ता, M1 सुदुर्गा राक्षसेर्गुप्ता (for °) S1 Ñ1 V2 (second time) D1-4 10 11 तयय (for य°) S1 विटपावता (for °प्रतीम्) Ñ2 V1 (illeg ) 2 (first time) B D6 सुगुप्ता राक्षसेरेण यथेष्टेगामरायती —After 4<sup>ab</sup>, D3 reads 7-12 (preceded by 138\*), while D8 ins

132\* वस्त्रोक्तमारप्रतिमा गुप्ता रक्षोगणभृन्म ।

—After 4<sup>ab</sup>, G2 reads for the first time 5<sup>c</sup>-6<sup>b</sup>, repeating them in their proper place —S1 Ñ1 D1 2 4 10 11 read 6<sup>ab</sup> and 4<sup>cd</sup> after 3<sup>ab</sup> D3 reads 4<sup>cd</sup> after 6<sup>ab</sup> —<sup>c</sup> V1 2 (first time) B3 D1 2 4 6 8 10 11 -निर्यूहा (D2 °ढा), B1 4 -निर्यूक्ता, D3 9 -निर्गुहा (D6 °हा), Cr m g k t as in text (for निर्यूहा) —<sup>d</sup> Some MSS and Cr m k पाडर-, Cg as in text (for पाण्डुर-) B2 गोपुरा (for -तोरणाम्) S1 Ñ V1 2 (first time) B1 4 D1-3 6 10 11 पाण्डुरद्वा (D10 °श्वा) रगोपुरा, V2 (second time) पाण्डुरागारगोपुरा, B3 साष्टप्राकारगोपुरा —After 4, Ñ2 V1 2 (after 4, first time) B D6 ins

133\* महाशक्तिमहाचक्रप्रासप्रहरणायुधाम् ।

[ V2 -नादचक्र- (for -चक्रप्रास-) V1 illeg after प्र Ñ2 D6 —[आ]युतां ]

—After 4, G1 reads 6<sup>cd</sup> for the first time, repeating it in its proper place.

भुजगाचरिता गुमां शुभां भोगवतीमिव ।  
तां सविष्टुहनाकीर्णा ज्योतिर्मार्गनिपेदिताम् ॥ ५  
चाटमारुनिर्हादां यथेन्द्रस्यामरावतीम् ।  
ज्ञानकुम्भेन महता प्राकारेणामिगंवृताम् ॥ ६

5 For sequence in  $\tilde{N}2$  V B D<sub>6</sub>, cf. v l 3.  $\tilde{N}2$  repeats 5 (cf. v l 1) D<sub>5</sub> T<sub>2</sub> M<sub>2</sub> om. 5-6<sup>d</sup> D<sub>5</sub> (cf. 5<sup>d</sup> —<sup>a</sup>) M<sub>1</sub> भुजग (for भुजग-)  $\tilde{N}1$  उमा (for गुमा)  $\tilde{S}1$  V<sub>1</sub> (second time) D<sub>1</sub> 4 10 11 भुजगचरि (V<sub>1</sub> second time) D<sub>2</sub> रचि (तामुमा —<sup>b</sup>) M<sub>1</sub> damaged from नि up to ना in 5<sup>c</sup> D<sub>5</sub> गुहा (for शुभा) —For 5<sup>a</sup>,  $\tilde{N}2$  V (V<sub>2</sub> first time) B Dr subst

134\* अन्विभिर्यन्त्रिभिर्वारे शूलपट्टिपाणिभि ।  
रचि राक्षसेधोरनां भोगवतीमिव ।

[ V<sub>1</sub> illeg from व in l 1 up to ना in l 2 —(1 1) cf. 5 2 21<sup>a</sup> D<sub>1</sub> 3 अरिभि (for -पाणिभि) —(1 2) cf. 5 2 20<sup>a</sup> B<sub>1</sub> om from the post half of l 2 up to the prior half of l 2 of 135\* ]

—Thereafter all the above MSS cont

135\* उत्तिमं प्रवर्तिष्य भोगिभिर्ललि सदा ।  
सपूर्णा राक्षसैर्मिगुहामाश्रीयिष्येति ।

[ (1 1) B<sub>1</sub> उत्तिमं, B<sub>2</sub> प्रवर्तिष्य (for उत्तिमं) V<sub>1</sub> 7 8 9 10 11 तिष्य (illeg) (for the prior half) V<sub>2</sub> सपूर्णा (for सति) —For l 2, cf. 5 2 21<sup>c</sup> ]

—G<sub>2</sub> repeats 5<sup>d</sup> (cf. v l 1) —<sup>d</sup> D<sub>7</sub>-9 M<sub>1</sub> मण, G<sub>1</sub> मण (for -मार्ग) —For 5<sup>c</sup>,  $\tilde{S}1$   $\tilde{N}1$  V<sub>1</sub> (illeg) : B D<sub>1</sub> 4 10 11 subst, while V<sub>2</sub> B<sub>2</sub> only repeating here

136\* साभययोगिनिर्गन्तादीनां त्रिषुज्ज्वालाभिमण्डिताम् ।

[  $\tilde{N}2$  D<sub>6</sub> 2 3 4, B<sub>2</sub> मय, D<sub>11</sub> गुमा (for मान)  $\tilde{N}2$  B<sub>2</sub> (first time) — (for -मय) V<sub>2</sub> (second time) तिष्य (for -तिष्य)  $\tilde{N}2$  V<sub>2</sub> (first time) B (B<sub>2</sub> is the third) D<sub>2</sub> तिष्य (for तिष्य) D<sub>3</sub> मानविशुद्धा- (for मानविशुद्धा) ]

—Thereafter,  $\tilde{N}1$  V<sub>2</sub> cont

137\* विद्योत्तमाना शरदि धामिन् शुनिशादिनीम् ।

[  $\tilde{N}1$  D<sub>1</sub> 1 2 (for -विद्योत्तमाना) ]

6 For sequence in  $\tilde{N}2$  V B D<sub>6</sub>, cf. v l 3.  $\tilde{S}1$   $\tilde{N}1$  D<sub>1</sub> 4 10 11 read 6<sup>a</sup> and 6<sup>c</sup> after 3<sup>a</sup> G<sub>2</sub> repeats 6<sup>a</sup> here (cf. v l 4) D<sub>5</sub> T<sub>2</sub> M<sub>2</sub> om 6<sup>a</sup> (cf. v l 5) —<sup>a</sup> D<sub>5</sub> यज्ञ (for चाट) D<sub>1</sub> 4 10 11 महाज्ञ D<sub>2</sub> (after 6<sup>a</sup> as in text) M<sub>1</sub> मराणा, G<sub>1</sub> as in text (1 1 निर्हादां)  $\tilde{S}1$   $\tilde{N}1$  D<sub>1</sub> 4 10 11 चार (D<sub>1</sub> 11 चट) मारुजमाहा  $\tilde{S}1$  तिष्य  $\tilde{N}2$  V B D<sub>6</sub> चंद्रमारुजमाहा, M<sub>2</sub> मरुजमाहा

किङ्किणीजालघोषाभिः पताकाभिरलंकृताम् ।

आसाद्य सहसा हृष्टः प्राकारमभिपेदिवान् ॥ ७

विस्मयाविष्टहृदयः पुरीमालोक्य सर्वतः ।

जाम्बूनदमयैर्द्वारैर्वेदूर्यकृतवेदिकैः ॥ ८

सचारा (for<sup>a</sup>)  $\tilde{S}1$  D<sub>5</sub> 10 यथा स्वर्गः  $\tilde{N}1$  यूयैरपि,  $\tilde{N}2$  V B D<sub>6</sub> शक्रस्ये (D<sub>6</sub> °स्ये) व. D<sub>1</sub> 11 त (D<sub>1</sub> 11 य) थय हि, D<sub>3</sub> ययै- वापि, D<sub>7</sub> 9 G<sub>1</sub> 3 यथा चापि (for यथेन्द्रस्य) D<sub>4</sub> 8 M<sub>1</sub> यथावद (D<sub>4</sub> यथयम) मरावती (for<sup>b</sup>) G<sub>2</sub> (second time) मद्- मारुजमाहामरावतीवशुभदर्शना <sup>9</sup> Cl. अमरावतीमिव स्थिताम् । अमरा अस्या सन्नीत्यमरावती धारित्यर्थे । “मतो बह्वच” इति दीर्घोऽसंज्ञायामप्यार्थः । न द्विरेन्द्रपुरीसजोमरावतीशब्दः । उक्तलक्षणाभागात् । लङ्गाया उक्तशुसादयम् । सारलकाराक्षस वत्वाद्गतदीपप्रदीपनित्यप्रकाशमार्गत्वात्सदा बलघोषमहुलत्वाच्च । Ct. अमरावतीमिव स्थिताम् । अत्रामरा सन्त्यस्यामित्यमरावती चा । असंज्ञायामपि ‘मतो बह्वच ? इत्यार्थो दीर्घः । न द्विरेन्द्र- पुंयमरावती । उक्तलक्षणाभागात् । लङ्गाया उक्तशुसादय च सारलकाराक्षमवत्त्वाद्बलघोषमहुलत्वाच्चेति कतक  $\text{ॐ}$  —After 6<sup>a</sup>, D<sub>5</sub> reads 1<sup>c</sup>. — $\tilde{N}2$  V B D<sub>6</sub> om 6<sup>c</sup>, G<sub>1</sub> repeats 6<sup>c</sup> here (cf. v l 4) —<sup>c</sup>  $\tilde{S}1$  D<sub>1</sub> 4 10 11 -कंमेन, Cr k.t. as in text (for -कुम्भेन) —<sup>a</sup>  $\tilde{S}1$   $\tilde{N}1$  D<sub>1</sub> 4 10 11 सुम् ( $\tilde{S}1$   $\tilde{N}1$  ममा) वृता (for [अ]मिसवृताम्). —After 6,  $\tilde{S}1$   $\tilde{N}1$  D<sub>1</sub> 2 4 10 11 ins, while D<sub>5</sub> ins. after 4<sup>a</sup>

138\* महाचयाटालवती यन्नशससमावृताम् ।

[  $\tilde{S}1$   $\tilde{N}1$  D<sub>1</sub> 10 महाशय (for °चय) . ]

7 For sequence in  $\tilde{N}2$  V B D<sub>6</sub>, cf. v l 3. D<sub>5</sub> reads 7-12 (preceded by 138\*) after 4<sup>a</sup> V<sub>1</sub> om 7<sup>a</sup>. —<sup>a</sup> D<sub>6</sub> -ज्वाल्- (sic) (for -जाल-).  $\tilde{S}1$   $\tilde{N}1$  D<sub>1</sub> 4 10 11 -निर्घोषा,  $\tilde{N}2$  V<sub>2</sub> B D<sub>6</sub> -वाचा (V<sub>2</sub> °वा) लां (for -घोषाभि) —<sup>b</sup>  $\tilde{S}1$   $\tilde{N}1$  D<sub>1</sub> 4 10 11 बटु (D<sub>1</sub> 11 वपु [sic]) रत्नममावृता —B<sub>1</sub> om 7<sup>a</sup> —<sup>c</sup>  $\tilde{S}1$  D<sub>2</sub> म ( $\tilde{S}1$  च) कपिर्, G<sub>1</sub> म महा (for सहसा) —<sup>d</sup>  $\tilde{S}1$  D<sub>1</sub> 10 मोम्युपेदिवान्, D<sub>2</sub> हव येगवान्, Cr as in text (for अभिपेदिवान्) D<sub>3</sub> प्राकारमु पेदिवान् —For 7<sup>c</sup>,  $\tilde{N}2$  V B<sub>1</sub> 4 D<sub>6</sub> subst

139\* कृत्वामालोकयामास प्राकारमधिरुह सः ।

[ V<sub>2</sub> म कृत्वा (hypm.) B<sub>1</sub> अभि (for अधि) . V<sub>2</sub> पुरदरुमिव (for the post half) ]

8 For sequence in  $\tilde{N}2$  V B D<sub>6</sub>, cf. v l 3 and for sequence in D<sub>5</sub>, cf. v l 7 —<sup>b</sup> M<sub>1</sub> damaged from वय up to द in °.  $\tilde{S}1$   $\tilde{N}1$  D<sub>1</sub> 4 10 11 वानर (for मयंत) —For 8<sup>a</sup>,  $\tilde{N}2$  V B D<sub>6</sub> subst. .

140\* विस्मयोऽकुलनयन ममन्तादवलोकयन् ।

मणिस्फटिकमुक्ताभिर्मणिकुट्टिमभूषितैः ।  
तप्तहाटकनिर्युहै राजतामलपाण्डुरैः ॥ ९  
वैदूर्यतलसोपानैः स्फाटिकान्तरपांसुभिः ।  
चारुसंजवनोपेतैः खमिवोत्पतितैः शुभैः ॥ १०

[ B<sub>2</sub> समताश्च विलोकयन्, B<sub>3</sub> दिशो दश विलोकयन् (for the post half) ]

—<sup>c</sup>) B<sub>2</sub> महा- (for -मयेर) S<sub>1</sub> N<sub>1</sub> D<sub>1-4 10 11</sub> जालैर (for द्वारेर) Cr जाम्बूनदमयेद्वारैरित्युपलक्षणे तृतीया । राजहसनिपेयितरित्यन्त विशेषणविशिष्टैर्द्वारैरुपलक्षिता लङ्का नगरीं समीक्ष्येति सम्बन्ध । Cm जाम्बूनदमयेद्वारैरित्युपलक्षणे तृतीया । राजहसनिपेयितरित्यन्तविशेषणविशिष्टैर्द्वारैरुपलक्षिता लङ्कानगरीं समीक्ष्य हनुमाज्जहर्षेति सम्बन्ध । Cg जाम्बूनदमयेद्वारैरित्यादौ महयोने तृतीया —<sup>d</sup>) Some MSS वैदूर्य- (for वैदू) D<sub>1 3 4</sub> G<sub>1 2</sub> मय, Crg k t as in text (for -कृत) V B वैदूर्यमणिषेदिकं, D<sub>11</sub> वैदूर्यमय चेदिभि

9 For sequence in N<sub>2</sub> V B D<sub>6</sub>, cf v l 3 and for sequence, in D<sub>3</sub> cf v l 7 —<sup>a</sup>) D<sub>8</sub> G<sub>2</sub> M<sub>3</sub> Cr m g वज्र, G<sub>1</sub> शुद्ध-, Ck t as in text (for मणि-) D<sub>1 3 5</sub> G<sub>1</sub> M<sub>1 2</sub> Ck स्फाटिक, Cr m g t as in text (for स्फ) —<sup>b</sup>) M<sub>1</sub> कृत- (for मणि-) D<sub>5</sub> भूषणं, D<sub>8</sub> -चेदिकं (for भूषितं) S<sub>1</sub> N<sub>1</sub> D<sub>1-4 10 11</sub> प्रवालकृत( N<sub>1</sub> °युति)-भूमिभि —<sup>c</sup>) S<sub>1</sub> D<sub>10</sub> -निर्युह-, D<sub>4 8 9</sub> निर्युह, Cr as in text (for -निर्युहे) —<sup>d</sup>) Some MSS -पाण्डुरै, Cr m as in text (for °ण्डुर) G<sub>1</sub> राजतातरवेदिभि

10 For sequence in N<sub>2</sub> V B D<sub>6</sub>, cf v l 3 and for sequence in D<sub>3</sub>, cf v l 7 —<sup>a</sup>) Some MSS वैदूर्य, Ct as in text (for वैदू) D<sub>7 8</sub> M<sub>1 3</sub> कृत- (for -तल) S<sub>1</sub> D<sub>2 10</sub> -सोपानं, N<sub>1</sub> -समाधेर, D<sub>11</sub> सतापं, Ck t as in text (for -सोपान) D<sub>9</sub> वैदूर्यत सोपानं —<sup>b</sup>) D<sub>7 9</sub> G<sub>2</sub> स्फटिकातर, Crg k t as in text (for स्फा) D<sub>8</sub> पाण्डुभि, Crg as in text (for -पाण्डु) S<sub>1</sub> D<sub>2 10</sub> हाटसेत्त( D<sub>2</sub> °कातरवेदिकं, N<sub>1</sub> D<sub>1 3 4 11</sub> हाटकात ( N<sub>1</sub> °कोत्तरत्तोरणं —N<sub>1</sub> D<sub>1-4 10 11</sub> om 10<sup>cd</sup> —<sup>c</sup>) D<sub>6</sub> T<sub>3</sub> -सजीवन, Crg k t as in text (for -सज) —For 9-10, N<sub>2</sub> V B D<sub>6</sub> subst

141\* मणिसोपानसम्पन्नं प्रवालाचितभूमिभि ।  
केलासशिखराकारै शारदामुदपाण्डुरै ।  
आजमाना गृहश्रेष्ठैर्नक्षत्रगगन यथा ।  
वीक्ष्यमाणा मिवाकाशमुच्छ्रितैर्भवनोत्तमै ।

[ (1 1) V<sub>1</sub> illeg after वा B<sub>1</sub> -सपूर्ण (for °सपन्न) V<sub>2</sub> विविचमणिसोपान- (for the prior half) B<sub>3</sub> प्रवालोचिन- (for °लाचिन-) —B<sub>3</sub> om 1 2, V<sub>1</sub> partially illeg for 1 2 —(1 2) All except V<sub>2</sub>-पाण्डु (for °ण्डुरै) —(1 3)

क्रौञ्चवर्हिणसंघुटे राजहंसनिपेयितैः ।  
तूर्याभरणनिर्वोपैः सर्वतः प्रतिनादिताम् ॥ ११  
वस्त्रोक्तसाराप्रतिमां समीक्ष्य नगरीं ततः ।  
खमिवोत्पतितां लङ्कां जहर्ष हनुमान्कपिः ॥ १२

V<sub>2</sub> D<sub>6</sub> आजमान- (D<sub>6</sub> °ना) —(1 4) N<sub>2</sub> D<sub>6</sub> गुप्तानाम्, V<sub>1</sub> B<sub>1 3</sub> वीक्ष्यमाणम्, V<sub>2</sub> लिप्तमानम् (for वीक्ष्यमाणा) V<sub>2</sub> मुच्छितम् (for उ°) ]

11 For sequence in N<sub>2</sub> V B D<sub>6</sub>, cf v l 3 and for sequence in D<sub>3</sub>, cf v l 7 —<sup>a</sup>) V<sub>1</sub> illeg up to ह in 11<sup>b</sup> B<sub>1 3</sub> -सारम- (for -वर्हिण-) S<sub>1</sub> -सगुटे (sic) (for -सघु°). —<sup>b</sup>) D<sub>11</sub> निपेयिते (for °वित) N<sub>2</sub> V B<sub>2 4</sub> D<sub>6</sub> हस( D<sub>6</sub> °) सारमकृजि( N<sub>2</sub> D<sub>6</sub> °नादि)त, B<sub>1</sub> हसकारडसेयितं, B<sub>3</sub> हसवर्हिनिपेयितं —<sup>c</sup>) D<sub>6</sub> -सवोपै (for -निर्वो°) N<sub>2</sub> V B तूर्यभरणघोषैश्च, D<sub>6</sub> तूर्यप्रोपेण भूषैश्च —<sup>d</sup>) B<sub>1 2</sub> पर्वत- (for सर्वत) N<sub>2</sub> D<sub>7 9</sub> परि- (for प्रति-)

12 For sequence in D<sub>3</sub>, cf v l 7 —<sup>a</sup>) V<sub>2</sub> B<sub>3 4</sub> वस्त्रेक, D<sub>1-4 8</sub> M<sub>2 3</sub> वस्त्रोक्त, D<sub>11</sub> विश्वक, Cr as in text (for वस्त्रोक्त-) S<sub>1</sub> N<sub>1</sub> V B<sub>1 3 4</sub> D<sub>2-4 6-11</sub> T<sub>2</sub> G<sub>1 3</sub> M<sub>2</sub> Cr प्रतिमा (for -[अ]प्र°) —<sup>b</sup>) D<sub>6</sub> M<sub>3</sub> ता वीक्ष्य, G<sub>1</sub> प्रती° (for समीक्ष्य) S<sub>1</sub> D<sub>1-4 10 11</sub> तटा (for तत) N<sub>2</sub> V<sub>1</sub> B D<sub>6</sub> रावणस्य पुरीं शुभा, V<sub>2</sub> रावणस्य महापुरी Cr अत्र वस्त्रोक्तमारप्रतिमामिति पूर्वदिगवस्थितशक्रपुरीमाम्यमुच्यते । “वस्त्रोक्तमारा शक्रस्य याम्या मयमनी तथा । पुरीं सुखा जलेशस्य सोमस्यैवामरावती” इति त्रिणुपुराणवचनाच्छक्रपुरी-वाचस्त्वम् । Cm वस्त्रोक्तमारा पूर्वदिगवस्थेन्द्रपुरी । Cg वस्त्रोक्तमारालका । यत्रा वस्त्रोक्तमारा पूर्वदिगवस्थिता जम्बुपुरी । “वस्त्रोक्तमारा शक्रस्य पूर्वस्या दिशि वै पुरी” इति पुराणवचनात् । Ck वस्त्रोक्तमारा त्वल्का । तत्प्रतिमात्वम् । जाम्बूनदमयेद्वारैरित्यादिभिर्वस्त्रोक्तमारैरुपलक्ष्यमागमप्राप्युपवर्णितत्वात् । Ct वस्त्रोक्तमारालका तत्पदञ्जीम् । हस्य आपं जाम्बूनदमयेद्वारैरित्यादिना सादृश्यम् —After 12<sup>ab</sup>, N<sub>2</sub> V B D<sub>6</sub> read 5 2 5 2 and om 12<sup>cd</sup> —<sup>c</sup>) N<sub>1</sub> कामाज्, D<sub>11</sub> कामा, M<sub>2</sub> काम (for लङ्का) S<sub>1</sub> D<sub>1-4 10</sub> M<sub>3</sub> Cm तमियो-त्पतितु( D<sub>10</sub> °त्त)कामाज( D<sub>1</sub> °मा, D<sub>2</sub> M<sub>3</sub> Cm °मा) —Cm उत्पतितु कामामुत्पतितुमिव स्थिताम् —<sup>d</sup>) D<sub>2</sub> हरि ( or कपि ) —After 12, D<sub>3</sub> ins, D<sub>4</sub> ins after 1 2 of 128\*

142\* रम्यकानननोयादृश तडागवनशोभिताम् ।  
हृत्पसारमनिघोषा सागरानिलसेविताम् ।  
अप्रमेया सुगुप्ता च महाबलपराक्रमं ।  
सपूर्णा राक्षसैर्वीरिनीगैर्भोगवतीमिव ।

[ (1 1) D<sub>3</sub> रम्या (for रम्य) D<sub>3</sub> -गतयेति (for -वनशोभिताम्) —(1 4) = 5 2 20<sup>ab</sup> ]



तां समीक्ष्य पुरी लङ्का राक्षमाधिपतेः शुभाम् ।  
 अनुत्तमामृद्धियुतां चिन्तयामाम वीर्यवान् ॥ १३  
 नेयमन्येन नगरी शक्या धर्पयितुं बलात् ।  
 रक्षिता रावणवलैरुद्यतायुधधारिभिः ॥ १४  
 कुमुदाङ्गदयोर्वापि सुपेणस्य महाक्रपेः ।  
 प्रसिद्धेयं भवेद्धर्मिर्भेदद्विविदयोरपि ॥ १५  
 विवस्वतस्तनूजस्य हरेश्च कुशपर्वणः ।

13 <sup>a</sup>) Ś1 सुवीक्ष्य (for समीक्ष्य) Ñ2 V B1 2 4 D6 8 G M रम्या (for लङ्का) —<sup>b</sup>) V1 सुता (for शुभाम्) B2 रावणस्य पुरीं शुभा —<sup>c</sup>) Ñ2 V1 B1 2 D5 6 9 T1 3 G2 7 ऋद्धिमती (D6 °ता), D2 वृद्धि°, D8 °युक्ता (for ऋद्धियुता) B7 सर्वरत्नाङ्गवती, D7 11 अनुत्तमा वृद्धिमती (D11 °युता) —<sup>d</sup>) Ś1 Ñ V B D1-4 6 10 11 G2 वानर (for वीर्यवान्)

14 <sup>a</sup>) G3 एषा च (for इयम्) B1 नगरीं (sic) (for °नी) —<sup>c</sup>) Ś1 Ñ1 D2 6 10 राक्षस- (for रावण-) V2 रक्षिता रावणैर्नृपैर्, D4 रक्षिता रावणोभिर् (unmetrical) —<sup>d</sup>) Ñ V B1-3 D6 7 9 G2 पाणिभिः, B4 -वाहुभिः, D1 2 4 10 11 -नालिभिः (for -धारिभिः) Ś1 उदितायुधशालिभिः

15 B4 om 15<sup>a</sup> —<sup>a</sup>) Ś1 Ñ1 D1-4 11 च (for वा) B1 3 D1 3 11 [ण]त्र (for [अ]पि) Ñ2 V B2 D6 सुग्रीवा-गदयोश्च, D4 कुमुदाग योश्च (lacuna) —<sup>b</sup>) Ś1 Ñ1 D2 3 10 11 तथा कपे, Ñ2 V B D6 कपेन्मथा (Ñ2 V1 °दा), G3 महामते, Cr 75 in text (for °कपे) —<sup>c</sup>) Ñ2 V2 B D6 प्र (Ñ2 प्रा) ता (B3 °मि) येय, D3 असिद्धेय, D6 विदितेय, T2 प्रविष्टेय (for प्रसिद्धेय) —<sup>d</sup>) Ś1 द्विविधयोर (for द्विविद्) Ñ2 D6 तथा (for अपि) B3 भेदद्विविदनीलैर्

16 <sup>a</sup>) Ś1 D2 10 कुशध्वज, Ñ1 D1 3 4 11 कुमुदतम् (for त्रिभुवनम्) Ñ2 V B1 2 4 D6 कुमुद (B1 क्रयन)-स्याय नीलस्य, B3 सुग्रीवस्याप्यगदस्य —<sup>b</sup>) Ñ2 V B1 2 4 D6 वृष, B3 शत (for कुश-) —<sup>c</sup>) B3 हेममालस्य, D7 9 ऋषिसुग्यस्य, M1 damaged (for केतुमालस्य) V B1-4 D6 [ह]द्, G1 [ह]य (for [ण]त्र) B4 हरेर्मम गतिर्भवेत् (for °) D3 अग्ने पुत्रस्य नीलस्य मम राज्ञस्तथैव च —<sup>d</sup>) Cr विवस्वत इति । अत्रेयमनुपग्यते । त्रिभुवनस्तनूजस्य सुग्रीवस्य कुशपर्वणो हरेश्च ऋक्षस्य केतुमालस्य मम चैव गतिर्भवेत् । गम्या भवेत् । मम चेति पञ्चाक्षिर्देवोऽन सवोत्तरेणापि हनुमता न्यूनस्यमनुसरितमित्यवगम्यते । Cm विवस्वतस्तनूजस्य सुग्रीवस्य कुशपर्वणो मम च गतिर्भवेत् गम्या भवेत् ।, C5 त्रिभुवन इति । गतिस्तु सुग्रीवस्य कुशपर्वण केतुमालस्य मम चैव भवेत् । पूं नीलादीनामेव गतिरुक्ता । अत्र त्वन्येषा मित्युक्तिश्चिन्ताप्रकारविशेषः । Ct कुशपर्वण इति कुशपर्वमहशलोमयत इत्यर्थकमृक्षस्य विशेषणम् । अतिदीर्घकशेरुलोमावृत-

ऋक्षस्य केतुमालस्य मम चैव गतिर्भवेत् ॥ १६  
 समीक्ष्य तु महाबाहो राघवस्य पराक्रमम् ।  
 लक्ष्मणस्य च विक्रान्तमभवत्प्रीतिमान्क्रपिः ॥ १७  
 तां रत्नवसनोपेतां कोष्ठागारावतंसकाम् ।  
 यन्नागारस्तनीमृद्धां प्रमदामिव भूषिताम् ॥ १८  
 तां नष्टतिमिरां दीपैर्भास्वरैश्च महाग्रहैः ।  
 नगरीं राक्षसेन्द्रस्य ददर्श स महाक्रपिः ॥ १९

त्वात्कपिमुख्यस्येति विशेषणं च । तस्यैव मम चैव गति । अस्यामिति शेषः ॥

17 <sup>a</sup>) Ñ1 V2 D3 7-9 G2 Ct च (for तु) D8 T3 G M -बाहू (for °हो) —<sup>b</sup>) D11 च विक्रम (for पराक्रमम्) —<sup>c</sup>) V2 om (subm), D3 [अ]पि (for च). Ś1 D10 वीरस्य, Cr m k t as in text (for विक्रान्तम्). ॥ Cr विक्रान्त विक्रमम् । भावे निष्ठा ॥ —<sup>d</sup>) Ś1 Ñ V B D1 2 4 6 10 11 तेन हृष्याम्यह पुन, D3 तेन हृष्टोभवत्पुन. —After 17, Ñ2 V B D6 (after 19 [first time, preceded by App I No 1]) read 1<sup>cd</sup> (V2 1<sup>cd</sup> first time), 5 2 47, 53 and colophon.

18 D6 repeats 18-19 here, reading them for the first time after 5 2 —<sup>a</sup>) D6 रक्त- (for रत्न). D6 (first time) 8 -भवनोपेता (for -वसनो) Ś1 Ñ1 D2 10 सरक्तवसना दिव्या, Ñ2 V B D3 6 (second time) सरक्तवसना लका (V2 D3 दिव्या), D1 4 सद्रत्नवसना देवी, D11 सरक्तवसना वेदी —<sup>b</sup>) B3 कुप्य-, T3 G1 M1 3 गोष्ठ (for कोष्ठ-) Ś1 Ñ1 D6 (first time) -[अ]वतसिका, V2 B2 -[अ]वतामि (B2 °स) का (for -[अ]वतसकाम्) Ñ2 D1 4 6 (second time) 7 9 गोष्ठागारावतसिका —<sup>c</sup>) Ñ1 यस्त्र-न्य- (sic), D1 4 11 न्यस्तयत्र-, D2 यत्रन्यस्त- (for यन्नागार-) Ś1 D10 शस्त्रयत्रवतीमृद्धा, Ñ2 V B D6 (second time) सुन्यस्ता सुसमृद्धायां (V1 °द्धा च, D6 °द्धा ता), D3 यत्रन्यस्तस्तनीमिष्टा, D6 (first time) 8 यन्नागारस्तु (D8 °र सु) निर्मुष्टा —<sup>d</sup>) Ñ2 V B D6 (second time) रूपिणी (for भूषिताम्) —After 18, Ś1 Ñ1 V2 D1 2 4 10 11 ins 151\*, while D3 ins

143\* ता त्रिग्रहवतीं तत्र ददर्श पवनात्मजः ।  
 प्रवेष्टुकामो हनुमात्रावणस्य पुरीं तदा ।

—Thereafter D3 ins a passage relegated to App I (No 1)

19 Before 19, D3 ins 151\* D6 repeats 19 (cf v1 18) Ñ1 illeg for 19<sup>ab</sup>. —<sup>a</sup>) Ś1 Ñ2 V B D3 10 प्रन (Ś1 D10 °ण) ए-, D1 2 4 सुनष्ट-; D6 (second time) प्ररुष्ट (for ता नष्ट-) V1 B1-3 M3 दीप्तिर्, V2 B4 D8 G1 दीप्ता, D6 (second time) दीपेर् (for दीपैर्). D11

प्रविष्टः सत्त्वसम्पन्नो निगायां मारुतात्मजः ।  
स महापथमास्थाय मुक्तापुष्पविराजितम् ॥ २०  
हसितोद्भुटनिनदैस्तूर्यघोषपुरःसरैः ।  
वज्राङ्गुशनिकाशैश्च वज्रजालविभूषितैः ।

गृहमेधैः पुरी रम्या वभासे घौरिवाम्बुदः ॥ २१  
प्रज्ज्वाल तदा लङ्का रक्षोगणगृहैः शुभैः ।  
सिताभ्रसदृशैश्चित्रैः पद्मस्वस्तिकसंस्थितैः ।  
वर्धमानगृहैश्चापि सर्वतः सुविभूषितैः ॥ २२

G 5 10 4  
B 5 4 6  
L 5 2 23

सनष्टस्तिमिरंशपरं ॥ Cr तामिति । अत्र दृष्टोत्पपकृष्यते ।  
यद्वा । एकस्य ण्तच्छब्दस्य प्रमिद्विपरत्वेन श्लोकद्वयमेक  
वाच्यम् । Cm ता रतेत्यादिश्लोकद्वयमेक वाच्यम् । तत्रक  
स्तच्छब्द प्रसिद्धिपर । अपर प्रकृतपरामर्शः । Cg ता रतेत्यत्र  
दृष्टोत्पपकृष्यते । नत्वेक वाक्य श्लोकद्वयम् । तच्छब्दद्वयप्रयो-  
गात् । प्रथमे श्लोके स्त्रीसाम्योक्तेश्च । Ck t ता प्रसिद्धाम् ॥  
—<sup>b</sup>) D<sub>2</sub> 11 भास्करेश्, D<sub>10</sub> भासुरेश् (for भास्व<sup>o</sup>) S<sub>1</sub>  
D<sub>10</sub> -जालै (for -गृहै) —<sup>c</sup>) D<sub>3</sub> G<sub>1</sub> नगर (for ०रीं)  
B<sub>3</sub> राक्षसपते, M<sub>1</sub> . \* . न्द्रस्य (for राक्षसेन्द्रस्य) —<sup>d</sup>)  
S<sub>1</sub> D<sub>2</sub> 10 प्रविश्य च, V<sub>1</sub> D<sub>1</sub> 4 प्रविशेश, D<sub>6</sub> (first time) —  
स ददर्श (by transp) N<sub>2</sub> V<sub>2</sub> B D<sub>6</sub> (second time) 11  
प्रविशतु (N<sub>2</sub> ०य रु)रुचे कपि, D<sub>3</sub> वभ्राम पवनात्मज, D<sub>5</sub>  
ददर्श हनुमान्कपि —After 19, D<sub>6</sub> c (after 19, first  
time) 7-9 S ins a passage relegated to Appendix I  
(No 1)

20 S<sub>1</sub> N<sub>2</sub> V B D<sub>1</sub>-4 6 10 11 om 20<sup>ab</sup> —<sup>a</sup>) D<sub>9</sub>  
प्रविष्ट, M<sub>1</sub> \* \*ष्ट (for प्रविष्ट) . —N<sub>2</sub> V<sub>1</sub> B<sub>1</sub> 2 4 D<sub>6</sub> read  
20<sup>cd</sup> (B<sub>2</sub> 4 [first time] preceded by 1 2 of 150\*)  
after 21 B<sub>3</sub> reads 20<sup>cd</sup> after 21<sup>ab</sup> —<sup>c</sup>) S<sub>1</sub> B<sub>3</sub>  
D<sub>2</sub> 10 आमाद्य, Cr as in text (for आस्थाय) —<sup>d</sup>) D<sub>5</sub> 7 9  
G<sub>1</sub> M<sub>2</sub> मुक्त- (for मुक्ता-) S<sub>1</sub> N<sub>2</sub> D<sub>1</sub> 2 4 10 11 मुक्ताविकृ-  
(D<sub>11</sub> ०वृ)तमुत्तम (D<sub>4</sub> 11 ०मा), N<sub>2</sub> V B D<sub>6</sub> सर्वत  
प्रति (V<sub>2</sub> प्रति, B<sub>2</sub> परि)लोकयन्, D<sub>3</sub> मुक्ताप्राकारचित्रित  
—After 20, S<sub>1</sub> N<sub>2</sub> V B D<sub>1</sub>-4 6 10 11 ins

144\* मातङ्गमदगन्धाद्य चकार मतिमान्मतिम् ।

[N<sub>2</sub> illeg the prior half S<sub>1</sub> V<sub>2</sub> D<sub>1</sub> 4 11 -गन्धाद्यां,  
B<sub>3</sub> ०व्यश् (for ०व्य) S<sub>1</sub> N<sub>2</sub> V<sub>2</sub> D<sub>10</sub> 11 चारुप्रासादसत् (S<sub>1</sub>  
०शोभि)नां, D<sub>1</sub>-4 चारुप्रासाद (D<sub>3</sub> ०कार)सत् (D<sub>2</sub> ०भृ)त (for  
the post half) ]

—Thereafter N<sub>2</sub> V<sub>1</sub> B D<sub>6</sub> cont

145\* अमीपा गृहमुख्याना नक्षत्रग्रहशोभिनाम् ।  
निवेशमनुपश्यामि स समुत्पततामिव ।

[(1 2) B<sub>3</sub> राक्षसानां दुरात्मना (for the post. half) ]

—After 20, D<sub>8</sub> G<sub>3</sub> ins

146\* सेवितं राक्षसैर्मैथिलिभि शस्त्रपाणिभि ।

[G<sub>3</sub> बहुभि (for वलिभि) ],

while D<sub>5</sub>-9 S ins

147\* ततस्तु सा पुरीं लङ्का रम्यामभिययौ कपि ।

[ G<sub>1</sub> बीरो (for लङ्का) D<sub>5</sub> T<sub>2</sub> G<sub>2</sub> 3 M<sub>1</sub> 2 transp लङ्का  
and रम्याम् M<sub>1</sub> हरि (for कपि) ]

21 " N<sub>2</sub> 11leg up to ये S<sub>1</sub> D<sub>10</sub> स तूर्य-, D<sub>3</sub>  
हेपित, G<sub>3</sub> सिंहत (sic) (for हसित-) D<sub>2</sub> 6 7-9 11 1  
M<sub>2</sub> 3 Cm g k t -[उ]त्कृष्ट-, Cr as in text (for -[उ]-  
दृष्ट-) D<sub>3</sub> -मुदितैर् (for -निनदैर्) N<sub>2</sub> V<sub>1</sub> B D<sub>6</sub> ज  
(B<sub>3</sub> क)ल्पितोक्त (B<sub>2</sub> also as in text [marg ])ष्टह-  
सितं, V<sub>2</sub> स तूर्यघोषनिनदै, D<sub>1</sub> पुरुर्योत्कृष्टनिनदै (sic)  
॥ Cr निनदैश्चेत्युपलक्षणे तृतीयान्तमेतत् । गृहसुर्यविशेषण  
वा ॥ —<sup>b</sup>) S<sub>1</sub> N<sub>2</sub> V<sub>1</sub> B<sub>2</sub>-4 D<sub>2</sub> 6 10 स्तुति-, V<sub>2</sub> D<sub>1</sub> 4  
श्रुति-, D<sub>5</sub> सूर्य- (sic), D<sub>11</sub> स्मृत- (for तूर्य-) S<sub>1</sub> D<sub>10</sub>  
-पुरस्कृत, D<sub>7</sub>-9 -पुरस्कृते (for -पुर सरै) D<sub>3</sub> द्युतिघोषपुर-  
सर —After 21<sup>ab</sup>, S<sub>1</sub> N<sub>2</sub> V<sub>1</sub> B<sub>1</sub> 2 4 D<sub>1</sub>-4 6 10 11 read  
22 (N<sub>2</sub> B<sub>4</sub> om 22<sup>ef</sup>), while B<sub>3</sub> reads 20<sup>cd</sup> —<sup>c</sup>)  
B<sub>3</sub> बहुतरु-, Cr m g k t as in text (for वज्राङ्गुश-) S<sub>1</sub>  
N<sub>2</sub> V B<sub>1</sub> 2 4 D<sub>1</sub>-4 6 10 11 वज्रवेह (V B<sub>1</sub> 2 4 ०दृ)यंचित्रैश्च  
॥ Cr वज्राङ्गुशनिकाशैर्वज्रसमसम्भानै । अद्भुत इति वंज-  
यन्ती । Cm वज्राङ्गुशनिकाशैर्वज्रनिकाशैरद्भुतशनिकाशैश्च ।  
Cg वज्राङ्गुशनिकाशैर्वज्रमङ्गुशो यस्य स वज्राङ्गुश ऐरावतस्तत्तु-  
त्यस्तद्वच्चुधैरित्यर्थ । वज्राङ्गुशतुल्यसम्भानैर्वा । Ch वज्रा-  
णामङ्गुशाना च निकाशा प्रतिमा येषु गृहमेधेषु ते तथा । So  
also Ct ॥ —N<sub>2</sub> 11leg for 21<sup>d</sup> —<sup>d</sup>) S<sub>1</sub> V B D<sub>1</sub> 2 4  
6 10 11 हेम- (for वज्र-). N<sub>2</sub> हेमजालविरोषितं, D<sub>3</sub> हेम-  
जालकभूषितं —D<sub>5</sub> 8 T<sub>2</sub> M<sub>3</sub> repeat 21<sup>ef</sup> after 22 —<sup>e</sup>)  
S<sub>1</sub> -वयै, B<sub>2</sub> -जालै, D<sub>5</sub> (both times) 8 (second  
time) T<sub>2</sub> (both times) G<sub>1</sub> 2 Cm p -सुर्ये, T<sub>1</sub> 3 -सये,  
Cm g as in text (for -मेधै) S<sub>1</sub> N<sub>2</sub> V B<sub>2</sub> 3 D<sub>1</sub>-5  
(second time) 6 8 (second time) 10 11 T<sub>1</sub> 3 भूय, B<sub>4</sub>  
हप (sic), M<sub>1</sub> लका (for रम्या) B<sub>1</sub> गृहमेधं पराभूय.  
॥ Cr गृहसुर्यरिति पाठ । गृहमेधैरिति पाठे मेघशब्द श्रेष्ठ-  
वाची । Cg गृहमेधैर्गृहश्रेष्ठै । " उपमित व्याघ्रादिभि " इत्यु-  
पमितसमास ॥ —<sup>f</sup>) S<sub>1</sub> N<sub>2</sub> V B D<sub>1</sub>-4 6 10 11 शुशुभे  
(for वभासे) D<sub>1</sub> 10 [अ]वृजै (for ०दे) —After 21,  
N<sub>2</sub> V<sub>1</sub> B<sub>1</sub> 2 4 (B<sub>2</sub> 4 [repeats 1 2 in its proper place]  
preceded by 1 2 of 150\*) D<sub>6</sub> read 20<sup>cd</sup>

22 G (G<sub>2</sub> only 22<sup>ab</sup>) M<sub>1</sub> 2 om 22 S<sub>1</sub> N<sub>2</sub> V<sub>1</sub>  
B<sub>1</sub> 2 4 D<sub>1</sub>-4 6 10 11 read 22 (N<sub>2</sub> B<sub>4</sub> om 22<sup>ef</sup>) after  
21<sup>ab</sup>. —<sup>a</sup>) N<sub>2</sub> 11leg from ल in लङ्का up to प in 22<sup>d</sup>.  
S<sub>1</sub> N<sub>2</sub> B<sub>3</sub> D<sub>2</sub> 10 11 जज्वाल सा (B<sub>3</sub> च), N<sub>2</sub> V<sub>1</sub> B<sub>1</sub> 2 4  
D<sub>6</sub> जजलपेव (D<sub>6</sub> ०च), V<sub>2</sub> दिदीपे सा, D<sub>1</sub> रराज सा (for  
प्रज्ज्वाल) S<sub>1</sub> तथा, T<sub>1</sub> 3 पुरी (for तदा) B<sub>3</sub> लका (for

G 5 10 8  
B 5 4 8  
L 5 2 25

तां चित्रमाल्याभरणां कपिराजहितंकरः ।  
राघवार्थं चरञ्जरीमानन्ददर्शं च ननन्दं च ॥ २३  
शुश्राव मधुरं गीतं त्रिस्थानस्वरभूषितम् ।  
स्त्रीणां मदसमृद्धानां दिवि चाप्सरसामिव ॥ २४

लङ्का ) D३ जज्वालैव पुरी लका —<sup>b</sup>) Ś1 V2 D1 2 4 10 11  
-शतै (for -गृहै) V2 D३ शुभा (for शुभै) Ñ2 V1 B  
D६ राक्षसाना हि (Ñ2 च, V1 सु) वेदमसु (B४ °नि) —<sup>c</sup>)  
Ś1 D1-4 10 11 ध्वजाग्र- (for सिताग्र-) D६ शुभ्रै (for  
चित्रै) Ñ2 V B D६ ध्वजाग्रसहि (V1 °ग्रथि, B1 2 °हसि  
[ meta ]) तैश्चित्रै —<sup>d</sup>) Ś1 V2 -सद्युतै, Ñ1 -सस्रुतै, B2  
-सहितै, B३ D11 -चित्रितै, D2 10 -सयुतै, Cr m g k t as  
in text (for -सस्थितै) —Ñ2 B4 om 22<sup>e</sup> —<sup>e</sup>) Ś1 Ñ1  
V2 B३ D2 10 11 -निवे (B३ °का) शैश्च, V1 B1 2 D1 3 4 6  
-विशेषैश्च, G2 -गृहैश्चैव, Cr as in text (for -गृहैश्चापि)  
—<sup>f</sup>) D2 नद्यात (sic) (for सर्वत) T2 G2 M३ सुवि-  
भूषिता (G2 °ता) (for °तै) Ś1 Ñ1 V2 D1 3 4 10 वर्ध-  
मानगृहैस्तथा, V1 B1-3 D६ वर्धमानाजिरै (B३ °नै)स्तथा,  
D11 नद्यावर्तग्रहैस्तव & Cr °वर्धमानगृहैर्वर्धमानसज्जकसस्थान-  
गृहै l, Cm वर्धमानगृहैर्वर्धमाननाम्ना सस्थानेन सस्थितै ।  
स्वस्तिकाख्यगृहा आकृत्या चतुरश्रा । “चतु शाला चतुर्द्वारा सर्व-  
तोभद्रसज्जिता । पश्चिमद्वाररहिता मध्यावर्ता ह्यानना । दक्षिण-  
द्वाररहिता वर्धमाना धनप्रदा । प्राग्द्वाररहिता स्वस्तिकाख्या पुत्र-  
धनप्रदा ।” इत्युक्ते पञ्चस्वस्तिकवर्धमानाख्यगृहा प्रभुगृहभेदा  
इत्यर्थः l, Cg पञ्चस्वस्तिकसंस्थितं पञ्चस्वस्तिकनामभ्या  
संस्थानत्रिशोपाभ्या सस्थितै । वर्धमानगृहैर्वर्धमाननाम्ना सस्थानेन  
सस्थितैर्गृहै । तल्लक्षणानि वराहमिहिरसहिताया व्यक्तानि विस्तर-  
भयान्न लिख्यन्ते l, Ch पञ्चादिसंज्ञेतेन सनिवेशेन स्थितमव-  
स्थानं येषां ते तथा । वर्धमान शिरोगृहम् l, Ct वर्धमानगृहै-  
र्वर्धमाननामकसंस्थानवद्गृहै । “चतु शाला चतुर्द्वार सर्वतोभद्र-  
सज्जितम् । पश्चिमद्वाररहितं नद्यावर्ताह्यं तु तत् । दक्षिणद्वार-  
रहितं वर्धमानं धनप्रदम् । प्राग्द्वाररहितं स्वस्तिकारय पुत्रधन-  
प्रदम् ।” इत्युक्ते & —After 22, D३ ins

148\* एषा तु गृहसुख्याना नक्षत्रपथशोभिताम् ।

विशेषं नानुपश्यामि स्वयमुत्पततामिव ।,

while D६ 8 T2 M३ repeat 21<sup>e</sup> after 22

23 <sup>a</sup>) Ś1 Ñ1 D2 10 -नाना, D11 M1 -माला- (for  
-माल्य-) —<sup>b</sup>) Ś1 V2 D2 10 -हितै (D10 °त) रत, D1 4  
-मते स्थित (for -हितकर) Ñ1 नाना \* १, (illeg) दृष्टिता,  
D६ T2 M2 कपिराजो भयकर, D11 कपी रामहितैरित  
& Ch t हितकर इत्यार्ष (Ch °त्यार्ष खच्) & —For  
23<sup>ab</sup>, Ñ2 V1 B D३ 6 subst

149\* विचित्रनानाभरणास्ततस्तान्भवनोत्तमान् ।

[ Ñ2 B2 3 D६ तत्र (for ततस्) D३ कपिराजमहितं वच  
(for the post. half) ]

शुश्राव काञ्चीनिनदं नूपुराणां च निःस्वनम् ।

सोपाननिनदांश्चैव भवनेषु महात्मनाम् ।

आस्फोटितनिनादांश्च क्ष्वेडितांश्च ततस्ततः ॥ २५

—<sup>c</sup>) D7-9 राघवार्थं, M1 °वर्ध (for °वर्ध) Ś1 Ñ1 V2  
D1-4 10 राघवार्थकर श्रीमान्, Ñ2 V1 B D६ राघवार्थं कपि  
श्रीमान् & Cr श्रीमान्, श्रीशब्देन स्वामिकार्यकरणरूपमप-  
दुच्यते & —<sup>d</sup>) G. जहर्ष, Cr t as in text (for ददर्श)  
V1 ननाद, D2 ननर्द (for ननन्द) —After 23, Ñ2 V1  
B1 3 4 D६ ins, B2 ins l 1 and l 3-5 after 23 and  
l 2 after 21

150\* प्रामादमाला निविधामस्तं काञ्चनराजं ।

शातकुम्भमयंजालेर्गन्धर्वनगरोपमं ।

वेद्यमणिमयंकाशेर्मुक्तारजतचित्रितं ।

तले स्फटिकमकाशेऽरुपेता सुमनोहरं ।

ददर्श बहुभोमाश्च मसभोमाश्च वानर । [5]

[ Cf 5 2 48-50 —(l 1) Ñ2 V1 B३ D६ तले  
(for तले) —B4 repeats l 2 here (cf v l 21).  
—After l 2, B2 4 (after l 2 first time) read 20<sup>d</sup>  
—(l 3) D६ वेद्यं Ñ2 B४ राजन- (for -रं) B३ मुक्तामणि-  
मभाजितं (for the post half) —(l 4) Ñ2 V1 B४ D६  
स्फटिक- (for स्फा°) Ñ2 V1 B४ उपेतान्, B2 व्यपेता  
(for उपेता) ],

while D६ 7-9 S ins after 23, whereas Ś1 Ñ1 V2  
D1 2 4 10 11 ins after 18, D३ ins before 19

151\* भवनाद्भवन् गच्छन्तदर्शं पवनारामज ।

विविधाकृतिरूपाणि भवनानि ततस्ततः ।

[(l 1) Ñ1 illeg up to अं D1 7-9 कपिकुजर —(l 2)  
D1 4 विविधान्यति-, D2 11 M2 °कृत्- (for °कृति-) Ś1 Ñ1 V2  
D1 2 4 10 11 च सश, G2 समतत ]

—Thereafter, G1 M1 cont 153\*

24 <sup>a</sup>) D7-9 रुचिर (for मधुर) —<sup>b</sup>) D३ -स्वन-  
(for -स्वर-) D1 3 4 11 -शोभित (for -भूषितम्) Ś1 D10  
तालमद्रसम (D10 °स्वना) न्वितं, Ñ1 \* 1 \* (illeg) त,  
Ñ2 V1 B D६ तन्त्रीस्थान (V1 °स्वर, B1 2 °ताल, B४ °लय)-  
समन्वित (B३ °मीरित) —<sup>c</sup>) Ñ1 illeg from न (see var )  
in ° up to र in <sup>d</sup> B३ D10 सदा, D2 महा- (for मद-).  
D7-9 स्त्रीणां मदनविद्वाना —<sup>d</sup>) Ś1 Ñ2 V B D1-4 6 10 11  
त्रिदिवे (for दिवि च)

25 <sup>a</sup>) Ñ2 V1 B D६ कच्चिच्च (for शुश्राव) Ś1 Ñ1  
D1 2 4 10 -नादं च (for -निनदं) D11 शुश्राव किंकिणीना च,  
M1 शुश्राव काञ्चीनाद् —<sup>b</sup>) B३ क्षिजित (for नि स्वनम्)  
Ś1 Ñ1 V B1 2 4 D1 2 4 6 10 नूपुरस्वनसहि (Ñ1 illeg from  
हि up to ने in 25<sup>d</sup>) त, D३ 11 नूपुरस्वरसहितान् (D३ °सयुत)-

खाध्यायनिरतांश्चैव यातुधानानन्ददर्श सः ।

रावणस्तवसंयुक्तान्गर्जतो राक्षसानपि ॥ २६


—B<sub>3</sub> om 25<sup>cd</sup> —<sup>c</sup>) D<sub>7-9</sub> [ अ ]पि (for [ ए ]व)  
 Ś<sub>1</sub> D<sub>2 10</sub> सोपानाना निनाड च, Ñ<sub>2</sub> V B<sub>1 2 4</sub> D<sub>6</sub> प्रस्वा  
 (Ñ<sub>2</sub> V °स्था)पननिनाडाश्च, D<sub>1 4</sub> सोपानाना स नाडाश्च,  
 D<sub>3</sub> तन्नीवाद् च मधुर, D<sub>11</sub> शोभनाना निनाडाश्च —<sup>d</sup>)  
 D<sub>1 4</sub> भवनाना (for °नेषु) Ś<sub>1</sub> Ñ<sub>2</sub> V B<sub>1 2 4</sub> D<sub>1-4 6</sub>  
 10 11 रुपि (for -[आ]त्मनाम्) —<sup>e</sup>) B<sub>1</sub> D<sub>8</sub> आस्फोटन-  
 (D<sub>8</sub> °दित्ता), B<sub>3</sub> स शुभ्राव (for आस्फोटित) —<sup>f</sup>) Ś<sub>1</sub>  
 D<sub>10</sub> क्ष्वेडितानि च वे तथा, Ñ<sub>2</sub> बालाना कृतता (sic) तथा,  
 V<sub>1</sub> B बालाना खेल(B<sub>1</sub> °लि)ता(B<sub>3</sub> न) तथा, V<sub>2</sub> बालाना  
 क्ष्वेडितानिव, D<sub>6</sub> बालाना क्ष्वेडता तदा —After 25, V<sub>2</sub> ins

152\* भवनान्तरजालानि रक्षसा जल्पितानि च ।  
 while D<sub>5</sub> 7-9 S (G<sub>1</sub> M<sub>1</sub> cont after 151\*) ins

153\* शुभ्राव जपता तत्र मन्त्रात्रक्षोगृहेषु वे ।

[ G<sub>1</sub> पठता (for जपता) G<sub>1</sub> नपेपु (for -गृहेषु) D<sub>8</sub>  
 G<sub>2</sub> च (for वे) ]

26 Ñ<sub>2</sub> V B<sub>1 2 4</sub> D<sub>6</sub> read 26<sup>ab</sup> after 28<sup>ab</sup>, D<sub>8</sub>  
 T<sub>2</sub> G<sub>2</sub> read 26<sup>ab</sup> for the first time here repeating it  
 after 28<sup>ab</sup> —<sup>a</sup>) Ś<sub>1</sub> Ñ<sub>2</sub> V B D<sub>2 3 6 10 11</sub> तत्र (for चेव)  
 —<sup>b</sup>) Ñ<sub>1</sub> \* (illeg) त, Ñ<sub>2</sub> V<sub>1</sub> B D<sub>3 6</sub> (first time) c  
 T<sub>2</sub> (second time)सहस्रश, D<sub>1 4</sub> तथेव च (for ददर्श  
 स) Ś<sub>1</sub> D<sub>10</sub> ददर्श कपिकुजर, V<sub>2</sub> यातुधानास्तथैव स,  
 D<sub>1 4</sub> यातुधानास्तथेव च —V<sub>2</sub> reads 26<sup>cd</sup> after 30 D<sub>11</sub>  
 repeats 26<sup>cd</sup> (followed by 154\*) consecutively  
 —<sup>c</sup>) Ś<sub>1</sub> Ñ<sub>1</sub> V<sub>2</sub> D<sub>2 10 11</sub> (both times) -सयुक्त(D<sub>2</sub> °क्त),

 In Ś<sub>1</sub> Ñ<sub>1</sub> D<sub>1-4 10 11</sub>, the sequence of stanzas 26-33 (along with substitutes and insertions) is so complicated that it is given separately in a tabular form for the guidance of the reader and is ignored in the Critical Apparatus

| Ś <sub>1</sub> D <sub>10</sub>                                                                                                                                                                                                                                                                                                                                                                                                       | Ñ <sub>1</sub>                                                                                                                                                                                                                                                                                                                                                                                     | D <sub>1 4</sub>                                                                                                                                                                                                                                                                                                                                                                     | D <sub>2</sub>                                                                                                                                                                                                                                                                                                                                                                                                           | D <sub>3</sub>                                                                                                                                                                                                                                                                                                                                                                                                                       | D <sub>11</sub>                                                                                                                                                                                                                                                                                                                                                                                                                                          |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 27 <sup>ab</sup><br>155* (27 <sup>cd</sup> )<br>28 <sup>ab</sup><br>26 <sup>ab</sup><br>28 <sup>cd</sup><br>156*<br>29 <sup>ab</sup><br>31 <sup>ab</sup><br>157*<br><br>31 <sup>cd</sup><br>32 <sup>c</sup> -33 <sup>b</sup><br>29 <sup>c</sup> -30 <sup>b</sup><br><br>163* (30 <sup>cd</sup> )<br>164* (30 <sup>ef</sup> )<br><br><br>33 <sup>cd</sup><br>165*<br><br>32 <sup>ab</sup><br>161*<br><br><br>26 <sup>cd</sup><br>154* | 27 <sup>ab</sup><br>155* (27 <sup>cd</sup> )<br>28 <sup>ab</sup><br>26 <sup>ab</sup><br>28 <sup>cd</sup><br><br>29 <sup>ab</sup><br>31 <sup>ab</sup><br>157*<br><br>31 <sup>cd</sup><br>32 <sup>c</sup> -33 <sup>b</sup><br>29 <sup>c</sup> -30 <sup>b</sup><br><br>164*<br><br><br>33 <sup>cd</sup><br>165*<br><br>161*<br><br>32 <sup>ab</sup><br>30 <sup>cdef</sup><br>26 <sup>cd</sup><br>154* | 27 <sup>ab</sup><br>155* (27 <sup>cd</sup> )<br>28 <sup>ab</sup><br>26 <sup>ab</sup><br><br>29 <sup>ab</sup><br>31 <sup>ab</sup><br>157*<br><br>31 <sup>cd</sup><br>32 <sup>c</sup> -33 <sup>b</sup><br>29 <sup>c</sup> -30 <sup>b</sup><br>28 <sup>cd</sup><br>163*<br>164*<br>164*<br><br>33 <sup>cd</sup><br>30 <sup>cd</sup><br>30 <sup>ef</sup><br><br>26 <sup>cd</sup><br>154* | 27 <sup>ab</sup><br>155* (27 <sup>cd</sup> )<br>28 <sup>ab</sup><br>26 <sup>ab</sup><br>28 <sup>cd</sup><br>156*<br>29 <sup>ab</sup><br>31 <sup>ab</sup><br>157*<br><br>31 <sup>cd</sup><br>32 <sup>c</sup> -33 <sup>b</sup><br>29 <sup>c</sup> -30 <sup>b</sup><br><br>163*<br>164*<br>165*<br><br>30 <sup>ef</sup><br>32 <sup>ab</sup><br>33 <sup>cd</sup><br>30 <sup>cd</sup><br>161*<br><br>26 <sup>cd</sup><br>154* | 26 <sup>cd</sup><br>27 <sup>ab</sup><br>155* (27 <sup>cd</sup> )<br>28 <sup>ab</sup><br>26 <sup>ab</sup><br>28 <sup>cd</sup><br>26 <sup>cd</sup><br>156*<br>29 <sup>ab</sup><br>31 <sup>ab</sup><br>157*<br>29 <sup>c</sup> -30 <sup>b</sup><br>31 <sup>cd</sup><br>32 <sup>c</sup> -33 <sup>b</sup><br><br>163*<br><br>32 <sup>ab</sup><br>33 <sup>cd</sup><br>30 <sup>cd</sup><br>30 <sup>ef</sup><br><br>26 <sup>cd</sup><br>154* | 27 <sup>ab</sup><br>155* (27 <sup>cd</sup> )<br>28 <sup>ab</sup><br>26 <sup>ab</sup><br>28 <sup>cd</sup><br>156*<br>29 <sup>ab</sup><br>31 <sup>ab</sup><br>157*<br><br>31 <sup>cd</sup><br>32 <sup>c</sup> -33 <sup>b</sup><br>29 <sup>c</sup> -30 <sup>b</sup><br><br>163*<br>164*<br><br>30 <sup>cd</sup><br>30 <sup>ef</sup><br>33 <sup>cd</sup><br><br>161* (32 <sup>ab</sup> )<br><br>26 <sup>cd</sup><br>154*<br>26 <sup>cd</sup> (r)<br>154* (r) |

राजमार्गं समावृत्य स्थितं रक्षोवलं महत् ।

ददर्श मध्यमे गुल्मे राक्षसस्य चरान्वहून् ॥ २७

दीक्षिताञ्जटिलान्मुण्डान्गोजिनाम्बरवाससः ।

दर्भमुष्टिप्रहरणानग्निकुण्डायुधांस्तथा ॥ २८

Ñ2 V1 B D6 -युक्तानि, D1 3 4 -युक्त च (for -सयुक्तान्) —<sup>d</sup>) D6 गर्जितो, T2 गच्छतो (for गर्जतो) S1 D2 10 राक्षसैर्जल्पित बहु, Ñ1 V2 रक्षसा बहुजल्पित, Ñ2 V1 B D6 रक्षसा जल्पितानि च, D3 राक्षसाना च जल्पित, D1 4 11 (both times) रक्षसा जल्पित (D11 °तान्) बहु —After 26, S1 Ñ1 V2 D1 2 4 10 11 (repeats after 26<sup>cd</sup> second time) ins

154\* शुभ्राय हनुमास्तत्र सीतान्वेषणतत्पर ।

27 M1 repeats 27<sup>ab</sup> after 33 —<sup>a</sup>) S1 Ñ1 V2 D1-4 10 11 स राजपथमास्थाय, Ñ2 V1 B D6 अथ राजपथे तत्र —<sup>b</sup>) Ñ1 illeg after र V2 स्थिर, D1 4 8 (after corr as in text) G3 स्थितो (for स्थित) V1 D6 7-9 G1 M1 (first time) -गण (for -वल) D10 कपि (for महत्) S1 स्थितो रक्षोवल कपि —<sup>c</sup>) T3 ददर्श मध्यगुल्मे तु —<sup>d</sup>) M3 रावणस्य (for राक्षसस्य) —For 27<sup>cd</sup>, S1 Ñ V B D1-4 6 10 11 subst

155\* ददर्श बहुशस्त्राढ्य रावणस्य वशानुगम् ।

[ Ñ1 illeg for चाञ्च ग S1 D2 10 ददर्श (D2 °शं) वदशस्त्रा (S1 °धान्) (for the prior half) S1 B1-3 D10 च सा (D10 मो)नुग (S1 D10 °गान्), D3 वशानुग (for वशा°) ]

28 B3 om 28<sup>ab</sup> —<sup>b</sup>) S1 गोजित- (sic), V B2 M1 अजिन-, B1 लोहित-, D6 जीर- (for गोजिन-) D6 -वासिन (for -वासम) B4 सुसान्जिनाम्बरवासस (hypm) C Cr गोजिनाम्बरवासस वसानाश्च ।, Cm गोजिनाम्बरवाससो गोचर्मवाससो विवसनाश्च ।, Cg गोजिनाम्बरधारिणो वृषभचर्मरूपवस्त्रधारिण ।, Ck गोजिनेति । गोरजिनम् । “सर्वत्र विभाषा गो” इति प्रकृतिभावाभाव । गोजिनवाससश्चांम्बरवाससश्च तथा ।, Ct गोजिन गवाजिन तद्वाससोऽम्बरवाससो विवासस । ननु लङ्गाया भारतखण्डादहिर्भावेन कर्मभूमित्वाभावात्कथं तत्र रक्षसा दीक्षितत्वमिति चेन्न । नित्यकर्मस्वन्यदेशेऽप्यधिकारात् । रावणादेशपोमाहास्यात्तत्र काम्यकर्मसिद्धिरपीत्यन्यत् । ‘यथा त्वष्टुरपेन्द्रमेव सोममाजहे’ इत्यादिशतपथोक्तरीत्या । एतेन देवानामीपद्विकृतानपि यज्ञान्दर्शयतीति भाष्यरीत्या चाङ्गवैकल्येऽप्यनुष्ठितात्कर्मणो वृत्रोत्पत्तिरूपकामनासिद्धिस्तथा प्रकृते देशरूपान्गवैकल्येऽपि तत्सिद्धि । रक्षसामपि देवयोनित्वात् C —After 28<sup>ab</sup>, Ñ2 V B1 2 4 D6 read, while D6 T2 G2 repeat, 26<sup>ab</sup>. —<sup>c</sup>) D3 -प्रस्तरणान् (for -ग्रह°) —<sup>d</sup>) D11 भग्नकाद- (for

कूटमुद्गरपार्णीश्च दण्डायुधधरानपि ।

एकाक्षानेककर्णाश्च चलल्लम्बपयोधरान् ॥ २९

करालान्भुगवक्त्रांश्च विकटान्ग्रामनांस्तथा ।

धन्विनः खड्गिनश्चैव गतघ्नीमुसलायुधान् ।

परिधोत्तमहस्तांश्च विचित्रकवचोज्ज्वलान् ॥ ३०

अग्निकुण्ड- T2 तदा (for तथा) C Cr अग्निकुण्डायुधाञ्ज-पहोमशीलान् ।, Cr m अग्निकुण्डायुधान्कृत्याद्युत्पादनद्वारा शत्रु (Cr पर) मारकतयाग्निकुण्डानामायुधत्वम् ।, Cg अग्निकुण्डायुधाञ्जयाथ होमशीलान् ।, Ck अग्निकुण्डमेवायुध येपा ते तथा ।, Ct कृत्याद्युत्पादनद्वारा शत्रुमारकतयाग्निकुण्डानामायुधत्वम् C —After 28, S1 D2 10 11 ins

156\* विरूपान्धरुपाश्च विकटान्ग्रामनांस्तथा ।

[ D2 विकम् (for विरूपान्) ],

29 <sup>a</sup>) S1 Ñ1 V D10 11 पाश-, Ñ2 B D1-4 6 ग्राम-; T2 झल-, Cg k t as in text (for कूट-) D1 4 -हस्ताश्च (for -पार्णीश्च) —<sup>b</sup>) D11 चड- (for दण्ड-) B4 -रान् (for -धरान्) —After 29<sup>ab</sup>, Ñ2 V1 B1 4 D6 read 31<sup>ab</sup> (followed by 157\*) —V2 reads 29<sup>cd</sup> after 31 —<sup>c</sup>) S1 D1-3 11 एकाक्षश्चक-, Ñ1 एका \* (illeg) (for एकाक्षानेक-) Ñ2 V1 D6 -वर्णाश्च (for -कर्णाश्च) D10 एकाक्षश्चैव वर्णाश्च —<sup>d</sup>) D6 7 9 Ck t चलदेक-, D6 G1 M1 लयकर्ण-, T1 3 G2 3 M2 चललय, M3 लयोदर- (for चलल्लम्ब-) Ñ2 -रतनोदरान् S1 D10 लवितो (D10 °तो)ष्टास्तनूदरान्, Ñ1 कर्णास्वावरणानपि (sic), V1 चलल्लयोदरस्तनान्, V2 B1 4 D3 चल (V2 सुप्र)लयस्तनोदरान्, B2 3 D6 लयकर्ण (B3 °मान, D6 °र्ण)स्तनोदरान्, D1 लयोष्टाश्च तनूदरान्, D2 लवमालातनूदरान्, D11 चलल्लयास्तनूदरान्

30 V2 reads 30<sup>ab</sup> after 33<sup>ab</sup> —<sup>a</sup>) D1 4 6 10 11 भग्न-, D3 गुप्त- (for भुग्न-) V1 -शकाश्च, B4 -दताश्च; T1 M3 (after corr as in text) -प्रक्षाश्च (for वक्त्राश्च) S1 करालभग्नवक्त्राश्च, Ñ1 करालान्भग्नवक्त्राश्च, Ñ2 B1 D6 करालान् (B1 °ल)भग्नवक्त्राश्च, V2 कलकान्भग्नवक्त्राश्च, B2 (also as in B1) 3 करालान्भग्नवक्त्रा (B3 °सरया [hypm])श्च —<sup>b</sup>) M1 चिटकान् (meta), Cv r m g t as in text (for विकटान्) D4 वासतास् (sic) (for ग्रामनास्) Ñ1 विकटास्थामनोनपि (sic) —After 30<sup>ab</sup>, V2 ins 163\* —Ñ2 V1 B1 2 4 D6 read 32 (32<sup>cd</sup> om) and 30<sup>cd</sup> after 163\*. V2 transp. 30<sup>cd</sup> and 30<sup>ef</sup>. —<sup>c</sup>) Ñ1 B D1 4 6 11 [ अ ]पि (for [ ए ]व) —<sup>d</sup>) V2 D2 झल (D2 प्रास) पार्णी-स्तथापरान् —After 30<sup>cd</sup>, V2 ins 165\* followed by 161\* —<sup>e</sup>) Ñ V1 B D6 स ददर्श महाकपि, V2 D1 3 4 11 ददर्श स (D11 च) महाकपि .

—After 30, V2 reads 26<sup>cd</sup>

नातिस्थूलान्नातिकृष्णान्नातिदीर्घातिह्रस्वकान् ।  
विरूपान्वहुरूपान्श्च सुरूपान्श्च सुवर्चसः ॥ ३१  
शक्तिवृक्षायुधान्श्च पट्टिगाशनिधारिणः ।

31 N<sub>2</sub> V<sub>1</sub> B<sub>1</sub> 2 4 D<sub>6</sub> read 31<sup>ab</sup> (followed by 157\*) after 29<sup>ab</sup> —<sup>a</sup>) N<sub>2</sub> V<sub>1</sub> अति- (for first नाति-) S<sub>1</sub> N<sub>1</sub> (illeg after ना up to the end of 31<sup>b</sup>) V<sub>2</sub> B D<sub>1-4</sub> 6 10 11 अतिस्थूलान् (D<sub>11</sub> °ना)तिकृष्णान् —<sup>b</sup>) T<sub>1</sub> 3 transp दीर्घ and ह्रस्व M<sub>1</sub> -दीर्घान् (for °ति-) S<sub>1</sub> D<sub>10</sub> कुञ्जान्दीर्घान्स्थापरान्, N<sub>2</sub> V B D<sub>1-4</sub> 6 11 दीर्घा (D<sub>2</sub> चीर्घा) नृज्जा (N<sub>2</sub> D<sub>6</sub> °स्त्रा)स्तथापरान् (V<sub>2</sub> °या पुन ) Cg नातिदीर्घातिह्रस्वकानित्यत्र हकारोपरि ककारोच्चारण वृत्तभङ्ग-परिहाराय । एव च जनि इति वक्तव्ये ध्वजिनित्युक्तिश्च छन्दोभङ्ग-परिहारायैव । Cl नातिदीर्घातिह्रस्वकानिति । वृत्तभङ्गो वाप्य । तथाऽपि । Ct नातिदीर्घातिह्रस्वकारान् । वृत्तभङ्गो रेफह-कारमयोगपरो गुरल्लघुकार्यकारीति न C —After 31<sup>ab</sup>, S<sub>1</sub> N<sub>1</sub> V B D<sub>1-4</sub> 6 10 11 ins

157\* स ददर्श महाबाहून्नाक्षसान्वोरदर्शनान् ।

[ B<sub>1</sub> D<sub>3</sub> transp स and ददर्श S<sub>1</sub> -बाहू, N<sub>1</sub> V<sub>2</sub> D<sub>1-4</sub> 10 11 बाहू, B<sub>3</sub> -सत्त्वान् (for -बाहून्) N<sub>1</sub> क्रूरकर्मण (for घोरदशनान्) ], while D<sub>6</sub> 7-9 S ins

158\* नातिगोरात्नातिकृष्णान्नातिकुञ्जान् वामनान् ।

[ D<sub>6</sub> T<sub>2</sub> G<sub>1</sub> 3 M<sub>2</sub> अतिगोरान् (G<sub>1</sub> °\*)तिकृष्णान् (for the prior half) T<sub>2</sub> G<sub>3</sub> M<sub>2</sub> नाति- (for नाति) D<sub>5</sub> T<sub>2</sub> G<sub>1</sub> 2 M<sub>2</sub> 3 नातिकुञ्जान्वामनान्, G<sub>3</sub> नातिकुञ्जाश्च वामनान् (for the post half) ]

—<sup>c</sup>) S<sub>1</sub> D<sub>2</sub> 10 ददर्श (for विरूपान्) —<sup>d</sup>) S<sub>1</sub> D<sub>2</sub> 10 नि (D<sub>2</sub> सु)रूपान्श्च सर्वश, N<sub>1</sub> सुरूपान् । \*वर्चस, N<sub>2</sub> V<sub>1</sub> B<sub>4</sub> सुरूपान्निवर्चस, V<sub>2</sub> स्वरूपान्वहुर्वर्चस, B<sub>1-3</sub> सुरूपान्निवर्चस (B<sub>1</sub> °वर्च)स, D<sub>6</sub> 7-9 निवर्चस ।

—After 31, N<sub>2</sub> V<sub>1</sub> B D<sub>6</sub> ins

159\* विशाले राजमार्गे तु ययायथमवस्थितान् ।

[ B<sub>3</sub> विशालराजमार्गेषु (for the prior half) B<sub>3</sub> तथन्, B<sub>4</sub> 7-9 यन्, D<sub>6</sub> पथन् (for -यथन्) ], while D<sub>5</sub> 7-9 S ins

160\* ध्वजिन पतान्निध्वजं ददर्श विविधायुधान् ।

[ All except D<sub>5</sub> 12 M<sub>1</sub> read prior half hypm D<sub>5</sub> शक्ति (for ध्वजिन) D<sub>8</sub> पतान्निध्वजंश्च, T<sub>2</sub> पतान्निध्व-जिनो, M<sub>1</sub> लङ्घि पतान्निध्वज (for the prior half). Cg Ct: छत्रोभङ्गः । Cg ]

—After 31, V<sub>2</sub> reads 29<sup>cd</sup>, while D<sub>6</sub> reads 33<sup>ab</sup> after 31 (preceded by 159\*)

क्षेपणीपाशहस्तांश्च ददर्श स महाकपिः ॥ ३२  
स्रग्विणस्त्वनुलिप्तांश्च वराभरणभूषितान् ।  
तीक्ष्णशूलधरांश्चैव वज्रिणश्च महाबलान् ॥ ३३

G. 5 10 21  
B 5 4 23  
L 5 2 35

32 D<sub>1</sub> 4 om 32<sup>ab</sup>, V<sub>2</sub> reads 32<sup>ab</sup> after 33, N<sub>2</sub> V<sub>1</sub> B<sub>1</sub> 2 4 D<sub>6</sub> read 32 (32<sup>cd</sup> om) and 30<sup>cd</sup> after 163\* —<sup>ab</sup>) G<sub>3</sub> शस्त्र- (for शक्ति-) N<sub>1</sub> V<sub>2</sub> [अ]पि (for [पु]त्र) S<sub>1</sub> D<sub>2</sub> 10 यष्टिवृक्षायुधान्श्चापि, N<sub>2</sub> V<sub>1</sub> B D<sub>6</sub> शक्ति (D<sub>6</sub> प्राप्ति)शूलयुधान्श्चापि (for °) D<sub>10</sub> पट्टिम-, T<sub>2</sub> 3 G M Ck पट्टम-, Cg t as in text (for पट्टि) S<sub>1</sub> N<sub>1</sub> V B<sub>1</sub> 3 4 D<sub>2</sub> 6 10 -[अ]युध-, B<sub>2</sub> -[अ]वर-, Ck t as in text (for [अ]जनि) D<sub>3</sub> शक्तिवृक्षायुधान्श्चापिपट्टि-शालिधरानपि —For 32<sup>ab</sup>, D<sub>11</sub> subst, while S<sub>1</sub> D<sub>10</sub> ins after 32<sup>ab</sup>, whereas N<sub>1</sub> V<sub>2</sub> cont after 165\* and D<sub>2</sub> ins after 30<sup>cd</sup>

161\* भिण्डपालगदाहस्तानृष्टिहस्ताश्च दगितान् ।

[ N<sub>1</sub> V<sub>2</sub> भिण्डपाल (for भिण्डि°) N<sub>1</sub> अति-, D<sub>2</sub> 10 यष्टि- (for कष्टि-) D<sub>11</sub> भिण्डपालगदाहस्तानृष्टिहस्ताश्च दगितान् ]

—N<sub>2</sub> V<sub>1</sub> B D<sub>6</sub> om 32<sup>cd</sup> —<sup>c</sup>) S<sub>1</sub> N<sub>1</sub> V<sub>2</sub> D<sub>1-4</sub> 10 11 विशाले (D<sub>11</sub> °ल) राजमार्गे वे (S<sub>1</sub> वा, D<sub>3</sub> च) —<sup>d</sup>) S<sub>1</sub> N<sub>1</sub> D<sub>1-4</sub> 10 11 transp ददर्श and स D<sub>6</sub> हनुमान् (for स महा-)

33 D<sub>6</sub> reads 33<sup>ab</sup> after 31 —<sup>a</sup>) S<sub>1</sub> D<sub>1</sub> 2 4 10 11 G<sub>1</sub> 2 स्रग्विण सु, D<sub>3</sub> चन्दनेन, D<sub>8</sub> स्रग्विणश्च (for स्रग्विणस्तु) N<sub>1</sub> V<sub>2</sub> स्रग्विणो गधलिप्ताश्च (V<sub>2</sub> °गान्), N<sub>2</sub> V<sub>1</sub> B<sub>1</sub> 2 4 D<sub>6</sub> स्रग्विणो लिप्ता (B<sub>1</sub> [before corr] °मा)याश्च, B<sub>3</sub> स्रग्विणश्च कुडलिन —<sup>b</sup>) S<sub>1</sub> D<sub>10</sub> परमाभरणान्वितान्, N<sub>1</sub> V B D<sub>1-4</sub> 6 11 परमाभरणान् (D<sub>3</sub> °णाञ्ज)रान् —After 33<sup>ab</sup>, V<sub>2</sub> reads 30<sup>ab</sup>, while D<sub>6</sub> 7-9 S ins after 33<sup>ab</sup>

162\* नानाप्रेषसमायुक्तान्यथा स्वैरगतान्यहन् ।

[ D<sub>5</sub> -ममायुक्ताश्च (for °न्) D<sub>6</sub> तथा, T<sub>2</sub> 3 योधान् (for यथा). D<sub>7-9</sub> -चरान्, G<sub>1</sub> गतीन् (for गतान्) ]

—<sup>cd</sup>) D<sub>2</sub> -मूल (sic) (for -गूल-) D<sub>6</sub> 11 -धराश्च (for °राश्च) N<sub>1</sub> D<sub>11</sub> [अ]पि (for [पु]व) S<sub>1</sub> N<sub>1</sub> D<sub>10</sub> 11 पाशपाणी (D<sub>11</sub> °वाणा)स्तथापरान्, D<sub>1</sub> 2 4 वज्रासिध्व-धाणि, D<sub>3</sub> वज्रायुधधरानपि (for °). V<sub>2</sub> तीक्ष्णशूलधरा-न्काश्चिच्छतश्रीमुशलयुधान् —For 33<sup>cd</sup>, N<sub>2</sub> V<sub>1</sub> B D<sub>6</sub> subst, S<sub>1</sub> D<sub>10</sub> subst for 30<sup>cd</sup>, V<sub>2</sub> D<sub>2</sub> 11 ins after 30<sup>ab</sup>, D<sub>1</sub> 4 ins after 28, D<sub>2</sub> ins after 33<sup>ab</sup>

163\* विद्रुतोरजिरोघ्रीमान्विकटानुत्पटानपि ।

[ S<sub>1</sub> D<sub>2</sub> 10 विद्रुतोर, B<sub>3</sub> विद्रु, D<sub>1</sub> 4 °हो, D<sub>3</sub> विद्रु°, D<sub>11</sub> विद्रुतोय- (sic) (for विद्रुतो-) D<sub>3</sub> चट्टार् (corrupt) (for उत्तर°) D<sub>10</sub> (before corr) विद्रुतोयान्वितान् (for the post half) ]

G. 5 10 22  
B 5 4 23  
L 5 2 0

शतसाहस्रमव्यग्रमारक्षं मध्यमं कपिः ।  
प्राकारावृतमत्यन्तं ददर्श म महाकपिः ॥ ३४  
त्रिविष्टपनिभं दिव्यं दिव्यनादविनादितम् ।  
वाजिहेपितसंघुष्टं नादितं भूपणैस्तथा ॥ ३५

रथैर्यानिर्विमनैश्च तथा गजहयैः शुभैः ।  
वारणैश्च चतुर्दन्तैः श्वेताभ्रनिचयोपमैः ॥ ३६  
भूपितं रुचिरद्वारं मत्तैश्च मृगपक्षिभिः ।  
राक्षसाधिपतेर्गुप्तमाविवेश गृहं कपिः ॥ ३७

इति श्रीरामायणे सुन्दरकाण्डे तृतीयः सर्गः ॥ ३ ॥

—After 163\*,  $\tilde{N}_2$  V1 B1 2 4 D6 read 32 (32<sup>ad</sup> om) and 30<sup>ade</sup>. After 163\*, V2 D1 2 4 11 cont,  $\tilde{N}_1$  ins after 30<sup>ad</sup>,  $\tilde{S}_1$  D10 subst for 30<sup>ef</sup>

164\* परश्वधवरानुग्रान्काश्चिन्मुद्गरधारिण ।

[ D2 उग्रागाश्च (for उग्रान्काश्चिन्) ]

—After 33,  $\tilde{S}_1$   $\tilde{N}_1$  D10 ins, while V2 ins after 30<sup>ad</sup>, whereas D2 cont after 164\*

165\* चक्रतोमरहस्ताश्च शिलापाशायुधानपि ।

[  $\tilde{N}_1$  अ\*, V2 वज्र (for चक्र-)  $\tilde{N}_1$  -सड (for -पाश-) ]

—Thereafter V2 cont. 161\*

—After 33, V2 reads 32<sup>ad</sup>, M1 repeats 27<sup>ad</sup>

34  $\tilde{S}_1$   $\tilde{N}_1$  V2 D1 2 4 10 11 om 34 —<sup>a</sup>) D3 आरभम् (for अव्यग्रम्) —<sup>b</sup>) D3 अव्यय दृष्टो कपि  $\text{ॐ}$  Cg शतसहस्रमेव शतसाहस्रम्  $\text{ॐ}$  —For 34<sup>ad</sup>,  $\tilde{N}_2$  V1 B D6 subst

166\* राक्षसान्दातशस्तस्मिन्नारक्षे मध्यमे स्थितान् ।

[  $\tilde{N}_2$  D6 रक्षमा B3 विविधाकारान् (for शतशस्तस्मिन्) B4 दुग्मे (for आरक्षे) B3 वरायुधव्यवस्थितान् (for the post half) ]

—Then B2 cont.

167\* आश्रयं च तदा मेने वायुपुत्र प्रतापवान् ।

—After 34<sup>ad</sup>, D3 5 7-9 S ins.

168\* रक्षोधिपतिनिर्दिष्ट ददर्शान्त पुराग्रत ।

स तदा तद्गृहं दृष्ट्वा महाहाटकतोरणम् ।

राक्षसेन्द्रस्य विप्लवात्मनिमूर्ध्नि प्रतिष्ठितम् ।

पुण्डरीकावतसामि परितामि समावृतम् ।

[(1 1) D3 रक्षमा पयि (for रक्षोधिपति-) D3 स्थित-  
मन् पुराग्रत (for the post half).—(1 2) D6  
तथा (for तदा) D3 म तमत पुरदार दृष्टा काचनतोरण  
—(1 3) D3 लका- (for अदि-) —(1 4) M1 समतत,  
M3 अलङ्कृत (for समावृतम्)  $\text{ॐ}$  Cv म तदा तद्गृहं तदारक्ष दृष्टा  
राक्षसेन्द्रस्य गृह ददर्शेत्यन्वय । आरक्षयानन्तर गृहान्त प्रस्तावाच ।

पवमन्वीयते, प्रथमप्रयुक्तमकारम्भणार्थो द्वितीय मकार ।, Cr स इति ।  
द्वयमेकम् । तत्तन्व दृष्ट्वा राक्षसेन्द्रस्य गृह ददर्शेति । द्वितीयस्तच्छब्द  
प्रसिद्धिपर ।, Cm स इत्यादि श्लोकद्वयमेक वाक्यम् । द्वितीयस्तच्छब्द  
प्रसिद्धिपर ।, Cg स तदेत्यादि श्लोकद्वयमेकान्वयम् । स कपिस्तदारक्ष दृष्ट्वा  
म राक्षसेन्द्रस्य गृह ददर्शेत्यन्वय । क्रियामेदात्तच्छब्दद्वयम् ।, Ct स  
प्रकृत प्रसिद्ध कपि । राक्षसेन्द्रस्य गृहमुच्यमानविशेषण ददर्श  $\text{ॐ}$  ]

— $\tilde{N}_2$  V1 B D6 om (hapl) 34<sup>c</sup>—37 —<sup>c</sup>) T1 3  
M1 वृतम् (for -[आ]वृतम्) T1 3 G1 2 M1 अत्यर्थ  
(for °न्त) D3 प्राकारवृष्टमारुह्य

35  $\tilde{N}_2$  V1 B D6 om 35 (cf v1 34) G2 reads  
35<sup>ad</sup> for the first time here repeating it (var)  
after 37 —<sup>a</sup>) V2 तत्र (for दिव्य)  $\tilde{S}_1$  D10 त्रिविष्टपनिभा  
दिव्या —<sup>b</sup>) D4 तूर्य (for दिव्य-)  $\tilde{S}_1$   $\tilde{N}_1$  V2 D1 4 8 10 11  
T2 -निनादित ( $\tilde{S}_1$  D10 °ता), G2 (second time) M1  
-विभूपित (for -विनादितम्) D3 दिव्यवादित्रनादित —<sup>c</sup>)  
 $\tilde{N}_1$  V2 D7 9 11 वाजिहेपित- (for °हेपित-)  $\{\tilde{S}_1$  D10 -संघुष्टा  
(for °ष्ट) —<sup>d</sup>) G3 भूपितैस् (for भूपणैस्) T2 तदा (for  
तथा)  $\tilde{S}_1$   $\tilde{N}_1$  V2 D1 2 4 8 10 11 नादित ( $\tilde{S}_1$  D10 °ता)  
भूपणस्वने, D7 9 अद्भुतैश्च हयैस्तथा

36  $\tilde{N}_2$  V1 B D6 om 36 (cf v1 34) —<sup>a</sup>)  
M1 रथैर् (for रथैर्) D11 वारणैर् (for यानैर्)  
—<sup>b</sup>) M1 तदा (for तथा) D5 7-9 T2 M3 हयगजै  
(by transp), D8 G3 M1 2 [अ]द्भुतहयै, G1 भूतैर्हयैश्  
(for गजहयै)  $\tilde{S}_1$  D1 10 11 शुभेर्दुत ( $\tilde{S}_1$  D10 °दुम्,  
D3 °भूत)हयैस्तथा,  $\tilde{N}_1$  V2 शुभैर्म (V2 राजम)त्तगजैस्तथा  
 $\text{ॐ}$  Cg हयगजैरित्यत्र गजशब्दो द्विदन्तगजपर । अतो न वारणै  
रित्यनेन पुनरुक्ति ।, Ct हयगजैर्हयाकारैर्गजै स्वल्पगजैरिति  
यावत्  $\text{ॐ}$  —<sup>c</sup>) D10 रावणेश (meta) (for वारणेश)  
—<sup>d</sup>) M1 -[अ]दि- (for -[अ]भ्र-)  $\tilde{S}_1$   $\tilde{N}_1$  V2 D1-4 10 11  
रा (D1 4 र)जताचलसनिभै (D4 °भ)

37  $\tilde{N}_2$  V1 B D6 om 37 (cf v1 34) —<sup>a</sup>)  
D5 7 9 भूपितैर् (for °त) D5 -द्वारैर् (for -द्वार) —<sup>b</sup>)  $\tilde{S}_1$   
 $\tilde{N}_1$  V2 D1 2 4 10 वन्यैश्, D3 11 धन्यैश् (for मत्तैश्).  
D1 (before corr) -पक्षिण (for पक्षिभि) —After  
37<sup>ad</sup>, D5 7-9 S ins

ततः स मध्यगतमंशुमन्तं  
ज्योत्स्नावितानं महदुद्धमन्तम् ।

ददर्श धीमान्दिवि भानुमन्तं  
गोष्ठे वृषं मत्तमिव भ्रमन्तम् ॥ १

G 5 11 3  
B 5 5 1  
L 5 3 1

169\* रक्षित सुमहावीर्यैर्यातुधान सहस्रश ।

[ D5 रक्षिमिश्र (for रक्षित सु-) ]

—<sup>a</sup>)  $\tilde{N}1$  illeg from गुं up to <sup>d</sup> —<sup>d</sup>) D3 प्रविवेश (for धावि<sup>o</sup>) V2 कपि पुन, D1-11 कपिगृह (by transp), M3 यथा कपि (for गृह कपि) —After 37, G2 repeats 35<sup>ab</sup>, while D5 7-9 S ins after 37

170\* सहेम जाम्बूनदचक्रवाल

महाहंसुक्तामणिभूषितान्तम् ।

परार्थकालागरुचन्द्रनाक

म रात्रणान्त पुरमाविवेश ।

[ (1 2) D5 8 M1 भूषितातर (for <sup>o</sup>न्तम्) —(1 3) G1 परार्थ (for <sup>o</sup>द्य) D5 9 -[अ]युक्त- (for -[अ]गृह) D7 9 -चदनाहं, D8 <sup>o</sup>नाक्तिन (for <sup>o</sup>नाक्त)  $\text{ॐ}$  Cv सहेमेत्यादि । हेमान्यत्र जान सुवर्णम् । जाम्बूनद जम्बूनथा जातम् । चक्रवाल प्राकार-मण्डलम् । सहेमेति केचित्पदमिच्छन्ति । Cr सहेम हेमसहित सर्वसम्पत्सहितमिति यावत् । जाम्बूनदचक्रवाल जाम्बूनदप्राकारमण्डल-युक्तम् । चक्रवाल तु मण्डलमित्यमर । म रात्रणान्त पुरमाविवेश । विशेषणान्तराभिधानाधुमुक्त्यापि प्रवेशस्य पुनरभिधानम् । Cm सहेमेति छेद । हेमसहित जाम्बूनदचक्रवालसहित स्वर्णप्राकारमण्डल-युक्तम् । Cg सहेमेति । हेमान्यत्र जान सुवर्णम् । जाम्बूनद जम्बूनथा जातम् । चक्रवाल प्राकारमण्डलम् । Ck हेम्ना सप्तवर्णस्वर्णेन जाम्बूनदेन षोडशवर्णस्वर्णेन च निर्मित चक्रवाल प्राकारमण्डल यस्य तत्तथा । एव मध्योपादानमुक्तम् । अयोपादान महाहंस्यादि । अन्त शिरोभाग । कालागुरुचन्द्रनाक्यामहोदयेण पूजा यस्य तत्तथा । अन्-पुरमाविवेशेति सक्षेप । Ct हेम तप्तवर्ण स्वर्णं तप्तमित्येन जाम्बूनदेन षोडशवर्णस्वर्णेन निर्मित चक्रवाल प्राकारमण्डल यस्य  $\text{ॐ}$  ]

Colophon —B3 om (cont the Sarga) —Sarga name  $\text{ॐ}$  S1 V2 D1 2 4 10 11 लकावर्णन ( $\text{ॐ}$  S1 V2 D10 <sup>o</sup>न),  $\tilde{N}1$  हनुमत्कारणन,  $\tilde{N}2$  B2 D6 लकाविचय, V1 लकापुरदर्शन, B1 महालकानिचय, B4 लकाप्रवेश, D3 लकागृहवर्णन —Sarga no (figures, words or both)  $\tilde{N}1$  D2 4 10 11 om,  $\text{ॐ}$  S1 V2 2,  $\tilde{N}2$  V1 B1 2 4 D6 10, D1 5 7-9 S 4, D3 6 —After colophon, D2 concludes with श्रीराम, G with श्रीरामाय नम

4

M1 2 begin with श्रीरामाय नम

Before 1,  $\tilde{N}2$  V B D6 ins

171\* चन्द्रश्च सावित्र्यमिवास्व कुर्व-  
स्तारागणैर्मध्यगतो विराजन् ।

ज्योत्स्नावितानेन वितत्य लोका-

नभ्युत्थितोऽनेकमहस्तरश्मि ।

शङ्खप्रभ क्षीरमृणालगौर-

मुच्यन्तमाशा निशि भाग्यगन्तम् ।

ददर्श चन्द्र स कपिप्रसीर

पोष्यमान शरदीय हयम् ।

[ 5 ]

[ Cf 5 2 54-55 which are omitted in the proper place —(1 1) V1 स चद्र, B4 चद्रस्तु (for चन्द्रश्च) —(1 2) V2 विराजयन् (for <sup>o</sup>जन्) —(1 3) B1 4 विभज्य (for वितत्य) —(1 4)  $\tilde{N}2$  अति- (for अभि-) —(1 6) B3 अत्यन्तम् (for उच्यन्तम्) V B1 आशा (for आशा) V1 इव (for निशि) —B3 om 1 7-8 —(1 8)  $\tilde{N}2$  B4 प्रदीप्यमान (for पोष्य<sup>o</sup>) B1 मरतीव (for शरदीव) V2 स्वात्प्रायमाण शर-दीव हस, D6 हस यथा क्षीरनिधिं प्लवत  $\text{ॐ}$  Ct “चन्द्रोऽपि सावित्र्यमिवास्व कुर्वस्तारागणैर्मध्यगतो विराजन् । ज्योत्स्नावितानेन वितत्य लोकानुत्तिष्ठेऽनेकमहस्तरश्मि । शङ्खप्रभाक्षीरमृणालगौरं मुच्यमानं एव-भासमानम् । ददर्श चन्द्र स कपिप्रसीर पोष्यमानं शरदीव हयम् ।” इति श्लोकद्वयं प्रक्षिप्तम्  $\text{ॐ}$  ]

1 <sup>a</sup>) D11 सु- (for स) V1 B1 2 4 मध्ये (for मध्य-) B2 -गतिम् (for -गतम्) D3 तत समभ्युन्नतमंशुमत —D4 om (hapl ?) 1<sup>b</sup>-2<sup>a</sup> D3 transp <sup>b</sup> and <sup>c</sup> —<sup>d</sup>) S1 D10 -[अ]वदात (for -वितान)  $\tilde{N}2$  D2 7-9 मुहुर्द्वम (D2 <sup>o</sup>ह)त, B1 2 D6 महदुद्धहत, B3 सुमहदुद्धहत, D3 तत-मुद्धमत, D10 महदुद्धमत (sic), T2 महदुद्धततं (for मह-दुद्धमन्तम्) —<sup>c</sup>)  $\tilde{N}2$  V1 B D6 वीरो (for धीमान्) D3 7 9 G1 भुवि (for दिवि) D11 धातुमत (for भानु<sup>o</sup>) —<sup>d</sup>) D6 गोष्ठ (for गोष्ठे) S1 D10 वृषश्चेष्टम् (for वृष मत्तम्). V2 असत, G2 [वा]भ्रमत (for भ्रमन्तम्)  $\text{ॐ}$  Cv मध्यगत व्योम्नोऽशुमन्त चन्द्र भानुमन्त तेजस्विनम् । Cr गोष्ठे वृष मत्तमिव भ्रमन्तमिति दृष्टान्तस्वारस्यान्मध्यगत-मिति तारामध्यगतं च त्रिवक्षितमित्यवगम्यते । आकाशमध्यगतत्वे विवक्षिते समनन्तरश्लोकेऽभियान्तमित्युक्तम् । वाभिमुच्येन गमनविरुद्धेन । अशुमन्त शीताशुमन्तम् । भानुमन्त प्रशस्त-किरणम् । Cm मध्यगत गगनस्येति शेष । यद्वा तारामध्य-गतमशुमन्त चन्तम् । भानुमन्त दीप्तिमन्तम् । Cg तत स मध्यमित्यादि । दिव्याकाशे मध्यगतमाकाशमध्यगतमित्यर्थः । लक्ष्मप्रवेशे चन्द्रोऽयोजे रात्रणनगरप्रवेशेऽर्परात्र इति सूच्यते । उत्तरश्लोकेऽभियान्तमित्यनेन नाभिगमनमुच्यते । दक्षिणा दिश गच्छतोऽभिमुखत्वाभवात् । किं तु गमनमात्रम् । सप्तदशे सर्गेऽपि “प्रजगाम नभश्चन्द्र” इति प्ररूपेण गमनवचन नभो-मध्यानीतवामाचष्टे । अशुमन्तमिति चन्द्र एवोच्यते । भानुमन्त दीप्तिमन्तम् । Ck मध्य व्योममध्यम् । अशुमन्त शीताशुम-



G 5 11 4  
B 5 5 2  
L 5 3 2

लोकस्य पापानि विनाशयन्तं  
महोदधिं चापि समेधयन्तम् ।  
भूतानि सर्वाणि विराजयन्तं  
ददर्श शीतांशुमथाभियान्तम् ॥ २  
या भाति लक्ष्मीर्भुवि मन्दरस्था  
तथा प्रदोषेषु च सागरस्था ।  
तथैव तोयेषु च पुष्करस्था  
रराज सा चारुनिशाकरस्था ॥ ३

न्तम् । Ct ततोऽन्त पुरप्रवेतोत्तरम् । रात्रे प्रथमयामस्य समाप्तिकल्पत्रयेति बोध्यम् । स'यगत व्योममध्य तारामध्य च प्राप्तमशुमन्त शीतांशु भानुमन्त सूर्ययोगेन प्रकाशवत्किरण-वन्तम् ॥

2 D4 om 2<sup>a</sup> (cf v1 1) N1 om (hapl ?) 2 —<sup>a</sup>) D11 दीपानि (for पा°) S1 N2 V1 B D6 10 विशातयत, D1 निशामयत, D11 निशातयत (for विनाशयन्त) ॥ Cv g k पापानि दुःखानि ।, Cr पापानि पापशब्देन पापफल दुःखमुच्यते । लोकाह्लादकरत्वाच्चन्द्रस्य दुःखविनाशकत्वम् । यद्वा चन्द्रसूर्यादीना सकलवस्तुशोधकत्वात्पापविनाशकत्वम् । तथा च याज्ञवल्क्य — पन्थानश्च विगुध्यन्ति शोमसूर्यांशुमास्तैरिति ।, Cm लोकस्येति । पापशब्देन पापफल दुःखमुच्यते । लोकह्लादकरत्वाच्चन्द्रस्य दुःखविनाशकत्वम् । यद्वा सूर्यचन्द्रादीना लोकपावनत्वादिति भावः । Ct पापानि पापजनकदुःखानि ॥ —After 2<sup>a</sup>, S1 D2 10 read 2<sup>a</sup> —<sup>b</sup>) D3 [ए]व (for [अ]पि) —<sup>c</sup>) B3 पवित्रयत, D2 10 11 T2 M1 चरा (D11 र)जयत (for विराजयन्त) —<sup>d</sup>) V1 B D3 6 [उ]दयत, D1 4 [उ]पयात, D2 5 9 11 [अ]भियात (for [अ]भियान्तम्)

3 <sup>a</sup>) V1 B D6 य(B4 त)था हि, V2 यथाति-, D3 विभाति, D10 या वानि, Cv r m k t as in text (for या भाति) —V2 transp <sup>b</sup> and <sup>c</sup> —<sup>b</sup>) N1 V2 D7 9 यथा, D3 रत्न- (for तथा) N2 प्रभातेषु, D3 -प्रदेजेषु, D10 प्रदोषेपि (for प्रदोषेषु) V1 B2(marg also as in B1) यथा प्रभाते सितपुष्करस्था, B1(marg) 3 4 यथा प्रभातेषु च पुष्कर- (B3 मन्दर)स्था, D6 यथा प्रभा प्रभाते पुष्करस्था (unmetrical) —N1 partially illeg for 3<sup>cd</sup> —<sup>c</sup>) V1 B D3 6 यथा (for तथा) S1 तोयेपि (for तोयेषु) N2 V1 B D1 6 सागरस्था (for पुष्कर°) —<sup>d</sup>) D6 रात्रि (for चारु-) V1 B तथा रराजे(B2 ०ज)व निशामरस्था

4 <sup>a</sup>) B3 (marg also) सिंहो (for हनो) S1 D10 भाति सुपकजस्थ, N1 V B D1-4 6 राजति पुष्कर(D2 पकज)-स्थ, D11 राजति पजरस्थ (for राजतपञ्जरस्थ) —<sup>b</sup>) D11 तथा (for यथा) S1 सुन्दर-, V1 B D6 राजति (for मन्दर-) B2(marg also as in text) कुजरस्थ, B3 मन्द°, D3 -\* \* \* स्थ (for -कन्दरस्थ) —<sup>c</sup>) B3 शक्रो (for

हंसो यथा राजतपञ्जरस्थः  
सिंहो यथा मन्दरकन्दरस्थः ।  
वीरो यथा गर्वितकुञ्जरस्थ-  
श्चन्द्रोऽपि वभ्राज तथाम्बरस्थः ॥ ४  
स्थितः ककुब्जानिव तीक्ष्णशृङ्गो  
महाचलः श्वेत इवोच्चशृङ्गः ।  
हस्तीव जाम्बूनदवद्वशृङ्गो  
विभाति चन्द्रः परिपूर्णशृङ्गः ॥ ५

वीरो) S1 N1 V2 D2 10 दर्पित-, N2 V1 B D3 6 राजति, D1 4 गर्जति (for गर्वित-) M1 वीरो यथा कुंजरगर्वितस्थ —N1 illeg from श्र in <sup>a</sup> up to महाचल in 5<sup>b</sup> —<sup>d</sup>) V2 D11 विभ्राज (for व°) S1 D10 चन्द्रमथा भ्राजनि चारस्थ, N2 V1 B D3 6 रराज चन्द्रोपि तथावरस्थ, D2 चन्द्रोपि विभ्राजति मन्दरस्थ ॥ Cv हनो यथेत्यादौ श्लोकद्वये हृष्टपुष्ट समुद्रतलमग्रश्रीमत्त्वादयो ह्लादिषु ये गुणास्तै प्रायेण तेषा चन्द्रस्य च सादृश्यम् । किं च राजतपञ्जरस्थो गगनगर्भस्य ज्योत्स्नाक्षालितत्वात् । मन्दरकन्दरस्थस्तस्य रजतगिरित्वात् । गर्वितकुञ्जरस्थो नीलरूपस्य नभस उपरि स्थानात् ।, Cr अम्बरस्य राजतपञ्जरमाम्य ज्योत्स्नानुलिततया ।, Cg हस इति । राजतपञ्जरस्थो गगनगर्भस्य ज्योत्स्नाक्षालितत्वात् । मन्दरकन्दरस्थस्तस्य श्वेतगिरित्वात् । गर्वितकुञ्जरस्थो नीलरूपस्य नभस उपर्यवस्थानात् ।, Ck हंसो यथेत्यादिक किञ्चिदाधारप्रतिष्ठितत्वमात्रेणाम्बरस्थचन्द्रमादृश्यमात्रम् । अन्यत्सर्वं स्वरूप-कथनमात्रम् ।, Ct हंसो यथेति । किञ्चिदाधारप्रतिष्ठितशुक्ल-स्तुत्वमात्रेणाम्बरस्थचन्द्रे सादृश्यमिति कतम् । कुञ्जरोऽप्यत्र श्वेत एव । अम्बरमपि तत्किरणैरेव श्वेतमिति बोध्यम् । अम्बरस्थोऽम्बरमध्यस्थ ॥

5 N1 illeg up to महाचल in <sup>b</sup> (cf v1 4) —<sup>b</sup>) D4 महावर, D5 11 महावल (for महाचल-) D11 शैल (for श्वेत) N1 D2 7 9-11 T1 [ऊ]ध्वे- (for [उ]च-) —<sup>c</sup>) D11 तु (for [इ]व) —After 5<sup>c</sup>, G2 repeats 5<sup>bc</sup> erroneously —<sup>d</sup>) N2 V1 B1 2 4 D6 T1 3 G2 M3 रराज (for विभाति) S1 पूर्ण, N1 शृग (for चन्द्र) D11 T1 3 G1 1 M1 2 Cv प्रति, Cr m g k t as in text (for परि-) N1 V2 D3 -वित्र, D11 -चन्द्र (for -शृङ्ग) B3 रराज चन्द्र प्रतिविवसग —After 5, D5 7-9 S ins

172\* विनष्टशीतांशुतुषारपङ्क्तौ

महाप्रह्वग्राहविनष्टपङ्क्तौ ।

प्रकाशलक्ष्म्याश्रयनिर्मलाङ्गो

रराज चन्द्रो भगवान्शशाङ्कः ।

जिलातल प्राप्य यथा मृगेन्द्रो

महारण प्राप्य यथा गजेन्द्रः ।

राज्य समासाद्य यथा नरेन्द्र-

स्तथा प्रकाशो विरराज चन्द्रः ।

प्रकाशचन्द्रोदयनष्टदोषः

प्रवृद्धरक्षःपिशितागदोषः ।

रामाभिरामेरितचित्तदोषः

स्वर्गप्रकाशो भगवान्प्रदोषः ॥ ६

तन्त्रीस्वनाः कर्णसुराः प्रवृत्ताः

स्वपन्ति नार्यः पतिभिः सुवृत्ताः ।

नक्तचराश्चापि तथा प्रवृत्ता

विहर्तुमत्यद्भुतरौद्रवृत्ताः ॥ ७

मत्तप्रमत्तानि समाकुलानि

रथाश्वभद्रासनसंकुलानि ।

वीरश्रिया चापि समाकुलानि

ददर्श धीमान्स कपिः कुलानि ॥ ८

परस्परं चाधिकमाक्षिपन्ति

भुजांश्च पीनानधिविषिपन्ति ।

मत्तप्रलापानधिविषिपन्ति

मत्तानि चान्योन्यमधिविषिपन्ति ॥ ९

G 5 11 11  
B 5 5 11  
L 5 3 0

[ (1 1) G<sub>2</sub> M<sub>2</sub> : -[अ]शु- (for -[अ]शु-) — (1 6) M<sub>1</sub> महारथ (for रथ) — (1 8) T<sub>2</sub> तथावर प्राप्य रराज चद्र Cg विनष्टेति । शीताम्बु हिमागु, हपरा पृथना पङ्क्तम्, विनष्टा शीताम्बुतुपारा एव पङ्क्ता यस्मिन्तथा । “तुपार शीकरे हिमे” इति विश्व । महाग्रराणां युक्तदृश्यत्वादीनां ग्राहेण ग्रहणेनाच्छादनेन विनष्ट पङ्क्तो मल यस्य स महाग्रद्वाराविनष्टपङ्क्त, स्वनेजना महाग्रद्वारि-रकारेण व्यक्तमैत्य इत्यथ । यदा महाग्रद्वारं मूयस्तस्य ग्राहेण किरणपरि-ग्रहेण विनष्टो विनाशित पङ्क्तस्तमो येन स । तदा तरणिकिरणमक्रमणेन देदीप्यमानमण्डल इत्यर्थः । Ck विनष्ट शीताम्बुतुपाररूप शीतजल-विन्दुमपर्यरूप पङ्क्तो यस्य स तथा । तथात्वं वर्षाकालस्यातीतत्वात् । महाग्रहस्य सूर्यस्य ग्राहेण मण्डलरूपकारग्रहेण विनष्टपङ्क्तो विनाशित-तमा । Ct विनष्ट शीताम्बुतुपाररूप शीतजलविन्दुतपपरूप पङ्क्तो यस्य तत् । तत्त्वं च वर्षाकालस्यातीतत्वात्तुनो हिमकालेऽपि विनष्ट शीत-लज्जामिन्दुतपपरूप पङ्क्तो यस्य तमित्यर्थः । हिमालयस्यातिदृष्टत्वादिति भावः । विनष्टेति द्वितीयार्थः प्रथमामनीकृत्येदम् । महाग्रहस्य सूर्यस्य ग्राहेण किरणसकमेण विनष्टो विनाशित पङ्क्तस्तमो येन स । अत एव प्रकाश-लक्ष्म्याश्रयेण हेतुना निर्मलाङ्गो व्यक्तपुरल्लाञ्छनो रराज गगनमाय प्राप्येति शेषः ॥ ]

—Thereafter D<sub>8</sub> ins विष्णवे नम

6 “) D<sub>11</sub> अकाल- (for प्रकाश-) N<sub>2</sub> V<sub>1</sub> B<sub>1-3</sub> D<sub>6</sub> -रस्यदोष, V<sub>2</sub> -वरप्रदोष (for -नष्टदोष) —After 6<sup>a</sup>, S<sub>1</sub> D<sub>2-10</sub> read 6<sup>a</sup> —D<sub>6</sub> om (hapl) 6<sup>b</sup> B<sub>3</sub> om from shi in <sup>b</sup> up to second रा in <sup>c</sup> —<sup>b</sup>) V<sub>1</sub> B<sub>1-2-4</sub> T<sub>1-2</sub> M<sub>3</sub> Cr प्रवृत्तरक्ष-, V<sub>2</sub> प्रणष्टदोष, Cv mg k t as in text (for प्रवृद्धरक्ष-) B<sub>1</sub> (also as in text) -पिशिताक्षि-, M<sub>1</sub> -पिशिता च (for -पिशिताक्ष-) S<sub>1</sub> N<sub>1</sub> D<sub>1-2-4-10</sub> प्रनष्टदो (N<sub>1</sub> ‘रो’) पिशिताक्षिदो (N<sub>1</sub> ‘शतो’, D<sub>10</sub> ‘क्षितो’) पो, D<sub>3</sub> प्रनष्टरक्त पिशिताक्षिदोष, D<sub>11</sub> प्रयस्त ज्योत्स्न पिशिताक्षितोष ३ Ck प्रवृद्धा चरिता, “अन्तर्भा-वितणि” रक्ष पिशिताक्षिरूपा दोषा येन स तथा २ —B<sub>2</sub> reads 6<sup>a</sup> in marg —<sup>c</sup>) B<sub>1-4</sub> D<sub>11</sub> -रामोऽह (B<sub>3</sub> ‘रु’, D<sub>11</sub> ‘चि’) त- (for -रामेरित) 1३ नित्र ५ (for ५ चित्त-) S<sub>1</sub> N<sub>1</sub> D<sub>1-4-10</sub> रामाभिरामेरितचित्तदोष, B<sub>3</sub> ~ ~ ~ मोहितचित्तदोष —<sup>c</sup>) S<sub>1</sub> D<sub>10</sub> रात्रिप्रविष्टो, N<sub>1</sub> V B D<sub>3-6</sub> स्वर्गोपमो (N<sub>1</sub> ‘मा’) भद् (B<sub>1</sub> [marg also] ‘च्युभ

[sic]), D<sub>2</sub> रात्रि प्रविष्टो, Cr mg k t as in text (for स्वर्गप्रकाशो)

7 “) S<sub>1</sub> N<sub>1</sub> B<sub>3</sub> D<sub>7-9</sub> G<sub>1</sub> -स्वरा (for स्वना) B<sub>3</sub> -सुप-प्रवृत्ता, D<sub>2-3</sub> -सुरा निवृत्ता, D<sub>11</sub> -सुरीनुवृत्ता (sic) (for -सुरा प्रवृत्ता) —<sup>b</sup>) D<sub>5</sub> पतति, T<sub>2</sub> स्पन्दति (for स्वपन्ति) D<sub>11</sub> नाथा (for नार्य) V B<sub>2-4</sub> प्रवृत्ता, D<sub>2-10</sub> ममेता, D<sub>7-9</sub> Ct सुवृत्ता, Ck स्व° (for सुवृत्ता) ३ Ct ‘स्ववृत्ता’ इति पाठे रथ स्त्रीय सहजपानिघलक्षण वृत्त चारित्र यामा ता ॥ —V<sub>2</sub> om (hapl) 7<sup>a</sup> —N<sub>1</sub> illeg from क in <sup>c</sup> up to मत्त in <sup>a</sup> —<sup>c</sup>) V<sub>1</sub> रक्षोगणाश्च (for नक्तचराश्च) B<sub>2</sub> ते (for च) B<sub>1-4</sub> D<sub>3-6-8</sub> M<sub>2</sub> तदा, Ck t as in text (for तथा) —<sup>d</sup>) B<sub>1</sub> विनेदुर (for विहर्तुम्) B<sub>4</sub> D<sub>6</sub> अभ्युद्यत-, D<sub>3</sub> अत्युद्यत-, D<sub>11</sub> अप्युद्यत- (for अत्युद्यत-)

8 N<sub>1</sub> partly illeg for 8<sup>a</sup> —<sup>a</sup>) D<sub>1-4-10</sub> मत्त (D<sub>10</sub> अति) प्रवृत्तानि, D<sub>2</sub> प्रमत्तमत्तानि (for मत्तप्रमत्तानि) S<sub>1</sub> अतिप्रवृत्तानिलम्कुलानि —<sup>b</sup>) S<sub>1</sub> रयानि, V<sub>2</sub> गनाश्च (for रथाश्च-) B<sub>3</sub> ददर्श लंकेश्वरसकुलानि —B<sub>3</sub> om (hapl) 8<sup>a</sup> —<sup>c</sup>) D<sub>11</sub> चिर- (for वीर-) S<sub>1</sub> D<sub>2-10</sub> -प्रियासिश्च (for -श्रिया चापि) T<sub>2</sub> सहाकुलानि, Cg t as in text (for समा°) ॥ Cv अत्र वीर इति पठभङ्गः ।, Cg वीरश्रिया वीरलक्ष्म्या । वीर इति भिन्न पठं वा कपिविशेष-पणम् ॥ —<sup>d</sup>) D<sub>1</sub> श्रीमात् (for धीमान्) S<sub>1</sub> N<sub>1</sub> V B<sub>1-2-4</sub> D<sub>1-4-6-10-11</sub> विचरन् (for स कपि) N<sub>1</sub> illeg from कुलानि up to 9

9 N<sub>1</sub> illeg for 9 (cf v 1 8) —<sup>a</sup>) V<sub>2</sub> जालपति (for आक्षिपन्ति) N<sub>2</sub> V<sub>1</sub> B D<sub>6</sub> परस्पर वाग्भिन्ना (B<sub>1-2-4</sub> D<sub>6</sub> °प) क्षिपति, D<sub>3</sub> पानेन मत्ता मृदमाक्षिपति ३ Cv आक्षिपन्तीत्यादि अग्रन्तानि रक्षाम्नीत्यन्य विज्ञेयमानि । So also Cm g १२ —D<sub>10</sub> om (hapl) 9<sup>b</sup> —<sup>b</sup>) N<sub>2</sub> V<sub>1</sub> B D<sub>1-6</sub> अमित क्षिपति (for अक्षिविषिपति) S<sub>1</sub> रक्षाति दक्षाणि समाक्षिपति, V<sub>2</sub> गात्राणि क तासु विनिक्षिपति, D<sub>1-4</sub> सुत्ताः पीनानपि विक्षिपति, D<sub>2</sub> केयूरद्वाराश्च विनिक्षिपति

V<sub>1</sub> illeg from -रक्षान् in <sup>c</sup> up to 5 5 31<sup>b</sup> (except 5 5 29<sup>a</sup> and 30<sup>a</sup>) —<sup>c</sup>) N<sub>2</sub> V<sub>1</sub> B D<sub>6</sub>

G. 5 11 12  
B. 5 5 12  
L 5 3 9

रक्षांसि वक्षांसि च विक्षिपन्ति  
मात्राणि कान्तासु च विक्षिपन्ति ।  
ददर्श कान्ताश्च समालपन्ति  
तथापरास्तत्र पुनः स्वपन्ति ॥ १०  
महागजैश्चापि तथा नदद्भिः  
सपूजितैश्चापि तथा मुसद्भिः ।

धूते- (for मत्त-) D11 -प्रवालय, T3 प्रतापान, Cr m 75 in text (for -प्रलापान) S1 N2 B1 4 D1-4 10 अभि (S1 D2 1 10 अपि) मक्षिपति, V2 D11 अभिमलपति, B1 2 M1 3 अभित (M1 1 अधिः) क्षिपति (for अधिविक्षिपन्ति) —S1 D10 om (hapl) 9<sup>a</sup>-10<sup>b</sup> —<sup>d</sup> N2 V2 B D6 मत्ता य (V2 2<sup>ny</sup>) या, D1 2 4 11 मत्ता (D1 मत्ता) मत्ता, D3 मत्ता वृथा (for मत्तानि च) B1 4 अभिविक्षिपति, D11 अविविक्षिपति (for अधिविक्षिपन्ति)

10 S1 D10 om 10<sup>ab</sup> (cf v l 9) N1 B3 I2 om (hapl) 10<sup>ab</sup> M1 transp <sup>a</sup> and <sup>b</sup> including star passage —<sup>a</sup>) V2 वामानि, B2 D11 रक्षामि, D2 चक्षुषि (for वक्षामि) B1 transp रक्षामि and वक्षामि V2 D2 4 समाक्षिपति, B2 विनि°, D1 समापयति (for च विक्षिपन्ति) M1 रक्षांसि वक्षोजपटान्क्षिपति —V2 D2 om (hapl) from 10<sup>b</sup> up to l 3 of 173\* —<sup>b</sup>) B1 2 4 D1 3 11 च निक्षिपति, T3 विनि° (for च वि°) —After 10<sup>ab</sup>, D3 ins, V2 D2 (both due to om) ins l 4 only after 10<sup>a</sup>

173\* सदृश्य “काश्च पत्तीस्पृशन्ति  
मन्त्रान्त्वान्त पुरतः स्वपन्ति ।  
विहस्य कान्तासु च नाल्पन्ति  
केयूरहाराश्च विनिक्षिपन्ति ।

while D5 --0 T G M2 1 ins, M1 ins after 10<sup>b</sup> (transp)

174\* रूपाणि चित्राणि च विक्षिपन्ति  
दृढानि चापानि च विक्षिपन्ति ।

[(1 1) G2 चापानि (for चित्राणि) T1 विचित्रिपति (for च विक्षिपन्ति) —Ch विक्षिपन्तीत्याद्य विग्रह-न क्षेपणगह्वर्याश्रयेण सपात्यन्तीति दृष्टव्यम् —T2 om (hapl) l 2 —(1 2) T1 विचित्रिपति (for च वि°) —Cg चापानि चापान् —] —D3 om (hapl) from समा in 10<sup>a</sup> up to वीरेश in 11<sup>c</sup> —<sup>c</sup>) N1 illeg for ददर्श कान्ता B2 D6 काताश्च, D1 कातासु (for कान्ताश्च) S1 N1 D2 10 समालभति, N2 B1-3 D6 परिस्पृशति, B4 परिक्षिपति, D6 T3 G1 3 M1 Cg<sup>b</sup> समाल (G1 3<sup>क्षि</sup>) पत्यस्, D7-0 T1 G2 M2 3 Cv r m g t समालभ-त्यम्, D11 समानयति (for समालपन्ति) D3 ददर्श काते सह मलपति C<sup>b</sup> समालभन्त्योऽङ्गरागेणानुलिम्पन्ती । सर्वत्र व्यत्ययेन द्वितीयाथै प्रथमा ।, Cr समालभन्त्योऽङ्गरागे-णानुलिम्पन्त्य । समालभ्योऽनुलेपनमित्यमर ।, Cm समाल-

रगज वीरैश्च विनिःश्वमद्भि-  
हृदो भुजङ्गैश्च निःश्वमद्भिः ॥ ११  
बुद्धिप्रधानानुचिराभिधाना-  
न्मश्रदधानानुजगतः प्रधानान् ।  
नानाविधानानुचिराभिधाना-  
न्ददर्श तस्यां पुरि यातुधानान् ॥ १२

भन्त्य उत्यादा द्वितीयाथै प्रथमा । समालभन्त्योऽङ्गरागेणानु-लिम्पन्त्य । समालभ्योऽनुलेपनमित्यमर ।, Cg समालभन्त्यो-ऽङ्गरागेणानुलिम्पन्त्य । समालपन्त्य इति च पाठः । मधेन व्यत्ययेन द्वितीयाथै प्रथमा ।, Cr समालभन्त्योऽङ्गरागेणानुलिम्पन्तीति शेषः । द्वितीयाथै इमा प्रथमा । तत्रासमस्याश्च उद्भवति येषो रा 3 —N1 illeg for 10<sup>a</sup> —<sup>d</sup>) N2 B D6 यथायथ चा (B3 वा) पि, l 2 तदापरास्तत्र (for तत्रापरास्तत्र) D3 (marc) --0 S स्वपन्त्य (for स्वपन्ति) S1 तथापरत्रात्र मुन स्वपद्भिः, V2 D1-3 10 11 तथापरान्य (D3 2<sup>ने</sup> [sic]) त्र मुन स्व (V2 2<sup>र</sup>) पति —After 10, D3 --0 S ins

175\* सुरूपरत्राश्च तथा हसन्त्य

मुद्धा पराश्चापि विनिःश्वमन्त्य ।

[(1 1) D5 मन्त्य- (for मु°) —(1 2) D5 मन्ति- (for मुद्धा) ]

11 D4 om 11<sup>abc</sup> (cf v l 10), V2 om 11 —<sup>a</sup>) N1 illeg from पि up to द्वि S1 D1 2 10 11 तत्र (for चापि) D3 T2 तदा (for तथा), S1 स्वपद्भिः, D1 वदद्भिः, D2 वसद्भिः, D3 भ्रमद्भिः, D10 11 वमद्भिः (for नदद्भिः) N2 B1 3 4 D6 महागजैर्जातमदंभ्रमद्भिः (D6 2<sup>वृहद्भिः</sup>), B2 महागजैर्जुष्टमदंभ्रमद्भिः —S1 om. (hapl) 11<sup>b</sup> N1 illeg from आ in <sup>b</sup> up to भुजङ्गै in <sup>d</sup> —<sup>b</sup>) T2 तदा (for तथा) D5 8 T2 G1 3 सुतद्भिः, Cg l t 75 in text (for सुमद्भिः) N2 B1 4 D1-3 6 न (D1 प्र, D2 सु) पूजित-लक्षणत सु (D2 3 2<sup>व</sup> सु) हद्भिः, B2 सपूजितैर्लक्षणत सुहद्भिः, B1 अन्वोन्मपूजा प्रणते सुहद्भिः, D10 सुपूजितस्तत्र \*\*\* D11 सुपूजितैर्लक्षणतमणयन्सुहद्भिः —<sup>c</sup>) D11 पुभिर्द्भिः (for वीरैश्च) D4 समुच्छ्वसद्भिर् S1 D1-3 10 रराज पुभिश्च समुच्छ्वसद्भिर्, N2 B D6 रराज रक्षोभिर्गभिः (B2 2<sup>ति</sup>) श्वमद्भिर् —T2 om (hapl) 11<sup>d</sup> —<sup>d</sup>) N2 D2 9 T1 3 हृदा, D3 सदा, Cr as in text (for हृदो)

12 <sup>a</sup>) N1 V2 D1-3 11 M1 प्रधानबुद्धीन्, Cv r g k t as in text (for बुद्धिप्रधानान्) S1 D2 10 प्रधानबुद्धि (S1 द्वि) रचिराविधान, N2 B D6 M2 प्रधानबुद्धी (B2 [marg also] 2<sup>वृद्धा</sup>) बुद्धिप्रधानान् C<sup>b</sup> बुद्धिप्रधाना-न्प्रधानबुद्धीन् ।, Cg . बुद्धिप्रधानानुद्धया श्रेष्ठान्प्रधानबुद्धीन् । उत्तमबुद्धीनित्यर्थः ।, Ch बुद्धि प्रधान गुणो येषां ते तथा ।, Ct बुद्धि प्रधान प्रधानगुणो येषाम् C<sup>b</sup> —N1 illeg for <sup>b</sup> (except प्रधानान्) —<sup>b</sup>) V2 सशुद्धमानान्, D3 4 प्र (D4

ननन्द दृष्ट्वा स च तान्सुरूपा-  
 नानागुणानात्मगुणानुरूपान् ।  
 विद्योतमानान्स च तान्सुरूपा-  
 नन्दर्श काञ्चिच्च पुनर्विरूपान् ॥ १३  
 ततो वरार्हाः सुविशुद्धभावा-  
 स्तेषां स्त्रियस्तत्र महानुभावाः ।  
 प्रियेषु पानेषु च सक्तभावा  
 ददर्श तारा इव सुप्रभावाः ॥ १४

श्रिया ज्वलन्तीस्त्रयोपगूढा  
 निशीथकाले रमणोपगूढाः ।  
 ददर्श काञ्चित्प्रमदोपगूढा  
 यथा विहगाः कुसुमोपगूढाः ॥ १५  
 अन्याः पुनर्हर्म्यतलोपविष्टा-  
 स्तत्र प्रियाङ्गेषु सुखोपविष्टाः ।  
 भर्तुः प्रिया धर्मपरा निविष्टा  
 ददर्श धीमान्मदनाभिनिविष्टाः ॥ १६

G 5 11 16  
 B 5 5 19  
 L 5 3 16

स)श्रद्धधानान् (for मश्रद्धधानान्) S<sub>1</sub> D<sub>10</sub> स (D<sub>10</sub> सु)शुद्ध-  
 उद्दि जगत प्रधान, N<sub>2</sub> B D<sub>6</sub> स (B<sub>2</sub> 3 म)श्रद्धधानास्तपसो  
 निधानान्, D<sub>2</sub> सश्रद्धधान जगत प्रधान, D<sub>11</sub> स श्रद्धधानाभि-  
 जनप्रधानान् —D<sub>6</sub> om (hapl) 12<sup>cd</sup> —<sup>c</sup> D<sub>2</sub> 10  
 -विधान, D<sub>5</sub> M<sub>1</sub> -[अ]भिधानान् (for विधानान्) S<sub>1</sub>  
 रचिरस्वराणां, V<sub>2</sub> D<sub>1</sub> 2 4 10 11 शरारणा (for रभिधानान्)  
 N<sub>2</sub> B नानाविधानान् समदधानान्, D<sub>3</sub> नानाविधानाभरणा-  
 न्दधानान् —<sup>d</sup> B<sub>3</sub> प्रति- (for पुरि) S<sub>1</sub> D<sub>1</sub> 2 10 11 राक्षसानां,  
 V<sub>2</sub> D<sub>4</sub> राक्षसीनां (for यातुधानान्)

13 <sup>a</sup>) S<sub>1</sub> D<sub>1</sub> 2 4 10 न च, D<sub>3</sub> न स, D<sub>7-9</sub> T<sub>2</sub> च स  
 (by transp) (for स च) D<sub>11</sub> नदतो (for स च तान्)  
 S<sub>1</sub> D<sub>1-4</sub> 10 11 विरूपान्, D<sub>5</sub> G<sub>2</sub> M<sub>1</sub> स्व<sup>o</sup>, Cr as in text  
 (for सु<sup>o</sup>) —N<sub>1</sub> illeg for 13<sup>bc</sup> D<sub>3</sub> transp <sup>b</sup> and <sup>d</sup>  
 —<sup>b</sup>) S<sub>1</sub> D<sub>2</sub> 10 11 निष्ठावतो न्यायवतो वि(D<sub>11</sub> भि)रूपान्,  
 D<sub>1</sub> 3 4 इज्यावतो न्यायवतोभिरूपान् —<sup>c</sup>) G<sub>3</sub> विद्योतयति  
 (sic), M<sub>1</sub> 2 विद्योतयती, Cr t as in text (for मानान्)  
 D<sub>5</sub> T<sub>1</sub> 3 G<sub>2</sub> 3 तथा, M<sub>3</sub> तदा (for च तान्) G<sub>2</sub> M<sub>1</sub>  
 स्वरूपान्, M<sub>3</sub> [अ]नु<sup>o</sup>, Ct as in text (for सु<sup>o</sup>) S<sub>1</sub>  
 D<sub>1</sub> 2 4 10 11 नानागुणाश्चाभ्युल्लानुरूपान्, D<sub>3</sub> नानागुणानात्म-  
 गुणानुरूपान् —<sup>d</sup>) D<sub>10</sub> काञ्चिच्च, D<sub>11</sub> काञ्चित्तु, T<sub>2</sub> काताश्च,  
 M<sub>1</sub> 2 काताश्च (for काञ्चिच्च) S<sub>1</sub> D<sub>10</sub> विकाररूपान्, D<sub>1</sub>  
 वपुर्विरूपान्, D<sub>3</sub> पुन सु<sup>o</sup>, M<sub>1</sub> 2 पुनर्विरूपा (for पुनर्वि-  
 रूपान्) \* Cr ददर्श काञ्चिच्च पुनर्विरूपानिति पाठ ॥  
 —For 13, N<sub>2</sub> V<sub>2</sub> B D<sub>6</sub> subst

176\* निनिन्द दृष्ट्वा तु स तान्विरूपा-  
 ननन्द काञ्चिच्च पुन सुरूपान् ।  
 नानागुणानात्मकुलानुरूपा-  
 निष्ठावतो न्यायवतोऽनुरूपान् ।

[(1 1) B<sub>4</sub> [अ]पि (for तु) —(1 2) N<sub>2</sub> तु (for  
 च) V<sub>2</sub> स्वरूपान् (for नु<sup>o</sup>) —B<sub>3</sub> om after णा in 1 3  
 up to ३ in 1 4 (see var) —(1 3) N<sub>2</sub> V<sub>2</sub> चात्म- (for  
 आत्म) V<sub>2</sub> B<sub>2</sub> 4 गुण- (for -गुण-) —(1 4) B<sub>2</sub> 4 विद्या-  
 यतो, B<sub>3</sub> इज्यावतो (for निष्ठा<sup>o</sup>) B<sub>3</sub> उ (for [ 5 ]नु-) N<sub>2</sub>  
 D<sub>6</sub> इज्यावतान्पाव (N<sub>2</sub> ऋषय)गोपुरूपान्, V<sub>2</sub> निष्ठावतो न्यायवतो  
 विरूपान्]

14 <sup>a</sup>) D<sub>10</sub> वधाह (corrupt), G<sub>3</sub> वराणां (for  
 वरार्हा) B<sub>3</sub> तम स्वभावा B<sub>1</sub> 2 शुचिशु (B<sub>2</sub> स्ति) द्व-, D<sub>7</sub> 9  
 T<sub>2</sub> म वि<sup>o</sup>, M<sub>1</sub> सुममृद- (for सुविशुद्ध-) ॥ Cr m  
 वरार्हा श्रेष्ठभूषणानुलेपनादि (Cr णाद्यनुलेपन)योग्या 1, C<sub>5</sub>  
 वराणां श्रेष्ठानामर्हा वरार्हा 1, C<sub>4</sub> वरार्हा प्रार्थनार्हा उत्तमो-  
 त्तरूपा इत्यर्थ 1, Ct \* वरार्हा श्रेष्ठविभूषादियोग्या उत्तमो-  
 त्तरूपाश्च ॥ —G<sub>2</sub> reads 14<sup>bc</sup> twice —<sup>b</sup>) N<sub>1</sub> illeg  
 for महानुभावा —S<sub>1</sub> D<sub>10</sub> om (hapl) 14<sup>cd</sup> —<sup>c</sup>)  
 N<sub>2</sub> V<sub>2</sub> B प्रियस्य, D<sub>6</sub> ददर्श, D<sub>9</sub> विप्रेषु (for प्रियेषु)  
 N<sub>2</sub> V<sub>2</sub> B D<sub>6</sub> M<sub>1</sub> भावेषु, D<sub>11</sub> चान्येषु (for पानेषु)  
 B<sub>2</sub> -रूपा (for -भावा) —<sup>d</sup>) D<sub>5</sub> भावा (for तारा)  
 V<sub>2</sub> -छवि- (for इव) N<sub>2</sub> D<sub>1-4</sub> 7 T<sub>2</sub> G<sub>3</sub> सुन्द (D<sub>1</sub> 4 शुद्ध,  
 D<sub>2</sub> दृष्ट)भावा, D<sub>11</sub> सप्रभाव (for सुप्रभावा) ॥ C<sub>5</sub>  
 महानुभावा पातिवत्यरूपमहाप्रभावा । यद्वा महानुभावा,  
 अनुभावा कटाक्षभुजक्षेपादय । सुप्रभावा शोभनवभावा ॥

15 N<sub>1</sub> illeg from ल in <sup>a</sup> up to रमणो in <sup>b</sup> —<sup>a</sup>)  
 D<sub>7</sub> 9 T<sub>3</sub> स्त्रियो (for श्रिया) S<sub>1</sub> D<sub>1-4</sub> 10 11 ज्वलन्त्या  
 (D<sub>4</sub> 11 त्यो), D<sub>8</sub> T<sub>2</sub> G<sub>1</sub> ज्वलन्त्यस्, Ct as in text  
 (for ज्वलन्तीस्) S<sub>1</sub> D<sub>1-4</sub> 10 11 द्रव्योपगूढा, N<sub>2</sub> V<sub>2</sub> B  
 D<sub>6</sub> दयितोप<sup>o</sup> —<sup>b</sup>) N<sub>2</sub> V<sub>2</sub> B D<sub>6</sub> ददर्श काञ्चित्प्रमदा नवोढा  
 (B<sub>3</sub> दा समस्ता) —<sup>c</sup>) D<sub>10</sub> om ददर्श D<sub>11</sub> कामात (for  
 काञ्चित्) D<sub>1</sub> 3 4 दा सुगूढा, D<sub>2</sub> 5 M<sub>2</sub> दोपगूढा (D<sub>2</sub>  
 दान्), D<sub>11</sub> दा सगूढा (for दोपगूढा) N<sub>2</sub> V<sub>2</sub> B D<sub>6</sub>  
 लतास्तमालस्य नव(N<sub>2</sub> D<sub>6</sub> वन)प्रकटा —<sup>d</sup>) S<sub>1</sub> D<sub>2-4</sub> 11  
 M<sub>2</sub> विहगी, N<sub>1</sub> D<sub>10</sub> गा, N<sub>2</sub> B D<sub>6</sub> न, D<sub>9</sub> om  
 (for विहगा) B<sub>4</sub> कुसुमोपगूढा, D<sub>3</sub> कुसुमोपगूढा,  
 D<sub>10</sub> विहगो<sup>o</sup> (for कुसुमोपगूढा) ॥ C<sub>5</sub> विहगा विहङ्गी ।  
 So also Cr m g ॥

16 <sup>a</sup>) B<sub>3</sub> मध्य- (for हर्म्य) D<sub>1</sub> 4 11 G<sub>1</sub> -नले निविष्टान्  
 (for -नलोपविष्टास्) —D<sub>11</sub> om (hapl) 16<sup>bc</sup> N<sub>1</sub> illeg  
 for <sup>b</sup> S<sub>1</sub> D<sub>2</sub> 10 transp <sup>b</sup> and <sup>c</sup> —<sup>b</sup>) N<sub>2</sub> V<sub>2</sub> B D<sub>6</sub> c  
 काञ्चित् (for तत्र) D<sub>2</sub> -[अ]नेषु (for -[अ]नेषु) —D<sub>6</sub>  
 om (hapl) 16<sup>cd</sup> —<sup>c</sup>) S<sub>1</sub> V<sub>2</sub> B<sub>1</sub> 2 4 D<sub>1-10</sub> भर्तु-  
 Ct as in text (for भर्तु) D<sub>1-9</sub> Ct परा (for प्रिया)  
 S<sub>1</sub> N<sub>2</sub> V<sub>2</sub> B D<sub>1</sub> 2 4 10 -पदे, D<sub>5</sub> -पदे, Ct as in text

अप्रावृताः काञ्चनराजिवर्णाः

काञ्चित्पराध्यास्तपनीयवर्णाः ।

पुनश्च काञ्चिच्छशलक्ष्मवर्णाः

कान्तप्रहीणा रुचिराङ्गवर्णाः ॥ १७

ततः प्रियान्प्राप्य मनोभिरामा-

न्सुग्रीतियुक्ताः प्रसमीक्ष्य रामाः ।

गृहेषु हृष्टाः परमाभिरामा

हरिप्रवीरः स ददर्श रामाः ॥ १८

चन्द्रप्रकाशाश्च हि वक्त्रमाला

वक्राक्षिपक्ष्माश्च सुनेत्रमालाः ।

विभूषणानां च ददर्श मालाः

शतहृदानामिव चारुमालाः ॥ १९

न त्वेव सीतां परमाभिजातां

पथि स्थिते राजकुले प्रजाताम् ।

लतां प्रफुल्लामिव साधु जातां

ददर्श तन्त्री मनसाभिजाताम् ॥ २०

(for परा) —<sup>a</sup>)  $\tilde{N}_2$  V2 B1 2 4 D3 काञ्चिन (for घीमान)  $\tilde{S}_1$   $\tilde{N}_1$  D5 7-9 G3 Ct -[उ]परिष्ठा (D8 [before corr] -[आ]ह्वेष्टा), B2 -[अ]भिजुष्टा (for -[अ]भिविष्टा)

17 <sup>a</sup>)  $\tilde{S}_1$  D2 10 11 सुप्रावृता,  $\tilde{N}_1$  illeg,  $\tilde{N}_2$  V2 B D6 अपात्रितान् (B4 °ता), D1 4 वस्त्रावृता, D3 अपा° (for अप्रावृता)  $\tilde{S}_1$   $\tilde{N}_1$  D1 2 4 10 11 रश्मिवर्णा,  $\tilde{N}_2$  V2 B1-3 D6 -राजि (B2 -चूर्ण) वर्णांस् (B3 °नट्टास्), B4 D3 T2 G3 M2 -गश्चिवर्णा, Cr mg t as in text (for राजिवर्णा) —D11 om (hapl) 17<sup>bcd</sup> T2 om (hapl) 17<sup>b</sup> D8 M1 read 17<sup>b</sup> after 17<sup>d</sup> —<sup>b</sup>) D3 तथा (for काञ्चित्)  $\tilde{S}_1$  D10 पुनश्च काञ्चिच्छश (D10 °शि)-कान्यवर्णा,  $\tilde{N}_1$  श्रित्रश्च काञ्चिच्छशिकातवर्णा,  $\tilde{N}_2$  B1 2 D6 तथा पराध्या (B1 °ध्या) स्तरणीयवर्णान् (B2 [marg also] °स्तरणोपवर्णान्), V2 (also as in  $\tilde{N}_2$ ) तथा पराध्यास्तपनीयवर्णान्, B3 \* \* . तरणीयवर्णान्, B4 तथा पराध्यास्तवनीयवर्णा, D1 2 1 पुनश्च काञ्चिच्छश (D1 [also] °रश्मि (D2 °काति) वर्णा —<sup>c</sup>)  $\tilde{S}_1$   $\tilde{N}_1$  D1 2 4 10 कमलाभि-, D3 राजि° (for शशलक्ष्म-) —D10 om (hapl) 17<sup>d</sup> —<sup>d</sup>) D1 3 4 T2 G काता, D2 काता-, T3 कात, Cm g t as in text (for कान्त-) D1 3 4 T2 G1 Ck प्रचीणा, G2 प्रियार्हा, G3 प्रतीता, Cv r mg t as in text (for -प्रहीणा)  $\tilde{S}_1$  काञ्चिप्रियगृसुलतासुवर्णा —For 17<sup>cd</sup>,  $\tilde{N}_2$  V2 B D6 subst

177\* अपात्रितान्काञ्चनचन्द्रवर्णा-

न्ददर्श वीरो रुचिराङ्गवर्णान् ।

[(1 1) V2 अपत्रयान्, B1 2 (marg also as above) अपात्रयान्, B3 °श्रयान्, B4 °श्रया (for अपात्रितान्). B2 (marg also as above) चित्र, B4 -चूर्ण-, D6 -तुल्य- (for -चन्द्र) —(1 2) B2 (marg also as above) रुधिर- (for रुधिर-) B1 वर्णा (for वर्णान्) ]

18 <sup>a</sup>)  $\tilde{N}_1$  V2 सत (for तत)  $\tilde{S}_1$  D2 10 प्रिया (for प्रियान्)  $\tilde{S}_1$  D10 स चाभिरामा,  $\tilde{N}_1$  D5 G1 M1 मनोभिरामा, V2 D1-4 11 स (D3 त, D11 स) ढाभिरामा (for मनोभिरामान्)  $\tilde{N}_2$  B D6 एव खियो वे क्रमशोभिरामा —<sup>b</sup>)  $\tilde{S}_1$  T2 स प्रीति-, B4 D11 G3 सुग्रीत-, Cv mg t as in text (for सुग्रीति-)  $\tilde{N}_1$  सुम \* \* \* (illeg),  $\tilde{N}_2$  V2

B D6 7 9 Ct सुमनोभिरामा, Cv r mg t p as in text (for प्रसमीक्ष्य रामा) —<sup>c</sup>) V2 D1 2 4 11 गृहे गृहे ता, D3 गृहे रतास्ता, D10 प्रिये समेता (for गृहेषु हृष्टा) T2 प्रमदा-, Cm t as in text (for परम-)  $\tilde{S}_1$  प्रिये समेता परयाभिरामा —<sup>d</sup>)  $\tilde{N}_1$  कपि- (for हरि-) & Ct सुमनोभि पुष्पेरभिरामा, अत एव हृष्टा परमया शोभयाभिरामा स्वस्व कान्तमनोहरा रामा गृहेषु ददर्श । 'प्रसमीक्ष्य रामा' इति पाठे प्रियान्प्राप्य तान्समीक्ष्य प्रीतियुक्ता रामास्ते प्रिये रम्यमाणा अत एव गृहेषु हृष्टा रामा । ददर्शेति शेष & —For 18<sup>cd</sup>,  $\tilde{N}_2$  B D6 subst

178\* गृहे गृहे ता स हरिप्रवीर

परिश्रमस्तत्र ददर्श रामा ।

[(1 1) B3 मदनभिरामा (for स हरिप्रवीर) —(1 2) B2 परिक्रमस् (for °भ्रमस्) ]

19  $\tilde{N}_2$  B D6 om 19 —<sup>a</sup>)  $\tilde{S}_1$  D11 -प्रकाशामल-,  $\tilde{N}_1$  V2 प्रकाशावर-, D1 3 4 प्रकाशाश्च सु-, D10 -प्रका \* , T2 प्रकाशाश्चल, G1 2 M1 -प्रकाशा शशि (for -प्रकाशाश्च हि) —<sup>b</sup>) D1 4 सृष्टक्षि, D5 वक्त्राक्षि, D7 8 (before Corr वक्त्राणि) 9 I1 वक्त्रा सु-, T2 3 G1 M3 वक्राक्षि (for वक्राक्षि-) D4 T3 G1 -पक्षाश्च (for -पक्षमाश्च)  $\tilde{S}_1$  वक्त्रा-बुजोद्भासितनेत्रमाला,  $\tilde{N}_1$  वक्त्रोरुपक्षमालनेत्रमाला, V2 रक्ताश्च पक्षामलनेत्रमाला, D2 10 वक्रा परा साध्वसनेत्रमाला, D3 11 वक्त्राभिसमीलित (D11 °पद्मोत्पल) नेत्रमाला —<sup>c</sup>) D1 विभूषिताना (for °पणाना) V2 D11 स (for च) & Ck चह्निशब्दे पद्यपूर्वा । मालाशब्द समूहवाची । शत-हृदाना चारुमाला इव विभूषणाना च माला ददर्श । Ct चही पादपूर्वा । वक्रमाला वक्रममूला वक्रा वक्रप्रेक्षणा । सुपक्ष्मा शोभनपक्ष्मयुक्ता नेत्रमाला ददर्श । 'वक्राक्षिपक्ष्मा' इति पाठे ऽक्षिपक्ष्मधिकम् । वक्रपक्ष्मा इत्येवोचितम् । पक्ष्मसु वक्रत्वमपि किमिलपि चिन्त्यम् &

20 <sup>a</sup>) B2 om न त्वेव सीता  $\tilde{S}_1$  D2 10 न चैत्र, B2 D3 नन्वेव (for न त्वेव) —G3 damaged from <sup>b</sup> up to मन in <sup>d</sup> —<sup>b</sup>) D2 स्थितो, D6 6 स्थिता (for स्थिते)  $\tilde{N}_1$  [अ]भिजाता, D11 प्रयाता (for प्रजाताम्) V2 B पथि स्थिता (V2 स्थितो) राजकुलप्र (V2 B1 °लाभि) जा (B3 °सू) ता.

सनातने वर्त्मनि संनिविष्टां

रामेक्षणीं तां मदनाभिविष्टाम् ।

भर्तुर्मनः श्रीमदनुप्रविष्टां

स्त्रीभ्यो वराभ्यश्च सदा विशिष्टाम् ॥ २१

उष्णादितां सानुसृतास्रकण्ठीं

पुरा वराहोत्तमनिष्ककण्ठीम् ।

—D<sub>3</sub> om 20°-21° —<sup>c</sup>)  $\tilde{N}$ <sub>1</sub> illeg up to सा D<sub>10</sub> साधुजात, T<sub>3</sub> सा सुजाता (for साधु जाता)  $\frac{1}{2}$  Cr m साधुजातामित्येतत्तत्रात्रोपपन्नम्  $\frac{1}{2}$  —<sup>d</sup>)  $\tilde{S}$ <sub>1</sub> D<sub>1</sub> 2 4-10 अनभिप्रजाता,  $\tilde{N}$ <sub>1</sub> D<sub>11</sub> मनसि (D<sub>11</sub> °स) प्रयाता,  $\tilde{N}$ <sub>2</sub> V<sub>2</sub> B अचिरप्रजाता, M<sub>1</sub> मदनाभिजाता (for मनसाभिजाताम्)

21 D<sub>3</sub> om 21<sup>ab</sup> (cf v l 20) —<sup>a</sup>) V<sub>2</sub> वस्तुनि, B<sub>3</sub> कर्मणि (for वर्त्मनि) D<sub>4</sub> सनिकृष्टा (for °विष्टा) —<sup>b</sup>)  $\tilde{N}$ <sub>2</sub> रामेविणीं, D<sub>6</sub> 8 12:3 G<sub>2,3</sub> M<sub>3</sub> Cr रामेक्षणा (for रामेक्षणीं)  $\tilde{N}$ <sub>1</sub> -युष्टा (for -विष्टाम्)  $\tilde{S}$ <sub>1</sub> D<sub>1</sub> 2 10 रामेविणीं (D<sub>3</sub> स मेधिलीं) ता मनसा निविष्टा, V<sub>2</sub> B D<sub>6</sub> रामेविणी ता मदना (B<sub>4</sub> प्रमदा)भि (D<sub>6</sub> °ति)जु, B<sub>1</sub> °युष्टा, D<sub>4</sub> रामेविणीं तापमसा निविष्टा (corrupt), D<sub>11</sub> रामविणीं ता मनसि प्रविष्टा  $\frac{1}{2}$  Cr रामेक्षणा राम एवेक्षणा ज्ञान यस्यास्ताम् ।, Cg रामेक्षणे अन्तो निश्चयो यस्यास्ताम् ।, Ck राममोक्षते ध्यायतीति रामेक्षणी। तुष्टदृष्टिद्वन्द्वीप ।, Ct राममोक्षते ध्यायति रामेक्षणी ताम्  $\frac{1}{2}$  —B<sub>4</sub> reads 21° and 22° after l 1 of 179\* —<sup>c</sup>)  $\tilde{N}$  V<sub>2</sub> B D<sub>6</sub> चापि तथा (for श्रीमदनु-)  $\tilde{S}$ <sub>1</sub> D<sub>2</sub> 10 भर्तुर्मनश्चा (D<sub>2</sub> °श्च।दनसनिविष्टा —<sup>d</sup>) D<sub>7</sub>-9 T G<sub>1</sub> 3 M<sub>2</sub> पराभ्यश् (for व°) V<sub>2</sub> B<sub>1</sub> 2 4 सतीं (for सदा) D<sub>1</sub> [अ]पविष्टा, M<sub>1</sub> प्रष्टा (for विशिष्टाम्) B<sub>3</sub> स्त्रीभ्यो वरिववशुष्कवटा (corrupt), D<sub>6</sub> स्त्रीभ्यो वरापि सतीं -विशिष्टा (corrupt)

22 B<sub>3</sub> om 22<sup>ab</sup> —<sup>a</sup>) D<sub>5</sub> वृष्णादिता सानुसृताश्रुकण्ठी  $\frac{1}{2}$  Ct अनुसृताश्रणे प्रवृत्तान्श्रणे सहचर्तमान कण्ठो यस्यास्ताम् । अत्र टीपाप । 'कण्ठाम्' इति वा पाठ ° —For 22<sup>ab</sup>,  $\tilde{S}$ <sub>1</sub>  $\tilde{N}$  V<sub>2</sub> B<sub>1</sub> 2 4 D<sub>1</sub>-4 6 10 11 subst

179\* शोकाश्रितानामश्रुचितोष्णकण्ठीं

वरा वराहोत्तमनिष्ककण्ठीम् ।

[(1 1)  $\tilde{N}$ <sub>1</sub> ताप (for शोक)  $\tilde{N}$ <sub>1</sub> B<sub>2</sub> D<sub>6</sub> अश्रुचिताश्र- (B<sub>2</sub> [marg also] °चितोप), V<sub>2</sub> अश्रुतोत्तु, D<sub>3</sub> साधुनुत्तु (for अश्रुचितोप)  $\tilde{S}$ <sub>1</sub> तापान्विताननुसृताश्रुकण्ठी (sic), D<sub>1</sub> 4 तपोनितां शोकसाधुश्रुकण्ठी, D<sub>2</sub> 10 तापान्विता सानुसृताश्रु (D<sub>10</sub> °नु)-कण्ठी, D<sub>11</sub> तापान्विता सप्रवृत्ताश्रुकण्ठी (sic). —After l 1, B<sub>4</sub>

सुजातपक्ष्मामभिरक्तकण्ठीं

वने प्रवृत्तामिव नीलकण्ठीम् ॥ २२

अव्यक्तलेखामिव चन्द्रलेखां

पांसुप्रदिग्धामिव हेमलेखाम् ।

क्षतप्ररूढामिव वाणलेखां

वायुप्रभिन्नामिव मेघलेखाम् ॥ २३

reads 21° and 22° —(1 2)  $\tilde{S}$ <sub>1</sub> D<sub>2</sub> 3 10 11 पुग, D<sub>6</sub> om (for वरा) — $\tilde{N}$ <sub>1</sub> illeg for -कण्ठीम् ]

—<sup>c</sup>) D<sub>10</sub> स्व- (for सु)  $\tilde{S}$ <sub>1</sub> D<sub>10</sub> -पक्षामिव,  $\tilde{N}$ <sub>1</sub> पक्षामनु, (for -पक्षामभि-) V<sub>2</sub> जात- (for -रक्त-)  $\tilde{N}$ <sub>2</sub> B D<sub>6</sub> अजातपक्षामभि (B<sub>4</sub> °मिव)जातकण्ठी D<sub>7</sub> नृत्य (for वने) B<sub>1</sub> G<sub>2</sub> प्रविष्टाम्, B<sub>3</sub> प्रवृत्ताम्, T M<sub>1</sub> Cr प्रवृत्ताम् (for प्रवृत्ताम्) D<sub>1</sub> 3 4 सुदीर्घनिधामनिरुक्तकण्ठी दावाश्रितद्वामिव नीलकण्ठी

23 G<sub>1</sub> damaged up to पा in ° —<sup>a</sup>) V<sub>2</sub> सुव्यक्त- (for अ°)  $\tilde{S}$ <sub>1</sub>  $\tilde{N}$  V<sub>2</sub> B D<sub>1</sub>-4 6 10 11 -रूपाम्, D<sub>5</sub> -9 T<sub>1</sub> 2 M<sub>3</sub> Cr m g k t -रेयाम्, C<sub>v</sub> as in text (for -लेयाम्) B<sub>1</sub> D<sub>6</sub> 8 12 M<sub>3</sub> चद्ररेखा (for चन्द्रलेखा) —After 23<sup>a</sup>, D<sub>1</sub> 4 read 23<sup>a</sup> —D<sub>2</sub> om (hapl) 23<sup>ab</sup> —<sup>b</sup>) D<sub>1</sub> 4 पाशु- (for पासु-) D<sub>8</sub> M<sub>1</sub> 2 प्रवृत्ताम्, T<sub>2</sub> प्रविष्टाम् (for -प्रदिग्धाम्) B<sub>1</sub> D<sub>7</sub>-9 T M<sub>3</sub> C<sub>m</sub> g हेमरेखा, B<sub>4</sub> °कभा, D<sub>3</sub> धूमरेखा (for हेमलेयाम्)  $\tilde{S}$ <sub>1</sub> D<sub>10</sub> वायु प्रभग्नामिव चारु (D<sub>10</sub> दाव)लेखा —B<sub>3</sub> om (hapl) 23<sup>ab</sup>. B<sub>2</sub> reads 23° twice (var) —<sup>c</sup>)  $\tilde{S}$ <sub>1</sub> जात-,  $\tilde{N}$ <sub>2</sub> B<sub>1</sub> (marg also as in text) D<sub>1</sub> 4 कृत-, B<sub>2</sub> (both times) हत-, D<sub>3</sub> क्षरत् (for क्षत-) D<sub>6</sub> -प्रवृत्ताम् (for -प्ररूढाम्)  $\tilde{S}$ <sub>1</sub> D<sub>10</sub> चारुलेखा, V<sub>2</sub> B<sub>2</sub> (first time) हेम°, B<sub>1</sub> 4 D<sub>8</sub> T M<sub>3</sub> C<sub>m</sub> g वाणरेखा D<sub>7</sub> 9 Ct वर्णरेखा, D<sub>11</sub> हेममाला, Ck as in text (for वाणलेखा)  $\frac{1}{2}$  C<sub>v</sub> क्षत-प्ररूढा क्षते प्ररूढा क्षते सति रोपिनाम् । अन्तदोषवतीम् । वहि समाहितामित्यर्थः ।, Cr क्षतप्ररूढामन्ना क्षते सति वहि समाहितामित्यर्थः ।, C<sub>m</sub> क्षतप्ररूढा क्षता च सा प्ररूढा च तापान्विता वरिष्ठादितामित्यर्थः । यद्वा क्षते वगे प्ररूढा प्रचीनाम् ।, Cg क्षतप्ररूढा क्षतेन प्ररूढामोषादिना समाहिताम् । अन्तदोषवतीं वहि समाहिताम् ।, Ck क्षतेन वाणक्षतेन प्ररूढामुपपन्नाम् ।, Ct क्षाप्ररूढा क्षतेन प्ररूढामुपपन्नाम्  $\frac{1}{2}$  —<sup>d</sup>)  $\tilde{S}$ <sub>1</sub> V<sub>2</sub> D<sub>1</sub> 4 7 9-11 M<sub>1</sub> 2 -प्रभग्नाम्,  $\tilde{N}$ <sub>1</sub> D<sub>3</sub> 5 F<sub>3</sub> प्रभुगाम्, T<sub>2</sub> -प्ररूढाम्, C<sub>v</sub> as in text (for प्रभिन्नाम्) D<sub>7</sub> हेमरेखा, D<sub>9</sub> 10 T M<sub>3</sub> C<sub>2</sub> मेघरेखा (for मेघलेयाम्)  $\tilde{N}$ <sub>2</sub> B<sub>1</sub> 2 4 D<sub>6</sub> वायुप्रवृत्तामिव मेघलेखा.

G 5 11 24  
B 5 5 26  
L 5 3 23

सीतामपश्यन्मनुजेश्वरस्य

रामस्य पत्नीं वदतां वरस्य ।

वभूव दुःखाभिहतश्चिरस्य

पुंगवो मन्द इवाचिरस्य ॥ २४

इति श्रीरामायणे सुन्दरकाण्डे चतुर्थः सर्गः ॥ ४ ॥

24 <sup>a</sup>) Ś1 B D1 2 4 6 10 स ताम्, D3 11 मतीम्, Cr mg as in text (for मीताम्) —<sup>b</sup>) Ś1 V2 D1 2 4 10 11 भार्या वदता, Ñ1 B D6 भार्या जयता (for पत्नीं वदता) D3 रामस्य पत्नीं जगतीश्वरस्य —<sup>c</sup>) Ñ2 D7 9 T1 G1 2 M1 Ck t -[उ]पहृतश्, Cr g as in text (for -[अ]भिहतश्) ❀ Ck चिरम्येति विभक्तिप्रतिरूपक्रमव्ययम् । चिरमन्यव्याप्य-पश्यन् ।, Ct चिरस्य चिरमित्यर्थेऽव्ययम् ❀ —<sup>d</sup>) Ś1 पुंगवम साधुजनार्चितस्य, Ñ2 V2 B D3 6 लेभे प्रमाद एव बुद्धिरस्य, D1 2 4 पुंगवमो मन्दमिवाचर (D2 °ल)स्य, D10 पुंगवमो १ २ ३ ४ नलस्य —After 24, Ś1 Ñ1 V2 D2 10 ins, D1 3 4 11 ins 1 1-3 after Sarga 4 and along with Ñ2 V B D6 ins 1 4-7 after 24

180\* समीक्ष्यमाणो बहुधा ददर्श कपिकुञ्जर ।  
प्राकारवरमम्पन्न रात्रणान्न पुर महत् ।  
पुण्डरीकावतसाभि परिस्त्राभि रामावृतम् ।  
प्रविश्य जाम्बूनदजालकान्त  
मणिप्रवेकामलजालकान्तम् । [5]  
परार्थरत्नाकरमृद्धिमन्त  
दशाननान्तर्नगर नितान्तम् ।

[ (1 1) D1 3 4 11 म समीक्ष्यमाणो, D10 समीक्षमाणो (for °क्ष्यमाणो) D1 4 बहुधा, D3 हनुमार्, D11 विविधा (for बहुधा) D3 पयनात्मज (for कपिकुञ्जर) —(1 2) Ñ1 V2 D11 प्राकारवरमम्पन्न (D11 °प)त् (for the prior half) D2 ददर्श (for रात्रण) —(1 3) V2 D2 पुण्डरीकावतसाभि (D2 °मा)भि (sic) (for the prior half) D1 3 4 11 अलकान्त, D2 10 ममावृता (for °तम्) —After 1 3, Ś1 Ñ1 V2 D1-4 10 11 ins (var) the lines of 53. 34°-37

[ (1 1) Ś1 Ñ1 V2 D1-4 10 11 द्वा (Ś1 ता)स्तोरणमल्युग्र (D10 °च्च, D11 °मित्युच्चै) (for the prior half) V2 ममृदया परमायुता (for the post half) —(1 2) D3

om, D4 शुभा (sic) (for दिव्य) Ś1 Ñ1 V2 D1-4 10 11 दिव्यवादिनि स्वन (Ñ1 D11 °नादिन्, D1 3 4 °वादिन्) (for the post half) —(1 3) Ś1 Ñ1 V2 D1-4 10 11 भूरास्त्रे (for भूषणस्तथा) —(1 4) Ś1 D2 10 रथ (for रथैर्) Ś1 Ñ1 V2 D1-4 10 11 शुभद्रेत (Ś1 °जाल्य, D2 10 °भै क्त, D11 °न युत)रथै (Ñ1 V2 °जय)स्तथा (for the post half) —(1 5) Ś1 V2 D1-4 10 11 राजनावक्रमनिभै, Ñ1 illeg (for the post half) —V2 om 1 6 Ñ1 partly illeg for 1 6-7 —(1 6) Ś1 D2 10 रुचिरोदारम्, D1 3 4 रुचिरोदारम् (D3 4 °र-) Ś1 D10 अन्येश्व, D1 3 4 मर्येश्व, D2 अन्येस्तु (for मर्येश्व) —(1 7) Ñ1 V2 D1-4 11 transp गृह and ऋषि ) ]

—(1 4) D3 प्रतप्त- (for प्रविश्य) D6 -तातकान्त (for -जाल°) Ś1 Ñ1 V2 D2 10 स (Ñ1 नि, V2 सु) शुद्धजावुनदजालवन, D1 4 सुसिद्धजावुनदमाल्यवत, D11 सुशुद्धजावुनदविज्वलत —B3 transp 1 5 and 6 —(1 5) D1 4 -वेदिकात, D6 -जालकाति (for -जालकान्तम्). Ś1 D10 मणिप्रवेकामरणाप्र (D10 न्य)वत, Ñ1 D11 मणिप्रवाता (D11 °कारा)मलवेदिकात, V2 मणिप्रवालोत्तमजालवत, B3 D2 3 मणिप्रवेकोत्तमवेदि (B3 °स्त)कात —(1 6) Ñ1 B1-1 पगर्ध- (for °र्ध) B1 (marg also as above) -कात्या, B3 -वणा- (for रत) D1 4 °च्यकात D3 °युक्त (for °द्धिमन्त) —(1 7) B3 दशाननात (for °नान्तर) B1 निभात (for नितान्तम्) Ś1 Ñ1 V2 D1-3 10 11 म रात्रणत पुरमाविवेश, D4 स रात्रण रात्रणमदिर शुभ (रात्रणमदिर शुभ in marg) ]

Colophon —D4 reads colophon in marg —Sarga name Ś1 V2 B4 D2 6 10 प्रदोषवर्णन Ñ1 पुरप्रवेशे प्रदोषवर्णना, Ñ2 B1-3 D1 प्रदोषवर्णना (D1 °न), D3 प्रदोष-चदोषवर्णन, D4 रात्रणमदिरदर्शन, D11 दिग्विजये प्रदोष-वर्णन —Sarga no (figures, words or both) Ñ1 D2 4 10 11 om, Ś1 V2 D1 3, Ñ2 B1 2 4 D6 11, B3 10, D3 7, D5 7-8 S 5 —After Colophon, D2 Concludes with श्रीकृष्ण, G with श्रीरामाय नम

५

स निक्कामं विमानेषु विचरन्कामरूपधृत् ।  
विचचार कपिलेङ्कां लाघवेन समन्वितः ॥ १  
आससादाथ लक्ष्मीवाचाक्षमेन्द्रनिवेशनम् ।  
प्राकारणार्कवर्णेन भास्वरेणामिग्वृतम् ॥ २  
रक्षितं राक्षसैर्भीमैः सिंहैरिव महद्वनम् ।  
समीक्षमाणो भवन चक्रागे कपिकुञ्जरः ॥ ३

5

1-31<sup>b</sup> (except 29<sup>ab</sup> and 30<sup>cd</sup>) (cf v l 5 4 9) M1 2 begin with श्रीरामाय नमः .

Before 1, V2 D1-4 10 11 ms 192\*

1 S1 N̄ B D6 om 1-2<sup>b</sup> —<sup>a</sup>) D1-4 10 शिविरासु (for स निक्काम) D1 (also) विमानेन (for नेषु) —G3 om 1<sup>b</sup>-2<sup>c</sup> —<sup>b</sup>) D6 T1 M3 Cr G रिपण्ण T1 निरिपण्ण (for विचरन्) V2 D1-4 10 निपत्त (V2 प्रपत्त, D3 निक्षिप) - न्पाटपेपु च, D11 न्यपत्तपाटपेपु च —<sup>c</sup>) D6 विचक्रागे (for विचचार) T1 3 M3 Cr पुनर् (for कपिर्) —<sup>d</sup>) V2 D1-4 11 लघुप्र (D11 'त्रि)क्रमविक्रमे, D10 लघुप्राप्तमनाय स —<sup>e</sup>) Cr विचचारपुनर्लङ्घामिति सम्यक् । विचचार कपिलेङ्कामिति पाठेऽपि चत्वेत्यदर्शनेन रिपण्णस्य हनुमतोऽन्वेपणेन कर्तुं वाभिधानाऽप्युपलब्धेन कृतवानित्यर्थे उपलभ्यते ॥

2 S1 N̄ V2 B D1-4 6 10 11 om 2<sup>ab</sup>, G3 om 2<sup>ab</sup> (for all except V2 D1-4 10 11, cf v l 1) —<sup>a</sup>) D6 7 9 T1 2 M2 Cr च (for [अ]य) —<sup>b</sup>) D10 रात्रयस्य (for राक्षसेन्द्र-) —S1 N̄ (mostly illeg) 2 V2 B (for om cf 7) D1-4 6 10 11 read 2<sup>c</sup>-14 after 26 —<sup>c</sup>) 12 G1 [अ]भि (for [अ]र्क) —<sup>d</sup>) G1 भासुरेण (for भास्वरेण) S1 N̄ V2 B D1-4 6 10 महता सुममा (D2 4 'महा, वृ- (D10 ह)त, D11 समता सुममावृत —Alter 2, N2 B D6 ms

181\* पुण्डरीकाक्षतयाभि परिखाभि परिश्रितम् ।

[ B1 परिपृष्ट (for परिश्रितम्) ]

3 For sequence in S1 N̄ V B D1-4 6 10 11, cf v l 2 N2 V2 (r) B1 3 4 (after 12<sup>cd</sup> transp) D6 11 (r) read 3<sup>ab</sup> after 12 (preceded by 185\*) B2 om 3<sup>ab</sup> —<sup>a</sup>) S1 रक्षिता (for रक्षित) S1 N̄ V2 B1 7 4 D2 6 10 11 (V2 D11 second time) T3 G1 2 M1 घोर (for भीमे) —<sup>b</sup>) D1 सिद्धर् (for सिंहर्) S1 N̄ V2 (first time) B1 3 4 D1-4 6 10 11 (both times) महान्न (for महद्वनम्) —D1 om 3<sup>cd</sup> —<sup>c</sup>) N2 V2 B1 4 D6 स दीक्ष (D6 'क्ष्य)माणो, B1 2 D1 2 4 5 7-9 12 समीक्षमाणो

रूप्यकोपहितैश्चित्रैस्तोरणैर्हंसभूपितैः ।  
विचित्राभिश्च कक्ष्याभिर्द्वारैश्च रुचिरैर्वृतम् ॥ ४  
गजास्थितैर्महामात्रैः शूरैश्च विगतशर्मैः ।  
उपस्थितममहायैर्हयैः स्यन्दनयायिभिः ॥ ५  
सिंहव्याघ्रतनुत्राणैर्दान्तकाश्चनराजतैः ।  
घोषवाङ्मिविचित्रैश्च सदा विचारितं रथैः ॥ ६

(for समीक्ष<sup>o</sup>) S1 D1 2 4 10 11 नगरं (for भवन) —<sup>a</sup>) T2 Cr p mp चचार, Cr m as in text (for चक्रागे) S1 N2 V2 B D1 2 4 6 10 11 परिचक्राम दानर ॥ Cr m 'चचार कपिकुञ्जर' इति वा पाठ 1, Cg चक्रागे जहपेत्यर्थे ॥

4 For sequence in S1 N̄ V2 B D1-4 6 10 11, cf v l 2 —<sup>a</sup>) 12 रूपेण, Cr m g k t as in text (for रूप्यक) S1 V2 D1-4 10 11 मणिरताघ (D1 2 4 11 'लोप)स- पन्नम्, N2 B D6 मणिरतसुमपूणेम् —<sup>b</sup>) D2 तोमर्ग (for तोरणर्) N2 V2 B1 2 4 D6 निमित्त, B3 D7-10 G3 M2 -भपणे (for -भपित) D3 स्तभेहममयरपि —<sup>c</sup>) S1 N2 V2 B D1 2 4 6 10 11 राजती (S1 D2 10 'ता)भिर् (for विचित्राभिश्च) B4 द्रक्ष्याभि, D1 2 4 5 कक्ष्याभि, Cv r m g 15 in text (for कक्ष्याभिर्) D3 मणिरतोऽन्वेपण्य —<sup>d</sup>) D-9 रुचिरावृत (for रुचिरैर्वृतम्) S1 D2 10 स्तभै (S1 तेस्ते)हंसमये शुभे, N2 B D6 स्तभे (N2 तेस्ते)हंसमयरपि, V2 D1 4 11 स्तभेहमपरिष्कृते, D3 द्वारश्चास्तरयुत, G1 द्वारश्चारभिरावृत

5 For sequence in S1 N̄ V2 B D1-4 6 10 11, cf v l 2 —<sup>a</sup>) S1 N2 V2 B D1-4 6 10 11 महामचैर् (D1 4 11 'मात्रर्), M2 गतम्वितैर् Cr k t as in text (for गजा<sup>o</sup>) B1 महानत्रै, D1 4 'स्तभे, D11 'सस्व (for 'मात्रे) —<sup>b</sup>) B3 न्वरेण (for जरेण) S1 V2 D2 3 10 11 कृतनिश्चये, B3 विगतज्वरै, D1 4 कृतविधमे, D8 M1 [अ] पगतश्रमे (for विगतशर्मै) —<sup>c</sup>) B2 (marg also as in text) महाशौर्य, B3 महाशौर्य (for क्षमशौर्य) —<sup>d</sup>) V2 वीरे, B1 2 D1 3 4 6 11 T2 G M1 2 हय, Ck 15 in text (for हय) M1 damaged for स्यन्दन V2 योयिभि, B1 (m also as in text) T2 G3 यायिभि, Cg k t as in text (for यायिभि) S1 D10 स्यन्दन- नुया (D10 'नुया)यिभि ॥ Ck हय स्यन्दनयायिभिर्गिति पाठ ॥

6 For sequence in S1 N̄ V B D1-4 6 10 11, cf v l 2 —<sup>a</sup>) N2 B D6 सिंहव्याघ्रजिनच्छर —<sup>b</sup>) S1 D-9 दन, V2 दत्त, B2 (m also) 4 D10 धातु, B2 (after corr 15 in text) D6 दीप्त, B3 तया, D11 रत्न

G 5 12 22  
H 5 6 6  
L 5 4 22



G 5 12 0  
B 5 6 7  
L 5 4 23

बहुरत्नसमाकीर्णं परार्ध्यासनभाजनम् ।  
महारथसमावासं महारथमहागुणम् ॥ ७  
दृश्यैश्च परमोदारैस्तैश्च मृगपक्षिभिः ।  
विविधैर्वहुसाहसैः परिपूर्णं समन्ततः ॥ ८  
विनीतैरन्तपालैश्च रक्षोभिश्च सुरक्षितम् ।  
मुख्याभिश्च वरस्त्रीभिः परिपूर्णं समन्ततः ॥ ९

(for दान्त-)  $\tilde{N}_2 D_6$  राजितं —<sup>a</sup>)  $D_1$  द्योतयद्भिर् (for घोषव<sup>o</sup>) —<sup>a</sup>)  $B_2$  यदा (for मदा)  $\tilde{S}_1 V_2 B_1 2 4 D_1 2 4$  c 10 11 [अ]नुचरित,  $D_3$  सु<sup>o</sup>, T विरचित (meta) (for विचरित)  $B_3$  मदानुचरसेविते —After 6, B ins 183\*

7 For sequence in  $\tilde{S}_1 \tilde{N}_2 V_2 B D_1-4 10 11$ , cf v l 2  $B_3$  om 7-II  $B_1 2 4$  om 7-II<sup>b</sup> —<sup>a</sup>)  $\tilde{S}_1 D_{10}$  वज्र- (for बहु-)  $\tilde{S}_1 \tilde{N}_2 V_2 D_2 3 10 11$  महाकक्ष (D<sub>2</sub> 10 °द्वय, D<sub>3</sub> °रत) (for -समाकीर्णं)  $D_1 4$  बहुरत्न महाकक्ष —<sup>b</sup>)  $D_7 9$  -भृषित (for -भाजनम्) —<sup>c</sup>)  $D_1 1 4$  महारस (for महारथ)  $\tilde{N}_2 D_6$  -सुमवाय,  $V_2 D_3-5$  -महा (D<sub>4</sub> 5 -समा)चाप,  $D_1 7 9 11 M_2 Crp mp k t$  -समावाप,  $T_2$  समालाप, Cv r as in text (for -समावाम)  $\tilde{S}_1 D_{10}$  महावर्त्तमचित्र —<sup>a</sup>)  $D_6 G Cg$  -महाम्वन, Cv r m k t as in text (for -महासनम्)  $\tilde{S}_1 \tilde{N}_2 D_1 4 6 10$  महास (D<sub>1</sub> 4 °श)नवरासन (D<sub>1</sub> 4 °व),  $V_2 D_{11}$  महाशरवरामन,  $D_2$  महासुरवरामन,  $D_3$  महारसपरिग्रहं

8 For sequence in  $\tilde{S}_1 \tilde{N}_2 V_2 B D_1-4 6 11$ , cf v l 2 B om 8 (cf v l 7) —<sup>a</sup>)  $\tilde{S}_1 V_2 D_2 10$  प्रेक्ष्यैश्च,  $\tilde{N}_2 D_6$  प्रेक्ष्यैश्च,  $D_1 4 11$  पुष्पैश्च, Cr m k t as in text (for दृश्यैश्च) —<sup>c</sup>)  $\tilde{S}_1 D_2 10$  विहितैर्,  $M_1$  विचित्रैर् (for विविधैर्) —<sup>a</sup>)  $G_2$  परिकीर्णं (for °पूर्णं)

9 For sequence in  $\tilde{S}_1 \tilde{N}_2 V_2 B D_1-4 10 11$ , cf. v l 2, B l 2 om 9 (for B, cf v l 7) —<sup>a</sup>)  $\tilde{S}_1 D_2 10$  अक्षपालैश्च, D<sup>o</sup> अर्तवायुश्च (for अन्त<sup>o</sup>) —<sup>b</sup>)  $\tilde{S}_1 V_2 D_1$  च सुमवृत्त,  $\tilde{N}_2 D_6$  सुममावृत्त (D<sub>6</sub> °त),  $G_1$  च समन्तत,  $M_1$  च समन्वित (for च सुरक्षितम्)  $D_2 4 10 11$  रक्षिभिश्च सुमवृत्त,  $D_3$  पक्षिभिश्च समाकुल —<sup>c</sup>)  $\tilde{N}_2 D_6$  सुरस्त्रीभि (for वरस्त्रीभि) —<sup>a</sup>)  $\tilde{S}_1 \tilde{N}_2 V_2 D_1 2 4 6 10 11$  समतात्परिवारित

10 For sequence in  $\tilde{S}_1 \tilde{N}_2 V_2 B D_1-4 6 10 11$ , cf v l 2 B om 10 (cf v l 7) —<sup>a</sup>)  $D_5 G_3$  मुद्रित (for मुद्रित-)  $\tilde{N}_2 V_2 D_1 3 4 6 11$  -प्रमद रस्य (for प्रमदारत्न)  $\tilde{S}_1 D_2 10$  मुद्रित (D<sub>2</sub> °त) सर्वतो रस्य —<sup>b</sup>)  $\text{ॐ}$  Cv राक्षसेन्द्रनिवेशनम् । राक्षसेन्द्रा निवेशनान्ते सामीप्येन निवेशनान्ते ऽस्मिन्निति राक्षसेन्द्रनिवेशनम् । एव मति वक्ष्यमाणस्य वेदमनो विशेषण भवति । अन्यथा पुनरुक्तिः स्यात् So also Cg  $\text{ॐ}$  —<sup>c</sup>)  $\tilde{N}_2 D_6$  द्विव्य-,  $T_1 3$  महा (for वर-)  $V_2 D_1 5 7 9$  T  $M_3$  -सहादे (for -निर्हादे.) —<sup>a</sup>)  $G_3$  Cv समुद्रमिव,

मुद्रितप्रमदारत्नं राक्षसेन्द्रनिवेशनम् ।  
वराभरणनिर्हादैः समुद्रस्वननिःस्वनम् ॥ १०  
तद्राजगुणसम्पन्नं मुख्यैश्च वरचन्दनैः ।  
मेरीमृदङ्गाभिरुतं शङ्खघोषविनादितम् ॥ ११  
नित्याचितं पर्वहुतं पूजितं राक्षसैः सदा ।  
समुद्रमिव गम्भीरं समुद्रमिव निःस्वनम् ॥ १२

Cr g k t as in text (for °स्वन-)  $D_8$  -निस्वनं, S निम्बन (for नि स्वनम्)  $\tilde{S}_1 \tilde{N}_2 V_2 D_1-4 6 10 11$  समुद्रमिव सस्वन

11 For sequence in  $\tilde{S}_1 \tilde{N}_2 V_2 B D_1-4 6 10 11$ , cf v l 2,  $B_3$  om 11,  $B_1 2 4$  om 11<sup>ab</sup> (for all, cf v l 7) —<sup>a</sup>)  $\tilde{S}_1 \tilde{N}_2 V_2 D_1 2 4 6 10$  द्विव्येनागु (D<sub>1</sub> 4 °ग)ष्णा पृ (D<sub>1</sub>  $\tilde{N}_2 D_2 10$  °मि)क्त,  $D_3$  यातु न शक्यते गुप्त —<sup>b</sup>)  $D_1 4$  द्विव्यंश्च,  $D_6$  सुखश्च (for सुखश्च)  $D_8 M_3$  चागुरु,  $T_2$  परम, Ck t as in text (for च वर-) —After 11<sup>ab</sup>,  $D_1$  ins

182\* द्विव्यराभरणावृत्त पुष्पैश्च विविधैस्तथा ।

— $D_3$  cont, while  $\tilde{S}_1 \tilde{N}_2 V_2 D_1 2 4 6 10 11$  ins after 11<sup>ab</sup>, B ins after 6 (owing to om)

183\* स्वाहाकारपट्टकारैर्ब्रह्मघोषैश्च नादितम् ।

[  $V_2 D_1-4 11$  -घोषनि- (D<sub>2</sub> °वि-) (for घोषैश्च)  $B_1$  नादितं ]

—Thereafter  $V_2$  cont 186\*

—After 11<sup>ab</sup>,  $D_5 7-9$  S ins

184\* महाजनसमाकीर्णं मिहेरिव महद्गुणम् ।

[  $I_1 3 G_2 3 M_3$  महाजने (for महाजन) —After the prior half,  $G_1$  reads (erroneously) 13<sup>d</sup>-14 and in their proper place ]

— $D_2 10$  om 11<sup>cd</sup>  $D_1 1 4$  transp 11<sup>cd</sup> and 12 (including star passage) —<sup>c</sup>)  $T_2$  -[अ]भियुत,  $M_1$  विस्त (for -[अ]भिरुत) —<sup>a</sup>)  $V_2$  स्वन-,  $D_6$  -नाद,  $D_{11}$  शब्द- (for -घोष)  $\tilde{S}_1 V_2 B_2 4 D_1 -6 11 G M_3$  -निना दित (for -निना<sup>o</sup>) —After 11,  $V_2 D_1 3 4$  ins,  $\tilde{S}_1 D_2 10$  ins after 12,  $B_4$  cont after 187\*,  $D_{11}$  ins after 3<sup>ab</sup> (r)

185\* यातुधानशतैर्गुप्त संपूर्णैर्गवतीमिव ।

[  $V_2 B_4 D_{11}$  जुष्ट (for गुप्त)  $\tilde{S}_1 D_3 10$  नागैर् (for सपरै).  $D_1 4$  यथा (for इय) ]

12 For sequence in  $\tilde{S}_1 \tilde{N}_2 V_2 B D_1-4 6 10 11$ , cf v l 2 and 11 —<sup>a</sup>)  $D_7 9 G_3 M_2 Ct$  पर्वसुत (M<sub>2</sub> °तै), Cr m g k as in text (for °हुत) —<sup>b</sup>)  $D_8$  सह (for सदा)  $\text{ॐ}$  Cr नित्याचितं गन्धपुष्पादिभिर्नित्याचितम् । पर्वसु हुतं होमो यास्मि-स्तत्पर्वसु हुतम् । रात्रयस्याहिताग्निवाहृहे पर्वसु पौर्णमासादि-

महात्मनो महद्वेगम महारत्नपरिच्छदम् ।

महाजनसमाकीर्णं ददर्श स महाकपिः ॥ १३

विराजमानं वपुषा गजाश्वरथसंकुलम् ।

सदाव । अस्याहिताग्निद्वय युद्धकाण्डे प्रसिद्धम् । पूजित राक्षसे मदा । स्वामिगृहप्राप्ताक्षमे सदा नमस्कृतम् । पूजा नमस्यापचि तिरित्यमर । नित्याचितं नित्योजितम् । सर्वसुगमित्यर्थः । ऊजितमिति वा पाठः । परैरुतमिति वा पाठे पर्वशब्देनोत्सव उच्यते ॥ —For 12<sup>ab</sup>, Ś1 Ñ2 V2 (subst and cont after 183\*) B D1-4 6 10 11 subst

186\* नित्याहितमहापूज मदा पर्वसु राक्षसे ।

[ Ś1 D10 नित्येष्मिन्- B3 नित्याम्बित्-, D1 2 4 नित्याजित-, D3 नित्याचित D11 नित्यादृत (for नित्याहित-) B1 D1 4 महापूज्य, B3 3 D11 महापूजा (for °पूज) Ś1 स च (for सदा) D1 4 पूजा (for राक्षसे) B2 पूजित राक्षसे मदा (for the post half) ]

—Then B4 cont

187\* राक्षसानां तु सर्वेषां सभवंत महास्वरम् ।

—Thereafter B4 further cont 185\* —V2 reads 12<sup>cd</sup>, 3<sup>ab</sup> (r) and 14<sup>ab</sup> after 9 B4 transp 12<sup>cd</sup> and 13<sup>ab</sup> —<sup>a</sup>) Cv r g t इव (as in text) Ñ2 सस्वन, D7 9 T G3 M3 निम्बन् Ś1 V2 B D1-4 6 11 पर्जन्यमिव (B3 °सम) स (V2 सु, B1 3 नि) स्वन, D5 7-9 G1 2 M1 2 समुद्रमम (D5 G2 M1 2 स्वन, D9 इव) नि (D5 9 नि) स्वन —After 12, Ś1 D2 10 ins 185\*, while Ñ2 V2 B D6 11 ins

188\* बहुरूपैरिहैषैश्च मेघपर्वतसन्निभैः ।

उदारशलासिधैश्च शक्तितोमरपाणिभिः ।

[ (1 1) D6 बहुरूप- (for बहुरूपः) D11 च विविध (for विविधैः) —(1 2) B3 -धारिभिः (for -पाणिभिः) ]

—Then Ñ2 V2 (repeats) B1 3 4 D6 11 (repeats) read 3<sup>ab</sup>

13 For sequence in Ś1 Ñ V2 B D1-4 6 10 11, cf v l 2 B4 transp 12<sup>cd</sup> and 13<sup>ab</sup>, Ñ2 B1-3 D6 om 13<sup>ab</sup> —<sup>a</sup>) Ś1 Ñ1 B4 D1-4 6 10 11 महावेगम, Ct as in text (for महद्वेगम) —<sup>b</sup>) Ś1 Ñ1 V2 B4 D1-4 6 10 11 महामस्त्रं (D1 °सुर) सुरजित —<sup>c</sup>) V2 D1 4 11 महामत्स्य, D5 7-9 S महारत्न- (for महाजन) V2 D1 4 11 -जनाकीर्णं, B1-3 समापूर्णं (for -समाकीर्णं) —<sup>d</sup>) Ś1 Ñ V2 B D1-4 6 10 11 हम् (D1 इस्त) मर (Ñ2 D6 °ह) डवाकुल (D3 °वोचंग)

14 For sequence in Ś1 Ñ V2 B D1-4 6 10 11, cf v l 2 —<sup>a</sup>) Ñ2 V2 B D6 बहुषा (for वपुषा) Ś1 D10 गृह विराजद्रुप (D10 °पा) —<sup>b</sup>) D6 राजा (for गज-) D3 G2 transp गज and रथ D1 सकुञ्च (for सकुलम्) —After 14<sup>ab</sup>, Ñ2 V2 B D6 11 ins

लङ्काभरणमित्येव सोऽमन्यत महाकपिः ॥ १४

गृहाद्गृहं राक्षसानामुद्युनानानि च वानरः ।

वीक्षमाणो ह्यसंस्तः प्रासादांश्च चचार सः ॥ १५

G 5 12 6  
B 5 6 16  
L 4 7

189\* त त्रिविष्टपसक्रान्तमेकस्य विश्वकर्मणा ।  
कृत्स्नस्य जगतः सारं नयनीतमिषोद्धृतम् ।  
सुराणामसुराणां च दूरादपि भयकरम् ।  
विहसार्द्रलसपूर्णं केशामम्यगं कन्दरम् ।  
राजस्य गृहं दृष्ट्वा स कपि शरयमतः । [ 5 ]

[ (1 1) Ñ2 D6 नत् (for न) V2 त्रिविष्टपसक्रान्तम् (for the prior half) Ñ2 निमित्ते, D11 निमित्त (for एकर) —(1 2) B3 आकृष्येव समुद्धृत (for the post half) —(1 4) D6 सपन्न- (for सपूर्ण) —V2 om 1 5 —(1 5) B3 विस्मय गतः, D11 शूरमत्तम् (for शूरमत्तम्) ]

—<sup>c</sup>) Ñ2 B1 3 D1 4 6 11 इत्येव, D3 इवामात् (for इत्येव) —<sup>d</sup>) D3 अमन्यत (for सोऽमन्यत) Ś1 Ñ1 V2 D1 2 4 10 11 महापल (for °कपि) Ñ2 B D6 नटामन्यत (B1 °त्स) विस्मित —After 14, D3 ins

190\* चचार स कपिश्चेद्वा रावणार्थं च साययन् ।  
स विमानाद्विमानेषु निपतत्पादपेषु च ।

[ Cf 5.5.1 ]

—while D5 7-9 S ins after 14

191\* चचार हनुमास्तत्र रावणस्य समीपतः ।

15 Before 15, Ś1 Ñ1 (mostly illeg) 2 B D6 ins, V2 D1-4 10 11 ins before 1

192\* स मक्षिष्यात्मन कायं प्रविश्यानुपलज्जितः ।  
चिन्तयामास मनसा मुहूर्तं ध्यानमास्थितः ।  
कपिप्रवीरो हनुमान्नाथवप्रियक्राम्यया ।  
वीदये बन्धने बद्धा मुक्ता वा स्वगच्छाणि । [ 5 ]  
काश्च रक्षन्ति राक्षसा कथंरूपा च मेधिली ।  
न दृष्टपूर्वा च मया वदेही जनकात्मजा ।  
इक्षितश्चानुमानश्च मया ज्ञेया भविष्यति ।  
एतां बुद्धिं तदा कृत्वा हनुमान्मातुलजः ।  
प्रविशेत् पुरीं लङ्कां समृद्धं राक्षसैर्युताम् ।  
स ददर्श तत्र लङ्कां प्रायुषुत्रो महापलः । [ 10 ]  
अन्विषेत् तदा नीता रावणप्रियक्राम्यया ।

[ (1 1) Ñ2 B D6 तथा (B3 °या) च विद् (for मक्षिष्या-  
त्मन) D3 मक्षिष्यात्मन काय (metri causa) (for the  
prior half) Ñ2 B1 2 4 D6 प्रविष्टे, B3 प्रविष्टे (for  
प्रविश्य) —After 1 1, Ñ2 B D6 ins ]

192(A)\* राजस्य परे सुता गार्गी वनकर्मजम् ।

[ Ñ2 D6 राजागार्ग्ये (for °गार्ग्य पुत्रे) and विद्वद्  
(for गार्ग्यपुत्र) ]

—(1 2) Ñ2 B D6 हनुमात् (for वनका) D1 गार्ग्य (for

G 5 12. 7  
B 5 6 17  
L 5 4 8

अवपुल्य महावेगः प्रहस्तस्य निवेशनम् ।

ततोऽन्यत्पुष्टुवे वेगम महापार्थस्य वीर्यवान् ॥ १६

अथ मेघप्रतीकाशं कुम्भकर्णनिवेशनम् ।

विभीषणस्य च तथा पुष्टुवे स महाकपिः ॥ १७

महोदरस्य च तथा विरूपाक्षस्य चैव हि ।

आगित )  $\tilde{N}2$  B1 2 4 D6 transp the post halves of 1 2 and 3 B3 रावप्रियकायया (for the post half) —(1 3)  $\tilde{N}2$  B1 2 4 D6 मतमा (for हनुमान्) V2 रामप्रिय-चित्रीषया, B3 ततो ध्यानमुपास्थित (for the post half) —(1 4)  $\tilde{S}1$  B4 D10 च वने (for वन्धने) D2 10 वदध्या (for वद्धा) D1 1 4 11 कीदृशैर्वर्धनवद्धा (for the prior half) D2 व (for वा) —(1 5)  $\tilde{N}2$  V2 B कश्च रक्षति वेही, D6 कश्च चरति वेही (for the prior half)  $\tilde{N}2$  B D6 सा भवेत् (for मयिली) V2 त्रा च रूपा हि सा भवेत् (for the post half) —(1 6)  $\tilde{N}2$  V2 B D6 अदृष्टपूर्वा हि मया (for the prior half)  $\tilde{S}1$  D2 10 मयिली (for वेही) —(1 7)  $\tilde{N}2$  चैव, B2 D6 अनु (for चानु-)  $\tilde{N}2$  D6 मम (for मया) —(1 8) B3 समास्थाय (for तत्ता वृत्ता) — $\tilde{N}2$  V2 B D6 om 1 9-10 —(1 9) D2 रम्या (for रद्धा) —D10 om (hapl) from the post half up to the prior half of 1 10 D11 समृद्धा (for समृद्धे)  $\tilde{S}1$  ह्यु प्रकम-ताय म  $\tilde{N}1$  D2 समृद्धा राक्षमाकुला (for the post half) — $\tilde{S}1$   $\tilde{N}1$  om 1 10-11 —(1 10) D2 transp म and मय्य —(1 11) B3 तथा (for तदा) D<sup>o</sup> 10 रामस्य (for रावन्-)  $\tilde{N}2$  V2 B2 3 D6 रावणस्य पुरे शुभे, B1 4 रावणस्य निवेशन (B4 ०ने) (for the post half) ]

—<sup>a</sup>)  $\tilde{N}2$  B3 4 गृह गृह, B1 2 D6 गृहे गृहे (for गृहाद्गृह)

—<sup>b</sup>) D7 9 G1 3 सर्वश (for वानर) —After 15<sup>ab</sup>, B2 ins

193\* प्रमाश्ये च बहुस्थाने न दृष्टा तत्र मेथिलीम् ।

—<sup>c</sup>)  $\tilde{S}1$  D1-5 7-9 T3 M2 वीक्ष्यमाणो, D11 हर्ष (for जीक्ष) D1 1 4 7 9 11 [S]पि (for हि)  $\tilde{S}1$  [अ]सन्नस, V2 D1 1 4 11 [अ]मन्त्रात, D2 [अ]चित्रस्त (for [अ]मन्त्रस्त) —<sup>d</sup>) G3 ह (for म)  $\tilde{S}1$   $\tilde{N}1$  V2 D1-1 10 11 प्राप्तागश्चापि पुद्गिमान —For 15<sup>cd</sup>,  $\tilde{N}2$  B D6 subst

194\* स वीक्ष्यमाणो व्यग्रत्प्रासादाश्चैव सर्वश ।

[ B1 cm म (subm) B3 निरीक्ष्यमाणो, B4 स वीक्ष्यमाणो (for म वीक्ष्य) ]

16  $\tilde{S}1$  D2 10 आरम्य च,  $\tilde{N}1$  V2 D1 3 4 11 आपुल्य च,  $\tilde{N}2$  B D6 स पुष्टुवे, Ct as in text (for अवपुल्य) —D1 om (hapl) 16 - 17<sup>b</sup>. —<sup>c</sup>) B2 प्रपुष्टुवे (for पुष्टुवे)

विद्युज्जिह्वस्य भवनं विद्युन्मालेस्तथैव च ।

वज्रदंष्ट्रस्य च तथा पुष्टुवे स महाकपिः ॥ १८

शुकस्य च महावेगः सारणस्य च धीमतः ।

तथा चेन्द्रजितो वेगम जगाम हरियूथपः ॥ १९

जम्बुमालेः सुमालेश्च जगाम हरियूथपः ।

रश्मिकेतोश्च भवनं सूर्यशत्रोस्तथैव च ॥ २०

B3 ततो जगाम वेगेन —<sup>a</sup>)  $\tilde{N}2$  D6 रक्षस, V2 वेगवान् (for वीर्य<sup>o</sup>).

17 D1 om 17<sup>ab</sup> (cf v 1 16) —<sup>a</sup>)  $\tilde{N}2$  B2-4 D6 गत्वा, B1 महा- (for क्षय)  $\tilde{N}2$  महा : T2 मेरु (for मेघ) T3 प्रकाश च (for प्रतीकाश) —<sup>b</sup>) B2 (m also as in text) कृष्णमेघ (for कुम्भकर्ण) —<sup>c</sup>)  $\tilde{S}1$  D10 तत, D2 M1 1 नडा (for तथा)  $\tilde{N}2$  B D6 विभीषणगृहस्य —<sup>d</sup>)  $\tilde{N}2$  B D1 3 4 6 प्रविवेग (for पुष्टुवे स)

18 G1 om (hapl) 18 —<sup>a</sup>)  $\tilde{S}1$  D1 3 4 10 भवन,  $\tilde{N}2$  वा गृह, V2 च तत, B1 (m also) D6 M3 च गृह, D2 T2 च तदा (for च तथा) — $\tilde{S}1$  D10 om 18<sup>b-c</sup> —<sup>b</sup>)  $\tilde{N}2$  B D<sup>o</sup> c महासायस्य, D1 2 4 महावेगस्य, D11 महापार्थस्य (for विरूपाक्षस्य) D11 M2 ह (for हि) V2 सुपार्थस्यापि वानर —<sup>c</sup>) B4 वद्युच्, D1 4 क्षुति- (for विद्युज्-) D1 3 4 सदन (for भवन) —<sup>d</sup>)  $\tilde{N}2$  D2 ज (D2 जा) डुमालेस्, D1 3 4 11 सूर्यशत्रोस् (for विद्युन्मालेस्)  $\tilde{N}2$  B D6 विद्युन्मालिन एव च —<sup>e</sup>) D1 4 वक्र-, D5 वस्त्र, D7 बहु (for वज्र) T2 तदा (for तथा) —<sup>f</sup>) B2 दृष्टुवे (for पुष्टुवे)  $\tilde{N}2$  कपिपुगव, B1 2 4 कपिकुजर (for स महाकपि)  $\tilde{S}1$  D10 स जगाम महाकपि, B3 प्रहस्तस्यापि सत्वर —After 18, 11 3 read 21

19 <sup>a</sup>)  $\tilde{S}1$   $\tilde{N}1$  V2 D2 6 10 महावेगम, T1 3 G2 M3 ०तेजा (for ०वेग) — $\tilde{S}1$  om (hapl) 19<sup>bc</sup> —<sup>b</sup>)  $\tilde{N}2$  V2 B D1-4 6 10 11 तथैव च (B1 हि) (for च धीमत) — $\tilde{N}2$  read 19<sup>c</sup> - 20 in marg —<sup>c</sup>)  $\tilde{N}2$  B D2-4 11 ततश्च (for तथा) —<sup>d</sup>) M1 पुष्टुवे (for जगाम) D9 हरिसत्तम

20  $\tilde{N}2$  reads 20 in marg (cf v 1 19) T3 om 20 D9 om 20<sup>ab</sup> T1 transp 20<sup>ab</sup> and 20<sup>a</sup> —<sup>a</sup>)  $\tilde{S}1$   $\tilde{N}1$  V2 D1-4 10 11 विद्युन्माले (for जम्बुमाले)  $\tilde{N}2$  B D6 उल्फाजिह्वस्य च ततो ( $\tilde{N}2$  Dr ०स्य भवन) —<sup>b</sup>)  $\tilde{N}2$  D6 कपिकुजर, B G1 भवन कपि (G1 तत), D7 8 11 M3 हरिसत्तम, M1 स महाकपि (for हनियूथप)  $\tilde{S}1$   $\tilde{N}1$  V2 D1-4 10 11 भ (D1 3 4 भु) वनानि ययो (V2 महा) कपि —<sup>c</sup>)  $\tilde{S}1$  D<sup>o</sup> 10 बहुशत्रोश्च,  $\tilde{N}2$  B D6 रश्मिकेतोश्च (for ०केतोश्च) —<sup>d</sup>) B D6 सूर्या (D6 सूर्या) क्षस्य, D1 3 4 11 जडुमालेस् (for सूर्यशत्रोस्) B1 2 हि (for च) —After 20, D6 7-9 T2 G M ins.

धूम्राक्षस्य च संपातेर्भवनं मारुतात्मजः ।  
विद्युद्रूपस्य भीमस्य घनस्य विघनस्य च ॥ २१  
शुक्रनाभस्य वक्रस्य शठस्य विकटस्य च ।  
ह्रस्वर्णस्य दंष्ट्रस्य रोमशस्य च रक्षसः ॥ २२  
युद्धोन्मत्तस्य मत्तस्य ध्वजग्रीवस्य नादिनः ।  
त्रिगुजिह्वेन्द्रजिह्वानां तथा हस्तिमुखस्य च ॥ २३

करालस्य पिशाचस्य शोणिताक्षस्य चैव हि ।  
क्रममाणः क्रमेणैव हनूमान्मारुतात्मजः ॥ २४  
तेषु तेषु महार्हेषु भवनेषु महायशाः ।  
तेषामृद्धिमतामृद्धिं ददर्श स महाकपिः ॥ २५  
सर्वेषां समतिक्रम्य भवनानि समन्ततः ।  
आससादाथ लक्ष्मीवान्नाक्षमेन्द्रनिवेगनम् ॥ २६

G 5. 22. 17  
B 5. 6 28  
L 5 4 18

195\* वक्रकायस्य च तथा पुष्पे स महाकपि ।

[ Cf 5 5 18<sup>6</sup>. ]

21 Ds om (hapl ?) 21 T1 1 read 21 after 18  
—<sup>a</sup>) D2 10 T [अ]पि, Ds 7-9 G2 M2 [अ]य (for  
च) S1 D10 सयातो (for सपातेर) —<sup>c</sup>) S1 N2  
V2 B1 2 4 D1-4 10 11 विरूपाक्ष (N2 °रुय)स्य, B3  
धूम्राक्षस्य च (for विद्युद्रूपस्य) —<sup>d</sup>) S1 N2 B1 3  
D2-4 10 11 G2 1 M2 घमस्य (for घनस्य) S1 B1 2 G M2  
विघमस्य, B3 D2-4 8 10 11 प्रघम (D4 °मघ)स्य (for  
विघनस्य) B4 प्रघमस्य घमस्य च

22 S1 D10 om 22-23<sup>b</sup> —<sup>a</sup>) N1 B2 3 D1 3 4 8 T2  
M3 शुक्रनाभ (B3 °क, Ds T2 M3 °स)स्य, B1 तत्कलाशस्य  
(for शुक्रनाभस्य) N2 V2 B1 2 1 वज्रस्य, B3 4 D1-9 11  
च (D6 श)क्रस्य, D2 विक्रस्य (for वक्रस्य) —<sup>b</sup>) G1 3  
शंसस्य (for शठस्य) N1 V2 D4 G2 विशठस्य, N2 B1 4  
D6 निजठस्य, B2 चाजठस्य, B3 त्रिषमस्य, D5 विक्रस्य,  
D1-9 कपटस्य (for विकटस्य) D2 शठस्य च महाकपि  
—<sup>c</sup>) M3 वल्लर्णस्य (for हम्ब°) V2 हम्बकर्णाश्चकर्णस्य  
—<sup>d</sup>) N1 V2 D1-4 11 भीमाक्षस्य, D7 9 लोमशस्य, Ds T2  
रोमकस्य (for रोमशस्य) —For 22<sup>c</sup>, N2 B D6 subst

196\* रक्षसो लोमशस्याथ दष्टालहम्बर्णयो ।

[ N2 B1 (m also) D6 रोमहर्षस्य (for °शस्त्राय) N2 B3  
एलकुणयो (for the post half) ]

23 S1 D10 om 23<sup>ab</sup> (cf v 1 22) —<sup>b</sup>) N2  
D1-4 6 11 उक्र (D6 11 °क्र)ग्रीवस्य (for ध्वज°) D2  
यादिन, D7-9 नादिन, G1 रक्षस (for नादिन)  
—<sup>c</sup>) S1 D1-4 10 11 -उत्केंद्र-, N2 B D6 -उत्केंद्र-  
(B1 °मि), D7 9 -जिह्वेन्द्र- (for -जिह्वेन्द्र) S1 D2 10  
-जिह्वस्य, G2 M2 जिह्वाया (for जिह्वाना) V2 विद्युद्रूपस्य  
जिह्वस्य, T2 त्रिगुजिह्वेन्द्रजिह्वस्य Cv त्रिगुजिह्वेन्द्रजिह्वा  
नामिति बहुवचन तत्तामानस्ये बहुव इति । त्रिगुजिह्वेन्द्रजिह्वाभ्या  
मिति च पाठः ।, Cr त्रिगुजिह्वेन्द्रजिह्वानामिति बहुवचननिवे  
शात्प्रयमाना ग्रहणं सन्नीत्यवगम्यते । त्रिगुजिह्वेन्द्रजिह्वाभ्या  
मिति पाठेऽपि पठ्यते चतुर्थी ।, Cm त्रिगुजिह्वेन्द्रजिह्वाना  
मिति बहुवचनमार्थम् । यद्वा तत्तामानो ग्रहणं सन्नीत्यवगम्यते ।, Cg त्रिगु  
जिह्वेन्द्रजिह्वानामिति बहुवचनम् । तत्तामाना गृह्णन्तां सन्नीत्यवगम्यते ।, Ch त्रिगुजिह्वेन्द्रजिह्वानामिति बहुवचनम् । तत्तामाना गृह्णन्तां सन्नीत्यवगम्यते ।

जिह्वोरित्यर्थः ।, Ct त्रिगुजिह्वेन्द्रजिह्वानामिति बहुवचनमार्थम् ।  
तयोरित्यर्थः । 'त्रिगुजिह्वेन्द्रजिह्वानाम्' इति वा पाठान्तरम् —<sup>d</sup>) B3 चोम्र- (for हस्ति-)

24 <sup>a</sup>) B3 राक्षसस्य (for करालस्य) Ds 7-9 1 2 M2  
विशालस्य (for पिशाचस्य) —<sup>b</sup>) N2 B D6 रक्षस्य, V2  
D1-4 11 द्यकु (D11 °कि)न, Ds M2 चैव ह, G1 धीमत  
(for चैव हि) S1 D10 क्षो (D10 जो)निनाक्षस्य शठन  
—After 24<sup>ab</sup>, V2 D11 ins

197\* मकराक्षाक्षगोश्चैव तथा कुम्भनिर्मुम्भयो ।

त्रिगिरोत्क्रमणयोश्च देवान्मकरान्तयो ।

समुत्तमहानादयश्चकुम्भह्नोरपि ।

हरोनलप्रभावाना यथा क्षमतिनाग्यो ।

मागकर्णस्य भवन प्रययौ कपित्थ-वर ।

[ 5 ]

[ (1 2) D11 -[उ]त्क्रमणयोश्च (for -[उ]त्क्रमणयोश्च) D11  
नरातको —(1 3) D11 प्रक्ष- (for यज्ञ) D11 हरो (for  
हरो) —(1 4) V2 हरोनलप्रभावानामनिनाक्षस्यो (sic)  
(for the post half) —(1 5) D11 भग्नान् च (for  
मानकर्णस्य) and ययौ म (for प्रययौ) ]

—<sup>c</sup>) D7-9 G1 कुम्भमान (for क्रममाण) N2 B1-3 [म]य  
(for [म]य) —<sup>d</sup>) S1 V2 D1-4 10 11 व्यचरद्वान्, N2 B  
D6 व्य (D6 वि)चरत्तदा, Ds G2 M1 2 वानरोत्तम (for  
मान्ना मन)

25 <sup>a</sup>) Ds तेषा (for first तेषु). S1 N2 V2 D1  
(m also) 2-4 D2 6 10 पतन्नीरो, B1 [अ]निपतन्नीरो,  
D1 3 4 [अ]पतन्नीरो, D11 च तान्नीरो (for महार्हेषु)  
—<sup>b</sup>) S1 N2 V2 B D1-4 6 10 11 महाकपि (for °यज्ञा)  
—S1 D1 6 10 om 25<sup>c</sup>-26<sup>b</sup> —For 25<sup>ca</sup>, N2 P subst

198\* ऋद्धिमत्सु परामृद्धि दष्ट पश्यन्नुत्तुमु ।

while, V2 D1 2 1 11 subst

199\* गृहेणृद्धिमतामृद्धिं कपि पश्यन्नुत्तमान् ।

[ D1 गृहेणृद्धिमतामृद्धिं D2 गृहेणृद्धिमतामृद्धिं D11 गृहेणृद्धिं  
वृद्धि (for the prior half) ],

whereas Ds subst for 25<sup>ca</sup>

200\* स ग्रीवमाणो यदुधा रक्षतामृद्धिमुत्तमान् ।

26 S1 Ds 6 10 om 26<sup>ab</sup> (cf v 1 25; —<sup>a</sup>) V-

रावणस्योपशायिन्यो ददर्श हरिसत्तमः ।

विचरन्हरिशार्दूलो राक्षसीर्विकृतेक्षणाः ।

शूलमुद्धरहस्ताश्च शक्तितोमरधारिणीः ॥ २७

D1 2 4 11 स सर्वेषाम् (for सर्वेषा सम-) —<sup>b</sup>) N2 V2 B D1 2 4 11 महाकपि, G1 3 महाशय (for समन्तत). —<sup>c</sup>) N2 B D6 स (for [अ]थ) D1 4 लक्ष्मीवद् (for लक्ष्मीवान्) —<sup>d</sup>) S1 V2 D1 2 4 रावणस्य, D11 राक्षसस्य (for राक्षसेन्द्र-) —After 26, S1 N2 V2 B D1-4 6 10 11 read 2<sup>c</sup> - 14

27 N2 B D6 om 27<sup>a-d</sup> —<sup>a</sup>) G2 राक्षसस्य, Cv rg as in text (for रावणस्य) K Cv रावणस्योपशायिन्यो रावणस्य पर्यायशायिनी ।, Cr रावणस्येति । उपशायिन्य स्व स्व याममन्त पुररक्षार्थं जागरित्वा परिशायिन्य ।, Cm उपशायिन्य समीपशायिन्य ।, Cg रावणस्येति । उपशायिन्य पर्यायशायिनी । रावणे शयाने जाग्रतीत्यर्थः ।, Cl पर्यायतो जागरित्वान्न पुररक्षिका उपशायिन्य । 'उपशायोऽपशायश्च पर्यायशयनार्थको ।', Ct उपशायिन्य । 'उपशायोऽपशायश्च पर्यायशयनार्थको ।' पर्यायेण शयनस्थानरक्षिका इत्यर्थे इत्याहुः K —<sup>b</sup>) G2 हरियूथप. (for 'सत्तम') —For 27<sup>a</sup>, S1 V2 D1-4.10 11 subst

201\* रावणस्य समीपस्थास्त स समवेक्षत ।

[ S1 समीपस्था, D1 [उ]पशायिन्यस्य (for समीपस्था) S1 D2 10 तत्राग्रे (for तत्र स) ]

—<sup>c</sup>) S1 D10 विचित्रान् (for विचरन्) —<sup>d</sup>) D1 4 विकृतानना, D11 कमलेक्षण (for विकृतेक्षणा) S1 D10 M1 राक्षसान्विकृतेक्षणान् —<sup>e</sup>) N2 B D1 3 4 6 11 -तोमर- (for -मुद्धर-) S1 D10 M1 हस्ताश्च, N2 V2 B D1-4 6 11 -हस्तानां (for हस्ताश्च) —<sup>f</sup>) S1 D2 10 गदा, D6 शूल- (for शक्ति-) N2 B1 2 D1 2 4 6 -मुद्धर (for -तोमर) S1 D7-10 T1 2 G1 M1 -धारिण, N2 B D1 3 4 6 -धारिणा, V2 D2 11 -पाणिना (for -धारिणी)

28 " ) T2 त्रिमलान्, M1 हनुमास् (for विविधान्) D11 यूयास्, M1 तत्र (for गुरुमास्) —<sup>b</sup>) V2 T3 तत्र (for तस्य) M1 राक्षसानां पतेर्गृहे —For 28, N2 B1 2 4 D6 subst

202\* ददर्श च महागुरुम निष्पतन्त ततो गृह्णात् ।

[ B4 स ददर्श (for ददर्श च) ]

—Then all the above MSS cont, B3 subst for 28, S1 V2 D1-4 10 11 cont after 205\*

203\* तत सुप्रिहितान्हृष्टाक्षिपाशस्तानधिष्ठितान् ।

[ N2 च (for न) V2 पृष्टान्, B1(m also as above) D1-4 दृष्टा, B2 कृष्टान् (for दृष्टान्) V2 युधि स्थितान्, B2 4 D11 स्प्रिष्ठितान्, D1 2 4 च धिष्ठितान्, D3 प्रधारिण (for

ददर्श विविधान्गुल्मांस्तस्य रक्षःपतेर्गृहे ॥ २८

रक्ताञ्ज्येतान्सितांश्चैव हरींश्चैव महाजवान् ।

कुलीनान् रूपसम्पन्नान्गजान्परगजारुजान् ॥ २९

अधिष्ठितान् S1 D10 विधादेन च सयुतान् (for the post half) ]

—After 28, D6 7-9 S ins

204\* राक्षसाश्च महाकायान्नामप्रहरणोद्यतान् ।

29 N2 V1 B D6 read 30<sup>a</sup> and 29<sup>a</sup> after 32 —<sup>a</sup>) N2 V1 B3 4 D6 पीतान्, G1 चैव (for श्वेतान्) S1 D2 3 5 7-10 T2 M1 2 [अ]पि (for [ए]व) V2 रक्तापीतामित्थेतान्, B1 रक्तान्पीतान्सिताञ्जीलान्, B2 रक्तपीतासिताश्चैव, D1 रक्तान्धे । श्व ता पीतान्, D11 रक्तधेतान्नान्पीतान् —<sup>b</sup>) S1 V2 D1 2 4 5 7-11 T2 M2 1 हरींश्चापि (D6 M2 °थ), N2 V1 D6 हरींजान्स (V1 °न्सु-), B1 2 हरींश्च स, B4 D1 G1 हरिताश्च, G3 हरींश्च सु-, M1 हरीनश्चान् (for हरींश्चैव) D3 महाहयान्, D11 12 महाजल (T2 °लान्), M3 महाजवान् (for महाजवान्) B2 घोटकाङ्क-रिणोपि च —After 29<sup>a</sup>, S1 N2 V B D1-4 6 10 11 ins

205\* कुलीनान् रूपसम्पन्नान्ददर्श कपिसत्तम ।

ऋष्यकास्तालजङ्घाश्च शोणान्गटलोमकान् ।

मल्लिकाक्षान्विरूपाक्षान्कौञ्चपत्रान्मनोजवान् ।

आरट्टजाश्च कामोजान्गाल्लिकाङ्गुभलक्षणां ।

शुकाननाश्च तुरगानन्यत्कक्षान्नर गत । [5]

[ (1. 1) S1 V2 D1 2 4 10 11 हरियूथप, D3 स महाकपि (for कपिसत्तम) —(1 2) V2 रक्षकास्, B4 हलकास् (for ऋथ°) S1 D2 10 11 ऋक्षकास्तालजङ्घांश्च, V1 ऋष्यमूकास्तालजवान्, B3 ऋष्यमूकाश्च हरितान्, D1 3 4 ऋथ (D3 °क्ष) कारितलजङ्घांश्च (for the prior half) S1 V2 B4 D1-4 10 11 शोण (for शोणान्) N2 D6 सनिभान्, D3 -पावकान् (for रोमकान्) —(1 3) S1 D2 10 प्रवालढ्यान्, V2 D1 4 11 प्रमाणढ्यान् (for विरूपाक्षान्) B3 मल्लिकाक्षान्विरूपाक्षान्, D3 प्रमाणढ्यान्मूलकाश्च (for the prior half) N2 D6 कौञ्चपक्षान्, V1 पारशीकान्, B3 चक्रो पक्षान् (for काञ्चपत्रान्) S1 V2 D1-4 10 11 हलकाङ्गाणान्सिकान् (for the post half) —(1 4) B1 वारुण्या चैव, B2 आरट्टकाश्च (for आरट्टजाश्च) V1 कामोजान्, B1 बलीकान्, B1 पट्टवान् (for बाह्लिकान्) B3 आरट्टकान्कुलीनाश्च (for the prior half) S1 D1 2 4 10 11 बाह्लिकाश्च कामोजान् (by transp). B4 पट्टवान्मूलकाश्च (for the post half) D3 मधवाश्चैव बाह्लिकाकामोजान्वुत्तानपि —B3 reads 1 5 before 1 1 —(1 5) B1 D1 4 शुकानासाश्च, B4 वृकाननाश्च, D2 शशाननांश्च, D3 रक्ताननाश्च, D11 शुकानुकाश्च (for शुकाननाश्च) B3 रम्या (for अन्यत्) B3 4 गतान् (for गत) S1 V2 D1-4 10 11 दर्श कपिजुजर, B1 अवश्यत्कपिसत्तम (for the post half) ]

—Thereafter, S1 V2 D1-4 10 11 cont 203\*

निष्ठितान्गजशिक्षायामैरावतसमान्युधि ।  
निहन्तृन्परसैन्यानां गृहे तस्मिन्दर्श सः ॥ ३०  
क्षरतश्च यथा मेघान्स्वतश्च यथा गिरीन् ।  
मेघस्तनितनिर्वोपान्दुर्धर्पान्समरे परैः ॥ ३१  
सहस्रं वाहिनीस्तत्र जाम्बूनदपरिष्कृताः ।  
हेमजालैरविच्छिन्नास्तरुणादित्यसंनिभाः ॥ ३२

ददर्श राक्षसेन्द्रस्य रावणस्य निवेशने ।  
शिविका विविधाकाराः स कपिर्मरुतात्मजः ॥ ३३  
लतागृहाणि चित्राणि चित्रशालागृहाणि च ।  
क्रीडागृहाणि चान्यानि दारुपर्वतकानपि ॥ ३४  
कामस्य गृहकं रम्यं दिवागृहकमेव च ।  
ददर्श राक्षसेन्द्रस्य रावणस्य निवेशने ॥ ३५

G. 5 12 0  
B 5 6 38  
L 5 4 42

—<sup>c</sup>) V<sub>2</sub> अथ (for रूप-) —<sup>d</sup>) T<sub>2</sub> वीर- (for पर-) S<sub>1</sub> -गजानुना (sic), B<sub>1</sub> D<sub>11</sub> T<sub>2</sub> -गजारुहान् (D<sub>11</sub> T<sub>2</sub> °ह ), D<sub>1</sub> गजारुज , D<sub>2</sub> -गजानुज , D<sub>3</sub> G<sub>3</sub> -गजानपि (for गजानुजान्) B<sub>3</sub> सुजातानपरान्गजान् ॥ Cr परगजारुजान् । आरुजन्तीत्यारुजान् । परगजानामारुजा परगजाना भञ्जकरा इत्यर्थे ।, Cm परगजारुजान् । परगजाना भञ्जकान् ।, Cg परगजानारुजन्ति षोडयन्तीति परगजारुजान् ।, Ck परगजान्शत्रु-गजानारुजन्ति भञ्जयन्ति परगजारुजा ।, Ct परगजान्शत्रु-गजानारुजन्ति भञ्जयन्ति तान् ॥

30 D<sub>6</sub> om 30<sup>ab</sup> —<sup>a</sup>) D<sub>7,9</sub> G<sub>1</sub> शिक्षितान्, D<sub>8</sub> विष्टितान्, G<sub>3</sub> वित्तान् (for निष्ठितान्) D<sub>3</sub> -शिष्टाभ्याम् (sic) (for -शिक्षायाम्) —<sup>b</sup>) S<sub>1</sub> D<sub>1</sub> 2 4 10 11 ऐरावण-, B<sub>3</sub> ऐरावतम् (for ऐरावत) V<sub>2</sub> B -सम(B<sub>3</sub> इव)द्युतीन् —<sup>c</sup>) N<sub>2</sub> V<sub>1</sub> B D<sub>6</sub> read 30<sup>cd</sup> and 29<sup>ab</sup> after 32 V<sub>2</sub> transp 30<sup>cd</sup> and 31 —<sup>c</sup>) S<sub>1</sub> N<sub>2</sub> V B D<sub>1</sub> 2 4 6 10 11 हृत्, D<sub>3</sub> हन्तिन (for निहन्तृन्) —<sup>d</sup>) D<sub>6</sub> गृह (for गृहे) D<sub>6</sub> तस्य (for तस्मिन्) V<sub>2</sub> ह (for स) G<sub>3</sub> तद्देहिस्मिन्दर्श ह

31 D<sub>6</sub> om 31<sup>ab</sup> V<sub>2</sub> transp 30<sup>cd</sup> and 31 —<sup>a</sup>) S<sub>1</sub> N<sub>2</sub> V<sub>2</sub> B D<sub>2</sub> 10 गर्जतश्च, G<sub>2</sub> स्वतश्च, Cg as in text (for क्षरतश्च) B<sub>1</sub> तु (for च) N<sub>2</sub> V<sub>2</sub> B G<sub>1</sub> 3 महा, D<sub>11</sub> तथा (for यथा) B<sub>2</sub> 4 -वोपान (for मेघान्) ॥ Cg क्षरतश्चेतिश्लोक पूर्वोक्तगजविशेषक ॥ —<sup>b</sup>) S<sub>1</sub> D<sub>10</sub> 11 द्रवतश्च, N<sub>2</sub> B<sub>3</sub> 4 धावतश्च, B<sub>1</sub> रावतश्च, D<sub>3</sub> ध्रुवतश्च (for स्वतश्च) N<sub>2</sub> B<sub>1</sub> 3 4 T<sub>2</sub> M<sub>3</sub> महा, M<sub>1</sub> तथा (for यथा) V<sub>2</sub> धावतश्च गिरीनिव, B<sub>2</sub> धावतो वा महागिरीन् —<sup>d</sup>) G<sub>3</sub> दुर्धरान् (for दुर्धर्पान्) N<sub>2</sub> V B D<sub>6</sub> अमररपि (for समरे परं) D<sub>1</sub> 4 11 सुदुर्धर्पान्सुरैरपि —After 31, G<sub>3</sub> ins

206\* शास्त्रान्तरमविच्छिन्न तरुणादित्यसंनिभम् ।

—Thereafter G<sub>3</sub> reads 33<sup>ab</sup>

32 D<sub>5</sub> I<sub>2</sub> read 32<sup>ab</sup> after 33<sup>ab</sup> —<sup>a</sup>) T<sub>2</sub> G<sub>3</sub> सहस्र-, Cg k as in text (for 'स्र') S<sub>1</sub> D<sub>2</sub> 8 10 11 G<sub>2</sub> M<sub>1</sub> वाजिनम्, T<sub>1</sub> 3 वाजिता, Cg k as in text (for वाहिनीस) D<sub>3</sub> हेम- (for तत्र) N<sub>2</sub> V<sub>1</sub> B D<sub>6</sub> सहस्रशो वहिस्तत्र, V<sub>2</sub> शतशोय वहिस्तत्र, D<sub>1</sub> 3 4 सहस्रवाजि (D<sub>4</sub> °दि)-नस्तत्र —<sup>b</sup>) S<sub>1</sub> D<sub>1</sub> 2 4 8 10 11 T<sub>3</sub> G<sub>2</sub> M<sub>1</sub> -परिष्कृतान् (T<sub>3</sub> °त), N<sub>2</sub> V<sub>1</sub> B D<sub>6</sub> -विभूषितान् (for -परिष्कृता)

—T<sub>1</sub> 3 M<sub>2</sub> om 32<sup>c</sup> - 33<sup>b</sup> M<sub>1</sub> reads 32<sup>cd</sup> after 33 —<sup>c</sup>) S<sub>1</sub> V<sub>2</sub> D<sub>2</sub> 10 11 अवत (V<sub>2</sub> °न)तास्, N<sub>2</sub> V<sub>1</sub> B D<sub>6</sub> अग्नि (B<sub>1</sub> °धि)ततास्, D<sub>3</sub> इवतता (sic), D<sub>1</sub> 4 अवततास्, D<sub>9</sub> इव च्छत्रास्, T<sub>2</sub> अवच्छत्रास्, G<sub>2</sub> परिच्छिन्नान्, Ck t as in text (for अविच्छिन्नास्) D<sub>8</sub> M<sub>3</sub> हेमजालपरिच्छिन्नास् (M<sub>3</sub> °न्नास्) —<sup>d</sup>) S<sub>1</sub> D<sub>2</sub> 10 सु (D<sub>10</sub> स)प्रभान्, N<sub>2</sub> V B D<sub>6</sub> 8 G<sub>1</sub> 3 M<sub>1</sub> -वर्चम्, D<sub>1</sub> 4 5 11 T<sub>2</sub> G<sub>2</sub> -संनिभान् (for -संनिभा) ॥ Cg महस्रमिति । वाहिनी सेना पद्म-तील्यर्थे । जाम्बूनद जम्बूनदीप्रभव स्वर्णम् । हेम केवलस्वर्णम् । उभयविधस्वर्णमयाभरणयुक्ता इत्यर्थे ।, Ck सहस्र वाहिनी-रिति । अनेकसेना इत्यर्थे । हेमजालैरविच्छिन्ना इति । आपाद्-मन्तकभूषिता इत्यर्थे ।, Ct • हेमजालैरविच्छिन्ना सर्वतो भूषिता इति शिविकाविशेषणम् ॥ —After 32, N<sub>2</sub> V<sub>1</sub> B D<sub>6</sub> read 30<sup>cd</sup> and 29<sup>ab</sup>

33 T<sub>1</sub> 3 M<sub>2</sub> om 33<sup>ab</sup> (cf v l 32) M<sub>1</sub> om 33<sup>ab</sup> G<sub>3</sub> reads 33<sup>ab</sup> after 206\* —<sup>a</sup>) N<sub>2</sub> V<sub>1</sub> B D<sub>6</sub> विस्मितो (for ददर्श) —<sup>b</sup>) B<sub>2</sub> 4 निवेशन —After 33<sup>ab</sup>, D<sub>6</sub> T<sub>2</sub> read 32<sup>ab</sup> —V<sub>1</sub> B D<sub>3</sub> om (hapl) 33<sup>c</sup> - 35 G<sub>2</sub> om 33<sup>cd</sup> —<sup>c</sup>) T<sub>2</sub> शिला नानाविधाकारा —After 33, M<sub>1</sub> reads 32<sup>cd</sup>

34 V<sub>1</sub> B D<sub>3</sub> om 34 (cf v l 33) —<sup>a</sup>) S<sub>1</sub> V<sub>2</sub> D<sub>1</sub> 2 4 10 रम्याणि, D<sub>6</sub> हृद्यानि, D<sub>11</sub> दिव्यानि (for चित्राणि) —<sup>b</sup>) G<sub>2</sub> M<sub>1</sub> चद्र-, Cr m k t as in text (for चित्र-) V<sub>2</sub> [अपि (for च) —S<sub>1</sub> D<sub>10</sub> 11 om (hapl ?) 34<sup>cd</sup> —<sup>c</sup>) N<sub>2</sub> D<sub>6</sub> क्रीडागृहान्तयान्याश्च —<sup>d</sup>) N<sub>2</sub> D<sub>1</sub> 2 4 6 तथा मणिगृहाणि च, D<sub>7-9</sub> T<sub>2</sub> G<sub>1</sub> 3 M<sub>1</sub> दारुपर्वतकानि च (T<sub>2</sub> G<sub>1</sub> M<sub>1</sub> °न्यपि) ॥ Cr चित्रशालागृहाणि चित्रशालायुक्तगृहाणि । शास्त्रार्थिगदित्वान्मध्यमपल्लोपममाम ।, Cm चित्रशाला-गृहाणि चित्रशालायुक्तगृहाणि । Ck चित्रयुक्तानि चित्रस्थानि च शाला इव गृहाणि तथा दारुनिर्मिता क्रीडापर्वता ।, Ct चित्रशालागृहाणि चित्रयुक्तशाला इति गृहाणि । दारुनिर्मिता क्रीडापर्वता दारुपर्वतकानि । क्रीडत्वमार्थम् ॥

35 V<sub>1</sub> B D<sub>1</sub> om 35 (cf v l 33) —<sup>a</sup>) V<sub>2</sub> कामस्य (for कामस्य) S<sub>1</sub> N<sub>2</sub> V<sub>2</sub> D<sub>1</sub> 2 4 6 10 11 T<sub>1</sub> 3 G<sub>2</sub> 3 च (N<sub>2</sub> V<sub>2</sub> D<sub>2</sub> 6 11 तु 'गृह' (for गृहक) D<sub>8</sub> दिव्य (for रम्य) ॥ Ct कामस्य गृहक रतिगृहक त्रिगृहकं दिनप्रहारगृहम् । सर्वनायन्तन्वार्थिक कन् ॥ —<sup>b</sup>) N<sub>2</sub> V<sub>2</sub> D<sub>2</sub> 6 10 11 निशागृह (D<sub>2</sub> °कर)मनुत्तम, D<sub>1</sub> 4 वामागारमनुत्तम —D<sub>1</sub> 4 11 om

स मन्दरतलप्रख्यं मयूरस्थानमंकुलम् ।

ध्वजयष्टिमिराक्रीर्णं ददर्श भवनोत्तमम् ॥ ३६

अनन्तरत्ननिचयं निधिजालं समन्ततः ।

धीरनिष्ठितकर्मान्तं गृहं भूतपतेरिव ॥ ३७

(hapl) 35<sup>a</sup>-36<sup>b</sup> G1 om 35<sup>ad</sup> —<sup>a</sup>) V2 गृहोत्तमे, D6 M1 निवेशन (for निवेशने). Cg रावणस्य निवेशन इति पाठ ॥

36 D1 4 11 om 36 (cf v1 35) D3 reads 36-40 and 42<sup>ab</sup> (including star passages) after 5 7 26 —<sup>a</sup>) G2 त (for स) N1 T1 3 G2 3 M3 -गिरि-, D7 9 -सम-, T2 -[अ]चल- (for -तल-). B1 तमिद्रभवनप्रख्य, D3 समुत्तरगुहाप्रख्य —<sup>b</sup>) V2 D3 6 -दात-, B1 2 4 G3 -स्वन-, B3 -स्थल- (for -स्थान-) G3 -नादितं (for -सकुलम्) —<sup>c</sup>) B2 -पक्तिभिर् (for -यष्टि<sup>o</sup>) V1 B1-3 D6 आपूर्णं (for आक्रीर्णं) V2 वज्रयष्टिसमाक्रीर्ण —D6 om (hapl ?) 36<sup>ad</sup> -37<sup>a</sup>.

37 D6 om 37<sup>a</sup> (cf v1 36) For sequence in D3, cf v1 36 —<sup>a</sup>) N2 V1 B D3 -स्पृणं (for -निचय) S1 N1 V2 D1 2 4 10 11 M3 अनेकरथ (M3 °त्त)सकी (V2 D11 °पू)णं —<sup>b</sup>) S1 V2 D1-4 10 11 निधिजालावतसक, N1 illeg, N2 V1 B D6 G2 निधिजाल (B1 °ल)समावृत, M1 निधिजालनिरतर —<sup>ad</sup>) V2 B1 2 (both m also) 3 D1 3 4 6 11 वीर- (for धीर-) B3 G1 -[अ]धिष्ठित-, D6 -निश्चित- (for -निष्ठित-) D4 7 8 Ck t -कर्मांग (for -कर्मान्त) ॥ Cv धीरनिष्ठितकर्मान्त धीरे कृतकर्मप्रदेशम् ।, Cr धीरनिष्ठितकर्मान्त निष्ठिता निष्ठावन्तो दृढवता । धीराश्च ते निष्ठिताश्च तेषां कर्म तपोरूपम् । तस्यान्त फल महा-तप फलमिति यावत् । कर्मण फलविनाशत्वादन्वशब्देन फल विप्रक्षितम् ।, Cm धीरनिष्ठितकर्मान्त निष्ठिता निष्ठावन्तो दृढवता । धीराश्च ते निष्ठिताश्च धीरनिष्ठितास्तेषां कर्म तपोरूप तस्यान्त फल महातप फलमिति यावत् ।, Cg धीरनिष्ठितकर्मान्त धीरे कृतकर्मकर्मकम् ।, Ck धीरैर्निर्भयस्त्विदचित्तेर्निष्ठित निर्वृतं कर्मणो निधिरक्षार्कर्मणोऽङ्ग महिपाद्विलिर्यस्मिन्तत्तया । कर्माङ्ग मिति पाङ्ग । परस्तु कर्मान्तमिति पठित्वा कर्मफलमित्यर्थमाह । नष्टमन्तशब्दादे प्रसिद्ध ।, Ct धीरनिष्ठितकर्माङ्ग धीरैर्निर्भय-स्त्विदचित्तेर्निष्ठित निर्वृतं कर्मणो निधिरक्षार्कर्मणोऽङ्ग महिपा-द्विलिर्यस्मिन्तत्तया । कश्चित्तु कर्मान्तमिति पठित्वा धीरनिष्ठित-स्यानुष्ठितस्य कर्मणस्वरूपस्यान्ते फलरूपमित्यर्थमाह ॥ —<sup>a</sup>) D3 पशु- (for भूत) B3 नानाहीरकराजिन —After 37, N2 V1 B D6 ins

207\* नानाविधमहारत्न परायांमनभाजनम् ।

दृश्यश्च परमोदास्तेनस्तेन मृगपक्षिभिः ।

त्रिप्रिप्रेतुमाहर्त्त परिपूर्णं समन्ततः ।

यथायथ च मुख्याभिर्वरनारीभिरावृतम् ।

[ V1 om 1 1 —(1 2) B2 नूयंश्च (for दृश्यंश्च)

अर्चिर्भिश्चापि रत्नानां तेजसा रावणस्य च ।

विरराजाथ तद्वेश्म रश्मिमानिव रश्मिभिः ॥ ३८

जाम्बूनदमयान्येव शयनान्यासनानि च ।

भाजनानि च शुभ्राणि ददर्श हरियूथपः ॥ ३९

B1 विभिर्बर् (for तर्स्तश्च) —(1 4) B3 नर- (for वर-) D6 वनराजिभिर् N2 V1 B2 आस्थित (for आवृतम्) ]

38 For sequence in D3, cf v1 36 —<sup>a</sup>) S1 N2 V1 B D2 6 10 11 अर्चिपा, N1 illeg, V2 D1 4 प्रभया; Cg as in text (for अर्चिर्भिश्च) S1 N1 D1 2 4 10 11 चैत्र, N2 V B D6 वर- (for चापि) —<sup>b</sup>) B3 तेषां च भागया पृथक्; T1 3 रावणस्य च तेजसा —N1 illeg for °. —<sup>c</sup>) V2 D1 4 7-9 11 च, D1 [अ]ति- (for [अ]थ) —<sup>d</sup>) V2 D3 5 7-9 11 T1 3 G1 रश्मिवान्, Cg as in text (for °मान्) S1 D2 10 रश्मिभी रश्मिमालिन —For 38<sup>ad</sup>, N2 V1 B D6 subst

208\* विराजमान सतत रश्मिवन्तमिवाशुभिः ।

[ B4 विभ्राजमान (for विराजमान) N2 B1 2 रश्मिमत्तम् (for °वन्तम्) ]

39 For sequence in D3, cf. v1 36 N2 V1 B D6 read 39 after 41 (preceded by 1 1 of 214\*) —<sup>a</sup>) B1 -मयैश्चैव (for -मयान्येव) —N1 illeg. for ° —<sup>b</sup>) S1 D1 2 4 10 राजतानि, N2 V B D3 6 11 भाजनानि (for शयनानि) —<sup>c</sup>) N2 V B1 3 4 D1-4 6 11 भूषणानि च, T2 भ्राजमानानि (for भाजनानि च) V2 D1 3 4 M3 मुख्यानि, B2 शुभ्राणि, D2 सर्वाणि (for शुभ्राणि) S1 D10 भूषणानि विचित्राणि —N1 illeg for ° —<sup>d</sup>) S1 ददर्श (for ददर्श) N2 V1 B D6 G1 3 कपिकुजर, V2 हरिपुगव, D2 10 11 कपि-यूथप, D3 कपियत्तम (for हरियूथप) —After 39, N2 V1 B D6 ins, S1 D2 10 ins 1 1 after 40 and cont 1 2 after 214\*, V2 ins 1 1 for the first time after 40 and repeats after 214\* and then cont 1 2, D1 4 cont after 1 1 of 214\*, D3 ins after 40, D11 cont 1 1 for the first time after 1 5 (first occurrence) of 214\* and repeats after 1 5 (second occurrence) of 214\* and then cont 1 2

209\* शोभयन्ति स्म तद्वेश्म शोभमाना वरस्त्रिय ।

यथा वेल्लस्यद्वाणि शतश किनरीगणा ।

[ (1 1) V2 [श्च]व (first time [श्च]व [hypm] ), B1 3 च (for स) V2 (first time) D1 4 11 (first time) यथा स्वर्ग, B2 भ्रममाणा (for शोभमाना). —(1 2) D3 धातव (for शतश) S1 D10 किनरीगणै (for °गणा). ]

—Thereafter S1 V2 D1-4 10 11 cont, N2 V1 B D6 cont after 1 1 of 214\*

मध्वासवकृतक्लेदं मणिभाजनसंकुलम् ।  
मनोरममसंवाधं कुबेरभवनं यथा ॥ ४०  
नूपुराणां च घोषेण काञ्चीनां निनदेन च ।

मृदङ्गतलघोपैश्च घोषवद्भिर्विनादितम् ॥ ४१  
प्रासादमंघातयुतं स्त्रीरत्नशतमंकुलम् ।  
सुव्यूढकक्ष्यं हनुमान्प्रविशेग महागृहम् ॥ ४२

G. 5 12 49  
B 5 6 44  
L 5 4 55

इति श्रीरामायणे सुन्दरकाण्डे पञ्चमः सर्गः ॥ ५ ॥

210\* स्त्रीवेशं स्त्रीनमाचारैर्जलिनाङ्गपयोधरैः ।  
इतश्चेतश्च धावद्भिर्वृतं सर्वमनोरमं ।  
[ (1 1) Ś1 D1-4 10 11 वनिताग- (for ज्वलिनाङ्ग)  
D1-4 -समन्वितं, D11 -विभूषणं (for पयोधरैः) B3 ज्वलिता-  
शुभिरुत्तम (for the post half) —After 1 1, Ś1 D10  
(repeats after 42) cont 215\* —Ś1 om 1 2 —(1 2)  
B3 तनय (for चेनश्च) D6 मनोहरैः V2 D1 4 11 वृत्तं वर्ष-  
धरैरपि, D2 3 10 वृत्तं वीट (D3 छेद) मगैरपि (for the post  
half) ]

—Thereafter V2 D1 2 4 10 11 cont 212\*

40 For sequence in D3, cf v 1 36 —<sup>c</sup>) B3  
त्वसवाध (for असवाध) V2 मयूधध्वजसवाध —<sup>d</sup>) Ś1  
D10 सद्वनोपम, N2 V B D1-4 6 11 -भवनोपम (for  
-भवन यथा) —After 40, Ś1 V2 (first time) D2 10  
ins 1 1 of 209\*, while N2 V1 B D6 ins after 40

211\* नानाविधमहागल परार्ध्यामनभाजनम् ।  
महार्हास्तरणोपेतस्तेपेत शयनोत्तमे ।  
विसृतागुरुधूप च श्वेतमालाविभूषितम् ।

[ B4 om 1 1 —(1 3) D6 विष्टिगल N2 B2 D6  
-माल्य- (for -माला) B3 वायामगुरुधूप च नानागधसुवासित ।  
—After 40, D1 4 ins 1 2-5 of 214\*, while D3 ins  
209\* whereas D11 ins 1 5 (first time) of 214\*,  
repeating it in its proper place

41 D3 om 41 —<sup>a</sup>) D8 M1 नादेन (for घोषेण)  
—D10 om (hapl ?) 11<sup>bc</sup> —<sup>b</sup>) N2 V1 B D6 7 9 नि  
(V1 D6 7 नि, रुनेन (for निनदेन) —<sup>c</sup>) D11 मृदंगैः  
N2 V B D1 2 4 6 11 M1 तल (for -तल-) Ś1 D2  
-घोषेण, D8 7-9 7 2 निर्वोषर (for घोषश्च) —<sup>d</sup>) V-  
घोषयद्भिः (for वद्भिः, V2 D2 5 9-11 1 G1 Ch विनादित,  
Ct is in text (for विना°) Ś1 किंकिणीभिश्च नादित,  
N2 V1 B D6 सर्वतो विप्रगच्छति —After 41, N2 V1 B  
D6 read 39 (preceded by 1 1 of 214\*).

42 For sequence in D3, cf v 1 36 B3 om 42  
—<sup>b</sup>) Ś1 V2 D1 2 4 10 11 क्रौंचमारस- (for स्त्रीरत्नशत-)  
Ś1 D2 10 -नादित (for संकुलम्) —For 42<sup>ab</sup>, N2 V1  
B1 2 4 D3 6 subst, V2 D1 2 4 10 11 cont after 210\*

212\* विनीतजनसमाध स्त्रीरत्नशतशोभितम् ।

[ N2 V2 D1-4 10 11 संकुल (for -शोभितम्) ]

—Thereafter D1 cont

213\* मेरुमन्दरसकाशमुल्लिखन्तमिग्राम्बरम् ।

सुवर्णमुक्तामणिभूषितं त-

रथाश्वमातङ्गनिशाचगटूतम् ।

क्षणेन रक्षोऽधिपदेशमयोगिव-

द्विचेशं विद्वान्हनुमानमहात्मि । [ 5 ]

—After 42<sup>ab</sup>, Ś1 V2 D10 11 ins, N2 V1 B D6 ins  
1 1 only after 41, D1 4 ins 1 1 after 42<sup>ab</sup> and  
1. 2-5 after 40, D2 ins 1 1 and 6 only after 42<sup>ab</sup>

214\* कृटागागजतैर्युक्तं गन्धर्वनगरोपमम् ।

चन्द्रनागरुधूपैश्च दिव्यधूपैश्च धूपितम् ।

माल्यदामभिर्गङ्गीणं पुष्पभनिविजितम् ।

दिव्यगन्धमालिनीभिर्द्विजामिर्विदीपितम् ।

लोकपालनगरित्यज्य तत्प्रभाभिरिषोऽञ्जलम् । [ 5 ]

तुङ्गानि सौधवेश्मानि भूषयन्ति वराहना ।

[ (1 1) B1 (marg also as above) कृटागागैः D1 4 11  
युक्त (for युक्त) B2 नगरोपम B4 नगरोत्तम (for उपमम्).  
—After 1 1, N2 V1 B D6 cont 210\*, while D1 4  
cont 209\* —(1 2) Ś1 V2 D10 -[अ]गुह्यैर् (V2 २)  
(for [अ]गुह्यैश्च) Ś1 D10 दिव्यैः (for दिव्य) —(1 3)  
D1 4 माल्य- (for माल्य) V2 -पुष्प- (for -पुष्प) D1 4  
मिराजिन (for -विजितम्) —(1 4) D1 4 -[अ]वनताभिः  
(for -[अ]वनताभिः) D1 4 च (for च) —D11 reads  
1 5 for the first time after 40, repeating it  
here —(1 5) D1 4 11 (first time) मेघना न विदीपित  
(D11 ५५५) (for the post half). —After 1 5



G. 5. 0. 0  
B. 5. 7. 1  
L. 5. 5. 9

स वेश्मजालं बलवान्ददर्श  
व्यासक्तवैदूर्यसुवर्णजालम् ।

यथा महत्प्रावृषि मेघजालं  
विद्युत्पिनद्धं सविहंगजालम् ॥ १

निवेशनानां विविधाश्च शालाः  
प्रधानगङ्गायुधचापशालाः ।

(first time), D11 cont 1 1 of 209\* and repeats after 1 5 (1) and then cont 1 2 of 209\* —V2 D1 4 11 om 1 6 —(1 6) D2 घोषयति वरानना (for the post half) ]

—Thereafter, S1 D2 10 cont 1 2 of 209\*, while V2 cont 209\* (repeating 1 1 here)

—S1 om 42<sup>0a</sup> —<sup>0</sup> D1-4 10 11 म व्यूह (D2 10 11 °ह) कक्ष (D10 °क्ष), D5 T3 G2 3 स (G2 स) व्यूहकक्ष (D5 °क्ष) D2 10 11 महद्गृह (for महागृहम्) N2 V B D6 सु (B2 [also] 4 म) व्यूह (V2 D6 °व्यक्त) कक्ष सुमहत्तद्विवेश (D6 °द्विवेश स) कपिगृह —After 42, N1 V2 D11 ins, while S1 D10 cont after 1 1 of 210\* (D10 alone repeating here )

215\* रशनान्पुरुरवे सरो हयैरिवाकुलम् ।

[ S1 D10 (first time) उत्कृष्ट- (for रशना-) D10 (first time) ध्वावृत् ]

Colophon V2 om colophon. —Sarga name S1 D1-4 10 11 भयनचिचय, N1 लका (illeg), N2 V1 B1 2 4 रावणभयनदर्शन, B3 रावणगृहवर्णन, D6 रावणस्य दर्शन —Sarga no (figures, words or both) N1 B1 D2 4 10 11 om, S1 4, N2 V1 B2 4 D6 12, B3 11, D1 3, D1 8, D5 7-9 S 6 —After colophon, D2 concludes with श्रीकृष्ण, G with श्रीरामाय नम —After Sarga 5, S1 D2 10 read 5 7 1-8, while D1 3 4 read 5 7 1-9<sup>b</sup> (all including omissions and star passages)

## 6

N1 D11 missing for Sarga 6 V2 continues the previous Sarga M1 2 begin with श्रीरामाय नम

1 <sup>a</sup>) S1 D2 10 ततो ददर्शान्द्रुनेमजाल, N2 V B D6 ददर्श वीमलसु स (B3 °स्तप [sic]) वेश्मजाल (for °) N2 V B1 2 4 D6 समक्त, B3 सयुक्त- (for व्यासक्त-) S1 D1 10 -समे, Cr mg as in text (for -सुवर्ण-), D1 3 4 ददर्श वीमानय वेश्मजालमानकपेदूर्यमरीचिजाल —S1

मनोहराश्वापि पुनर्विशाला

ददर्श वेश्माद्रिषु चन्द्रशालाः ॥ २

गृहाणि नानावसुराजितानि

देवासुरैश्चापि सुपूजितानि ।

सर्वैश्च दोषैः परिवर्जितानि

कपिर्ददर्श स्ववलाजितानि ॥ ३

D2 10 om (hapl) 1<sup>c</sup> —B3 om (hapl) 1<sup>d</sup> D10 reads 1<sup>d</sup> twice —<sup>d</sup> D2 10 (first time) विद्युत्पिनद्ध, D10 (second time) तडिद्दिनद्ध (for विद्युत्पि<sup>0</sup>) —After 1, D2 1ns

216\* तडिद्दिन्यन्तमिवाभ्रजालम् ।

[ Cf 1<sup>c</sup> ]

2 <sup>a</sup>) B2 9 निवेशनार्थ, M1 विवेशनाना V2 B2 (sup ln also) 4 D6 माला (for शाखा) S1 D2 10 ददर्श नाना विधवाजिशाला (S1 °ल) —B3 om (hapl) 2<sup>b</sup> —<sup>b</sup>) T2 प्रनाल-, Cr mg k t as in text (for प्रधान-) S1 N2 D2 6 10 प्रधानशालाश्च शशाकशाला (D2 10 °मा) ला, V B2 (sup ln) 4 प्रधानशब्दाश्च शशाकशाला (B2 [orig] °शा) ला, B1 प्रवालमाला (marg also प्रधानशस्त्रा)श्च शशाकशाला, D1 3 4 प्रासादगुभ्राश्च शशाकमाला —<sup>c</sup>) G1 मनोरमाश —<sup>d</sup>) S1 B4 D1 3-6 10 Cv g k वेश्माद्रिषु, Cr m t °द्रिषु (as in text) S1 D1 3 4 10 चित्र-, Cv r mg t as in text (for चन्द्र-) V1 B3 -माला (for -शाला) D2 ददर्श वेमानिकचट्टमाला ☞ Cr निवेशनाना विविधाश्च शाला इति पाठे प्रधानभूताना सवन्धिनीविविधा शाला इत्यर्थो भवति । वेश्माद्रिषु पाठ आदिगच्छेन प्राप्तादय उच्यन्ते ।, so also Cm ☞ —After 2, S1 1ns

217\* कपिप्रसीरो धृतहस्तवाल ।

3 <sup>a</sup>) D6 गृहाणि च (for गृहाणि) N2 V B D6 -मणि- (for -वसु-) B2 -चित्रितानि, B3 -मदितानि, B4 -रजितानि (for राजि<sup>0</sup>) —D4 repeats 3<sup>b</sup> (var) after 4<sup>a</sup> —<sup>b</sup>) D4 (second time) सुर- (for देव-) D6 प्र- (for सु) D8 कुवेरमाह्वय समाजितानि —<sup>c</sup>) D6 om दोषै D4 (second time) परिवर्जितु (sic), T3 धपवर्जितानि (for परिवर्जितानि) —D2 reads 3<sup>d</sup> in marg —<sup>d</sup>) S1 D1-4 10 [ अ ] ति- (for स्व-) N2 V1 B D6 ददर्श वीरस्तपसाजितानि, V2 ददर्श वीरस्य पुरोजितानि ☞ Ch नानावसु नाना धनम् । स्वशब्दो रावणवाची । Ct स्वयलेत्यत्र स्वशब्दो रावणवाची । कुवेराद्रावणेन लब्धाया आच्छिद्य गृहीतयात् । यदा स्वशब्दो हनुमद्वाची । स्ववलेनाजितानि लब्धप्रवेशानि ☞

तानि प्रयत्नाभिसमाहितानि  
मयेन साक्षादिव निर्मितानि ।  
महीतले सर्गगुणोत्तराणि  
ददर्श लङ्काधिपतेर्गृहाणि ॥ ४  
ततो ददर्शोच्छ्रितमेघरूपं  
मनोहरं काञ्चनचारुरूपम् ।  
रक्षोऽधिपस्यात्मबलानुरूपं  
गृहोत्तमं ह्यप्रतिरूपरूपम् ॥ ५  
महीतले स्वर्गमिव प्रतीर्णं  
श्रिया ज्वलन्तं बहुरत्नकीर्णम् ।

नानातरूपां कुसुमाग्रकीर्णं  
गिरेरियाग्रं रजसावकीर्णम् ॥ ६  
नारीप्रवेकैरिव दीप्यमानं  
तडिद्विरम्भोदवदच्यमानम् ।  
हंसप्रवेकैरिव बाह्यमानं  
श्रिया युतं रो सुकृतां विमानम् ॥ ७  
यथा नगाग्रं बहुधातुचित्रं  
यथा नभश्च ग्रहचन्द्रचित्रम् ।  
ददर्श युक्तीकृतमेघचित्रं  
विमानरत्नं बहुरत्नचित्रम् ॥ ८

G 5 0 0  
B 5 7 8  
L 5 5 0

4 G1 om (hapl) 4<sup>ab</sup> —<sup>a</sup>) S1 D2 3 10 प्रयत्नानि,  
D8 G2 3 M1 प्रयत्नेन, Cv r m g t as in text (for प्रय-  
त्नाभि) D1 १ -सुमहत्तानि, I2 समाप्तं, Cv r m g t as in  
text (for -समाहितानि) N2 V B D6 नाना (V2 महा)-  
प्रसन्नानि (B3 शस्त्रानि) सुमह (N2 B1 4 °हि, V1 °भृ) तानि,  
D4 तानि प्रयत्नानि ° तानि (marg also गृहाणि पुर्या)  
—After 4<sup>a</sup>, D4 repeats 3<sup>bc</sup> (var) —<sup>b</sup>) V2 भौमेन,  
B3 धात्रा तु (for मयेन) S1 D2 10 तनापि (D2 °नि) वि-  
V2 D1 १ 4 नाश्वदभि- (for साक्षादिव) —<sup>c</sup>) S1 N2  
V B D1-4 6 10 -गुणान्प्रितानि, D5 -गृहोत्तराणि (for  
-गुणोत्तराणि) ६ Cv प्रयत्नाभिसमाहितानि प्रयत्नेन कृतसमा-  
धानानि । लङ्काधिति स्वयकारितविषयोऽयं श्लोक । अन्यथा  
लङ्काया विश्वकर्मनिर्मितत्वादिवार्यो न नगच्छेत् । Cr मयेन  
प्रयत्नसमाहितानि प्रयत्नेन चित्रविधानेन कृतसाधनानि । Cg  
प्रयत्नाभिसमाहितानि प्रयत्नेन यथायोग्य स्थापितानि । मयेनेति  
विश्वकर्मा लक्ष्यते । महीतले निर्मितानि । इव शब्देन मयस्य  
निर्मातृत्वव्याजमात्रम् । रात्रप्रयत्नेनैव निर्मितानीत्यर्थः । यद्वा-  
ऽन्यापि गृहाणि विश्वकर्मनिर्मितानि । इमानि तु मय व्याजीकृत्य  
स्वयमुपायप्रदर्शनमुखेन निर्मितानीति पूर्वगृहभ्यो विशेष  
उच्यते ॥

5 <sup>a</sup>) D2 [जा]द्वत, M1 [उ]द्वत- (for [उ]-  
द्वित-) S1 D1-4 10 -शेल- (for -मेघ-) —<sup>b</sup>) G1  
मनोरम (for °हर) D1 3 4 -चित्ररूप, M2 -राशिर्णं  
(for -चारुरूपम्) —<sup>c</sup>) D1 3 4 तद्वावणस्यात्मगुणानुरूप  
—<sup>d</sup>) S1 D10 सुप्रतिपन्न-, D1 2 4 नोप्रतिरूप-, D2 सुप्रति°  
(for ह्यप्रतिरूप) G1 गृहोत्तमत्वं प्रतिकुरूपम् —For 5,  
N2 V B D6 subst

215\* म वानरमत्र मनोजन्त्य  
ततो ददर्शोच्छ्रितरूपम् ।  
मनोहरं काञ्चनचारुरूपम्  
रक्षोऽधिपस्यात्मबलानुरूपम् ।

[ (1 1) V2 मनोमल, —(1 2) B1 -राम- (for -शेल-) —  
(1 3) D6 वानर- (for -वानर-)]

6 S1 D10 om 6<sup>ab</sup> —<sup>a</sup>) D8 तल (for -तले) B3  
रत्नम् (for स्वर्गम्) D8 G1 2 [अ]वनीर्णं, Cg t as in  
text (for प्रतीर्णं) —<sup>b</sup>) M1 damaged for श्रिया V2  
B1 4 -सूर्य-, B2 -सूर्य-, B3 -विप्र- (for -रत्न) D1 2 4  
प्रतीडिते सूर्यशतानु (D4 [after corr sup lin] °तश्च)-  
कीर्णं, D2 प्रतीडितैस्सूर्यमानरूप —N2 V B D6 om  
(hapl) 6<sup>cd</sup> —<sup>c</sup>) D1 १ 4 कुमुदं प्रतीर्णं (for कुसुमाग्र°)  
—<sup>d</sup>) S1 D1-4 10 रजसावकीर्णं

7 <sup>a</sup>) D2 10 अपि, D1 १ 4 अति- (for इव) —<sup>b</sup>) D7 9  
अभोधरम् (for °दवद्) S1 D1-4 10 तडिद्विरम्भोदमिवेभ्य  
(S1 °व)मान —For 7<sup>ab</sup>, N2 V B D6 subst

219\* नारीप्रवेकैरभितोऽभिपूर्णं  
मनोदयि चन्द्रमखेन पूर्णम् ।

[ (1 1) V2 नारीप्रवेक, B3 नारीनिर्देश (for नारीप्रवेक)  
N2 V2 D6 प्र (V2 वि) कीर्णं, B1 [S]तिपूर्ण (for स्नि°) ]  
—S1 N2 V B D6 10 om (S1 D10 hapl) 7<sup>cd</sup> —<sup>c</sup>)  
D2 अनिवर्तमान (for रत्न मात्र°) D1 १ 4 मन प्रवेकान्प्र  
नोद्यमान —<sup>d</sup>) D1 3 4 कृत (for युत) D1 3 4 9 G3  
सुकृत, Cr m g 15 in text (for °त) D2 पेडमानमेवाभि-  
समुद्यमान ७ Cv नारीप्रवेकैरभितोऽभिपूर्णम् ।, Cl  
प्रवेक श्रेष्ठ । नारीप्रवेकैरिव । अव्ययानामनेका स्थानाभिप्रवेके  
श्रेष्ठार्थः । तत्र दृष्टान्तस्तडिद्विरम्भोदवदिति । अच्यमान पूर्य-  
मानम् । ण्यमादिपठे यत्रकतिरन्यप्रयुज्यमाने तु नातिप्रय  
कार्य ७ —After 7, D1 १ 4 read 11, D2 reads 11<sup>d</sup>

8 <sup>a</sup>) S1 D2 10 बहुधातुपूर्ण D5 G1 °धा विचित्र (for  
°धातुचित्र) —S1 D2 10 om (hapl) 8<sup>bcd</sup> —<sup>b</sup>) V2 reads  
8<sup>b</sup> after 1 1 of 220\* —<sup>c</sup>) D3 om from अ up to  
चित्रम् D1 4 नम्रद- (for च ग्र-) V1 B2 4 D6 चन्द्र-  
(for -चन्द्र-) V2 यथा नभः सुग्रहचित्रचित्र, B1 (१ १ 10  
as in V1) यथा नभः सुग्रहचित्रचित्र, —<sup>d</sup>) D5 युक्तीकृत,  
G1 3 युक्त गृह (G3 गृह-) (for युक्तीकृत-) D-१ चान्तेन  
(for -मेघचित्र) —<sup>e</sup>) D-१ चित्र विमान (for विमान-)

मही कृता पर्वतराजिपूर्णा

शैलाः कृता वृक्षवितानपूर्णाः ।

वृक्षाः कृताः पुष्पवितानपूर्णाः

पुष्पं कृतं केसरपत्रपूर्णम् ॥ ९

कृतानि वेष्टमानि च पाण्डुराणि

तथा सुपुष्पा अपि पुष्करिण्यः ।

पुनश्च पद्मानि सकेसराणि

धन्यानि चित्राणि तथा वनानि ॥ १०

पुष्पाह्वयं नाम विराजमानं

रत्नप्रभाभिश्च विवर्धमानम् ।

वेष्टमोत्तमानामपि चोच्चमानं

महाकपिस्तत्र महाविमानम् ॥ ११

कृताश्च वैदूर्यमया विहंगा

रूप्यप्रवालैश्च तथा विहंगाः ।

चित्राश्च नानावसुभिर्भुजंगा

जात्यानुरूपास्तुरगाः शुभाङ्गाः ॥ १२

M1 -चित्र- ( for -रत्न- ) —For 8<sup>cd</sup>, N2 V B D1 3 4 6  
subst

220\* यथा सर साम्बुजहमचित्र

तथा वभो तदहुरत्नचित्रम् ।

[ ( 1 1 ) V1 च ( for स- ) V2 सत्त्वज ( for साम्बुज- ) . ]

9 <sup>a</sup>) N2 V B D6 कृत्रिमशैल ( B3 ०रत्न ), D1 3 4  
G3 M2 Cv पर्वतराज- ( for पर्वतराजि- ) S1 D2 10 महीभृता  
काचनराजिपूर्णं ॥ Cr मही कृता मही निर्मिता । पुनस्तुत्तराणि  
कृतगट्टार्थं ॥ —<sup>b</sup>) V2 वृक्षा, B3 मला ( sic ) ( for  
शैला ) V2 पुष्कर- ( for वृक्ष ) M1 -समूह-, M2 -विमान,  
Ct as in text ( for -वितान- ) S1 D2 10 अ( D2 शै )लकृत  
वृक्षवितानपूर्ण —After 9<sup>cd</sup>, V2 ins

221\* वाप्य कृता पद्मपलाशपूर्णा

गृहा कृता रत्नवितानपूर्णा ।

—S1 D2 10 om ( hapl ) 9<sup>c</sup>. —After 9<sup>c</sup>, B2 ins in  
marg

222\* तथा पुरीय बहुवेष्टमपूर्णा ।

—<sup>d</sup>) S1 D10 पुष्पवृत्त, D2 पुष्पै कृत ( for पुष्प कृत ) N2  
V1 B1 2 4 केसर- S1 D2 10 -रत्न, B3 -गध-, M1 -जाल-  
( for -पत्र- ) G3 -कीर्ण ( for -पूर्णम् )

10 <sup>a</sup>) S1 D2 10 सुपुष्कलानि ( D2 ०राणि ), T1 G M च  
पाण्डुराणि ( for च पाण्डुराणि ) —S1 D10 om 10<sup>b</sup> —<sup>b</sup>) N2  
V1 B D1-4 6 तथा प्रकुलानि ( D1 3 4 ०हृष्टा )नि च पुष्कराणि,  
G1 M3 तथा सुपुष्पाणि च केस ( M3 ०प्यपि पुष्कराणि —<sup>c</sup>)  
N2 V1 B1-3 D6 स- ( for च ) S1 N2 V1 B D1-4 6 10  
पद्मोत्पल-, D8 पद्मानि सु- ( for पद्मानि स- ) V1 B2-4 D9  
-केसराणि —D2 om 10<sup>d</sup> —11<sup>c</sup> —<sup>d</sup>) T3 धन्यानि, G3  
धनानि ( for धन्यानि ) S1 N2 V1 B D1 3 4 6 10 वनानि  
चित्राणि तथैत ( S1 D10 मनोह, D1 3 4 तथोत्तराणि, D5 7 9  
I2 M1 वनानि चित्राणि तथा व ( D7 9 सरोव, M1 तथाप )राणि,  
D6 वनानि चारुणि तथापराणि —For 10, V2 subst

223\* रम्यानि वेष्टमानि मनोहराणि

रत्नोपहारैरभिपाण्डुराणि ।

वनानि चित्राणि तथैतराणि

यत्र प्रकुलानि च केसराणि ।

—After 10, S1 ins

224\* मृगाकुलान्यत्र मनोहराणि ।

11 D2 om 11<sup>ab</sup> ( cf v1 10 ) S1 N2 V B D2 10  
om 11 D1 7 4 read 11 ( with subst ) after 7 —<sup>b</sup>)  
D7 9 विवर्धमान ( for विवर्ध ) D1 3 4 रत्नप्रवेष्टैरभिवर्धमान.  
—D2 reads 11<sup>d</sup> after 7 —<sup>d</sup>) T1 3 M2 Cv तत्तु ( for  
तत्र ) ॥ Cv महाकपिस्तत्तु महाविमानमिति पाठ । Cr.  
वेष्टमोत्तमानामिव । पञ्चम्यर्थे पक्षी । तेषा म य उच्चमानमुत्त-  
मिति यावत् । अपि चेति निपातममुत्राग्रे विशेषणान्तरमनुचय-  
पर ।, Ck वेष्टमोत्तमाना देववेष्टमभूतमिमानानामुच्चमान  
सर्वमोभाग्यत परमकाष्ठा प्राप्तम् ।, so also Ct. —For 11<sup>cd</sup>,  
D1 3 4 subst.

225\* वेष्टमोत्तमश्चापि न सुलभमानं

ददर्श वीर सुकृत मिमानम् ।

12 <sup>a</sup>) B3 महाई-, D2 भूनाश्च ( for कृताश्च ) B4  
वैदूर्यमहा, D7 M1 वैदूर्यमहा- ( for वैदूर्यमया ) —B4 om  
( hapl ? ) from 12<sup>b</sup> up to विहंगा in 13<sup>d</sup> S1 D10  
om ( hapl ? ) 12<sup>bc</sup> —<sup>b</sup>) D1 3 4 रौप्य- ( for रूप्य- )  
D1 3 4 तथान्वि ( D4 ०चि )तगा, D2 पुनश्चितगा ( for  
तथा विहंगा ) N2 V1 B1-3 D6 रूप्य ( B1 रौप्य, D6  
रूप )प्रवाला ( B2 [ marg also ]रूप्यातराला )भरणाचितगा  
—<sup>c</sup>) D2 6 G3 विहंगा ( for भुजगा ) —<sup>d</sup>) I2 जात्या सु-  
G3 जात्यानु-, Cv r m g t as in text ( for जात्यानु- ) S1  
D2 10 पुष्पाह्वये भक्तिप्रिता कुरगा ॥ Ct जात्यानुरूपा  
जातिरुग्नसदृशा । तुरगविशेषण चेतत् ॥ —For 12<sup>cd</sup>, N2  
V1 B1-3 D6 subst

226\* चित्रानना हेमविभूषिताङ्गा

यानेषु चित्रेषु विचित्रिताङ्गा ।

[ ( 1 2 ) B1 स्थानेषु ( for यानेषु ) B2 वित्रेषु यानेषु  
( by transp. ) ]

—For 12, V2 subst.

प्रवालजाम्बूनदपुष्पपक्षाः

सलीलमावर्जितजिह्वापक्षाः ।

कामस्य साक्षादिव भान्ति पक्षाः

कृता विहगाः सुमुखाः सुपक्षाः ॥ १३

नियुज्यमानाश्च गजाः सुहस्ताः

सक्रेसराश्चोत्पलपत्रहस्ताः ।

बभूव देवी च कृता सुहस्ता

लक्ष्मीस्तथा पद्मिनि पद्महस्ता ॥ १४

इतीव तद्गृहमभिगम्य शोभनं

सविस्मयो नगमिव चारुशोभनम् ।

पुनश्च तत्परमसुगन्धि सुन्दरं

हिमालये नगमिव चारुहृन्दरम् ॥ १५

ततः स तां कपिरभिपत्य पूजितां

चरन्पुरी दशमुखब्राह्मपालिताम् ।

अदृश्य तां जनकसुतां सुपूजितां

सुदुःखितां पतिगुणवेगनिर्जिताम् ॥ १६

G 5 0 0  
B. 5 7 16  
L 5 5 20

227\* जलस्थलप्रक्रमगोचिताङ्गा

कृताश्च वदूर्यमया विहगा ।

रूपप्रवालाभरणोचिताङ्गा-

श्रिजानना हेमविभूषिताङ्गा ।

—After 12, D<sub>2</sub> ins 228\*

13 B<sub>4</sub> om up to विहगा in 13<sup>d</sup> (cf v1 12) S<sub>1</sub> D<sub>10</sub> om 13 V<sub>2</sub> transp <sup>a</sup> and <sup>b</sup> —<sup>a</sup>) N<sub>2</sub> V<sub>2</sub> B<sub>1-3</sub> D<sub>2-6</sub> -रक्त (B<sub>3</sub> रत्न) पक्षा, D<sub>1-3-4</sub> उद्धकक्षा, T<sub>2</sub> G<sub>3</sub> °वृक्षा, G<sub>1-2</sub> -चित्रपक्षा, C<sub>v</sub> r m g t as in text (for पुष्पपक्षा) —<sup>b</sup>) N<sub>2</sub> V<sub>1</sub> B<sub>1-2</sub> D<sub>1-3-4-6</sub> सली (D<sub>6</sub> सनी) -लमावृत्य (B<sub>1</sub> °या बुद्धि, B<sub>2</sub> °मावृत्ति) विभूषिताक्षा, V<sub>2</sub> रत्नेषु चित्रेषु विभूषिताक्षा, B<sub>3</sub> सलीलसदृशविभूषिताक्षा, D<sub>2</sub> सशील-मावृत्य विजिह्वापक्षा (sic), C<sub>v</sub> सलीलमालम्बितवन्पक्षा —V<sub>2</sub> transp <sup>a</sup> and <sup>d</sup> —<sup>c</sup>) D<sub>7-9</sub> पक्षा (for साक्षाद्) N<sub>2</sub> B<sub>2</sub> D<sub>6</sub> भक्त-, V<sub>1</sub> B<sub>1</sub> भक्ति, V<sub>2</sub> B<sub>3</sub> शक्ति- (for भान्ति) —<sup>d</sup>) N<sub>2</sub> V B<sub>1-2</sub> D<sub>1-3-4-6</sub> काता विहगा, B<sub>3</sub> om (for कृता वि°) —After 13, N<sub>2</sub> V B D<sub>1-3-4-6</sub> ins, whereas D<sub>2</sub> ins after 12

228\* द्विजाश्च रत्नाचितपक्षतुण्डा

द्विजाश्च हेमाजिनचारुण्डा ।

द्विजाश्च चासीकरचारुण्डा

द्विजाश्च वाग्भि परिपूर्णतुण्डा ।

[(1 1) D<sub>1-4</sub> रत्नाकर- (for °चित-) V<sub>2</sub> -तुण्डपक्षा (by transp) (for पक्षतुण्डा) D<sub>2</sub> द्विजाश्च पक्षाधितरक्तमुदा —D<sub>2</sub> om (hapl) 1 2-3 —(1 2) B<sub>1</sub> (sup lin also) -बाहु (for चार-) D<sub>1-3-4</sub> तुण्ड (for दण्ड) B<sub>2</sub> द्विजाश्च रत्नाचित (marg also हेमाचित) हेमतुण्डा —(1 3) V<sub>1</sub> om. -तुण्डा —(1 4) D<sub>4</sub> वद्धि (sic) (for वाग्भि) B<sub>3</sub> च तु- (for परि-) ]

14 <sup>a</sup>) S<sub>1</sub> N<sub>2</sub> V<sub>1</sub> B<sub>2-3</sub> D<sub>6-10</sub> नि (S<sub>1</sub> स) युध्यमानाश्च, V<sub>2</sub> निबद्ध°, D<sub>2</sub> निरुद्ध° (for नियुज्य°) M<sub>3</sub> तु (for च) S<sub>1</sub> B<sub>4</sub> ह्र (B<sub>4</sub> स) हस्ता (for सु°) —D<sub>10</sub> om (hapl) 14<sup>b</sup> —<sup>b</sup>) D<sub>5</sub> सक्केशराश्च S<sub>1</sub> D<sub>1-4</sub> खियश्च (S<sub>1</sub> D<sub>2</sub> तथैव) पमोत्पलदामहस्ता, N<sub>2</sub> V B<sub>2-3</sub> D<sub>6</sub> सर सु (V D<sub>6</sub>

सर प्र, B<sub>3</sub> वापीप्र) फुलोत्पलपद्म (V<sub>2</sub> °त्र) हस्ता, B<sub>1</sub> द्वार सपूणोत्पलपद्महस्ता (sic), B<sub>4</sub> शरत्प्रवालोत्पलपद्महस्ता —<sup>c</sup>) D<sub>5</sub> चेदी (metr) (for देवी). G<sub>3</sub> तथा (for कृता) —<sup>d</sup>) T<sub>2</sub> तत्र, G<sub>1</sub> स्थिता (for तथा) D<sub>1-3-4</sub> लक्ष्मीस्तथा पद्मविलग्नहस्ता —For 14<sup>cd</sup>, S<sub>1</sub> D<sub>2</sub> 10 subst.

229\* लक्ष्मीस्तथा पद्मविगानहस्ता

गृहान्तरे राजति तस्य सस्था ।

[(1 1) D<sub>2</sub> लक्ष्मीस्तथा पद्मनिग्नहस्ता —(1 2) D<sub>2</sub> गृहागणे (for °न्तरे) S<sub>1</sub> तत्र (for तस्य) ],

while N<sub>2</sub> V B D<sub>6</sub> subst

230\* वसुश्च देवा सुकृता समस्ता

लक्ष्मीस्तथा हेमसरोजहस्ता ।

[(1 1) N<sub>2</sub> V<sub>1</sub> D<sub>6</sub> सुस्ता (for समस्ता) B<sub>3</sub> स योजमा-नामिहता समस्ता (sic) ]

15 <sup>a</sup>) M<sub>1</sub> उपगम्य (for अभि°) B(ed) शोभमान (for शोभन) S<sub>1</sub> इत्थ स तद्गृहमभेक्ष्य सुन्दर, N<sub>2</sub> V<sub>1</sub> B<sub>1-2-4</sub> D<sub>1-4-6-10</sub> इति स्म (D<sub>1-3-4</sub> अनीव, D<sub>2-10</sub> इत्थ स) तद्गृहमभिधीक्ष्य सुन्दर, V<sub>2</sub> इत्थ कपिस्तद्गृहमीक्ष्य सुन्दर, B<sub>3</sub> इत्तस्ततो गृहमभिधीक्ष्य सुन्दर —<sup>b</sup>) S<sub>1</sub> D<sub>2-10</sub> सु' S<sub>1</sub> न) -विस्मय, V<sub>2</sub> विस्मयो, D<sub>1-3-4</sub> विसिस्मये (for सविस्मयो) —D<sub>10</sub> om (hapl) from शोभनं up to चारु in <sup>a</sup> S<sub>1</sub> N<sub>2</sub> V B D<sub>1-4-6-7-9</sub> -कदम्ब, T<sub>2</sub> -दर्शन, C<sub>g</sub> as in text (for -शोभनम्) —<sup>c</sup>) S<sub>1</sub> N<sub>2</sub> V B<sub>2</sub> D<sub>1-3-4-6</sub> पुर, B<sub>1-4</sub> पर (for पुनश्च) S<sub>1</sub> -मदिर, V<sub>2</sub> B<sub>1-2-4</sub> D<sub>6</sub> -कदम्ब (for सुन्दर) B<sub>3</sub> परापर गृहमनीव सुन्दर, D<sub>2</sub> पुर च तत्पुरमुपगम्य मदिग् (sic) —M<sub>2</sub> om (hapl) 15<sup>d</sup> —<sup>d</sup>) D<sub>1-3-4</sub> वनम् (for नगम्) S<sub>1</sub> B<sub>1-3</sub> मदर, D<sub>1-4</sub> Cm -सुन्दर, D<sub>2</sub> -मदिर, C<sub>v</sub> r k t as in text (for -कन्दरम्) 23 C<sub>v</sub> इतीवेत्यादि। इव शब्द पादपूर्गे।, C<sub>g</sub> इतीवेति। इव शब्दे वाक्यालङ्कारे। इतीवेत्येकनिपातो या प्रकाशये ॥ —After 15, D<sub>4</sub> wrongly reads 16<sup>a</sup>, some portion of 16<sup>b</sup> and 15<sup>c</sup>, and <sup>a</sup> twice

16 <sup>a</sup>) D<sub>5</sub> पुन (for तत). M<sub>1</sub> तु (for स) S<sub>1</sub> D<sub>10</sub> जपि (D<sub>10</sub> अभि) जीक्ष्य, Ct as in text (for अभिपद्य).

ततस्तदा बहुविधभावितात्मनः

कृतात्मनो जनकमुतां सुवर्त्मनः ।

अपश्यतोऽभवदतिदुःखितं मनः

सुचक्षुषः प्रविचरतो महात्मनः ॥ १७

इति श्रीरामायणे सुन्दरकाण्डे पष्ठः सर्गः ॥ ६ ॥

D<sub>8</sub> M<sub>1</sub> 2 सूजिता (for पूजिता) D<sub>2</sub> ततस्तु ता स कपिर-  
भिषीदय पूजिता, T<sub>2</sub> तत स ता कपिरभृत्य आर्जिता  
—<sup>b</sup>) D<sub>5</sub> 8 T<sub>2</sub> M<sub>1</sub> 2 -निर्जिता (for -पाणिताम्) S<sub>1</sub> D<sub>2</sub> 10  
वरा पुरी तदधिपवाहुनिर्जिता —For 16<sup>ab</sup>, D<sub>1</sub> 14 subst

231\* तत स तत्कपिरभिभृत्य दुर्जय  
चरन्पुर तदधिपवाहुनिर्जितम् ।

—<sup>c</sup>) S<sub>1</sub> D<sub>1</sub>-4 10 ददर्श नो जनकमुता गुणान्वि(D<sub>2</sub> °र्जिता  
(D<sub>1</sub> 3 4 °तामनिर्जिता) —<sup>d</sup>) S<sub>1</sub> स दु खिता, D<sub>6</sub> T<sub>1</sub> 3 M<sub>1</sub> 1  
Cv r m सुदु खित (for सुदु खिता) S<sub>1</sub> D<sub>2</sub> 10 -वेश  
(D<sub>2</sub> °ग)वर्जिता (for -वेगनि°) D<sub>1</sub> 3 4 पतिसुखवेपव  
(D<sub>3</sub> °मेव नि)र्जिता ॥ Cv g तत इत्यादि । अदृश्यादृष्टा ।  
अपिनिपातानाज्पूर्वेषु ल्यप् ।, Cr अदृश्यादृष्टा । ल्यवादेश  
आर्ण ।, So also Cr m g k t ॥ —For 16, N<sub>2</sub> V B  
D<sub>6</sub> subst

232\* तत स ता पुत्रगवर सुदुर्जय  
सुदु खिता पतिगुणभोगवर्जिताम् ।  
इतस्ततो जनकमुता विलोक्य-  
न्न दृष्टवानभवदतीव दु खित ।

[ (1 2) B<sub>1</sub> सुदु खिन (for सुदु खिता) B<sub>3</sub> सुदु खिता  
नृपवरभोग्यवर्जिता ]

17 N<sub>2</sub> V B D<sub>6</sub> om 17 —<sup>a</sup>) D<sub>5</sub> T<sub>2</sub> G<sub>2</sub> तथा,  
D<sub>8</sub> G<sub>2</sub> M<sub>1</sub> तु ता, Cg as in text (for तदा) G.  
बहुगुण-, Cr m g k t as in text (for °विध-) —<sup>b</sup>) S<sub>1</sub>  
D<sub>10</sub> महात्मन स्वयमुचितार्थवर्त्मन, D<sub>1</sub> 14 कृतात्मन  
(D<sub>3</sub> om hapl) समरुचितार्थवर्त्मन, D<sub>2</sub> महात्मनो लघु तु  
विचार्य यत्पुन —<sup>c</sup>) D<sub>2</sub> G<sub>1</sub> [ 5 ] भवदभि, T<sub>3</sub> भवति सु-  
(for ऽभवदति) D<sub>8</sub> अदृश्यतोभूदतिदु खित मन —<sup>d</sup>) S<sub>1</sub>  
D<sub>1</sub>-4 10 वपुर्मत, D<sub>7</sub> 9 T<sub>1</sub> 3 G<sub>1</sub> M<sub>2</sub> Cv k t सचक्षुषः,  
Cr m g as in text (for सुचक्षुष) D<sub>6</sub> प्रतिचरतो

Colophon V<sub>2</sub> om (cont the Sarga) —Sarga  
name S<sub>1</sub> D<sub>10</sub> भवनवर्णन, N<sub>2</sub> V<sub>1</sub> B<sub>1</sub> 4 D<sub>6</sub> सीतान्वेषण,  
B<sub>2</sub> राजगृहवर्णन, B<sub>3</sub> D<sub>2</sub> रावणभवनवर्णन(D<sub>2</sub> °न), D<sub>1</sub> 3 4  
पुष्पकवर्णन(D<sub>3</sub> °न) —Sarga no (figures, words or  
both) D<sub>1</sub> 2 4 10 om, S<sub>1</sub> 5, N<sub>2</sub> V<sub>1</sub> B<sub>1</sub> 2 4 D<sub>6</sub> 13,  
B<sub>3</sub> 12, D<sub>3</sub> 9, D<sub>5</sub> 7-9 S 7 —After colophon,  
D<sub>2</sub> concludes with राम, G with श्रीरामाय नम ।

तस्यालयवरिष्ठस्य मध्ये विपुलमायतम् ।  
ददर्श भवनश्रेष्ठं हनूमान्मारुतात्मजः ॥ १  
अर्धयोजनविस्तीर्णमायतं योजनं हि तत् ।  
भवनं राक्षसेन्द्रस्य बहुप्रासादसंकुलम् ॥ २  
मार्गमाणस्तु वैदेहीं सीतामायतलोचनाम् ।

## 7

Before Sarga 7, Ds 7-9 S ins App I (No 2)  
V2 cont the previous Sarga M13 begin with  
श्रीरामाय नम

1 V2 om 1 Ś1 D10 om 1<sup>ab</sup> Ś1 D210 read st  
1-6, D134 read st 1-9<sup>b</sup> (all including omissions  
and star passages) after 55 N2 V1 B D6 read  
1 and 2<sup>cd</sup> (including star passages) after 245\*  
—<sup>a</sup>) N2 B3 D6 [आ]लय (for [आ]लय-) N2 B1  
D6 वरिष्ठ च, D2 प्रविष्टस्य (for वरिष्ठस्य) V1 B124  
तस्यातीव वरिष्ठ च (B12 °ष्ठस्य) —<sup>b</sup>) N1 V1 D279  
G विमलम् (for विपुलम्) D8 आस्थित (for आयतम्)  
—<sup>c</sup>) B1(m also as in text) प्लवगश्रेष्ठो, D24811  
G21 M1 भवन श्रेष्ठ, Cr m is in text (for भवनश्रेष्ठ)  
—<sup>d</sup>) Ś1 N1 D21011 हरियूथप, D134 हरिपुगव (for  
मारुतात्मज) B3 तत्र मारुतनन्दन —After 1, N2 V1  
B124 D6 read 240\*

Before 2<sup>ab</sup>, N2 V B Dc ins

233\* अथ शुश्राव निन्द मेवानामिव गर्जताम् ।  
गच्छदुन्दुभिवाद्याना तूर्णगीनविमिश्रितम् ।  
ततस्त देशमागम्य शुश्रुवे यत्र स स्वन ।  
ददर्श पुष्पक नाम विमान काञ्चनप्रभम् ।

[(1 1) V D6 गर्जित, B1 गजन (for गर्जनाम्) —(1 2)  
B1 D6 -घोष (for गीत-) N2 तूर्णघोषमिवोच्छ्रित, V2 तूर्णघोष-  
मितिष्ठित (for the post half) —B3 om 1 3 —(1 3)  
B2 नद- (for त) B2 D6 आगम्य (for °म्य) V2 नुस्वन,  
B1 नि स्वन (for न स्वन) ]

—Thereafter B2 cont

234\* न दृष्ट न श्रुत तच्च परमाश्चर्यरूपकम् ।

2 For sequence in Ś1 D1-410, cf v1 1 Ś1 N1  
D1-41011 transp 2 and 3 (Ś1 D10 om 3<sup>ab</sup>)  
—<sup>a</sup>) V2 सार्ध, D2 दश (for अर्ध-) N2 V2 B D1348  
M12 -विस्तारम्, Ch t as in text (for विस्तीर्णम्)  
—<sup>b</sup>) Ds 7-9 12 M1 महत् (for हि तत्) Ś1 N V B  
D1-41011 सार्ध (N2 V B Dc अर्ध, D1-4 साध,  
D11 साध) योजनमायत (V2 °मुच्छ्रित) —After 2<sup>ab</sup>, N2  
V B Dc ins

सर्वतः परिचक्राम हनूमानरिगुदनः ॥ ३  
चतुर्विपाणैर्द्विन्दैस्त्रिविपाणैस्तथैव च ।  
परिक्षिप्तमसंवाधं रक्ष्यमाणमुदायुधैः ॥ ४  
राक्षसीभिश्च पत्नीभी रावणस्य निवेशनम् ।  
आहताभिश्च विक्रम्य राजकन्याभिरावृतम् ॥ ५

G 5 13 0  
B 5 0 6  
L 5 5 5

235\* काञ्चनस्तम्भसंवाध मणिकाञ्चनतोरणम् ।  
मुक्ताजालप्रतिच्छन्न सर्वकामफलद्रुमम् ।  
नातिशीत न चात्युष्ण सर्वर्तुसुखद शुभम् ।  
दिव्य कामगम दृष्ट्वा प्रवालोल्लिखिततोरणम् ।

[(1 1) B3 मणिकय- (for second काञ्चन-) —(1 2)  
B3 -परिच्छिन्न (for -प्रतिच्छन्न) V B13 D6 -फलप्रद —B3  
om 1 3 —(1 4) N2 V1 दिव्य- (for दिव्य) B1  
प्रवालचित-

—Thereafter, V2 reads 245\* —N2 V1 B D6 read  
1 and 2<sup>cd</sup> (including star passages) after 245\*.  
V2 reads 2<sup>cd</sup> after 15<sup>cd</sup> —<sup>c</sup>) Ś1 N1 D1-41011 तद्दह,  
N2 V B D6 सुगुप्त (for भवन) V2 राक्षसेन्द्रेण —<sup>d</sup>) D6  
-सयुत (for -संकुलम्) N2 V B D6 बहु (V2 वर) प्राकार-  
शोभित

3 For sequence in Ś1 D1-410, cf v1 1 B3 om  
3-15<sup>d</sup> N2 V1 B124 D6 om 3-14<sup>b</sup> V2 om 3<sup>ab</sup>  
Ś1 N1 D1-41011 transp 2 and 3 (Ś1 D10 om 3<sup>ab</sup>)  
—<sup>a</sup>) N1 D1-411 म मार्गमाणो (for मार्गमाणस्तु) —<sup>b</sup>) N1  
मलिनलोचना, D211 कमललोचना (for आयत°) —V2  
reads 3<sup>cd</sup> and 6-9 after 29 (preceded by 251\*)  
—<sup>c</sup>) Ś1 N1 V2 D1-41011 वानर (for सर्वत)  
ॐ C1 m सर्वत पुष्पकादन्यत्र सर्वत्र ॐ —<sup>d</sup>) Ś1 N1 V2  
D1-41011 शत्रुसूदन, D6 G1 रिपुसूदन —After 1,  
Ds 7-9 S ins

236\* उत्तम राक्षसावास हनुमानवलोकयन् ।  
आससादाय लक्ष्मीवात्राक्षसेन्द्रनिवेशनम् ।

[(1 1) D8 राक्षसेन्द्रस्य द्वावाम् (for °मावास हनुमान्) ]

4 For sequence in Ś1 D1-410, cf v1 1 N2 V1  
B D6 om 4 (cf v1 3) V2 om. 4-5 N1 illeg  
from द्वि in ° up to ° —<sup>a</sup>) Ś1 D1-41011 च गजैर्  
(for द्विरदम्) —<sup>b</sup>) Ś1 D1-41011 T2 द्विविपाणैम् —<sup>c</sup>)  
D11 असवद्ध —<sup>d</sup>) D124611 रक्षमाणम् N1 रक्षोभि-  
द्यान् महत् (sic)

5 For sequence in Ś1 D1-410 cf v1 1 N2 V  
B D6 om 5 (cf v1 3 and 4) —<sup>a</sup>) Ś1 D210  
सपत्नीभी, D1-411 च पत्नीभी (for च पत्नीभी) G2 राक्षसै

तन्नक्रमकराकीर्णं तिभिर्गिलज्जपाकुलम् ।  
 वायुवेगसमाधूतं पन्नगैरिव सागरम् ॥ ६  
 या हि वैश्रवणे लक्ष्मीर्या चेन्द्रे हरिवाहने ।  
 सा रावणगृहे सर्वा नित्यमेवानपायिनी ॥ ७  
 या च राज्ञः कुबेरस्य यमस्य वरुणस्य च ।  
 तादृशी तद्विशिष्टा वा ऋद्वी रक्षोगृहेष्विह ॥ ८  
 तस्य हर्म्यस्य मध्यस्थं वेश्म चान्यत्सुनिर्मितम् ।

मह पत्नीभी ॥ Cv पुष्पकारोहणस्य पश्चाद्भक्ष्यमाणत्वाद्वाक्षसी-  
 भिरित्यादीं श्लोकद्वयेऽप्याससादेति सबन्ध । रावणस्य निवेशन-  
 मिति पुनरुपादान पूर्वविशेषणविवक्षया ॥

6 For sequence in Ś1 D1-4 10, cf v l 1 Ṇ2 V1  
 B D6 om 6 (cf v l 3) For sequence in V2,  
 cf v l 3 —<sup>a</sup>) Ś1 D10 तत्कूर्म , Cv rg as in text  
 (for तत्कर-) —<sup>b</sup>) Ś1 D11 G1 3 Ms तिभिर्गिल-, M1 तिभि-  
 मीन , Cv rg as in text (for तिभिर्गिल-) —<sup>c</sup>) Ś1 D10  
 समप्रत्यय, V2 D1 4 -समुद्भूत, D2 3 11 -समुद्भूत, D8 G1  
 -समाधूत (for -समाधूत)

7 For sequence in Ś1 D1-4 10, cf v l 1 Ṇ2 V1  
 B D6 om 7 (cf v l 3) For sequence in V2,  
 cf v l 3 —<sup>a</sup>) Ś1 Ṇ1 V2 D1 4 10 11 च (for हि)  
 —<sup>b</sup>) Ṇ1 V2 D2 6 9 12 3 G3 Ms चन्द्रे (for चेन्द्रे)  
 Ś1 हरिवाहिनी (sic) —<sup>c</sup>) D3 om सा (subm) D1 4  
 T2 रावणस्य गृहे (for सा रावणगृहे) Ś1 Ṇ1 D10 लक्ष्मीर्,  
 V2 D1 2 4 पद्मा, D3 7-9 रम्या, D11 यस्मान् (for सर्वा).  
 —<sup>d</sup>) ॥ Cr या हि वैश्रवण इति श्लोकद्वयेन वैष्णवेन्द्रयोर्ग्र-  
 हणमितरदिष्पालानामुपलक्षणम् ॥

8 For sequence in Ś1 D1-4 10, cf v l 1 Ṇ2 V1  
 B D6 om 8 (cf v l 3) For sequence in V2,  
 cf v l 3 —<sup>a</sup>) G3 हि (for च) Ś1 Ṇ1 V2 D1-4 10 11  
 यादृश हि (for या च राज्ञ) —<sup>c</sup>) D6 तद्विशेषा (for  
 'शिष्टा) Ś1 V2 D1-4 10 11 तादृश तद्विशिष्ट च (V2 D2 वा)  
 —<sup>d</sup>) M1 लक्ष्मी (for ऋद्वी) D6 [अ]पि, D9 G3 M1  
 [इ]व, T2 [अ]हो, G1 2 वै (for [इ]ह) Ś1 Ṇ1 V2  
 D1-4 10 11 तस्य रक्ष पतेर्गृह

9 Ṇ2 V1 B D6 om 9 (cf v l 3) For sequence  
 in V2 and D1 1 4, cf v l 3 and 1 respy —<sup>a</sup>)  
 G3 हर्म्यसु- (for हर्म्यस्य) —<sup>b</sup>) D6 सुनिर्मल —For 9<sup>ab</sup>,  
 Ś1 Ṇ1 V2 D1-4 10 11 subst (D1 4 repeat after 9<sup>cd</sup>  
 and D1 repeats before 9<sup>d</sup>)

237\* वेद्यमनन्तस्य स यस्यमनन्दद्वेष्टम धिनिर्मितम् ।

[ Ś1 D10 त यानर् (for न यस्यम्) ]

—After 237\* (fir-t time), D1 1 4 cont

2, 9\* निर्व्याहृतं तु निर्व्यूहं स्तम्भमिति तु यद्वेष्टम् ।

बहुनिर्व्यूहसंकीर्णं ददर्श पवनात्मजः ॥ ९  
 ब्रह्मणोऽर्थे कृतं दिव्यं दिवि यद्विश्वकर्मणा ।  
 विमानं पुष्पकं नाम सर्वरत्नविभूषितम् ॥ १०  
 परेण तपसा लेभे यत्कुबेरः पितामहात् ।  
 कुबेरमोजसा जित्वा लेभे तद्राक्षसेश्वरः ॥ ११  
 ईहामृगसमायुक्तैः कार्तस्वरहिरण्यैः ।  
 सुकृतैराचितं स्तम्भैः प्रदीप्तमिव च श्रिया ॥ १२

[ D1 निर्व्यूह (for निर्व्यूह) ]

—<sup>c</sup>) V2 D11 दिव्य- (for बहु-) D8 9 -निर्व्यूह- Ś1 Ṇ1  
 D1-4 दिव्य निगूढ- (D1 3 4 'व्यूह-) D7 9 समुक्त (for  
 -संकीर्ण) —<sup>d</sup>) Ś1 V2 D1-4 10 11 हनुमान्कपि , Ṇ1 हरि-  
 वृथप (for पवनात्मज) ॥ Cv g तस्य हर्म्यस्येत्यादे पूर्व  
 सुक्तार्थस्यापि पुनरुपन्यास पुष्पकस्य मध्ये रावणस्य निवास-  
 भवनमन्यदस्तीत्यस्यार्थस्य स्पष्टीभावार्य ।, Cr तस्य हर्म्यस्य  
 पूर्वोक्तविशेषणविशिष्टस्य रावणभवनस्य ।, Cm तस्य हर्म्यस्ये-  
 त्यादिलोकत्रयस्य पवनात्मजस्तद्विमान ददर्शेति सबन्ध ।,  
 Cl तस्य हर्म्यस्येति । अर्धयोजनविस्तीर्णमित्याद्युक्तरूपहर्म्य  
 स्येत्यर्थ । वेष्टेति । सखीकशयनगृहम् ।, Ct तस्य हर्म्यस्याध  
 योजनविस्तीर्णत्वादिधर्मेण । वेष्टम् सखीकशयनगृहमिति कतक ।  
 वेष्टम् पुष्पकाख्यमिति तीर्थ । अत्र तीर्थव्याख्या ज्यायसी ॥

10 Ṇ2 VB D6 om 10 (for all except V2, cf v l  
 3) —<sup>a</sup>) Ś1 Ṇ1 D2 10 ब्रह्मार्थं हि, D1 3 4 ब्रह्मणो (D1 'णे)  
 हि, Cr g k t as in text (for 'णोऽर्थे) D11 ब्रह्मार्थं कृत-  
 दिव्य हि —<sup>b</sup>) D8 M1 विधिवद् (for दिवि यद्) —<sup>d</sup>)  
 Ś1 D1-4 10 11 सर्वकामगम शुभ, Ṇ1 सर्वकामफलप्रद  
 ॥ Cr ब्रह्मणो इत्यादि । यद्ब्रह्मणोऽर्थे कृतं यत्कुबेरस्तपसा लेभे  
 तद्वेष्टम् ददर्शेति पूर्वण सबन्ध । कुबेर इत्यारभ्य सर्वत सम-  
 लकृतमित्यन्तमेक वाक्यम् । अनो वक्ष्यमाणेन कूटागारशब्देन न  
 पौनरुक्त्यम् ।, Cg ब्रह्मणोऽर्थे इत्यादि । ब्रह्मणोऽर्थे कृत  
 यत्कुबेरस्तपसा लेभे तद्वेष्टम् ददर्शेति पूर्वण सबन्ध ।,  
 Cl ब्रह्मणोऽर्थे इत्यादि । भगवद्गीताप्रयोजनायेत्यर्थ ।, Ct  
 ब्रह्मणोऽर्थे इति । भगवतो लीलाफलकमित्यर्थ . ॥ —After  
 10, Ṇ1 ins

239\* . \* ग दिव्यसकाश चन्द्रादित्यमुख शुभम् ।

11 Ṇ2 V1 B D6 om 11 (cf v l 3) —<sup>a</sup>) D6 G1  
 वरेण (for परेण) —D10 om 11<sup>cd</sup> —<sup>d</sup>) Ś1 Ṇ1 V2  
 D1-4 11 कुबेरादेः (Ś1 Ṇ1 D2 'ते)जसा लेभे रावणस्तद्गृहोत्तम

12 Ṇ2 V1 B D6 om 12 (cf v l 3) —<sup>a</sup>) Ṇ1 V2  
 D11 G2 -गणाक्षीर्ण (G2 'युक्तै ), D1-4 समायुक्त (for  
 -समायुक्ते) Ś1 D10 चित्रैर्भूमे समायुक्त —<sup>b</sup>) D1-4 -विभू-  
 षित, 11 1 G2 -विभूषित (for हिरण्यमयं) G1 कार्तस्वर  
 मयधरे ॥ Ct कार्तस्वरहिरण्ये स्वर्णजातिविशेषौ रण्य-  
 स्वणे इति कश्चित् ॥ —<sup>c</sup>) Ś1 Ṇ1 D10 सुकृतं चावृत, V2

मेरुमन्दरसंक्रामैरुल्लिखद्भिरिवाम्बरम् ।

कूटागारैः शुभाकारैः सर्वतः समलंकृतम् ॥ १३

ज्वलनार्कप्रतीकाशं सुकृतं विश्वकर्मणा ।

हेमसोपानसंयुक्तं चारुप्रवरवेदिकम् ॥ १४

D1 14 11 सु (V2 स्व, D3 स) वृत्तैरावृत, D2 6 सुकृतरावृत,  
D7 9 °त राजित, D8 °त राजत, T2 G2 M1 सुकृते राजते,  
M2 सुकृतराचिते (for सुकृतराचित)

13 Ñ2 V1 B D6 om 13 (cf v1 3) —<sup>b</sup>) D2  
उल्लिखतम्, D3 G1 उल्लिखद्भिर् (for उल्लिखद्भिर्) —<sup>c</sup>)  
S1 D10 शुभाचारै, Ñ1 D1-5 9 M2 शुभाकारै, V2 भाडागारै  
(for शुभाकारै) D7 कूटागारायुधागारै

14 B3 om 14, Ñ2 V1 B1 2 4 D6 om 14<sup>ab</sup>  
(for both, cf v1 3) —<sup>a</sup>) S1 Ñ1 D1-4 7.9-11 T2 G2 3  
M2 -प्रतीकाशे, Cr as in text (for -प्रतीकाश) —<sup>b</sup>) V2  
D1 3 4 11 सुकृते (for सुकृत) —<sup>c</sup>) D7 9 G1 2-युक्त च (for  
-संयुक्त) —G2 om (hapl) 14<sup>d</sup>-15<sup>a</sup> —For 14<sup>cd</sup>,  
S1 Ñ1 V1 B1 2 4 D1-4 6 10 11 subst (Ñ2 V1 B1 2 4 D6  
read after 1)

240\* हेमजालप्रतिच्छन्न रुक्मनर्द्वयवेदिकम् ।

[ B1 परिच्छन्न, D11 परिच्छिन्न D1 3 4 मुक्ता- (for रुक्म-)  
Ñ2 V1 B1 2 4 D6 नोरण D1 4 वेदिम् D11 वैद्वयमणिवेदिक  
(for the post half) ]

—Thereafter S1 Ñ1 V2 D1-4 10 11 cont

241\* मध्वरतसमाकीर्णं तपनीयविचित्रितम् ।

[ D1 3 4 11 -ममायुक्त (for °कीर्ण) ]

15 Ñ2 V1 B D6 om 15<sup>a-d</sup> (for B3, cf v1 3)  
G2 om 15<sup>a</sup> (cf v1 14) —<sup>b</sup>) D2 9 10 रफटिकैर्  
—After 15<sup>ab</sup>, S1 Ñ1 V2 D1-4 10 11 ins

242\* हेमैराभरणं श्लक्ष्णं प्रसृतं सुसमाहितं ।

[ S1 D2 10 आरोहणं (for आभरणं) V2 तीक्ष्णं, D11 सुक्ष्मं  
(for श्लक्ष्णं) D1 3 4 11 प्रसृतं (for प्रसृतं) D6 सुसमाहित ]

—<sup>a</sup>) D3 इदानीं त (for इन्द्रनील-) G3 -महानील  
Ch जालवातायनकार्तस्वरकाञ्चनमध्वासवादिप्रयोगा इहत्या  
मध्वत्र कथंचिद्वान्तरभेदप्रकल्पनेन नेया । कविशैली किं कुर्म ।  
Ct जालवातायनयो काञ्चनकार्तस्वरयोर्मध्वासवयोश्च कचिद्भेद  
परिकल्प्य निर्वाह । एवमिन्द्रनीलमहानीलयोरपि — After  
15<sup>ca</sup>, S1 D1-4 10 ins a passage relegated to App 1  
(No 2), V2 reads 2<sup>cd</sup>, while D3 7-9 S ins

243\* विद्रुमेण विचित्रेण मणिभिश्च मरार्धेन ।

निस्तुलाभिश्च मुक्तानिस्तुलेनाभिविराजितम् ।

जालवातायनैर्युक्तं काञ्चनैः रफाटिकैरपि ।

इन्द्रनीलमहानीलमणिप्रवरवेदिनम् ।

विमानं पुष्पकं दिव्यमारुहो महाकपिः ॥ १५

तत्रस्थः स तदा गन्धं पानमभ्यान्त्रसंभवम् ।

दिव्यं संमूर्छितं जिघ्रन्पयन्नमिवानिलम् ॥ १६

G. 5 13 6  
B 5 9 20  
L. 5 5 41

चन्द्रनेन च रक्तेन तपनीयनिभेन च ।

सुपुण्यगन्धिना युक्तमादित्यतरुणोपमम् ।

[ (1 1) G1 विद्रुमैश्च विचित्रैश्च (for the prior half)  
—(1 2) D5 8 T2 Cv k निस्तुलाभिश्च, Cr m g t निस्तुलाभिश्च  
(as above) M1 मध्वेन (for तलेन) —(1 4) D8 M1  
-गधिन (for °ना) M1 तरुणान्त्यसन्निभ (for the post half)  
Cv g निस्तु (Cv °स्त) लाभिवृत्ताकाराभि । आदित्यतरुणोपमम् ।  
तरुणादित्योपमम् । एतदन्ते 'लेभे तद्राक्षमेश्वर' इति संबध्यते । कूटागार-  
पुनरुक्तिपरिहाराय (Cg °ध्यते) । अन्यथा कूटागारैरित्यनेन पुनरुक्ति  
स्यात् ।), Cr निस्तुलाभिमुक्ताभिश्च करणं । विचित्रेण तत्र विराजित-  
मिति संबन्ध । आदित्यतरुणोपमम् । तरुणात्तिलोपमम् । उपसनस्य  
परनिपात आर्य ।, Cm निस्तुलाभिवर्तुलाभिर्मुक्ताभिश्च करणं विचित्रेण  
तलेन कुट्टिमेन विराजितमिति संबन्ध । आदित्यतरुणोपमम् । तरुणात्तिलो-  
पमम् । Ck निस्तुलाभिवर्तुलाभि । तलेन कुट्टिमप्रदेशेन । Ct  
निस्तुलाभिवर्तुलाभिर्निस्तुलाभिर्वा । तलेन कुट्टिमप्रदेशेन ॥ ]

—Thereafter D5 12 G1 1 V1 cont, D9 ins after  
15<sup>cd</sup>

244\* कूटागारैर्वैराकारैर्विचित्रैः समलंकृतम् ।

[ D8 महागारै, G1 1 शुभाकारै, M1 वराक्षैश्च (for वाराक्षैर्)  
D8 मवत (for विचित्रैः) ]

—S1 D10 om 15<sup>cd</sup> —For 15<sup>cd</sup>, Ñ1 V1 2 (subst and  
reads after 235\*) B D1-4 6 11 subst

245\* आरुहो हरिः श्रेष्ठो विमानं पुष्पकं महत ।

[ D11 आरुह्य (for आरुहो) — After the prior half,  
Ñ1 ins

245(A)\* अनुमान्मात्रात्मज ।

Ñ1 D1-4 शुभ B1 तत, D11 तदा (for महत) ]

—Thereafter Ñ2 V1 B D6 read 1 and 2<sup>cd</sup> (incl-  
ding star passages)

16 <sup>a</sup>) D5 7-9 G1 सर्वतो, T2 G1 3 M1 2 स ततो (for  
स तदा) —<sup>b</sup>) G1 पान —For 16<sup>ab</sup>, S1 D10 subst

246\* ततः प्रसक्तं सौमन्यं पानमन्योन्यभूषणम् ।

[ D10 प्रसक्तो गंधः (for प्रसक्तं सौमन्यं) ]  
while Ñ1 D1-4 11 subst

247\* स्थितः स तत्र गन्धं मान्यपानादभक्षजम् ।

[ Ñ1 illeg up to 13 D2 11 स तत्र गन्धं, गन्धं



G 5 13 9  
B 5 9 20  
L 5 5 42

स गन्धस्तं महामत्तं बन्धुर्वन्धुमिवोत्तमम् ।

इत एहीत्युवाचेव तत्र यत्र स रावणः ॥ १७

ततस्तां प्रस्थितः शालां ददर्श महतीं शुभाम् ।

रावणस्य मनःकान्तां कान्तामिव वरस्त्रियम् ॥ १८

(D11 नवात्र) ( for the prior half ) Ñ1 पानमायानुभक्षज,  
D11 पानमायानुभोजन ( for the post half ) ]

—<sup>c</sup>) D6 8 T2 M1 2 समुच्चित, Ck t as in text ( for समुच्चित ) S1 D2 10 जग्रा, D6 8 11 F1 M3 Cv r m g जिघ्रत्,  
Ck t as in text ( for जिघ्रत् ) \* Cv जिघ्रत् । अजि-  
घ्रत् । अडागमशायनस्यानित्यत्वादडागमाभावः । Cr जिघ्रत् ।  
अजिघ्रत् । अडभाव आपर् । Cm g जिघ्रत् । अजिघ्रत् ॥  
—<sup>d</sup>) D7-0 G1 [ अ ]नल, D11 [ अ ]चल, Cr m k t as  
in text ( for [ अ ]निलम् ) —For 16, Ñ2 V B D6  
subst

248\* वना च तत्र सुरभि पानमाल्यानुलेपने ।  
दिव्य समुच्चितो गन्धो रूपवानिव मारुतः ।

[ (1 1) V2 -माल्योपलेपने —(1 2) B2 (m) समुच्चितो,  
B3 समन्वितो ( for समुच्चितो ) ]

17 <sup>a</sup>) B1 सुगधस्त, B2 3 सुगधस्त, B4 सुगधत्व,  
D3 सुगधत्व ( for स गन्धस्त ) V2 यत्र यत्र जगामासौ  
—<sup>b</sup>) V2 हरिर् ( for वन्दुर ) V2 [ उ ]स्थित, B3 [ उ ]स्थित,  
M1 [ आ ]गत ( for [ उ ]त्तमम् ) Ñ2 V1 B1 2 4 D6 वदु  
वदुरिवोत्थित —<sup>c</sup>) S1 Ñ2 V B1 2 4 D1-4 6 10 [ ए ]न,  
B3 [ अ ]य, D11 [ इ ]द ( for [ इ ]व ) —<sup>d</sup>) D1 7 4 8 T2  
यत्र ( for तत्र ) Ñ2 B1 2 4 D1 7 4 6 8 तत्र, Ck t as in  
text ( for यत्र ) Ñ2 V1 B1 2 4 D6 वानर, D11 वानर  
( sic ) ( for रावण ) V2 तत्र यत्र पताकया, B3 प्रवीर त  
स वानर ॥ Ck यत्र स गणो यस्मिन्गृहे स रावणस्तत्रेत  
एहीत्युवाचेव । दिव्यगन्धेन रावणो यत्र शेते तद्गृहं ज्ञातवा-  
नित्यर्थः । Ct यत्र स रावणस्तत्र स्थान इत एहीत्युवाचेव ।  
उक्तगुणप्रायु कर्ता । दिव्यगन्धेन रावणशयनगृहं ज्ञातवा-  
नित्यर्थः ॥

18 <sup>a</sup>) D7 11 F1 G3 तत्रस्था, Cr m k t as in text  
( for ततस्ता ) Ñ V B D6 स ( Ñ1 स ) प्रस्थित ( for ता  
प्रस्थित ) —<sup>b</sup>) D7-0 शिवा ( for शुभाम् ) —<sup>c</sup>) B4 स  
त्र, D7 0 महा, D11 मणि- ( sic ) ( for मन - ) ॥ Cr m  
ततस्मान्मित्याभ्य ता शोकनाशिनीं दिव्या श्रिय सजननी-  
मित्येवन्मेकं प्राप्यम् । एकलङ्कारेण प्रस्थित इत्यनेन स्वव्यते ।  
अपरो ददर्शेत्यनेन । Ck “ ततस्मा प्रस्थित शालाम् ”  
इति तदन्ते पदमी । तस्मा पुष्पकाटवरुण ता रावणशयन-  
शाला प्रति प्रस्थिता सन्ता शाला ददर्शे । परस्तु ततस्मा-  
त्प्रायत सन्ताशालामित्यत्र पुष्पकाटवरा शाला प्रस्थित सन्ता  
पुष्पकाटवरा रावणशयनशाला ददर्शेति तदन्तः । स्थिरगुप्तभू-

मणिसोपानविकृतां हेमजालविराजिताम् ।

स्फाटिकैरावृततलां दन्तान्तरितरूपिकाम् ॥ १९

मुक्ताभिश्च प्रवालैश्च स्तयचामीकरैरपि ।

विभूषितां मणिस्तम्भैः सुबहुस्तम्भभूषिताम् ॥ २०

प्रतिष्ठितस्वगृह एव मन्त्रीकशयनस्योचितत्वात्प्रस्थित इत्युक्ति-  
व्यवस्था । अपि च अर्धयोजनविस्तीर्णमित्यादिना मृलालय-  
प्रदर्शनोपक्रमेण च । अत्र मृलालयदर्शनानन्तरं तद्वहि  
प्रतिष्ठित पुष्पक्रमेण तत्रादन्विष्य पश्चाद्वावणमृलालय विचेत्या-  
मीति धिया पुष्पकारोहः । तस्मिन्विचिते तत्स्थ एव मन्त्रिव्य-  
गन्धेन रावणशयनगृहमनुमाय ता प्रति पुष्पकाटवरुण प्रस्थित  
मस्तदा ददर्शेति न्याय्य मन्यामहे मृलालयवर्णनम् । Ct  
ततस्तस्मात्पुष्पकाटवरुण गन्धानुमिता ता रावणशयनशाला  
प्रस्थितस्ता शाला ददर्शे । यत्तु पुष्पक्रमेण सा शाला तत इत्यस्य  
तदनन्तरमित्यर्थ इति, तच्चिन्त्यम् । प्रस्थित इति पदस्वारस्यात् ।  
अर्धयोजनविस्तीर्णमित्यादिना मृलालयप्रदर्शनोपक्रमाच्च । मृला  
लय दृष्ट्वा तद्वहि स्व पुष्पक्रमेण तत्स्थ एव रावणशयनगृह  
तद्गृहवर्त्यनुमाय पुष्पकाटवरुण त प्रति प्रस्थितस्ता ददर्शेत्येव  
न्याय्यमिति क्तक । यत्तित्यादिनोक्ता व्याख्येय युक्तेति मम  
भाति । “ अवतीर्थ विमानाच्च हनुमान्मारुताम्भज ” इत्यत्र उप-  
संहारात् ॥

19 <sup>a</sup>) S1 Ñ1 D10 -सुकृता, V B D6 -वितता ( for  
-विकृता ) —<sup>b</sup>) Ñ2 D6 G2 M3 -विभूषिता, G1 3 -विराजता  
( for -विराजिताम् ) —<sup>c</sup>) Ñ1 illeg for स्फाटिकैरावृत S1  
Ñ2 V B D1-4 6 10 11 स्फाटिकप्रावृततला ( D10 °लता  
[ meta ] ) —<sup>d</sup>) S1 D10 धात्वन्तरित-, V1 B1 4 दताताचित,  
V2 ततास्तुतित- ( sic ), B2 दताताचित-, B3 दतचित्रित-,  
D11 दत्तात्वरित ( corrupt ) ( for दन्तान्तरित ) S1 Ñ2  
V B D1-4 6 10 11 रूपका ( for रूपिकाम् )

20 B3 om 20<sup>ab</sup> —<sup>a</sup>) S1 Ñ V B1 2 D1-4 6 10 11  
मुक्तामणि-, B4 मणिमुक्ता-, D7-0 G1 मुक्तावज्र- ( for मुक्ता  
भिश्च ) V2 तु ( for second च ) —<sup>b</sup>) V2 B1 रोप्य- ( for  
रूप्य- ) G3 तथा ( for अपि ) —<sup>c</sup>) Ñ2 V B1 2 4 D6  
विभूषितैर् ( V2 °पणैर् ) ( for विभूषिता ) S1 Ñ1 D1-4 10 11  
विभूषितमणिस्तम्भा —<sup>d</sup>) S1 D1-4 10 सुवर्ण ( for सुवहु- )  
D1 3 4 11 -मडिता ( for -भूषिताम् ) Ñ2 V B D6 समतादुप-  
शोमिता, D8 बहुस्तम्भभूषिता, 12 समताःसुविभूषितं, M1  
सुभंगश्च विभूषिता ॥ Cr सुवहुस्तम्भभूषित । स्वस्मिन्प-  
रितो त्रिनिर्मितावान्तरसुवहुस्तम्भभूषितं । भूषितामिति पाठे  
सुवर्णादिसुवहुस्तम्भभूषितामित्यर्थः । Cm सुवहुस्तम्भभूषि-  
तामित्यत्र बहुत्वविधानाय स्तम्भानुप्रादात्त पौनरस्यम् । Cg  
सुवाहुस्तम्भभूषिताम् । अवान्तराहुस्तम्भभूषिताम् । सुवहुस्तम्भ-  
भूषितरिति पाठे सुवहुस्तम्भ स्तम्भदार्ढ्यकारिपट्टरलङ्घितामि-  
त्यर्थः । Ct बहुत्वबोधनाय पुन स्तम्भानुप्रादः । बहुत्व च  
विपुलत्वम् ॥

समैर्ऋजुभिरत्युच्चैः समन्तात्सुविभूषितैः ।  
 स्तम्भैः पक्षैरिवात्युच्चैर्दिवं संप्रस्थितामिव ॥ २१  
 महत्या कुथयास्तीर्णा पृथिवीलक्षणाङ्गया ।  
 पृथिवीमिव विस्तीर्णा मराष्ट्रगृहमालिनीम् ॥ २२  
 नादितां मत्तविहगैर्दिव्यगन्धाधिवासिताम् ।  
 परार्ध्यास्तरणोपेतां रक्षोधिपनिषेविताम् ॥ २३

वृत्रामगरुधूपेन विमलां हंसपाण्डुराम् ।  
 चित्रां पुष्पोपहारेण कल्माषीमिव सुप्रभाम् ॥ २४  
 मनःमंहादजननीं वर्णस्यापि प्रमादिनीम् ।  
 ता शोकनाशिनी दिव्यां श्रियः मंजननीमिव ॥ २५  
 इन्द्रियाणीन्द्रियार्थैस्तु पञ्च पञ्चभिरुत्तमैः ।  
 तर्पयामासे मातेव तदा रावणपालिता ॥ २६

G 5 13 18  
 B 5 9 30  
 L 5 5 51

21 N<sub>1</sub> partly illeg for <sup>a</sup> —<sup>a</sup>) V<sub>1</sub> ध्वजामिर,  
 B<sub>1</sub> ड्यलद्विर (for ऋजुमिर) B<sub>3</sub> D<sub>2</sub> 3 11 अत्युच्चै, D<sub>6</sub>  
 इत्युच्चै (for अत्युच्चै) —<sup>b</sup>) D<sub>2</sub> च, D<sub>4</sub> स- (for सु-)  
 N<sub>1</sub> D<sub>1</sub>—4 T<sub>1</sub> G<sub>3</sub> -विभूषिता (D<sub>2</sub> 7 °त), Ct as in text  
 (for °पितै) S<sub>1</sub> D<sub>10</sub> समेता च विभूषिता, N<sub>2</sub> V B D<sub>6</sub>  
 सर्वत समलकृते (V<sub>1</sub> °ता, V<sub>2</sub> °त) —<sup>c</sup>) B<sub>1</sub> ध्वजेस् (for  
 पक्षैर्) N<sub>2</sub> V<sub>1</sub> B D<sub>6</sub> तथा (for इव) N<sub>1</sub> [अ]त्युच्चैर्  
 (for °च्चैर्) —N<sub>1</sub> illeg from 21<sup>d</sup> up to 22<sup>a</sup> —<sup>d</sup>)  
 D<sub>1</sub> 7 4 11 Ck दिवि, D<sub>2</sub> 6 दिव, Cr mg as in text (for  
 दिव) S<sub>1</sub> D<sub>2</sub> 6 10 संप्रस्थितैरपि, N<sub>2</sub> V<sub>1</sub> B<sub>1</sub> 2 4 संप्रस्थितै-  
 रिव; Cm k t as in text (for °तामिव) V<sub>2</sub> विविधं  
 सस्थितैरपि

22 N<sub>1</sub> illeg for 22<sup>a</sup> (cf v l 21) S<sub>1</sub> D<sub>10</sub> om  
 22<sup>b</sup> —<sup>a</sup>) B<sub>1</sub>(m also as in text) कक्षया, D<sub>3</sub> 11  
 कुप्यया (for कुथया) N<sub>2</sub> V<sub>2</sub> B<sub>1</sub> D<sub>7</sub> [आ]स्तीर्ण, D<sub>1</sub>—4 8  
 [आ]स्तीर्णा (for [आ]स्तीर्णा) —D<sub>2</sub> transp <sup>b</sup> and <sup>a</sup>  
 —<sup>b</sup>) B<sub>3</sub> -लक्षणाङ्गिता, B<sub>4</sub> लक्षणाक्षया (sic) (for  
 °णाङ्गया) D<sub>2</sub> स ता नूपुरमालिनी —After 22<sup>a</sup>, D<sub>1</sub>  
 wrongly reads 22<sup>b</sup> —<sup>d</sup>) G<sub>2</sub> सुराष्ट्र- (for सराष्ट्र-) N<sub>1</sub>  
 V<sub>1</sub> D<sub>2</sub> 11 -मालया, D<sub>9</sub> -पालिनी, T<sub>2</sub> Ct -शालिनी (for  
 -मालिनीम्) S<sub>1</sub> D<sub>10</sub> शाला नूपुरशा (D<sub>10</sub> °मा)लिनी, V<sub>2</sub>  
 B<sub>1</sub>(marg also) 2-4 सु (B<sub>1</sub> स)राष्ट्रगृहमालया, B<sub>1</sub>  
 स्फाटिकास्तरणावृता, D<sub>1</sub> 3 4 6 सराष्ट्रा गृहमालया, M<sub>1</sub> सुराष्ट्र-  
 ग्राममालिनी

23 <sup>a</sup>) S<sub>1</sub> उद्विता, N<sub>2</sub> V<sub>1</sub> B D<sub>6</sub> उपेता (for नादिता)  
 S<sub>1</sub> N<sub>1</sub> D<sub>4</sub> 11 यत्र, D<sub>1</sub>—3 10 यत्र- (for मत्त-) —<sup>b</sup>) V<sub>2</sub>  
 -गन्धादिवासिता, B<sub>1</sub> -गन्धसुवासितै, D<sub>6</sub> -गन्धविवासिता, D<sub>11</sub>  
 -गन्धश्च वासिता —B<sub>3</sub> om (hapl ?) 23<sup>c</sup> —<sup>c</sup>) S<sub>1</sub>  
 V<sub>2</sub> D<sub>1</sub> 2 10 -[आ]स्तरणैर्जुष्टा (V<sub>2</sub> °युक्ता), N<sub>2</sub> V<sub>1</sub> B<sub>1</sub> 2 4  
 D<sub>6</sub> शयनैर्जुष्टा, D<sub>3</sub> 4 11 -[आ]भरणैर्जुष्टा (for -[आ]स्तरणो-  
 पेता) —<sup>d</sup>) G<sub>3</sub> रक्षोगण- (for रक्षोधिप) D<sub>6</sub> -निषेविता  
 (for -निषेविताम्) S<sub>1</sub> N<sub>1</sub> B<sub>1</sub> D<sub>1</sub>—4 6 10 11 रक्षोधि-  
 पतिसेविता

24 V<sub>1</sub> illeg from 24-52 —<sup>a</sup>) V<sub>2</sub> आगुर, D<sub>6</sub> 8  
 अगुर- (for अगुर-) S<sub>1</sub> N<sub>1</sub> D<sub>2</sub> 10 धूपै (D<sub>2</sub> °पे)आगुर पूषाता  
 (N<sub>1</sub> °पेन), B<sub>3</sub> ध्वस्तामनरूपेन D<sub>1</sub>—4 11 धूपेनागरणा  
 चट्या (D<sub>4</sub> वाचा), D<sub>6</sub> रासदासानरूपेन —<sup>b</sup>) S<sub>1</sub> D<sub>2</sub> 10

द्रुतपाण्डुरा, N<sub>2</sub> B Dr हसपत्तिभि (for हसपाण्डुराम्)  
 N<sub>1</sub> नाना र \* \* (illeg), G<sub>1</sub> विमलागा मपाडरा  
 —After 24<sup>a</sup>, N<sub>1</sub> reads a line which is illeg —<sup>c</sup>)  
 S<sub>1</sub> D<sub>10</sub> पूर्णा, D<sub>7</sub> 9 पत्र- (for चित्रा) S<sub>1</sub> पुष्पोपका  
 ([marg also] °हारेण, N<sub>2</sub> D<sub>6</sub> G<sub>1</sub> पुष्पोपहारैश्च N<sub>1</sub>  
 चित्रमाल्योपहारेण —<sup>d</sup>) N<sub>2</sub> B<sub>1</sub> 4 D<sub>6</sub> 10 कल्मषा (B<sub>1</sub>  
 °ल्याणा)मिव, V<sub>2</sub> कल्माषग्रीव- (for कल्मापीमिव) T<sub>2</sub>  
 सप्रभा S<sub>1</sub> कल्मषा सुप्रभामिव, B<sub>2</sub> कल्मषामिव च प्रभा,  
 B<sub>1</sub> कल्यामिव च सुप्रभा

25 V<sub>1</sub> illeg for 25 (cf v l 24) —<sup>a</sup>) N<sub>1</sub> मन-  
 प्रहर्ष-, N<sub>2</sub> B<sub>1</sub> 2 4 D<sub>6</sub> मन प्रह्लाद-, V<sub>2</sub> मन प्रह्लादि-, B<sub>3</sub> मन-  
 प्रसाद-, D<sub>1</sub> मन सहदे (sic), D<sub>6</sub> T<sub>2</sub> G<sub>1</sub> M<sub>1</sub> मनमो ह्लाद-,  
 D<sub>7</sub> 9 मनसो मोद-, G<sub>3</sub> मनसा ह्लाद- (for मन मंहाद-) —<sup>b</sup>)  
 S<sub>1</sub> D<sub>10</sub> कामस्य, N<sub>2</sub> D<sub>6</sub> चित्तस्य (for वर्णस्य) N<sub>1</sub> B<sub>1</sub>  
 D<sub>7</sub>—9 T<sub>3</sub> G<sub>2</sub> Cg t प्रसाधि (B<sub>1</sub> °ध)नीं, B<sub>3</sub> 4 D<sub>1</sub>—3 10  
 M<sub>2</sub> प्रसादनीं (for °दिनीम्) D<sub>4</sub> रावणस्य प्रसादनीं, T<sub>2</sub>  
 वर्णस्यातिप्रसाधिनीं —<sup>c</sup>) D<sub>7</sub> T<sub>2</sub> 7 M<sub>2</sub> शोकनाशिनी S<sub>1</sub>  
 N<sub>2</sub> B D<sub>1</sub>—4 6 10 11 हृच्छ्रेक (D<sub>2</sub> °प)नाशि (B<sub>1</sub> 2 D<sub>1</sub>—4 11  
 °श)नीं, V<sub>2</sub> कृच्छ्रेरनाशिनीं (for ता शोकनाशिनीं)  
 —<sup>d</sup>) S<sub>1</sub> N<sub>1</sub> D<sub>1</sub>—4 10 श्रेय D<sub>11</sub> सेय (for श्रिय) G<sub>1</sub>  
 M<sub>2</sub> अपि (for इव) V<sub>2</sub> श्रेयसा जननीमिव B<sub>3</sub> Cv 'ततस्ता  
 प्रस्थित' इत्येतदारभ्य 'श्रिय मजननीमिव' इत्येतदन्ते  
 वान्यार्थे प्रथमस्ता शब्द प्रस्थित इत्यनेन संबध्यते । द्वितीयो  
 ददर्शेत्यनेन । ता प्रस्थितस्ता ददर्शेति । Cg ता शोकनाशिनी-  
 मिति । ततस्तामिति वर्तमाने पुनस्तच्छब्द उपमहारार्थे । ता  
 प्रति प्रस्थितो ददर्शेति वा मयन्ध ३

26 V<sub>1</sub> illeg for 26 (cf v l 24) —<sup>a</sup>) S<sub>1</sub> G<sub>3</sub>  
 इन्द्रियान् (for इन्द्रियाणि) S<sub>1</sub> N<sub>1</sub> V<sub>2</sub> B D<sub>2</sub> 6 10 च  
 (for तु) D<sub>11</sub> [इ]न्द्रियार्थाश्च D<sub>1</sub> 7 4 इन्द्रियाणा प्रियार्थश्च  
 —<sup>b</sup>) S<sub>1</sub> N<sub>1</sub> D<sub>2</sub> 10 संम, N<sub>2</sub> V<sub>2</sub> B<sub>1</sub> 7 4 D<sub>3</sub> 4 6 11 नम,  
 B<sub>2</sub> स्वय (for पञ्च) —V<sub>2</sub> B<sub>1</sub> om 26<sup>c</sup> —<sup>c</sup>) D<sub>11</sub>  
 तर्पयामास N<sub>1</sub> D<sub>1</sub>—5 मत्त, D<sub>11</sub> स तदा (for मातेव)  
 S<sub>1</sub> D<sub>10</sub> तर्पयती च मत्त N<sub>2</sub> B<sub>2</sub>—4 D<sub>6</sub> तर्पयतीमिव मुहु  
 —<sup>d</sup>) S<sub>1</sub> N<sub>1</sub> B<sub>2</sub>—4 D<sub>6</sub> 10 M<sub>1</sub> मदा, D<sub>2</sub> ग्रात (corrupt)  
 (for तदा) S<sub>1</sub> N<sub>1</sub> B<sub>2</sub>—4 D<sub>2</sub> 6 6 10 -नेदिता (D<sub>2</sub> °त,  
 D<sub>6</sub> °ता) (for पात्रिता) D<sub>1</sub> 7 4 रक्षोधिपतिसेविता D<sub>11</sub>  
 राक्षसाधिपतिसेविता —After 26, N<sub>2</sub> B<sub>4</sub> 10 11 250\*,  
 while D<sub>7</sub> reads 5 5 26-42<sup>b</sup> (on 11)

G 5. 13 20  
B 5 9 30  
L 5 5 52

स्वर्गोऽयं देवलोकोऽयमिन्द्ररयेयं पुरी भवेत् ।  
सिद्धिर्वेयं परा हि स्यादित्यमन्यत मारुतिः ॥ २७  
प्रध्यायत द्वापश्यत्प्रदीपांस्तत्र काञ्चनान् ।  
धूर्तानिव महाधूर्तैर्देवनेन पराजितान् ॥ २८

27 V1 illeg for 27 (cf v1 24) —<sup>a</sup>) N1 D11  
ब्रह्म- (for देव) S1 D10 स्वर्गायं देवलोकायम्, D1 ब्रह्म-  
लोकोयमिति च —<sup>b</sup>) D7 9 इन्द्रस्यापि, M1 गाधर्वीय (for  
इन्द्रस्येय) S1 N B D1-4 6 10 11 इय मिद्धि परा(S1 D10  
°द्विप्रदा)भवेत् (N1 मता), V2 इति सिद्धि परा मता —<sup>c</sup>)  
D8 G2 M2 गाधर्वीय (for सिद्धिर्वेय) T2 G2 M2 पुरा,  
G2 M1 पुरी (for परा) D8 सिद्धिर् (for हि स्याद्)  
॥ Cv स्वर्गोऽयमित्यादि । पाताल स्वर्गो भौम स्वर्गो वास्ति ।  
तत् स्वर्गदेवलोकयोर्न पुनरुक्ति । गान्धर्वी अलका ।, Cr  
स्वर्ग इति । स्वर्गसिद्धि देवलोकोऽयन्तकादिलोक । इन्द्रस्य  
पुरी वसौकसार शक्रस्येत्युक्ता पूर्वदिगवस्थिता शक्रस्य पुरी  
प्रसिद्धा । उत्कृष्टतप फलभूतो ब्रह्मलोक ।, Cm स्वर्ग पाता-  
लादि । देवलोको वायुवरुणादिलोक । इन्द्रपुर्यमरावती । परा  
सिद्धिस्तुत्कृष्टतप फलभूतो ब्रह्मलोक ।, Cg स्वर्गोऽयमिति ।  
सामान्यत स्वर्गोऽयम् । तत्रापि देवलोकस्त्रयस्त्रिंशद्देवाना लोक ।  
तत्रापिन्द्रस्य पुर्यमरावती । परा सिद्धिर्ब्रह्मण स्थानमित्युत्तरोत्तरो-  
त्कर्ष ।, Ct स्वर्गो ज्योतिष्टोमादिरुफलभोगभूमि । देवलोक  
वायुवरुणादिलोक । इन्द्रस्य पुर्यमरावती <sup>20</sup> —For 27<sup>ad</sup>,  
S1 N V2 B D1-4 6 10 11 subst, while D5 ins  
after 27

249\* इति मन्त्रितयामास बहुधा स विलोकयन् ।

[ S1 N1 D2 10 बहु चिन्तयन् (D2 °या), B1 सविलोकयन्,  
D14 मारुतात्मज, D5 बहुवक्त्या, D11 कपिकुजर (for स  
विलोकयन्) D7 हनुमान्वहुशस्तम् (for the post half) ]

28 V1 illeg for 28 (cf v1 24) —<sup>a</sup>) V2  
अध्यायत, 12 विस्मापित, Cr mg k t as in text (for  
प्रध्यायत) B1 तदा (for इव) S1 D10 प्रध्यायन्नेव चा  
(D10 चा)पश्यत् —N1 illeg for 28<sup>bcd</sup> —<sup>b</sup>) D7 9 11  
G1 M3 Ck प्रदीप्तास् N2 B D6 दीपाम्ना च(B4 स)  
काचनान् ॥ Cr g प्रध्यायत इव निश्चलतया प्रकृष्टध्यान-  
युक्तानिव ।, Cm प्रध्यायत इव ध्याननिष्ठानिव । प्रत्यायत इति  
पाठे अटिति प्रकाशसंभारात्प्रत्यागच्छत इव स्थितान् ।, Ck  
प्रध्यायत इति द्वितीयाबहुवचनम् ।, Ct प्रध्यायतो ध्यान  
निष्ठान् ॥ —<sup>ad</sup>) D2 4 11 धूर्तामिव S1 D10 देवतेर्न, N2  
V2 B4 देवनेषु (for °नेन) D2 4 11 पराजिता, B3 भूपानि  
पवने सम्यक्सवल पराजितान् (sic)

29 For sequence in V2, cf. v1 3 V1 illeg for  
29 (cf v1 24) —<sup>a</sup>) V2 B4 तु (for च) —<sup>b</sup>) S1  
N1 V2 B1 D1-4 10 श्रिया चातुल्या (V2 चातुला [subm ],  
D4 चातुल्या) तथा(D2 °या), D11 स्त्रिया वत्मल्या तथा  
—<sup>c</sup>) D1-5 11 M3 अचिमिर् (for अचिमिर्) S1 N1 V2

दीपानां च प्रकाशेन तेजसा रावणस्य च ।  
अविर्भिर्भूषणानां च प्रदीप्तेत्यभ्यमन्यत ॥ २९  
ततोऽपश्यत्कुथासीनं नानावर्णांस्वरराजम् ।  
सहस्रं वरनारीणां नानावेषविभूषितम् ॥ ३०

D1 तु (for च) —<sup>d</sup>) D5 च मन्यते (for [अ]भ्यमन्यत)  
S1 D10 दीप्त(D10 °प)दीप्तममन्यत, V2 D1 प्रदीप्ता  
ताममन्यत(V2 °दृश्यत), B4 D1 2 4 ता प्रदीप्तममन्यत,  
D11 सा प्रदीप्तेति मन्यते —For 29, N2 (reads after 26)  
B1-3 D6 subst, V<sup>c</sup> ins after 30, while B4 ins  
after 26

250\* राक्षसेन्द्रप्रभावेन श्रिया चातुल्या तथा ।  
अविषा भूषणानां च ज्वलन्तामिव सर्वत ।

[ (1 1) N2 B D6 -प्रभावेण B1 तथा (for तदा) B3 चापि  
विभूषिता (for चातुल्या तथा) —(1 2) V2 B1 (marg) 2  
अविभिर् (for °विषा) B4 च शशकस्य (for भूषणानां च)  
B3 कामिनी (for मवन) V2 ज्वलद्भिर्वि मवन (for the  
post half) ]

—After 29, S1 N1 V2 B4 D1 2 4 5 10 11 ins

251\* काञ्चनैरुज्ज्वलैर्दोषैः समन्तादवभासिताम् ।  
कपाटजालैर्विततैरुदमन्तीं प्रभासिव ।  
ता तदा प्राविशद्दृष्टो हनुमान्मारुतात्मज ।  
नि शब्दपदविशेषैर्दूरात्प्रणिहितेक्षण ।

[ D6 om 1 1 —(1 1) V2 वज्रलेर् (for उज्ज्वलेर्)  
S1 D10 दूरात्प्रणिहितेक्षण (for the post half) —N1  
(partly) illeg for 1 2 —(1 2) S1 N1 V2 B4  
कपाट- (for कपाट-) S1 B4 D2 विवृतर, D10 विधुनेर् (for  
विततर्) V2 D1 2 4 5 उदमन्ती, B4 उज्ज्वलती, D10 उदमन्ती  
(for उदमन्ती) D11 उदमन्ती प्रजामिव (for the post half)  
—(1 3) B4 पुरी (for तदा) N1 तदा ताम् (bv transp ),  
D1 4 तदा म (for ता तदा) N1 आविशद् (for प्रा°) S1  
N1 D10 पवनात्मज (for मारुता°) —(1 4) N1 -पदनिक्षेपः,  
V2 -पदनिक्षेपो, B4 -पादविक्षेपो, D1 4 -पदनिक्षेपः (for  
°विक्षेपः) S1 D10 दूर- (for दूरात्) S1 -[°]क्षणे ]

—Thereafter V2 reads 3<sup>ad</sup> and 6-9 —After 29, D5  
ins a passage relegated to App I (No 3)

30 V1 illeg for 30 (cf v1 24) —<sup>a</sup>) S1 N1  
D1-4 11 अथ, V2 तत्र (for ततो) S1 D10 कचाकीर्ण, N1  
D11 कुशास्तीर्ण, V2 कुथास्तीर्ण, D2 कथाकीर्णा (sic),  
D3 सुम्नासीन (for कुथासीन) —<sup>b</sup>) D11 नानावर्णांस्वरराज्य  
॥ Cr नानावर्णांस्वरराजम् । नानावर्णां अस्वरराजो यस्य तत् ।  
चक्रशब्दस्य हलन्तवादावन्तत्वात् वा( भा ?)गुरिमते सिद्धम् ।,  
Cg नानावर्णांस्वरराजमिति हलन्तस्य चक्रशब्दस्य भागुरमतेन  
दाबन्तवादाजन्तत्वोपपत्ति ॥ —After 30<sup>ad</sup>, D3 ins

252\* स्वेनैव तेजसा युक्तं राक्षसानां च सचयम् ।



G 5 13 28  
B 5 9 39  
L 5 5 63

इति वामन्यत श्रीमानुपपत्त्या महाकपिः ।  
मेने हि गुणतस्तानि ममानि सलिलोद्भवैः ॥ ३६  
सा तस्य शुशुभे जाला ताभिः स्त्रीभिर्विराजिता ।  
शारदीव प्रमत्ता द्यौस्ताराभिरभिशोमिता ॥ ३७  
म च ताभिः परिवृतः शुशुभे राक्षसाधिपः ।  
यथा ह्युडुपतिः श्रीमास्ताराभिरभिसंवृतः ॥ ३८  
याश्चयवन्तेऽम्बराचाराः पुण्यशेषसमावृताः ।

( $\tilde{N}_1$  D1 4 11 °व) मन्वाना (D10 सधाना) —<sup>a</sup>)  $\tilde{S}_1$  B2 D2 3 10 11 प्रार्थयन्ते, T2 प्राप्तवत् (for प्रार्थयन्ति)  $\text{Cr}$  प्रार्थयन्ति प्रार्थयेरन् । नियत नूनम् ।, Cm प्रार्थयन्ति प्रार्थयेरन् । नियत नूनम् । 'प्रार्थयन्त' इति पाठे प्रार्थयमाना भवे-  
युरिति शेष ।, Cg प्रार्थयन्ति प्रार्थयेरन् । मधुरसलुब्धतयात्र पुन पुन पतेयुरित्यर्थ । व्यत्ययेन परस्मैपदम् । अनुदात्तत्वेना-  
त्मनेपदत्वात् । नियत नूनम् ।, Ck t नियत नित्यम्  $\text{Cr}$

36 V1 illeg for 36 (cf v l 24) —<sup>a</sup>)  $\tilde{S}_1$  V2 D4 5 8 G1 3 [इ]व (for वा) D11 [इ]वामन्यते, G2 M1 3 चामन्यत (for वामन्यत)  $\tilde{N}_2$  B D6 इत्यमन्यत स श्रीमान् —<sup>b</sup>)  $\tilde{S}_1$   $\tilde{N}_1$  D10 11 M1 उत्पत्य च (D10 स),  $\tilde{N}_2$  B2 (m after corr) 3 4 D6 तान्यालोक्य, V2 उत्प्लुत्य स, B1 (m also तद्विलोक्य) ता विलोक्य, D1 4 उपेत्य स, T3 G उपपत्य (G3 °च), Cr mgt as in text (for उपपत्त्या) D1 महान् (for महा-) D2 उत्पत्य सहसा कपि, D3 उपेत्याभि-  
मुख तदा —<sup>c</sup>) B2 सम (for मेने)  $\tilde{N}_1$  च (for हि) D2 द्विगुणतस्, D11 व गुणतम् (for हि गुणतस्) —<sup>d</sup>) D11 ममान- (for °नि)

37 V1 illeg for 37 (cf v l 24) —<sup>b</sup>) D2 तत् (for ताभिः) —M1 om 37<sup>ad</sup> —<sup>c</sup>) B1 (after corr in m) D1-5 7 9 10 T1 G1 M2 शरदीव (for शारदीव) —<sup>d</sup>)  $\tilde{N}_2$  V2 B D1 2 4 6 11 उपशोमिता, 12 3 इव शोमिता, G1 अभिसंवृता (for अभिशोमिता)

38 V1 illeg for 38 (cf v l 24) —<sup>a</sup>)  $\tilde{S}_1$   $\tilde{N}_1$  V2 B D1-4 6 10 11 ताभिः परिवृत शूर ( $\tilde{N}_2$  V2 B D6 स्त्रीभिः) —<sup>b</sup>)  $\tilde{S}_1$   $\tilde{N}_1$  D2 4 10 11 M1 राक्षसेश्वर,  $\tilde{N}_2$  B D6 राक्षसस्तदा (B2 °था) —D11 om 38<sup>cd</sup> —<sup>c</sup>)  $\tilde{N}_2$  V2 B D6 तारापति, D3 ताराधिप, T2 चोडुपति (for ह्युडुपति) —<sup>d</sup>)  $\tilde{S}_1$  D10 परिवारित,  $\tilde{N}_1$  D5 7 9 G1 इव सवृत,  $\tilde{N}_2$  V2 B D1 4 6 उपशोमित, D2 इव शोमित, D3 अभिसंवृत (for अभिसवृत)

39 V1 illeg for 39 (cf v l 24)  $\tilde{S}_1$  D10 om 39<sup>ab</sup> —<sup>a</sup>)  $\tilde{N}_1$  याश्चयवन्त राचारा (illeg), D1 4 याश्चयुता एम्बराचारा, D2 11 G1 याश्चयवन्त राचारा, D3 याश्चयुता नभसस्तारास् —<sup>b</sup>)  $\tilde{N}_1$  V2 D1 2 4 11 काले काले निराकृता,  $\tilde{N}_2$  B D6 तत्र मन्ये (B3 °त्ये) निराकृता —<sup>c</sup>)  $\tilde{S}_1$   $\tilde{N}_1$  V2 D1 2 4 10 11 सर्वा, D3 तारा (for कृत्वा) — $\tilde{S}_1$

इमास्ताः मंगताः कृत्वा इति मेने हरिस्तदा ॥ ३९  
ताराणामिव सुव्यक्तं महतीनां शुभार्चिषाम् ।  
प्रभावर्णप्रसादाश्च विरेजुस्तत्र योपिताम् ॥ ४०  
व्यावृत्तगुरुपीनस्रक्प्रकीर्णवरभूषणाः ।  
पानव्यायामकालेषु निद्रापहतचेतसः ॥ ४१  
व्यावृत्ततिलकाः काश्चित्काश्चिदुद्भ्रान्तनूपुराः ।  
पार्श्वे गलितहाराश्च काश्चित्परमयोपितः ॥ ४२

D10 om 39<sup>d</sup> - 41<sup>a</sup> —<sup>d</sup>) D1 2 4 11 तत्रामन्यत वै हरि  
— After 39, B3 ins

255\* सेवन्ते कुङ्कुलानीव वदनानि विलोक्य ते ।

40 V1 illeg for 40 (cf v l 24)  $\tilde{S}_1$  D10 om 40 (cf v l 39) B3 om 40<sup>ab</sup> —<sup>a</sup>)  $\tilde{N}_2$  V2 B1 4 D1 2 4 11 हि व्यक्त, D2 सुव्यक्ति (for सुव्यक्त) D6 तारा-  
गणमिव व्यक्त —<sup>b</sup>) D11 महती च (for महतीनां).  $\tilde{N}_1$  illeg, B1 सुवर्चसा, B2 (after corr as in text) सुरार्चिषा, D1-4 11 महार्चिषा (for शुभार्चिषाम्). —V2 om 40<sup>c</sup> - 43 —<sup>c</sup>) B1 प्रभाव तत्, B3 प्रभावाच्च, D3 प्रभावर्णि- (for प्रभावर्ण-) B3 प्रसादाच्च, T1 3 G2 -प्रभावाश्च (for-प्रसादाश्च) M1 -प्रसादाच्चिर् B2 प्रभावर्णा प्रसादश्च, D2 प्रभाववर्णा प्रामादा (sic) —<sup>d</sup>) B4 चात्र (for तत्र) B3 विवेकाच्चापि (for विरेजुस्तत्र)

41 V1 illeg for 41 (cf v l 24)  $\tilde{S}_1$  D10 om. 41<sup>a</sup> (cf v l 39) V2 om 41 (cf v l 40). —<sup>a</sup>) D-9 G1 Ct -कच-, D8 -कुच-, Cr mgt as in text (for गुरु-)  $\tilde{N}_1$  B D6 व्यावृत्त (B4 °त्ता) शिरसस्तत्र, D1-4 व्यावृत्तगृहि (D3 °नोपि) तसस्ता, D11 व्यावृत्त गूढत शस्ता (sic) —<sup>b</sup>)  $\tilde{S}_1$   $\tilde{N}_2$  B D1-4 6 -[अ]वर- (for -वर-) D10 प्रकीर्णा स्वरभूषणा  $\text{Cr}$  व्यावृत्तगुरुपी-  
नस्रक्श्च ता प्रकीर्णवरभूषणाश्चेति कर्मधारय  $\text{Cr}$  —<sup>c</sup>)  $\tilde{S}_1$  D1 2 4 10 -कालैश्च,  $\tilde{N}_1$  -काले च,  $\tilde{N}_2$  B D3 6 -खिन्नाश्च, G2 -लोलाक्षयो, Cv.mgt as in text (for -कालेषु) D11 यातव्या यामकाले च —<sup>d</sup>)  $\tilde{S}_1$   $\tilde{N}_1$  D7-9 Ct -[उ]पहत-, B4 D3 4 10 G3 -[अ]पहत, Cg as in text (for -[अ]प-  
हत-) D5 निद्राप्रभूतचेतना, D6 निद्रया हतचेतस

42 V1 illeg for 42 (cf v l 24) V2 om 42 (cf v l 40) —<sup>a</sup>)  $\tilde{S}_1$   $\tilde{N}_1$  D1 3 4 10 11 नि ( $\tilde{N}_2$  वि) वृत्त-, B व्यामृष्ट-, D2 दुर्वृत्त-, D6 विमृष्ट-, Cg t as in text (for व्यावृत्त-) D10 11 -तिलका काचित् —<sup>b</sup>) D3 om (hapl), D10 11 काचिद् (for काश्चिद्)  $\tilde{S}_1$  D1 4 10 उत्सृष्ट-,  $\tilde{N}_1$  illeg, N2 अष्टात-, D2 11 उत्सृष्ट-, Cr mgt as in text (for उद्भ्रान्त-) D10 11 -नूपुरा —<sup>c</sup>) B3 D1 2 4 पार्श्वार्द्ध (for पार्श्वे)  $\tilde{N}_2$  B1 (m) 2 4 D5 6 पार्श्वगलित- (B1 [before corr] °कुलित-), 12 पार्श्वद्वलित-

मुक्ताहारवृताश्चान्याः काश्चित्प्रसस्तवाससः ।  
व्याविद्वरगनादामाः किशोर्य इव वाहिताः ॥ ४३  
सुकुण्डलधराश्चान्या विच्छिन्नमृदितस्रजः ।  
गजेन्द्रमृदिताः फुल्ला लता इव महावने ॥ ४४  
चन्द्रांशुकिरणाभाश्च हाराः कासांचिदुत्कटाः ।  
हंसा इव वधुः सुप्ताः स्तनमध्येषु योषिताम् ॥ ४५

(for पार्श्वं गलित ) G<sub>3</sub> विरेजुस्तत्र योषित (for <sup>a</sup>)  
D<sub>11</sub> पार्श्वं गलितहाराश्च काचिदमरयोषित .

43 V<sub>1</sub> illeg for 43 (cf v l 24) V<sub>2</sub> om 43 (cf v l 40) B<sub>3</sub> om 43<sup>ab</sup> N<sub>1</sub> mostly illeg for 43<sup>a</sup> —<sup>a</sup>) D<sub>8</sub> T<sub>2</sub> M<sub>2</sub> 3 Cg मुक्ताहारवृताश्च (for रवृताश्च) S<sub>1</sub> D<sub>1</sub> 2 4 10 मुक्तासा (D<sub>1</sub> 4 प्रमुक्त) रसना काश्चित्, D<sub>3</sub> मुक्तासारमना काश्चित्, D<sub>11</sub> मुक्तसरसना काचित् —<sup>b</sup>) N<sub>1</sub> हि स्रस्त, D<sub>1</sub> 3 4 5 9 प्रस्रस्त, T<sub>2</sub> M<sub>3</sub> स (M<sub>3</sub> वि) स्रस्त (for प्रस्रस्त) —For 43<sup>ab</sup>, N<sub>2</sub> B<sub>1</sub> 2 4 D<sub>6</sub> subst

256\* सुप्ता सवसना काश्चित्काश्चिदामुक्तनूपुरा ।

[ B<sub>1</sub> नुपमना, B<sub>2</sub> सुस्वनना (for सवमना) B<sub>4</sub> स्रस्तसवसना B<sub>4</sub> उद्गतलोचना, D<sub>6</sub> आयुक्तनूपुरा (for आयुक्त<sup>o</sup>) ] —<sup>c</sup>) S<sub>1</sub> N<sub>1</sub> D<sub>10</sub> विवृद्ध, Cr m g k t as in text (for व्याविद्ध-) N<sub>2</sub> B<sub>3</sub> वसना, B<sub>1</sub> 2 D<sub>1</sub> 6 रसना- (for रशना-) N<sub>2</sub> B<sub>3</sub> वामा D<sub>6</sub> व्यावद्ववमनादार्था, D<sub>11</sub> प्रवृत्तरसना वामा —<sup>d</sup>) G<sub>1</sub> इति (for इव) N<sub>2</sub> B D<sub>6</sub> चापरा, D<sub>3</sub> 11 वामिता (for वाहिता)

44 V<sub>1</sub> illeg for 44 (cf v l 24) —<sup>a</sup>) N<sub>1</sub> V<sub>2</sub> D<sub>1</sub> 2 4 7 9 11 अ (V<sub>2</sub> D<sub>2</sub> 11 स) कुण्डल- (for सुकुण्डल-) —N<sub>1</sub> illeg for 44<sup>b</sup> —<sup>b</sup>) D<sub>2</sub> 10 विभिन्न, M<sub>3</sub> विच्छन्न- (for विच्छिन्न) B<sub>3</sub> निमग्न- (for मृदित-) D<sub>7</sub> 9 विच्छिन्नमृदित- —<sup>c</sup>) D<sub>6</sub> मृगेन्द्र (for गजेन्द्र-) S<sub>1</sub> D<sub>10</sub> मथिना, B<sub>3</sub> मृदिता, D<sub>3</sub> मृदिता (for मृदिता) V<sub>2</sub> कौंटा, D<sub>11</sub> हुत्वा (for फुल्ला)

45 V<sub>1</sub> illeg for 45 (cf v l 24) —<sup>a</sup>) S<sub>1</sub> N<sub>1</sub> V<sub>2</sub> B D<sub>1</sub> 4 6 10 नि (B<sub>2</sub> वि) कराना (D<sub>3</sub> रता)श्च, D<sub>11</sub> निरराकारा G<sub>3</sub> निरणाकारा (for निरणाभाश्च) —N<sub>1</sub> illeg for 45<sup>b</sup> —<sup>b</sup>) D<sub>7</sub> 9 G<sub>1</sub> उरता, Cg as in text (for उत्कटा) B<sub>3</sub> हारा काचनराजिभि —<sup>c</sup>) G<sub>1</sub> तनु, Cg as in text (for स्तन-) G<sub>7</sub> मध्ये तु (for मध्येषु) M<sub>1</sub> स्तनमध्ये सुयोषिता —For 45<sup>cd</sup>, S<sub>1</sub> N<sub>1</sub> V<sub>2</sub> B D<sub>1</sub> 4 6 10 11 subst

257\* स्तनमध्येषु सुप्ताना विरेजुर्हंसमनिभा ।

[ N<sub>2</sub> B<sub>2</sub> 4 विरय्या (for सुप्ता) V<sub>2</sub> B<sub>3</sub> D<sub>6</sub> स्तनमये विरय्यस्ता (V<sub>2</sub> m also) रतीणा, B<sub>1</sub> तनमध्येषु विरय्यस्ता, D<sub>1</sub> 4 11 स्तनमध्ये तु (D<sub>2</sub> 11 प्र) उप्ताना (for the prior

अपरासां च वैदूर्याः कादम्बा इव पक्षिणः ।  
हेमसूत्राणि चान्यामां चक्रवाका इवामवन् ॥ ४६  
हंसकारण्डवाक्रीर्णाश्चक्रवाहोपशोभिताः ।  
आपगा इव ता रेजुर्जघनैः पुलिनैरिव ॥ ४७  
किङ्किणीजालसंकाशास्ता हेमविपुलाम्बुजाः ।  
भावग्राहा यशस्तीराः सुप्ता नद्य द्वावधुः ॥ ४८

half) N<sub>2</sub> B<sub>1</sub> 2 4 D<sub>6</sub> -पाट (D<sub>6</sub> °डु) रा, B<sub>3</sub> -पक्ष्य (for -सनिभा ) ]

46 V<sub>1</sub> illeg for 46 (cf v l 24) —<sup>a</sup>) V<sub>2</sub> इतरासा, B<sub>1</sub> (m also as in text) सुप्रज्ञा (for अपरासा) N<sub>1</sub> G<sub>3</sub> तु (for च) —N<sub>1</sub> illeg for 46<sup>bd</sup> —<sup>b</sup>) V<sub>2</sub> B<sub>4</sub> D<sub>10</sub> कदवा —<sup>d</sup>) N<sub>2</sub> B D<sub>6</sub> G<sub>3</sub> [ आ ] वधु, V<sub>2</sub> [ आ ] तुरा (for [ अ ] भवन) D<sub>2</sub> 10 11 चक्रवाक इवामवन् ॥ Cl कादम्ब कलहम् । हेमसूत्राणि चेति । तत्रापि स्तनमध्येषु तानीत्यनुकर्ष । चक्रवाकाना पीतवर्णत्वमायादुपमा । Ct वैदूर्या वैदूर्यमणिमाला । कादम्बा कलहम् । अत्र कादम्बशब्देन कारणउपपदाची जलकाक उच्यते । अन्यथा वदर्योपमानत्वममगत स्यात् । हेमसूत्राणि च । अत्रापि स्तनमध्येषु तानीत्यनुकर्ष । चक्रवाकाना पीतवर्णमादृश्यादुपमानत्वम् ॥ —After 46, B<sub>3</sub> ins

258\* मृदुनेषु च कासाचित्करा सुनिरता इव ।

47 V<sub>1</sub> illeg for 47 (cf v l 24) —<sup>a</sup>) B<sub>3</sub> वन, D<sub>7</sub> 9 -[ उ ] पेताश्च (for -[ आ ] कीर्णाश्च) —N<sub>1</sub> illeg for 47<sup>d</sup> —<sup>d</sup>) N<sub>2</sub> V<sub>2</sub> (m also as in text) B<sub>1</sub> 1 D<sub>6</sub> पुलिनोपम (for °नरिव) B<sub>4</sub> वनेश्च पुलिनैरिव

48 V<sub>1</sub> illeg for 48 (cf v l 24) —<sup>a</sup>) S<sub>1</sub> V<sub>2</sub> D<sub>2</sub> 10 11 -नादिन्यम्, N<sub>1</sub> ना स (illeg), N<sub>2</sub> D<sub>6</sub> निर्वोपास्, B<sub>1</sub> -सोत्कृष्टास् B<sub>2</sub> 1 D<sub>3</sub> सोत्कृष्टास्, B<sub>4</sub> -शोभाश्रास्, D<sub>1</sub> 4 -मालिन्य, D<sub>5</sub> G<sub>3</sub> M<sub>3</sub> Cv m g सक्ते- श्रास्, T<sub>2</sub> -शोभालास्, G<sub>2</sub> सगीतास्, Cr k t as in text (for सकाशम्) —<sup>b</sup>) D<sub>5</sub> M<sub>3</sub> हेम, D<sub>6</sub> हंस- (for हेम-) S<sub>1</sub> D<sub>2</sub> 10 -तिल (D<sub>2</sub> -रति [ meta ]) कान्विता, N<sub>1</sub> V<sub>2</sub> D<sub>11</sub> -तिलकादिता N<sub>2</sub> B D<sub>3</sub> 6 तिलकावुजा M<sub>1</sub> रिमलानुजा (for विपलानुजा) D<sub>1</sub> 4 मानोशान्तिलकादिता T<sub>2</sub> G<sub>1</sub> ता वन्त्रकनकावुजा —<sup>c</sup>) N<sub>1</sub> हारग्राह N<sub>2</sub> D<sub>6</sub> काचीग्राहा, D<sub>5</sub> भावग्राह- (for भावग्राहा) S<sub>1</sub> D<sub>2</sub> 10 भावग्राहो/ D<sub>7</sub> 10 °ग्राहो) पगभीरा, V<sub>2</sub> हारग्राहा हयस्वीरा (sic), P<sub>1</sub> (m also as in text) काचीग्राहा सुगभीरा, B<sub>2</sub> 6 काचीग्राहाय (B<sub>2</sub> [ m also ] सग्राह) गभीरा, B<sub>4</sub> क चीग्राहा मनस्वीरा, D<sub>1</sub> 4 भावग्राहा सुगभीरा, D<sub>11</sub> काचिद्ग्राहगभीरा —<sup>d</sup>) B<sub>3</sub> G<sub>2</sub> सुप्त, D<sub>3</sub> शुष्यन्- (for सुप्ता) S<sub>1</sub> N<sub>1</sub> V<sub>2</sub> B<sub>2</sub> D<sub>1</sub> 4 6 10 11 [ आ ] भवन् (for [ आ ] वधु) ॥ Cl किङ्किणीति । किङ्किणीजालसंकाशा विङ्किणीजालान्देव संकोशा सुकुणानि यामा ता । एतत्स्थाने सक्तेना इति पाठान्तर-

G 5 13 0  
B 5 9 5  
L 5 5 74

G. 5 13 39  
B 5 9 52  
L 5 5 75

मृदुष्वङ्गेषु कासांचित्कुचाग्रेषु च संस्थिताः ।  
वभ्रुवुर्भूषणानीव शुभा भूषणराजयः ॥ ४९  
अंशुकान्ताश्च कासांचिन्मुखमारुतकम्पिताः ।  
उपर्युपरि वक्त्राणां व्याधूयन्ते पुनः पुनः ॥ ५०  
ताः पताका इवोद्धताः पत्नीनां रुचिरप्रभाः ।

दर्शनात्मकोऽशब्दो मुकुलवाचीत्यवगम्यते । Ct किङ्किणी-  
जालमकाशास्तद्वन्मुकुलितनयनास्तत्स्थाने च नद्या मुकुलित-  
कुमुदानि । हेमविपुलाम्बुजत्वेन वक्त्रनिगरणमुपमाने तु न  
निगरणम् । “किङ्किणीजालसवाध्रा” इति पाठे किङ्किणीजाल-  
सवाध्रत्वमुभयत्रापि स्पष्टमेव । शब्दवत्त्वमाधर्म्यात्किङ्किणी-  
शब्देन लक्षणीयामप्युक्ते । भावा विलासा एव स्वाभिकसुरतभायो  
वा ग्राहो यामा ता । यशोऽतिगुणवत्कृतयश्च एव तीर यासा  
ता । यद्वा शब्देन लक्षणया कान्तिरित्यन्ये ॥

49 V1 illeg for 49 (cf v1 24) —<sup>a</sup> V2 B3 मृदुगेषु  
(B3 °पु), B2 (m also as in text) मृदुगेषु च, G1  
मृदुष्वङ्गेषु (for मृदुष्वङ्गेषु) —<sup>N1</sup> illeg from कासा up  
to स in <sup>b</sup> (see var) —<sup>D11</sup> om (hapl) 49<sup>b</sup>—52<sup>a</sup> —<sup>b</sup>  
S1 D10 प्रतिरूप समुत्प्लुत, <sup>N1</sup> V2 D4 प्रतिरूप स(<sup>N1</sup>  
illeg up to स)मुच्छ्रित, <sup>N2</sup> प्रतिरूपमुपस्थिता, B1 अग्रत  
समुपस्थिता, B2 उदग्रत समुत्थिता, B3 सुन्यस्तवरभूषणा,  
B4 उदग्रतरमुत्थिता, D12 प्रतिरूप समुत्थिता (D2 °त),  
D3 सभोगोत्था समतत, D6 प्ररूप ररस्थिता —<sup>c</sup> D6  
भ्रमराणि (for भूषणानि) S1 D10 तामा वभ्रुभूषिताना, G1  
वभ्रुवुर्भ्रमराभाश्च —<sup>d</sup> D6 8 शुभ्रा (for शुभा) V2 [आ]-  
भरण- (for भूषण-) ॥ Cv भूषणराजय । भूषणधारणमार्ग-  
रेखा ।, Cr m भूषणराजय । भूषणविमर्देजनिरेखा ।  
विस्त्रस्तभूषणाना कासाचिद्रूपस्थानरेखा भूषणानीव वभ्रु-  
वित्यर्थे ।, Cg भूषणराजय । भ्रमराणीव भ्रमरा इव । व्यत्यय  
आर्ष । कासुका इव वभ्रु । “भ्रमर कासुके मृङ्गे” इति  
वर्णन । केचित्तु भूषणानीति पाठ कल्पयित्वा भूषणराजयो भूषण-  
विमर्देकतरेखा । विस्त्रस्तभूषणानामपि कासाचिद्रूपणानीव  
वभ्रुवुरित्यर्थे इत्याहु ।, Ck भूषणाना राजय इत्यनेन वैङ्ग्य-  
मणिमाला । भ्रमराणीवेति वचनसामर्थ्यात् । Ct भूषणराजयो  
विमर्देजनिरेखा । ‘भूषणराजय’ इति पाठेऽप्ययमेवार्थो लक्ष-  
णादिना बोध्य ॥

50 V1 illeg for 50 (cf v1 24) D11 om  
50 (cf v1 49) —<sup>a</sup> T2 अंशुकाढाङ्ग —<sup>N1</sup> illeg  
for 50<sup>b</sup> —<sup>b</sup> <sup>N2</sup> V2 B1 2 4 D1 2 4 6 -वद्विता, B3 D3  
-पट्टिका (D3 °शा), D5 -कम्पिता (for -कम्पिता) —<sup>c</sup>  
<sup>N2</sup> B D6 वक्त्राणि (for °णा) —<sup>d</sup> V2 व्याधूयत, D10  
व्यधूयते (for व्याधूयन्ते) ॥ Cr अशुकान्ता इति ।  
उपर्युपरि वक्त्राणाम् । पृष्ठीयोग आर्ष । वक्त्राण्युपर्युपरीत्यर्थ ।  
व्याधूयन्ति चलन्ति । व्यत्ययेन श्यन् । अशुकान्ता व्याधूयन्त  
इत्यनेनाशुकान्ताना मृदुसूक्ष्मता द्योत्यते ।, Cg अश्विति ।  
मुखमारुतकम्पिता अंशुकान्ता सूक्ष्मवस्त्रदन्ता । उपर्युपरि

नानावर्णसुवर्णानां वक्त्रमूलेषु रेजिरे ॥ ५१  
ववल्गुश्चात्र कासांचित्कुण्डलानि शुभार्चिषाम् ।  
मुखमारुतसंसर्गान्मन्दं मन्दं सुयोपिताम् ॥ ५२  
शर्करासवगन्धः स प्रकृत्या सुरभिः सुखः ।  
तासां वदननिःश्वासः सिपेवे रावणं तदा ॥ ५३

वक्त्राणा वक्त्राण्युपर्युपरि । “विगुपर्यादिषु त्रिषु । द्वितीया  
ऽऽऽदितान्तेषु” । इति द्वितीयाभाव आर्ष । व्याधूयन्त इति  
श्यन्नार्ष । वृन्ताते क्रयादित्वात् ।, Ct वक्त्राणासुपर्युपरी  
त्यन्यय ॥

51 V1 illeg for 51 (cf v1 24) D11 om 51  
(cf v1 49) <sup>N2</sup> B D6 om 51 —<sup>a</sup> G1 का (sic),  
Cr m g t as in text (for ता) D1 4 [आ]धूता (for  
[उ]द्धृता) M2 पताका इव चोद्धृता ॥ Cr ता इति ।  
अशुकान्ता । विधे प्राधान्यात्स्त्रीलिङ्गनिर्देश ।, Cg . ता इति ।  
विधेयत्वात्स्त्रीलिङ्गता ।, Ct ता इति । विधेयमपेक्ष्य स्त्रीलिङ्ग  
निर्देश ॥ —<sup>b</sup> S1 <sup>N1</sup> V2 D1-4 11 रत्नाना (for पत्नीना)  
D3 रुचिरा —<sup>c</sup> <sup>N1</sup> V2 D1-5 8 T1 3 G2 M1 -वर्णा,  
Cv r m g t as in text (for -वर्ण-) G3 -सवर्णाना M2  
नानासुवर्णवर्णाना —<sup>d</sup> D8 जज्ञिरे (for रेजिरे)

52 V1 illeg for 52 (cf v1 24) D11 om 52<sup>a</sup>  
(cf v1 49) —<sup>a</sup> V2 स्वतश्च, B2 (before corr)  
ववल्गुश्च (for ववल्गुश्च) B3 चापि, G2 M2 तत्र, M1 चारु (for  
चात्र) B4 वरसेवात्र कासाचित्, D3 ववल्गुश्चापरामाचित्  
—<sup>b</sup> S1 D1 2 4 10 11 महार्चि (D11 °त्वि)षा, <sup>N2</sup> V2 B D6  
[अं]गदानि च, D3 सुयोपिता, Ck t as in text (for  
शुभार्चिषाम्) —After 52<sup>a</sup>, D3 ins

259\* अशुकानि च सूक्ष्माणि रेजिरे सग्युतानि च ।  
—B3 om 52<sup>a</sup> —<sup>c</sup> D3 सुख (for मुख-) S1 <sup>N1</sup> D2 3  
10 11 -कप (D2 पक् [meta ])श्च, <sup>N2</sup> V2 B1 2 4 D6 -कपेन,  
D1 4 कपेस्तु, D6 7 9 G1 Ck t -सकपैर्, D8 M1 -सक्षोभात्,  
T2 -सकपैर्, G3 -सकपैर्, M2 -ससर्गे (for ससर्गान्)  
—<sup>d</sup> S1 मद मदै, D1 4 मदमैदैस्, D2 10 मदमदै,  
D11 गधमदै, Ct as in text (for मन्द मन्द) <sup>N1</sup>  
D7 9 च, D1 तु, D5 8 T2 G2 3 M2 स (for सु-)  
<sup>N2</sup> V2 B1 2 4 D6 मद (<sup>N2</sup> B1 °द)मदेन योपिता

53 <sup>N2</sup> V1 B D6 om 53-55 (V1 55<sup>b</sup>) (cf 58  
1 3-7 of 274\*) —<sup>a</sup> S1 D10 T2 -गधश्च, <sup>N1</sup> V2 D2  
T1 3 G3 M2 -गधी स (V2 तु), D1 3 4 -गधी च, D5  
-गधिन्य, D11 गभीर, G1 M3 गधेश्च, M1 -गधाढ्य,  
Ct as in text (for -गन्ध स) —<sup>b</sup> S1 D10 शुभ, V2  
सुख, D2 4 5 मुख, D8 T1 3 G1 2 सुख, Ck t as in text  
(for सुख) —<sup>c</sup> <sup>N1</sup> D5 आसा S1 D10 सुरभि, <sup>N1</sup>  
illeg (for वदन-) Some MSS. -निश्वास (for  
-निश्वास-) —<sup>d</sup> D1 4 मदा (for तदा). ॥ Ck प्रकृत्या

रावणाननशङ्काश्च काश्चिद्रावणयोपितः ।

मुखानि स्म सपत्नीनामुपाजिघ्रन्पुनः पुनः ॥ ५४

अत्यर्थं सक्तमनमो रावणे ता वरस्त्रियः ।

अस्वनद्याः सपत्नीनां प्रियमेवाचरन्तदा ॥ ५५

वाहन्पुनिधायान्याः पारिहार्यविभूषिताः ।

अंशुकानि च रम्याणि प्रमदास्तत्र शिशिरे ॥ ५६

अन्या वक्षसि चान्यस्यास्तस्याः काचित्पुनर्भुजम् ।

अपरा त्वङ्गमन्यस्यास्तस्याश्चाप्यपरा भुजौ ॥ ५७

ऊरुपार्श्वकटीपृष्ठमन्योन्यस्य समाश्रिताः ।

परस्परनिविष्टाङ्गयो मदस्नेहवशानुगाः ॥ ५८

अन्योन्यस्याङ्गसंस्पर्शात्प्रीयमाणाः सुमध्यमाः ।

एकीकृतभुजाः सर्वाः सुपुपुस्तत्र योपितः ॥ ५९

अन्योन्यभुजसूत्रेण स्त्रीमाला ग्रथिता हि सा ।

मालेव ग्रथिता सूत्रे शुशुभे मत्तपद्पदा ॥ ६०

G. 5 13 60  
B 5 9 63  
L 5 5 86

सुरभिरपि । वायुरिति शेष । सुख सुखावहं सुरभिगन्धो बभूव ।, Ct शर्करासव आसवविशेषस्तद्योगात्तद्वन्ध प्रकृत्या च सुरभि, अतएव सुखस्तासा वदननिश्वासे रावण सिपेवे । यद्वा प्रकृत्यासुरभिरपि वायुरिति शेष । तामा वदननिश्वासस्त-  
सुक्त । अर्श आद्यजन्तम् । अत एव शर्करासवगन्धो रावण सिपेवे ॥

54 N<sup>2</sup> V<sub>1</sub> B D<sub>6</sub> om 54 (cf v l 53) —<sup>a</sup>) D<sub>10</sub> -[अ]र्जन- (sic), Ck t as in text (for -[आ]र्जन-) N<sup>1</sup> illeg for शकाश्च काश्चि S<sub>1</sub> -सक्ताश्च (for -शङ्काश्च) D<sub>3</sub> राक्षस (for रावण-) —<sup>c</sup>) S<sub>1</sub> N<sup>1</sup> D<sub>1-4</sub> 10 11 मुखवात (D<sub>11</sub> °स), D<sub>7-9</sub> मुखानि च, M<sub>1</sub> मुखश्वास (for मुखाणि स्म)

55 N<sup>2</sup> B D<sub>6</sub> om 55, V<sub>1</sub> om 55<sup>a</sup> (cf v l 53) —<sup>a</sup>) S<sub>1</sub> अत्यतासक्त, V<sub>2</sub> रत्यर्थं सक्त-, D<sub>2</sub> 10 G<sub>2</sub> अत्यर्था-सक्त- (for अत्यर्थं सक्त) —<sup>b</sup>) S<sub>1</sub> N<sup>1</sup> D<sub>1-4</sub> 11 काश्चन, V<sub>2</sub> रावण, D<sub>6</sub> ता वरा, Ck t as in text (for ता वर) D<sub>2</sub> 10 रावण काश्चन स्त्रिय, D<sub>3</sub> तत्र काश्चन योपित, T<sub>2</sub> रावणेन हता स्त्रिय. —V<sub>1</sub> illeg from 55<sup>c</sup> up to रावण in 62<sup>d</sup> —<sup>c</sup>) S<sub>1</sub> N<sup>1</sup> V<sub>2</sub> D<sub>2</sub> 10 11 सु (N<sup>1</sup> आ) स्थिरत्वात् (for अस्वतत्त्वा) D<sub>1</sub> 3 4 सल्लिष्टाश्च सपत्न्योपि —<sup>d</sup>) S<sub>1</sub> N<sup>1</sup> D<sub>2</sub> 3 10 प्रीयमाणा वभु (D<sub>2</sub> 10 व्यभु)स्तदा, V<sub>2</sub> प्रीयमाणा पुनस्तदा, D<sub>1</sub> 4 11 प्रीयमाणा ययु (D<sub>11</sub> वयु)स्तदा

56 V<sub>1</sub> illeg for 56 (cf v l 55) —<sup>a</sup>) S<sub>1</sub> N<sup>1</sup> D<sub>10</sub> बाहूपरि, V<sub>2</sub> बहुरूप, D<sub>7</sub> 9 बाहू उप (for बाहूनुप-) N<sup>1</sup> illeg after परि up to रोप in <sup>b</sup> (see var) M<sub>1</sub> [अ]स्या (for [अ]न्या) N<sup>2</sup> B D<sub>6</sub> स्वभुजानु (B<sub>1</sub> D<sub>6</sub> °न्यु)पधायान्या, D<sub>2</sub> बाहूनुपनिधायान्या, G<sub>3</sub> बाहूनुपरि धायान्या. —<sup>b</sup>) G<sub>3</sub> परिहार्य D<sub>8</sub> G<sub>2</sub> M<sub>1</sub> 3 विभूषितान (for °ता) S<sub>1</sub> N<sup>1</sup> D<sub>10</sub> पा (D<sub>10</sub> प) रिहारोप (N<sup>1</sup> illeg up to रोप) जोषिता, N<sup>2</sup> V<sub>2</sub> B D<sub>1-4</sub> 6 11 प (N<sup>2</sup> B<sub>2</sub> D<sub>2</sub> पा) रिहा (V<sub>2</sub> B<sub>1</sub> 3 °वा) योपशोषितान् (B D<sub>2</sub> 3 11 °ता), D<sub>5</sub> परिहार्य-विभूषितान् —N<sup>1</sup> illeg after अंशुका in ° up to प्रमदा in <sup>d</sup>. —<sup>c</sup>) S<sub>1</sub> V<sub>2</sub> D<sub>2</sub> 10 11 [ए]व सूक्ष्माणि, N<sup>2</sup> B D<sub>2</sub> 6 च (B<sub>2</sub> सु) सूक्ष्माणि, D<sub>1</sub> 4 [अ]वसक्तानि (for च रम्याणि) —<sup>d</sup>) N<sup>2</sup> सुहाश्च, V<sub>2</sub> B<sub>1-3</sub> D<sub>6</sub> सुपुपुस्त, B<sub>1</sub> (marg also) 4 प्रसुहास्त (for प्रमदास्त) S<sub>1</sub> D<sub>1-4</sub> 10

शिश्रियु, N<sup>2</sup> V<sub>2</sub> B D<sub>6</sub> योपित (B<sub>1</sub> °ता), D<sub>5</sub> शेरेते, D<sub>11</sub> ससृजु (for शिश्रियरे)

57 V<sub>1</sub> illeg for 57 (cf v l 55) —<sup>a</sup>) D<sub>2</sub> 5 7 9 वक्ष्यमि (sic) (for वक्षमि) V<sub>2</sub> [अ]न्यासा (for [अ]-न्यस्यास्) —N<sup>2</sup> B D<sub>6</sub> om (hapl.) 57<sup>b</sup> —<sup>b</sup>) D<sub>11</sub> अन्या (for तस्या) S<sub>1</sub> D<sub>1</sub> 2 4 10 G<sub>2</sub> 3 M<sub>1</sub> 3 काश्चित् (for काचित्) G<sub>1</sub> भुजौ (for °जम्) N<sup>1</sup> V<sub>2</sub> तस्या-श्चान्या पुन कुचौ —<sup>c</sup>) V<sub>2</sub> अपरा स्वेवमन्यामा —<sup>d</sup>) S<sub>1</sub> N<sup>2</sup> B<sub>1</sub> 2 D<sub>1-4</sub> 6-10 कुचौ, N<sup>1</sup> V<sub>2</sub> भुज, M<sub>3</sub> वभौ (for भुजौ) B<sub>3</sub> अन्यस्या अर्पितौ कुचौ, B<sub>4</sub> तथा चान्यपरा कुचौ, D<sub>11</sub> अस्या चैवापरा कुचौ ॥ Cv अन्या वक्षसीत्यादि । अत्र शिश्रियरे इत्येतदेकवचनान्त भूत्वा सगध्यते । उपनिधा-  
येति च, so also Cr m g k t ॥

58 V<sub>1</sub> illeg for 58 (cf v l 55) —<sup>a</sup>) S<sub>1</sub> B<sub>1</sub> D<sub>2</sub> 4 ऊरु (D<sub>2</sub> °रू)पार्श्व, T<sub>3</sub> G ऊरुपार्श्व- (T<sub>3</sub> °श्वे) (for ऊरु-  
पार्श्व-) D<sub>8</sub> 9 -कटि- (for -कटी) D<sub>11</sub> पृष्ठम् (for -पृष्ठम्) B<sub>3</sub> ऊरु कटी तथा पृष्ठम् —<sup>b</sup>) N<sup>1</sup> V<sub>2</sub> D<sub>1-4</sub> 10 11 G<sub>1</sub> अन्यो (V<sub>2</sub> D<sub>1</sub> 3 4 °न्या)न्यस्या N<sup>2</sup> B D<sub>6</sub> M<sub>2</sub> अन्योन्य समुपाश्रिता —<sup>c</sup>) S<sub>1</sub> N<sup>1</sup> V<sub>2</sub> D<sub>10</sub> -निविष्टागा (S<sub>1</sub> °ग-), N<sup>2</sup> B<sub>1</sub> 4 D<sub>6</sub> -[आ]श्लेषिताग्यो, B<sub>2</sub> -[आ]कृत्रि-  
ताग्यो (sic), D<sub>3</sub> -विलिष्टागा, D<sub>11</sub> -निविष्टान्ता (for -निविष्टाद्वयो) B<sub>3</sub> ता परस्परश्लेषिण्यो —<sup>d</sup>) D<sub>2</sub> मद- (sic), D<sub>9</sub> महत्-, D<sub>11</sub> भर्तु (for मद्र-) B<sub>4</sub> स्नेह- (for स्नेह) N<sup>2</sup> D<sub>6</sub> -वश गता (for -वशानुगा)

59 V<sub>1</sub> illeg for 59 (cf v l 55) M<sub>3</sub> om (hapl) 59 D<sub>6</sub> om 59<sup>a</sup> —<sup>a</sup>) N<sup>2</sup> V<sub>2</sub> B<sub>1-3</sub> D<sub>1-4</sub> 10 11 अन्योन्यगात्र-, B<sub>4</sub> °न्यागम्य (for अन्योन्यस्याङ्ग-) V<sub>2</sub> D<sub>3</sub> T<sub>2</sub> M<sub>2</sub> -सस्पर्श-, D<sub>5</sub> 11 G<sub>1</sub> -सम्पर्शा (for -सम्पर्शात) —<sup>b</sup>) M<sub>1</sub> हियमाणा B<sub>3</sub> सुस्पृता (for सुमध्यमा) —S<sub>1</sub> om 59<sup>c</sup> —<sup>c</sup>) N<sup>1</sup> D<sub>1</sub> -भूताश्च (D<sub>3</sub> °स्तु) ता, B<sub>3</sub> -भूतभुजा, D<sub>1</sub> 2 4 10 -भूता स्म ता, D<sub>11</sub> -भूता स्मृता (for -कृतभुजा) —<sup>d</sup>) B<sub>4</sub> G<sub>1</sub> प्रसुहास्त (for सुपुपुस्त)

60 V<sub>1</sub> illeg for 60 (cf v l 55) —<sup>a</sup>) G<sub>1</sub> अन्योन्य S<sub>1</sub> D<sub>10</sub> -सवामा, N<sup>2</sup> V<sub>2</sub> B D<sub>1-4</sub> 6 -सूत्रेणा (D<sub>2</sub> °श्च), D<sub>11</sub> -सुहास्ता (for -सूत्रेण) —<sup>b</sup>) B<sub>1</sub> (m also) श्री- (for स्त्री-) S<sub>1</sub> N<sup>2</sup> B D<sub>1-4</sub> 6 10 यथा, N<sup>1</sup> V<sub>2</sub> इव (for हि सा), D<sub>11</sub> श्रीमाला ग्रथिता यथा —<sup>c</sup>) D<sub>11</sub> ग्रथिता S<sub>1</sub>



G. 5 13. 60  
B 5 9 64  
L 5 5 87

लतानां माधवे मासि फुल्लानां वायुसेवनात् ।  
अन्योन्यमालाग्रथितं संसक्तकुसुमोच्चयम् ॥ ६१  
व्यतिवेष्टितसुस्फुन्धमन्योन्यभ्रमराकुलम् ।  
आसीद्वनमिवोद्धूतं स्वीवनं रावणस्य तत् ॥ ६२  
उचितेऽपि सुव्यक्तं न तासां योषितां तदा ।

Ds 10 तत्र, N1 D1 2 4 6 11 M1 सूत्र (for सूत्र) —<sup>d</sup>) G1  
नेत्र- (for मत्त) N1 illeg for -पदपदा

61 V1 illeg for 6r (cf v l 55) —<sup>a</sup>) B4 मागे,  
D11 T2 मासे (for मासि) —<sup>b</sup>) N2 B2-4 -सेविते, D11  
-पेपणान् (sic), T2 -सेवया (for -सेवनात्). S1 D1 2 4 10  
फुल्लानामिदं योषिता, B1 D6 फुल्लानां सुत्त (B1[m also] वायु,  
D6 om) सेविते — D6 reads 6r<sup>c</sup> in marg —<sup>c</sup>) S1  
D1 2 4 10 -वाङ्, V2 -वर्ग- (for माला) D3 अन्योन्य-  
मगाद्धयित —<sup>d</sup>) S1 D10 सपत्नी-, N1 V2 D1 2 4 11 सपत्न,  
B4 सयुक्त- (for सवक्त) D2 -[उ]पम (for -[उ]जयम्)

62 V1 illeg up to रावण in <sup>d</sup> (cf v l 55)  
—<sup>a</sup>) D1 3 G1 M1 Ck अलि (M1 विनि) वेष्टित, D2 6 11  
व्यतिचेष्टित, D7-9 Ct प्रतिवेष्टित-, Cg as in text  
(for व्यतिवेष्टित-) N2 B1 D6 सूत्रातम्; B3 सर्वागम्,  
G1 3 M1 स (M1 पु) स्फुन्धम्, Cg k t as in text (for  
-सुस्फुन्धम्) S1 D10 व्यचेष्टत तथा सुष्ठु, B2 व्यति-  
वेष्टितसूत्रात्, B4 व्यतिनिष्टेत सूत्रातम् —<sup>b</sup>) S1 D2 10  
य (D2 त) वाङ्, B2 अन्योन्य, D1 4 तच्चाङ्, M1  
आमक्त- (for अन्योन्य-) — After 62<sup>ab</sup>, V2 reads  
5 8 33-45 — B1 reads 62<sup>c</sup>-63 in marg —<sup>c</sup>)  
D2 3 11 [उ]द्धूत, G1 [आ]ङ्ग (for [उ]द्धूत) —<sup>d</sup>) S1  
N1 D2 10 स्वीरते, D11 स्त्री स्त्रीणा (sic), Ct as in text  
(for स्त्रीयन) D3 राक्षसस्य (for रावणस्य) V2 च, D2 10  
तु (for तत्) — After 62, N2 V B1 (m) 2-4 D6 ins

260\* तासां निद्राप्रश्रयाच्च मूर्छितानां मदेन च ।  
पद्मिनीनां प्रसुतानां रूपमासीत्थं हि ।  
तामासुच्छालवातेन मात्य वस्त्रं च गात्रत ।  
नात्यर्थं स्पन्दते चित्रं प्राप्य मन्दमिदानीलम् ।

[For l 3-4, cf. 5 9 28 — (l 4) B3 अतीन (for  
नात्यर्थं) V2 वृक्ष (for विन) D6 इवान् ]

63 B1 reads 63 in marg (cf v l 62) —<sup>a</sup>)  
S1 N1 V2 B2 3 अचिरेण, N2 V1 B1 2 (marg also) 4  
D6 सुचिरेण, D1 4 उदितेन, D2 10 रुचिरेण, D3 उचितेन,  
D11 रुचितेन (for उचितेषु) B2 [ज]भि- (for [अ]पि)  
—<sup>b</sup>) B2 तथा, D4 सदा (for तदा) B3 स तासां योषित  
तथा —<sup>c</sup>) D7 9 Ck t विवेकं शक्यम् D3 आरब्धु, D5  
आदातु (for आधातु) S1 D1 2 4 10 11 विवेकं शक्यमारब्धु,  
N1 विवेकं शक्यते कर्तुं (for °) S1 N1 D1 2 4 भूषणाग्र्य,  
D3 भूषणाग्र- (for भूषणाङ्ग) D2 3 -[अ]वरसज D10

विवेकः शक्य आधातुं भूषणाङ्गाम्बरसज्जाम् ॥ ६३  
रावणे सुखमंविष्टे ताः स्त्रियो विविधप्रभाः ।  
ज्वलन्तः काञ्चना दीपाः प्रेक्षन्तानिमिषा इव ॥ ६४  
राजर्षिपितृदेव्यानां गन्धर्वाणां च योषितः ।  
रक्षसां चाभयन्कन्यास्तस्य कामवजं गताः ॥ ६५

भूषणान्याम्बरसजा (corrupt), D11 भूषिताग्रान्तरसजा  
(for °) N2 V B D6 विवेकं शक्यते कर्तुं भूषणमग्रान्तरजा  
(V2 B3 D6 °जा)

64 N2 V1 B D6 om 64 —<sup>a</sup>) S1 D10 रावण  
S1 V2 Ds 10 -समुत्त (V2 Ds 'से'), Cr m g t as in text  
(for -सन्निष्टे) M1 रावणेन सुखयुक्ताम् —<sup>b</sup>) D11 त  
(for ता) G3 नचिर- (for त्रिभिः) S1 -प्रिया (for  
-प्रभा) D2 10 त्रिभुवप्रिया — G3 mostly damaged for  
64<sup>c</sup> —<sup>c</sup>) N1 V2 D2 उत्प्लिता (for उत्पलन्त). T2 दीप्ता  
(for दीपा) S1 D10 उत्प्लिता काञ्चनादीप्ता, D1 4 उत्प्लितं  
काञ्चनदीपि, D11 उत्पलन्त काञ्चनान्दीप्तान् (sic) —<sup>d</sup>) S1  
D10 M1 Cg प्रेक्षन्त, N1 V2 D- 9 1 प्रेक्षन्तो, D1-5 प्रेक्षन्ते,  
D6 11 Cm प्रेक्षन्ते, M3 प्रेक्षन्ता (for प्रेक्षन्त)

65 B1 reads 65 in marg —<sup>a</sup>) S1 N1 D1-1 10 11  
-नृप, D7 9 G1 Ck t विप्र, Cr as in text (for विप्रु)  
G1 -देवता, Cr k t as in text (for -देव्यानां) N2 V  
B1-2 D6 नृनागा (B1 °ग) मुरन्देव्या (V2 °देवा) ना, B4  
नृनागमुरन्देव्यानां —<sup>b</sup>) D2 10 11 योषिता, Ct as in text  
(for °त) —<sup>c</sup>) B4 (also) राक्षसानां (hypm) (for  
रक्षसां च) B3 [अ]भयत्सयो (for °कन्याम्) M3  
राक्षसानां च या कन्याम् —<sup>d</sup>) D10 तत्र (for तस्य) S1 D10  
-गामान्तरा, N1 D1 वक्षान्तरा, D2 -गतागता, D3 -वश  
तदा, D11 -गता इव (for -यता गता) N2 V B1 2 4 D6  
ता (B2 म) हि त (B1 °सिम्प) न्य परिग्रह (V2 °हा),  
B3 रावणस्य परिग्रह, D4 तस्य कामवजसज्जता — After 65,  
N2 V B1 (m) 2-4 D6 ins

261\* तासां चन्द्रोपमं वस्त्रं शुभेर्लज्जितकुण्डल ।  
व्यराजत विमानं तं नभस्तारागणैरिव ।  
नृपुरैरपिर्द्धश्च वल्लेश्चापि भास्वर ।  
हारैश्च हरिणाक्षीणां प्रकीर्णां शुशुभे मदी ।

[ l. 1-2 = 5 8 32 — (l 1) B3 उत्प्लित (for उत्पलन्-).  
— (l 2) B3 तु (for न). V2 मृग शाला, D6 विमान त  
(for विमानत) — (l 4) B3 शुभरजन (for शुशुभे मदी) ],  
while Ds 7-9 S ins

262\* युद्धकामेन ता सर्वा रावणेन हता स्त्रिय ।  
समदा मदनैवैव मोहिता काञ्चिदागता ।

[(l 1) Ck Ct सर्वा इति बाहुव्याभिप्रायः Ck — (l 2) T2  
प्रमदा, Cr t as above (for समदा) G2 3 M1 अगता,  
Cr. g as above (for आगता).]

न तत्र काचित्प्रमदा प्रसह्य  
वीर्योपपन्नेन गुणेन लब्धा ।  
न चान्यकामापि न चान्यपूर्वा  
विना वरार्हा जनकात्मजां तु ॥ ६६  
न चाकुलीना न च हीनरूपा  
नादक्षिणा नानुपचारयुक्ता ।  
भार्याभवत्तस्य न हीनसत्त्वा  
न चापि कान्तस्य न कामनीया ॥ ६७

वभूव बुद्धिस्तु हरीश्वरस्य  
यदीदृशी राघवधर्मपत्नी ।  
इमा यथा राक्षसराजभार्याः  
सुजातमस्येति हि साधुबुद्धेः ॥ ६८  
पुनश्च सोऽचिन्तयदार्तरूपो  
ध्रुवं विगिष्टा गुणतो हि सीता ।  
अथायमस्यां कृतवान्महात्मा  
लङ्केश्वरः कष्टमनार्यकर्म ॥ ६९

G. 5 13 72  
B. 5 9 73  
L. 5 5. 95

इति श्रीरामायणे सुन्दरकाण्डे सप्तमः सर्गः ॥ ७ ॥

66 <sup>a</sup>) Ś1 Ñ V B4 D1-4 7-9 G M1 Cr g k t  
तत्र काचित्, B3 तत्कदाचित्, D11 काचिदत्र, Cv m as in  
text (for तत्र काचित्) Ś1 Ñ V B4 D1-4 7-9 G M1  
Cr g k t प्रमदा, Cv m as in text (for °दा) G3  
damaged from सत्त up to लब्धा in <sup>b</sup> Ñ2 V B D6  
प्रधाना (for प्रसह्य) —<sup>b</sup>) D7-9 G1 2 M1 Cr g k t लब्धा,  
Cv m लब्धा (as in text) Ś1 Ñ D1-4 6 10 11 प्रवान  
(Ñ2 D6 °सह्य) वीर्येण बले (D1 3 4 हि ते) न लब्धा (D6 10 11  
°ब्धा), V B1-3 नयेन वी (B1 [marg also] वै) र्येण च (B2  
ह) या न लब्धा, B4 रूपेण वेयण च या न लब्धा —<sup>c</sup>)  
D11 चाप्यकामापि Ś1 Ñ V B D1-4 6 10 11 न (V2 च)  
तथा (for [अ]पि न च) —<sup>d</sup>) T1 3 G M3 ता, T2 च  
(for तु) Ś1 Ñ1 D1-4 10 विना वराया (D1 4 धराया)  
जनकात्मजाया, Ñ2 V B D6 हीना च याभृज (B2 °हृज)-  
नकात्मजाया, D11 विना वराया जनकात्मजाया

67 <sup>a</sup>) V2 [अ]कुलीना वा (for [अ]कुलीना) V1  
हीनसत्त्वा (for °रूपा) —<sup>b</sup>) V2 D11 दक्षिणा (for [अ]-  
दक्षिणा) T3 च (for second न) Ñ1 B1 D2 G1 M1  
-युक्ता, B2-दक्षा (for -युक्ता) D1 3 4 11 [अ]प्युपचारयुक्ता  
(D1 4 °क्ता) Ś1 D10 सदाज्ञपानेस् (D10 °नात्) पचारयुक्ता,  
B3 नादक्षिणा नोत्तमचारयुक्ता —B3 om 67<sup>d</sup> —<sup>c</sup>) D11  
नार्यो (for भार्या) Ś1 D10 [अ]नुभुस्, B1 भवेत्, D2 11  
G1 M1 [अ]भवस् (for [अ]भवत्) Ñ1 हीन (illeg),  
B4 चात्पकामा, D11 हीनसत्त्वा (for हीनसत्त्वा) —<sup>d</sup>) Ñ1  
[अ]न्य- (for [अ]पि) Ś1 Ñ1 D1-4 10 11 कामस्य, Ct as  
in text (for कान्तस्य) D2 3 11 G1 M1 कामनीया Ñ2  
V1 B1 2 4 D6 न चान्यकामा (B4 °लपसत्त्वा) न च (B2  
°स्य न) कामहीना, V2 न चात्पकामास्य न हीनकामा

68 <sup>a</sup>) Ś1 Ñ1 च हरीश्वरस्य, Ñ2 V B D1-4 6 10 11  
च कपी° (for तु हरी°) —<sup>b</sup>) Ś1 D10 नेदृशी (for ई°)  
G3 damaged from घव up to साधु in <sup>d</sup> —<sup>c</sup>) D7 9  
महा (for यथा) V2 B1 2 नाथ- (for -राज-) —<sup>d</sup>) Ś1  
D2 10 सुजातमस्या इव, Ñ V1 B1-3 D1 3 4 6 सुजातमस्या  
इति, V2 सुजातमोभा इति, B4 अजातमस्या इति, D11

सुजातरूपा इति (for सुजातमस्येति) Ñ2 V B1 2 4 D6  
जातबुद्धि, B3 D1 3 4 T2 साधुबुद्धि, Cr m g k t as in  
text (for साधुबुद्धे)

69 <sup>a</sup>) Ś1 Ñ1 D1-4 10 11 अर्थरूप, B1 (m) D7 M3  
Ck t आत्तरूपो, Cv r m g as in text (for आत्तरूपो)  
V2 पुनश्च वीरो हनुमान्महात्मा सुचित्तयच्छेष्टगुणा हि सीता  
॥ Cv आत्तरूप इति । पूर्ववृत्तानुचितचिन्तामत्तापेन तावन्मा-  
त्रमपि देवीमन्धयोग्यत्वाच्च चिन्तयित्वा तेन सततोऽभवदित्यर्थः ।  
Cr m लङ्केश्वरोऽनार्यकर्मापहरणरूप कर्म कृतवान् कष्टमित्या-  
तेरूप पुनश्चाचिन्तयत् (Cm °रूप मन्पुनश्चाचिन्तयदिति  
मन्पन्ध) ।, Cg आत्तरूपोऽत्यन्तमाते । प्रशमाया रूपम् ।  
पुनश्चाचिन्तयत् । Cl आत्तरूप इति पाठः । इममेवार्थं  
निश्चेद्व्यति । “न रामेण विवृक्ता सा स्वसुमहति भामिनी”  
इत्यादिना । “यद्वा भट्टस्वातेरूप इति पठित्वा रूपप्रत्यय  
इत्यादि बहुकश्मलमन्वभूत् । तन्नातेरूप इति पश्चात्तापयुक्त  
इत्याह । तत्र चार्थ आते इत्येतावत्तैत्तालम् । नपश्चद्वेऽति  
रिच्यते । Ct आत्तरूप परिगृहीतमायारूप मन्कष्टमस्येति यथा  
भवति तथा कृतवान् । “आत्तरूप” इति पाठे आते  
सजातपीड रूप यस्येत्यर्थे हनुमन्निशेषणम् । आन्तरपीडासुचक-  
रूप इत्यर्थे —V2 om 69<sup>d</sup> —<sup>e</sup>) Ś1 Ñ1 B1 4  
D1 अथायमस्या, Ñ2 V1 B2 D2 4 6 10 अर्थाय यस्या,  
B3 नो चेत्कथं वा, D3 अर्थे च यस्या, D11 परायमस्या,  
M1 4 यमस्या (damaged) (for अथायमस्या) —<sup>d</sup>)  
D11 लङ्केश्वर Ś1 Ñ V1 B1-3 D1-4 6 11 अजा (D11 ना)-  
र्यमेतत् (for अनार्यकर्म) B. लङ्केश्वर स्पष्टमकार्यमेतत्, D10  
लङ्केश्वर श्रेष्ठ न कार्यमेतत् (sic)

Colophon B1 reads in marg —Sarga name  
Ś1 B2 D10 रावणापरोध (D10 °णा °परोध) दर्शन, Ñ1  
अतः पुरप्रवेशोऽतः पुरवर्णन, Ñ2 V1 B1 D3 6 11 अवरोध-  
दर्शन (D3 6 °न), V2 अतः पुरवर्णन, B3 स्त्रीगणदर्शन, B4 अन-  
पुरदर्शन, D1 4 अवरोधवर्णन, D2 अतः पुरविचयो रावणा-  
वरोधवर्णन. —Sarga no (figures, words or both)  
Ñ1 D1-4 10 11 om, Ś1 6, Ñ2 V1 B1 2 4 D6 14, V2 4,  
B2 12, D6 7-9 Sg —After colophon, D2 concludes  
with राम, G with श्रीरामाय नमः

G 5. 14 1  
B. 5 10 1  
L 5. 5 96

तत्र दिव्योपमं मुख्यं स्फाटिकं रत्नभूषितम् ।  
अवेक्षमाणो हनुमान्ददर्श शयनासनम् ॥ १  
तस्य चैकतमे देशे सोऽयमाल्यविभूषितम् ।  
ददर्श पाण्डुरं छत्रं ताराधिपतिसंनिभम् ॥ २  
वालव्यजनहस्ताभिर्वीज्यमानं समन्ततः ।

गन्धैश्च विविधैर्जुष्टं वरधूपेन धूपितम् ॥ ३  
परमास्तरणास्तीर्णमाविकाजिनसंवृतम् ।  
दामभिर्वरमाल्यानां समन्तादुपगोभितम् ॥ ४  
तस्मिञ्जीमूतसंकाशं प्रदीप्तोत्तमकुण्डलम् ।  
लोहिताक्षं महाबाहुं महारजतवामसम् ॥ ५ -

## 8

M1 2 begin with श्रीरामाय नमः

1 " ) D1 4 ततो, T2 तत्तु (for तत्र) S1 N1 D1-4  
10 11 शुभ्र, D8 M1 रम्य (for सुख्य). N2 V B D6 अथ  
(B1 [in marg]) दिव्योप (N2 °त्त) म तत्र —<sup>b</sup>) B1 हेम-  
D3 रक्त- (for रत्न-) N1 V1 शोभित (for -भूषितम्)  
—After 1<sup>ab</sup>, G2 reads 2<sup>cd</sup> for the first time here,  
repeating it in its proper place —D11 om (hapl)  
1<sup>c</sup>-2<sup>b</sup> —<sup>c</sup>) S1 D1-5 7 9 अ (D3 आ) वेक्ष्यमाणो, N2 V1  
B D6 निरीक्ष्य (B2-4 °क्ष)°, D8 आवेक्ष°, Cm t as in  
text (for अवेक्ष°) —<sup>d</sup>) S1 N V B (B1 [in marg])  
D1 2 4 6 10 प (B3 व) रमासन, D3 पचनात्मज, Ct as in  
text (for शयनासनम्) —After 1, S1 N1 D1 2 4 10  
read 3<sup>cd</sup>, N2 V1 B2-4 D6 read 4<sup>ab</sup>, V2 reads for  
the first time 3<sup>cd</sup> repeating it after 8<sup>ab</sup>, while  
D3 5 7-9 S ins .

263\* दान्तकाञ्चनचित्राङ्गैर्वेदूयैश्च वरासनं ।  
महासस्तरणोपेतैरुपपन्न महाधने ।

[(1 1) D6 -चित्राग (for °गैर्) D3 G3 वेदूयैश्च, Cm g t  
as in text (for वेदूयैश्च) —M1 damaged from न  
in वरासन up to first महा in l 2 —(1 2) D3 5 7 9  
G1 M3 Ct -[अ]र्हा (D3 om र्हा) स्तरण (for -सस्तरण) ]  
—Thereafter, D3 G1 3 M1 cont 264\*

2 D11 om 2<sup>ab</sup> (cf v1 1) B3 om 2<sup>ab</sup> —<sup>a</sup>)  
D1 4 तत्र (for तस्य) G3 lacuna from से up to सो  
in <sup>b</sup> —<sup>b</sup>) S1 N1 D10 M1 3 सो (M1 सा) यमाला, N2  
V B1 2 4 D6 नानारत्न-, D2 3 साग्रमाल्य, D7 9 दिव्य-  
मात्य, G1 सोम्र° (for सोऽयमात्य-) D7 9 M2 -[उ]प  
शोभित (for -त्रिभूषितम्) —After 2<sup>ab</sup>, T2 reads 4  
G2 repeats 2<sup>cd</sup> here (cf v1 1) —<sup>c</sup>) D4 11 पाण्डुर-  
T1 M पाण्डुर- (for पाण्डुर) —<sup>d</sup>) D3 राका- (for तारा-)  
V2 -वर्चस (for -सनिभम्) B3 तारापतिमन्वित ॥ Cv  
उपपन्न महाधनेरित्यत पर "तस्य चैकतमे" इत्यादिश्लोकः ।  
अत पर जातरूपमित्यादि । व्यत्यासस्तु लेखकप्रमादकृतः ।, Cr  
तस्येति । तस्य चैकतमे देश इति श्लोक एतस्मादनन्तर केपु-  
चित्कोशेषु लेखकप्रमादकृत ॥ —After 2, S1 D1 2 4 10

read 4, D5 7-9 T2 G- M2 3 ins , while F1 3 ins after  
3<sup>ab</sup>, whereas D3 G1 3 M1 cont after 263\*

264\* जातरूपपरिक्षिप्त चित्रभानो समग्रभम्  
अशोकमालाव्रितत ददर्श परमासनम् ।

[(1 1) D3 T1 3 M1 3 चित्रभानु- (for °नो) . —(1 2)  
D3 अशोकमालाव्रितत (for the prior half) D3 शयन महद्;  
G3 कपिरामन, Cv g k.t as above (for परमासनम्).]

3 D3 reads 3<sup>ab</sup> after 4 N1 illeg from वा in <sup>a</sup> up  
to मा in <sup>b</sup> —For 3<sup>ab</sup>, N2 V2 B4 D6 subst. and read  
after 3<sup>cd</sup> (r), V1 B3 subst and read after 3<sup>cd</sup>,  
B3 subst and reads after 8<sup>ab</sup>, D11 ins. after 8<sup>ab</sup>

265\* वीज्यमान वरस्त्रीभिर्नालव्यजनपाणिभि ।

[N2 V1 B3 वीज्यमाण (for वीज्यमान). D11 वरस्त्रीणां (for  
°भिर्) ]

—After 3<sup>ab</sup>, T1 3 ins 264\* D11 om 3<sup>cd</sup> S1 N1  
D1 2 4 10 read 3<sup>cd</sup> after 1 N2 B4 D6 read 3<sup>cd</sup>  
(first time) after 4<sup>ab</sup>, while V2 reads 3<sup>cd</sup> (first  
time) after 1 and all repeat 3<sup>cd</sup> after 8<sup>ab</sup> —<sup>c</sup>)  
S1 N1 B4 (second time) D2 10 भक्तिभिर् (for  
गन्धैश्च) V2 (second time) बहुभिर्, M1 damaged (for  
विविधैर्). V2 (first time) चित्र, B4 (second time)  
जुष्टैर्, D1 4 युक्त (for जुष्ट) —<sup>d</sup>) N2 (first time) V3  
(second time) B1 D6 (second time) वरधूपाव, V1  
°पोष, B3 °पाभि, G1 °पेक्ष (for °पेन) B2 वरधूपोपशोभित

4 V2 om 4<sup>ab</sup> S1 D1 2 4 10 read 4 after 2, N2  
V1 B2-4 D6 read 4<sup>ab</sup> after 1, T2 reads 4 after 2<sup>ab</sup>  
—<sup>a</sup>) S1 D2 10 परमास्तरण चैव, B2 परमास्तरणाकीर्ण, D2  
वालव्यजनक चैव, G2 महामस्तरणास्तीर्णम् —<sup>b</sup>) S1 N  
D1 3 4 10 राकव; D2 वराक्व- (sic), Cv m g k t as in  
text (for आविक्र-) N1 -वासस, B2 -सस्तुत (for  
-सतृप्तम्) D11 आविवेश कपिर्गृह —After 4<sup>ab</sup>, N2 B4 D6  
read 3<sup>cd</sup> for the first time —<sup>c</sup>) D11 रामाभिर् (sic)  
(for दामभिर्) G2 वन- (for वर) B3 -मालाना (for  
-माल्याना) M1 दाम सर्वरमाल्याना (sic) —After 4,  
D3 reads 3<sup>ab</sup>

5 " ) N2 V B D6 ततो, G1 तस्य, M2 नील- (for  
तस्मिन्) —<sup>b</sup>) S1 N2 B D1-4 6 प्रतप्त-, D10 °क्ष (for

लोहितेनानुलिप्ताङ्गं चन्दनेन सुगन्धिना ।  
 संध्यारक्तमिवाकाशे तोयदं सतडिद्रुणम् ॥ ६  
 वृतमाभरणैर्दिव्यैः सुरूपं कामरूपिणम् ।  
 सवृक्षवनगुल्माढ्यं प्रसुप्तमिव मन्दरम् ॥ ७  
 क्रीडित्वोपरतं रात्रौ वराभरणभूषितम् ।  
 प्रियं राक्षसकन्यानां राक्षसानां सुखावहम् ॥ ८  
 पीत्वाप्युपरतं चापि ददर्श स महाकपिः ।  
 भास्वरे शयने वीरं प्रसुप्तं राक्षसाधिपम् ॥ ९

निःश्वसन्तं यथा नागं रावणं वानरोत्तमः ।  
 आसाद्य परमोद्विग्नः सोऽपासर्पत्सुभीतवत् ॥ १०  
 अथारोहणमासाद्य वेदिकान्तरमाश्रितः ।  
 सुप्तं राक्षसशार्दूलं प्रेक्षते स्म महाकपिः ॥ ११  
 शुशुभे राक्षसेन्द्रस्य स्वपतः शयनोत्तमम् ।  
 गन्धहस्तिनि संविष्टे यथा प्रस्रवणं महत् ॥ १२  
 काञ्चनाङ्गदनद्धौ च ददर्श स महात्मनः ।  
 विक्षिप्तौ राक्षसेन्द्रस्य भुजाविन्द्रध्वजोपमौ ॥ १३

G 5 14 15  
 B 5 10 15  
 L 5 5 106

प्रदीप्त- ) D7 ० -[ उ ]ङ्ग्रल, D10 तु म- ( for -[ उ ]त्तम- ) V1  
 तप्तकाचनकुडल, D6 प्रदीयागमकुडल (sic) —<sup>c</sup>) D5 लोहिताना  
 ( for °ताक्ष ) G1 गज ( for बाहु ) —<sup>d</sup>) D4 १ राजत-,  
 D10 Cvp gḥ रजन- ( for रजत- ) Ñ1 -भूषित, B2 -सनिभ  
 ( for वामसम् ) B3 वह्निशुद्राशुक्रावृत

6 <sup>a</sup>) Ñ1 illeg from ग in लिप्ताङ्ग up to <sup>b</sup> —<sup>b</sup>)  
 B2 सुशोभित ( for सुगन्धिना ) —<sup>c</sup>) B2 रक्तसध्याम् ( by  
 transp ) ( for संध्यारक्तम् ) B1 (also m ) 4 [ जा ]काग  
 ( for °ज्ञे ) —<sup>d</sup>) V1 प्रभ, B2 (sup lin also) -वन,  
 B3 T1 2 M3 गण, D9 गृह ( for -गुणम् )

7 <sup>a</sup>) D3 १ वृत्तम् ( for वृतम् ) B2 आ रणैर् ( for  
 आभ° ) Ñ V B D3 6 M1 मुख्यै ( for दिव्यै ) —<sup>b</sup>) Ś1  
 D1 2 4 10 11 सुदृष्ट, D6 ० स्वरूप ( for सुरूपम् ) B2 (also  
 in marg ) -चरिण ( for -रूपिणम् ) —<sup>c</sup>) D1 4 11 सु,  
 C r m g t as in text ( for स- ) B3 गण, D1 4 -वर-,  
 D11 बल- ( for -वन ) B4 गवाह्य ( for गुल्माह्य ) —<sup>d</sup>)  
 B2 (sup lin also, unmetrical) मकर, B3 मन्दिर, D2 11  
 रंवर ( with hiatus ) ( for मन्दरम् )

8 <sup>a</sup>) Ś1 D1-4 10 क्रीडनाद्विरत रात्रौ, Ñ1 क्रीडित्वो-  
 द्धिरत रात्रौ, Ñ2 V B D6 11 क्रीडि-वा( V2 D11 °ताद् ) विरत  
 रात्रौ, D9 क्रीडितोपरत रात्रौ —<sup>b</sup>) B4 नाना ( for वर- )  
 B3 त्रिभिधस्त्रीगुणैर्युत —After 8<sup>ab</sup>, Ñ2 V2 B4 D6 repeat  
 3<sup>ad</sup> ( followed by 265\* ), B3 reads while D11 ins  
 265\* —<sup>c</sup>) D6 प्रिय- ( for प्रिय ) Ś1 Ñ V B D1-4 6 10 11  
 नैरेत- ( for राक्षस ) D5 कल्पना ( for -कन्याना ) —<sup>d</sup>)  
 Ñ1 illeg, B1 2 4 राक्षसीना, G3 रक्षसा च, M1 मतत च  
 ( for राक्षसाना ) G2 शुभाग्रह

9 Ñ1 illeg for १<sup>a</sup> —<sup>a</sup>) D5 हि ( for first [ ज ]पि )  
 Ś1 V2 D2 10 पानादुपरत चैव ( V2 तत्र ), Ñ3 V1 B2-4 D6  
 पीत्वा च विरत तत्र, B1 पीत्वा मथुनि विरत, D1 3 4 11 पाना-  
 दुप( D3 °पा ) रत चा( D4 वा ) पि —<sup>b</sup>) V2 D1 4 11 स ददर्श  
 ( by transp ), B1 त ददर्श ( for ददर्श स ) Ñ1 ददर्श हरि-  
 यथप —<sup>c</sup>) D10 भासुरे ( for भास्वरे ) B1 कीर ( for  
 वीर ) D2 भास्वरे शयनेवीरै —<sup>d</sup>) Ñ2 D6 शयान, D6  
 प्रसुत ( for प्रसुप्त ) Ñ1 D1 4 11 G2 राक्षसेश्वर, B3 रावण

बली ( for राक्षसाधिपम् ) —After 9, Ñ2 V B D6 read  
 5 9 6-7, while D11 ins

266\* दिव्यचन्दनमार्गङ्गो राक्षसेन्द्र महावल्गुम् ।

10 T1 3 om 10<sup>ab</sup> —<sup>a</sup>) V1 2 D1 2 10 11 T2 G M  
 निश्च्युत B1 महा- ( for यथा ) —<sup>b</sup>) M1 राक्षसोत्तम, M3  
 वानरर्षभ ( for वानरोत्तम ) B3 त तदा कपिमत्तम  
 —After 10<sup>ab</sup>, B2 ins

267\* दृष्ट्वा त च महावीर मेघाकाश सुदुर्जयम् ।

—<sup>a</sup>) Ś1 Ñ1 D2 10 सोप( Ñ1 D10 °पा ) मर्त्य, V2 B1  
 D3 6 11 G1 3 M1 सोपमर्षत् ( for सोऽपामर्षत् ) Ś1 Ñ1  
 D1 2 4 10 11 विनीतवत्, Ñ2 V1 B2 4 D6 अभीस्तत, V2  
 समीपत, B1 अपेतभी, D3 विभीतवत्, D8 अभी° ( for  
 सुभीतवत् ) B3 परमं विस्मयं गत

11 Ñ2 V1 B D6 transp 11 and 12 —<sup>a</sup>) B°  
 तथा, D9 यथा ( for अथ ) —<sup>b</sup>) D11 -[ उ ]त्तरम् ( for  
 -[ ज ]न्तरम् ) B3 आश्रित, D2 11 M2 आश्रित ( for  
 आश्रित ) Ñ2 D6 वेदिकातरसश्रित, V1 वेदिकात समाहित  
 —<sup>c</sup>) B3 ततो, D7 १ क्षीय ( for सुप्त ) D3 8 T1 3 राजान  
 ( for -शार्दूल ) —<sup>d</sup>) V1 B1 2 4 D6 ईं( B1 2 ची ) क्षाचक्रे,  
 B3 ईक्षते च, D3 5 प्रेक्ष्यते स्म ( for प्रेक्षते स्म ) D11 मदा  
 ( for महा )

12 Ñ2 V1 B D6 transp 11 and 12 —<sup>a</sup>) Ñ2  
 V1 B3 4 D6 वमौ हि( B3 च ), B1 2 मयमौ ( for शुशुभे )  
 —D1 4 om (hapl) 12<sup>b</sup> - 13<sup>c</sup> —<sup>b</sup>) V2 प्रसुप्त (sic), T2  
 स्फाटिक ( for स्वपत ) D7 १ शयन शुभ ( for °नोत्तमम् )  
 —<sup>c</sup>) D5 हस्तेन ( for -हस्तिनि ), Ñ2 V D7 १ मविष्ट  
 ( for °ष्टे ) —<sup>d</sup>) D2 3 5 11 प्रस्रवणं Ñ2 V1 B D6 यथा  
 प्रस्रवणो निरि

13 D1 4 om 13<sup>ab</sup> ( cf v 1 12 ). —<sup>a</sup>) Ś1 D2 10  
 -वद्धौ च, Ñ V1 B D6 -नद्धौ( B1 orig °क्षा ' sic ) श्र,  
 V2 D- १ Ct ननद्धौ( V2 °द्वान् ), G3 -नद्धेन ( for -नद्धा  
 च ) —<sup>b</sup>) V B D6 [ ज ]म्य, D3 T1 3 M1 नु- ( for म )  
 Ñ1 महाहरि, Ñ2 D6 11 M1 (also inf lin fr m as  
 in text) °कपि ( for °त्मन ). —<sup>c</sup>) Ñ2 V B D6 नि

G 5 14 16  
B 5 10 16  
L 5 5 109

ऐरावतविषाणैरापीडितकृतव्रणौ ।

वज्रोह्निखितपीनांसौ विष्णुचक्रपरिक्षितौ ॥ १४

पीनौ समसुजातांसौ संगतौ बलसंयुतौ ।

सुलक्षणनखाङ्गुष्ठौ स्वङ्गुलीतललक्षितौ ॥ १५

संहतौ परिधाकारौ वृत्तौ करिकरोपमौ ।

विक्षिप्तौ शयने शुभ्रे पञ्चशीर्षाविबोरगौ ॥ १६

(V<sub>2</sub> प्र)क्षिप्तान् (for °क्षौ) —<sup>d</sup>) D<sub>3</sub> -ध्वजाविव (for -ध्वजोपमौ) Ñ<sub>2</sub> V B D<sub>6</sub> भुजानिद्रध्वजानिव, D<sub>2</sub> ध्वजा-विद्रध्वजोपमौ

14 <sup>a</sup>) S<sub>1</sub> D<sub>1</sub> 2 4 7 9-11 णे (D<sub>2</sub> 7 ण) रावण- (for °त-). B<sub>3</sub> -विमानाग्रं (sic) (for -विषाणाग्रं) —<sup>b</sup>) V<sub>2</sub> D<sub>1</sub> 7 9 11 T<sub>1</sub> 3 G<sub>2</sub> M<sub>3</sub> Ct आपीडन-, D<sub>8</sub> उत्पीडन-, Ck as in text (for आपीडित्-) S<sub>1</sub> D<sub>2</sub> 10 -कुचवर्णौ, Ñ<sub>2</sub> V B D<sub>6</sub> 11 -कृतव्रणान् (D<sub>11</sub> °ण ), Ck t as in text (for -कृतव्रणौ) —<sup>c</sup>) B<sub>3</sub> वज्र- (for वज्र-) S<sub>1</sub> -पीतागौ (sic), Ñ<sub>1</sub> D<sub>2</sub> 10 -पीनागौ (Ñ<sub>1</sub> °गौ), Ñ<sub>2</sub> V<sub>1</sub> B<sub>1</sub> 3 4 D<sub>6</sub> -पीनासान्, V<sub>2</sub> B<sub>2</sub> पीनागान् (for -पीनामौ) —Ñ<sub>2</sub> om 14<sup>d</sup> —<sup>d</sup>) Ñ<sub>1</sub> D<sub>1</sub> 4 11 नानायुध- (Ñ<sub>1</sub> °द्ध-) (for विष्णुचक्र) D<sub>6</sub> M<sub>2</sub> -परिक्षितौ (for °क्षितौ) S<sub>1</sub> D<sub>10</sub> राज्ञो युद्धपरीक्षितौ, V<sub>1</sub> B<sub>2</sub> 4 D<sub>6</sub> नानायुध (V<sub>1</sub> °द्ध) परिक्षितान्, V<sub>2</sub> B<sub>1</sub> D<sub>2</sub> 3 नानायुधपरीक्षितान् (D<sub>2</sub> 3 °तौ), B<sub>3</sub> नानास्त्रीगणवीक्षितान्

15 D<sub>1</sub> 4 11 om (hapl ?) 15<sup>ab</sup> —<sup>a</sup>) S<sub>1</sub> Ñ<sub>1</sub> D<sub>10</sub> सम- (for सम-) S<sub>1</sub> D<sub>10</sub> अनुजातौ तौ, Ñ<sub>1</sub> अनुजातागौ, D<sub>3</sub> -प्रजातामौ (for -सुजातामौ) —<sup>b</sup>) T<sub>2</sub> G<sub>1</sub> Cmp सहतौ, Cv mgt as in text (for संगतौ) D<sub>6</sub> -सगतौ (for -सयुतौ) S<sub>1</sub> Ñ<sub>1</sub> D<sub>10</sub> सहतौ चलिताग्र (D<sub>10</sub> °यु) तौ, D<sub>2</sub> 3 सह (D<sub>3</sub> °हि) तौ लवितायतौ —For 15<sup>ab</sup>, Ñ<sub>2</sub> V B D<sub>6</sub> subst

268\* उद्धतान्मन्मानीनान्सहतान्मुजगायतान् ।

[ B<sub>1</sub> -[ज]गान् (for -[अ]गान्) B<sub>3</sub> उन्मत्तान्मन्मानीनान् (for the prior half) B<sub>3</sub> स्वरत्नान् (for सरतान्) ]

—<sup>c</sup>) Ñ<sub>2</sub> V B D<sub>3</sub> -नखागुष्ठान्, D<sub>2</sub> -कृतागुल्य, D<sub>3</sub> 1 11 कृता (D<sub>1</sub> कर) गुष्ठौ (for -नखागुष्ठौ) —<sup>d</sup>) Ñ<sub>1</sub> D<sub>7</sub>-9 G<sub>1</sub> M<sub>2</sub> Ct स्वगुलीयक, B<sub>1</sub> 1 4 अगुलीतल (for स्वङ्गुलीतल-) Ñ<sub>1</sub> -भूपितौ, Ñ<sub>2</sub> V B<sub>1</sub> 3 4 D<sub>6</sub> ल (D<sub>6</sub> om hapl ल) क्षणान् (for लक्षितौ) S<sub>1</sub> D<sub>10</sub> अगुलीभिर्विभूषितौ, B<sub>2</sub> स्व-गुलीतम (sic, also in marg °युभ) लक्षणान्, D<sub>1</sub>-4 11 अ (D<sub>2</sub> स्व) गुलीय (D<sub>11</sub> °भिर) विभूषितौ Ck स्वङ्गुलीयक-लक्षितविति पाठः C

16 <sup>ab</sup>) Ñ<sub>1</sub> सयतौ, D<sub>3</sub> 5 सघातौ, D<sub>7</sub> 9 सयुतौ, T<sub>2</sub> भास्वरौ, M<sub>3</sub> संगतौ, Cv rg as in text (for सहतौ) S<sub>1</sub> Ñ<sub>1</sub> D<sub>1</sub> 2 10 11 करौ (for वृत्तौ) D<sub>4</sub> महा (in marg) करि

शशक्षतजकल्पेन सुशीतेन सुगन्धिना ।

चन्दनेन परार्ध्येन स्वनुलिप्तौ स्वलंकृतौ ॥ १७

उत्तमस्त्रीविमृदितौ गन्धोत्तमनिपेवितौ ।

यक्षपन्नगगन्धर्वदेवदानवरात्रिणौ ॥ १८

ददर्श स कपिस्तस्य बाहू शयनसंस्थितौ ।

मन्दरस्यान्तरे सुप्तौ महाही रूपिताविव ॥ १९

करोपमौ, G<sub>3</sub> गन्धोत्तमनिपेवितौ (for <sup>b</sup>) Ñ<sub>2</sub> V B D<sub>6</sub> विमृदि परिधानारान्मृत्तान्करिकरोपमान् —<sup>c</sup>) Ñ<sub>1</sub> illeg from क्षि up to शीर्षा in <sup>d</sup> S<sub>1</sub> Ñ<sub>2</sub> V<sub>1</sub> B D<sub>2</sub> 3 6 10 विस्तीर्णं, D<sub>11</sub> निक्षिप्ते (for विक्षिप्तौ) V<sub>2</sub> विस्तीर्णाशयने शुभ्रे —<sup>d</sup>) Ñ<sub>2</sub> V B D<sub>6</sub> पञ्चशीर्षानिवोरगान् C<sub>v</sub> प्रथमस्य विक्षिप्तावित्यस्य पठस्य दीर्घाङ्कतावित्यमर्थः । द्वितीयस्य निहिताविति C

17 <sup>a</sup>) S<sub>1</sub> शशि-, V<sub>2</sub> शस्त्र-, B<sub>1</sub> (after corr as in text) सम, B<sub>3</sub> निशि (for शश-) Ñ<sub>2</sub> V<sub>1</sub> B D<sub>6</sub> -लोहित (for क्षतज-) —<sup>b</sup>) S<sub>1</sub> D<sub>10</sub> चन्दनेन, Ñ<sub>2</sub> V B D<sub>1</sub> 3 4 11 M<sub>2</sub> शीतलेन, D<sub>2</sub> शीतेन स- (for सुशीतेन) —<sup>c</sup>) S<sub>1</sub> D<sub>10</sub> शीतेन च (for चन्दनेन) B<sub>2</sub> सुशीतेन, D<sub>3</sub> विधिरेण (for परार्ध्येन) —<sup>d</sup>) S<sub>1</sub> Ñ<sub>1</sub> D<sub>1</sub> 3 4 सुतेजसौ, D<sub>2</sub> 11 स्व (D<sub>2</sub> तु) तेजसा (for स्वलंकृतौ) Ñ<sub>2</sub> V<sub>1</sub> B<sub>1</sub> 3 4 D<sub>6</sub> स्वनुलिप्ता न्सुतेजस, V<sub>2</sub> सुलिप्तान्स्वतेजस, B<sub>2</sub> सुलिप्तान्स्वतेजस (sic), D<sub>10</sub> स्वनुलिप्तौ सुतेजसौ —After 17, Ñ<sub>2</sub> V B D<sub>6</sub> ins

269\* बाह्वस्तस्य महागह्वरं मुजगेन्द्राङ्गसन्निभान् ।

[ B<sub>2</sub> (Before corr as above) 4 -[अ]क्षि- (for -[अ]ङ्ग-) V<sub>2</sub> मुजगेन्द्रमप्रभान् (for the post half) ]

—Thenceafter, Ñ<sub>2</sub> B<sub>2</sub>-4 D<sub>6</sub> read 31

18 B om 18-28<sup>ab</sup> Ñ<sub>2</sub> D<sub>6</sub> om 18-21 V<sub>2</sub> om 18-20 V<sub>1</sub> om 18<sup>ab</sup> 12 transp <sup>ab</sup> and <sup>cd</sup> —<sup>a</sup>) D<sub>11</sub> -प्रमुदितौ (for -विमृ°) —<sup>b</sup>) S<sub>1</sub> D<sub>2</sub> 10 गजेत्त (D<sub>10</sub> °तु [sic]) म- (for गन्धो°) S<sub>1</sub> Ñ<sub>1</sub> D<sub>10</sub> -निवेष्टि (Ñ<sub>1</sub> °ष्टि) तौ, T<sub>2</sub> M<sub>1</sub> -विभूषितौ (for -निपेवितौ) —<sup>c</sup>) M<sub>2</sub> -किन्नर (for -पन्नग-) —<sup>d</sup>) S<sub>1</sub> पृजितौ, Ñ<sub>1</sub> D<sub>1</sub>-4 10 -भीषणौ, D<sub>11</sub> -भृषणौ, G<sub>2</sub> -रात्रणौ, Cr as in text (for -रात्रिणौ) V<sub>1</sub> देवतानरभीषणान् —After 18, V<sub>1</sub> reads 31

19 Ñ<sub>2</sub> V<sub>2</sub> B D<sub>6</sub> om 19 (cf v 1 18) V<sub>1</sub> om 19-28<sup>ab</sup> —<sup>a</sup>) M<sub>1</sub> transp ददर्श and स —<sup>b</sup>) S<sub>1</sub> D<sub>1</sub>-4 10 -सगतौ, D<sub>11</sub> -सयुतौ (for -सस्थितौ) Ck Cr g ददर्शेति पुनरभिधानं विशेषणान्तरविद्वक्षया, Cm ददर्श स कपिरित्यत्र ददर्शेति क्रियापदावृत्तिविशेषणबाहुल्यात्, Ct ददर्शात्यादरेण ददर्शं । नात पुनरुक्ति C —<sup>c</sup>) G<sub>3</sub> [उ]-त्तरे (for [अ]न्तरे) D<sub>8</sub> सुप्तौ (for सुप्तौ) —<sup>d</sup>) D<sub>11</sub> पुरुषाविव (sic) (for रूपिताविव)

ताभ्यां स परिपूर्णभ्यां भुजाभ्यां राक्षसाधिपः ।  
 शुशुभेऽचलसंकाशः शङ्खाभ्यामिव मन्दरः ॥ २०  
 चूतपुंनागसुरभिर्वकुलोत्तमसंयुतः ।  
 मृष्टान्नरससंयुक्तः पानगन्धपुरःसरः ॥ २१  
 तस्य राक्षससिंहस्य निश्चक्राम मुखान्महान् ।  
 शयानस्य विनिःश्वासः पूरयन्निव तद्रहम् ॥ २२  
 मुक्तामणिविचित्रेण काञ्चनेन विराजता ।  
 मुकुटेनापवृत्तेन कुण्डलोञ्जवलिदाननम् ॥ २३

रक्तचन्दनदिग्धेन तथा हारेण शोभिना ।  
 पीनायतविशालेन वक्षसाभिविराजितम् ॥ २४  
 पाण्डुरेणापविद्धेन क्षौमेण क्षतजेक्षणम् ।  
 महार्हेण सुसंवीतं पीतेनोत्तमवाससा ॥ २५  
 मापराशिप्रतीकाशं निःश्वसन्तं भुजङ्गवत् ।  
 गाङ्गे महति तोयान्ते प्रमुप्तमिव कुञ्जरम् ॥ २६  
 चतुर्भिः काञ्चनैर्दापैर्दाप्यमानैश्चतुर्दिशम् ।  
 प्रकाशीकृतसर्वाङ्गं मेघं विद्युद्गणैरिव ॥ २७

G 5 14 0  
 B 5 10 29  
 L 5 5 122

20 N<sub>2</sub> V<sub>2</sub> B D<sub>6</sub> om 20 (cf v l 18) V<sub>1</sub> om 20 (cf v l 19) —<sup>a</sup>) D<sub>3</sub> T<sub>3</sub> सु, D<sub>6</sub> T<sub>3</sub> G<sub>3</sub> M<sub>1</sub> 2 स- (for त) D<sub>6</sub> om (hapl) from first भ्या up to भुजा D<sub>7</sub> T<sub>2</sub> उभाभ्या, D<sub>11</sub> रात्रणे (for भुजाभ्या) N<sub>1</sub> D<sub>7-9</sub> T<sub>1</sub> 3 G<sub>3</sub> M<sub>1</sub> राक्षसेध्वर (for 'साधिप') —<sup>c</sup>) N<sub>1</sub> लकेध्वरोत्सा शुशुभे, D<sub>11</sub> शुशुभे स च लकेध

21 N<sub>2</sub> B D<sub>6</sub> om 21 (cf v l 18) V<sub>1</sub> om 21 (cf v l 19) —<sup>a</sup>) D<sub>11</sub> -सनाग- (for -पु°) N<sub>1</sub> केसरोत्तम (for वकुलो°) D<sub>6</sub> -भूपित (for -सयुत) D<sub>3</sub> वकुलामोदसमत (for °) V<sub>2</sub> तत पुनागसुरभिर्वकुलोत्तम-सनिभ ॥ Ct वकुलोत्तमसयुत उत्तमवकुलगन्धयुत । अय पुरुषविशेषश्वासधर्म इति कतक । चूतादिसुरभित्व तु तदधि-वासितवस्तुसेवनात् ॥ —<sup>c</sup>) S<sub>1</sub> N<sub>1</sub> V<sub>2</sub> D<sub>1</sub> 2 4 10 11 मि (D<sub>1</sub> 2 4 मृ) ष्टाञ्जरससपन्नो —<sup>d</sup>) V<sub>2</sub> D<sub>1</sub>-4 10 11 नाना- (for पान-) N<sub>1</sub> नानासोरभसयुत —After 21, N<sub>1</sub> ins

270\* विशुद्धगन्धशुशुभि (sic) नानागन्धपुर सर ।

22 B and V<sub>1</sub> om 22 (cf v l 18 and 19 respy) —<sup>a</sup>) D<sub>7-9</sub> G<sub>2</sub> M<sub>1</sub> -राजस्य (for -सिंहस्य) —<sup>b</sup>) N<sub>2</sub> D<sub>7-9</sub> T<sub>1</sub> 3 G<sub>2</sub> 3 M<sub>1</sub> 3 महामुखात्, D<sub>6</sub> गुहामुखात्, D<sub>11</sub> मुखान्महत् (for मुखान्महान्) —After 22<sup>a</sup>, N<sub>1</sub> ins

271\* गन्धो जनममाहारी रामाचित्तसुवर्धन ।

—<sup>c</sup>) N<sub>1</sub> D<sub>1</sub>-9 11 S वि(D<sub>6</sub> च)निश्वास, V<sub>2</sub> च निश्वास —After 22, D<sub>3</sub> ins.

272\* शिरोभिर्दशभिश्चैव शुशुभे राक्षसाधिप ।

शिखरैर्धातुभिश्चित्रमैन्दराद्विरापर ।

23 B and V<sub>1</sub> om 23 (cf v l 18 and 19 respy.) —<sup>b</sup>) N<sub>2</sub> १ ० नेन (illeg) (for काञ्चनेन) S<sub>1</sub> D<sub>1</sub> 2 4 10 11 G<sub>1</sub> M<sub>3</sub> विराजिता(S<sub>1</sub> D<sub>2</sub> [before corr] 10 °ता, M<sub>3</sub> °त) (for °जता) —<sup>c</sup>) T<sub>1</sub> 3 G M मुकुटेन S<sub>1</sub> N<sub>1</sub> V<sub>2</sub> D<sub>2</sub> १ ६ 10 11 [अ]र्कवर्णेन, T<sub>2</sub> पिनद्धेन (for [अ]प-वृत्तेन) D<sub>1</sub> राजता मुकुटेनार्क, D<sub>4</sub> राजता मुकुटेनार्कवर्णेन (hypm) —<sup>d</sup>) T<sub>2</sub> -[उ]द्योतित- (for -[उ]ज्ज्वलित-) S<sub>1</sub> D<sub>1</sub> 2 10 11 -[आ]नन (for -[आ]ननम्)

24 B and V<sub>1</sub> om 24 (cf v l 18 and 19 respy)

—<sup>a</sup>) D<sub>2</sub> 10 दिग्धेन (for -दिग्धेन) —<sup>b</sup>) D<sub>6</sub> रत्न-, T<sub>2</sub> तारा (for तथा) S<sub>1</sub> सितहारेणदीपिता, N<sub>1</sub> V<sub>2</sub> D<sub>1</sub> 4 11 हारभारेण(D<sub>1</sub> °राय, D<sub>4</sub> °रोप) शोभिना, D<sub>2</sub> 3 वर(D<sub>2</sub> चारु)-हारेणशोभित(D<sub>2</sub> °ना), D<sub>10</sub> तारहारेण शोभिता, G<sub>1</sub> पारि-हार्थेण शोभिना ॥ Cv "तथा हारेण शोभिना" इति पाठ ॥ —<sup>c</sup>) D<sub>3</sub> पीनागेन (for पीनायत-) —<sup>d</sup>) S<sub>1</sub> V<sub>2</sub> D<sub>10</sub> G<sub>3</sub> Crp [अ]ति-, N<sub>1</sub> च, D<sub>6</sub> 11 हि (for [अ]भि-) S<sub>1</sub> N<sub>1</sub> D<sub>10</sub>-विराजिता(S<sub>1</sub> D<sub>10</sub> °ता), D<sub>2</sub> 6-9 Ct °ज(D<sub>2</sub> [before corr] °जि)ता(D<sub>6</sub> °त), Crp as in text (for °जितम्)

25 B and V<sub>1</sub> om 25 (cf v l 18 and 19 respy) —<sup>a</sup>) T<sub>1</sub> G M पाडरेण, Ct पाडुरेण (as in text) S<sub>1</sub> N<sub>1</sub> V<sub>2</sub> D<sub>1</sub> 2 4 10 11 [आ]तपत्रेण (for [अ]पविद्धेन) —<sup>b</sup>) S<sub>1</sub> D<sub>1</sub> 4 10 क्षतजेक्षण (S<sub>1</sub> °णा), V<sub>2</sub> च परिष्कृत, D<sub>3</sub> [आ]चरितेक्षण (for क्षतजेक्षणम्) —<sup>c</sup>) S<sub>1</sub> च सविता, V<sub>2</sub> सुसवृत्त, D<sub>1</sub> 4 10 सुसवीत, D<sub>6</sub> तु सवीत, Ct as in text (for सुसवीत) —<sup>d</sup>) N<sub>1</sub> V<sub>2</sub> D<sub>3</sub> 6 7 9 11 G<sub>2</sub> Ct पीतेनोत्तर-; D<sub>10</sub> °नो तु स (sic), G<sub>1</sub> क्षामेणोत्तर (for पीतेनोत्तम-)

26 B and V<sub>1</sub> om 26 (cf v l 18 and 19 respy) S<sub>1</sub> N<sub>1</sub> V<sub>2</sub> D<sub>2</sub> 6 10 11 om 26 —<sup>a</sup>) D<sub>1</sub> 3 4 मेघ- (for माप-), —<sup>b</sup>) D<sub>1</sub> 4 7 9 S निश्वासत —<sup>c</sup>) D<sub>1</sub> 4 तोयोधे (for तोयान्ते)

27 B and V<sub>1</sub> om 27 (cf v l 18 and 19 respy) —<sup>a</sup>) N<sub>1</sub> V<sub>2</sub> बहुभि (for चतुर्भि) —<sup>b</sup>) S<sub>1</sub> D<sub>10</sub> दीप्य-मानाश्, N<sub>1</sub> D<sub>2</sub> 7-9 T<sub>3</sub> Ct °न, D<sub>1</sub> 4 11 M<sub>3</sub> °नश् (for °नैश्) —<sup>c</sup>) D<sub>10</sub> प्रकाश- (for °नी-) S<sub>1</sub> D<sub>1</sub> 4 10 -सर्वांगा(D<sub>1</sub> 4 °गो) (for -सर्वाङ्ग) S<sub>1</sub> D<sub>10</sub> मेघा, D<sub>1</sub> 4 मेघो (for मेघ) D<sub>1</sub> 2 4 11 G<sub>2</sub> M<sub>1</sub> Cv r m t p -हृत्तर, Cv p r p m p g as in text (for -गणैर्) D<sub>8</sub> मेघैर्विद्युद्गणैरिव (for °) V<sub>2</sub> प्रकाशमासी'सर्वाङ्ग घन विद्युष्टैरिव. ॥ Cv मेघ विद्युल्लैरिवेत्यत्र ऋषिप्रयोगप्रायत्येन पुल्लिङ्गात् । ; Cr m विद्युल्लैरिवेति (Cm °तरिणि) पाठे लिङ्गव्यत्यय आर्ष ।, so also Ct ॥ —After 27, N<sub>1</sub> V<sub>2</sub> ins

273\* स ददर्श महावीरो मातगमिव केमरी ।

मारतिर्वलशाली तमुररीकृत्य विक्रमम् ।

[(1 1) N<sub>1</sub> transp म and दर्श ]

G 5 14 0  
B 5 10 30  
L 5 5 122

पादमूलगताश्चापि ददर्श सुमहात्मनः ।  
पत्नीः स प्रियभार्यस्य तस्य रक्षःपतेर्गृहे ॥ २८  
शशिप्रकाशवदना वरकुण्डलभूषिताः ।  
अम्लानमाल्याभरणा ददर्श हरियूथपः ॥ २९  
नृत्तवादित्रकुशला राक्षसेन्द्रभुजाङ्गगाः ।

28 B and V1 om 28<sup>ab</sup> (cf. v1 18 and 19 resp) —<sup>a</sup>) V2 D9 T3 Cr पादमूल, Cm t as in text (for °ल-) D8 -[अ]गताश् (for -गताश्) D1 4 [अ]स्य (for [अ]पि) —<sup>b</sup>) Ś1 D1-6 10 11 T2 G1 ददर्श स, N2 V2 स ददर्श (for ददर्श सु-) —<sup>c</sup>) Ś1 N1 D1-4 10 पत्नीस्ता, N2 V1 B D6 पत्नीश्च, V2 पत्न्यस्ता, T2 G3 पत्नी स- (for पत्नी स) D11 स पत्नीस्ता प्रिया भार्यास् —<sup>d</sup>) N2 D6 तथा, V B2-4 तदा (for गृहे) B1 रक्षोधिपपतेस्तदा  
29 B3 om 29<sup>ab</sup> —<sup>a</sup>) D6 -सकाश- (for -प्रकाश-) —<sup>b</sup>) T1 3 G3 M2 1 चारु- (for वर-) Ś1 V2 D1 2 4 7-9.11 M1 -भूषणा, N1 -महिता, D10 -भूषिण (for -भूषिता) —<sup>c</sup>) Ś1 D1-4 9-11 प्र(D6 आ)म्लान- (for अम्लान-) V2 B2 4 D6 -माला (for -मात्य-) —<sup>d</sup>) Ś1 D2 10 प्रसुता (for ददर्श) N1 हरिकुञ्जर, G2 स महाकपि N2 V B D6 सोपश्यदुपशायिनी

30 <sup>a</sup>) N V B D1 3-9 11 T2 नृत्य-, D2 भृत्य-, D10 ऋतु- (for नृत्त-) —<sup>b</sup>) T2 रावणस्य (for राक्षसेन्द्र-) N D6 -भुज (N1 °जा) गता, B3 -भुजासगा, G1 -कुथा- गता, M1 -भुजागका (meta), Cv.r m g t as in text (for -भुजाङ्गगा) —<sup>c</sup>) Ś1 N1 V2 D1-4 10 11 -सयुक्ता, N2 V1 B D6 -मन्त्रज्ञा, Cv r m g.t as in text (for धारिण्यो) —<sup>d</sup>) D6 ददर्श (sic) (for ददृशे) T1 3 G1 M3 हरि (for कपि) Ś1 D10 स ददर्श वरस्त्रिय, N1 D1 3 4 11 नि(N1 D11 वि)पण्णास्तत्र ता स्त्रिय, N2 V B1 2 4 D6 स्त्रियोपश्यत्तथा (V2 °दा)परा, B3 नानारत्नविभूषिता, D2 निपुणा सूत्रिता स्त्रिय ☞ Cv वराभरणधारिण्य इति व्यत्ययेन द्वितीयायै प्रथमा ।, Cr वराभरणधारिण्यो वराभरणधारिणीरित्यर्थः । व्यत्ययेन प्रथमा । निर्दि(°प?)ण्णा अधिशायिता ददृशे । आत्मनेपदमार्पम् ।, Cm t धारिण्यो धारिणी ।, Cg वराभरणधारिण्य इति द्वितीयायै प्रथमा । नि.पण्णा शयाना । दृष्ट इत्यात्मनेपदमार्पम् । ☞ —After 30, V1 B ins, N2 D6 (1 1-8) ins after 32, while V2 (second time) ins after 281\*

274\* श्यामावदाता सुन्यस्ता काश्चिःकृष्णा वराङ्गना ।  
काश्चित्काञ्चनवर्णाङ्ग्य प्रमदास्तमुपाश्रिता ।  
मदिरासवगन्धी तु प्रकृत्या सुरभि शुभ ।  
तासा वदननिश्वास सिपेवे रावण तदा ।  
रावणाननसपकीत्काश्चिद्रावणयोषित । [5]  
वदनानि सपत्नीनामुपाजिघ्र पुन पुन ।  
रत्यर्थं रक्तमनसो रावणं रावणस्त्रिय ।

वराभरणधारिण्यो निपण्णा ददृशे कपिः ॥ ३०  
वज्रवैदूर्यगर्भाणि श्रवणान्तेषु योषिताम् ।  
ददर्श तापनीयानि कुण्डलान्यङ्गदानि च ॥ ३१  
तासां चन्द्रोपमैर्वक्त्रैः शुभैर्ललितकुण्डलैः ।  
विरराज विमानं तन्नभस्तारागणैरिव ॥ ३२

बाहुभिः परिरभ्येनमत्यर्थं निजगृहिरे ।  
तासा मध्ये महाबाहुः शुशुभे राक्षसेश्वर ।  
गोष्ठे महति सुव्याना गवा मध्ये यथा वृष । [10]  
स राक्षसेन्द्र शुशुभे ताभिः परिवृत स्वयम् ।  
करेणुभिर्महारण्ये परिकीर्णो यथा द्विप ।

[ For 1 1-2, cf 5 9 31. —(1. 1) N2 D6 सुस्तन्य, B4 मुखपा (for सुन्यस्ता) B1 (sup. lin. also as above) किञ्चित् (for काश्चित्) V2 कुन्दा, B3 वृद्धा, B4 कृष्णा (for कृष्णा). —(1 2) V2 कनक- (for काञ्चन-) B3 -वर्णाभा (for -वर्णाङ्ग्य) N2 D6 समाश्रिता, V2 उपानने (for उपाश्रिता) —For 1 3-7, cf 5 7 53-55<sup>ab</sup> —(1 3) V2 प्रकृत्यासव- (for मदिरा°) V1 -गधिरस्तु, B1 (m also within brackets as above) -गधेन, B2 -गधी च, B3 -गधाढ्या (for -गन्धी तु) V2 मुख, B2 (sup lin also as above) मुख (for शुभ) B1 (m. also within brackets as above) प्रकृष्टास्तनुमध्यमा, B3 पद्मिनी रुचिरानना (for the post half) —(1 4) V2 B1 रावणस्य —(1 5) B3 रामा मदालसा (for रावणयोषित) —(1. 6) V B3 4 उपाजिघ्रन् (for °जिघ्र) B1 उपाजिघ्र परस्पर (for the post half) —(1 7) V B2 सक्त, B1 सज्ज- (for रक्त-) D2 6 रत्नार्थमक्त V2 B1 रावणे, B3 रावणाद् (for रावण) —(1 8) N2 D6 सुजगृहिरे, B3 विजुगृहिरे (for निजगृहिरे) —1 9-12 = 5 9.8-9 —(1 9) V2 राक्षसेन्द्र (for 'सेश्वर) —B3 om 1 10 —(1 11) B4 राक्षसेन्द्रश्च (for स राक्षसेन्द्र) V स्वपन्, B3 श्वमन् (for स्वयम्) —(1 12) B4 -[अ]रण्य V1 गज (for द्विप) N2 महागज (for यथा द्विप) ]  
—Thereafter B reads 46

31 N2 B2-4 D6 read 31 after 269\*, while V1 reads 31 after 18 —<sup>a</sup>) Some MSS -वैदूर्य- B3 -गात्राणि, D6 -र्भाणि (for -गर्भाणि) —<sup>b</sup>) N2 V1 B D6 चैव हि (for योषिताम्) —<sup>c</sup>) B3 तापनीयस्य, D2 8 10 तपनीयानि —<sup>d</sup>) D6 कुण्डलादि (for °नि) Ś1 [अ]पि (for च)

32 V1 om 32-45 B om 32 —<sup>b</sup>) D6 शुभ्रे (sic) (for शुभैर्) Ś1 D10 चलित-, D1 2 4 11 ज्वलित- (for ललित-) —<sup>c</sup>) Ś1 N1 V2 D1-4 6 10 11 व्यरोचत, D5 7 9 Ct विराजत (for विरराज). V2 विमानस्य (sic), D6 11 विमानानि (D11 °र्ता) (for विमानं तन्) N2 न्यचरत विमानानि ☞ Ct विमान मञ्जकविशेष । पुष्पकमित्यन्ये ।

मदव्यायामखिन्नास्ताः राक्षसेन्द्रस्य योषितः ।  
तेषु तेष्ववकाशेषु प्रसुप्तास्तनुमध्यमाः ॥ ३३  
काचिद्वीणां परिष्वज्य प्रसुप्ता संप्रकाशते ।  
महानदीप्रकीर्णं नलिनी पोतमाश्रिता ॥ ३४  
अन्या कक्षगतेनैव मङ्गुकेनासितेक्षणा ।

प्रसुप्ता भामिनी भाति बालपुत्रेव वत्सला ॥ ३५  
पटहं चारुसर्वाङ्गी पीड्य शेते शुभस्तनी ।  
चिरस्य रमणं लब्ध्वा परिष्वज्येव कामिनी ॥ ३६  
काचिद्वंशं परिष्वज्य सुप्ता कमललोचना ।  
निद्रावशमनुप्राप्ता सहकान्तेव भामिनी ॥ ३७

G 5 13 46  
B 5 10 41  
L 5 5 129

विराजत व्यराजत ॥ —After 32,  $\tilde{N}_2 D_6$  (1 1-8 only) read ins 274\*

33  $V_1$  om 33 (cf. v l 32)  $\tilde{S}_1$  om 33-34  $\tilde{N}_1 V_2$  (second time)  $D_1-4$  10 11 om 33<sup>ab</sup>.  $\tilde{N}_2 B_1-3$  (after 52<sup>ab</sup> owing to om) &  $D_6$  read 33-45 after 57.52 reading 33 after 36 ( $D_6$  om 33<sup>ab</sup> and 36<sup>cd</sup>),  $V_2$  reads for the first time 33-45 after 57.62<sup>ab</sup> reading 33 after 36 and repeats 33-45 (om 40, 42 and 43) here —<sup>a</sup>)  $G_2$  च (for ता)  $\tilde{N}_2 V_2$  (first time)  $B$  म ( $\tilde{N}_2 B_2.3$  प) दविन्यासस ( $V_2 B_2.3$  सु) न्यस्ता —<sup>b</sup>)  $\tilde{N}_2 V_2$  (first time)  $B_2$  &  $D_6$  समुत्तु ( $V_2 D_6$  स्वमुत्तु) - कास्तथापरा,  $B_1$  स्वमत्य (m. also सु) कास्ततस्तत (m also थापरा),  $B_3$  सत्यमुक्त तथा तथा — $\tilde{N}_1 V_2$  (second time)  $D_1-4$  10 11 read 33<sup>cd</sup> after 37 ( $\tilde{N}_1$  after 37<sup>c</sup>) —<sup>cd</sup>)  $\tilde{N}_2 V_2$  (first time)  $B$  तेषु तेषु च भावेषु ( $\tilde{N}_2$  कालेषु) (for °)  $B_2$  सु (for प्र-)  $V_2$  (first time) सुप्तास्तत्र सुमध्यमा,  $B_3$  प्रसुप्ता च सुमध्यमा (for °)  $\tilde{N}_1 V_2$  (second time)  $D_1-4$  10 11 वेणु ( $\tilde{N}_1$  \* \*) काचित्परिष्वज्य ( $\tilde{N}_1 V_2$  त्समालिग्य) प्रसुप्ता तनुमध्यमा —After 33,  $\tilde{N}_1 V_2$  (second time)  $D_1-4$  10 11 ins, while  $\tilde{S}_1$  ins after 37

275\* चिरस्येव समासाद्य पत्नी प्रावासिक पतिम् ।

[  $\tilde{S}_1$  चिरमेव,  $D_{11}$  °त्येव (for °त्येव)  $V_2$  (marg also as above) समाश्रित्य (for °साद्य)  $V_2$  प्राप्य स्वक (for प्रावासिक)  $D_3$  कामिनी कामिन प्रिय,  $D_{11}$  पत्नी वा प्रमुकपति (corrupt) (for the post half) ],

while  $D_5$  7-9  $S$  ins

276\* अङ्गहारैस्तथैवान्या कोमलैर्नृत्तशालिनी ।

विन्यस्तशुभसर्वाङ्गी प्रसुप्ता वरवर्णिनी ।

[(1 1)  $D_8$  -भारैः,  $G_3$  -रगैः,  $Cv$  r m g t as above (for हारैः)  $M_1$  च (for [°]व)  $D_5$  7-9  $Ct$  नृत्य,  $Cv$  r m g as above (for नृत्त) —(1 2)  $G_2$  -भुज- (for शुभ)  $M_1$  -सर्वाङ्गा (for -सर्वाङ्गी) ]

34  $V_1$  om 34 (cf. v l. 32)  $\tilde{S}_1$  om 34 (cf. v l 33) For sequence in  $\tilde{N}_2 V_2 B D_6$ , cf. v l 33  $D_{10}$  om 34 —<sup>ab</sup>)  $\tilde{N}_1 V_2$  (second time)  $D_1$  3 & विपचीं च,  $D_2$  विपचीं च (sic),  $D_{11}$  विपचीं च (sic) (for काचिद्वीणा)  $V_2$  (second time)  $D_1-4$  11 [अ]न्या (for स-)  $\tilde{N}_2 V_2$  (first time)  $B_1$  3 &  $D_6$

काचिदादृशंके लीना सुप्ता तत्र स्य राजते,  $B_3$  कामाचिदादृशंकेले प्रसुप्ताश्च विरेजिरे. —<sup>cd</sup>)  $\tilde{N}_1 D_8$  -नदीप्रतीर्णं,  $V_2$  (second time)  $D_1$  2 -नदीं प्रती (  $V_2$  °की) णं,  $D_3$  4 (before corr as in  $D_1$ ) -नदीं प्रपद्येव,  $D_{11}$  नदीं प्रतीतेव  $\tilde{N}_2 B_1$  3 &  $D_3$  4 (after corr in m) ° हुवम् (for पोतम्)  $\tilde{N}_2 D_6$  आस्थिता (for आश्रिता)  $\tilde{N}_1 V_2$  (second time)  $D_2$  नारी हुवसमाश्रिता,  $V_2$  (first time) नलिनीदलमाक्षिपत्,  $D_1$  4 (before corr) नारी हुवनमाश्रिता,  $D_{11}$  नारीहुवग-पारिणिता (sic) (for °)  $B_3$  महाप्रकीर्णं चदन नलिनी हुवमाश्रित (sic)

35  $V_1$  om 35 (cf. v l 32) For sequence in  $\tilde{N}_2 V_2 B D_6$ , cf. v l 33  $\tilde{N}_1$  partially illeg for 35<sup>ab</sup> —<sup>a</sup>)  $\tilde{S}_1 D_{10}$  एका ( $D_{10}$  °क) कक्ष्य- ( $\tilde{S}_1$  [before corr] °क्ष्ये) (for अन्या कक्ष-)  $D_{10}$  -[आ]गतेन (for -गतेन)  $\tilde{N}_2 V_2$  (first time)  $B D_6$  कक्ष्या ( $B_1$  3 &  $D_6$  °क्षा-) -गतविपचीका,  $D_2$  अन्या कक्षायते नेव (corrupt) —<sup>b</sup>)  $\tilde{N}_2 V_2$  (first time)  $B D_6$  शुशुभेन्या,  $V_2$  (second time) पटहेन,  $D_9$  मङ्गुकेन,  $D_{11}$  गेदुकेन (for मङ्गुकेन)  $\tilde{S}_1 D_{10}$  मृदगेनायतेक्षणा,  $D_1-4$  पणवे ( $D_2$  मङ्गुके) नायतेक्षणा —<sup>c</sup>)  $\tilde{S}_1 D_{10}$  सुप्रभा,  $B_4$  प्रसुप्त- (for प्रसुप्ता)  $\tilde{N}_2 V_2$  (both times)  $B D_1$  3 & 6 कामिनी,  $D_{11}$  भाविनी (for भामिनी)  $\tilde{N}_1$  प्रसुप्ता भाति भाविन्य —<sup>d</sup>)  $\tilde{N}_1 D_9$  -पुत्रेण,  $M_2$  -वत्सेव (for -पुत्रेव)  $\tilde{N}_1$  वत्सला,  $D_3$  वल्लभा (for वत्सला)

36  $V_1$  om 36 (cf. v l 32) For sequence in  $\tilde{N}_2 V_2 B D_6$ , cf. v l 33 —<sup>a</sup>)  $B_2$  मुरज,  $B_3$  शुशुभे (for पटह) —<sup>b</sup>)  $D_7$  9 न्यस्य (for पीट्य)  $\tilde{S}_1 V_2$  (second time)  $D_1-4$  10 11 शेते मपीड्य भामि ( $V_2$   $D_{11}$  °वि)नी,  $\tilde{N}_1$  शेते सर्वा स भाविनी (sic),  $\tilde{N}_2 V_2$  (first time)  $B D_6$  समालिग्य तथापरा ( $B_3$  स्थिता) — $D_6$  om 36<sup>cd</sup> —<sup>c</sup>)  $\tilde{S}_1 \tilde{N}_1 V_2$  (second time)  $D_1-4$  10 11 चिरेण (for चिरस्य)  $\tilde{S}_1 \tilde{N}_1 D_2$  10 11 कामिन,  $V_2$  (second time) भाविन (for रमण)  $V_2$  (first time) सुप्ताप रावण लब्ध्वा,  $B_3$  चिरम्य चमन लब्ध्वा —<sup>d</sup>)  $B_3$  परित्यज्येव,  $D_{11}$  परिष्वज्य च (for °वज्येव)  $V_2$  (second time) भाविनी,  $D_3$  मगता,  $D_5$  11  $T_2$  3  $M_3$  भामिनी (for कामिनी) —After 36,  $\tilde{N}_2 V_2$  (first time)  $B D_6$  (after 36<sup>ab</sup> owing to om) read 33

37  $V_1$  om 37 (cf. v l 32) For sequence in  $\tilde{N}_2 V_2 B D_6$ , cf. v l 33 and for subst see 38



G 5 13 47  
B 5 10 42  
L 5 5 131

अन्या कनकसंकाशैर्मृदुपीनैर्मनोरमैः ।

मृदङ्गं परिपीड्याङ्गैः प्रसुप्ता मत्तलोचना ॥ ३८

भुजपार्श्वान्तरस्थेन कक्षगेन कृशोदरी ।

पणवेन सहानिन्द्या सुप्ता मदकृतश्रमा ॥ ३९

Ds om 37-38 —<sup>ab</sup>) Ds 7 9 G2 3 M2 वीणा, T2 वेणु,  
Gg as in text ( for वृद्ध ) G2 3 प्रसुप्ता कमलक्षणा ( for <sup>b</sup> ).  
Ś1 Ñ1 V2 (second time) D1-4 10 11 अन्या वीणा  
समालिङ्ग्य प्रमदा प्रियदर्शना —After 37<sup>ab</sup>, Ds 7 9 S ins

277\* रह प्रियतम गृह्य सकामा इव कामिनी ।

विपञ्चीं परिगृह्यान्त्या नियता नृत्तशालिनी ।

[ (1 1) Ds वर-, D7 9 वर ( for रह ) G1 3 सकामम्  
( for °मा ). T1 3 भामिनी ( for का° ) Ds 7 9 G2 M3 सकामेव  
स्त्रि ( M3 च ) कामिनी ( for the post half ) —(1 2)  
Ds 9 वृत्त- ( for नृत्त- ) ]

—<sup>c</sup>) M1 damaged from द्रा up to म —After 37<sup>c</sup>,  
Ñ1 reads 33<sup>cd</sup> ( followed by 275\* ) —Ñ1 illeg for  
37<sup>d</sup> —<sup>d</sup>) T2 G3 M2 कामिनी ( for भा° ) Ś1 V2 (second  
time) D1-4 10 11 सकाता प्रमदा यथा ( D2 11 इव ) —After  
37, Ś1 ins 275\*, V2(second time) D1-4 10 11 read  
33<sup>cd</sup> ( followed by 275\* )

38 V1 om 38 ( cf v1 32 ) For sequence in  
Ñ2 V2 B D6, cf v1 33 Ds om 38 ( cf v1 37 )  
—<sup>a</sup>) D1 4 स्त्रिय , D2 10 अन्या , G3 कन्या ( for अन्या )  
V2 (second time) -संकाशा ( for °क्षेर् ) —<sup>b</sup>) Ś1 Ñ1  
V2 (second time) D1-4 10 11 मृदुपीन ( D3 नै ) पयोधरै  
( V2 °रा ) —<sup>c</sup>) D2 3 मृदुगान् ( for मृदङ्ग ) Ś1 Ñ1  
V2(second time) D1-4 10 11 च ( D3 स-, D11 नि- )  
प्रपीड्यागै , D7 9 T1 परिविद्धयागै ( for परिपीड्याङ्गै )  
—<sup>d</sup>) Ś1 Ñ1 V2(second time) D3 11 सुप्ता कमललोचना,  
D1 2 4 10 सुप्ता कमललोचना —For 37-38, Ñ2  
V2(first time) B D6 subst , while Ñ1 D1-4 11 ins  
only 1 3-4 after 38

278\* प्रियङ्गुफलसंकाशैस्तनुमध्या पयोधरै ।

मृदङ्गं परिपीड्यान्त्या सुप्ता कमललोचना ।

आलिङ्गयेतु तलान्कृत्वा प्रसुप्ता परमा स्त्रिय ।

वेणुशय्याप्रवृत्ताश्च प्रसुप्ता पानखेदिता ।

[ (1 1) B3 पयोधरा ( for °धरै ) —(1 2) B3 स्वामिन  
( for मृदङ्ग ) V2 परिवार्यान्त्या ( for °पीड्यान्त्या ) —V2 om.  
1 3 —(1 3) Ñ1 B1 3 D1 3 11 आलिङ्गेषु ( D11 °न ) तल  
( Ñ1 D11 °दा ) कृत्वा ( Ñ1 illeg from कृत्वा up to स्त्रिय ),  
B2 आलिङ्गेषु च ( m also पादलिङ्गेषु ) त हत्वा, B4 आलिङ्गेषु  
नम कृत्वा, D2 4 आलिङ्गेषु तल भू ( D4 कृ ) त्वा ( for the prior  
half ) Ñ2 B2 4 D6 परमस्त्रिय, B1 ( m also as in Ñ2 )  
अपरा स्त्रिय , D1-4 11 समदा स्त्रिय —(1 4) Ñ1 B3

डिण्डिमं परिगृह्यान्त्या तथैवासक्तडिण्डिमा ।

प्रसुप्ता तरुणं वत्समुपगूह्येव भामिनी ॥ ४०

काचिदाडम्बरं नारी भुजसंभोगपीडितम् ।

कृत्वा कमलपत्राक्षी प्रसुप्ता मदमोहिता ॥ ४१

वेणुशय्या, Ñ2 D6 रेणुशय्या-, B1 निश्चयशय्या- ( m also as  
above ) ( for वेणुशय्या- ) V2 वेणुन्यन्ताधरा काश्चित् , D1 4  
प्रविद्धवेणुशय्याश्च, D2 11 प्रवृद्धवेणुशय्या ( D11 °ज्या )श्च, D3 प्रवृद्ध  
रेणुशय्या च ( for the prior half ) B4 नप्ताश्च, D11 प्रमदा  
( for प्रसुप्ता ) ]

39 V1 om 39 ( cf v1 32 ) For sequence in  
Ñ2 V2 B D6, cf v1 33 —<sup>a</sup>) B3 सम्यक् ( for भुज- )  
Ś1 Ñ1 Ds 7 9 10 T1 2 -पाश- ( for -पार्श्व- ) Ś1 D1 3 4 10  
-[ अं ] त ( D3 -[ उ ] त्तरस्थे च, D2 -स्थिता चैव ( for -[ अ ]-  
न्तरस्थेन ) —<sup>b</sup>) Ś1 Ñ1 V2 (second time) D10 11  
स्व ( D10 सु ) कक्षेण, Ñ2 V2 (first time) B D6 मृदगेन,  
D1 3 4 समकक्ष, D2 सुकक्षा चै, M1 चपकेन ( for  
कक्षगेन ) —<sup>c</sup>) Ds ४- वेन ( for पण° ) . Ñ1 V2 (second  
time) समायु ( Ñ1 °स ) क्ता, Ds M1 सहैवान्या, G3 सहानित्या  
( for सहानिन्द्या ) . Ś1 D1-4 10 11 पणव काचिदालिङ्ग्य, Ñ2  
V2 (first time) B D6 पणव च समालिङ्ग्य —<sup>d</sup>) D2  
सुप्ता मद-, D4 प्रसुप्ता मद- ( hypm ) ( for सुप्ता मद- )  
G1 transp मद- and -कृत- Ś1 D10 -विमोहिता, D11  
-कृशा तदा ( for -कृतश्रमा )

40 V1 om 40 ( cf v1 32 ) For sequence in  
Ñ2 V2 B D6, cf v1 33 V2(second time) om  
40 —<sup>a</sup>) D6 डिण्डिम D2 10 11 प्रति , Gg as in text ( for  
परि- ) V2 (first time) B1 3 D6 -गृह्यान्त्याश्च, D2 -विध्यान्त्या  
( for -गृह्यान्त्या ) —After 40<sup>a</sup>, Ś1 D10 read 42<sup>bcd</sup>  
omitting ( hapl ) 40<sup>bcd</sup> to 42<sup>a</sup> —<sup>b</sup>) B1 स्तनावासक्त-,  
M1 त ४- क्त- ( for तथैवासक्त- ) Ñ2 B2 4 -गोमुखा,  
V2 (first time) B1 3 D6 -गोमुखा-, D4 -डिण्डिमा ( for  
-डिण्डिमा ) D2 प्रसुप्ता भुवि भामिनी, D11 तथैव डिण्डिम-  
क्रमा —After 40<sup>ab</sup>, D2 ins

279\* दृष्ट्वा च कपिशार्दूल अथान्या सप्तडिण्डिमा ।

—Ñ1 illeg from व in ° up to ° —<sup>c</sup>) D11 प्रसुप्ताश्च,  
T1 3 प्रमदा ( for प्रसुप्ता ) D2 सारुण, G2 तरुणी ( for तरुण ).  
V2 (first time) प्रसुप्तास्तरुण गुह्यम् —<sup>d</sup>) D1-5 7 11 G3  
-गृह्येव ( for -गू° ) Ñ2 B D6 भाविनी, D3 11 योषित ,  
T2 कामिनी ( for भामिनी )

41 V1 om 41 ( cf v1 32 ) For sequence in  
Ñ2 V2 B D6, cf. v1 33 Ñ V2 (first time) B  
D1 2 ( om [ hapl ] 41<sup>d</sup>-44<sup>a</sup> ) 3 4 6 ( om [ hapl ] after  
प्रसुप्ता in 42<sup>b</sup> up to प्रसुप्ता in 41<sup>d</sup> ) 11 transp. 41  
and 42 —<sup>a</sup>) Ś1 Ñ1 V2 (second time) D1 2 4 10 11  
आ ( Ś1 D2 10 चा ) लिङ्गनं ( D11 °ने ), B4 आभरणं, D3

कलशीमपविद्धयान्या प्रसुप्ता भाति भामिनी ।  
वसन्ते पुष्पशबला मालेव परिमार्जिता ॥ ४२  
पाणिभ्यां च कुचौ काचित्सुवर्णकलशोपमौ ।  
उपगूढावला सुप्ता निद्रावलयपराजिता ॥ ४३

आलयन (for आढम्बर) V<sub>2</sub>(first time) काचिदाढवरा-  
ध्रिय —<sup>b</sup>) G<sub>2</sub> भुज (for भुज-) Ñ<sub>2</sub> V<sub>2</sub> (both times)  
B D<sub>3</sub> M<sub>3</sub> Cm -सयोग-, Cv r g k t as in text (for  
-सभोग-) S<sub>1</sub> Ñ<sub>1</sub> V<sub>2</sub>(second time) D<sub>1</sub> 4 10 -पीडिता,  
Cv r g k t as in text (for °तम्) D<sub>11</sub> भुजै सभोग-  
पीडितै —S<sub>1</sub> D<sub>10</sub> om 41<sup>ad</sup> —<sup>d</sup>) Ñ<sub>1</sub> illeg, Ñ<sub>2</sub>  
V<sub>2</sub>(first time) B D<sub>3</sub> 6 काममोहिता, V<sub>2</sub>(second  
time) D<sub>1</sub> 4 11 पान°, T<sub>2</sub> वरवर्णिनी (for मटमोहिता)  
G<sub>2</sub> सुप्ता मदनमोहिता

42 V<sub>1</sub> om 42 (cf v l 32) For sequence in  
Ñ<sub>2</sub> V<sub>2</sub> B D<sub>6</sub>, cf v l 33 S<sub>1</sub> D<sub>10</sub> read 42<sup>ad</sup> omitting  
(hapl) 40<sup>ad</sup> to 42<sup>ad</sup> after 40<sup>ad</sup> Ñ<sub>2</sub> V<sub>2</sub>(first time) B  
D<sub>1</sub> 2 om [hapl] 41<sup>ad</sup>-44<sup>ad</sup>) 3 4 6 (om [hapl] after  
प्रसुप्ता in 42<sup>ad</sup> up to प्रसुप्ता in 41<sup>ad</sup>) 11 transp 41 and  
42 V<sub>2</sub>(second time) om 42 —<sup>ab</sup>) Ñ<sub>1</sub> D<sub>1</sub>-4 11 र (Ñ<sub>1</sub>  
व)सनाम् (for कलशीम्) D<sub>1</sub> 4 उप- (for अप-) Ñ<sub>2</sub> B D<sub>6</sub>  
कलस च समाविध्य (B<sub>1</sub> °विष्य, G[ed] °लिंग्य) (for °)  
Ñ<sub>2</sub> सुप्ता, B<sub>1</sub> प्रसुप्तामिव (hypm) (for प्रसुप्ता) S<sub>1</sub>  
D<sub>1</sub>-4 11 भुवि (for भाति) Ñ<sub>2</sub> B D<sub>11</sub> भाविनी, M<sub>2</sub> मानिनी  
(for भामिनी) D<sub>8</sub> प्रसुप्ता मदविह्वला (for °) V<sub>2</sub>(first  
time) कलश च समाविध्यमानेव प्रतिभाविनी —<sup>c</sup>) S<sub>1</sub>  
D<sub>1</sub>-4 10 -सयुक्ता (D<sub>2</sub> °क्ता) (for -शबला) Ñ<sub>2</sub> V<sub>2</sub>(first  
time) B D<sub>11</sub> वसतपुष्पग्रथिता (D<sub>11</sub> °मत्स्रा) —<sup>d</sup>) S<sub>1</sub> D<sub>10</sub>  
परमार्जिता, Ñ<sub>2</sub> V<sub>2</sub>(first time) B<sub>1</sub> 3 D<sub>11</sub> परिवर्जिता, B<sub>2</sub>  
°वर्जिता, B<sub>4</sub> °वर्धिता, D<sub>1</sub> 4 °मोचिता, G<sub>3</sub> °मार्जती (for  
°मार्जिता) D<sub>8</sub> माला वारिमार्जिता

43 V<sub>1</sub> om 43 (cf v l 32) For sequence in  
Ñ<sub>2</sub> V<sub>2</sub> B D<sub>6</sub>, cf v l 33 V<sub>2</sub>(second time) D<sub>2</sub> 9  
om 43 (for D<sub>2</sub>, cf v l 41) B<sub>2</sub> reads twice 43  
—<sup>a</sup>) D<sub>8</sub> पाणिपादौ (for °भ्या च) D<sub>1</sub> 4 कुचौ तथान्या  
(D<sub>1</sub> °था) पाणिभ्या —<sup>b</sup>) T<sub>3</sub> -कमलोपमो (for -कलशो°)  
—For 43<sup>ab</sup>, S<sub>1</sub> Ñ<sub>2</sub> V<sub>2</sub>(first time) B D<sub>6</sub> 10 11 subst

280\* काचित्पाणी तथान्योन्य स्नानान्तरमुपाश्रिता ।

[ Ñ<sub>1</sub> illeg from पा up to र V<sub>2</sub> पाणिभ्या च, B<sub>2</sub> (first  
time) हृत्वा पाणीन् (for काचित्पाणी) S<sub>1</sub> D<sub>10</sub> 11 पाणी (D<sub>11</sub>  
°णि) तथाचा (D<sub>11</sub> °था च) पाणिभ्या, B<sub>4</sub> (with hiatus) पाणी  
तथान्या अन्यान्य (for the prior half) S<sub>1</sub> D<sub>10</sub> उपाश्रितौ,  
Ñ<sub>2</sub> D<sub>6</sub> अपाश्रितौ, V<sub>2</sub> अपाश्रिता, B<sub>2</sub>(second time) अपा  
(first time समा)श्रितान्, D<sub>11</sub> उपास्तौ (for उपाश्रिता) B<sub>3</sub>  
पाणिपादावधायोच तद्वातरमपाश्रित ]

—D<sub>8</sub> om 43<sup>c</sup>-44 —<sup>c</sup>) S<sub>1</sub> Ñ<sub>1</sub> V<sub>2</sub>(first time) B<sub>1</sub>

अन्या कमलपत्राक्षी पूर्णेन्दुसदृशानना ।  
अन्यामालिङ्ग्य सुश्रोणी प्रसुप्ता मदविह्वला ॥ ४४  
आतोद्यानि विचित्राणि परिष्वज्य वरस्त्रियः ।  
निपीड्य च कुचैः सुप्ताः कामिन्यः कामुकानिव ॥ ४५

D<sub>1</sub> 3-6 11 T<sub>1</sub> 3 G<sub>1</sub> -गृह्य, Ñ<sub>2</sub> B<sub>2</sub>-4 (B<sub>2</sub> both times)  
D<sub>9</sub> 10 -गृह्य (for -गृह्य) S<sub>1</sub> Ñ<sub>1</sub> D<sub>10</sub> 11 T<sub>2</sub> G<sub>3</sub> [ अ ]परा,  
V<sub>2</sub>(first time) B<sub>2</sub>(both times) 4 [ अ ]वला, M<sub>3</sub>  
(before corr as in text) वला (for [ अ ]वला) —<sup>d</sup>)  
S<sub>1</sub> V<sub>2</sub>(first time) B<sub>2</sub>(second time) D<sub>1</sub> 3 4 10 11  
-वशम्, Ñ<sub>1</sub> -सुख-, Ñ<sub>2</sub> -वश-, B<sub>1</sub>-3 (B<sub>2</sub> first time)  
-[ आ ]वेश-, B<sub>4</sub> D<sub>6</sub> -वेग-, D<sub>7</sub> -चलम् (for चल-) S<sub>1</sub> V<sub>2</sub>  
(first time) B<sub>2</sub>(second time) D<sub>1</sub> 3 4 7 10 11 उपागता  
(V<sub>2</sub> B<sub>2</sub> °ता), Ñ<sub>1</sub> -ममाश्रिता, B<sub>2</sub>(first time) 4 °जिता  
(for पराजिता)

44 V<sub>1</sub> om 44 (cf v l 32) For sequence in  
Ñ<sub>2</sub> V<sub>2</sub> B D<sub>6</sub>, cf v l 33 D<sub>8</sub> om 44<sup>ad</sup> (cf v l 41)  
D<sub>8</sub> om 44 (cf v l 43) —<sup>b</sup>) Ñ<sub>2</sub> V<sub>2</sub>(first time)  
B D<sub>6</sub> पूर्णचन्द्रनिभानना —<sup>c</sup>) Ñ<sub>2</sub> V<sub>2</sub>(first time) B D<sub>6</sub>  
वीणाम् (for अन्याम्) S<sub>1</sub> Ñ<sub>1</sub> D<sub>1</sub> 3 7 9 10 T<sub>1</sub> 3 M<sub>2</sub> 3  
सुश्रोणी (for °णी) —D<sub>4</sub> om 44<sup>ad</sup>-45<sup>ad</sup> —<sup>d</sup>) D<sub>2</sub> प्रसुप्त-  
(for °प्ता) G<sub>1</sub> -मोहिता (for -विह्वला) D<sub>7</sub> 9 निद्रावश-  
मुपागता —After 44, Ñ<sub>2</sub> V<sub>2</sub> B D<sub>6</sub> read 5 9 4-5  
(transp), V<sub>2</sub> alone repeating 5<sup>ad</sup> only after 44  
(second time) S<sub>1</sub> Ñ<sub>1</sub> D<sub>1</sub>-3 10 11 (S<sub>1</sub> D<sub>2</sub> 10 om  
[hapl] 5<sup>ad</sup>) read 5 9 5 after 44

45 V<sub>1</sub> om 45 (cf v l 32) For sequence in Ñ<sub>2</sub>  
V<sub>2</sub> B D<sub>6</sub>, cf v l 33 D<sub>8</sub> om 45<sup>ad</sup> (cf v l 44) V<sub>2</sub>  
(first time) om 45 —<sup>a</sup>) S<sub>1</sub> Ñ<sub>1</sub> V<sub>2</sub>(second time)  
D<sub>1</sub>-3 10 11 तूर्याणि च, Cv r m g t as in text (for आतो-  
द्यानि) —<sup>b</sup>) S<sub>1</sub> Ñ<sub>2</sub> V<sub>2</sub>(second time) B D<sub>1</sub>-4 6 10 11  
रावणस्य (for परिष्वज्य) Ñ<sub>2</sub> B D<sub>6</sub> वशानुगा, T<sub>2</sub> G<sub>3</sub>  
[ अ ]परा (G<sub>2</sub> परा)स्त्रिय (for वरस्त्रिय) —<sup>c</sup>) D<sub>9</sub> G<sub>1</sub> कुचौ  
(for कुचै) D<sub>8</sub> काश्चित् (for सुप्ता) —For 45<sup>ad</sup>, S<sub>1</sub>  
Ñ<sub>2</sub> V<sub>2</sub>(second time) B D<sub>1</sub>-4 6 11 subst

281\* उपगूढ्य प्रसुप्तास्ता पाननिद्रावशगता ।

[ Ñ<sub>2</sub> V<sub>2</sub> B D<sub>2</sub> 6 10 -गृह्य (for -गृह्य) D<sub>1</sub> 4 विचित्राम्  
(for प्रसुप्ताम्) ]

—Thereafter S<sub>1</sub> Ñ<sub>1</sub> D<sub>1</sub>-4 10 11 cont.

282\* नृपुंश्चापिद्वैस्तेर्लेयश्चापि शोभितै ।

हारश्च हरिणाक्षीणा प्रकीर्णं शोभते मही ।

स्फेनमिन्दुनिकरैर्वनराज्ञी जलंस्त्रिय ।

[(1 1) D<sub>2</sub> 4 अप-, D<sub>10</sub> चापि (for चाप-) Ñ<sub>1</sub> D<sub>3</sub> 4  
च, D<sub>11</sub> तु (for तद्) D<sub>11</sub> [ उ ]प (for [ अ ]पि) D<sub>1</sub> 4  
शोभितै (for शोभितै) —(1 2) D<sub>1</sub> 3 4 शोभिता (for शोभितै)

G 5. 14 29  
B 5 10 50  
L 5 5 142

तासामेकान्तविन्यस्ते शयानां शयने शुभे ।  
ददर्श रूपसम्पन्नामपरां स कपिः स्त्रियम् ॥ ४६

मुक्तामणिसमायुक्तैर्भूषणैः सुविभूषिताम् ।  
विभूषयन्तीमिव च स्वश्रिया भवनोत्तमम् ॥ ४७

गौरी कनकवर्णाभामिष्टामन्तःपुरेश्वरीम् ।  
कपिर्मन्दोदरीं तत्र शयानां चारुरूपिणीम् ॥ ४८

स तां दृष्ट्वा महाबाहुभूषितां मारुतात्मजः ।  
तर्कयामास सीतेति रूपयौवनसम्पदा ।  
हर्षेण महता युक्तो ननन्द हरियूथपः ॥ ४९

आस्फोटयामास चुचुम्ब पुच्छं  
ननन्द चिक्रीड जगौ जगाम ।  
स्तम्भानरोहन्निपात भूमौ  
निदर्शयन्स्वां प्रकृतिं कपीनाम् ॥ ५०

इति श्रीरामायणे सुन्दरकाण्डे अष्टमः सर्गः ॥ ८ ॥

—(1 3) D2 -रेम (for -फेल) D3 वनराजीर् (for °जी).  
D1 4 जययथा, D2 तलेरिव (for जलेरिव) ],

—whereas V2 reads 274\* after 281\* (second time)

46 B reads 46 after 274\* —<sup>a</sup>) Ś1 Ñ1 D1 2 4 10  
-सन्त्यस्ते, V2 म स्ते, Cm k t as in text (for  
-विन्यस्ते) Ñ2 V1 B1 2 4 D6 तस्य चो(B1 सो)पात-  
सन्त्यस्ते, B3 तस्य चोपानमुन्यस्त (sic), D11 तासामेकात-  
मन्यास्ता —<sup>c</sup>) D2 नृत्त- (for रूप-) —<sup>d</sup>) Ś1 Ñ V B2-4  
D1-4 6 10 11 सुश्रोणीं, D7 9 अथ ता (for अपरा) Ś1 च  
कपि, Ñ1 वानर (for स कपि) B1 सुश्रोणि कपिसत्तम  
(marg also स कपि स्त्रिय)

47 Ś1 Ñ V B D1-4 6 10.11 transp 47 and 48.  
—<sup>a</sup>) V2 -माला (for -मणि-) —<sup>b</sup>) Ś1 Ñ V B D1-4  
6 10 11 तस(D3 सस्त)कांचने (for सुविभूषिताम्) —<sup>c</sup>)  
T1 3 तत् (for च) Ś1 Ñ1 V2 D1-4 10 11 भूषिता भूषयतीं  
ता(D3 तत्), Ñ2 V1 B2-4 D6 भास्वरैर्भूषयतीं ता(V1 B4  
तत्, B2 तु), B1 भास्वरैर्भासयतीं च —<sup>d</sup>) Ś1 Ñ1 V2  
D1 2 4 6 10 सुश्रिया(D2 °यं) (for स्व°). D1 4 5 भुवन-  
(for भ°) D6 -[उ]त्तमे (for -[उ]त्तमम्) B3 स प्रिया-  
मिव चोत्तमा

48 Ś1 Ñ V B D1-4 6 10 11 transp 47 and 48  
—<sup>a</sup>) B4 रत्नाभाम् (for वर्णा°) B3 जैवात्क्रमवर्णाभाम्  
—<sup>b</sup>) Ś1 D10 भर्तुं (for धन्त -) D2 -पुरेश्वर (for °रीम्).  
—<sup>c</sup>) D10 ददोदरीं (for मन्दो°) D2 शयाना शयने तत्र  
(for °) Ñ1 D1 4 11 शयने तदा (Ñ1 D11 शुभे), D5  
चारभाषिणीं (for चारुरूपिणीम्) Ś1 D2 3 10 यौवनोत्तम-  
शालिनी (for °) Ñ2 V B D6 तत्र मन्दोदरी(D6 °री) नाम  
शयाना शयनोत्तमे —After 48, Ś1 Ñ V B D1-4 6 10 11  
ins

283\* ददर्श जलदे नीले ज्वलन्तीमिव विद्युतम् ।

[ Ś1 D2 10 ज्योमतीं, D3 राजनीं (for ददर्श) Ñ1 D1 4  
नीलजम्बु, D11 नीले जम्बु (by transp) (for जम्बु नीले).  
D11 ज्वलन्तीं विद्युति यथा (for the post half) ]

49 °) Ś1 Ñ1 V2 D1-4 10 11 ता समी(Ś1 स वी)क्ष्य,

Ñ2 V1 B D6 स ता वीक्ष्य (for स ता दृष्ट्वा) D1 4 -बुद्धिर्  
(for -बाहुर्) —<sup>b</sup>) Ś1 Ñ V B D1-4 6 10 11 हनुमान्(B3  
°मन्) (for भूषिता) Ñ1 कपिकुजर (for मारुतात्मज°)  
—<sup>c</sup>) D11 [इ]य (for [इ]ति) —D5 om 49'' —<sup>d</sup>)  
Ś1 Ñ V B D2 3 6 10 11 T2 [आ]विष्टो (for युक्तो)  
—<sup>e</sup>) Ñ1 V2 कपिकुजर, Ñ2 B D6 च स(B2 सु-) विस्मित,  
V1 हरिविस्मित, D2 10 11 कपियूथप°, D3 कपिसत्तम° (for  
हरियूथप) —After 49, D8 G3 M1 ins

284\* दृष्ट्वा सीतेति तत्राभूद्दीनश्चारित्रदर्शनात् ।

[ M1 हृष्टो (for तत्र). ],

while T2 ins

285\* दृष्ट्वा त्रे सुहृष्टोऽभूद्दीनश्चारित्रदर्शनात् ।

50 Ñ2 V1 B D6 om. 50 —<sup>a</sup>) D6 चुमुव (sic)  
(for चुचुम्ब) Ś1 पुष्पं (for पुच्छ) —<sup>b</sup>) D10 चतूनि  
(sic), T2 जहास, Cm k t as in text (for जगाम)  
Ś1 Ñ1 V2 D1-4 ननर्त चिक्रीड जगौ च वल्गु(Ś1 भूरि),  
D6 ननद चिक्रीड जगौ च नाम, D11 ननर्त विक्रीडत गजौ  
ववला (corrupt) —<sup>c</sup>) D6 स्तम्भानरोहान् —<sup>d</sup>) D6  
सदर्शयन्स्वा, D8 निदर्शयान, G2 M2 °यन्स, Cm k.t as  
in text (for निदर्शयन्स्वा) —For 50°<sup>d</sup>, Ś1 Ñ1 V2  
D1-4 10 11 subst.

286\* स वानराणामृषभ प्रतीतो

ज्ञात्वा नरेन्द्रस्य सुता च सीताम् ।

[ Ś1 प्रतीत्य, D10 प्रभीतो (for प्रतीतो) Ś1 D2 10 नरेन्द्र-  
(for नरेन्द्रस्य) D1 3 4 तु (for च) ]

Colophon Ñ2 V1 B D6 om (Sarga cont) .  
—Sarga name Ś1 V2 स्त्री(V2 श्री)वर्णन, Ñ1 रावणशयन  
\* \* स्त्रीवर्णन, D1 4 लंकाप्रवेशो अंत पुरवर्णन, D2 11 अंत पुर-  
विचये रावणस्त्रीवर्णन(D11 °न), D3 मन्दोदरीदर्शन, D10  
अंतपुरविचये स्त्रीवर्णन —Sarga no (figures, words or  
both) Ñ1 D1, 4 10 11 om, Ś1 7, V2 5, D3 13;  
D5 7-9 S 10 —After colophon, D2 concludes with  
राम, while G with श्रीरामाय नमः .

अवधूय च तां बुद्धिं बभूवावस्थितस्तदा ।

जगाम चापरां चिन्तां सीतां प्रति महाकपिः ॥ १

न रामेण वियुक्ता सा स्वसुमहति भामिनी ।

न भोक्तुं नाप्यलंकर्तुं न पानमुपसेवितुम् ॥ २

## ९

Ñ<sub>2</sub> V<sub>1</sub> B D<sub>6</sub> continue the previous Sarga M<sub>2</sub> begins with श्रीरामाय नमः .

1 <sup>a</sup>) G<sub>2</sub> तु ( for च ) —<sup>b</sup>) D<sub>9</sub> तथा ( for तदा )  
—For 1<sup>ab</sup>, Ś<sub>1</sub> Ñ V B D<sub>1-4</sub> 6 10.11<sup>†</sup>subst

287\* ततस्ता मारुतिश्चिन्ता व्यवधूय व्यवस्थित ।

[ D<sub>11</sub> तु ( for ता ) Ś<sub>1</sub> Ñ<sub>1</sub> D<sub>1-4</sub> 10 11 हनुमाश्च ( for मारुतिश्च ). Ñ<sub>1</sub> व्यवधाय, D<sub>2</sub> अवधूय, D<sub>6</sub> व्यवच्छिद्य ( for व्यवधूय ). D<sub>1</sub> समुत्थितां ( for व्यवस्थित ) Ś<sub>1</sub> D<sub>3</sub> 10 11 अवधूय च बुद्धिमान् ( D<sub>3</sub> समुत्थिता, D<sub>11</sub> महाकपि ), B<sub>3</sub> सीता प्रति महायशः, D<sub>4</sub> विधूय समुपस्थिता ( for the post half ) ]

—B<sub>3</sub> om 1<sup>cd</sup> —<sup>c</sup>) D<sub>8</sub> चोत्तरा, D<sub>11</sub> परमा ( for चापरा ) Ś<sub>1</sub> Ñ V<sub>1</sub> B<sub>1</sub> 2 4 D<sub>1</sub> 2 4 6 चिन्तामपरा, V<sub>2</sub> D<sub>3</sub> 10 चिता परमा —<sup>d</sup>) Ñ<sub>2</sub> द्युति, V<sub>1</sub> B<sub>1</sub> 2 D<sub>6</sub> -मति ( for कपि ) —After 1, Ñ<sub>1</sub> D<sub>1</sub> 4 11 read 3<sup>ef</sup> and 292\*

2 <sup>a</sup>) Ñ<sub>1</sub> V. B<sub>1</sub> D<sub>3</sub> 6 विमु( D<sub>6</sub> °. )क्ता सा, B<sub>3</sub> वियुक्ता च, T<sub>2</sub> विनिर्मुक्ता ( for वियुक्ता सा ) —<sup>b</sup>) B<sub>2</sub> स्वप्नम्, D<sub>11</sub> तसुम् ( for स्वसुम् ) N<sub>1</sub> V<sub>2</sub> इच्छति ( for अहंति ) Ś<sub>1</sub> Ñ<sub>1</sub> V<sub>2</sub> D<sub>2</sub> 3 10 11 मैथिली, Ñ<sub>2</sub> V<sub>1</sub> B D<sub>6</sub> भामिनी ( for भामिनी ) —<sup>d</sup>) D<sub>5</sub> गानम् ( for पानम् ) Ś<sub>1</sub> Ñ<sub>1</sub> V<sub>2</sub> D<sub>1-4</sub> 10 11 कु( Ś<sub>1</sub> त )त पान निपेवितु( Ś<sub>1</sub> D<sub>1</sub> 11 °त )

3 <sup>a</sup>) B<sub>3</sub> जनम् ( for नरम् ) —<sup>b</sup>) V<sub>2</sub> इव ( for अपि ) Ñ<sub>2</sub> V B D<sub>6</sub> वासव ( for चेश्वरम् ) Ś<sub>1</sub> Ñ<sub>1</sub> D<sub>1-4</sub> 10 11 वासवप्रतिमो हि स, M<sub>1</sub> नराणामपि चेश्वर —D<sub>4</sub> reads 3<sup>c</sup> in marg —<sup>c</sup>) D<sub>6</sub> रा \*म ( for रामसम ) Ñ<sub>2</sub> त्रिदशे हस्ति, D<sub>1</sub> 3 त्रिदशेष्वपि ( for त्रिदशेष्वपि ) Cv 'सीता प्रति महाकपि' रित्यत परमन्येयमित्याद्यर्थं प्रमादाद्विहितम् । 'विद्यते त्रिदशेष्वपि' त्यत परमेवास्व स्थानम् । So also Cr, Cg त्रिदशेष्वपि त्यन्तरमन्येयमित्यर्थम् ॥ —After 3<sup>cd</sup>, Ś<sub>1</sub> Ñ<sub>1</sub> D<sub>1-4</sub> 10 11 ins

288\* इति सचिन्त्य हनुमान्बुद्ध्या स कपिकुञ्जर ।

[ Ñ<sub>1</sub> बहुधा ( for हनुमान् ) Ś<sub>1</sub> D<sub>2</sub> 3 10 स्वबुद्ध्या, Ñ<sub>1</sub> वही स ( for बुद्ध्या स ) ]

—Thereafter, Ñ<sub>1</sub> D<sub>1</sub> 4 11 cont, Ś<sub>1</sub> D<sub>2</sub> 3 10 cont after 292\*, whereas Ñ<sub>2</sub> V<sub>2</sub> B<sub>2</sub> D<sub>6</sub> ins after 3

नान्यं नरमुपस्थातुं सुराणामपि चेश्वरम् ।

न हि रामसमः कश्चिद्विद्यते त्रिदशेष्वपि ।

अन्येयमिति निश्चित्य पानभूमौ चचार सः ॥ ३

क्रीडितेनापराः क्लान्ता गीतेन च तथा पराः ।

नृत्तेन चापराः क्लान्ताः पानविप्रहतास्तथा ॥ ४

G 5 13 55  
B 5 11. 5  
L 5 6 6

289\* रावणान्त पुर भूयो विचेतुमुपचक्रमे ।

[ D<sub>1</sub> 4 11 -[ अ ]त पुरे ( for -[ अ ]न्त पुर ) ],

—After 3<sup>cd</sup>, B<sub>2</sub> ins

290\* तस्य पत्नी सती साध्वी सर्वधर्मपरायणा ।

—Then cont, while Ñ<sub>2</sub> V B<sub>1</sub> 3 4 D<sub>6</sub> ins after 3<sup>cd</sup>

291\* कथं मीता महामाया धर्मज्ञा वर्मचारिणी ।

कामयुक्तेन मनसा उपतिष्ठेत् रावणम् ।

इति वायुसुतस्तत्र धीमानालोचनापर ।

इद्वितैलक्षयामास नेय सीतेति निश्चितम् ।

[ (1 2) B<sub>3</sub> काल- ( for काम- ) B<sub>2</sub> न्यक्तेन ( for उ<sup>o</sup> )

Ñ<sub>2</sub> V<sub>1</sub> B छुपतिष्ठेत् ( to avoid hiatus ), D<sub>6</sub> उपतिष्ठति

—(1 3) V<sub>2</sub> धीमानालोकेयन्पुन ( for the post half )

—(1 4) V<sub>2</sub> निश्चय ( for निश्चितम् ) ]

—Ñ<sub>1</sub> D<sub>1</sub> 4 11 read 3<sup>ef</sup> after 1 —<sup>f</sup>) D<sub>2</sub> 3 10 भूयस्तत्र ( for पानभूमौ ) Ś<sub>1</sub> Ñ<sub>1</sub> D<sub>2</sub> 10 11 भूयस्तत्र तु( Ñ<sub>1</sub> स ) वानर, Ñ<sub>2</sub> V B D<sub>6</sub> भूयस्तामन्विषेय स, D<sub>1</sub> 4 भूयश्चक्राम वानर, D<sub>3</sub> भूयस्तत्र सुबुद्धिमान् —After 3, Ñ<sub>2</sub> V<sub>2</sub> B<sub>2</sub> D<sub>6</sub> ins 289\* and then cont, Ś<sub>1</sub> V<sub>1</sub> B<sub>1</sub> 3 4 D<sub>2</sub> 3 6 7-10 T<sub>2</sub> G<sub>3</sub> M<sub>2</sub> ins after 3, while Ñ<sub>1</sub> D<sub>1</sub> 4 11 ins after 3<sup>ef</sup>

292\* पानभूमौ हरिश्चन्द्र सीतासदर्शनोत्सुक ।

[ Ś<sub>1</sub> D<sub>2</sub> 5 8 10 T<sub>2</sub> M<sub>2</sub> Cr भूमि ( for भूमौ ) B<sub>3</sub> पानभूमि-मुपतिष्ठत् ( for the prior half ) D<sub>1</sub> सीता ( for सीता- ) Ñ<sub>1</sub> सीतादर्शन उत्सुक, B<sub>1</sub> 2 स सीता( B<sub>2</sub> सीताया )दर्शनोत्सुक ( for the post half ) ]

—Thereafter, Ś<sub>1</sub> D<sub>2</sub> 3 10 cont 289\* G<sub>2</sub> reads 1 4 of 295\* after 3

4 V<sub>1</sub> om 4-5. Ś<sub>1</sub> D<sub>10</sub> om 4 Ñ<sub>2</sub> V<sub>2</sub> ( after 44 [ first time ] ) B D<sub>6</sub> transp 4-5 and read after 5 8 44 —<sup>a</sup>) D<sub>3</sub> क्रीडया च ( for क्रीडितेन ) D<sub>5</sub> 8 11 परा ( for [ अ ]परा ) B<sub>4</sub> D<sub>2</sub> 4 G<sub>3</sub> क्राता —<sup>b</sup>) D<sub>6</sub> पीतेन ( for नी<sup>o</sup> ) Ñ<sub>2</sub> V<sub>2</sub> B D<sub>1</sub> 4 6 11 राता गीतेन चापरा, D<sub>2</sub> पानेन विहितापरा, D<sub>3</sub> सगीतेन \*चापरा —<sup>c</sup>) Ñ<sub>1</sub> V<sub>2</sub> B D<sub>1-9</sub> [ 2 नृत्येन ( for नृत्तेन ) B<sub>2-4</sub> D<sub>6</sub> [ अ ]परा क्राता, D<sub>2</sub> 3 9 [ अ ]परा ह्रा( D<sub>2</sub> क्रा )ता, D<sub>4</sub> तथा राता ( for [ अ ]परा रान्ता ) V<sub>2</sub> काता प्रसुप्ता दद्यते, D<sub>11</sub> सुनृत्ये-

G 5 13 54  
B 5 11 6  
L 5 5 139

मुरजेपु मृदङ्गेषु पीठिकासु च संस्थिताः ।  
तथास्तरणमुख्येषु संविष्टाश्चापराः स्त्रियः ॥ ५  
अङ्गनानां सहस्रेण भूपितेन विभूषणैः ।  
रूपसंख्यापशीलेन युक्तगीतार्थभाषिणा ॥ ६  
देशकालाभियुक्तेन युक्तवाक्याभिधायिना ।  
रताभिरतसंसुप्तं ददर्श हरियूथपः ॥ ७

नापरा क्वाता —<sup>d</sup> D8 प्रवि- (for -विप्र-) D1 4 11 परा ,  
T2 तदा (for तथा) N2, V2 B D6 प्रसुप्ता (V2 सदृशा)-  
स्तत्र योषित (B1 D6 °ता), D2 पानविप्रहतापरा

5 V1 D4 om 5 (for V1, cf v1 4) S1 N1  
(partly illeg) D1-1 10 11 (S1 D2 10 om [hapl ?] 5<sup>ab</sup>)  
read 5 after 5 8 44 N2 V2 B D6 transp 4-5 and  
read both after 5 8 44 V2 alone repeating 5<sup>ab</sup>  
after 5 8 44 (r) —<sup>a</sup> N2 V2 (first time) B D6  
पणवेपु, T1 3 G M1 2 Ck मुरवेपु, Ct as in text (for  
मुरजेपु) —<sup>b</sup> D7 9 Ct चेलाकासु (for पीठिकासु) N2 V2  
(first time) B D1 3 6 11 तथैव च (for च संस्थिता)  
—After 5<sup>ab</sup>, B2 ins

293\* करताल करे कृत्वा काचित्सुष्याप कातरा ।  
—<sup>c</sup> N2 B1 2 4 D6 M1 कुथास्तरण-, D1 सुसास्तरण-, T1  
तदास्तरण- (for तथास्तरण-) —<sup>d</sup> T1 पर-, T3 [अ]पर-,  
M1 3 परा (for [अ]परा) S1 D10 तथा तालातरेषु च,  
N2 V2 B1-3 D1-3 6 11 तथा (D11 गेडु) तालीय (D1-3 11  
°स)केषु च, B4 तथा सोधतलेषु च  
—After 5, D3 ins

294\* अनेकेष्ववकाशेषु सुप्ता मदविमोहिता ।

6 N2 V B D6 read 6-7 after 5 8 9 —<sup>a</sup> B3  
स्त्रीगणाना (for अङ्गनाना) —<sup>b</sup> S1 D2 10 11 विभूषित  
(D11 °ते), N2 V B D6 समतत (for विभूषणै)  
D3 . . . भूषणै —<sup>c</sup> N2 V B1 2 4 D6 वृत्तमालाप-  
(for रूपसंख्याप-) D3 युक्त (for युक्त-) S1 D2 6 10  
-[अ]भिभाषिणा, N2 V B1 4 D6-[अ]नुवादिना, B2-[अ]-  
नुनादिना, G1-[अ]र्थभूषणा (for-[अ]र्थभाषिणा)  
D11 युक्ता गीतार्थभाषिणी (for <sup>d</sup>) B3 वृत्त नानोपगीतेन  
सुगीतेनानुवादिना

7 N2 V B D6 read 6-7 after 5 8 9 —<sup>a</sup> D6  
देशकाले S1 D1-4 10 11 -विभक्तेन, N1-[अ]भिभक्तेन,  
N2 V B D6 -विधिज्ञेन, Cm g k t as in text (for  
-[अ]भियुक्तेन —<sup>b</sup>) B2 युक्त-, D2 सूक्त- (for युक्त-)  
D8 विधायिना (for-[अ]भि°) S1 D10 सूक्तवाक्या-  
भिभाषिणा, D1 3 4 युक्तवाक्ता (D4 also °काला)भिधायिणा  
—After 7<sup>ab</sup>, D7 9 G1 ins, D8 M1 ins 1 2-3 after  
7, G2 ins 1 1-3 after 7<sup>ab</sup> and 1 4 after 3

तासां मध्ये महाबाहुः शुशुभे राक्षसेश्वरः ।  
गोष्ठे महति मुख्यानां गवां मध्ये यथा वृषः ॥ ८  
स राक्षसेन्द्रः शुशुभे ताभिः परिवृतः स्वयम् ।  
करेणुभिर्यथारण्ये परिक्रीर्णो महाद्विपः ॥ ९  
सर्वकामैरुपेतां च पानभूमिं महात्मनः ।  
ददर्श कपिशार्दूलस्तस्य रक्षःपतेर्गृहे ॥ १०

295\* रताधिकेन सयुक्ता ददर्श हरियूथप ।  
अन्यत्रापि वरस्त्रीणा रूपसलापशालिनाम् ।  
सहस्र युवतीना तु प्रसुप्त स ददर्श ह ।  
देशकालाभियुक्त तु युक्तवाक्याभिधायि तत् ।

[For 1 x, cf 7<sup>cd</sup> —(1 x) G1 Ck सयुक्त (for °क्ता)  
G2 स्त्रीस्त्वोपरत सुप्त (for the prior half). —(1 2) G2  
-यौवन- (for सलाप-) D7 9 Ck t -शायिनां (for -शालिनाम्)  
D8 रम्याणा रूपशालिना (for the post half) —(1 3) D8  
G1 सदर्श ह, G2 मास्तात्मज (for स ददर्श ह) —(1 4) G1  
-[अ]भिधायि च, G2-[अ]भिधायिना (for-[अ]भिधायि तत्)  
Ck अन्यत्रापि वर°, सहस्र युव°, देशकाल°, रतविरत°, अनन्तर  
तासां मध्य इति पाङ्क्त पाठ । एव लिखितश्लोकद्वय विसृज्य गच्छति पर ।  
अर्थसूक्तीत्या ।, Ct अन्यत्रापीत्यादि श्लोकद्वय नव्या प्रमादात्  
पठन्ति Ck ]

—<sup>c</sup> N1 D2 7 9 11 G1 3 रताविरत-, N2 V B1 2 4 D6  
रतोपरम-, B3 वभौ परम-, D1 3 4 T2 G2 रतोपरत,  
D10 रतावरत-, Cv r m g as in text (for रताभिरत)  
N1 T1 -सयुक्ता, D1 -सतप्त, D2 T2 3 G3 -सयुक्त, M1 -ससुप्ता,  
Cv r m g as in text (for -ससुप्त) S1 रतावरतसयुक्त  
—After 7<sup>c</sup>, N1 ins

296\* दर्शनीय सुरैरपि ।  
कन्दर्पनिलय गेह रावणस्य महीयस ।  
समस्त + सयुक्त

—<sup>d</sup> T1 3 -सत्तम, Cr as in text (for -यूथप). S1  
D1-4 10 राक्षसेन्द्र ददर्श स, N2 V B D6 राक्षसेन्द्र महाबल.

8 Cr folio missing from 8 up to 5 10 4<sup>b</sup> N2 V  
B D6 om 8-9 here (cf 1 9-12 of 274\*) N1  
partly illeg for 8<sup>ab</sup> —<sup>b</sup> D2 राक्षसाधिप (for °शेखर)  
—S1 D2 10 om 8<sup>c</sup>-9<sup>b</sup> B3 om 8<sup>cd</sup> —<sup>c</sup> M3 गुह्याना  
(for मुख्याना) —<sup>d</sup> D11 G3 M3 (after corr as in  
text) महावृष (for यथा वृष)

9 N2 V B D6 om 9 here (cf v1 8) S1 D2 10  
om 9<sup>ab</sup> (cf v1 8) —<sup>b</sup> D3 श्वसन् (for स्वयम्).  
—<sup>c</sup> D1 3 4 11 G1 2 महा (for यथा) —<sup>d</sup> D1 3-5 8  
यथा (for महा-) D11 वेष्टितोय महागजः

10 <sup>a</sup> D11 उपेताना N2 V1 B2 3 सर्वकाम (B3 °पान)-  
वशोपेतां, V2 B1 4 D6 सर्वकामरसो (V2 °गुणो)पेता (B4

मृगाणां महिषाणां च वराहाणां च भागशः ।  
तत्र न्यस्तानि मांसानि पानभूमौ ददर्श सः ॥ ११  
रौक्मेषु च विशालेषु भाजनेष्वर्धमक्षितान् ।  
ददर्श कपिशार्दूलो मयूरान्कुकुटांस्तथा ॥ १२  
वराहवार्ध्राणसकान्दधिसौवर्चलायुतान् ।  
शल्यान्मृगमयूरांश्च हनूमानन्वैक्षत ॥ १३

कृकरान्विविधान्सिद्धांश्चक्रोरानर्धमक्षितान् ।  
महिषानेकशल्यांश्च छागांश्च कृतनिष्ठितान् ।  
लेह्यमुच्चावचं पेयं भोज्यानि विविधानि च ॥ १४  
तथाम्ललवणोत्तंसैर्विविधै रागपाडवैः ।  
हारनूपुरकेयूरैरपविद्धैर्महाधनैः ॥ १५

G 5 14. 0  
B. 5 11 19  
L 5 6 17

D<sub>6</sub> °त) —<sup>b</sup>) D<sub>1</sub> 3 4 ददर्श स (D<sub>4</sub> ह) (for महात्मन )  
B<sub>4</sub> पानभूमौ महामना —D<sub>1</sub> 3 4 om 10<sup>cd</sup> —<sup>c</sup>) N<sub>1</sub>  
illeg from पि up to हे in ° T<sub>2</sub> 3 G<sub>2</sub> M<sub>3</sub> हरि- (for  
कपि-) —<sup>d</sup>) B<sub>4</sub> D<sub>6</sub> 11 गृह (for गृहे)

11 °) D<sub>2</sub> 10 महिषीणा (for °पाणा) B<sub>2</sub> तु (for च)  
—<sup>b</sup>) G<sub>3</sub> वराहा- (for °हाणा च) N<sub>2</sub> V<sub>1</sub> B D<sub>6</sub> M<sub>1</sub>  
सर्वश (for भागश) S<sub>1</sub> (erroneously) पानभूमि  
महात्मन —After 11<sup>ab</sup>, B<sub>2</sub> ins (in brackets)

297\* कचिच्छेलेरपीतानि स पानानि व्यलोकयत् ।  
कचिद्वक्ष्याश्च विविधान्

—<sup>c</sup>) B<sub>1</sub> ततो (for नत्र) B<sub>4</sub> तस्य व्यस्तानि मासानि  
—<sup>d</sup>) B<sub>2</sub> om पान B<sub>3</sub> ददर्श कपिकुजर

12 °) S<sub>1</sub> D<sub>4</sub> 10 रौक्मेषु तु (D<sub>4</sub> 1), N<sub>1</sub> B<sub>3</sub> सौवर्णेषु,  
B<sub>2</sub> कौर्मेषु च (for रौक्मेषु च) V<sub>1</sub> विधानेषु (for विशालेषु).  
—<sup>b</sup>) N<sub>1</sub> [ख] \* भक्षितान्, B<sub>1</sub> (also as in text  
[sup lin]) व्यवस्थितान्, D<sub>1</sub> 4 11 च (D<sub>11</sub> सु) सस्कृता,  
D<sub>7</sub> 9 10 [ख] प्य (D<sub>10</sub> च) भक्षितान् (for [ख] र्धमक्षितान्)  
—After 12<sup>ab</sup>, V<sub>1</sub> ins

298\* मासराशीन्विनिक्षिप्तान्पानभूमौ ददर्श स ।  
मयूरान्कुकुटांश्च व शशानप्यर्धमक्षितान् ।

—After 12<sup>ab</sup>, M<sub>2</sub> reads 14<sup>cd</sup> for the first time,  
repeating it in its proper place

—<sup>c</sup>) V<sub>2</sub> D<sub>3</sub> 8 T<sub>2</sub> G<sub>2</sub> M<sub>3</sub> हरि- (for कपि) —<sup>d</sup>) B<sub>1</sub> 2  
D<sub>6</sub> T<sub>1</sub> 3 G<sub>2</sub> मयूरान्, Cv g as in text (for म°) V<sub>2</sub> B<sub>2</sub>  
D<sub>8</sub> G<sub>2</sub> कौकुटांस (for कु°) T<sub>2</sub> अपि (for तथा) V<sub>1</sub>  
द्विजान्वाहीनसास्तथा

13 N<sub>1</sub> partially illeg for 13<sup>ab</sup> —<sup>a</sup>) B<sub>1</sub> D<sub>1</sub> 4  
T<sub>1</sub> 3 वराह (for व°) S<sub>1</sub> D<sub>10</sub> मृगसयुक्तान्, N<sub>2</sub> V<sub>1</sub> B<sub>1</sub> 2  
D<sub>6</sub> गृही सुकृता, V<sub>2</sub> वाध्रान्सुकृतान्, B<sub>3</sub> सुकृतान्गृध्रान्,  
B<sub>4</sub> मासान्सुकृतान्, D<sub>1</sub> 4 -वाध्रीसुकृतान्, D<sub>2</sub> -मृगान्सुकृतान्,  
D<sub>3</sub> -वध्रान्सुकृतान्, D<sub>6</sub> ° वाध्रीणसकान्, T<sub>2</sub> -गृध्रान्सुकृतान्,  
G<sub>1</sub> M<sub>1</sub> -गृध्रान्सुकृतान् (for -वाध्रीणसकान्) D<sub>11</sub> वरा  
वदाश्च सुकृता —<sup>b</sup>) B<sub>1</sub> दात्र- , D<sub>1</sub>-4 11 दध्ना (for दधि-)  
B<sub>4</sub> सारधेलान् S<sub>1</sub> D<sub>10</sub> -[ख] न्वितान्, N<sub>2</sub> V<sub>1</sub> B<sub>1</sub> 2 D<sub>6</sub> 11  
-[ख] युता, B<sub>4</sub> अपि, D<sub>3</sub> -[ख] श्रितान् (for -[ख] युतान्)  
—V<sub>1</sub> (cf 298\*) B om 13<sup>c</sup> - 14<sup>d</sup> —<sup>d</sup>) S<sub>1</sub> D<sub>1</sub>-4 6 10  
शल्यान्, D<sub>11</sub> सन्यान् (for शल्यान्) D<sub>8</sub> शलुकान्सन्यामयूरान्

(for °) D<sub>1</sub> 4 अमि- (for अनु) S<sub>1</sub> ददर्श कपिकुजर ,  
D<sub>2</sub> 10 हनुमान्पुत्रगर्भ (for °) V<sub>2</sub> श्रुत्याश्च मृगमयूरान्कु-  
करान्विविधानपि

14 V<sub>1</sub> B om 14<sup>abcd</sup> (cf v l 13) —<sup>a</sup>) N<sub>2</sub>  
D<sub>7</sub> 9 T<sub>1</sub> Ct कृकलान्, D<sub>1</sub> 4 कृकचान्, D<sub>6</sub> कुकुरान्, T<sub>2</sub> Cm p  
कृसरान्, Cm g कृक°, Ck as in text (for कृकरान्) D<sub>2</sub>  
सिराश् (sic), D<sub>7</sub>-9 छागाश्, T<sub>2</sub> सिग्धाश्, T<sub>3</sub> म्वच्छान्,  
G<sub>1</sub> कृत्स्नाश्, Cg as in text (for सिद्धाश्) —<sup>b</sup>) D<sub>7</sub> 9  
शशकान् (for चक्रोरान्) —T<sub>2</sub> om, D<sub>6</sub> reads in  
marg 14<sup>cd</sup> M<sub>2</sub> repeats 14<sup>cd</sup> here —<sup>c</sup>) S<sub>1</sub> D<sub>10</sub> चय,  
D<sub>2</sub> चैक-, Cv m g k t as in text (for एरु-) S<sub>1</sub> N<sub>2</sub>  
D<sub>1</sub>-4 6 10 -शल्याश्, D<sub>11</sub> -शृगाश्, Cv m g k t as in text  
(for -शल्याश्) —<sup>d</sup>) D<sub>7</sub> 9 लेडाश्, D<sub>8</sub> मेपाश् (for  
छागाश्) S<sub>1</sub> D<sub>2</sub> 10 -निश्चय , D<sub>1</sub> 4 11 -निश्चितान्, Cv m g  
k t as in text (for -निष्ठितान्) N<sub>1</sub> छा- r + (illeg)  
निष्ठितान्

—For 14<sup>abcd</sup>, V<sub>2</sub> subst

299\* सिद्धाश्चक्रोरान्शशकान्शल्याश्च महिषानपि ।

—N<sub>1</sub> illeg for ° —<sup>c</sup>) B<sub>3</sub> मद्यम् (for लेह्यम्) D<sub>3</sub> स्वाहु  
(for पेय) D<sub>6</sub> 7-9 T<sub>2</sub> G<sub>2</sub> M<sub>1</sub> 3 लेह्यानुच्चावचान्पेयान्  
—<sup>d</sup>) S<sub>1</sub> N<sub>2</sub> V B D<sub>1</sub> 2 4 6 10 11 फलानि, G<sub>3</sub> भक्ष्यानि (for  
भोज्यानि) D<sub>3</sub> पेय चोप्यफलानि च, D<sub>7</sub> 9 भोज्यानुच्चावचानि  
च —After 14, S<sub>1</sub> N<sub>2</sub> V B<sub>1</sub> 2 4 D<sub>1</sub>-4 6 10 11 ins

300\* रागपाडवयोगाश्च विविधान्म ददर्श ह ।

[ N<sub>2</sub> नाना- (for राग) S<sub>1</sub> D<sub>10</sub> -पाटव-, B<sub>2</sub> -शाक्ति-  
(for -पाडव-) S<sub>1</sub> D<sub>2</sub> 10 -सयुक्तान्, N<sub>1</sub> -युग्मश्च, D<sub>11</sub> शुक्रान्-  
(for -योगाश्च) V<sub>2</sub> रमपाटुसमयुक्तान्, B<sub>1</sub> गश्मैत्रोपयोगार्थ,  
B<sub>4</sub> नानाभोगविशालाश्च, D<sub>2</sub> रम्य पद्मयोग च (for the prior  
half) S<sub>1</sub> D<sub>2</sub> 10 अवलेहान् (D<sub>10</sub> °ह्य), N<sub>1</sub> व्याटे +,  
V<sub>2</sub> न व्यलेहान्, D<sub>11</sub> विहीनस्त (sic) (for विविधान्) S<sub>1</sub>  
N<sub>1</sub> B<sub>1</sub> (after corr as in text) 2 D<sub>2</sub> 10 = (for र ) ]  
—Thereafter, N<sub>2</sub> V B read 19<sup>cd</sup>, while D<sub>6</sub> reads  
19<sup>abcd</sup>

15 S<sub>1</sub> D<sub>2</sub> 10 read 15<sup>ab</sup> after 18 —<sup>a</sup>) S<sub>1</sub> 1 2 B<sub>1</sub>  
D<sub>2</sub> 10 -[ड]पेतेर (B<sub>1</sub> °त), B<sub>3</sub> -[ड]स्तेकेर (for [ड]त्तेर)  
—<sup>b</sup>) D<sub>3</sub> ° 11 Ct -साडव , D<sub>6</sub> T<sub>2</sub> 3 पाटव , Cv m g k  
as in text (for -पाडव) S<sub>1</sub> D<sub>10</sub> विविधरामयन्मया, N<sub>2</sub>

G 5 14 0  
B 5 11 19  
L 5 6 17

पानभाजनविक्षिप्तैः फलैश्च विविधैरपि ।

कृतपुष्पोपहारा भूरधिकं पुष्यति श्रियम् ॥ १६

तत्र तत्र च विन्यस्तैः सुश्लिष्टैः शयनासनैः ।

पानभूमिर्विना वह्निं प्रदीप्तेवोपलक्ष्यते ॥ १७

बहुप्रकारैर्विविधैर्वरसंस्कारसंस्कृतैः ।

मांसैः कुशलसंयुक्तैः पानभूमिगतैः पृथक् ॥ १८

V B2-4 D6 आन्ना (V2 अम्ला, D6 आन्ना) तद्विभूषिते, B1 गुडेन सह मिश्रित —After 15<sup>ab</sup>, S1 D2 read 19<sup>ef</sup>, while N2 D6 ins 301\* —V1 B om 15<sup>c</sup> - 18<sup>b</sup>, V2 om 15<sup>c</sup> - 18<sup>b</sup> —<sup>c</sup>) D7 9 M2 महा- (for हार-) —<sup>d</sup>) D6 उपयुक्तैर् (for अपविष्टैर्)

16 V1 B om 16, V2 om 16<sup>ab</sup> (for both, cf v1 15) —<sup>a</sup>) D5 T2 3 G2 -भोजन- (for -भा°) D11 -निक्षिप्तैः, T3 -विक्षिप्तैः (for -विक्षिप्तैः) —N1 illeg from <sup>b</sup> up to रवि in <sup>a</sup> —<sup>b</sup>) D5 स्थूलैश्च, D8 विमलैर् (for फलैश्च) —<sup>c</sup>) D2 भूत-, D10 व्युत- (for कृत-) —<sup>d</sup>) V2 D2.3 5 7 9 T G3 अधिका (for °क) D11 पुष्पित- (for पुष्यति) N1 illeg, D1 4 श्रय, D2 6 श्रिया (for श्रियम्).

17 V1 B om 17 (cf v1 15) —<sup>a</sup>) D6 om (hapl) second तत्र S1 N V2 D1-4 6 10 11 दीप्तैः (V2 D6 11 दीप)श्च कलधौतैश्च —<sup>b</sup>) S1 N V2 D1-4 6 10 11 विन्यस्तैः, D5 7-9 सुश्लिष्टैः, T2 G1 M1 सश्लिष्टैः, T3 सुश्लिष्टैः (for सुश्लिष्टैः) G3 damaged from सनै up to विवि in 18<sup>a</sup> —D11 om 17<sup>c</sup> - 18 —<sup>d</sup>) D2 10 -लक्ष्यते (for लक्ष्यते) —After 17, V2 reads 21<sup>ab</sup>

18 V1 B om 18<sup>ab</sup> (cf v1 15) D11 om 18 (cf v1 17) G3 damaged up to विवि in <sup>a</sup> (cf v1. 17) —<sup>a</sup>) V2 -प्रकार- (for °रैर्) N1 बहुप्रकारसिद्धैश्च —<sup>b</sup>) D1 4 घृत- (for वर-) S1 -सत्कार- (for -सत्कार-) D6 असत्कारसंस्कृतैः —<sup>c</sup>) T2 कलश-, Cm g t as in text (for कुशल-) N1 V2 D1 4 G2 -ससिद्धैः, D3 -सकृष्टैः, D6 -सक्षिप्तैः, Cm g k t as in text (for -सयुक्तैः). S1 D2 10 मत्स्यैः कुशलिमि सिद्धैः —For 18<sup>cd</sup>, V1 B subst, while N2 D6 ins after 15<sup>ab</sup>

301\* मम्पन्नरूपैर्वहुभिर्मांसैः समुपपादितैः ।

[ N2 B4 मांसैश्च (N2 मांस °) समुपादित (sic) (for the post half) ]

—After 18, S1 D2 10 read 15<sup>ab</sup> and V2 reads 20<sup>ab</sup>

19 M1 om (hapl) 19. N2 V1 B om 19<sup>ab</sup> S1 D2 10 read 19<sup>abcd</sup> after 21 D6 reads 19<sup>abcd</sup> after 300\* —<sup>ab</sup>) D1-4 11 [ आ ]सवा, D6 8 तथा (for अपि) S1 D10 सुरास्तत्र तयासवान्, T2 सुरा कृतरसास्तथा (for °) N1 प्रसन्ना विविधा दिव्या शुद्धा —<sup>c</sup>) (illeg) सुरा, V2 दिव्या

दिव्याः प्रसन्ना विविधाः सुराः कृतसुरा अपि ।

शर्करासवमाध्वीकाः पुष्पासवफलासवाः ।

वासचूर्णैश्च विविधैर्मृष्टास्तैस्तैः पृथक् पृथक् ॥ १९

संतता शुशुभे भूमिर्माल्यैश्च बहुसंस्थितैः ।

हिरण्मयैश्च करकैर्भाजनैः स्फाटिकैरपि ।

जाम्बूनदमयैश्चान्यैः करकैरभिसंवृता ॥ २०

प्रसन्ना सुरा शुद्धाश्च विविधा सुरा —N2 V B read 19<sup>cd</sup> after 300\* —<sup>c</sup>) S1 D10 -माध्वीकान्; N2 V1 B -माध्वीक, V2 T1 3 M3 -माध्वीक-, Cv m g k t as in text (for -माध्वीका) ☞ Cv m g माध्वीका मधुना कृता । (Cm माद्वीका इति पाठे द्राक्षाफलविकारा वा । “मृद्वीका गोस्तनी द्राक्षा” इत्यमरः) ।, Ck मधूपादाना माध्वीका मधूक पुष्पाद्यासवा ।, Ct मधूपादानको माध्वीक । द्राक्षोपादानक इत्यन्ये । मधूकपुष्पादिज पुष्पासवः. ☞ —<sup>d</sup>) S1 V2 D10 -[ आ ]सवान्, N2 V1 B °व (for °वा) —S1 D2 read 19<sup>ef</sup> after 15<sup>ab</sup> B1 reads 19<sup>ef</sup> in marg —<sup>e</sup>) T2 -वासमाणैश्च (sic), G1 °पूर्णैश्च, M1 वासैश्च, Cv m g k t as in text (for °चूर्णैश्च) S1 N D10 वासैश्च पूर्णैर्माल्यैश्च (D10 om. from मां up to 20<sup>a</sup>), V1 वासैश्च पूर्णैश्च मांसैश्च, B D1-4 6 10 11 वासैः (B1 4 also in marg ] 4 गधे) श्रृणेश्च माल्यैः (B3 मांसैः, D2 वासैः)श्च —G3 damaged from 19<sup>f</sup> up to भू in 20<sup>a</sup> —<sup>f</sup>) S1 N1 D2 11 विविधैस्तैः, N2 B D3 6 विविधैश्च, V1 च माल्यैश्च, D5 8 T2 3 G2 M2 3 Cm g दृष्टास्तैस्तैः, Ck t as in text (for मृष्टास्तैस्तैः) D1 4 धूपैश्च विविधैः पृथक्

20 D10 om 20<sup>a</sup>, G3 damaged up to भू (for both, cf v1 19) V2 reads 20<sup>ab</sup> after 18 —<sup>a</sup>) N1 B1 3 D1.4 6 समताच्, B2 समन्ता (for सतता) —<sup>b</sup>) D6 सु- (for च) N1 -सज्जकैः, D11 -सज्जितैः (for -संस्थितैः) S1 D2 पुष्प (D2 बहु) माल्यैश्च सज्जितैः, N V B D6 भक्ष्यैः (N2 V1 B1 भक्ष्यैः)श्च विविधैस्तथा (B1 °दा), D10 माल्यैश्च सज्जितैः ☞ Cv सन्ततेति । अस्यानन्तर हिरण्मयैरित्यादि प्रथमान्तश्लोको द्रष्टव्य ☞ —After 20<sup>ab</sup>, N2 V1 B D6 read 22 and S1 V2 D2-4 10 11 T2 read 20<sup>cd ef</sup> after 22, N1 reads 20<sup>cd ef</sup> after 302\* D1 reads 20<sup>cd ef</sup> after 21 —<sup>c</sup>) D1 3 4 म (for च) S1 D2 10 M3 विविधैर्, B2 D7 9 कलशैर्, B3 चपकैर्, D8 सुकृतैर्, T3 करणैर् (for करकैर्) —<sup>d</sup>) D8 करकैः (for भाजनैः) S1 D10 राजतर (for स्फाटिकैर्). D1 3 4 transp भाजनैः and स्फाटिकैर् B2 तथा (for अपि) —<sup>e</sup>) N1 T2 [ अ ]पि (for [ अ ]न्ये) —<sup>f</sup>) T3 करणैर्, M1 कनकैर्, Cg t as in text (for करकैर्) V2 उप-, D1 3-5 11 G1 3 अपि, Cg as in text (for अस्मि-) S1 D2 5 8 10 T2 G3 M2 -संवृता (S1 D10 °तान्, T2 °त), N2 D6 -पूरितं, V1 -पूजितं, D1 सवृते, D3 4 सभृतैः, Cm g as in text (for -संवृता) B1 शत-

राजतेषु च कुम्भेषु जाम्बूनदमयेषु च ।

पानश्रेष्ठं तदा भूरि कपिस्तत्र ददर्श ह ॥ २१

सोऽपश्यच्छातकुम्भानि शीधोर्मणिमयानि च ।

राजतानि च पूर्णानि भाजनानि महाकपिः ॥ २२

क्वचिदध्वशेषाणि क्वचित्पीतानि सर्वशः ।

क्वचिन्नैव प्रपीतानि पानानि स ददर्श ह ॥ २३

क्वचिद्भक्ष्यांश्च विविधान्क्वचित्पानानि भागशः ।

क्वचिदन्नावशेषाणि पश्यन्वै विचचार ह ॥ २४

क्वचित्प्रभिन्नैः करकैः क्वचिदालोडितैर्वटैः ।

क्वचित्संपृक्तमाल्यानि जलानि च फलानि च ॥ २५

शयनान्यत्र नारीणां शून्यानि बहुधा पुनः ।

परस्परं समाश्लिष्य काश्चित्सुप्ता वराङ्गनाः ॥ २६

G 5 14 0  
B 5. 11 29  
L 5 6 28

कुम्भमयैस्तथा (also सरकैरपि पूजितै in marg), B<sub>2</sub> 3 कलशै (B<sub>2</sub> नकै)रभिपूजितै, B<sub>4</sub> कलशैरपि पूजितै —After 20, D<sub>8</sub> reads 25

21 V<sub>2</sub> reads 21<sup>ab</sup> after 17 —<sup>a</sup>) N<sub>2</sub> V<sub>1</sub> B<sub>1</sub> (marg) 2-4 D<sub>6</sub> राजतैरथ (B<sub>2</sub> पि) कुम्भैश्च —<sup>b</sup>) N<sub>2</sub> V<sub>1</sub> B<sub>2</sub>-4 D<sub>6</sub> शातकुम्भमयैस्तथा —<sup>c</sup>) D<sub>1</sub> 2 10 11 पान श्रेष्ठ, D<sub>6</sub> 7-9 M<sub>1</sub> Ck t पानश्रेष्ठा (for पानश्रेष्ठ) S<sub>1</sub> N<sub>1</sub> V<sub>2</sub> D<sub>1</sub>-6 T<sub>2</sub> G<sub>1</sub> M<sub>1</sub> तथा (for तदा) N<sub>2</sub> V<sub>1</sub> B D<sub>6</sub> पानभूमि तदा (B<sub>4</sub> यया) कीर्णा, D<sub>7</sub>-9 पानश्रेष्ठा तथा (D<sub>8</sub> तदा) भूमि —<sup>d</sup>) D<sub>6</sub> T<sub>2</sub> M<sub>1</sub> 3 स, T<sub>1</sub> हि, G<sub>8</sub> damaged (for ह) S<sub>1</sub> V<sub>2</sub> D<sub>1</sub>-4 10 11 ददर्श हरि (D<sub>3</sub> कपि) यूथप, N<sub>1</sub> V<sub>1</sub> B D<sub>6</sub> ददर्श कपिकुजर. —After 21, S<sub>1</sub> D<sub>2</sub> 10 read 19<sup>abcd</sup>, while D<sub>1</sub> reads 20<sup>cd</sup> (owing to om of 22)

22 D<sub>1</sub> om 22 N<sub>2</sub> V<sub>1</sub> B D<sub>6</sub> read 22 after 20<sup>ab</sup> —<sup>a</sup>) V<sub>2</sub> D<sub>6</sub> शात (for शात-) S<sub>1</sub> N<sub>1</sub> D<sub>2</sub> 4 6 10 11 कोमानि —<sup>b</sup>) S<sub>1</sub> D<sub>10</sub> कपिर्, B<sub>1</sub> D<sub>2</sub> 4-9 सीधोर (B<sub>1</sub> [before corr] सिन्नार-), B<sub>4</sub> सवोर (sic), D<sub>8</sub> सिधेर (sic), D<sub>11</sub> शीधोर (sic), T<sub>2</sub> सिधेर (sic), Cm g as in text (for शीधोर) —<sup>c</sup>) N<sub>2</sub> D<sub>7</sub> 9 तानि तानि (for राजतानि) S<sub>1</sub> D<sub>10</sub> रम्याणि, V<sub>2</sub> D<sub>2</sub> 11 मुट्यानि (for पूर्णानि) —For 22<sup>cd</sup>, N<sub>1</sub> subst

302\* भाजनानि विचित्राणि शयनान्यासनानि च ।

नानाफलसम + रन्यपतीतोन्त्यनेकश ।

तत्रापश्यत्कपिश्रेष्ठ सम \* \* रमज ।

—Thereafter N<sub>1</sub> reads 20<sup>cd</sup>

—After 22, S<sub>1</sub> V<sub>2</sub> D<sub>2</sub>-4 10 11 T<sub>2</sub> read 20<sup>cd</sup>

23 <sup>a</sup>) T<sub>3</sub> G<sub>2</sub> अल्प-, Cm t as in text (for अर्ध-) S<sub>1</sub> V<sub>2</sub>-[ अ]वशेषेण, B<sub>3</sub>-[ अ]वशिष्टानि, Cm t as in text (for-[ अ]वशेषाणि) —<sup>b</sup>) D<sub>7</sub> 9 [ अ]शेषत (for सर्वश) —<sup>c</sup>) D<sub>2</sub> [ ए]व, G<sub>8</sub> [ ए]व (for [ ए]व) B<sub>2</sub> च (for प्र) N<sub>2</sub> V<sub>1</sub> B<sub>1</sub> 3 4 D<sub>6</sub> क्वचिच्च नैव (B<sub>1</sub> च्छनैश्च) पीतानि, D<sub>11</sub> क्वचिन्नैव प्रपीतानि —<sup>d</sup>) S<sub>1</sub> D<sub>10</sub> पानानि प्रेक्षते स्म स, N<sub>1</sub> B<sub>4</sub> स पानान्यवलोकयत्, V<sub>2</sub> B<sub>1</sub> 3 D<sub>1</sub> 3 4 6 स पानानि व्य (D<sub>6</sub> पि) लोकयत्, B<sub>2</sub> भाजनानि व्यलोकयत्, D<sub>2</sub> 11 पानानि व्यरि (D<sub>11</sub> सम) लोकयत्

24 D<sub>1</sub> 3 om 24. D<sub>8</sub> transp <sup>ab</sup> and <sup>cd</sup>. —<sup>a</sup>) B<sub>4</sub> भोज्याश्, D<sub>7</sub>-9 11 G<sub>1</sub> M<sub>2</sub> 3 भक्ष्याश्, Cg as in

text (for भक्ष्यांश्) —<sup>b</sup>) D<sub>8</sub> सर्वश (for भागश) S<sub>1</sub> D<sub>10</sub> पानानि विविधानि च, N<sub>1</sub> V B D<sub>2</sub> 6 11 पानानि च (B<sub>1</sub> निपातानि, D<sub>11</sub> पातनानि [corrupt]) क्वचित्क्वचित्, D<sub>7</sub> 9 क्वचित्पान विभागत —G<sub>3</sub> mostly damaged for 24<sup>cd</sup> —<sup>c</sup>) S<sub>1</sub> N<sub>1</sub> D<sub>7</sub>-10 T<sub>1</sub> 3 अर्ध- (for अन्न-) G<sub>1</sub> क्वचिदन्न- विशेषाणि —<sup>d</sup>) M<sub>1</sub> स (for ह) D<sub>2</sub> 11 कपिकुजर (for विचचार ह) S<sub>1</sub> D<sub>10</sub> सोपश्यत्कपिकुजर, N<sub>1</sub> पश्यन्स कपिकुजर —For 24<sup>cd</sup>, N<sub>2</sub> V B D<sub>6</sub> subst

303\* फलानि चार्धशेषाणि क्वचिन्न शेषितानि च ।

[ V<sub>2</sub> [ अ]व- (for [ अ]र्ध-) N<sub>2</sub> V<sub>1</sub> किञ्चिन् (for क्वचिन्) ]

—For 24, D<sub>4</sub> subst

304\* क्वचित्प्रभिन्नै सरकै क्वचित्पीतानि सर्वश ।

क्वचिन्नैव प्रपीतानि स पानानि व्यलोकयत् ।

25 N<sub>1</sub> om 25-26<sup>ab</sup> D<sub>7</sub> 9 om 25 D<sub>8</sub> reads 25 after 20 —<sup>a</sup>) D<sub>6</sub> प्रभिन्न, D<sub>11</sub> प्रसन्नै (for प्रभिन्नै) D<sub>1</sub> सरकै, T<sub>3</sub> करण (for करकै) V<sub>2</sub> क्वचिद्विन्नैश्च सरकै —<sup>b</sup>) S<sub>1</sub> V<sub>2</sub> D<sub>1</sub>-4 10 आरोपितर्, M<sub>1</sub> आलोकिर्, Cv आलोहितैर् (for आलोडितैर्) D<sub>11</sub> क्वचिदारोपितैर्वै —For 25<sup>ab</sup>, N<sub>2</sub> V<sub>1</sub> B D<sub>6</sub> subst.

305\* क्वचित्प्रभिन्नान्करकान्क्वचिदालोडितान्वटान् ।

[ B<sub>1</sub> क्वचित्प्रभिन्नकलशान् (for the prior half) ]

—<sup>c</sup>) B<sub>1</sub> 2 सयुक्त-, T<sub>2</sub> सवृत्त, C<sub>1</sub> g as in text (for सपृक्त-) —<sup>d</sup>) S<sub>1</sub> D<sub>1</sub>-4 10 11 फलानि च जलानि च, N<sub>2</sub> D<sub>6</sub> विविधानि फलानि च, V B<sub>1</sub> 2 4 फलानि (B<sub>2</sub> om. hapl) विविधानि च —After 25, N<sub>2</sub> V<sub>1</sub> B D<sub>6</sub> ins 1 2 and 4 of 309\*

26 N<sub>1</sub> om 26<sup>ab</sup> (cf v l 25) N<sub>2</sub> V<sub>1</sub> B D<sub>6</sub> om 26-28 —<sup>a</sup>) D<sub>3</sub> च (for [ अ]त्र) —<sup>b</sup>) T<sub>2</sub> M<sub>3</sub> शुभ्राणि, Cm t as in text (for शून्यानि) S<sub>1</sub> V<sub>2</sub> D<sub>2</sub> 10 सुप्ता (V<sub>2</sub> शुभा) नि विविधानि च, D<sub>1</sub> 3 4 11 शून्यानि विविधानि च \* Cm शून्यानि बहुधा पुनरिति पाठ । शून्यानि पतिशून्यानि ३३ —<sup>c</sup>) D<sub>2</sub> 11 समाश्लिष्य, D<sub>6</sub> 3 समाश्लिष्य (for समाश्लिष्य) —<sup>d</sup>) S<sub>1</sub> D<sub>10</sub> वराङ्गिण्य (for वराङ्गना) D<sub>8</sub> काचि-सुप्ता वराङ्गना



G 5 14 0  
B 5 11. 30  
L 5 6 28

काचिच्च वस्त्रमन्यस्या अपहृत्योपगुह्य च ।

उपगम्यावला सुप्ता निद्रावलपराजिता ॥ २७

तासामुच्छ्वासवातेन वस्त्रं माल्यं च गात्रजम् ।

नात्यर्थं स्पन्दते चित्रं प्राप्य मन्दमिवानिलम् ॥ २८

चन्दनस्य च शीतस्य शीघोर्मधुरसरस्य च ।

विविधस्य च माल्यस्य पुष्पस्य विविधस्य च ॥ २९

27 Ñ2 V1 B D6 om 27 (cf v1 26) —<sup>a</sup>) G1 M3 काचिच् (for काचिच्) —<sup>b</sup>) G3 damaged from प up to ला in ° D8 -गुह्य च, G1 M1 गुह्य ताम्, Ct as in text (for -गुह्य च) D6 I2 M2 Ch अभिहृ (I2 अपहृत्योपगुह्य ता, T1 3 G2 M3 स्वपत्या परिधाय च —For 27<sup>ab</sup>, S1 Ñ1 V2 D1-4 10 11 subst

306\* काचिदन्योन्यवस्त्रान्तमपकृष्योपगुह्य च ।

[ V2 काचिद्, D2 10 कचिद् (for काचिद्) D11 अपहृते- (corrupt) (for °कृष्य) S1 Ñ1 D10 [अ]व(Ñ1 [अ]प)-गुह्य, D2 [अ]वगुह्य (for [उ]पगुह्य) V2 उपगुह्योपकृष्य च (for the post half) ]

—<sup>c</sup>) S1 Ñ1 V2 D1-4 10 M2 अभि(D3 परि, M2 उप)-स्य, T1 3 M3 आहत्य च, T2 G2 उपगुह्य, G1 अभिगम्य, Ct as in text (for उपगम्य) S1 D1 3 4 T3 [अ]वला, T2 [अ]परा (for [अ]वला) Ñ1 D10.11 M2 अभि(M2 उप)स्य्यावला सुप्ता, D5 उपगम्यावला सर्वा, M3 आहत्य चावला सुप्ता —<sup>d</sup>) D2 वश- (for -वल-) D1.3-5 T3 M2 3 -पराजिता (for °जिता) S1 Ñ1 V2 D10 निद्रावशपराजिता (Ñ1 °यणा, V2 °यणा)

28 Ñ2 V B D6 om 28 (for all except V2, cf v1 26) For 28, cf 1 3-4 of 260\* —<sup>a</sup>) D6 निश्वास- (for उच्छ्वास-) —<sup>b</sup>) D1 5 11 T1 3 G1 3 वस्त्र- (for वस्त्र) S1 Ñ1 D2 4 10 11 T2 गात्रज (for °जम्) Cg t गात्रज गात्रस्यम् Cg —<sup>c</sup>) S1 रत्यर्थ (sic)

29 <sup>a</sup>) D8 [ए]व (for च) S1 Ñ V B D1 3 (marg) 3 4 10 11 दिव्यस्य (for शीतस्य) —<sup>b</sup>) Ñ V B4 D1-3 Ct सीवोर्, M1 च शीवोर् (hypm) (for शीघोर्) T2 मधुमयस्य, Cv as in text (for °रस्य) B1 सीधोश्च मधुरस्य च —B1 om 29°-30° D6 om 29°-30° Ñ1 D1 2 4 11 transp ° and ° —<sup>c</sup>) B3 D4 om च G1 पुष्पस्य (for माल्यस्य) —After 29°, D3 ins, S1 V2 D10 subst. 1 2 for 29°, while Ñ1 D1 2 4 11 ins 1 1 after 29° and 1 2 after 29°

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प्रयित्तस्य शुभै करै ।

कर्षस्य तथाग्रस्य

बहुधा मारुतस्तत्र गन्धं विविधमुद्रहन् ।

स्नानानां चन्दनानां च धूपानां चैव मूर्छितः ।

प्रववौ सुरभिर्गन्धो विमाने पुष्पके तदा ॥ ३०

श्यामावदातास्तत्रान्याः काश्चित्कृष्णा वराङ्गनाः ।

काश्चित्काश्चनवर्णाङ्गयः प्रमदा राक्षसालये ॥ ३१

तासां निद्रावशत्वाच्च मदनेन विमूर्छितम् ।

पद्मिनीनां प्रसुप्तानां रूपमासीद्यथैव हि ॥ ३२

[(1 1) D11 ३४ शुभ (by transp) ]

—<sup>d</sup>) B2 4 फलस्य, D8 T1 3 M3 रूपस्य, G1 मासस्य (for पुष्पस्य) D1 च फलस्य (for विविधस्य)

30 B1 om 30<sup>abcd</sup> (cf v1 29) Ñ2 V1 B2-4 D6 om 30<sup>ab</sup> (for D6, cf v1 29). —<sup>a</sup>) S1 D1-4 10 11 वभूव, V2 प्रवरो (for बहुधा) D6 7-9 T2 M2 तस्य (for तत्र) —<sup>b</sup>) T M1 2 उद्रमन् (for °हन) —<sup>c</sup>) G3 damaged for स्नानानां चन्द V2 D1 4 मात्याना, B2 मालाना, B3 पुष्पाणा, B4 गवाना, D5 M3 Cg रसाना, T2 मधुता, G1 2 M1 पानाना, Cv m as in text (for स्नानाना) T2 पानाना (for धूपाना) S1 D10 च स, D2 स च (for चैव) D6 स्नानाना च धूपाना सुगन्धीना चैव मूर्छित Cg Ct 'स्नानाना चन्दनानाम्' इति पाठे स्नानार्हचन्दनानामित्यर्थ Cg —<sup>e</sup>) V2 ववौ च, B2 प्रवरो (for प्रववौ) Ñ2 V1 B D6 वायुर (for गन्धो) —<sup>f</sup>) S1 Ñ2 V1 B2 D5 T2 तथा (for तदा) D11 विमाने पुष्पकेषु च —After 30, D6 reads 33<sup>ab</sup>

31 Ñ2 V B D6 om 31 and 32 here, cf 1 1-2 of 274\* and 1 1-2 of 258\* respy —<sup>a</sup>) D1 4 -[अ]-वदाता (for °दातास्). Ñ1 D2 11 सुप्तान्या, D1 4 काश्चित्, D3 ३ ४ १ (for तत्रान्या) S1 D10 श्यामावदाता सुप्तान्या Cg वदाता अवदाता । भागुरिमतेनालोप । शुभ्रा इत्यर्थे Cg —<sup>b</sup>) D3 10 काचित् (for काश्चित्) D2 सुप्ता (for कृष्णा) D3 10 वराङ्गना (for °ना) D1 काश्चित्कृष्णावरा तत्, D4 रक्तकृष्णावरानना, D11 काश्चित्कृष्णावरानना —<sup>c</sup>) D10 11 काचित् (for काश्चिन्) D10 कनक- (for काञ्चन) Ñ1 सवाङ्ग्य, D3 -वर्णाङ्गा (for -वर्णाङ्गय)

32 Ñ2 V B D6 om 32 (cf v1 31) —<sup>b</sup>) S1 D1-3 10 11 M1 च, Ñ1 स-, D4 om (for वि-) —<sup>d</sup>) G3 damaged for मासीद्य Ñ1 च, D2 10 तत् (for हि) S1 रूपमासीद्यथैव तत्, D1 11 रूपमासा तथैव तत्, D3 रूपमासीद्यथा तथा, D4 रूप तासा तथैव तत् Cg तासामिति । चकारोऽप्यथैक । निद्रापरवशानामपि तासा रूप प्रसुप्ताना पद्मिनीना रूपमिव रम्यमासीदित्यर्थे Cg

एवं सर्वमशेषेण रावणान्तःपुरं कपिः ।  
 ददर्श सुमहातेजा न ददर्श च जानकीम् ॥ ३३  
 निरीक्षमाणश्च ततस्ताः स्त्रियः स महाकपिः ।  
 जगाम महतीं चिन्तां धर्मसाध्वसशङ्कितः ॥ ३४  
 परदारावरोधस्य प्रसुप्तस्य निरीक्षणम् ।  
 इदं खलु ममाल्यर्थं धर्मलोपं करिष्यति ॥ ३५  
 न हि मे परदाराणां दृष्टिर्विषयवर्तिनी ।

अयं चात्र मया दृष्टः परदारपरिग्रहः ॥ ३६  
 तस्य प्रादुरभूचिन्ता पुनरन्या मनस्विनः ।  
 निश्चितैकान्तचित्तस्य कार्यनिश्चयदर्शिनी ॥ ३७  
 कामं दृष्ट्वा मया सर्वा विश्वस्ता रावणस्त्रियः ।  
 न तु मे मनसः किञ्चिद्वैकृत्यमुपपद्यते ॥ ३८  
 मनो हि हेतुः सर्वेषामिन्द्रियाणां प्रवर्तने ।  
 शुभाशुभास्वस्थ्यासु तच्च मे सुव्यवस्थितम् ॥ ३९

G 5 14 60  
 B. 5 11 42  
 L 5 6 44

33 D<sub>6</sub> reads 33<sup>ab</sup> after 30 —<sup>a</sup>) T<sub>2</sub> अशेषे वे,  
 G<sub>1</sub> विशेषेण (for अशेषेण) —<sup>b</sup>) D<sub>14</sub> राक्षस (for  
 रागण-) V<sub>1</sub> T<sub>2</sub> -[अ]त पुरे (for २) —D<sub>6</sub> om 33<sup>c</sup>-34  
 —<sup>c</sup>) S<sub>1</sub> D<sub>2</sub> 7 9-11 ददर्श स, N<sub>1</sub> D<sub>3</sub> स ददर्श, N<sub>2</sub> V B  
 क्षन्त्रियेण, G<sub>3</sub> M<sub>1</sub> ददर्श च (for ददर्श सु) B<sub>3</sub> D<sub>5</sub> 11  
 तेजा, D<sub>8</sub> वीरो (for तेजा) —<sup>a</sup>) S<sub>1</sub> D<sub>10</sub> मेयिलीं न  
 ददर्श च, N<sub>2</sub> V B न चा (B<sub>4</sub> वा) पश्यत्स (N<sub>2</sub> V<sub>1</sub> B<sub>4</sub> °त)  
 जानकी, G<sub>1</sub> जानकी न ददर्श ह —After 33, D<sub>1</sub> 3 4 ins

308\* स च ता चिन्तयामास कपिर्बुद्धिमता वर ।

—Thereafter, all the above MSS cont (om [hapl]  
 1 2-3), while S<sub>1</sub> N<sub>1</sub> V<sub>2</sub> D<sub>2</sub> 10 11 ins after 33,  
 whereas N<sub>2</sub> V<sub>1</sub> B D<sub>6</sub> ins 1 2 and 4 after 25

309\* फलानि चावशेषाणि माल्यानि विविधानि च ।  
 मृत्तितान्यपविद्धानि गन्धवन्ति ददर्श स ।  
 बहुश्च विविधान्भक्ष्यान्फलानि विविधानि च ।  
 खजश्च विविधाश्चित्रा प्रकीर्णाश्च ततस्ततः ।

[S<sub>1</sub> D<sub>10</sub> om 1 1-2 —(1 1) V<sub>2</sub> स (for च) D<sub>2</sub>  
 [अ]धि (for [अ]व-) —(1 2) N<sub>1</sub> V<sub>2</sub> [अ]परिविद्धानि  
 (hypm) (for [अ]पवि°) N<sub>2</sub> V<sub>1</sub> B D<sub>6</sub> तयेव च (for  
 ददर्श स) —(1. 3) V<sub>2</sub> सुबहू (for बहुश्च) —After 1 3,  
 N<sub>1</sub> ins

309(A)\* \* नि गन्धवन्तीनि वमन्ति च म ॥ ३ ।

—(1 4) B<sub>3</sub> विप्रकीर्णाश्च (for विविधाश्चित्रा) D<sub>3</sub> प्रतिकीर्णाश्च,  
 D<sub>4</sub> प्रविप्रकीर्णाश्च (for प्रकीर्णाश्च) N<sub>2</sub> V<sub>1</sub> B<sub>1</sub> 2 4 D<sub>6</sub> विप्रकीर्णा  
 ददर्श स (B<sub>4</sub> ह), B<sub>3</sub> विविधा प्रददर्श ह (for the post  
 half) ]

34 D<sub>6</sub> om 34 (cf v 1 33), N<sub>2</sub> V<sub>1</sub> B om 34<sup>ab</sup>  
 —<sup>ab</sup>) D<sub>2</sub> 3 5 7 8 निरीक्षमाणश्च G<sub>1</sub> तु (for च) T<sub>2</sub>  
 M<sub>3</sub> तदा (for ततस्) V<sub>2</sub> निरीक्षमाणस्ता सर्वा (for °)  
 V<sub>2</sub> D<sub>11</sub> स्त्रियश्च (for ता स्त्रिय) D<sub>1</sub> सु, D<sub>2</sub> T<sub>1</sub> 3 च  
 (for स) D<sub>7</sub> ता स्त्रिय शुभदर्शना (शुभदर्शना [in  
 marg] (for °) N<sub>1</sub> समतातु निरीक्षन्वे वरनार्यो महा-  
 कपि —D<sub>4</sub> om. 34<sup>cd</sup> —<sup>c</sup>) D<sub>5</sub> 7 9 G<sub>1</sub> 2 M<sub>2</sub> शका (for  
 चिन्ता) V<sub>1</sub> B जगामाथ ततश्चिता —<sup>d</sup>) D<sub>3</sub> अथ (for  
 धर्म-) S<sub>1</sub> D<sub>10</sub> -विध्वंस-, N<sub>2</sub> V<sub>1</sub> B<sub>1</sub> °-मकर-, C<sub>m</sub> g k t  
 as in text (for -साध्वस-) B<sub>3</sub> हनूमान्मास्तात्मज

—After 34, S<sub>1</sub> N<sub>1</sub> V<sub>2</sub> D<sub>1</sub>-3 10 11 ins, while D<sub>4</sub>  
 subst for 34<sup>ab</sup>

310\* स बुद्ध्या चिन्तयामास कपिर्बुद्धिमता वर ।

[ S<sub>1</sub> D<sub>2</sub> स्व, D<sub>10</sub> सु- (for स) N<sub>1</sub> मतिमता (for बुद्धिमता) ]

35 D<sub>4</sub> repeats 35<sup>ab</sup> (var) after 36<sup>ab</sup> —<sup>a</sup>) D<sub>3</sub>  
 परराजा- (for परदारा-) D<sub>2</sub> -[अ]रुद्धस्य (for -[अ]र-  
 रोधस्य) —<sup>b</sup>) B D<sub>2</sub> 6 सु (B<sub>2</sub> सु [sup lin] ) तस्य च  
 (for प्रसुप्तस्य) —After 35<sup>ab</sup>, N<sub>1</sub> ins

311\* तस्य राक्षसराजस्य रात्रणस्य दुरात्मन ।

—<sup>a</sup>) N<sub>2</sub> V<sub>1</sub> B -लोपो, V<sub>2</sub> -लोपि, D<sub>6</sub> -लोपे (for  
 -लोप) N<sub>2</sub> V B D<sub>6</sub> भविष्यति (for करि°)

36 °) V<sub>2</sub> M<sub>1</sub> दारेषु, C<sub>m</sub> k t as in text (for  
 दाराणा) —<sup>b</sup>) N<sub>2</sub> V B<sub>1</sub>-3 D<sub>6</sub> बुद्धिर् (for दृष्टिर्) B<sub>4</sub>  
 बुद्धिर्प्रियमवर्तिना —After 36<sup>ab</sup>, D<sub>3</sub> repeats 35<sup>ab</sup> (var)  
 —<sup>c</sup>) N<sub>1</sub> V<sub>2</sub> D<sub>1</sub> 2 4 10 11 अद्य, D<sub>3</sub> G<sub>2</sub> चात्र (for चात्र)  
 S<sub>1</sub> अद्य मोक्ष मया दृष्ट, T<sub>2</sub> अद्य चात्र महारुष्ट —<sup>d</sup>) V<sub>2</sub>  
 D<sub>1</sub> 4 दारा- (sic) (for दार)

37 S<sub>1</sub> D<sub>10</sub> om 37-38<sup>ab</sup> —<sup>ab</sup>) D<sub>1</sub> 4 स्वप्नेन,  
 D<sub>2</sub> 3 11 पुनरेव (for पुनरन्या) N<sub>2</sub> V B<sub>1</sub>-3 D<sub>6</sub> पुनरेव  
 महा (B<sub>3</sub> °ममा)त्मन (for °) B<sub>4</sub> तस्य चापि महाचिता  
 बभूव सुमहात्मन —<sup>c</sup>) D<sub>1</sub> 4 11 निष्ठितकम्ब (D<sub>11</sub> °जात)-,  
 D<sub>2</sub> निष्ठा त्वेकात-, D<sub>3</sub> तयानैकात- —<sup>d</sup>) B<sub>2</sub> -निर्णय- (for  
 -निश्चय-) N<sub>2</sub> V B D<sub>1</sub>-4 6 11 दर्शिनी (for दर्शिनी)  
 —After 37, N<sub>1</sub> ins

312\* हनूमतोऽतिवीरस्य विदितस्य महात्मन ।

38 S<sub>1</sub> D<sub>10</sub> om 38<sup>ab</sup> (cf v 1 37) D<sub>5</sub> transp  
 38 and 39 —<sup>a</sup>) B<sub>2</sub> 4 D<sub>5</sub> 9 11 दृष्ट्वा (for दृष्ट्वा) —<sup>b</sup>)  
 N<sub>1</sub> D<sub>1</sub> 4 विवस्त्रा, N<sub>2</sub> V<sub>1</sub> B<sub>1</sub>-3 D<sub>6</sub> विस्त्रगद, B<sub>4</sub> विविधा  
 (for विश्वस्ता) V<sub>2</sub> D<sub>2</sub> 9 11 विवस्त्रा (V<sub>2</sub> 'विधा)भरणा  
 (V<sub>2</sub> °ण) स्त्रिय —<sup>c</sup>) N<sub>2</sub> V B<sub>1</sub> 3 4 D<sub>3</sub> 6 11 च, F<sub>1</sub> 3 G<sub>3</sub>  
 M<sub>3</sub> हि (for तु) N<sub>2</sub> D<sub>7</sub> 9 T<sub>2</sub> मनसा (for °म) —<sup>d</sup>)  
 S<sub>1</sub> N<sub>2</sub> V<sub>1</sub> B D<sub>2</sub> 6 10 वेरूप्यम् (for वेरूप्यम्) S<sub>1</sub> B<sub>2</sub>  
 D<sub>2</sub> 10 अपि जायते, N<sub>1</sub> V<sub>2</sub> D<sub>1</sub> 3 4 11 जायते, B<sub>3</sub> °त्स्यते,  
 B<sub>4</sub> °गच्छति (for उपपद्यते)

39 D<sub>5</sub> transp 38 and 39 —<sup>a</sup>) S<sub>1</sub> D<sub>10</sub> हि (for  
 च) D<sub>3</sub> तन्मनस्तु द्ययस्थित, D<sub>2</sub> 6 तच्च मे शुच्यवस्थिता

G 5 14 61  
B 5 11. 43  
L 5 6 45

नान्यत्र हि मया शक्या वैदेही परिमार्गितुम् ।  
स्त्रियो हि स्त्रीषु दृश्यन्ते सदा संपरिमार्गणे ॥ ४०  
यस्य सत्त्वस्य या योनिस्तस्यां तत्परिमार्ग्यते ।  
न शक्यं प्रमदा नष्टा मृगाषु परिमार्गितुम् ॥ ४१  
तदिदं मार्गित तावच्छुद्धेन मनसा मया ।

रावणान्तःपुरं सर्वं दृश्यते न च जानकी ॥ ४२  
देवगन्धर्वकन्याश्च नागकन्याश्च वीर्यवान् ।  
अवेक्षमाणो हनुमान्नैवापश्यत जानकीम् ॥ ४३  
तामपश्यन्क्रपिस्तत्र पश्यन्थान्या वरस्त्रियः ।  
अपक्रम्य तदा वीरः प्रध्यातुमुपचक्रमे ॥ ४४

इति श्रीरामायणे सुन्दरकाण्डे नवमः सर्गः ॥ ९ ॥

40 Ś1 D10 om 40-41. —<sup>a</sup>) Ñ2 B D6 चान्यत्र  
(for [अ]न्यत्र हि) —<sup>b</sup>) D1 मैथिली (for वेदेही) —D11  
om (hapl) 40-41. B1 reads 40-41 in margin  
—<sup>d</sup>) B3 सत्त्वस्य, D1 सर्वदा, D2 सदैव, M1 स्त्रीणां स-  
Cg,t as in text (for सदा स-)

41 Ś1 D10 11 om 41 B1 reads 41 in marg  
(for all, cf v1 40) —<sup>a</sup>) B2 यदस्य (for सत्त्वस्य)  
B4 यस्य यस्या मनो बुद्धिस् —<sup>b</sup>) D2 स, G1 तु (for तत्)  
Ñ1 V2([marg] also as in V1) D4 5 9 G1 Ck t  
-मार्गते, Ñ2 V1 B2 3 D3 6 8 G2 -मृग्यते, B1 -तुग्यते, B4  
-दृश्यते (for -मार्ग्यते) —<sup>c</sup>) Ñ V B D1 2 4 6 T2 G3  
M3 शक्या, Ck t as in text (for शक्य)

42 <sup>a</sup>) V2 D11 M1 मार्गितु (for °त). V2 सम्यक्,  
G2 यावच् (for तावच्). —<sup>b</sup>) D4(after corr. as in  
text) 8 शुद्धेन (for शुद्धेन) Ñ2 V1 B D6 विशुद्धेनातरा-  
त्मना —<sup>c</sup>) V2 सम्यक्, B2 तावद् (for सर्वं) D8 [अ]त्र,  
T3 हि, G2 M1 तु (for च) D3 नात्र दृष्टा च मैथिली

43 B3 D6 om 43-44 D10(hapl?) om 43 Ñ1  
illeg from गन्ध in <sup>a</sup> up to गक in <sup>b</sup> —<sup>b</sup>) Ñ1 च सर्वश,  
Ñ2 V B1 2 4 तथैव च (for च वीर्यवान्) —<sup>c</sup>) T2 अन्वीक्ष-  
माणो (for अवे°) Ñ2 V B1 2 4 यक्षराक्षसकन्याश्च. —<sup>d</sup>)  
Ś1 V2 D1-4 11 च (for [ए]व) D1 3 4 G2 3 पश्यति,  
Cg as in text (for [अ]पश्यत) Ñ2 V1 B1 2 4 दृश्यते  
न च(Ñ2 B2 तु) जानकी ॥ Cg अपश्यत अपश्यत् ॥  
—After 43, Ñ2 ins 1 9-12 of 313\*

44 B3 D6 om 44 (cf. v1 43) Ñ2 V1 B1,2 4  
om 44 —<sup>a</sup>) Ś1 D10 तामपश्यन्क्रचित्तत्र —<sup>b</sup>) Ś1 D10  
अपि, V2 D1 3 4 11 चापि, D2 चात्र (for चान्या). Ñ1  
D11 परा, V2 D1 3 4 [अ]परा, D2 10 पर- (for वर-)  
—<sup>c</sup>) D9 अपक्रम्य, G1 Ck अपक्रातस्, Ct as in text  
(for अपक्रम्य) Ś1 Ñ1 V2 D1-4 10 11 ततो दीन (for  
तदा वीर) —<sup>d</sup>) Ś1 Ñ1 D1 सधातुम्, V2 D2-4 10  
सध्यातुम्, D5 7-9 M1 2 प्रस्थातुम्, D11 सध्यायाम् (for  
प्रध्यातुम्) —After 44, Ś1 Ñ1 V2 D1-4 10 11 ins,  
while Ñ2 ins only 1 9-12 after 43

313\* भोज्ये स पौरोगवशाच्छट्टे  
पानैरुदारैश्च विरम्यमाणम् ।

दृष्ट्वा प्रसुप्त प्रमदाजन त  
प्रहृष्टरोमा प्लवगो बभूव ।  
तमुग्ररूप स जलाम्बुदोपम [5]  
प्रहृष्टमुत्सिक्तमभीतचारिणम् ।  
रहोगतं रावणमुग्रदर्शन  
दृढशो घोरे हनुमान्महाकपिः ।  
स शर्वरीं प्रेक्ष्य बहुप्रयाता-  
मपश्यमानो जनकात्मजा च । [10]  
सुग्रीवकारी मत्तिमान्विमाना-  
द्वारुरोह स्वरितोऽथ तस्मात् ।

[(1 1) Ś1 भोज्ये, D2 10 भोज्ये (for भोज्ये स)  
—(1 2) Ś1 D10 मृग्यते, D11 विरम्यमाण (for °णम्).  
—(1 3) D3 स (for त) —(1 4) Ñ1 \* \* \* (for  
प्रहृष्ट-) —(1 6) Ñ1 अ \* \*, V2 D1 3 4 11 अतीव- (for  
अभीत-). —(1 7) D4 -रूप (for -दर्शन) —(1 8) D1 3  
सुमहान्, D4 सुहृत् (for हनुमान्). —V2 om 1 9-12.  
—(1 10) Ñ1 , D1 4 ता, D11 इव (for च) —Ñ1  
om 1 11-12 —(1 11) Ś1 Ñ2 D1 4, 11 स (for सु)  
—(1 12) D1 4 च (for थ) ]  
—After 44, D6 7-9 S ins

314\* स भूयस्तत्पुर श्रीमान्मारुतिर्यत्तमास्थित ।  
आपानभूमिमुत्सृज्य तद्विचेतु प्रचक्रमे ।

[(1 1) D5 G3 सत्वर (G3 °र), D7-9 सवत्, T2 तत्वर,  
G1 M1 2 Cm तत्वर, M3 Cg तु पर (for तत्पुर). —(1 2)  
D8 पानभूमिं समुत्सृज्य (for the prior half) D7 9 T2 G1  
M1 तां विचेतु, D8 विचेतु च (for तद्विचेतु) D9 उपचक्रमे  
(hypm) (for प्रचक्रमे) M2 विचेतुमुपचक्रमे (for the  
post half) ]

Colophon —Ñ2 V1 B D6 reads colophon after  
5 10 5 —Sarga name Ś1 रावणपानभूमिवर्णन, Ñ1 रावण-  
शयनपानभूमिवर्णन, Ñ2 D6 सीतान्वेषण। D6 °णे) हनुमर्चिता,  
V2 D1 2 4 11 पानभूमिवर्णन (V2 D2 °न), D3 प्रमदादर्शन,  
D10 रावणभूमिवर्णन —Sarga no (figures, words or  
both) Ś1 N1 D1 2 4 10 11 om, N2 V1 B1 2 4 D6 15,  
V2 5, B3 13, D3 14, D5 7-9 S 11 —After Colo-  
phon, D3 concludes with श्रीकृष्ण, while G concludes  
with श्रीरामाय नमः

स तस्य मध्ये भवनस्य वानरो  
 लतागृहांश्चित्रगृहान्निशागृहान् ।  
 जगाम सीतां प्रति दर्शनोत्सुको  
 न चैव तां पश्यति चारुदर्शनाम् ॥ १  
 स चिन्तयामास ततो महाकपिः  
 प्रियामपश्यन्नधुनन्दनस्य ताम् ।  
 ध्रुवं नु सीता म्रियते यथा न मे  
 विचिन्वतो दर्शनमेति मैथिली ॥ २  
 सा राक्षसानां प्रवरेण बाला  
 स्वशीलसंरक्षणतत्परा सती ।

अनेन नूनं प्रतिदुष्टकर्मणा  
 हता भवेदार्यपथे परे स्थिता ॥ ३  
 विरूपरूपा विकृता विवर्चसो  
 महानना दीर्घविरूपदर्शनाः ।  
 समीक्ष्य सा राक्षसराजयोपितो  
 भयाद्विनष्टा जनकेश्वरात्मजा ॥ ४  
 सीतामदृष्ट्वा ह्यनवाप्य पौरुषं  
 विहस्य कालं सह वानरैश्चिरम् ।  
 न मेऽस्ति सुग्रीवसमीपगा गतिः  
 सुतीक्ष्णदण्डो बलवांश्च वानरः ॥ ५

G. 5 14 69  
 B. 5 12 5  
 L. 5 7 5

## 10

D<sub>10</sub> begins with ॐ, M<sub>2</sub> with श्रीरामाय नमः  
 1 Cr missing for st 1-4<sup>b</sup> (cf 5 9 8) —<sup>a</sup>) N<sub>2</sub> V  
 B D<sub>6</sub> तत स (for स तस्य) S<sub>1</sub> D<sub>1</sub> 2 4 10 11 वीरो (for  
 मध्ये) N<sub>2</sub> V B D<sub>6</sub> T<sub>1</sub> 3 M<sub>3</sub> मारुतिर्, D<sub>7-9</sub> G<sub>1</sub> मस्थितो  
 (for वानरो). N<sub>1</sub> तत स वीरो भवनानि वानरो —<sup>b</sup>) B<sub>2</sub>  
 निशम्य, D<sub>6</sub> दिशो गृहान्, D<sub>10</sub> निशागृह, T<sub>1</sub> G<sub>2</sub> M<sub>2</sub> दिवा-  
 गृहान्, T<sub>3</sub> महा°, G<sub>1</sub> Ck लता°, Cmg t as in text  
 (for निशागृहान्) B<sub>1</sub> लतागृह चित्रगृह तथैव च, D<sub>11</sub> लता-  
 गृहात् निशया जगाम —After 1<sup>a</sup>°, N<sub>1</sub> (partly illeg) ins

315\* स्वशीघ्र \* \* मतिमान्विमाम्  
 पुरा पुरो \* \* रित तत्सत ।

—<sup>c</sup>) V<sub>1</sub> B<sub>1</sub> 2 विचिन्व, B<sub>3</sub> 4 D<sub>6</sub> विचिन्व, D<sub>11</sub> om  
 (for जगाम) D<sub>6</sub> दर्शनोत्सुका —<sup>d</sup>) D<sub>3</sub> [अ]पि (for  
 [ए]व) N<sub>2</sub> V<sub>1</sub> B D<sub>6</sub> मेक्षत (for पश्यति) G<sub>1</sub>  
 चारुदर्शनी

2 <sup>a</sup>) V<sub>2</sub> D<sub>11</sub> om, D<sub>9</sub> स- (for स) S<sub>1</sub> N<sub>1</sub> V<sub>2</sub>  
 D<sub>10</sub> 11 महाकपिस्तदा, V<sub>1</sub> B महाकपि प्रियाम् (for ततो  
 महाकपि) —<sup>b</sup>) S<sub>1</sub> N<sub>1</sub> V<sub>2</sub> D<sub>2</sub> 3 6 8 10 11 T<sub>2</sub> 3 रघुनन्दनस्य  
 (for नस्य ताम्) V<sub>1</sub> B अ(B<sub>3</sub> स)वी(B<sub>2</sub> वे)क्ष्यमाणो  
 रघुनन्दनस्य(B<sub>3</sub> नस्य ता) ॐ Cv रघुनन्दनस्य तामिति  
 पाठ ॐ —<sup>c</sup>) S<sub>1</sub> N<sub>1</sub> V B D<sub>1-4</sub> 6 7 9-11 T<sub>1</sub> G<sub>1</sub> Ct न,  
 D<sub>8</sub> G<sub>2</sub> 3 M<sub>1</sub> तु, T<sub>3</sub> M<sub>3</sub> हि (for नु) D<sub>7</sub> 9 11 T<sub>1</sub> Ct म्रियते,  
 T<sub>3</sub> म्रियते, Cv mg k as in text (for म्रियते) S<sub>1</sub> D<sub>10</sub>  
 म्रण(D<sub>10</sub> °य)ता तथा मे, N<sub>2</sub> B<sub>1</sub> 3 D<sub>2</sub> 6 म्रियते य(D<sub>2</sub> त)या  
 मे, V<sub>1</sub> B<sub>2</sub> 4 म्रियते य(V<sub>1</sub> त)या हि मे, V<sub>2</sub> म्रियते \*  
 D<sub>1</sub> 3 4 म्रि(D<sub>3</sub> म्रि)यते य(D<sub>4</sub> °य)तो न मे, D<sub>8</sub> म्रियते

तथा न मे ॐ Ct “ध्रुव नु सीता म्रियते” इति क्वचित्पाठ ।  
 तत्र हेतु यथेति । यत इत्यर्थे ॐ —<sup>d</sup>) V<sub>2</sub> या विन्वतो  
 (for विचिन्वतो). N<sub>2</sub> B D<sub>6</sub> नैव(B<sub>2</sub> °व), V<sub>1</sub> नैव सा  
 (for मैथिली)

3 <sup>a</sup>) D<sub>5</sub> प्रवलेन (for °वरेण) V<sub>1</sub> चापलात्, B<sub>1</sub> 3  
 चाबला, T<sub>1</sub> 3 G<sub>1</sub> M<sub>3</sub> जानकी (for बाला). B<sub>4</sub> सा वीक्ष्यमाणा  
 प्रवरेण चापलात्. —<sup>b</sup>) V<sub>1</sub> B<sub>2</sub> D<sub>2</sub> 5 सु(D<sub>5</sub> स)शील-, B<sub>4</sub>  
 स्वलीन- (sic) (for स्वशील-) —<sup>c</sup>) B<sub>1</sub> (after corr m.  
 as in text) मूल (for नून) T<sub>1</sub> G<sub>2</sub> बत, T<sub>2</sub> 3 परि- (for  
 प्रति-) N<sub>2</sub> V B D<sub>6</sub> -निच- (for -दुष्ट-) S<sub>1</sub> N<sub>1</sub> D<sub>1-4</sub> 10 11  
 अनेन(S<sub>1</sub> °यापि) सद्य (D<sub>2</sub> शापात्, D<sub>10</sub> साद्य) प्रतिरोद्ध  
 (D<sub>4</sub> °रोध)कर्मणा —<sup>d</sup>) B<sub>3</sub> तदा (for हता) B<sub>4</sub> दीर्घपथे  
 (for कार्य°) S<sub>1</sub> D<sub>10</sub> वरा, N<sub>1</sub> D<sub>2</sub> 11 वरे, N<sub>2</sub> V B D<sub>3</sub> 6  
 व्यव-, D<sub>1</sub> T<sub>1</sub> 2 परि- (for परे)

4 <sup>a</sup>) B<sub>1</sub> 2 4 सुकृता नु (for विकृता वि-) B<sub>3</sub> विरूप-  
 रूपाकृतय सुवर्चसो —T<sub>1</sub> illeg. for 4<sup>a</sup> —<sup>c</sup>) S<sub>1</sub> D<sub>2</sub> 10  
 वे, N<sub>1</sub> V<sub>2</sub> D<sub>1</sub> 3 4 11 वा, N<sub>2</sub> V<sub>1</sub> B<sub>3</sub> D<sub>7</sub> 9 T<sub>1</sub> ता (for मा)  
 T<sub>3</sub> समीक्ष्य सा राक्षसराजयोपितस्तदा —<sup>d</sup>) N<sub>1</sub> [5]भवद् (for  
 भयाद्) S<sub>1</sub> N<sub>1</sub> V<sub>2</sub> D<sub>1-4</sub> 10 11 विपन्ना (for विनष्टा) N<sub>2</sub>  
 V<sub>1</sub> B D<sub>6</sub> भयाद्विनष्टा जनकात्मजायवा

5 <sup>a</sup>) S<sub>1</sub> D<sub>1</sub> 3 4 10 [अ]पि (for हि) D<sub>2</sub> [अ]प्यन-  
 वाप्त, D<sub>11</sub> न च वाप्य (for एतवाप्य) —<sup>b</sup>) V<sub>2</sub> B<sub>2</sub> विहस्य  
 (for °हस्य) V<sub>2</sub> B<sub>4</sub> माधवेश्वर, B<sub>2</sub> 4 राक्षसेश्वर(B<sub>2</sub> °राक्ष)  
 (for वानरेश्वरम्) —<sup>c</sup>) T<sub>2</sub> हि (for ऽन्ति) V<sub>1</sub> B<sub>1</sub> 3 4  
 D<sub>2</sub> 6 11 T<sub>2</sub> G<sub>2</sub> M<sub>2</sub> -समीपजा गति —<sup>d</sup>) D<sub>1</sub> न (for नु)  
 D<sub>1</sub> दृष्टे हि (for दृष्टे) S<sub>1</sub> N<sub>1</sub> V B D<sub>1-4</sub> 6 10 11 हि  
 (V<sub>2</sub> स) वानर, G<sub>1</sub> महाकपि (for च वानर) —After 5,  
 N<sub>2</sub> V<sub>1</sub> B D<sub>6</sub> read colophon of 5 9

G 5 15 1  
B 5 12 6  
L 5 7 6

दृष्टमन्तःपुरं सर्वं दृष्टा रावणयोषितः ।  
न सीता दृश्यते साध्वी वृथा जातो मम श्रमः ॥ ६  
किं नु मां वानराः सर्वे गतं वक्ष्यन्ति संगताः ।  
गत्वा तत्र त्वया वीर किं कृतं तद्वदस्य नः ॥ ७  
अदृष्टा किं प्रवक्ष्यामि तामहं जनकात्मजाम् ।  
ध्रुवं प्रायमुपेक्ष्यन्ति कालस्य व्यतिवर्तने ॥ ८  
किं वा वक्ष्यति वृद्धश्च जाम्बवानङ्गदश्च सः ।

6 <sup>b</sup>) S<sub>1</sub> N<sub>1</sub> D<sub>2</sub> 10.11 सर्वा, D<sub>1</sub> 5 8 9 दृष्टा (sic)  
(for दृष्टा) S<sub>1</sub> N<sub>1</sub> D राक्षस- (for रावण-), D<sub>2</sub> -योषिता-  
—After 6<sup>ab</sup>, N<sub>1</sub> ins

316\* न च सीता महासाध्वी दृष्टा \* \* \*  
—<sup>d</sup>) D<sub>4</sub> (after corr sup<sup>h</sup> lin) व्यर्थ- (for वृथा)  
S<sub>1</sub> N<sub>1</sub> D<sub>1</sub> 2 4 10 11 परिश्रम (for मम श्रम).

7 <sup>a</sup>) N<sub>2</sub> V<sub>1</sub> न, V<sub>2</sub> B<sub>1</sub> 3 4 D<sub>1</sub>-4 6 10 11 तु (for नु).  
—<sup>b</sup>) D<sub>1</sub> दृश्यति, Ck t as in text (for व<sup>o</sup>) S<sub>1</sub> N<sub>1</sub> V<sub>2</sub>  
D<sub>1</sub> 2 4 10 11 मानिन, N<sub>2</sub> V<sub>1</sub> B शुमिणः, D<sub>2</sub> मामित;  
D<sub>6</sub> पुष्पिण (for संगता) —<sup>c</sup>) B<sub>1</sub> वृवन् (for तत्र)  
—<sup>d</sup>) S<sub>1</sub> N<sub>1</sub> V<sub>2</sub> D<sub>1</sub>-4 10 11 किं कृतं पत्रनात्मज, N<sub>2</sub> V<sub>1</sub>  
B<sub>2</sub> 3 D<sub>6</sub> कृत किं तद् (N<sub>2</sub> न, D<sub>6</sub> तु) व्यवस्थित, B<sub>1</sub> 4 कृत  
किं तद्विवक्षित Cg किं न्विति मामान्येन निर्वेदोक्तिः ।  
विशेषतश्चाह—गत्वेति । इत्युक्त इति शेषः । वदस्व न इत्युक्त किं  
प्रवक्ष्यामि । यद्वा किं त्विति पाठः । पूर्ववद्वैत्रयमेक वाक्यम् ।  
किं त्विति पूर्वस्माद्विशेषोक्तिः । मां वानरा वदस्व न इति वक्ष्यन्ति  
तदादृष्टा किं प्रवक्ष्यामीति योजना Cg —After 7, N<sub>1</sub> ins

317\* तेषु वानरमुख्येषु प्रस्थितेषु यशस्विषु ।

8 <sup>a</sup>) M<sub>1</sub> अपश्यन (for अदृष्टा). B<sub>2</sub> नु (for प्र-)  
—<sup>b</sup>) V<sub>1</sub> B<sub>4</sub> तत्र (for ताम्). —After 8<sup>ab</sup>, V<sub>2</sub> reads 9  
for the first time, repeating it in its proper place  
—<sup>c</sup>) D<sub>1</sub> 4 नून (for ध्रुवं) S<sub>1</sub> D<sub>10</sub> प्राप्तम्, N<sub>2</sub> D<sub>6</sub> कालम्,  
V<sub>2</sub> प्रियाम् (sic), D<sub>11</sub> प्राप्यम्, Cg t as in text (for  
प्रायम्) S<sub>1</sub> N<sub>1</sub> D<sub>6</sub> 10 11 उ (N<sub>2</sub> D<sub>6</sub> अ)पेक्षते (D<sub>11</sub> ०ति),  
D<sub>1</sub> 4 11 7 G<sub>1</sub> उपेक्ष्यामि, D<sub>3</sub> उपेक्ष्यामि, D<sub>6</sub> M<sub>3</sub> उपेक्ष्यति,  
D<sub>7</sub> 9 12 M<sub>2</sub> उपामिष्ये (for उपेक्ष्यन्ति) —<sup>d</sup>) D<sub>6</sub> प्रति-  
(for च्यति-) N<sub>1</sub> V<sub>2</sub> वर्तनात्, D<sub>1</sub> नर्तिन, Cg t as in  
text (for वर्तने) S<sub>1</sub> D<sub>2</sub> 10 कालश्च परिवर्तते, N<sub>2</sub> कालस्य  
प्रतिवर्तने, D<sub>4</sub> कालस्य वक्ष्यति, G<sub>1</sub> कालश्चाप्यतिवर्तते  
—For 8<sup>cd</sup>, V<sub>1</sub> B suost and read after 9, while  
N<sub>2</sub> D<sub>6</sub> ins after 9

318\* पुनः प्रायमुपेक्ष्यन्ति नूनं हि गतिरीदृशी ।

[ N<sub>2</sub> V<sub>1</sub> उपेक्ष्यति, B<sub>1</sub> (m also) 4 उपेक्ष्यति, B<sub>3</sub> पतिष्यामि  
(for उपेक्ष्यति) B<sub>1</sub> पुनः प्रायसमप्यन्ति (corrupt) (for the  
prior half) D<sub>6</sub> om हि ]

गतं पारं समुद्रस्य वानराश्च समागताः ॥ ९  
अनिर्वेदः श्रियो मूलमनिर्वेदः परं सुखम् ।  
भूयस्तावद्विचेष्ट्यामि न यत्र विचयः कृतः ॥ १०  
अनिर्वेदो हि सततं सर्वार्थेषु प्रवर्तकः ।  
करोति सफलं जन्तोः कर्म यच्च करोति सः ॥ ११  
तस्मादनिर्वेदकृतं यत्नं चेष्टेऽहमुत्तमम् ।  
अदृष्टाश्च विचेष्ट्यामि देशात्रावणपालितान् ॥ १२

9 V<sub>2</sub> reads 9 after 8<sup>ab</sup>, repeating it here —<sup>a</sup>)  
S<sub>1</sub> N<sub>1</sub> D<sub>1</sub>-4 10 11 12 G<sub>1</sub> M<sub>1</sub> Cr मा, Ct as in text  
(for वा) S<sub>1</sub> N<sub>1</sub> D<sub>1</sub> 4 10.11 तु (for च) N<sub>2</sub> V B  
D<sub>6</sub> किं नु (V<sub>2</sub> [first time] B<sub>1</sub> 4 D<sub>6</sub> तु) वक्ष्यत्यसौ  
वृद्धो, V<sub>2</sub> (second time) किं मा वक्ष्यति सुग्रीवो —<sup>b</sup>) S<sub>1</sub>  
D<sub>1</sub> 4 जातुवान् S<sub>1</sub> N<sub>1</sub> D<sub>2</sub> 10 11 तथा, N<sub>2</sub> D<sub>6</sub> 6 च मा,  
V<sub>2</sub> (second time) तदा (for च स) —<sup>c</sup>) D<sub>10</sub> गतु  
—<sup>d</sup>) N<sub>1</sub> illeg after वा up to अनिर्वेद in 10<sup>b</sup>. S<sub>1</sub> ये,  
D<sub>2</sub> 10 वा (for च) V<sub>1</sub> 2 (first time) B D<sub>6</sub> लघन व्यर्थक  
(V<sub>2</sub> ०ता) मम —After 9, N<sub>2</sub> V<sub>1</sub> B D<sub>6</sub> read 318\*

10 N<sub>1</sub> illeg up to अनिर्वेद in <sup>b</sup> (cf v. 1. 9) D<sub>1</sub> 4  
T<sub>2</sub> transp <sup>ab</sup> and <sup>cd</sup> —<sup>b</sup>) D<sub>2</sub> सनिर्वेद (sic) B<sub>4</sub> सदा  
(for पर) D<sub>11</sub> निर्वेद परम सुखं. —T<sub>1</sub> 3 G<sub>1</sub> 3 M<sub>3</sub> om.  
10<sup>cd</sup> N<sub>2</sub> V<sub>2</sub> B<sub>1</sub>-3 D<sub>6</sub> read 10<sup>cd</sup> and 14<sup>cd</sup>, V<sub>1</sub> B<sub>4</sub>  
G<sub>2</sub> read only 10<sup>cd</sup> after 12<sup>ab</sup> —<sup>c</sup>) D<sub>3</sub> पुनस् (for  
भूयस्) S<sub>1</sub> D<sub>10</sub> तां च, D<sub>1</sub> 4 7-9 तत्र (for तावद्)

11 <sup>a</sup>) N<sub>1</sub> om सतत —<sup>b</sup>) S<sub>1</sub> D<sub>3</sub> 10 निवर्तक, N<sub>2</sub>  
V<sub>2</sub> B<sub>2</sub> 4 D<sub>1</sub> 4 [अ]नुवर्तते (D<sub>1</sub> 4 ०क), V<sub>1</sub> B<sub>1</sub> 3 प्रवर्तते,  
D<sub>2</sub> 6 11 [अ]निवर्तक (D<sub>6</sub> न<sup>o</sup>) (for प्रवर्तकः) —<sup>c</sup>) B<sub>2</sub>  
G<sub>1</sub> सकल, M<sub>1</sub> सतत, Cg t as in text (for सफल) D<sub>1</sub> 4  
जन्म, D<sub>11</sub> तस्य, G<sub>1</sub> M<sub>1</sub> जतु (for जन्तो) —<sup>d</sup>) T<sub>2</sub> यश्  
(for यच्) D<sub>8</sub> M<sub>1</sub> 3 तत् (for च) T<sub>3</sub> G<sub>2</sub> च (for स)  
S<sub>1</sub> D<sub>2</sub> 10 जीवित जीवितेष्वपि (S<sub>1</sub> [with hiatus] ०ते अपि),  
N<sub>1</sub> V B<sub>1</sub> 3 4 D<sub>1</sub> 4 6 जीवित तस्य (N<sub>1</sub> [illeg]) जेष्वपि  
(B<sub>1</sub> ०पु च), B<sub>2</sub> जीवित मनु (m also ०तमड) जेष्वपि, D<sub>3</sub>  
जीवितत्वं त्यजेदपि, D<sub>11</sub> जीवित त्यजतेष्वपि (corrupt)

12 N<sub>1</sub> illeg for 12 except तस्माद्गति —<sup>a</sup>) S<sub>1</sub>  
N<sub>2</sub> V B D<sub>1</sub>-4 6 7 9-11 G<sub>1</sub> 3 Ck t -कर, G<sub>2</sub> -गत, Cr mg  
as in text (for -कृत) —<sup>b</sup>) D<sub>3</sub> यत्र, T<sub>1</sub> 3 यत्तच्,  
G<sub>2</sub> युक्त, Cg t as in text (for यत्) S<sub>1</sub> D<sub>10</sub> चेच्छे (S<sub>1</sub>  
०ष्टे) यम् D<sub>1</sub> 4 इच्छेयम् (for चेष्टेऽहम्) D<sub>4</sub> उत्तर N<sub>2</sub>  
V<sub>1</sub> B यत्न कर्तास्म्यनुत्तम, D<sub>6</sub> यत्न कर्तुमनुत्तम, D<sub>11</sub> यत्न  
चेष्टे हनूमत (corrupt), G<sub>1</sub> 3 यत्न कर्तुमनुत्तम —After  
12<sup>ab</sup>, N<sub>2</sub> V B D<sub>6</sub> G<sub>1</sub> 2 (V<sub>1</sub> B<sub>4</sub> G<sub>2</sub> only 10<sup>cd</sup>, G<sub>1</sub>  
only 14<sup>cd</sup>) read 10<sup>cd</sup> and 14<sup>cd</sup>, D<sub>2</sub> reads 14<sup>ab</sup>  
N<sub>2</sub> V B D<sub>6</sub> om 12<sup>cd</sup> —<sup>c</sup>) S<sub>1</sub> D<sub>1</sub> 3 4 10 11 अदृष्टा

आपानशाला विचितास्तथा पुष्पगृहाणि च ।

चित्रशालाश्च विचिता भूयः क्रीडागृहाणि च ॥ १३

निष्कुटान्तररथ्याश्च विमानानि च सर्वशः ।

इति संचिन्त्य भूयोऽपि विचेतुमुपचक्रमे ॥ १४

भूमीगृहांश्चैत्यगृहान्गृहातिगृहकानपि ।

उत्पतन्निपतंश्चापि तिष्ठन्गच्छन्पुनः क्वचित् ॥ १५

हि, D2 °द्वा तु, G1 भूयस्तास्तान्, M3 भूयस्तावद् (for अट्टाश्च) —<sup>d</sup>) S1 D1 2 4 10 11 दिश (D1 4 पुरीं) रावण (D11 वरुण)पालिता —After 12, T2 reads 14<sup>cd</sup>

13 G1 om 13-14<sup>b</sup> —<sup>a</sup>) D11 आपणाश्च (subm) (for आपानशाला) S1 N2 V1 B D2 6 10 विविधास् (for विचिताम्) —V1 om (hapl) 13<sup>bc</sup> —<sup>b</sup>) D1 4 तस्य (for तथा) —S1 D10 om 13<sup>c</sup>-15<sup>b</sup> N1 D1-4 11 om (hapl) 13<sup>cd</sup> —<sup>c</sup>) N2 V2 B D6 T2 M1 त्रिविधा (for त्रिविधा) —<sup>d</sup>) V2 B3 भूतक्रीडा, B1 मालाकार (for भूय क्रीडा) V2 [अ]पि (for च) छ Cv भूय क्रीडागृहाणि चेत्यत्र चिन्तासमाप्तिसूचक इति शब्दो द्रष्टव्य छ

14 S1 D10 om 14, G1 om 14<sup>ab</sup> (for both, cf v l 13) N1 D1 3 4 11 transp 14<sup>ab</sup> and 15<sup>ab</sup> D2 reads 14<sup>ab</sup> after 12<sup>ab</sup> —<sup>a</sup>) B2 -कक्षाश्च, D11 -रथ्यानि M1 -वीथ्यश्च, Cv r m g t as in text (for -रथ्याश्च) V2 निष्कुटान्तरमासाद्य —D6 om 14<sup>b</sup> —<sup>b</sup>) M2 सर्वत (for °श) —V1 om 14<sup>c</sup>-15<sup>b</sup> N1 D1-4 11 om 14<sup>cd</sup> N2 V2 B1-3 D6 G1 (only 14<sup>cd</sup>) read 10<sup>cd</sup> and 14<sup>cd</sup> after 12<sup>ab</sup> T2 reads 14<sup>cd</sup> after 12 —<sup>cd</sup>) T2 चवृधे, G1 हनुमान (for भूयोऽपि) N2 V2 B D6 इति कृत्वा मति तत्र हनुमान्मातृतात्मज

15 S1 V1 D10 om 15<sup>ab</sup> (cf v l 13 and 14) D6 om 15-16<sup>c</sup> N2 B G1 om 15<sup>ab</sup> N1 D1 3 4 11 transp 14<sup>ab</sup> and 15<sup>ab</sup> —<sup>a</sup>) V2 D1 4 5 8 भूमि (V2 निशा) गृहाश्च, T2 भामान्गृहाश्च D8 विल, M1 चित्र- (for चेत्य-) D2 11 भूमीगृहांश्चैत्यगृहा —N1 illeg for <sup>b</sup> —<sup>b</sup>) D1 4 गृहाणि (for °ति-) D2 11 गृहाश्च (D11 °णि) गृहका अपि, D3 गृहाणि गृहकान्यपि, D8 तथा चैत्यगृहानपि, T1 3 G2 M1 गृहानतिगृहाणि च (G2 M1 °नपि), M2 गृहातिगृहकानि च —<sup>c</sup>) S1 D10 निष्पतत्, D3 न्यप° (for निप°) D4 उत्पत्याभिपतत्श्चापि —<sup>d</sup>) S1 D2 10 प्रति- (for तिष्ठन्) D3 om. गच्छन् S1 N1 B4 D1-4 8 10 11 M3 पुन (for क्वचित्) V2 गच्छतिष्ठन्पुन पुन छ Cv गृहस्य दूरेणकान्ते स्वर-विहारार्थं निर्मिता गृहा गृहातिगृहका 1, Cr m g as in Cv छ

16 D6 om 16<sup>a-c</sup> (cf v l 15) —<sup>a</sup>) S1 D10 आपानभूमि, D3 11 अपावनंश्च, D8 अपावृणानि G1 2

अपावृणंश्च द्वाराणि कपाटान्यववृणन् ।

प्रविशन्निष्पतंश्चापि प्रपतन्नुत्पतन्नापि ।

सर्वमप्यवकाशं स विचचार महाकपिः ॥ १६

चतुरङ्गुलमात्रोऽपि नावकाशः स विद्यते ।

रावणान्तःपुरे तस्मिन्य कपिर्न जगाम सः ॥ १७

प्राकारान्तररथ्याश्च वेदिकाश्चैत्यसंश्रयाः ।

श्वभ्राश्च पुष्करिण्यश्च सर्वं तेनावलोकितम् ॥ १८

अपवृणश्च (for °वृणश्च) N2 V1 B द्वा (V1 पु) राणि समुपा (B3 च समा) वृणन् —<sup>b</sup>) N1 V2 कपाटान्, B2 4 G M1 3 कपाटानि (for कपा°) B2 [अ]वपाटयन्, D2 विघाट°, D5 [अ]वपाट°, D11 च पीड°, T G1 M2 3 Cr g [अ]वघाट°, Ck t as in text (for [अ]वघट°) S1 D10 कपाटान्यवपा (D10 °पवा [meta ]) टयन्, D1 4 कपाटानव-घाटयन् —S1 D10 om 16<sup>cd</sup> —<sup>c</sup>) V2 नि सरश्, D1 8 11 M3 निपतत्, D3 T2 उत्पतत्, D4 नियत, Cm g t as in text (for निपतत्) —<sup>d</sup>) D2 न्यपतन्, T2 निपतन् (for उत्प°) D7-9 इव (for अपि) D1 4 निष्कामन्प्रविश-न्पुन, D3 निविशन्नापतन्नापि —B1 3 om 16<sup>cd</sup> —<sup>c</sup>) S1 N1 V B4 D10 11 अटपम्, D2 अन्यम्, D3 मत्पम् (for सर्वम्) D3 [अ]वकाशे S1 N1 V2 D1 5 10 11 च (for स) N2 B2 अन्यानप्यवकाशाश्च —<sup>d</sup>) D11 स (for वि-) —After 16, B2 ins

319\* त्वरमाणस्तथोद्विग्नो न दृष्ट्वा कुत्र जानकीम् ।

—Then B2 cont, while N2 V B1 3 4 (B1 3 after 16<sup>cd</sup> owing to om) D6 ins after 16.

320\* स कपि शीघ्रसचारी प्रभञ्जन इवापर ।

[V2 पुन (for कपि) N2 V2 B4 D6 सन्वार (for °नी)]

17 °) N2 V1 B1 4 D6 -मात्र सन्, V2 (also) -मात्र तु, B2 -मात्रश्च, B3 -मात्र स (for -मात्रोऽपि) —After 17<sup>a</sup>, N2 V1 B D6 ins

321\* परिवभ्राम वानर ।

न हि यत्र गतिस्तस्य

[(1 2) B1 [आ]गतिश्च (for गतिश्च)]

—<sup>b</sup>) S1 स, V2 तु, D1 4 [ऽ]न (for स) N2 B1 2 D6 transp. न and स V1 B3 3 सोरकाग्रो हि विद्य (B4 दृश्य)ते, T2 सावकाशो न विद्यते —<sup>d</sup>) D4 11 य (for य) D3 transp य and कपिर् D4 [आ]जगाम (for ज°) S1 D10 वानरो निर्जगाम स, N1 \*~ स कपिकुनर (illeg), N2 V1 B D6 न किञ्चिदचचा (B4 °का)र स, G1 न जगाम महाकपि छ Cr य कपिर्न जगाम न इति पाठ

18 °) D2 -रथ्याश्च, D7-9 Ct -रीथ्यश्च, Cv r m g as in text (for रथ्याश्च) —<sup>b</sup>) B3 प्रव्रजा, Cv r m g

G 5 15 13  
B 5 12 18  
L 5 7 18

G. 5 15 14  
B 5 12 19  
L 5 7 18

राक्षरयो विविधाकारा विरुपा विकृतास्तथा ।  
दृष्टा हनूमता तत्र न तु सा जनकात्मजा ॥ १९  
रूपेणाप्रतिमा लोके वरा विद्याधरस्त्रियः ।  
दृष्टा हनूमता तत्र न तु राघवनन्दिनी ॥ २०  
नागकन्या वरारोहीः पूर्णचन्द्रनिभाननाः ।  
दृष्टा हनूमता तत्र न तु सीता सुमध्यमा ॥ २१  
प्रमध्य राक्षसेन्द्रेण नागकन्या बलाढ्यताः ।

इति श्रीरामायणे सुन्दरकाण्डे दशमः सर्गः ॥ १० ॥

as in text (for सश्रया ) D<sub>2</sub> वदिकाश्चत्यस्रयान्, D<sub>3</sub> वेदिकाश्चैव सश्रया —D<sub>10</sub> om 18°-20° —°) Ñ<sub>1</sub> V<sub>2</sub> D<sub>1</sub> 4 5 8 शुभ्राश्च, Ñ<sub>2</sub> V<sub>1</sub> B<sub>1</sub> 3 4 श्रभ्राणि, B<sub>2</sub> (sup lin also as in Ñ<sub>2</sub>) विभ्राणि, D<sub>3</sub> 6 शुभ्राणि, D<sub>11</sub> शुभाश्च, G<sub>1</sub> गुहाश्च, M<sub>3</sub> दीर्घिका, Ct as in text (for श्रभ्राश्च) —<sup>d</sup>) Ñ<sub>2</sub> V<sub>1</sub> B<sub>1</sub>-3 D<sub>6</sub> सर्वा (B<sub>2</sub> °म स्तास्तेन वीक्षिता, B<sub>4</sub> सर्वास्तेन निरीक्षिता, D<sub>1</sub> 3 4 सर्व तेन (D<sub>3</sub> °ना) व लवित

19 D<sub>10</sub> om 19 (cf v 1 18) —<sup>a</sup>) Ñ<sub>2</sub> D<sub>6</sub> विविधास्तत्र, B<sub>3</sub> विकृताकारा (for विविधा°) —<sup>b</sup>) Ñ<sub>2</sub> V<sub>1</sub> B<sub>1</sub>-3 D<sub>6</sub> सुरूपा, B<sub>4</sub> स्वरूपा (sic) (for वि°) V<sub>2</sub> D<sub>1</sub> 4 G<sub>2</sub> विकृतानना S<sub>1</sub> Ñ<sub>1</sub> स्वरूपा विविधाश्च (Ñ<sub>1</sub> °कृताश्च) या, D<sub>2</sub> 3 11 सु (D<sub>3</sub> स) रूपा विविधा (D<sub>3</sub> °कृता)श्च (D<sub>2</sub> °श्र) या. —B<sub>2</sub> om 19°-20° T<sub>1</sub> reads inf lin 19°-21 —<sup>c</sup>) B<sub>3</sub> D<sub>1</sub> 4 11 दृष्टा (sic) (for दृष्टा) —S<sub>1</sub> 1 3 om (hapl) 19°-22° D<sub>2</sub> om (hapl) 19°-20° —<sup>d</sup>) Ñ<sub>1</sub> न त्वेका, Ñ<sub>2</sub> V D<sub>3</sub> 6 11 न त्वेव, B<sub>1</sub> न लेप, B<sub>4</sub> नात्र, D<sub>1</sub> 4 न दृष्टा (for न तु सा) B<sub>3</sub> न सा दृश्यस्नुपा, 1 2 न तु राघवनन्दिनी, G<sub>2</sub> न तु सीता सुमध्यमा

20 D<sub>8</sub> 10 om 20<sup>ab</sup> (for D<sub>10</sub>, cf v 1 18) S<sub>1</sub> 1 3 om 20, D<sub>2</sub> om 20<sup>ab</sup>, B<sub>2</sub> om 20<sup>ab</sup>, T<sub>1</sub> reads 20 inf lin (for all, cf v 1 19) G<sub>2</sub> reads 20 twice —<sup>a</sup>) V<sub>2</sub> चेव (for लोके) —<sup>b</sup>) Ñ<sub>2</sub> V<sub>1</sub> B<sub>1</sub> 3 4 D<sub>6</sub> श्रेष्ठा, D<sub>1</sub> 3 4 सिद्धा, D<sub>7</sub> 9 M<sub>2</sub> परा (for वरा) Ñ<sub>1</sub> V<sub>2</sub> D<sub>11</sub> देव-गधर्वयोपित, G<sub>1</sub> विद्याधरवरस्त्रिय, G<sub>2</sub> (first time) तथा यक्षवरागना —B<sub>2</sub> reads 20<sup>cd</sup> after 22<sup>ab</sup> D<sub>8</sub> transp. 20<sup>cd</sup> and 21<sup>ab</sup> —<sup>c</sup>) V<sub>2</sub> तेन (for तत्र) —T<sub>1</sub> om (hapl) 20°-21° —<sup>d</sup>) D<sub>5</sub> कामिनी (for नन्दिनी), Ñ<sub>1</sub> V B<sub>1</sub> 2 4 D<sub>1</sub>-4 6 10 11 न सा (D<sub>2</sub> दृष्टा [hypm]) दृश्यस्नुपा, B<sub>3</sub> T<sub>2</sub> G<sub>2</sub> (second time) न सा जनकनन्दिनी, T<sub>2</sub> (also) न सा राघवसुदरी, G<sub>2</sub> (first time) न तु सा जनकात्मजा

21 S<sub>1</sub> T<sub>3</sub> om 21 (cf v 1 19) T<sub>1</sub> om 21<sup>abc</sup> (cf v 1 20) Ñ<sub>2</sub> V<sub>1</sub> B D<sub>6</sub> om 21 D<sub>8</sub> transp 20<sup>cd</sup> and 21<sup>ab</sup> —<sup>b</sup>) D<sub>2</sub> पूर्णाश, D<sub>3</sub> पूर्ण (for पूर्ण-) —D<sub>3</sub> 8 om 21<sup>cd</sup>. —T<sub>1</sub> reads 21<sup>d</sup> inf lin —<sup>d</sup>) Ñ<sub>1</sub> V<sub>2</sub>

दृष्टा हनूमता तत्र न सा जनकनन्दिनी ॥ २२  
सोऽपश्यस्तां महाबाहुः पश्यन्वान्या वरस्त्रियः ।  
विपसाद् महाबाहुर्हनूमताम्मारुतात्मजः ॥ २३  
उद्योगं वानरेन्द्राणां प्लवनं यागरस्य च ।  
व्यर्थं वीक्ष्यानि लसुतश्चिन्तां पुनरुपागमत् ॥ २४  
अवतीर्य विमानाच्च हनूमान्मारुतात्मजः ।  
चिन्तामुपजगामाथ शोकोपहतचेतनः ॥ २५

D<sub>1</sub> 2 4 10 11 न सा जनकनन्दि (D<sub>1</sub> 4 11 °द) नी, D<sub>7</sub> 9 न तु सा जनकात्मजा.

22 S<sub>1</sub> T<sub>3</sub> om 22<sup>abc</sup> (cf v 1 19) B<sub>2</sub> transp <sup>ab</sup> and <sup>cd</sup> (22<sup>cd</sup> read twice) T<sub>1</sub> reads 22<sup>ab</sup> inf lin —<sup>b</sup>) Ñ<sub>1</sub> V B<sub>1</sub> 2 D<sub>1</sub>-4 6 11 11 M<sub>1</sub> त्र, D<sub>10</sub> G<sub>1</sub> राज-, Ct r m g t as in text (for नाग-) Ñ<sub>2</sub> हता बलात्, V<sub>2</sub> हताश्च या, D<sub>3</sub> °कृता (for बलाढ्यता) B<sub>3</sub> 4 बलाढ्यता हता ° Cv प्रमथ्येत्तादि। प्रमथ्य प्रत्यग्र वन्दीकृता नागकन्या उच्यन्ते। पूर्व-श्लोकेऽन्याया नागकन्यानां सुपादानात्।, Cr बलाढ्यता नागकन्या इत्यभिव्यानादत्र वन्दी कृतानां ग्रहणम्। पूर्वत्र तूजाना नागकन्यानाम्। अतो न पुनरक्तिः।, so also Cm g t —After 22<sup>ab</sup>, B<sub>2</sub> reads 20<sup>cd</sup> —<sup>c</sup>) V<sub>2</sub> तेन (for तत्र) —<sup>d</sup>) Ñ<sub>1</sub> B<sub>2</sub> (second time) D<sub>2</sub> 11 न सा दृश्यस्नुपा V<sub>2</sub> D<sub>1</sub> 4 न त्वेव जनकात्मजा, T<sub>2</sub> न सा राघवसुदरी, G<sub>2</sub> न तु सीता सुमध्यमा —After 22, Ñ<sub>1</sub> (partly illeg) ins

322\* प्रमथानां कृत् तत्र रतिजानिवधृतमम्।

दृष्ट सार ते पुत्र र \* \* \* मि।

इति चिन्ता ~ ~ ~ \* ~ ~ ~ ।

23 °) S<sub>1</sub> Ñ<sub>2</sub> V B D<sub>1</sub> 2 4 6 10 अपश्यत्, G<sub>1</sub> अपश्यत् —<sup>b</sup>) S<sub>1</sub> B<sub>2</sub> D<sub>10</sub> अन्या, D<sub>2</sub> त्वन्या (for चान्या). —After 23<sup>ab</sup>, M<sub>2</sub> wrongly repeats 23° and 23° —<sup>c</sup>) S<sub>1</sub> Ñ<sub>1</sub> V<sub>2</sub> D<sub>1</sub>-4 10 11 महातेजा, Ñ<sub>2</sub> V<sub>1</sub> B<sub>1</sub> 2 4 D<sub>6</sub> तदा तत्र, B<sub>3</sub> कपिरतत्र, M<sub>3</sub> सुहृर्धामान (for महाबाहुर्) D<sub>8</sub> G<sub>1</sub> M<sub>1</sub> विपादमगमदीमान (M<sub>1</sub> °द्वीरो) —<sup>d</sup>) S<sub>1</sub> D<sub>10</sub> पयनात्मज, Ñ<sub>1</sub> दीर्घ (also दीर्घ) विक्रम (for मारुतात्मज) ✽ Cr “विपादमगमदीमान्हुतुमान्मारुतात्मज” इति पाठ ✽

24 S<sub>1</sub> D<sub>2</sub> om (hapl) 24-25° Ñ<sub>2</sub> V<sub>1</sub> B D<sub>6</sub> om 24 —<sup>a</sup>) Ñ<sub>1</sub> तद्योग D<sub>4</sub> वानरेद्रस्य (for °न्द्राणा). —<sup>c</sup>) D<sub>10</sub> व्यक्त (for व्यर्थ) Ñ<sub>1</sub> illeg after वीक्ष्या up to 25 —<sup>d</sup>) D<sub>7</sub>-9 उपागत, D<sub>10</sub> उपेयिगत् (for उपागमत्)

25 S<sub>1</sub> D<sub>2</sub> om 25<sup>ab</sup>, Ñ<sub>1</sub> illeg for 25 (for both, cf v 1 21) —<sup>a</sup>) D<sub>1</sub> 11 विमानात्स, D<sub>6</sub> G<sub>2</sub> °नागाच्च,

११

विमानानु सुसंक्रम्य प्राकारं हरिग्रथपः ।  
हनुमान्नेगवानासीद्यथा विद्युद्धनान्तरे ॥ १

(G<sub>2</sub> °प्राद्), Cm k t as in text (for °नाच्) —<sup>b</sup> N<sub>2</sub>  
V<sub>1</sub> B<sub>2-4</sub> D<sub>6</sub> चिनयामास दु खिन , D<sub>10</sub> हनुमान्नेगवानात्मज  
—After 25<sup>ab</sup>, N<sub>2</sub> V<sub>1</sub> B D<sub>6</sub> ins

323\* न प्रकाशमिह स्थानु शक्यते राक्षपालये ।  
राजा हि रावण कूर इति सचिन्त्य बुद्धिमान् ।  
परिक्रम्य ततो दीनं पुनर्ध्यानमुपागमत् ।  
ततो लङ्का प्रयत्नेन विचित्र्य पद्मनाभज ।  
रजन्यामर्धशेषाया प्राकारे निपसाद स । [5]  
निराशो मोघसकल्पश्चिन्तयन्निविधा गती ।  
त्रिकान्त सागर क्रान्तो मग्नश्चिन्तामहार्णवे ।  
स त्वहृष्टेन मनसा प्राकारस्थो महाकपि ।  
अपश्यज्ज्ञानकी सीता विललाप सुदु खित ।

[(1 1) B<sub>2</sub> transp न and प्रकाशमिह —(1 2) B<sub>4</sub>  
राक्षम (for रावण) —(1 3) V<sub>1</sub> B<sub>4</sub> उपागत (for °गमत्)  
—(1 4) B<sub>1 3</sub> D<sub>6</sub> विचित्र्य (sic) (for विचित्र्य) —(1 5)  
B<sub>4</sub> र (for म) —(1 6) B<sub>3</sub> मुक्त (for मोघ) N<sub>2</sub> B<sub>3</sub>  
D<sub>6</sub> विविधा गति —(1 7) B<sub>1 3</sub> सागर- (for °र) V<sub>1</sub> श्रुतो,  
B<sub>1</sub> [अ]क्रातो, B<sub>4</sub> तीर्णो (for क्रान्तो) —(1 8) B<sub>3</sub> [अ]कुटेन  
(for [अ]हृष्टेन) —(1 9) B<sub>4</sub> नापश्यत् (for अप°) B<sub>2</sub> तत्र  
(for नीता) ]

—V<sub>1</sub> B<sub>1 3 4</sub> om from 25<sup>c</sup> to 5 II 4 N<sub>2</sub> B<sub>2</sub> D<sub>6</sub> om  
from 25<sup>c</sup> to 5 II 2 —<sup>c</sup> D<sub>2</sub> -[आ]जगाम (for °जगाम)  
S<sub>1</sub> [अ]सा, D<sub>2 10 11</sub> [आ]शु (for [अ]य) —<sup>d</sup> D<sub>11</sub>  
सकोप (for शोकोप-) —After 25, S<sub>1</sub> V<sub>2</sub> D<sub>1-4 10 11</sub>  
ins

324\* ध्यात्वा क्षण ततो भूयो विचेतुमुपचक्रमे ।  
हृदि कृत्वा प्रयत्नं तु प्रयत्नं भजते त्रिधि ।

[(1 1) V<sub>2</sub> D<sub>1 3 4</sub> तदा (for ततो) —D<sub>1 3 4</sub> om 1 2  
—(1 2) S<sub>1</sub> स्व, D<sub>10</sub> च, D<sub>11</sub> म (for तु) V<sub>2</sub> प्रक्षे  
(for second °क्ष) ]

Colophon S<sub>1</sub> N<sub>2</sub> V B D<sub>2 6 10 11</sub> om D<sub>3</sub> reads  
colophon after 5 II 1 —Sarga name D<sub>1 3 4</sub> अं पुर-  
विचय —Sarga no (figures, words or both)  
D<sub>1 4</sub> om , D<sub>3</sub> 15, D<sub>5 7-9</sub> S 12 —After colophon,  
G concludes with श्रीरामाय नम

11

S<sub>1</sub> N<sub>2</sub> V<sub>2</sub> D<sub>2 4 10 11</sub> continue the previous Sarga  
M<sub>2</sub> begins with श्रीरामाय नम

1 V<sub>1</sub> B<sub>1 3 4</sub> om 1-4, N<sub>2</sub> B<sub>2</sub> D<sub>6</sub> om 1-2 (for  
both, cf v 1 5 10 25) —<sup>a</sup> D<sub>5 7-9</sub> 12 M<sub>1</sub> C<sub>v</sub> r m

संपरिक्रम्य हनुमात्रावणस्य निवेशनान् ।  
अदृष्ट्वा जानकीं सीतामत्रवीद्वचनं कपिः ॥ २

G 5 15 0  
B 5 13 2  
L 5 8 4

स (for सु) S<sub>1</sub> N<sub>2</sub> D<sub>2 10</sub> स विमानाच्च नि°क्रम्य, V<sub>2</sub> D<sub>11</sub>  
स विमानाद्विनि°स्य, D<sub>1 3 4</sub> स विमान तु स°क्रम्य —<sup>b</sup> T<sub>2</sub>  
प्रासादन् (for प्राकार) M<sub>2</sub> प्रामाद हरिपुगव —<sup>c</sup> V<sub>2</sub>  
अथ हनुमान् (hypm) (for हनुमान) N<sub>2</sub> यथा वेगेन  
हनुमान् —<sup>d</sup> S<sub>1</sub> N<sub>2</sub> V<sub>2</sub> D<sub>1 2 10</sub> घनाङ्गन, D<sub>3 4</sub> न (D<sub>4</sub> घ)-  
नाङ्गन, C<sub>v</sub> r m k t as in text (for घनान्तरे) D<sub>11</sub> यथा  
विद्युद्विवाघन (s.c) —After 1, D<sub>3</sub> reads colophon  
of 5 10

2 N<sub>2</sub> V<sub>1</sub> B D<sub>6</sub> om 2 (cf v 1 1) —<sup>b</sup> D<sub>5 7-9</sub>  
C<sub>v</sub> r m निवेशनान्, G<sub>2</sub> C<sub>v</sub> p निवेशनं, Ct निवेशनान्  
(as in text) —For 2<sup>ab</sup>, S<sub>1</sub> N<sub>2</sub> V<sub>2</sub> D<sub>1-4 10 11</sub> subst

325\* रावणान्न पुरं सर्वं विचित्र्य स महाकपि ।

[ D<sub>3</sub> रम्य, D<sub>11</sub> दिव्य (for सर्वं) V<sub>2</sub> विचित्र्यन्, D<sub>1 4</sub> विचित्र्य,  
D<sub>2 3</sub> विचित्र्य N<sub>2</sub> मारुतात्मज (for म महाकपि) ]

—Then S<sub>1</sub> N<sub>2</sub> V<sub>2</sub> D<sub>2 10 11</sub> cont , while D<sub>1 3 4</sub> cont  
1 1 and 3 and ins 1 4 after 2

326\* न ददर्श तत सीता मेथिलीं जनकात्मजाम् ।  
चन्द्रलेखामिव नवा ज्योति नीलाभ्रमवृताम् ।  
तत्र प्रासादहर्म्येषु विमानभवनेषु च ।  
निष्कण्डेषु च रम्येषु तथा सर्वजनेषु च ।

[(1 1) V<sub>2</sub> D<sub>1 4</sub> तदा (for तत) . S<sub>1</sub> D<sub>10</sub> न तत्र दृष्टो  
मीता (for the prior half) V<sub>2</sub> निरीक्ष्य च पुन पुन  
(for the post half) —After 1 1, N<sub>2</sub> ins

326(A)\* राघवस्य त्रिधा भार्या यन्मूनेऽदृशिगतम् ।

—(1 2) N<sub>2</sub> -सयता, V<sub>2</sub> -सतिमा, D<sub>11</sub> -ममृते (for  
मवृताम्) —(1 3) D<sub>3</sub> नन (for नन) D<sub>4</sub> मानव- (sic)  
(for विमान-) D<sub>3</sub> तथा सयनेषु च (for the post half)  
—V<sub>2</sub> om (hapl) 1 4 —(1 4) N<sub>2</sub> D<sub>2</sub> निष्कण्डेषु  
S<sub>1</sub> शाल-, D<sub>10</sub> माल- (for सर्व-) D<sub>2</sub> -जनेषु (for वनेषु)  
D<sub>1 4</sub> म भवनेषु (for सर्व°) N<sub>2</sub> जन्नेषु वनेषु च, D<sub>3</sub>  
तथासन्नगृहेषु च (for the post half) ]

—<sup>d</sup> S<sub>1</sub> V<sub>2</sub> D<sub>1-4 10 11</sub> निरीक्ष्य च मुहुर्मुहु , N<sub>2</sub> अमिद्रेक्ष्य  
पुन पुन —After 2, S<sub>1</sub> V<sub>2</sub> D<sub>2 10 11</sub> ins , D<sub>1 3 4</sub> cont  
after 1 4 of 326\*, whereas N<sub>2</sub> B<sub>2</sub> D<sub>6</sub> ins before 3

327\* नेह मीतेति हनुमाश्चक्रे बुद्धिं महाकपि ।

[ V<sub>2</sub> नेय (for नेह) and पश्यामि (for °कृति) N<sub>2</sub> B<sub>2</sub>  
D<sub>6</sub> चिनयानाम वानर (for the post half) ]

—Thereafter S<sub>1</sub> D<sub>1-4 10 11</sub> read 6 (followed by  
333\*) —After 2, N<sub>2</sub> ins



G 5 15 0  
B 5 13 3  
L 5 8 9

भूयिष्ठं लोडिता लङ्का रामस्य चरता प्रियम् ।  
न हि पश्यामि वैदेही सीतां सर्वाङ्गशोभनाम् ॥ ३  
पल्वलानि तटाकानि सरांसि सरितस्तथा ।  
नद्योऽनूपवनान्ताश्च दुर्गाश्च धरणीधराः ।  
लोडिता वसुधा सर्वा न च पश्यामि जानकीम् ॥ ४

328\* सीता नेहेति नेहेति सकलान्त पुरे कपि ।  
विमानाद्विचरस्तत्र बुद्धि चक्रे महामति ।

—Thereafter  $\tilde{N}_1$  reads st 6

3 V<sub>1</sub> B<sub>1</sub> 3 4 om 3 (cf v l r)  $\tilde{N}_2$  B<sub>2</sub> D<sub>6</sub> ins  
327\* before 3 —<sup>a</sup>) D<sub>5</sub> 6 भूयिष्ठा  $\tilde{S}_1$   $\tilde{N}$  V<sub>2</sub> B<sub>2</sub>  
D<sub>1</sub>-4 6 10 11 विचिता, D<sub>7</sub>-9 S Cr m g k t लोलि (S °लि) ता  
(for लोडिता) —<sup>b</sup>)  $\tilde{S}_1$  D<sub>2</sub> 10 [अ]नुग( $\tilde{S}_1$  D<sub>2</sub> °र) ता  
(for चरता)  $\tilde{S}_1$  B<sub>2</sub> D<sub>2</sub> 3 11 प्रिया (for प्रियम्) G<sub>1</sub> परम-  
प्रिया (for चरता प्रियम्) —D<sub>1</sub> 1 om 3<sup>c</sup> —<sup>c</sup>)  $\tilde{S}_1$  नानु,  
 $\tilde{N}_1$  D<sub>1</sub> 10 नैव,  $\tilde{N}_2$  V<sub>2</sub> B<sub>2</sub> D<sub>2</sub> 3 6 11 न च (for न हि)  
G<sub>3</sub> इयामि —<sup>d</sup>)  $\tilde{N}_1$  T<sub>1</sub> 3 सर्वाङ्गसुदरी —After 3,  
 $\tilde{N}_2$  D<sub>6</sub> ins

329\* अपश्यज्जानकी सीता वेदिकाश्चैत्यसश्रया ।

[ D<sub>6</sub> प्राकारातरस्थाश्च (for the prior half) ]

4 V<sub>1</sub> B om 4 (for V<sub>1</sub> B<sub>1</sub> 3 4, cf v l r) —<sup>a</sup>)  $\tilde{S}_1$   
 $\tilde{N}$  D<sub>1</sub>-4 6 10 11 तटागानि (for तटाका°) —<sup>c</sup>)  $\tilde{S}_1$   $\tilde{N}_2$   
D<sub>2</sub> 6 10 नद्यश्चोपवनाता (D<sub>6</sub> °त) श्र,  $\tilde{N}_1$  कुट्या नद्यो नटावता  
(sic), V<sub>2</sub> कुट्या नटा वनाताश्च, D<sub>1</sub> 4 नदकूपवनाना  
(D<sub>1</sub> °नाताश्च) च, D<sub>3</sub> G<sub>1</sub> उद्यानोपवनाताश्च, Cv r m g  
as in text —<sup>d</sup>)  $\tilde{S}_1$   $\tilde{N}$  V<sub>2</sub> D<sub>1</sub>-4 6 10 11 दुर्गाणि  
 $\tilde{S}_1$  D<sub>6</sub> धरणीधर (sic), V<sub>2</sub> D<sub>1</sub> 1 °धरान (for °धरा)  
—<sup>e</sup>)  $\tilde{S}_1$   $\tilde{N}$  V<sub>2</sub> D<sub>2</sub> 3 10 11 विचिता, D<sub>7</sub>-9 S लोलि  
(S °लि) ता (for लोडिता) D<sub>1</sub> 4 विचिता बहुधा सर्वे, D<sub>6</sub>  
विचिल्य बहुधा सर्वे —<sup>f</sup>) D<sub>8</sub> T<sub>1</sub> 3 M<sub>3</sub> तु (for च) D<sub>1</sub> 10  
पश्यामि च (by transp.)  $\tilde{N}_1$  मैथिली —After 4,  $\tilde{S}_1$   $\tilde{N}_1$   
V<sub>2</sub> D<sub>1</sub>-4 6 (repeating after 331\*) 10 11 ins,  $\tilde{N}_2$  B  
cont after 331\*

330\* सीता कमलपत्राक्षी रामस्य महिषीं प्रियाम् ।

न सोऽस्ति शैलो भूमिर्वा सरित काननानि च ।

यत्र नार्या मया सीता मार्गिता चरता महीम् ।

[ (1 2)  $\tilde{N}_1$  स नास्ति (by transp) (for न सोऽस्ति)  
 $\tilde{N}_2$  B D<sub>6</sub> (second time) न सति भुवि शैला वा (B<sub>3</sub> °लान्ते),  
V<sub>2</sub> न सति भूमिर्वा शैलो, D<sub>6</sub> (first time) न नास्ति भूमि  
शैलो वा (for the prior half) V<sub>2</sub> नद्यश्च, D<sub>6</sub> (first time)  
नर (sic) (for सरित)  $\tilde{N}_2$  B<sub>2</sub> 4 D<sub>2</sub> 3 6 (both times)  
वा (for च) —(1 3)  $\tilde{N}_1$  न यत्र (by transp) V<sub>2</sub> यत्र  
चार्या  $\tilde{N}_2$  B D<sub>6</sub> (second time) येध्वार्या न (B<sub>3</sub> आर्या  
येन [ sic ]) प्रयत्नेन (for the prior half)  $\tilde{N}_2$  B D<sub>6</sub>  
(second time) मया (for महीम्) ],

इह संपातिना सीता रावणस्य निवेशने ।

आख्याता गृध्रराजेन न च पश्यामि तामहम् ॥ ५

किं नु सीताथ वैदेही मैथिली जनकात्मजा ।

उपतिष्ठेत विवशा रावणं दृष्टचारिणम् ॥ ६

while  $\tilde{N}_2$  ins after 4, B ins before 5 (preceded  
by 330\*) and D<sub>6</sub> cont after 330\* (first time)

331\* यत्कृते वानरा सर्वे विक्षिप्ता सर्वतो दिश ।

वय चाप्रतिम नीर्णा सागर मकरालयम् ।

ता न पश्यामि वैदेहीं वर्मेजा धर्मदर्शिनीम् ।

[ (1 3) B<sub>2</sub> transp ता and न B<sub>1</sub> धर्मचारिणी (for  
°दर्शिनीम्) ]

5 Before 5, B ins 331\* and 330\* —<sup>a</sup>)  $\tilde{N}_2$  B<sub>2</sub> 4  
इति (for इह) —<sup>c</sup>) D<sub>6</sub> गृध्रराजेन (sic), G<sub>2</sub> गृधरा  
—<sup>d</sup>) G<sub>3</sub> damaged for न च, D<sub>4</sub> om च (subm)  $\tilde{S}_1$   
 $\tilde{N}_2$  D<sub>6</sub> T<sub>2</sub> जानकीं,  $\tilde{N}_1$  V<sub>1</sub> B D<sub>2</sub> 10 11 मैथिली (for  
तामहम्) D<sub>7</sub> 9 न च मा दृश्यते तु किं

6  $\tilde{N}_2$  V B D<sub>6</sub> G<sub>1</sub> om 6  $\tilde{S}_1$  D<sub>1</sub>-4 10 11 read 6  
(followed by 333\*) after 327\*  $\tilde{N}_1$  reads 6 (follow-  
ed by 333\*) after 328\* —<sup>a</sup>) D<sub>7</sub> 9 f<sub>1</sub> G<sub>2</sub> Cr तु,  
Cv m g k t as in text (for तु) T<sub>2</sub> [अ]द्य, Cr m g  
as in text (for [अ]द्य)  $\tilde{S}_1$   $\tilde{N}_1$  D<sub>1</sub>-4 10 11 कथं हि  
( $\tilde{N}_1$  तु, D<sub>3</sub> च) सीता (for किं नु सीताथ) —After 6<sup>ab</sup>,  
M<sub>2</sub> ins

332\* उपविष्टा विशालाक्षी रावणेन हता बलात् ।

—<sup>c</sup>) T<sub>3</sub> अव-, Cr g as in text (for उप)  $\tilde{S}_1$  उपतिष्ठे  
दमत्या सा,  $\tilde{N}_1$  चिरमेवावतिष्ठेत, D<sub>2</sub> 10 उपतिष्ठेत्तम (D<sub>2</sub> °त वि)-  
वशा, D<sub>1</sub> 1 उपतिष्ठेत्तु विवशा, T<sub>2</sub> उपतिष्ठेद्विशालाक्षी —<sup>d</sup>) D<sub>4</sub>  
4 1 दृष्टवारण, D<sub>7</sub>-9 Ct रावणेन हता बलात् ॐ Ct 'रावण  
दृष्टचारिणम्' इति पाठे तु यथाश्रुतमेव ॐ

—After 6,  $\tilde{S}_1$   $\tilde{N}_1$  V<sub>2</sub> D<sub>1</sub>-4 10 11 ins

333\* नेह स्थास्यति वैदेही रामपत्नी यशस्विनी ।

अन्य क्रमिष्ये दुर्धर्षं कानन प्रमदालयम् ।

विचिल्य लङ्का यत्नेन हनुमान्मारुतात्मज ।

रजन्या यामशेषाया प्राकारे निपपात ह ।

स त्वहृष्टेन मनसा प्राकारस्थो महानपि । [5]

क सा सीतेति हनुमाश्चिन्तयामास वानर ।

[ (1 2)  $\tilde{N}_1$  V<sub>2</sub> D<sub>4</sub> अन्यु(  $\tilde{N}_1$  V<sub>2</sub> °न्य) क्रमिष्ये, D<sub>1</sub> 1 अन्य-  
द्रमिष्ये D<sub>1</sub> 10 दुर्धर्षं (for °धर्षं)  $\tilde{S}_1$  कचन, D<sub>2</sub> 10 कचन  
(for कानन) V<sub>2</sub> प्रमदावन —For 1 3-5, cf 323\*  
(1 4, 5 and 8 respy). —(1 3)  $\tilde{N}_1$  D<sub>1</sub>-3 विचिल्य (sic)  
D<sub>3</sub> तत्त्वेन, D<sub>4</sub> यत्नेह (sic) (for यत्नेन)  $\tilde{N}_1$  लघुविक्रम  
(for मारुतात्मज) —(1 4)  $\tilde{S}_1$  D<sub>1</sub> 10 राजधान्यामशेषाया

क्षिप्रमुत्पततो मन्ये सीतामाढाय रक्षसः ।  
 विभ्यतो रामवाणानामन्तरा पतिता भवेत् ॥ ७  
 अथवा हियमाणायः पथि सिद्धनिपेविते ।  
 मन्ये पतितमार्याया हृदयं प्रेक्ष्य सागरम् ॥ ८  
 रावणस्योरुवेगेन भुजाभ्यां पीडितेन च ।  
 तथा मन्ये विगालाक्ष्या त्यक्तं जीवितमार्याया ॥ ९  
 उपर्युपरि वा नूनं सागरं क्रमतस्तदा ।

विवेष्टमाना पतिता ममुद्रे जनकात्मजा ॥ १०  
 आहो क्षुद्रेण चानेन रक्षन्ती ग्रीलमात्मनः ।  
 अबन्धुर्भक्षिता सीता रावणेन तपस्विनी ॥ ११  
 अथवा राक्षसेन्द्रस्य पत्नीभिरमितेक्षणा ।  
 अदुष्टा दुष्टभावामिर्भक्षिता सा भविष्यति ॥ १२  
 संपूर्णचन्द्रप्रतिमं पद्मपत्रनिभेक्षणम् ।  
 रामस्य ध्यायती वक्रं पञ्चत्वं कृपणा गता ॥ १३

G 5 15 33  
 B 5 13 13  
 L 5 8 21

(for the prior half) V2 विनिपान (for निप°) —(1 5) S1 N1 D10 स तु हृष्टेन, V2 स प्रहृ°, D1 4 मोप्रहृ°, D3 तत्त्वहृ° (for स त्वहृ°) —(1 6) S1 D2 10 कामा सीनेति, N1 क सा वस्तीनि (sic), D3 नेह सी° (for क सा सीनेति) N1 चित्त-यस्तु महाकपि, D3 स्वचित्तेनावधारयन् (for the post half) ], whereas G2 reads 15 and 11-14 after 6

7 °) S1 N1 B4 D2 5 10 11 उत्पतितो —°) S1 N1 B3 D2 9-11 राक्षस, B1(m as in text) रावण (for रक्षस) —°) N1 विभीतो, D2 वित्रस्तो, G3 damaged (for विभ्यतो) D1 4 -वाणैश्च (for वाणानाम्) S1 D10 वित्रस्ता राक्षस(D10 °वण) दृष्ट्वा, N2 V1 B D6 प्रच्यु(B3 °ल्यु)ता रावणस्याकाद् —°) S1 D1-4 10 11 अ(S1 चा, D10 सा)-कात्रि, N1 V2 लका नि-, B1(m as in text) 3 अथवा (for अन्तरा) N2 V1 B D6 भुवि (for भवेत्)

8 °) N2 V1 B D6 तस्या वा(B4 °श्च) (for अथवा) D4 क्रियमाणाय —B3 om (hapl ?) 8° G3 mostly damaged for ° —°) S1 N1 V2 D1-4 10 11 नून स्फुटितम्, N2 V1 B1 2 4 D6 शके हृदयम् (for मन्ये पतितम्) —°) N2 V1 B1 2 (marg as in B3) D6 स्फुटित, B3 फलित, B4 ज्ञानित (sic) (for हृदय) S1 N1 V2 D1-5 9-11 वीक्ष्य N2 V1 B D6 रावण, T2 सागर (for सागरम्)

9 °) V1 B D6 भुजयो V1 B2 4 D6 11 पीडनेन (for पीडितेन) V1 B4 वा (for च) —°) T1 3 तदा (for तथा) —°) N2 V1 B D6 जीवित त्यक्तम् (by transp)

10 °) G3 damaged from परि up to सागर in ° S1 N1 V2 D2 5 7 9-11 T2 M2 सा (for वा) —°) N2 V1 B2-4 D6 गच्छतस् (for क्रम°) D5 11 तथा —N1 D11 repeat (var) 10° after 15° —°) S1 N1 (first time) 2 V1 2 B D1-10 11 (both times) विवेष्टमाना —G3 damaged from प up to त्रे in ° N1 (second time) निश्रेष्टा पतिता सा वा —°) N1 (first time) V2 D1 3 4 8 M1 सागरे S1 N1 (both times) 2 V B2-4 D1-4 6 10 11 (both times) जानकी ध्रुव (for जनकात्मजा). B1 जानकी सुमुखी ध्रुव

11 G2 reads 15 and 11-14 after 6 —°) S1 N1 D1-5 7-9 11 M3 C v r g k आहो, N2 V1 B D6 अथ, Ct आहो (as in text) N1 क्षुद्रेण, B2(sup hm as in text) कुद्रेण (for क्षुद्रेण) S1 N1 V1 B D1 3 4 6 10 वा तेन, D11 G3 M1 पापेन, G2 चान्येन (for चानेन) V2 अथ क्षीणेन धर्मेण —°) D6 रक्षसा (sic) (for रक्षन्ती) S1 D10 उत्तम, D11 आत्मना (for आत्मन) —°) N2 D6 अवश्य, B1 (marg after corr as in text) सुवधुर (for अबन्धुर) B3 भविता (sic) (for भक्षिता) —°) V2 D6 यशस्विनी, M1 मनस्विनी —After 11, N1 ins

334\* दुरात्मना तेन देयी जानकी रामरहभा ।

12 For sequence in G2, cf v1 11 D6 om 12°-13° G3 damaged for 12° —°) S1 N1 V2 B1-3 D1-4 10 11 -चित्ताभिर, V1 -चेष्टाभिर (for -भावाभिर) B4 अदुष्टचित्ता दुष्टाभिर —°) T2 M1 वा (for सा) D6 न्यस्तदेहा (for भक्षिता सा) S1 N2 V B D1-4 10 11 जनकात्मजा, N1 जानकी भवेत् (for सा भविष्यति) ॥ Cl अत पर समीचीन प्रक्षेपस्थलम् । अत्र द्वौ श्लोकौ प्रक्षिप्तौ प्राचीन-कोशेषु न स्त । Ct एतदुत्तरम्, “संपूर्णचन्द्र”, रामस्य ध्याय°, हा राम लक्ष्मणे°, विलम्ब बहु वेदेही न्यस्त°” इत्यादि श्लोकद्वय प्रक्षिप्तमिति कनक —After 12, S1 D2 10 read 15

13 For sequence in G2, cf v1 11 D6 om 13° (cf v1 12). D1 3 4 M1 om (M1 hapl) 13-14 G3 repeats erroneously 13° after 14 —For 13°, S1 N1 V2 D2 10 11 subst

335\* फुलपद्मजगर्भाभि शुभं जलितकुण्डलम् ।

[ N1 -पद्माभ, D2 -गर्भाभ (for -गर्भाभ) V2 शुभ, D11 हुम् (for शुभ) D2 ज्वलित कुण्डलिय (for the post half) ] —while N2 V1 B subst.

336\* अथवा चन्द्रसकाश चन्द्रमुत्पलकुण्डलम् ।

[ B3 उत्पल- (for उत्पल) ]

—°) G3 illeg from वपत्र up to भविष्य in 14° S1 D10 11 रामस्य चित्तयत्यार्ये, D11 चित्तयत्ये N1 V2 रामानन चित्तयती, N2 V1 B D2 6 रामस्य चित्तयती (B3 विचरती)

G 5 15. 34  
B 5 13 13  
L 5 8 22

हा राम लक्ष्मणेत्येव हायोध्येति च मैथिली ।  
विलप्य बहु वैदेही न्यस्तदेहा भविष्यति ॥ १४  
अथवा निहिता मन्ये रावणस्य निवेशने ।  
नूनं लालप्यते मन्दं पञ्जरस्थेव शारिका ॥ १५  
जनकस्य कुले जाता रामपत्नी सुमध्यमा ।  
कथमुत्पलपत्राक्षी रावणस्य वशं व्रजेत् ॥ १६  
विनष्टा वा प्रनष्टा वा मृता वा जनकात्मजा ।  
रामस्य प्रियभार्यस्य न निवेदयितुं क्षमम् ॥ १७

सा —<sup>d</sup>) Ś1 D2.10 नूनमागता, Ct as in text (for कृपणा गता) Ñ1 सा देव्य कृपणा गता, D11 हेल कृतपणा गता (sic)

14 For sequence in G2, cf v l 11 Ś1 D1 3 4 10 M1 om 14 (for D1 3 4 M1, cf v l 13) G3 illeg up to भविष्य in <sup>d</sup> (cf v l 13) —<sup>a</sup>) N2 V B D2 6 8 11 1 G2 M3 [ए]व, Ct as in text (for [ए]व). Ñ1 हा लक्ष्मणेति (for लक्ष्मणेत्येव) —<sup>b</sup>) Ñ1 V2 सासकृत्, D7 9 भामिनी (for मैथिली), Ñ2 V1 हायोध्यापि वासकृत् (subm), B1 हा चायोध्येति वासकृत्, B2-4 हायोध्या इति चा(B3 वा)मकृत् (with hiatus), D2 लक्ष्मणेति च वासकृत्, D6 हा अयोध्येति मैथिली (with hiatus), D6 हा हायैत्यपि चासकृत्, D11 अयोध्येति चासकृत् (subm) —<sup>c</sup>) Ñ1 बहुल सीता (for बहु वैदेही) —<sup>d</sup>) V2 D8 त्यक्त- (for न्यस्त-) Ñ2 V1 B D6 मृतावश्य तपस्विनी —After 14, G3 repeats erroneously 13<sup>ab</sup>

15 Ś1 D2 10 read 15 after 12 G2 reads 15 after 6 —<sup>a</sup>) D8 रहो वा, G3 अट्टा (for अथवा) Ś1 D3 4 10 G1 Cm निहिता, Ñ1 B3 D1 6 11 निहिता, B1 4 D6 निहिता, Cv g k t निहिता (as in text) —<sup>b</sup>) D6 निवेशन —After 15<sup>ab</sup>, Ñ1 D11 repeat (var) 10<sup>ad</sup> —<sup>c</sup>) V1 B सीता, D2 11 कचिल्, D7 9 Ct मृता, Ck as in text (for नून) M1 विलप्यते Ñ2 V1 B D1 3 4 6 7 9 G1 2 Ct बाला, D2 नून, D5 T1 3 M3 सीता, D11 नित्य, Cr as in text (for मन्द) Ś1 D10 कचिद्वालपती(Ś1 ०प्यते) दीन, Ñ1 कचिद्वालप्यते नून, V2 नून सा लपते बाला, T2 नून लालप्यमाना सा —<sup>d</sup>) Ś1 Ñ V B1 2 D1-6 8 11 Ct शारिका

16 Ś1 D10 om. 16<sup>ab</sup> —<sup>a</sup>) T1 3 M3 सुता सीता (for कुले जाता) —<sup>b</sup>) G3 damaged from ही up to कथमु in <sup>c</sup> Ñ V1 B2-4 D3 6 T2 G1 2 यशस्विनी, B1 तपस्विनी, D8 सुवामिका (for सुमध्यमा) —<sup>c</sup>) Ś1 अथवा (for कथम्) B1(m after corr as in text) -वर्णा या (for -पत्राक्षी) —After 16<sup>c</sup>, Ñ1 ins

निवेद्यमाने दोषः स्यादोषः स्यादनिवेदने ।  
कथं नु खलु कर्तव्यं विषमं प्रतिभाति मे ॥ १८  
अस्मिन्नेवंगते कार्ये प्राप्तकालं क्षमं च किम् ।  
भवेदिति मतिं भूयो हनुमानप्रविचारयन् ॥ १९  
यदि सीतामदृष्ट्वाहं वानरेन्द्रपुरीमितः ।  
गमिष्यामि ततः को मे पुरुषार्थो भविष्यति ॥ २०  
ममेदं लङ्घनं व्यर्थं सागरस्य भविष्यति ।  
प्रवेशश्चैव लङ्काया राक्षसानां च दर्शनम् ॥ २१

337\* वैदेही वामलोचना ।  
दशरथगृहलक्ष्मी सूर्यवशविवर्धिनी ।  
राक्षसेन दुरात्मना

—<sup>d</sup>) Ś1 Ñ1 D1-4 10 11 वशानुगा, Ñ2 V B D6 वश गता (for वश व्रजेत्)

17 <sup>a</sup>) G3 damaged after विन up to प्रन —<sup>b</sup>) D1 4 वानरैर्, D11 मृता च (for मृता वा). Ñ2 V1 B D6 भक्षिता वापि मैथिली. —After 17<sup>ab</sup>, B2 ins

338\* अट्टा ता कथं यामि किं वदियति राघव ।

—<sup>c</sup>) D11 तमस्य (sic) (for रामस्य). —<sup>d</sup>) D6 om न (subm) D6 हि वेदयितु (for निवेद<sup>o</sup>) B1 3, 4 क्षम.

18 <sup>a</sup>) V2 D6 11 निवेद्यमानो —<sup>b</sup>) Ñ2 V1 B1 (orig.) 2-4 D6 स(B1 [ marg also ] 2 4 अ)दोषमनिवेदन —<sup>d</sup>) G2 मा (for मे) Ś1 Ñ V1 B1 4 D1-4 6 10 11 व्यसन सखि (D1 4 नन्वि)द महत्, V2 B2 3 दारुण(V2 प्राप्ते) व्यसन महत्

19 Ñ2 V1 B D6 om 19 G3 mostly damaged for <sup>a</sup> —<sup>a</sup>) Ś1 तस्मिन् D11 एवविधे (for गते) D10 कार्य —<sup>b</sup>) V2 काले, D3 -काल- (for -काल) D3 नु (for च) —<sup>c</sup>) Ś1 D11 मतिर्, D1 4 पुनर्, D5 8 T2 3 M मत (for मति) —<sup>d</sup>) Ñ1 प्रविणोत्तम, D5 T2 3 M2 3 प्रविचारयत्, G3 प्रविचार —After 19, Ñ1 (1 1 partly illeg) ins

339\* सति विचेतु प्रविचारयत् ।

अन्तर्मेता आत्मनैव सखा रामस्य वानर ।

20 <sup>a</sup>) D3 अट्टेव, D4 अ + र (for अट्टाह) —<sup>b</sup>) B3 गमिष्यामि (sic), T1 3 वानरस्य (for वानरेन्द्र) D5 अत (for इत) D4 न भविष्यति गोचरे (gloss चक्षुर्विषये न भविष्यति) —D4 om 20<sup>c</sup>-21<sup>b</sup>

21 D4 om 21<sup>ab</sup> (cf v l 20) Ñ2 V1 B D6 om. 21 —<sup>b</sup>) Ś1 V2 D2 10 11 महात्मनः, Ñ1 महीयस (for भविष्यति) —After 21<sup>ab</sup>, Ñ1 ins

किं वा वक्ष्यति सुग्रीवो हरयो वा समागताः ।  
 किष्किन्धां समनुप्राप्तौ तौ वा दशरथात्मजौ ॥ २२  
 गत्वा तु यदि काकुत्स्थं वक्ष्यामि परमप्रियम् ।  
 न दृष्टेति मया सीता ततस्त्यक्ष्यति जीवितम् ॥ २३  
 परुषं दारुणं क्रूरं तीक्ष्णमिन्द्रियतापनम् ।  
 सीतानिमित्तं दुर्वाक्यं श्रुत्वा स न भविष्यति ॥ २४  
 तं तु कृच्छ्रगतं दृष्ट्वा पञ्चत्वगतमानसम् ।

भृशानुरक्तो मेधावी न भविष्यति लक्ष्मणः ॥ २५  
 विनष्टौ भ्रातरौ श्रुत्वा भग्नोऽपि मरिष्यति ।  
 भरतं च सृतं दृष्ट्वा जन्तुघ्नो न भविष्यति ॥ २६  
 पुत्रान्मृतान्समीक्ष्याथ न भविष्यन्ति मातरः ।  
 कौसल्या च सुमित्रा च कैकेयी च न संग्रयः ॥ २७  
 कृतज्ञः सत्यसंधश्च सुग्रीवः प्लवगाधिपः ।  
 रामं तथागतं दृष्ट्वा ततस्त्यक्ष्यति जीवितम् ॥ २८

G 5 15 46  
 B 5 13 26  
 L 5 8 35

340\* महात्मान धृतराजो कर्म मेऽविभविष्यति ।  
 —<sup>c</sup>)  $\tilde{N}1$  D8 [अ]पि (for [ए]व)  $\tilde{N}1$  V2 D1-5 10 11  
 लकाया —<sup>d</sup>) G3 damaged for राक्षसाना

22 <sup>a</sup>)  $\tilde{S}1$   $\tilde{N}1$  V B1 2 4 D1-4 10 11 T2 3 M3 मा, D6  
 T1 मा (for वा) B3 वक्ष्यस्य (sic), D9 \*क्ष्यति (for  
 वक्ष्यति) —After 22<sup>a</sup>,  $\tilde{N}1$  ins

341\* वानराधिपतिर्गली ।  
 कुमुदाद्वदद्विपिमा मानसीयो महाकपि ।  
 सुपेण परमश्रव ये चैवाद्या कपीश्वरा ।  
 प्रेक्षिता रामसुग्रीवौ जाम्बवान्स हरीश्वर ।  
 किं मा वक्ष्यन्ति तत्रस्था [ 5 ]

—<sup>b</sup>)  $\tilde{N}1$  T2 [S]पि (for वा) D7 9 [अ]पि सगता, D8  
 महायला (for समागता) —<sup>c</sup>)  $\tilde{S}1$  B3 4 D6 किष्किन्धा  
 ( $\tilde{S}1$  दा) B3 D1-4 T3 M2 3 समनुप्राप्त, D5 7 9 अनुप्राप्त  
 (D5 °सा) —<sup>d</sup>)  $\tilde{N}1$  V2 उभौ वा रामलक्ष्मणौ

23  $\tilde{N}1$  om 23-24<sup>b</sup> —<sup>a</sup>) D8 नत्वा, G1 यात्वा  $\tilde{N}2$   
 V1 B D6 [अ]ह (for तु) B1 काकुत्स्थौ —<sup>b</sup>)  $\tilde{N}2$  V1  
 B1 2 D6 परमाप्रियम्, V2 °मप्रिय, D7 9 परुष वच (for  
 परमप्रियम्)  $\tilde{S}1$  Cr g अप्रियमिति (Cr °ति पद) च्छेद  $\tilde{S}1$   
 —<sup>c</sup>) D5 तु दृष्टा, D8 G3 दृष्टा हि, Ch t as in text (for  
 दृष्टेति)  $\tilde{S}1$  V2 D1-4 10 11 न सीतामविगच्छामि,  $\tilde{N}2$  V1 B  
 D6 न दृष्टा (B2 °दृष्टा) मेघिलीत्ये (B1 °ली ह्ये)व —<sup>d</sup>)  $\tilde{S}1$   
 D10 त्यक्ष्यामि (for °क्ष्यति) B4 जीवन

24  $\tilde{N}1$  om 24<sup>a</sup> (cf v l 23) —<sup>a</sup>) B2 D4 (be-  
 fore corr) 10 पुरुष, G2 पौरुष, Cv r m g t as in text  
 (for प°) G3 दारुण-  $\tilde{N}2$  D6 क्षिप्र, V1 B4 कृच्छ्र, B1 3  
 क्षुब्ध, B2 (sup lin as in B1) क्षुब्ध, Cv r m g as in  
 text (for क्रूर)  $\tilde{N}2$  V1 B D6 क्रूरम्, G1 तीक्ष्णम्,  
 Cv r m g as in text (for तीक्ष्णम्) V2 D3 5 7-9 G2 Ct  
 transp क्रूर and तीक्ष्णम् B4 दीपन (for तापनम्) —<sup>c</sup>)  
 V1 D1 4 -निमित्ते  $\tilde{N}2$  B D6 स श्रुत्वा, D1 दुर्वास (sic),  
 D2 11 दुर्वाक्य (for दुर्वाक्य) —<sup>d</sup>)  $\tilde{N}2$  B2 D6 दुर्वाक्य,  
 B1 4 दुर्वाक्य, B3 दुराप, D3 सत्य न (for श्रुत्वा न)  $\tilde{S}1$   
 D2 11 न स (by transp), D1 4 [अ]मौ न (for स न)

25 D2 6 om (hapl) 25-26<sup>b</sup> —<sup>a</sup>) B2 च कृच्छ्र  
 (for तु कृच्छ्र) —<sup>b</sup>)  $\tilde{S}1$  पचये, D6 पचय (for  
 पञ्चत्व)  $\tilde{N}2$  V1 B राम पच समागत, V2 पचत्वमयता गत,  
 D1 4 स तत्र गतमानस —<sup>c</sup>)  $\tilde{N}1$  V B1 D7 -[अ]नुरक्त-  
 D5 -[अ]नुवसो (for °रक्तो) —<sup>d</sup>) B1 D3 लक्ष्मणो न  
 भविष्यति

26 D2 6 om 26<sup>a</sup> (cf v l 25) For 26-27, V1  
 B subst 343\* —<sup>a</sup>) D10 दृष्ट्वा (for श्रुत्वा) —<sup>b</sup>)  $\tilde{S}1$   
 $\tilde{N}1$  V2 D1 4 G1 2 न भविष्यति (for ऽपि मरि°) —<sup>c</sup>)  
 G2 श्रुत्वा (for दृष्ट्वा) —<sup>d</sup>) M2 [S]पि मरिष्यति (for न  
 भवि°) —For 26<sup>a</sup>,  $\tilde{S}1$   $\tilde{N}1$  V2 D1-4 6 10 11 subst

342\* भ्रातृन्विनष्टान्श्रुत्वा तु जन्तुघ्नोऽपि मरिष्यति ।

[ $\tilde{S}1$  मित्राय,  $\tilde{N}2$  विष्टया, V2 D1 4 श्रुत्वा च, D2 10 जा°,  
 D3 श्रुत्वापि, D6 °न, D11 तादृश्या (for श्रुत्वा तु)  $\tilde{N}1$  D° 4  
 न ( $\tilde{N}1$  [S]पि) भविष्यति (for ऽपि मरि°) ]

27 <sup>a</sup>)  $\tilde{S}1$   $\tilde{N}1$  V2 D1-4 6 10 11 मृतान्पुत्रान् (by  
 transp)  $\tilde{N}1$  om समीक्ष्याथ —<sup>b</sup>)  $\tilde{S}1$   $\tilde{N}1$  V2 D1-4 6  
 10 11 ता मरिष्यति (for न भवि°) —<sup>d</sup>) D11 न च (by  
 transp) —For 26-27, V1 B subst

343\* भरतो मातरश्चैषा जन्तुघ्नश्च मरिष्यति ।

[ B1 [ए]व (for [ए]वा) B2 भग्नोऽप्यत्र तस्मा (for the  
 prior half) ]

—V1 B cont, whereas  $\tilde{N}2$  D6 ins after 27

344\* यदि गच्छाम्यह सीतामदृष्ट्वा जननामजाम् ।  
 कृच्छ्रस्येत्वाकुपशम्य नाग एव भवेत् भ्रुवम् ।

[ (1 1) D6 [अ]हो (for [अ]हो), V1 जीवन् (for  
 सीताम्) —(1 2) B3 हन्तु (for दृष्ट्वा) B1 एव (for  
 एव) B2 नाग एव भविष्यति (for the post half) ]

28 <sup>a</sup>)  $\tilde{S}1$   $\tilde{N}1$  V2 D2 10 11 हितश्च (for कृतज्ञ) G2  
 मलयधर —<sup>b</sup>)  $\tilde{N}1$  च कपीश्वर,  $\tilde{N}2$  V1 B D6 11 हृदयेश्वर,  
 D10 प्लवगर्पभ —<sup>c</sup>)  $\tilde{S}1$   $\tilde{N}1$  V B D1-4 6 10 11 कृच्छ्रगत  
 (for तथा) V2 मचा —<sup>d</sup>)  $\tilde{S}1$   $\tilde{N}1$  V B D1 4 6 11  
 राजा, D3 परि, D10 व्यक्त (for न स)  $\tilde{S}1$   $\tilde{N}1$  D10 त्यजति  
 (for °क्ष्यति) —After 28,  $\tilde{N}2$  V1 B 2 4 D6 ins

दुर्मना व्यथिता दीना निरानन्दा तपस्विनी ।  
पीडिता भर्तृशोकेन रुमा त्यक्ष्यति जीवितम् ॥ २९  
वालिजेन तु दुःखेन पीडिता शोककण्ठिता ।  
पञ्चत्वगमने राज्ञस्तारापि न भविष्यति ॥ ३०  
मातापित्रोर्विनाशेन सुग्रीवव्यसनेन च ।  
कुमारोऽयङ्गदः कस्माद्भारयिष्यति जीवितम् ॥ ३१  
भर्तृजेन तु शोकेन अभिभूता वनौकसः ।  
गिरांस्यभिहनिष्यन्ति तल्लुम्पिभिरेव च ॥ ३२

सान्त्वेनानुप्रदानेन मानेन च यशस्विना ।  
लालिताः कपिराजेन प्राणांस्त्यक्ष्यन्ति वानराः ॥ ३३  
न वनेषु न शैलेषु न निरोधेषु वा पुनः ।  
क्रीडामनुभविष्यन्ति समेत्य कपिकुञ्जराः ॥ ३४  
सपुत्रदाराः सामात्या भर्तृव्यसनपीडिताः ।  
शैलाग्रेभ्यः पतिष्यन्ति समेत्य विपमेषु च ॥ ३५  
विपमुद्ग्रन्थनं वापि प्रवेशं ज्वलनस्य वा ।  
उपवासमथो शस्त्रं प्रचरिष्यन्ति वानराः ॥ ३६

345\* भीममारोदन व्यक्त भविष्यति गते मयि ।

[ D<sub>6</sub> आवेदन (for जारो) ]

V<sub>1</sub> illeg from st 29 up to Sarga 19

29 Ś<sub>1</sub> M<sub>2</sub> om (hapl) 29 Ñ<sub>1</sub> repeats (var) 29 after 347\* D<sub>14</sub> transp <sup>a</sup> and <sup>c</sup> —<sup>a</sup> Ñ<sub>1</sub> (second time) illeg for दुर्मना D<sub>10</sub> दुर्दुश्चयिता (sic) (for दुर्मना व्य<sup>०</sup>) —<sup>b</sup> Ñ<sub>1</sub> (second time) निरालवा (for 'नन्दा') V<sub>2</sub> यशस्विनी (for तप<sup>०</sup>) Ñ<sub>2</sub> B<sub>1-3</sub> D<sub>6</sub> रामा (B<sub>2</sub> D<sub>6</sub> रुमा, B<sub>3</sub> साता) तस्य मरिष्यति —For 29<sup>ab</sup>, B<sub>4</sub> subst, while B<sub>1</sub> (marg) ins after 29<sup>ab</sup>

346\* सुग्रीवे तु मृते राज्ञि तस्य पत्नी मरिष्यति ।

[ B<sub>1</sub> च (for तु) and रुमा तस्य (for तस्य पत्नी) ]

—<sup>c</sup> T<sub>2</sub> पीडिता (for पी<sup>०</sup>) Ñ<sub>1</sub> (first time) -दुःखेन (for -शोकेन) —<sup>d</sup> D<sub>10</sub> तारा (sic) (for रुमा) Ñ<sub>1</sub> (first time) शोकेन महता वृत्ता, Ñ<sub>2</sub> B D<sub>6</sub> भार्या चैव (B<sub>4</sub> तस्य) पतिव्रता —After 29, Ñ<sub>1</sub> ins

347\* न जीविष्यति वदेही । परायणा (illeg) ।

30 <sup>a</sup> B<sub>4</sub> चव्येन (for वालिजेन) Ñ<sub>1</sub> B<sub>1-2</sub> D<sub>1-4</sub> 6 10 G<sub>2-3</sub> M<sub>1</sub> च (for तु) Ñ<sub>1</sub> B<sub>3</sub> D<sub>3</sub> शोकेन (for दुःखेन) D<sub>8</sub> वालिनो मृत्तिदुःखेन —<sup>b</sup> V<sub>2</sub> पतिता Ñ<sub>1</sub> M<sub>1</sub> दुःख- , D<sub>6</sub> दोष- (for शोक-) Ñ<sub>2</sub> B D<sub>6</sub> 7 9 10 कर्पिता (for -कण्ठिता) Ś<sub>1</sub> पीडित शोककण्ठिता —<sup>c</sup> B<sub>8</sub> पचत्वगमनेनाशु, D<sub>7-9</sub> पचत्वगमना राज्ञी, D<sub>8</sub> T M<sub>3</sub> पचत्व च (T<sub>2</sub> तु) गते राज्ञि (D<sub>8</sub> T<sub>2</sub> ता राज्ञी)

31 D<sub>8</sub> transp 31 and 32 —<sup>a</sup> Ñ<sub>2</sub> B D<sub>6</sub> मातापितृ विद्योनेन —<sup>c</sup> D<sub>14</sub> G<sub>1</sub> हि, D<sub>3</sub> न (for सपि) Ś<sub>1</sub> [जा]गद (for [ज]ङ्गद) Ñ<sub>2</sub> B D<sub>3-6</sub> श्रीमान्, D<sub>7-9</sub> तस्माद्, D<sub>8</sub> वालस्य (for कस्माद्) —<sup>d</sup> D<sub>7-9</sub> विजहिष्यति (for धारयि<sup>०</sup>) Ñ<sub>2</sub> B D<sub>6-8</sub> सुव्यक्त (B<sub>3</sub> मयुक्त, D<sub>8</sub> तस्मात्) न भविष्यति

32 Ñ<sub>2</sub> B D<sub>6</sub> om 32 D<sub>8</sub> transp 31 and 32 Note hiatus between <sup>a</sup> and <sup>b</sup> —<sup>a</sup> V<sub>2</sub> D<sub>1-3-4</sub> M<sub>1</sub> च,

G<sub>3</sub> हि (for तु) Ś<sub>1</sub> Ñ<sub>1</sub> V<sub>2</sub> D<sub>1-4</sub> 7-10 I<sub>3</sub> M<sub>1-3</sub> दुःखेन (for शोकेन) —<sup>b</sup> Ś<sub>1</sub> Ñ<sub>1</sub> D<sub>2-3-10</sub> परि (Ñ<sub>1</sub> रा) भूता, V<sub>2</sub> M<sub>1</sub> ह्यति (M<sub>1</sub> धि) भूता (to avoid hiatus), D<sub>1-4-11</sub> G<sub>1-2</sub> M<sub>3</sub> ह्य (D<sub>1-4</sub> चा, G<sub>1</sub> त्व) अभिभूता (to avoid hiatus), D<sub>8</sub> अभिजाता —<sup>c</sup> D<sub>3</sub> गिरमि Ś<sub>1</sub> D<sub>2</sub> च, D<sub>10</sub> नि- (for [ज]भि-) Ś<sub>1</sub> D<sub>6</sub> -हविष्यति —<sup>d</sup> G<sub>2</sub> वा (for च)

33 <sup>a</sup> D<sub>10</sub> मत्त्वेन (for सान्त्वेन) Ś<sub>1</sub> Ñ<sub>1</sub> V<sub>2</sub> D<sub>10-11</sub> [ज]य, B<sub>2</sub> तु, D<sub>2</sub> [ज]ने- (for [ज]नु-) B<sub>4</sub> D<sub>3</sub> प्रमादेन, G<sub>1-3</sub> प्रमादेन (for प्रदानेन) B<sub>1</sub> (m also as in text) साध्वेनाय प्रमादेन, B<sub>3</sub> श्रीरामस्य प्रसादेन —<sup>b</sup> D<sub>8</sub> reads मानेन in marg B<sub>3</sub> [पु]न, D<sub>3-11</sub> तु (for च) —<sup>c</sup> B<sub>1</sub> पालिता D<sub>7-9</sub> G<sub>1</sub> नायेन (for -राजेन) —<sup>d</sup> Ñ<sub>2</sub> B D<sub>6</sub> देह (for प्राणास्)

34 V<sub>2</sub> om 34 —<sup>a</sup> D<sub>2-8</sub> च (for second n) Ñ<sub>1</sub> D<sub>11</sub> M<sub>1</sub> वनेषु वनजं (Ñ<sub>1</sub> न च पो) लेषु, Ñ<sub>2</sub> B D<sub>6</sub> गिरीणा वनपदे (Ñ<sub>2</sub> D<sub>6</sub> दुर्गे) पु —<sup>b</sup> Ñ<sub>2</sub> B D<sub>6</sub> नदीतीरेषु, G नदीरोधस्सु, M<sub>1</sub> निर्धरेषु न, Cmg t as in text (for न निरोधेषु) Ś<sub>1</sub> Ñ<sub>1</sub> D<sub>1-4-10-11</sub> नापि रोध (Ś<sub>1</sub> द) स्सु वानरा, D<sub>8</sub> निरोधेषु च वानरा —<sup>c</sup> Ñ<sub>2</sub> B D<sub>6</sub> नानु (for अनु) —<sup>d</sup> Ś<sub>1</sub> D<sub>1-4-10-11</sub> -कुजरे Ñ<sub>2</sub> B D<sub>6</sub> भर्तृव्य (B<sub>3-4</sub> दुर्त्य) सनकर्पिता .

35 B<sub>3</sub> om 35<sup>ab</sup> —<sup>a</sup> D<sub>5</sub> न (for म-) D<sub>4</sub> सामात्या (for त्या) —<sup>b</sup> B<sub>4</sub> रामस्य शर- (for भर्तृव्यसन) D<sub>8</sub> -कर्पिता (for -पीडिता) Ñ<sub>2</sub> B<sub>1-2</sub> D<sub>6</sub> राम (B<sub>1</sub> ज) -व्यसनमोहिता —<sup>c</sup> Ñ<sub>2</sub> B शैलाग्र- , D<sub>6</sub> प्रादा- (for 'ग्रेभ्य) —<sup>d</sup> D<sub>7-9</sub> समेषु Ś<sub>1</sub> Ñ<sub>1</sub> V<sub>2</sub> D<sub>1-4-10-11</sub> हरि (V<sub>2</sub> कपि) यूपपा, Ñ<sub>2</sub> B D<sub>6</sub> हरिपुगवा (for विपमेषु च)

36 Ñ<sub>2</sub> B D<sub>6</sub> om 36 —<sup>a</sup> D<sub>3</sub> विपमाद्ग्रन्थन V<sub>2</sub> च (for वा) —<sup>b</sup> Ś<sub>1</sub> D<sub>10</sub> ज्वलनेपि, T<sub>2</sub> अनलस्य (for 'नस्य) Ś<sub>1</sub> V<sub>2</sub> D<sub>2-3-10-11</sub> च (for वा) —<sup>c</sup> D<sub>3</sub> उद्वासम् (for उप<sup>०</sup>) D<sub>5</sub> चास्त्र, (for शस्त्र) —<sup>d</sup> Ś<sub>1</sub> Ñ<sub>1</sub> V<sub>2</sub> D<sub>2-10-11</sub> M<sub>3</sub> प्र (Ñ<sub>1</sub> om) करिष्यति (for प्रच<sup>०</sup>)

घोरमारोदनं मन्ये गते मयि भविष्यति ।

इक्ष्वाकुकुलनाशश्च नाशश्चैव वनौकसाम् ॥ ३७

सोऽहं नैव गमिष्यामि किष्किन्धां नगरीमितः ।

न हि शक्ष्याम्यहं द्रष्टुं सुग्रीवं मैथिलीं विना ॥ ३८

मय्यगच्छति चेहस्ये धर्मात्मानौ महारथौ ।

आगया तौ धरिष्येते वानराश्च मनस्विनः ॥ ३९

37 <sup>a</sup>) Ś1 आयोधन, Ñ2 B1 2 4 D6 तु वै (B1 वि)शस, V2 आवेदन, D2 °हण (sic?) (for आरोदन) B3 चा- (sup lin अ)पर वैशय मन्ये —<sup>b</sup>) B3 om गते मयि —<sup>c</sup>) Ś1 D10 नाशाय, D6 नायस्य (for -नाशश्च) —<sup>d</sup>) Ñ2 B D6 सर्वेषां च, D11 भृश नाशो (for नाशश्चैव) Ś1 D1-4 10 हरीणा च भृश (D1 3 4 निघन) तथा, Ñ1 नाशश्च हरीणा भृश, V2 हरीणा भृशनाशन. —After 37, D6 ins 348\*

38 <sup>a</sup>) G1 सोह नैव, G3 नाह चैव —<sup>b</sup>) Ś1 किष्किन्धा D3 अत (for इत) Ñ2 B D6 सुग्रीवस्य पुरीमित (B1 समीपत) —After 38<sup>ab</sup>, Ñ2 B1 3 4 ins, B2 cont after 351\*, while D6 ins after 37

348\* एतावन्त विनाश हि न द्रष्टुमहमुत्पहे ।

[ B1 तु (for हि) ]

—Ñ2 B1 3 4 D6 om 38<sup>c</sup> - 40 —<sup>c</sup>) Ñ1 नैव, D6 T1 3 M3 न च, D11 न+ B2 D11 शक्ष्यामि (sic), D3 शक्नोमि (for शक्ष्यामि) B2 वै (for [अ]ह)

39 Ś1 Ñ2 B1 3 4 D6 10 om 39 (for Ñ2 B1 3 4 D6, cf v1 38) —<sup>a</sup>) B2 D6 11 मयि गच्छति —<sup>b</sup>) D3 G1 M1 महागला (for °रथौ) —After 39<sup>ab</sup>, Ñ1 (partly illeg) ins

349\* रावराव ° छौ वैदेह्या हि विनाशतौ ।

° ° ° ° ° ° ° ° ° ° ° ° दुस्तरम् ।

—<sup>c</sup>) D6 T2 न (for तो) D1 अशयितौ (sic) (for आशया ता) D2 धरिष्यते, D5 T2 M1 म (M1 च)रिष्येते, Cmt as in text (for धरिष्येते) B2 स्वर्गयातो भविष्येते —After 39<sup>c</sup>, Ñ1 ins

350\* जीवित ध्रुवमत्यजम् ।

वानराश्च ससुग्रीवा

—<sup>d</sup>) Ñ1 विश्वासश्च (for वानराश्च) Ñ1 V2 B2 D1 2 4 7 11 T1 G1 तर (B2 D1 4 °प)स्विन, D3 यशस्विन

40 Ñ2 B1 3 4 D6 om 40 (cf v1 38) B2 om 40<sup>ab</sup> —<sup>a</sup>) Ñ1 सुपादो वा (for °दानो) Ś1 V2 D1-4, 10 11 हस्तादो वा मुखादो वा —<sup>b</sup>) Ñ1 D2 4 6 10 11 G3 मूलक, Cr m g t मूलिक (as in text) —Note hiatus between <sup>c</sup> and <sup>d</sup> —<sup>d</sup>) D5 T1 3 G2 3 M3 एदृष्टा (to avoid hiatus) (for अ°) Ś1 D1-4 10 11 ह्य (D3 न)दृष्टा कमलेक्षणा

हस्तादानो मुखादानो नियतो वृक्षमल्लिकः ।

वानप्रस्थो भविष्यामि अदृष्टा जनकात्मजाम् ॥ ४०

सागरानूपजे देगे बहुमूलफलोदके ।

चितां कृत्वा प्रवेक्ष्यामि समिद्धमरणीसुतम् ॥ ४१

उपविष्टस्य वा सम्यग्लिङ्गिन् साधयिष्यतः ।

शरीरं भक्षयिष्यन्ति वायसाः श्वापदानि च ॥ ४२

(to avoid hiatus) —After 40, Ś1 Ñ1 V2 B2 D1-4 10 11 ins

351\* तस्य बुद्धिरिय जाता निपुणस्य विपश्चित ।

रामससर्गनिर्मुक्ता धर्मिष्ठा धर्मसन्धिता ।

[(1 1) B2 om जाता —(1 2) D11 -सशय (for -ससर्ग-) Ś1 D10 -नि (Ś1 नि)वृत्तो, D2 3 -निवृत्ता (for निवृत्ता) Ñ1 V2 -वत्सला, B2 -मगता (for सन्धिता) Ś1 D10 धर्मिष्ठो धर्मसन्धय (for the post half) ]

—Then B. cont 348\*

41 <sup>ab</sup>) Ś1 -[अ]नुजले, D3 10 -[अ]तर्जले, D9 -[अ]-नुपजे, Cg as in text (for -[अ]नूपजे) Ñ2 B1 सागरा-नूपदेशेह (B1 °शे च) (for <sup>a</sup>) D3 माल (for -मूल-) Ñ2 B1-3 D6 -फलायुते (D6 °त) (for फलोदके) B4 सागरस्यैकदेशे तु बहुरवममायुते —<sup>c</sup>) Ś1 चित्वा, D7 9 चिति (for चिता) D3 प्रवेक्ष्यामि, D6 प्रवेक्ष्यामि —<sup>d</sup>) Ś1 समिद्धम् Ñ1 अरणीभव, Ñ2 V2 B D6 जातवेदम्, D10 °णे सुत, D11 °णा सुता (sic), Cr m g k t as in text (for अरणीसुतम्) —After 41, Ñ1 ins

352\* बह्विष्यितमादीप्त हृद्यप्लुत ° ° ° (illeg) ।

42 <sup>a</sup>) Ñ1 illeg from वा up to <sup>b</sup> Ś1 V2 D1-4 10 11 क्षिप्रम् (for सम्यग्) Ñ2 B D6 प्रविष्टस्य हि (B3 4 च) मे नून —<sup>b</sup>) Ñ2 B D6 स्पन्देह (D6 °हे), D3 तित्तिणी (sic), D5 लिगिन, D11 इगिन, T1 G1 2 M2 Cv p g k लिगि (G1 °ग)नीं, Cv r m t as in text (for लिङ्गि) M1 तापयिष्यत (for माध°) Ś1 V2 D1 2 3 10 उद्विष्यण्यु (D1 4 °ण्य)परुषत (V2 °रुष्य च) Cg Cv लिङ्गिन् साध-यिष्यत, आत्मान मोचयिष्यत । लिङ्गि शरीरम् । लिङ्गिनीमिति च पाठ । तत्रेद व्याख्यानम् । लिङ्गि सन्यास, जनशनम्, तद्वनी लिङ्गिनी ता साधयिष्यत इति ।, Cr m लिङ्गिन् लिङ्गि (Cr °न) शरीरमस्यास्तीति लिङ्गिनी तमात्मानमित्यर्थे (Cr °त्मानम्) । साधयिष्यत शरीरान्मो (Cr °र मो)चयिष्यत ।, Cg लिङ्गिनीम्, लिङ्गि सन्यासोऽनशन तद्वनी लिङ्गिनी ता साधयिष्यत । लिङ्गिनीमिति कचिपाठ । तत्र लिङ्गि शरीर तद्वीहिनी, आत्मा त साधयिष्यत, शरीरादात्मान मोचयिष्यत इत्यर्थे ।, Ck : लिङ्गिनीं प्राणलिङ्गिनीम् ।, Ct लिङ्गिन् प्राणलिङ्गिन् लिङ्गिशरीर-वन्त वात्मान साधयिष्यत शरीरेण त्रियोजयिष्यत । "लिङ्गि-नीम्" इति पाठे प्राणलिङ्गिनीं चितिम् । चान्यमित्यर्थे

G 5 15 56  
B 5 13 40  
L 5 8 0

इदमप्युपिभिर्दृष्टं निर्याणमिति मे मतिः ।

सम्यगापः प्रवेक्ष्यामि न चेत्पश्यामि जानकीम् ॥ ४३

सुजातमूला सुभगा कीर्तिमाला यशस्विनी ।

—<sup>a</sup>) D<sub>6</sub> भद्रयिग्यामि (sic) —<sup>d</sup>) M<sub>2</sub> वानरा (for वायसा) S<sub>1</sub> V<sub>2</sub> D<sub>1</sub> 2 4 10 11 श्वापदा वायसे सह, N<sub>1</sub> श्वापदा सह वायसे, N<sub>2</sub> B D<sub>6</sub> श्वापदानि वयासि च, D<sub>3</sub> श्वापदा वायमादय ॥ C<sub>v</sub> श्वापदानि व्याघ्रादीन्युग्रसत्त्वानि ।, C<sub>r</sub> श्वापदानीति लिङ्गव्यत्यय आप । श्वापदा व्याघ्रादयो दृष्ट जन्तव । व्याघ्रादयो वनचरा पश्या श्वापदा स्मृता इति हलायुध ।, C<sub>m</sub> g श्वापदानि श्वापदा व्याघ्रादय ॥

43 <sup>a</sup>) N<sub>1</sub> illeg प्युपि up to <sup>b</sup> D<sub>3</sub> च ऋषिभिर्, D<sub>6</sub> मे ऋ, T M<sub>3</sub> महर्षि (for अप्युपिभिर्) S<sub>1</sub> D<sub>2</sub> 3 10 G<sub>2</sub> 3 जुष्ट, V<sub>2</sub> डिष्टा (for दृष्ट) D<sub>3</sub> इदं समनुनिर्दृष्ट, D<sub>11</sub> इदमप्युपिभिर्दृष्ट (sic) —<sup>b</sup>) D<sub>1</sub> 4 G<sub>1</sub> निर्वानम् (for निर्या) D<sub>3</sub> om मे —D<sub>3</sub> reads 43<sup>cd</sup> (including 354\*) after 44 —<sup>c</sup>) I<sub>2</sub> M<sub>2</sub> वाप, C<sub>r</sub> m g k t as in text (for आप) S<sub>1</sub> N<sub>1</sub> V<sub>2</sub> D<sub>1</sub> 4 10 11 अप सम्यक ॥ C<sub>r</sub> आप, अप इत्यर्थे ।, So also C<sub>m</sub> g k t ॥ —<sup>d</sup>) D<sub>8</sub> च (sic) (for चेत्) D<sub>7</sub> M<sub>3</sub> पश्याम N<sub>1</sub> V<sub>2</sub> D<sub>11</sub> मैथिली (for जानकीम्) S<sub>1</sub> D<sub>1</sub> 4 10 तामदृष्ट्वासितेक्षणा —For 43, N<sub>2</sub> B<sub>1</sub> 3 D<sub>6</sub> subst, B<sub>4</sub> subst 1 2 only for 43<sup>cd</sup>

353\* इदमत्यसुप्तं प्राप्य निश्चित मनसो हि मे ।

अपो वापि प्रवेक्ष्येऽहमदृष्ट्वा जनकात्मजाम् ।

[ (1 1) N<sub>2</sub> D<sub>6</sub> अद्य सुप्त (sic) (for अल) B<sub>3</sub> निश्चित मनसा (for न मनसो) —(1 2) B<sub>3</sub> वाह प्रवेक्ष्यामि एदृष्टा ]

—After 43, S<sub>1</sub> D<sub>1</sub> 4 10 ins

354\* तापपश्यामि वेदेही मैथिली जनकात्मजाम् ।

[ S<sub>1</sub> नो चेत् (for तापत्) D<sub>3</sub> ता वेदेहा न पश्यामि (for the prior half) ]

44 N<sub>2</sub> B D<sub>6</sub> om 44 —<sup>a</sup>) D<sub>6</sub> शुभगा —<sup>b</sup>) I<sub>2</sub> कीर्तिवली —For 44<sup>ab</sup>, S<sub>1</sub> N<sub>1</sub> V<sub>2</sub> D<sub>1</sub> 4 10 11 subst

355\* अजातरूपा सुभगा कीर्त्यमाना यशस्विनीम् ।

[ S<sub>1</sub> अजातरूपा, N<sub>1</sub> अजातमूला ]

—S<sub>1</sub> D<sub>2</sub> om (hapl) from 44<sup>c</sup> up to 1 2 of 356\*. —<sup>c</sup>) N<sub>1</sub> V<sub>2</sub> D<sub>1</sub> 4 10 11 प्रनष्टा —N<sub>1</sub> illeg after चिररा up to <sup>d</sup> V<sub>2</sub> चिरमालाच, D<sub>1</sub> 4 7 9-11 T<sub>2</sub> G<sub>1</sub> Ck t गत्राय, C<sub>v</sub> r m g as in text (for रात्रीय) D<sub>3</sub> ततस्ततो निराशस्य —<sup>d</sup>) V<sub>2</sub> D<sub>1</sub> 4 10 सीतामहमदृष्टवान् ॥ C<sub>g</sub> चिररात्री जागरणेन दीर्घभृता रात्रि । प्रभञ्जा समाप्ता । एव कटवाणीय रात्रि सीतामपश्यतो मे व्यथय जानित्यर्थे । “कृदिकारादक्तिन” इति दीर्घ ।, Ck चिररात्राय, अव्ययम् । चिरायेति यावत् ।, Ct चिररात्रायेत्यव्ययम् । चिरायेत्यर्थे । चिराय भञ्जाऽऽयन्तिमल्लय गतेत्यर्थे । तीर्थेरु—“चिररात्रीय मम” इति पाठ प्रकट्य

प्रभञ्जा चिररात्रीयं मम सीतामपश्यतः ॥ ४४

तापसो वा भविष्यामि नियतो वृक्षमूलिकः ।

नेतः प्रतिगमिष्यामि तामदृष्ट्वासितेक्षणाम् ॥ ४५

सीतान्वेषणोपयुक्तत्वेन शोभनमूला सीतान्वेषणसोकर्यापादक-चन्द्रिकया सुभगा सीतान्वेषणसहकारिणीति मयै क्रियमाणा कीर्तिरेव माला यस्या संय चिररात्री चिरकालप्रतिष्ठा दीर्घा रात्रि स्वस्य लङ्काप्रवेशरात्रि प्रभञ्जा निष्फला जातेत्यर्थे । अनेन रामकार्यसहकारिणी स्वेच्छया रात्रिरप्यात्मानं वर्धितवनीति सूच्यत इत्याह ॥ —After 44, D<sub>3</sub> reads 43<sup>cd</sup> (including 354\*)

45 S<sub>1</sub> D<sub>2</sub> om up to 1 2 of 356\* (cf. v.l 44) —<sup>a</sup>) G<sub>2</sub> तापमोह (for तापमो वा) —D<sub>10</sub> om (hapl) 45<sup>bc</sup> —<sup>b</sup>) V<sub>2</sub> T<sub>2</sub> नियत N<sub>1</sub> V<sub>2</sub> D<sub>4</sub> (before corr as in text) 11 -मूलक (for मूलिक) N<sub>2</sub> B D<sub>6</sub> वृक्षमलफला-ग्रन ॥ C<sub>v</sub> तापसो वा तापम एव । अनेकार्थत्वादव्ययानामवधारणेऽत्र वाशब्द । अन्यथा पौनरुक्त्यम् । “प्रिनाशो बहवो दोषा” इति परेण विरोधश्च ।, C<sub>r</sub> g वाशब्दोऽवधारण ।, Ck t तापसो जटाकापायादिचिह्नो यति ॥ —<sup>c</sup>) N<sub>1</sub> V<sub>2</sub> D<sub>1</sub> 3 4 11 नाह, N<sub>2</sub> B D<sub>6</sub> M<sub>1</sub> न तु, D<sub>5</sub> नियत (hypm) (for नेत) . B<sub>3</sub> -पतिष्यामि (for -गमि) —N<sub>1</sub> illeg for <sup>d</sup> —<sup>d</sup>) N<sub>2</sub> B<sub>1</sub> 3 D<sub>6</sub> शुभानना, B<sub>4</sub> तु जानकी; D<sub>8</sub> [अ]यतेक्षणा, D<sub>10</sub> यशस्विनी (for [अ]मितेक्षणाम्) —After 45, S<sub>1</sub> N<sub>1</sub> (1 1-2 only) V<sub>2</sub> B<sub>2</sub> D<sub>1</sub> 4 10 11 ins

356\* पर्णादो वा फलादो वा यदि वा वृक्षमूलिक ।

वने वमं चरिष्यामि तामदृष्ट्वा यशस्विनीम् ।

ततस्तस्य निराशस्य सीताया दर्शनं प्रति ।

लङ्कनाच्चाभवच्चिन्ता वृथेति ततयोजनम् ।

पुनश्चेत्प्रतिगच्छामि निवसामि वनेष्विह । [5]

कायमादीपयिष्यामि प्रविशामि स्विर्दणवम् ।

[ S<sub>1</sub> D<sub>2</sub> 3 10 om 1 1-2 —(1 1) N<sub>1</sub> B<sub>2</sub> D<sub>4</sub> (before corr as above) 11 मूलक (for -मूलिक) V<sub>2</sub> वायुमक्षो भवामि वा (for the post half) —(1 2) N<sub>1</sub> V<sub>2</sub> तपश (for वमं) N<sub>1</sub> illeg for the post half V<sub>2</sub> (orig, marg also as above) [अ]मितेक्षणा, D<sub>11</sub> मनस्विनी (for यशस्विनीम्) —(1 3) S<sub>1</sub> D<sub>10</sub> ततो (for तस्य) S<sub>1</sub> सीताया (sic) (for सीताया) . —(1 4) D<sub>1</sub> लपिता (sic), D<sub>3</sub> लपन, D<sub>4</sub> अधिक (for लङ्कनाच्) S<sub>1</sub> D<sub>10</sub> लपन मे भवेद्व्ययम् (for the prior half) S<sub>1</sub> D<sub>10</sub> उदये (for वृथेति) —(1 5) D<sub>1</sub> 4 पुन स्विह; D<sub>2</sub> ० श्वित्, D<sub>3</sub> ० न, D<sub>11</sub> न पुन (for पुनश्चेत्) B<sub>2</sub> पुन-स्तत्र गमिष्यामि (for the prior half) —D<sub>1</sub> om (hapl) from the post half up to 46<sup>a</sup> S<sub>1</sub> वनेष्वपि, B<sub>2</sub> वनेष्ववा —(1 6) V<sub>2</sub> काय वा दीपयिष्यामि, D<sub>11</sub> कायमादीपयामि स्म (for the prior half) B<sub>2</sub> [उ]व चाणव, D<sub>11</sub> तद (for स्विह) D<sub>3</sub> काममादीपये दह प्रवेक्ष्ये वा महाणवम्.]

यदीतः प्रतिगच्छामि सीतामनधिगम्य ताम् ।  
 अद्भुतः सहितैः सर्वैर्वानरैर्न भविष्यति ॥ ४६  
 मिनाशे बहवो दोषा जीवन्प्राप्नोति भद्रकम् ।  
 तस्मात्प्राणान्धरिष्यामि ध्रुवो जीवति संगमः ॥ ४७  
 एवं बहुविधं दुःखं मनसा धारयन्मुहुः ।  
 नाध्यगच्छत्तदा पारं शोकस्य कपिकुञ्जरः ॥ ४८  
 रात्रं वा वधिष्यामि दशग्रीवं महाबलम् ।  
 काममस्तु हता सीता प्रत्याचीर्णं भविष्यति ॥ ४९

46 D1 om 46<sup>a</sup> (cf v l 45) B1 3 4 om 46-50, D6 om 46-50<sup>ab</sup>, N2 om 46-48 N1 illeg for 46 —<sup>a</sup>) S1 B2 D2-4 10 11 वा, V2 D5 7-9 T2 G M2 तु (for [इ]त). —<sup>b</sup>) M1 अनभिगम्य —After 46<sup>ab</sup>, S1 ins

357\* ध्यानशोकपरीतात्मा चिन्तयामास वानरः ।  
 —whereas B2 ins

358\* मनोहरा दृष्टिहरा सौगन्ध्याह्राणहारिणीम् ।  
 —<sup>a</sup>) S1 V2 D7 9 10 T1 3 G सहित, B2 D3 4 11 M सहिते, T2 सचिवे (for सहिते) —<sup>d</sup>) B2 दर्शन (for वानरः)

47 N2 B1 3 4 D6 om 47 (cf v l 46) B2 om 47-50 S1 D10 om 47 —<sup>a</sup>) N1 D1-4 11 सु (D11 तु)-महान् (N1 D2 °हा) दोषो (N1 °पा) —<sup>b</sup>) D4 जीवन प्रति (for °प्राप्नोति) N1 D1-4 11 यच्छुभ, V2 यच्छुभं (for भद्रकम्) D8 T1 3 M1 3 जीवन्भद्राणि पश्यति —<sup>c</sup>) D8 हि रक्षिष्ये, I2 G2 M1 हि रक्ष्यामि (M1 °मो), G1 भरिष्यामि, Ct t as in text (for धरिष्यामि) N1 V2 D1-6 11 M2 तस्मात्प्राणा हि (N1 °णाति, D2 °णासि) रक्ष्या व (D5 M2 मे) —N1 illeg for 47<sup>d</sup>-48<sup>b</sup> —<sup>d</sup>) V2 ध्रुव, D5 8 श्रेयो (for ध्रुवो) D2 5 8 11 M3 Cm जीवित-संगम ॥ Ct तीर्थस्तु अत्र "जीवितसंगम" इति पाठ कल्पयामास ॥

48 N2 B D6 om 48 (for B2, cf v l 47 and for the rest, cf v l 46) N1 illeg for 48<sup>ab</sup> (cf v l 47) V2 reads 48<sup>ab</sup> twice (var) —<sup>a</sup>) V2 (second time) स तत्रैवविध दुःख —<sup>b</sup>) D11 बहुशो (for मनसा) S1 D10 चितयन् V2 (first time, second time as in D5) महान्, D5 7 9 11 T2 G M2 बहु (for मुहु) —<sup>c</sup>) D11 T2 नाभ्य-गच्छन् —After 48, D7-9 G1 ins

359\* ततो विरहमामाद्य धैर्यवान्कपिकुञ्जरः ।

49 B D6 om 49 (for B2, cf v l 47 and for the rest, cf v l 46) Before 49, N2 reads 51 D5 transp <sup>ab</sup> and <sup>cd</sup> —<sup>a</sup>) S1 N V2 D1 2 4 10 11 तु

अथर्वैनं समुत्क्षिप्य उपर्युपरि सागरम् ।  
 रामायोपहरिष्यामि पशुं पशुपतेरिव ॥ ५०  
 इति चिन्तासमापन्नः सीतामनधिगम्य ताम् ।  
 ध्यानशोकपरीतात्मा चिन्तयामास वानरः ॥ ५१  
 यावत्सीतां न पश्यामि रामपत्नीं यशस्विनीम् ।  
 तावदेतां पुरीं लङ्कां विचिनोमि पुनः पुनः ॥ ५२  
 संपातिवचनाच्चापि रामं यद्यानयाम्यहम् ।  
 अपश्यन्नाघवो भार्या निर्दहेत्सर्ववानरान् ॥ ५३

(for वा) V2 दशग्रीव, D1 4 हनिष्यामि (for वधिष्यामि) —<sup>b</sup>) V2 महाकाय, D3 दुरात्मान (for दशग्रीव) —<sup>c</sup>) S1 कामतस्तु (for °मस्तु) D8 G1 रामपत्नी हता येन ॥ Cv रामपत्नी हता येनेति सम्यक्पाठ ॥ —<sup>d</sup>) S1 V2 D2 10 11 प्रेत्य कीर्तिर, N पुण्या कीर्तिर, T2 G1 M2 प्रत्याचीर्णा, Cv r m k t प्रत्याचीर्ण (as in text)

50 B om 50 (for B2, cf v l 47 and for the rest, cf v l 46), D6 om 50<sup>ab</sup> (cf v l 46) Note hiatus between <sup>a</sup> and <sup>b</sup>. M2 reads erroneously 49<sup>c</sup> as in D8 in place of 50<sup>a</sup> —<sup>a</sup>) V2 D1 3-5 11 T G1 अथ चैन S1 D1-4 10 11 समाक्षिप्य, N V2 समादाय (N1 °भ्रित्य) (for समुत्क्षिप्य) —<sup>b</sup>) S1 N2 D1 2 4 10 ह्युपरि (to avoid hiatus) (for first उपरि) —D6 reads 50<sup>cd</sup> after 51<sup>ab</sup> —<sup>c</sup>) D6 रामस्य D5 [अ]थ (for [उ]प-). —<sup>d</sup>) S1 पशुपतिर, D9 : पतेर (om hapl)

51 N2 reads 51 before 49 —<sup>a</sup>) N2 B2 D1 2 6 8 10 T2 3 G चिता N2 D6 समामाद्य, B2 G1 समागम्य (for -समापन्न) —<sup>b</sup>) B1 2 4 स (for ताम्) N1 D1-4 11 अनधि (N1 मनसि) जग्मिवान्, N2 D6 °वगम्य स, V2 मनसि चितयन्, B3 °भिगम्य च (for अनधिगम्य ताम्) —After 51<sup>ab</sup>, D6 reads 50<sup>cd</sup> D6 om 51<sup>c</sup>-52 S1 om 51<sup>cd</sup> —<sup>c</sup>) D5 -योग (for -शोक-) N2 समापन्न, B -परी (B3-°ती [sic]) तागत् —<sup>d</sup>) N2 B तस्या च (B3 स) विमना कपि

52 N2 D6 om 52 (for D6, cf v l 51) B om 52-67 —<sup>a</sup>) D8 G3 M1 तु, T1 3 G2 M1 हि, G1 तु (sic) (for न) —<sup>b</sup>) V2 D3 8 T2 G3 M1 एता, G1 एव (for एता) ॥ Cr यावत्ति । यावत्पुराणिपातयोल्लेखिति भविष्यदर्थे लट् । So also Cm g t ॥

53 B om 53 (cf v l 52) —<sup>a</sup>) S1 D1 2 4 10 11 चेह, V2 च (subj), D5 T2 G3 M1 : वापि (for चापि). —<sup>b</sup>) D1 4 प्रत्यानयामि, D6 यद्वात, D6 11 यद्वात (for यद्वात) S1 D2 10 राम यास्यामि ना (D10 वा) पश्य —<sup>d</sup>) D2 निर्दहन् (sic), D. निरतेन (for निर्दह)

G 5 15 0  
B 5 13 51  
L 5 8 61



इहैव नियताहारो वत्स्यामि नियतेन्द्रियः ।  
 न मत्कृते विनश्येयुः सर्वे ते नरवानराः ॥ ५४  
 अशोकवनिका चापि महतीयं महाद्रुमा ।  
 इमामभिगमिष्यामि न हीयं विचिता मया ॥ ५५  
 वसूद्रास्तथादित्यानश्विनौ मरुतोऽपि च ।  
 नमस्कृत्वा गमिष्यामि रक्षसां शोकवर्धनः ॥ ५६  
 जित्वा तु राक्षसान्देवीमिक्ष्वाकुलनन्दिनीम् ।  
 संप्रदास्यामि रामाय यथा मिद्धि तपस्विने ॥ ५७  
 स मुहूर्तमिव ध्यात्वा चिन्ताविग्रथितेन्द्रियः ।

54 B om 54 (cf v l 52) N̄₂ D₆ om 54-56 —<sup>a</sup>) N̄₁ प्रायमाश्रित्ये (for नियताहारो) —<sup>c</sup>) N̄₁ V₂ मत्कृते ते (V₂ हि), D₁ 11 नमस्कृते (sic), D₃ तन्म°, D₄ मम कृते (for न मत्कृते) —<sup>d</sup>) T₁ 3 G₃ ते सर्वे (by transp) D₁ 4 वर- (for नर-) D₆ वानरा वरा (for नरवानरा) S₁ D₁₀ वानराश्च तथा नरा

55 N̄₂ B D₆ om 55 (for N̄₂ D₆, cf v l 54 and for B, cf v l 52). —<sup>a</sup>) S₁ D₁₀ [अ]ग्रे च, D₄ 5 वापि, M₃ चेय (for चापि) —<sup>b</sup>) T₁ 3 G₂ M₃ दृश्यतेय (for महतीय) D₂ महाद्रुमा —<sup>c</sup>) D₁ 4 7-9 11 G₂ M₃ अधि- (for अभि) S₁ N̄₁ V₂ D₁-4 10 11 पतिष्यामि —M₃ om (hapl) 55<sup>a</sup> -56<sup>c</sup> —<sup>d</sup>) D₂ महीय (for न हीय)

56 N̄₂ B D₆ om 56 (for N̄₂ D₆, cf v l 54 and for B, cf v l 52) M₃ om 56<sup>ab</sup> (cf v l 55) —<sup>a</sup>) N̄₁ transp वसूद्रा and रुद्रास् D₆ तथा देवान् (sic), D₁₁ च दित्याश्च, T₃ तदादित्यान् —<sup>b</sup>) D₁₁ चाश्विनौ (for अ°) D₄ मरुतौ (sic) S₁ D₁₀ तथा, V₂ D₁ 4 5 T₁ 3 [s]पि वा (for ऽपि च) N̄₁ मरुतश्चाश्विनौ तथा —S₁ wrongly repeats 54<sup>c</sup> in place of 56<sup>c</sup> —<sup>c</sup>) N̄₁ V₂ D₁-4 10 11 G₃ नमस्कृत्य G₂ प्रवेक्ष्यामि (for गमिष्या°) —<sup>d</sup>) S₁ राक्षसा D₄ शोकवर्धन (sic)

57 B om 57 (cf v l 52). V₂ om 57-58<sup>b</sup> —<sup>a</sup>) D₁-4 10 हि, D₁₁ [अ]ह (for तु) T₁ 3 G₃ M₃ सर्वान् (for देवीम्) —<sup>b</sup>) D₄ 11 T₂ 3 कुलनन्दनौ —<sup>c</sup>) S₁ D₁₀ रामाय संप्रदास्यामि (by transp) —<sup>d</sup>) N̄₁ D₆ साध्वीमिह, N̄₂ D₁-5 7-9 11 M₂ Cm k सिद्धीमिव, Cr g as in text (for यथा मिद्धि) N̄₁ D₁ 10 तप (N̄₁ यश°)श्विनौ, D₂ 6 11 मनस्विने (D₆ °नी)

58 B om. 58 (cf v l 52) V₂ om 58<sup>ab</sup> (cf v l 57) —<sup>a</sup>) T₂ इति (for इव) D₁₁ सुमुहूर्तमपि ध्यात्वा —N̄₂ D₆ transp <sup>b</sup> and <sup>d</sup> —<sup>b</sup>) N̄₁ -व्याकुलित-, T₂ -प्रव्ययित-, G₁ -[अ]भिप्रयित-, M₃ -[अ]वग्र°, Cm k t as in text (for विप्रयित) S₁ N̄₂ D₁-6 10 11

उदतिष्ठन्महाबाहुर्हन्मान्मारुतात्मजः ॥ ५८

नमोऽस्तु रामाय सलक्ष्मणाय

देव्यै च तस्यै जनकात्मजायै ।

नमोऽस्तु रुद्रेन्द्रयमानिलेभ्यो

नमोऽस्तु चन्द्रार्कमरुद्गणेभ्यः ॥ ५९

स तेभ्यस्तु नमस्कृत्वा सुग्रीवाय च मारुतिः ।

दिशः सर्वाः समालोक्य अशोकवनिकां प्रति ॥ ६०

स गत्वा मनसा पूर्वमशोकवनिकां शुभाम् ।

उत्तरं चिन्तयामास वानरो मारुतात्मजः ॥ ६१

M₁ चितया व्य (M₁ ग्र)थितेन्द्रिय —<sup>c</sup>) N̄₁ D₁₀ तदतिष्ठन्, N̄₂ D₆ उपातिष्ठन् T₁ 3 G₂ 3 M₃ महानेजा (for °बाहुर्)

59 B om 59 (cf v l 52) —<sup>a</sup>) D₂ च (for म) —<sup>b</sup>) N̄₂ D₆ नमोस्तु (for देव्यै च) —<sup>c</sup>) D₂ [अ]-नलेभ्यो —<sup>d</sup>) D₆, T₃ G M₁ नमश्च S₁ N̄₁ V₂ D₁-7 9-11 -[अ]भि- (for -[अ]र्क-)

60 B om 60 (cf v l 52) N̄₂ D₆ om 60-64 —<sup>a</sup>) S₁ D₄ सभ्ये (D₄ °ल्ये)भ्यश्च, N̄₁ स तेभ्य (subm), V₂ D₁-3 10 11 T₂ स तेभ्यश्च, D₆ T₁ 3 स तु तेभ्यो (by transp), M₂ इति तेभ्यो S₁ N̄₁ V₂ D₁ 2 4 10 11 G₂ नमस्कृत्य (for °त्वा) M₁ इति तेभ्योजलीकृत्वा —<sup>b</sup>) V₂ स मारुति, G₁ महाकपि —Note hiatus between <sup>c</sup> and <sup>d</sup> —<sup>c</sup>) D₁ दिशा (for दिश) D₁₁ तदालोक्य (for समा°) M₂ दिश समवलोक्याय —<sup>d</sup>) S₁ M₃ ह्यशोक- (to avoid hiatus), D₆ 7-9 11 T G M₃ मो (D₁₁ त्व)शोक- (to avoid hiatus). S₁ D₁₀ यया, D₆ गत (for प्रति)

६० Cv स तु तेभ्यो नमस्कृत्ये(?)त्यत्रेतिशब्दो द्रष्टव्य । इति तेभ्यो नमस्कृत्ये(?)ति । सुग्रीवाय च मारुतिरित्यत्र नमश्चक्र इति विभक्तेर्विपरिणाम कार्य । सोऽशोकवनिका प्रतीत्य(°त्यत्र) समालोक्यदित्यालोक्यतेश्च । अन्यथा सशब्दोऽतिरिच्यते । अय कोशेषु दृश्यमानस्य पाठस्य निर्वाह । समीचीनस्तु पाठो न दृष्ट । Cr m सुग्रीवाय चेत्यत्र नमश्चक्र (Cr °वाय नमश्चक्र) इति करोतेर्विपरिणाम । अशोकवनिका गत । मनसेति शेष । अशोकवनिका प्रतीति पाठे समालोक्यदित्यालोक्यतेर्विपरिणाम । अन्यथा तच्छब्दोऽतिरिच्यते । Cg स तेभ्यस्त्वित्यादिशोकद्वय मेकान्वयम् । नमस्कृत्यालोकनरूपक्रियाभेदात्तच्छब्दद्वयम् । नमस्कृत्य अशोकवनिका प्रत्युद्दिश्य सर्वा दिश समालोक्याशोकवनिका परिच्छेत्तु तस्या सर्वा दिशो दृष्ट्वा ता स मनसा गत्वोत्तर चिन्तयामासेति योजना । अशोकशब्द सक्षेपे व्याख्यात । Ct अशोकवनिका गत । मनसेति शेष । 'अशोकवनिका प्रति' इति पाठे गत इत्यध्याहार ६१

61 N̄₂ B D₆ om 61 (for N̄₂ D₆, cf v l 60 and for B, cf v l 52) G₂ om 61<sup>ab</sup> —<sup>a</sup>) D₆ तूर्णम् (for पूर्वम्) —<sup>b</sup>) D₃ कपि (for शुभाम्)

ध्रुवं तु रक्षोवहुला भविष्यति वनाकुला ।  
 अशोकवनिका चिन्त्या सर्वसंस्कारमंस्कृता ॥ ६२  
 रक्षिणश्चात्र विहिता नूनं रक्षन्ति पादपान् ।  
 भगवानपि सर्वात्मा नातिक्षोभं प्रवायति ॥ ६३  
 संक्षिप्तोऽयं मयात्मा च रामार्थे रावणस्य च ।  
 सिद्धिं मे संविधास्यन्ति देवाः सर्पिगणास्त्वह ॥ ६४  
 ब्रह्मा स्वयंभूर्भगवान्देवाश्चैव दिगन्तु मे ।  
 सिद्धिमपिश्च वायुश्च पुरुहूतश्च वज्रधृत् ॥ ६५

62 Ñ2 B D6 om 62 (for Ñ2 D6, cf v l 60 and for B, cf v l 52) —<sup>a</sup> Ś1 इय, D2 10 एव, Crg k t as in text (for ध्रुव) Ñ1 D1 त्वारक्षो (D1 °क्ष-), V2 D2 3 10 त्वा (D3 क्षा, D10 तु) रक्षि-, D4 (after corr sup lin pr m) 11 सा रक्ष-, Cvg k t as in text (for तु रक्षो-) —<sup>b</sup> Ś1 D2 10 11 जनाकुला, D4 (after corr pr m) समा° (for वना°) —<sup>c</sup> Ś1 D10 सर्वा, Ñ1 V2 D1 2 4 11 दिव्या, D7-9 पुण्या, Crg as in text (for चिन्त्या) —<sup>d</sup> D10 दिव्य-, Cg k as in text (for सर्वे) Ñ1 V2 D1 2 4 10 11 -शोभिता, Cgt as in text (for -संस्कृता) Ś1 कथं सीताधिगम्यते

63 Ñ2 B D6 om 63 (for Ñ2 D6, cf v l 60 and for B, cf v l 52) —<sup>a</sup> D11 [अ]पि (for [अ]त्र) Ś1 G2 निहिता, D8 सहिता —<sup>b</sup> Ś1 D10 घोरा (for नून) —<sup>c</sup> V2 धर्मात्मा, D7 9 विश्वात्मा (for सर्वा°) —<sup>d</sup> D2 [अ]भि- (for [अ]ति-) Ś1 D1 2 4 10 11 क्षोभ Ś1 Ñ1 V2 D1-4 9-11 G1 3 प्रया (V2 °या) लमो, D6 8 G2 M3 Cr प्रवाति च (D8 M3 वे) (for °यति) M1 नेरभयादि च (corrupt)

64 Ñ2 B D6 om 64 (for Ñ2 D6, cf v l 60 and for B, cf v l 52) —<sup>a</sup> Ñ1 V2 तु (for च) Ś1 D2 10 T2 महात्मा च, D1 4 8 ममात्मा च, D3 महानात्मा, D11 ममा-प्राप्तु (sic), G2 मया चात्मा (by transp), Cm k t as in text (for मयात्मा च) —<sup>b</sup> G1 2 कार्याये Ś1 D10 G1 2 राघवस्य, Ñ1 V2 वानरस्य, Cvr mgt as in text (for रावणस्य) —<sup>c</sup> D4 ते, T2 वे (for मे) Ś1 G2 सिद्धि मे संविधास्यन्तु, Ñ1 वृद्धि मे तु प्रदास्यन्तु, V2 G3 Cv मिद्धि मे सप्रदास्यन्ति, D8 सिद्धिमेव विधास्यन्ति, D7 9 सिद्धि दिगन्तु मे सर्वे —<sup>d</sup> G1 (before corr, after corr pr m as in text) तथा (for त्वह) D11 देवा नृपिगणैः सह ॥ C1 संप्रदास्यन्तीति लोड्ये लृट् । संप्रददात्यर्थे । एव वा सप्तितो-ऽशोकवनिकाप्रवेशे सम्यगन्यस्त ।, Cg संविधास्यन्ति दद-चित्त्वर्थे ॥

65 B om 65 (cf v l 52) —<sup>b</sup> Ś1 D1-4 10 11

वरुणः पाण्डुरदन्तमव्रणं  
 शुचिस्मितं पद्मपलागलोचनम् ।  
 द्रक्ष्ये तदार्याविदं कदा न्वहं  
 प्रसन्नताराधिपतुल्यदर्शनम् ॥ ६८

तदुन्नसं पाण्डुरदन्तमव्रणं  
 शुचिस्मितं पद्मपलागलोचनम् ।  
 द्रक्ष्ये तदार्याविदं कदा न्वहं  
 प्रसन्नताराधिपतुल्यदर्शनम् ॥ ६८

G 5 15 0  
 B 5 13 65  
 L 5 8 75

M2 वेदाग्र, T2 चेदाग्र, Cv.g k t as in text (for देदाग्र) D7 9 तपस्विन (for दिगन्तु मे) —<sup>c</sup> D1 11 सिद्धम् (for °दिम्) —<sup>d</sup> Ś1 Ñ2 D1-10 G3 M3 वज्रधृत्, Ñ1 V2 D11 T1 G1 2 M1 2 वज्रधृत्

66 B om 66 (cf v l 52) —After 66<sup>a</sup>, Ś1 Ñ V2 D1-4 6 10 11 ins

360\* वासुदेवश्च चक्रधृत् ।

शकर शलहन्त्रश्च

[ D3 om 1 r —(1 r) Ñ1 V2 D11 चक्रधृत् ]

D3 erroneously reads 66<sup>b</sup> twice —<sup>c</sup> D6 om (hapl) च महात्मानां —<sup>d</sup> M3 शर्वे (for सर्वे)

67 B om 67 (cf v l 52) —<sup>a</sup> D6 मा हि (for सिद्धि) —<sup>b</sup> V2 अपि (for च) D2 यन्, D6 हि (for य) —Note hiatus between <sup>c</sup> and <sup>d</sup> —<sup>c</sup> Ś1 T2 G2 दास्यन्तु, V2 दास्यन्ति D6 ममरे, D8 M1 सिद्धि ये (for मम ये) D2 वा (for च) —<sup>d</sup> Ñ1 D1 4 6 7 9 [s]प्यदृष्टा (to avoid hiatus), V2 T G M2 3 दृष्टा (to avoid hiatus), D6 ये च स्यु, D8 M1 मृताश्च (for दृष्टा) D1 4 अथ (for पथि) D11 [s]दृष्टा पथि मगोचरा (sic)

68 Ñ2 transp 68 and 69 D6 repeats 68<sup>ab</sup> after 69 —<sup>a</sup> Ś1 D10 उद्य (D10 °ट्) हसन्त-, Ñ2 V2 B1-3 D2 6 (second time) 11 तदुन्नसं (V2 °न्नसं) त-, D1 4 तदुन्नसं, D3 तनुप्रभ, D5 8 T2 G3 Cr m ममुन्नसं (12 °त), Cg k as in text (for तदुन्नसं) B1-3 T1 G M -पादर V2 -दन्तमडल, D11 -दन्तसुप्रभ —<sup>b</sup> B1 मयिस्मित, B3 सुनिर्मित, D3 शशिप्रभ (for शुचिस्मित) —<sup>c</sup> Ś1 Ñ1 V2 D1-4 6 10 11 द्रक्ष्यामि नीता-, D7 12 द्रक्ष्ये कदाचा, G1 द्रक्ष्येयमार्या, D2 4 6 कदा त्वह D3 1 कदाह, D6 न्वह-मह, T2 कथं न्वह (for कदा न्वह) —<sup>d</sup> G2 damaged for प्रम Ñ1 D7 9 -वर्चसं (for वज्रमम्) ॥ Cr ममुन्नसम् । ममुन्नना नामिका ग्रन्थे न ममुन्नसम् । उपमगमाच्चैरि ममात्मानदृ-च्यत्ययो न सादेनश्च । सप्रगमनस्य तदभिज्ञानेन रामेण निवेदितम् । तदुन्नसमिति पाठे तच्छब्दे पुनरुक्तिरित्यादिम् ।

G 5 15 0  
B 5 13 6/  
L 5 8 77

क्षुद्रेण पापेन नृशंसकर्मणा  
सुदारुणालंकृतवेपधारिणा ।

बलाभिभूता अवला तपस्विनी  
कथं नु मे दृष्टिपथेऽय मा भवेत् ॥ ६९

इति श्रीरामायणे सुन्दरकाण्डे एकादशः सर्गः ॥ ११ ॥

तदार्यावदनमित्यत्र 'तदा' इति पद छेत्तव्यम् । तदानीमनौचित्य  
न घटते । समुन्नसत्वादीनां सार्वकालिकत्वात् ॥ —For 68<sup>ad</sup>,  
Ñ2 B subst, whereas D6 ins after the second  
occurrence of 68<sup>ad</sup>

361\* द्विजाधिरानप्रतिपूर्णदर्शन  
सुसूक्ष्मकेशान्तमुदग्रमानसम् ।

[ (1 1) Ñ2 D6 प्रमन्ननाराधिपतुल्यदर्शन, B3 द्विजराजपरिपूर्णत-  
दर्शन (unmetrical) —(1 2) Ñ2 स (for सु-)  
B2 -योणाग्रम् (for केशान्तम्) Ñ2 D6 उदग्रमुन्नम, B1 उदग्र  
मानन, B2 उदग्रदर्शन ]

—Thereafter Ñ2 D6 cont 362\*

69 Ñ2 transp 68 and 69 —<sup>a</sup>) Ñ1 श्लेण (illeg )  
D7-9 T1 2 हीनेन (for पापेन) D3 -कारिणा, D7-9 -मूर्तिना  
(for -कर्मणा) —<sup>b</sup>) D6 10 G -वेश (for -वेप ) D3  
-[ अ ]लंकृतिरूप- D11 सु चालकृतवेपधारिणा —<sup>c</sup>) Note  
hiatus between भूता and अवला D3 T3 वाला  
(for बल-) S1 Ñ1 V2 D2 5-9 11 S हवला (to avoid  
hiatus), Ñ2 हवला (to avoid hiatus), D1 4 [ अ ]प्य-  
वला, D3 खलु सा, D10 हडला (sic) (for अवला) S1 D1 2  
4 10 यशस्विनी —<sup>d</sup>) D1 2 4 6 8 11 तु (for नु) D10 सा

(for मे) S1 D10 मे (for मा) —For 69, B subst,  
while Ñ2 D6 cont after 361\*

362\* कथ त्वनायेण नृशसकारिणा  
मनोज्ञरूपा सुजघन्यकीतिना ।  
बलाभिभूतेन बलाद्धता सती  
सुकेशपाशा वदन हि धारयेत् ।

[ (1 2) B2 3 मनोरूपा —(1. 3) B3 -[ अ ]नुरूपेण  
(for -[ अ ]भिभूतेन) —(1 4) B2 सुकेशनामा Ñ2 D6 च,  
B4 om (for हि) D6 कारयेत् B3 कथ तु मा दृष्टिपथे समेत्य च  
(sic) ]

—After 69, D6 repeats 68<sup>ad</sup>

Colophon —Sarga name S1 D2 10 11 एकपुरुषचितन  
(D2 °चितन, D11 °चित), Ñ1 हनूम+ -देवन (illeg ),  
Ñ2 V2 B4 D6 हनुमचिता, B1-3 प्राकारस्थ (B2 °स्थे)-  
हनूमचिता, D1 4 पुरुषचितन, D3 हनुमचिताप्रपत्ति —Sarga  
no (figures, words or both) Ñ1 D1 2 4 6 10 11 om,  
S1 10, Ñ2 B1 2 4 D3 16, V2 7, B3 14, D5 7-9 S 13.  
—After colophon, D2 concludes with राम, G M1  
with श्रीरामाय नम

१२

स मुहूर्तमिव ध्यात्वा मनसा चाधिगम्य ताम् ।  
अवपुतो महातेजाः प्राकारं तस्य वेश्मनः ॥ १  
स तु सहृष्टसर्वाङ्गः प्राकारस्थो महाकपिः ।  
पुष्पिताग्रान्सन्ताडौ ददर्श विविधान्दुमान् ॥ २

12

V1 illeg for Sarga 12 (cf v1 5 11 29) M2 begins with श्रीरामाय नम

1 Ñ2 V2 B D6 om 1 G3 damaged from ध्यात्वा in <sup>a</sup> up to चा in <sup>b</sup> —<sup>a</sup>) T2 मुहूर्तद्वय, G1 °मित्ति, Cg as in text (for °मिव) —<sup>b</sup>) D11 [अ]पि (for च). T2 G1 Ck [अ]भि-, Cm t as in text (for [अ]धि) —<sup>c</sup>) D10 अवपुत्य, D11 आपुतो हि (for अवपुतो) M2 महावेग (for °तेजा) —S1 om (hapl) 1<sup>d</sup>—2<sup>d</sup> —<sup>d</sup>) D1 3 4 10 M1 प्राकारात् (D10 °रे), D11 सकाशात्, Cr m g k t as in text (for प्राकार) T2 प्राकारात्तरवेश्मन

2 S1 om 2<sup>a</sup> (cf v1 1) —<sup>a</sup>) Ñ2 V2 B1 2 4 D6 शोकसमाविष्ट, B3 शोकपरीताग, D11 सर्वांगसहृष्ट (by transp), T2 सवृत्तसर्वांग (for सहृष्टसर्वाङ्ग). —<sup>c</sup>) S1 D1-4 10 11 वसते च (D1 4 वा), Ñ1 वसते तु, Ñ2 V2 B D6 अ (D6 य) थापश्यद्, Cg k t as in text (for वसन्ताडौ) —<sup>d</sup>) Ñ2 V2 B1 3 4 D6 एकतो, B2 एकत्र (for ददर्श)

3 D3 om 3 Ñ1 illeg from अश्च in <sup>a</sup> up to <sup>b</sup> —<sup>a</sup>) Ñ2 V2 B1 D1 2 4-6 8 11 शालान् (for सालान्) Ñ2 V2 B1-3 D6 अन्याश्, D1 4 दिव्याश् (for भव्याश्) Ñ1 शाला + कोविदारा + —<sup>b</sup>) D11 ये चकान् (sic) (for चम्पकाश्) S1 D10 11 मत्तकोकिलान्, Ñ2 V2 B2 3 D1 2 4 6 अतिमुक्तकान्, B1 अतिपुष्पितान् (for च सुपुष्पितान्) Cg भव्यान्नुभानित्यनोक्तविशेषणम् । यद्वा भव रुद्र-मर्हन्तीति भव्यान्नुद्रप्रियपुष्पान्नुक्षविशेषणम् । Ck t भव्या-फलाद्युदञ्जन् C —After 3<sup>ab</sup>, Ñ1 (mostly illeg) ins

363\* कदम्बानशोको ... \* ... ।  
केशवान् ... सेवितान् ।

—D11 om 3<sup>cd</sup> —<sup>cd</sup>) D10 तदालकान्, G1 उदालगान (for °कान्) Ñ1 किंशुकाश्च (for नागवृक्षाश्) Ñ2 V2 B1-3 D6 ददर्शान् (Ñ2 वदनान्, B1 दुर्दुरान् [also in marg ददर्श and ददर्शान्]), B3 रसालान्, D6 वदरान् नाग-पुष्पाश्च (for °) —G3 damaged from ता in <sup>a</sup> up to अ in 4<sup>a</sup>. D4 (also sup liv) सर्वान् (for चतान्) S1 D10 सुपानान् (for मुखानपि) Ñ1 सरलाजनकेतकान्, Ñ2 V2

सालानशोकान्भव्यांश्च चम्पकांश्च सुपुष्पितान् ।  
उदालकान्नागवृक्षांश्चतान्कपिमुखानपि ॥ ३  
अथाप्रवणसंचलनां लतागतसमावृताम् ।  
ज्यामुक्त इव नाराचः पुष्पे वृक्षवाटिकाम् ॥ ४

G 5 16 5  
B 5 14 4  
L 5 9 4

B1 2 D6 चतान्कपित्य (V2 °नुरव) कानपि, D1 4 G1 चूता-  
नभि (G1 °नाग) मुखानपि (for °) —For 3, B4 subst

364\* अशोकनागपुनागपुष्पाश्चाथ कपित्यकान् ।  
—B4 cont, Ñ2 V2 B1-3 D6 ins after 3

365\* ता तु दृष्ट्वा महागहुरशोकवनिका शुभाम् ।  
चिन्तयामास बहुधा हनूमान्मारुतामज ।  
अशोकवनिका हीय महती सुमहाद्रुमा ।  
इमामपि विचिन्तामि न तेषां विचिता मया ।

[ (1 1) B4 सीता (hypm) (for ना) —(1 2) B2 मेधारी, B3 om (for बहुधा) —(1 3) Ñ2 B4 चे (Ñ2 ने) य (for हीय) Ñ2 मया सीता विचिन्ता (for the post half) —After 1 3, Ñ2 ins

365(A)\* दृष्ट्वा राक्षसराजेन नानदी थापितान् वा ।  
—Ñ2 om 1 4 —(1 4) B3 च (for णि) ]

—Thereafter, V2 B D6 cont 367\*

—After 3, Ñ1 (1 1 partly illeg) ins

366\* नानाविधान्द्रुविधान्वृक्ष- ।  
तेषु वृक्षेषु मतिमान्नानगे मारुतामज ।

—Thereafter, Ñ1 cont, while S1 D1 2 4 10 ins after 3, whereas V2 B D6 cont after 365\*

367\* अथ धैर्यमवस्थाप्य प्रसृज्याश्रणि वीर्यवान् ।

[ Ñ1 illeg from अ up to णि V2 B D6 ममान्य (for अवस्थाप्य) B3 प्रसृज्य (for प्रसृज्य) V2 B D6 वानर, D1 2 4 वेगवान् (for वीर्यवान्) ]

—Thereafter, S1 D10 cont 1 2 of 369\*, while Ñ1 cont one line, which is illeg (except वेगवान्)

4 Ñ1 V2 B D1 2 4 6 11 transp <sup>ab</sup> and <sup>cd</sup> —<sup>a</sup>) D7-9 T1-9 M1 तत्र (for अथ) S1 D10 प्राकार- (for [आ]प्रवण-) T सपत्ना (for सच्छन्ना) Ñ2 V2 B D6 तत (B3 महा) पादपसप्त (B1 की) गां —<sup>b</sup>) S1-[अ]शोक, D5 8-गृह-, D10-वृक्ष- (for-गत) B2 D3-नमाकुला (D3 °रुता), D7 9-समन्वित, (for समारुताम्) Ñ1 लनाभि परिमडिता —After 4<sup>ab</sup>, Ñ1 V2 B D1 2 4 6 11 ins, while S1 Ñ2 D9 10 subst for 4<sup>cd</sup>

368\* अशोकवनिका स्फीता प्रविश महाकपि ।

G. 5 16 7  
B. 5 14 5  
L. 5 9 7

स प्रविश्य विचित्रां तां विहगैरभिनादिताम् ।  
राजतैः काञ्चनैश्चैव पादपैः सर्वतो वृताम् ॥ ५  
विहगैर्मृगमणैश्च विचित्रां चित्रकाननाम् ।  
उदितादित्यसंकाशां ददर्श हनुमान्कपिः ॥ ६  
वृतां नानाविधैर्वृक्षैः पुष्पोपगफलोपगैः ।

—<sup>a</sup>) V2 D9 विमुक्त (for ज्यामुक्त) —<sup>a</sup>) B1 पुष्टये,  
B2 प्रहृ (also °पु sup. in) वे (for पुष्टये) V1 B1 3 4  
D6 G1 पुष्प, B2 [८]शोक- (for वृक्ष-) —After 4,  
N1 V2 B D1 2 4 6 11 ins, while S1 D10 cont 1 2  
only after 367\*

369\* स गत्वा वेगयान्नेगाद्वनूमान्मारुतात्मज ।  
ददर्शाशोकप्रनिका पुष्पिताशोकशोभिताम् ।

[ (1 1) B1 बलवान् (for एत°) —V2 B D6 om  
1 2 ]

5 <sup>a</sup>) Γ3 M2 स- (for स) —<sup>b</sup>) D1 4 8 विहगैर्  
(for विहगेर्) S1 N1 अ (N1 प्र)तिनादिता, N2 V2 B1 2 4  
D6 उपशोभिता, B1 D11 उप (D11 अनु)नादिता, D2 G3  
अभिनदि (D2 °नदि)ता, D3 सप्रणादिता (for अभिनादिताम्)  
D10 विहगावल्लिनादिता —S1 D10 om 5<sup>ad</sup>. —<sup>c</sup>) M3 रजतं  
(for राजत) N1 चित्रं, B1 D1 2 4 11 चापि (for चैव)  
—<sup>d</sup>) N2 B3 D6 उपशोभिता, V2 B1.2 अनुसतता,  
B4 नमलकृता (for सर्वतो वृताम्) ☞ Ct राजतै रजतादि-  
सकृन्तस्तद्वर्णवा ☞ —After 5, N1 D1-4 11 ins

370\* श्रोत्रहारिरुतं मयैर्विहगं सप्रणादिताम् ।

[ D1 2 4 निरुतं (for विहगं) N1 D1 सप्रणादिता, D2 4  
°नादिता (for °णादिताम्) ]

6 S1 N1 D1-4 10 11 transp <sup>ab</sup> and <sup>cd</sup> —<sup>a</sup>) S1  
D6 0 T1 G1 विहगर्, D10 विहग (for विहगैर्) S1 N1 B3  
D1 6 10 11 -विहगैर् (for सवंध) T2 वृता विहगसवंधश्च  
—N1 illeg for 6<sup>b</sup> —G3 damaged from चित्रा in <sup>b</sup>  
up to ल्य in ° —<sup>b</sup>) S1 D1 3 4 10 विचित्रं (for °त्रा)  
B3 -तोरणा (for- काननाम्) —<sup>c</sup>) D6 उदय- (for उदित-)  
S1 N1 V2 B D1 2 4 10 11 अचिरोदितसूर्याभा (D2 4 °यां  
ता), D3 प्रतिरोहितसूर्याभा —<sup>d</sup>) D7 0 वली (for कपि)  
N1 ददर्श स महाकपि, N2 V2 B D6 अपश्यन्मारुतात्मज  
—After 6, S1 N1 D1-4 10 11 ins, while N2 B2 D6  
ins 1 1 only after 6

371\* मनोहरा दृष्टिहरा मोगन्धघ्राणहारिणीम् ।  
महता प्राशुना चर सुचित्रविहितेन च ।  
प्राकारेणाभ्युदनेन मोधेन कृतमेखलाम् ।  
गदापाणिभिरेकाग्रसीनिर्वाणि राक्षसं ।  
गुप्तद्वारा महाद्वारामनाट्या सुररपि । [5]  
नीलवर्णं द्रुमशतमेघवृन्दरिवारुताम् ।  
स्वयल तत्समाश्रित्य हनुमान्प्रविशेह ।

कोकिलैर्मृङ्गराजैश्च मत्तैर्नित्यनिपेदिताम् ॥ ७  
प्रहृष्टमनुजे काले मृगपक्षिसमाकुले ।  
मत्तवर्हिणसंघुष्टां नानाद्विजगणायुताम् ॥ ८  
मार्गमाणो वरारोहां राजपुत्रीमनिन्दिताम् ।  
सुखप्रसुप्तान्विहगान्वोधयामास वानरः ॥ ९

[ (1 1) N1 मनोहरा (for °हरा) B2 उत्तमांश (for  
दृष्टिहरा) B2 मोगन्धघ्रा, D1 मोगधि (sic) (for मोगन्ध).  
N1 -[आ]घ्राण (for -घ्राण) D4 मोगधघ्रा (before corr °प्रा)-  
णहारिणी, D6 मेघ व्यग्रिण हारिणी (sic) (for the post half)  
—(1 2) D1 4 मृगत्र-, D3 मृगत्र- (for सुचित्र) N1 -विचित्रेन  
(for विहितेन) D11 प्रसुचित्र हितेन च (for the post half)  
—(1 3) S1 N1 D2 4 11 [अ]बुदेनेव, D3 [इ]दुर्गारेण  
(for [अ]म्बुदेनेन) —(1 4) D10 द्वार- (for द्वारि) —(1 5)  
D3 10 अनादृष्टा (D10 °ष्ट्या) (for °ष्ट्या) —(1 6) S1 हिम-  
सितर्, D10 द्रुमगिरिर् (for द्रुमशतर्) D1 2 4 -वर्णर् (for वृन्दर्)  
—(1 7) N1 D2 तत्समाश्रित्य, D3 समुपाश्रित्य (for तत्समाश्रित्य)  
D3 ता (for ट) ]

7 N1 V2 B D6 transp <sup>ab</sup> and <sup>cd</sup> N1 illeg for  
7<sup>a</sup> —<sup>a</sup>) V2 D7 वृत्तैर्, D1 4 युता (for वृता) —<sup>b</sup>)  
S1 पुष्पपूग- (for पुष्पोपग-) N2 D6 कर्णि (N2 कर्णि)-  
कारादिभिस्तथा, D3 पुष्पोपगफलोपगैर् —<sup>c</sup>) N1 राजहमेश  
(for भृङ्गराजेश). D1 4 राजहसं कोकिलैश्च —<sup>d</sup>) B3 मर्त्यर्  
(sic), D4 सत्त्वर् (for मत्तैर्) S1 N2 B2-4 D1 2 4 10 नित्य  
(for नित्य-) B1 (after corr as in text) -निपेदितां,  
D1 4 11 °तं (for °ताम्) N1 प्रमत्तैश्च प्रपेदिता

8 D2 3 transp <sup>ab</sup> and <sup>cd</sup> —<sup>a</sup>) B2 प्रहृष्ट (for  
°ष्ट-) S1 N1 V2 B1 2 4 D1-4 11 G1 -मुदिते, B3 -मुदिते,  
D7 0 Ct -मनुजा, G3 -मनुज, C v r m g as in text  
(for -मनुजे) —<sup>b</sup>) D10 -पक्ष- (for -पक्षि-) S1 D2 3  
-सु (D2 सु)खापदे, N2 V2 B D6 -निपेदिता (D6 °ता),  
D1 4 मुदावहे (D4 °ह), D6 -महाकुले, D7 0 G1 -मदाकुला  
(G1 °ले), D11 -मदाहवे (for समाकुले). N1 मृगपक्षिणा  
1 1 (illeg) ☞ Ct 'प्रहृष्टमनुजे काले' इति पदद्वये  
सप्तम्यन्तपाठे तादृक्काले वमन्तप्रारम्भावे तत्सनिहिते काल  
इत्यर्थे ☞ —G3 damaged from ग in ° up to गो in  
9<sup>a</sup> —<sup>c</sup>) D1 3 4 -वर्हिण- (for -वर्हिण-) N2 V2 B1-3 D6  
-चक्रांगर्, B4 -चक्रांगर् (for -सघुष्टा) —<sup>d</sup>) G2 -द्रुम-  
(for -द्विज-) S1 D3 -गणावृता, N1 °श्रिता, D1 4 -निपेदिता  
(for -गणायुताम्) N2 V2 B D6 वसते (D6 °त) कामदीपने  
(B3 °न.)

9 G3 damaged up to गो in ° (cf v l 8) —<sup>c</sup>)  
B3 अथ, B4 सुख (for सुख-) —<sup>d</sup>) G2 मारुत.  
(for वानर)

उत्पतद्भिर्द्विजगणैः पक्षैः सालाः समाहताः ।  
 अनेकवर्णा विविधा मुमुचुः पुष्पवृष्टयः ॥ १०  
 पुष्पावकीर्णः शुशुभे हनुमान्मास्तान्मजः ।  
 अशोक्रवनिक्कामध्ये यथा पुष्पमयो गिरिः ॥ ११  
 दिशः सर्वाभिधावन्तं वृक्षपण्डगतं कपिम् ।  
 दृष्ट्वा सर्वाणि भूतानि वसन्त इति मेनिरे ॥ १२  
 वृक्षेभ्यः पतितैः पुष्पैरवकीर्णा पृथग्विधैः ।  
 रराज वसुधा तत्र प्रमदेव विभूषिता ॥ १३

तरस्विना ते तन्वस्तरयामिप्रकम्पिताः ।  
 कुसुमानि विचित्राणि समृजुः कपिना तदा ॥ १४  
 निर्वृतपत्रशिखराः शीर्णपुष्पफलद्रुमाः ।  
 निक्षिप्तवस्त्राभरणा धूर्ता एव पराजिताः ॥ १५  
 हनूमता वेगवता कम्पितास्ते नगोत्तमाः ।  
 पुष्पपर्णफलान्याशु मुमुचुः पुष्पशालिनः ॥ १६  
 विहंगमं वैहीनास्ते स्फुन्धमात्राश्रया द्रुमाः ।  
 बभूवुरगमाः सर्वे मारुतेनेत्र निर्धुताः ॥ १७

G 5 16 20  
B 5 14 17  
L 5 9 22

10 <sup>a</sup>) S<sub>1</sub> D<sub>10</sub> ड (D<sub>10</sub> त) एततो द्विजगणा —<sup>b</sup>)  
 D<sub>7</sub> पक्ष- (for पक्ष) S<sub>1</sub> N<sub>1</sub> D<sub>1</sub> 2 4 10 11 शाखा- (D<sub>1</sub> 2 4  
 °खा), D<sub>3</sub> वृक्षा, D<sub>6</sub> साला-, D<sub>7-9</sub> वाते (for साला)  
 S<sub>1</sub> D<sub>6</sub> 10 11 समाहित (D<sub>6</sub> 11 °ता), D<sub>9</sub> समाहता,  
 G<sub>1</sub> °कुला (for °हता) N<sub>2</sub> V<sub>2</sub> B D<sub>6</sub> पक्षवातसमुद्धता  
 (B<sub>1</sub> °मन्त्रिते, B<sub>3</sub> 4 °मुद्धते) —<sup>c</sup>) N<sub>2</sub> V<sub>2</sub> B D<sub>6</sub> तरुभिर्  
 (for विविधा) N<sub>2</sub> V<sub>2</sub> B<sub>1</sub> 2 4 D<sub>6</sub> विमुक्ता, B<sub>3</sub> नियुक्ता  
 (for मुमुचु) S<sub>1</sub> N<sub>1</sub> D<sub>1-4</sub> 10 11 अनेकवर्णा मुमुचु  
 (D<sub>11</sub> मु\*) पुष्पवृष्टि (D<sub>4</sub> °ष्टी) समतत C<sub>v</sub> r पुष्प-  
 वृष्टय । व्यत्ययेन (C<sub>v</sub> °ष्टय इति) द्वितीयायै प्रथमा ।, C<sub>m</sub> g  
 k t पुष्पवृष्टय पुष्पवृष्टी C

11 G<sub>3</sub> damaged from र्ण in <sup>a</sup> up to म in °  
 —<sup>a</sup>) S<sub>1</sub> D<sub>10</sub> तत्र की (D<sub>10</sub> °त्राकी) र्ण स, N<sub>2</sub> V<sub>2</sub> B D<sub>1-4</sub> 11  
 तत्रावकी (B<sub>3</sub> D<sub>4</sub> [also inf lin °नी]) र्ण (D<sub>2</sub> °र्ण)  
 (for पुष्पावकीर्ण) N<sub>1</sub> तत्रावकीर्ण सुखासीन (hypm)  
 —After 11<sup>a</sup>, N<sub>1</sub> ins

372\* शुशुभे वानरोत्तम ।

त्रिलोक्य च दिश सर्वा

12 <sup>a</sup>) D<sub>8</sub> सर्वा दिशो (by transp), T<sub>1</sub> 3 तत सर्वा  
 (for दिश सर्वा) S<sub>1</sub> D<sub>10</sub> व्यधावत (sic), N<sub>2</sub> V<sub>2</sub> B D<sub>1</sub> 3  
 ° 11 T<sub>1</sub> 3 G<sub>1</sub> M<sub>1</sub> विधावत, G<sub>2</sub> [अ]पि वावत, M<sub>3</sub> प्रधावत  
 (for [अ]भिधावन्त) D<sub>6</sub> दिश सप्ताश्र धावत C<sub>k</sub>  
 सर्वाभिधावन्तमिति सधिष्ठान्दम् ।, so also C<sub>t</sub> C<sub>k</sub> —<sup>b</sup>) S<sub>1</sub>  
 N<sub>2</sub> V<sub>2</sub> D<sub>1</sub> 2 6-9 रड-, D<sub>4</sub> रड (for पण्ड) N<sub>1</sub> D<sub>3</sub> हरि,  
 B<sub>1</sub> D<sub>6</sub> 11 T<sub>2</sub> कपि (sic) (for कपिम्) —<sup>c</sup>) B<sub>1</sub> reads  
 भूतानि in marg —<sup>d</sup>) N<sub>2</sub> V<sub>2</sub> B D<sub>1-6</sub> 11 T<sub>2</sub> वसतमिव  
 (for °त इति) S<sub>1</sub> D<sub>10</sub> वारिड (D<sub>10</sub> °डा) (for मेनिरे)  
 —After 12, N<sub>1</sub> ins

373\* प्रादुर्भूते मूर्तिमन्त राजमिह स्थिते ।

13 <sup>a</sup>) N<sub>2</sub> त्रमेभ्य, V<sub>2</sub> B D<sub>6</sub> द्रुमेभ्य (for वृक्षेभ्य)  
 —<sup>b</sup>) B<sub>4</sub> D<sub>2</sub> 5 11 T<sub>2</sub> M<sub>1</sub> अवकीर्णे (D<sub>5</sub> M<sub>1</sub> °र्णा [sic],  
 D<sub>11</sub> T<sub>2</sub> °र्णे-) (for °र्णा) D<sub>6</sub> -विधा (for -विधै) —<sup>c</sup>)  
 D<sub>11</sub> बहुधा (for वसुधा) B<sub>3</sub> यत्र (for तत्र) —G<sub>3</sub>  
 damaged from <sup>d</sup> up to प्र in 11<sup>b</sup> —<sup>d</sup>) B<sub>4</sub> प्रमदेन  
 (for °च)

14 G<sub>3</sub> damaged up to प्र in 14<sup>b</sup> (cf v l 13).  
 —<sup>a</sup>) N<sub>1</sub> तेन (hypm) (for ते) N<sub>2</sub> V<sub>2</sub> B D<sub>6</sub> तरुणाम्  
 (for ते तरुस) —<sup>b</sup>) N<sub>2</sub> तत्र (for तरसा) S<sub>1</sub> D<sub>2</sub> 3 10  
 विप्रकम्पिता, N<sub>1</sub> D<sub>1</sub> 4 11 प्रति°, N<sub>2</sub> V<sub>2</sub> B D<sub>6</sub> स्प्र°,  
 D<sub>6</sub> [अ]पि प्र°, D<sub>7</sub> 9 G<sub>1</sub> C<sub>k</sub> t बहु°, T<sub>2</sub> नीम° (for [अ]भिप्र°)  
 —<sup>c</sup>) S<sub>1</sub> N<sub>1</sub> D<sub>1-4</sub> 10 11 पुष्पवृष्टि विचित्रा तु (D<sub>1</sub> 4 ते,  
 D<sub>3</sub> ता), N<sub>2</sub> V<sub>2</sub> B<sub>3</sub> पुष्पवृष्टि वृष्टु (V<sub>2</sub> °वृष्टु) स्ते, B<sub>1</sub> 2 4  
 पुष्पवृष्टिमत्र (B<sub>2</sub> [before corr] °मम) पस्ते (B<sub>4</sub> °त),  
 D<sub>6</sub> पुष्पवृष्टीर्ववृष्टुस्ते —<sup>d</sup>) N<sub>2</sub> V<sub>2</sub> B<sub>1</sub> 2 4 D<sub>6</sub> विचित्रा  
 (N<sub>2</sub> V<sub>2</sub> D<sub>6</sub> °त्रा), B<sub>3</sub> विस्तृता, T<sub>2</sub> G<sub>3</sub> मुमुचु (for  
 ससृजु) N<sub>1</sub> हरिणा (for कपिना) S<sub>1</sub> N<sub>1</sub> V<sub>2</sub> D<sub>1</sub> 2 4 10 11  
 [आ]हता, N<sub>2</sub> B<sub>1</sub> 4 धुता, B<sub>2</sub> D<sub>6</sub> 8 [उ]द्दु (D<sub>6</sub> 8 °द्ध) ता,  
 B<sub>3</sub> धुता, D<sub>3</sub> हि ता (for तदा)

15 <sup>a</sup>) D<sub>1</sub> 4 विधूत- (for निर्धूत-) S<sub>1</sub> M<sub>1</sub> -पत्रा,  
 B D<sub>6</sub> -पर्ण, T<sub>2</sub> -पुष्प, C<sub>k</sub> t as in text (for पत्र-)  
 —<sup>b</sup>) N<sub>2</sub> V<sub>2</sub> B<sub>1</sub> 2 (before corr) 1 4 D<sub>6</sub> कीर्ण, B<sub>2</sub>  
 (after corr sup lin) कीर्णा, D<sub>9</sub> शीर्णा, T<sub>2</sub> M<sub>1</sub>  
 जीर्ण (for शीर्ण) S<sub>1</sub> D<sub>10</sub> पर्ण-, D<sub>1</sub> 3 4 T<sub>2</sub> G<sub>1</sub> -पत्र-  
 (for पुष्प-) S<sub>1</sub> D<sub>10</sub> M<sub>3</sub> -फला (for -फल) —G<sub>2</sub>  
 om (hapl) 15<sup>c</sup> -17<sup>b</sup> —<sup>c</sup>) S<sub>1</sub> N<sub>2</sub> V<sub>2</sub> B<sub>2-4</sub> D<sub>1-4</sub> 6 11  
 विक्षिप्त- (for निक्षिप्त-)

16 G<sub>2</sub> om 16 (cf v l 15) —<sup>b</sup>) S<sub>1</sub> निरूताम्,  
 N<sub>1</sub> लिताम्, D<sub>1</sub> 4 विवृतास, D<sub>2</sub> 10 11 वृन्ताम् (for  
 कम्पिताम्) D<sub>10</sub> महाद्रुमा (for नगोत्तमा) —D<sub>6</sub> reads  
 16<sup>c</sup> in marg —<sup>c</sup>) S<sub>1</sub> D<sub>1</sub> 5 7 9 10 पुष्पपत्र-, N<sub>2</sub> V<sub>2</sub>  
 B<sub>1-3</sub> पर्णपुष्प- (by transp), B<sub>4</sub> पत्रपुष्प, D<sub>6</sub> पुन पुष्प-,  
 D<sub>11</sub> पुष्पपर्ण (for पुष्पपर्ण-) D<sub>4</sub> om from फलान्याशु  
 up to मात्रा in 17<sup>b</sup> B<sub>3</sub> -फलान्स्ते, D<sub>1</sub> °न्यन्त्रे (for  
 °न्याशु) —<sup>d</sup>) N<sub>2</sub> V<sub>2</sub> B D<sub>6-8</sub> फल- (for पुष्प-) D<sub>11</sub>  
 -शग्विन (for -शालिन)

17 G<sub>2</sub> om 17<sup>ab</sup> (cf v l 15) D<sub>4</sub> om: up to मात्रा  
 in <sup>b</sup> (cf v l 16) —<sup>a</sup>) S<sub>1</sub> -पूगद्, N<sub>2</sub> V<sub>2</sub> B<sub>4</sub> D<sub>2</sub>  
 -स्र, B<sub>1</sub> 2 सग-, D<sub>2</sub> 5 -० सगद्, D<sub>10</sub> -विहैर (for  
 -सघैर) N<sub>2</sub> B D<sub>6</sub> च (for ते) V<sub>2</sub> नीलाश्र, M<sub>2</sub> विहैर  
 (for हीनास्ते) N<sub>1</sub> हीना विहगमवन्ते. —<sup>b</sup>) S<sub>1</sub> N<sub>1</sub> D<sub>1</sub> 2.

G 5 16 21  
B 5 14 18  
L 5 9 23

विधूतकेगी युवतिर्यथा मृदितवर्णका ।

निष्पीतशुभदन्तोष्ठी नखैर्दन्तैश्च विश्रता ॥ १८

तथा लाङ्गलहस्तैश्च चरणाभ्यां च मर्दिता ।

बभ्रवाङ्गोक्वनिक्वा प्रभयवरपादपा ॥ १९

महालतानां ढामानि व्यधमत्तरसा कपिः ।

यथा प्रावृषि विन्ध्यस्य मेघजालानि मारुतः ॥ २०

4 10 म्रियता , D3 तथा (for द्रुमा) Ñ2 V2 B D6 फल-  
पुष्पप्रिना (V2 B3 4 °निरा) कृता , D11 स्वरमात्रश्रिया  
म्रियता —After 17<sup>ab</sup>, Ñ2 V2 B D6 ins

374\* नापुष्यन्त श्रिय वृक्षा निराशा इव निर्वना ।

[ B2 (after corr *sup* *lin* as above) नापुष्यन्त,  
B3 नातापुष्य (for नापुष्यन्त) ]

—B1 reads 17<sup>c</sup> - 18 in marg —<sup>c</sup> B2 D10 जग-  
(B2 दुर्गे)मा , D5 उत्तमा , D9 अगता (for अगमा)  
S1 वभ्रुजगमा मये —<sup>d</sup> S1 [अ]पि निर्जुता , Ñ2 D6  
विश्रिता , V2 B D1 7-9 T1 G1 3 Cl t विनिर्जुता , D2  
प्रकृषिता , D3 [इ]व निर्विता , D10 विनिर्जता , D11 T2 3  
G2 [ए]व निर्जुता , Cr m g as in text (for [इ]व नि<sup>o</sup>)  
Ñ1 निहता इव मानुषी Ck विनिर्जुता इति छान्दमो  
हस्य । Ct विनिर्जुता इति हस्य अपि इति कतकस्तद्व्या ।  
हस्यस्यापि पुन सत्त्वात् C

18 B1 reads 18 in marg (cf v l 17) —<sup>a</sup> S1  
Ñ1 D2 10 11 वभ्रु वेद्या , B1-3 D6 विधूतकेगी (B2 D6  
°केगी , B3 °वेणी) , B4 D5 T1 3 Cg निर्धूतकेगी (B4 °गा ,  
D5 °गा) , Cr as in text (for विधूत<sup>o</sup>) Ñ2 V2 B D6  
प्रमदा , D2 जगति , D5 G8 M1 युवतीर् , D8 G2 M2 युवती  
(for युवतिर्) —<sup>b</sup> B2 4 मुदित- (for मृदित) Ñ2 D6  
-लेपना (D6 °ना) , V2 -वर्णिका , B1 3 4 कर्णिका , B2 D4 5  
M1 वर्णका (for -वर्णका) D11 यथा द्वितीय वर्णिका  
—For 18<sup>ab</sup>, D3 subst

375\* दृश्यन्ते शास्त्रिन सर्वे विधूतयुवती तथा ।

मृदितवृणिका (sic) नित्य कामिना कामतपरा ।

—<sup>c</sup> S1 Ñ1 D7 9 G1 निपीत- , D1 2 4 10 11 नित्यत-  
(for निष्पीत) S1 Ñ1 -शुक्र , D10 -शुभ्र- (for -शुभ-)  
Ñ1 D1 2 4 11 -क्र (D2 11 व)र्णोष्ठी , D5 -दन्तोष्ठा , D10 -दन्तोष्ठी  
(for -दन्तोष्ठी) D3 विवक्षा शुभ्रदन्तोष्ठी —<sup>d</sup> D11 स-  
(for च) D1-4 विक्षिता (D1 °ता) , D6 वीक्षता (for  
विश्रता) —For 18<sup>ab</sup>, Ñ2 V2 B D6 subst

376\* श्रीडनाद्वाति चिरना नखदन्ताभिविश्रता ।

[ V2 श्रीडनाद्वाति , B3 प्रकीटनाति- , D6 श्रीडनाद्वाति  
B3 4 चिरना (for चिरता) Ñ2 B2 [अ]भिविश्रता , V2 -[अ]-  
निर्विता , D6 -[अ]भिविश्रता (for -[अ]भिविश्रता) ]

स तत्र मणिभूमीश्च राजतीश्च मनोरमाः ।

तथा काञ्चनभूमीश्च विचरन्ददृशे कपिः ॥ २१

वापीश्च विविधाकाराः पूर्णाः परमवारिणा ।

महाहैर्मणिसोपानैरुपपन्नास्ततस्ततः ॥ २२

मुक्ताप्रवालसिकतास्फाटिकान्तरकुडिमाः ।

काञ्चनैस्तरुभिश्चिन्तैस्तीरजैरुपशोभिताः ॥ २३

19 <sup>a</sup>) B3 यथा , T2 तदा (for तथा) S1 Ñ V2 B  
D1-4 6 10 11 हस्ताभ्या , D5 7-9 T2 G1 हस्तेस्तु —<sup>b</sup>) S1 Ñ1  
D1 2 4 10 समाहता , D11 समाहिता (for च मर्दिता)  
Ct लाङ्गलहस्तैरित्यत्रैकत्वाभाव अपि C —D11 om  
19<sup>c</sup> - 20 —<sup>c</sup>) D7 9 तथैव (for वभ्रुव) —<sup>d</sup>) S1 Ñ1  
D1-4 7 10 M1 -वन- (for वर-) Ñ2 V2 B D6 भयप्रवर-  
पादपा , D9 प्रभयामिव पादपा (sic)

20 Ñ2 V2 B D6 11 om 20 (for D11, cf v l 19)  
—<sup>b</sup>) S1 D2 10 विहरस्तरमा , D1 3 4 विहरस्तरमा (for व्यध-  
मत्तरसा) Ñ1 विनि- (illeg) —<sup>c</sup>) S1 D10  
प्रवृष्टेर् (for प्रावृषि) , D7 9 चेनेन (for विन्ध्यस्य) D8 यथा  
प्रावृष्टप्रवृष्टानि —<sup>d</sup>) D9 मारुता (for मारुत)

21 <sup>a</sup>) B3 त मणिश्च (for तत्र मणि) S1 D1-4 10 11  
भूमि (for -भूमीश्) —D2 11 T om (hapl) 21<sup>bc</sup>.  
—<sup>b</sup>) S1 D1 3 4 10 राजती च मनोरमा , Ñ2 V2 B D6  
काचनीश्च महाकपि —After 21<sup>ab</sup>, B2 ins

377\* नानारत्नमयी चैव बहुरूपा च शोभिता ।

—<sup>c</sup>) Ñ2 V2 B D6 रा (B र)जत- (for काञ्चन-) S1 D1 3  
4 10 भूमि , D9 -भूतीश् (for भूमीश्) —<sup>d</sup>) S1 Ñ1  
D1-4 10 11 रुच्ये (for दृश्ये) Ñ2 V2 B D6 विचचार  
समाहित (B3 महामति) , D8 M8 ददर्श विचरन्कपि

22 <sup>a</sup>) D8 G1 वाप्यश्च , D11 चार्या च (sic) (for  
वापीश्च) —D2 om 22<sup>b</sup> - 24<sup>a</sup> —<sup>b</sup>) D11 पूर्णाश्च  
(hypm) (for पूर्णा) B1 विविध- (for परम.)  
—After 22<sup>ab</sup>, Ñ2 V2 B D6 11 ins

378\* प्रसन्नसलिलाश्चान्या नलिनी फुल्लपद्मजा ।

[ D11 [अ]पि (for [अ]न्या) Ñ2 D6 नलिन्य , V2 नलि-  
नीश्च (hypm) (for नलिनी) D11 पुष्प- (for पुल्ल) ]  
—<sup>c</sup>) S1 V2 B D4 (before corr as in text) 6 10 महाहै  
(for °हैर्) D11 हर- (for मणि) —<sup>d</sup>) V2 समतत ,  
T2 महत्त्वश (for ततस्तत)

23 D2 om. 23 (cf v l 22) —<sup>a</sup>) Ñ2 V2 B D6  
मणि- (for मुक्ता-) S1 D10 वेदुर्य- , Ñ1 D1 3 4 8 T2 M3  
-सिकता , Ñ2 V2 B1 4 D6 विक्षता , B2 -वितता , B3  
प्रिक्षिता , D11 -सिक्रण (sic) , Ck t as in text (for  
-सिकता) —<sup>b</sup>) D4 8 10 स्फाटिक- (for स्फा<sup>o</sup>) S1 D3 10 11  
भूषिता , Ñ1 D1 4 -शोभिता , V2 भूमिका (for कुडिमा) .

फुल्लपञ्चोत्पलवनाश्चक्रमाक्षोपकृजिताः ।

नत्यृद्धरुतमंघुष्टा हंसमारसनादिताः ॥ २४

दीर्घाभिर्द्रुमयुक्ताभिः सरिद्धिश्च समन्ततः ।

अमृतोपमतोयाभिः शिवाभिरुपसंस्कृताः ॥ २५

लताशतैरवतताः सन्तानकण्मावृताः ।

नानागुल्मावृतवनाः करवीरकृतान्तगः ॥ २६

ततोऽम्बुधरसंकाशं प्रवृद्धशिरसं गिरिम् ।

विचित्रकूटं कूटैश्च सर्वतः परिवारितम् ॥ २७

शिलागृहैरवतनं नानावृक्षैः समावृतम् ।

ददर्श कपिशार्दलो रम्यं जगति पर्वतम् ॥ २८

G 5 16 0  
B 5 14 28  
I 5 9 33

— $\tilde{N}1$  D11 om 23<sup>cd</sup> —<sup>a</sup>)  $\tilde{S}1$  नीरजर्, G1 तटजर् (for नीरजर्)  $\tilde{N}2$  V2 B D6 राजेश्वरो (V2 B2 °र) - पञ्चोभिता (B1 °त )

24 D2 om 24<sup>a</sup> (cf v1. 22) B3 om (hapl) 24<sup>ab</sup>  $\tilde{N}1$  reads 24-26<sup>b</sup> after 27 D6 reads 24 in marg —<sup>a</sup>)  $\tilde{S}1$   $\tilde{N}2$  D5 7 9-11 G1 M1 2 तु (D10 -र) द्, Cr as in text (for फुल्ल)  $\tilde{N}1$  वनाश्,  $\tilde{N}2$  V2 B1 2 4 D6 10 वनीश् (for -वनाश्) G2 कमलोत्पल-शोभिन्यश् —<sup>b</sup>)  $\tilde{S}1$   $\tilde{N}1$  V2 (marg also) B1 2 4 D6 9 11 12 G1 3 ओभिता, D2 गहिता (for -कृजिता) V2 (orig) करवीरवनातरा —<sup>c</sup>)  $\tilde{S}1$  D10 विहग-,  $\tilde{N}1$  ह्, D1 2 4 5 8 11 12 G2 दात्यह, Cr g k t as in text (for नत्यृह-)  $\tilde{N}2$  V2 B D6 मत्तमारडवाकीर्णा —<sup>d</sup>)  $\tilde{N}1$  सेविता (for नादिता)

25 For sequence in  $\tilde{N}1$ , cf v1 24 —<sup>a</sup>)  $\tilde{S}1$  नदीभिर् (for दीर्घाभिर्)  $\tilde{S}1$  D9 10 भ्रममाणभि,  $\tilde{N}1$  चत्रमाणभि,  $\tilde{N}2$  V2 द्रुमयुक्ताभि, B1 (marg also) 3 अभयुक्ताभि (B3 °श्च), B2 (marg also as in text) भृगुपुष्पाभि, D11 शुभवानाभि, Ch t as in text (for द्रुमयुक्ताभि) D1 4 कीर्णा विद्रुमयुक्ताभि, G2 दीर्विकाभिश्च दीर्घाभि —<sup>b</sup>)  $\tilde{S}1$  D10 श्रिताभिश्च (for सरिद्धिश्च) B1 2 4 ताम्त (for समन्तत)  $\tilde{N}1$  सरिद्धिरिव सतत —V2 B1-3 om 25<sup>cd</sup> —<sup>c</sup>) D11 अमृता अपि तोयाभि (sic) —<sup>d</sup>) D2 शिलाभिर् (for शिवाभिर्)  $\tilde{S}1$  D1-4 10 11 G2 M2 अभि (D2 °ति, D3 10 °पि) मस्कृता, B4 D6 अपि (D6 °भि) सवृता (for उपसंस्कृता)

26 For sequence in  $\tilde{N}1$ , cf v1 21 D2 om 26-27 —<sup>a</sup>)  $\tilde{S}1$  D10 -गृहर्, Cr m 15 in text (for शतर्)  $\tilde{S}1$  D1 4 10 अवतता,  $\tilde{N}1$  V2 B D1 6 G2 अवतता (D1 6 °ता, B4 °त, G2 °त), D11 अनुगता (for अवतता) —<sup>b</sup>)  $\tilde{S}1$   $\tilde{N}1$  D1 3 4 10 11 लता (D4 [sup l n] पुन) सन्तानसवृता ( $\tilde{S}1$  D1 10 11 °ता,  $\tilde{N}1$  °ता),  $\tilde{N}2$  V2 B D6 अवतान (V2 सरताल, B3 द्रुमताल, B4 धरताल) शतैस्तया, D8-9 12 M3 Cm सन्तानकुसुमाङ्गा —<sup>c</sup>) T M3-3 घना (for चना)  $\tilde{S}1$   $\tilde{N}1$  D1 3 4 10 11 लताभि (D1 3 °ता) ( $\tilde{N}1$  3 4 [illeg]) नगहना ( $\tilde{N}1$  °ता, D3 4 °ना),  $\tilde{N}2$  P1-3 लतागृहजलोपेता (B3 °द्यान-), V2 लतागृहोपेता, B4 D6 लतागृहवनोपेत (D6 °ता) —<sup>d</sup>)

$\tilde{S}1$  D1 10 11 -कृतानरा,  $\tilde{N}1$  V2 B1 2 4 Dr -प्रनातरा (B4 °र, D6 °रा), B3 -कृतानरा, D9 कृतानरा (for -कृतानतरा)

27 D2 om 27 (cf v1 26)  $\tilde{N}1$  illeg for 27<sup>a</sup> —<sup>a</sup>)  $\tilde{S}1$  D10 11 तत्र, D1 3 4 दिव्य-, Ch t as in text (for ततो) B1 तत्र जीमूतसंकाश —<sup>b</sup>)  $\tilde{N}1$  प्रवृत्त (for °द्ध) D11 -शिखरे (for °र)  $\tilde{S}1$   $\tilde{N}1$  D1 7 4 10 11 महत्, B4 शुभ (for गिरिम्) —<sup>c</sup>)  $\tilde{S}1$  D10 कूटश्च तया,  $\tilde{N}1$  D1 4 -कूटे कुसु'  $\tilde{N}1$  [illeg] ]मं, B4 -कुसुमे कूट, D3 -कूट चित्रश्च, D11 कूट कुसुम (for -कूट कूटश्च) —<sup>d</sup>) B4 पर्वत, D1 3 4 समतात् (for सर्वत) —For 27,  $\tilde{N}2$  V2 B1-3 D6 subst, while B4 ins after 28

379\* ताम्बुधरसंकाशं प्रवृद्धशिरसं शुभम् ।  
विचित्रा चित्ररूपश्च पर्वतैरुपशोभिताम् ।

[ (1 1) B3 अभ्युत्प (sic) (for अनुत्प-) B1 प्रवृत्त- (for °द्ध) —(1 2) B1 विचित्र- (for °त्रा) ]

—After 27,  $\tilde{N}1$  reads 24-26<sup>b</sup>

28 G2 om (hapl ?) 28<sup>ab</sup> —<sup>a</sup>) M1 शारा (for शिला)  $\tilde{S}1$  D10 -गृहैरवनतैर्,  $\tilde{N}2$  D6 -गृहमसायुक्ता, V2 B -गृहपरिक्षिता (for -गृहवन्त) —<sup>b</sup>)  $\tilde{S}1$   $\tilde{N}1$  B2 D5-7 9-11 G1 वृक्ष, V2 B1 3 4 -गृह- (for -वृक्ष)  $\tilde{N}1$  च सयुत,  $\tilde{N}2$  V2 B3 -समाचिता, D1 4 समन्वित, D3 G1 समाकुल, D6 समायुता (for समायुतम्)  $\tilde{N}2$  V2 B1-3 D6 om (hapl ?) 28<sup>cd</sup> —<sup>c</sup>) B4 D8 T1 3 G3 M3 हरि- (for कपि)  $\tilde{N}1$  Cv जगतिपर्वतम् । मृदा प्राधान्येन कृतं ब्रीडा-पर्वतः ।, Cr जगति (°नी) शब्दः । हस्त आर्षः । जगती भूमिर्मुदिति यावत् । तत्प्रधाना (°प्राप्त्या) जगतिपर्वतमित्यु-क्तम् । यद्वा, जगतिपर्वत इति सज्ञाः ।, Cm गिरि ब्रीडा पर्वतम् । तस्य विशेषणं जगतिपर्वतमिति । हस्त आर्षः । जगती भूमिर्मुदिति यावत् । तत्प्राप्त्या जगतिपर्वतमित्युक्तिः ।, Cv जगति लोके रम्यमेतत्पदं रम्यं त्रिचिरास्तीत्यर्थः । पर्वत इदं शल्य-पदम् ।, Ch जगति रम्य लोके सुखवस्तु-परम-सुन्दरम् । परस्तु जगतिपर्वतम् । हस्त आर्षः । मृत्पर्वत इ (°तमि) त्यर्थः । इत्यशब्दमपि गृहीत्या किं (क) मूर्त्यां वणितयानि न जानीम ।, C1 जगति लोके रम्य सुन्दर वस्तु-मृदोऽपि परमसुन्दरम् । नीरेण जगती रम्यामित्यर्थः । हस्त आर्षः । मृत्पर्वतमिति यावदिति व्याचक्ष्णाय उपदेश एव । —After 28, B4 ins 379\*



G 5 16 30  
B 5 14 29  
L 5 9 34

ददर्श च नगात्तस्मान्दीं निपतितां कपिः ।

अङ्गादिव समुत्पत्य प्रियस्य पतितां प्रियाम् ॥ २९

जले निपतिताग्रैश्च पादपैरुपशोभिताम् ।

वार्यमाणामिव क्रुद्धां प्रमदां प्रियवन्धुभिः ॥ ३०

पुनरावृत्ततोयां च ददर्श स महाकपिः ।

प्रसन्नामिव कान्तस्य कान्तां पुनरुपस्थिताम् ॥ ३१

29 <sup>a</sup>)  $\tilde{N}_2$  D6 निर्ग (D6 °मि) ता तस्या, V2 वनगा रम्या, B1 वनमध्यस्था, B2 च नगा तस्या (sic), B3 वाटिका तस्या, D8 स नगात्तस्मान् (for च नगात्तस्मान्) —<sup>b</sup>) D2 नदीर् (for नदीं)  $\tilde{S}_1$  D10 प्रपतिता,  $\tilde{N}_2$  V2 B D6 निर्हादिनी, D2 निपतिताम्, D3 s M1 निपतिता, Cm t as in text (for निपतिता)  $\tilde{S}_1$  D10 भुवि,  $\tilde{N}_1$  पुन, D2 तत, D11 वर (for कपि) —<sup>c</sup>) B1 (after corr marg as in text) स्वर्गादिव, B3 साक्षादिव, D2 अगादिव (for अङ्गादिव) —<sup>d</sup>)  $\tilde{S}_1$   $\tilde{N}_2$  V2 B D1-4 6 10 11 कुपिता, T2 G3 प्रियता, Cm t as in text (for पतिता) —After 29, B2 reads 31<sup>cd</sup> for the first time, repeating it in its proper place

30 <sup>a</sup>)  $\tilde{S}_1$  D4 सालर्,  $\tilde{N}_1$  D1-3 11 शालेर् (for जले) D5 Ct जलेन पतिताग्रैश्च, D10 मालेर्निपतताग्रैश्च — $\tilde{N}_1$  illeg for 30<sup>e</sup> — 36<sup>b</sup> —<sup>c</sup>) D13 धार्यमाणाम् (for वा°) —<sup>d</sup>) T2 इव, Cm k t as in text (for प्रिय-) —For 30,  $\tilde{N}_2$  V2 B (B2 reads after 31<sup>cd</sup> [first time]) D6 subst

380\* बालपल्लवशाखा च स ददर्श नगोत्तमे ।

क्रोडन्ती दोलया दृष्टा प्रमदामिव सुन्दरीम् ।

[(1 1) B4 -शाखाया (for शाखा च) B3 वनोत्तमा (for नगोत्तमे) —(1 2) B3 (marg also as above) स्पृष्टा (for ह°) D6 दोलयादृष्टा (sic) (for °या दृष्टा) ]

31  $\tilde{N}_1$  illeg for 31 (cf v l 30) —<sup>a</sup>)  $\tilde{N}_2$  V2 B D6 आवर्तमाना च, D3 आवृत्ततोयाश्च, G1 आवर्ततोया च, Cm g k t as in text (for आवृत्त°) —<sup>b</sup>)  $\tilde{N}_2$  V2 B D6 सरित (V2 B1 4 °ता) कपि (for स महाकपि) —B2 repeats 31<sup>cd</sup> here (cf v l 29) —<sup>d</sup>) B3 कात (for कान्ता)  $\tilde{N}_2$  V2 B1 4 D6 T1 s G3 उपागता, Cm t as in text (for उपस्थिताम्) B2 (both times) काता च पुनरागता

32  $\tilde{N}_1$  illeg for 32 (cf v l 30) —<sup>a</sup>)  $\tilde{S}_1$  D10 पद्मिनी स, Cv m g k t as in text (for स पद्मिन्यो)  $\tilde{N}_2$  V2 B D6 सपद्माश्च नदीरतत्र, D1-4 तत्र नद्य स (D3 सु)-पद्मिन्यो, G1 तस्माददूरात्पद्मिन्यो —<sup>b</sup>) D1-4 11 -पद्मि- (for -द्विज)  $\tilde{S}_1$  B3 D8 M1 गणावृता (for °युता) —<sup>c</sup>)  $\tilde{N}_2$  V2 B D6 हनुमान्वीरो, G2 s M3 हरि° (for कपिशार्दूलो)

तस्यादूरात्स पद्मिन्यो नानाद्विजगणायुताः ।

ददर्श कपिशार्दूलो हनुमान्मारुतात्मजः ॥ ३२

कृत्रिमां दीर्घिकां चापि पूर्णा जीतेन वारिणा ।

मणिप्रवरमोपानां मुक्तासिकतशोभिताम् ॥ ३३

विविधैर्मृगसंघैश्च विचित्रां चित्रकाननानाम् ।

प्रासादैः सुमहद्भिश्च निर्मितैर्धिश्वकर्मणा ।

काननैः कृत्रिमैश्चापि सर्वतः समलंकृताम् ॥ ३४

—<sup>a</sup>)  $\tilde{S}_1$  पवनात्मज (for मारुता°)  $\tilde{N}_2$  V2 B D6 नदद्विर्विहग (B2 °द्वि पतनै) शुभे, D1 2 4 विह्वजद्विहगा शुभा  $\text{Cv m g k t}$  पद्मिन्य पद्मिनी ।, Cr पद्मिन्य । व्यत्ययेन द्वितीयार्थे प्रथमा  $\text{Cv}$

33  $\tilde{N}_1$  illeg for 33 (cf v l 30) —<sup>a</sup>)  $\tilde{S}_1$   $\tilde{N}_2$  V2 B D1-4 6 10 11 च ( $\tilde{S}_1$  D10 स) नदी (B2 °दीर्), G3 दीर्घिकाश्च (sic) (for दीर्घिका)  $\tilde{S}_1$  B1 4 D1-4 10 11 रम्या,  $\tilde{N}_2$  B2 D6 अ (B2 चा) न्या, V2 दिव्या, B3 पुण्याम् (for चापि) —G3 om (hapl) 33<sup>b</sup> — 34<sup>c</sup> —<sup>b</sup>) B3 अन्या (for पूर्णा) V2 D6 जीतल-, B2 3 जीतस्य (for जीतेन) B2 3 D4 वारिण (for °णा) —<sup>c</sup>) V2 मल- (sic) (for मणि)  $\tilde{S}_1$  B3 D3 10 11 -प्रवाल- (for -प्रवर-) —<sup>d</sup>)  $\tilde{S}_1$  D1-4 10 11 मुक्तासंकृत ( $\tilde{S}_1$  D10 °सौवर्ण) सतता,  $\tilde{N}_2$  V2 B D6 मुक्ता मिश्रित (B4 °प्रतिम) वालुका (B3 °पद्मका)  $\text{Cv}$  Ct सिकत-शोभितामित्यत्र ह्रस्व आर्प  $\text{Cv}$

34  $\tilde{N}_1$  illeg for 34 (cf. v l 30) G3 om up to 34<sup>e</sup> (cf. v l 33)  $\tilde{N}_2$  V2 B D6 om 34<sup>ab</sup> —<sup>a</sup>) D3 विचित्रैर (for विविधैर्)  $\tilde{S}_1$  D6 10 मृगसिंहैश्च, D11 हम्-भृगैश्च (for मृगसंघैश्च) —<sup>b</sup>) D6 सविता (for विचित्रा)  $\tilde{S}_1$  D10 चित्रितानना (for चित्रकाननानाम्) —After 34<sup>ab</sup>,  $\tilde{S}_1$  D1-4 10 11 ins

381\* पद्मिनीभिश्च चित्राभि काञ्चनैश्च महाद्रुमैः ।

तरुणादित्यसकाशं शोभिता सप्रपुष्पिते ।

[D3.10 om 1 2 —(1 2) D1 om शोभिता D11 द्रुमपुष्पिता (for सप्रपुष्पित)  $\tilde{S}_1$  शोभिनाभा च पुष्पित (for the post. half) ]

—<sup>c</sup>) B3 प्राकारै (for प्रासादै) —<sup>d</sup>)  $\tilde{S}_1$  D10 T1 2 G1 निर्मिता,  $\tilde{N}_2$  V2 B1-3 D6 सु (V2 स्व) कृतेर (for निर्मितैर्) B1 (m also as in text) पुण्यकर्मणा —<sup>e</sup>)  $\tilde{S}_1$   $\tilde{N}_2$  B1 2 4 D1-4 6 10 11 काचनै, B3 पर्वतैः, G1 कृत्रिमै (for काननै)  $\tilde{N}_2$  V2 B1 2 4 D6 पर्वतैश्च, B3 G1 काचनैश्च (for कृत्रिमैश्च)  $\tilde{S}_1$   $\tilde{N}_2$  V2 B D1-4 6 10 11 T2 G2 [ ए ] व (for [ अ ] पि) —<sup>f</sup>) D2 11 पर्वतै (for सर्वत)  $\tilde{N}_2$  V2 B D6 कृत्रिमैरुपशोभिता

ये केचित्पादपास्तत्र पुष्पोपगफलोपगाः ।

सच्छत्राः सवितर्दीकाः सर्वे सौवर्णवेदिकाः ॥ ३५

लताप्रतानैर्वहुभिः पर्णैश्च बहुभिर्वृताम् ।

काञ्चनीं शिशुपामेका ददर्श स महाकपिः ।

वृता हेममयीभिस्तु वेदिकाभिः समन्ततः ॥ ३६

G. 5 16 45  
B 5 14 37  
L 5 6 0

35  $\tilde{N}_1$  illeg for 35 (cf v1 30) —<sup>a</sup> D11 चर्पश्च (for ये केचित्) —<sup>b</sup>  $\tilde{S}_1$  -फलोपगं,  $\tilde{N}_2$  V2 -फलोपगा (for °गा) —D1 om 35<sup>a</sup> —<sup>c</sup> D8 सच्छत्रा (for सच्छत्रा) D3 सतत दीप्ता, G1 सतता काता (for सवितर्दीका)  $\tilde{N}_2$  V2 B D6 सच्छत्रा (V2 सगच्छद्, B1 सच्छत्रा, B2 स्वच्छद्, B3 सर्वत्र, D6 सुच्छद्रा) विविधाकारा, D11 सच्छत्रा सवितानाका —D4 om (hapl) 35<sup>a</sup> —<sup>d</sup>  $\tilde{S}_1$  D8 10 11 सर्व (for सर्वे)  $\S$  Cv सौवर्णवेदिका सौवर्णे सोपानपर्याण । एत सति वितर्दिवेदिकयोरेक्यायेकृत पुनरुक्ति-दोषो न भवति  $\S$  —After 35,  $\tilde{N}_2$  V2 B D1 3 4 6 11 ins, while  $\tilde{S}_1$  D2 10 ins 1 6-7 and 10-11 only after 35

382\* दिव्याभिर्बहुपुष्पाभिलताभिरनुवेष्टिता ।  
वीक्ष्यमाणश्च तत्रासौ मार्गमाणश्च मयिलीम् ।  
अवेक्षमाणो भूमीश्च सर्वत मोऽन्ववेक्षत ।  
सुसमृष्टेषु देशेषु समृष्टमणितोरणम् ।  
ददर्श त्रिविधाकार मणिकाञ्चनवेदिकम् । [ 5 ]  
तथा विचरतस्तस्य तद्वन पुष्पितद्रुमम् ।  
मार्गमाणस्य वैदेही सा व्यतीयाय शर्वरी ।  
पङ्कजवेदविदुषा क्रतुप्रवरयाजिनाम् ।  
शुश्राव ब्रह्मघोष च तूर्यघोष च मारुति ।  
सुक्त्वा विहगा स्थानानि ययु पञ्चसरासि वै । [ 10 ]  
योधयित्वा शुभैर्वास्यै कामिनीमिव कामुका ।

[(1 1) D11 उप (for अनु) —(1 2) B1 3 4 वीक्ष-माणश्च (for वीक्ष्यमाणश्च) B3 शनैर् (for तत्रासौ) B4 जानकी (for मयिलीम्) —(1 3)  $\tilde{N}_2$  B1 2 D1 7 6 अवेक्षमाणो (for °क्षमाणो)  $\tilde{N}_2$  B1 3 4 D1 3 4 11 भूमि च, V2 भूमिष्ठ (for भूमीश्च)  $\tilde{N}_2$  D1 3 सोभ्य ( $\tilde{N}_2$  °नु) वेक्षत, V3 सोवरेच्छुत (sic), D6 मोन्वन्कुमुम (sic), D11 तु निवेध्यते (sic) (for मोऽन्व-वेक्षत) B3 तिर्यग्ध्वमथस्तत (for the post half) —(1 4) V2 B2 3 सु (V2 अ, B3 न) समृष्टेषु, B4 D1 असृष्ट (D1 °ष्ट-ष्टेषु, D4 अष्टेषु च, D11 स समृष्टेषु (for समृष्टेषु). D6 स्तेषु देशेषु शुभ (for the prior half)  $\tilde{N}_2$  B3 समृष्ट, B1 समृष्ट, B4 D6 समृष्ट, D11 समृष्ट- (for समृष्ट-) V2 B4 D6 -मणि-तोरणा (for °णम्) —(1 5) B4 D6 विविधाकारा (for °र)  $\tilde{N}_2$  B4 D6 11 -वेदिका (for °कम्) —(1 6) B3 तत्रा (for तथा)  $\tilde{S}_1$  [अ]पि चरतस् (for त्रि°) D6 तत्र (for तस्य)  $\tilde{S}_1$  D1-4 10 11 वन तत् (by transp) (for तद्वन) D11 पुष्पित वन (for °तद्रुमम्) —(1 7) D11 मार्गमाणश्च (for °णम्) D1 3 4 व्यतीता च (for °याय)  $\tilde{N}_2$  V2 B D6 व्यतीयाय विभाजनी (for the post half) —(1 8) D4 -देव- (for -नेद) D1 4 -प्रवरयाजिना (D1 °न) —After 1 8, D1 3 4 ins

382(A)\* दृश्य विविधाकारा वदिताना महाकपि ।

—D1 3 4 om 1 9 —(1 9) B3 शुभम्, D11 शुभे (for शुभाव).  $\tilde{N}_2$  D6 11 ब्रह्मघोषाश्च (D11 °ष) (for °ष) D6 तूर्यघोषाश्च (for °ष) —(1 10)  $\tilde{S}_1$   $\tilde{N}_2$  V2 B3 4 D2 4 6 10 11 सुक्त (for सुक्ता) B3 पानार्थ (for स्थानानि) B3 च (for च)  $\tilde{S}_1$  D1-4 10 11 याति पञ्चसरा- च (for the post half) —(1 11)  $\tilde{S}_1$  D1-4 10 11 बोधयन् (for बोधयित्वा) D2 11 कामिनीर्, D3 कामिन् (for °नीम्) D3 कामुकान् (for कामुका) ]

36  $\tilde{N}_1$  illeg for 36<sup>ab</sup> (cf v1 30)  $\tilde{N}_2$  V2 B D1 4 6 11 om 36<sup>ab</sup>  $\tilde{S}_1$  D10 read 36<sup>a-d</sup> after 38 —D2 3 read 36 after 39 —<sup>a</sup> D2 -प्रवालर् (for प्रतानर्) —<sup>b</sup> D3 फलश्च, D8 पण्यश्च (sic), I2 वर्णश्च (for पर्णश्च) D5 7 T3 वृता (for वृताम्)  $\tilde{N}_2$  V2 B D1 4 6 11 read 36<sup>c-d</sup> after 385\* —<sup>c</sup>  $\tilde{S}_1$  शिशुपीमेका,  $\tilde{N}_1$  V2 B D6 10 11 G2 M Cv k t जिज्ञा (D6 11 °ज्ञि)-पामेका, D1 2 4 श (D2 मि) निपामेका, I2 शिशुपामेका, Cm g as in text (for शिशुपामेका) V2 om (hapl) after ददर्श in 36<sup>d</sup> up to ददर्श in 1 3 of 384\* —<sup>d</sup>  $\tilde{N}_1$  मानवात्मज,  $\tilde{N}_2$  B D6 महती कपि, D1 4 कपिमत्तम, D2 3 5 10 11 G1 M हनुमानकपि (for स महाकपि) —After 36<sup>d</sup>,  $\tilde{N}_1$  (partly illeg) ins

383\* हनुमानञ्जला \* मारुतवेगवान् ।

—Thereafter,  $\tilde{N}_1$  cont, while  $\tilde{S}_1$   $\tilde{N}_2$  V2 B D1-4 6 10 11 ins after 36<sup>d</sup>

384\* तेषा काञ्चनवृक्षाणा मध्ये जात वनस्पतिम् ।

प्रवृद्ध शिशुपावृक्ष पुष्टुचे पञ्चनामज ।

आकुल्य हनुमान्मीरो ददर्श रचिरप्रभाम् ।

[ V2 om up to ददर्श in 1 3  $\tilde{N}_1$  illeg from वन in 1 1 up to पुष्टु in 1 2 —(1 1)  $\tilde{N}_2$  B D6 महाद्रुम (B4 °प्रभ) (for वनस्पतिम्) —(1 2) D1-4 6 11 मणि (D2 6 मिद्रि, D3 शिशु) पावृक्ष (for शिशुपावृक्ष) B1 D4 पुष्टु, B2 D3 10 11 पुष्टुचे (for पुष्टुचे)  $\tilde{N}_2$  B2 4 त च मारुति, B1 3 न महाकपि, D10 जनकात्मज (sic) (for पञ्चनामज) D6 पु शेषत स मारुति (for the post half) — $\tilde{N}_1$  illeg up to first \* in 1 3 —(1 3)  $\tilde{S}_1$  उत्पुल्य, B3 उत्पुल्य, D10 उत्पुल्य (for आकुल्य) D11 रचि-प्रभ ]

— $\tilde{S}_1$  D10 om 36<sup>e</sup> —<sup>e</sup> D6 वृता (for वृता).  $\tilde{N}_1$  V2 B D1-4 6 11 G3 च (for तु) —<sup>f</sup>  $\tilde{N}_1$  च सर्वत (for समन्तत)

G 5 16. 43  
B. 5 14 38  
L 5 9 44

सोऽपश्यद्भूमिभागांश्च गर्तप्रस्तवणानि च ।

सुवर्णवृक्षानपरानन्ददर्शं जिह्रिसंनिभान् ॥ ३७

तेषां द्रुमाणां प्रभया मेरोरिव महाकपिः ।

अमन्यत तदा वीरः काश्चनोऽस्मीति वानरः ॥ ३८

तां काश्चनैरतरुगणैर्मारुतेन च वीजिताम् ।

किङ्किणीशतनिर्घोषा दृष्ट्वा विस्मयमागमत् ॥ ३९

37 N<sub>1</sub> om 37-39 —<sup>a</sup>) S<sub>1</sub> D<sub>1</sub>-1 10 11 पश्यन् (for अपश्यद्) D<sub>6</sub> भूमिभागश्च (for °गाश्च). —<sup>b</sup>) N<sub>2</sub> B<sub>1</sub>-7 D<sub>1</sub>-4 6 11 तत्र, V<sub>2</sub> B<sub>1</sub> T<sub>2</sub> तत्, D<sub>7</sub> 9 नग, M<sub>2</sub> यत्र (for गर्त-). S<sub>1</sub> D<sub>10</sub> लतामस्तत्र वनानि च —<sup>c</sup>) D<sub>3</sub> मोवर्ण-, D<sub>4</sub> सुवर्ण- (for सुवर्ण-). G<sub>3</sub> पुष्पान् (for वृक्षान्) S<sub>1</sub> मयि-ननिभान्, D<sub>6</sub> marg (for जिह्रि°) N<sub>2</sub> V<sub>2</sub> B D<sub>6</sub> तथा- (B<sub>4</sub> °त) सुवर्णवृक्षाश्च मोवर्णं (V<sub>2</sub> °णं) कुसुमच्छदान् (B<sub>3</sub> °द्रुमान्)

38 N<sub>1</sub> om 38 (cf v l 37) —<sup>b</sup>) S<sub>1</sub> D<sub>10</sub> मेरुः, D<sub>3</sub> मेराव (for मेरोरु) N<sub>2</sub> D<sub>6</sub> समतत, V<sub>2</sub> B समप्रभ, D<sub>8</sub> T<sub>1</sub> 3 G<sub>1</sub> 2 M<sub>3</sub> द्विवाकर (for महाकपि) —<sup>c</sup>) S<sub>1</sub> N<sub>2</sub> V<sub>2</sub> B D<sub>1</sub>-4 6 10 11 महातेजा, T<sub>1</sub> तदा पीत, T<sub>2</sub> ततो वीर (for तदा वीर) —<sup>d</sup>) N<sub>2</sub> V<sub>2</sub> B D<sub>6</sub> M<sub>2</sub> मारुति, D<sub>7</sub> 9 मवैत (for वानर) —After 38, S<sub>1</sub> D<sub>10</sub> read 36<sup>a</sup>-<sup>d</sup>.

39 N<sub>1</sub> om 39 (cf v l 37) S<sub>1</sub> D<sub>10</sub> om 39-40<sup>b</sup> —<sup>a</sup>) D<sub>2</sub> 5 8 11 T<sub>1</sub> M<sub>2</sub> तत्र, Cm g as in text (for ता) N<sub>2</sub> V<sub>2</sub> B D<sub>6</sub> G<sub>1</sub> Ck t तान्काचनास्तरुगणान्, D<sub>7</sub> 9 तान्का (D<sub>9</sub> तत्का) चनान्पुष्पगणान्, M<sub>1</sub> तत्काचनस्तु तरुभिर् —<sup>b</sup>) B<sub>3</sub> श्वसनेन (for मारुतेन) —After मारुतेन, D<sub>4</sub> repeats erroneously from महातेजा (see var) in 38<sup>a</sup> up to मारुतेन in 39<sup>b</sup> N<sub>2</sub> V<sub>2</sub> B D<sub>1</sub>-4 6 11 समीरितान् (D<sub>1</sub> 3 4 °ता, D<sub>2</sub> 11 °त), D<sub>6</sub> 7 9 प्रकृतितान् (D<sub>5</sub> °त), D<sub>8</sub> G<sub>1</sub> च वीजित (G<sub>1</sub> °तान्), T<sub>2</sub> च कपिन, M<sub>1</sub> च शोभिता, M<sub>2</sub> प्रविराजित (hypm) (for च वीजिताम्) —<sup>c</sup>) D<sub>1</sub> 3 4 -जाल (for शत-) N<sub>2</sub> V<sub>2</sub> B D<sub>6</sub> 7 9 G<sub>1</sub> -निर्घोषान्, D<sub>2</sub> 8 M<sub>1</sub> 2 -निर्घोष, Cg as in text (for -निर्घोषा) —<sup>d</sup>) D<sub>8</sub> 1 2 G<sub>1</sub> Ck आगत, Ct as in text (for आगमत्) N<sub>2</sub> V<sub>2</sub> B D<sub>6</sub> दृदर्शं पवनात्मज, D<sub>1</sub>-4 11 दृदर्शं स महाकपि —After 39, N<sub>2</sub> V<sub>2</sub> B D<sub>1</sub> 4 6 11 ins

385\* लताप्रवालैस्तरुणे पत्रैश्च बहुभिर्वृताम् ।

[ N<sub>2</sub> D<sub>6</sub> तत्र, B<sub>1</sub> त ता (sic) (for लता) D<sub>11</sub> प्रतान् (for -प्रवाण्) D<sub>1</sub> 4 11 बहुभि (for तरुण) B<sub>2</sub> लतावाल-स्तरुण, B<sub>3</sub> लता पुराणमन्त्रं (for the prior half) V<sub>2</sub> B<sub>2</sub> पत्रैश्च (for पत्रैश्च) ]

—Thereafter they read 36<sup>a</sup> —After 39, D<sub>2</sub> 3 read 36

40 S<sub>1</sub> D<sub>10</sub> om. 40<sup>a</sup> (cf v l 39) —<sup>a</sup>) B<sub>1</sub> 4 M<sub>1</sub> 2

सुपुष्पिताग्रां रुचिरां तरुणाङ्कुरपल्लवाम् ।

तामारुह्य महावेगः शिंशपां पर्णसंवृतान् ॥ ४०

इतो द्रक्ष्यामि वैदेहीं रामदर्शनलालसाम् ।

उतश्चेतश्च दुःखार्ता संपतन्ती यदृच्छया ॥ ४१

अशोकवनिका चेयं दृढं रम्या दुरात्मनः ।

चम्पकैश्चन्दनैश्चापि वकुलैश्च विभूषिता ॥ ४२

Ck t सुपुष्पिताग्रान्, D<sub>2</sub> 3 9 T<sub>1</sub> 3 Cm g स पुष्पिताग्रा (D<sub>9</sub> °ग्रान्), D<sub>4</sub> सुपुष्पिताग्रा (for सुपुष्पिताग्रा) N<sub>1</sub> V<sub>2</sub> B<sub>1</sub> D<sub>7</sub> 9 G M<sub>2</sub> रुचिरास्, D<sub>8</sub> हनुमास्, M<sub>1</sub> तरुणास् (for रुचिरा) N<sub>2</sub> B<sub>2</sub> 3 D<sub>6</sub> 6 11 पुष्पिताग्रा (D<sub>11</sub> °ड्या) सुरुचिरा —<sup>b</sup>) N<sub>2</sub> V<sub>2</sub> B D<sub>6</sub> -कोमला, D<sub>3</sub> -कोरका (sic), D<sub>7</sub> 9 -पल्लवान् (for -पल्लवाम्) —<sup>c</sup>) S<sub>1</sub> N<sub>2</sub> V<sub>2</sub> B D<sub>2</sub> 6 10 स (S<sub>1</sub> D<sub>10</sub> त) मारुत्य (for ता°) S<sub>1</sub> N<sub>2</sub> V<sub>2</sub> B D<sub>1</sub>-4 6 10 11 -तेजा, T<sub>1</sub> 3 G<sub>2</sub> M<sub>3</sub> बाहु (for -वेग) —<sup>d</sup>) D<sub>1</sub> 4 शशिपा, D<sub>2</sub> 6 11 जिशिपा, D<sub>3</sub> 5 7-9 T<sub>2</sub> 3 M<sub>3</sub> Cm जिशुपा, G<sub>3</sub> शिशुमा (for शिंशपा). N<sub>2</sub> V<sub>2</sub> B D<sub>6</sub> तामचितयत्, T<sub>2</sub> पर्णसंवृता (for °वृताम्)

41 <sup>a</sup>) S<sub>1</sub> ततो, N<sub>2</sub> V<sub>2</sub> B D<sub>6</sub> इह (for इतो) Cg इतो द्रक्ष्यामि, इमामारुह्य द्रक्ष्यामि । ल्यब्लोपे पञ्चमी Cg —After 41<sup>a</sup>, N<sub>1</sub> ins

386\* रामपत्नी यशस्विनीम् ।

स ता जनकराजस्य

—<sup>d</sup>) T<sub>2</sub> सचरती, B (ed) सतपती (for सपतन्ती) —After 41, N<sub>1</sub> ins.

387\* सतपन्ती शृश वाला राक्षसीगणवेष्टिताम् ।

—Thereafter N<sub>1</sub> cont, while S<sub>1</sub> N<sub>2</sub> V<sub>2</sub> B D<sub>6</sub> 10 11 ins after 41

388\* निरुद्धा परमोद्विग्ना बाष्पापिहितलोचनाम् ।

मृगेण हरिणीं हीना मृगराजवशमिव ।

[ N<sub>1</sub> illeg from डि in l 1 up to l 2 —(l 1) S<sub>1</sub> V<sub>2</sub> D<sub>10</sub> 11 बाष्पोपहत, B<sub>3</sub> बाष्पपीडित- (for बाष्पापिहित) D<sub>11</sub> चेतना —(l 2) S<sub>1</sub> D<sub>10</sub> 11 वितीना मृगराजेन (for the prior half) S<sub>1</sub> D<sub>10</sub> -वधम्, D<sub>11</sub> -वधूर (for -वशाम्) ]

42 <sup>a</sup>) N<sub>2</sub> V<sub>2</sub> B D<sub>6</sub> हीय, D<sub>11</sub> चेय (for चेय) —<sup>b</sup>) S<sub>1</sub> D<sub>6</sub> 8 10 G<sub>1</sub> दृढा, D<sub>6</sub> ता तु, D<sub>11</sub> दृष्ट्वा (for दृढ) B<sub>2</sub> D<sub>7</sub> रम्या (for रम्या) D<sub>8</sub> महात्मन (for दुरा°) —After 42<sup>a</sup>, N<sub>2</sub> V<sub>2</sub> B D<sub>6</sub> 11 ins

389\* काञ्चनरात्रता वृक्षैर्बहुभि सुमनोहरं ।

[ D<sub>11</sub> आवृत्त (for आवृता) ]

—<sup>c</sup>) S<sub>1</sub> N<sub>1</sub> D<sub>10</sub> चण्यक (for चम्पकश्च) S<sub>1</sub> N<sub>2</sub> V<sub>2</sub> B D<sub>1</sub> 2 4 6 10 11 सर (B<sub>3</sub> °व) लेश, D<sub>3</sub> तिलकेश (for चन्दनेश) D<sub>7</sub>-9 G<sub>1</sub> 2 M<sub>1</sub> 2 चन्दनश्चपकेश (by transp) .

इयं च नलिनी रम्या द्विजमंघ्रिनिषेविता ।  
 इमां सा राममहिषी नूनमेष्यति जानकी ॥ ४३  
 सा रामा राममहिषी राघवस्य प्रिया मदा ।  
 वनसंचारकुशला नूनमेष्यति जानकी ॥ ४४  
 अथवा मृगशावाक्षी वनस्यास्य विचक्षणा ।  
 वनमेष्यति सा चेह रामचिन्तानुकशिता ॥ ४५

रामशोकाभिमंतसा सा देवी वामलोचना ।  
 वनयामरता नित्यमेष्यते वनचारिणी ॥ ४६  
 वनेचराणां मनतं नूनं स्पृहयते पुरा ।  
 रामस्य दयिता भार्या जनकस्य सुता मती ॥ ४७  
 संध्याकालमनाः ज्यामा ध्रुवमेष्यति जानकी ।  
 नदीं चेमां शिवजलां मंथ्यार्थं वरवणिनी ॥ ४८

G 5 16 0  
 B 5 14 19  
 L 5 9 58

॥ ४२ V२ B D६ चय, G३ चापि (for चापि) —<sup>d</sup>) D८ वापि  
 भूषिता, T२ उपशोभिता, Cr as in text (for च विभूषिता)  
 S१ ॥ ४२ V२ B D१-४ ६ १० ११ शोभिता चटनस्तथा (D२ °न  
 पृथक्), ॥ ४१ चटनेश्च सुशोभिता —After ४२, ॥ ४२ V२ B  
 D६ ११ ins

390\* लताभिश्च सुपुष्पाभिर्मार्त्यैश्च जलजस्तथा ।

[ B३ चल्पुष्यामि, D६ च सुपुष्पाभिर्, D११ च सुगंधीभिर् (for  
 च सुपुष्पाभिर्) V२ B४ तमालं, B३ शालिश्च (for मान्यश्च) ]

43 D८ om 43 —<sup>b</sup>) S१ -मिह, V२ -हम्- (for सघ)  
 — ॥ ४१ illeg from महिषी in ° up to ° —<sup>c</sup>) ॥ ४२ V२ B  
 D६ इह (for इमा) ॥ ४१ D३ ६ ७ ९ G१ M१ २ Ct राज, Cr m  
 as in text (for राम) —<sup>d</sup>) D६ om (hapl) from  
 एष्यति up to 46° S१ D१० न समेष्यति (for नूनमेष्यति)  
 —After ४३, ॥ ४१ ins 5 lines, which are illeg  
 —After ४३, D१ (first time) ins 391\*, while D४  
 reads 47<sup>ab</sup> (preceded by 391\*)

44 D६ om 44 (cf v l 43) V२ B१-३ om 44-  
 50 ॥ ४२ om 44-46° S१ ॥ ४१ D४ ११ om (hapl) 44  
 —<sup>a</sup>) D१ वने चे सारासा (corrupt) (for सा रामा)  
 D६ ७-९ G३ राज- (for राम-) D३ सा राममहिषी देवी  
 —<sup>b</sup>) M१ रावणस्य (for राघवस्य) D६ ११ ३ G३ M३  
 सती (for सदा) B४ D१-३ १० रामस्य च मरती (D१ ९ १०  
 °ती) प्रिया ॥ Ch t भरामा रामवियुक्ता ॥ —<sup>c</sup>) M१  
 -चान्पु (for -सचार-) —<sup>d</sup>) D६ ७-९ १२ G१ ३ M१ २  
 ध्रुम्, D१० वनम् (for नूनम्) —After ४४, D१ reads  
 47<sup>ab</sup> (preceded by 391\* [second time])

45 ॥ ४२ V२ B१-३ D६ om 45 (cf v l 43 and  
 44) D४ read 45<sup>ab</sup> after 46 —<sup>b</sup>) ॥ ४१ द्विजया (for  
 विचक्षणा) —<sup>c</sup>) D३ ध्रुम् (for वनम्) S१ B४ D३ १० सा  
 चेह, ॥ ४१ सा चेह D४ ४ मय्येय, D२ मय्येह, D३ सार्था हि,  
 D-९ साधेह, D६ G२ M३ C५ p g साधेह, D११ साध्वीह, G२  
 सा देवी, G१ सा नून, G३ साधय, M१ साधेह (for सा चेह)  
 —<sup>d</sup>) ॥ ४१ D-९ सुकशिता (for -[अ]नु°) ६ C

सार्थेहेति पाठे सा भार्या इह वन ह वन (?) वनप्रदेशमे-  
 तीत्यस्यार्थान्तरपरिग्रहः ।, Cg सा भार्येति पठच्छेदः ६

46 D६ om 46<sup>ab</sup> (cf v l 43) V२ B१-३ om  
 46, ॥ ४२ om 46<sup>ab</sup> (for both, cf v l 44) —<sup>b</sup>) ॥ ४१  
 जानकी (for सा देवी) S१ D१० देवी वामलोचना —<sup>c</sup>)  
 B४ -वामवती, D६ १० G३ M३ ३ वामे रता (for वामरता)  
 —<sup>d</sup>) D११ वनचारिणा, T२ वरवणिनी (for वनचारिणी)  
 ॥ Cg एष्यते एष्यति ॥ —After 46, D४ read 45<sup>ab</sup>

47 V२ B१-३ om 47 (cf v l 44) ॥ ४२ D६ om  
 47<sup>ab</sup> D४ (after 43 owing to om.) read 47<sup>ab</sup> after  
 44 (both preceded by 391\* [D१ 391\* second  
 time]) —<sup>a</sup>) D४ सुनय (for मनत) —<sup>b</sup>) D१०  
 स्पृहयती, D११ न प्रियते (sic) (for स्पृहयते) S१ मृति, ॥ ४१  
 शुभा, B४ वन, D२ ६ ११ G२ M२ परा, D३ च सा, D१० रति,  
 M१ -तरा (for पुरा) D४ राम नुश्रपते त (D४ स) दा  
 —<sup>c</sup>) D२ च प्रिया (for दयिता) D७ ९ चाया (for भार्या)  
 —<sup>d</sup>) S१ ॥ ४२ B४ D१-४ ६ १० ११ नूनमेष्यति जानकी, ॥ ४१ नून  
 सद्यति जानकी (sic) —After 47, S१ ॥ B४ D३ ६ ११  
 ins, D१ (repeats after 44) ४ ins after 43

391\* रामशोकाभिमंतसा प्रिया राममनोरमा ।

[ D४ -शोभिन- (sic) (for -शोभाभि-) D१ (both  
 times) ११ -मनोरमा (for °रमा) ॥ ४१ नित्य रामवयसता (for  
 the post half) ]

—Thereafter ॥ ४१ reads दशरथेति and then illeg up  
 to 5 13 6

48 V२ B१-३ om 48 (cf v l 44) ॥ ४१ illeg for 45  
 (cf v l 47) ॥ ४२ D६ om 48-49 S१ D२ ९ om (D-१०  
 hapl) 48<sup>ab</sup> —<sup>a</sup>) D१ ९ १२ -कालमना, D११ -रामयन,  
 C५ r m g as in text (for -कालमना) D३ -ज्यामा (for  
 ज्यामा) B४ सधेयव वामरम्यात —<sup>b</sup>) D३ वाम (for ध्रुम्)  
 D६ १२ मेथिली (for जानकी) D४ स्पृष्टानुदनेत्या  
 —<sup>c</sup>) S१ B४ D१-४ १० ११ इमा नदी G१ नदी चेमा, C-  
 as in text (for नदी चेमा) S१ B४ D१-४ १० ११ T२ G३  
 M२ जीव, D-९ शुभ (for दिव) —<sup>d</sup>) B४ सध्या च  
 (sic) (for सध्याये)

G 5 16 0  
B 5 14 50  
L 5 9 59

तस्याश्चाप्यनुरूपेयमशोकवनिका शुभा ।  
शुभा या पार्थिवेन्द्रस्य पत्नी रामस्य संमता ॥ ४९  
यदि जीवति सा देवी ताराधिपनिभानना ।  
आगमिष्यति सावयमिमां शिवजलां नदीम् ॥ ५०

एवं तु मत्वा हनुमान्महात्मा  
प्रतीक्षमाणो मनुजेन्द्रपत्नीम् ।  
अवेक्षमाणश्च ददर्श सर्व  
सुपुष्पिते पर्णघने निलीनः ॥ ५१

इति श्रीरामायणे सुन्दरकाण्डे द्वादशः सर्गः ॥ १२ ॥

49 Ñ<sub>2</sub> V<sub>2</sub> B<sub>1-3</sub> D<sub>6</sub> om 49 (cf v l 44 and 48)  
Ñ<sub>1</sub> illeg for 49 (cf v l 47) —<sup>a</sup>) D<sub>1</sub> तस्या (for  
तस्याम्) —<sup>b</sup>) B<sub>4</sub> गुहा (for शुभा) —<sup>c</sup>) Ś<sub>1</sub> D<sub>3</sub> 10  
सुभार्या, B<sub>4</sub> अत्र या, D<sub>4</sub> 5 7-9 G<sub>3</sub> M<sub>1</sub> 2 शुभाया (for शुभा  
या) —<sup>d</sup>) D<sub>1</sub> 3-5 8 T<sub>2</sub> G<sub>3</sub> M<sub>1</sub> 2 पत्न्या (for पत्नी) Ś<sub>1</sub>  
D<sub>10</sub> माप्रत, D<sub>3</sub> मगता, D<sub>5</sub> M<sub>1</sub> 2 सपदा (for समता)

50 V<sub>2</sub> B<sub>1-3</sub> om 50 (cf v l 44) Ñ<sub>1</sub> illeg for  
50 (cf v l 47) —<sup>b</sup>) Ś<sub>1</sub> Ñ<sub>2</sub> B<sub>4</sub> D<sub>2</sub> 3 6 10 तारापति-  
(for °धिप-) —<sup>c</sup>) Ś<sub>1</sub> Ñ<sub>2</sub> D<sub>3</sub> 6 10 सुव्यक्तम् (Ś<sub>1</sub> D<sub>10</sub>  
°क्ता) (for सावयम्) —<sup>d</sup>) D<sub>5</sub> 7-9 T<sub>2</sub> G<sub>3</sub> M<sub>1</sub> 2 अतः,  
Cg as in text (for शिव-) Ś<sub>1</sub> Ñ<sub>2</sub> B<sub>4</sub> D<sub>1-4</sub> 6, 10 11 पुण्या  
महानदी

51 Ñ<sub>1</sub> illeg for 51 (cf. v l 47) —<sup>a</sup>) D<sub>1</sub> om ,  
D<sub>3</sub> स (for तु) D<sub>2</sub> 6 7 9 गत्वा Ñ<sub>2</sub> V<sub>2</sub> B D<sub>6</sub> इत्येव-  
मुक्त्वा (for एवं तु मत्वा) B<sub>3</sub> भगवान् (for हनुमान्)  
—D<sub>9</sub> reads from माणो in <sup>b</sup> up to अवेक्ष in <sup>c</sup> in marg  
—<sup>b</sup>) Ñ<sub>2</sub> V<sub>2</sub> B<sub>1</sub> 3 4 D<sub>6</sub> निरीक्ष (V<sub>2</sub> D<sub>6</sub> °क्ष्य)माणो, B<sub>2</sub>

परीक्षमाणो, D<sub>3</sub> 5 8 प्रतीक्षमाणो, Cg t as in text (for  
°क्षमाणो) M<sub>1</sub> पुत्र (sic) (for पत्नीम्) —<sup>c</sup>) V<sub>2</sub> D<sub>1</sub> 3-5 8  
अवेक्षमाणश्च, Cg t as in text (for अवेक्ष°) Ś<sub>1</sub> D<sub>10</sub> स,  
D<sub>6</sub> तु (for च) —<sup>d</sup>) B<sub>1</sub> 3 4 D<sub>6</sub> सुपुष्पित, D<sub>2</sub> 5 सुपुष्पिते  
(for सुपुष्पिते) Ś<sub>1</sub> Ñ<sub>2</sub> V<sub>2</sub> B D<sub>1-4</sub> 6 10 11 पत्रघ (B<sub>3</sub>  
°व)ने, Cv m g k t as in text (for पर्णघने) B<sub>3</sub>  
प्रलीन, D<sub>1</sub> 4 5 8 विलीन, G<sub>1</sub> निलीन, Cm g as in text  
(for निलीन)

Colophon Ñ<sub>1</sub> illeg (cf v l 47) —Sarga name  
Ś<sub>1</sub> D<sub>10</sub> अशोकवनिकादर्शन, Ñ<sub>2</sub> V<sub>2</sub> B D<sub>6</sub> अशोकवनिका  
(B<sub>3</sub> °वन)प्रवेश, D<sub>1</sub> 4 हनुमद्वितर्क, D<sub>2</sub> 11 अशोकवनिका  
प्रवेशे हनुमद्वितर्क, D<sub>3</sub> अशोकवनिकाप्रवेशे हनुमच्चिन्ता  
—Sarga no (figures, words or both) D<sub>1</sub> 2 4 10 11  
om, Ś<sub>1</sub> 11, Ñ<sub>2</sub> B<sub>1</sub> 2 4 D<sub>3</sub> 6 17, V<sub>2</sub> 8, B<sub>3</sub> 15,  
D<sub>5</sub> 7-9 S 14 —After colophon, G M<sub>1</sub> conclude  
with श्रीरामाय नम

१३

स वीक्षमाणस्तत्रस्थो मार्गमाणश्च मैथिलीम् ।  
अवेक्षमाणश्च महीं सर्वा तामन्ववैक्षत ॥ १  
मन्तान्मलताभिश्च पादपैरुपशोभिताम् ।  
दिव्यगन्धरसोपेतां सर्वतः समलंकृताम् ॥ २

13

❧ V1 illeg for Sarga 13 (cf v1 5 11 29) M2  
begins with श्रीरामाय नम

1 N1 illeg for 1-6 (cf v1 5 12 47) —<sup>a</sup> N2  
V2 D3 11 T1 8 Ck समीक्षमाणस्, B3 M1 अवे°,  
Cv r mgt as in text (for स वीक्षमाणस्) N2 V2 B  
तत्राय, D1 24 सत्रस्तो (for तत्रस्थो) S1 D10 अवेक्षमाण  
मन्त्रातो —<sup>b</sup> D2 मृग्यमाणा (for मार्गमाणश्च) N2 D6  
तु (for च) N2 V2 (m also) B1 24 D6 जानकीं (for  
मैथिलीम्) ❧ Cr स वीक्षमाणस्तत्रस्थो मार्गमाणश्च मैथिली  
मिति पाठ ❧ —<sup>c</sup> S1 D1-4 10 11 भूमि च, Cr mgt  
as in text (for च महीं) —For 1<sup>cd</sup>, N2 V2 B D6  
subst, while S1 D10 ins after 1<sup>ab</sup>, whereas D2 11  
ins. after 1

392\* अपश्यद्भूमिभागाश्च सर्वतः सुयमाहितान् ।

[ B4 अपश्यन् S1 N2 B3 4 D6 10 सुयमाहित (N2 D6  
°वृत्तान) ]

—Thereafter all cont

393\* सुमसृष्टेषु देशेषु विन्यस्तान्प्रवेदिकान् ।

वदन्तं हनुमास्तत्र मणिकाञ्चनराजतान् ।

[(1. 1) V2 B3 सुमसृष्टेषु B1 विन्यस्तान् (for देशेषु) V2  
प्रवृद्धान्, D2 सुनिद्धान् (for विन्यस्तान्) N2 D6 मुक्तावर्ध-  
पेदिकान्, B1 वज्रवर्धनोरणान्, D11 प्रवृद्धान्प्रवेदिकान् (for the  
post half) S1 D10 प्रतानिष्टेषु देशेषु प्रवृद्धान् (D10 °म) राये-  
फिकान् —N2 reads 1 2 twice —(1 2) V2 D11 वोरणान्  
(for -राजतान्) ]

2 N1 illeg for 2 (cf v1 1) B3 om 2 S1 D10  
om 2<sup>ab</sup> —<sup>a</sup> D2 सतान्क —<sup>b</sup> V2 चेष्टितान् (for  
शोभिताम्) N2 B1 24 D1-4 6 11 पादपावतु (D1-4 °नुप)-  
चेष्टितान्. —After 2<sup>ab</sup>, N2 V2 B1 24 D6 ins, while  
D6 11 subst 1 5 for 8<sup>cd</sup>

394\* नृत्तं पुष्पप्रपाणि जीमूतानिव वर्पत ।

केशरेश्वाप्यशोकैश्च तथा शात्मलिङ्गिणम् ।

उत्पलनारिभिर्गुह्यं समन्तादुपशोभितान् ।

तमालैर्कणिकारैश्च चम्पकैश्च सुपुष्पितम् ।

सेरो शिखरमकाशशार्ङ्गैर्विविराजितान् । [ 5 ]

[(1. 1) D6 पर्वत (sic) (for वर्पत) —(1 2) V2

तां स नन्दनमंकागां मृगपक्षिभिर्गवृताम् ।

हर्म्यप्रासादसंवाधां कोकिलाकुलनिःस्वनाम् ॥ ३

काञ्चनोत्पलपद्माभिर्वापीभिरुपशोभिताम् ।

बह्वासनकुथोपेतां बहुभूमिगृहायुताम् ॥ ४

G. 5 17 9  
B. 5 15 4  
L. 5 10 5

शरत्म् (for शान्ति-) —(1 3) B1 पुष्प (for पुष्प) —  
(1 4) D6 om second च —(1 5) D2 11 विविदिना  
B2 D6 नगरम् विरति (D6 °ज) नान (for the post half) ]

—M1 om (hapl) 2<sup>c</sup>-4<sup>b</sup> N2 V2 B1 24 D6 om  
2<sup>cd</sup> —<sup>c</sup> S1 D1-4 10 —[ ड ]पेत (for °ता) —<sup>d</sup> S1  
D1-4 10 11 फलेश्च (for सर्वतः) D1-4 समलंकृतान्

3 N1 illeg for 3 (cf v1 1) M1 om 3 (cf  
v1 2) G1 om (hapl ?) 3-4<sup>b</sup> Before 3, N2 V2  
B D6 read 10-12 —<sup>a</sup> S1 D10 रक्त, N2 V2 B1 24  
D6 सत, B3 स च, D3 तान्म, T2 ता च, Ct as in text  
(for ता स) S1 B3 D10 G2 चदन, Ct as in text  
(for नन्दन-) N2 V2 B D6 -सकाश, D3 -मकाशान (for  
°शा) —<sup>b</sup> D3 आवृत्तान (for °ताम्) S1 D10 T2 मृग-  
पक्षिममावृता (T2 °कुला), N2 V2 B D6 मृगपक्षि (B3  
°युय) निपेवित (V2 °गणैर्वृत) —<sup>c</sup> B2 हर्म्य (for हर्म्य)  
N2 V2 B D6 -मवाय; D3 -मवदान —<sup>d</sup> D7 T G2 3  
M2 3 निस्वना S1 D1-4 10 11 कोकिलाश (S1 °र) तमडिता  
(D3 °नाडितान्), N2 V2 B D6 कोकिलोत्कृज (N2 D6  
°लोत्कर, V2 °लाकृज, B3 °लोत्कृष्ट) नाडित

4 N1 illeg for 4 (cf v1 1) G1 M1 om. 4<sup>ab</sup>  
(cf v1 3 and 2 respy) —<sup>a</sup> N2 V2 B D6 पुष्पित-  
(for काञ्चन) S1 N2 D6 -पद्माभिर् (for -पद्माभिर्)  
—<sup>b</sup> B1 (after corr as in text) प्रपाभिर् (for  
वापीभिर्) N2 V2 B D6 °शोभित (D3 °तान्) —<sup>c</sup> B3 4  
वद्धा (B3 °वृद्धा) मन, M3 महा°, Cv r mgt as in text  
(for बह्वासन-) S1 N2 V2 B D1-4 6 10 11 T3 G3 M1  
-गृहो (T3 कृतो) पेटा (N2 V2 B D6 °त, D3 °तान्),  
Cv r mgt as in text (for -कुथोपेता) ❧ Cv वद्धा  
मनकुथोपेतामिति पाठ ❧ —<sup>d</sup> B2 रत्न-, D6 वद्ध- (for  
वहु-) N2 V2 B1-3 D6 शन (V2 शग) वृत्त, D1 4 गणायुता  
(for -गृहा°) B4 मणिकाञ्चनपेदिक, D3 बहुभूमिगृहायुतान्  
—After 4, N2 V2 B D2 6 ins

395\* नृत्ताविनानेर्विविधं पुष्पवनतद्रुमम् ।

तथा गुल्मसहस्रैश्च सर्वतः समलंकृतम् ।

[ D2 om 1 1 —(1 1) N2 B1 नृत्ताविनाने, D6 नृत्ता-  
विनान् B1 बहुभि (for विविधे) —After पु°, B. erro-  
neously repeats from 4<sup>b</sup> up to पु°, in 1 1 of 395\*.  
—(1 2) D2 समलंकृतम् (for °नृत्त) ]

G 5 17 11  
B 5 15 5  
L 5 10 6

सर्वर्तुकुसुमै रम्यैः फलवद्भिश्च पादपैः ।  
पुष्पितानामशोकानां श्रिया सूर्योदयप्रभाम् ॥ ५  
प्रदीप्तामिव तत्रस्थो मारुतिः समुदैक्षत ।  
निष्पन्नशाखां विहगैः क्रियमाणामिवासकृत् ।  
विनिष्पतद्भिः जतशश्चित्रैः पुष्पावतंसकैः ॥ ६  
आमूलपुष्पनिचितैरशोकैः शोकनाशनैः ।  
पुष्पभारातिभारैश्च स्पृशद्भिरिव मेदिनीम् ॥ ७  
कर्णिकारैः कुसुमितैः किंशुकैश्च सुपुष्पितैः ।

5 N<sub>1</sub> illeg for 5 (cf. v l 1) —<sup>a</sup>) D<sub>10</sub> सर्वं तत्  
(for सर्वर्तु-) D<sub>1</sub> 4 अन्ये, T<sub>3</sub> G<sub>1</sub> M<sub>3</sub> रम्या (for रम्ये)  
N<sub>2</sub> V<sub>2</sub> B D<sub>6</sub> दिव्य सर्वर्तुकुसुमे —After 5<sup>ab</sup>, N<sub>2</sub> V<sub>2</sub>  
B D<sub>2</sub> 6 11 ins

396\* दिव्यगन्धरसपङ्गे शोभित सप्रपुष्पिते ।

[ D<sub>2</sub> 11 शोभिता N<sub>2</sub> D<sub>6</sub> च सु (for सप्र) ]

—<sup>a</sup>) S<sub>1</sub> B<sub>3</sub> D<sub>10</sub> श्रिया (for श्रिया) N<sub>2</sub> V<sub>2</sub> B<sub>1</sub> 2 4 D<sub>6</sub>  
प्रभा सूर्योदय प्रति

6 N<sub>1</sub> illeg for 6 (cf. v l 1) —<sup>a</sup>) N<sub>2</sub> V<sub>2</sub> B<sub>1</sub> 2 4  
D<sub>6</sub> प्रनष्टाम्, B<sub>3</sub> D<sub>3</sub> प्रदीप्तम् (for प्रदीप्ताम्) —<sup>b</sup>) V<sub>2</sub>  
B<sub>1</sub> 4 D<sub>2</sub> 3 समवेक्षत (for समुदै°). I<sub>2</sub> हनुमानन्वेक्षत  
—<sup>c</sup>) V<sub>2</sub> D<sub>1</sub> 2 4 निपन्न- N<sub>2</sub> V<sub>2</sub> B D<sub>6</sub> -शाखाश्च नगाः,  
D<sub>9</sub> -शाखा विहगै (for -शाखा विहगै) —<sup>d</sup>) D<sub>2</sub> कृजमानाम्  
(for क्रियमाणाम्) N<sub>2</sub> V<sub>2</sub> B<sub>1</sub> 2 4 D<sub>6</sub> क्रिय (V<sub>2</sub> द्विय, B<sub>4</sub>  
द्विय, D<sub>6</sub> कीर्त्य)माणा इवापरे, B<sub>3</sub> द्वियमाणा बलात्सकृत् —<sup>e</sup>)  
S<sub>1</sub> N<sub>2</sub> V<sub>2</sub> B D<sub>6</sub> 10 G<sub>3</sub> निष्पतद्भिश्च, D<sub>1</sub>-4 11 विनि प°, Ct  
विनिष्पतद्भि (as in text) M<sub>2</sub> शकुन्तल, Ct as in text  
(for शतशश) —<sup>f</sup>) B<sub>1</sub> छिन्नं, B<sub>3</sub> चित्र, D<sub>6</sub> सिते (for  
चित्रे)

7 <sup>a</sup>) N<sub>2</sub> V<sub>2</sub> B D<sub>6</sub> आमलात्, D<sub>7</sub> 9 मूल-, Ck as  
in text (for आमल-) D<sub>7</sub> -पत्र (for -पुष्प-) N<sub>1</sub>  
रुचिरम्, B<sub>4</sub> D<sub>8</sub> 10 11 M<sub>1</sub> -विचितैर्, D<sub>2</sub> [अ]वनतैर्;  
D<sub>7</sub> 9 -रचितैर्, T<sub>1</sub> 3 [उ]पचितैर्, T<sub>2</sub> निचयैर् (for  
निचितैर्) S<sub>1</sub> आमल विचितं पुष्पैर् —<sup>b</sup>) V<sub>2</sub> उपशोभिते,  
B<sub>2</sub> D<sub>8</sub> 11 शोकनाशनै —<sup>c</sup>) D<sub>11</sub> पुष्पभाराति- N<sub>2</sub> V<sub>2</sub> B  
D<sub>6</sub> -भारेण (for -भारैश्च) N<sub>1</sub> पुष्पभारशोभैश्च —After  
7, D<sub>2</sub> ins

397\* प्रकुल सुमनोज्ञश्च हाटकप्रतिम शुभे ।  
रोहितकपनश्च पुष्पभारायनामिते ।

8 <sup>a</sup>) N<sub>2</sub> V<sub>2</sub> B सरले कर्णिकारैश्च, D<sub>6</sub> माले कर्णिकारैश्च  
(subm). —N<sub>1</sub> illeg from केश in <sup>d</sup> up to सर्वत in <sup>d</sup>  
—<sup>b</sup>) B<sub>3</sub> [अ]पि पुष्पिते —B<sub>1</sub> reads S<sup>cd</sup> in marg. —<sup>c</sup>)  
N<sub>2</sub> V<sub>2</sub> D<sub>6</sub> भ्रमरायाम्, B<sub>1</sub> भ्रमरायोगात्, B<sub>3</sub> भ्रमर कीर्ण,  
B<sub>4</sub> भ्रमरा पाला (sic) (for प्रभया तेषां) B<sub>2</sub> प्रदेशो भ्रम-

स देशः प्रभया तेषां प्रदीप्त इव सर्वतः ॥ ८  
पुंनागाः सप्तपर्णाश्च चम्पकोद्दालकास्तथा ।  
विबृद्धमूला बहवः शोभन्ते स्म सुपुष्पिताः ॥ ९  
जातकुम्भनिभाः केचित्केचिदग्निशिखोपमाः ।  
नीलाञ्जननिभाः केचित्त्राशोकाः सहस्रशः ॥ १०  
नन्दनं विविधोद्यानं चित्रं चैत्ररथं यथा ।  
अतिवृत्तमिवाचिन्त्यं दिव्यं रम्यं श्रिया वृत्तम् ॥ ११

रैरामीत् (sic) (also in marg °रायोगात्) —<sup>d</sup>) N<sub>2</sub>  
V<sub>2</sub> B D<sub>6</sub> लक्ष्यते (for सर्वत) —For 8<sup>cd</sup>, D<sub>2</sub> 11 subst  
1 5 of 394\*

9 <sup>a</sup>) T<sub>1</sub> पुंनाग- (for °गा) —<sup>b</sup>) T<sub>2</sub> तदा (for तथा)  
S<sub>1</sub> D<sub>10</sub> चण्यका शिशि (D<sub>10</sub> °श) पास्तथा —After 9<sup>ab</sup>,  
N<sub>1</sub> ins

398\* चन्द्रनागुरुकदम्बा सर्जकासनकण्टका ।  
शाला प्रियालात्तमाला शटमर्थश्च ॥ १२ ॥

—<sup>c</sup>) N<sub>2</sub> V<sub>2</sub> B D<sub>6</sub> शतश (for बहवः) D<sub>2</sub> प्रवृद्धमूला  
बहव —N<sub>1</sub> illeg from सु in <sup>d</sup> up to 10<sup>a</sup>. —<sup>d</sup>)  
D<sub>2</sub> 10 च (for स्म) N<sub>1</sub> B<sub>3</sub> 4 शोभयति, B<sub>1</sub> 2 D<sub>1</sub> 4 °यते  
(for शोभन्ते स्म) B<sub>3</sub> 4 स्म (for सु-) V<sub>2</sub> शोभयति  
च सर्वश

10 N<sub>1</sub> illeg for 10<sup>a</sup> (cf. v l 9) N<sub>2</sub> V<sub>2</sub> B D<sub>6</sub>  
read 10-12 before 3 —<sup>a</sup>) S<sub>1</sub> D<sub>1</sub>-4 10 शतकौभ- (for  
°कुम्भ-) N<sub>2</sub> V<sub>2</sub> B<sub>2</sub> 3 D<sub>6</sub> 10 -प्रभा, B<sub>1</sub> D<sub>11</sub> मया  
(for -निभा). —<sup>b</sup>) B<sub>2</sub> erroneously repeats केचिदग्नि.  
S<sub>1</sub> N<sub>1</sub> D<sub>10</sub> T<sub>2</sub> M<sub>2</sub> -शिखाप्रभा, D<sub>1</sub> 2 4 5 7 11 शिखप्रभा;  
(sic) (for -शिखोपमा) —<sup>c</sup>) D<sub>2</sub> -शुभा (for -निभा)  
—<sup>d</sup>) N<sub>2</sub> V<sub>2</sub> B<sub>1</sub> 2 4 D<sub>6</sub> समतत (for सहस्रश) B<sub>3</sub>  
तापनीया समतत

11 N<sub>2</sub> V<sub>2</sub> B D<sub>6</sub> read 10-12 before 3 —<sup>a</sup>) S<sub>1</sub>  
D<sub>10</sub> चटनेर् (for नन्दन) N<sub>2</sub> V<sub>2</sub> B<sub>3</sub> D<sub>3</sub>-5 7 9 G<sub>1</sub> 2 Ck t  
विविधोद्यान, Cv r mg as in text (for विविधो°)  
B<sub>1</sub>(marg also) 4 यथा नन्दनमुद्यान, M<sub>1</sub> नन्दन विविध  
वृक्ष —<sup>b</sup>) S<sub>1</sub> N<sub>2</sub> V<sub>2</sub> B<sub>1</sub> D<sub>6</sub> 10 वन, M<sub>2</sub> चित्र-, Cr m h t  
as in text (for चित्र) V<sub>2</sub> चैत्रवन, D<sub>9</sub> 11 चत्ररथो  
(sic) N<sub>2</sub> D<sub>6</sub> तथा, D<sub>2</sub> तदा (for यथा). —<sup>c</sup>) S<sub>1</sub> N<sub>1</sub>  
D<sub>2</sub> 10 अति (N<sub>1</sub> °प्र) वृक्षम्, V<sub>2</sub> B<sub>4</sub> D<sub>6</sub> Cr अति (V<sub>2</sub> Cr °मि)  
वृत्तम्, D<sub>3</sub> इतिवृत्तम्, T<sub>1</sub> 2 अति (T<sub>2</sub> °मि) वृद्धम्, G<sub>1</sub> 3  
अति (G<sub>3</sub> °ति) वृत्तम्, Cv m g k t as in text (for अति  
वृत्तम्) N<sub>2</sub> V<sub>2</sub> B D<sub>6</sub> [आ]दित्यम् (for [अ]चिन्त्य). D<sub>11</sub>  
अतिवृद्ध सरूपं च —<sup>d</sup>) S<sub>1</sub> D<sub>7</sub> 9 रम्य- (for रम्य). D<sub>8</sub> 7 9  
M<sub>1</sub> युत (for वृत्तम्) N<sub>2</sub> V<sub>2</sub> B D<sub>6</sub> अचिन्त्य तद्वनोत्तम.

द्वितीयमिव चाकाशं पुष्पज्योतिर्गणायुतम् ।  
 पुष्परत्नशतैश्चित्रं पञ्चमं सागरं यथा ॥ १२  
 सर्तुपुष्पैर्निचितं पादपैर्मधुगन्धिभिः ।  
 नानानिनादैरुद्यान रम्यं मृगगणैर्द्विजैः ॥ १३  
 अनेकगन्धप्रवहं पुण्यगन्धं मनोरमम् ।  
 शैलेन्द्रमिव गन्धाढ्यं द्वितीयं गन्धमादनम् ॥ १४  
 अशोकवनिकायां तु तस्यां वानस्पृगवः ।  
 म ददर्शाविदूरस्थं चैत्यप्रासादमूर्जितम् ॥ १५

मध्ये स्तम्भसहस्रेण स्थितं कैलामपाण्डुरम् ।  
 प्रवालकृतसोपानं तप्तकाञ्चनवेदिकम् ॥ १६  
 सुष्णन्तमिव चक्षुषि द्योतमानमिव श्रिया ।  
 विमलं प्रांशुभावत्वादुल्लिखन्तमिवाम्बरम् ॥ १७  
 ततो मलिनसंवीतां राक्षसीभिः समावृताम् ।  
 उपवासकृशां दीनां निःश्वसन्ती पुनः पुनः ।  
 ददर्श शुक्लपक्षादौ चन्द्ररेखामिवामलाम् ॥ १८

G 5 18 3  
 B 5 15 10  
 L 5 10 21

12 Ñ2 V2 B D6 read 10-12 before 3 —<sup>b</sup>) D1  
 दिव्य- (for पुष्प) S1 D11 -ज्योतिर्गणैर्युतं, Ñ2 V2 B1 3 4  
 D6 ज्योतिर्गणावृत, D3 10 ज्योतिर्गणैर्द्विजैः (D3 १०)त —<sup>c</sup>)  
 D10 चयेश्, G1 गणेश् (for शतेश्) Ñ2 V2 B D6  
 चित्रे (for चित्र) —<sup>d</sup>) B4 पचम सागरो यथा

13 <sup>a</sup>) S1 D4 सर्वत्र, D10 सर्वं तु (for सर्वैर्तु-) S1 Ñ1  
 V2 B1 3 4 D1 4 10 पुष्पनिचयं, Ñ2 B2 D2 3 6 11 पुष्पनि  
 चित्ते —<sup>c</sup>) D9 निधानं (for -निनादैर्) S1 Ñ V2 B  
 D1 4 10 11 नानाविहगसमुष्टैर् (S1 Ñ1 D2 10 11 ० सुष्ट, B2  
 [marg also] ० धैश्च), D3 नानानिनदसमुष्ट —<sup>d</sup>) Ñ2  
 V2 B D6 दिव्य (for रम्य) D11 सुनि- (for मृग-) S1  
 D1-4 7-10 T1 3 G2 M2 गणद्विजै, Ñ1 D11 -गणैर्युत, Ñ2  
 V2 B D6 गणायु (Ñ2 B3 D6 ० वृ)त (for -गणैर्द्विजै)

14 <sup>a</sup>) Ñ1 D11 दिव्य-, T2 -रत्न- (for गन्ध-) B3  
 D1 3 4 11 T2 G2 3 M1 प्रभव (D1 4 ० वैर्) (for प्रवह).  
 —<sup>b</sup>) B1 पुण्यगधि, D1 4 दिव्यगध, D2 10 G2 M1 2  
 पुण्य (D2 ० ष)गध- (for पुण्यगन्ध) D7-9 मनोहर (for  
 ० रमम्). S1 Ñ V2 B2-4 D3 5 6 11 T2 G1 पुण्य (B4 ० ष)-  
 गध (Ñ2 B2 4 D6 ० धि)मनोहर —<sup>d</sup>) Ñ2 V2 B D2  
 गधानामकर (for ० द्य द्वितीय) —After 14, Ñ V2 B  
 D1 2 (m) 3 4 6 11 ins

399\* तरुणादित्यसकाश शोभित प्रियदर्शनै ।  
 कोकिलैर्भृङ्गराजैश्च हसैर्मत्तेश्च सारसै ।

[(1 1) Ñ1 D1-4 -सकाशे (for ० श) D6 शोभिते  
 (for ० त) Ñ1 B1 4 D11 -दर्शन (Ñ1 ० के) (for ० ने)  
 —(1 2) Ñ1 चक्राहैर्, D1 3 4 चक्राहैर्, D2 11 चक्रार  
 (D11 ० वैर्) (for कोकिलैर्) ]

—Thereafter Ñ1 D1 2 (marg) 3 4 11 cont

400\* नादित वाजित स्फीतं च ० प्रीतमनोरमम् ।  
 नादित ददशे धीमान्सुरम्य प्रमदावनम् ।

[ D1-4 11 om 1 1 —(1 2) Ñ1 एनुमान् (for नादित)  
 Ñ1 सुपुण्य (for सुरम्य) ]

15 <sup>a</sup>) B1 (marg also) 2 3 च (for तु) —<sup>c</sup>) Ñ2  
 1 2 B D6 सोपद्यद् (for स ददर्श) Ñ1 V2 D6 [अ]ति (V2

[अ]ति)दूरस्थ, D2 विहा°, D4 10 विद्° (for [अ]तिदूरस्थ).  
 D11 प्रददर्श विद्वद् —<sup>d</sup>) S1 D3 11 चैय, Ñ1 चित्र-,  
 T3 G3 चैत्र- (for चैय) S1 D10 उन्नत, Ñ1 D1 3 4 11  
 M3 उच्छिद्रत, D2 8 G1 M1 उत्तम (for ऊर्जितम्) Ñ2 V2 B  
 D6 प्रासाद चैत्यमुत्तम (B3 ० द्यत)

16 <sup>a</sup>) Ñ2 B1 2 D6 वृत्, V2 B3 4 D2 धृत (for मध्ये)  
 —<sup>b</sup>) Ñ2 V2 B D6 रम्य, D3 स्फीत (for स्थित) S1 D10  
 -मनिभ, B D5 T1 G1 2 M पाडर (for पाण्डुरम्)  
 G3 कैलाममिव पाडर —<sup>c</sup>) G1 प्रवाल (for ० ल) —<sup>d</sup>)  
 D6 तत्र (for तप्त-) Ñ1 भूपित (for वेदिकम्)

17 <sup>b</sup>) B D6 द्योतयतम् (for ० मानम्) B3 श्रिय  
 —<sup>c</sup>) D5 7 9 निर्मल (for विमल) Ñ2 V2 B1 4 D6 विपु  
 (V2 ० म)ल प्राशुतायोगाद्, B2 वमन (before corr विमल)  
 प्राशुतायोगाद्, B3 विपुलप्रेष्ठभावाच्च —<sup>d</sup>) B2 प्रोलिखतम्  
 (for उ°) D3 [अं]तर (for [अ]मरम्) —After 17,  
 Ñ2 V2 B D6 read 5 15 4-24

18 <sup>a</sup>) S1 Ñ1 D1 2 4 10 11 तस्मिन् (for ततो) Ñ2  
 V2 B1 3 4 D6 मलिनाग्रमचीता, B2 (before corr as in  
 text) ततो मलेन सचीता —<sup>b</sup>) Ñ1 समाकुला, Ñ2 V2 B1 2 4  
 D6 सुसंवृता —<sup>c</sup>) V2 कृता (for कृशा) —After 18°,  
 S1 Ñ1 D1-4 10 11 ins

401\* भर्तृदर्शनलालमाम् ।

ध्यानशोकपरामार्ता

[(1 1) Ñ1 -काक्षिणी (for -लालमान्) —(1 2) Ñ1  
 शोकध्यान- (by transp) S1 परामन्त्र ]

—<sup>d</sup>) D2 11 उच्छिद्रती, D6 7 S निश्चमती (for निश्चमन्ती).  
 D11 सुहुसुहु (for पुन पुन) —After 18°<sup>d</sup>, Ñ2 V2 B  
 D6 ins

402\* ध्यानशोकरा दीना भर्तृध्यानकर्पिनाम् ।

[ Cf 401\* B1 3 दीना (for दीना) ]

—Thereafter all the above MSS cont, while Ñ1  
 D1 2 4 ins after 18°<sup>d</sup>

403\* ददर्श हनुमान्सीरो वद्धा गजत्रूमिम् ।  
 वृक्षमूले निरानन्दा शोचन्तीं दपिरङ्गनाम् ।



5 18 4  
3. 5. 15 20  
5 10 22

मन्दप्रख्यायमानेन रूपेण रुचिरप्रभाम् ।  
पिनद्धां धूमजालेन शिरामिव विभावसोः ॥ १९  
पीतेनैकेन संवीतां क्लिष्टेनोत्तमवाससा ।  
सपङ्कामनलंकारां विपञ्चामिव पद्मिनीम् ॥ २०  
व्रीडितां दुःखसंतप्तां परिम्लानां तपस्विनीम् ।  
ग्रहेणाङ्गारकेणैव पीडितामिव रोहिणीम् ॥ २१

[ (1 1) D2 द्वा (for वद्वा) — (1 2)  $\tilde{N}_2$  V2 B D6 ददश (for शोचन्ती)  $\tilde{N}_1$  वानर स्त्रिय (for रुचिरप्रभाम्) ]  
— $\tilde{N}_1$  illeg from 18<sup>c</sup> up to सुमध्या in 28<sup>b</sup> —<sup>c</sup>  $\tilde{N}_2$  V2 B1 2 D6 मीदती, B3 4 सुदती, D2 सुदती (for ददश) B3 शुद्धपक्षीया, D4 म शुद्धपक्षा (for शुद्धपक्षां) —<sup>c</sup>  $\tilde{N}_2$  B2-4 D1-4 6 10 T3 G2 3 M1 2 लेखाम् (for रेखाम्)  $\tilde{N}_2$  B4 D2 6 [अ]विला, V2 [अ]सिता, B1 2 D11 [अ]वला, D1 4 M2 [अ]परा, D3 [अ]वरे (for [अ]मलाम्)

19  $\tilde{N}_1$  illeg for 19 (cf v1 18) —<sup>a</sup>  $\tilde{N}_2$  B1 4 Cm ग मद, D3 6 मद-, Cv r k t as in text (for मन्द) B3 4 D2 -प्रक्षीयमाणेन, D11 -प्रच्छाद्य° (for -प्रख्याय°)  $\tilde{S}_1$  D10 चिरप्रवायमलिता —<sup>b</sup>  $\tilde{N}_2$  V2 B D6 रूपेणा (D6 °पत्री)प्रतिमेन ता, D3 रूपेण रुचिरा शुभा —<sup>c</sup>  $\tilde{S}_1$  D10 निरुद्धा, B3 D2 11 निवद्धा, D1 4 विनद्धा (for पिनद्धा) —<sup>d</sup>  $\tilde{N}_2$  V2 B D6 प्रभाम् (for लिप्याम्)

20  $\tilde{N}_1$  illeg for 20 (cf v1 18) —<sup>a</sup> D2 क्लिष्टेन (for पीतेन) —<sup>b</sup>  $\tilde{N}_2$  B1 4 क्लेणेन, V3 क्षिप्तेन, B2 क्लेणेन, D2 पीतेन (for क्लिष्टेन)  $\tilde{N}_2$  V2 B D2 6 G1 2 [उ]त्तर-, Cr as in text (for [उ]त्तम)  $\tilde{S}_1$  D1 4 10 11 दीप्तेन (D11 °व) तपसा त(D1 4 य)या, D3 क्लिष्टेनातरवामसा  $\mathcal{C}$  Cr क्लिष्टेनोत्तमवामसेति पाठ .  $\mathcal{C}$  —After 20<sup>ab</sup>,  $\tilde{N}_2$  V2 B D2 3 c ins

404\* मुजाभ्या साधुवृत्ताभ्या प्रतिच्छन्नकुचोदगीम् ।

[ B2 (also in marg) जानुभ्या (for मुजाभ्या) D2 3 ऊरुभ्या नाधु (D1 जानु)जानुभ्या, D6 मुजालवमानशिरां (sic) (for the prior half) B1 (also in marg as above) प्रतिगृह्य (for °चउम) ]

—Thereafter B2 cont

405\* पूर्णचन्द्रो यथाकाशे मेघमण्डलितो भवेत् ।

—D3 10 repeat 20°-21<sup>b</sup> after 29 —<sup>c</sup>  $\tilde{N}_2$  V2 B D6 सपनाम्, B1 (also in marg) सपृक्ताम् (for सपङ्काम्) —<sup>d</sup>  $\tilde{S}_1$  D1 4 10 11 त्रिजुद्धाम्,  $\tilde{N}_2$  V2 B1 (also in marg) 2 D6 अ( B2 \* )पङ्काम्, B1 4 सपङ्काम्, B3 व्याकुलाम् (for विपङ्काम्) D4 पद्महीनामिव प्रिय —For 20<sup>cd</sup>, D2 subst 1 1 of 415\* —After 20, G3 reads 24°-25

21  $\tilde{N}_1$  illeg for 21 (cf v1 18) D3 10 repeat 20°-21<sup>b</sup> after 29 G3 reads 21<sup>ab</sup> after 24<sup>ab</sup> preced-

अश्रुपूर्णमुखी दीनां कृशामनशनेन च ।

शोकध्यानपरां दीनां नित्यं दुःखपरायणाम् ॥ २२

प्रियं जनमपश्यन्तीं पश्यन्तीं राक्षसीगणम् ।

स्वगणेन मृगीं हीनां श्रवणाभिवृतामिव ॥ २३

नीलनागाभया वेण्या जघनं गतयैकया ।

सुसार्हा दुःखसंतप्तां व्यसनानामकोविदाम् ॥ २४

ed by 406\* —<sup>a</sup> B3 वणिता, D2 विवर्त्ता, D7-9 11 पीडिता, G3 सुखाह्वा (for व्रीडिता) —<sup>b</sup>  $\tilde{N}_2$  V2 B1 2 D6 6 M2 परिम्लाना, B4 सुकुमारी, D7 9 परिक्षीणा, M1 परि-क्लिता (for परिम्लाना) —<sup>cd</sup> M2 उद्रेण (for ग्रहेण)  $\tilde{S}_1$  D1-5 7-10 G1 M1 3 [इ]व (for [ए]व) D1 2 4 10 द्विवि (for इव)  $\tilde{N}_2$  V2 B D6 ग्रहे(  $\tilde{N}_2$  अग्रे )ण लोहितानेन रोहिणीमिव पीडिता

22  $\tilde{N}_1$  illeg for 22 (cf v1 18) The sequence of st 22-37 in  $\tilde{N}_2$  V2 B is 31<sup>c</sup>-32<sup>b</sup>, 22, 30-31<sup>b</sup>, 24<sup>ab</sup>, 29<sup>cd</sup>, 23, 32<sup>c</sup>-37 (om 33<sup>ab</sup>) and 24<sup>c</sup>-29<sup>b</sup> (all including star passages) D6 om 22-24<sup>b</sup> V2 B1 2 repeat 22<sup>ab</sup> after 1 2 of 415\*. —<sup>a</sup>  $\tilde{N}_2$  V2 B (V2 B1 2 first time) अश्रुधौत (for अश्रुपूर्ण) B3 वाला (for दीना) —<sup>b</sup> D2 3 आर्ताम् (for कृशाम्)  $\tilde{S}_1$  D1 4 10 11 पीडिता शोककक्षि(  $\tilde{S}_1$  D10 °पि)-ता, B4 कृश मानसदु खिता —<sup>cd</sup>  $\tilde{S}_1$  D1 2 4 10 ध्यानशोक (by transp) D1-4 10 11 साध्वी (for दीना) D6 7 9 T1 3 G1 नित्य- (for नित्य)  $\tilde{S}_1$  D1-4 10 11 राम- (for दु ख-)  $\tilde{N}_2$  V2 B दुर्वला दु खसतप्ता सुकुमारी तपस्विनी.

23  $\tilde{N}_1$  illeg for 23 (cf v1 18) For sequence in  $\tilde{N}_2$  V2 B, cf v1 22 D6 om 23 (cf v1 22). —D6 reads from पश्य in <sup>a</sup> up to <sup>b</sup> in marg. —<sup>a</sup> D2 3 9-11 अपश्यती (sic) —<sup>b</sup> D2 9-11 G2 पश्यन्ती (sic) (for पश्यन्ती)  $\tilde{S}_1$   $\tilde{N}_2$  V2 B D2 3 10 11 G1 M1 -जन (for -गणम्) D4 राक्षसीगणसमृता (reads समृता sup lin) —<sup>c</sup>  $\tilde{S}_1$  D10 मृगोधेन,  $\tilde{N}_2$  V2 B यूथ-पेन, D1-4 स्वयूथेन, D11 स्वगतेन (for स्वगणेन)  $\tilde{S}_1$  D4 दीना (for हीना) —<sup>d</sup>  $\tilde{N}_2$  V2 B1 2 4 D2-4 शार्दू (D2 °डु)-लानु (D3 °नि, D4 °भि)सृतामिव, B3 शार्दूलग्राहितामिव, D1 शार्दूलेनाभिमृतामिव (hymn), D7 9 T2 श्रवणेना वृतामिव, D11 स्वगणाभिगतामिव, G2 श्रवणेनेव समृता, M1 श्रवणेन समावृता

24  $\tilde{N}_1$  illeg for 24 (cf v1 18) For sequence in  $\tilde{N}_2$  V2 B, cf v1 22 D6 om 24<sup>ab</sup> (cf v1 22). —<sup>a</sup>  $\tilde{N}_2$  D1 3 4 व्यालभोग- (for नीलनाग-) B3 रेजे (for वेण्या).  $\tilde{S}_1$  D10 व्यालभोगोपमा काच्या (D10 °मा वेण्या), B2 नीलया शोभया वेण्या, D2 11 व्यालभोगोच्चया वेण्या. —<sup>b</sup>  $\tilde{S}_1$  D1-4 10 जघन (D3 °ने)स्थितयैकया, B3 1-\*

तां समीक्ष्य विशालाक्षीमधिकं मलिनां कृशाम् ।  
 तर्कयामास सीतेति कारणैरुपपादिभिः ॥ २५  
 हियमाणा तदा तेन रक्षसा कामरूपिणा ।  
 यथारूपा हि दृष्टा वै तथारूपेयमङ्गना ॥ २६  
 पूर्णचन्द्राननां सुभ्रूं चारुवृत्तपयोधराम् ।  
 कुर्वन्ती प्रभया देवीं सर्वा वितिमिरा दिशः ॥ २७

तां नीलकेशी विम्बोष्ठी सुमध्यां सुप्रतिष्ठिताम् ।  
 सीतां पद्मपलाशाक्षी मन्मथस्य रतिं यथा ॥ २८  
 इष्टां सर्वस्य जगतः पूर्णचन्द्रप्रभामिव ।  
 भूमौ सुतनुमासीनां नियतामिव तापसीम् ॥ २९  
 निःश्वासबहुलां भीरुं भुजगेन्द्रबधूमिव ।  
 शोकजालेन महता विततेन न राजतीम् ॥ ३०

G 5 18 10  
 B 5 15 32  
 L 5 10 33

\* ४ तु ये कया (sic), D11 जघनागतयैकया, M1 जघनं प्रति लब्धया —After 24<sup>ab</sup>, D6 7-9 S ins

406\* नीलया नीरदापाये वनराज्या महीमिव ।

—Thereafter, G3 reads 21<sup>ab</sup> Ś1 D10 om 24<sup>c</sup> - 25<sup>b</sup> D6 reads 24<sup>c</sup> - 29<sup>b</sup> after 37 (preceded by 415\*) G3 reads 24<sup>c</sup> - 25 after 20 —<sup>a</sup>) V2 दु खार्ही (sic), G3 आनीता (for सुखार्ही) D3 दुष्ट- (for दु ख-) Ñ2 B4 सुखहीना दु खतप्ता —<sup>d</sup>) D3 व्यसनार्ताम् (for °नाम्)

25 Ñ1 illeg for 25 (cf v1 18) Ś1 D10 om 25<sup>ab</sup> (cf v1 24) For sequence in Ñ2 V2 B, cf v1 22 and for D6, cf v1 24 G3 reads 24<sup>c</sup> - 25 after 20 —<sup>a</sup>) D7 9 T2 G1 विलोक्य, Cg as in text (for समीक्ष्य) —<sup>b</sup>) B1 D11 अधिका (for °क) B2 G1 मलिनी (for °ना) B4 मलिना कपिकुजर —<sup>d</sup>) Ñ2 V2 B D6 उपपादयन्.

26 Ñ1 illeg for 26 (cf v1 18) For sequence in Ñ2 V2 B, cf v1 22 and for D6, cf v1 24 —<sup>a</sup>) V2 D1 2 4 11 T G2 M1 हियमाणा D8 तु सा (for तदा) Ñ2 V2 [अं]मेन, B1-3 D2 6 [अं]केन (for तेन) B4 धियमाणा दशास्येन —<sup>b</sup>) D1 3 4 भीम (for काम-). —Ś1 D10 om 26<sup>cd</sup> —<sup>c</sup>) D6 हि, D7 9 सा (for वै) Ñ2 V2 B1 2 4 D6 यथा पुरा वै दृष्टा मे (V2 च), B3 D3 यथा पुरा (D3 यथारूपा) मया दृष्टा, D1 2 4 11 यथारूपा (D4 °प)मपश्याम —<sup>d</sup>) D3 6 तथारूपेण सगता (D6 चागता)

27 Ñ1 illeg for 27 (cf v1 18) For sequence in Ñ2 V2 B, cf v1 22 and for D6, cf v1 24 —<sup>a</sup>) Ś1 D1-4 10 -निभा इयामा (D3 शोभा), Ñ2 V2 B D6 -[आ]नना इयामा, D6 -[आ]नना शुभ्रा, D11 -निभा इयामा (for -[आ]नना सुभ्रू) —<sup>b</sup>) Ś1 चट- (for चारु) Ś1 Ñ2 V2 B D1-4 6 10 पयोधरा, M2 जिरोधरा ☞ Cr mg t सुभ्रू सुभ्रुवम् । (Cg उवडाभाव आर्ष) ☞ —<sup>c</sup>) Ś1 D1 3 4 10 कुर्वन्ती, Ñ2 V2 D9 T3 Ct कुर्वन्ती, B D2 11 कुर्वन्ती, Cg as in text (for कुर्वन्ती) B D1-4 6 10 11 G1 3 देवी (for देवी) M1 कुर्वन्ती तेजसा स्वेन

28 Ñ1 illeg up to सुमध्या in <sup>b</sup> (cf v1 18) For sequence in Ñ2 V2 B, cf v1 22 and for D6, cf v1 24 —<sup>a</sup>) D7 9 नीलकेशी (for °केशी) D6 ता

नीलकेशा विम्बोष्ठा —After 28<sup>ab</sup>, Ś1 Ñ V2 B D1-4 6 10 11 ins

407\* पीनाञ्चितगुरुश्रोणी वृत्तोरु सहतस्तनीम् ।

[ B2 शुभ- (for -गुरु-) D1 4 पीनोन्नतशुभश्रोणी (for the prior half) Ñ2 V2 B1 2 4 D6 वगेरु (for वृत्तोरु) B3 घनोरु वृत्तुस्तनी (for the post half) ]

—<sup>c</sup>) Ñ2 V2 B D6 पद्मपत्रविशालाक्षी —<sup>d</sup>) Ñ B D1-4 6 11 रतीमिव (metri causa) (for रति यथा)

29 For sequence in Ñ2 V2 B, cf v1 22 and for D6, cf v1 24 Ś1 B4 D10 om 29<sup>ab</sup> Ñ1 D11 read 29<sup>ab</sup> after 30<sup>ab</sup> —<sup>b</sup>) B1 -निभाम् (for प्रभाम्) —After 29<sup>ab</sup>, Ñ1 ins 410\*, while Ñ2 V2 B (B4 after 28) D6 read 5 14 6-14 —D6 om 29<sup>c</sup> - 31<sup>b</sup> —<sup>c</sup>) D3 सततम् (for सुतनुम्) Ñ1 transp भूमौ and आसीना Ñ2 B1 2 4 भूमौ देवी त (B1 स)दामीना, V2 B3 भूमौ देवी तदा (B3 °था) सीता —<sup>d</sup>) B3 निरता (for नियताम्) Ñ2 V2 B T2 तापसीमिव (by transp) —After 29, Ś1 Ñ1 D2 4 11 ins

408\* सविग्रामनलकारा पद्महीनामिवाञ्जिनीम् ।

दुर्बला दु खसतप्ता सुकुमारा यशस्विनीम् ।

[ (1 1) Ś1 सपश्याम्, D11 सपश्याम् (for सविग्राम्) Ñ1 सपश्यामना दीना (for the prior half) Ś1 पुष्प- (for पद्म) Ñ1 D2 श्रिय (for [अ]ञ्जिनीम्) —(1 2) Ñ1 दुर्बला दुर्बला सीता (for the prior half) D11 सुकुमारी (for °रा) Ś1 तपस्विनी (for यश°) ],

while Ñ2 V2 B (B2 after 30) ins after 29

409\* प्रध्यानपरमा बाला रुदन्ती कुररीमिव ।

[ B3 बलती (sic) (for रुदन्ती) ],

—whereas D3 10 repeat 20<sup>c</sup> - 21<sup>b</sup> after 29

30 For sequence in Ñ2 V2 B, cf v1 22 D6 om 30 (cf v1 29) —<sup>a</sup>) D3 5 7 9-11 S निश्चाम- (for निश्वास-) V2 -परमा (for -बहुला) Ñ V2 B D1 4 भीता, M1 भीमा (for भीरु) —D4 om 30<sup>b</sup> - 31<sup>b</sup> —<sup>b</sup>) Ñ2 V2 B G2 पद्मगेन्द्र- (for भुज°) —After 30<sup>ab</sup>, Ś1 Ñ1 (after 29<sup>ab</sup>) D1 3 10 ins, while D2 ins after 32<sup>ab</sup>

410\* आयतीमिव विच्छिन्नामाज्ञामिव विलोपिताम् ।

संयक्तां धूमजालेन शिखामिव विभावसोः ।  
तां स्मृतीमिव संदिग्धामृद्धिं निपतितामिव ॥ ३१  
विहतामिव च श्रद्धामाशां प्रतिहतामिव ।  
सोपसर्गा यथा सिद्धिं बुद्धिं सकलुषामिव ॥ ३२  
अभूतेनापवादेन क्रीर्तिं निपतितामिव ।  
रामोपरोधव्यथितां रक्षोहरणकशीताम् ॥ ३३

[S<sub>1</sub> N<sub>1</sub> आयताम् D<sub>3</sub> आज्ञा प्रलहतामिव (for the post half) ]

—After 30<sup>ab</sup>, N<sub>1</sub> D<sub>11</sub> read 29<sup>ab</sup>, while D<sub>2</sub> reads 32<sup>ab</sup> —D<sub>11</sub> om (hapl) 30<sup>c</sup> —31 B<sub>4</sub> om 30<sup>cd</sup> —<sup>d</sup>) N<sub>1</sub> D<sub>1-3</sub> समावृता, N<sub>2</sub> V<sub>2</sub> B<sub>1-3</sub> [अ]भिसृता, G<sub>2</sub> M<sub>1</sub> विरा<sup>o</sup>, Cr g.k. as in text (for न राजनीम्) S<sub>1</sub> D<sub>10</sub> विवृत्तं (D<sub>10</sub> °हे) न समावृता —After 30, B<sub>2</sub> ins. 409\*

31 For sequence in N<sub>2</sub> V<sub>2</sub> B, cf v.l. 22 D<sub>6</sub> om 31<sup>ab</sup> (cf v.l. 29) D<sub>11</sub> om 31, S<sub>1</sub> N<sub>1</sub> D<sub>1-4</sub> 10 om 31<sup>ab</sup> (for D<sub>4</sub> 11, cf v.l. 30) —<sup>a</sup>) N<sub>2</sub> V<sub>2</sub> B मच्छन्ना (for संयक्ता) —B<sub>4</sub> om 31<sup>c</sup> —32<sup>b</sup> —<sup>o</sup>) S<sub>1</sub> N<sub>1</sub> D<sub>1-4</sub> 10 ता बुद्धिम्, B<sub>1</sub> D<sub>6</sub> ता स्मृतिम्, B<sub>3</sub> पृथतीम्, Cr m g k t as in text (for ता स्मृतीम्) D<sub>2</sub> सद्गन्धाम् —<sup>d</sup>) N<sub>1</sub> सिद्धि (for ऋद्धि) B<sub>2</sub> सपतिताम्, D<sub>6</sub> प्रतिह<sup>o</sup> (for निपतिताम्) Cr स्मृतीं स्मृतिम् । दीर्घं आर्य ।, so also Cm k t Cr —After 31, D<sub>2</sub> ins 411\*.

32 For sequence in N<sub>2</sub> V<sub>2</sub> B, cf v.l. 22 B<sub>4</sub> om 32<sup>ab</sup> (cf v.l. 31) D<sub>6</sub> om (hapl) 32 —33<sup>b</sup> D<sub>2</sub> reads 32<sup>ab</sup> (followed by 410\*) after 30<sup>ab</sup> —<sup>a</sup>) S<sub>1</sub> D<sub>4</sub> 10 विहताम्, Cg k t विहता (as in text) S<sub>1</sub> मच्छन्नाम्, D<sub>10</sub> मशुद्धाम् (for च श्रद्धाम्) N<sub>2</sub> V<sub>2</sub> B<sub>1-3</sub> आशा (B<sub>2</sub> सज्ञा)मिव व्यपगताम् —<sup>b</sup>) N<sub>2</sub> V<sub>2</sub> B<sub>1-3</sub> आज्ञा (for आज्ञा) —D<sub>2</sub> om (hapl) 32<sup>cd</sup> —<sup>d</sup>) S<sub>1</sub> N<sub>2</sub> B<sub>3</sub> M<sub>1</sub> बुद्धि (for बुद्धि) N<sub>2</sub> V<sub>2</sub> B प्रतिहताम्, D<sub>10</sub> 11 सु (D<sub>11</sub> च)कलुषाम् (for सकलुषाम्) T<sub>2</sub> सुबुद्धिं कलुषामिव. —After 32, S<sub>1</sub> (1 3 only) D<sub>1 3 4 10 11</sub> ins, while D<sub>2</sub> ins after 31

411\* प्रजामिव परिक्षीणा स्मृतिं प्रतिहतामिव ।  
दीप्तमिव दिश काले पूजा पशुपितामिव ।  
पार्णमासीमिव निशा राहुग्रस्तनिशाकराम् ।

[(1 1) D<sub>1 4</sub> प्रज्ञाम्, D<sub>11</sub> प्रज्ञाम् (for प्रज्ञाम्) D<sub>1-4</sub> प्रणिगताम् (for °हताम्) —D<sub>2</sub> 10 om (hapl) 1 2 —(1 2) D<sub>11</sub> प्रविहताम् (for पशुपिताम्) —(1 3) D<sub>3</sub> 11 पूर्णमासीम् ]

33 D<sub>6</sub> om 33<sup>ab</sup> (cf v.l. 32) For sequence in

अवलां मृगशावार्थी वीक्षमाणां ततस्ततः ।  
वाष्पाश्वप्रतिपूर्णेन कृष्णवक्त्राक्षिपक्ष्मणा ।  
वदनेनाप्रसन्नेन निःश्वसन्तीं पुनः पुनः ॥ ३४  
मलपङ्कधरां दीनां मण्डनार्हममण्डिताम् ।  
प्रभां नक्षत्रराजस्य कालमेघैरिवावृताम् ॥ ३५  
तस्य संदिदिहे बुद्धिर्मुहुः सीतां निरीक्ष्य तु ।  
आम्नायानामयोगेन विद्यां प्रशिथिलामिव ॥ ३६

N<sub>2</sub> V<sub>2</sub> B, cf v.l. 22 N<sub>2</sub> V<sub>2</sub> B om (hapl) 33<sup>ab</sup> —<sup>a</sup>) S<sub>1</sub> N<sub>1</sub> D<sub>1 3 4 10 11</sub> अभूतेन, M<sub>2</sub> अनु<sup>o</sup>, Cr m g k t as in text (for अभूतेन) —<sup>b</sup>) D<sub>10</sub> प्रतिहताम् (for निपतिताम्) Cr अभूतेनेति पाठः Cr —S<sub>1</sub> D<sub>10</sub> om. 33<sup>cd</sup> —<sup>o</sup>) N<sub>2</sub> V<sub>2</sub> B D<sub>6</sub> रामा (B<sub>3</sub> स्वीया)पराध, M<sub>3</sub> रामावरोध- (for रामोपरोध-) —<sup>d</sup>) G<sub>1</sub> -ग्रहण- (for -हरण-) N<sub>2</sub> V<sub>2</sub> B D<sub>2 6</sub> -कषिता (for -कशीताम्) D<sub>7 9</sub> रक्षोगणनिपीडिता —After 33, N<sub>2</sub> V<sub>2</sub> B D<sub>6</sub> ins

412\* चित्रामिव ग्रहग्रस्ता राक्षसीगणरक्षिताम् ।

[D<sub>6</sub> ग्रंत् (for ग्रह-) B<sub>1</sub> चित्रामिव गृहस्थाना (for the prior half) V<sub>2</sub> -कषिता (for -रक्षिताम्) ]

34 For sequence in N<sub>2</sub> V<sub>2</sub> B, cf v.l. 22 —<sup>a</sup>) D<sub>6</sub> अमला (for अवला) —<sup>b</sup>) N<sub>1</sub> इमा णाम् (sic), D<sub>6</sub> ईक्षमाणस् (for वीक्षमाणा) S<sub>1</sub> N<sub>2</sub> V<sub>2</sub> B D<sub>10</sub> G<sub>2</sub> इतस्तत, G<sub>3</sub> समतत —<sup>o</sup>) S<sub>1</sub> N<sub>1</sub> D<sub>4</sub> अश्रुवापा (N<sub>1</sub> °श्लोका)ति-, N<sub>2</sub> V<sub>2</sub> B<sub>1 2 4</sub> D<sub>6</sub> श्लोकवापाभि- (B<sub>2</sub> °ति); D<sub>1-3</sub> 11 अश्रुवापाभि-, D<sub>6</sub> 7 9 T<sub>2</sub> M<sub>2</sub> 3 वाष्पाश्वपरि-, D<sub>10</sub> अश्रुपुष्पाति (for वाष्पाश्वप्रति-) B<sub>3</sub> श्लोकवापावकीर्णन —<sup>d</sup>) D<sub>8</sub> कृच्छ (sic) (for कृष्ण-) N<sub>2</sub> D<sub>6</sub> -रक्षात, V<sub>2</sub> B<sub>1 4</sub> -वर्णाक्षि, B<sub>2</sub> -वक्त्रात, B<sub>3</sub> -वर्णात, D<sub>7</sub> T<sub>1 3</sub> -वकाक्षि, Ct as in text (for वक्त्राक्षि-) S<sub>1</sub> N<sub>1</sub> D<sub>1-4</sub> 10 11 चारुहृणा (D<sub>1 4</sub> °नासा)क्षिपक्ष्मणा, D<sub>6</sub> कृष्ट तद्वाक्षिपक्ष्मणा —<sup>e</sup>) N<sub>2</sub> V<sub>2</sub> B<sub>2 3</sub> D<sub>6</sub> नयनेन (for वद<sup>o</sup>) —<sup>f</sup>) N<sub>2</sub> V<sub>2</sub> B<sub>4</sub> D<sub>2 5 7 9 11</sub> S निश्वसतीं N<sub>2</sub> V<sub>2</sub> B D<sub>6</sub> मुहुर्मुहुः (for पुन पुन )

35 For sequence in N<sub>2</sub> V<sub>2</sub> B, cf v.l. 22 —<sup>a</sup>) B<sub>3</sub> [आ]वृता (for -धरा) —<sup>b</sup>) S<sub>1</sub> D<sub>10</sub> मडनेनानि (D<sub>10</sub> °भि)मडिता —<sup>c</sup>) T<sub>2</sub> -नाथस्य (for -राजस्य) —<sup>d</sup>) D<sub>6</sub> काले (for काल-) —After 35, B<sub>3</sub> ins

413\* सुप्रभा काञ्चनीरेखा मलैरिव विलोपिताम् ।

36 For sequence in N<sub>2</sub> V<sub>2</sub> B, cf v.l. 22 —<sup>a</sup>) D<sub>7 9</sub> तथा (for मुहुः) D<sub>6</sub> सिद्धि (for सीता) D<sub>7-9</sub> च (for तु) S<sub>1</sub> N<sub>1</sub> D<sub>1-4</sub> 10 प्र (D<sub>2</sub> तु)पश्यत, D<sub>11</sub> त्वपश्यत, T<sub>2</sub> निरीक्षितु, T<sub>3</sub> M<sub>1</sub> निरीक्ष्यते (M<sub>1</sub> °ता) N<sub>2</sub> V<sub>2</sub> B D<sub>6</sub> ता दृष्टा तद्धिनिर्ण (B<sub>3</sub> °श्च)ये —<sup>c</sup>) S<sub>1</sub> N<sub>1</sub> D<sub>1 3 4 11</sub> अनान्नाताम्, D<sub>10</sub> अनान्नाताम् (for आम्नायानाम्).

मणिविद्रुमचित्राणि हस्तैश्चाभरणानि च ॥ ४०  
 श्यामानि चिरयुक्तत्वात्तथा संस्थानवन्ति च ।  
 तान्येवैतानि मन्येऽहं यानि रामोऽन्वकीर्तयत् ॥ ४१  
 तत्र यान्यवहीनानि तान्यहं नोपलक्ष्ये ।  
 यान्यस्या नावहीनानि तानीमानि न संग्रयः ॥ ४२  
 पीतं कनकपट्टाभं स्रस्तं तद्वसनं शुभम् ।  
 उत्तरीयं नगासक्तं तदा दृष्टं पुङ्गवमैः ॥ ४३

|   |   |    |    |
|---|---|----|----|
| G | 5 | 19 | 10 |
| B | 5 | 15 | 45 |
| L | 5 | 10 | 46 |

व्याचक्षौ, तत्तत्तश्चोक्तयोर्हस्तेति तथा ज्यामानि चिरयुक्त्वा-  
दिति पदस्वरसंविद्धम्, ❧ — After 39, Ga reads for  
the first time 42<sup>ca</sup>, repeating it in its proper place

40 Ñ<sub>2</sub> V<sub>2</sub> B D<sub>6</sub> read 40-45 after 5 14 21 reading 43-44 before 40 —<sup>a</sup>) Ś<sub>1</sub> D<sub>10</sub> अक्षतो, Cr k t as in text (for सुकृतां) D<sub>2</sub> -वेपो, D<sub>3</sub> -दष्टो (for वेष्टो) B<sub>3</sub> सुक्ते ते कर्णवेष्टे च, D<sub>8</sub> सुमस्कृतो कर्णवेष्टो —<sup>b</sup>) Ś<sub>1</sub> मणिमिश्र, D<sub>1</sub> 3 4 सुदीप्त, D<sub>2</sub> 9 11 T<sub>2</sub> Ck सु (D<sub>9</sub> म्)दष्टो, D<sub>10</sub> महाहो, Cv r m g t as in text (for श्रद्धां) Ś<sub>1</sub> Ñ<sub>1</sub> D<sub>1</sub>-4 10 11 G<sub>2</sub> सुमस्कृतां, D<sub>8</sub> [अ]पि मस्थितो, Ck t सु-सन्धितो (as in text) Ñ<sub>2</sub> V<sub>2</sub> B D<sub>6</sub> कृदले च सुमस्कृ (B<sub>4</sub> स्वलकृ)ते, D<sub>5</sub> म्वदष्टो च स्वमस्थितो, G<sub>1</sub> सुममृष्टो च सस्थितां, G<sub>3</sub> सुदष्टो चारु + तो —<sup>c</sup>) Ñ<sub>2</sub> V<sub>2</sub> B D<sub>6</sub> -युक्तानि (for -चित्राणि) —<sup>d</sup>) Ś<sub>1</sub> Ñ<sub>1</sub> D<sub>1</sub> 4 10 हस्तस्य, D<sub>3</sub> हस्तेपि, T<sub>2</sub> सुहन्- (for हस्तेषु) Ñ<sub>2</sub> illeg from पद्म up to च V<sub>2</sub> B D<sub>6</sub> हस्तयोर्भूषणानि च

विदिता सा रामभार्या

41 For sequence in  $\tilde{N}_2 V_2 B D_6$ , cf. v l 40 —<sup>a</sup>)  $\tilde{S}_1 D_2 10 11$  वासासि,  $\tilde{N}_1$  इमानि,  $B_2$  म्लानानि,  $B_3$  समानि,  $D_3$  ध्यातानि (for श्यामानि)  $\tilde{S}_1 V_2 B_2 D_3 10$  चिरमु ( $\tilde{S}_1$  °त्य) क्तवात्,  $\tilde{N}_1 B_3 D_1 4 6 11$  चिरमु ( $D_2 6$  °यु) क्तानि (for °युक्तवात्)  $B_1$  यानि चैव विमुक्तानि —<sup>b</sup>)  $\tilde{S}_1 D_3 10$  तत्र,  $T_2$  तदा (for तथा)  $B_4 D_4$  मस्कारवति ये ( $D_4$  च) —<sup>c</sup>)  $\tilde{N}_2 V_2 B D_6$  तान्यस्या एव मन्येद्,  $D_3$  तानि चैवानि मन्येत् —<sup>d</sup>)  $\tilde{N}_1 B_3 [S]$  जुकीर्तयेत्,  $D_3 5 11 [S]$  न्वकीर्तयेत् (sic)  $V_2$  यानि वा सो जुकीर्तयेत् (sic)

415\* तिष्ठन्तीमनलकारा दीप्यमाना म्वत्तेजसा ।  
 अवशा दुःखमत्तसा निरानन्दा तपस्विनीम् ।  
 एकवेणीवरा दीना तापसीवेशवारिणीम् ।

[ (1 2) B<sub>3</sub> विवशा  $\tilde{N}_2$  B<sub>4</sub> ता च (for दुःप-) —After  
1 2, V<sub>2</sub> B<sub>1 2</sub> repeat 22<sup>ab</sup> —(1 3)  $\tilde{N}_2$  D<sub>6</sub> देवी (for  
दीना) ]

--Thereafter Dc reads 24<sup>c</sup>-29<sup>b</sup>.

38  $\tilde{N}_2 V_2 B D_6$  om 38-39 —<sup>a</sup>)  $\tilde{N}_1$  समीक्ष्य ता  
(by transp) —<sup>d</sup>)  $\tilde{N}_1$  उपशोभिता,  $D_1 2 4 8 11 T_1 3$   
 $M_1 3$  उपपादिभि (  $D_2$  °ता),  $Clk t$  उपपाद्यन (as in text)

39  $\tilde{N}_2$  V<sub>2</sub> B D<sub>6</sub> om 39 (cf v l 38) —<sup>a</sup>)  
D<sub>2</sub> चागानि (for चाङ्गेपु) —<sup>b</sup>)  $\tilde{S}_1$   $\tilde{N}_1$  D<sub>2</sub> 10 11 G<sub>3</sub>  
[s] न्वकीर्तयन् (sic), D<sub>4</sub> [s] नुकीर्तयत् —<sup>c</sup>)  $\tilde{S}_1$  D<sub>1</sub>-5  
10 11 M<sub>2</sub> -जातानि (for -जालानि) —<sup>d</sup>) D<sub>5</sub> 8 T<sub>1</sub> 3 M  
Cv r m g शाखा, D<sub>11</sub> साम-, Ch as in text (for गात्र-)  
 $\tilde{N}_1$  D<sub>8</sub> 11 लक्षये (for [अ]लक्षयत्)  $\tilde{S}_1$  D<sub>10</sub> शुभानि  
निशि लक्षये, D<sub>1</sub> 3 4 सीतायामुपलक्षये, D<sub>2</sub> श्वारोमीनि  
च लक्षये (sic)  $\tilde{Ct}$  तीर्थस्तु-‘शाखाशोमीनि’ इति पाठ  
प्रकल्प्य रामविश्लेषसमये भूषणधारणस्यानुचितत्वाद्देहेया भूष-  
णानि स्वाङ्गेभ्य उन्मुच्य शाखाया न्यस्तानीति गम्यत इति

42 For sequence in  $\tilde{N}2$  V2 B D6, cf v l 40 —<sup>a</sup>) D2 11 यत्र  $\tilde{S}1$  विहीनानि, D2 10 [अ]प(D10 वि)-हीनानि, Cr m g t as in text (for [अ]वहीनानि)  $\tilde{N}2$  V2 B D6 अन्या तु विहीनानि —D2 om (hapl ?) 42<sup>b</sup> —44<sup>a</sup>  $\tilde{S}1$   $\tilde{N}2$  V2 B1 4 D6 om (hapl ) 42<sup>b,c</sup> —<sup>b</sup>) B2 3 नेह (for [अ]ह न) —G3 repeats 42<sup>a,d</sup> here (cf v l 39). —<sup>c</sup>) B2 3 D10 न(B3 तु) विहीनानि, D1 3 4 11 न च ही° (for नावही°) T2 यान्यन्यदवहीनानि, M1 यान्यस्यावहीनानि —<sup>d</sup>)  $\tilde{N}2$  V2 B D6 [ए]तानि (for [इ]मानि)

43 For sequence in  $\hat{N}_2$   $V_2$  B  $D_6$ , cf v l 40.  
 $D_2$  om 43 (cf v l 42) —<sup>a</sup>  $D_6$  काचन- (for कनक-)

G 5 19 11  
B 5 15 46  
L 5 10 47

भूषणानि च मुख्यानि दृष्टानि धरणीतले ।  
अनयैवापविष्टानि खनवन्ति महान्ति च ॥ ४४  
उदं चिरगृहीतत्वाद्भग्नं क्लिष्टवत्तरम् ।  
तथा हि नूनं तद्वर्णं तथा श्रीमद्यथेतर्त्त ॥ ४५  
इयं कनकवर्णाङ्गी रामस्य महिषी प्रिया ।  
प्रनष्टापि सती यस्य मनसो न प्रणश्यति ॥ ४६

Ś1 B3 D10 G1 -वर्णाभ, D1 4 11 पत्राभ, Ct as in text (for पट्टाभ) Ñ2 V2 B1 2 4 पीत(Ñ2 B1 °त)काचनवर्णा (V2 B2 °पट्टा)भ —<sup>b</sup>) Ñ2 V2 B D6 य(B1 3 अ)स्यास्त-  
द्वसनोत्तम(B3 °न शुभ) —Ñ2 illeg from न in ° up to ° —<sup>c</sup>) Ñ1 D11 तदा(D11 ममा)सक्त, V2 B1 3 4 D6 नमे(V2 °ग-)त्यक्त, B2 च सत्यक्त (for नगामक्त) —D6 reads 43<sup>d</sup> in marg —<sup>d</sup>) D1 4 तत्र (for तदा) D11 मक्त (sic) (for दृष्ट) V2 B D6 दृष्ट मे वा(B2 तद्वा)नरै सह

44 For sequence in Ñ2 V2 B D6, cf v l 40 D2 om 44<sup>a</sup> (cf v l 42) —<sup>a</sup>) I2 विचित्राणि (for च मुख्यानि) —<sup>b</sup>) B3 श्रेष्ठानि, D10 G1 श्रेष्ठानि (for दृष्टानि) —Ñ1 illeg from वा in ° up to ° —<sup>c</sup>) D1 4 प्रसृष्टानि, D3 प्रसिद्धानि, D11 प्रनिष्टानि (sic), T2 [अ]प-  
सृष्टानि, G1 M1 प्रमुक्तानि (for [अ]पविष्टानि) Ś1 D10 अनवर्णि प्रमुक्तानि

45 For sequence in Ñ2 V2 B D6, cf v l 40 —<sup>a</sup>) D2 चिर (for चिर-) V2 गृहीत्वा तु, I2 °त तद् (for -गृहीतत्वाद्) Ś1 D10 इदं चौर गृहीत्वा तु —<sup>b</sup>) Ś1 कृष्णवर्ण, Ñ1 हृष्टमुत्तर, D3 कृष्टवत्तर, D10 कृष्णवर्णक Ñ2 V2 B D6 परिहि(V2 त विरु)ष्टमनतर, T2 वाम संहिष्टवत्तर —<sup>c</sup>) D6 G1 यदा, T1 3 यथा (for तथा) Ś1 Ñ1 D1 3 4 10 11 हि त(D1 न)नु तद्, Ñ2 B1 D6 तत्र हि तद्(B1 त), V2 हि तत्र तद्, B3 तद्विहित, D7 9 M2 Ck t [अ]प्यनून तद्, G2 रूप तथा, M3 [अ]पि नून तद्, Cm g as in text (for हि नून तद्) Ñ1 वस्त्र (for वर्ण) B2 तथा त न हि तत्त तम्, B4 यथा हि दुर्लभ व्यक्तम्, D2 तथा हि ननु वर्णं च —<sup>d</sup>) Ś1 D10 11 Ck t यथा, G1 तथा, Cm g as in text (for तथा) Ś1 D3 10 11 T2 G1 [इ]तर, Ñ1 म्वित, Ck t as in text (for [इ]तरत). Ñ2 V2 B D6 उत्तमीय त(B2 य)यव तत्(V2 B1 3 च), D2 तथा श्रीमद्यथेतर्त्त Ck Ct अनूनमप्रच्युतम्। क्लीयत्वमा-  
पम्। अर्धवर्णादिर्वा वर्णशब्द

46 Ñ2 V2 B D6 read 46-48, 50 (reading 46 after 50) after 425<sup>a</sup> —<sup>a</sup>) Ś1 Ñ V2 B D1-4 6 10 11 उयमिदीयदयामा —<sup>b</sup>) V2 च या (for प्रिया). —<sup>c</sup>) Ś1 Ñ1 D1 2 4 6 10 I G M1 3 प्रणष्टा Ś1 Ñ1 D1-4 10 11 तस्य, D3 ह्यस्य, D8 T1 3 M3 यास्य, Cm g l t as in

इयं सा यत्कृते रामश्चतुर्भिः परितप्यते ।  
कारुण्येनानृशंस्येन शोकेन मदनेन च ॥ ४७  
स्त्री प्रनष्टेति कारुण्यादाश्रितेत्यानृशंस्यतः ।  
पत्नी नष्टेति शोकेन प्रियेति मदनेन च ॥ ४८  
अस्या देव्या यथारूपमङ्गप्रत्यङ्गसौष्टवम् ।  
रामस्य च यथारूपं तस्येयमसितेक्षणा ॥ ४९

text (for यस्य) Ś1 विनश्यति Ñ2 V2 B D6 चिरप्रन(Ñ2 D6 °ण)ष्टापि मनी हृदयान्न प्रणश्य(V2 °न्न हि नश्य, B2 3 °न्नापमर्ष)ति —After 46, Ñ2 V2 B D1-4 6 11 ins (D1-4 11 ins 1 I-2 only)

416\* पतिशोकेन चाविष्टा तपसा च कृशा भृशम् ।  
प्रतिपचन्द्रलेखेव दृश्यते द्योतनेन च ।  
इयं प्रकृत्वा तन्प्रज्ञी तद्वियोगाच्च कर्पिता ।  
अनभ्यमनशीलस्य विधेव तनुता गता ।

[ (1 I) D11 परि- (for पति) . V2 च हिया, D3 धूमती (for च कृशा) —(1 2) D2-4 6 द्योतते न (for °नेन) —(1 4) V2 अन्यव्यमन- (for अनभ्य°) ]

47 For sequence in Ñ2 V2 B D6, cf v l 46 Ñ1 illeg for 47<sup>a</sup> —<sup>a</sup>) D2 परितप्यति, D6 पातयिष्यति, D7 9 इह तप्यते —Ñ1 om 47<sup>c</sup> —50<sup>b</sup> —<sup>c</sup>) Ñ2 V2 B D1-4 6 10 11 कारुण्येन, Cm g k t as in text (for कार°) Ñ2 V2 B4 D1 4-7 9 11 [आ]नृशसेन

48 For sequence in Ñ2 V2 B D6, cf. v l 46 Ñ1 om 48 (cf v l 47) Ś1 D10 11 om 48-49 —<sup>a</sup>) D3 श्री (for स्त्री) Ñ2 B D6 7-9 T1 2 G2 3 M1 प्रणष्टा, M3 [इ]त्र नष्टा (for प्रनष्टा) Ñ2 V2 B D1-4 6 कारुण्यम्(D1-4 °ण्याद्), D7 9 T G1 कारुण्यम्, Cv m g k t as in text (for कारुण्याद्) —<sup>b</sup>) D2 M1 आम्(M1 °श्र)ता (sic) (for आश्रिता) Ñ2 B D6 T1 2 [अ]नृशमता, V2 D6 T3 G1 M1 [आ]नृ-  
शसता, D1-4 [अ]नुकपया, D7-9 M2 [आ]नृशस्यता (sic), Cv m g t [आ]नृशस्यत (as in text) Ck Cv 'प्रनष्टेति(°ति च) कारुण्यादाश्रितेत्यानृशस्यत' इति पाठ Ck —<sup>c</sup>) Ñ2 V2 B D6 पतिवने(Ñ2 V2 B1 °ता)ति, D1 4 सीता साध्वीति, D2 3 साध्वी नष्टे(D3 हते)ति (for पत्नी नष्टेति) —<sup>d</sup>) T3 मदनेति च

49 Ś1 Ñ1 D1 4, 10 11 om 49 (for Ñ1, cf v l 47 and for Ś1 D10 11, cf v l 48) Ñ2 V2 B D6 read 49 after 5 I 4 4 —<sup>a</sup>) D7 9 G1 तस्या, Cr m g as in text (for अस्या) Ñ2 V2 B D6 युक्तम् (for -रूपम्) —<sup>c</sup>) G2 तथा- (for यथा) Ñ2 V2 B D6 रा(B4 का)मस्य हि य(B2-4 त)या युक्ता, G1 रामस्य च यथापूर्वरूप (hypm) —<sup>d</sup>) Ñ2 V. B D6 पत्नी (for तस्य)

अस्या देव्या मनस्तस्मिस्तस्य चास्यां प्रतिष्ठितम् ।  
तेनेयं स च धर्मात्मा सुहूर्तमपि जीवति ॥ ५०  
दुष्करं कुरुते रामो य इमां मत्तकाग्निनीम् ।

सीतां विना महाबाहुर्मुहूर्तमपि जीवति ॥ ५१  
एवं सीतां तदा दृष्ट्वा हृष्टः पवनमभवः ।  
जगाम मनसा रामं प्रशशंस च तं प्रभुम् ॥ ५२

G 5 18 38  
B 5 15 54  
L 5 10 71

इति श्रीरामायणे सुन्दरकाण्डे त्रयोदशः सर्गः ॥ १३ ॥

50 For sequence in  $\tilde{N}_2 V_2 B D_6$ , cf v1 46  
 $\tilde{N}_1$  om 50<sup>ab</sup> (cf v1 47) —<sup>a</sup>)  $\tilde{S}_1$  अस्यास्तस्मिन्मनो  
देव्या,  $\tilde{N}_2 V_2 B D_6$  अ (B4 त)स्यास्तत्र मनो लग्न —<sup>b</sup>)  
 $\tilde{N}_2 V_2 B D_6$  [ ड ]ह (for [ अ ]स्या) —<sup>c</sup>)  $\tilde{S}_1$  न वेय (sic),  
T1 तेनाय, Cr mg t as in text (for तेनेय) D1 T2 च  
स (by transp)  $\tilde{N}_2 V_2 B D_6$  येनेय स च तेजस्वी —<sup>d</sup>)  
 $\tilde{S}_1 D_{10}$  एव कष्टेन,  $\tilde{N}_1$  illeg, D1-4 11 एति (D2 एय,  
D11 ज्ञात्वा) कृच्छ्रेण (for सुहूर्तमपि)  $\tilde{N}_1 D_{11}$  जीवत  
(for °ति) —After 50,  $\tilde{S}_1 \tilde{N}_1 D_{1-4} 10 11$  read 5 14  
3-14, while D6 7-9 S read 5 14 27 for the first  
time, repeating it in its proper place

51 D7 9 om (hapl) 51 —<sup>a</sup>) D1-4 11 दु कर,  
T2 दुष्कृत  $\tilde{S}_1 D_{1-4} 10 11$  T2 कृतवान्, Cg as in text  
(for कुरुते) V2 पाप (for रामो)  $\tilde{N}_1$  कृतवान्दु कर रामो  
—<sup>b</sup>)  $\tilde{N}_2 V_2 B D_2 6$  यद् (for य) D1 9 11 मत्तका  
(D11 °गा)मिनी, D4 अत्र कामिनी (for मत्तकाग्निनीम्)  
 $\tilde{S}_1 D_{10}$  यदिमा हसगामिनी —<sup>c</sup>)  $\tilde{N}_1 D_2 M_1$  विना सीता

(by transp) D2 3 वरारोहा (for महाबाहुर्)  $\tilde{N}_2 V_2$   
B D6 विना सीता महाभागा —<sup>d</sup>) D6 इव (for अपि)

52 <sup>ab</sup>) D7 9 T3 M3 Ct तथा (for तदा)  $\tilde{S}_1 \tilde{N}_1 M_3$   
-नदन (for -सभव)  $\tilde{N}_2 V_2 B D_6$  एव दृष्ट्वा तदा सीता  
हनूमान्मारुतात्मज —<sup>d</sup>) D1 3 4 वानर, D2 11 रावव (for त  
प्रभुम्)  $\tilde{S}_1 \tilde{N}_1 D_{10}$  प्रथम न च (D10 च स) रावव  
( $\tilde{N}_1$  वानर),  $\tilde{N}_2 V_2 B D_6$  सीता च प्रशशंस ह —After  
52,  $\tilde{S}_1 D_{1-4} 10 11$  read 5 14 29-30

Colophon  $\tilde{N}_1$  illeg —Sarga name  $\tilde{S}_1 \tilde{N}_2 B_3 4$   
D1 3 4 6 10 सीतादर्शन (D1 3 4 °न), V2 B1 2 अशोक-  
वनिकानि (B2 °वि)चये सीतादर्शन, D2 सीताप्रशसा, D11  
अशोकवनिकाप्रवेशे सीतादर्शन —Sarga no (figures,  
words or both) D1 2 4 6 10 11 om,  $\tilde{S}_1 12$ ,  $\tilde{N}_2$   
B1 2 4 D3 18, V2 9, B3 16, D6 7-9 S 15 —After  
colophon, G concludes with श्रीरामाय नम

G 5 19 1  
B 5 16 1  
L 5 11 1

प्रशस्य तु प्रशस्तव्यां सीतां तां हरिपुंगवः ।  
गुणाभिरामं रामं च पुनश्चिन्तापरोऽभवत् ॥ १  
स मुहूर्तमिव ध्यात्वा वाष्पपर्याकुलेक्षणः ।  
सीतामाश्रित्य तेजस्वी हनुमान्विललाप ह ॥ २  
मान्या गुरुविनीतस्य लक्ष्मणस्य गुरुप्रिया ।  
यदि सीतापि दुःखार्ता कालो हि दुरतिक्रमः ॥ ३  
रामस्य व्यवसायज्ञा लक्ष्मणस्य च धीमतः ।  
नात्यर्थं क्षुभ्यते देवी गङ्गेव जलदागमे ॥ ४

## 14

V<sub>1</sub> illeg for Sarga 14 (cf v l 5 11 29)  
M<sub>2</sub> begins with श्रीरामाय नम

1 N<sub>1</sub> illeg for 1-2 —<sup>a</sup> S<sub>1</sub> V<sub>2</sub> प्रशस्य (for प्रशस्य) N<sub>2</sub> B D<sub>6</sub> च, D<sub>1</sub> om (for तु). V<sub>2</sub> प्रशसाहं (for प्रशस्तव्या) —<sup>b</sup> S<sub>1</sub> N<sub>2</sub> V<sub>2</sub> B D<sub>1-4</sub> 6 10 11 स (for ता) T<sub>2</sub> हरियुथप —<sup>d</sup> D<sub>1</sub> 4 ततश्च (for पुनश्च) D<sub>5</sub> चिन्तापरो (for °परो)

2 N<sub>1</sub> illeg for 2 (cf v l 1) —<sup>a</sup> D<sub>10</sub> सु, Cm g as in text (for स) G<sub>1</sub> इति (for इव) —D<sub>6</sub> om 2<sup>c</sup> - 3<sup>b</sup> —<sup>c</sup> D<sub>2</sub> आसृज्य, D<sub>3</sub> आसृज्य (for आश्रित्य) G<sub>3</sub> मेधानी (for तेजस्वी) —<sup>d</sup> G<sub>2</sub> हा (for ह) D<sub>2</sub> मारुतात्मज (for विललाप ह) N<sub>2</sub> V<sub>2</sub> B विललाप सुदु स्तित

3 N<sub>2</sub> V<sub>2</sub> B<sub>1</sub> 2 4 D<sub>2</sub> 6 om 3<sup>ab</sup> (for D<sub>6</sub>, cf v l 2) B<sub>3</sub> om up to सीतापि in ° (cf v l 28) S<sub>1</sub> N<sub>1</sub> D<sub>1</sub> 2 (om 3<sup>ab</sup>) 3 4 10 11 read 3 - 14 (S<sub>1</sub> D<sub>10</sub> om 5) after 5 13 50 —<sup>a</sup> S<sub>1</sub> (marg also as in text) अस्या, D<sub>1</sub> 4 मन्थे (for मान्या) S<sub>1</sub> D<sub>10</sub> -विनीतेन, Cv r mg t as in text (for °तस्य) —<sup>b</sup> S<sub>1</sub> गुण- (for गुरु-) D<sub>10</sub> लक्ष्मणेन गुणिप्रिया —After 3<sup>ab</sup>, S<sub>1</sub> N<sub>1</sub> D<sub>2</sub> (before 3<sup>cd</sup> owing to om ) 10 11 ins 1 2 only of 427\* —N<sub>2</sub> B D<sub>6</sub> read 3<sup>c</sup> - 4, 5 13 49 and 5 (D<sub>6</sub> om 5) after 427\* V<sub>2</sub> reads 3<sup>c</sup> - 4<sup>b</sup> (preceded by 427\*) after 28 —<sup>c</sup> S<sub>1</sub> D<sub>10</sub> कथ, N<sub>2</sub> V<sub>2</sub> B<sub>1</sub> 2 D<sub>6</sub> यत्र, B<sub>4</sub> यदा, Cr mg t as in text (for यदि) S<sub>1</sub> D<sub>5</sub> 7 9 Ck हि, G<sub>3</sub> सु-, Cr mg t as in text (for [अ]पि) —<sup>d</sup> N<sub>2</sub> सु-, V<sub>2</sub> B<sub>1</sub> 2 4 D<sub>6</sub> म (for हि) B<sub>2</sub> त्वरतिक्रम (for दुरति) B<sub>3</sub> काल एव व्यतिक्रम

4 For sequence in S<sub>1</sub> N<sub>1</sub> V<sub>2</sub> B D<sub>1-4</sub> 6 10 11, cf v l 3 N<sub>2</sub> illeg for 4<sup>ab</sup> except रामस्य —<sup>b</sup> S<sub>1</sub>

तुल्यशीलवयोवृत्तां तुल्याभिजनलक्षणाम् ।  
राववोऽर्हति वैदेहीं तं चयमसितेक्षणा ॥ ५  
तां दृष्ट्वा नवहेमाभां लोकक्रान्तामिव श्रियम् ।  
जगाम मनसा रामं वचनं चेदमब्रवीत् ॥ ६  
अस्या हेतोर्विशालाक्ष्या हतो वाली महाबलः ।  
रावणप्रतिमो वीर्ये क्रवन्धश्च निपातितः ॥ ७  
विराधश्च हतः संख्ये राक्षसो भीमविक्रमः ।  
वने रामेण विक्रम्य महेन्द्रेणैव शम्बरः ॥ ८

N<sub>1</sub> V<sub>2</sub> B D<sub>1-4</sub> 6 10 11 सत्त्व (B<sub>3</sub> मति) जा लक्ष्मणस्य च —After 4<sup>ab</sup>, V<sub>2</sub> ins

417\* वरयत्यात्मनो देह तत्पमागमनकाङ्क्षया (hypm) ।  
—V<sub>2</sub> reads 4<sup>cd</sup>, 5 13 49 and 5 after 27<sup>ab</sup> —<sup>c</sup> Cg [अ]त्यर्थ (as in text), Ck t [अ]त्यर्थ B<sub>4</sub> क्षुभते (sic) N<sub>2</sub> V<sub>2</sub> B D<sub>6</sub> वाला (for देवी) —<sup>d</sup> T<sub>2</sub> जलनालये, Cg.t as in text (for °गमे)

5 For sequence in N<sub>1</sub> V<sub>2</sub> B D<sub>1-4</sub> 11, cf v l 3 and 4 S<sub>1</sub> D<sub>6</sub> 10 om 5 —<sup>a</sup> N<sub>2</sub> V<sub>2</sub> B<sub>1</sub> 2 4 -युक्ता, G<sub>1</sub> -रूपा, Cr mg t as in text (for -वृत्ता) D<sub>4</sub> तुल्य-शीलवता तुल्या —N<sub>2</sub> illeg for 5<sup>b</sup> except तुल्या —<sup>b</sup> B<sub>2</sub> रक्षिता, D<sub>11</sub> -सवृता (for -लक्षणाम्)

6 For sequence in S<sub>1</sub> N<sub>1</sub> D<sub>1-4</sub> 10 11, cf v l 3. N<sub>2</sub> V<sub>2</sub> B (B<sub>4</sub> after 28) D<sub>6</sub> read 6 - 14 after 5 13 29<sup>ab</sup> —<sup>a</sup> N<sub>2</sub> V<sub>2</sub> B D<sub>1</sub> तप्त-, D<sub>3</sub> +तु (for नव) T<sub>3</sub> हेमाग्री, Ct as in text (for -हेमाभा) —<sup>d</sup> N<sub>2</sub> V<sub>2</sub> B D<sub>6</sub> मारुतस्यात्मसम्भव

7 For sequence in S<sub>1</sub> N<sub>1</sub> D<sub>1-4</sub> 10 11 and N<sub>2</sub> V<sub>2</sub> B D<sub>6</sub>, cf v l 3 and 6 respy —<sup>a</sup> D<sub>2</sub> रावणेन (for विशालाक्ष्या) —<sup>b</sup> B<sub>1</sub> हतो वालिर्, D<sub>2</sub> राक्षसो वै (for हतो वाली) —<sup>c</sup> D<sub>10</sub> वीर (for वीर्ये) S<sub>1</sub> रावणोप्रतिमो वीर —<sup>d</sup> D<sub>1</sub> कवधस्य (sic) (for °न्धश्च) B<sub>4</sub> च महा बल, T<sub>2</sub> विनिपातित (for च निपातित) —After 7, S<sub>1</sub> N<sub>1</sub> D<sub>1-4</sub> 10 11 (om 11<sup>ab</sup>) read 11

8 For sequence in S<sub>1</sub> N<sub>1</sub> D<sub>1-4</sub> 10 11 and N<sub>2</sub> V<sub>2</sub> B D<sub>6</sub>, cf v l 3 and 6 respy —<sup>a</sup> G<sub>2</sub> M सखे (for संख्ये) —<sup>b</sup> D<sub>1</sub> 4 भीमदर्शन (for °विक्रम) —S<sub>1</sub> D<sub>10</sub> om 8<sup>cd</sup> —<sup>c</sup> N<sub>1</sub> D<sub>1-4</sub> 11 सगम्य (for विक्रम्य) N<sub>2</sub> V<sub>2</sub> B D<sub>6</sub> तेन विक्रम्य रामेण (D<sub>6</sub> °माणेन) —<sup>a</sup> D<sub>4</sub> महेशेन (for महेन्द्रेण) D<sub>2</sub> च, D<sub>11</sub> [ए]व (for [इ]व) N<sub>1</sub> B<sub>1</sub> D<sub>5</sub> सवर, B<sub>3</sub> चासुर, D<sub>11</sub> सचर (for शम्बर).

चतुर्दशसहस्राणि रक्षसां भीमकर्मणाम् ।  
निहतानि जनस्थाने शरैरग्निशिखोपमैः ॥ ९  
एतश्च निहतः संख्ये त्रिगिराश्च निपातितः ।  
दूषणश्च महातेजा रामेण विदितात्मना ॥ १०  
ऐश्वर्यं वानराणां च दुर्लभं वालिपालितम् ।  
अस्या निमित्ते सुग्रीवः प्राप्तवाँल्लोकसत्कृतम् ॥ ११

9 For sequence in Ś1 Ñ1 D1-4 10 11 and Ñ2 V2 B D6, cf v l 3 and 6 resp —<sup>a</sup>) D8 सदृक्षा हि (for महत्वाणि) —<sup>b</sup>) Ñ1 D1-4 10 11 कर्मणा, B3 शस्त्रधारिणा (for भीमकर्मणाम्) —<sup>c</sup>) D1 4 शरैराग्निशिखोपमै

10 For sequence in Ś1 Ñ1 D1-4 10 11 and Ñ2 V2 B D6, cf v l 3 and 6 resp —<sup>a</sup>) G2 M मध्ये (for मध्ये) D6 निहतासेरो (sic) —<sup>b</sup>) Ś1 Ñ1 B D1-4 10 11 G1 दूषणश्च, Ñ2 V2 दुखनश्च, D6 दूषणश्च (for त्रिगिराश्च) Ñ V2 B D3 6 महातेजा (for निपातित) —<sup>c</sup>) Ś1 Ñ V2 B D1-4 6 10 11 G1 त्रिगिराश्च (for दूषणश्च) Ś1 D10 महा-वीरो (for तेजा) —<sup>d</sup>) B3 विनिपातित, G1 विजितात्मना (for विदितात्मना) —After 10, Ś1 Ñ1 D1-4 10 11 ins, while Ñ2 V2 B D6 ins l 1 only

418\* कृता अर्पणत्वा चैव कृतकर्णोष्ठनासिका ।  
इमामभ्यवपन्नोऽग्नौ हियमाणा वलीयसा ।  
जटायुर्निधन प्राप्त पुण्योल्लोकश्च शाश्वतान् ।  
अस्या हेतोर्वैलोदग्रा हरय कामरूपिण ।  
सुग्रीवेण समादिष्टा मार्गन्ते सर्वतो दिश । [ 5 ]  
अस्या हेतोर्महदु स प्राप्त रामेण धीमता ।  
परा सभावना चास्मात्तस्या दिशि निवेशिता ।  
इमा ता शिशिपामूले दूरादेव व्यवस्थिताम् ।  
गृध्र कथितवान्विन्ध्ये वानराणा सुखासये ।

[ (1 1) Ñ2 V2 B D6 घोरा (for कृता) D3 नाम (for चैव) D10 हन- (for कृत) Ñ1 D10 [ ओ ]ष्ठ, Ñ2 B1 4 D6 -[ अ ]ष्ठ, B2 -[ उ ]ष्ठ, D3 -[ आ ]स्थ- (for -[ ओ ]ष्ठ-) V2 B3 D1 2 4 11 हनकर्णाग्र (D1 4 °र्णात्) नासिका (for the post half) —(1 2) Ś1 D10 अभ्यवपत्नाम्, Ñ1 D1 4 अभ्यवपन्नोऽग्नौ (Ñ1 °त्रासी [ sic ]) (for अभ्यवपन्नोऽग्नौ) —(1 4) Ś1 D10 वानरा (for हरय) —(1 5) D3 10 मार्गन्त (for मार्गन्ते) Ś1 D1 4 दिश (for दिश) —(1 6) D1 4 10 महा- (for महद) —Ś1 D10 om l 7 —(1 7) Ñ1 सभाविता (for °वना) Ñ1 D1 4 चास्या, D2 नासात् (for चास्मात्). Ñ1 illeg for the post half D1 4 अस्या, D2 11 स्वस्या (for तस्या) D3 दिश (for दिशि) —(1 8) Ñ1 transp इमा and ता D1 4 शशिपा-, D3 शसपा- (for शिशिपा) D2 दूरादारादिव स्थिता, D3 दूरे दारान्धवस्थितान् (for the post half) —(1 9) D1 4 मन्ये, D11 मध्ये (for विन्ध्ये) —After the prior half of line 9, Ñ1 ins

सागरश्च मया क्रान्तः श्रीमान्नदनदीपतिः ।  
अस्या हेतोर्विशालाक्ष्याः पुरी चेयं निरीक्षिता ॥ १२  
यदि रामः समुद्रान्तां मेदिनी परिवर्तयेत् ।  
अस्याः कृते जगच्चापि युक्तमित्येव मे मतिः ॥ १३  
राज्यं वा त्रिषु लोकेषु सीता वा जनकात्मजा ।  
त्रैलोक्यराज्यं सकलं सीताया नामुयात्कलाम् ॥ १४

418(A)\* सपानिर्नाम पक्षिणा ।

विषाद मप्रपन्नाना

Ñ1 D1-4 मुहत्तया, D11 मुहत्तम (for मुयासये) ]

11 For sequence in Ś1 Ñ1 D1-4 10 11 and Ñ2 V2 B D6, cf v l 3 and 6 resp Ś1 Ñ1 D1-4 10 11 (om 11<sup>ab</sup>) read 11 after 7 —<sup>a</sup>) D3 वानरेद्राणा —<sup>b</sup>) B2 3 पातित (for पालितम्) —After 11<sup>ab</sup>, Ñ V2 B D2 6 ins

419\* तारा रुमा च माला च कपिराज्य च शाश्वतम् ।

[ B2 तथा मात्य (for च माला च) V2 तारा च व रुमा चापि (for the prior half) ]

—<sup>c</sup>) Ñ1 B3 D2 6 T2 G1 M1 निमित्त, Cr mg t as in text (for °त्ते) —<sup>d</sup>) Ś1 मत्तम्, Ñ2 V2 B4 D6 10 -सत्कृत, B2 -समत, D1 4 -सत्कृत, D7 9 -विश्रुत, D11 -सत्कृत (for -सत्कृतम्) B3 प्राप्तवान्राज्यमुत्तम, D3 प्राप्तवाँल्लोकमक्षत

12 For sequence in Ś1 Ñ1 D1-4 10 11 and Ñ2 V2 B D6, cf v l 3 and 6 resp —<sup>a</sup>) D2 समाक्रात (for मया क्रान्त) —<sup>c</sup>) Ś1 D1 2 4 10 11 कृते (for हेतोर्) —After 12<sup>c</sup>, D1-4 ins

420\*

विचिन्तेय मया मही ।

अस्या कृते राक्षसाना

—<sup>d</sup>) D2 प्रदर्शिता, T2 अवेक्षिता (for निरीक्षिता)

13 For sequence in Ś1 Ñ1 D1-4 10 11 and Ñ2 V2 B D6, cf v l 3 and 6 resp —<sup>b</sup>) D11 परिवर्तयन् (for °येत्) Ñ1 बहुधा पर्यवर्तयेत् —<sup>c</sup>) Ś1 Ñ2 V2 B D2 3 6 10 11 सर्वम्, Ñ1 D1 4 कृत्स्नम् (for चापि) —<sup>d</sup>) Ś1 Ñ V2 B1 2 4 D1-4 6 10 11 अनु(Ś1 D10 ननु)मन्ये(D1 4 °तप्ये)त केवल, B3 विचिन्वति स्म वानरा

14 For sequence in Ś1 Ñ1 D1-4 10 11 and Ñ2 V2 B D6, cf v l 3 and 6 resp —<sup>b</sup>) D3 om वा Ñ V2 B1 2 4 D1 2 4 6 11 सीता वा(D11 च) जनकात्मजा —T3 om 14<sup>c</sup> -16 —For 14<sup>cd</sup>, Ś1 Ñ1 D1-4 10 11 subst

421\* मन्ये सर्वे त्रयो लोका सीताया नार्धमायुः ।

[ Ñ1 अन्ये. D11 च सर्वे ये (for सर्वे त्रयो) D1 4 सीतायानार्धम् (for सीताया नार्धम्) ], while Ñ2 V2 B D6 subst

G 5 18 36  
B 5 16 11  
L 5 10 69



G. 5 19. 3  
B 4 16 15  
L 5 11 3

इयं सा धर्मशीलस्य मैथिलस्य महात्मनः ।  
सुता जनकराजस्य सीता भर्तृदृढव्रता ॥ १५  
उत्थिता मेदिनी भिक्षा क्षेत्रे हलमुखक्षते ।  
पञ्चरेणुभिः कीर्णा शुभैः केदारपांसुभिः ॥ १६  
विक्रान्तस्यार्यशीलस्य संयुगेष्वनिवर्तिनः ।  
स्तुपा दशरथस्यैषा ज्येष्ठा राज्ञो यशस्विनी ॥ १७  
धर्मज्ञस्य कृतज्ञस्य रामस्य विदितात्मनः ।  
इयं सा दयिता भार्या राक्षसीवशमागता ॥ १८

422\* मन्ये लोकारयोऽप्येते नार्हन्ति जनकात्मजाम् ।

[ B<sub>3</sub> [ऽ]प्येते, B<sub>4</sub> येने (for ऽप्येते) ]

15 T<sub>3</sub> om 15 (cf v l 14), D<sub>6</sub> om 15<sup>ab</sup> N<sub>1</sub> illeg for 15 - 22<sup>b</sup> —<sup>a</sup>) B<sub>1</sub> 4 च (for मा) —<sup>b</sup>) D<sub>7</sub> ० जनकस्य (for मैथिलस्य) G<sub>3</sub> संयुगेष्वनिवर्तिन —<sup>c</sup>) D<sub>7</sub> ० मैथिल- (for जनक)

16 T<sub>1</sub> om 16 (cf v l 14) N<sub>1</sub> illeg for 16 (cf v l 15) —<sup>a</sup>) S<sub>1</sub> N<sub>2</sub> V<sub>2</sub> B D<sub>2</sub> 3 6 10 धरणी, D<sub>1</sub> 4 धरिणी, D<sub>11</sub> हरणी, Ck t as in text (for मेदिनी) —<sup>b</sup>) S<sub>1</sub> N<sub>2</sub> V<sub>2</sub> B D<sub>1</sub> 3 4 6 10 11 क्षेत्राद् (for क्षेत्रे) S<sub>1</sub> सुपक्षता, N<sub>2</sub> B D<sub>1</sub> 3 4 6 10 11 क्षतान्, V<sub>2</sub> क्षणात् (for सुपक्षते) D<sub>2</sub> क्षेत्रादलसुपस्थिता —<sup>c</sup>) B<sub>1</sub> (marg also as in text) पञ्चरेणुभिर् —<sup>d</sup>) N<sub>2</sub> B<sub>2</sub> स्पृष्टा, V<sub>2</sub> स्पृष्टा, B<sub>1</sub> दृष्टा (also स्पृष्टा in marg), B<sub>3</sub> स्पृष्टा, B<sub>4</sub> D<sub>6</sub> स्पृष्टा, D<sub>1</sub> 4 कीर्णा, D<sub>6</sub> marg (for कीर्णा) —<sup>d</sup>) S<sub>1</sub> N<sub>2</sub> V<sub>2</sub> B D<sub>1</sub> 4 6 10 11 गोर, D<sub>2</sub> गोर, D<sub>3</sub> गोर, D<sub>6</sub> marg (for शुभ) V<sub>2</sub> B<sub>1</sub> 4 D<sub>1</sub>-3 6 10 11 -पांसुभि, B<sub>3</sub> -रेणुभि, Cg as in text (for पांसुभि)

17 N<sub>1</sub> illeg for 17 (cf v l 15) —<sup>a</sup>) V<sub>2</sub> [आ]र्ष- (for [आ]र्य-) —<sup>b</sup>) D<sub>6</sub> om 17<sup>b</sup> - 18<sup>a</sup> —<sup>b</sup>) D<sub>2</sub> मयामे न निवर्तिन —<sup>c</sup>) D<sub>6</sub> reads 17<sup>d</sup> in marg —<sup>d</sup>) N<sub>2</sub> V<sub>2</sub> B<sub>2</sub> 1 चा (B<sub>3</sub> च) रित्राद्या, B<sub>1</sub> सुचारिण्या, B<sub>4</sub> चारुनेत्रा (for ज्येष्ठा राज्ञे) D<sub>1</sub> 4 महात्मन, D<sub>8</sub> मनस्विन, G<sub>2</sub> M<sub>1</sub> 2 यशस्विन (for यशस्विनी)

18 N<sub>1</sub> illeg for 18 (cf v l 15) D<sub>6</sub> om 18<sup>a</sup> (cf v l 17) —<sup>a</sup>) D<sub>3</sub> धार्मिकस्य (for धर्मज्ञस्य) —<sup>b</sup>) G<sub>1</sub> विजितात्मन (for विदि°) —<sup>d</sup>) B<sub>3</sub> राक्षसीमि समावृता

19 N<sub>1</sub> illeg for 19 (cf v l 15) —<sup>a</sup>) N<sub>2</sub> V<sub>2</sub> B D<sub>6</sub> सुख सर्व (for सर्वान्भोगान्) —<sup>b</sup>) T<sub>1</sub> भर्तु (for भर्तृ-) S<sub>1</sub> D<sub>10</sub> वशीकृता, B<sub>2</sub> धना कृता, D<sub>3</sub> परा कृता (for -बलाकृता) B<sub>3</sub> भर्तृव्यमनकर्षिता —<sup>c</sup>) B<sub>3</sub> दु सार्ता, D<sub>7</sub> ० T<sub>1</sub> G<sub>1</sub> कष्टानि (for दु सानि) S<sub>1</sub> D<sub>10</sub> विहाय गिरिदुर्गाणि, D<sub>1</sub>-4 11 विहाय धन (D<sub>3</sub> वर) रत्नानि —<sup>d</sup>) S<sub>1</sub> M<sub>1</sub> विजिन (for निर्जन)

सर्वान्भोगान्पण्डित्यज्य भर्तृन्नेह्यबलाकृता ।  
अचिन्तयित्वा दुःखानि प्रविष्टा निर्जनं वनम् ॥ १९  
संतुष्टा फलमूलेन भर्तृशुश्रूषणे परा ।  
या परां भजते प्रीतिं वनेऽपि भवने यथा ॥ २०  
संयं कनकवर्णाङ्गी नित्यं सुस्मितभाषिणी ।  
सहते यातनामेतामनर्थानामभाषिणी ॥ २१  
इमां तु शीलमम्पन्नां द्रष्टुमिच्छति राघवः ।  
राघवेन प्रमथितां प्रपामिव पिपासितः ॥ २२

20 N<sub>1</sub> illeg for 20 (cf v l 15). —<sup>b</sup>) N<sub>2</sub> illeg after -शुश्रू up to <sup>d</sup> V<sub>2</sub> B D<sub>1</sub> 3 4 6 8 G M<sub>1</sub> 1 रता (for परा) D<sub>7</sub> ० M<sub>2</sub> Ck t भर्तृशुश्रूषणा परा, D<sub>11</sub> भर्तृशुश्रूषणेन च —<sup>b</sup>) B<sub>3</sub> om 20<sup>cd</sup> —<sup>c</sup>) V<sub>2</sub> B<sub>1</sub> 2 4 D<sub>6</sub> या गृहे, D<sub>11</sub> या वरा (for या परा) V<sub>2</sub> भजता, D<sub>1</sub> 4 भवने (for भजते) —<sup>d</sup>) V<sub>2</sub> भवता तथा, B<sub>1</sub> 2 4 भजते तथा, D<sub>3</sub> ० ने तथा, D<sub>6</sub> भजते यथा (for भवने यथा) T<sub>2</sub> भजतेपि वने यथा

21 N<sub>1</sub> illeg for 21 (cf v l 15) —<sup>a</sup>) B<sub>1</sub> (also as in text, in marg) 4 मया (for संयं) S<sub>1</sub> काचन- (for कनक-), S<sub>1</sub> N<sub>2</sub> V<sub>2</sub> B D<sub>6</sub> 10 -वर्णाङ्गा, D<sub>3</sub> -वर्णाङ्गी (for वर्णाङ्गी) —<sup>b</sup>) D<sub>6</sub> नित्य- (for नित्यं) S<sub>1</sub> V<sub>2</sub> B D<sub>3</sub> 6 9 10 स्मित- , G<sub>3</sub> त्रिस्मित- (for सुस्मित-) D<sub>2</sub> 11 येय स्मितभाषिणी —<sup>c</sup>) G<sub>3</sub> M<sub>1</sub> 2 वहते (for सहते) D<sub>11</sub> om यातनाम् S<sub>1</sub> N<sub>2</sub> V<sub>2</sub> B D<sub>6</sub> घोरात्, D<sub>2</sub> G एताम् (for एताम्) —<sup>d</sup>) S<sub>1</sub> D<sub>1</sub>-4 10 11 अभाजन (for अभा- गिनी) N<sub>2</sub> V<sub>2</sub> B D<sub>6</sub> अ (B<sub>2</sub> चा) नाया मदभाषिणी —After 21, N<sub>2</sub> V<sub>2</sub> B D<sub>6</sub> read 5.13 40-45 (reading 43 - 44 before 40)

22 N<sub>1</sub> illeg for 22<sup>ab</sup> (cf v l 15) —<sup>a</sup>) B<sub>1</sub> च, B<sub>3</sub> सु (for तु) —<sup>b</sup>) D<sub>1</sub> दृच्छति (sic), D<sub>2</sub> 8 11 M<sub>3</sub> भर्हति (for दृच्छति) N<sub>2</sub> V<sub>2</sub> B D<sub>6</sub> द्रष्टुमिच्छामि मैथिली —<sup>c</sup>) D<sub>2</sub> परामृष्टा, T<sub>2</sub> प्रवसिता (for प्रमथिता) —<sup>d</sup>) D<sub>11</sub> प्रजाम् (sic) (for प्रपाम्) S<sub>1</sub> N<sub>2</sub> V<sub>2</sub> B D<sub>1</sub> 3 4 10 11 पिपासुना, N<sub>1</sub> पिपा. (illeg) (for °सित) T<sub>2</sub> प्रभामिव पिपासो —After 22, S<sub>1</sub> N<sub>1</sub> D<sub>1</sub>-4 10 11 ins

423\* पतिशोकाभिसतप्ता तपसा च कृशा भृशम् ।

[ D<sub>11</sub> [अ]वृत्ता (for च कृशा) ],

while N<sub>2</sub> V<sub>2</sub> B D<sub>6</sub> ins

424\* इह्वाकुसरसस्तस्माद्वावणेनोद्धृता बलात् ।

[ V<sub>2</sub> धृता बलात्, B<sub>2</sub> कृता बलात्, B<sub>3</sub> बलाद्धृता (for [उ]द्धृता बलात्) ]

—Then both the groups cont

425\* मृणाली पद्मविशेषेन विभाति विभाति च ।

[ S<sub>1</sub> -विशेषाणी, B<sub>1</sub> -ल्लिखे, D<sub>2</sub> -मयेव (for -विशेषेव) N<sub>1</sub> पद्मविशेषा मृणालीव (for the prior half) N<sub>1</sub> V<sub>2</sub> विभाति च,

अस्या नूनं पुनर्लाभाद्राघवः प्रीतिमेप्यति ।  
 राजा राज्यपरिभ्रष्टः पुनः प्राप्येव मेदिनीम् ॥ २३  
 कामभोगैः परित्यक्ता हीना बन्धुजनेन च ।  
 धारयत्यात्मनो देहं तत्समागमकाङ्क्षिणी ॥ २४  
 नैषा पश्यति राक्षस्यो नेमान्पुष्पफलद्रुमान् ।  
 एकस्थहृदया नूनं राममेवानुपश्यति ॥ २५

भर्ता नाम परं नार्या भूषणं भूषणादपि ।  
 एषा हि रहिता तेन शोभनार्हा न शोभते ॥ २६  
 दुष्करं कुरुते रामो हीनो यदनया प्रभुः ।  
 धारयत्यात्मनो देहं न दुःखेनावसीदति ॥ २७  
 इमामसितकेशान्तां शतपत्रनिभेक्षणाम् ।  
 सुखार्हा दुःखितां दृष्ट्वा समापि व्यथितं मनः ॥ २८

G 5 19 28  
 B 5 16 28  
 L 5 11 17

B<sub>2</sub>(also in marg ) 3 D<sub>1-4</sub> न भानि च ( for न विभाति )  
 B<sub>1</sub> तपरिवनी ( for विभाति च ) ]

—Thereafter Ñ<sub>2</sub> V<sub>2</sub> B D<sub>6</sub> read 5 13 47-48, 50 and 46

23 <sup>a</sup>) Ñ<sub>2</sub> V<sub>2</sub> B D<sub>6</sub> M<sub>1</sub> transp अस्या and नून D<sub>4</sub> om (hapl) from पुनर् up to यथाप्नोति ( see var ) in <sup>d</sup> D<sub>2</sub> महत् ( for पुनर् ) S<sub>1</sub> Ñ<sub>1</sub> D<sub>10</sub> 11 लाभ ( for लाभाद् ) —<sup>b</sup>) S<sub>1</sub> Ñ<sub>1</sub> D<sub>10</sub> 11 प्रतिपत्स्यते, B<sub>2</sub>(also as in text in m ) °मेधति ( for प्रीतिमेप्यति ) —<sup>c</sup>) M<sub>2</sub> राज्यात् ( for राज्य ) S<sub>1</sub> Ñ<sub>1</sub> D<sub>1</sub> 11 -विहीन ( D<sub>11</sub> °न ) सन् ( D<sub>1</sub> स ) ( for परिभ्रष्ट ) D<sub>3</sub> राज्यलाभविहीनस्तु, D<sub>10</sub> राजा गुण-विहीनस्य —<sup>d</sup>) Ñ<sub>2</sub> V<sub>2</sub> B D<sub>2</sub> 6 लब्ध्वेव ( for प्राप्येव ) S<sub>1</sub> Ñ<sub>1</sub> D<sub>10</sub> 11 महीमिव पुनर्यथा, D<sub>1</sub> 4 यथाप्नोति ( D<sub>4</sub> om ) पुनर्मेहीं, D<sub>3</sub> पुनर्लब्ध्वा मेहीं यथा

24 <sup>a</sup>) D<sub>3</sub> 10 काम ( for काम- ) D<sub>2</sub> प्रियेर्हीना, G<sub>1</sub> °भ्रष्टा ( for परित्यक्ता ) Ñ<sub>2</sub> V<sub>2</sub> B D<sub>6</sub> कामभोगविहीनेय —<sup>b</sup>) M<sub>2</sub> सीता ( for हीना ) —<sup>c</sup>) B<sub>4</sub> पावयति, D<sub>2</sub> 11 धारयती ( for धारयति ) —<sup>d</sup>) S<sub>1</sub> Ñ<sub>1</sub> V<sub>2</sub> B D<sub>1-4</sub> 6 10 11 राक्षया ( for काङ्क्षिणी ) —After 24, V<sub>2</sub> reads 28, 3°-4° ( including 427\* )

25 <sup>a</sup>) S<sub>1</sub> Ñ<sub>1</sub> D<sub>1</sub> 3 4 10 11 राक्षसी पश्यते नैषा, Ñ<sub>2</sub> V<sub>2</sub> B<sub>1</sub> 2 4 D<sub>2</sub> 6 राक्षसीर्विक्षते नैषा, B<sub>3</sub> राक्षसीर्विकृताकारा ( also °तेनैषा ) —<sup>b</sup>) S<sub>1</sub> D<sub>10</sub> न च, T<sub>3</sub> नैतान्, Cg as in text ( for नेमान् ) B D<sub>2</sub> 6 11 -धरान्, T<sub>3</sub> -वर-, Cg as in text ( for फल- ) D<sub>3</sub> नैषा पुष्पफलानुगा, G<sub>2</sub> नेमान्पुष्पित-पादपान् ❀ Cv r m g t राक्षस्यो राक्षसी ( Cr t राक्षसीरि-त्यर्थ ) ❀ —<sup>c</sup>) B<sub>1</sub> D<sub>3</sub> 4 हृदया ( B<sub>1</sub> °य ) ( for हृदया ) Ñ<sub>1</sub> D<sub>3</sub> 4 मन्ये, B<sub>1</sub> तस्या, D<sub>2</sub> 11 शके ( for नून ) S<sub>1</sub> D<sub>10</sub> एकस्थहृदयेषा च, Ñ<sub>2</sub> V<sub>2</sub> B<sub>2-4</sub> D<sub>1</sub> 6 एकस्थ ( D<sub>6</sub> °स्थ ) हृदय ह्य ( B<sub>2</sub> य ) स्या ( D<sub>1</sub> मन्ये ) —<sup>d</sup>) Ñ<sub>1</sub> प्रपश्यति, D<sub>1</sub> 3 4 प्रपश्यते, D<sub>2</sub> °ते, D<sub>6</sub> न पश्यति ( for [ अ ] नुपश्यति )

26 <sup>a</sup>) S<sub>1</sub> भर्तुः, D<sub>4</sub> भार्या ( for भर्ता ) G<sub>1</sub> हि परम ( for नाम पर ) B<sub>4</sub> D<sub>1</sub> 3 4 भार्या ( for नार्या ) —<sup>b</sup>) D<sub>7</sub> 9 Ct शोभन ( for भूषण ) S<sub>1</sub> Ñ<sub>1</sub> V<sub>2</sub> B D<sub>1</sub> 3 4 6 10 भूषणैर्विना ( for °णादपि ) —<sup>c</sup>) G<sub>2</sub> 3 सैषा ( for एषा ) S<sub>1</sub> D<sub>10</sub> T<sub>2</sub> वि, T<sub>1</sub> 3 G<sub>2</sub> M<sub>3</sub> तु ( for हि ) M<sub>3</sub> [ अ ] नेन ( for तेन ) —<sup>d</sup>) S<sub>1</sub> G<sub>1</sub> शोभनावि, D<sub>1-3</sub> 11 शोभार्हापि, D<sub>6</sub> T<sub>3</sub> G<sub>2</sub>

M<sub>2</sub> 3 भूषणार्हा, D<sub>10</sub> शोभमाना ( for शोभनार्हा ) D<sub>4</sub> om शोभनार्हा न —For 26°<sup>d</sup>, Ñ<sub>2</sub> V<sub>2</sub> B D<sub>6</sub> subst

426\* एषा तस्यानुरागेण शोभतेऽप्यनलकृता ।

[ V<sub>2</sub> या ( for स्वि ) ]

27 D<sub>6</sub> 7-9 S read 27 first time after 5 13 50, repeating it here —<sup>a</sup>) D<sub>5</sub> T<sub>2</sub> M<sub>3</sub> ( all first time ) दुष्कृत, Cr m g t ( both times ) as in text ( for दुष्कर ) Ñ<sub>1</sub> ( illeg ) B<sub>4</sub> D<sub>1</sub> 3-5 7-9 S ( D<sub>5</sub> 7-9 Γ M Cg, t first time, G both times ) कृतवान्, Cm t ( second time ) as in text ( for कुरुते ) —<sup>b</sup>) D<sub>2</sub> हीन ( for हीनो ) S<sub>1</sub> [ अ ] माव ( for यद् ) G<sub>1</sub> ( first time ) दर्शनात् ( for अनया ) Ñ<sub>2</sub> B D<sub>6</sub> विभु, V<sub>2</sub> मुवि ( for प्रभु ) —After 27°<sup>ab</sup>, V<sub>2</sub> reads 4°<sup>d</sup>, 5 13 49 and 5, while G<sub>2</sub> ( at the second occurrence ) erroneously repeats 24°-27° —V<sub>2</sub> om 27°<sup>d</sup> —<sup>c</sup>) M<sub>1</sub> ( first time ) धारयामि ( for धारयति ) —<sup>d</sup>) S<sub>1</sub> Ñ<sub>1</sub> B D<sub>5</sub> 7-9 S Cm g ( D<sub>5</sub> 7-9 S Cg first time ) शोकेन, Ct ( second time ) as in text ( for दुःखेन ) D<sub>11</sub> [ अ ] पि ( for [ अ ] व- )

28 V<sub>2</sub> reads 28, 3°-4° ( including 427\* ) after 24 —<sup>a</sup>) B<sub>3</sub> उच्छिन्न- ( for अस्तित- ) —<sup>b</sup>) Ñ<sub>2</sub> illeg from -निभेक्षणा up to समापि in <sup>d</sup> S<sub>1</sub> Ñ<sub>1</sub> V<sub>2</sub> B D<sub>1-4</sub> 6 10 11 -निभानना, Cg as in text ( for -निभेक्षणाम् ) —D<sub>5</sub> om 28°<sup>d</sup> —<sup>c</sup>) Ñ<sub>1</sub> D<sub>7-9</sub> T<sub>2</sub> M<sub>1</sub> 2 ज्ञात्वा, Cg as in text ( for दृष्ट्वा ) —<sup>d</sup>) D<sub>3</sub> माम्, D<sub>6</sub> मया ( for मम ) S<sub>1</sub> Ñ<sub>1</sub> B<sub>3</sub> 4 D<sub>1</sub> 3 4 10 11 व्यथते, V<sub>2</sub> वृणुते ( sic ), Cg as in text ( for व्यथित ) —After 28, S<sub>1</sub> Ñ<sub>1</sub> D<sub>1-3</sub> 4 ( 1 1-66 ) 10 11 ins a passage relegated to App I ( No 4 ) —After 28, Ñ<sub>2</sub> V<sub>2</sub> B D<sub>6</sub> ins, while S<sub>1</sub> Ñ<sub>1</sub> D<sub>10</sub> 11 ins 1 2 only after 3°<sup>ab</sup>, D<sub>2</sub> ins 1 2 before 3°<sup>d</sup> ( owing to om )

427\* कदा नु खलु दुःखस्य पार यास्यति मैथिली ।

राघवस्याप्रमेयस्य लक्ष्मणस्य च जीवत ।

[ ( 1 1 ) B<sub>2</sub> तु ( for नु ) B<sub>1</sub> ( after corr inf lin as above ) नुपतु, B<sub>3</sub> खलु नु ( by transp ) ( for नु खलु ) —B<sub>3</sub> om from दुःखस्य up to नीनापि in 3° D<sub>6</sub> मैथिली —( 1 2 ) S<sub>1</sub> D<sub>10</sub> [ अ ] पि वीरस्य, D<sub>11</sub> [ अ ] निवीरस्य ( for

G 5 17 28  
B 5 17 28  
L 5 12 25

ह्रस्वां दीर्घा च कुब्जां च विकृतां वामनां तथा ।  
करालां भुगवक्त्रां च पिङ्गलां विकृताननाम् ॥ ८  
विकृताः पिङ्गलाः कालीः क्रोधनाः कलहप्रियाः ।  
कालायसमहाशूलकूटमुद्गरधारिणीः ॥ ९

त्रिबुक् (sic), D7 8 T2 1 G3 M1 Cm g चुबुक्, Cv r t as in text (for चि°) M1 लवोरु (for लम्बाया) G2 -नासिका (for -जानुकाम्) D11 लवोरीश्विबुकोरीश्व लजाम्या लजजानुका.

8 For sequence in Ñ2 V2 B D6 cf v l 4 G7 om 8-11<sup>b</sup> —<sup>a</sup>) Cg ह्रस्व (for ह्रस्वा) I2 कुब्जा च दीर्घा च (by transp) I3 M3 ह्रस्वा दीर्घा तथा कुब्जा —For 8<sup>ab</sup>, S1 Ñ1 D1-4 10 11 subst, Ñ2 V2 B D6 subst and read after 433\*

432\* ह्रस्वा दीर्घान्तया कुब्जा विकृता वामनास्तथा ।

[ B2 D2 ह्रस्व- (for °स्वा) S1 D1-4 10 11 च कुब्जाश्च (S1 D2 11 °जा च) (for तथा कुब्जा) B3 विकृताश्च (for वामनाश्च) ] —B2 om 8<sup>c</sup>-9 —<sup>c</sup>) S1 Ñ V2 B1 3 4 D1-4 6 10 11 कराला भग्न (S1 Ñ1 D1 3 4 10 लव, B4 भुग्न)वक्त्राश्च (D10 11 °का च) —<sup>d</sup>) D6 पिगाक्षा, G1 पिगला, Cr as in text (for पिङ्गलाक्षी) S1 Ñ1 D1-4 10 11 पिगाक्षीविकृतानना, Ñ2 V2 B1 3 4 D6 विरूपा विकृतास्तथा (B1 °नना) .

9 For sequence in Ñ2 V2 B D6 cf v l 4 B2 G3 om 9 (cf v l 8) D4 reads 9 twice. —<sup>ab</sup>) D1 3 5 8 11 काली (for काली) Ñ2 V2 B1 3 4 D6 दुर्मुखा (B3 4 D6 °खी) कपिला कृष्णा (for °) S1 D10 transp पिङ्गला and क्रोधना D1 6 8 9 11 -प्रिया (for °या) —<sup>c</sup>) S1 Ñ1 B3 D4 -शला (D4 °ल), D8 -प्रास- (for -शूल) —<sup>d</sup>) S1 Ñ1 D10 -खल्ल-; D8 -शूल, G1 -पट्ट (for कूट-) B3 -पाणय, D6 11 G1 -धारिणी (D11 °ण, G1 °णी) (for धारिणी) D1 -मुद्गरालातधारिणी, D3 -मुद्गरा तालधारिणी, D4 मुद्गरालातधारिणी —After 9, Ñ1 ins 435\*

10 For sequence in Ñ2 V2 B D6 cf v l 4 G3 om 10 (cf v l 8) Ñ1 om 10<sup>ab</sup> —<sup>a</sup>) D2 11 वाराह —<sup>b</sup>) M1 -[अ]श्च (for -[अ]ज) S1 D10 -मुखीस्त (D10 °खी त)या, D3 -शिलीमुखा, D6 8 T1 3 G1 2 M2 3 -शिवामुखी (for °खा) D2 11 गोवृषाजाविकानना —For 10<sup>ab</sup>, Ñ2 V2 B D6 subst

433\* वराहतनुवक्त्राश्च अशिवा शिवदर्शना ।

[ Note hiatus between the two halves B3 -भल-, B4 -नरु (for तनु-) ]

—Thereafter they read 432\*

—After 10<sup>ab</sup>, S1 D4 10 read 434\* and D2 11 ins 435\* —<sup>c</sup>) Ñ2 V2 B D6 -सर (for -हय-) D6 11

वराहमृगशार्दूलमहिषाजिवामुखाः ।

गजोष्ट्रहयपादाश्च निखातगिरसोऽपराः ॥ १०

एकहस्तैकपादाश्च खरकर्णश्चकर्णिकाः ।

गोकर्णीर्हगितकर्णीश्च हरिकर्णीस्तथापराः ॥ ११

G2 M2 3 -पादीश (D9 °दाश, D11 °दी), M1 -वक्त्राश्च (for -पात्राश्च) D8 गजोष्ट्रहयवक्त्राश्च —<sup>d</sup>) M1 निर्वात- (sic) (for °खात) S1 Ñ1 D2-4 10 11 -शिवरोपमा, Cr m g k t as in text (for -गिरसोऽपरा) Ñ2 V2 B1 3 4 शार्दूलमहिषानना, B3 विरूपा विकृतानना, D1 निर्वात-शिवरोपमा, D6 पृष्ठपादीश्विपादिका

11 For sequence in Ñ2 V2 B D6, cf v l 4 G3 om 11<sup>ab</sup> (cf v l 8) —<sup>a</sup>) G1 -हस्तैश्च (for -हस्तैरु) D1 1 -पादाश्च, D2 °दश, D4 10 °दश, D11 °दी (for -पादाश्च) —<sup>b</sup>) D6 9 G1 M1 -कर्णाश्च (D9 °र्णाश्च) (for -कर्णैश्च-). Ñ1 D1 3 एककर्णाम (Ñ1 °र्णां च, D1 णाम)कर्णिकां, D2 4 10 च (D2 च)रकर्णैर (D2 °म)कर्णिका (D4 10 °क), D11 बहुपादेष्विपादिका —Ñ1 illeg for 11<sup>cd</sup> except गोकर्णी —<sup>c</sup>) D6 9 हस्त- (for हस्ति-) —<sup>d</sup>) D2 हय- (for हरि-) ॥ Cv g हरिकर्णी कर्णिका 1, Ck t हरिकर्णी मिहकर्णी ॥ —For 11<sup>cd</sup>, S1 D1 3 4 10 11 subst. (S1 D4 10 read after 10<sup>ab</sup>)

434\* गोकर्णा हयकर्णी च हन्तिकर्णा तथापराम् ।

[ D1.11 हस्ति- (for हय) D3 गोकर्णा हस्तिकर्णा च (for the prior half) D1 हय (for हस्ति-) D3 11 हयकर्णा (for हन्तिकर्णा) . ]

—Thereafter S1 D4 10 cont, while Ñ1 ins after 9 and D2.11 ins after 10<sup>ab</sup>

435\* दुर्मुखीवृक्त्रवक्त्राश्च शिवाश्चाशिवदर्शना ।

हयवक्त्रान्तया घोरा महिषोष्ट्रमुखीस्तथा ।

[ (1 1) Ñ1 दुर्मुखा विमुखाश्चापि, D11 दुर्मुखा वृक्त्राश्च (for the prior half) Ñ1 illeg for शिवाश्च D2 शिवदर्शना (for [अ]शिव°) —(1 2) D4 10 -वक्त्रा (for °वक्त्राश्च) D11 च शार्दूल- (for तथा घोरा) Ñ1 हयवक्त्रा गृध्रवक्त्रा (for the prior half) Ñ1 D2 -मुखा (for °खीश्च) ]

—Thereafter Ñ1 cont

436\* गजेन्द्रखरवक्त्राश्च काककु र \* खोस्तथा ।

—For 11, Ñ2 V2 B D6 subst

437\* हस्त्यश्चखरनागास्या मरुत्कोच्छ्रयनासिका ।

चतुष्पादीर्हिषादीश्च पृथुपादीश्विपादिका ।

[ D6 om 1 1 —(1 1) B2 -रथ- (for -खर-) V3 -नामास्या (for -नागा°) —(1 2) D6 चतुष्पादीर् (for °ष्पादीर्) B3 द्वि- (for वि-) . ]

—After 11, Ñ1 ins a passage which is illeg

अनासा अतिनामाश्च तिर्यङ्नासा विनासिकाः ।  
 गजसंनिभनासाश्च ललाटोच्छ्वासनासिकाः ॥ १२  
 हस्तिपादा महापादा गोपादाः पादचूलिकाः ।  
 अतिमात्रशिरोग्रीवा अतिमात्रकुचोदरीः ॥ १३  
 अतिमात्रास्यनेत्राश्च दीर्घजिह्वानखास्तथा ।

अजामुखीर्हस्तिमुखीर्गोमुखीः सूकरीमुखीः ॥ १४  
 हयोष्ट्रखरवक्त्राश्च राक्षसीर्घोरदर्शनाः ।  
 शूलमुद्गरहस्ताश्च क्रोधनाः कलहप्रियाः ॥ १५  
 कराला धूम्रकेशीश्च राक्षसीर्विकृताननाः ।  
 पिन्तीः सततं पानं सदा मांससुराप्रियाः ॥ १६

G 5 17 34  
 B 5 17 16  
 L 5 12 0

12 For sequence in  $\tilde{N}_2 V_2 B D_6$ , cf v l 4  $\tilde{N}_2 V_2 B D_6$  read 12 after 15<sup>ab</sup> —<sup>a</sup>)  $\tilde{N}_2 V_2 B_1 \text{ } \text{ } D_6$  हस्त्र(V<sub>2</sub> अश्च)नासातिनासा(B<sub>3</sub> °दीर्घा)श्च, B<sub>4</sub> हस्वनामाश्चातिनासा, D<sub>7</sub> ° अतिनासाश्च काश्चिच्च —<sup>b</sup>) V<sub>2</sub> [अ]ति-, B<sub>3</sub> च, D<sub>6</sub> 7 ° M<sub>1</sub> अ, T<sub>1</sub> G<sub>1</sub> 2 M<sub>2</sub> द्वि- (for वि-) —<sup>d</sup>)  $\tilde{N}_2 V_2 B_1 \text{ } \text{ } D_6$  -[उ]च्छ्वित- (for -[उ]च्छ्वान-) B<sub>3</sub> वराहोच्छ्वितनामिका —For 12,  $\tilde{S}_1 D_1$ -4 10 11 subst

438\* अनामा चातिनामां च ह्यनासा तथापराम् ।  
 गजसंनिभनासा च तिर्यङ्नासा कुनामिका ।

[(1 1) D<sub>3</sub> अति, D<sub>11</sub> वाति- (for चाति-) D<sub>3</sub> [ऽ]तरा (for [अ]पराम्) D<sub>2</sub> 11 तिर्यङ्नामा कुनासिकां (for the post half) D<sub>1</sub> अनामाश्चातिनामाश्च ह्यनासा तथापरा —(1 2)  $\tilde{S}_1$  नासाश्च (for -नासा) D<sub>1</sub> 3 तिर्यङ्नासा कुनासिका, D<sub>2</sub> 11 ललाटेरसि(D<sub>11</sub> च°छ्वास)नासिका (for the post half) ],

while  $\tilde{N}_1$  subst for 12

439\* विनासा सर्पनासा च दीर्घनामा त्वनासिकाम् ।  
 सुनासीमुखनामा च ह्यनासा तथापराम् ।  
 महाप्रलम्बातिनासामूर्ध्वनासा तथापराम् ।

—Thereafter,  $\tilde{N}_1$  cont a passage which is illeg

—After 12,  $\tilde{N}_2 V_2 B D_6$  ins

440\* अस्तिमुद्गरशूलानि दधतीमांसभोजना ।

13  $\tilde{N}_2 V_2 B D_6$  om 13<sup>ab</sup> and for sequence in them cf v l 4 —<sup>a</sup>) G<sub>3</sub> हस्तिपाद-  $\tilde{S}_1 \tilde{N}_1 D_1$  3 4 10 हस्तिपादामपादा च —<sup>b</sup>)  $\tilde{S}_1 \tilde{N}_1 D_1$  3 4 10 गोपादा पादभूषि (D<sub>1</sub> °मलि [sic], D<sub>3</sub> °तूलि)ता(  $\tilde{N}_1 D_1$  3 °का) —For 13<sup>ab</sup>, D<sub>2</sub>(1 1 only) 11 subst

441\* पृथुपादामपादीं च बहुपादत्रिपादिकाम् ।  
 नखपादीमपादीं च दीर्घपादी तथापराम् ।  
 हस्तिपादीमपादीं च दीर्घपादीं तथापराम् ।

[(1 1) D<sub>11</sub> पृथुपादी च (for पृथुपादामपादीं) D<sub>11</sub> पृथुस्त्वथ (sic) (for बहुपादत्रि-) ]

—Thereafter D<sub>11</sub> cont,  $\tilde{S}_1 \tilde{N}_1 D_1$  3 4 10 ins after 13<sup>ab</sup>

442\* चतुष्पादा द्विपादा च बहुपादीं त्रिपादिकाम् ।

[D<sub>11</sub> चतुष्पादी  $\tilde{S}_1 D_4$  10 बहुपादामपादिका,  $\tilde{N}_1$  द्विपादा च पादिकां, D<sub>3</sub> गोपादा चाप्यपादिका (for the post half) ]

—Thereafter  $\tilde{N}_1$  cont two lines which are mostly illeg —D<sub>2</sub> om 13<sup>c</sup>-14<sup>b</sup> —<sup>c</sup>) B<sub>1</sub> अद्वि- (sup lin also as in text) (for अति-) V<sub>2</sub> -स्तन- (for -शिरो-)  $\tilde{S}_1 \tilde{N}_1 D_1$  3 4 10 11 -ग्रीवाम् (for -ग्रीवा) —<sup>d</sup>) B<sub>1</sub> अद्वि- (sup lin also as in text) (for अति-)  $\tilde{S}_1 \tilde{N}_1 D_1$  3-6 9-11 कुचो(D<sub>3</sub> -कुशो)दरी(D<sub>5</sub> °री, D<sub>6</sub> °रा),  $\tilde{N}_2 B_1$  पयो( $\tilde{N}_2$  -कुचो)धरा, V<sub>2</sub> B<sub>3</sub> -स्तनोदरी (for -कुचो°)

14 For sequence in  $\tilde{N}_2 V_2 B D_6$  cf v l 4 D<sub>2</sub> om 14<sup>ab</sup> (cf v l 13) —<sup>a</sup>) B<sub>1</sub> अद्वि- (for अति-)  $\tilde{S}_1 D_1$  3 4 10 11 -नेत्रा च( $\tilde{S}_1$  °श्च), B<sub>1</sub> -नयना (for -नेत्राश्च) —<sup>b</sup>)  $\tilde{S}_1 V_2 B_1$  3 4 -नखीस् ( $\tilde{S}_1$  °खीम्), D<sub>5</sub> 7 ° T<sub>1</sub> -[अ]ननास्, T<sub>2</sub> -मुखास् (for नखास्)  $\tilde{S}_1$  अपि (for तथा) —After 14<sup>ab</sup>,  $\tilde{N}_1$  ins

443\* अति + 'मुखीं \* + तोय्रास्यनासिकाम् ।

—<sup>c</sup>) B<sub>2</sub>-4 अश्च-, D<sub>3</sub> धेनु-, D<sub>6</sub> खर, D<sub>9</sub> हस्त- (for हस्ति-)  $\tilde{S}_1 \tilde{N}_1 D_1$ -4 10 11 अजामुखीं हस्तिमुखीं,  $\tilde{N}_2$  अजामुखा खरमुखीर्, B<sub>1</sub> अजमुखीरश्चमुखीर् —<sup>d</sup>)  $\tilde{S}_1 D_1$  2 4 10 11 गोमुखी सूकरानना(D<sub>11</sub> °ना),  $\tilde{N}_1$  गोमुखीं च खरोतरा (sic), D<sub>3</sub> हस्त्यस्या च खरानना —After 14,  $\tilde{S}_1 D_2$  4 10 11 ins

444\* गोलाङ्गलमुग्दीं चैव शृगालसदृशाननाम् ।

[D<sub>2</sub> -मुता (for -मुखी) ],

while  $\tilde{N}_1$  ins

445\* तिर्यगा मुखीं भीमा पातालसदृशोदरीम् ।

15 For sequence in  $\tilde{N}_2 V_2 B D_6$ , cf v l 4 —<sup>a</sup>) V<sub>2</sub> B<sub>1</sub> 2 4 D<sub>2</sub> तरक्षु- (for हनोष्ट्र-)  $\tilde{N}_1 D_1$  खरोष्ट्र-शुक(D<sub>1</sub> °पशु)वक्त्राश्च,  $\tilde{N}_2$  तुरगाश्च(D<sub>6</sub> °व)रनासाश्च, B<sub>3</sub> तरक्षुमुखवक्त्राश्च —<sup>b</sup>)  $\tilde{N}_2 V_2 B_1$ -3 D<sub>6</sub> भीमविक्रमा (V<sub>2</sub> °कर्माण) (for घोरदर्शना) —After 15<sup>ab</sup>,  $\tilde{N}_2 V_2 B D_6$  read 12 — $\tilde{N}_2 V_2 B D_6$  om 15<sup>c</sup>-16<sup>b</sup> —<sup>c</sup>) G<sub>3</sub> मूल-, M<sub>1</sub> कूट- (for शूल-)

16  $\tilde{N}_2 V_2 B D_6$  om 16<sup>ab</sup> (cf v l 15) and for sequence in them cf v l 4  $\tilde{S}_1 D_4$  10 om (hapl) 16 —<sup>a</sup>) D<sub>2</sub> 8 T<sub>1</sub> कराल-(D<sub>8</sub> °ली) D<sub>2</sub> 6 8 11 G<sub>1</sub> -केशी च (D<sub>5</sub> G<sub>1</sub> °शाश्च), D<sub>7</sub> 9 -केशिन्यो (for -केशीश्च) —<sup>b</sup>) G<sub>1</sub> पिगाक्षीर् (for राक्षसीर्)  $\tilde{N}_1$  विकृतेक्षणा (for °तानना) & C.v.r m राक्षसीर्विकृतानना इत्यत्रापरा इति

G. 5 17 33  
B. 5 17. 17  
L. 5 12 16

मांसगोणितदिग्धाङ्गीर्मसगोणितभोजनाः ।  
ता ददर्श कपिश्रेष्ठो रोमहर्षणदर्शनाः ॥ १७  
म्कन्धवन्तमुपासीनाः परिवार्य वनस्पतिम् ।  
तस्याधस्ताच्च तां देवा राजपुत्रीमनिन्दिताम् ॥ १८  
लक्षयामाम लक्ष्मीवान्हनूमाञ्जनक्रात्मजाम् ।  
निग्रभां गोकुलमत्तं मलसंकुलमूर्धजाम् ॥ १९

श्रेष्ठ (Cv °ति मत्रयते । अन्यथा राज्ञमीमिरित्यतिरिच्यते । ,  
Cm °ति श्रेष्ठ । अतो न पालक्यम्) ॥ —D2 om 16°-  
17° —°) D2 7-9 G3 पित्रति (for पित्रन्ती) N1 1 क  
पिवती मत्ता (sic) —°) M1 मनु- (for -सुरा-) D7 9 11  
Ck t सुरामामामव (D7 9 Ck t °ममदा) प्रिया —For 16°d,  
N2 V2 B D6 subst and read after 17°ab

446\* पित्रन्ती खादमानाश्च नित्य मामवसाप्रिया ।  
[ N2 -रम, V2 -[आ]स्य, B1 -मदा- (for -वना-) ]  
—Thereafter they cont

447\* अनामिता मदा पुष्टा सर्वभक्ष्य समुन्नता ।  
[ V2 दुष्टा, B3 मदा (for पुष्टा) N2 B1 सुसन्ता, D6  
समतन (for समुन्नता) ]  
—After 16, N1 ins

448\* वसागोणित \* \* \* \* \* गोणिततत्परा ।  
17 D2 om 17°ab (cf v1 16) —°ab) D3-भक्ष्य  
(for -दिग्धाङ्गीर) D3 -लेपना (for -भोजना) N2 V2  
B D6 वसा(N2 मुदा [sic], D6 मेदो)दिग्धकरणना. N1  
वसागोणितभोजिन्य सु ण्डितत्रिलोचना —After 17°ab, S1  
N1 D1 3 4 10 11 ins

440\* अनामिका मनामाश्च सर्वभक्ष्य सुदारुणा ।  
नानाविकृतवेशाश्च नानासम्वानमस्थिता ।  
हृत्प्रेताश्च तथान्याश्च राज्ञीर्विकृतानना ।  
[(1 1) S1 नृनासश्च (for सना°) N1 D1 11 अनासिकाश्च  
मनु(D11 °दि)ष्टा (for the prior half) D1 3 11 -भक्ष्य  
(for -भक्ष्य) —After 1 1, N1 ins

449(1)\* तर्चयन्त्यश्च बालाश्च मिश्रमुस्तकभक्षणा ।  
मन्वपाश्च मुष्टश्च काश्चिदुर्वन्ति भूषणम् ।  
मन्वक \* वरा वाश्चिदुर्वन्ती शिरोधरा ।  
हन् \* \* \* \* \* राशश्च तन्तपादमुपेक्षया ।  
नृत्यन्ति विकृत माश्चिद्विकृत च हस्तन्ति \* । [5]  
गायन्ति विकृत माश्चिद्विकृत माश्चिद्विकृत च ।

—D1 om 1 2-3 N1 om 1 2 —(1 3) D3 विकृतस्वरा ]  
—After 449\*, N1 cont

450\* ददर्श ता कपिश्रेष्ठो रोमाञ्चा \* तगात्रवान् ।  
—After 17°ab, N2 V2 B D6 read 446\* —°) S1

क्षीणपुण्यां च्युतां भूमौ तारां निपतितामिव ।  
चारित्र्यव्यपदेशात्वां भर्तृदर्शनदुर्गताम् ॥ २०  
भूषणैरुत्तमैर्हीनां भर्तृवात्सल्यभूषिताम् ।  
राक्षसाधिपसंरुद्धां बन्धुभिश्च विनाकृताम् ॥ २१  
वियूथां सिंहसंरुद्धां वद्धां गजवधूमिव ।  
चन्द्रलेखां पयोदान्ते शारदाभ्रैरिवावृताम् ॥ २२

D1-5 10 M1 2 कपिश्रेष्ठो, G3 हरिश्रेष्ठो, M2 हृदि श्रेष्ठो.  
N1 तूष्णीं सर्वस्वोपश्रुति (sic). —°) S1 N1 D1-4 10 11  
-तत्पर (S1 N1 °रा) (for -दर्शना) T2 -दर्शनहर्षणा  
(by transp) ॥ Cr ता ददर्श हरिश्रेष्ठो रोमहर्षणदर्शना  
इति पाठ ॥ —For 17°d, N2 V2 B D6 subst

451\* ता दृष्ट्वा वानरो हृष्टो रोमहर्षसमन्वित ।

[ N2 B3 रोमहर्ष- V2 B1 2 4 -समुन्नत (for -समन्वित) ]

18 °) S1 N1 V2 B1 2 4 D1-3 6 11 T2 G1 उपासीन  
(B4 °न्तीर्णा) (for उपासीना) —°) S1 N1 D1-4 10 11 M3  
परिपीड्य (M3 °चार्य), Ct as in text (for °वार्य) B3  
समतत (for वनस्पतिम्) —N2 V2 B D6 om 18°-24°  
—°) T2 [अ]धस्था (for [अ]धस्ताच्) N1 वृता, D11  
सिता (for च ता).

19 N2 V2 B D6 om 19 (cf v1 18) —°) N1  
D1-3 11 निग्रभा —°) S1 N1 D1-4 10 11 दीना ललित  
(D1 3 मलिन)मूर्धजा(N1 °वाससा) —After 19, N1  
ins

452\* धूलिध्वस्तकेशपाशा धूलिध्वस्तपुष्पमतीम् ।

20 N2 V2 B D6 om 20 (cf v1 18) S1 om  
20°-24° —°) D8 क्षीणा (for क्षीण-) —°) N1 D1-3  
मद(D1 इदु, D2 चद्र)प्रभाम् (for निपतिताम्) D4 10 11  
तारा मदप्रभामिव —°) D11 -व्यपदेशात्ता (for -व्यप°)  
D4 10 चारिन वृ(D11 नृ)पदेशात्ता(D4 °द्या) (corrupt)  
—°) N1 D1 3 T2 G2 M2 -लालसा, D4 10 -दुर्गमा, G1  
-कशिता, Cv r m g t as in text (for -दुर्गताम्)

21 N2 V2 B D6 om 21 (cf v1 18) S1 om  
21 (cf v1 20) —°) N1 D6 G2 3 M3 Gg -भूषणा,  
Ck as in text (for -भूषिताम्) —°) D2 3 सकृ(D3  
°व)द्वा (for -सरुद्धा) G1 राक्षसीभिश्च संरुद्धा —°) D2 11  
निराकृता

22 N2 V2 B D6 om 22 (cf. v1 18) S1 om.  
22 (cf v1 20) —°) G1 विधूता (sic) N1 व्याघ्र-  
(for सिंह) —°) N1 D1 3 4 10 11 वने, D2 व्रस्ता, M1  
वन्ध्या (for वद्धा) —°) D6 7-9 T2 G3 M3 -रेता (for  
-लेखा) —°) D1 शुभ्रैरभ्रै (for शारदा°)

क्लिष्टरूपासंस्पर्शादयुक्तामिव बल्लकीम् ।  
 सीतां भर्तृहिते युक्तामयुक्तां रक्षसां वशे ॥ २३  
 अशोकवनिकामध्ये शोकसागरमाप्नुताम् ।  
 तामिः परिवृतां तत्र सग्रहामिव रोहिणीम् ।  
 ददर्श हनुमान्देवी लतामकुसुमामिव ॥ २४  
 सा मलेन च दिग्धाङ्गी वपुषा चाप्यलंकृता ।  
 मृणाली पङ्कदिग्धेव विभाति च न भाति च ॥ २५  
 मलिनेन तु वस्त्रेण परिक्रियेन भामिनीम् ।  
 संवृतां मृगशावाक्षी ददर्श हनुमान्कपिः ॥ २६

तां देवीं दीनवदनामदीनां भर्तृतेजसा ।  
 रक्षितां स्वेन शीलेन सीतामसितलोचनाम् ॥ २७  
 तां दृष्ट्वा हनुमान्सीतां मृगशावनिभेक्षणाम् ।  
 मृगकन्यामिव व्रस्तां वीक्षमाणां समन्ततः ॥ २८  
 दहन्तीमिव निःश्वासैर्वृक्षान्पल्लवधारिणः ।  
 संघातमिव शोकानां दुःखस्योर्मिभिवोत्थिताम् ॥ २९  
 तां क्षामां सुविभक्ताङ्गी विनाभरणशोभिनीम् ।  
 प्रहर्षमतुलं लेभे मारुतिः प्रेक्ष्य मैथिलीम् ॥ ३०  
 हर्षजानि च सोऽश्रूणि तां दृष्ट्वा मदिरक्षणाम् ।  
 मुमोच हनुमांस्तत्र नमश्चक्रे च राघवम् ॥ ३१

G 5 20 0  
 B 5 17 31  
 L 5 12 32

23 Ñ₂ V₂ B D₆ om 23 (cf v l 18) Ś₁ om  
 23 (cf v l 20) D₂ om 23-24<sup>b</sup> —<sup>a</sup>) D₄ 10 क्लि-  
 (for क्लिष्ट) D₁ 3 4 10 Ck असंस्पर्शाम्, Cv r m g t as  
 in text (for °शार्द्) —<sup>b</sup>) D₄ 10 lacuna for बल्लकीम्  
 Ñ₁ आयुक्तामिव पद्मगी —<sup>c</sup>) D₇ 9 G₁ M₁ स ता T₁ 3  
 M₃ वशे (for -हिते) D₈ स ता पतिहिते युक्ताम् —<sup>d</sup>)  
 D₁ सयुक्ता (for अ°) D₈ T₁ 3 Cg राक्षसी-, Cr m t as  
 in text (for रक्षसा) T₂ पते, Cr m g t as in text  
 (for वशे) Ñ₁ रक्षसा वशमागता, D₃ 4 10 सु( D₃ स )युक्ता  
 राक्षसीवधे (D₃ °शे)

24 Ñ₂ V₂ B D₆ om 24<sup>ab</sup> (cf v l 18) Ś₁ om  
 24<sup>ab</sup> (cf v l 20) D₂ om 24<sup>ab</sup> (cf v l 23) —<sup>a</sup>)  
 D₁ 3 4 10 11 अशोकवनिकोद्देशे —<sup>b</sup>) D₁ 3 4 10 T₂ -सागर-  
 (for °रम्) D₁ 3 4 10 -सयु( D₁ 3 °प्लु )ता, D₁ 1 आकुला,  
 Ct as in text (for आप्नुताम्) —After 24<sup>ab</sup>, Ñ₁  
 (1 2 illeg) T₂ ins

453\* राक्षसीभिश्च तामिवै बद्धा क्रुद्धाभिरेव हि ।

ताभिः परिवृता सीता ददर्श हनुमान्कपि ।

—Ñ₁ om 24<sup>cd</sup> —<sup>c</sup>) D₄ परिवृता (sic) (for °ता) D₁ 1  
 ता हि (for तत्र) —<sup>e</sup>) Ñ₂ V₂ B₁ 2 4 D₆ 7 9 तत्र, B₃ सीता  
 (for देवीं) D₂ ददर्श स महादेवीं —<sup>f</sup>) Ś₁ लता सङ्कुसुमा  
 मिव, Ñ₂ V₂ B D₆ 6 T G₁ 2 M₁ Cg लता कुसुमितामिव,  
 D₁ 1 लतामकुसुमाचिता ✽ Cm लतामकुसुमामिवेति  
 पाठ ✽ —After 24, B₁ reads an addl colophon

25 Ñ₂ V₂ B D₆ om from 25 up to 5 16 2 —<sup>a</sup>)  
 D₂ सु-, D₃ [अ]भि-, D₁ 1 [अ]ति- (for च) —<sup>b</sup>) D₁-4  
 10 11 वपुषा च निभूषिता, D₆ वपुषाप्यनलंकृता —<sup>c</sup>) Ñ₁  
 D₁-4 10 11 पद्मिनी (for मृणाली) Ñ₁ -पद्म- (for पङ्क)  
 Ñ₁ वि- (for न) D₁ 3 T₁ 3 M₃ Cm न विभाति (for च  
 न°) D₂ न भाति च विभाति च, D₄ 10 11 न विभाति विभाति  
 च (for °) Ś₁ पद्मिनी पद्मदिग्धेन न विभाति विभाति च  
 —After 25, Ñ₁ ins

454\* अनलकारा सा देवी सालकारेव शोभते ।

26 Ñ₂ V₂ B D₆ om 26 (cf v l 25) —<sup>a</sup>) Ñ₁  
 D₁-3 8 11 च (for तु) D₁-3 11 श्लक्ष्णेन, M₃ वस्त्रेण (for  
 वस्त्रेण) Ś₁ D₄ 10 श्लक्ष्णेन मलिनेनाथ —<sup>b</sup>) M₃ -क्लिष्टेव  
 (for °न) Ś₁ Ñ₁ D₁-4 10 11 वमनेन वरागना( Ś₁ °रात्मना,  
 Ñ₁ D₁ 2 °रानना) —<sup>c</sup>) Ś₁ D₁ 10 सश्रिता (for °वृता)  
 D₂ नीरजामाक्षी (sic) (for मृगशावाक्षीं)

27 Ñ₂ V₂ B D₆ om 27 (cf v l 25) —<sup>b</sup>) Ś₁  
 D₁-4 10 11 स( D₁ 3 अ )तेजस्वसुपागता, Ñ₁ रक्षो . हनुप-  
 स्थिता —D₁ reads 27<sup>cd</sup> twice —<sup>c</sup>) Ś₁ रूपेण, Ñ₁  
 D₁ (both times) 2-4 10 11 वृत्तेन (for शीलेन) —<sup>d</sup>) D₈  
 क्षामाम् (for सीताम्)

28 Ñ₂ V₂ B D₆ om 28 (cf v l 25) —<sup>a</sup>) Ñ₁  
 दृष्ट्वा ता (by transp), D₂ निशम्य (for ता दृष्ट्वा) —<sup>c</sup>)  
 Ñ₁ -वालाम् (for -कन्याम्) —<sup>d</sup>) D₂-5 7-9 11 वीक्ष्यमाणा  
 (for वीक्ष°) Ñ₁ om, D₁ M₁ ततस्तत, G₂ इतस्तत  
 (for समन्तत)

29 Ñ₂ V₂ B D₆ om 29 (cf v l 25) Ś₁ om  
 29-30<sup>b</sup> Ñ₂ om 29<sup>ab</sup> —<sup>a</sup>) D₁-5 7 8 10 11 S निशामर  
 (for नि°) —<sup>b</sup>) D₃ -कोमलान् (for -धारिण) D₁ 4 10  
 वृक्षान्कोमलपल्लवान्, D₂ मृगान्पल्लवकोमलान् —<sup>c</sup>) Ñ₁ D₃  
 मारीचि( Ñ₁ स °)मिव शोकस्य, D₁ 2 4 10 11 म( D₂ मा )-  
 रीचिमिव सोम( D₂ मोह )स्य

30 Ñ₂ V₂ B D₆ om 30 (cf v l 25) Ś₁ om  
 30<sup>ab</sup> (cf v l 29) —<sup>a</sup>) Ñ₁ स्थिता ता, D₁ 3 4 10 ता  
 श्यामा, D₂ सुश्यामा, D₃ 8 T₂ ता क्षमा, G₂ 3 M₁ ता ममा  
 (for ता क्षामा) —<sup>b</sup>) G₁ वरा- (for विना) Ñ₁ illeg,  
 D₂ -भूषिता, D₃ 4 10 11 -शोभिता (for -शोभिनीम्) D₁  
 वराहां वरवर्णिनीं —<sup>d</sup>) D₁ 1 वीक्ष्य (for प्रेक्ष्य) Ś₁ D₃ 10  
 जानकीं D₂ मारुतिर्भामविक्रम

31 Ś₁ Ñ₂ V₂ B D₆ om 31 (for all except Ś₁, cf  
 v l 25) —<sup>a</sup>) D₈ तथा, G₃ तु सो (for च सो) —Ñ₁

नमस्कृत्वा च रामाय लक्ष्मणाय च वीर्यवान् ।

सीतादर्शनसंहृष्टो हनुमान्संवृतोऽभवत् ॥ ३२

इति श्रीरामायणे सुन्दरकाण्डे पञ्चदशः सर्गः ॥ १५ ॥

१६

तथा विप्रेक्षमाणस्य वनं पुष्पितपादपम् ।  
विचिन्वतश्च वैदेहीं किञ्चिच्छेपा निशाभवत् ॥ १  
पडङ्गवेदविदुषां क्रतुप्रवरयाजिनाम् ।

शुश्राव ब्रह्मघोषांश्च विरात्रे ब्रह्मरक्षसाम् ॥ २  
अथ सङ्गलवादित्रैः शब्दैः श्रोत्रमनोहरैः ।  
प्राबोध्यत महाबाहुर्दशग्रीवो महाबलः ॥ ३

illeg for 31<sup>b</sup> N1 om 31<sup>cd</sup> —<sup>c</sup> D1 सुमोह (sic) (for सुमोच) —<sup>d</sup> T2 मनश्च (meta) (for नमश्च) D2 3 जानकी (for राघवम्) D1 4 10 11 नमस्कृत्य (D1 °वन्धि, D11 °स्कृत्य च) जानकीं

32 N2 V2 B D6 om 32 (cf v l 25) —<sup>a</sup> S1 D1-4 10 11 T2 नमस्कृत्य, Cg नमस्कृत्वा (as in text) S1 D4 10 T M3 स, D7 9 G3 [अ]थ (for च) —<sup>b</sup> N1 illeg, M2 धीमते (for वीर्यवान्) —After 32<sup>ab</sup>, N1 ins

455\* वीर्यवान्कपिशार्दूलो विरुद्धो हर्षः ।  
—<sup>d</sup> S1 D1-4 10 11 T2 निवृत्त (D1-3 T2 °वृत्त)तो (S1 °त्तो),  
Cm g k t as in text (for सवृत्तो) N1 हनुमान्कपिकुजर  
—After 32, S1 N1 D2-4 10 11 ins

456\* निवृत्तो राघवस्यार्थे मेने च सफल श्रमम् ।  
[ N1 सकल त्वा पुरस्कृत्य (sic), D2 3 11 निवृत्त (D2 °त)  
राघवस्यार्थ (for the prior half) ]

Colophon N2 V2 B D1-3 6 om (cont the Sarga) —Sarga name S1 D4 10 सीतादर्शन, D11 राक्षसीमर्दन —Sarga no (figures, words or both) D4 10 om, D5 7-9 11 S 17 —After the colophon, G concludes with श्रीरामाय नम

16

V1 illeg for Sarga 16 (cf v l 5 11 29) N2 V2 B D1-3 6 continue the previous Sarga M2 begins with श्रीरामाय नम

1 N2 V2 B D6 om 1-2 (cf v l 5 15 25) N1 om 1<sup>a</sup> —<sup>a</sup> S1 D3,4 10 तथापि, T1 2 तदा वि-, T3 तथा

च, Cg as in text (for तथा वि-) D3 6 प्रेक्षमाणस्य, D11-प्रेषितस्तस्य (for प्रेक्षमाणस्य). D8 तत् सप्रेक्षमाणस्य —<sup>c</sup> D1 विचिन्वतस्तु, D4 विविधतश्च, D8 विचिन्वतश्च, D9 (before corr) विचिन्वतस्य (for विचिन्वतश्च) N1 वै देवीम् (for वैदेहीं) —<sup>d</sup> M3 भवेत् (for [अ]भवत्) S1 N1 D2-4 10 11 अर्धरात्र प्र (D3 °त्र वि, D11 °त्रोप)चक्रमे, D1 शर्वरी तु प्रवर्तिता —After 1, N1 ins

457\* हनुमतो हरेस्तरय रामदूतस्य धीमत ।

2 N2 V2 B D6 om 2 (cf v l 1) —<sup>c</sup> N1 D3 11 शुश्रुवे, D4 10 आश्राव (for शुश्राव) S1 N1 D4 10 T2-घोष (for घोषाश्च) S1 D2-5 7 9-11 M1 2 स (for च) —<sup>d</sup> S1 D4 10 मन्त्रिणा, N1 रात्रार्धे, D2 विप्राणा, D3 [स]र्धरात्रे, D11 त्रियामे, T2 सुरात्रो, G1 वीरोत्र (for विरात्रे) —After 2, S1 N1 D1-4 10 11 ins

458\* एतस्मिन्नन्तरे सुप्त स्त्रीभि सह मदोक्त ।

3 —<sup>a</sup> S1 D2 4 11 स्तुति-, N1 D1 ततो, V2 अत्र, D3 तत्र (for अथ) —N1 illeg after अथ up to श्रोत्र in 3<sup>b</sup> V2 B D6-वादित्र- (for °त्रै) —<sup>b</sup> V2 B2-4 D6-घोष, B1-घोषै, D3 झिल्ले (for शब्दै) B1 स्तोत्र-, D6 श्रुति- (for श्रोत्र-) S1 T1 3 G1 M1 2 मनोरमे, V2 B2-4 D6 मनोहर (for °हरै). —<sup>c</sup> S1 D4 10 T1 3 M3 प्राबुध्यत, N1 D1-3 T2 अबुध्यत, D11 विबुध्यत (for प्राबुध्यत) S1 यथाकाल, D3 महा . हुर, —S1 om from 3<sup>d</sup> up to 4<sup>a</sup> —<sup>d</sup> N1 महाभुज (for °वल-) —For 3<sup>cd</sup>, N2 V2 B D6 subst

459\* बोध्यमाने दशग्रीवे महानासीत्तदाद्भुत ।

[ B3 महद् (for महान्) B3 [अ]द्भुत (for °त). ]  
—After 3, N1 ins

460\* महाबलो विशभुजो देवतुल्यः ॥ १६ ॥

विवृध्य तु यथाकालं राक्षसन्द्रः प्रतापवान् ।  
 स्रस्तमाल्याम्बरधरो वैदेहीमन्त्रचिन्तयत् ॥ ४  
 भृशं नियुक्तस्तस्यां व मदनेन मदोत्कटः ।  
 न स तं राक्षसः कामं शशाङ्कतमनि गूहितुम् ॥ ५  
 न सर्गभरणैर्युक्तो विभ्रच्छ्रियमनुत्तमाम् ।

तां नगैर्विविधैर्जुष्टां सर्वपुष्पफलोपगैः ॥ ६  
 वृतां पुष्करिणीभिश्च नानापुष्पोपगोभिताम् ।  
 सदामदैश्च विहगैर्विचित्रां परमाद्भुताम् ॥ ७  
 ईहामृगैश्च विविधैर्वृतां दृष्टिमनोहरैः ।  
 नीथीः संप्रेक्षमाणश्च मणिकाञ्चनतोरणाः ॥ ८

G 5 20 10  
 B 5 18 8  
 L 5 13 11

4 Ś1 om 4<sup>a</sup> (cf v1 3) —<sup>a</sup>) N̄2 V2 B D6 स विवृद्धो (B1 ०ध्य), D1 प्रवृध्य तु, D2 विवृद्धित, D3 5 7 9 T° G1 पि (D3 प्र, G1 च्य) बुध्यत, D4 10 प्रावृद्धत (sic), D11 व्यवृद्धत (for विवृध्य तु) D1 5 यथाकाले, D2 11 महा-तेजा, D7 9 महाभागो (for यथाकाल) N̄1 + \*महातेजा —<sup>b</sup>) Ś1 D2 4 10 11 महामना, N̄. स रावण, N̄2 V2 B D3 6 महाबल, D1 महाभुज (for प्रतापवान्) —After 4<sup>ab</sup>, Ś1 N̄1 D1-4 10 11 ins

461\* प्रवृष्टिताग्रजिलर केलाम इव मूर्तिमान् ।

[ Ś1 D4 10 तु- (for प्र-) ]

—<sup>c</sup>) Ś1 N̄1 D1-4 10 11 दिव्य, Ct as in text (for स्रस्त-) B1 क्षीवो, B4 श्रीवो (for -धरो) V2 श्रस्तमस्या सुरक्षा वो (sic), B3 शुक्लमाल्यावरणीवो —<sup>d</sup>) Ś1 N̄ B2 D1-5 10 T G1 M2 अनुचिन्तयन् (N̄ B2 ०यत्) (for अन्वचिन्तयत्)

5 <sup>a</sup>) B3 विमुक्तस्, B4 निमग्नस् (for नियुक्तस्) D11 यस्या (for तस्या) Ś1 N̄ B1-3 D1 2 4 6 10 11 हि, V2 B4 वै, D3 om. (subm) (for च) —<sup>b</sup>) N̄1 B3 मदोद्धत, D2 महोत्कट —Ś1 D4 10 om 5<sup>cd</sup> —<sup>c</sup>) N̄1 D7 9 तु त, D11 श्रुत (for स त) N̄2 V2 B D2 6 न शशाङ्कमन कामम् —<sup>d</sup>) N̄2 V2 B1 2 D2 6 आगत विनिगूहीतुम्, B3 आगत विनिवारितु, B4 लिग्रहीतु समागत, D11 शशाङ्कालवगूहितु —After 5, N̄2 V2 B D6 ins

462\* मेथिलीं द्रष्टुकामोऽयं निर्जगाम ततो गृहात् ।

[ B3 वै (for स्य) ]

6 <sup>a</sup>) N̄1 सर्वाङ्गभरणैर्युक्तो, N̄2 V2 B D6 स (N̄2 .) सर्गभरणोपेतो —<sup>b</sup>) I2 प्रीतिम् (for श्रियम्) —After च्छ्रियम्, M2 wrongly reads हरे and 8<sup>cd</sup> repeating it in its proper place —After 6<sup>ab</sup>, Ś1 N̄ V2 B D1-4 6 10 11 read 9<sup>cd</sup> —D1 om 6<sup>c</sup> —7<sup>b</sup> —<sup>c</sup>) N̄2 illeg up to सर्वे in <sup>a</sup> B2 पुनागेर, B3 ता मृगेर T1 3 M3 बहुमिर (for विविधैर्) D2 11 युक्ता, D6 युष्टा (for जुष्टा) —<sup>d</sup>) V2 B1 3 D6 दिव्य-, B4 निल (for सर्व-) M1 om पुष्प- B1 फलोपगा, G1 फलोदक (for ०पगै)

7 D1 om 7<sup>ab</sup> (cf v1 6) —<sup>a</sup>) D6 om च (subm) —After 7<sup>a</sup>, N̄1 ins

463\* शोभिताभिश्च पुष्करैः ।

सर्वैर्वाभरणैश्चैव

—<sup>b</sup>) Ś1 N̄1 D3 4 10 11 विविधै (D11 ०चित्रै) बहुमि (D3

० .) द्रुमै, N̄2 V2 B D6 चित्रैश्च बहुमि (B4 विविध) गृह, D2 मणिकाञ्चनतोरणा —After 7<sup>ab</sup>, N̄2 V2 B (B1 alone repeating 1 2 after 7<sup>cd</sup>) D6 ins, Ś1 N̄1 D1-7 11 ins after 9<sup>ab</sup>, and D4 10 subst for 8<sup>c</sup> —9<sup>ab</sup>

464\* वृक्षेस्तेनैगसकाश सुविभक्तान्तरै समै ।

समभूमितला रम्या दिव्या चैत्ररथद्रुमाम् ।

[ B1 reads 1 1-2 in brackets —(1 1) Ś1 N̄1 B3 D1-4 10 11 नीयन्न, V2 काञ्चन-, B1 2 गिर्यन्न, B4 पर्यन्त- (for तर्नग) Ś1 N̄1 सुविभक्तान्तरै, N̄2 B1 सुविभक्तान्तरै, B4 सुविभक्तान्तरै, D4 10 सविमुक्तान्तरै (for सुविभक्तान्तरै) B2 D3 11 शुभे —(1 2) Ś1 N̄ B4 D3 11 ग्ना, B1 (second time) तली, D1 तला (for तला). D1 रम्या (for रम्या) D2 समभूमितल रम्य (for the prior half) B1 (first time) om दिव्या, D1 दिवि, D2 दिव्य, D3 दिव्यश्च (for दिव्या) B2 3 दिव्या रम्या (by transp) B2 -य- (for -य-) Ś1 D1 -[उ]पमा (D1 ०मा) D2-4 10 11 चैत्ररथोपमा (D2 ०म, D3 ०मै) ]

—Hereafter D11 cont 465\* D2 om 7<sup>c</sup> —8 N̄2 V2 B2-4 D6 om 7<sup>cd</sup> —<sup>c</sup>) D7-9 G1 M1 -मत्तैश्च (for मदैश्च) D3 विविधैर् (for विहगैर्) —<sup>d</sup>) Ś1 D8 11 विचित्रैर्, N̄1 B1 D1 3 4 10 विचित्र-, M1 विविधै (for विचित्रा) Ś1 N̄1 B1 D1 3 4 10 11 -मधुरस्वर (B1 D4 10 ०नै), D6 7-9 परमाद्भुतै (for ०ताम्) —After 7, Ś1 D4 10 ins, while N̄ V2 B D3 3 6 ins after 10, while D11 cont after 464\*

465\* जगाम मदनोन्मत्तो दशग्रीवो महाबल ।

—Thereafter Ś1 D4 10 read 11<sup>ab</sup>

8 D2 om 8 (cf v1 7) N̄2 V2 B D6 read 8<sup>ab</sup> after 9<sup>ab</sup> —<sup>a</sup>) Ś1 D4 10 एणी-, D11 महा- (for ईहा) N̄1 repeats मृगैश्च N̄1 om, I2 विहगैर् (for विविधैर्) —<sup>b</sup>) T1 3 M3 (before corr दता) जुष्टा (for वृता) B4 T2 G1 M1 2 मनोरमै, G2 ०हरा, G3 ०रमा (for मनोहरै) Ś1 D4 10 अशोकपत्रिका वृता, N̄1 मृगै, १\* -शुभे, D1 3 वृता पञ्चवनेस्तथा, D11 वृता पञ्चवनेयुक्ता —After 8<sup>ab</sup>, N̄1 ins

466\* स १ १ ० पि बहुभिर्बृता पञ्चवनरपि ।  
 while N̄2 V2 B D6 ins after 8<sup>ab</sup>

467\* क्रीडामृगैश्च विविधैरावृता सर्वतो दिशाम् ।



G 5 20 11  
B 5 18 9  
L 5 13 11

नानामृगगणाक्षीर्णा फलैः प्रपतितैर्वृताम् ।  
अशोकनिकामेव प्राविशत्संततद्रुमाम् ॥ ९ ।  
अङ्गनाशतमात्रं तु तं व्रजन्तमनुव्रजन् ।  
महेन्द्रमिव पौलस्त्यं देवगन्धर्वयोपितः ॥ १० ।  
दीपिकाः काञ्चनीः काश्चिज्जगृहुस्तत्र योपितः ।  
वालव्यजनहस्ताश्च तालवृन्तानि चापराः ॥ ११ ।  
काञ्चनैरपि भृङ्गारैर्जहुः मलिलमग्रतः ।

[ V2 सनीर्णा, B1 सर्णा (for विवेधर्) B2 7 रिश, B4 दृश (for शिश्म्) V2 B1 निर्गन्ध समाप्त (for the post half) ]

—N2 mostly illeg for 8<sup>cd</sup> M2 wrongly reads 8<sup>cd</sup> preceded by हं after चिद्रुम् in 6<sup>ab</sup>, repeating it here —<sup>c</sup>) B1 2 4 D6 8 11 G1 7 वीवी (for वीवी) V2 D1 5-9 11 G1 सम्प्रेक्ष्यमाणम् S1 सुगर्षी प्रेक्षमाणश्च —<sup>d</sup>) S1 V2 B1 7 4 D6 7-9 11 G तोरणा (D11 ०ण) —For 8<sup>c</sup>-9<sup>b</sup>, D4 10 subst 464\*

9 For 8<sup>c</sup>-9<sup>b</sup>, D4 10 subst 464\* —<sup>a</sup>) B1 2 4 D6 गणैः कीर्णा (for -गणा<sup>०</sup>) —<sup>b</sup>) N1 D1 3 तथा (for वृताम्) N2 V2 B2 विहगेश्वर सदामर्दं, B1 विहगेश्वर निनादिता, B3 विहगेश्वर समावृता, B4 D6 विह (Dr ०ह) गश्च महामर्दं —After 9<sup>ab</sup>, S1 N1 D1-3 11 ins 464\*, while N2 V2 B D6 read 8<sup>ab</sup> S1 N V2 B D1-4 6 10 11 read 9<sup>cd</sup> after 6<sup>ab</sup> —<sup>c</sup>) S1 पृच (for पृच) —<sup>d</sup>) S1 N1 D1-4 10 11 विवेश (for प्राविशत्) S1 विकचद्रुमा, N1 D1-3 11 रचिरद्रुमा (D1 ०म), B3 कुलत्रिद्रुमा, D4 10 स बहुद्रुमा, G1 मदविह्वल, G3 M1 2 स ततद्रुमा (for सततद्रुमाम्)

10 D11 transp 10 and 11 —<sup>a</sup>) S1 N1 D2 4-10 अंगना D2 सयुक्त (for -मात्र तु) —<sup>b</sup>) V2 पृष्ठतस्तम्, D2 व्रजत च, D3 व्रजत त (by transp) (for त व्रजन्तम्) S1 N1 D2 4 10 समन्वयु, N2 V2 B1 2 4 D6 उपाव्रजत्; B1 अगच्छत्, D1 7 11 समन्त्र (D1 ०न्त्र) यात्, D6 7 9 Cr k t अनुव्रजन्, Cm g as in text (for अनुव्रजत्) —<sup>c</sup>) N2 V2 B D6 पुत्रैरम् (for महेन्द्रम्) ॥ Cr m अनुव्रजन् (Cm ०जत्) । अडभाव आप् १, Cg अनुव्रजत्, अन्यव्रजत् । Ct अङ्गना जतमात्रमित्यवधारण इति कतर । देवादिभ्योपितो महेन्द्रमिव पौलस्त्यं रावणमनुव्रजन् । अडभाव आप् ॥ —After 10, N V2 B D2 3 6 ins 465\*

11 D11 transp. 10 and 11 S1 D4 10 read 11<sup>ab</sup> (preceded by 465\*) after 7 —<sup>a</sup>) S1 N V2 B D2-4 6 10 11 काचनीर् (D6 ०ना) दीपिकाश्चित्रा, G1 दीपिका काचना काश्चिज् —<sup>c</sup>) N2 V2 B D2 6 व्यजनमन्यास्तु (B1 2 D2 ०न्याश्च) (for -व्यजनहस्ताश्च) —S1 D10 om. 11<sup>d</sup>-12<sup>c</sup>. —<sup>d</sup>) B1 (before corr.) सूत्राणि (for -वृन्तानि).

मण्डलाग्रानर्माश्चैव गृह्यान्त्याः पृष्ठतो ययुः ॥ १२ ।  
काचिद्रत्नमयी पार्त्री पूर्णा पानस्य भामिनी ।  
दक्षिणा दक्षिणेनैव तदा जग्राह पाणिना ॥ १३ ।  
राजहंसप्रतीकायं छत्रं पूर्णशशिप्रसम् ।  
सौवर्णदण्डमपरा गृहीत्वा पृष्ठतो ययौ ॥ १४ ।  
निद्रामदपरीताक्ष्यो रावणन्योत्तमस्त्रियः ।  
अनुजग्मुः पतिं वीरं घनं त्रिचुल्लता इव ॥ १५ ।

D2 6 [अपरा N1 तावन्ममायुता —After 11, N1 D1-4 ins, while D11 ins before 11

465\* अपरा उद्वेगन्मागं हृन्मालम्ब्य दक्षिणम् ।

[ D1 4 अवाधाय ययौ (hypm.) (for the prior half) D11 आश्रित्य (for आश्रित्य). ]

12 S1 D10 om 12<sup>ab</sup> (cf v1 11) —<sup>a</sup>) N1 D1-11 छत्र, D2 ७ छत्र (for क्षपि) —<sup>b</sup>) N1 D1 4 बहु, B3 चन्द्र, D6 जगृहु (hypm), D6 M3 जट, D11 सुटु (for जटु) V2 जगृहु मण्डलाग्रतः T1 3 G2 जगृहुर्जलमग्रतः —<sup>c</sup>) N1 D1 11 मण्डलाग्रातिहसाश्च, N2 V2 B D6 अमीनन्याश्च (D3 ०न्या सु-) निमित्तान्, D1 4 वसुमामन्-हन्ताश्च, D2 मण्डलाग्रा श्रिता अन्या (sic), D6 7-9 G1 M2 मण्डलाग्रा तृतीयेन, T1 3 G2 मण्डलाग्राण्यानि चैव —<sup>d</sup>) S1 N1 D1 3 4 10 11 तथा (D11 ०न्या) न्या, D2 गृहीत्वा (for गृह्यान्त्याः) S1 D1 4 10 [S]न्वयु (for ययु) N2 V2 B1 (m. after corr) 2-4 आश्रयायाति पृष्ठत, B1 प्रगृह्यायाति पृष्ठत, D6 आनयति च पृष्ठत ॥ Cg तृतीमास्तरणम् । गृह्य गृहीत्वा । Ct मण्डलाग्रा वृत्तीधेति पाठ । Ct भृङ्गारैः कलशे । धनुर्कुसुमसदृशपात्रैरित्यर्थ इति तीर्थ । मण्डलाग्रा वृत्तपर्यन्ता । तृतीमास्तरणविशेषान् ॥

13 <sup>a</sup>) V2 काश्चिद्र S1 D1 4 10 11 रत्नमय, D3 रत्नमय (for रत्नमयी) S1 D1 7 4 10 11 पार्त्र (D11 ०न), M1 Cg न्याली (for पार्त्री) N2 B D6 काश्चिद्रत्नमयी पार्त्री, D2 मणिरत्नमयायुक्त —<sup>b</sup>) S1 D1-3 10 पूर्ण, N1 D1 11 पूर्ण, N2 B D6 पूर्णा, Cr m g k t as in text (for पूर्णा) N1 भामिनी, N2 V2 B D2 6 योपित, D6 11 भाजन, D-9 Ct आजती, D8 M1 भाजनी (for भामिनी) —<sup>c</sup>) N2 V2 B D6 दक्षिणेहस्तैर्, D2 दक्षिणे पाणे, M1 दक्षिणेनैव —<sup>d</sup>) N1 D3 11 काचिज्, D1 4 नारी (for तदा) S1 D10 गृहीत्वा पाणिना ययौ, N2 V2 B D6 आश्रयाजग्मुर्गना, D2 गृह्यामच्छस्त-यापरा —After 13, B2 D6 ins the line of 22<sup>cd</sup>

14 N2 V2 B D6 om 14-15 —<sup>c</sup>) D10 सुवर्ण —<sup>d</sup>) S1 N1 D1-4 10 11 प्रमदा (for पृष्ठतो)

15 N2 V2 B D6 om 15 (cf v1 14). S1 D10 om 15 N1 D1-4 11 read 15 after 20 —<sup>b</sup>) D1 2 4 8 11

ततः काञ्चीनिनादं च नूपुराणां च निःस्वनम् ।  
 शुश्राव परमस्त्रीणां स ऋषिर्मरुतात्मजः ॥ १६  
 तं चाप्रतिमकर्माणमचिन्त्यबलपौरुषम् ।  
 द्वारदेशमनुप्राप्तं ददर्श हनुमान्कपिः ॥ १७  
 दीपिकाभिरनेकाभिः समन्तादवभासितम् ।  
 गन्धतैलासक्तिकाभिर्ध्रियमाणाभिरग्रतः ॥ १८

कामदर्पमदैर्युक्तं जिह्वताम्रायतेक्षणम् ।  
 समक्षमिव कन्दर्पमपविद्धशगासनम् ॥ १९  
 मथितामृतफेनाभमरजो वस्त्रमुत्तमम् ।  
 सलीलमनुकर्षन्तं विमुक्तं सक्तमद्भुदे ॥ २०  
 तं पत्रविटपे लीनः पत्रपुष्पघनावृतः ।  
 समीपमुपसंक्रान्तं निध्यातुमुपचक्रमे ॥ २१

G 5 20 21  
 B 5 18 25  
 L 5 13 0

G1 2 M1 3 [उ]त्तमा (for [उ]त्तम-) —<sup>d</sup> N1 D3 मेघ,  
 G3 घना (sic) (for घन) —After 15, D5 7-9 S ins

469\* व्याविद्धहारकेयूरा समावृद्धितवर्णका ।  
 समागलितकेशान्ता सस्वेदवदनास्तथा ।  
 घूर्णन्त्यो मदगोपेण निद्रया च शुभानना ।  
 स्वेदकिष्टाङ्गकुसुमा समालयाकुलमूर्धजा ।  
 प्रयान्त नैर्ऋतपति नार्यो मदिरलोचना । [5]  
 बहुमानाच्च कामाच्च प्रियभार्यास्तमन्वयु ।  
 स च कामपराधीन पतिस्तासा महाबल ।  
 सीतासक्तमना मन्दो मन्दाञ्चितगतिर्वभौ ।

[(1 1) T2 M1 व्यावृत्त- D5 मृजितवर्णिका —(1 2) T2  
 समावृत्त T2 ता स्वेद- (for सस्वेद-) T2 तदा D8 -वदनाद्युजा  
 (for 'नास्तथा) —(1 4) G1 -हिन्नाग- T G3 M2 3  
 सुमान्याकुल —(1 5) D5 प्रयात-, G1 प्रयात्यो (for प्रयान्त)  
 G1 मदन, Ck t as above (for मदिर-) —(1 6) M प्रिया  
 भार्या —D5 reads 1 8 (except सीता) in marg  
 —(1 8) D5 T2 G M1 2 मद (for मन्दो) M Cr ग मदाचित-  
 D8 -मतिर् (for -गतिर्) D8 M1 ययौ (for यभौ) ]

16 <sup>b</sup> N1 शिजित, D1 4 10 11 S निस्वन —<sup>c</sup> T2  
 परम D8 स्त्रीणां शुश्राव परम —<sup>d</sup> N2 V2 B1 2 4 D6 तदा,  
 B3 तासा (for कपिर्) D7 9 कपिर्मरुतनदन

17 D5 om 17 —<sup>a</sup> S1 N V2 B D2 3 6 10 11  
 तमप्रतिम- B(ed) -कुर्वाणम् (for कर्मा°) —D4 om  
 (hapl) from प्राप्त in <sup>c</sup> up to हनु in <sup>d</sup> —<sup>d</sup> N1  
 हनुमान्हरि, N2 V2 B D6 पवनात्मज, G2 स महाकपि

18 <sup>b</sup> S1 N1 D1 3 4 10 स्त्रीभिश्च समलङ्कृत, D11 स्त्रीभिश्च  
 परिवारित —<sup>c</sup> B2-4 D2 3 T2 -[अ]भिसि (B2-4 °पि)-  
 काभिर्, D1 4 -[अ]वस° (for -[अ]वसिक्ताभिर्) —<sup>d</sup>  
 S1 D3 10 11 प्रीयमाणाभिर्, D5 T2 3 ध्रियमाणाभिर्

19 <sup>a</sup> B3 काल- (for काम) S1 मयैर्, D1 3 4 -बलेर्  
 (for मदैर्) V2 मत्त (for युक्त) D2 कामदर्पबलोन्मत्तो  
 (sic), D8 कदर्पवशमापन्न, T2 कदर्पदर्पसयुक्त —<sup>b</sup> V2  
 D1 जिह्व S1 D10 जृम्भत व्याकुलेक्षण, N1 D1-4 11 जिह्वताम्रा-  
 कुलेक्षण (D2 °ण [sic]), T2 पञ्चपत्रायतेक्षण —B3  
 repeats 19<sup>c</sup> after 21<sup>ab</sup> —<sup>c</sup> S1 N1 D1-4 10 11  
 समग्रम्, N2 V2 B1-3 (both times) D6 सामर्षम् (B3  
 also सुहृत्तम्), B4 गच्छतम् (for समक्षम्)

20 <sup>a</sup> D2 -फेनाभ-, D4 -फेनाग्रम् —<sup>b</sup> S1 B4 D10

T2 दवान, D3 विरजो (for अरजो) D11 दिव्यम् (for  
 वस्त्रम्) B2 D6 अरजोवरम् S1 अद्भुत, B3 आयत (for  
 उत्तमम्) D1 3 4 वस्त्रमवृत N1 अरजोवरमवृत, D2 -रजो  
 दिव्यमनुत्तम —S1 D10 om 20°-22 —<sup>c</sup> N B  
 D1-3 6-8 11 M2 Ck t सपुष्पम्, V2 D4 9 T2 G1 M1 सु-  
 पुष्पम्, Cr mg as in text (for सलीलम्) N2 B1-3  
 D3 6 T1 इव कर्पत, V2 B1 (also) 4 इव कर्पत, D4 7 9  
 Ck t अवर्पत, Cr mg as in text (for अनुक°) —<sup>d</sup>  
 N1 B2 D1 2 4 विश्रस्त, N2 V2 B3 4 D6 11 विस्र (V2  
 B3 4 D11 °श्र)व्य (D11 °व्य-), B1 विस्र (for विमुक्त)  
 N1 V2 B3 4 D2 4 6 11 चस्तम्, N2 सष्टम्, B1 2 अस्तम्,  
 G2 सितम् (for सक्तम्) N1 D1 4 11 अशुक, N2 B3  
 अमत, V2 B1 2 4 अगत, D2 उत्तम, D6 अतत (for  
 अद्भुदे) D3 विन्वस्तव्वस्तमशुक —After 20, N1 D1-4 11  
 read 15 ❀ Cr सलीलमुत्क (°मनुक)र्पन्तमिति पाठ ।,  
 Ck सपुष्पमवकर्षन्त विमुक्तमित्येव सर्वत पाठ । एवमादौ  
 योजनाशक्त्या यथेष्ट पठति पर ।, Ct सपुष्पमवकर्षन्तमित्येव  
 पाठ । तीर्थस्तु एतद्योजनाशक्त्या 'सलीलमवकर्षन्तम्' इति  
 पाठ कल्पयति ❀

21 S1 D10 om 21 (cf v1 20) D1 4 om 21-22  
 —<sup>a</sup> N2 V2 B D6 म, T1 3 तत् (for तं) N V2 B  
 D2 3 6 11 वृक्ष- (for पत्र-) N1 D2 3 11 विटपालीन  
 —<sup>b</sup> B4 लतावृते, D7 8 -घनावृते, D9 -समावृत, T2  
 -फलावृत (for -घनावृत) N1 पुष्पवर्णवनावृत, N2 V2  
 B2 D6 पुष्पपत्रफलावृत, B1 3 पुष्पपत्रलतावृत, D2 प्रेक्ष्य  
 पर्णलतावृत, D11 पुष्पवर्णशितावृत (sic) —After 21<sup>ab</sup>,  
 N1 ins a line which is mostly illeg, whereas  
 B3 repeats 19<sup>c</sup> after 21<sup>ab</sup> —N1 D11 transp  
 21<sup>c</sup> and 22 D3 reads 21<sup>c</sup> after 25 —<sup>c</sup> G1  
 M3 इव (for उप-) N1 D2 G3 -सर्पत, D3 गच्छत,  
 D11 T2 -सप्राप्त (for -सक्रान्त) —<sup>d</sup> N1 सध्यातुम्,  
 D3 7 9 Ct विज्ञातुम्, D11 वधातुम् (sic), T1 3 प्रध्यातुम्,  
 Cr mg t p as in text (for निध्यातुम्) —For 21<sup>c</sup>,  
 N2 V2 B D6 subst, while D11 ins after 21<sup>ab</sup> and  
 D3 after 21

470\* हनुमानभिगच्छन्त तमवेशत वानर ।

[ N2 V2 B3 4 -चक्षेय (B1 °क्षे च, B4 °क्षे यत्), D11 -यजेनर्  
 (sic) (for -गच्छन्त) B2 3 D3 6 11 अवक्षन् च (for  
 तमवेशन्) ]

G 5 20 22  
B 5 18 26  
L 5 13. 0

अवेक्षमाणश्च ततो ददर्श कपिकुञ्जरः ।  
रूपयौवनमम्पन्ना रावणस्य वरस्त्रियः ॥ २२  
ताभिः परिवृतो राजा सुरूपाभिर्महायशाः ।  
तन्मृगद्विजसंघुष्टं प्रप्रिष्टः प्रमदावनम् ॥ २३  
क्षीवो विचित्राभरणः शङ्कुकर्णो महाबलः ।  
तेन विश्रवसः पुत्रः स दृष्टो राक्षसाधिपः ॥ २४  
वृतः परमनारीभिस्ताराभिरिव चन्द्रमाः ।

तं ददर्श महातेजास्तेजोवन्तं महाकपिः ॥ २५  
रावणोऽयं महाबाहुरिति संचिन्त्य वानरः ।  
अवप्लुतो महातेजा हनूमान्मारुतात्मजः ॥ २६  
स तथाप्युग्रतेजाः सन्निर्धृतस्तस्य तेजसा ।  
पत्रगुह्यान्तरे सक्तो हनूमान्संवृतोऽभवत् ॥ २७  
स तामसितकेशान्तां सुश्रोणीं संहतस्तनीम् ।  
दिदृक्षुरसितापाङ्गीमुपावर्तत रावणः ॥ २८

इति श्रीरामायणे सुन्दरकाण्डे षोडशः सर्गः ॥ १६ ॥

—After 21<sup>cd</sup> (transp),  $\tilde{N}_1$  ins, while B1 ins after 26<sup>ab</sup>

471<sup>\*</sup> किमिदं कारणं कोऽयं निशि मीतामुपस्थित ।

[ B1 योय (for कोऽयं) ]

22  $\tilde{S}_1$  D1 4 10 om 22 (cf v.1 20 and 21)  
D2 om 22-24<sup>b</sup>  $\tilde{N}_1$  D11 transp 21<sup>cd</sup> and 22  
—<sup>a</sup>) D3 5-9 अवेक्षमाणश्च, G1 अन्वेक्षमाण.  $\tilde{N}_1$  G1 स,  
D7-9 T1 2 M3 तु (for च) [D7-9 तदा (for ततो)].  
—<sup>b</sup>)  $\tilde{N}_1$  B2 (m also) D3 हरिपुगन्ध,  $\tilde{N}_2$  V2 B D6 हरि  
(B1 कपि)रगना । —<sup>d</sup>) T2 G1 2 M1 वरा (for वर-)  $\tilde{N}$   
V2 B D3 6 11 भूषणोत्तमभूषिता

23 D2 om. 23 (cf v.1 22)  $\tilde{N}_1$  om 23-24  
—<sup>a</sup>) G1 स्त्रीनि (for ताभिः) —<sup>b</sup>)  $\tilde{N}_2$  V2 B1 7 4 D6  
युवतीभिर्, B2 सुरभीभिर्, D6 स्वरूपाभिर् (for सुरूपाभिर्)  
D11 महायशा — $\tilde{S}_1$  D10 om 23<sup>cd</sup> —<sup>d</sup>) D1 4 प्रविशेश  
महायन, 12 प्रहृष्ट प्रमदायन Gr प्रप्रिष्ट प्रमदायनमिति  
पाठ <sup>e</sup>

24  $\tilde{N}_1$  om 24 and D2 om 24<sup>ab</sup> (cf v.1 23 and  
22 respv) —<sup>a</sup>) B1 (before corr) 3 क्षीरो, M1 क्षीवो  
(for क्षीरो) —<sup>b</sup>) D1 4 महाभुज —After 24<sup>ab</sup>,  $\tilde{N}_2$  V2  
B D6 ins.

172<sup>\*</sup> उमशानंचयद्रुममद्भुपितोऽपि भयकर ।

—<sup>c</sup>)  $\tilde{S}_1$  D10 स हि (for तेन) —<sup>d</sup>)  $\tilde{S}_1$  D10 प्राविशद्,  
B3 सुदृष्टो, G2 सदृष्टो (for स दृष्टो)  $\tilde{N}_2$  V2 B D6  
राक्षसेवर

25 <sup>a</sup>)  $\tilde{N}_1$  जात (for वृत) — $\tilde{N}_1$  illeg for <sup>b</sup>  
—<sup>c</sup>)  $\tilde{S}_1$  D10 दिदृक्षुर्,  $\tilde{N}_1$  D1-11 निरीक्ष्य (for ददर्श)  
D2 महाकाय —<sup>d</sup>)  $\tilde{S}_1$   $\tilde{N}_1$  D1 2 4 10 11 तेजोयुक्त D11 महा-  
मनि  $\tilde{N}_2$  B3 3 तेजोन्तक ( $\tilde{N}_2$  °च)र (B3 °र) कपि, V2

D2 तेजोयुक्तिक (D2 °ह)र कपि, B1 4 नक्त नक्तचर कपि  
—After 25, D2 reads 21<sup>cd</sup>.

26 <sup>a</sup>)  $\tilde{N}_2$  V2 B D6 राजाय स (for रावणोऽयं)  
—<sup>b</sup>) G1 सतक्यं  $\tilde{N}_2$  V2 B1 2 4 D6 वीर्यवान्, M1 मारुति,  
M2 वामन (for वानर) —After 26<sup>ab</sup>, B1 ins. 471<sup>\*</sup>  
—After 26<sup>ab</sup>, D7-9 M1 ins

473<sup>\*</sup> सोऽयमेव पुरा शेते पुरमध्ये गृहोत्तमे ।

—D1 4 om 26<sup>cd</sup> —<sup>c</sup>)  $\tilde{N}_2$  D6 अपस्त्य, V2 B अवप्लुत्,  
D2 बापुत्य स  $\tilde{S}_1$  D10 -वृक्ष,  $\tilde{N}_2$  V2 B1 2 4 D6 -बुद्धिर्,  
B3 -बाहुर, D2 -वीर्य (for -तेजा) —<sup>d</sup>)  $\tilde{N}_2$  V2 B  
D6 दिदृक्षुस्तस्य चेष्टित, D2 तस्मात्स्थानान्महाकपि

27  $\tilde{N}_2$  V2 B D6 om 27<sup>ab</sup> —<sup>a</sup>) T3 तदा D2 10  
T1 3 [अ]युग्र-, D11 [अ]युग्र- (for [अ]युग्र)  $\tilde{S}_1$   
D1-5 7-10 T1 M2 स,  $\tilde{N}_1$  G3 (m also सन्) च (for सन्)  
—<sup>c</sup>) D1 7 9 पत्रे (for पत्र-)  $\tilde{S}_1$  D10 -नेहातरे, D1 4  
-गुह्यातरे, G2 गुह्यातरे (for -गुह्यान्तरे) D1 4 -[आ]सक्तो,  
D3 युक्तो D7-9 मतिमान् (for हनूमान्)  $\tilde{N}_1$  वज्र हतरसीता  
हनूमानत-तदा —For 27<sup>cd</sup>,  $\tilde{N}_2$  V2 B D6 subst

474<sup>\*</sup> पर्णपुष्पवृतामन्या शाला गत्वा स्थितोऽभवत् ।

[ B1 2 -गुप्त (B2 °दमा)वृताम्, B3 गुच्छावृताम्, B4 -पुष्प-  
वतीम् (for -पुष्पवृताम्) ]

28  $\tilde{N}_2$  V2 B D6 om 28 D2 reads 28 after  
colophon —<sup>a</sup>) D6 8 T2 G1 M2 3 मीताम्, D11 अयो  
(with hiatus) (for स ताम्) —<sup>c</sup>) D2 5 दिदृक्षुर् T1 3  
G M3 -[अ]पागाम् —<sup>d</sup>)  $\tilde{S}_1$  अपावनेत, T2 उपासपत D11  
वानर (sic) (for रावण) —After 28,  $\tilde{N}_1$  D1-11  
ins.

475<sup>\*</sup> दिव्यामिरावृतः स्त्रीभिर्विद्युद्भिरिव तोयद ।

१७

तस्मिन्नेव ततः काले राजपुत्री त्वनिन्दिता ।  
 रूपयौवनसम्पन्नं भूषणोत्तमभूषितम् ॥ १  
 ततो दृष्ट्वैव वैदेही रावणं राक्षसाधिपम् ।  
 प्रावेपत वरारोहा प्रवाते कदली यथा ॥ २  
 ऊरुभ्यामुदरं छाद्य बाहुभ्यां च पयोधरौ ।  
 उपविष्टा विशालाक्षी रुदन्ती वरवर्णिनी ॥ ३

दशग्रीवस्तु वैदेही रक्षितां राक्षसीगणैः ।  
 ददर्श दीनां दुःखार्ता नावं सन्नामिवार्णवे ॥ ४  
 असंवृतायामासीनां धरण्यां संशितव्रताम् ।  
 छिन्नां प्रपतितां भूमौ शाखामिव वनरपतेः ।  
 मलमण्डनदिग्धाङ्गी मण्डनार्हामण्डिताम् ॥ ५  
 समीपं राजसिंहस्य रामस्य विदितात्मनः ।  
 संकल्पहयसंयुक्तैर्यान्तीमिव मनोरथैः ॥ ६

G 5 21.6  
 B 5 19 7  
 L 5 14 7

Colophon D11 om —Sarga name Ś1 Ñ B3  
 D1 3 4 6 10 रावणदर्शन (Ñ1 D1 3 4 °नो), V2 B1 4 अशोक-  
 वनिकाप्रवेशे रावणदर्शन, B2 अशोकाते अशोकवनिकाप्रवेशे  
 रावणदर्शन, D2 रावणगमनं —Sarga no (figures, words  
 or both) Ñ1 D1 2 4 10 om, Ñ2 B1 2 4 D3 6 20, V2  
 11, B3 D5 7-9 S 18 —After colophon, D2 reads 28  
 and concludes with राम, G1 with श्रीरामाय नम

17

D11 cont the previous Sarga V1 illeg for  
 Sarga 17 (cf v1 5 11 29)

1 Ñ2 V2 B D6 om 1 —<sup>b</sup> Ś1 D1 3 4 10 हि (for तु)  
 —<sup>c</sup> Ś1 Ñ1 D1 3 4 10 सपत्ना, Cr g as in text (for  
 सम्पत्ता) —<sup>d</sup> Ś1 D3 —भूषिता (for °तम्) Ñ1 भूषणैरव-  
 भूषिता, D1 4 भूषणार्हाप्यभूषिता ☞ Cr रूपयौवनसम्पन्न  
 भूषणोत्तमभूषितमिति पाठ ☞

2 °) Ś1 D10 तत्र (for ततो) D1 4 दृष्ट्वैव सहमायात,  
 D2 सा त दृष्ट्वा च वैदेही —<sup>b</sup> D4 om रावणं Ś1 Ñ2  
 D1-4 6 10 राक्षसेश्वर, T2 दृष्टचारिणं (for राक्षसाधिपम्)  
 —Ś1 D10 om 2<sup>c</sup> —3<sup>b</sup> —<sup>d</sup> Ñ1 प्राकपत Ñ2 B1 2 D6  
 महाभागा, B3 महासीता (for वरारोहा). Ñ B2 3 D2 3 6 11  
 कदलीवानिलाहता (for °) V2 B4 वेपमाना महाभागा  
 कदलीवानिलाहता

3 Ś1 D10 om. 3<sup>ab</sup> (cf v1 2) —<sup>a</sup> Ñ V2 B  
 D1-4 6 11 T M3 प्र(D3 T M3 आ)च्छाद्योदरमूरुभ्या —<sup>b</sup>  
 T2 कराभ्या (for बाहुभ्या) —<sup>c</sup> Ñ2 V2 B D6 वरारोहा  
 (for विशालाक्षी) Ś1 Ñ V2 B D1-4 6 7 9-11 T3 Ck t  
 रुदती, Cm as in text (for रुदन्ती) D5 8 T2 G M1  
 उपविष्टा विशालाक्षी रुदन्ती वरवर्णिनी

4 °) Ś1 Ñ1 D3 10 11 T1 3 G1 M3 सीता, D2 हीना  
 D4 दुःखार्ता (for दुःखार्ता) —<sup>d</sup> Ś1 D3 10 11 नावं म (D3  
 भ)ज्ञाम्, Ñ V2 B1 2 4 D2 6 मज्ञा नावम्, B3 सक्ता नावम्,  
 D5 M3 नाव सिज्ञाम्, Cm t as in text

5 <sup>ab</sup> Ñ1 असंस्कृतायाम्, V2 D3 सुमवृतायाम्,

D2 सुवृत्रितायाम्, D6 असंस्कृतायाम् (for असंवृतायाम्)  
 D11 आसंस्कृता वामासीना (sic) (for °) Ś1 D5 10 सश्रित-  
 Ñ2 V2 B2 3 D6 सु (D6 च)घृत- , B1 सुदृढ, D1 3 शसित-;  
 Cr m t as in text (for सशित-) B4 असंवृतसमासीना  
 विष्टरेषु कृशव्रता —<sup>c</sup> B4 मलिना (for छिन्ना प्र-) Ñ2 V2  
 B1-3 D1-4 6 निपतिता, T2 °तती (for प्रपतिता) —<sup>d</sup> Ś1  
 Ñ V2 B1-3 D1 3 4 6 10 11 लताम् (for शाखाम्) B4 मतर्प  
 जातवेपथु (sic) ☞ Cr शाखामिव वनस्पतेरित्यनन्तर वृत्त-  
 शीलकुलेत्यय श्लोकः केषु कोशेषु प्रमादालिखित । अस्यानुस्था  
 (°घा)न रोहिणीं धूमकेतुनेत्यत परम् ☞ —<sup>e</sup> T M1 -मडल-  
 (for -मण्डन-) D5 8 T2 G1 M1 3 Cm g -चित्राङ्गी (M1  
 °नी), Ck t as in text (for -दिग्धाङ्गी) Ś1 Ñ1 D1-4 10 11  
 मलसदिग्धसर्वाङ्गी, Ñ2 V2 B D6 मृज्जाविहीना दीप्ताङ्गी (B3  
 दीप्ताङ्गा, D6 दिग्धाङ्गी) —<sup>f</sup> B4 अनिदिता, D7 9 T अमडना,  
 D10 सुमडिता (for अमण्डिताम्) M1 मडनार्हाप्यमडना  
 ☞ Ck मलेन मण्डनस्थानेषु दिग्धाङ्गीं रूपिताङ्गीम् । एव पाठ ।  
 मलमण्डनचित्राङ्गीमिति पठति पर । मलमेव मण्डनं तेन चित्रा-  
 ङ्गीमिति । कर्तुरवर्णेत्यर्थः । वर्णयतस्तस्य मलमपि मण्डनं गृह्णातु  
 च । Ct 'चित्राङ्गीम्' इति पठित्वा मलरूपेण मण्डनेन  
 चित्राङ्गीं कर्तुरामित्यर्थः तीर्थ आह । सन्यासित्वादुचितैव तस्य  
 मलेऽपि मण्डनत्वबुद्धिः ☞ —After 5, Ś1 Ñ1 D1-4 10 11  
 ins, Ñ2 V2 B D6 ins 1 1 after 5 and 1 2 after 7

476\* अविशुद्धरजोध्वस्ता काञ्चनीं प्रतिमामिव ।

दिव्येनैवाङ्गरागेण द्योतमानामनिन्दिताम् ।

[ (1 1) Ñ2 V2 B2-4 D1 3 सुविशुद्धा, B1 D2 अविशुद्धा,  
 D4 6 सुवि°, D11 अति° (for अविशुद्ध) Ñ1 -रजोक्षा (for  
 -रजोध्वस्ता) —(1 2) B4 [आ]मानु- (for [ए]वाङ्ग-) B3  
 धोनयतीम् (for °मानाम्) ],

while D7-9 T G M1 3 ins after 5

477\* मृणाली पद्मदिग्देव विभाति न विभाति च ।

[ Cf 5 15 25<sup>ad</sup> G M1 Cv च न भाति, Cr t as above  
 (for न विभाति) ☞ Cg मृणाली पद्मदिग्देवेत्यत्र येत्यध्याहारः ☞ ]

6 °) M2 समीपं (for समीपं) —<sup>c</sup> V2 सकृष्टम् (sic)  
 (for सकल्प-) Ś1 फल-, B4 D2 -हर्ष- (for -दृय-) —<sup>d</sup>  
 Ś1 D10 यानिद् (for यान्तीम्) D11 मनोहरं (for °रथे )

G. 5-21. 7  
B 5 19. 8  
L 5 14 8

शुष्यन्तीं रुदतीमेकां ध्यानशोकपरायणाम् ।  
दुःखस्यान्तमपश्यन्ती रामां राममनुव्रताम् ॥ ७  
वेष्टमानामथाविष्टां पन्नगेन्द्रवधूमिव ।  
धूप्यमानां ग्रहेणेव रोहिणी धूमकेतुना ॥ ८  
वृत्तशीले कुले जातामाचारवति धार्मिके ।  
पुनः संस्कारमापन्नां जातामिव च दुष्कुले ॥ ९  
सन्नामिव महाकीर्तिं श्रद्धामिव विमानिताम् ।  
प्रजामिव परिक्षीणामाज्ञां प्रतिहतामिव ॥ १०

7 °) Ś1 D10 गच्छती, Ñ1 D2 3 11 स्फुरती, D1 4 स्मरती  
(for शुष्यन्तीं) G1 रुदिताम् (for रुदतीम्) —<sup>b</sup>) Ś1 Ñ1  
D1-4 10 11 ध्यानेनोपहता भृश —For 7<sup>ab</sup>, Ñ2 V2 B D6  
subst

478\* स्मरन्तीं दयित चैक शोकेनोपहता भृशम् ।

[B2 उदितमेका (sic), B3 रुदिता मीता, B4 रामचरण  
(for दयित चैक) Ñ2 D6 महता भृश B1 [अ]पहता भृश,  
B3 [उ]पहत्त्विव (for [उ]पहता भृशम्) ]

—<sup>c</sup>) Ś1 Ñ1 D1 3 4 10 11 दुःखेनानुगता तत्र (D1 4 रामा),  
B3 दुःखिता ता तु पश्यती, D6 प्रिय जनमपश्यती —<sup>d</sup>) B4  
सतीं रामम्, D1 4 राम कामम् (for रामा रामम्) —After  
7, Ñ2 V2 B D6 ins 1 2 of 476\*

8 °) D7 0 चेष्टमानाम् G3 M1 2 भयाविष्टा, M3 तथा°  
(for ध्या°) Ś1 Ñ V2 B D1-4 6 10 11 विचेष्टमानामाविष्टा  
(D2 °ज्ञा) —B4 om 8<sup>cd</sup> —<sup>c</sup>) B1 (sup lin also as  
in text) 2 3 व्यसमाना, D3 10 11 धूप्यमाना, T2 दूष्यमाणा  
(for धूप्यमाना) D3 5 6 11 M1 [ए]व (for [इ]व)  
D1 4 व्यसमानामिवोद्रेण, D2 कूष्यमाणामिवोद्रेण

9 °) Ś1 Ñ V2 B1 (sup lin also) 2-4 D3 6 10 11  
मृतामिव, B1 शुभशीले, D1 2 4 सतामपि (D2 °मिव), D5 8  
T2 3 M Cr m g वृत्तशीले- (for वृत्तशीले) —<sup>b</sup>) Ś1 D10  
सुजातामतिधार्मिका (D10 °के), B3 सदेव अतिधार्मिके (with  
hiatus), B4 आचारमभिधार्मिके (sic) —<sup>d</sup>) Ś1 Ñ1  
D1-4 10 11 सु-, B3 om (for च) Ñ2 B1 4 D6 अ (D6  
प्र)जातामिव, B2 आयातामिव (for जातामिव च) —After  
9, T1 3 M3 ins, while D8 ins after 14

479\* अभूतेनापवादेन कीर्तिं निपतितामिव ।  
आश्रयानामयोगेन विद्यां प्रणिथिलामिव ।  
[ Cf 5 13 33<sup>ab</sup> and 36<sup>cd</sup> ]

10 °) D1 4 11 छन्नाम् (for स°) Ñ2 V2 B D6 प्रसा-  
(D6 °मो)दिता कीर्तिमिव —After 10<sup>ab</sup>, Ś1 Ñ1 D1-4  
10 11 ins, while B3 ins after 10, Ñ2 V2 B1 2 4 D6  
ins after 13<sup>ab</sup>

480\* निष्प्रभा पतित भूमा चन्द्रलेखामिवाम्बरात् ।

आयतीमिव विध्वस्तामाज्ञां प्रतिहतामिव ।  
दीप्तामिव दिशं काले पूजामपहतामिव ॥ ११  
पद्मिनीमिव विध्वस्तां हतशूरां चमूमिव ।  
प्रभामिव तपोध्वस्तामुपक्षीणामिवापगाम् ॥ १२  
वेदीमिव परामृष्टां शान्तामग्निशिखामिव ।  
पौर्णमासीमिव निशां राहुग्रस्तेन्दुमण्डलाम् ॥ १३  
उत्कृष्टपर्णक्रमलां वित्रासितविहंगमाम् ।  
हस्तिहस्तपरामृष्टामाकुलां पद्मिनीमिव ॥ १४

[ B4 D6 -रेखाम् (for -लेखाम्) B3 शुष्कलोता नदीमिव  
(for the post half) ]

—<sup>c</sup>) B1-3 D2 6 10 11 प्रजाम्, D8 M Cg पूजाम्, Cv as in  
text (for प्रजाम्) —<sup>d</sup>) Ñ1 D1 3 4 11 विनिहताम् (for  
प्रति°) D2 आशामिव विपद्गता ❀ Cv प्रजामिव परिक्षीण-  
मिति सम्यक् ❀ —After 10, D3 reads 15<sup>cd</sup>

11 B3 om (hapl) 11-15<sup>b</sup>, D1 4 om 11-13,  
Ñ2 D6 om (hapl) 11, Ś1 D10 om (hapl) 11<sup>ab</sup>  
Ñ1 reads 11<sup>ab</sup> and 15<sup>cd</sup> after 12<sup>ab</sup> —<sup>a</sup>) B1 (before  
corr as in text) 2 (marg also) देवताम्, B4 D2 11  
M2 आयातीम् (for आय°) B2 (m also) विश्रस्ताम्,  
B4 विध्वस्ताम् (for विध्व°) —G1 om (hapl) 11<sup>b</sup>-  
12<sup>c</sup>, D3 om (hapl) 11<sup>c</sup>-12<sup>b</sup> —<sup>c</sup>) D2 दिग्ना  
(for दिग्) —<sup>d</sup>) V2 D5 7-9 अ (D5 उ)पहताम् (for  
°हताम्) Ś1 Ñ1 D2 10 11 पूजामिव विनाशिता, B2 प्रजा-  
मुपहतामिव —After 11, D7-9 read 13<sup>cd</sup>

12 B3 D1 4 om 12, G1 om 12<sup>ab</sup>, D3 om 12<sup>ab</sup>  
(for all, cf v1 11) V2 transp 12<sup>ab</sup> and 12<sup>cd</sup>  
B4 transp 12<sup>a</sup> and 12<sup>c</sup>. —<sup>b</sup>) D2 erroneously  
repeats 11<sup>b</sup> in place of 12<sup>b</sup> Ś1 D10 स्वस्तशूरा, T2 हत-  
नाया (for हतशूरा) —After 12<sup>ab</sup>, Ñ1 reads 11<sup>ab</sup> and  
15<sup>cd</sup>, while D2 reads 15<sup>cd</sup> —Ś1 om (hapl) 12<sup>c</sup>-  
15<sup>b</sup> D10 om (hapl) 12<sup>c</sup>-14 —<sup>c</sup>) D11 प्रजाम् (for  
प्रभाम्) —<sup>d</sup>) Ñ2 V2 B1 2 4 D6 परिक्षीणाम्, T1 3 उप-  
(T3 अ)वन्नाम् (for उपक्षीणाम्) Ñ1 D2 3 11 उपक्षीण-  
(D2 3 °णा)निशामिव

13 Ś1 B3 D1 4 10 om 13 (cf v1 11 and 12).  
D2 om 13-14<sup>b</sup> T3 om (hapl) 13<sup>b</sup>-14<sup>c</sup> —After  
13<sup>ab</sup>, Ñ2 V2 B1 2 4 D6 ins 480\* —Ñ1 D3 11 om  
13<sup>cd</sup> D7-9 read 13<sup>cd</sup> after 11 —<sup>c</sup>) T2 पौर्णमास्याम्  
M3 सौवर्णमासीमिव निशा (hypm) —<sup>d</sup>) D7 9 Ct तमोग्र-  
(for राहु°) Ñ2 V2 B1 2 4 D6 -निशाकरा (for -[इ]न्दु  
मण्डलाम्)

14 Ś1 B3 D10 om 14 (cf v1 11 and 12)  
T3 om 14<sup>ab</sup>, D2 om 14<sup>ab</sup> (for both, cf v1 13)

पतिशोकातुरां शुष्कां नदी विस्रावितामिव ।  
परया मृजया हीनां कृष्णपक्षे निशामिव ॥ १५  
सुकुमारी सुजाताङ्गी रत्नगर्भगृहोचिताम् ।  
तप्यमानामिवोष्णेन मृणालीमचिरोद्धृताम् ॥ १६

गृहीतामालितां स्तम्भे यूथपेन विनाकृताम् ।  
निःश्वसन्ती सुदुःखार्ता गजराजवधूमिव ॥ १७  
एकया दीर्घया वेण्या शोभमानामयत्ततः ।  
नीलया नीरदापाये वनराज्या महीमिव ॥ १८

G 5 21. 0  
B 5 19 19  
L. 5 14 23

—<sup>a</sup>) Ñ2 V2 B1 2 4 D1 4 6 T2 विध्वस्तपर्ण- ( B1 4 D1 4 °त्र ),  
D3 उत्कृष्टपूर्ण-, D8 उत्कृष्टपर्ण-, G1 M1 °वर्ण-, Cv m g k t  
as in text (for उत्कृष्टपर्ण-) ✽ Cr उत्कृष्टपर्णकमला-  
मिति पाठ ✽ —<sup>c</sup>) D2 -यूथ- (for -हस्त-) Ñ2 V2  
B1 2 4 D6 परिक्लि (B2 °कृ)ष्टाम्, D11 -समाविष्टाम् (for  
परामृष्टाम्) —<sup>d</sup>) D3 व्याकुलाम् (for बाकुला) D3 5 7-9  
G M1 transp पद्मिनीम् and इव —After 14, D8 ins  
479\*, while D11 ins 1 2 of 483\*

15 S1 B3 om 15<sup>ab</sup> (cf v.l 11 and 12) D10  
transp 15<sup>ab</sup> and 15<sup>cd</sup> —<sup>a</sup>) G3 अति- (for पति-) Ñ1 D1 2 4 10 11 -शोकाकुला, V2 -शोकपरा (for -शोकातुरा)  
Ñ V2 B1 2 4 D1-4 6 10 11 दीना, Ct as in text (for  
शुष्का) —<sup>b</sup>) D1 4 मृगी (sic) (for नदी) D2 G1 M1  
मिस्राविताम्, D3 नि शोषि°, M2 विश्रामि°, Cr m g k t as  
in text (for विस्रावि°) Ñ2 D6 शुष्कतोया नदीमिव, V2  
B1 2 4 शुष्कलोतो (V2 °शाता) नदीमिव —After 15<sup>ab</sup>,  
Ñ1 D1-4 10 11 ins

481\* रामलक्ष्मणहीना तामुत्कण्ठातिमिरावृताम् ।

[ D10 सुकरी, D11 सुक्तान्या (for उत्कण्ठा-) ]

—Then D2 3 cont

482\* ध्यानदु खपरीताङ्गीं कृशामनशनेन तु ।

[ D2 च (for तु) ]

—D1 4 11 G2 (haplo) om 15<sup>cd</sup>. Ñ1 reads 15<sup>cd</sup> after  
11<sup>ab</sup>, D2 reads after 12<sup>ab</sup>, while D3 reads after 10  
—<sup>c</sup>) S1 D2 10 सुश्रिया, Ñ2 B2 D6 प्रभया, B3 पू°, M2 रू°,  
Cv r m g t as in text (for मृजया) Ñ1 श्रिया परमया  
हीना —<sup>d</sup>) V2 B1 3 D2 3 5 T1 3 G1 3 M3 -पक्ष- (for  
-पक्षे)

16 S1 om (hapl) 16-17 —<sup>a</sup>) D2 4 सुकुमारा,  
D10 om (for सुकुमारी) B2 D3 सुजातागा (D3 °ता च)  
V2 सुकुमारा सुचार्वगी —<sup>b</sup>) D11 om -गर्भ- Ñ1 D3  
-गृहोचिता —Ñ1 D10 om (hapl ?) 16<sup>cd</sup>. —<sup>c</sup>) D1-4  
तप्यमानाम् —<sup>d</sup>) D1 3 4 11 पद्मिनीम् (for मृणालीम्)  
Ñ2 D6 अनिलोद्धता, V2 B3 4 इव चोद्धृता, B2 D1-4 11  
अचिरोत्थि (B2 °द्ध)ता —After 16, Ñ1 (after 16<sup>ab</sup> owing  
to om) D2 3 ins, while D11 ins 1 2 only after 14

483\* विद्यामिव मिनश्यन्तीं हतकान्ता वधूमिव ।

नाव यथा विपद्यन्तीं दिश चोपहतामिव ।

17 S1 om 17 (cf v.l 16) —<sup>a</sup>) B3 D2  
रालिता, D7 ° Cl. t लाडिता, T2 आयस-, G1 योजिता,

Cv r m g as in text (for आलिता) D8 स्तम्भे (for  
स्तम्भे) Ñ1 B1 4 D1 4 6 11 गृहीत्वा लालिता स्तम्भे (D11  
°भैर), Ñ2 B2 D3 गृहीत्वा रक्षि (B2 वदि, D3 °कलि)ता  
स्तम्भे, D10 वज्रा गृहीता स्तम्भे च —<sup>b</sup>) B2 यूथपाना (for  
°पेन) B1 D3 11 निराकृता, B3 निवारिता (for विनाकृताम्)  
✽ Cl लाडिता लडनमुपसेवायाम् । उपपूर्वे एव लडिरुप-  
लालनार्थे । लाडितामिति पाठ । परस्तु आलितामिति पठित्वा,  
आलानिका (°ता)मित्यर्थ इत्याह ।, Ct कश्चित् 'गृहीता-  
मालिताम्' इति पठित्वा आलानितामित्यर्थमाह ✽ —<sup>c</sup>) Ñ1  
D1-4 11 स (Ñ1 सु) निश्वासा (for निश्वासन्ती) D10  
सुनिश्वास सुदुःखत (sic) —After 17, Ñ1 D1-4 10 11  
ins, Ñ2 V2 B D6 ins 1 1-2 after 17 and  
1 3-6 after 18

484\* विव्रस्ता छादयन्ती च गात्रैर्गात्राणि सर्वश ।

व्याधेनाभिसमायुक्ता व्यथमाना मृगीमिव ।

नाभिमण्डलगामिन्या प्रसन्नायतनीलया ।

भूपयन्तीं स्वकौ पीनौ रोमराज्या पयोधरौ ।

सजातौ च सुजातौ च स्तनौ स्तवकसनिभौ । [ 5 ]

प्रच्छादयन्ती सत्रीडा पीतस्यान्तेन वासस ।

[ (1 1) D11 ता छादयतीं (for छादयन्तीं च) and सर्वत  
(for °श) —(1 2) V2 व्याधेनाति-, D6 व्याधेनाधि- (for  
°मि-) B3 4 -परा (B4 -समा) सक्ता (for -समायुक्ता) Ñ1 D2  
वने व्याघ्रममापन्ना, B2 व्याधेन विधया शाक्ता (sic), D1 4 व्याघ्रस्य  
वशमापन्ना, D3 10 11 व्याघ्रेण हि समापन्ना (for the prior half)  
B2 D4 व्यथयमाना, B3 यूथपाना (for व्यथमाना) —(1 3) D6  
-मालिन्या (for -गामिन्या) B2 प्रसन्नाय च (sic) (for °यन-)  
D1-3 -लीलया (for -नीलया) D11 प्रसन्नाजनलीलया (for the  
post half) —(1 4) Ñ1 D1-4 10 11 भूपितौ सह (D1 3 4 11  
सहि)तौ पीनौ रोमराज्या सुमध्यया —Ñ2 om 1 5 —(1 5)  
Ñ1 सप्रमत्तो, B2 सनतौ च, D1 2 4 10 11 सहतौ च (for सजातौ  
च) D3 सहितौ वतुलौ पीनौ (for the prior half) D2  
कनक- (for स्तवक-) D10 -शोमितौ —(1 6) D10 छादयन्तीं  
च (for प्रच्छादयन्ती) Ñ2 B4 सत्रीडा, D6 सत्रीड D3 छादयन्ती  
सुसत्रीडा (for the prior half) D2 प्रीतस्य (for पीनस्य)  
D6 वाससा V2 D10 पीतेनाधर (D10 °न निन) वाससा (for the  
post half) ]

18 <sup>a</sup>) Ñ1 नीलया (for दीर्घया) D11 एकया दीर्घ-  
प्राचीन्या —<sup>b</sup>) S1 D10 11 शोभमाना समतत, D3 शोभमाना  
प्रयत्नत —<sup>c</sup>) B3 मेघराज्या, B4 वर° (for वनराज्या) S1  
D10 मही यथा —After 18, Ñ2 V2 B D6 ins 1 3-6  
of 484\*

G 5 21 21  
B 5 19. 20  
L 5 14 24

उपवासेन शोकेन ध्यानेन च भयेन च ।  
परिक्षीणां कृशां दीनामल्पाहारां तपोधनाम् ॥ १९  
आयाचमानां दुःखार्तां प्राञ्जलिं देवतामिव ।  
भावेन रघुमुख्यस्य दशग्रीवपरामभवम् ॥ २०

समीक्षमाणां रुदतीमनिन्दितां  
सुपक्ष्मताम्रायतशुक्ललोचनाम् ।  
अनुव्रतां राममतीव मैथिली  
प्रलोभयामास वधाय रावणः ॥ २१

इति श्रीरामायणे सुन्दरकाण्डे सप्तदशः सर्गः ॥ १७ ॥

19 Ś1 om. 19 —<sup>a</sup>) D3 वियोगजेन, D10 तपस्तप्तां च (for उपवासेन) —<sup>b</sup>) Ñ1 चित्या, M2 ध्यायेन (sic) (for ध्यानेन) D11 om first च D3 [अ]नशनेन (for च भयेन) —<sup>c</sup>) V2 B1 3 4 ल्पाहारा, B3 (m also) निरानदा (for अल्पाहारा) G1 तपस्विनीं (for तपोधनाम्) Ñ2 B2 D6 ल्पाहारा तपोर( D6 °द्र )ता, D10 गजराजवधूमिव (=17<sup>d</sup>), D11 अनाहारतपोजना

20 °) B2 (before corr as in text) D1-6.11 T2 G3 अयाच(D2 °च्य)माना, G1 M2 याचमाना सु-, Cv r m g t as in text (for आयाचमाना) D10 दुःखार्तां (for दुःखार्तां) —<sup>b</sup>) Ś1 D10 काक्षतीं, B4 G3 M1 2 प्राजलीं, D3 साजलिं, D8 प्राजलिर् (for प्राञ्जलि) D1 2 4 सर्वदेवता(D1 °ता) (for देवतामिव) Ck देवतामिव । इवशब्द पञ्चार्थेऽत्र प्रायेण ।, so also Ct Ck —<sup>c</sup>) G1 रघुनाथस्य, Cm.g t as in text (for °मुख्यस्य) —For 20<sup>cd</sup>, Ś1 D1 3 4 10 11 subst

485\* भव च रघुवशस्य दशग्रीवस्य चाभवम् ।

[Ś1 (before corr) भय (for भव) Ś1 D10 रघुनाथस्य D11 वा (for second च) ],

while Ñ V2 B D2 6 subst for 20<sup>cd</sup>

486\* रामस्य च भव नित्यमभव रावणस्य च ।

[ V2 D8 तु (for first च). Ñ1 D2 [अ]भ्युदये युक्ताम् (for च भव नित्यम्) Ñ1 illeg. for the post half V2 D2 अभाव(D2 °वे). ]

—Then Ñ1 cont

487\* अथ राजा राक्षसानां कन्दर्पहृत्चेतनः ।

21 °) Ñ1 D2 अवेक्षमाणा(D2 °णो), Ñ2 V2 B D6 स वी(B1 समी)क्षमाणो, D1 4 5 11 G3 Ck समीक्ष्यमाणो (D6.11 G3 Ck °णा), D3 तामीक्षमाणो, Cg as in text (for समीक्षमाणा) Ñ2 D6 सुदु खिता, D3 अनिन्दिता —<sup>b</sup>) Ñ1 सु\* \* \* \*यत- (illeg), V2 सुशुद्ध-ताम्रायत-, B1-3 सुसूक्ष्म°, B4 सवाष्प° (for सुपक्ष्म°) Ś1 Ñ D2 3 6 10 11 -चारु-, V2 B2-4 -शुद्ध-, D1 4 -लोल-, D5 M3 -पद्म-, Cg.t as in text (for -शुद्ध-) —<sup>c</sup>) Ś1 Ñ1 D1 2 4 10 11 अलोभयत्स्वा(D11 °द्या)त्सम-, D3 समाससादात्म- (for प्रलोभयामास)

Colophon —Sarga name Ś1 D10 रावणयाने सीतावर्णन, Ñ D1 2 4 5 11 सीतावर्णन( Ñ2 D4 11 °न ), V2 B1.2 4 सीतासस्थानवर्णना(V2 °न), B3 सीतादुःखवर्णना, D3 सीतादोस्थानवर्णन —Sarga no. (figures, words or both) Ñ1 D1.2.4 10 11 om, Ñ2 B1 4 D3 6 21, V2 12, B2 20, B3 D5 7-9 S 19 —After colophon, D3 concludes with राम, G with श्रीरामाय नम

स तां परिवृतां दीनां निरानन्दां तपस्विनीम् ।  
 साकारैर्मधुरैर्वीक्यैर्न्यदर्शयत् रावणः ॥ १  
 मां दृष्ट्वा नागनासोरु गूहमाना स्तनोदरम् ।  
 अदर्शनमिवात्मानं भयान्नेतुं त्वमिच्छसि ॥ २  
 कामये त्वां विशालाक्षि बहु मन्यस्व मां प्रिये ।  
 सर्गाङ्गुणसम्पन्ने सर्वलोकमनोहरे ॥ ३  
 नेह केचिन्मनुष्या वा राक्षसाः कामरूपिणः ।

## 18

V1 illeg for Sarga 18 (cf v1 5 II 29)  
 M2 begins with श्रीरामाय नम

1 " ) Ś1 D10 G3 सीता, B3 सर्ति, Cm g as in text  
 (for स ता) Ṇ1 V2 B1 3 4 D1-8 10 11 T2 3 M3  
 पतिव्रता, Ck t as in text (for परिवृता) —<sup>c</sup>) Ṇ1  
 D2 सात्वयन्, D1 3 4 सकामो, T2 M1 सत्कारैर् (for  
 साकारैर्) —<sup>d</sup>) Ṇ1 व्यलोभयत्, D1 4 प्रालोभयत्, D3  
 \*रोचयत्, T2 आवभापेय, G1 निदर्शयत् (sic), Cr व्य<sup>o</sup>,  
 Cm g k t as in text (for न्यदर्शयत्) —For 1<sup>cd</sup>, Ś1  
 D10 11 subst, while Ṇ1 D2 ins after 1

488\* सकामो मधुरैर्वीक्यैरिदं वचनमब्रवीत् ।

[ D2 सकामैर् (for °मो) Ṇ1 illeg for मधुरैर्वीक्यैर्  
 Ṇ1 वचन चेदम् (for इदं वचनम्) ],  
 whereas Ṇ2 V2 B D6 subst

489\* सरागो रावण सीतामिदं वचनमब्रवीत् ।

[ B1 सकामो ]

2 " ) Ś1 D3 10 नागराजोरु (for °नासोरु) —<sup>b</sup>) M1  
 ग्रहमाना, Ck t as in text (for गूह<sup>o</sup>) Ś1 Ṇ V2 B2-4  
 D1-4 6 10 11 ततस्तत्, Ck t as in text (for, स्तनोदरम्)  
 B1 गूह (before corr sup *lm* प्राय)मानामितस्तत् (sic)  
 —<sup>c</sup>) Ś1 इह (for इव) —<sup>d</sup>) Ṇ2 B2-4 D6 इहेच्छसि,  
 V2 B1 इहार्हसि (for त्वमिच्छसि)

3 Ṇ2 V2(om 3<sup>cd</sup>) B D6 read 3 after 5  
 —<sup>a</sup>) Ś1 रमयित्वा, D1-4 10 11 रमये त्वा, M2 कामये त्वा,  
 Cv m g k t as in text (for कामये त्वा) D4 विशालाक्षि<sup>o</sup>  
 —<sup>b</sup>) B3 पति (for बहु) M3 मा, Cv m as in text  
 (for मा) —D1 3 4 repeat 3<sup>cd</sup> after 7<sup>ab</sup> —<sup>d</sup>) Ś1  
 D10 मनोरमे (for °हरे) —After 3, Ṇ1 ins

490\* नेह \* प्रिया भार्या राक्षसी मम भाविनि ।

4 " ) Ś1 D10 ते हि, Cm g k t as in text (for नेह)  
 Ṇ1 D7 किञ्चिन्, B4 कश्चिन्, D11 काचित् (for केचिन्)  
 Ś1 D1-4 10 G2 M1 3 Cv मनुष्यादा, B4 मनुष्यो वा, D11

व्यपसर्पतु ते सीते भयं मत्तः समुत्थितम् ॥ ४

स्वधर्मो रक्षसां भीरु सर्वथैष न संग्रयः ।

गमनं वा परस्त्रीणां हरणं संप्रमथ्य वा ॥ ५

एवं चैतदक्रामां च न त्वां स्प्रक्ष्यामि मैथिलि ।

कामं कामः शरीरे मे यथाकामं प्रवर्तताम् ॥ ६

देवि नेह भयं कार्यं मयि विश्वसिहि प्रिये ।

प्रणयस्व च तत्त्वेन मैवं भूः शोकलालसा ॥ ७

G. 5 22 7  
 B 5 20 7  
 L 5 15 7

प्रिया दारा, Cm as in text (for मनुष्या वा) —<sup>b</sup>) Ṇ2  
 V2 B D6 राक्षसा (B1 °सी) वापि भाविनि (B D6 °नी), D2  
 राक्षसा मम भाविनी, D11 राक्षसीममरादिमि (sic) —<sup>c</sup>) Ṇ1  
 व्यसर्पयतु, Ṇ2 V2 B D6 व्यपगच्छतु, D1 4 व्यपसर्पति, G3  
 M1 च्यव<sup>o</sup>, Ck t as in text (for व्यपसर्पतु) —<sup>d</sup>)  
 D1 4 6 11 अंत - (for मत्त)

5 " ) Ś1 B3 D3 10 अधर्मो, D1 4 स धर्मो, Cr m g k t  
 as in text (for स्वधर्मो) Ṇ1 D1 2 4 सीते (for भीरु)  
 —<sup>b</sup>) D7-9 सर्वदेव, T1 3 M3 °थैव, T2 °थैष (for °थैष)  
 Ś1 Ṇ V2 B D1-4 6 10 सर्वथै (Ṇ1 D1 2 4 10 °दे)व (D4 °व)  
 सनातन, D11 सर्वत्र च सनातन —<sup>c</sup>) B3 ग्रहणं (for  
 गमनं) D2-4 च (for वा), D2 बलात् (for पर-) Ś1 D10  
 परदाराणा (for वा परस्त्रीणां), Ṇ2 B1 2 4 D6 ग्रहण  
 वा (Ṇ2 D6 च) बलात्स्त्रीणा, V2 ग्रहण रावणात्स्त्रीणा —<sup>d</sup>)  
 Ṇ1 वा, D8 च (for स-), D2 4 च (for वा) T2  
 वा प्रमथ्यता —After 5, Ṇ2 V2(om 3<sup>cd</sup>) B D6  
 read 3

6 V2 om (hapl owing to sequence) 6-7<sup>b</sup>  
 —<sup>a</sup>) D5 चैव हि, D7-9 Ct चैवम्, Ck t as in text (for  
 चैतद्) B4 चेन्, D1 4 8 T1 3 G1 M3 तु, D7 9 Ck t त्वा  
 (for second च), Ś1 D10 एवं भवतु कामार्तेस् (D10 °यत्),  
 Ṇ1 एवमेतदक्रामा च, D11 एवमेव तदाक्रामा —<sup>b</sup>) Ś1 D10  
 तनु, D7 9 न च, Cm k t as in text (for न त्वा) Ś1 Ṇ  
 D9 10 प्रक्ष्यामि, B1 द्रक्ष्यामि, B2 D6 6 लक्ष्यामि, B4 T2  
 वक्ष्यामि, D2 जक्ष्यामि (sic), D11 पृच्छामि, Cm k t as in  
 text (for स्प्रक्ष्यामि) Ṇ2 B D6 भाविनी, D4 G3 मैथिलीं  
 (for मैथिलि) —<sup>c</sup>) B3 काम (for काम) B1 transp  
 काम and काम —<sup>d</sup>) B1 यथाकाम, D4 यथा कामं  
 (for यथाकाम) D11 प्रवर्तते —After 6, Ṇ1 ins

491\* तथावगत्य हे भीरु मयि काम प्रवर्तताम् ।

7 V2 om 7<sup>ab</sup> (cf v1 6) —<sup>a</sup>) Ṇ1 नेह देवि  
 (by transp), D3 वैदेहि न (for देवि नेह) —<sup>b</sup>) D5  
 विश्वस्य हि (for °सिहि) Ś1 D10 विश्वास गच्छ मैथिलि,  
 Ṇ1 D1-4 11 विश्वास गच्छ मे प्रि (D3 मयि)ये —After 7<sup>ab</sup>,  
 D1 3 4 repeat 3<sup>cd</sup> —<sup>c</sup>) Ṇ1 प्रणय चैव, T1 2 प्रीणयन् च,



G 5 22 8  
B 5 20 8  
L 5 15 8

एकवेणी धराशय्या ध्यानं मलिनमम्बरम् ।  
अस्थानेऽप्युपवासश्च नैतान्यौपयिकानि ते ॥ ८  
विचित्राणि च माल्यानि चन्दनान्यगरूणि च ।  
विविधानि च वासांसि दिव्यान्याभरणानि च ॥ ९  
महार्हाणि च पानानि यानानि शयनानि च ।  
गीतं नृत्तं च वाद्यं च लभ मां प्राप्य मैथिलि ॥ १०  
स्त्रीरत्नमसि मैवं भूः कुरु गात्रेषु भूषणम् ।  
मां प्राप्य तु कथं हि स्यास्त्वमनर्हा सुविग्रहे ॥ ११

Cm g k t as in text (for प्रणयस्व च) G2 तथ्येन —<sup>d</sup> )  
Ñ1 शोकविह्वला ॥ Ck प्रणयस्व समान कुरु । समाने  
नयतेरात्मनेपदम् ।, so also Ct ॥ —For 7<sup>od</sup>, Ñ2 V2  
B D6 subst

492\* प्रणय कुरु वेदेहि मैवं शोकपरा भव ।

[ B1 (after corr marg as above) प्रणाम, B4 प्रसन्न  
(for प्रणय) B3 नैव (for मैवं) ]

8 <sup>a</sup>) D7 9 Ck t अध - (with hiatus), Cv r m g  
as in text (for धरा) S1 D3 6 10 11 एकवेणीधरा त्वं च,  
Ñ V2 B D1 2 4 एकवेणीधरत्व च —<sup>b</sup>) S1 D10 ध्यानाच्च  
मलिनावरा —<sup>c</sup>) S1 अस्थान च, Ñ B2 D2 10 11 अस्नान  
च (for अस्थानेऽपि) V2 B1 3 4 D1 3 4 6 अस्नान (B4  
अप्राण [sic], D3 स्नान न) चोपवास च —<sup>d</sup>) D10 11  
[ओं]पायिकानि (for [ओं]प<sup>o</sup>) D1 4 च (for ते) B3  
तत्र कथं कर्तुमर्हसि

9 D6 om 9 D2 om 9<sup>oe</sup> —<sup>b</sup>) S1 Ñ V2 B D1 4 5,  
7 9 10 [अ]गुरूणि, D11 गुरूणि (for [अ]गुरूणि) —B1  
reads 9<sup>od</sup> in marg

10 B3 om (hapl) 10<sup>ab</sup> —<sup>ab</sup>) Ñ2 V2 B1 2 4 D6  
माल्यानि (for पानानि) T2 transp पानानि and यानानि  
D1 4 विविधानि, D11 वननानि (for शयनानि). Ñ2 V2  
B1 2 4 D6-9 M3 शयनान्यामनानि च (for <sup>b</sup>) —<sup>c</sup>) M2  
गीत (for गीत) Ñ V2 B D2-11 T2 3 नृत्त (for नृत्तं)  
D1 गीतनृत्य, G2 M1 नृत्तं गीत (by transp) —<sup>d</sup>) S1  
D1 3 4 10 11 भज, Ñ1 illeg, M2 लभ्य (sic), Cm k as  
in text (for लभ) D1 4 भामिनि (for मैथिलि) Ñ2  
B1-3 D2 6 मा चैवाहमि मैथिलि, V2 मात्य चैवाहमि प्रिये,  
B4 मात्य चाहमि मैथिलि ॥ Cm लभ प्राप्नुहीति सवन्ध ।  
Ch लभ लभन्वति यावत् ।, so also Ct ॥

11 <sup>a</sup>) Ñ2 V2 B D6 कृत्याणि, D10 चव भूः (sic)  
(for भैरव भू) —<sup>b</sup>) B कुरु गात्रे पि (B3 ०त्रेवि)भूषण,  
Dr कुरु मार्तण्डिभूषण (corrupt) —S1 D10 om. 11<sup>od</sup>.  
—<sup>c</sup>) Ñ1 D3 च, Ñ2 B D2 4 6 7-9 11 T2 G1 2 M हि,  
D1 om. (subm), G3 [अ]पि (for तु) Ñ2 V2 B न,

इदं ते चारु संजातं यौवनं व्यतिवर्तते ।  
यदतीतं पुनर्नैति स्रोतः शीघ्रमपामिव ॥ १२  
त्वां कृत्वोपरतो मन्ये रूपकर्ता स विश्वकृत् ।  
न हि रूपोपमा त्वन्या तवास्ति शुभदर्शने ॥ १३  
त्वां समासाद्य वैदेहि रूपयौवनशालिनीम् ।  
कः पुमानतिवर्तेत साक्षादपि पितामहः ॥ १४  
यद्यत्पश्यामि ते गात्रं शीतांशुसदृशानने ।  
तस्मिंस्तस्मिन्पृथुश्रोणि चक्षुर्मम निवध्यते ॥ १५

D1 3-5 G3 M3 तु, D2 11 तु, D7-9 T2 वा, Cv r, m g  
as in text (for हि) D6 प्राप्य मा हि कथं मुत्तया —<sup>d</sup>)  
T1 G1 मानार्हा, Cr m g k t as in text (for अनर्हा) Ñ1  
D1 3 4 त्वमरत्ना सुमध्यमे, Ñ2 V2 B D6 त्वमेवं (B1 D6 <sup>o</sup>v)  
वरवर्णिनि, D2 त्वपरोना सुविग्रहे, D11 तुमदस्या सुविग्रहे  
(corrupt) ॥ Cv प्राप्य हीत्यत्र हिशब्दः पादपूर्णे ।,  
Cr प्राप्य हीत्यत्र हिशब्दस्याप्यर्थः ।, Cm प्राप्य हि प्राप्यापि ।,  
Cg हि पादपूर्णे अप्यर्थो वा ।, Ck t सुविग्रहे । इति  
सखुद्धि ॥

12 <sup>a</sup>) Ñ1 D1.3 4 एतत्, B4 इति, D2 एव (for इदं)  
S1 D10 तु (for ते) —<sup>b</sup>) Ñ1 व्यतिरेच्यते, B1 D1 4 चाति-  
वर्तते, B4 D7-9 G1 M1 एति<sup>o</sup>, T2 त्वति<sup>o</sup> (for व्यतिवर्तते)  
—<sup>c</sup>) S1 D10 यदि, M2 तद् (for यद्) B1 reads <sup>d</sup> in  
marg B1 (after corr as in text) श्रुत (for स्रोतः)  
V2 B2-4 स्रोतः (V2 श्रुतं, B3 सुत, B4 गत) शीघ्रमिवोदक  
(for <sup>d</sup>) D6 पुनर्नैति स्रोत सरिता तु शीघ्रमपामिव.

13 S1 D10 om 13 —<sup>a</sup>) D6 सुप्ता (for कृत्वा).  
B3 4 T2 M2 [उ]परत (sic), Cr, m g k t as in text (for  
[उ]परतो) —<sup>b</sup>) Ñ2 B3 रूपं कृत्वा D2 च (for स) G1 2  
विश्वकृत् (G2 <sup>o</sup>ट्) (for विश्वकृत्) B4 रूपकर्तारमद्भुत —<sup>c</sup>)  
Ñ1 च (for हि) D11 रूपोमया (sic) (for <sup>o</sup>पमा). Ñ1  
D1 4 7-9 G2 3 ह्यन्या, Ñ2 V2 B D6 काचित्, D5 T1 3 G1  
[अ]प्यन्या (for त्वन्या) —<sup>d</sup>) Ñ2 V2 B D6 तव मैथिलि  
विद्य (V2 B3 4 वर्तते)

14 <sup>a</sup>) V2 B1 3 4 D6 वैदेहीं, D2 चारुर्गौ (for वैदेहि)  
—<sup>c</sup>) D7 9 पुनर् (for पुमान्) S1 Ñ B1 2 D1 4 6-10 T2  
G2 M2 Cv r m k t नातिवर्तेत, B3 परि<sup>o</sup>, D2 नाभि<sup>o</sup>, Cr p  
mp g t p as in text (for अतिवर्तेत). ॥ Cr m कः पुमान-  
तिवर्तेतेति पाठे न कोऽप्यतिक्रमेते (Cr <sup>o</sup>मेदि)त्यर्थः ।, so also  
Ct. ॥

15 <sup>b</sup>) Ñ2 V2 B D6 चन्द्राण्यु- (for शीतांशु-)  
T1 3 -समदर्शने (for -सदृशानने) —<sup>c</sup>) S1 D3 10 च (D3  
तु) सुश्रोणि (for पृथु<sup>o</sup>) Ñ V2 B D2 6 तत्र तत्र विशालाक्षि  
—<sup>d</sup>) Ñ1 transp चक्षुर् and मम

भय मैथिलि भार्या मे मोहमेन विसर्जय ।  
 वहीनामुत्तमस्त्रीणां ममाग्रमहिषी भव ॥ १६  
 लोकेभ्यो यानि रत्नानि संप्रमथ्याहृतानि मे ।  
 तानि ते भीरु सर्वाणि राज्यं चैतदहं च ते ॥ १७  
 पित्रित्य पृथिवीं सर्वा नानानगरमालिनीम् ।  
 जनकाय प्रदास्यामि तव हेतोर्विलासिनि ॥ १८  
 नेह पश्यामि लोकेऽन्यं यो मे प्रतिवलो भवेत् ।  
 पश्य मे सुमहद्वीर्यमप्रतिद्वन्द्वमाहवे ॥ १९  
 असक्तसंयुगे भग्न मया विमृदितध्वजाः ।

अशक्ताः प्रत्यनीकेषु स्थातुं मम सुरासुराः ॥ २०  
 इच्छ मां क्रियतामद्य प्रतिकर्म तवोत्तमम् ।  
 सप्रभाण्यवसज्जन्तां तवाङ्गे भूषणानि च ।  
 साधु पश्यामि ते रूपं सयुक्तं प्रतिकर्मणा ॥ २१  
 प्रतिकर्माभिसंयुक्ता दाक्षिण्येन वरानने ।  
 भुङ्क्ष्व भोगान्यथाकामं पिव भीरु रमस्व च ।  
 यथेष्टं च प्रयच्छ त्वं पृथिवी वा धनानि च ॥ २२  
 ललस्व मयि विस्त्रब्धा धृष्टमाजापयस्व च ।  
 मत्प्रभावाल्लुलन्त्याश्च ललन्तां बान्धवारतव ॥ २३

G 5 22 24  
 B 5 20 24  
 L 5 15 24

16 <sup>a</sup>) D<sub>3</sub> सीतेति भार्ये (sic) (for मैथिलि भार्या)  
 —<sup>b</sup>) Ś<sub>1</sub> D<sub>2</sub> 11 एव, Ṇ<sub>2</sub> V<sub>2</sub> B<sub>1</sub> 3 4 D<sub>3</sub> 5-9 G<sub>1</sub> M<sub>2</sub> Cm  
 एत, D<sub>10</sub> एव (for एन) Ś<sub>1</sub> B<sub>4</sub> D<sub>2</sub> 3 वि (D<sub>3</sub> तु) वर्जय  
 (for विसर्जय) B<sub>2</sub> विसर्जय च राघव —<sup>c</sup>) Ś<sub>1</sub> वहीनाम्  
 (sic) (for वही°) —After 16<sup>c</sup>, T<sub>1</sub> 3 G<sub>2</sub> 3 M<sub>3</sub> ins

493\* आहतानामितस्तत ।

सर्वासामेव भद्र ते

—<sup>d</sup>) Ś<sub>1</sub> Ṇ<sub>1</sub> D<sub>1</sub> 2 4 10 11 ममाग्र्या, Ṇ<sub>2</sub> V<sub>2</sub> B D<sub>6</sub> त्वमग्र-  
 D<sub>3</sub> ममाग्र, Cm t as in text (for ममाग्र-)

17 <sup>a</sup>) D<sub>2</sub> लोके यानि च रत्नानि —<sup>b</sup>) B<sub>1</sub> 3 D<sub>1</sub> 2 4 8  
 G<sub>2</sub> M<sub>1</sub> हृतानि (for [आ]हृतानि) Ṇ<sub>2</sub> B<sub>1</sub> 4 च, G<sub>2</sub> 3 M<sub>3</sub>  
 व (for मे) —<sup>c</sup>) D<sub>3</sub> 8 G<sub>2</sub> M<sub>3</sub> मे (for ते) —<sup>d</sup>) Ś<sub>1</sub> Ṇ<sub>1</sub>  
 V<sub>2</sub> B D<sub>1</sub>-4 10 11 चेदम्, Ṇ<sub>2</sub> D<sub>6</sub> सर्वम् (for चैतद्) D<sub>1</sub> 4  
 तु (for च) D<sub>7</sub> 9 राज्यं चैव ददामि ते, T<sub>1</sub> 3 राज्यं चैतद्धनं  
 च मे

18 <sup>b</sup>) Ś<sub>1</sub> Ṇ<sub>2</sub> V<sub>2</sub> B D<sub>3</sub> 6 11 -नग (D<sub>6</sub> -रुमस [cor-  
 rupt]) रस्युता, D<sub>1</sub> 4 -रत्नममाग्र्या, D<sub>2</sub> 10 -नगरसयुता (for  
 नगरमालिनीम्) —<sup>d</sup>) G<sub>1</sub> अनुत्तमे (for विलासिनि)

19 <sup>a</sup>) Ś<sub>1</sub> D<sub>1</sub> 2 4 10 11 न च, Ṇ<sub>1</sub> नाह, V<sub>2</sub> B<sub>2</sub>-4 D<sub>6</sub>  
 T<sub>2</sub> न हि, B<sub>1</sub> नात्र, D<sub>3</sub> न त, D<sub>3</sub> नेव (for नेह) Ś<sub>1</sub> D<sub>10</sub> 11  
 त लोके, Ṇ<sub>1</sub> ते भीरु, Ṇ<sub>2</sub> V<sub>2</sub> B D<sub>3</sub> 6 लोकेस्मिन्, D<sub>1</sub> 2 4  
 लोके त (for लोकेऽन्य) —<sup>b</sup>) D<sub>3</sub> प्रतिवली, D<sub>5</sub> °भटो  
 (for °वलो) —After 19<sup>a</sup>, B<sub>2</sub> ins

494\* किन्तो देवगन्धर्वो मानुषस्य च का कथा ।

—<sup>c</sup>) Ṇ<sub>2</sub> V<sub>2</sub> B D<sub>2</sub> 6 शृणु, D<sub>4</sub> यस्य (for पश्य) D<sub>11</sub> मा  
 (for मे) B<sub>2</sub> 4 त्वं महद्वी (B<sub>4</sub> °द्वावी) र्यम्, B<sub>3</sub> D<sub>2</sub>  
 सुम (D<sub>2</sub> तन्म) द्वावीर्यम् (for सुमहद्वीर्यम्)

20 Ṇ<sub>1</sub> illeg for 20<sup>b</sup> —<sup>b</sup>) B<sub>1</sub> D<sub>5</sub> 9 विमृदिता, B<sub>2</sub>  
 प्रमृदिता (for विमृदित-) B<sub>4</sub> मया देवा विमृदिता, G<sub>1</sub> मया  
 बाणरक्षिणम् —<sup>c</sup>) Ṇ<sub>2</sub> V<sub>2</sub> B D<sub>6</sub> न शक्ता (for अशक्ता)  
 —<sup>d</sup>) Ś<sub>1</sub> D<sub>10</sub> सर्वे (for मम) D<sub>3</sub> पुर स्थातु (for  
 स्थातु मम)

21 <sup>a</sup>) Ṇ<sub>1</sub> D<sub>1</sub>-4 8 11 T G<sub>3</sub> Cr m g इच्छया, Ṇ<sub>2</sub> V<sub>2</sub> B  
 D<sub>6</sub> इच्छ त्व, G<sub>1</sub> इच्छा मे, M<sub>3</sub> इच्छ मा (for इच्छ मा)  
 D<sub>5</sub> प्रीयताम् (for क्रि°) —<sup>b</sup>) B<sub>3</sub> प्रीति- (for प्रति-)  
 Ś<sub>1</sub> नवोत्तम, B<sub>4</sub> तवेप्सित, D<sub>1</sub> 4 [उ]त्तम तव (by  
 transp), D<sub>3</sub> त्वयोत्तम, D<sub>11</sub> तु चो°, T<sub>1</sub> 3 G<sub>3</sub> तयो° (for  
 तवोत्तमम्) —Ṇ<sub>1</sub> illeg for 21<sup>c</sup> —29<sup>b</sup> B<sub>1</sub> reads 21<sup>c</sup>  
 twice (var) in marg —<sup>c</sup>) Ś<sub>1</sub> Ṇ<sub>2</sub> V<sub>2</sub> B<sub>1</sub> (both  
 times) 2 4 D<sub>2</sub> 5-11 M<sub>2</sub> सु- (for स-) Ś<sub>1</sub> V<sub>2</sub> B<sub>1</sub> (both  
 times) 4 D<sub>6</sub> 10 [अ]ववध्यताम्, B<sub>2</sub> °रुध्यताम्, D<sub>1</sub> 4 11  
 [ए]व मज्जताम्, D<sub>3</sub> [ए]व सज्ज त्व, D<sub>8</sub> [अ]पि सज्जता,  
 M<sub>3</sub> [अ]पसज्जता (for [अ]वसज्जन्ता) B<sub>3</sub> सुप्रभावे  
 च वध्यता —<sup>d</sup>) Ś<sub>1</sub> B<sub>4</sub> D<sub>10</sub> 11 असक्त, Ṇ<sub>2</sub> तयागे, V<sub>2</sub>  
 B<sub>1</sub> (first time) D<sub>1</sub> 2 4 असक्त, B<sub>1</sub> (second time)  
 शरीरे, B<sub>2</sub> अत्यत, B<sub>3</sub> सशक्त (sic), D<sub>3</sub> मर्त्य (for  
 तवाङ्गे) D<sub>2</sub> भूपयामि (for °णानि) Ś<sub>1</sub> B<sub>1</sub> (first time) 2-4  
 D<sub>1</sub>-4 10 11 ते, D<sub>5</sub> 7 9 हि, G<sub>2</sub> 3 Cr [अ]पि, M<sub>1</sub> 2 ह  
 (for च) —<sup>e</sup>) D<sub>1</sub> 3 4 पश्येम (for पश्यामि) M<sub>2</sub> (after  
 corr as in text) लोक (for रूप) B<sub>4</sub> transp ते and  
 रूप —<sup>f</sup>) Ś<sub>1</sub> V<sub>2</sub> D<sub>3</sub> 5 7-10 सुयुक्त, D<sub>6</sub> °क्त, Cg as in text  
 (for सयुक्त) B<sub>2</sub> reads प्रतिकर्मणा in marg Cg.  
 पश्यामि पश्येयम् Cg

22 Ṇ<sub>1</sub> illeg for 22 (cf v l 21) —<sup>a</sup>) Ś<sub>1</sub> Ṇ<sub>2</sub> V<sub>2</sub>  
 B<sub>1</sub> 2 (marg) 3 4 D<sub>1</sub>-4 6 10 11 प्रतिकर्म च सयुक्त —<sup>b</sup>) Ṇ<sub>2</sub>  
 V<sub>2</sub> B तवागने, D<sub>3</sub> T<sub>1</sub> 3 वरागने D<sub>6</sub> तवानत (for वरानने)  
 —<sup>c</sup>) B<sub>3</sub> भुक्त्वा (for भुङ्क्ष्व) D<sub>1</sub> 4 कामान् (for भोगान्)  
 —<sup>d</sup>) B<sub>4</sub> मया (for पिव) Ṇ<sub>2</sub> V<sub>2</sub> B D<sub>6</sub> त्वं विहरस्व, D<sub>5</sub>  
 भीरु ललस्व (for भीरु रमस्व) D<sub>1</sub> 4 मे (for च) —<sup>e</sup>)  
 D<sub>10</sub> om (subm), M<sub>1</sub> स- (for च) Ṇ<sub>2</sub> V<sub>2</sub> B D<sub>6</sub>  
 यस्येच्छसि (for यथेष्ट च) D<sub>3</sub> प्रनीच्छ (for प्रयच्छ) —<sup>f</sup>)  
 Ś<sub>1</sub> D<sub>10</sub> च (for वा) Ṇ<sub>2</sub> V<sub>2</sub> B D<sub>6</sub> तस्य पृथिवी (for  
 पृथिवी वा) V<sub>2</sub> वै, B<sub>1</sub> (sup in also as in text) 2 3  
 D<sub>1</sub> 3 5 G<sub>1</sub> 3 M<sub>1</sub> 2 वा (for च)

23 Ṇ<sub>1</sub> illeg. for 23 (cf v l 21) —<sup>a</sup>) Ś<sub>1</sub>  
 D<sub>3</sub> 5 6 10 T<sub>2</sub> लभस्व, Ṇ<sub>2</sub> V<sub>2</sub> B<sub>1</sub> 4 G<sub>1</sub> 3 M<sub>1</sub> रमस्व, B<sub>3</sub>

G 5 22 25  
B 5 20 25  
L 5 15 25

ऋद्धिं ममानुपश्य त्वं श्रियं भद्रे यशश्च मे ।  
किं करिष्यसि रामेण सुभगे चीरवाससा ॥ २४  
निक्षिप्तविजयो रामो गतश्रीर्वनगोचरः ।  
व्रती स्थण्डिलशायी च गङ्गे जीवति वा न वा ॥ २५  
न हि वैदेहि रामस्त्वां द्रष्टुं वाप्युपलप्स्यते ।  
पुरोवलाकैरसितैर्मधैज्योत्स्नामिवावृताम् ॥ २६  
न चापि मम हस्ताच्चां प्राप्तमर्हति राघवः ।  
हिरण्यकशिपुः कीर्तिमिन्द्रहस्तगतामिव ॥ २७

भजस्व, D2 लालस्व, Cv r g t as in text (for ललस्व).  
D5 मम (for मयि) S1 D10 विस्त्रभ, B D1-6 विश्रब्धा  
(D3 दध) (for विस्त्रब्धा) D11 ललब्धमविविश्रभाद् (cor-  
rupt) —<sup>b</sup> S1 B2 D10 T2 हृष्टम्, V2 मा त्वम्, D4 om,  
D6 दृष्टम् (for दृष्टम्) M1 चाज्ञापयस्व S1 B3 D10 M1  
मा (for च) —B1 reads 23<sup>cd</sup> in marg —<sup>c</sup> S1 N2  
V2 B D1-4 6-11 T1 G3 M3 Cr m t प्रसादात् (D11  
°वाच्) (for प्रभावात्) B4 लसत्याश्च, D2 M2 लभे (M2  
°ल) त्वागु, D3 लभत्याश्च, D11 च लालंत्वा (for ललन्त्याश्च)  
—<sup>d</sup> T2 लभते, M2 ललने, Cr m as in text (for  
ललन्ता) S1 N2 V2 B D1-4 6-11 लल (B3 नद, B4  
लल, D6 भव) तु तव वाधवा; D7 ललता वाधवस्तव, D10  
ललत तव वाधव

24 N1 illeg for 24 (cf v l 21) —<sup>a</sup> V2 ऋजुं;  
B2 D6 ऋद्ध, D4 सिद्धि, T2 M3 बुद्धि, Cv r m as in text  
(for ऋद्धिं) V2 B2 D6 M2 माम् (for मम) D3 [अ]द्य  
(for [अ]नु-) B3 ऋद्धि तु मम पश्य त्व, B4 ऋद्धि मम  
पुरस्कृत्य, D1 सिद्धि समनुपश्य त्व, D2 ऋद्धि त्वामनुपश्यतु  
(sic) —<sup>b</sup> N2 V2 B1-3 D6 शृणु, B4 श्रेयो, D2 3 5  
प्रिय (D3 °ये) (for श्रिय) S1 भद्र (for °द्रे) B4 ते  
(for मे) V2 वचश्च मे, B1 D3.7-9 यशस्विनि, B3 वचो  
मम (for यशश्च मे) —D6 om 24<sup>cd</sup> —<sup>d</sup> D2 सुभद्रे  
(for सुभगे) D5 7 G चीरवाससा C m अचीरवामसेति  
छेद । चीरवासोरहितेन पीताम्बरधारिणेत्यर्थः C

25 N1 illeg for 25 (cf v l 21) —<sup>a</sup> B2 D2 5  
प्रिक्षिप्त, B4 अप्राप्त- (for निक्षिप्त-) S1 B D1 3 4 6 10 11  
-निपयो, V2 (marg also) -रूपयो, Cm g k t as in  
text (for विजयो) —<sup>c</sup> D2 जटी, T3 व्रत- (for व्रती).

26 N1 illeg for 26 (cf v l 21) —<sup>a</sup> N2 B  
D1 2 4 6 10 च, V2 न, Cr g as in text; (for हि)  
—S1 om (hapl) 26<sup>b</sup> —27<sup>a</sup> —<sup>b</sup> D1-4 10 श्रोतुमपि,  
Cr m g l t as in text (for द्रष्टुं वापि) D1 7 9 G3 M1  
Cl t [उ]पलभ्यते, T1 3 °पद्यते, Cr m g t p as in text  
(for [उ]पलप्स्यते) N2 V2 B D6 मूय (N2 D6 पुन)  
पश्येत्कथंचन, D11 श्रुतमुपलप्यते (corrupt) C Cl

चारुस्मिते चारुदति चारुनेत्रे विलासिनि ।  
मनो हरसि मे भीरु सुपर्णः पन्नगं यथा ॥ २८  
क्लिष्टयौशेयवसनां तन्वीमप्यनलंकृताम् ।  
त्वां दृष्ट्वा स्वेषु दारेषु रतिं नोपलभाम्यहम् ॥ २९  
अन्तःपुरनिवासिन्यः स्त्रियः सर्वगुणान्विताः ।  
यावन्त्यो मम सर्वासामैश्वर्यं कुरु जानकि ॥ ३०  
मम ह्यसितकेशान्ते त्रैलोक्यप्रवराः स्त्रियः ।  
तास्त्वां परिचरिष्यन्ति श्रियमप्सरसो यथा ॥ ३१

उपलभ्यते । व्यत्ययेन इयन् ।, so also Ct C —<sup>a</sup> D3 10  
पुरीं च लंछाम् (for पुरोवलाकैर्) D1 4 -वलाकास (D4 °न्त)-  
हितेर् (for -वलाकैरसितैर्) —<sup>d</sup> D4 मे-ज्योत्स्नाभिरावृता  
—For 26<sup>cd</sup>, N2 V2 B D6 subst

495\* क्षिप्तैर्वलाहकैर्व्योम्नि चन्द्रलेखामिवावृताम् ।

[ D6 क्षिप्तैर्वलाह वै व्योम्नि (sic) (for the prior half)  
V2 D6 -रेखाम् (for -लेखाम्) ]

27 N1 illeg for 27 (cf v l 21). S1 om 27<sup>a</sup>  
(cf v.l 26) —<sup>a</sup> V2 B D6 त्वा (for [अ]पि) N2  
B1 2 4 D6 हस्तादि, V2 °द्वै, B3 °तु, D5 °भ्या, T हस्तस्था  
(for हस्तात्वा) —<sup>c</sup> V2 B1 D8 M1 -कशिपोर् (for °पु)  
N2 V2 B D6 लक्ष्मीम् (for कीर्तिम्) C Cv हिरण्यकशिपु  
कीर्तिमिति सम्यक् । Ct इयं च कथा भागवते प्रसिद्धेति  
तीर्थः C

28 N1 illeg for 28 (cf v.l 21) —<sup>a</sup> B3 चारु-  
हस्ते (for °स्मिते). V2 D2-5 11 चारुदति, B2 °वक्त्रे, B4  
D6 °नेत्रे (for °दति) —<sup>b</sup> D6 चारुसर्व- (for °नेत्रे). B2  
तपस्विनि (for विलासिनि). B4 पीनोन्नतपयोधरे —<sup>c</sup> D10  
रहसि (meta) (for हरसि) V2 B D6 देवि (for भीरु)  
—<sup>d</sup> N2 V2 B D6 इव पन्नग, D3 पन्नगीं यथा

29 N1 illeg for 29<sup>ab</sup> (cf v l 21) —<sup>a</sup> V2 B  
कृष्ण- (for क्लिष्ट-) —<sup>b</sup> S1 N2 V2 B D1 3 4 6 10 11 एवम्,  
D2 एवाम्, G3 तन्मम (sic) (for तन्मीम्) —<sup>c</sup> D6  
[अ]न्येषु (for स्वेषु) —<sup>d</sup> S1 N2 V2 B D1-4 6 10, 11  
[उ]पलभे प्रिये (B4 सुख, D4 +), Cm as in text (for  
[उ]पलभाम्यहम्)

30 <sup>a</sup> B3 -विलासिन्य, G1 -[अ]धिवासिन्य (for  
-निवासिन्य) —<sup>b</sup> D1 4 सर्वा (for सर्व-) —<sup>c</sup> S1 N2  
V2 B D1 4 6 9 10 G यावन्त्यो (for °न्त्यो) S1 N2 V2 B  
D1-1 6 10 11 तामा त्वम् (for सर्वासाम्) —<sup>d</sup> D3 आश्रयं  
(for ऐश्वर्यं) N2 V2 B1 2 (marg also as in D6) 3 4  
भाविनि, D6 भामिनि (for जानकि)

31 <sup>a</sup> N1 वा, D3 तु, D10 [अ]पि, G3 [ए]हि (for  
हि) M3 [अ]स्त्रित (for [अ]सित-) S1 D10 M1 केना-

यानि वैश्रवणे सुभ्रु रत्नानि च धनानि च ।  
 तानि लोकांश्च सुश्रोणि मां च भुङ्क्ष्व यथासुखम् ॥ ३२  
 न रामस्तपसा देवि न बलेन न विक्रमैः ।  
 न धनेन मया तुल्यस्तेजसा यशमापि वा ॥ ३३  
 पिव विहर रमस्व भुङ्क्ष्व भोगा-  
 न्धननिचयं प्रदिशामि मेदिनी च ।

मयि लल ललने यथासुखं त्वं  
 त्वयि च समेत्य ललन्तु बान्धवास्ते ॥ ३४  
 कुसुमिततरुजालमंततानि  
 भ्रमरयुतानि समुद्रतीरजानि ।  
 कनकविमलहारभूषिताङ्गी  
 विहर मया सह भीरु काननानि ॥ ३५

G 5 27 35  
 B 5 20. 36  
 L 5 15 36

इति श्रीरामायणे सुन्दरकाण्डे अष्टादशः सर्गः ॥ १८ ॥

ताम् (for केशान्ते) —<sup>b</sup>) D1 4 5 त्रैलोक्ये N1 D7 9 10  
 -प्रवर (for प्रवरा) D11 त्रैलोक्यस्य वरस्त्रिय

32 Ś1 D10 om 32 —<sup>a</sup>) B4 D11 सति, G M1 2  
 सुभ्रु (for सुभ्रु) N̄ V2 B1-3 D1-4 6 यानि वैश्रवण-  
 स्यासन् —<sup>b</sup>) D2 धनानि (for रत्नानि) N̄1 B D1-3 6 11  
 M1 विविधानि (for च धनानि) —<sup>c</sup>) N̄2 V2 B D1-4  
 6 11 लका च (for लोकाश्च) —<sup>d</sup>) D7 9 मया (for मा च)  
 D2 transp च and भुङ्क्ष्व

33 D5 transp <sup>a</sup> and <sup>cd</sup> —<sup>a</sup>) Ś1 N̄ V2 B  
 D1-4 6 10 11 सीते (for देवि) —<sup>b</sup>) V2 D5 7 9 G च  
 विक्रमैः, D2 3 11 पराक्रमैः (for न विक्रमैः) Ś1 D10 विक्रमेण  
 बलेन च —<sup>c</sup>) Ś1 D10 धनेन च, D3 न दानेन, G1 धनेन न  
 (by transp), G3 न धनेन (for न धनेन) —<sup>d</sup>) N̄ V2  
 D1 3 4 6 11 श्रिया (for [अ]पि वा)

34 N̄2 V2 B D6 om 34 —<sup>a</sup>) Ś1 विहरस्व (for  
 विहर) —<sup>b</sup>) T2 G Ct प्रदिशामि (for °मि) Ś1 N̄1  
 D1-4 10 11 धननिचयान्प्रतिपद्य (for °चय प्रदिशामि)  
 D2 3 वा, D11 om (for च) C̄v विहर, अनुभव 1;  
 C̄g विहर सचर। विहारशब्दस्य सचारेऽपि प्रयोगात् C̄g

—<sup>c</sup>) Ś1 D3 10 वर, D4 om, D11 लुलि (sic), T2  
 लभ, Cm k t as in text (for लल) Ś1 om, D3 10 11  
 हि (for त्व) —<sup>d</sup>) D1 4 मयि (for त्वयि) Ś1 N̄1 D10  
 वशमेत्य (for च समेत्य) D1-3 च ललतु ममेत्य (by  
 transp), D4 विललतु ममेत्य (for च समेत्य ललन्तु)

35 <sup>a</sup>) B3 -भव- (for तत्-) Ś1 N̄ V2 B D1-4 6 10 11  
 -सवृ (D3 11 °भृ)तानि (for सततानि) —<sup>b</sup>) D5 भ्रमररुतानि  
 (for °युतानि) B3 तीरजातानि (hypm), D6 जीवजानि  
 (for -तीरजानि) —<sup>c</sup>) N̄ V2 B3 4 D2 3 6 विमलमनक-  
 (by transp), B1 2 विमलकमल-, D8 कनकरुमल (for  
 कनकविमल-) N̄1 -भूषितानि (for -भूषिताङ्गी) —<sup>d</sup>) B4  
 विचर (for विहर) B3 om भीरु

Colophon —Sarga name Ś1 N̄ B2 3 D2-4 6 10 11  
 सीताप्रलोभन (D2-4 °न), V2 B4 सीताप्रलोभन (B4 °लोभे)-  
 रावणवाक्य, B1 सीताप्रमोह (also °प्रलोभ in marg),  
 D1 सीताप्रलाप —Sarga no (figures, words or  
 both) N̄1 D1 2 4 10 11 om, N̄2 B1 4 D3 6 22, V2  
 13, B3 21, B3 D5 7-9 T G M1 3 20, M2 19 —After  
 colophon, G concludes with श्रीरामाय नम

G. 5 23 I  
B 5 21 I  
L. 5 16 I

तस्य तद्वचनं श्रुत्वा सीता रौद्रस्य रक्षसः ।  
आर्ता दीनस्वरा दीनं प्रत्युवाच जनैर्वचः ॥ १  
दुःखार्ता रुदती सीता वेषमाना तपस्विनी ।  
चिन्तयन्ती वरारोहा पतिमेव पतिव्रता ॥ २  
तृणमन्तरतः कृत्वा प्रत्युवाच शुचिस्मिता ।  
निवर्तय मनो मत्तः स्वजने क्रियतां मनः ॥ ३  
न मां प्रार्थयितुं युक्तस्त्वं सिद्धिमिव पापकृत् ।  
अकार्यं न मया कार्यमेकपत्न्या विगर्हितम् ।  
कुलं संप्राप्तया पुण्यं कुले महति जातया ॥ ४

एवमुक्त्वा तु वैदेही रावणं तं यशस्विनी ।  
राक्षसं पृष्ठतः कृत्वा भूयो वचनमब्रवीत् ॥ ५  
नाहमौपयिकी भार्या परभार्या सती तव ।  
साधु धर्ममवेक्षस्व साधु साधुव्रतं चर ॥ ६  
यथा तव तथान्येषां रक्ष्या दारा निशाचर ।  
आत्मानमुपमां कृत्वा स्वेषु दारेषु रम्यताम् ॥ ७  
अतुष्टं स्वेषु दारेषु चपल चलितेन्द्रियम् ।  
नयन्ति निकृतिप्रज्ञं परदाराः पराभवम् ॥ ८

## 19

V1 illeg for Sarga 19 (cf v1 5 11 29) M2 begins with श्रीरामाय नम

1 °) Ñ2 B1 2 [ए]तद् (for तद्) —<sup>b</sup>) D1-4 11 तदा (for सीता) —<sup>c</sup>) T3 आते- D2 11 हीन- (for दीन-) S1 Ñ V2 B D1-4 6 8 10 11 G1 दीना, Cm t as in text (for दीन) —<sup>d</sup>) Ñ2 V2 P D5-9 G M1 तत शनै, M2 शनै शन (for जनैर्वच) S1 Ñ1 D1-4 10 11 जनै-रसितलोचना —After 1, S1 B4 D1-4 10 11 ins 497\*, while Ñ1 (slightly illeg) ins

496\* भृश वा कस्य \* दलिता कदली यथा ।  
समीक्ष्य हरण तव महाभूतभयकरम् ।

—Thereafter Ñ1 cont 497\*

2 B1 3 om 2-4<sup>b</sup> —<sup>a</sup>) S1 मा प्ररुदती, Ñ1 स-रुदती, B4 मप्रमुदिता, D1-4 11 सप्ररु(D2 °नु)दिता (for रुदती सीता) D10 दु खाता सप्ररुतीर्ये (corrupt) —<sup>b</sup>) Ñ1 सुदु रिता, D2 3 11 मनस्विनी, D10 यश° (for तपस्विनी) —<sup>c</sup>) S1 D3 10 11 त(D3 11 सा) चिंतयित्वा वैदेही, Ñ1 D2 संचित्य राम वैदेही, D1 4 संचितयती वैदेही —For 2-4<sup>b</sup>, Ñ2 V2 B2 D6 subst 497\*

3 B1 3 om 3 (cf v1 2) Ñ1 om 3<sup>ab</sup> For subst in Ñ2 V2 B2 D6, cf v1 2 and 4 —<sup>a</sup>) B4 तृणवच तत कृत्वा —<sup>b</sup>) G1 तत शनै (for शुचिस्मिता) ☞ Cr mg g प्रत्युवाचेति पुनरभिवान वचनप्रकारविशेषकथना-श्रम् । दुःखार्ताया अपि शुचिस्मितत्वाभिधान वस्तुस्वभावेन सस्मितवत्प्रतीयमानत्वात् (Cm °नार्थम् । शुचिस्मितेति । वस्तुत स्वभाववर्णनम्) । Ct कुद्वोक्या मत पटादे पोतरुक्ल्य न दोषभाक् । वर्णनीयमयीभावाच्च (?) कपेरपि तादृश न दोषाय ☞ —<sup>c</sup>) G2 निवर्तस्व. —<sup>d</sup>) D7 9 G3 M1 2 Ck t प्रीयता, G1 ध्रियता (for क्रियता). D8 हि तत् (for मन )

4 B1 3 om 4<sup>ab</sup> (cf v1 2) —<sup>a</sup>) B4 D1-3 11 प्रापयितु (for प्रार्थ°) B4 D1-5 11 शक्तस् (for युक्तस्) D10 न च मा प्रापितु शक्तस् —<sup>b</sup>) T1 3 M3 सु (for त्व) —For 2-4<sup>b</sup>, Ñ2 V2 B2 D6 subst, while S1 B4 D1-4 10 11 ins after 1, Ñ1 cont after 496\*

497\* रावण राक्षसश्रेष्ठ कोपपर्याकुलेक्षणा ।

[ Ñ1 रक्षोनृप रावण न (for the prior half) D3 -[आकुलेक्षण ]

—<sup>a</sup>) Ñ2 V2 B D6 साधु- (for एक-) —S1 D10 om 4<sup>ef</sup> —<sup>e</sup>) V2 B2-4 कुले, D6 पुन (for कुल) V2 B2-4 पुण्ये (for पुण्य)

5 °) S1 D10 त मनस्विनी, Ñ2 D6 राक्षसेश्वर, D2 4 11 त तपस्विनी, G1 त यशस्विन (for त यशस्विनी) V2 B राक्षसेन्द्र तपस्विनी —<sup>c</sup>) Ñ V2 B D6-9 रावण (for राक्षस) —<sup>d</sup>) D1 3 4 11 रावणम् (for वचनम्) Ñ2 V2 B D6 भूयोप्या (V2 B1 2 °यो प्रा)ह शुभानना

6 S1 D10 om 6<sup>ab</sup> —<sup>a</sup>) D8 11 औपयिकी (for औपयिकी) —<sup>b</sup>) D8 reads परभार्या in marg —<sup>c</sup>) B3 निरीक्षस्व (for अवेक्षस्व). —<sup>d</sup>) D8 साधो, G1 त्व च (for साधु) V2 तव (sic) (for चर). S1 साधुधर्म समाचर, T1 साधुवृत्त च रावण

7 °) Ñ2 V2 B D3 6 T1 2 M2 3 transp रक्ष्या and दारा S1 (before corr) निशाचरे, Ñ2 V2 B D6 न सशय (for निशाचर) —<sup>c</sup>) S1 D10 उत्तम (for उपमा) —<sup>d</sup>) D8 reads दारेषु in marg Ñ1 (with hiatus) आत्मभार्यासु, Ck स्वदारेष्वेव (for स्वेषु दारेषु) S1 रम्यता (for रम्यताम्)

8 °) S1 D10 G1 अनिष्ट, D1 4 अतृप्त, Cr mg t as in text (for अतृष्ट) Ñ2 V2 B D8 8 असतृष्ट स्वदारेषु —<sup>b</sup>) D8 चलित (for चपल) S1 Ñ B3 D1-4 6 7 9-11 चपल-, T2 चचल- (for चलित) —<sup>c</sup>) S1 D8 10 नियत

इह सन्तो न वा सन्ति सतो वा नानुवर्तसे ।  
 वचो मिथ्याप्रणीतात्मा पथ्यमुक्तं विचक्षणैः ॥ ९  
 अकृतात्मानमासाद्य राजानमनये रतम् ।  
 समृद्धानि विनश्यन्ति राष्ट्राणि नगराणि च ॥ १०  
 तथेयं त्वां समासाद्य लङ्का रत्नौघसंकुला ।  
 अपराधात्तवैकस्य नचिराद्विनशिष्यति ॥ ११

(for नयन्ति) S<sub>1</sub> D<sub>3</sub> 10 निष्कृति-, B<sub>1</sub> T<sub>3</sub> G<sub>1</sub> निकृत्-,  
 D<sub>4</sub> प्रकृति, D<sub>11</sub> f<sub>2</sub> निकृति, Cr m g k t as in text (for  
 निकृति) D<sub>11</sub> T<sub>2</sub> प्राज्ञा (for -प्रज्ञ) —<sup>d</sup>) D<sub>2</sub> 3 10 दार-  
 (for दारा)

9 <sup>a</sup>) N<sub>2</sub> ईहक् (for इह) S<sub>1</sub> (m also as in text)  
 त्वचो (for सन्तो) N<sub>2</sub> D<sub>6</sub> न भाषति (for न वा सन्ति)  
 —<sup>b</sup>) S<sub>1</sub> N<sub>1</sub> D<sub>1-4</sub> 10 11 सद्भिर्, B<sub>4</sub> सनि (for सतो)  
 S<sub>1</sub> D<sub>3</sub> 10 11 नानुवर्त्ये (D<sub>11</sub> °स्ये)ते, B<sub>1</sub> 2 नान्व (B<sub>2</sub> °यि)  
 वर्तसे, D<sub>4</sub> नानुवर्त्यसे, Cr m g k t as in text (for  
 नानुवर्तसे) N<sub>2</sub> D<sub>6</sub> यथा त्वमनुवर्तसे —After 9<sup>ab</sup>,  
 D<sub>2</sub> 5 7-9 S ins

498\* तथा हि विपरीता ते बुद्धिराचारवर्जिता ।

[D<sub>7</sub> 9 T<sub>2</sub> G<sub>3</sub> Ck t यथा, Cr m g as above (for  
 तथा) ]

—<sup>c</sup>) S<sub>1</sub> N<sub>1</sub> D<sub>1-4</sub> 10 11 प्रणीत (D<sub>11</sub> °य) ते, Ct as in  
 text (for प्रणीतात्मा) N<sub>2</sub> V<sub>2</sub> B D<sub>6</sub> न च (B<sub>1-4</sub> वा)  
 धर्मप्रणीत ते —<sup>d</sup>) B<sub>2</sub> (m) तथ्यमुक्त, D<sub>11</sub> यथासुक्त  
 (sic), M<sub>3</sub> पथ्यमुक्त (for पथ्यमु°) —After 9, D<sub>6</sub> 7-9  
 S ins

499\* राक्षसानामभावाय त्व वा न प्रतिपद्यसे ।

—Thereafter G<sub>3</sub> reads 12

10 N<sub>2</sub> V<sub>2</sub> B transp 10 and 11 —<sup>a</sup>) T<sub>2</sub> अयथा-  
 Cm k t as in text (for अकृत्-) —D<sub>6</sub> om (hapl)  
 10<sup>b</sup> -11<sup>a</sup> —<sup>b</sup>) N<sub>2</sub> V<sub>2</sub> B भर्तारम् (for राजानम्) N<sub>2</sub>  
 V<sub>2</sub> B D<sub>2-4</sub> स्थित, D<sub>11</sub> पर (for रतम्) —<sup>c</sup>) N<sub>2</sub> B  
 सुसमृद्धा, V<sub>2</sub> सुसमृद्धा (for समृद्धानि) S<sub>1</sub> D<sub>1</sub> 4 10 [अ]पि  
 नश्यति, V<sub>2</sub> B<sub>2-4</sub> विनश्यति, D<sub>2</sub> [अ]पि पश्यति (sic)  
 (for विनश्यन्ति) —<sup>d</sup>) N<sub>2</sub> V<sub>2</sub> B देशाश्च (for राष्ट्राणि)  
 D<sub>1-3</sub> 11 च पुराणि, D<sub>4</sub> om (hapl), T<sub>1</sub> 3 विविधानि  
 (for नगराणि) —After 10, V<sub>2</sub> B<sub>1</sub> (m) 3 4 ins,  
 while N<sub>2</sub> B<sub>2</sub> ins after 11 (r), D<sub>6</sub> ins after 11

500\* भिन्नवृत्त समामाद्य नाथ रक्षोगणाधिपम् ।

धनधान्यसमाकीर्णा रक्षोगणसमावृता ।

[(1 1) B<sub>4</sub> भिन्नु- (for भिन्न-) —(1 2) B<sub>2</sub> लका शीघ्र  
 विनश्यति (for the post half) ]

11 D<sub>6</sub> om 11<sup>a</sup> (cf v l 10) N<sub>2</sub> V<sub>2</sub> B transp  
 10 and 11 N<sub>2</sub> B<sub>2</sub> repeat 11 after 10 (transp)

स्वकृतैर्हन्यमानस्य रावणादीर्घदर्शिनः ।  
 अभिनन्दन्ति भूतानि विनाशे पापकर्मणः ॥ १२  
 एव त्वां पापकर्माणं वक्ष्यन्ति निकृता जनाः ।  
 दिष्ट्यैतद्व्यसनं प्राप्तो रौद्र इत्येव हर्षिताः ॥ १३  
 शक्या लोभयितुं नाहमैश्वर्येण धनेन वा ।  
 अनन्या राघवेणाहं भास्करेण प्रभा यथा ॥ १४

—<sup>a</sup>) S<sub>1</sub> N<sub>1</sub> D<sub>1-4</sub> 10 यथेय, D<sub>7</sub> 9 T G<sub>1</sub> 3 तथेय (for  
 तथेय) N<sub>2</sub> (first time) V<sub>2</sub> B<sub>1</sub> 2 (first time) 3 4  
 अकृतात्मानमासाद्य —<sup>b</sup>) N<sub>2</sub> (both times) V<sub>2</sub> (m also)  
 B<sub>2</sub> (first time) 3 4 D<sub>6</sub> -सवृता (for -सकृता) —<sup>d</sup>)  
 D<sub>1</sub> एचिराद्, G<sub>3</sub> (with hiatus) अचिराद् (for नचिराद्)  
 N<sub>2</sub> (both times) V<sub>2</sub> B<sub>1</sub> 2 (both times) 3 4 D<sub>6</sub> न चिरेण  
 विनश्य (B<sub>1</sub> °नश्य)ति —After 11, N<sub>2</sub> B<sub>2</sub> D<sub>6</sub> (N<sub>2</sub> B<sub>2</sub>  
 after 11 r) ins 500\*

12 G<sub>3</sub> reads 12 after 499\* —<sup>a</sup>) S<sub>1</sub> स्वकृत, N<sub>2</sub>  
 B<sub>1-3</sub> D<sub>6</sub> स्वदोषैर्, B<sub>4</sub> D<sub>10</sub> सुकृतेर्, Cm k t as in  
 text (for स्वकृतेर्) V<sub>2</sub> वक्ष्यमानस्य, B<sub>2</sub> हन्यमानाश्च  
 (for हन्यमानस्य) —<sup>b</sup>) S<sub>1</sub> N<sub>1</sub> B<sub>4</sub> D<sub>1-4</sub> 10 11 नरस्य  
 (for रावण) B<sub>2</sub> जीविन (for -दर्शिन) C<sub>2</sub> V<sub>2</sub> g  
 राक्षसा (C<sub>2</sub> °वणा) दीर्घदर्शिन इत्यत्र राक्षसे (C<sub>2</sub> °वणे)ति  
 सवृद्धिः । Cr रावणादीर्घदर्शिन इति पाठ । Cm रावणेति  
 सवोधनम् C<sub>2</sub> —D<sub>6</sub> reads 12<sup>c</sup> - 13<sup>b</sup> in marg —<sup>c</sup>) D<sub>1</sub>  
 -निदति, Ct as in text (for -नन्दन्ति) —<sup>d</sup>) S<sub>1</sub> N<sub>1</sub> V<sub>2</sub>  
 B D<sub>2-4</sub> 6 10 11 विनाश, D<sub>1</sub> निवात्र (sic), Ck t as in text  
 (for विनाशे) S<sub>1</sub> -कर्मिण, B<sub>4</sub> -धर्मिण (for -कर्मण)

13 D<sub>6</sub> reads 13<sup>ab</sup> in marg (cf v l 12) —<sup>a</sup>)  
 N<sub>1</sub> स्वासेव (by transp) (for एव स्वा) —<sup>b</sup>) S<sub>1</sub> B<sub>2</sub> 4  
 D<sub>1</sub> 11 T<sub>2</sub> G<sub>1</sub> निकृत्, N<sub>2</sub> D<sub>6</sub> विबुधा, D<sub>2-4</sub> निकृति, Ck t as  
 in text (for निकृता) D<sub>2</sub> द्विजा, Ck t as in text  
 (for जना) M<sub>2</sub> निकृतात्मन —<sup>c</sup>) S<sub>1</sub> D<sub>1</sub> 3 10 दिष्ट्यैव, N<sub>2</sub>  
 B<sub>2-4</sub> D<sub>6</sub> दिष्ट्याय, V<sub>2</sub> B<sub>1</sub> दृष्ट्याय, D<sub>2</sub> 11 दिष्ट्यैव (D<sub>11</sub> °व)  
 (for दिष्ट्यैवद्) N<sub>1</sub> D<sub>11</sub> निकृति (D<sub>11</sub> °न) (for व्यसन)  
 —<sup>d</sup>) N<sub>2</sub> V<sub>2</sub> B D<sub>6</sub> रौद्रकर्मणि V<sub>2</sub> D<sub>11</sub> कर्षिता, B<sub>3</sub>  
 गर्हित (sic), D<sub>2</sub> मर्षिता, G<sub>3</sub> भाषिता (for हर्षिता)

14 <sup>a</sup>) S<sub>1</sub> N<sub>1</sub> V<sub>2</sub> B D<sub>1-4</sub> 6 10 11 transp शक्या and  
 नाहम् —<sup>b</sup>) S<sub>1</sub> D<sub>10</sub> लोभय्येण, D<sub>4</sub> नै° (for लोभय्येण) B<sub>2</sub>  
 बलेन (for धनेन) N<sub>2</sub> D<sub>2</sub> 6 च (for वा) —<sup>c</sup>) S<sub>1</sub> D<sub>10</sub>  
 अगना (for अनन्या) S<sub>1</sub> N<sub>1</sub> V<sub>2</sub> B D<sub>1-4</sub> 6 10 11 राघवस्य  
 (for °वेण) D<sub>2</sub> [अ]य (for [अ]ह) —<sup>d</sup>) S<sub>1</sub> N<sub>1</sub> V<sub>2</sub>  
 B D<sub>1-4</sub> 6 10 11 भास्करस्य V<sub>2</sub> B<sub>3</sub> D<sub>6</sub> 7 9 यथा प्रभा (by  
 transp) (for प्रभा यथा) —After 14, S<sub>1</sub> N<sub>1</sub> V<sub>2</sub> B  
 D<sub>2-4</sub> 6 10 11 ins

501\* तस्याहं लोकनाथस्य रामस्य विदित्वात्मन ।

G. 5. 23. 13  
B 5 21 16  
L 5 16 16

उपधाय भुजं तस्य लोकनाथस्य सत्कृतम् ।

कथं नामोपधास्यामि भुजमन्यस्य कस्यचित् ॥ १५

अहमौपयिकी भार्या तस्यैव वसुधापतेः ।

व्रतस्नातस्य विप्रस्य विद्येव विदितात्मनः ॥ १६

साधु रावण रामेण मां समानय दुःखिताम् ।

वने वाशितया सार्धं करेण्वेव गजाधिपम् ॥ १७

15 °) Ś1 Ñ2 V2 B2 3 D2 4 6 10 11 मव्य, D3 द्विव्य (for तस्य) —<sup>b</sup>) Ś1 Ñ1 B4 D2 3 10 11 चटनागु (D1 °ग)रु, B2 3 D6 लोक्रातस्य (for लोकनाथस्य) D2 मस्कृत, G1 मस्कृत (sic) —<sup>c</sup>) M3 [उ]पधास्यामि (for [उ]पधा<sup>a</sup>)

16 °) D3 11 ओपायिकी —<sup>b</sup>) Ñ1 वसुधानुज, Ñ2 V2 B1-3 D6 सु (B1 हि)महात्मन, D2 विदितात्मन, D7 ° च धरापते, D11 वसुधाधिपे (sic) (for वसुधापते) —<sup>c</sup>) N1 प्रातस्नातस्य, Ñ2 V2 B D6 स्नात (B3 °न) व्रतस्य, D11 व्रतस्थितस्य (for व्रतस्नातस्य) D5 T2 G1 2 M1 2 Cg t p धीरस्य, D7 ° Ct विद्येव, G3 वीरस्य, Ck as in text (for विप्रस्य) —<sup>d</sup>) D7 ° Ct विप्रस्य, Cg as in text (for विद्येव) ॥ Ct अन्ये तु विप्रपद त्रैवर्णिकरूपम् । त्रैवर्णिकस्यैव ब्रह्मविद्यायामधिकारः । अतएव 'धीरस्य' इति कचित्पाठ इत्याहुः ॥

17 °) Ś1 D3 10 समानीय, D1 °टाय, Cm g k t as in text (for °नय) B4 D4 दु गित (sic) (for °ताम्) —<sup>c</sup>) D2 वन, D11 रणे (for वने) Ś1 Ñ V2 B D1-3 5 6 8 11 T2 3 G3 वामितया, D4 वासितया (for वाशितया). Ś1 Ñ2 V2 B1-3 D2 3 6 10 11 मत्त, Ñ1 B4 D1 4 नित्य, Cm k t as in text (for सार्धं) —<sup>d</sup>) Ś1 D1 3 4 10 M1 करिण्वेव, Cg k t as in text (for करेण्वेव) D3 महागज (for गजाधिपम्) Ñ2 V2 B1-3 D6 करेण्वा यूथप यथा ॥ Cv r करेणुर्गजवधू । सव युवतिर्वाशिता । Cm वने वासिता वद्धा करेणु गजाधिपेन सार्धमिति विभक्तिविपरिणामेन योज्यम् । अन्यथा विरोधात् ।, Cg वाशितया यौवन गतया । "वासिता युवति प्रोक्ता कलभ करिपोतक" इति वचनात् । यद्वा वासितयेति पाठः । वने वासितया वद्धया । अत्र विभक्तिव्यत्यास कार्यः । वने वासिता करेणु गजाधिपेनेवेति । वस्तुतस्तु यथान्यास एवान्वेति ।, Ck वने वासितयेति पाठः । वाशिता करेणुमत्या साधं क्रीडाहं गजाधिप करेण्वेव समानय ।, Ct वने वासितया कामुन्या करेण्वा सार्धं गजाधिपमिव । उपमानोपमेयवाक्ययोर्वैषम्य तु क्रुद्धविरहिण्युक्तिवाज्ज दोषावहम् । करेणु गजाधिपेनेति वक्तुमुचितम् ॥

18 °) B2 D1 11 ओपायिक Ñ1 D3 मन्ये (for कर्तुं) —<sup>b</sup>) D9 परीप्सया (for परीप्सता) Ś1 N2 V2 B1-3 D1 3 4 6 10 11 रावव (D11 °वो) रावण त्वया, Ñ1 त्वया रामेण रावण, B4 रामेण रावण त्वया, D2 राववो रावणस्य च

मित्रमौपयिकं कर्तुं रामः स्थानं परीप्सता ।

वधं चानिच्छता घोरं त्वयासौ पुरुषर्षभः ॥ १८

वर्जयेद्वज्रमुत्सृष्टं वर्जयेदन्तकश्चिरम् ।

त्वद्विधं न तु संकुद्धो लोकनाथः स राववः ॥ १९

रामस्य धनुषः शब्दं श्रोष्यसि त्वं महात्सवम् ।

शतक्रतुविसृष्टस्य निर्घोपमशनेरिव ॥ २०

॥ Cg मित्रगण्डापेक्षया आपयिकमिति नपुमकनिर्देश ॥ —<sup>c</sup>) B3 त्व, D7 वध (for वध) D11 वा (for च) —<sup>d</sup>) Ñ1 illeg from 18<sup>d</sup> up to वज्रमु in 19<sup>a</sup> —<sup>d</sup>) Ś1 Ñ2 V2 B D1-4 6 10 पुरी च (V2 वा) परिरक्षता, D11 पुरी मप्रति रक्षता —After 18, D1 3-5 7-9 S ins

502\* विदित म हि धर्मेज शरणागतवत्सल ।

तेन मैत्री भवतु ते यदि जीवितुमिच्छामि ।

प्रमादयस्व त्व चेन शरणागतवत्सलम् ।

मा चाम्म प्रयतो भूत्वा निर्यातयितुमर्हसि ।

एव हि ते भवेत्स्वस्ति मप्रदाय रघुत्तमे । [5]

अन्यथा त्व हि कुर्वाणो वधं प्राप्स्यमि रावण ।

[ (1 1) D1 3 4 विनीत D1 सह, D7 ° Ct मव, D8 तव (for म हि) D8 धर्मात्मा (for धर्मेज) —(1 3) D7 ° G1 त (for त्व) —(1 4) G3 चैव (for चाम्म) D1 3 4 मा तम् प्रणतो भूत्वा (for the prior half) —(1 5) D5 तु (for हि) D1 3 4 मा (for स-) —(1 6) D1 तु (for हि) D7 ° परा (for वध) D3 4 रावणात्, D7 ° चाप (for रावण) ]

19 Ñ1 illeg up to वज्रमु in <sup>a</sup> (cf v 1 18) —<sup>a</sup>) D1 4 वज्रम् (meta) D1 उत्सृष्ट (sic) (for उत्सृष्ट) Ñ2 D6 अंतको मर्त्य, V2 B1-3 अतकृन्मर्त्य, B4 धर्म्यमुत्सृष्टो, D2 °नि सृष्ट, D3 वह्नि तत्सृष्टो (sic) (for वज्रमुत्सृष्ट) —<sup>b</sup>) B4 मानव (for वर्जयेद्) Ś1 D2 10 कुपितातक, Ñ1 B4 D1 3 4 11 कुपितातक, Ñ2 V2 B1-3 D6 अनिलोनल, T2 अतक कचित् (for अन्तकश्चिरम्) —<sup>c</sup>) Ś1 D10 त्वद्विधे, D2 4 5 11 त्वद्वध (for त्वद्विध) D4 स तु, T1 3 तु न (by transp) (for न तु) Ñ1 D3 न वर्जयति संकुद्धो, Ñ2 V2 B1-3 D4 न तु त्वा (B1 त्वा च, B3 हि त्वा) रावण कुद्धो, D1 तद्विध नातिसंकुद्धो —<sup>d</sup>) D1 4 पाल, D11 12 -नाथ (for -नाथ) B1 (also as in text) सनातन (for स रावव) —After 19, Ñ1 partly illeg ins

503\* तद्वध खलु पौः स्य \* \* \* \* \*

राववस्याप्रमेयस्य क्रुद्धस्याक्रिष्टकर्मणः ।

20 °) Ś1 Ñ1 B4 D1-4 10 11 सुदारुण, Cv r m g t as in text (for महात्सवम्) Ñ2 V2 B1-3 D6 श्रोष्यसे घोर (Ñ2 D6 मेघ)निस्वन —<sup>d</sup>) Ñ1 illeg for ° (except शतक्र) —<sup>c</sup>) Ś1 -विशिष्टस्य, B4 -विसृष्टस्य (for -विसृष्टस्य) D3 शतक्रतोरिवोत्सृष्ट —<sup>d</sup>) Ś1 B4 D2 4 10 11 निर्घातम्, D3

इह शीघ्रं सुपर्वाणो ज्वलितास्या ड्योरगाः ।  
 इष्वो निपतिष्यन्ति रामलक्ष्मणलक्षणाः ॥ २१  
 रक्षांसि परनिघ्नन्तः पुर्यामस्यां समन्ततः ।  
 असंघातं करिष्यन्ति पतन्तः कङ्कवाससः ॥ २२

राक्षसेन्द्रमहासर्पान्स रामगरुडो महान् ।  
 उद्धृष्यति वेगेन वैनतेय ड्योरगान् ॥ २३  
 अपनेष्यति मां भर्ता त्वत्तः शीघ्रमरिंदमः ।  
 असुरेभ्यः श्रियं दीप्तां विष्णुस्त्रिभिरिव क्रमैः ॥ २४

G 5 23 23  
 B 5 21 28  
 L 5 16 25

विस्फोटम् (for निघोषम्) —For 20<sup>cd</sup>, Ñ<sub>2</sub> V<sub>2</sub> B<sub>1-3</sub> D<sub>6</sub> subst

504\* वज्रहस्तविमुक्ताया विस्फूर्जितमिवाग्ने ।

[ B<sub>1-3</sub> वज्र Ñ<sub>2</sub> D<sub>6</sub> -विमुक्तस्य (for °काया) ]

21 <sup>a</sup>) D<sub>3</sub> रामाच् (for इह) S<sub>1</sub> उपायातो (sic) (for सुपर्वाणो) —<sup>b</sup>) M<sub>1</sub> ज्वलतास्या (for ज्वलितास्या) Ñ<sub>1</sub> B<sub>4</sub> ज्वलिताग्निशिखोपमा —<sup>c</sup>) Ñ<sub>1</sub> V<sub>2</sub> B<sub>2</sub> D<sub>2</sub> 6 शरास्तीक्ष्णा पतिष्यति, D<sub>4</sub> शरास्तीक्ष्णा भविष्यति —D<sub>6</sub> om (hapl), while D<sub>2</sub> reads in marg from 21<sup>d</sup> up to the prior half of 505\* —<sup>d</sup>) D<sub>4</sub> नामाक (for लक्ष्मण-) S<sub>1</sub> Ñ<sub>1</sub> V<sub>2</sub> B<sub>1</sub> 2 4 D<sub>2</sub> 4 7-11 T<sub>2</sub> G<sub>2</sub> Ck t लक्षिता, B<sub>3</sub> -विच्युता, D<sub>3</sub> वीक्षिता, Cv r m g as in text (for लक्षणा) D<sub>1</sub> नामरामाकलक्षिता

22 D<sub>6</sub> om, while D<sub>2</sub> reads in marg up to the prior half of 505\* (cf v 1 21) —<sup>a</sup>) D<sub>6</sub> निपतिष्यति, D<sub>7</sub> 9 तिहनिष्यत, G<sub>2</sub> वधमिष्यत (for परनिघ्नन्त) S<sub>1</sub> Ñ<sub>1</sub> B<sub>4</sub> D<sub>1-4</sub> 10 11 रक्षसा हन्यमानानाम्, Ñ<sub>2</sub> B<sub>1-3</sub> रक्षसा व (B<sub>2</sub> यु) ध्यमानानाम्, V<sub>2</sub> रक्षसा रक्षमाणानाम् (marg also युध्यमानानाम्), T<sub>2</sub> राक्षसानतिनिघ्नत —<sup>b</sup>) S<sub>1</sub> Ñ<sub>1</sub> V<sub>2</sub> B<sub>1-4</sub> 11 अस्या पुर्यां (by transp), D<sub>10</sub> अस्या पुरि (for पुर्यामस्या) D<sub>7</sub> 9 न सशय, D<sub>11</sub> अनिदिता (for यमन्तत) —<sup>c</sup>) T<sub>1</sub> 3 G<sub>1</sub> Ck t p असवाध, M<sub>2</sub> °चार, Cv m g t as in text (for °पात) —<sup>d</sup>) T<sub>2</sub> पतिता (for पतन्त) G<sub>1</sub> 3 पत्रिण, Ct as in text (for -वासस) —For 22<sup>cd</sup>, S<sub>1</sub> Ñ<sub>1</sub> V<sub>2</sub> B<sub>1-4</sub> 6 10 11 subst

505\* असंघाता भविष्यन्ति पन्थान शरवृष्टिभि ।

[ D<sub>6</sub> om, while D<sub>2</sub> reads in marg the prior half S<sub>1</sub> D<sub>10</sub> अग्न्या हि, Ñ<sub>2</sub> V<sub>2</sub> B<sub>1</sub> 2 4 अ(Ñ<sub>2</sub> सु)सवाधा, B<sub>3</sub> अग्न्या स, D<sub>4</sub> असवारा (for असंघाता) ]

—Thereafter, Ñ<sub>2</sub> V<sub>2</sub> B<sub>2</sub> 3 D<sub>6</sub> cont

506\* रामचापविनिर्मुक्तै कङ्कपत्रै शिलाशितै ।

[ B<sub>3</sub> बाण (for चाप-) V<sub>2</sub> शिलायुतै (for °शितै) ]

23 Ñ<sub>1</sub> illeg for 23<sup>a</sup> —<sup>a</sup>) B<sub>1</sub> 3 राक्षसेन्द्र S<sub>1</sub> Ñ<sub>2</sub> V<sub>2</sub> B<sub>1</sub> 6 11 -सर्प, D<sub>2</sub>-4 10 सर्प, Cm g k t as in text (for -सर्पान्) —<sup>b</sup>) S<sub>1</sub> B<sub>3</sub> 4 D<sub>1</sub> 4 5 11 रामो (for राम-) —<sup>c</sup>) S<sub>1</sub> Ñ<sub>1</sub> V<sub>2</sub> B<sub>1-4</sub> 6 10 11 त्वा (B<sub>2</sub> स-) हनिष्यति (for उद्धरि°) —<sup>d</sup>) S<sub>1</sub> Ñ<sub>1</sub> B<sub>2</sub>-4 6 10 11 [उ]रगा, D<sub>1</sub> [उ]रगा (sic) (for [उ]रगान्) —After 23, Ñ<sub>2</sub> V<sub>2</sub> B<sub>1</sub> 6 ins

507\* नचिराट्ठाघव कुद्ध प्राप्य त्नामपकारिणम् ।

[ B<sub>1</sub> 3 अचिराट्ठाघव D<sub>6</sub> अपकारिणी (for अपकारिणम्) ]

24 <sup>a</sup>) Ñ<sub>2</sub> D<sub>6</sub> अपनेष्यति, V<sub>2</sub> B<sub>1</sub> 2 M<sub>2</sub> अव(M<sub>2</sub> °प-) जेष्यति, D<sub>8</sub> अपि नेष्यति, Cm g t as in text (for अपनेष्यति) V<sub>2</sub> B<sub>1</sub> 3 मे (for मा) —<sup>b</sup>) B<sub>1</sub> त्वा तु (for त्वत्त) D<sub>11</sub> अरिंदम —<sup>c</sup>) T<sub>2</sub> असुरेन्द्र (for °रेभ्य) D<sub>11</sub> दिव्या (for दीप्ता) —<sup>d</sup>) S<sub>1</sub> transp विष्णुम् and त्रिभिर —For 24<sup>cd</sup>, B<sub>3</sub> subst

508\* असुरेभ्य श्रियं विष्णुरिन्द्राय प्रददौ यथा ।

तथान्यस्मै पुरी लङ्का प्रदास्यति स राघव ।

—Thereafter, B<sub>3</sub> cont, while Ñ<sub>2</sub> V<sub>2</sub> B<sub>1</sub> 2 4 D<sub>6</sub> ins after 24

509\* एवमुक्तस्तु मरुद्भो मेहितया राभसाधिप ।

अमर्षादभवत्कुट्टो वचन चेदमवधीत ।

स्त्रीत्यादवध्यमात्मान मन्यसे त्वममशयम् ।

तथा हि परपाण्येव भापसे गतमाश्रया ।

न युक्त परुष वाक्यमीश्वरे विप्रियाणि च । [5]

जनस्य महतो मध्ये प्रभविष्णोर्विज्ञेयत ।

अलङ्कारो हि नारीणा दक्षिण्य परमुच्यते ।

दुर्लभ तच्च ते भट्रे भर्तृगिष्टा कथं त्वमि ।

यादृशोऽयं मम क्रोधो यथा च त्वासुपस्थित ।

वधाय विसृजेय त्वा स्त्रीस्यभावेन धार्यसे । [10]

तस्य राक्षसराजस्य सीता न ममृपे वच ।

पुण्यकीर्तिरिवाकीर्तिं तत् कोपादुवाच ह ।

[ (1 1) B<sub>3</sub> राक्षसेश्वर (for राभसाधिप) —(1 2) Ñ<sub>2</sub> D<sub>6</sub> अमर्षवज्रमापन्नो (for the prior half) V<sub>2</sub> वचनश्च (sic) —(1 3) Ñ<sub>2</sub> B<sub>1</sub> 3 D<sub>6</sub> अ(B<sub>3</sub> न)सशय (for °यम्) —(1 4) B<sub>4</sub> [अ]पि (for हि) B<sub>4</sub> त्वममाधुगव (for गन-साध्वमा) —(1 5) V<sub>2</sub> B<sub>3</sub> 4 वक्तुम् (for वाक्यम्) B<sub>1</sub> 3 4 वा (for च) —V<sub>2</sub> om 1 8-10 —(1 8) Ñ<sub>2</sub> उच्यते, B<sub>4</sub> वर्तते (for तच्च ते) B<sub>2</sub> दुर्लभ तच्च ते नष्टे (for the prior half) B<sub>4</sub> हि (for तु) B<sub>3</sub> भर्तृगिष्टा कथं त्वमि (for the post half) —(1 9) B<sub>4</sub> [स]ह (for च) —(1 10) B<sub>2</sub> अवलत्वेन धार्यसे, B<sub>3</sub> अवनादिनिवार्यसे (sic) (for the post half) —(1 11) D<sub>6</sub> om न (subm) —(1 12) D<sub>6</sub> [अ]कीर्तय (for [अ]कीर्ति) B<sub>1</sub> अन- (for तन) ],

while D<sub>3</sub> 4 ins 511\* after 24



G 5 1 31  
H 1 1 30  
I 1 1 3

जनम्याने हनम्याने निद्वेने स्थमां वले ।  
जनमेन नवया रक्षः कृतमेनदमाधु वे ॥ २५  
अश्रमं तु नयोः अन्य प्रविष्टय नरमिदयोः ।  
गोचरं गनयोश्चात्रोत्पत्तीना नवयाधम ॥ २६  
न नि नन्यमुपाधाय गमलक्ष्मणयोस्त्वया ।  
अश्रमं नंदशने स्थातुं शुना शार्दूलयोश्चि ॥ २७  
नम्य ते विप्रहे ताभ्यां युगग्रहणमथिस्म ।

वृत्रस्येवेन्द्रबाहुभ्यां बाहोर्भेकस्य निग्रहः ॥ २८  
क्षिप्रं तव स नाथो मे रामः सौमित्रिणा सह ।  
नोयमल्पमिवादित्यः प्राणानादास्यते शरैः ॥ २९  
गिरिं कुवेरस्य गतोऽथवाल्यं  
गभां गतो वा वरुणस्य गतः ।  
अमंगयं दागरथेन मोक्षयमे  
महाद्रुमः कालहतोऽजनेरिव ॥ ३०

इति श्रीरामायणे सुन्दरकाण्डे एकादशोऽध्यायः ॥ १९ ॥

25. 19a 00 25 —<sup>a</sup>) D<sub>2</sub> जनम्याने, D<sub>10</sub> न (for नि) S<sub>1</sub> D<sub>11</sub> न तुया, 12 महाम्याने, Ck t as in 10 (for हनम्याने) D<sub>4</sub> जनम्याने च स्थाने (sic) —<sup>b</sup>) D<sub>1</sub> निद्वेने (for निद्वेने) D<sub>10</sub> वली (for वले) S<sub>1</sub> निद्वेने स्थमां वले — D<sub>10</sub> comes from क्ष in <sup>c</sup> up to वे in <sup>d</sup> 19a 00 — for 2, <sup>d</sup>, S<sub>1</sub> D<sub>10</sub> 2 10 subst, while S<sub>1</sub> 10 1 10 11

510<sup>a</sup> गीत रामायणा तु च अश्रमोमार इवानुर ।

[ D<sub>10</sub> 4 10 11 (for गीत) D<sub>10</sub> 4 (for इत) S<sub>1</sub> 1 10 11 D<sub>10</sub> 4 10 11 D<sub>10</sub> 4 10 11 (for इत) ] — for 2, <sup>c</sup> V<sub>2</sub> B D<sub>10</sub> 4 subst, while D<sub>10</sub> 4 ins 10 11

511<sup>a</sup> गीत रामायणा तु च अश्रमोमार इवानुर ।

पुनरुत्पत्तिरुपाय मन्त्रिणां नवममि ।

26. 19a 00 25 —<sup>a</sup>) S<sub>1</sub> 10 11 after 10 11 up to the prior half of 10 11 P<sub>1</sub> 10 11 D<sub>10</sub> 4 10 11 (for 10 11) D<sub>10</sub> 4 10 11 (for 10 11) — for 2, <sup>c</sup> V<sub>2</sub> B D<sub>10</sub> 4 subst, while D<sub>10</sub> 4 ins 10 11

26. S<sub>1</sub> D<sub>10</sub> 4 10 11 —<sup>a</sup>) S<sub>1</sub> 10 11 after 10 11 up to the prior half of 10 11 P<sub>1</sub> 10 11 D<sub>10</sub> 4 10 11 (for 10 11) D<sub>10</sub> 4 10 11 (for 10 11) — for 2, <sup>c</sup> V<sub>2</sub> B D<sub>10</sub> 4 subst, while D<sub>10</sub> 4 ins 10 11

मावाहृगुत्तान्ते ज्ञातु गनयो । गोचर वनप्रदेश गतयोरिति नाथे ६०

27. S<sub>1</sub> partially illeg for <sup>a</sup> —<sup>a</sup>) S<sub>1</sub> V<sub>2</sub> B D<sub>10</sub> 4 10 11 (for उपाधाय) —<sup>b</sup>) D<sub>2</sub> तदा, M<sub>1</sub> तयो (for तया) —<sup>d</sup>) V<sub>2</sub> अश्रम हि, B<sub>2</sub> न अश्रम, D<sub>2</sub> अश्रम तु (for अश्रम स) S<sub>1</sub> D<sub>10</sub> 4 10 11 अश्रमं स्थाने स्थातुं शुना शार्दूलयोश्चि विहयो

28. <sup>a</sup>) S<sub>1</sub> S<sub>1</sub> V<sub>2</sub> B D<sub>10</sub> 4 10 11 विग्रहम्, S<sub>1</sub> T<sub>2</sub> विग्रह, Cv 15 in text (for विग्रहे) —<sup>b</sup>) S<sub>1</sub> S<sub>1</sub> D<sub>10</sub> 4 10 11 अ (S<sub>1</sub> प्र, D<sub>10</sub> नि, D<sub>10</sub> न) युक्तो मोहमास्थित, S<sub>1</sub> V<sub>2</sub> B D<sub>10</sub> 4 10 11 अयुक्तोयमुपस्थित, D<sub>10</sub> प्रयुक्तो मोहमास्थित & Cv 15 in text (Cv सयु) गग्रहण युक्तय 1, Cg युगग्रहणं सयुने जय-ग्रहणम् । अस्थिरममभाषितम् । यदा युगग्रहणं युद्धात्मम् । Cl. युगग्रहणं महायमस्यात्मम् । Ct युगग्रहणं महाय-मस्थिति ७ —<sup>c</sup>) S<sub>1</sub> S<sub>1</sub> B<sub>2</sub> 4 D<sub>10</sub> 4 10 11 विष्णुस्य (for वाहृगुत्तान्ते) —<sup>d</sup>) S<sub>1</sub> S<sub>1</sub> B<sub>2</sub> 4 D<sub>10</sub> 4 10 11 सर्वरक्षस्य, V<sub>2</sub> B<sub>2</sub> गहोरेकस्य, B<sub>4</sub> महानेकस्य, M<sub>2</sub> वाहृ (sic) (for वाहृ-रेकस्य) S<sub>1</sub> S<sub>1</sub> V<sub>2</sub> B D<sub>10</sub> 4 10 11 विग्रहः ; D<sub>10</sub> 4 विग्रहे, M<sub>2</sub> निग्रह, Cv 15 in text (for निग्रह)

29. <sup>a</sup>) V<sub>2</sub> B<sub>2</sub> D<sub>10</sub> 4 10 11 हि (D<sub>10</sub> च) तत्र (for तत्र स), S<sub>1</sub> S<sub>1</sub> V<sub>2</sub> B D<sub>10</sub> 4 10 11 सर्वरक्षस्य (for स नाथो मे) & Cg स नाथ इति पठ्यते ७ —<sup>b</sup>) S<sub>1</sub> partially illeg for <sup>a</sup> —<sup>c</sup>) M<sub>2</sub> [ अ ] दिव्य (for [ अ ] दिव्य) —<sup>d</sup>) M<sub>2</sub> आदाय ते (for ०स्थिते), S<sub>1</sub> V<sub>2</sub> B D<sub>10</sub> 4 10 11 प्राणा नादाय यास्यति, S<sub>1</sub> D<sub>10</sub> 4 प्राणात्प (D<sub>10</sub> ०स्थिते) हरिश्चि

30. <sup>a</sup>) D<sub>2</sub> गिरिः ; D<sub>10</sub> 11 गिरि (sic), Cv 15 in text, Cr. 15 in text, पुनरुत्पत्तिरुपाय मन्त्रिणां नवममि । S<sub>1</sub> S<sub>1</sub> V<sub>2</sub> B D<sub>10</sub> 4 10 11 गनस्यमास्थित, D<sub>10</sub> 11 गन तदास्थित, D<sub>10</sub> M<sub>2</sub> 3 गनोप-स्थित (M<sub>2</sub> ३ य वा) (for गतोऽपस्थित), —<sup>b</sup>) D<sub>2</sub> ममागतो (for ममा गतो) S<sub>1</sub> S<sub>1</sub> B<sub>2</sub> D<sub>10</sub> 4 10 11 नमो गतो वा (D<sub>10</sub> 11 ०स्थित) यदास्थित वा D<sub>10</sub> 4 10 11 वास्थित, S<sub>1</sub> V<sub>2</sub> B<sub>2</sub> 4 D<sub>10</sub> 4 10 11 नमो गतो

सीताया वचनं श्रुत्वा परुषं राक्षसाधिपः ।  
 प्रत्युवाच ततः सीतां विप्रियं प्रियदर्शनाम् ॥ १  
 यथा यथा सान्त्वयिता वश्यः स्त्रीणां तथा तथा ।  
 यथा यथा प्रियं वक्ता परिभूतस्तथा तथा ॥ २  
 संनियच्छति मे क्रोधं त्वयि कामः समुत्थितः ।  
 द्रवतो मार्गमासाद्य हयानिव सुसारथिः ॥ ३  
 वामः कामो मनुष्याणां यस्मिन्किल निबध्यते ।

जने तस्मिन्स्वनुक्रोशः स्नेहश्च किल जायते ॥ ४  
 एतस्मात्कारणाच्च त्वां ध्यायामि वगनने ।  
 वधार्हमिवमानार्हं मिथ्याप्रव्रजिते रताम् ॥ ५  
 परुषाणि हि वाक्यानि यानि यानि ब्रवीषि माम् ।  
 तेषु तेषु वधो युक्तस्तव मैथिलि दारुणः ॥ ६  
 एवमुक्त्वा तु वैदेहीं रावणो राक्षसाधिपः ।  
 क्रोधमरम्भसंयुक्तः सीतामुत्तरमब्रवीत् ॥ ७

G 5 24 a  
 J 5 22 7  
 L 5 17 7

(D<sub>6</sub> °हतो [sic]) वा चरुणालयात्पर ॥ C<sub>v</sub> गिरि कुवेरस्य  
 गतोऽपधायेति सम्यक् । कुवेरस्य गिरिं गन्धमादनम्, अपधाय,  
 अपन्मय ।, C<sub>g</sub> गिरि केलासम् ॥ —<sup>a</sup>) N<sub>1</sub> D<sub>7</sub> 9 T<sub>1</sub> C<sub>k</sub> t  
 दाशरथेवि-, D<sub>1</sub>-3 11 दाशरथिर्न, G<sub>3</sub> दाशरथस्य (sic) (for  
 °धेर्न) N<sub>1</sub> V<sub>2</sub> B<sub>1</sub> 2 4 D<sub>1</sub> 5 G<sub>1</sub> 3 C<sub>t</sub> मोक्षसे, D<sub>2</sub> 11 मोक्षते  
 (for मोक्षसे) —<sup>a</sup>) B<sub>3</sub> यथा (for महा) V<sub>2</sub>-द्रुम (for  
 द्रुम) D<sub>6</sub> G -गतो, C<sub>k</sub> t as in text (for -हतो) N<sub>2</sub>  
 V<sub>2</sub> B D<sub>6</sub> यथाशने (for ऽशनेरिव) S<sub>1</sub> N<sub>1</sub> D<sub>1</sub>-4 10 11  
 द्रुम(S<sub>1</sub> D<sub>10</sub> द्रुमो, D<sub>1</sub> ध्रुव) यथा कालगतो(D<sub>11</sub> °ति)  
 महाशनि(S<sub>1</sub> N<sub>1</sub> D<sub>1</sub> 10 °ने) ॥ C<sub>t</sub> विमोक्षसे प्राणानिति  
 शेष । 'विमोक्षसे' इति पाङ्क पाठ इति कनक ॥ —After  
 30, D<sub>2</sub> ins राम

Colophon —Sarga name S<sub>1</sub> N<sub>2</sub> V<sub>2</sub> B<sub>1</sub> 3 4 D<sub>2</sub> 3 6  
 10 11 सीतावाक्य, N<sub>1</sub> रावण प्रति सीतावाक्य, B<sub>2</sub> सीतावच,  
 D<sub>1</sub> 4 रावणतिरस्करण —Sarga no (figures, words or  
 both) S<sub>1</sub> N<sub>1</sub> D<sub>1</sub> 2 4 6 10 11 om, N<sub>2</sub> B<sub>4</sub> D<sub>3</sub> 23, V<sub>2</sub>  
 14, B<sub>1</sub> M<sub>2</sub> 20, B<sub>2</sub> 22, B<sub>3</sub> D<sub>6</sub> 7-9 T G M<sub>1</sub> 3 21  
 —After colophon, D<sub>2</sub> concludes with कृष्ण, G  
 with श्रीरामाय नम

## 20

M<sub>2</sub> begins with श्रीरामाय नम, श्रीगुरुवे शरण

1 <sup>a</sup>) S<sub>1</sub> N<sub>1</sub> B<sub>4</sub> D<sub>1</sub>-3 6 10 11 तद्वच, N<sub>2</sub> V B<sub>1</sub>-3  
 तु वच (for वचन) —<sup>b</sup>) S<sub>1</sub> N<sub>1</sub> V B D<sub>2</sub> 6-10 राक्षसेश्वर,  
 C<sub>m</sub> as in text (for °साधिप) —<sup>c</sup>) N<sub>2</sub> V B D<sub>6</sub> पुन  
 (for तत) —<sup>d</sup>) B<sub>1</sub> विप्रिया, D<sub>1</sub> अप्रिया, D<sub>4</sub> अप्रिय (for  
 विप्रिय) D<sub>1</sub> प्रियदर्शिता, D<sub>3</sub> 4 °दर्शनं, D<sub>10</sub> °दर्शनात्, C<sub>t</sub>  
 as in text (for प्रियदर्शनाम्)

2 <sup>a</sup>) B<sub>2</sub> D<sub>4</sub> 6 सात्वयित्वा (for °यिता) D<sub>11</sub> रम्य  
 (for वश्य) D<sub>2</sub> यथा यथा (for तथा तथा) D<sub>1</sub> यथा  
 सात्वयिता वश्य स्त्रीणा भर्ता यथा तथा —<sup>c</sup>) D<sub>2</sub> 4 11 ब्रूते  
 (for वक्ता) D<sub>1</sub> यथा सात्वयिता भूय —<sup>d</sup>) D<sub>6</sub> om  
 (hapl) second तथा

3 <sup>a</sup>) V<sub>2</sub> D<sub>10</sub> 11 स, D<sub>1</sub> य, D<sub>9</sub> न, C<sub>m</sub> g k t as  
 in text (for स-) D<sub>6</sub> च (for मे) N<sub>1</sub> क्रोप, B<sub>3</sub> क्रोधम्  
 (sic) (for क्रोध) —<sup>b</sup>) N<sub>2</sub> D<sub>1</sub>-4 6 8 11 M<sub>2</sub> समुत्थित,  
 B<sub>1</sub> उपस्थित, M<sub>1</sub> समुत्थित, C<sub>m</sub> k t as in text (for  
 समुत्थित) —<sup>c</sup>) N<sub>2</sub> V B<sub>3</sub> 4 D<sub>6</sub> दुर्गम्, B<sub>1</sub> (marg  
 also as in B<sub>3</sub>) दु खम् (for मार्गम्) V<sub>2</sub> आसाद्य (for  
 आसाद्य) S<sub>1</sub> N<sub>1</sub> D<sub>1</sub>-4 10 11 ड(D<sub>1</sub> तमु [hypm]) नमार्गिणा  
 (S<sub>1</sub> N<sub>1</sub> D<sub>10</sub> 11 °ण) बलाद्देग हयानामिव सारथि ॥  
 C<sub>m</sub> g अमार्गमिति च्छेद ।, so also C<sub>k</sub> t ॥

4 V<sub>1</sub> illeg for 4-9<sup>b</sup> —<sup>a</sup>) N<sub>2</sub> V<sub>2</sub> B M<sub>3</sub> काम,  
 D<sub>4</sub> गत- (sic) (for दाम) —<sup>b</sup>) D<sub>2</sub> तु परिवध्यते, D<sub>4</sub>  
 उपनिबध्यते, T<sub>2</sub> तु किल वध्यते (for किल नि°) —<sup>c</sup>) D<sub>11</sub>  
 येन (for जने) S<sub>1</sub> N<sub>2</sub> V<sub>2</sub> B D<sub>4</sub> 6 10 11 T<sub>2</sub> G<sub>2</sub> C<sub>m</sub> k t  
 अनुक्रोश, D<sub>1</sub> 6 अनुक्रोध, D<sub>2</sub> न तु क्रोध, D<sub>8</sub> स्वनु°,  
 C<sub>v</sub> g as in text (for त्वनुक्रोश) —<sup>d</sup>) N<sub>2</sub> V<sub>2</sub> B D<sub>6</sub>  
 खलु (for किल) D<sub>1</sub> 2 4 प्रनिकृलेपि जायते

5 V<sub>1</sub> illeg for 5 (cf v l 4) —<sup>a</sup>) D<sub>11</sub> तस्मात्  
 (subm) (for एतस्मात्) —<sup>b</sup>) G<sub>3</sub> नाशयामि (for वात-  
 यामि) —<sup>c</sup>) N<sub>2</sub> V<sub>2</sub> B D<sub>6</sub> अप(B<sub>2</sub> °व्य)मानार्हं, D<sub>3</sub>  
 मम मानार्हं (for अवमानार्हं) —D<sub>2</sub> om 5<sup>d</sup> -7<sup>a</sup> —<sup>d</sup>)  
 D<sub>1</sub> 4 वृथा- (for मिथ्या) N<sub>2</sub> D<sub>6</sub> प्रव्रजिता (sic), V<sub>2</sub>  
 D<sub>3</sub> 7 9 T<sub>2</sub> M<sub>2</sub> C<sub>k</sub> t प्रव्रजने, G<sub>1</sub> -प्रव्रजिते, G<sub>2</sub> -प्रव्रजने,  
 C<sub>m</sub> g t<sup>p</sup> as in text (for -प्रव्रजिते)

6 V<sub>1</sub> illeg, D<sub>2</sub> om 6 (cf v l 4 and 5) —<sup>a</sup>)  
 B<sub>3</sub> D<sub>3</sub> 6 M<sub>1</sub> च, B<sub>4</sub> D<sub>4</sub> 5 10 T<sub>2</sub> 3 M<sub>2</sub> 3 [इ]ह (for हि)  
 —<sup>b</sup>) D<sub>3</sub> om (hapl) first यानि N<sub>1</sub> B<sub>3</sub> D<sub>6</sub> 10 मे, T<sub>3</sub>  
 M<sub>2</sub> मा (for माम्) —<sup>d</sup>) G<sub>1</sub> रावण (sic) (for दारुण)

7 V<sub>1</sub> illeg for 7 (cf v l 4) D<sub>3</sub> om 7<sup>a</sup> (cf.  
 v l 5) N<sub>2</sub> V<sub>2</sub> B D<sub>6</sub> om 7 D<sub>3</sub> reads 7 after 9  
 —<sup>b</sup>) S<sub>1</sub> D<sub>10</sub> राक्षसस्तदा, D<sub>1</sub>-4 11 राक्षसेश्वर (for राक्षसा-  
 धिप) —<sup>c</sup>) M<sub>2</sub> सरक्त (for -सरम्भ-). D<sub>2</sub> -सयुक्तं (for  
 °क्त) D<sub>3</sub> G<sub>3</sub> क्रोधसरक्तनयन —<sup>d</sup>) 1 सीता पुनरथा-  
 ब्रवीत् —After 7, S<sub>1</sub> N<sub>1</sub> D<sub>1</sub>-3 10 11 ins

द्वौ मासौ रक्षितव्यौ मे योऽवधिस्ते मया कृतः ।  
ततः शयनमारोह मम त्वं वरवर्णिनि ॥ ८  
द्वाभ्यामूर्ध्वं तु मासाभ्यां भर्तारं मामनिच्छतीम् ।  
मम त्वां प्रातराशार्थमाग्भन्ते महानसे ॥ ९  
तां तर्ज्यमानां संप्रेक्ष्य राक्षसेन्द्रेण जानकीम् ।

512\* स्त्रीत्येतद्वचन भद्रे त्वमवध्यत्वमाश्रिता ।  
भापसे परपाण्येव विश्रब्ध गतमाध्वसा ।  
न युक्त परप वक्तुमीश्वरे ह्यप्रियाणि च ।  
जनस्य पर्यटो मध्ये प्रभविष्णोर्विशेषतः ।  
अलङ्कारो हि नारीणा दाक्षिण्य परमुच्यते । [ 5 ]  
दुर्लभ न च ते सीते कथं भर्तुं प्रिया ह्यमि ।  
यादृशोऽयं मम क्रीडो यथावत्त्वमवस्थिता ।  
वधाय वै सृजेय त्वा स्त्रीभावान्न तु वध्यसे ।

[ (1 1) D2 4 विदित (for वचन) D1 न्नीत्येव तद्विदि भद्रे,  
D3 न्नीणा त्वद्वचनाद्वदे (for the prior half) N1 D3  
त्वमवध्या व्यग्रस्थिता, D4 त्वमवध्यत्वमागता, D11 त्वमवध्यत्व  
ममाश्रिता (hypm) (for the post half) —(1 2) S1 D10 परप त्वेव, D4 °ण्येव (for परपाण्येव) N1 विश्रब्धता,  
D11 विश्रुद्ध (for विश्रब्ध) D10 साधु मा (sic) (for  
माध्वसा) —(1 3) S1 (after corr वाक्य) वक्तु, N1 D11  
युक्त, D10 वक्तव्य (sic) (for युक्त) S1 (after corr as  
above) युक्तम् (for वक्तम्) N1 D11 ईश्वरो (sic) (for °रे)  
D2-4 वा (for च) D1 ईश्वरस्याप्रियाणि च (for the post  
half) —(1 4) S1 (before corr as above) पर्यटो,  
N1 D3 4 11 महतो, D2 विहतो (for पर्यटो) D1 प्रभुविष्णुर्,  
D4 प्रभविष्णुर्, D11 प्रभोविष्णोर् (for प्रभविष्णोर्) —(1 6)  
D2 तत्र, D11 तव (for तच्च) D4 सीते ते (by transp)  
(for ते सीते) —(1 7) D10 यथा वा (for यथावत्)  
S1 यथा वा त्वमसि स्थिता, D11 यथा त्वमनवस्थिता (for the  
post half) —(1 8) N1 D1 2 10 11 [अ]वसृजेय (N1  
D11 °ह), D4 च वधाहं (for वे सृजेय) D3 यथा यथा  
स्थितोमर्ग (for the prior half) D11 स्त्रीभावो (sic) D1  
हि धार्यसे (for तु व यसे) N1 D2-4 स्त्रीभावेनेव (D2 °नाभि-  
D3 °न तु, D4 नाभि) वाक्ये (D3 °ते) (for the post half) ]

8 V1 illeg for 8 (cf v.1 4) —<sup>a</sup>) S1 N1 B  
D2 4 6 10 11 क्षमितव्यौ, D3 काक्षि° (for रक्षितव्यौ) V2  
B4 तु, D1 4 हि (for मे) —<sup>b</sup>) S1 D2 3 10 11 कालस्नेय, N1  
कालस्त्वेव, Cr m g k t as in text (for योऽवधिस्ते) D4  
तत (for कृत) N2 V2 B D6 कालो यस्ते (B2 3 °लेय  
ते) कृतो मया —<sup>c</sup>) N2 V2 मद्विरेक्षणे (for वरवर्णिनी)  
B D2 6 मामक मद्विरे (B3 °क रचिरे, D2 °कमविते) क्षणे

9 V1 illeg for 9<sup>ab</sup> (cf v.1 4) —<sup>a</sup>) N1 द्वाभ्याम्  
(for द्वाभ्याम्) T1 3 M3 transp द्वाभ्याम् and ऊर्ध्व  
—<sup>b</sup>) D1 2 11 अनिच्छति (sic) (for °तीम्) D5 भर्तारि  
मा न मन्यसे. —<sup>c</sup>) N2 V1 B1 2 4 D1.6 त्वा प्रातराशाय,

देवगन्धर्वकन्यास्ता विपेदुर्विपुलेक्षणाः ॥ १०  
ओष्ठप्रकारैरपरा नेत्रवक्त्रैस्तथापराः ।  
सीतामाश्वासयामासुस्तर्जितां तेन रक्षसा ॥ ११  
तामिराश्वासिता सीता रावणं राक्षसाधिपम् ।  
उवाचात्महितं वाक्यं वृत्तशौण्डीर्यगर्वितम् ॥ १२

V2 त्व प्रतिवामोय (corrupt), D7 9 त्वा प्रातराशायै (for  
त्वा प्रातराशायम्) S1 D10 ततस्त्वा राक्षसा सत्, N1  
D2-4 11 ततस्त्वा प्रातराशायै (D11 °था [sic]) (for °)  
D8 G2 M1 Cv m आलभते, Cg as in text (for  
आरभन्ते) S1 N1 V B1 2 4 D1-4 6 7 9-11 सूदा० छे (S1  
D1-4 10 तदा छे) त्वयि सडश (for °) B3 अह त्वा छेदयि  
ष्यामि खड्गेन शतसडश छे Cg आरभन्ते आलभन्ते ।  
रलयोरभेद । आलम्भ स्पर्शहियोरित्यमर छे —After 9,  
N2 V B D6 ins

513\* न हि मेथिलि रामस्त्वा प्राप्स्यते काममाश्रय ।  
हिरण्यकशिपुर्लक्ष्मीमिन्द्रहस्तगतामिव ।  
न च मेथिलि रामस्त्वा पुन समुपलप्स्यते ।  
पुरा बलाकैरसितेर्मेधैश्चन्द्रमिवावृत्तम् ।

[ (1 1) B1 च (for हि) V आशुत, D6 आश्रमौ (sic)  
(for आश्रम). B3 प्राप्स्यते कम मे श्रमौ (sic), B4 पुन समुप  
लप्स्यते (for the post. half) —(1 2) N2 V2 B1 4 हिरण्य-  
कशिपुर् (for °पुर) —(1 3) D6 हि (for च) —(1 4)  
D6 पुरो- (for पुरा) B4 घनेर्नवीनैरसितैर् (for the prior  
half) B4 घनैश् (for मेधैश्) D6 [आ]वृत्ता (for °तम्) ]  
—After 9, D8 reads 7

10 °) N2 D6 सतर्ज्यमाना, B4 D7 9 ता भर्तर्ज्यमाना  
N2 V1 B D6 सलक्ष्य, V2 सवीक्ष्य (for सप्रेक्ष्य) —<sup>b</sup>)  
N2 V B D6 दशग्रीवेण (for राक्षसेन्द्रेण) —<sup>c</sup>) S1 B1  
ता, N1 D2 11 च (for ता) —<sup>d</sup>) D1 5 निपेदुर् (for  
विपेदुर्) S1 D1 10 कमलेक्षणा, D7 9 M3 विकृते° (for  
विपुलेक्षणा )

11 °) S1 N1 D10 दुष्ट- (for ओष्ठ-) N2 V B D6  
कटाक्षैर्भू (N2 B1 D6 °क्षौष्ठ, B3 °क्षैश्च) विकारैश्च —<sup>b</sup>) S1  
निद्राकारैस्, N1 D1-4 10 11 नेत्राकारैस्, N2 V B D6  
मुखाकारैस्, D7-9 T2 M1 2 Ck t नेत्रैर्वक्त्रैस्, T1 3 G3  
M3 Cr m g वक्त्रनेत्रैस् (by transp) (for नेत्रवक्त्रैस्)  
D5 तथापरा —<sup>c</sup>) N2 V B1 2 4 D6 आश्वासयति स्म, D5  
°यामास (for आश्वासयामासुस्) —<sup>d</sup>) D11 तर्जितास्

12 °) D6 चाश्वासिता (for आ°) N2 V B D6 देवी  
(for सीता) —<sup>b</sup>) N2 V B D6 लोकरावण (for राक्षसा  
धिपम्) —<sup>c</sup>) B3 [अ]थ (for [आ]त्म-) —<sup>d</sup>) S1 N1  
वृत्त (for वृत्त) S1 N1 V1 D6 9-11 T1 Ct शौडीर्य-, Cr m  
g k as in text (for -शौण्डीर्य-) D2 3 -गर्विता V2 B

नूनं न ते जनः कश्चिदस्ति निःश्रेयसे स्थितः ।  
 निगारयति यो न त्वां कर्मणोऽस्माद्विगर्हितात् ॥ १३  
 मां हि धर्मात्मनः पत्नी शचीमिव शचीपतेः ।  
 त्वदन्यस्त्रिषु लोकेषु प्रार्थयेन्मनसापि कः ॥ १४  
 राक्षसाधम रामस्य भार्याममिततेजसः ।  
 उक्तवानसि यत्पापं क गतस्तस्य मोक्षयसे ॥ १५  
 यथा दृष्टश्च मातंगः शशश्च सहितौ वने ।

तथा द्विरदवद्रामस्त्वं नीच शशवत्स्मृतः ॥ १६  
 स त्वमिक्ष्वाकुनाथं वै क्षिपन्निह न लज्जसे ।  
 चक्षुषो विषयं तस्य न तावदुपगच्छसि ॥ १७  
 इमे ते नयने क्रूरे विरूपे कृष्णपिङ्गले ।  
 क्षितौ न पतिते कस्मान्मामनार्य निरीक्षतः ॥ १८  
 तस्य धर्मात्मनः पत्नी स्नुषां दशरथस्य च ।  
 कथं व्याहरतो मां ते न जिह्वा पाप गीर्यते ॥ १९

G 5 24 19  
B 5 22 19  
L 5 17 24

वृत्तशौरीर (V2 B4 °यं) गर्विता, D1 वृत्तशौरीर्यमास्थिता, D4 वृत्तशौरीर्यगर्जिता — After 12, S1 N1 D2-4 10 11 ins

514\* तस्य राक्षमराजस्य सीता न ममृषे वच ।  
 पुण्यकीर्तिरिवाकीर्तिं पुन कोपादुवाच ह ।

[(1 2) S1 D10 शोकाद् (for कोपाद्) D2 3 च (for ह)  
 D11 अपवादमभिना (for the post half) ]

13 ° V2 D2 3 8 11 ते न (by transp), D6 वै ते, D9 न त (sic) (for न ते) G3 damaged for जन क —<sup>d</sup>  
 D7 9 Ct अस्मिन्, Cr mg k as in text (for अस्ति)  
 D3 7-9 T2 3 Ct नि श्रेयसि, Cr mg k as in text (for  
 नि श्रेयसे) N2 V B D6 पर, M1 रत (for स्थित)  
 —<sup>c</sup> S1 D10 M1 हि, D2 [अ]य, Cm g t as in text  
 (for न) —D9 reads 13<sup>d</sup> (except कर्म) in marg  
 —<sup>d</sup> V2 D3 विगर्हित (sic), D11 विगर्हिता (sic)  
 —After 13, D3 4 ins

515\* देवानामपि पूज्योऽह यद्वीर्यं सुकुलितम् ।  
 आत्मनाशकर द्यौतद्वलेर्वैरोचनेर्यथा ।

14 ° N2 V B D1 6 न (for मा) D1 [अ]ह, G3 यो (for हि) —<sup>b</sup> S1 D1 4 10 शतक्रतो, V2 शचीपति  
 (for शचीपते) —<sup>d</sup> N2 V B1 4 D6 [उ]त्त, B3 G3 मा  
 (for क) —For 14<sup>cd</sup>, S1 N1 D1-4 10 11 subst

516\* प्रार्थयेतापि मनसा त्रिषु लोकेषु कोऽपर ।

[N1 D3 प्रार्थयिता, D1 प्रार्थये न, D11 प्रार्थये च (for  
 प्रार्थयेत) N1 illeg for [अ]पि मनसा S1 D10 क पर,  
 D1 क पुमान्, D2 नापर (for कोऽपर) ]

15 ° D1 राक्षसाधिप (for धम) —<sup>b</sup> N2 V B D6 पत्नीम् (for भार्याम्) —<sup>c</sup> D11 उक्त्वा त्व (for उक्तवान्)  
 S1 N1 V B2-4 D3 6 10 11 मामिद वाक्य, B1 ईदृश वाक्य,  
 D1 2 4 त्वमिद वाक्य, M1 अपि यत्पाप, Ct as in text (for  
 अस्ति यत्पाप) —<sup>d</sup> D4 त्व विमोक्षयसे (for तस्य मोक्षयसे)  
 S1 D10 द्रुगतरुव (D10 °तोपि) न मोक्षयसे, N2 V B D6  
 द्रव्यसे तस्य (B2 °त्र) निश्चय ☞ Cr m तस्य तस्मात्, so also Cg ☞

16 ° D3 को हि (for यथा) V2 B4 दृष्टश्च, D5 [अ]तिष्ठ, D10 दृष्टश्च, Cm k t as in text (for दृष्टश्च)

S1 D3 10 सदशो भवेत्, N V D2 सदशो युधि (N2 V1  
 युधि), D8 निहितो वने, M1 3 Cv g सहितो वने, Ck t as  
 in text (for सहितो वने) B D6 शशस्या (B1 4 °श्वा, B2  
 °शाश्वा) सदशो युधि (D6 युधि) (for °) D1 4 को हि  
 दृष्टस्य नागस्य शशश्च सदशो भवेत्, D11 न जातु शशको दृष्टो  
 मतगसदशो भवेत् ☞ Cm. 'सहितो' इति पाठ ☞ —<sup>c</sup>  
 D11 T3 यथा, Cv mg k t as in text (for तथा) N2  
 V B D6 मानगद्, D1 न द्विरदो, D4 हि द्विरदो (for  
 द्विरदवद्) —<sup>d</sup> N2 V2 B1 4 D6 6 11 T2 M2 नीच, Ck  
 as in text (for नीच) B3 त्वम्य (for त्व नीच) S1 D10  
 -सदशो वम, V2 °समित, B1-3 D6 शशवन्मत, D2 शशक  
 स्मृत, D11 शशकसम (unmetrical) (for शशवत्स्मृत)  
 D1 4 शृगाल (D4 त्व चैव) शशको मत

17 ° S1 D1-4 10 11 नाथ त, N2 V B D6 दायद  
 (for -नाथ वे) —<sup>b</sup> V1 क्षिपन्निव, D1 °माणो (for क्षिप-  
 निह) S1 N1 B4 D3 4 क्षिप्र प्राप्य विनश्य (N1 B4 D3  
 °नक्षय) सि, N2 V2 B1-3 क्षिपन्निव (B1 2 °क्षेव) न बुध्यसे,  
 D2 क्षिप्र न विनशियति, D6 किमेवमवमन्यसे, D10 क्षिप्र  
 प्राप्य नशियति, D11 पश्यन्नपि न पश्यति —G3 om 17<sup>cd</sup>  
 —<sup>c</sup> B1 3 D3 5 8 11 T2 3 M2 3 चक्षुषोर् (for चक्षुषो)  
 N V B D7 9 विषये, D2 11 विषयम् (for विषय) D6  
 चक्षुषी विषये तस्य —<sup>d</sup> S1 N1 D7 9 10 M1 Ck t यायद्,  
 Cg as in text (for ता°) N2 V B D6 अव (B2 °भि)-  
 तिष्ठसे, D2 11 उपतिष्ठति (for उपगच्छमि) ☞ Cr m  
 उपगच्छमि । व्यत्ययेन भूते लट् ☞

18 ° N2 V B D6 विषये, D7 9 T2 G1 विहृते  
 (for विरूपे) M2 कृन्- (for कृष्ण) —<sup>c</sup> N2 V B D6  
 क्षिप्र (for क्षितौ) G2 3 M1 नि, Ck t as in text (for  
 न) S1 N1 D1 3 4 10 11 T2 G1 पतत, B3 स्फुरति, Ck t  
 as in text (for पतिते) G1 किं नु (for कस्मान्)  
 D2 क्षिप्र नापततस्तस्मान् —<sup>d</sup> G2 M1 अनार्या (sic) G3  
 निरीक्षित (for °क्षत) S1 N1 D2-4 10 11 ममानार्य निरी-  
 क्षणा (D4 विलोकना) त्, N2 V2 B1 3 4 अत्रैव (B3 °व) मां  
 (N2 B1 मा) हि पश्यत, V1 B2 अद्य मामभिपश्यत, D6  
 अद्यैवमभिपश्यते (sic)

19 ° D1 दशरथात्मजा (for दशरथस्य च) —After  
 19<sup>ab</sup>, B2 ins

G 5 24 20  
B 5 22 20  
L 5 17 25

असदेशात्तु रामस्य तपसश्चानुपालनात् ।  
न त्वां कुर्मि दशग्रीव भस्म भस्मार्हतेजसा ॥ २०  
नापहर्तुमहं शक्या तस्य रामस्य धीमतः ।  
विधिस्तत्र वधार्थाय विहितो नात्र संग्रहः ॥ २१  
गूरेण धनदध्राता बलैः समुदितेन च ।  
अपोह्य रामं कस्माद्वि दारचौर्यं त्वया कृतम् ॥ २२  
सीताया वचनं श्रुत्वा रावणो राक्षसाधिपः ।

517\* कन्या जनकराजस्य स्यात्तस्य भुवि सर्वतः ।

—<sup>c</sup>) B<sub>3</sub> व्याहरसे (for °तो) Ñ<sub>2</sub> V B D<sub>6</sub> पाप (B<sub>2</sub> 3 °प), D<sub>1</sub> वापि (for मा ते) —<sup>d</sup>) Ś<sub>1</sub> Ñ<sub>1</sub> D<sub>2</sub> 4 8 10 11 जिह्वा पाप न (by transp.), D<sub>1</sub> जिह्वा पार्पन्, D<sub>3</sub> न ते जिह्वापि (for न जिह्वा पाप) D<sub>7</sub> M<sub>1</sub> Ck t पाप शीर्यन्ति, T<sub>1</sub> 3 M<sub>3</sub> व्यवशीर्यते, G<sub>3</sub> वावशीर्यते (for पाप शीर्यते) Ñ<sub>2</sub> V B D<sub>6</sub> जिह्वा न पतिता तत्र (Ñ<sub>2</sub> D<sub>6</sub> भुवि)

20 °) Ñ<sub>2</sub> असदेहात् Ś<sub>1</sub> Ñ<sub>1</sub> V B<sub>1</sub> 2 4 D<sub>1</sub>-4 6 11 हि, B<sub>3</sub> D<sub>10</sub> च (for तु) —<sup>b</sup>) D<sub>1</sub> [अ]नुलोपनात् (for °पालनात्) —<sup>c</sup>) D<sub>1</sub> M<sub>1</sub> त्वा (for त्वा) G<sub>1</sub> कुर्या (for कुर्मि) Ś<sub>1</sub> Ñ<sub>1</sub> B<sub>4</sub> D<sub>1</sub>-4 10 11 न त्वा क (D<sub>2</sub> तत्क)रोम्यहं हृद्धा, Ñ<sub>2</sub> V B<sub>1</sub>-3 D<sub>6</sub> न त्वा करोमि पापात्मन —<sup>d</sup>) Ś<sub>1</sub> Ñ<sub>1</sub> V<sub>1</sub> B D<sub>1</sub>-4 6 10 11 G<sub>3</sub> भस्मसादय (D<sub>1</sub> 4 °स्त्वेन, G<sub>3</sub> °द्राम-) तेजसा (Ś<sub>1</sub> °म), V<sub>2</sub> तस्या \* दय तेजसा, M<sub>1</sub> भस्माह निजतेजसा C<sub>1</sub> g कुर्मि करोमि । उत्त्वविकरणप्रत्ययलोपा-वापौ । भस्मार्ह भस्मीकरणाहं । (C<sub>1</sub> तेजसा पातिवत्यप्रभा-वेन) ।, Cm भस्मार्हा भस्मीकरणार्हा । कुर्मि करोमि । भस्मार्हा भस्म इति पाठ ।, Ck हे भस्मार्ह भस्मीकर्तुं योग्य-त्वात्तेजसा स्त्रीयेन पातिवत्यजेन न भस्म कुर्मि करोमि ।, Ct भस्माहेन भस्मजनकवशन्मिना तेजसा स्त्रीयपातिवत्यतेजसा न भस्म कुर्मि करोमि

21 °) B<sub>3</sub> 4 नापकर्तुम्, D<sub>6</sub> नाय हर्तुम् (sic), D<sub>9</sub> नोप° (for नापहर्तुम्) M<sub>1</sub> शक्ता (for शक्या), D<sub>1</sub> 4 ना (D<sub>1</sub> नो)पकर्तुं मया शक्य —<sup>b</sup>) T<sub>1</sub> 3 G<sub>2</sub> M<sub>3</sub> त्वया (for तस्य), Ñ<sub>2</sub> V B<sub>1</sub>-3 D<sub>6</sub> जीवत, G<sub>1</sub> तेजसा (for धीमत) —<sup>c</sup>) D<sub>1</sub> विधित्तत्र हितार्थाय —<sup>d</sup>) Ś<sub>1</sub> Ñ<sub>1</sub> V B<sub>2</sub>-4 D<sub>2</sub> 3 6 10 11 [S]यमसशय (Ś<sub>1</sub> D<sub>2</sub> 3 10 °य), B<sub>1</sub> D<sub>1</sub> 4 [S]यं (D<sub>1</sub> [S]मौ) न सशय (for नात्र सशय)

22 Ñ<sub>2</sub> B<sub>1</sub>-3 D<sub>6</sub> om 22 —<sup>b</sup>) B<sub>4</sub> समुदितेन (for °न) D<sub>1</sub> om च (subm) D<sub>10</sub> बलेन मुदितेन च —V<sub>1</sub> om 22°<sup>d</sup> —<sup>c</sup>) D<sub>6</sub> कस्मात्त्व, D<sub>7</sub>-9 Ct कस्माच्चिद् (for कस्माद्वि) Ś<sub>1</sub> Ñ<sub>1</sub> D<sub>10</sub> अपवाह्य च त राम, V<sub>2</sub> D<sub>2</sub> 11 त्वया परोक्ष (V<sub>2</sub> °क्षे) रामस्य (D<sub>2</sub> रामे किं), B<sub>4</sub> D<sub>1</sub> 3 4 त्वयापवाह्य राम हि (B<sub>4</sub> राम किं, D<sub>3</sub> न राम) —<sup>d</sup>) D<sub>2</sub> दारचौर्य (for °यं) Ś<sub>1</sub> Ñ<sub>1</sub> V<sub>2</sub> B<sub>4</sub> D<sub>1</sub>-4 10 11 इद्, Ct as in text (for त्वया).

23 °) Ś<sub>1</sub> Ñ<sub>1</sub> V<sub>1</sub> B D<sub>1</sub>-4 6 10 11 तद्वच, V<sub>2</sub> तु वच

विवृत्य नयने क्रूरे जानकीमन्यवैक्षत ॥ २३  
नीलजीमूतगंकाशो महाभुजशिरोधरः ।  
मिहसच्चरगतिः श्रीमान्दीप्तजिह्वोग्रलोचनः ॥ २४  
चलाग्रमकुटः प्रांशुश्चित्रमाल्यानुलेपनः ।  
रक्तमाल्याम्बरधरस्तप्ताङ्गदविभूषणः ॥ २५  
श्रोणीसूत्रेण महता मेचकेन सुसंवृतः ।  
अमृतोत्पादनद्वेन भुजगेनेव मन्दरः ॥ २६

(for वचन) —<sup>b</sup>) D<sub>3</sub> राक्षसेश्वर (for °माधिप) —D<sub>6</sub> om 23° - 24° —<sup>c</sup>) T<sub>3</sub> विवृत्य, C<sub>1</sub> as in text (for विवृत्य) Ñ<sub>2</sub> V B<sub>3</sub> रौद्रे (for क्रूरे) B<sub>4</sub> \* \* \* नयने रौद्रे —<sup>d</sup>) T<sub>2</sub> मीना ताम् (for जानकीम्) Ś<sub>1</sub> Ñ<sub>1</sub> D<sub>10</sub> ताम-वैक्षत, V<sub>2</sub> D<sub>1</sub> 3 °वैक्षत, D<sub>2</sub> यमवै° (for अन्ववैक्षत)

24 D<sub>6</sub> om 24°<sup>b</sup> (cf v l 23) —<sup>b</sup>) Ñ<sub>1</sub> D<sub>8</sub> परिग्रह (for शिरोधर) —<sup>c</sup>) Ś<sub>1</sub> D<sub>10</sub> खेलगति, V<sub>1</sub> सचवपति, D<sub>3</sub> 4 T<sub>1</sub> 3 M<sub>3</sub> -सचवगत, D<sub>8</sub> M<sub>1</sub> C<sub>1</sub> सहनन C<sub>1</sub> t as in text (for -सचवगति) D<sub>11</sub> धीमान्, T<sub>1</sub> 3 G<sub>2</sub> 3 वीरो (for श्रीमान्). B<sub>3</sub> मिहविक्रमशालिनो (sic), D<sub>2</sub> सिहत्वसभुज श्रीमान् —<sup>d</sup>) Ś<sub>1</sub> Ñ<sub>1</sub> D<sub>3</sub> 5 10 11 G<sub>1</sub> M<sub>2</sub> 3 C<sub>1</sub> -जिह्वाग्र- (for -जिह्वोग्र-) Ñ<sub>2</sub> V<sub>1</sub> B D<sub>6</sub> दीप्तास्यो दीप्तलोचन V<sub>2</sub> erroneously reads 25°<sup>d</sup> (cf v l ) in place of 24°<sup>d</sup>

25 °) D<sub>2</sub> 11 चालार्कः, D<sub>8</sub> शिलाग्र- (for चलाग्र-) Ś<sub>1</sub> Ñ<sub>1</sub> V B D<sub>2</sub>-6 8-10 मुकुट, D<sub>1</sub> 7 11 T<sub>1</sub> 2 M<sub>3</sub> C<sub>1</sub> t -मुकुट, G<sub>3</sub> M<sub>1</sub> -मकुट- (for -मुकुट) V<sub>2</sub> न चाग्र मुकुट (sic) —<sup>b</sup>) B<sub>3</sub> गत्र (for चित्र-) D<sub>8</sub> माला- (for -मात्य) —After 25°<sup>b</sup>, D<sub>4</sub> erroneously repeats (var) 24°<sup>d</sup> - 25°<sup>b</sup>. —<sup>c</sup>) M<sub>1</sub> रक्तावरधरश्चै° (for °) D<sub>1</sub> M<sub>1</sub> सस्तागदः, D<sub>11</sub> तप्तागारः, G<sub>1</sub> सस्तागदः, C<sub>1</sub> as in text (for तप्तागदः) D<sub>6</sub> -विभूषित (for °पण) Ñ<sub>2</sub> V B D<sub>6</sub> रक्तावरधर श्रीमास्तसकाचनभूषण

26 Ñ<sub>2</sub> V B D<sub>6</sub> transp 26 and 27 —<sup>a</sup>) D<sub>6</sub> 9 श्रोणिः, C<sub>1</sub> v r m k t as in text (for श्रोणी) —<sup>b</sup>) Ś<sub>1</sub> D<sub>10</sub> काचनेन, V<sub>1</sub> \* \* \* न, B<sub>1</sub> (marg also) 2 मेखलेन (sic), B<sub>3</sub> पादरेण, D<sub>1</sub> 4 सुकृतेन, D<sub>3</sub> 11 पादुरेण (for मेचकेन) D<sub>2</sub> सुसंस्कृत (sic), D<sub>8</sub> विराजित, D<sub>11</sub> सुसंवृत (sic) (for सुसंवृत) —<sup>c</sup>) Ś<sub>1</sub> Ñ<sub>1</sub> V B D T<sub>2</sub> अमृतोत्पादनेन (B<sub>4</sub> D<sub>2</sub> 4 11 ब)द्धो —<sup>d</sup>) B<sub>3</sub> 3 D<sub>1</sub> 3-6, 11 T G<sub>1</sub> M<sub>3</sub> भुजगेनेव, B<sub>3</sub> 4 भुजगेनेव —After 26, D<sub>5</sub> 7-9 S ins

518\* ताभ्यां स परिपूर्णाभ्यां भुजाभ्यां राक्षसेश्वर ।

शुशुभेऽचलसकाश शृङ्गाभ्यामिव मन्दर ।

[(1 I) D<sub>8</sub> G<sub>1</sub> द्वाभ्यां, C<sub>1</sub> t as above (for ताभ्यां) T<sub>1</sub> G<sub>1</sub> 2 M<sub>1</sub> 2 स- (for स). C<sub>1</sub> Ck भुजाभ्यां विशशृङ्गाभ्याम् । जात्येकवचनम् ।, Ct भुजद्वयमेव सर्वदा । युद्धादौ स्वेच्छया दशमुज-मिति द्विवचनम् । वामदक्षेण भुजत्वजार्थकवचनमित्यन्ये C<sub>1</sub> ]

तरुणादित्यवर्णाभ्यां कण्डलाभ्यां विभूषितः ।

रक्तपल्लवपुष्पाभ्यामशोकाभ्यामिवाचलः ॥ २७

अवेक्षमाणो वैदेही कोपमंरक्तलोचनः ।

उवाच रावणः सीतां भुजंग इव निःश्वसन् ॥ २८

अनयेनाभिसम्पन्नमर्थहीनमनुव्रते ।

नाशयाम्यहमद्य त्वां सूर्यः संध्यामिबौजसा ॥ २९

इत्युक्त्वा मैथिली राजा रावणः शत्रुरावणः ।

संदिदेश ततः मर्वा राक्षसीर्घोरदर्शनाः ॥ ३०

एकाक्षीमेककर्णा च कर्णप्रावरणां तथा ।

गोकर्णी हस्तिकर्णी च लम्बकर्णीमकर्णिकाम् ॥ ३१

हस्तिपद्मश्वपद्यौ च गोपदीं पादचूलिकाम् ।

एकाक्षीमेकपादीं च पृथुपादीमपादिकाम् ॥ ३२

G 5 24 0  
B 5 22 31  
L 5 17 0

27  $\tilde{N}_2$  V B D<sub>6</sub> trans 26 and 27 —<sup>a</sup>) B<sub>3</sub> प्रदीप्तादित्य- , B<sub>4</sub> अरुणादित्य B<sub>1</sub> (marg also as in text) -सकाश- (for वर्णाभ्यां) —<sup>b</sup>)  $\Gamma_2$  विराजित (for विभूषित) — $\tilde{S}_1$  D<sub>10</sub> om 27<sup>c</sup> - 28<sup>b</sup> —<sup>c</sup>) T<sub>1</sub> 3 G<sub>3</sub> फुल्ल- (for रक्त-) B<sub>1</sub> -शाखाभ्याम् (for पुष्पाभ्याम्) G<sub>1</sub> रक्त-पुष्पपल्लवाभ्याम् —<sup>d</sup>) D<sub>4</sub> यथा (for इव) —After 27, N<sub>1</sub> ins

519\* स हि राना राक्षसाना रावणो लोकरावण । ,  
while D<sub>7</sub>-9 T<sub>1</sub> 3 G<sub>1</sub> M<sub>3</sub> ins

520\* स कल्पवृक्षप्रतिमो वसन्त इव मूर्तिमान् ।  
श्मशानचैत्यप्रतिमो भूषितोऽपि भयकर ।

[(1 1) D<sub>8</sub> (after corr as above) G<sub>1</sub> स- (for स) —(1 2) M<sub>1</sub> -मदृशो (for -प्रतिमो)  $\text{C}_r$  श्मशानचैत्यप्रतिम श्मशानवृक्षसदृश । , C<sub>g</sub> चैत्य श्मशानवृक्ष श्मशानमण्डपो वा । , C<sub>k</sub> श्मशानचैत्यप्रतिम इति । तदुभयमदृशस्तद्वत्परिहार्यदर्शनवानित्यर्थः । , Ct वमत इव भूषितोऽपि श्मशानचैत्यप्रतिमस्तदुभयवत्परिहार्यदर्शन । चैत्य बुद्धायननम् । अत एव भयकर  $\text{C}_r$  ]

28  $\tilde{S}_1$  D<sub>3</sub> 10 om 28<sup>ab</sup> (for  $\tilde{S}_1$  D<sub>10</sub>, cf v l 27) D<sub>6</sub> om 28 —<sup>b</sup>)  $\tilde{N}_2$  V B D<sub>1</sub> 4 क्रोध (for कोप-) —<sup>c</sup>)  $\tilde{N}_1$  वचन (for रावण)  $\tilde{N}_2$  V B वाक्य (for सीता) —After 28<sup>c</sup>,  $\tilde{N}_1$  ins

521\* र तु लोकगर्हितम् ।

प्रकम्पमान सुभृश

—<sup>d</sup>) B<sub>4</sub> reads भुजग in marg V<sub>2</sub> D<sub>4</sub> निस्वन , D<sub>6</sub> 7 8 11 S निश्वासन् (for नि श्वसन्) B<sub>3</sub> भुजगम इव श्वसन् 29 D<sub>5</sub> om 29-30 —<sup>a</sup>) B<sub>4</sub> [अ]ति , D<sub>3</sub> [अ]पि (for [अ]प्ति-)  $\tilde{S}_1$   $\tilde{N}_1$  V<sub>1</sub> B<sub>1</sub> 2 4 D<sub>1</sub>-4 6 10 -सयुक्ताम् , V<sub>2</sub> B<sub>3</sub> -सयुक्ताम् , D<sub>11</sub> -सतप्तम् , T<sub>1</sub> 3 -सपत्ने , T<sub>2</sub> सपत्न्याम् (for सम्पत्न्याम्) —<sup>b</sup>) B<sub>2</sub> D<sub>11</sub> अर्थहीनाम् (for 'नम्)  $\tilde{N}_1$  अनर्थकम् , V<sub>2</sub> अनुव्रत , D<sub>1</sub> 4 T<sub>2</sub> अनुव्रता , Ct as in text (for अनुव्रते)  $\tilde{S}_1$   $\tilde{N}_2$  B<sub>1</sub> 4 D<sub>2</sub> 6 10 अर्थहीनामनुव्र (D<sub>2</sub> °छ)ता , D<sub>3</sub> मम शत्रुमनुव्रता —After 29<sup>ab</sup>,  $\tilde{N}_1$  ins

522\* आर्यमनार्षचरितामार्यविगर्हितं च यत् ।  
तापसानुगते क्रूरे दु प्रवृत्ते तु मानुषि ।

—<sup>c</sup>) D<sub>4</sub> [ए]व (for त्वा) —<sup>d</sup>)  $\tilde{N}_2$  V B D<sub>6</sub> Ct [उ]दिन , D<sub>2</sub> [उ]द्यत (for [ओ]जसा)  $\text{C}_m$  अनयेनेति श्लोक केपुचित्मोक्षेषु नास्तीति कृत्वा न व्याख्यात । , C<sub>k</sub> अनयेन अराजधर्मेण । सूर्य इति । उदित इति शेष । , Ct अनयेनानीत्या युक्तम् । अर्थहीन प्रयोजनहीन व्रत राम वा । 'अनुव्रते' इति सन्निधेयम्  $\text{C}_r$

30 D<sub>5</sub> om 30 (cf v l 29) —<sup>a</sup>) B<sub>1</sub> तत्र , T<sub>2</sub> सीता (for राजा) —<sup>b</sup>)  $\tilde{S}_1$  D<sub>10</sub> शत्रुकर्षण ,  $\tilde{N}_2$  V B D<sub>6</sub> लोकरावण (for शत्रुरावण) D<sub>11</sub> राक्षसाविपरावण —<sup>c</sup>) D<sub>7</sub> 9 सददर्श (for संदिदेश) —<sup>d</sup>) D<sub>9</sub> राक्षसीं (sic) (for राक्षसीर्) D<sub>2</sub> भीमदर्शना

31 <sup>a</sup>)  $\tilde{N}_1$  चैककर्णा , D<sub>2</sub> 10 एकवर्णा (for एककर्णा) D<sub>1</sub> शुकाक्षीरेककर्णाश्च , D<sub>2</sub> 4 शुकाक्षी चैककर्णां च , D<sub>11</sub> अकर्णी-मेककर्णां च —<sup>b</sup>) D<sub>2</sub> कर्णे (for कर्ण) D<sub>1</sub> -प्रावरणास् , D<sub>3</sub> °र्णी (for -प्रावरणा)  $\tilde{S}_1$   $\tilde{N}_1$  D<sub>2</sub> 4 5 10 11 G<sub>1</sub> M<sub>2</sub> अपि (for तथा)  $\text{C}_v$  g प्रधानाप्रधानभूते एकाक्ष्यौ द्वे स्त । अत एकाक्ष्या पुनरुपादानम् (C<sub>g</sub> °धानभूते द्वे एकाक्ष्यौ । अतो न पुनरुक्ति । अथवा अक्षमिन्द्रियम् । एकाक्षीमेककेन्द्रियम् । श्रोत्रनासादावेकमात्रवतीमित्यर्थः । , Cr m t एकाक्षीमिति द्विरुपादानम् । व्यक्तिभेदात्  $\text{C}_r$  —<sup>c</sup>) D<sub>1</sub> 4 लम्बकर्णी , D<sub>3</sub> मेपकर्णी (for हस्तिकर्णी) D<sub>8</sub> गोकर्णा हस्तिकर्णां च —<sup>d</sup>) D<sub>1</sub> 4 हस्तिकर्णीर् (D<sub>4</sub> °र्णीम्) , G<sub>1</sub> शकुर्गीम् (for लम्ब-कर्णीम्) D<sub>4</sub> अकर्णिका (for °काम्) —For 31-33,  $\tilde{N}_2$  V B D<sub>6</sub> subst 524\*

32 For subst in  $\tilde{N}_2$  V B D<sub>6</sub>, cf v l 31 and 33 —<sup>a</sup>) T<sub>2</sub> [अ]श्वपद्यश्च (for °पद्यौ)  $\tilde{S}_1$  D<sub>10</sub> हस्तिपादा च गोपादाम् ,  $\tilde{N}_1$  D<sub>4</sub> 11 हस्तिपादीमपादीं च (D<sub>4</sub> °दीश्च) , D<sub>1</sub> हस्तिपादी श्वपादीश्च , D<sub>2</sub> 8 हस्तिपादीं श्व(D<sub>3</sub> चा)पादीं च , D<sub>5</sub> 9 हस्तिपद्याश्वप(D<sub>5</sub> °पा)द्यौ च , D<sub>8</sub> हस्तिपाद्यश्वपादा च , T<sub>1</sub> 3 हस्तिपादाश्वपादाश्च (T<sub>3</sub> °पद्यौ च) , G<sub>3</sub> हस्तिपदा श्वपादाश्च —<sup>b</sup>) D<sub>2</sub> गोपपादीं , D<sub>5</sub> M<sub>2</sub> गोपादीं , T<sub>1</sub> 3 G<sub>2</sub> गोपादा (for गोपदीं)  $\tilde{S}_1$  D<sub>10</sub> अपादा पादम् ( $\tilde{S}_1$  °य्) -लिका , D<sub>3</sub> 11 गोपा(D<sub>11</sub> °प)दीं पादमूलिका , D<sub>4</sub> गोपादी-पादमूलिका —D<sub>2</sub> om 32<sup>c</sup> - 33<sup>b</sup>  $\tilde{S}_1$   $\tilde{N}_1$  D<sub>3</sub> 10 11 om 32<sup>cd</sup> —<sup>d</sup>) T<sub>1</sub> 3 G<sub>1</sub> 3 M<sub>1</sub> एकपादा (for °दीं) T<sub>1</sub> 3 G<sub>2</sub> 3 पृथुपादाम् (for °पादीम्) D<sub>8</sub> श्वपादिका (for अपा°) D<sub>1</sub> 4 हयोष्टरपादीश्च पृथुपादीरपादिका

G 5 24 0  
B 5 22 35  
L 5 17 37

अतिमात्रशिरोग्रीवामतिमात्रकुचोदरीम् ।  
अतिमात्रास्यनेत्रां च दीर्घजिह्वामजिह्विकाम् ।  
अनासिकां सिंहमुखी गोमुखीं सूकरीमुखीम् ॥ ३३  
यथा मद्वग्ना सीता क्षिप्रं भवति जानकी ।  
तथा कुरुत राक्षस्यः सर्वाः क्षिप्रं समेत्य च ॥ ३४  
प्रतिलोमानुलोमैश्च सामदानादिभेदनैः ।  
आवर्तयत वैदेही दण्डस्योद्यमनेन च ॥ ३५

33 D<sub>1</sub> 2 4 om (hapl, except D<sub>2</sub>) 33<sup>ab</sup> (for D<sub>2</sub>, cf v l 32) —<sup>a</sup>) Ñ<sub>1</sub> दीर्घ- (for -मात्र-) —<sup>b</sup>) D<sub>10</sub> -कृशोदरी, T<sub>2</sub> -शिरो° (for कुचो°) —<sup>c</sup>) D<sub>2</sub> -मात्रा च, D<sub>5</sub> M<sub>2</sub> मात्रसु-, M<sub>1</sub> -मात्रादि- (for मात्रास्य-) D<sub>1</sub> 4 नेत्राश्च —<sup>d</sup>) D<sub>2</sub> -नेत्रा (for जिह्वाम्) S<sub>1</sub> D<sub>2</sub> 10 स्वरानना, G<sub>3</sub> अजिह्वका (for अजिह्विकाम्) Ñ<sub>1</sub> D<sub>3</sub> 5 7-9 11 T<sub>2</sub> G<sub>1</sub> M<sub>1</sub> 2 दीर्घजिह्वा (D<sub>3</sub> 7 9 °ह्) नयामपि (Ñ<sub>1</sub> D<sub>3</sub> 11 °नना), D<sub>1</sub> 4 दीर्घ-जिह्वानयानना (D<sub>1</sub> °या -) —<sup>e</sup>) Ñ<sub>1</sub> D<sub>10</sub> अनासिका (for 'सिका) Ñ<sub>1</sub> व्याघ्र (for सिंह-) Ñ<sub>1</sub> D<sub>2</sub> 3 सूकरानना, D<sub>7</sub> 9 शूकरी° (for सूकरीमुखीम्) S<sub>1</sub> D<sub>10</sub> अमुखीं सूकरानना, D<sub>11</sub> व्याघ्रशूकरानना (with hiatus) (for °) D<sub>1</sub> 4 मार्जारास्या सिंहमुखीगोमुखी शूकरानना —After 33, Ñ<sub>1</sub> D<sub>2</sub> 3 10 11 ins<sup>c</sup>, while D<sub>1</sub> 4 ins l 2 only after 33

523\* हयोष्टरवस्त्राश्च राक्षसीघोरदर्शना ।  
खड्गमुद्गरशालानि शोणिताक्तानि विभ्रती ।

[ (1 1) Ñ<sub>1</sub> कर्कमेण (for घोरदर्शना) D<sub>2</sub> 11 नुरामाम-वमाप्रिया (for the post half) —(1 2) Ñ<sub>1</sub> सुदृग्मद- (by transp) D<sub>10</sub> शोभमानानि (for शोणिताक्तानि) ]  
—Thereafter Ñ<sub>1</sub> D<sub>1</sub> 3 4 cont l 2 only, D<sub>2</sub> 10 cont l 1, 6 and 2, D<sub>11</sub> cont l 1 and 6, while Ñ<sub>2</sub> V B D<sub>6</sub> subst for 31-33

524\* नानाप्रहरणा घोरा नानारूपसमन्विता ।  
मासशोणितदिग्धाङ्गीर्मंदोद्विग्धकरानना ।  
अनाशिता असतुष्टा सदा मासवसाप्रिया ।  
नानारूपमसुत्थाना नानावेशधरा सदा ।  
आत्तमुद्गरनिखिंशशक्तिप्राप्तपरश्वधा । [5]  
विचित्रमालयाभरणा रक्तमाल्यानुलेपना ।

[ (1 1) D<sub>2</sub> 10 11 -प्रहरणोपेता (for °णा घोरा) and गुणाश्विता (for -समन्विता) —(1 2) D<sub>1</sub> -दिग्धाङ्गी D<sub>2</sub> मेधा- (sic) (for मेदो-) —V<sub>1</sub> illeg from l 3 up to 41 —(1 3) V<sub>2</sub> अनासिका, D<sub>6</sub> अनाशितो (for अनाशिता), V<sub>2</sub> -[आ]सव (for -वसा-) —(1 4) B<sub>2</sub> 4 -समुत्पन्ना (for सुदृग्मद) B<sub>4</sub> रूप (for -वेश-) Ñ<sub>2</sub> V<sub>2</sub> B<sub>3</sub> D<sub>6</sub> तथा (for सदा) —(1 5) B<sub>3</sub> 4 अमि (for आत्त) V<sub>2</sub> B<sub>4</sub> D<sub>6</sub> पाश (for प्राप्त), —(1 6) B<sub>3</sub> रक्तमाम (for °माल्य-) ]

34 V<sub>1</sub> illeg for 34 (cf v l 524\*) —<sup>a</sup>) B<sub>3</sub> मम

इति प्रतिसमादिश्य राक्षसेन्द्रः पुनः पुनः ।  
काममन्युपरीतान्मा जानकीं पर्यतर्जयत् ॥ ३६  
उपगम्य ततः क्षिप्रं राक्षसी धान्यमालिनी ।  
पण्डित्य दशग्रीवमिदं वचनमब्रवीत् ॥ ३७  
मया क्रीड महाराज सीतया किं तवानया ।  
अकामां कामयानस्य शरीरमुपतप्यते ।  
इच्छन्तीं कामयानस्य प्रीतिर्भवति शोभना ॥ ३८

यशा, D<sub>2</sub> 11 मे यद्वागा (for मद्वग्ना), —<sup>b</sup>) G<sub>1</sub> भवतु (for °ति) —<sup>d</sup>) Ñ<sub>1</sub> D<sub>2</sub> क्षिप्रं सर्वा (by transp), D<sub>1</sub> G<sub>2</sub> 3 सर्वं क्षिप्रं (for सर्वा क्षिप्रं) Ñ<sub>1</sub> D<sub>7</sub> 9 वा (for च) Ñ<sub>2</sub> V<sub>2</sub> B D<sub>6</sub> नि शक मम शान्तना

35 V<sub>1</sub> illeg for 35 (cf v l 524\*) —<sup>ab</sup>) D<sub>2</sub> -[अ]नुलोमाभ्या (for °लोमैश्च) D<sub>9</sub> reads in marg<sup>b</sup> S<sub>1</sub> D<sub>1</sub>-4 10 -विभेदन् (for -[आ]दिमे°) D<sub>11</sub> सामदान-विभेदितं (for °) Ñ<sub>2</sub> V<sub>2</sub> B<sub>2</sub>-4 D<sub>6</sub> सामदानमि (V<sub>2</sub> °नानि)-भेदंश्च प्रतिलोमानुलोमत (V<sub>2</sub> B<sub>3</sub> °मि, B<sub>4</sub> °कं), B<sub>1</sub> साम-दानादिमिश्च प्रतिलोमातिलोमभि —<sup>c</sup>) Ñ<sub>1</sub> प्रावर्तयत, B<sub>3</sub> सत्रामयत, D<sub>1</sub> 4 6 7 9 11 T<sub>1</sub> 3 G<sub>1</sub> M<sub>3</sub> Cg t आवर्तयत (for प्रावर्तयत) —<sup>d</sup>) D<sub>1</sub> 2 4 11 [उ]द्यमनेरपि (for °नेन च) S<sub>1</sub> D<sub>10</sub> निर्धाम (S<sub>1</sub> [before corr] °ना नैरपि, Ñ<sub>2</sub> V<sub>2</sub> B<sub>1</sub>-3 D<sub>6</sub> वा (B<sub>1</sub> व) हुद्वोद्य (Ñ<sub>2</sub> V<sub>2</sub> B<sub>1</sub> °हुद्वं) मरपि

36 V<sub>1</sub> illeg for 36 (cf v l 524\*) —<sup>a</sup>) D<sub>11</sub> सीता (for प्रति) —<sup>b</sup>) Ñ<sub>2</sub> V<sub>2</sub> B D<sub>6</sub> राक्षसी (V<sub>2</sub> B<sub>1</sub> °सी) राक्षसेश्वर —<sup>c</sup>) S<sub>1</sub> D<sub>10</sub> कोप- (for काम-) —<sup>d</sup>) B<sub>3</sub> समतर्जयत्, D<sub>5</sub> T<sub>2</sub> M<sub>2</sub> पर्यगजंत, D<sub>7</sub> 9 Ct प्रतिगजंत, G<sub>1</sub> पर्यभर्सयत्, M<sub>1</sub> परि°, M<sub>3</sub> पर्यवर्जयत् (for पर्यतर्जयत्) S<sub>1</sub> D<sub>10</sub> गर्जन्गर्जन्स जानकीं, Ñ<sub>1</sub> D<sub>1</sub> 11 पर्यगर्ज (D<sub>1</sub> °रुड) रम जानकीं, D<sub>2</sub>-4 पर्यतर्ज (D<sub>4</sub> °भर्सं) रस जानकीं Ct. प्रतिगर्जंत प्रत्यगर्जत् कृ

37 V<sub>1</sub> illeg for 37 (cf v l 524\*) —<sup>a</sup>) S<sub>1</sub> D<sub>10</sub> उपगम्य (for उपगम्य) S<sub>1</sub> D<sub>10</sub> त्रीघ्र, Ñ<sub>2</sub> V<sub>2</sub> B D<sub>1</sub>-4 6 11 तूष्णं (for क्षिप्र) —<sup>b</sup>) S<sub>1</sub> D<sub>10</sub> वाक्यशालिनी, D<sub>1</sub> ध्यान°, D<sub>2</sub> 3 वन°, D<sub>11</sub> वन्य° (for धान्यमालिनी) Ñ<sub>2</sub> V<sub>2</sub> B D<sub>6</sub> प्रिया मदोदरी तदा (Ñ<sub>2</sub> B<sub>4</sub> [marg also] °था)

38 V<sub>1</sub> illeg for 38 (cf v l 524\*) —<sup>a</sup>) D<sub>11</sub> रम (for क्रीड), T<sub>2</sub> महाभाग (for °राज) —<sup>b</sup>) G<sub>2</sub> सीतया (sic) (for सीतया), S<sub>1</sub> Ñ<sub>2</sub> V<sub>2</sub> B<sub>2</sub> 4 D<sub>4</sub> M<sub>1</sub> करिष्यति, Ñ<sub>1</sub> B<sub>1</sub> 3 D<sub>1</sub>-3 6 10 11 करिष्यसि (for तवानया) —D<sub>5</sub> G<sub>2</sub> M<sub>2</sub> om 38<sup>cdes</sup> —<sup>c</sup>) B<sub>1</sub> 2 4 D<sub>6</sub> काममानस्य —<sup>d</sup>) Ñ<sub>2</sub> V<sub>2</sub> B D<sub>6</sub> परिपीडयते, D<sub>3</sub> चोप° (for उपतप्यते) —S<sub>1</sub> D<sub>10</sub> om 38<sup>ef</sup> —<sup>e</sup>) Ñ<sub>1</sub> सकामा, B<sub>4</sub> D<sub>1</sub> 3 4 6-9 इच्छन्तीं (for इच्छन्तीं) B<sub>1</sub> 2 4 काममानस्य (for °यानस्य) —<sup>f</sup>) Ñ<sub>2</sub> B D<sub>6</sub> रतिर् (for प्रीतिर्) G<sub>1</sub> भवतु (for °ति). —After 38, Ñ<sub>2</sub> V<sub>2</sub> B D<sub>1</sub>-4 6 ins, while D<sub>11</sub> subst. for 38<sup>ef</sup>

एवमुक्तस्तु राक्षस्या समुत्क्षिप्तस्ततो बली ।  
ज्वलद्भास्करवर्णाभं प्रविवेश निवेशनम् ॥ ३९  
देवगन्धर्वकन्याश्च नागकन्याश्च तास्ततः ।  
परिहार्यं दशग्रीवं विविशुस्तद्गृहोत्तमम् ॥ ४०

स मैथिली धर्मपरामवस्थितां  
प्रवेपमानां परिभर्त्स्य रावणः ।  
विहाय सीतां मदनेन मोहितः  
स्वमेव वेश्म प्रविवेश भास्वरम् ॥ ४१

G 5 24 ०  
B 5 22. 46  
L 5 17 49

इति श्रीरामायणे सुन्दरकाण्डे विंशः सर्गः ॥ २० ॥

525\* प्रीतिमाहुस्तु विद्वास कामस्य फलमुत्तमम् ।  
[ V<sub>2</sub> प्रीतिमार्गस्य (sic) (for °माहुस्य) Ñ B<sub>3</sub> D<sub>4</sub> च,  
D<sub>1</sub> 2 सु- (for तु) ]

—D<sub>1</sub> 3 4 cont , D<sub>5</sub> 7-9 S ins after 38<sup>ab</sup>

526\* विवर्णया कृपणया मातुष्या राक्षसेश्वर ।  
नूनमस्या महाराज न देवा भोगसत्तमान् ।

[(1 1) D<sub>1</sub> विमनस्कया, D<sub>3</sub> 4 [ अ ] लपमनस्कया (for  
राक्षसेश्वर) ॥ Cm अकृपणयेति छेद । अकृपणया पतिव्रतया सीतया  
किं करिष्यति । अमानुष्येति छेद । अमानुष्या अत एव विवर्णया मनुष्य-  
भोगविलक्षणया । उत्तमवर्णयेत्यर्थः ॥ —After 1 1, D<sub>1</sub> 3 4 ins

526 (A)\* चलयौवनया राजसीतया किं करिष्यमि ।

—(1 2) D<sub>3</sub> 4 7 9 T<sub>3</sub> M<sub>1</sub> अस्या (for अस्या) D<sub>1</sub> 3 4 G<sub>1</sub>  
महाबाहो (for °राज). D<sub>6</sub> सदिव्यान्, M<sub>3</sub> Cg न दिव्यान्  
(for न देवा) D<sub>1</sub> 3 4 -पूर्णता (for सत्तमान्) ]

—D<sub>1</sub> 3 4 further cont

527\* विदधुर्येन दौर्भाग्यान् त्वामिच्छति जानकी ।  
देवगन्धर्वकन्याश्च यक्षराक्षसकन्यका ।  
अन्याश्चैव महाबाहो पोरुपेण त्वयार्जिता ।  
तामि क्रीड महाराज जहीमामन्यचेतसम् ।

[(1 2) Prior half = 40<sup>a</sup> —(1 3) D<sub>4</sub> [ ए ] व (for  
[ ए ] व) —(1 4) D<sub>3</sub> महाबाहो (for °राज) ]

—After 526\*, D<sub>5</sub> 7-9 S cont

528\* विदधत्यमरश्रेष्ठास्तव बाहुबलाजितान् ।

[ M<sub>1</sub> श्रेष्ठात्, Ck t as above (for श्रेष्ठात्) Cg विद-  
धात्यमरश्रेष्ठस्य (for the prior half) G<sub>1</sub> बलाजिता (for  
°जितान्) ]

39 V<sub>1</sub> illeg for 39 (cf v l 524\*) —<sup>a</sup>) T<sub>2</sub> उक्ते  
(for उक्तस्य) S<sub>1</sub> Ñ<sub>1</sub> D<sub>3</sub> 10 11 तथा राजा, Ñ<sub>2</sub> V<sub>2</sub> B D<sub>2</sub> 6  
दशग्रीव , D<sub>1</sub> 4 स राक्षस्या (for तु राक्षस्या). —<sup>b</sup>) D<sub>9</sub> M<sub>1</sub>

समुत्क्षिप्य, Ct as in text (for °स्य) S<sub>1</sub> Ñ<sub>1</sub> D<sub>3</sub> 10 11  
स्मित कृपया दशानन , Ñ<sub>2</sub> V<sub>2</sub> B D<sub>2</sub> 6 प्रियया सोनुरूप  
(D<sub>2</sub> °रक्त)या, D<sub>1</sub> 4 समाश्रितो महाबल —After 39<sup>ab</sup>,  
D<sub>1</sub> 3 5 7-9 S ins

529\* प्रहमन्मेघसकाशो राक्षस म न्यवर्तत ।  
प्रस्थित स दशग्रीव कम्पयन्निव मेदिनीम् ।

[(1 1) G<sub>1</sub> प्रहस्य, Ck t as above (for प्रहस्य)  
D<sub>5</sub> 9 सन्यवर्तत D<sub>1</sub> 3 राक्षसीमन्ववर्तत (for the post half) ]  
—D<sub>4</sub> om 39<sup>cd</sup> —<sup>c</sup>) S<sub>1</sub> Ñ<sub>1</sub> V<sub>2</sub> B D<sub>2</sub> 3 6 10 11 तप्तकाचन-  
(Ñ<sub>1</sub> °हाटक-) (for ज्वलद्भास्कर-) D<sub>7</sub> 9 सकाश (for  
-वर्णाभ) —D<sub>6</sub> om (hapl ?) 39<sup>d</sup>—40<sup>c</sup> —<sup>d</sup>) S<sub>1</sub> ततो  
गृह, Ñ<sub>1</sub> गृह स्वक, Ñ<sub>2</sub> V<sub>2</sub> B D<sub>2</sub> 3 10 11 गृह तत (B<sub>4</sub> तथा),  
D<sub>1</sub> गृहोत्तम (for निवेशनम्)

40 V<sub>1</sub> illeg for 40 (cf v l 524\*) D<sub>6</sub> om  
40<sup>ab</sup> (cf v l 39). —After 40<sup>a</sup>, D<sub>1</sub> ins

530\* यक्षराक्षसकन्यका ।

तथा च राजकन्याश्च

[(1 1) = Post half of 1 2 of 527\* ]

—<sup>b</sup>) S<sub>1</sub> सहस्रश , Ñ<sub>1</sub> तथैव च, Ñ<sub>2</sub> च तास्तथा, V<sub>2</sub> B<sub>1</sub>—3  
D<sub>2</sub> च तास्तदा, B<sub>4</sub> च त तदा, D<sub>1</sub> 3 4 10 11 च सर्वश ,  
D<sub>8</sub> च तास्त्रिय , T<sub>1</sub> 3 G<sub>3</sub> M<sub>3</sub> च सर्वत , T<sub>2</sub> ततस्तत (for  
च तास्तत) —Ñ<sub>1</sub> illeg for 40<sup>a</sup> —<sup>d</sup>) D<sub>6</sub> 8 T<sub>2</sub> M<sub>2</sub>  
विविशुस्ता, D<sub>7</sub> 9 M<sub>1</sub> प्रविशुस्ता, G<sub>2</sub> °शुस्त (for विविशुस्तद्)  
S<sub>1</sub> D<sub>1</sub>—4, 10 11 वि (S<sub>1</sub> प्र)विशुर्भवनोत्तम, Ñ<sub>2</sub> V<sub>2</sub> B D<sub>6</sub>  
प्राविशन्गृहमुत्तम ॥ Ct प्रविशु प्रविशु ॥

41 V<sub>1</sub> illeg for 40 (cf v l 524\*) —<sup>a</sup>) B<sub>4</sub>  
शोकपराम्, D<sub>1</sub> 4 धर्मपथे (for धर्मपराम्) D<sub>1</sub> 4 व्यग्रस्थिता,  
(for अव°) —D<sub>11</sub> om 41<sup>b</sup> —<sup>b</sup>) D<sub>1</sub> प्रवेशमाना (for  
प्रवेप°) V<sub>2</sub> B<sub>1</sub>—3 परितर्ज्य, D<sub>3</sub> प्रविभर्त्स्य, D<sub>6</sub> परिभ्य  
(corrupt) (for परिभर्त्स्य) S<sub>1</sub> Ñ<sub>1</sub> B<sub>3</sub> D<sub>1</sub>—4 10 दु ग्नित



G. 5 25 0  
B. 5 23 1  
L. 5 18 1

इत्युक्त्वा मैथिलीं राजा रावणः शत्रुरावणः ।  
संदिश्य च ततः सर्वा राक्षसीर्निर्जगाम ह ॥ १  
निष्क्रान्ते राक्षसेन्द्रे तु पुनरन्तःपुरं गते ।  
राक्षसो भीमरूपास्ताः सीतां समभिदुद्रुवुः ॥ २  
ततः सीतामुपागम्य राक्षसः क्रोधमूर्छिताः ।  
परं परुषया वाचा वैदेहीमिदमब्रुवन् ॥ ३  
पौलस्त्यस्य वरिष्ठस्य रावणस्य महात्मनः ।  
दशग्रीवस्य भार्यात्वं सीते न बहु मन्यसे ॥ ४

( for रावण ) —<sup>c</sup> ) D2 दु गित ( for मोहित ) —<sup>d</sup> ) B2 तदेव, B2 स्वकीय- ( for स्पेय ) S1 N B3 D1-4 7-11 G2 M1 2 रावण , V2 B1 2 4 D5 6 दुर्मेना , G1 चौर्यवान् ( for भास्वरम् )

Colophon —Sarga name S1 D10 सीतारावणसंवाद , N1 D11 राक्षसीसमादेश , N2 B1 D6 रावणगर्जनं, V B3 4 रावणतर्जन, B2 रावणगर्हा, D1 4 सीतासतर्जन , D2 रावण-राक्षसीसमादेश , D3 राक्षसीसमादेश —Sarga no ( figures, words or both ) N1 D1 2 4 10 11 om , N2 V1 B1 4 D3 6 24 , V2 15 , B2 23 , B3 D5 7-9 T G M1 3 22 , M2 19 —After colophon, D2 concludes with राम, G श्रीरामाय नम

## 21


M2 begins with श्रीरामाय नम

1 <sup>b</sup> ) N1 D3 राक्षसेश्वर , N2 V B1 2 4 D6 लोहः, B3 कर्पण ( for शत्रुरावण ) —<sup>c</sup> ) G2 तु ( for च ) D2 समादिश्य ( for सदिश्य च ) V B1 4 स ता , D1 3 4 10 तथा ( for तत ) —<sup>d</sup> ) B4 D1 4 स , G2 हा ( for ह ) —After 1, D1 4 ins

531\* प्रविशेद गृहं रम्यं राक्षसेन्द्रो महाबलः ।  
सदिश्य त्रिजटा चैव राक्षसीनां महत्तमाम् ।

[ ( 1 2 ) D4 अनुत्तमा ( for महत्तमाम् ) ]

2 <sup>a</sup> ) N1 D1-4 नि क्रान्ते, N2 V2 B1 2 4 D6 निर्ग ( B2 °र्था ) ते ( for निष्क्रान्ते ) —<sup>b</sup> ) S1 D10 रावणे शत्रुरावणे —<sup>c</sup> ) D4 राक्षसेन्द्रो ( sic ) ( for राक्षस्यो ) B1 -विक्राता , T3 -रूपास्ता ( for -रूपास्ता ) —<sup>d</sup> ) D2 -समभिदुद्रुवन् ( sic ) N1 सीता दृष्टुर्विचेतन ( corrupt )

3  V2 B1 om from 3 up to colophon —<sup>a</sup> ) S1 N2 V1 B2 3 D1 3 4 6 10 11 ततस्ता समु ( V1

ततस्त्वेकजटा नाम राक्षसी वाक्यमब्रवीत् ।  
आमन्त्र्य क्रोधताम्राक्षीं सीतां करतलोदरीम् ॥ ५  
प्रजापतीनां पण्णां तु चतुर्थो यः प्रजापतिः ।  
मानसो ब्रह्मणः पुत्रः पुलस्त्य इति विश्रुतः ॥ ६  
पुलस्त्यस्य तु तेजस्वी महर्षिर्मानसः सुतः ।  
नाम्ना स विश्रवा नाम प्रजापतिसमप्रभः ॥ ७  
तस्य पुत्रो विशालाक्षि रावणः शत्रुरावणः ।  
तस्य त्वं राक्षसेन्द्रस्य भार्या भवितुमर्हसि ।  
मयोक्तं चारुसर्वाङ्गि वाक्यं किं नानुमन्यसे ॥ ८

°स्ताम्नामु)पागम्य, N1 विहृत समुपागम्य, B4 तत प्रहस्य ता सीता, D2 ततस्तां समुपागम्य —<sup>b</sup> ) B4 विहृतानना ( for क्रोधमूर्छिता ) —N1 illeg for ° —<sup>c</sup> ) N2 B2 D6 पुन ( for पर ) —<sup>d</sup> ) D8 राक्षस्य, G2 मैथिलीम् ( for वैदेहीम् ) S1 D2 11 अत्रयीन् ( sic )

4 V2 B1 om 4 ( cf v l 3 ) —<sup>a</sup> ) S1 N V1 B2-4 D1-4 6 10 11 पालस्त्याना ( for °स्त्यस्य ) B4 परिप्लव्य ( sic ) ( for वरिष्ठस्य ) —<sup>d</sup> ) D11 मन्यते

5 V2 B1 om 5 ( cf v l 3 ) N2 B2 D6 om from 5 up to colophon —<sup>a</sup> ) D11 त्रिजटा ( for [ ए ] कजटा ) . B3 -नामा —<sup>b</sup> ) T1 3 G3 वाचम् ( for वाक्यम् ) —N1 illeg for ° —<sup>c</sup> ) D3 आक्रम्य S1 D1 3 4 10 क्लृप्तः, D2 क्लृष्ट , D11 क्लृप्त- ( sic ) ( for क्रोध- ) S1 D1 10 G2 -ताम्राक्षीं V1 B3 अमर्षकुलताम्राक्षी ( for ° ) D3 ता वामलोचनां ( for करतलोदरीम् ) B4 आद्यताक्षीं शुभां सीता रामस्य प्रिय-कामिनीं —After 5, D9 reads 7<sup>ab</sup> in marg

6 N2 V2 B1 2 D6 om 6 ( cf v l 3 and 5 ) —<sup>a</sup> ) G1 M2 च ( for तु ) B4 चतुर्णां ( for पण्णां तु ) N1 पण्णा य प्रजापतीना —<sup>b</sup> ) D3 5 7 9 T2 3 [ 5 ] य ( for च ) —D3 reads 6<sup>c</sup> -7 in marg —<sup>c</sup> ) D9 मनसो ( for मा° ) —<sup>d</sup> ) D11 पौलस्त्य ( sic )

7 N2 V2 B1 2 D6 om 7 ( cf v l 3 and 5 ) D3 reads 7 in marg ( cf v l 6 ) D9 reads ( m ) 7<sup>ab</sup> after 5 —<sup>a</sup> ) D1 4 च ( for तु ) T1 3 G3 स पुलस्त्यस्तु ( T3 °स्य ) ( for पुलस्त्यस्य तु ) —<sup>b</sup> ) B3 4 D1 3 4 8 T G3 महर्षेः B4 D10 स्मृत ( for सुत ) —<sup>c</sup> ) S1 N1 B4 D2 4 10 11 तु, B3 om , D3 च ( for स ) —<sup>d</sup> ) S1 N1 V1 B3 D4 10 -सम प्रभु , B4 D1 3 11 °प्रभु ( for -समप्रभ )

8 N2 V2 B1 2 D6 om 8 ( cf v l 3 and 5 ) —<sup>a</sup> ) B4 D3 विशालाक्षो, D1 2 5 G1 2 M1 °लाक्षी ( sic ) —After 8<sup>ab</sup>, S1 N1 V1 B3 4 D1-4 10 11 ins.

ततो हरिजटा नाम राक्षसी वाक्यमब्रवीत् ।  
विवृत्य नयने क्रोपान्मार्जारसदृशेक्षणा ॥ ९  
येन देवास्त्रयस्त्रिंशद्देवराजश्च निर्जितः ।  
तस्य त्वं राक्षसेन्द्रस्य भार्या भवितुमर्हसि ॥ १०  
वीर्योत्सिक्तस्य शूरस्य संग्रामेष्वनिवर्तिनः ।  
बलिनो वीर्ययुक्तस्य भार्यात्वं किं न लप्स्यसे ॥ ११

प्रियां बहुमतां भार्यां त्यक्त्वा राजा महाबलः ।  
सर्वासां च महाभागां त्वामुपैष्यति रावणः ॥ १२  
समृद्धं स्त्रीसहस्रेण नानारत्नोपगोभितम् ।  
अन्तःपुरं समुत्सृज्य त्वामुपैष्यति रावणः ॥ १३  
असकृद्देवता युद्धे नागगन्धर्वदानवाः ।  
निर्जिताः समरे येन स ते पार्श्वमुपागतः ॥ १४

G 5 25 ०  
B 5 23 १६  
L 5 18 15

532\* पुण्योक्तयामुत्पन्नश्चतुर्थे प्रपितामहात् ।

—Then they all subst for 8<sup>ad</sup>

533\* सा तस्य रक्षोधिपतेर्भार्यात्व किं न कल्पसे ।

[ B३ बर्हयिपतेर् (sic) (for रक्षोधि°) B४ तस्य रक्ष पते ना  
स (for the prior half) S१ D१० भार्या, N१ त्व भार्या  
(for भार्यात्व) D१ भार्या किं तु न मन्यसे (for the post  
half) ]

—<sup>a</sup>) D२ मयोक्ता, D११ ममोक्ता D१ २ ५ ११ G१ M२ -सर्वांगी  
(sic) (for °हि) —<sup>a</sup>) B३ मा न, B४ त्व न, G३ M३ नाव-  
(for नानु) N१ कथ वाक्य न मन्यसे —After 8,  
G१ reads 11

9 N२ V२ B१ २ D६ om 9 (cf v l 3 and 5)  
—<sup>a</sup>) B४ [अ]नेकजटा (for हरि°) —<sup>b</sup>) S१ D१० मैथिली  
(for राक्षसी) D३ पुनरब्रवीत्, D४ क्रोयमुर्छिता (for वाक्यम-  
ब्रवीत्) —After 9<sup>ab</sup>, D४ ins 1 2 only of 534\* —S१  
D१० om 9° - 10° —<sup>c</sup>) N१ V१ B३ ४ D१-४ ११ क्रोधदीप्ते  
(D२ ३ °रक्ते)क्षणा क्रूरा (D३ दीप्ता) —<sup>d</sup>) B३ -दर्शन- (for  
सदृश) D१ -[आ]जना (for -[ई]क्षणा)

10 N२ V२ B१ २ D६ om 10 (cf v l 3 and 5)  
S१ B३ D१० om 10<sup>ab</sup> (for S१ D१०, cf v l 9) —<sup>b</sup>) B४  
सुर (for देव) D११ तजित, G M२ निर्जिता —D४ om  
10<sup>ad</sup> —<sup>c</sup>) S१ N१ V१ B३ D१-४ १० ११ तस्य (S१ D१० सीते)  
राक्षससिंह (N१ V१ D३ °राज)स्य, B४ तस्य नैर्ऋतराजस्य  
—<sup>d</sup>) S१ V१ B३ D१० भार्यात्व (S१ D१० °र्थ) किं न कल्पसे,  
N१ B४ D२ भार्यात्व (B४ °र्या वै) किं न म (D२ नानुम)न्यसे  
—After 10, T१ ३ G (G२ after 12) M१ ३ ins, while  
D४ ins 1 2 only after 9<sup>ab</sup>

534\* ततस्तु प्रधसा नाम राक्षसी क्रोधमुर्छिता ।  
भर्त्सयन्ती तदा घोरमिदं वचनमब्रवीत् ।

[ M१ om 1 2 —(1 2) D४ भर्त्सयन्ती G३ घोरा (for  
घोरम्) ]

11 N२ V२ B१ २ D६ om 11 (cf v l 3 and 5)  
G१ reads 11 after 8 —<sup>a</sup>) D६ -[उ]च्छिन्नस्य (for  
-[उ]त्सिक्तस्य) V१ B३ वीरस्य (for शू°) —<sup>b</sup>) S१ [अ]नि-  
वर्तिना (for °न) D३ ११ संग्रामे न निवर्तिनः —<sup>c</sup>) S१ N१  
V१ B३ D१-४ १० ११ नित्ययुक्तस्य, B४ च नियुक्तस्य (for वीर्य°)  
—<sup>d</sup>) S१ D३ १० भार्यार्थ (D३ °र्थ) किं, D६ भार्या किं त्व

(for भार्यात्व किं) S१ D७-९ Ck t लिप्ससे, N१ V१ D१ G३  
M२ मन्यसे, B४ D२-४ १० ११ कल्पसे (for लप्स्यसे) B३  
भार्यात्व नामिमन्यसे

12 N२ V२ B१ २ D६ om 12 (cf v l 3 and 5)  
—<sup>ab</sup>) S१ बहुमती, D१० °मती (for °मता) D४ T२ ३ प्रिया  
बहुमता भार्या (for °) D१ स ता त्यक्त्वा, D४ सर्वास्त्यक्त्वा  
(for त्यक्त्वा राजा) S१ D१० transp भार्या and राजा  
S१ महाबला, N१ °भुज (for °बल) —<sup>c</sup>) S१ N१ V१ B३ ४  
D१-४ १० ११ मदोदरीं मनोज्ञानीं (S१ D१० °ज्ञा वै, D४ °ज्ञा च),  
G१ स सर्वाश्च महाभागस् —After 12°, N१ ins

535\*

म \* रक्ष समाकुलाम् ।

मन्दरध्वानगम्भीरमन्दराश्रयवेदिकाम् ।

पारिजातसुगन्धाढ्या मनोजवर्वणिनीम् ।

राजा स राक्षसेन्द्राणां

—<sup>d</sup>) S१ B३ ४ D१-४ १० ११ त्वामुपैति स (D१ हि, D४ च),  
N१ उपैति त्वा स, D७-९ T१ ३ G१ २ M१ C१ °पैष्यति (sic),  
Cr m g t as in text (for त्वामुपैष्यति) —After 12,  
G२ ins 534\*

13 N२ V२ B१ २ D६ om 13 (cf v l 3 and 5)  
D१ om (hapl) 13 D४ transp 13 and 14 —<sup>a</sup>) B३ ४  
समृद्ध, D११ सवध (for समृद्ध) S१ N१ V१ B३ ४ D२-५  
१० ११ स्त्रीसहस्रैश्च (B३ °स्तु) —<sup>b</sup>) S१ N१ V१ B३ ४ D२-४ १०  
नानारत्नै (D२ °रूपै)श्च मैथिलि, T१ ३ M३ नानारत्नेन शोभित  
(sic) —<sup>c</sup>) D५ ७ ९ T२ G३ M२ तद् (for सम्) —<sup>d</sup>) S१  
N१ V१ B३ ४ D२-४ १० ११ उपैति स, D७-९ T१ ३ G१ २ M१ उपे°  
(for उपैष्यति) —After 13, D७ ९ T१ ३ G१ ३ M१ ३ ins

536\* अन्या तु विकटा नाम राक्षसी वाक्यमब्रवीत् ।

[ T३ सु- (for तु) ]

14 N२ V२ B१ २ D६ om 14 (cf v l 3 and 5)  
D४ transp 13 and 14 —<sup>a</sup>) S१ N१ B३ D१ २ ४ १० ११  
देवता (D१ ४ देवते) सार्धं, V१ B४ D३ देवता सर्वा (D३  
°वै), D७ ९ भीमवीर्येण (for देवता युद्धे) —<sup>b</sup>) S१ T२ ३ देव,  
N१ V१ B३ ४ D१-४ १० ११ यक्षः, D५ ७ ९ G१ M२ नाना-  
B (ed) नागा (for नागः) D३ राक्षम- (for -गन्धर्व) S१  
N१ B३ D२ १० ११ दानवै (for °वा) —<sup>c</sup>) D१ समरे  
निर्जिता (by transp) —<sup>d</sup>) S१ N१ V१ B३ ४ D१ २ ४ १० ११  
मूलम् (for पार्श्वम्) D१ उपागमत्, D९ °गम (for °गत).  
D३ स ते मूढस्वमागत (sic).

G. 5 25 0  
B. 5 23 15  
L. 5.18 16

तस्य सर्वसमृद्धस्य रावणस्य महात्मनः ।  
किमर्थं राक्षसेन्द्रस्य भार्यात्वं नेच्छसेऽधमे ॥ १५  
यस्य सूर्यो न तपति मीतो यस्य च मारुतः ।  
न वाति स्मायतापाङ्गे किं त्वं तस्य न तिष्ठसि ॥ १६  
पुष्पवृष्टिं च तरवो मुमुचुर्यस्य वै भयात् ।

शैलाश्च सुभ्रु पानीयं जलदाश्च यदेच्छति ॥ १७  
तस्य नैर्ऋतराजस्य राजराजस्य भामिनि ।  
किं त्वं न कुरुषे वुद्धिं भार्यार्थं रावणस्य हि ॥ १८  
साधु ते तत्त्वतो देवि कथितं साधु भामिनि ।  
गृहाण सुस्मिते वाक्यमन्यथा न भविष्यसि ॥ १९

इति श्रीरामायणे सुन्दरकाण्डे एकविंशः सर्गः ॥ २१ ॥

15 Ñ2 V2 B1 2 D6 om 15 (cf v l 3 and 5)  
—<sup>a</sup>) D1 यस्य (for तस्य) B4 मूल (for सर्वे) —<sup>b</sup>) Ñ1  
महीयस (for महात्मन) —<sup>c</sup>) D8 अत्र, T2 3 G1 2 M अद्य  
(for अर्थ) —<sup>d</sup>) Ś1 D10 भार्यार्थं (for °त्व) Ś1 Ñ1 V1  
B3 4 D1-4 10 11 [अ]भि(Ñ1 V1 [अ]ति, B4 D10 [अ]नु,  
D3 [ए]व, D11 [अ]व)मन्यसे (for [इ]च्छसेऽधमे)  
—After 15, D7 8 T1 3 G M1 3 ins

537\* ततस्तु दुर्मुखी नाम राक्षसी वाक्यमब्रवीत् ।

[D7 T3 ता (for तु)]

16 Ñ2 V2 B1 2 D6 om 16 (cf v l 3 and 5)  
—<sup>a</sup>) Ś1 Ñ1 V1 B3 4 D1-4 10 11 यद्वायान्न तपत्यर्को (Ś1 D10  
°वेत्सूर्यो) —<sup>b</sup>) D7 9 स (for च) Ś1 V1 B3 4 D1-4 10 11  
यस्माच्च, Ñ1 रुरीति (for यस्य च) —After 16<sup>ab</sup>, Ñ1  
(l i illeg) ins .

538\* \* . . . \* . . . . .

न यो यमो देवराज सर्वदेवा वशे स्थिता ।

—<sup>c</sup>) V1 B4 D7 9 10 स्मायतापाणि, B3 D2 4 स्वा (B3 चा,  
D4 त्वा)यतापाणि, D1 11 G1 स्मायता°, D3 मनतापाणि,  
D5 वासितापाणि, D8 M1 चासितापाणि (M1 °ने) (for  
स्मायतापाङ्गे) Ñ1 तस्य तस्य च वीरस्य —D8 reads 16<sup>d</sup> in  
marg —<sup>d</sup>) D7 9 T3 G1 Cm तिष्ठसे, Cv r g t as in text  
(for °सि) Ś1 Ñ1 V1 B3 4 D1-4 10 11 तस्मात्त्व (D1 4  
°स्य त्व) न विभेपि किं ☞ Cv r g तस्य न तिष्ठसि तस्मै न  
तिष्ठसे । प्रकाशनार्थेऽप्यापेत्वापरस्मैपद पृथी च (l Cr °स्मै न  
तिष्ठसि । आत्मानं न प्रकाशयामीत्यर्थे । परस्मैपदमार्थम् ।  
Cm तस्य न तिष्ठसे वश इति शेष । तस्मै न तिष्ठस इति  
वार्थे ।, so also Ct. ☞

17 Ñ2 V2 B1 2 D6 om 17 (cf v l 3 and 5)  
—<sup>ab</sup>) D8 पुष्पवृष्टीश्च Ś1 Ñ1 V1 B3 4 D1-4 10 11  
पुष्पवृष्टिम् (Ś1 Ñ1 D3 10 वि)मुचति भयाच्च (D11 °त्त)श्च

महा(Ñ1 सुर)द्रुमा (Ś1 °त्मन) —<sup>c</sup>) Ñ1 V1 B3 T1 3  
मसु, D1 2 11 शुभ्र- (for सुभ्रु) Ś1 D10 शैलश्चभ्राश्च,  
B4 ग्रीतल चैव, D7 9 T2 Ck t शैला सुभ्रु (T2 °सुभ्रु)  
(for शैलाश्च सुभ्रु) Ñ1 om पानीय —<sup>d</sup>) Ś1 Ñ1 V1  
B3 4 D2 3 6 10 11 T2 3 M3 यदेच्छया (Ś1 D10 °त, D6  
T2 3 °ति), D8 यदृच्छया, D8 यदीच्छति, Ck t as in text  
(for यदेच्छति) D1 जलदेव + रच्छया

18 Ñ2 V2 B1 2 D6 om 18 (cf v l 3 and 5)  
—<sup>a</sup>) D1 4 -नाथस्य (for -राजस्य) —<sup>b</sup>) Ñ1 भीमत,  
B3 D11 भामिनि, B4 मैयिलि (for भामिनि) —<sup>d</sup>) B3  
D5 10 भार्यार्थं, D2 T2 M2 °त्वे, Ct as in text (for  
भार्यार्थं) B3 D11 T2 च, B4 D2 10 T1 ह (for हि)

19 Ñ2 V2 B1 2 D6 om 19 (cf v l 3 and 5)  
—<sup>a</sup>) D1 4 मन्यस्व मे, D3 चैतद्वचो, G1 तत्र तु ते (for ते  
तत्त्वतो) Ś1 D10 पुत्रसाधु मया देवि, Ñ1 V1 साधु च (V1 मे)  
तद्वचो देवि (Ñ1 चेद), B3 4 D2 11 सा त्व (B4 सार)मेतद्वचो  
देवि —<sup>b</sup>) Ś1 V1 B3 D1 2 10 11 भाषित, D8 निश्चित, Cm  
g t as in text (for कथित) G2 मम (for साधु) Ś1  
B3 D1 2 10 11 -भाषिणि (for भामिनि) Ñ1 B4 D3 भाषित  
चारुभाषिणि, D4 . . . \* भाषिणि ☞ Cm t साधु कथित  
साधु गृहाण (Cm °ण चेति सवन्ध) ।, so also Cg ☞  
—<sup>c</sup>) Ś1 Ñ1 V1 B3 D1-4 10 11 पुष्पित, G1 3 सुस्थित  
(G3 °ते) (for सुस्मिते) B4 पुष्पिता वाच (for सुस्मिते  
वाक्यम्) —<sup>d</sup>) T2 अनन्या (for अन्यथा) G2 भविष्यति  
Ś1 Ñ1 D10 माभूते मनसि व्यथा, V1 B3 4 D1-4 11 साभून्म  
(B4 किं च म)नसि ते व्यथा —After 19, Ś1 Ñ1 V1 B3 4  
D1-4 10 11 ins

539\* समरगिरसि यस्य त्रस्तविध्वस्तचेता  
पितृपतिरपि तूर्णं प्राक्पलायिष्ठ युक्त्या ।  
विजितसकललोक रावण त महेच्छ  
किमिति न बहुमानादाश्रयस्यानताङ्गि ।

ततः सीतामुपागम्य राक्षस्यो विकृताननाः ।

परुषं परुषा नार्य ऊचुस्ता वाक्यमप्रियम् ॥ १

किं त्वमन्तःपुरे सीते सर्वभूतमनोहरे ।

महार्हशयनोपेते न वासमनुमन्यसे ॥ २

मानुषी मानुषस्यैव भार्यात्वं बहु मन्यसे ।

प्रत्याहर मनो रामान्न त्वं जातु भविष्यसि ॥ ३

मानुषी मानुषं तं तु राममिच्छसि शोभने ।

राज्याद्भट्टमसिद्धार्थं विक्रवं तमनिन्दिते ॥ ४

G. 5 25 8  
B 5 24 5  
L 5 19 6

[ (1 1) D1 तत्र, D3 अष्ट, D4 अस्त- (for अस्त-) B3 विस्त- (for विध्वस्त) D2 -देवा (for -चेता) — (1 2) B4 सु- (for पितृ) S1 N1 D10 युक्त, D1 युक्त (for युक्त्या) B3 फलरभयुक्त्या (sic), B4 पलायावभूव (for पलायिष्ठ युक्त्या) — (1 3) B4 यथेच्छ, D2 महेश, D11 महेंद्र (for महेश्च) V1 मन्मथेच्छ, B3 त्वन्मतस्थ — (1. 4) S1 D10 [उ]त्तमाणि, B3 [आ]वताक्षि (for [आ]नताक्षि)

Colophon N2 V2 B1 2 D6 om. (cont the Sarga)  
—Sarga name S1 सीताप्रबोध, N1 B3 4 D2 सीतातर्जनं (D2 न), V1 D3 सीतासतर्जनं (D3 न), D1 समूहवाक्य, D4 राक्षसीसमूहवाक्य, D10 सीताप्रबोधन, D11 राक्षसीवाक्य  
—Sarga no (figures, words or both) N1 B3 D1 2 4 10 11 om, V1 B4 D3 25, D5 7-9 T G M1 3 23, M2 22 —After colophon, G concludes with श्रीरामाय नमः

## 22

M2 begins with श्रीरामाय नमः

1 °) D4 पुन (for तत) S1 N1 B4 D (except D6) T2 G1 M1 2 समस्तास्ता (for उपागम्य) N2 V B1-3 D6 तत (V1 पुन) प्रहस्य ता सीता (D6 तत) — °) S1 N1 V B D1-4 6 7 8 (after corr inf lnn also) 9-11 -[अ]नर्हाम्, D6 8 T1 G1 2 [अ]नार्या (for नार्य) M1 पर परुषाया नार्या (sic) — °) S1 N1 D7-9 ऊचुस्तद्, B4 तामुचुर, D1 2 4 10 11 T3 G1 3 ऊचुस्ता (for °स्ता). N2 V B1-3 D6 अप्रियं वाक्यमनुवन्

2 °) S1 सा (for कि) — °) B4 पूर्व- (for सर्व) S1 D7 मनोरमे N2 V B1-3 D1 4 6 सर्वकामसमायु (B3 °मन्वि, D1 4 °मातृ)ते —After 2°, S1 D2 10 11 ins

540\* चारुतरसमाकीर्णं न विश्वसिपि मैथिलि ।

—D2 om (hapl) from 2° up to 1 2 of 541\* — °) D1 शयने पाने (sic) (for °नोपेते) — °) S1 B4 D3 10 11 M1 बहु मन्यसे, N2 V B3 D6 अस्मिन्दसि (for अनुमन्यसे) B1 2 निवास नाभिन्दसि

3 D2 om up to 1 2 of 541\* (cf v l 2) D11 om (hapl) 3 D4 M3 om (hapl) 3° — °) B1 मनसा, D7 9 मानुषे (sic) (for °पी) D1 त्व (for [ए]व) S1 D3 10 मानुषी मानुष राम, N2 V B2 3 D6 मनसा मानुष

चैत्र (V1 चै त्व, B2 त्वेव, B3 भीरु) — °) S1 D10 कि त त्व, N2 V B1-3 D6 भर्तार, D1 पत्नीत्व, D3 कि नु त्व (for भार्यात्व). — °) N2 V B1-3 D6 निवर्तय मति रामान् — °) D7 9 T2 Ck t [ए]व, Cvr mg as in text (for त्व) S1 N2 V B1 D6 गमिष्यसि, D7 9 Ck t भविष्यति N1 B4 D1 3 4 न त (N1 त्व, D1 तु) जातु गमिष्यसि, B2 D10 न त्व तत्र (D10 जात [sic]) गमिष्यसि, B3 न त्व जीवितु-मिच्छसि Ck रामादिति पदम् । “नव जातु भविष्यति” इति पाङ्गम् । एव ते रामसगमाभीष्ट जातु कराचिदप्यत पर न भविष्यति । अत्र रामस्य प्रसक्त्यभावात्तव च तत्र प्रसक्त्यभावा-च्चेत्याशयः ।, so also Ct Ck —After 3, S1 N1 V B D1-3 6 10 11 (1 3-4 only after 2, owing to om) ins, D4 ins before 3°

541\* कि त्वमावसये रम्ये नानारत्नविभूषिते ।

सह राक्षसराजेन रमसे नाद्य मैथिलि ।

येन देवास्त्रयस्त्रिंशत्सुरराजश्च निर्जित ।

तस्य नैर्ऋतराजस्य भार्याय कि न कल्पसे ।

[ D2 om 1 1-2 D4 reads 1 1 after 1 4 — (1 1) D3 अत पुरे (for आवसये) V1 सर्व (for नाना-) S1 N1 दिव्य (N1 सर्व) काममनोहरे, B4 नित्य लोकात्मनोहरे, D1 4 10 दिव्य- (D1 °व्ये) काममनोहरे, D3 नित्यलोकमनोहरे (for the post half) —D4 om 1 2 — (1 2) D6 मट- (for मृ) B3 शृणु (for नाद्य) S1 N1 B4 D1 3 10 चारुतरसमाकीर्णं न वास बहु (D10 वास बहु न) मन्यमे (N1 न वाम मन्यमे न कि [sic]) — (1 3) S1 N1 B4 D2 3 10 11 येन लोकास्त्रय सर्वे (for the prior half) —N1 illeg from the post half up to 1 4 — (1 4) B4 राक्षस- (for नैर्ऋत-) S1 D10 भार्याय, D2 4 11 भार्याय, D3 भार्याय (for °ये) N2 V1 नु (for न) B3 भार्या कि न भविष्यसि, B4 D1 भार्याय कि न मयमे (for the post half) ],

while D5 7-9 S ins after 3

542\* त्रैलोक्यवसुभोक्तार रावण राक्षसेश्वरम् ।

भर्तारमुपसगम्य विहरस्व यथासुखम् ।

[ (1 1) M2 राक्षमापि (for °ेश्वरम्) ]

4 °) S1 D1 10 राम, N2 V B D6 कि त्व, D2-4 11 गतुं, T2 G त त्व, Cvr mg as in text (for त तु) — °) S1 D10 कातम्, D1 गतुम्, Ct as in text (for रामम्) D1 शोभन Ck मानुष त त्विति सम्यक् । त त्वमिति पाठो लेखकभ्रान्तिकृतः ।, Cr मानुषी मानुष त तु

G 5 25 0  
B 5 24 6  
L 5 19 7

राक्षसीनां वचः श्रुत्वा सीता पद्मनिभेक्षणा ।  
नेत्राभ्यामश्रुपूर्णाभ्यामिदं वचनमब्रवीत् ॥ ५  
यादिदं लोकविद्विष्टमुदाहरथ मंगताः ।  
नैतन्मनसि वाक्यं मे क्लिष्टिवपं प्रतितिष्ठति ॥ ६  
न मानुषी राक्षसस्य भार्या भवितुमर्हति ।  
कामं खादत मां सर्वा न करिष्यामि वो वचः ।

राममिति पाठ 1, Cg मानुपीति हेतुगर्भम् । मानुपी इव मानुष  
तमिच्छामि ॥ —<sup>c</sup>) S1 N1 D10 राष्ट्राद्, N2 V B2-4 D1-6 11  
राज्य-, Cm as in text (for राज्याद्) T2 अष्टादश,  
Cm as in text (for अस्तिद्वयं) —<sup>d</sup>) D1 5 8 11 T1 M  
स्वम्, Cm as in text (for तुम्) N2 V B D1 2 10 विद्वत्  
ही (D2 दी) नग्रावत्, G1 राज्यहीनमनिदिने —After 4, N1  
(partly illeg) ins

543\* तनस्तामा तदा तत्र जटपन्ती ता प्रिययम् ।  
अनिष्ट रक्षसा यच्च \* \* \* ।

5 6) N2 V B D6 पद्मनिभातना, D2 पद्मलेक्षणा  
—<sup>c</sup>) S1 D1 10 वारि-, D1 परि- (for अश्रु-) —After  
5<sup>c</sup>, N1 ins

544\* पश्यन्ती चर + भृशम् ।  
नित्यसन्तो मुहुश्च व.

6 6) N2 V B D6 वारण (for सगता) —<sup>c</sup>) V2  
B2 3 D1 6 तन् (for [ए]तन्) S1 D1 3 4 10 transp  
वाक्य and मे —<sup>d</sup>) S1 D10 कल्प S1 D1 2 4 10 11  
सप्रतिष्ठते, N2 (sup lin also as in V1) सप्रपद्यते, V B  
D2 6 सप्र(B3 परि)वर्तते, 11, 1 G2 M2 भाति व  
(for प्रतितिष्ठति)

7 N2 V B D6 om. 7<sup>a</sup> —<sup>d</sup> —<sup>c</sup>) D2 5 11 रादतु  
(for रादत) —<sup>d</sup>) N1 रावण (for वो वच) —After  
7<sup>a</sup>, N1 ins

545\* आराध्या नात्र सुखयानामन्याना च महीयमात् ।  
न सता च सर्वेषा देवता मम राघव ।  
देवता \* \* \* विश्वेश्वरद्वष्टि वो दिश । (illeg) [3]  
मयं वै ते समे भक्षा राघव परमो मत । [7]  
[ Lines 4, 5, 6 and 8 are illeg ]

—N1 om 7<sup>c</sup> —<sup>e</sup>) S1 धीरो (for दीनो) D10 राष्ट्रहीनो,  
G2 [अ]पि दुरिष्ठो (for राज्यहीनो) —<sup>f</sup>) V2 B4 स मे,  
B3 रामो (for यो मे) —After 7, S1 D1-4 10 11 ins,  
N1 cont after 545\*

546\* यज्ञो गुरुर्महातेजा शक्रस्यानुमतो यथा ।  
न स शक्य परित्यक्तु ममैवं दैवत पति ।

[ (1 1) N1 illeg for the prior half S1 D10 राजा  
(for यज्ञो) S1 D10 सर्वस्य (for शक्यस्य) D11 [अ]नुगतो,  
—D1 om. 1 2 —(1 2) N1 transp न and स

दीनो वा राज्यहीनो वा यो मे भर्ता स मे गुरुः ॥ ७

सीताया वचनं श्रुत्वा राक्षस्यः क्रोधमूर्छिताः ।

मर्त्सयन्ति स्म परुषैर्वाक्यै रात्रणचोदिताः ॥ ८

अवलीनः स निर्वाक्यो हनुमान्जिज्ञासपाटुमे ।

सीतां संतर्जयन्तीस्ता राक्षसीरश्रुणोत्क्रपिः ॥ ९

D3 मशाय (for स शक्य) N1 देवत S1 यथा, D2 3 11 पति  
(for पति) ],

while N2 V B D6 ins after 7

547\* यथा भृगुर्महावीर्यं स्वस्या पत्न्या मतोऽभवत् ।  
तथाशक्य परित्यक्तु ममानो देवत पति ।

[ (1 1) B1 (m also as above) गुर (for गुरु)  
V2 स्वस्या पत्न्या V प्रियो (for मनो) B2 D6 मनेत् (for सनत्)  
B3 पत्न्यामस्या यो मनेत् (sic), B4 स्वस्या पत्न्या रतो मनेत्  
(for the post half) —(1 2) V B4 तयासन्ध, B5 न हि  
शक्य B1 (m also) + यथा (for मत) V2 नमार्ता देवत पति  
(for the post half). ],

whereas D5 — S ins

548\* त नित्यमनुरक्तमि यथा सूर्यं सुवर्चला ।  
यथा शची महाभागा शक्र समुपतिष्ठति ।  
अरुन्धती वमिष्ट च रोहिणी शशिनी यथा ।  
लोपासुद्रा यथागस्त्य सुकन्या च्यवनं यथा । [5]  
सावित्री सत्यवन्त च कपिल श्रीमती यथा । [5]  
मोदास मदन्यन्तीव केशिनी सागर यथा ।  
नैषध उमयन्तीव भेमी पतिमनुवता ।  
तथाहमिश्वाहुरराम पतिमनुवता ।

[ (1 2) G1 मजभाग D5 8 T1 G M1 2 समनुविष्ठति —T2  
G2 transp 1 4 and 5 —(1 7) F2 अनुत्तमा (for अन्ता)  
—G2 M2 om (hapl) 1 8 ]

8 <sup>a</sup>) N2 V2 B D1 6 तद्वच, D4 तद्वचन (hypm)  
(for वचन) —<sup>b</sup>) D3 मातु (for क्रोध-) —V1 illeg  
for 8<sup>c</sup> —23 —<sup>c</sup>) B3 तर्जयति (for मर्त्सयन्ति), N2 V2 B  
D6 वेदेर्हो, D3 परुष (for पर) —<sup>d</sup>) N1 -देशिता,  
D1 -नोदिता, D11 -नोदित (for -चोदिता) N2 V2 B D4  
करैर्वाक्यैस्ततस्तत —After 8, N1 (partly illeg) ins

549\* रात्रण च तत्रात्मानं दूरावार न निरपम् ।  
\* \* \* \* \* दनिष्टरुष्टभाषिणम् ।

दृष्टवानश्रुतवान्सर्वं वानरो मारुतात्मज ।

9 V1 illeg for 9 (cf v1 8) —<sup>a</sup>) S1 अथ  
(for अथ-) S1 N2 B1 4 D6 10 तु तदास्य, N1 तु हनुमान्,  
V2 B2 D1-4 11 तु (B2 च) निर्वाक्यो (D11 च्यो), Ck t as  
in text (for स नि) B3 अवलीन तु नि शब्दो —<sup>b</sup>) N1  
अ + क (for हनुमान्) T2 Ck शिशपातरौ, Ct as in text

तामभिक्रम्य संरब्धा वेपमानां समन्ततः ।

भृशं संलिलिहुर्दीप्तान्प्रलम्बदशनच्छदान् ॥ १०

ऊचुश्च परमक्रुद्धाः प्रगृह्याशु परश्वधान् ।

नेयमर्हति भर्तारं रावणं राक्षसाधिपम् ॥ ११

सा भर्त्स्यमाना भीमाभी राक्षसीभिर्वरानना ।

सा वाष्पमपमार्जन्ती शिशपां तामुपागमत् ॥ १२

ततस्तां शिशपां सीता राक्षसीभिः समावृता ।

(for °हुमे) —For 9<sup>cd</sup>, Ś1 Ñ V2 B D1-4 6 10 11 subst

550\* सीता सतर्जयन्तीना राक्षसीनामुपाशृणोत् ।

[ D1 3 सभ(D1 निर्भ)र्त्सयन्तीना B2 D1 4 तासा वाक्यम् (for राक्षसीनाम्) Ñ1 अशृणोदच (hypm), Ñ2 B1-3 त(Ñ2 च) शुश्रूषे, D2 समाशृणोत्, D3 °वृणोत् (for उपाशृणोत्) V2 B4 शुश्रूषे पवनात्मज (for the post half) ]

10 V1 illeg for 10 (cf v l 8) —<sup>a</sup> Ñ1 सबद्धा, T1 3 G2 3 M3 3 सक्रुद्धा (for सरब्धा) V2 B D2 3 6 8 10 11 M1 तामतिक्रम्य सरब्धा (B1 4 D6 11 °वधा), D1 4 तास्व-तिक्रम्य सरब्धा, T2 ता समीक्ष्य सुसरब्धा —D11 om 10<sup>b</sup> —11<sup>a</sup> —<sup>b</sup> Ñ1 D2-4 ततस्तत (for समन्तत) Ś1 D1 10 वेपमानास्ततस्तत —<sup>c</sup> Ś1 D2 10 जिह्वा, Ñ1 D3 चोष्ट, Ñ2 V2 B D4 6 जिह्वा (for दीप्तान्) D1 भृशं लिलिहुर्जिह्वा —<sup>d</sup> D6 7 9 T3 M प्रलवान्, D8 प्रलव- (for प्रलम्ब-) Ś1 Ñ V2 B D3 4 6 10 च्छदान् (for °दान्) D1 प्रलव दशनच्छदान्, D2 प्रलवरदनच्छदान्

11 V1 illeg for 11 (cf v l 8) D11 om 11<sup>a</sup> (cf v l 10) —<sup>a</sup> Ś1 Ñ2 V2 B D1-4 6 10 ऊचुश्चेना सुसरब्धा (V2 B1 D2 °वधा), Ñ1 ऊचुश्चेना पुनरुष्टा, D8 ऊचु परमसक्रुद्धा —After 11<sup>a</sup>, Ñ1 ins

551\* राक्षस्यो दुरतिक्रमा ।

भयकरा सम वः

—<sup>b</sup> Ś1 परिगृह्ण, Ñ2 V2 B1-3 D6 गृहीत्वासि (D6 °पि), J2 G2 प्रगृह्यामि- (for °ग्राशु) —<sup>cd</sup> Ś1 D10 येनम्, D2 नैवम्, D3 नैनम् Ñ1 D1-4 इच्छति (for अर्हति) D1-4 रावणं (D4 वा) ध्यतामि (for °) Ñ2 V2 B D6 यदि नेच्छसि भर्तारं रावणं वध्यसे ध्रुव

12 V1 illeg for 12 (cf v l 8) —<sup>a</sup> D6 M3 सभर्त्स्यमाना, Cr g p k t as in text Ñ2 V2 B D6 घोराभी (for भीमाभी) Ś1 (sic) D10 सा भर्त्स्यते न भीमाक्षी (D10 °भी), D1 निर्भर्त्स्यमाना भीमाक्षी (sic) —<sup>b</sup> B2 D1 4 7 9 G2 वराणना ✽ Cg सा भर्त्स्यमानेति पाठे भर्त्सनोपगमनरूप-क्रियाभेदात्तच्छब्दद्वयम् ✽ —<sup>cd</sup> B2 4 D6 T1 स- (for सा) Ñ1 D2 8 उपसर्पती, Ñ2 V2 B1 2 4 D6 अपसर्पती, T

अभिगम्य विशालाक्षी तस्थौ शोकपरिप्लुता ॥ १३

तां कृशां दीनवदनां मलिनाम्वरधारिणीम् ।

भर्त्सयांचक्रिरे भीमा राक्षसस्ताः गमन्ततः ॥ १४

ततस्तां विनता नाम राक्षसी भीमदर्शना ।

अत्रवीत्कुपितान्नारा कराला निर्णतोदरी ॥ १५

सीते पर्याप्तेतावद्भर्त्स्येहो निदर्शितः ।

सर्वत्रातिकृतं मद्रे व्यसनयोपकल्पते ॥ १६

G3 M1 2 Ck अत्र (T2 °भि)मार्जन्ती, Cr as in text (for अप°) B1 सा चक्षुषा वाष्पमयी (for °) B2 D2 9 सम (for ताम्) Ś1 D10 सवाष्पमुखपर्यता शिशपा सा समागमत्, D1 4 11 सवाष्पमुपसर्पती शिशपा रमुपागमत् (D11 °ता) —After 12, Ñ1 ins

552\* अश्रुपूर्णमुखी दीना अश्रुसिक्तपयोधरा ।

13 V1 illeg for 13 (cf v l 8) —<sup>a</sup> D1 सा (for ता) D6 8 T2 3 G3 Cg शिशुपा —<sup>b</sup> Ñ2 उपद्रुता, V2 B1 2 4 अभिद्रुता, B3 अनुव्रता, D2 विरोदिता, T2 वृता (for समावृता) Ñ1 राक्षसीपरिभ्रमिता —After 13, Ñ1 ins

553\* समीक्ष्य + रुदन्तीं च मरणे कृतनिश्चयाम् ।

राघवस्य प्रिया भार्या सगोका जनकात्मजाम् ।

14 V1 illeg for 14 (cf v l 8) —<sup>a</sup> V2 वशा (for कृशा) —<sup>b</sup> Ñ2 V2 B1 3 4 D6 सवृता, D6 7-9 T1 M1 2-वासिनीं (for -धारिणीम्) Ś1 Ñ1 D1-4 10 11 मलिना क्लिन्ना (D2 11 °ष्ट, D3 कृष्ट)वाससा —<sup>cd</sup> D11 T1 3 M3 सीता, G2 सर्वा (for भीमा) Ñ2 V2 B D6 अत्राययत (Ñ2 D6 °श्च, B4 °स्ता) वैदेहीं (for °) M3 ता (for ता) G2 विह्वलानना (for ता समन्तत) D2 वित्राययत्यो वैदेहीं राक्षस्य-स्तर्जयति च

15 V1 illeg for 15 (cf v l 8) —<sup>a</sup> Ś1 Ñ V2 B D2 3 6 7 9-11 तु (for ता) D4 विजटा, D11 वनिता (meta) (for विनता) —<sup>b</sup> Ś1 D3 10 भीमनि (D10 °नि) स्वना, Ñ V2 B D6 वीरदर्शना —<sup>c</sup> Ś1 Ñ1 D2 4 10 11 कूरा (for -[वा]कारा) —<sup>d</sup> D1 बहुला, D8 T2 कराली (for °ला) Ś1 V2 B1 D3 10 निन्नितोदरी, Ñ2 D6 विन°, Cv m g k t as in text (for निर्णतो°) ✽ Cv g निर्णतो-दरी उन्नतोदरी, Cm k t निर्णतो° कृतोदरी (Ck निन्नो°, Ct अतिनिन्नोदरी) ✽

16 V1 illeg for 16 (cf v l 8) D6 om 16 —<sup>b</sup> T2 M3 भर्तुं (for भर्तु-) G2 प्रदर्शित Ś1 D10 भर्तुचि (Ś1 °र्तुश्चि)ता प्रदर्शिता, Ñ1 D1 4 7-9 11 भर्तुं (D1-4 11 °र्तु)जेह प्रदर्शित, Ñ2 V2 B भर्तुं (B °र्तु-) जेहनि (B3 °हति)दर्शन —After 16<sup>ab</sup>, Ñ1 ins

परितुष्टास्मि भद्रं ते मानुषस्ते कृतो विधिः ।  
ममापि तु वचः पथ्यं ब्रुवन्त्याः कुरु मैथिलि ॥ १७  
रावणं भज भर्तारं भर्तारं सर्वरक्षसाम् ।  
विक्रान्त रूपवन्तं च सुरेशमिव वासवम् ॥ १८  
दक्षिणं त्यागशीलं च सर्वस्य प्रियवादिनम् ।  
मानुषं कृपणं रामं त्यक्त्वा रावणमाश्रय ॥ १९

554\* एतावत्ते श्रीमत्या धर्मश्चापि क्रियामति ।

—<sup>a</sup>) B<sub>4</sub> निकृत (for [अ]तिकृत) F<sub>2</sub> भद्र B<sub>1</sub> सर्वमा-  
विष्कृत भद्रे —<sup>d</sup>) D<sub>1</sub> विकृताय (for व्यसनाय) D<sub>2</sub> [ए]व  
(for [उ]प-) D<sub>8</sub> [उ]पकल्प्यते D<sub>1</sub> 5 व्यवसायोपपद्य  
(D<sub>5</sub> °कल्प)ते

17 V<sub>1</sub> illeg for 17 (cf v l 8) —<sup>a</sup>) D<sub>1</sub> 4 परि-  
तुष्टा स्म N<sub>1</sub> V<sub>2</sub> B<sub>1</sub> 2 G<sub>1</sub> 2 M<sub>2</sub> ते भद्रे, B<sub>4</sub> भद्रे ते, D<sub>2</sub> ते  
भीरु (for भद्र ते) S<sub>1</sub> N<sub>1</sub> V<sub>2</sub> B D<sub>2</sub>-4 10 11 कर्तव्य मानुष  
कृ (B<sub>3</sub> °पाद)त, D<sub>1</sub> कर्तव्यमतिमानुष (for <sup>b</sup>) D<sub>6</sub> सीते भद्रे  
न कर्तव्य मानुष प्रति ते शुच —<sup>c</sup>) S<sub>1</sub> D<sub>3</sub> 4 10 वचन, N<sub>1</sub>  
illeg, D<sub>2</sub> 6 11 च वच (for तु वच) N<sub>2</sub> V<sub>2</sub> B D<sub>6</sub>  
ममात्रा (B<sub>1</sub>-3 °म चा)पि वचस् (V<sub>2</sub> यथा)तथ्य, D<sub>1</sub> तत्त्व  
ममापि वचन —<sup>d</sup>) D<sub>2</sub>-4 T<sub>3</sub> ब्रुवत्या N<sub>2</sub> V<sub>2</sub> B D<sub>6</sub> शृणु  
(for कुरु)

18 V<sub>1</sub> illeg for 18 (cf v l 8) —<sup>a</sup>) S<sub>1</sub> D<sub>10</sub> कुरु  
(for भज) —<sup>b</sup>) D<sub>4</sub> om (hapl) भर्तार —<sup>c</sup>) B<sub>2</sub> 3  
D<sub>1</sub> 10 विक्रात, D<sub>8</sub> विश्रात (sic) S<sub>1</sub> N<sub>1</sub> D<sub>1</sub> 10 रूपमपन्न,  
D<sub>7</sub> 9 T<sub>1</sub> आपतत च (for रूपवन्त च) —<sup>d</sup>) N<sub>2</sub> V<sub>2</sub> B D<sub>6</sub>  
वीरामिद्रसम युधि

19 V<sub>1</sub> illeg for 19 (cf v l 8) —<sup>a</sup>) B<sub>3</sub> D<sub>2</sub>  
दाक्षिण्य (sic), T<sub>2</sub> अक्षीण N<sub>2</sub> V<sub>2</sub> B<sub>1</sub> 2 4 D<sub>6</sub> चा (B<sub>4</sub> ची)र्य-  
त्रील, B<sub>3</sub> वीर्यवत (for त्याग) —<sup>b</sup>) D<sub>11</sub> T M<sub>3</sub> प्रियदर्शन  
—<sup>c</sup>) T<sub>2</sub> दीन (for राम) B<sub>4</sub> त्यक्त्वा राम (by transp)  
D<sub>10</sub> मानुषमाश्रय (sic)

20 V<sub>1</sub> illeg for 20 (cf v l 8) —<sup>a</sup>) D<sub>11</sub> दिव्याग-  
रागे D<sub>1</sub>-9 T G M<sub>1</sub> 2 वैदेही —<sup>b</sup>) D<sub>11</sub> -भृषिते —<sup>c</sup>) B<sub>2</sub>  
भूतानाम् (for लोका) V<sub>2</sub> B<sub>1</sub> 3 4 D<sub>1</sub> 7-9 transp सर्वेषा  
and लोकानाम् —<sup>e</sup>) B<sub>4</sub> स्वाहा चाक्षेर् S<sub>1</sub> N<sub>1</sub> V<sub>2</sub> (inf  
/m also as in text) B D<sub>1</sub>-4 6 10 11 पत्नी, G<sub>1</sub> देवि (for  
देवी) —<sup>f</sup>) D<sub>2</sub>-4 शची चेद्रस्य, D<sub>11</sub> (with hiatus) शची  
इद्रस्य S<sub>1</sub> D<sub>10</sub> राजते (for शोभने) N<sub>2</sub> V<sub>2</sub> B D<sub>6</sub> शक्रस्य  
च यथा शची —After 20, S<sub>1</sub> N<sub>1</sub> D<sub>1</sub>-3 10 11 ins

555\* उमा देवी च रुद्रस्य सध्या पूष्णो वरानने ।  
दाक्षायणी च सोमस्य लक्ष्मीर्विष्णोर्यशस्विनी ।  
वाग्वातस्य शुभा भार्या नित्य बहुमता प्रिया ।  
एव त्व राक्षसेन्द्रस्य भव पत्नी वरानने ।

[ D<sub>10</sub> transp 1 1 and 2. —(1 1) N<sub>1</sub> ते, (for उमा)

दिव्याङ्गरागा वैदेहि दिव्याभरणभूषिता ।  
अद्यप्रभृति सर्वेषां लोकानामीश्वरी भव ।  
अग्नेः स्वाहा यथा देवी शचीवेन्द्रस्य शोभने ॥ २०  
किं ते रामेण वैदेहि कृपणेन गतायुषा ॥ २१  
एतदुक्तं च मे वाक्यं यदि त्वं न करिष्यामि ।  
अस्मिन्मुहूर्ते सर्वास्त्वां भक्षयिष्यामहे व्रयम् ॥ २२

N<sub>1</sub> D<sub>2</sub> 11 व्रय्य (for श्री च) D<sub>1</sub> राजी (for सध्या)  
D<sub>10</sub> विगाने (for वरानने) —S<sub>1</sub> om (hapl) 1 2-4  
—(1 2) N<sub>1</sub> D<sub>4</sub> दीक्षा (D<sub>4</sub> दा फी) देवस्य सोमस्य, D<sub>2</sub> 11 दीक्षा  
सोमस्य देवस्य (for the prior half) N<sub>1</sub> transp लक्ष्मीर्  
and विष्णोर् D<sub>10</sub> मनन्विनी (for यश) —D<sub>10</sub> om 1 3  
—(1 3) D<sub>3</sub> शिवा (for शुभा) N<sub>1</sub> रामो तस्य ना भार्या  
(illeg), D<sub>2</sub> वाग्वातु शुभा भार्या (for the prior half)  
D<sub>11</sub> बहुमती —(1 4) N<sub>1</sub> एव राक्षसानस्य (for the prior  
half) D<sub>1</sub> भयभीता (sic), D<sub>3</sub> युक्ता पत्नी, D<sub>10</sub> पत्नी भव (by  
transp.) (for भव पत्नी) ],

while N<sub>2</sub> V<sub>2</sub> B D<sub>6</sub> ins after 20

556\* उमा रुद्रस्य देवस्य सूर्यस्य च सुवर्चला ।  
दीक्षा सोमस्य महिषी लक्ष्मीर्विष्णोर्यशस्विनी ।  
व्रह्मणो वा क्रिया भार्या सध्या पूष्णो वरानना ।  
एव त्व राक्षसेन्द्रस्य युक्ता पत्नी वरानना ।

[ (1 1) B<sub>3</sub> उमा देवस्य यशोश्च (for the prior half)  
B<sub>1</sub> 2 4 सुवर्चला (for °वर्चला) —(1 2) B<sub>3</sub> om लक्ष्मी  
N<sub>2</sub> B<sub>4</sub> D<sub>6</sub> विष्णोर्लक्ष्मीर् (by transp) —(1 3) V<sub>2</sub> ब्रह्म-  
णोक्रिया भार्या, B<sub>4</sub> व्रह्मणो रीर्यथा भार्या (for the prior half)  
B<sub>2</sub> वरानना —(1 4) V<sub>2</sub> B<sub>4</sub> वरानने, B<sub>3</sub> शुभानना (for  
वरा) ]

21 V<sub>1</sub> illeg for 21 (cf v l 8) —<sup>a</sup>) V<sub>2</sub> तेन  
(hypm) (for ने) B<sub>2</sub> रूपेण (for रामेण) N<sub>2</sub> V<sub>2</sub> B  
D<sub>6</sub> सुभगे —<sup>b</sup>) S<sub>1</sub> D<sub>3</sub> 10 मानुषेण (for कृपणेन) —After  
21, N<sub>2</sub> V<sub>2</sub> B D<sub>6</sub> ins

557\* रावण भज भर्तार त्वच्चित्त त्वत्परायणम् ।

22 V<sub>1</sub> (first time) illeg for 22 (cf v l 8)  
N<sub>2</sub> V B<sub>1</sub> 2 4 D<sub>6</sub> repeat 22 after 1 2 of 563\*  
—<sup>a</sup>) V<sub>2</sub> B<sub>1</sub> (both second time) D<sub>1</sub> 4 एवमुक्तं  
D<sub>2</sub> एतद्युक्तं B<sub>2</sub> (second time) वाक्यं मे (by transp)  
—<sup>b</sup>) V<sub>2</sub> B<sub>4</sub> (both second time) यदीदं (for यदि त्व)  
M<sub>1</sub> न त्व (by transp) —<sup>c</sup>) D<sub>6</sub> (first time) om त्वा  
—<sup>d</sup>) S<sub>1</sub> N<sub>1</sub> B<sub>3</sub> D<sub>3</sub> 10 11 भक्षया (D<sub>3</sub> 11 °ये)म (B<sub>3</sub> °मो)  
न सशय, V<sub>2</sub> (second time) भक्षयिष्यामो न सशय  
(hypm), B<sub>1</sub> 2 (both second time) भक्षयिष्यत्यसशय,  
B<sub>4</sub> (second time) भक्ष्यामो नात्र सशय (sic) —After  
22 (first occurrence), B<sub>2</sub> ins

558\* तिलश कारयिष्यामि आज्ञा या रावणस्य च ।

अन्या तु विकटा नाम लम्बमानपयोधरा ।  
अब्रवीत्कुपिता सीतां मुष्टिमुद्यम्य गर्जती ॥ २३  
बहून्यप्रतिरूपाणि वचनानि सुदुर्मते ।  
अनुक्रोशान्मृदुत्वाच्च सोढानि तव मैथिलि ।  
न च नः कुरूपे वाक्यं हितं कालपुरस्कृतम् ॥ २४

आनीतासि समुद्रस्य पारमन्यैर्दुरासदम् ।  
रावणान्तःपुरं घोरं प्रविष्टा चासि मैथिलि ॥ २५  
रावणस्य गृहे रुद्धा अस्माभिस्तु सुरक्षिता ।  
न त्वां शक्तः परित्रातुमपि साक्षात्पुरंदरः ॥ २६

G 5 25 38  
B 5 24 32  
L 5 19 33

[ Note the hiatus between the two halves ]

—After 22, B<sub>3</sub> ins 1 3-5 of 563\*

23 V<sub>1</sub> illeg for 23 (cf v 1 8) B<sub>3</sub> om 23-24  
—<sup>a</sup>) D<sub>1</sub> अथ नो, D<sub>3</sub> अन्या सु-, D<sub>4</sub> अथान्या, D<sub>5</sub> अन्याति-  
(for अन्या तु) S<sub>1</sub> धिक्कटा, D<sub>10</sub> विकटा B<sub>4</sub> (m) घोरा  
(for नाम) —<sup>b</sup>) S<sub>1</sub> N<sub>1</sub> D<sub>1-4</sub> 10 11 राक्षसी क्रोधमूर्छिता,  
N<sub>2</sub> V<sub>2</sub> B<sub>1 2 4</sub> D<sub>6</sub> राक्षसी घोरदर्शना —After 23<sup>ab</sup>,  
N<sub>1</sub> ins

559\* महाघोरा घोरा वा घोरकर्मा महोद्यमा ।

—<sup>c</sup>) S<sub>1</sub> N<sub>1</sub> D<sub>1-4</sub> 10 11 वचन (for कुपिता) N<sub>2</sub> V<sub>2</sub>  
B<sub>1 2 4</sub> D<sub>6</sub> G<sub>2</sub> अब्रवीत्कुपिताकारा —After 23<sup>c</sup>, N<sub>2</sub> B<sub>2 4</sub>  
D<sub>6</sub> ins

560\* दीप्तास्या दीप्तलोचना ।

जानकी कुपिताकारा

—<sup>d</sup>) M<sub>1</sub> यष्टिम् S<sub>1</sub> N<sub>2</sub> D<sub>5-10</sub> M<sub>1</sub> Ck t तर्जनी, N<sub>1</sub> illeg,  
B<sub>2</sub> D<sub>11</sub> G<sub>1 3</sub> गर्जति Ck t तर्जती तर्जयन्ती —After  
23, N<sub>1</sub> ins

561\* गर्जयन्ती भर्त्सयन्ती तर्जयन्ती पुन पुन ।

24 B<sub>3</sub> om. 24 (cf v 1 23) —<sup>a</sup>) D<sub>3</sub> प्रतिरूपाणि,  
D<sub>5 8</sub> G<sub>1 3</sub> M<sub>1 3</sub> [अ] प्रियरूपाणि (for [अ] प्रति<sup>o</sup>) —<sup>b</sup>)  
S<sub>1</sub> B<sub>1</sub> D<sub>4 10</sub> महामते, N<sub>1</sub> B<sub>4</sub> D<sub>2 3 11</sub> सहामि ते, N<sub>2</sub> V  
B<sub>2</sub> D<sub>1 6</sub> सहामहे, T<sub>2</sub> च दुर्मते (for सुदुर्मते) —After  
24<sup>ab</sup>, N<sub>1</sub> ins

562\* शृणोम्यप्रतिरूपाणि श्रवणाप्रियकारिणो ।

—<sup>c</sup>) D<sub>11</sub> अनुक्रोश- B<sub>2</sub> महत्त्वाच् (for मृदु<sup>o</sup>) —<sup>d</sup>)  
S<sub>1</sub> D<sub>2 10</sub> सेहाच्च, N<sub>1</sub> D<sub>3</sub> लपत्यास्, D<sub>1 4</sub> वात्सल्यात्,  
D<sub>8</sub> प्रोक्तानि, D<sub>11</sub> ललत्यास् (for मोढानि) G<sub>1</sub> मम  
(for तव) N<sub>2</sub> V B<sub>1 2 4</sub> D<sub>6</sub> सेहाच्च (B<sub>4</sub> °हत्वात्, D<sub>6</sub> om)  
तव जानकि —After 24<sup>cd</sup>, S<sub>1</sub> N<sub>1</sub> V B<sub>1 2 4</sub> D<sub>1-4</sub> 6 10 11  
ins, B<sub>3</sub> ins 1 3-5 only after 22 (owing to om.)

563\* तव हेतोर्वयं बाले परिक्रियामहे ध्रुवम् ।

इच्छ वा रावण सीते नेच्छ वा किं चिरेण ते ।

ततो ह्यमुखी घोरा लम्बितास्या निशाचरी ।

अब्रवीत्कुपिता सीता दीप्तास्या दीप्तलोचना ।

अनुनीता त्वमस्माभि पर सान्त्वेन मैथिलि । [5]

[(1 1) S<sub>1</sub> D<sub>10</sub> निशालाक्षि, N<sub>1</sub> D<sub>1-4</sub> 11 वय सर्वा  
(for वय बाले) N<sub>1</sub> D<sub>2-4</sub> 11 चिर, V<sub>1</sub> पुव (sic), V<sub>2</sub> B<sub>1 4</sub>  
वय, B<sub>2</sub> D<sub>1</sub> भृदा (for ध्रुवम्) S<sub>1</sub> D<sub>10</sub> सर्वा दिश्यामहे यत्

(for the post half) —(1 2) V<sub>2</sub> B<sub>4</sub> त्व (for वा)  
N<sub>1</sub> गच्छ त्व, D<sub>3</sub> इच्छाम (sic), D<sub>4</sub> अथवा (for उच्छ वा)  
N<sub>2</sub> D<sub>6</sub> नद्र (for सीते) S<sub>1</sub> D<sub>3 10</sub> किं चिरेण प्रियवदे, N<sub>1</sub>  
D<sub>1 2 11</sub> किं चिरे (D<sub>1</sub> रामे)ण प्रियस्व वा (N<sub>1</sub> प्रिय सुरो  
[corrupt]), D<sub>4</sub> किं चिरेणह पृच्छ वा (for the post  
half) —After 1 2, N<sub>2</sub> V B<sub>1 2 4</sub> D<sub>6</sub> repeat (var) 22  
—(1 3) S<sub>1</sub> N<sub>1</sub> D<sub>1-4</sub> 10 11 ततो ह्य (S<sub>1</sub> D<sub>10</sub> °व) मुखी  
(D<sub>4</sub> बलमुखी) नाम लम्बान (N<sub>1</sub> प्रलम्बित) पयोधरा —N<sub>1</sub> reads  
1 4 twice —(1 4) Prior half = 23<sup>c</sup> and post  
half = 1 1 of 560\* B<sub>1</sub> कुपिता S<sub>1</sub> D<sub>10</sub> दीना, B<sub>1</sub> सीता,  
D<sub>3</sub> दीना (for सीता) B<sub>1</sub> सीता ता, D<sub>6</sub> °स्या (for दीप्तास्या)  
D<sub>2 4 11</sub> दीप्तमूर्धजा —D<sub>4</sub> om 1 5 —(1 5) —After the  
prior half of 1 5, N<sub>1</sub> ins

564\* सर्वसिर्मधुराक्षरे ।

बहुनेव चिर साधु

S<sub>1</sub> D<sub>1-3</sub> 10 11 चिर (for पर) N<sub>1</sub> सान्त्वेनेव तु जानकी (for  
the post half) ]

—<sup>e</sup>) N<sub>1</sub> D<sub>1 3 11</sub> न च तत् (N<sub>1</sub> मे), V<sub>2</sub> यदि न, B<sub>4</sub>  
न चेत्स्व, G<sub>1</sub> नहि न (for न च न) N<sub>1</sub> D<sub>2</sub> T<sub>2</sub> कुरुते  
—<sup>f</sup>) D<sub>1</sub> ध्रुव, G<sub>2</sub> M<sub>2</sub> इद (for हित) S<sub>1</sub> N<sub>1</sub> काल  
उपस्थिते, B<sub>1-3</sub> काल (B<sub>3</sub> °) परिष्कृत, D<sub>6</sub> G<sub>2</sub> M<sub>2</sub> C<sub>v</sub> m  
g k °पुर सर, D<sub>10 11</sub> °मुपस्थिते (D<sub>10</sub> °त), C<sub>r</sub> t as in text  
(for °पुरस्कृतम्)

25 <sup>a</sup>) D<sub>4</sub> अनुनीतासि (hypm) —<sup>b</sup>) D<sub>2 10</sub> मर्त्यैर्,  
D<sub>3</sub> अति-, G<sub>1</sub> मन्ये (for अन्यैर्) N<sub>2</sub> V<sub>1 2</sub> (inf l m  
also) B<sub>2-4</sub> D<sub>6</sub> दुरागम —After 25<sup>ab</sup>, B<sub>4</sub> reads 27<sup>cd</sup>  
—B<sub>4</sub> om 25<sup>cd</sup> —<sup>c</sup>) B<sub>3</sub> -[अ]त पुर रम्य, D<sub>7-9</sub> °पुरे घोरे  
—<sup>d</sup>) V B<sub>1-3</sub> D<sub>6</sub> [अ]सि च (by transp) N<sub>1</sub> प्रविष्टा  
\* यास्यसि (illeg) —After 25, N<sub>2</sub> V B<sub>1-3</sub> D<sub>6</sub>  
read 27<sup>cd</sup>

26 <sup>a</sup>) N<sub>1</sub> D<sub>1 4 11</sub> T<sub>3</sub> रुद्धाम् (for रुद्धा) S<sub>1</sub> N<sub>2</sub> V B  
D<sub>2 6 10</sub> रावणात् पुरे (V<sub>1</sub> B<sub>3</sub> °र) रुद्धाम् (B<sub>3</sub> गच्छ) —Note  
hiatus between <sup>a</sup> and <sup>b</sup> —<sup>b</sup>) T (except T<sub>1</sub> to avoid  
hiatus) ह्यस्माभिस् S<sub>1</sub> च प्ररक्षिता, N<sub>1</sub> V B<sub>1 2</sub> D<sub>1-4</sub> 6  
10 11 T<sub>2</sub> M<sub>2</sub> च सुरक्षिता (D<sub>3</sub> T<sub>2</sub> M<sub>2</sub> °ता), B<sub>3</sub> परिरक्षिता,  
B<sub>4</sub> D<sub>7-9</sub> G<sub>1 3</sub> Ct स्वभिरक्षिता (B<sub>4</sub> °ता), T<sub>3</sub> G<sub>2</sub> M<sub>3</sub> तु  
सुरक्षिता (T<sub>3</sub> °ता), M<sub>1</sub> तज्ये रक्षिता (for तु सुर<sup>o</sup>)  
—<sup>d</sup>) N<sub>2</sub> V B D<sub>6</sub> अपि देव, D<sub>3</sub> साक्षादपि (by transp)  
(for अपि साक्षात्) S<sub>1</sub> D<sub>10</sub> शतक्रतु (for पुरंदर)



G. 5 25 38  
B 5 24 32  
L 5. 19 34

कुरुष्व हितनादिन्या वचनं मम मैथिलि ।  
अत्मशुभ्रपातेन त्यज शोकमनर्थकम् ॥ २७  
भज प्रीतिं प्रहर्षं च त्यजेतां नित्यदेन्यताम् ।  
सीते राक्षसराजेन सह क्रीड यथासुखम् ॥ २८  
जानासि हि यथा भीरु स्त्रीणां यौनमधुरम् ।  
यावन्न ते व्यतिक्रामेत्तावत्सुखमवामुहि ॥ २९  
उद्यानानि च रम्याणि पर्वतोपवनानि च ।  
सह राक्षसराजेन चर त्वं मदिरक्षणे ॥ ३०

27 <sup>b</sup>) V<sub>2</sub> वचनान्.  $\tilde{N}_1$  तत्र (for मम) —  $\tilde{N}_2$  V B (B<sub>4</sub> after 25<sup>ab</sup>) D<sub>6</sub> read 27<sup>cd</sup> after 25 —<sup>c</sup>)  $\tilde{S}_1$  D<sub>6</sub> 10 11 G<sub>2</sub> M<sub>1</sub> तुत्यम्, Cr m as in text (for अलम्). D<sub>7-9</sub> Cm<sup>p</sup> निपातेन (for प्रपा°)  $\tilde{N}_1$  तुत्यमात्मप्रदानेन —<sup>d</sup>) B<sub>4</sub> लोकम् (sic) (for शोकम्)

28 <sup>a</sup>) B<sub>4</sub> भजे (for भज) D<sub>4</sub> M<sub>1</sub> प्रीति (for प्रीति).  $\tilde{S}_1$   $\tilde{N}_2$  V B D<sub>6</sub> 10 च (for प्र-) D<sub>2</sub> 11 भज प्रहर्षं प्रीति (D<sub>11</sub> शोक) च —<sup>b</sup>) V<sub>2</sub> त्यज तां च (hypm), D<sub>7</sub> त्यज्यता, D<sub>8</sub> 9 M<sub>1</sub> त्यज तां, G<sub>2</sub> त्यजेता (for त्यजेता). D<sub>3</sub> 4 नित्यदीनता  $\tilde{S}_1$   $\tilde{N}_1$  B<sub>3</sub> D<sub>10</sub> 11 त्यज त्व (  $\tilde{N}_1$  B<sub>3</sub> D<sub>11</sub> ता ) नित्यदीनता,  $\tilde{N}_2$  V<sub>1</sub> B<sub>1</sub> 2 4 D<sub>1</sub> 2 5 त्यजेता (  $\tilde{N}_2$  V<sub>1</sub> °ज नी, B<sub>2</sub> °ता, D<sub>6</sub> °ज्यता ) नित्यदीनता, D<sub>6</sub> 11 3 त्यजेता निज (D<sub>6</sub> देन्य) देन्यता —<sup>c</sup>)  $\tilde{S}_1$   $\tilde{N}_1$  D<sub>2</sub> 7 10 11 सा त्व (for सीते) —<sup>d</sup>) D<sub>3</sub> सन्नीडय (sic), D<sub>7</sub> 9 G<sub>1</sub> 2 Ct परिक्रीड, G<sub>3</sub> समानीड, Cm as in text (for सह क्रीड).  $\tilde{N}_1$  रावणेन महात्मना —After 28,  $\tilde{N}_1$  (partly illeg) ins.

565\* 1 २ २ २ तपस्विषु यथासुप्तम् ।

29 <sup>a</sup>)  $\tilde{S}_1$   $\tilde{N}_2$  V<sub>1</sub> B<sub>1</sub> 3 4 जानामि च, V<sub>2</sub> D<sub>6</sub> 10 जानामि च, D<sub>1</sub> 7 11 जानामि हि, D<sub>7</sub> 9 जानीमहे, G<sub>2</sub> जानामीह, Cm as in text (for °सि हि) —<sup>b</sup>)  $\tilde{N}_2$  V<sub>1</sub> B<sub>1</sub> 2 4 D<sub>6</sub> स्त्रिया (for स्त्रीणां)  $\tilde{N}_1$  योषिता यावन शुभ —<sup>c</sup>) B<sub>3</sub> 4 न तद्, D<sub>1</sub> 2 4 तन्न, D<sub>11</sub> न (for न ते) D<sub>11</sub> व्यतिक्रात  $\tilde{S}_1$   $\tilde{N}_2$  D<sub>10</sub> तन्न व्यतिक्रात (  $\tilde{N}_2$  °क्राम ),  $\tilde{N}_1$  V<sub>2</sub> न तन्न व्यतिक्रात ( V<sub>2</sub> °क्रम्य [ sic ] ), B<sub>2</sub> न व्यतिक्राम, D<sub>6</sub> न ह्यप्यति क्रामेत् (sic), D<sub>8</sub> 12 नेतत्त्वा T<sub>2</sub> °ट) तिक्रामेत् (for न ते व्यतिक्रामेत्) D<sub>3</sub> अतिक्रामति यावत्तत् —<sup>d</sup>)  $\tilde{S}_1$  दु यम् (sic), D<sub>11</sub> मधेम् (for सुप्तम्)

30 <sup>a</sup>)  $\tilde{S}_1$  D<sub>10</sub> सरीणि,  $\tilde{N}_1$  द्विव्यानि (for रम्याणि). D<sub>11</sub> मदिराणि च द्विव्यानि —D<sub>10</sub> om 30<sup>cd</sup> —<sup>d</sup>)  $\tilde{S}_1$  भज,  $\tilde{N}_1$  D<sub>2</sub> 8 रम (for चर)  $\tilde{N}_2$  V B D<sub>6</sub> अ (B<sub>2</sub> र) म त्व मदिरोकटा

31 D<sub>2</sub> om 31-32 —<sup>a</sup>) D<sub>1</sub> 4 [ अ ] नेकानि, D<sub>7</sub> 8 (before corr as in text) °ते देवि, G<sub>1</sub> ते सुधुर (for ते सप्त)  $\tilde{N}_2$  D<sub>6</sub> स्त्रीणां सप्त सहस्राणि. —<sup>b</sup>)  $\tilde{N}_2$  V B D<sub>6</sub> 6

स्त्रीसहस्राणि ते सप्त वशे स्थास्यन्ति मुन्दरि ।  
रावणं नज मर्तारं मर्तारं सर्वरक्षसाम् ॥ ३१  
उत्पाद्य वा ते हृदयं भक्षयिष्यामि मैथिलि ।  
यदि मे व्याहृतं वाक्यं न यथावत्करिष्यसि ॥ ३२  
ततश्चण्डोदरी नाम राक्षसी क्रूरदर्शना ।  
भ्रामयन्ती महच्छूलमिदं वचनमब्रवीत् ॥ ३३  
इमां हरिणलोलाक्षी त्रासोत्कम्पपयोधरा ।  
रावणेन हृतां दृष्ट्वा दौर्हदो मे महानभूत् ॥ ३४

मयिलि (for मुन्दरि) —D<sub>4</sub> om 31<sup>cd</sup> —<sup>cd</sup>) = 18<sup>ab</sup>. —After 31,  $\tilde{S}_1$  D<sub>10</sub> 11 ins

566\* स्त्रीदृष्ट्वा स्त्री विजानीते तेनार्थं प्रप्रीमि ते ।  
स्त्रीणां स्त्रियो गतिर्यस्मात्तेन त्वा प्रप्रीम्यहम् ।

[ (1 1) D<sub>11</sub> विजानीते (sic) D<sub>11</sub> तेनार्थं प्रप्रीमि ते (for the post half) —(1 2)  $\tilde{S}_1$  transp स्त्रीणां and स्त्रियो  $\tilde{S}_1$  एवमात्, D<sub>11</sub> मीते (for यस्मात्) D<sub>11</sub> प्रार्थयामहे (for प्रप्रीम्यहम्) ],

while  $\tilde{N}_1$  ins after 31

567\* न करिष्यामि चेदेव वचन मम पाशुले ।

32 D<sub>2</sub> om 32 (cf v1 31) B<sub>3</sub> transp 32<sup>ab</sup> and 32<sup>cd</sup>. —<sup>a</sup>) B<sub>3</sub> चाह, D<sub>10</sub> ते वा (by transp), M<sub>1</sub> वा. (for वा ते)  $\tilde{N}_1$  हृदयं ते समुत्पाद्य —<sup>b</sup>)  $\tilde{N}_1$  ते स्वय, V<sub>2</sub> [ अ ] ह स्वय, D<sub>6</sub> च मयिलि (hypm)  $\tilde{N}_2$  V<sub>1</sub> B D<sub>6</sub> भक्षयिष्यामहे वच. ३३ Cm g उत्पाद्य वा उत्पाद्यव।, Cr वा स्याद्विकल्पोपमयोरेवार्थं च समुच्चय इति विश्व. ३३ —<sup>c</sup>) B<sub>3</sub> एतदुक्तं मया वाक्य —<sup>d</sup>)  $\tilde{S}_1$   $\tilde{N}_2$  V B<sub>1</sub> 2 D<sub>3</sub> 6 10 यथायन्न (by transp), B<sub>3</sub> यदि त्व न, B<sub>4</sub> त्व वृथा न (for न यथायत्) —After 32,  $\tilde{S}_1$  reads 34<sup>ab</sup>, while  $\tilde{N}_1$  ins

568\* दुर्विनीता दुरारोहा भक्षयिष्याम्यसशयम् ।

33 <sup>a</sup>)  $\tilde{S}_1$  ज्ञातोदरी,  $\tilde{N}_2$  V B<sub>1</sub> 2 4 D<sub>6</sub> वज्रो°, B<sub>3</sub> वज्रो° (for चण्डो°) —<sup>b</sup>)  $\tilde{S}_1$  क्रूरदर्शन,  $\tilde{N}_1$  क्रोधविह्वला,  $\tilde{N}_2$  V B D<sub>6</sub> 12 घोरदर्शना, D<sub>2</sub> M<sub>2</sub> °निरसना, D<sub>5</sub> T<sub>1</sub> 3 G<sub>2</sub> 3 M<sub>3</sub> क्रोवमूर्छिता, D<sub>11</sub> °कर्मणा (sic) (for क्रूरदर्शना) —<sup>c</sup>) D<sub>2</sub> 10 भ्रमयन्ती  $\tilde{S}_1$  D<sub>1</sub> 4 10 महा- (for महत्) — $\tilde{N}_1$  illeg for <sup>d</sup> —<sup>d</sup>)  $\tilde{S}_1$  D<sub>10</sub> वचन चेदमब्रवीत् —After 33,  $\tilde{N}_1$  ins

569\* उवाच वचन चात्र भ्रामयन्ती दिशो दश ।

34  $\tilde{S}_1$  reads 34<sup>ab</sup> after 32 —<sup>a</sup>) V<sub>2</sub> -नेत्राक्षीं, D<sub>6</sub> 7 9 G<sub>3</sub> -शावाक्षी (for -लोलाक्षी) —<sup>b</sup>) B D<sub>1</sub> 4 T<sub>1</sub> 3 G<sub>2</sub> 3 M<sub>3</sub> त्रासोत्कम्पि-, D<sub>3</sub> °दक्षप- (sic) (for °त्कम्प-) —B<sub>1</sub> reads 34<sup>c</sup> - 35 in marg —<sup>c</sup>)  $\tilde{S}_1$  राक्षसेन D<sub>1</sub> 3 G<sub>1</sub> 3 M<sub>2</sub> [ अ ] हृता —<sup>d</sup>)  $\tilde{S}_1$   $\tilde{N}_1$  D<sub>1</sub>-4 8 10 11 दोहदो, D<sub>5</sub>

यकृत्प्रीहमथोत्पीडं हृदयं च सवन्धनम् ।

अत्राप्यपि तथा शीर्षं सादेयमिति मे मतिः ॥ ३५

ततस्तु प्रघसा नाम राक्षसी वाक्यमब्रवीत् ।

कण्ठमस्या नृशंसायाः पीडयामः किमास्यते ॥ ३६

निवेद्यतां ततो राज्ञे नानुयी सा मृतेति ह ।

नात्र कश्चन संदेहः खादतेति स वक्ष्यति ॥ ३७

ततस्त्वजामुखी नाम राक्षसी वाक्यमब्रवीत् ।

विशस्येमां ततः सर्वान्समान्कुरुत पीलुकान् ॥ ३८

विभजाम ततः सर्वा विवादो मे न रोचते ।

प्रेयमानीयतां शिप्रं माल्यं च विविधं बहु ॥ ३९

G 5 25 0  
B. 5 24 3  
L 5 19.7

G2 3 दोहजो (for दोहजो) D6 7 9 T1 3 G2 M2 अय  
(for अभूत्) N2 V B D6 समाभूटादरो महान्

35 B1 reads 35 in marg (cf v l 34) N1 illeg  
for 35-41 —<sup>a</sup>) D7-9 M1 Cm t महत्क्रोडः, T2 अथोत्कृत्य,  
G2 M2 अथोत्क्रोडः, Cmp g k t p as in text (for अथो-  
त्पीड) S1 D10 सकृच्चित्तं च हृदयः, N2 D6 सकृत्पित्त  
(D6 °प्रीह)मथोत्क्रोडः, V B1-3 यकृत्पि (V2 उत्कृत्य पि  
[hypm]), B3 पक्षपि टसथोत्क्रोडः, B4 उत्कृत्य पिड सक्रोधः,  
D1 4 यकृत्पिड (D4 यत्कालिज [sic]) च क्रोड च, D2 यद्यपिड  
तथा क्रोड, D3 यत्त्वपिड च, D5 यकृत्प्रीहामेदक्रोडः,  
D11 यत्किंसिपड बोचाच (corrupt) —<sup>b</sup>) S1 D10 रुचिर  
(for हृदय) V2 om च (subm) V2 नधन, B3 रसायन,  
D4 सकधर, D6 नि° (for सवन्धनम्) D8 (before corr)  
नहृदय स्नायुवधन C v उत्क्रोटमिति च पाठ 1, Cr g  
कारान्तस्य प्रीहनशब्दस्याकारान्तत्वमार्पम् (Cg उत्क्रोटमिति  
पाठ उत्क्रोटो हृदयस्य स्थानम्) 1, so also Ck t C3 —<sup>c</sup>)  
D7 9 गात्राणि, D8 S अत्राणि N2 V B1 2 D6 च (for  
[अ]पि) V2 यथा (for तथा) S1 B4 D1-4 10 11  
अत्राप्यस्या (D1 °णि च, D4 °पि) शिरश्चैव (B4 °श्रोतू),  
B3 सत्तो सुरुचिरेण दृष्टा —<sup>d</sup>) B4 D3 8 M1 खादयामि (for  
पादेयम्)

36 N1 illeg for 36 (cf v l 35) B3 om  
36-38<sup>ab</sup> —<sup>a</sup>) D1 सा (for तु) D2 तपसा, D11 पट्टिसा  
(for प्रघसा) V B1 2 4 पुनर्वै (B4 °श्च) विकटा नाम  
—<sup>c</sup>) N2 B1 2 D6 निपीड्यैव (D6 °वं) (for नृशंसाया)  
V कटे अस्या निपीड्यैव (with hiatus) —<sup>d</sup>) G2 पीडयामि,  
I2 खाद°, Ct as in text (for पीडयामि) S1 B4 D1-4 10 11  
पीड (S1 D10 पाट)यामि किमेतया, N2 V D6 प्रसृ (N2 °मृ)-  
नेति निवेद्यता, B1 मृतेति प्रतिवेद्यता, B2 मृतेय प्रणिपाद्यता

37 N1 illeg, B3 om 37 (cf v l 35 and 36)  
V2 om 37<sup>ab</sup> —<sup>a</sup>) S1 D10 निवेद्यते, D11 निवेद्येय D6  
तथा (for ततो) —<sup>b</sup>) S1 B4 D2 10 11 [इ]य, D1 च,  
Ct as in text (for सा) S1 B4 D2 10 11 हि, D1 3-5  
7 9 च (for ह) —<sup>c</sup>) S1 V2 B4 D2 10 11 अत्र  
कश्चि (D11 कचि)त, D1 9 नात्र कश्चिच (D1 °क [sic])  
(for नात्र कश्चन) —<sup>d</sup>) S1 B4 D3 4 10 11 [ए]व, T2 च,  
Ct as in text (for स) D11 काक्षति (for वक्ष्यति)  
V2 खादयध्व च वक्ष्यति, D1 स्वदत्तेत्येव वक्ष्यते, D2 खाद-

त्वित्येव वक्ष्यति —For 37, N2 V1 B1 2 D6 subst,  
while S1 V2 B4 D1-4 10 11 ins after 37

570\* दृष्ट्वा लेता निरुच्छासा वेवन्धनगति गन्ताम् ।

भक्ष्यतामिति सुव्यक्त रावणो ह्यभिधास्यति ।

[ (1 1) V1 B1 [ए]ना, D2 [ए]ता (for [ए]ता)  
D3 निरुत्साहा (for °च्छासा) N2 V B1 2 4 D3 6 -वध  
(for गति) —(1 2) S1 D10 भजताम्, D6 निभक्ष्यताम्  
(hypm) S1 D3 10 मन्वानो, D1 4 सर्वा नो, D11 ता सर्वा  
(for मुन्दक्त) N2 V B1 2 4 D2 6 प्रभुराज्ञापयिष्यति (for the  
post half) ]

38 N1 illeg for 38 (cf v l 35) B3 om 38<sup>ab</sup>  
(cf v l 36). V2 transp <sup>ab</sup> and <sup>cd</sup> —<sup>a</sup>) D4 च  
(for तु) S1 D1 3 10 11 [अ]योमुखी, D2 4 [अ]ने°, D5 6  
[अ]ज° (for [अ]जा°) —<sup>b</sup>) N2 V B1 2 4 D2 6 राक्षसी  
प्रत्युवाच ता —S1 om (hapl) 38°-40° N2 V1 B1 2 4  
D6 om 38<sup>cd</sup> —<sup>c</sup>) D1 विभज्य; D11 °नाशय (for °नाश्य)  
V2 D3 4 [ए]ना, B3 D1 2 11 [ए]ता (for [इ]मा) V2  
D2 6 G1 2 M1 3 सर्वा (for सर्वान्) D10 निजस्यता तत  
सर्वा —<sup>d</sup>) B3 माम् (sic) (for समान्) V2 भागश, B3  
वेलज, D1 कीलश, D2 सर्वेश, D3 लेशत, D4 बालिजा  
(sic), D5 7 9 T2 3 G2 Cr, m k t पिड (Cr °डि)कान्,  
D11 भागत, T1 M2 Cv पीलुकान्, G3 पेलुकान्, Cg as in  
text (for पीलु°) D8 मासाश्च कृतपिडकान् (sic)  
Ck अत्र श्लोकद्वय कचित्प्रक्षिप्तम् । सुप्रक्षेपमिदं न्यलम् ।  
Ct विशस्येमासिति । मध्ये 'कण्ठमस्या नृशं', निवेद्यता त°,  
नात्र कश्चिच स°, ततस्त्वजामुखी नाम रा° इति श्लोकद्वय  
प्रक्षिप्तमिति कतक C

39 N1 illeg for 39 (cf v l 35) S1 om 39  
(cf v l 38) —<sup>a</sup>) D3 T3 G2 3 M1 विभजामस्,  
D5 विभज्यापि (for °जाम) D1 समान्फलान्, D10 हृत्क्रो  
न (sic), D11 ममत्वेन (for तत सर्वा) N2 V B1 2 4  
D6 विभजामो (B2 °म) वय सर्वा, B3 °जाम समान्फलान्,  
D2 °जाम समानीणान् (sic), D4 °जान समानीणा  
—<sup>b</sup>) D3 स्वादो (for पिवादो) D10 रच्यते (sic),  
D11 गायते (for रोचते) —D5 om (hapl) 39°-  
40° N2 V B D6 om 39<sup>cd</sup> —<sup>c</sup>) D1 पानम् (for  
प्रेयम्) D1 4 शीघ्र (for शिप्र) D11 मे यमानीयता  
शिप्र —<sup>d</sup>) D3 धत्पत्ये, G1 लेख च, M1 मय च (for  
मान्य च) T1 3 G2 M3 Cg लेखमुच्चार्य बहु

G 5 25 50  
B 5 24 43  
L 5 19 48

ततः शूर्पणखा नाम राक्षसी वाक्यमब्रवीत् ।  
अजामुख्या यदुक्तं हि तदेव मम रोचते ॥ ४०  
सुरा चानीयतां क्षिप्रं सर्वशोकविनाशिनी ।

मानुपं मांसमासाद्य नृत्यामोऽथ निकुम्भिलाम् ॥ ४१  
एवं संभर्त्स्यमाना सा सीता सुरसुतोपमा ।  
राक्षसीभिः सुघोराभिर्धैर्यमृतसृज्य रोदिति ॥ ४२

इति श्रीरामायणे सुन्दरकाण्डे द्वाविंशः सर्गः ॥ २२ ॥

40 Ñ<sub>1</sub> illeg for 40 (cf v l 35) Ś<sub>1</sub> om 40<sup>ab</sup> (cf v l 38) D<sub>5</sub> om 40 (cf v l 39). —<sup>a</sup>) D<sub>7-9</sub> 11 T<sub>2</sub> 3 G<sub>1</sub> 3 शूर्पणखी Cr शूर्पणखा रावणस्वसुरन्या ।, so also Ck t Cr —<sup>ad</sup>) D<sub>7-9</sub> T<sub>3</sub> वै (for हि) Ñ<sub>2</sub> V B<sub>1-3</sub> D<sub>6</sub> यदेवोक्त B<sub>4</sub> अमुया च यदेवोक्त (for °) Ś<sub>1</sub> D<sub>1-4</sub> 10 11 अयो (D<sub>2</sub> 4 °धो) मुख्या यदेवोक्त ममा (D<sub>2</sub> 11 °या) प्येतद्विवक्षित

41 Ñ<sub>1</sub> illeg for 41 (cf v l 35) —<sup>a</sup>) B<sub>3</sub> सर्वा, G<sub>2</sub> श्रीव्र (for क्षिप्र) Ś<sub>1</sub> D<sub>10</sub> 11 सुरामानयत क्षिप्र, D<sub>1</sub> सुरा-मानय क्षिप्र च, D<sub>2-4</sub> T<sub>2</sub> सुरामानी (D<sub>4</sub> °न, T<sub>2</sub> °रा चानी)-यता क्षिप्र —<sup>b</sup>) M<sub>1</sub> -रोग- (for शोक-) Ś<sub>1</sub> D<sub>1</sub> 3 10 T<sub>2</sub> -विनाशिनी Ñ<sub>2</sub> V B<sub>1-3</sub> D<sub>6</sub> माल्य च (D<sub>6</sub> मासः) विविध बहु, B<sub>4</sub> मद्य च विविध कुरु —<sup>c</sup>) Ś<sub>1</sub> D<sub>10</sub> आद्याय, B<sub>2</sub> 3 D<sub>6</sub> 11 G M<sub>1</sub> 3 आद्याय, D<sub>2</sub> 4 अजीमो (for आमाद्य) —<sup>d</sup>) B<sub>4</sub> निर्यामश्च (sic), D<sub>1</sub> 5 T<sub>2</sub> M<sub>1</sub> °मोद्य (D<sub>5</sub> °त्र), D<sub>4</sub> °मश्च (for नृत्यामोऽथ) Ś<sub>1</sub> D<sub>10</sub> यवासुर (for निकुम्भिलाम्) Ñ<sub>2</sub> V B<sub>1-3</sub> D<sub>6</sub> प्रनृत्याम (V<sub>2</sub> °मो) निकुम्भिले, D<sub>2</sub> 11 नृत्यामश्च (D<sub>11</sub> °मोद्य) निकुम्भिले —After 41, Ś<sub>1</sub> Ñ<sub>2</sub> V B D<sub>2</sub> 3 c 10 11 ins

571\* उच्यमानमस्माभि करोति वचन न यत् ।  
तस्मादेनामप्रष्टव्य सादाम सहिता वयम् ।

[ Ś<sub>1</sub> D<sub>2</sub> 3 10 om 1 1 —(1 1) D<sub>6</sub> [इ]यम् (for [ए]यम्) V<sub>1</sub> B<sub>1</sub> चेत् (for यत्) D<sub>11</sub> न करोति वचो यत् (for the post half) —(1 2) Ś<sub>1</sub> D<sub>2</sub> 3 10 11 एताम्, D<sub>6</sub> इमान् (for एनाम्) V<sub>1</sub> B<sub>1</sub> 2 अवष्टुत्य, D<sub>2</sub> °ष्टुधा, D<sub>3</sub>

असवद्धा (for अवष्टव्य) Ś<sub>1</sub> D<sub>10</sub> भक्ष्याम (metri causa), V B<sub>1</sub> D<sub>6</sub> 11 सादाम D<sub>3</sub> सकृत् परा (for सहिता वयम्) ]

42 °) Ñ<sub>1</sub> V B D<sub>6-9</sub> निर्भर्त्स्यमाना, D<sub>1</sub> 4 11 सतर्ज्यमाना D<sub>4</sub> om सा D<sub>3</sub> राक्षसीना वच श्रुत्वा —<sup>c</sup>) D<sub>4</sub> सु-\*, D<sub>7</sub> 9 विरूपाभिर् (for सुघोरा°) —<sup>d</sup>) Ś<sub>1</sub> Ñ<sub>1</sub> V B D<sub>1-4</sub> (D<sub>4</sub> om up to रु) 6 10 11 धैर्यं त्यक्त्वा रुतेह ह (B<sub>3</sub> सा, B<sub>4</sub> च) Cr mg t रोदित्यरुदत् ।, Ck रोदिति । “रुदादिभ्य सार्वधातुके” इतीद् Cr —After 42, Ś<sub>1</sub> Ñ<sub>1</sub> D<sub>1-4</sub> 10 11 ins

572\* इत्युत्कटाभिरसकृत्परिभर्त्स्यमाना

सा राक्षसीभिरसितोत्पलपल्लवाक्षी ।

निश्वासधूममकरोन्मृगलान्छनस्य

तुल्य मुख तदधिक तत एव चाभूत् ।

[(1 1) Ś<sub>1</sub> D<sub>3</sub> 10 अत्युत्कटाभिर् —(1 3) Ś<sub>1</sub> Ñ<sub>1</sub> निश्वास D<sub>4</sub> -धूमम् (for -धूमम्) D<sub>1</sub> शनि- (for मृग) D<sub>3</sub> दृष्टा तदा हनुमता रुदती च सीता —(1 4) D<sub>1</sub> तुल्याधिक D<sub>2</sub> 6 11 यद् (for तद्) D<sub>1</sub> 4 चासीत् (for °भूत्) D<sub>3</sub> तस्यापि कोप प्रचुरो बभूव (subm) ]

Colophon Ñ<sub>2</sub> V B D<sub>6</sub> om —Sarga name Ś<sub>1</sub> D<sub>1</sub> 4 10 सीतातर्जन- (Ś<sub>1</sub> D<sub>10</sub> °न), Ñ<sub>1</sub> सीताविभीषिका, D<sub>2</sub> राक्षसीगर्जन, D<sub>3</sub> सीताविभीषणिका, D<sub>11</sub> सीताभीषण —Sarga no (figures, words or both) Ñ<sub>1</sub> D<sub>1</sub> 2 4, 10 11 om, Ś<sub>1</sub> 20, D<sub>3</sub> 26, D<sub>6</sub> 7-9 T G M<sub>1</sub> 3 24, M<sub>2</sub> 23 —After colophon, G concludes with श्रीरामाय नम .

२३

तथा तासां वदन्तीनां परुषं दारुणं बहु ।  
 राक्षसीनामसौम्यानां रुरोद जनकात्मजा ॥ १  
 एवमुक्ता तु वैदेही राक्षसीभिर्मनस्विनी ।  
 उवाच परमत्रस्ता बाष्पगद्गदया गिरा ॥ २  
 न मानुषी राक्षसस्य भार्या भवितुमर्हति ।  
 कामं खादत मां सर्वा न करिष्यामि वो वचः ॥ ३  
 सा राक्षसीमध्यगता सीता सुरसुतोपमा ।

न शर्म लेभे दुःखार्ता रावणेन च तर्जिता ॥ ४  
 वेपते स्माधिकं सीता विशन्तीवाङ्गमात्मनः ।  
 वने यूथपरिभ्रष्टा मृगी कोकैरिवाद्विता ॥ ५  
 सा त्वशोकस्य विपुलं शाखामालम्ब्य पुष्पिताम् ।  
 चिन्तयामास शोकेन भर्तारं भग्नमानसा ॥ ६  
 सा स्नापयन्ती विपुलौ स्तनौ नेत्रजलस्रवैः ।  
 चिन्तयन्ती न शोकस्य तदान्तमधिगच्छति ॥ ७

G 5 25 55  
 B 5 25 7  
 L 5 20 2

23

Ñ2 V B D6 continue the previous Sarga M2 begins with श्रीरामाय नमः The sequence of st in Cv is as in text It adds एष साक्षात्पाठक्रम । अन्य कोशेषु लेखकप्रमादकृत । while in Cr, it is as follows I-7, II-13, 8, 9 एव पाठक्रम । केपुचित्कोशेषु व्युत्क्रमस्तु लेखकप्रमादकृत

1 °) D79 T23 M1 Ck अथ, Cv r m g t as in text (for तथा) D6 द्रुवतीना Ś1 D1-4 10 11 तथा(Ś1 इति, D6 अथ) तासु वदतीषु —<sup>b</sup> Ś1 V2 D10 वच (for बहु) —After 1<sup>ab</sup>, Ñ1 ins

573\* तुल्यदृष्टिर्विशालाक्षी घोरासु विकृतासु च ।

—<sup>c</sup> Ś1 D3 10 राक्षसीष्वतिघोरासु, Ñ1 अथासौम्यासु राक्षसी (sic), B3 राक्षसीना च तच्छ्रुत्वा, D14 राक्षसीषु सुघोरासु, D2 11 राक्षसीष्वलसौम्यासु —After 1, T2 reads 7-9, while M1 reads 7<sup>ab</sup>.

2 B1 om 2-5 The sequence of st 2-14 in Ś1 Ñ1 D1-4 10 11 is 7-9, 2-3 (D1 om 3), 10<sup>ab</sup>, 11, 14<sup>ab</sup>, 10<sup>cd</sup> (D1 10, 11, 14<sup>ab</sup>), 12-13, 4-6 and 14<sup>cd</sup> (Ś1 D10 om 6 and 14<sup>cd</sup>), while the sequence in Ñ2 V B2-4 D6 G1 is 7-9, 2-3, 10, 12-13 (D6 repeats 12-13 after 11), 4-6, 11 and 14 —<sup>a</sup> T1 3 च (for तु) D1 4 सेव सतर्जिता सीता —<sup>b</sup> Ñ1 B2 अभिज्ञता (for मनस्विनी) D3 राम त मनसागमत् —After 2<sup>ab</sup>, Ś1 D2 10 ins 1 r of 578' —<sup>c</sup> D2 भयेन (for उवाच) B3 वचन (for परम-) —<sup>d</sup> Ñ1 विह्वलया (for गद्गदया) D1 निश्चसती सुहृत्से, M1 सद्विधया गिरा —After 2, T2 G1 ins

574\* रावणस्य नृणमस्त वचनं कर्तुमर्ह्य ।

3 B1 om 3 (cf v l 2) For sequence in Ś1 Ñ V B2-4 D1-6 10 11 G1, cf v l 2 —<sup>a</sup> D3 कि (for न) —<sup>d</sup> D4 करिष्यामि न (by transp )

4 B1 om 4 (cf v l 2) For sequence in Ś1 Ñ V B2-4 D1-6 10 11 G1, cf v l 2 —<sup>ab</sup> B3 राक्षसीना (for सा राक्षसी-) —<sup>c</sup> D6 शर्म न (by transp ) D1 4 5 7-9 G3 M2 शोकार्ता (for दुःखार्ता) Ñ2 V2 B2 3 D6 तत्रालभत (for लेभे दुःखार्ता) —<sup>d</sup> B(ed) [ए]व (for च) D7 9 भस्मिता B3 रावणेन विवर्जिता

5 B1 om 5 (cf v l 2) For sequence in Ś1 Ñ V B2-4 D1-6 10 11 G1, cf v l 2 —For 5<sup>ab</sup>, Ś1 Ñ1 D1-4 10 11 subst

575\* प्रावेपताधिक सीता स्वगात्रमिव चाविशत् ।

[ D1 4 साध्वी (for सीता) D1 2 4 चाविशत् (for चा°) ], while Ñ2 V2 B2-4 D6 subst for 5<sup>ab</sup>

576\* स्वगात्रं प्रविशन्तीव सा चावेपत मैथिली ।

[ Ñ2 D6 प्रावेपत, B3 [अ]वेपत च (by transp ), B4 [अ]न्वेपत (for चावेपत) V2 प्रावेपत च ]

—<sup>c</sup> D1 4 मृगी, D6 11 वन- (for वने) Ś1 यथा (for यूथ-) —<sup>d</sup> D1 4 वने, D11 मृगैर् (sic) (for मृगी) Ñ2 D6 व्याघ्रैर्, B4 लोकेर्, D1-4 10 11 T2 1 G3 M1 कोकैर्; G1 व्याघ्रैर्, Cr m g t as in text (for कोकैर्)

6 For sequence in Ś1 Ñ V B2-4 D1-6 10 11 G1, cf v l 2 Ś1 D10 om 6 B1 transp 6 and 7 —<sup>b</sup> D4 बालिग्य, D11 मातृसु- (sic) (for बालिग्य) Ñ2 दुःखिता (for पुष्पिताम्) —<sup>c</sup> Ñ2 V2 B D6 शोकार्ता (for शोकेन) —<sup>d</sup> Ñ2 V2 B D1-4 6 11 गतमानसा

7 For sequence in Ś1 Ñ V B2-4 D1-6 10 11 G1, cf v l 2 T2 reads 7-9, while M1 reads 7<sup>ab</sup> after 1. B1 transp 6 and 7 —<sup>a</sup> Ś1 स्नापयती D6 विमला (for विपुला) V B D6 विपुला ज्ञा (V1 B2 4 ज्ञापयति मा. —<sup>b</sup> B2 नाप- (for नेत्र-) D11 नेत्राश्चर्यजेल (corrupt) —<sup>c</sup> Ś1 Ñ2 V B D6 10 च (for न) —<sup>d</sup> D1 पाग सम- , D6 सा परम् (for तन्मानम्) Ś1 D10 पाग चानवि- नच्छति Ñ2 V B D6 तस्यात् नापय' V2 °प्र)नच्छति, D3 चात् तस्य जगाम सा —After 7, Ś1 Ñ V B D1-4 6 11 ins

G. 5 26 1  
B 5 25. 8  
L. 5 20 4

सा वेपमाना पतिता प्रवाते कदली यथा ।  
राक्षसीनां भयत्रस्ता विवर्णवदनाभवत् ॥ ८  
तस्याः सा दीर्घविपुला वेपन्त्याः सीतया तदा ।  
ददृशे कम्पिनी वेणी व्यालीव परिसर्पती ॥ ९  
सा निःश्वसन्ती दुःखार्ता शोकोपहतचेतना ।

577\* सर्वोपायरूपक्रम्य सीता ता रावणस्त्रिय ।  
तूर्णो बभूवुर्युगपत्कृत्वाज्ञा भर्तुरादता ।

[(1 1) S<sub>1</sub> B<sub>1</sub> 2 D<sub>2</sub> उपा (B<sub>1</sub> अप)क्रम्य, N<sub>1</sub> उपागम्य (for उपक्रम्य) B<sub>3</sub> मवरुपायराक्रम्य (for the prior half). D<sub>1-4</sub> 10 11 ता, D<sub>6</sub> om (hapl) (for ता). N<sub>2</sub> V B D<sub>6</sub> रावणायना, D<sub>3</sub> 10 राक्षम<sup>o</sup> (for रावणस्त्रिय) —(1 2) V<sub>2</sub> तां (for [आ]ज्ञा) N<sub>1</sub> D<sub>11</sub> आदि (D<sub>11</sub> °दृ)ता, V<sub>2</sub> D<sub>1</sub> 4 आवृता, D<sub>2</sub> आदिता (for आवृता) ]

—N<sub>2</sub> V B D<sub>6</sub> cont, while S<sub>1</sub> D<sub>2</sub> 10 ins 1 1 only after 2<sup>ab</sup>

578\* राक्षसीना विरूपाणा श्रुत्वा वाच सुदारुणा ।  
अब्रवीद्धयमविष्ठा सीता वाष्पोत्तर वच ।  
नूनं शरीर मम पापकर्मा

शस्त्रे शितै छेत्स्यति राक्षसेन्द्र ।

तस्मिन्ननागच्छति लोकनाये

गर्भान्निनष्टानि च शल्यहर्ता ।

Colophon

[(1 1) B<sub>3</sub> वाक्य मुद्राणा (for वाच मुद्रा<sup>o</sup>) —(1 2) B<sub>3</sub> भयविष्ठा सा (for °सविष्ठा) V<sub>2</sub> om. सीता —(1. 3) B<sub>3</sub> वत पापक्रमेण (for मम पापकर्मा) —(1. 5) D<sub>6</sub> न चागच्छति. —(1 6) B<sub>2</sub> गर्भान्नि नष्टान् V<sub>2</sub> D<sub>6</sub> -कर्ता, B<sub>4</sub> -हता (for -हर्ता) —Colophon. *Sarga name* N<sub>2</sub> V B<sub>1</sub> D<sub>6</sub> राक्षसीतजन, B<sub>2</sub> 3 राक्षसीगर्जन, B<sub>4</sub> सीतातर्जन —*Sarga no* (figures, words or both) N<sub>2</sub> D<sub>6</sub> 25, V<sub>1</sub> B<sub>4</sub> 26, V<sub>2</sub> 16, B<sub>2</sub> 3 24 ]

8 For sequence in S<sub>1</sub> N<sub>1</sub> V B<sub>2-4</sub> D<sub>1-6</sub> 10 11 G<sub>1</sub>, cf v l 2. B<sub>1</sub> om 8-10 D<sub>8</sub> reads 8-9 after 13 —<sup>a</sup>) S<sub>1</sub> D<sub>1-4</sub> 10 11 सतत, N<sub>1</sub> प्रसभ, M<sub>2</sub> मथिता (for पतिता) N<sub>2</sub> V<sub>1</sub> B<sub>3</sub> 4 D<sub>6</sub> प्राप (B<sub>3</sub> श्रुत्वा) तद्वेपमाना सा, V<sub>2</sub> B<sub>2</sub> सतत वेपमाना सा —<sup>c</sup>) S<sub>1</sub> N<sub>1</sub> D<sub>2</sub> 3 4 10 11 राक्षसीभ्यो, D<sub>9</sub> °साना, C m g t as in text (for °सीना) N<sub>2</sub> V B<sub>2-4</sub> D<sub>6</sub> भयात्तर, D<sub>10</sub> भयात्रस्ता —<sup>d</sup>) D<sub>8</sub> M<sub>1</sub> विपण्ण- (for विवर्ण-)

9 For sequence in S<sub>1</sub> N<sub>1</sub> V B<sub>2-4</sub> D<sub>1-6</sub> 10 11 G<sub>1</sub>, cf v l 2 B<sub>1</sub> om 9 (cf v l 8) D<sub>8</sub> reads 8-9 after 13 —<sup>a</sup>) D<sub>7</sub> 9 G<sub>3</sub> -वहुला (for -विपुला) N<sub>2</sub> V B<sub>2-4</sub> D<sub>6</sub> तस्या सुविपुला दीर्घा —<sup>b</sup>) D<sub>6</sub> वसत्या N<sub>2</sub> V B<sub>2-4</sub> D<sub>6</sub> परमस्त्रिय, D<sub>8</sub> G<sub>2</sub> M<sub>2</sub> सीतया तथा —For 9<sup>ab</sup>, S<sub>1</sub> N<sub>1</sub> D<sub>1-4</sub> 10 11 subst

आर्ता व्यसृजदश्रूणि मैथिली विललाप ह ॥ १०  
हा रामेति च दुःखार्ता पुनर्हा लक्ष्मणेति च ।  
हा श्वश्रु मम कौसल्ये हा सुमित्रेति भामिनी ॥ ११  
लोकप्रवादः सत्योऽयं पण्डितैः समुदाहृतः ।  
अकाले दुर्लभो मृत्युः स्त्रिया वा पुरुषस्य वा ॥ १२

579\* तस्या सा कम्पमानाया दीर्घा सुविपुलासिता ।

[ D<sub>2</sub> सकम्पमानाया ]

—<sup>c</sup>) S<sub>1</sub> D<sub>10</sub> कपिता, N<sub>2</sub> V B<sub>2-4</sub> D<sub>6</sub> दृश्यते (for ददृशे) S<sub>1</sub> D<sub>10</sub> रुचिरा, N<sub>1</sub> V B<sub>2-4</sub> D<sub>1-7</sub> 9 11 T<sub>2</sub> G<sub>3</sub> M<sub>1</sub> कपिता; M<sub>3</sub> शसिनी (for कम्पिनी) —<sup>d</sup>) N<sub>2</sub> V B<sub>2-4</sub> D<sub>6</sub> परिवर्तिनी (D<sub>6</sub> °ना), G<sub>1</sub> °सर्पिणी, C m g t as in text (for °सर्पती) S<sub>1</sub> N<sub>1</sub> D<sub>1-4</sub> 10 11 मर्प (S<sub>1</sub> D<sub>10</sub> कपती भुजगी यथा C m g t सीतयेत्यत्र (C g °येति व्यत्ययेन) पश्यथे तृतीया । परिसर्पती परिसर्पन्ती (C g °न्ती । नुमभाव आर्प ) C g

10 For sequence in S<sub>1</sub> N<sub>1</sub> V<sub>1</sub> (illeg. from 10 up to 5 24 12) 2 B<sub>2-4</sub> D<sub>1-6</sub> 10 11 G<sub>1</sub>, cf. v l 2 B<sub>1</sub> om 10 (cf v l 8) —<sup>a</sup>) S<sub>1</sub> N<sub>1</sub> D<sub>3</sub> 10 11 ति (D<sub>10</sub> 11 नि) श्वसत्यथ, N<sub>2</sub> V<sub>2</sub> B<sub>2-4</sub> नि श्वसती च (B<sub>3</sub> °ती सु, B<sub>4</sub> °त्यति-), D<sub>1</sub> 9 S सा निश्चमती, D<sub>2</sub> निश्चसत्यति-, D<sub>6</sub> विश्व संती स- (for सा निःश्वसन्ती). D<sub>7</sub> 9 शोकार्ता (for दु खार्ता) —<sup>b</sup>) S<sub>1</sub> N<sub>1</sub> D<sub>1-4</sub> 10 11 भय-, N<sub>2</sub> V<sub>2</sub> B<sub>2-4</sub> D<sub>6</sub> दु ख (for शोक-) D<sub>2</sub> 4 11 -मानसा (for -चेतना) —<sup>c</sup>) S<sub>1</sub> D<sub>10</sub> एव (for आर्ता). D<sub>10</sub> विसृजद् D<sub>2</sub> आर्ता विसृज्य चाश्रूणि. —<sup>d</sup>) S<sub>1</sub> N<sub>2</sub> V<sub>2</sub> B<sub>2-4</sub> D<sub>1</sub> 3 4 6 7 9-11 G<sub>1</sub> M<sub>3</sub> च (for ह)

11 For sequence in S<sub>1</sub> N<sub>1</sub> V<sub>1</sub> (illeg) 2 B<sub>2-4</sub> D<sub>1-6</sub> 10 11 G<sub>1</sub>, cf v l 2 —<sup>a</sup>) N<sub>1</sub> प्रसुकोश, D<sub>2</sub> 4 11 च (D<sub>4</sub> om [subm]) शोकार्ता, D<sub>3</sub> सुदु<sup>o</sup> (for च दु खार्ता) S<sub>1</sub> D<sub>10</sub> हा हा रामेति दु खार्ता (D<sub>10</sub> °खाता [sic]), N<sub>2</sub> V<sub>2</sub> B D<sub>6</sub> हा (D<sub>6</sub> हे) राम इति शोकार्ता (with hiatus) —<sup>b</sup>) N<sub>2</sub> V<sub>2</sub> B D<sub>6-9</sub> S transp पुनर् and हा N<sub>1</sub> लक्ष्मणेति पुन पुन —<sup>c</sup>) G<sub>1</sub> 2 सुमित्रेति च, M<sub>2</sub> सुमित्रे चेति, C m g t as in text (for हा सुमित्रेति) S<sub>1</sub> D<sub>1-4</sub> 10 11 हा सुमित्रे ममेति च, N<sub>1</sub> सुमित्रे कैकयीति च, N<sub>2</sub> V<sub>2</sub> B D<sub>6</sub> सुमित्रे चैव भाविनि C m सुमित्रेत्यत्र एकाराभाव कार्य, so also C g t C g

12 For sequence in S<sub>1</sub> N<sub>1</sub> V<sub>1</sub> (illeg) 2 B<sub>2-4</sub> D<sub>1-5</sub> (repeats 12) 6 10 11 G<sub>1</sub>, cf v l 2 B<sub>1</sub> om 12-13 —<sup>a</sup>) B<sub>2</sub> D<sub>1</sub> लोके प्रवाद, D<sub>2</sub> लोकाप्रवाद —<sup>b</sup>) N<sub>2</sub> V<sub>2</sub> B<sub>2-4</sub> D<sub>6</sub> उपलक्षित (for समुदाहृत) —<sup>c</sup>) B<sub>3</sub> दुर्लभो, D<sub>6</sub> दुर्लभे (sic) (for दुर्लभो). —<sup>d</sup>) D<sub>1-4</sub> 5 (both times) 11 G M<sub>1</sub> 2 स्त्रियो (for स्त्रिया) B<sub>3</sub> पुरुषेण D<sub>1</sub> 4 च (for second वा).

यत्राहमाभिः क्रूराभी राक्षसीभिरिहादिता ।  
जीवामि हीना रामेण मुहूर्तमपि दुःखिता ॥ १३  
एपालपुण्या कृपणा विनशिष्याम्यनाथवत् ।  
समुद्रमध्ये नौः पूर्णा वायुवेगैरिवाहता ॥ १४  
भर्तारं तमपश्यन्ती राक्षसीवशमागता ।  
सीदामि खलु शोकेन कूलं तोयहतं यथा ॥ १५  
तं पञ्चदलपत्रार्धं सिंहविक्रान्तगामिनम् ।  
धन्याः पश्यन्ति मे नाथं कृतज्ञं प्रियवादिनम् ॥ १६

सर्वथा तेन हीनाया रामेण विदितात्मना ।  
तीक्ष्णं विषमिवास्त्राद्य दुर्लभं मम जीवितम् ॥ १७  
कीदृशं तु मया पापं पुरा देहान्तरे कृतम् ।  
येनेदं प्राप्यते दुःखं मया घोरं सुदारुणम् ॥ १८  
जीवितं त्यक्तुमिच्छामि शोकेन सहता वृता ।  
राक्षसीभिश्च रक्षन्त्या रामो नासाद्यते मया ॥ १९  
धिगस्तु खलु मानुष्यं धिगस्तु परवश्यताम् ।  
न गक्यं यत्परित्यक्तुमात्मच्छन्देन जीवितम् ॥ २०

G. 5. 26 18  
B. 5. 25 20  
L. 5. 22 21

इति श्रीरामायणे सुन्दरकाण्डे त्रयोविंशः सर्गः ॥ २३ ॥

13 For sequence in Ś1 Ñ V1(illeg) : B2-4 D1-5(repeats 13) 6 10 11 G1, cf v l. 2 B1 om 13 (cf v l 12) —<sup>a</sup>) B2 यतो, B4 (m also) यदा (for यत्र) B2 D4 अति-, T1 3 Ms एवं (for कामि). Ñ2 D6 क्रूराभी, D4 -घोरामिर् (for क्रूराभी) D1 यथाहमपि घोरामिर् ॐ Cm g यत्र यत 1, so also Ct ॐ —<sup>b</sup>) Ñ2 V2 B2 4 D6 अमिद्रुता, B3 उपद्रुता (for इहादिता) D1 4 यातुधानामिरदिता —<sup>c</sup>) Ś1 D1-4 10 11 पतिना हीना, Ñ2 V2 B2-4 D6 पतिहीना च (B2 om [subm]), D5 (second time) यदि रामेण, D8 [अ]ह न रामेण (sic) (for हीना रामेण) Ñ1 यस्या विना \* जीवामि (sic), D5 (first time) विना रामेण जीवामि —<sup>d</sup>) B3 अपि च (hymn), D2 इव (for अपि) —After 13, D8 reads 8-9

14 For sequence in Ś1 Ñ V1(illeg) : B2-4 D1-6 10 11 G1, cf v l 2 —<sup>a</sup>) D3 6 8 -पुण्य- (for -पुण्या) D2 निपुणा (sic) (for कृपणा). —<sup>b</sup>) T2 दीना हिंस्यामि (for विनशिष्यामि) Ś1 Ñ1 D1-4 10 11 विनश्यामि पचातयं (Ś1 D10 °यथ, D1 3 °तथा), Ñ2 V2 B D6 विनश्या (V2 D6 °नश्या)मि यथासुज —Ś1 D10 om. 14<sup>c</sup> B2 reads 14<sup>c</sup> twice —<sup>c</sup>) D11 ध्वस्ता (for पूर्णा) —<sup>d</sup>) D2 वायुवेगाद् D1 [आ]हवे, D11 [अ]भवत् (for [आ]हता) Ñ2 V2 B D6 ताडिता मान्तेरिदं (B1 2 °यथा)

15 V1 illeg for 15 (cf v l 10) —<sup>a</sup>) Ś1 D1 4 10 रम् (for तम्) —<sup>b</sup>) Ñ V2 B D6 पश्यन्ती राक्षसीण (V2 °णान, B4 °ल्ल), D1 4 राक्षसीना वशमागता —<sup>c</sup>) D8 ननु (for खलु) B1 दुन्देन —<sup>d</sup>) Ś1 Ñ1 D1-4 10 11 कूल तोयरिवाहुः Ś1 D3 10 °वृ, Ñ1 °न.

16 V1 illeg for 16 (cf v l 10). —<sup>a</sup>) B2 4 D1 2 4 6 11 रक्षाक्ष, B3 -वदत्रा° (for पत्रा°) Ś1 D10 सुपञ्च-दलरूपाक्ष ॐ Cv g पञ्चदलपत्राक्षम् । तन्नीति दल विकसित-पत्राक्षमित्यर्थः । यद्वा दलनीति दल गर्भपत्रम् । त्रिपत्राक्षमेकाधे शब्दद्वय वा ॐ —<sup>b</sup>) B2 विरम- (for -विश्रान्त) B1

मिहविक्रमशालिन —<sup>c</sup>) Ś1 D2 10 तं राम, Ñ1 illeg, Ñ2 B1 2 4 D6 काहुन्स्थ, D2 11 वै रामे (for मे नाथं) B2 धन्या पश्यामि काहुत्थं —<sup>d</sup>) Ś1 B3 D3 10 प्रियदर्शन (D2 °नि)न, D1 11 मत्प्रवादिन

17 V1 illeg for 17 (cf v l 10) —<sup>a</sup>) M2 विष तीक्ष्णम् (by transp) V2 B4 D1-4 11 T2 [आ]नाद्य —<sup>d</sup>) D11 तव (sic) (for मम) D-9 जीवन Ñ2 V2 B1 2 4 D6 transp मम and जीवित. B2 जीवित दुर्लभ मम

18 V1 illeg for 18 (cf v l 10) —<sup>a</sup>) V2 B4 हि (for तु) D5 T2 M1 2 पुरा, D-9 महा- (for मया). G1 इन्द्रा नु पुरा पापं —<sup>b</sup>) Ś1 Ñ1 D1-4 10 11 पूर्व- (D2 °व), B3 पर-, D5-9 T2 G1 M1 2 मया (for पुरा). M1 2 जन्मान्तरे —<sup>c</sup>) D7 9 महा- (for मया) D7-9 transp दुःख and घोर Ś1 Ñ1 D1-4 10 11 यदि (D3 येने)य प्राप्य-तेवस्था मया (D1 4 °हा-) घोरा सुदारुणा, Ñ2 V2 B D6 यदयं प्राप्यते शोको मया घोरा च (B4 तु) यातना ॐ Ch सुदारुणमित्यनन्तरमेव श्लोक वचिष्यति ॐ —After 18, G1 2 ins 585\* (G1 alone repeating it after 5 24 7)

19 °V1 illeg for 19 (cf v l 10) After 19<sup>a</sup>, B3 reads 5 24 3<sup>c</sup>-5<sup>b</sup> —Ś1 D10 om 19<sup>c</sup>. —<sup>c</sup>) G1 2 तु (for च) Ñ1 D-4 11 राक्षसीरक्षितत्वाच्च ॐ Cr m g रक्षन्त्या रक्ष्यमाणया. ॐ —<sup>d</sup>) Ñ1 D1-4 11 M2 कामो (for रानो) —For 19<sup>c</sup>, Ñ2 V2 B D6 subst

580\* मया नावाप्यते कामो राक्षसीमि सुरक्षिता ।

[B4 °नो (for बानो) B4 राक्षसीकृतक्या (for the post. half) ]

20 V1 illeg for 20 (cf v l 10) —<sup>a</sup>) D3 कीमत्तु (sic) (for खलु मानुष्य) —After 20<sup>a</sup>, Ś1 Ñ1 D1-4 10 11 ins

581\* राक्षसीवशमापन्नं भार्द्वनानं सुदारुणम् ।

G. 5 26 19  
B 5. 26. 1  
L. 5 20 22

प्रसक्ताश्रुमुखीत्येवं ब्रुवन्ती जनकात्मजा ।  
अधोमुखमुखी बाला विलसुषुपचक्रमे ॥ १  
उन्मत्तेव प्रमत्तेव भ्रान्तचित्तेव शोचती ।  
उपावृत्ता किशोरीव विवेष्टन्ती महीतले ॥ २  
रावयस्याप्रमत्तस्य रक्षसा कामरूपिणा ।

[ D1-4 -वशमा याट, D11 -वशमापत्ता (for -वशमापत्ता)  
D1-4 11 भर्त्स्यमाना ]

—<sup>c</sup>) Ñ2 V2 B D6 यन्न शक्य (by transp), M1 न  
शक्यते (for न शक्य यत्) —<sup>d</sup>) Ś1 Ñ1 D10 स्वच्छदेनात्म-  
B3 आत्मनेव तु, T1 3 G3 मम छन्देन, Cg k t as in text  
(for आत्मच्छन्देन) —After 20, Ś1 Ñ2 B1 4 D9 6 10 11  
ins

582\* यस्मादपारं दुःखं सैमां प्राप्ता नयति नान्तक ।

[ B1 D6 अपारे दुःखे मा B1 नातिक (sic) (for नान्तक) ]

Colophon Ś1 Ñ V2 B D1 3 6 10 11 om (cont.  
the Sarga) —Sarga name D2 4 सीताविलाप .  
—Sarga no (figures, words or both) D2 4 om ,  
D6 7-9 T G M1 3 25, M2 24 —After colophon, G  
concludes with श्रीरामाय नम

## 24

Ś1 Ñ V2 B D1 3 6 10 11 cont the previous Sarga  
M2 begins with श्रीरामाय नम

1 V1 illeg up to 12 (cf v1 5 23 10) —<sup>a</sup>) D1  
प्रसक्ताश्रु-, D6 10 T2 प्रसृताश्रु-, D11 प्रसृताश्रु- (sic),  
Cm.g k t as in text (for प्रसक्ताश्रु-) Ñ2 V2 B1  
D1 3 6 7 8 T1 2 M2 त्वेव, B4 होव (for [इ] त्वेव). —B1  
om. from जन in 1<sup>b</sup> up to खाट in 586\* —<sup>b</sup>) Ś1 B2  
D2 9 10 रुदती, Ñ V2 B1 3 4 D6 7 9 T Ct ब्रुवती, D1  
कुर्वती, Cm k as in text (for ब्रुवन्ती) —<sup>c</sup>) B4 D7-9  
अधोग (B4 °न)त- (for °सुग ) Ñ2 हीना, D6 दीना (for  
बाला) —<sup>d</sup>) M1 प्रलसुम्, Cm k t as in text Ñ2 V2  
B2-4 D6 विललाप सुदु रिता ☞ Cm k t विलसु विल-  
पितुम् ☞ —For 1<sup>d</sup>, Ś1 Ñ1 D1-4 10 11 subst, while  
B4 ins after 1

583\* अधोमुखी विलपितु बाला समुपचक्रमे ।

—After 1, B2 ins

584\* हा राम हा नौमित्रे उनाच च पुन पुन ।

2 V1 illeg for 2, B1 om 2 (for both, cf. v1  
1) —<sup>a</sup>) Ś1 D10 रुदती च (D10 °तीव) (for उन्मत्तेव)  
D6 reads प्रमत्तेव in marg —<sup>b</sup>) Ś1 D1-4 10 11 भामिनी,

रावणेन प्रमथ्याहमानीता क्रोशती बलात् ॥ ३  
राक्षसीवशमापत्ता भर्त्स्यमाना सुदारुणम् ।  
चिन्तयन्ती सुदुःखार्ता नाहं जीवितमुत्सहे ॥ ४  
न हि मे जीवितेनार्थो नैवार्थेन च भूषणैः ।  
वसन्त्या राक्षसीमध्ये विना गमं महारथम् ॥ ५

Ñ1 जानकी, Ñ2 V2 B2-4 D6 चातुरा, Ck t as in text  
(for शोचती) ☞ Ck t शोचनी शोचन्ती ☞ —<sup>c</sup>) B2  
D1 6 7 8 T2 उपावृत्त, G1 उपविष्टा, Cr mg k t as in  
text (for उपावृत्ता) D1 च (for [इ] व) D11 कुमारी  
च (for किशोरीव). —Ñ1 illeg for 2<sup>d</sup>-3<sup>d</sup> —<sup>d</sup>) Ś1 B2  
D6 11 व्य (Ś1 वि)चेष्टत, Ñ2 V2 B2 4 D2 6 चेष्टमाना,  
D1 4 7-9 विचेष्टनी, D10 विवेष्टत (for विवेष्टन्ती)

3 V1 illeg. for 3, B1 om 3 (for both, cf v1  
1) Ñ1 illeg for 3<sup>a</sup> (cf v1 2) —<sup>a</sup>) Ś1 Ñ2 B2  
D1 2 4 6-10 M2 3 Cm g t प्रमत्तस्य, V2 B3 प्रशक्तस्य, B4  
D6 G3 [अ] प्रमेयस्य, Cr as in text (for [अ] प्रमत्तस्य)  
☞ Cr अप्रमेयस्येति पाठ मन्थक् ☞ —B3 reads 3<sup>c</sup>-5<sup>b</sup>  
after 5 23 19<sup>ab</sup>. —<sup>c</sup>) D1 प्रविश्य (for प्रमथ्य) —<sup>d</sup>)  
Ñ2 V2 B2-4 D6 रुदती (for क्रोशती) Ś1 Ñ1 D1-4 10 11  
क्रोशत्यपहता बलात्.

4 V1 illeg for 4, B1 om 4 (for both, cf v1  
1) For sequence in B2, cf v1 3. Ś1 om 4-5<sup>b</sup>  
—<sup>b</sup>) Ñ V2 D6 7-9 T2 च दारुण (V2 °णा), D1 4 पुन  
पुन, D6 °णा, D10 सु हतै (for सुदारुणम्) —D10 om  
4<sup>c</sup>-5<sup>b</sup> —<sup>c</sup>) Ñ1 D1-4 11 G1 विचिन्तयती (Ñ1 D3 11  
°यामि) (for चिन्तयन्ती सु-) —<sup>d</sup>) Ñ V2 B2-4 D1-4  
6 11 नाहं (Ñ2 V2 B2 3 D6 न हि) शक्ष्या (B3 4 °को)मि  
जीवितु

5 V1 illeg for 5, B1 om 5 (for both, cf v1  
1) For sequence in B3, cf v1 3. Ś1 D10 om  
5<sup>ab</sup> (cf v1 4) —<sup>a</sup>) M1 च (for हि). M3 जीवितैर्यो  
—Ñ1 illeg for <sup>b</sup> —<sup>b</sup>) V2 B3 4 [अ]पि, D6 वा, T1  
G1 च (for [ए]व) Ñ2 B2 नाप्यर्थेन, D6 नाप्यर्थे, Cg  
नैवार्थेन (as in text) B2 D1-4 वि-, B3 [अ]पि, D11  
[ए]व (for च) —<sup>c</sup>) Ś1 B3 D10 वसती V2 B2 3  
D1-4 6 10 11 रक्षसा (for राक्षसी-) —<sup>d</sup>) Ñ2 V2 B2 4 D6  
T1 3 G1 महाबल, B3 सुदु रिता (for महारथम्) —After  
5, D7-9 T G3 M1 3 ins, while G1 2 ins after  
5 23 18 (G1 repeating it after 5 24 7)

585\* अश्मसारमिद नूनमथवाप्यजरागम् ।  
हृदयं मम येनेदं न दुःखेन विशीर्यते ।

[(1. 1) G1 (first time) 2 अश्मसारमयं —(1 2) M1

धिष्णामनार्यामसतीं याहं तेन विना कृता ।  
 मुहूर्तमपि रक्षामि जीवितं पापजीविता ॥ ६  
 का च मे जीविते श्रद्धा सुखे वा तं प्रियं विना ।  
 भर्तारं सागरान्ताया वसुधायाः प्रियंवदम् ॥ ७  
 भिद्यतां भक्षयतां वापि शरीरं विसृजास्यहम् ।  
 न चाप्यहं चिरं दुःखं सहेयं प्रियवर्जिता ॥ ८  
 चरणेनापि सव्येन न स्पृशेयं निशाचरम् ।  
 रागणं किं पुनरहं कामयेय विगर्हितम् ॥ ९

वचनमेन (for मम येनेद) G1 (first time) 2 दु खेन न (by transp) T3 M3 [अ]वशीयो ]

6 V1 illeg for 6, B1 om 6 (for both, cf v1 1) —<sup>a</sup>) B3 अनायाम् —<sup>b</sup>) B4 तेनाह (by transp) —<sup>c</sup>) N2 V2 B2-4 D6 7 9 11 M1 Ct जीवामि, D4 तिष्ठामि (for रक्षामि) S1 N1 D1-2 10 यन्मु (D1 3 न मु [sic], D\* सुमु) हर्तमपीच्छामि —<sup>d</sup>) N2 V2 B2-4 D6 जीवती, D4 10 11 जीवितु (for जीविता) S1 B4 D6 7 9 10 -जीविका, N2 B2 3 D1 जीविका, D2 -जीवित, G1 वजिता, Ck as in text (for -जीविता) Ck पापजीवितेत्यनन्तर "चरणेनापीत्यादि" । अत्र च मध्ये द्वौ श्लोकौ प्रक्षिप्तौ, so also Ct Ck

7 V1 illeg for 7, B1 om 7 (for both, cf v1 1) D5 7 9 T2 M2 om 7-8 —<sup>a</sup>) N2 D6 वा (for च) V2 वा (for मे) N1 D2-4 11 नास्ति मे, B3 का रामे, B4 का मेति, Cr as in text (for का च मे) B2 वाञ्छा (for श्रद्धा), S1 D10 जीविते नास्ति मे श्रद्धा —<sup>b</sup>) V2 रति (for वा त) S1 D1-4 10 11 विना प्रिय (by transp), N1 विना पति —After 7, G1 repeats 585\*

8 V1 illeg for 8 (cf v1 1) B1 D5 7 9 T2 M2 om 8 (cf v1 1 and 7) —<sup>a</sup>) S1 N2 V2 B2-4 D1-4 6 10 11 छिद्यता (for भिद्यता) N1 छिद्यता (for भक्षयता) N2 V2 B2-4 D6 वा मे, G1 मेय (for वापि) —<sup>c</sup>) S1 दारुण नेटन दु ख, N2 V2 B2-4 D6 न चेद (N2 D6 चाह, V2 चैव) सुमहदु ख, D1 2 4 मा चिर विविध दु ख, D3 11 अचिरानचिर दु ख, D10 दारुणैरित दु ख —<sup>d</sup>) D1 प्रियवर्जित

9 V1 illeg for 9, B1 om 9 (for both, cf v1 1) —<sup>a</sup>) D11 T2 G1 [अ]पि- (for [अ]पि) N2 V2 D6 वामेन, Ct as in text (for सव्येन) —<sup>b</sup>) B3 D1 स्पृशेय न (by transp) N2 V2 B2-4 D6 कदाचन (for निशाचरम्) —<sup>c</sup>) G2 त (for किं) N2 V2 B2-4 D1-3 6 11 नीच (for अह) S1 D10 किं पुना रागण नीच —<sup>d</sup>) S1 कामयेय N2 V2 B2-4 D6 पृथग्जन, D\* 9 निशाचर (for विगर्हितम्)

प्रत्याख्यातं न जानाति नात्मानं नात्मनः कुलम् ।  
 यो नृशंसस्वभावेन मां प्रार्थयितुमिच्छति ॥ १०  
 छिन्ना भिन्ना विभक्ता वा दीप्ते वात्रौ प्रदीपिता ।  
 रावणं नोपतिष्ठेयं किं प्रलापेन वक्षिरम् ॥ ११  
 ख्यातः प्राज्ञः कृतज्ञश्च सानुक्रोशश्च रावणः ।  
 सद्वृत्तो निरनुक्रोशः शङ्के मद्भाग्यसंक्षयात् ॥ १२  
 राक्षसानां जनस्थाने सहस्राणि चतुर्दश ।  
 येनैकेन निरस्तानि स मां किं नाभिपद्यते ॥ १३

G 5 26 32  
 B 5 26 12  
 L 5 20 34

10 V1 illeg for 10, B1 om 10 (for both, cf v1 1) N2 om 10<sup>ab</sup> —<sup>a</sup>) S1 N1 D1 7-11 T. M1 Cv kt प्रत्याख्यान (S1 N1 D10 °तो), V2 B2-4 D6 °दिष्ट (V2 B4 °ष्ट), Cr mg as in text (for °ग्यात्) B2-4 D2 6 स, D10 वि, Cv t as in text (for न) S1 N1 D1-4 10 11 जानीते, Cv t as in text (for जानाति) —<sup>b</sup>) S1 D10 आत्मान (with hiatus) (for ना°) —<sup>c</sup>) S1 N1 D1-4 11 -प्रभाषेय (D1 °वेन, D3 11 °वो मा), D10 -स्वभावत्वात् (for स्वभावेन). —<sup>d</sup>) T3 G1 मा (for मर) S1 N1 D1 2 10 वर्पयितुम्, N2 B2-4 D6 परमृष्टम्, V2 वा °स्पृष्टम्, Ck t as in text (for प्रार्थयितुम्) D3 4 11 प्रधर्पयितुम्

11 V1 illeg for 11 (cf v1 1) —<sup>a</sup>) D7 9 प्रमिन्ना (for विभक्ता) —<sup>b</sup>) D7 9 T2 दीप्ता (for दीप्ते) S1 N1 [S]ज्ञौ वा (by transp), D1 9 8 11 चात्रौ (for वात्रौ) S1 N1 D2-4 प्रवेक्षिता, D1 प्रवेक्षनात् (for प्रदीपिता) D10 प्रदीप्तेषां प्रवेक्षिता Ck Cv r दीप्ते चेत्यत्र वेति पठ्यते Ck —For 11<sup>ab</sup>, N2 V2 B D6 subst

586\* छिन्ना भिन्नापि खादन्ता दीप्ते वात्रौ प्रवेक्ष्यताम् ।

[ B1 om up to माद (cf. v1 1) V2 B4 छिन्ना (for भिन्ना) N2 B2 D6 च (for [अ]पि) N2 D6 गान्तु N2 V2 B2 दीप्ता (for दीप्ते) V. B1 D6 च (for वा) B4 प्रदीयता ] —<sup>d</sup>) S1 प्रलापेन B3 वा पर, D1 10 11 वा चिर, T2 निश्चय (sic), Ct as in text (for वक्षिरम्)

12 V1 illeg for 12 (cf v1 1) —<sup>a</sup>) D2 10 प्रज्ञ (for प्राज्ञ) D1 11 ग्यात्प्रज्ञ N2 V2 B D6 कुलीनश्च T2 स (for च) —<sup>b</sup>) D2 [S]य, 12 स (for च) —<sup>c</sup>) S1 D1 10 नाग्रत, N2 B3 4 D5 4 6 11 T1 3 G3 M2 Ck सद्वृत्तो, B3 पडितो, D8 G3 M1 सुवृत्तो, Cg as in text (for सद्वृत्तो) —<sup>d</sup>) B3 om शङ्के D4 10 मद्भाग्य- (for मद्भाग्य-) N2 D11 -सचयात् (sic), D1 M1 -सक्षये, G1 -सुक्षयात्, Cr mg k t as in text

13 <sup>ab</sup>) B1 महत्वाणा T1 9 G2 M3 सहस्राणि जनस्थाने (by transp) —<sup>c</sup>) D7-9 T2 पुष्पेन (for येनेनेन)



निरुद्धा रावणेनाहमल्पवीर्येण रक्षसा ।  
 समर्थः खलु मे भर्ता रावणं हन्तुमाहवे ॥ १४  
 विराधो दण्डकारण्ये येन राक्षसपुंगवः ।  
 रणे रामेण निहतः स मां किं नाभिपद्यते ॥ १५  
 कामं मध्ये समुद्रस्य लङ्केयं दुष्प्रधर्पणा ।  
 न तु राघववाणानां गतिरोधी ह विद्यते ॥ १६  
 किं नु तत्कारणं येन रामो दृढपराक्रमः ।  
 रक्षसापहतां भार्यामिष्टां नाभ्यवपद्यते ॥ १७

—<sup>a</sup>) S<sub>1</sub> N̄ V B D<sub>1-4</sub> 6 10 11 Ck स मा (D<sub>6</sub> मा) नाभ्युप (S<sub>1</sub> N̄<sub>1</sub> D<sub>1-4</sub> 10 Ck °भ्यव) पद्यते. Ck अत पर काम मध्य इत्यादि । अत्र च मध्ये द्वौ श्लोकां प्रक्षिप्तौ कचित् । Ct पृतदुत्तर काम मध्य इति । मध्ये, निरुद्धा रावणेन, समर्थः खलु मे, विराधो दण्डकारण्ये, रणे रामेण इति श्लोकां प्रक्षिप्ताप्रिति कतक Ck

14 G<sub>2</sub> om (hapl) 14-15 N̄<sub>2</sub> V B D<sub>1-2</sub> 6 om 14 —<sup>a</sup>) S<sub>1</sub> N̄<sub>1</sub> D<sub>10</sub> 11 [इ]ह, Ck as in text (for [अ]हम्) —<sup>b</sup>) S<sub>1</sub> N̄<sub>1</sub> D<sub>10</sub> इत्प, D<sub>11</sub> स्वेन, Ck as in text (for अत्प-) S<sub>1</sub> N̄<sub>1</sub> D<sub>3</sub> 4 10 11 वीर्यवान् (D<sub>3</sub> 4 °त), Ck as in text (for रक्षसा). —<sup>c</sup>) S<sub>1</sub> N̄<sub>1</sub> D<sub>10</sub> 11 क्व नु, Ck as in text (for समर्थे) S<sub>1</sub> N̄<sub>1</sub> D<sub>10</sub> 11 मा (for मे) —N̄<sub>1</sub> illeg for <sup>a</sup>. —<sup>d</sup>) S<sub>1</sub> D<sub>3</sub> 4 10 11 रामो नाभ्यव (D<sub>11</sub> °भ्युप) पद्यते (S<sub>1</sub> °वर्तते)

15 G<sub>2</sub> om 15 (cf v1 14) N̄<sub>2</sub> V B D<sub>6</sub> read 15 after 18 —<sup>a</sup>) D<sub>6</sub> 6 8 विरोधो (sic), Ck as in text —<sup>c</sup>) S<sub>1</sub> N̄ V B D<sub>1-4</sub> 6 10 11 शरणेकेन, Ck as in text (for रणे रामेण) —<sup>d</sup>) S<sub>1</sub> N̄ V B D<sub>1-4</sub> 6 7 9-11 T<sub>2</sub> G<sub>1</sub> Ck स मा (D<sub>6</sub> मा) नाभ्यव (N̄<sub>2</sub> V B D<sub>6</sub> 11 °भ्युप) पद्यते

16 N̄<sub>2</sub> V B D<sub>6</sub> read 16 after 24<sup>ab</sup> —<sup>a</sup>) D<sub>11</sub> कथ (for काम) —<sup>b</sup>) N̄<sub>2</sub> V B D<sub>6</sub> दुर्धर्पा (V<sub>1</sub> B<sub>4</sub> °ज्ञया) रक्षसा (V<sub>2</sub> राक्षसी) पुरी —<sup>c</sup>) D<sub>4</sub> 10 नु, Ct as in text (for तु) V<sub>2</sub> B<sub>1-2</sub> 4 रामस्य (for राघव-) —<sup>d</sup>) S<sub>1</sub> N̄<sub>1</sub> D<sub>1-4</sub> अप्राप्या (D<sub>2</sub> 3 °प्य) मुप (N̄<sub>1</sub> D<sub>1</sub> °मव) ग्राये, N̄<sub>2</sub> V B D<sub>6</sub> अप्राप्य भुवि विद्यते, D<sub>6</sub> 7-9 Ct गतिरोधी भविष्यति (D<sub>6</sub> हि विद्यते, D<sub>8</sub> °त्र दृश्यते), D<sub>10</sub> अप्राप्येऽपुधारये, D<sub>11</sub> न प्राप्येत्यपधारये

17 N̄<sub>2</sub> V B D<sub>6</sub> om (hapl) 17 —<sup>a</sup>) D<sub>2-4</sub> 8-10 M<sub>3</sub> कि (D<sub>2</sub> त [sic]) तु (for कि नु) S<sub>1</sub> D<sub>10</sub> कि (sic) (for तत्) —<sup>c</sup>) D<sub>1</sub> भार्या मिष्टा (sic), G<sub>1</sub> दृष्टा मा च (for भार्यामिष्टा) D<sub>7</sub> 9 यो नाभिपद्यते, D<sub>8</sub> 11 नाभ्युप पद्यते, G<sub>2</sub> नाद्यापद्यते

18 <sup>a</sup>) B<sub>3</sub> इह स्थान, G<sub>3</sub> इह (damaged), Cm.g k t as in text (for इहत्या मा) B<sub>2</sub> नाभि- (for

इहस्थां मां न जानीते शङ्के लक्ष्मणपूर्वजः ।  
 जानन्नपि हि तेजस्वी धर्षणां मर्षयिष्यति ॥ १८  
 हृतेति योऽधिगत्वा मां राघवाय निवेदयेत् ।  
 गृध्रराजोऽपि स रणे रावणेन निपातितः ॥ १९  
 कृतं कर्म महत्तेन मां तदाभ्यवपद्यता ।  
 तिष्ठता रावणद्वन्द्वे वृद्धेनापि जटायुपा ॥ २०  
 यदि मामिह जानीयाद्वर्तमानां स राघवः ।  
 अद्य वाणैरभिक्रुदः कुर्याल्लोकमराक्षसम् ॥ २१

मा न) G<sub>1</sub> जानाति —<sup>b</sup>) N<sub>2</sub> V B D<sub>6</sub> नून (for शङ्के). —D<sub>6</sub> reads from जन्वी in ° up to <sup>a</sup> in marg —<sup>c</sup>) V<sub>1</sub> B<sub>2</sub> 4 D<sub>1-4</sub> 6 11 G<sub>2</sub> M<sub>1</sub> 2 न हि, T<sub>2</sub> इह (for अपि). S<sub>1</sub> N̄ V B D T<sub>2</sub> G<sub>2</sub> M<sub>1</sub> 2 स (for हि) —<sup>d</sup>) B<sub>3</sub> न धैर्यं, D<sub>6</sub> T<sub>2</sub> M<sub>3</sub> धर्षण —After 18, N̄<sub>2</sub> V B D<sub>6</sub> read 15

19 <sup>a</sup>) S<sub>1</sub> N̄<sub>1</sub> D<sub>1</sub> 3 4 8 10 11 M<sub>2</sub> योमि (S<sub>1</sub> N̄<sub>1</sub> °ति, D<sub>11</sub> °पि) गत्वा मा, N̄<sub>2</sub> V B<sub>1</sub> 3 4 D<sub>6</sub> यो हि मा न (N̄<sub>2</sub> D<sub>6</sub> ज्ञा) त्वा, B<sub>2</sub> यो मा स गत्वा च (hypm), D<sub>2</sub> योपि मा गत्वा, D<sub>7</sub> 9 Ct मा योधिगत्य, Ck as in text (for योऽधिगत्वा मा) —<sup>b</sup>) G<sub>1</sub> M<sub>1</sub> न्यवेदयेत् (sic) —After 19<sup>ab</sup>, S<sub>1</sub> N̄<sub>1</sub> D<sub>1-4</sub> 10 11 ins.

587\* सुमहत्तेन कत्याण कृत स्याल्लोकनन्दनम् ।

—Thereafter N̄<sub>1</sub> cont .

588\* न त पश्यामि तदानी सुहृद करुणालयम् ।

—<sup>c</sup>) N̄<sub>1</sub> च, D<sub>6</sub> 8 T<sub>2</sub> G<sub>1</sub> 2 M<sub>1</sub> हि (for ऽपि) M<sub>2</sub> हि (for स) S<sub>1</sub> N̄<sub>1</sub> D<sub>2</sub> 10 11 समरे N̄<sub>2</sub> V B D<sub>6</sub> रणे सोपि (by transp) (for ऽपि म रणे) D<sub>1</sub> 3 4 स गृध्रराज समरे

20 <sup>a</sup>) S<sub>1</sub> N̄<sub>1</sub> B<sub>2</sub> D<sub>2</sub> 3 10 11 transp कर्म and तेन —N̄<sub>2</sub> V B D<sub>6</sub> transp <sup>b</sup> and <sup>a</sup> —<sup>b</sup>) D<sub>3</sub> 4 मा (for मा) M<sub>3</sub> Cm तथा (for तदा), S<sub>1</sub> D<sub>1</sub> [अ]भ्यव (D<sub>1</sub> [अ]भ्युप) गच्छता, N̄<sub>2</sub> V B D<sub>2</sub> 6 11 [अ]भ्युप पद्यता, D<sub>10</sub> त्वराच्छता (corrupt), M<sub>1</sub> एव पद्यता Ck मा तदाभ्यव पद्यता मासुद्दिश्य विपद्यतेत्यर्थ । परस्मैपदमार्थम् Ck —<sup>c</sup>) N̄<sub>1</sub> रावणे, D<sub>1</sub> 2 6 6 I<sub>1</sub> 3 रावण, M<sub>1</sub> परम- (for रावण-) N̄<sub>1</sub> D<sub>6</sub> युद्धे, D<sub>7</sub> 9 Ck t चरे, Cr m g t p as in text (for -द्वन्द्वे) Ck 'रावणवधे' इति पाठ । रावणवधार्थयत इत्यर्थ । Ct रावणवधे तिष्ठता रावणवधार्थ यतता । 'रावणद्वन्द्वे' इति पाठे रावणेन सह द्वन्द्वयुद्ध इत्यर्थ Ck —<sup>d</sup>) D<sub>11</sub> गृध्रेनापि, M<sub>1</sub> वृद्धेन हि (for वृद्धेनापि) N̄<sub>1</sub> गतायुगा, G<sub>3</sub> ज न \*

21 <sup>a</sup>) D<sub>1</sub> 3 4 G<sub>3</sub> अभि, Ck as in text (for इह). —<sup>b</sup>) D<sub>6</sub> 7 9 हि (for स) N̄<sub>2</sub> V B D<sub>6</sub> तिष्ठतीं रावणालये. —D<sub>6</sub> reads 21<sup>cd</sup> in marg —<sup>c</sup>) D<sub>3</sub> 4 अथ (for अद्य) N̄<sub>1</sub> D<sub>10</sub> 11 G<sub>3</sub> अति, N̄<sub>2</sub> V B D<sub>6</sub> सुस, G<sub>1</sub> M<sub>1</sub> 2 अपि

विधमेच्च पुरीं लङ्कां शोपयेच्च महोदधिम् ।  
 रावणस्य च नीचस्य कीर्तिं नाम च नाशयेत् ॥ २२  
 ततो निहतनाथानां राक्षसीनां गृहे गृहे ।  
 यथाहमेवं रुदती तथा भूयो न संशयः ।  
 अन्विष्य रक्षसां लङ्कां कुर्याद्रामः सलक्ष्मणः ॥ २३  
 न हि ताभ्यां रिपुर्दृष्टो मुहूर्तमपि जीवति ।  
 चिताधूमाकुलपथा गुप्त्रमण्डलसंकुला ।  
 अचिरेण तु लङ्केयं श्मशानसदृशी भवेत् ॥ २४

(for अभि-) D2 स वाणरपि सकृद्ध —<sup>d</sup>) N2 V B D6  
 कुर्याद्रामराक्षसा (B4 °मी)

22 <sup>a</sup>) Ś1 D10 विधमेच्च, N1 प्रविशेत्, B1 विध्वसयेत्,  
 D5 79 निर्दहेच्च —<sup>b</sup>) N2 D79 निर्दहेच्च (for शोपयेच्च)  
 N1 तु (for च) N2 V B D6 महार्णव —<sup>c</sup>) D8 [अ]द्य  
 (for च) B3 सवशस्य (for च नीचस्य). —<sup>d</sup>) N2 V B  
 D26 दुष्कुल नाशयेत्

23 <sup>b</sup>) Ś1 D2 10 Cv राक्षसानां, D11 om (hapl ?), Cg  
 is in text (for राक्षसीनां) —<sup>c</sup>) B2 ममेव, Cr mg k t  
 as in text (for [अ]हमेव) N2 V B D1 3 4 6 रुदितै  
 (for रुदती) —<sup>d</sup>) T1 2 G1 2 भूयान्, Cv as in text  
 (for भूयो) M1 भविष्यति (for न संशय) Ś1 N V B  
 D1-4 6 10 11 प्रगीतेव (Ś1 N1 D10 °भाते च, N2 V1 D6  
 °गीते च) पुरी भवेत् —<sup>e</sup>) V B4 D2-4 अन्वेष्ट्य (D3 4  
 °क्ष्य), T1 3 G1 अन्वीक्ष्य, G3 अ \* , Cv as in text  
 (for अन्विष्य) V2 B1 G1 राक्षसीं, D1-4 T1 G3 M1  
 राक्षसान्, Cv as in text (for रक्षसा) M1 लोकान् (for  
 लङ्का) Ś1 N1 D10 11 विनष्टराक्षसा लङ्का (Ś1 °माल्लोकान्),  
 N2 D6 अन्वीक्ष्य (N2 ता वीक्ष्य) भस्मसाहक (for °)  
 D2 सह- (hypn) (for स-) B3 रामलक्ष्मणयोर्युद्धे शरैरा-  
 शीविषोपमे ॥ Cv r अन्विष्य रक्षसामिति पाठ . ॥

24 <sup>a</sup>) Ś1 D10 11 शरैः स्पृष्टो, N1 D1-4 शरैर्दृष्टो  
 (D3 4 °दृग्धो) (for रिपुर्दृष्टो) N2 V B D6 न तयोर्हि शरैः  
 स्पृ (B1 °रैर्दृष्टो) —After 24<sup>ab</sup>, N1 ins

589\* दुष्टात्मासौ दुराचारो रावणो लोककण्टक ।  
 —After 24<sup>ab</sup>, N2 V B D6 read 16 —<sup>c</sup>) N1 D11  
 धूमाकुला चासौ (D11 चैव) —After 24<sup>c</sup>, D11 ins

590\* गृहधूमाकुल तथा ।  
 शिवाशताकुल चैव  
 —<sup>d</sup>) D7-9 -मडिता (for -सकुला) —<sup>e</sup>) D8 [ए]व  
 (for तु) Ś1 N V B D2-4 6 10 11 पुरी लङ्का, D7 9 [ए]व  
 कालेन (for तु लङ्केयं) —D9 reads ' in marg

25 <sup>a</sup>) Ś1 N1 D1-4 10 11 नाति (Ś1 N1 त न) दीर्घेण  
 (for अचिरेणैव) —<sup>b</sup>) Ś1 प्राप्यसे (sic) Ś1 B1 तन्

अचिरेणैव कालेन प्राप्स्याम्येव मनोरथम् ।  
 दुष्प्रस्थानोऽयमाख्याति मर्वेषां वो विपर्ययः ॥ २५  
 यादृशानि तु दृश्यन्ते लङ्कायामशुभानि तु ।  
 अचिरेणैव कालेन भविष्यति हतप्रभा ॥ २६  
 नूनं लङ्का हते पापे रावणे राक्षसाधिपे ।  
 शोषं याम्यति दुर्धर्पा प्रमदा विश्रवा यथा ॥ २७  
 पुण्योत्सवसमृद्धा च नष्टभर्त्री सराक्षमा ।  
 भविष्यति पुरी लङ्का नष्टभर्त्री यथाङ्गना ॥ २८

G 5 26 0  
 B 5 26 26  
 L 5 20 49

(sic), V D2 [ए]तन् (sic), B3 [ए]न, D1 1 4 6-9 11  
 M1 [ए]न, D5 T2 3 [ए]व (for [ए]व) D11 महारथ  
 D10 प्राप्यते न मनोरथ —After 25<sup>ab</sup>, B2 ins

591\* भविष्यति तदा कार्यं मम वाक्यानुसारत ।  
 —<sup>c</sup>) Ś1 N1 D1-4 8 10 11 G1 दुष्टा (Ś1 D10 G1 दुष्टा) न्याय  
 (N1 °नो) Ś1 D2 8 10 11 न (D8 म) माग्याति, N1 D7 9  
 Ct [S]यमाग्याति, D1 3 4 यथाप्याति (D1 °मि), D5 [S]यमा-  
 ग्यात, Cm as in text (for स्यमाग्याति) —<sup>d</sup>) Ś1 N1  
 D1 3 4 10 हि, D11 च (for वो). Ś1 N1 D1 4 8 10 11 S  
 Cm विपर्यय, Ct °यैय (as in text) D2 दुष्टात्मास्य  
 विपर्ययात्. —For 25<sup>cd</sup>, N2 V B D6 subst

592\* दुष्टात्माय यथाप्याति राक्षसो वधमात्मन ।  
 [N2 B2 D6 न जानाति (for यथाप्याति) B2 रावणो  
 B3 रक्षसो धर्मम् (for राक्षसो वधम्) ]

26 N2 V B2-4 D6 om 26-49 B1 om 26 —<sup>a</sup>)  
 D5 T2 Ck तादृशानि, Cr mg t as in text Ś1 N1 D1-4  
 10 11 T1 3 G3 M3 Cg [ह]ह, M2 च (for तु) —<sup>b</sup>) Ś1 N1  
 D1-4 10 11 M2 च, T1 3 G2 M3 वै (for तु) —<sup>c</sup>) T1 3  
 M3 तु (for [ए]व)

27 N2 V B2-4 D6 om 27 (cf v l 26) B1 reads  
 27-29 in marg —<sup>a</sup>) D8 काल, T2 लोके (for लङ्का)  
 D1 -पत्तौ (for हते) Ś1 N1 D2-4 10 11 हते लङ्कापतो  
 चापि (D2-4 पापे) —<sup>b</sup>) D3 रामेण (for रावणे) Ś1  
 D10 राक्षसेश्वरे, B1 D3 4 T1 3 M3 राक्षसाधमे, D1 राक्षसे हते  
 —<sup>c</sup>) Ś1 D5 10 शोक, N1 illeg, D2 4 हानि (for शोष)  
 D7-9 ण्यति (for यास्यति) D11 शोचयिष्यति D3 लङ्केय  
 (for दुर्धर्पा) —<sup>d</sup>) D3 गृहिणी (for प्रमदा)

28 N2 V B2-4 D6 om 28 (cf v l 26) B1 reads  
 28 in marg (cf v l 27) —<sup>a</sup>) D1 पुण्योत्सव-  
 D11 नानो (for पुण्योत्सव-) Ś1 N1 B1 D2-4 10 11 [ज]पि  
 (for च) —D. om (hapl) 28<sup>cd</sup>. —<sup>b</sup>) Ś1 B1 D3 10  
 दु (B1 न) नष्टमा स', N1 दुष्टनष्टमा, D1 2 4 11 नष्टम (D11  
 °मि) त्रस्त, M1 °पत्नी स- (for नष्टभर्त्री स-) —<sup>c</sup>) Ś1  
 D10 विनश्यति, D3 विनश्यति. —M2 om (hapl) 28<sup>d</sup> -

G 5 26 42  
B 5 26 27  
L 5 20 0

नूतं राक्षसकन्यानां रुदन्तीनां गृहे गृहे ।  
श्रोण्यामि नचिरादेव दुःखार्तानामिह ध्वनिम् ॥ २९  
सान्धकारा हतद्योता हतराक्षसपुगवा ।  
भविष्यति पुरी लङ्का निर्दग्धा रामरायकैः ॥ ३०  
यदि नाम स शूरो मां रामो रक्तान्तलोचनः ।  
जानीयाद्वर्तमानां हि रावणस्य निवेशने ॥ ३१  
अनेन तु नृशंसेन रावणेनाधमेन मे ।  
समयो यस्तु निर्दिष्टस्तस्य कालोऽयमागतः ॥ ३२  
अकार्यं ये न जानन्ति नैर्ऋताः पापकारिणः ।

30' —<sup>a</sup>) Ś1 B1 D2 6 10 11 -भर्ता (sic), D1 4 -नाथा  
(for भर्ता) B1 यथावत्

29 Ñ2 V B2-4 D6 M2 om. 29 (cf v l 26 and 28)  
B1 reads 29 in marg (cf v l 27) —<sup>b</sup>) Ś1 Ñ1 D2 7  
10 11 I3 G1 9 M1 रुदन्तीना —<sup>c</sup>) D2 श्रोण्यामि —<sup>d</sup>) D10  
दुःखार्ताना (sic) Ś1 Ñ1 D1-4 10 11 महा-, B1 अह, D7 9  
I2 Cmp k t इव, G1 अपि (for इह). ॥ Ct दुःखार्ताना-  
मिह इति पाठ ॥

30 Ñ2 V B2-4 D6 om 30 (cf v l 26) M2 om  
30<sup>ab</sup> (cf v l 28) B1 om 30-49. —<sup>a</sup>) T2  
हतोद्याना —<sup>b</sup>) M1 गत- (for हत-) —For 30, Ś1 Ñ1  
D1-4 10 11 subst

593\* सान्धकारमिवोद्योतं हते राक्षसपुगवे ।  
भविष्यति समुन्मोक्षो मेघाना शरदीव मे ।

[ (1 1) D11 रघोषान —D7 om from l 2 to st 31  
—(1 2) D1 स्यान्नाना, D3 स च मे मोक्षो (for समुन्मोक्षो) D1  
शरदागमे ]

31 Ñ2 V B D3 6 om 31 (cf v l 26 and 30)  
M2 om 31<sup>ab</sup> —<sup>a</sup>) D8 राम (for नाम) —<sup>b</sup>) D8 इह  
(for रामो) G1 रक्तान् \* —<sup>c</sup>) D2 मे, D7 9 Cr m g k  
मा D8 Ct या (for हि) —D9 reads <sup>a</sup> in marg  
—<sup>d</sup>) D2 7 9 T1 Ck t राक्षसस्य, Cr m g as in text

32 Ñ2 V B D6 om 32 (cf v l 26 and 30)  
—<sup>a</sup>) D3 च (for तु) —<sup>b</sup>) D11 T2 M2 च (for मे)  
—<sup>c</sup>) D2 च, D7 हि (for तु) —<sup>d</sup>) Ś1 Ñ1 D1-4 10 11  
[ S ] ति (Ñ1 D11 [ S ] दि, D4 न) वर्तते (for स्यमागत)  
—After 32, D7 9 ins.

594' स च मे विहितो मृदुरस्मिन्नुद्येन वर्तते ।

33 Ñ2 V B D6 om 33 (cf v l 26 and 30)  
D3 om 33 —<sup>a</sup>) Ś1 जानातु (sic) (for जानन्ति).  
—<sup>b</sup>) D2 6 8 11 G1 M1 2 पापकारिणः ; Cmp g k t as in  
text Ś1 D10 राक्षसा पिशिताशना —<sup>c</sup>) D6 तैर् (for तु)  
T2 महोत्पाता Ś1 Ñ1 D1.2 4 10 11 धर्मात्ते (Ś1 Ñ1 D10

अधर्मात्तु महोत्पातो भविष्यति हि साम्प्रतम् ॥ ३३  
नैते धर्मं विजानन्ति राक्षसाः पिशिताशनाः ।  
ध्रुवं मां प्रातराशार्थे राक्षसः कल्पयिष्यति ॥ ३४  
साहं कथं करिष्यामि तं विना प्रियदर्शनम् ।  
रामं रक्तान्तनयनमपश्यन्तीं सुदुःखिता ॥ ३५  
यदि कश्चित्प्रादाता मे विपस्याद्य भवेदिह ।  
क्षिप्रं वैवस्वतं देवं पश्येयं पतिना विना ॥ ३६  
नाजानाजीवतीं रामः स मां लक्ष्मणपूर्वजः ।  
जानन्तौ तौ न कुर्यातां नोर्व्या हि मम मार्गणम् ॥ ३७

धर्मस्ते, D3 कर्म ते) पा महात्पातो —<sup>a</sup>) T2 भविष्यति,  
Cmp g t as in text Ś1 D1 2 4 10 11 मा प्रति, Ñ1 मा विभो  
(for साम्प्रतम्) ॥ Ct नवोऽजानुकर्ष इति कतक ॥

34 Ñ2 V B D6 om 34 (cf v l 26 and 30)  
Ś1 D2 om 34<sup>ab</sup>. —<sup>ab</sup>) D6 T2 Cr ते (for [पु]ति)  
D11 प्रजीवति (for विजानन्ति) D4 पिशिताशिन . D10  
नैर्ऋता पापकर्मण (metri causa) (for <sup>b</sup>) D3 नप धर्मं  
विजानाति राक्षस पिशिताशन —D5 repeats 34<sup>c</sup>-35<sup>b</sup>  
after 48<sup>ab</sup>. —<sup>c</sup>) Ś1 Ñ1 D1.6 (both times) T2 Ck t  
प्रातराशार्थे (D1 9), D4 प्रति नाशाय, D10 प्रातर्ग्याउयं (sic)  
(for प्रातराशार्थे) —<sup>b</sup>) Ś1 Ñ1 D1 2 4 10 11 योजयिष्यति  
(for कल्प) D3 कुर मयोजयिष्यति

35 Ñ2 V B D6 om 35 (cf v l 26 and 30)  
D6 repeats 34<sup>c</sup>-35<sup>b</sup> after 48<sup>ab</sup> —<sup>a</sup>) Ś1 Ñ1 D1 2  
10 11 भविष्यामि, M1 चरि°, Ct as in text (for करि°)  
—<sup>b</sup>) Ś1 Ñ1 D1-4 10 11 वीर (for विना) D1 प्रियदर्शन  
—<sup>c</sup>) Ś1 राजीवपत्राश्रम् —<sup>a</sup>) Ś1 D10 च (for तु)

36 Ñ2 V B D6 om 36 (cf v l 26 and 30)  
D7 7 om 36 D9 transp 36 and 37<sup>ab</sup> —<sup>b</sup>) D6 विपमद्य  
Ś1 D10 I1 3 G1 2 भविष्यति, D6 भवेदिति (for भवेदिह)  
—<sup>c</sup>) Ñ1 विवस्वत (sic) D10 चवं (for देवं) —<sup>d</sup>) D4  
पश्येह ॥ Ct पतिनेति नाभाव्य चारे ॥

37 Ñ2 V B D6 om 37 (cf v l 26 and 30)  
D9 transp 36 and 37<sup>ab</sup> —<sup>a</sup>) M1 जानतीं (for  
नाजानाज्) Ś1 Ñ1 D1-4 10 11 न जाने ध्रि (Ś1 Ñ1 D11  
जि) यते (D1 परतो) राम ॥ Cg k t जीवतीं जीवन्तीम् ॥  
—<sup>b</sup>) Ś1 Ñ1 D1 3 10 11 वा, D2 तु, D4 च (for मा)  
Ñ1 D1 2 4 11 शत्रुहन्, D5 7 9 G1 M2 भरत- (for लक्ष्मण-)  
—<sup>c</sup>) D1-4 11 G1 जीवतौ, Cv g k t as in text (for  
जानन्तौ) D7 तु (for ता) Ś1 Ñ1 D10 जीवतां न  
प्रकुर्याता, M1 जानतां तत्र कुर्यात् (sic). ॥ Cv जानन्तौ  
तौ न कुर्यातामिति पाठ ॥ —<sup>d</sup>) D5 7-9 T2 Ct परे-  
(for मम) D1 पृथिव्यामपि, D2 मोर्व्यामपि हि (sic),  
D3 कथं तु परि-, D4 नोर्व्यामपि हि मम (hypm), D11

नूनं भ्रमैव शोकेन स वीरो लक्ष्मणाग्रजः ।  
 देवलोकमितो यातस्त्यक्त्वा देहं महीतले ॥ ३८  
 धन्या देवाः सगन्धर्वाः सिद्धाश्च परमर्षयः ।  
 मम पश्यन्ति ये नाथं रामं राजीवलोचनम् ॥ ३९  
 अथवा न हि तस्यार्थो धर्मकामस्य धीमतः ।  
 अथा रामस्य राजर्षेर्भार्यया परमात्मनः ॥ ४०  
 दृश्यमाने भवेत्प्रीतिः सौहृदं नास्त्यपश्यतः ।  
 नाशयन्ति कृतघ्नारतु न रामो नाशयिष्यति ॥ ४१  
 किं नु मे न गुणाः केचित्किं वा भाग्यक्षयो हि मे ।

याहं सीता वराहेण हीना रामेण भामिनी ॥ ४२  
 श्रेयो मे जीवितान्मर्तुं विहीना या महात्मना ।  
 रामादक्लिष्टचारित्राच्छरान्छत्रुनिर्वहणात् ॥ ४३  
 अथवा न्यस्तशस्त्रौ तौ वने मूलफलाशनौ ।  
 भ्रातरौ हि नरश्रेष्ठौ चरन्तौ वनगोचरौ ॥ ४४  
 अथवा राक्षसेन्द्रेण रावणेन दुरात्मना ।  
 छद्मना घातितौ शूरो भ्रातरौ रामलक्ष्मणौ ॥ ४५  
 साहमेवंगते काले मर्तुमिच्छामि सर्वथा ।  
 न च मे विहितो मृत्युरस्मिन्दुःखेऽपि वर्तति ॥ ४६

G 5 20 0  
 B 5 26 44  
 L 5 20 66

नोऽर्थमपि हि, M1 तन्नोऽर्थं मम (for नोऽर्थं हि मम) D2 मार्गणा —After 37, D3 reads 44-45

38 Ñ2 V B D6 om 38 (cf v1 26 and 30)  
 —<sup>a</sup>) D1 कृत (for नून) D3 च मम (for ममैव)  
 —<sup>b</sup>) S1 D10 रामो (for वीरो) —For 38<sup>cd</sup>, S1 Ñ1  
 D1-4 10 11 subst

595\* देवातिथेय शुद्धात्मा प्रतीच्छति गतोऽनघ ।

[ Ñ1 धर्मिना (for शुद्धात्मा) D1 गतव्यथ D3 देवादति-  
 विशुद्धात्मा गतो वैवस्वन क्षय ]

39 Ñ2 V B D6 om 39 (cf v1 26 and 30)  
 —<sup>a</sup>) D2 देवा धन्या (by transp) —<sup>b</sup>) D3 तथा  
 एषपरसा गणा —<sup>c</sup>) Ñ1 ये च (for मम) and मे (for ये)  
 D6 7-9 T2 M1 Ct वीर (for नाथ) D3 तत्र दृश्यति ये राम  
 —<sup>d</sup>) D3 वीर (for राम).

40 Ñ2 V B D6 om 40 (cf v1 26 and 30)  
 —<sup>a</sup>) D5 यथा वा (for अथवा) D3 निग्रहश्चार्थो (sic)  
 (for न हि तस्यार्थो) —<sup>b</sup>) T2 धर्मकामस्य —<sup>d</sup>) Ñ1  
 विदितात्मन —After 40, Ñ1 ins

596\* न भय धर्मतो राजा सोऽनुमन्येत कर्हिचित् ।

41 Ñ2 V B D6 om. 41 (cf v1 26 and 30)  
 —<sup>a</sup>) D3 पश्यतो हि (for दृश्यमाने) —<sup>b</sup>) G1 सौहृदं  
 D7-9 G1 3 M1 Ck t [अ]दृश्यत, T2 [अ]पश्यति, Cm g  
 as in text (for [अ]पश्यत) S1 Ñ1 D1-4 10 11 अदृश्ये  
 प्रीति (Ñ1 D1 रति, D2 4 सति, D3 नापि)सौहृद —<sup>c</sup>) G1  
 नाशयतु D3 ये, D11 च (for तु)

42 Ñ2 V B D6 om 42 (cf v1 26 and 30)  
 —<sup>a</sup>) Ñ1 D1 2 4 8 11 तु (for नु) D3 ममैव हि (for किं  
 नु मे न) D2 किञ्चित्, D10 सति (for केचित्) D11 गुण  
 कश्चित् S1 किं रामे न गुणा नति, D9 किं वा मय्यगुणा  
 कश्चित् —<sup>b</sup>) D3 तथा (for किं वा) D3 [S]पि वा, T1 3  
 G2 M3 मम (for हि मे) —<sup>cd</sup>) D5 च, D7 9 11 M2  
 हि, Ct as in text (for [अ]ह) S1 Ñ1 D1 2 4 10 11  
 होना, D5 M2 नीता, G1 स्थिता (for सीता) D10 वराहीन

(sic) (for वराहेण) T3 G2 1 M3 याह सीतामि रामेण  
 (for °) D5 T2 विना (for हीना) T3 G2 3 M3 मुरयेन  
 (for रामेण) G1 कामिनी S1 Ñ1 D1 2 4 10 11 रामेण  
 विदितात्मना (for °) D5 यन्ममैवानुतापेन रावणो न  
 विपद्यते

43 Ñ2 V B D6 om 43 (cf v1 26 and 30)  
 —<sup>a</sup>) S1 D10 श्रेयान (for श्रेयो) D3 जीवित (for °तान्)  
 —T1 damaged from न्म up to रा in 45<sup>a</sup> S1 Ñ1  
 D10 11 मृत्युर, D3 लक्ष्म, Cr g as in text (for मर्तुं)  
 —<sup>b</sup>) S1 D2 10 11 एह तत, Ñ1 ह्यसशय, D1 4 5 7-9 T2  
 G2 M3 Cr g महात्मन, M1 2 समतन, Ct as in text  
 (for महात्मना) S1 Cr विहीनाह महात्मन इति पाठ ।,  
 Cr महात्मनो रामाद्विहीनाया महात्मना रामेण विहीनाया ।  
 वृतीयार्थे पञ्चमी ।, so also Cm k S1 —<sup>c</sup>) S1 D10  
 उत्कृष्ट-, D1 प्रशम्य-, D3 अरिष्ट- (sic) (for अरिष्ट)

44 Ñ2 V B D6 om 44 (cf v1 26 and 30)  
 T1 damaged for 44 (cf v1 43) D3 reads 44-45  
 after 37. —<sup>a</sup>) S1 D10 लक्ष्म- (for न्यस्त-) —<sup>b</sup>) D3 वन-  
 (for वने) S1 Ñ1 D2 4 6 10 T2 3 G1 3 M1 3 फलाशिर्ना  
 —<sup>c</sup>) G3 भृतरा (sic) (for भ्रातरौ) D1 4 पुष्प-, M1 तु  
 नर- (for हि नर-) D3 शोकममृदहृदयो —<sup>d</sup>) S1 Ñ1 D10  
 चरतो, D3 दु स्तितौ, D5 चरणे, T3 G2 M3 Cr सवृत्ता  
 (for चरन्तौ)

45 Ñ2 V B D6 om 45 (cf v1 26 and 30)  
 T1 illeg up to रा in ° (cf v1 43) D3 reads  
 44-45 after 37. —<sup>a</sup>) D3 भ्रमतो (for अयग)  
 —<sup>c</sup>) D3 मोहितो (sic), D6 M3 Cr [आ]नादितो  
 (for घातितो) S1 Ñ1 D2 4 10 11 वीरो (for शूरा)  
 —After 45, Ñ1 ins

597\* श्रेयासा मम जीवेता द्विपश्चिन्नत परो ।

46 Ñ2 V B D6 om 46 (cf v1 26 and 30)  
 —<sup>a</sup>) D5 न (for सा) D7-9 M1 रचये —<sup>b</sup>) M1 यमम्  
 (for मर्तुम्) D3 M2 नर्दश, I 7 9 G1 वर्तत —T1  
 damaged for 46<sup>c</sup>-47 —<sup>c</sup>) D5 हि (for च) —<sup>d</sup>)

G 5 26 0  
B 5 26 45  
L 5 20 67

धन्याः खलु महात्मानो मुनयः सत्यसंमताः ।  
जितात्मानो महाभागा येषां न स्तः प्रियाप्रिये ॥ ४७  
प्रियान्न संभवेद्दुःखमप्रियादधिकं भयम् ।

तार्यां हि ये वियुज्यन्ते नमस्तेषां महात्मनाम् ॥ ४८  
साहं त्यक्ता प्रियेणेह रामेण विदितात्मना ।  
प्राणांस्त्यक्ष्यामि पापस्य रावणस्य गता वशम् ॥ ४९

इति श्रीरामायणे सुन्दरकाण्डे चतुर्विंशः सर्गः ॥ २४ ॥

Ś1 D10 तस्मिन् (for अस्मिन्) D7 9 [S]ति-, D8 प्र-  
(for ऽपि) Ś1 Ñ1 D1-4 10 11 T2 3 M1 [S]ति(Ñ1  
D1 2 प्र, D4 T2 3 M1 [S]पि, D11 [S]भि)वर्तते, D6  
निवर्तते (for [S]पि वर्तते). Cr दु खेऽपि वर्तते ।  
दु खे वर्तमानेऽपि । परस्मैपदमार्पम् ।, Cg वर्तति वर्तमाने ।,  
Ct अतिवर्तति अतिशयेन वर्तमाने ॥

47 Ñ2 V B D6 om 47 (cf v l 26 and 30)  
T1 damaged for 47 (cf v l 46) —<sup>b</sup>) Ś1 Ñ1 D1 2 4  
10 11 ऋषयः, D8 यत्र (for मुनयः) Ś1 D2 10 11 मत्स-  
सगरा, Ñ1 पारगा, D3 साधु°, D5 G1 M3 त्यक्तकिल्बिषा,  
Ct as in text (for मत्ससंमता) —<sup>c</sup>) D3 T2  
महा(12 प्रीता)त्मानो, Cg k t as in text (for जिता°)  
Ñ1 D3 य(D3 जि)तात्मानो, D2 11 महात्मानो (for  
महाभागा) —<sup>d</sup>) D3 नेपा (for चेपा) Ś1 D3 10 11 G1 2  
M1 2 नास्ति, D2 नष्टा, Ct as in text (for न न्न). Ś1  
D2 3 10 11 G1 M2-[अ]प्रियं(D2 °यो), Cm k t as in text  
(for-[अ]प्रिये)

48 Ñ2 V B D6 om 48 (cf v l 26 and 30)  
—<sup>a</sup>) Ś1 D1 2 10 11 उत्प(D2 °त्पा)द्यते, Ñ1 पेक्षने,  
D4 om (for न संभवेद्) —<sup>b</sup>) Ś1 D1 2 4 10 पुनः, Ñ1  
T2 M3 प्रिय (sic), D7-9 M1 Ct भवेत्, D11 सुख (sic),  
Cm g t p as in text (for भयम्) —After 48<sup>ab</sup>, D6  
repeats 34°-35° —<sup>c</sup>) G1 ते वियुज्यन्ते, Ct as in text  
—For 48<sup>cd</sup>, Ś1 Ñ1 D1-4 10 11 subst

598\* ये प्रियेभ्यो वियुक्तास्तात्रमस्कुयां महात्मनः ।

[ Ñ1 D2 वियुक्ताः, D11 विर° (for विसु°) Ñ1 D1 4, 11

ते (for तान्) Ñ1 ता तस्यनि, D1 4 11 नमस्का(D11 °स्तु  
[sic])यां, D2 नमस्यामि (for नमस्कर्था) D1 4 11 महात्मनां ]  
—For 48, D3 subst

599\* प्रियाः दुःख भवति भयं चेवाप्रियान्मतम् ।  
प्रियाप्रियेभ्यो मुक्ता ये नमस्तेभ्य पुन पुन ।

49 Ñ2 V B D6 om 49 (cf v l 26 and 30)  
D11 om. (hapl ?) 49<sup>ab</sup>. —<sup>a</sup>) D1 प्रियेणैव, D-  
Ct °णैव, T1 3 G2 M3 प्रियाहेण, G3 M1 °णाद्य(M1 °ह)  
(for प्रियेणेह) —<sup>b</sup>) D1 रावणेण महात्मना —After 49<sup>ab</sup>,  
Ś1 Ñ1 D1-4 10 11 ins

600\* शरेण प्रियभार्येण गुणहेन दृढात्मना ।

[ Ñ1 प्रियभार्येण Ś1 D10 महात्मना (for दृढा°) Ñ1 दृढहेन  
दृढता (for the post half) ]

—l1 damaged from 49° up to colophon —<sup>c</sup>) D1  
च त्यक्त्वा (for त्यक्ष्यामि). Ś1 Ñ1 D1-4 10 11 यास्यामि,  
G1 सीमस्य (for पापस्य) —<sup>d</sup>) Ś1 Ñ1 D1-4 10 11 वश न  
तु(D1 2 4 11 च), D8 G M2 वश गता (by transp)

Colophon T1 damaged (cf v l 49) D2 om  
—Sarga name Ś1 Ñ1 D1 3 4 11 सीताप्र(D1 4 11 °वि)-  
लाप, Ñ2 V B D6 सीतानिवेद, D10 लकापर्वणि सीताप्रलाप  
—Sarga no (figures, words or both) Ñ1 D1 4 10 11  
om., Ś1 23, Ñ2 B1 D6-9 T G M1 3 26, V1 B4 D3  
27, V2 17, B2 3 M2 25 —After colophon, G con-  
cludes with श्रीरामाय नमः

२५

इत्युक्ताः सीतया घोरं राक्षस्यः क्रोधमूर्छिताः ।  
 काश्चिज्जगमुस्तदारुपातुं रावणस्य तरस्विनः ॥ १  
 ततः सीतामुपागम्य राक्षस्यो घोरदर्शनाः ।  
 पुनः परुषमेकार्थमनर्थार्थमथानुवृत् ॥ २  
 हन्तेदानीं तवानार्ये सीते पापविनिश्चये ।  
 राक्षस्यो भक्षयिष्यन्ति मांसमेतद्यथासुखम् ॥ ३  
 सीतां तामिरनार्याभिर्दृष्ट्वा संतर्जितां तदा ।  
 राक्षसी त्रिजटा वृद्धा शयाना वाक्यमब्रवीत् ॥ ४

आत्मानं सादतानार्या न सीता भक्षयिष्यथ ।  
 जनकस्य सुतामिष्टां स्नुषां दशरथस्य च ॥ ५  
 स्वप्नो ह्यत्र मया दृष्टो दारुणो रोमहर्षणः ।  
 राक्षसानामभावाय भर्तुरस्या भवाय च ॥ ६  
 एवमुक्तास्त्रिजटया राक्षस्यः क्रोधमूर्छिताः ।  
 सर्वा एवानुवृन्भीतास्त्रिजटां तामिदं वचः ॥ ७  
 कथयस्व त्वया दृष्टः स्वप्नोऽयं कीदृशो निशि ॥ ८

G 5 27 8  
 B 5 27 8  
 L 5 21 8

25

M<sub>2</sub> begins with श्रीरामाय नम

1 T<sub>1</sub> damaged from <sup>a</sup> up to रावणस्य in <sup>a</sup> —<sup>a</sup>)  
 S<sub>1</sub> N<sub>1</sub> D<sub>2</sub> 3 8 10 11 G<sub>2</sub> M<sub>2</sub> घोरा, D<sub>1</sub> 4 तास्तु (for घोर)  
 N<sub>2</sub> V B D<sub>6</sub> सीतायास्तद् (B<sub>3</sub> °स्नु व) च श्रुत्वा —After  
 1<sup>ab</sup>, N<sub>1</sub> ins, S<sub>1</sub> D<sub>2</sub>-4 10 11 ins 1 3 only after 1<sup>ab</sup>

601\* महाघोर महा + ° सर्वलोकभयकरम् ।  
 जगन्ति चित्रामयन्त्य कुर्वाणा प्रस्थिता विल ।  
 तूर्णमुत्पतिता गृह शलशक्तिपरश्वधार् ।  
 उद्यतान्निप्रतुर्वन्त्रो राक्षस्यो भीमदर्शना ।  
 काश्चिद्विज्ञासयामासु सीता ता वृत्तदर्शना । [ 5 ]

[ (1 3) N<sub>1</sub> रौद्रा, D<sub>4</sub> 11 घोत (for गृह) S<sub>1</sub> D<sub>2</sub> 10  
 शक्तिशू- (by transp) D<sub>4</sub> शक्तिशूरासिपाणय (for the  
 post half) ]

—<sup>c</sup>) N<sub>1</sub> V B D<sub>6</sub> जग्मु काश्चित् (by transp), D<sub>2</sub> जग्मु  
 सर्वास N<sub>1</sub> V<sub>1</sub> तथा (for तद्) S<sub>1</sub> D<sub>3</sub> 10 11 जग्मुर्न्यास्तथा-  
 रूपातु, D<sub>1</sub> 4 जग्मुस्तसा तमारूपातु —<sup>d</sup>) N<sub>2</sub> V B<sub>1</sub> 2 4  
 D<sub>1</sub> 4-7 9 G<sub>1</sub> दुरात्मन (for तरस्विन)

2 N<sub>1</sub> illeg for 2<sup>ab</sup> —<sup>a</sup>) N<sub>2</sub> V B D<sub>6</sub> अन्या  
 (for तत) —D<sub>4</sub> om (hapl) 2<sup>b</sup>-3<sup>b</sup> —<sup>b</sup>) D<sub>2</sub> 7-9  
 M<sub>1</sub> भीम- (for घोर-) —<sup>c</sup>) N<sub>2</sub> B D<sub>1</sub> 2 6 एवार्थम् (for  
 एका°) —N<sub>1</sub> illeg for 2<sup>a</sup>-5<sup>b</sup> —<sup>d</sup>) B<sub>3</sub> सनाथा ताम्  
 (for धनार्थम्) M<sub>2</sub> [ अ ] व्रीत् (sic) B<sub>4</sub> D<sub>2</sub> 3 11  
 धनार्थये (D<sub>11</sub> ° ह्री ) दमश्नुन् —For 2<sup>cd</sup>, S<sub>1</sub> D<sub>10</sub>  
 subst

602\* परुष परुषानर्हामनर्थार्थेदमनुवृत् ।

[ D<sub>10</sub> अमनीत् (sic) ]

3 D<sub>4</sub> om 3<sup>ab</sup>, N<sub>1</sub> illeg for 3 (for both,  
 cf. v l 2). F<sub>1</sub> damaged for 3-4 —<sup>a</sup>) D<sub>1</sub> 5 7-9 F<sub>2</sub> 3  
 G M all Cs सद्य (for हन्त) M<sub>1</sub> [ इ ] मानि (sic) V<sub>2</sub>  
 B<sub>1</sub> 4 D<sub>1</sub> तदा, G<sub>1</sub> हया (sic) (for तज) —<sup>c</sup>) D<sub>3</sub>

भक्षयिष्यामो —<sup>d</sup>) S<sub>1</sub> D<sub>10</sub> तेद्य (for एतद्) N<sub>2</sub> V B  
 D<sub>6</sub> मामान्यु (B<sub>1</sub> °मसु) रूत्स सर्वेश

4 N<sub>1</sub> V<sub>1</sub> illeg for 4 (for N<sub>1</sub>, cf v l 2) 11  
 damaged for 4 (cf v l 3) —<sup>ab</sup>) S<sub>1</sub> N<sub>2</sub> V<sub>2</sub> B  
 D<sub>1</sub> 3 4 6 10 11 निर्भ (S<sub>1</sub> प्रभ) स्मिता (for संतर्जिता) D<sub>2</sub> नया  
 (for तदा) D<sub>2</sub> सीता तामिश्र नीचासिर्दृष्टा (sic) निर्भस्मिता  
 तदा छ Cr सीता तामिरनार्याभिर्दृष्ट्वा संतर्जिता तदेति  
 पाठ छ —<sup>c</sup>) D<sub>1</sub> 5 नाम (for वृद्धा) —<sup>d</sup>) B<sub>1</sub> ममाना,  
 D<sub>1</sub> 4 ° 9 G<sub>1</sub> Cl t प्रवृद्धा, Cg 15 in text (for शयाना)

5 N<sub>1</sub> illeg for 5<sup>ab</sup> (cf v l 2) —<sup>a</sup>) B<sub>1</sub> [ अ ] नार्णे  
 (sic), D<sub>1</sub> 2 [ अ ] नायो (sic) —<sup>b</sup>) D<sub>10</sub> खादयिष्यथ  
 —<sup>c</sup>) N<sub>2</sub> V B D<sub>6</sub> [ आ ] त्सजाम् (for सुनाम्) D<sub>4</sub> इत्य  
 (for दृष्टा) —<sup>d</sup>) G<sub>1</sub> साक्षादशरथसुषा

6 T<sub>1</sub> damaged for 6-7 N<sub>1</sub> illeg for 6-7<sup>b</sup>  
 —<sup>a</sup>) B<sub>2</sub> [ स ] द्यापि, D<sub>2</sub> ह्यथ (marg) (for ह्यथ) —<sup>b</sup>)  
 D<sub>5</sub> ददानीं (for दारुणो) V B D<sub>1</sub> 3 4 10 रोम- (for रोम)  
 —<sup>c</sup>) G<sub>1</sub> राक्षसीनाम्, Cm k t as in text (for °सानाम्)  
 —<sup>d</sup>) V<sub>2</sub> B<sub>4</sub> T<sub>3</sub> G M<sub>1</sub> जयाय, Cm t 15 in text (for  
 भगाय) D<sub>11</sub> भर्तुरस्याभयाय च, F<sub>2</sub> स्वभर्तुरभवाय च

7 T<sub>1</sub> damaged for 7 (cf v l 6) N<sub>1</sub> illeg for  
 7<sup>ab</sup> (cf v l 6) —<sup>b</sup>) N<sub>2</sub> V B D<sub>6</sub> प्रेक्ष्य (B<sub>3</sub> प्रोक्ष्य)  
 मेधिली (for क्रोधमूर्छिता) S<sub>1</sub> D<sub>1</sub>-4 10 11 राक्षस्योपास्य  
 मेधिली (metri causa) —<sup>c</sup>) V<sub>2</sub> B<sub>2</sub> सर्वा एव वृत्ती ता  
 D<sub>11</sub> सर्वा एव वृत्तीस्तास (sic) —<sup>d</sup>) N<sub>2</sub> V B<sub>1</sub>-3 D<sub>6</sub>  
 त्रिजटा परिवर्ग ता —After 7, S<sub>1</sub> N<sub>1</sub> V B D<sub>1</sub>-4 6 10 11  
 ins

603\* अशेष श्रोतुमिच्छामस्तव दुःस्वप्नजनम् ।

[ N<sub>2</sub> V B D<sub>6</sub> श्रोतुमिच्छामते सवात् (for the prior half)  
 N<sub>1</sub> D<sub>11</sub> दुःस्वप्नजातुग V<sub>2</sub> B<sub>1</sub> 5 तत्तत् स्वप्नजन (for the  
 post half) ]

8 D<sub>2</sub> om 8-9 —For 8, S<sub>1</sub> N<sub>1</sub> V B D<sub>1</sub> 2 4 6 10 11  
 subst

तामां श्रुत्वा तु वचनं राक्षसीनां मुखोद्धतम् ।  
 उवाच वचनं काले त्रिजटा स्वप्नमंत्रितम् ॥ ९  
 राजदन्तमर्या दिव्यां शिपिकामन्तरिक्षगाम् ।  
 युक्तां वाजिमहसेण म्रियमाश्रय राघवः ॥ १०  
 स्वप्ने चाद्य मया दृष्टा मीता शुक्लाम्बरावृता ।  
 सागरेण परिक्षिप्तं श्वेतपर्वतमाश्रिता ।  
 रामेण मंगता मीता भाम्बरेण प्रभा यथा ॥ ११

604\* कीदृशं स मया दृष्टं शोनु कालद्वयं हि न ।

[ Ś1 Ñ1 D1 10 11 तीक्ष्णं तु राया दृष्टं (for the prior half)  
 Ñ2 V B D6 प- (for शोनु) D11 व (for णि) D2 ने (for  
 न) Ñ3 स्वप्न दृष्टा मुनयो (sic) (for the post. half) ]

9 D3 om 9 (cf. v l 8) —<sup>a</sup>) I1 s M2 सुवाद्यु-  
 —T1 damaged for 9<sup>a</sup>—10 —<sup>a</sup>) D8 मधय, G1 M1  
 -दर्शन, Cm g k t as in text (for -मंत्रितम्) —For 9,  
 Ś1 Ñ V B D1 2 4 6 10, 11 subst

605\* तामामेतद्वच श्रुत्वा त्रिजटा तूढराक्षसी ।

वक्तुं वाग्वाञ्छलिषुता तं स्वप्नमुपवचसे ।

[ (1 1) B4 नु नद (for णद) B4 ना, (for दृष्ट).  
 —(1 2) Ś1 वने कृतान्त्रिषुता (for the prior half) Ñ1  
 स्वप्न तया (by transp) ]

—Then all the above MSS cont D3 cont after  
 603\* (owing to om)

606\* सपर्वतवना रुक्षा प्रममागे प्रमुषगम् ।

स्वप्ने रामो मया दृष्टो रश्मि पीतमान्वहः ।

[ (1 1) Ś1 Ñ1 D1-4 10 11 क्षीमिर्मा (for वषगम्)  
 —(1 2) V B1-3 मया दृष्ट स्वप्ने (for the prior half)  
 Ñ1 शोणिता (for रश्मि) B4 मनु (for दृष्ट) ]

10 T1 damaged for 10 (cf. v l 9) —<sup>a</sup>) V2  
 गिरिकाम् (sic) (for शिपिकाम्) B औत्तरीक्षणा —<sup>a</sup>) D2  
 गुप्ता Ś1 Ñ1 D2-4 10 11 नाग-, Ñ2 V B D6 गज-, D2  
 T2 M1 हय-, M2 राज-, Ck t as in text (for वाजि-)  
 —After 10, D2 7-9 S Ct read 17<sup>cd</sup>, D2-9 G1 M1 Ct  
 repeating it in its proper place

11 Ñ2 V B D6 om 11<sup>ab</sup> —<sup>a</sup>) D1 मीता (for  
 स्वप्ने) G2 [क्ष]र्मा (for [क्ष]य) D1 स्वप्ने (for दृष्ट)  
 —<sup>b</sup>) D1 दृष्टा (for मीता) —<sup>a</sup>) D4 T1 s M श्वेत (for  
 श्वेत-) G2 आश्रिता (for °मित्रिता) Ś1 D10 आरोहश्चैव पर्वत  
 (sic) —For 11<sup>cd</sup>, Ñ2 V B D6 subst, while Ñ1  
 D1, 4 11 ins after 11<sup>cd</sup>

607\* समुद्रेण परिक्षिप्तमारण्य श्वेतपर्वतम् ।

[ B4 समुद्रे च, D1 गमोषि तत् (for समुद्रेण) Ñ2 V B

राघवश्च मया दृष्टश्चतुर्दन्तं महागजम् ।

आरूढः शैलमंकाशं चचार महलक्ष्मणः ॥ १२

ततस्ती नरशार्दूलो दीप्यमानो स्वनेजया ।

शुक्लमाल्याम्बुधरो जानकीं पथ्युपपत्तिनी ॥ १३

ततस्तस्य नगम्याग्रे आकाशव्यस्य दन्तिनः ।

भर्ता पश्चिद्गीतस्य जानकी स्कन्धमाश्रिता ॥ १४

भर्तुर्द्वान्धमनुपत्य ततः कमललोचना ।

चन्द्रमुख्यो मया दृष्टा पाणिभ्यां परिमार्जनी ॥ १५

D2 12 V2 B2 D2 12 (sic) D1 विरामाश्रिता  
 (for the post. half). ]

—T1 damaged for 11<sup>a</sup>—12 —<sup>a</sup>) D2 om (hapl.?)  
 शीता —<sup>a</sup>) D2 13 G1 यथा प्रभा (by transp) D2  
 भाम्बरेण प्रभा इव (with hiatus) —After 12, Ś1 Ñ  
 V2 B D1-4 10 11 read 608\*

12 T1 damaged for 12 (cf. v l 11). V2 B1 s om.  
 12—16

—V1 illeg. from 12 up to colophon —<sup>a</sup>) D2  
 रामश्च स (for राघवश्च) D2 9 T1 G1 s M2 Ct पुनरु (for  
 मया) —<sup>a</sup>) B4 D1, 3 चतुर्दं —<sup>a</sup>) D2 श्वेत (for रश्मि).  
 —<sup>a</sup>) Ś1 Ñ1 B2 4 D1-4 10 11 विराम; Ñ2 D2 9 Ct चतस्रः,  
 D2 जगाम, T2 चचार; C; is in text (for चचार) D2  
 स महलक्ष्मण —After 12, D2 ins<sup>a</sup> for the first time  
 1 1-2 of App. I (No. 5), repeating them after  
 1 22 of the same passage

13 V2 B1 s om., V1 illeg. for 13 (for both,  
 cf. v l 12). Ñ2 B2 D2 om 13—16 —<sup>a</sup>) D2 s M2 s  
 तु (for ना) B4 तत्रस्था D2 9 11 ततस्तु सूर्यमंकाशो G1  
 ततस्तु राघवो भूयो —<sup>a</sup>) D10 सुतेजसा —<sup>a</sup>) D2 -धरो  
 (for -धरः) —<sup>a</sup>) Ś1 B4 D1-4 10 11 प्रमुषस्थिता, Ñ1  
 ममुष; T2 s G1 M1 पर्वत; Cm t पथ्युप<sup>a</sup> (as in text)

14 Ñ2 V2 B1-3 D2 om., V1 illeg. for 14 (for  
 both, cf. v l 12 and 13). D2 transp. <sup>ab</sup> and <sup>cd</sup>  
 Note hiatus between <sup>a</sup> and <sup>b</sup>. —<sup>a</sup>) Ś1 Ñ1 B4  
 D1-4 10 11 M2 [क्ष]प्रादु (for [क्ष]प्रे). —<sup>a</sup>) D2 7-9 T G  
 M1 s छा (G2 चा)नाशस्यस्य (to avoid hiatus) D1  
 आकाशस्यानिनदित (sic), M2 उदितस्यस्य दन्तिन (sic)  
 —T1 damaged for 14<sup>a</sup>—15 —<sup>a</sup>) Ś1 D10 भ्राता, D1 s  
 8 9 11 M1 भर्ता (sic), G2 पित्रा (sic), Cm t as in  
 text (for भर्ता). —<sup>a</sup>) Ś1 D10 आगता, Ñ1 D1-4 11  
 आश्रु (Ñ1 D4 °स्थिता (for आश्रिता)

15 Ñ2 V2 B1-3 D2 om., V1 illeg. for 15 (for  
 both, cf. v l 12 and 13) T1 damaged for 15 (cf.  
 v l 14) —<sup>a</sup>) Ś1 समुत्सृज्य, D10 समुत्सृज्य, Cm t as in

तत्ताभ्यां कुमारभ्यामास्थितः स गजोत्तमः ।  
सीतया च विशालाक्ष्या लङ्काया उपरि स्थितः ॥ १६

पाण्डुरर्पभयुक्तेन रथेनाष्टयुजा स्वयम् ।  
शुक्लमाल्याम्बरधरो लक्ष्मणेन समागतः ।  
लक्ष्मणेन सह भ्रात्रा सीतया सह भार्यया ॥ १७

G 5 27 13  
B 5 27 18  
L 5 27 13

text —<sup>b</sup>) G<sub>2</sub> सीता, Ct as in text ( for तत् ) —<sup>c</sup>) D<sub>5</sub> 1-11 T<sub>2</sub> 3 G<sub>2</sub> दृष्टो ( for दृष्टा ) S<sub>1</sub> D<sub>10</sub> चद्रसूयोपमा दृष्टा —<sup>d</sup>) S<sub>1</sub> B<sub>4</sub> D<sub>1-4</sub> 10 11 T<sub>2</sub> 3 G<sub>1</sub> 2 M<sub>1</sub> 3 Cg k पाणिना, Ct as in text ( for ०भ्यां ) —After 15, T<sub>2</sub> ins ( var ) 1 1-2 of App I ( No 5 )

16 N<sub>2</sub> V<sub>2</sub> B<sub>1-3</sub> D<sub>6</sub> om , V<sub>1</sub> illeg for 16 ( for both, cf v l 12 and 13 ) —<sup>b</sup>) S<sub>1</sub> D<sub>10</sub> वास्थितोसां, D<sub>1</sub> वास्थिताभ्या ( for ०त स ) —<sup>d</sup>) D<sub>8</sub> G<sub>1</sub> लङ्कायाम् S<sub>1</sub> N<sub>1</sub> B<sub>4</sub> D<sub>2</sub> 4 10 11 लका पर्ये ( D<sub>4</sub> प्रत्य ) मित स्थित , D<sub>2</sub> लका ऋत्रि स्थित , D<sub>5</sub> लङ्काया समुपस्थित —After 16, G<sub>1</sub> ins 608\*

17 V<sub>1</sub> illeg for 17 ( cf v l 12 ) —<sup>a</sup>) N<sub>2</sub> D<sub>6</sub> पाण्डुरर्पभ- , B<sub>2</sub> पाण्डुरच्छत्र- , T<sub>1</sub> 3 G M Cv r पाण्डुरर्पभ- ( for पाण्डुरर्पभ- ) —<sup>b</sup>) V<sub>2</sub> B<sub>1-3</sub> D<sub>3</sub> 6 [ अ ] श्व- ( for [ अ ] ष्ट ) S<sub>1</sub> N<sub>1</sub> B<sub>4</sub> D<sub>4</sub> 10 11-भुज Cv as in text ( for युजा ) N<sub>2</sub> D<sub>6</sub> चरन् ( for स्वयम् ) —D<sub>5</sub> 7-9 S Ct read 17<sup>cd</sup> after 10, D<sub>7-9</sub> G<sub>1</sub> M<sub>1</sub> Ct repeating it here —<sup>c</sup>) D<sub>2</sub> मुक्ता- ( for शुक्ल- ) D<sub>8</sub> ( first time ) शुक्लवरधरो वीरो —<sup>d</sup>) S<sub>1</sub> B<sub>4</sub> D<sub>1-5</sub> 7-11 T<sub>3</sub> G<sub>1</sub> 3 M Cv k t ( D<sub>7-9</sub> Ct second time , G<sub>1</sub> M<sub>1</sub> both times ) महागत , N<sub>2</sub> V<sub>2</sub> B<sub>1-3</sub> D<sub>6</sub> समन्वित ( for समागत ) —After 17<sup>cd</sup> ( r ) , G<sub>1</sub> M<sub>1</sub> ( l 1-5 and 9 only ) ins a passage relegated to App I ( No 5 ) —<sup>f</sup>) D<sub>5</sub> 7-9 T<sub>2</sub> G<sub>1</sub> M<sub>2</sub> 3 Cv g वीर्यवान् ( for भार्यया ) —For 17<sup>ef</sup>, S<sub>1</sub> N<sub>1</sub> V<sub>2</sub> B D<sub>1-4</sub> 6 10 11 subst and read after 11 , D<sub>5</sub> T<sub>2</sub> 3 G<sub>3</sub> M<sub>3</sub> ins after 17<sup>ab</sup>, D<sub>8</sub> ins after 17<sup>cd</sup> ( r ) , T<sub>1</sub> G<sub>2</sub> M<sub>2</sub> ins l 1 x after 17<sup>ab</sup> and cont l 2 after 609\*, G<sub>1</sub> ins after 16

608\* इहोपयात काकुत्स्थ सीतया सह भार्यया ।  
लक्ष्मणेन सह भ्रात्रा विमाने पुष्पके स्थित ।

[ ( l 1 ) D<sub>2</sub> अहोपजात ( sic ) , D<sub>1</sub> वीर्यवान् ( for भार्यया ) N<sub>1</sub> भायया सह ( by transp ) N<sub>2</sub> V<sub>2</sub> B<sub>1-3</sub> D<sub>6</sub> transp सीतया and भार्यया —T<sub>1</sub> damaged from l 2 up to l 2 of App I ( No 5 ) —M<sub>3</sub> om l 2 —( l 2 ) N<sub>2</sub> V<sub>2</sub> B D<sub>6</sub> च वीरेण ( for सह भ्रात्रा ) D<sub>4</sub> विमान पुष्पमास्थित ( for the post. half ) ]

—Thereafter D<sub>5</sub> 8 T<sub>2</sub> cont , D<sub>7</sub> 9 ins after 17<sup>cd</sup> ( r ) , T<sub>1</sub> ( damaged ) G<sub>2</sub> M<sub>2</sub> ( G<sub>2</sub> M<sub>2</sub> repeat before 17<sup>ef</sup> ) ins after l 1 x of 608\* , T<sub>3</sub> G<sub>1</sub> 3 ins before 17<sup>ef</sup>

609\* ततोऽन्यत्र मया दृष्टो राम सत्यपराक्रम ।

[ Cl. तत्र ( for ततो ) D<sub>5</sub> 8 T<sub>2</sub> M<sub>2</sub> ( second time )

Cv ह्यथ , Cr k t as above ( for ५न्यत्र ) M<sub>2</sub> ( second time ) रामो विष्णुपराक्रम ( for the post half ) ] ,

whereas T<sub>1</sub> 3 G<sub>2</sub> 3 M<sub>2</sub> ins a passage relegated to App I ( No 5 ) after 608\* ॥ Cv ततो ह्यथ , लक्ष्मणेन सह , आरुह्य पुष्पक , उत्तरा दिगमालोक्य , एव स्वप्ने मया , लक्ष्मणेन सह भ्रात्रा सीतया सह भार्यया दृष्ट्ये पाठक्रम । अत्र पुरस्तात्पश्चाच्चान्येऽपि कचन श्लोका मन्ति ते प्रायिका इति न प्रदर्शिता । Cr अत्र पुरस्तात्पश्चात्साण्ड त्रिभुवनमित्यादय केचन श्लोका दृश्यन्ते । केषुचि कोशेषु न दृश्यन्ते । ते नास्माभि- र्व्याख्याता । Cg अन्ये श्लोका प्रक्षिप्ता । तेन तेन व्याख्याता इत्याहु । लक्ष्मणेन सह भ्रात्रेति । एत पदस्यान्तरम्—“सीतया सह वीर्यवान् , आरुह्य पुष्पक , उत्तरा दिगमालोक्य , एव स्वप्ने मया , लक्ष्मणेन सह भ्रात्रा सीतया सह भार्यया ।” इति पाठक्रम । विमाने पुष्पके स्थित । साण्ड त्रिभुवनमित्याभ्य राम सत्यपराक्रम इत्यन्तो ग्रन्थ प्रक्षिप्त प्रकृतमङ्गलश्च । विष्णु- रेव स्वय भूत्वेति प्रक्षिप्तग्रन्थ विष्णुपराक्रम इत्यनेन निरो- धात् । Cl. शुक्लमाल्याम्बर इत्यनन्तर तत्रान्यत्र मया दृष्ट इति । अत्र मध्ये “साण्ड भुवनमित्यादिका वशाश्च त्रीणामुरजाश्च सूर्य” इत्यन्त च चतुर्दशश्लोकी स्वमतानुसारेण प्रक्षिप्ता रामानुजीयाना कोशेषु च दृश्यते । कचिच्च । तदव्याख्येयम् । तथैव पूर्वव्याख्यातुभिरप्यव्याख्येयमित्युक्तम् । Ct अत्र मध्ये “साण्ड भुवनम्” इत्यादयो बहवः श्लोका रामानुजमप्रदाय- पुस्तकेषु दृश्यन्ते । ते प्रक्षिप्ता इति कनकादयोऽन्ये च ॥ —After 17, D<sub>5</sub> 7-9 S ins

610\* आरुह्य पुष्पक दिव्यं विमानं सूर्यसन्निभम् ।

उत्तरा दिगमालोक्य जगाम पुनरोत्तम ।

एव स्वप्ने मया दृष्टो रामो विष्णुपराक्रम ।

लक्ष्मणेन सह भ्रात्रा सीतया सह वीर्यवान् ।

न हि रामो महातेजा शक्यो जेतु सुरासुरं । [ 5 ]

राक्षसैर्वापि सर्वैर्वा स्वर्गं पापजनैरिव ।

राजश्व मया दृष्टो क्षितौ तैलसमुक्षित ।

रक्तवाना पित्रन्मत्तं करवीरकृतमज ।

[ ( l 2 ) D<sub>7</sub> 9 आलोच्य , Cv g as above ( for ०व्य ) T<sub>1</sub> damaged from जगाम up to l 5 D<sub>7</sub> 9 प्रवित , C<sub>1</sub> g as above ( for जगाम ) —D<sub>7</sub> 9 om l 3-6 —( l 3 ) G M Cv g स्वप्ने ( for स्वप्ने ) . —( l 4 ) D<sub>5</sub> T<sub>2</sub> G<sub>1</sub> M<sub>2</sub> Cv g भार्यया , T<sub>3</sub> G<sub>3</sub> M<sub>3</sub> रावण ( for वीर्यवान् ) —After l 4, D<sub>8</sub> ins a passage relegated to App I ( No 5 ) —D<sub>5</sub> 8 om. l. 5-6 —( l. 5 ) G<sub>1</sub> मयाग्ने , G<sub>2</sub> मयाग्ने ( for सुरासुर ) —( l 6 ) T<sub>1</sub> 9 M<sub>3</sub> चान्ये , G<sub>2</sub> चान्ये ( for सर्वैर् ) M<sub>2</sub> मया वापि लोकेन ( for the prior half ) —( l 7 ) G<sub>1</sub> तु ( for च ) D<sub>7</sub> 9 Ck t मुदय ( for क्षितौ ) T<sub>2</sub> ममन्वित ( for ममुक्षित ) —T<sub>1</sub> damaged from l 8



G. 5 27 15  
B. 5 27 20  
L. 5 21 20

विमानात्पुष्पकादद्य रावणः पतितो भुवि ।

कृष्यमाणः स्त्रिया दृष्टो मुण्डः कृष्णाम्बरः पुनः ॥ १८

रथेन खरयुक्तेन रक्तमाल्यानुलेपनः ।

प्रयातो दक्षिणामाशां प्रविष्टः कर्दमं हृदम् ॥ १९

up to हनवृत्त्यन् in l 1 of 611\* —(l 8) छ Gg कर्मीरकाम्बज इत्यकारान्तस्यार्थम् । एतत्तादृश इत्यापो विधानात्स्वच्छन्द-  
स्यान्तस्तेन वा निर्वाहः छ ]

18 V1 illeg for 18 (cf v1 12) l1 damaged for 18 (cf v1 610\*) —<sup>a</sup> D4 दृष्टो, D6 दिव्याद् (for अद्य) —<sup>b</sup> S1 N̄ V2 B1-3 D2-6 10 11 मया, D1 7 9 G2 3 क्षितो (for भुवि) —<sup>c</sup> T2 मया (for स्त्रिया) D6 7 9 transp दृष्टो and मुड S1 N̄1 V2 B1-3 D1-4 8 मुड पीता( 1 2 B1-3 D6 रक्ता)वरो हसन( N̄1 D3 हि स , D2 वरान), B4 रत्नावरधरो हसन , D8 G2 3 M1 मुड कृष्णा-  
वराट्ट (for <sup>d</sup>) —After 18, D10 reads 20<sup>cd</sup>

19 V1 illeg for 19 (cf. v1 12) T1 damaged up to हनवृत्त्यन् in l 1 of 611\* (cf v1 610\*) N̄1 transp <sup>ab</sup> and <sup>cd</sup> —<sup>b</sup> D3 रक्तमाला . D6 10 -[अ]नुलेपयन् —After 19<sup>ab</sup>, D7-9 l1 2(1ns after 20) 3 G2 3 M1 1 ns , while M2 ccnt after 612\*

611\* विवस्तेल हनवृत्त्यन्भ्रान्तचित्ताकुलेन्द्रिय ।  
गर्भेन यथा ग्रीष्म दक्षिणा दिग्गमास्थितः ।  
पुनरेव मया दृष्टो रावणो राक्षसेश्वरः ।  
पतितो विजिरा भूमौ गर्भमाद्वयमोहितः ।  
सहस्रो थाय संभ्रान्तो भयातो मदविह्वलः । [5]  
उ मत्तरपो दिग्वासा दुर्वास्य प्रलपन्बहु ।  
दुर्गन्ध दृग्मह दोर निमिर नरकोपमम् ।  
मलपद्म प्रविश्याशु मरुस्त्राज स रावण ।

[ (1 1) T1 damaged up to हनवृत्त्यन् T1 2 M2 -विना-  
(for -चित्) —G2 om 1 2-5 —(1 2) D7-9 आश्रित  
(for आश्रित) —T1 damaged for 1 4-7 —(1 4)  
D7-9 T. G2 M1 3 [S]वाञ्जिरा (for विजिरा) M2 पतित-  
स्त्ववाञ्जिरा भूमौ (hypm) (for the prior half) T2 -सहित  
(for -माहित) —(1 5) T2 मयात्तु (for भयातो) —(1 6)  
D8 T3 G2 3 M1 3 उन्मत्त इव G2 विलपन् —(1 7) G3  
दुर्गन्धि —(1 8) M1 भग्नस् (for मग्नस्) G2 3 महाहृदे  
(for स रावण ) ]

—T1 3 G2 3 M3 om 19<sup>cd</sup> S1 transp 19<sup>c</sup>—20<sup>b</sup> and  
20<sup>cd</sup> D8 reads 19<sup>cd</sup> after l 1 of 613\* —<sup>c</sup> D7 9  
प्रस्थितो, M2 प्रायाद्वा (for प्रयातो) —<sup>d</sup> D4 गोमय,  
B (ed) Ct [S कर्दम S1 N̄1 B4 D10 का( B4 क)र्दमे हृदे,  
N̄2 V2 11-3 D3 11 कर्दम हृद, D1 गोमय द्रुम, D2  
गोमये हृदे —After 19, M2 ins , while G1 2 cont  
after 613\*

कण्ठे बद्ध्वा दशग्रीवं प्रमदा रक्तवासिनी ।

काली कर्दमलिप्ताङ्गी दिशं याम्यां प्रकर्षति ॥ २०

वराहेण दशग्रीवः शिशुमारेण चेन्द्रजित् ।

उष्ट्रेण कुम्भकर्णश्च प्रयातो दक्षिणां दिशम् ॥ २१

612\* रक्तमाल्याम्बरधरो रक्तगन्धानुलेपनो ।

—Thereafter M2 cont. 611\*.

20 V1 illeg for 20 (cf v1 12) S1 transp  
19<sup>c</sup>—20<sup>b</sup> and 20<sup>cd</sup> —<sup>b</sup> M1 कृष्ण- (for रक्त-) S1  
D10 -वामस, D1 4 -वामसा, D2 3 -वाससी (for -वासिनी)  
—D10 reads 20<sup>cd</sup> after 18 —T1 damaged from 20<sup>d</sup>  
up to दृष्ट in l 1 of 613\* —<sup>c</sup> S1 V2 B1 2 4 D2-4  
10 11 काली कमलपत्राक्षी, B3 काली वरालवदना (for <sup>c</sup>)  
S1 D10 प्रकर्षती, B2 प्रयच्छति, D11 प्रधर्षती D1 पादुरैर्गन्ध-  
द्विधा कर्षती दक्षिणामुख —After 20, D7-9 T1 2 G M ins ,  
while T2 ins 611\* and then cont

613\* एव तत्र मया दृष्ट कुम्भकर्णो निशाचर ।

रावणस्य सुता सर्वे मुण्डास्तैलममुक्षिता ।

[ (1 1) T1 partially damaged for the prior half  
M2 मुण्डस् (for एव). D7 9 T1 महाबल (for निशाचर )  
—After l 1, D8 reads 19<sup>cd</sup>. —l1 damaged from  
l 2 up to 21<sup>ab</sup> —(1 2) T2 G1 M3 दृष्टस् (for मुण्डास्) ]  
—Thereafter G1 2 cont 612\*

21 V1 illeg for 21 (cf v1 12) T1 damaged  
for 21<sup>ab</sup> (cf v1 613\*) S1 om 21 —<sup>a</sup> D1 वाराहेण  
N̄2 V2 B1 2 D6 वानरेण मया दृष्ट (V2 समादृष्ट , , B3 4  
रावणश्च (B3 ०णेन [sic] ) मया दृष्ट —<sup>b</sup> N̄1 1 2 D2 3 10 11  
[अ]मकृत् (for [इ]न्द्रजित्) N̄2 D6 कृष्यमाणोपि चामकृत्  
—<sup>c</sup> 1 2 तु (for च) N̄1 D2-4 10 11 उष्ट्रेण च मया दृष्ट  
(D4 reads या दृष्ट in marg) —<sup>d</sup> D1 प्रविष्टो, D2  
प्रगतो, D4 (m) यातो वे, D7 8 G2 M2 प्रयातो —After  
21, D6 7-9 S ins

614\* एतस्त्र मया दृष्ट श्वेतच्छत्रो विभीषण ।

शुक्लमाल्याम्बरधरः शुक्लगन्धानुलेपनः ।

शङ्खदुन्दुभिनिर्घोषैर्दृष्टोऽन्तेऽप्येवमकृतः ।

आहत्य मेघमकाशः मेघस्तनितनि स्वनम् ।

चतुर्दन्त गज इत्यस्मास्ते तत्र विभीषणः । [5]

चतुर्भिः सचिवे सार्वं वेहायममुपस्थितः ।

[ छ Ck “श्वेतच्छत्रो विभीषण ” इत्यतः पर “चतुर्भिः सचिवे-  
रिति ” । अत्र मध्ये श्लोकद्वयं प्रक्षिप्तं कश्चित् छ —After l. 1,  
D8 M2 read l 6 —D6 7 9 G1 2 M1 om (hapl. ?),  
T1 damaged for l 2-5 —(1 3) D8 नृत्त- (for नृत्त) .  
D8 T2 गीतेर् (for -नेयेर्) —(1 4) M3 शैलसकाश  
—(1 6) D8 T2 विहायमम्, Cr mg k t as above  
(for वेहा°) D6 उपस्थित ]

समाजश्च महानृत्तो गीतवादित्रनिःस्वनः ।  
पिवतां रक्तमाल्यानां रक्षगां रक्तवासमाध् ॥ २२  
लङ्का चेयं पुरी रम्या सवाजिरथसंकुला ।  
सागरे पतिता दृष्टा भयगोपुरतोरणा ॥ २३  
पीत्वा तैलं प्रनुत्ताश्च ग्रहसन्त्यो महास्वनाः ।

लङ्कायां भस्वरूक्षायां सर्वा राक्षसयोपिताः ॥ २४  
कुम्भकर्णादयश्चेमे सर्वे राक्षसपुंगवाः ।  
रक्तं निवसनं गृह्य त्रिष्टा गोमयहृदे ॥ २५  
अपगच्छत नश्यध्वं पीतामाम्नेति रावणः ।  
घातयेत्परमामर्षी सर्वैः सार्धं हि राक्षसैः ॥ २६

G 5 27 24  
B 5 27 24  
L 5 21 26

22 V1 illeg for 22 (cf v1 12) —<sup>a</sup>) N1 D2 T2 M2 3 दृष्टो, G3 वृत् (for वृत्तो) S1 N2 D5 6 10 मया दृष्टो, D8 महातेजा (for महानृत्तो) —<sup>b</sup>) G3 damaged for गीतवा S1 N1 B3 D2-4 10 11 नृत्यवान्, Ck t as in text (for -नि स्वन). N2 V2 B1 2 4 D1 6 नृत्यवादित्रगीतवान् —T1 damaged from 22<sup>a</sup> up to l 1 of 615\* G3 damaged for 22<sup>a</sup> —<sup>c</sup>) D5 धूमता (sic) (for पिवता) S1 N1 D1-4 10 11 दिव्रता रक्तमाल्यानि, N2 V2 B D6 पिवता सुडशीर्षाणा

23 V1 illeg for 23 (cf v1 12) T1 damaged up to l 1 of 615\* (cf v1 22) —<sup>a</sup>) S1 N V2 B D1-4 6 10 कुला, D11 कुणा (for रम्या) —<sup>b</sup>) N2 D6 7 9 T2 G M3 -कुजरा (for -संकुला) S1 N1 D1-4 10 11 गजवा जिसमा (D2 4 11 रया) कुला —<sup>c</sup>) D4 सागर N1 रका (for दृष्टा) —<sup>d</sup>) S1 मय- D1 2 4 11 प्राकार- (for -गोपुर-) M2 भयतोरणगोपुरा —After 23, T1 3 G2 3 M1 3 ins

615\* लङ्का दृष्टा मया स्वप्ने रावणेनापि रक्षिता ।  
दग्धा रामस्य तूतेन वानरेण तरन्विता ।

[ T1 damaged for l 1 —(l 1) G2 पुरी स्वेन, G3 M1 पुन स्वप्ने (for मया स्वप्ने) M3 [अ]मि (for [अ]पि) G3 T3 वानरेण तरन्विता, M2 lacuna (for the post half) —(l 2) G3 damaged after दग्धा up to भय in 24<sup>c</sup>. T1 महास्वना (for तरन्विता) M2 दग्धा . पुरी सर्वा रावणेनाभि-पालिता ]

24 V1 illeg for 24 (cf v1 12) G3 damaged up to भस्म in <sup>a</sup> (cf v1 23) M2 transp <sup>a</sup> and <sup>a</sup> —<sup>a</sup>) S1 D10 T1 प्रनुत्यत्, V2 D1-3 प्रनुत्ताश्च, B2 प्रनुत्ताश्च, B3 प्रनुत्याम (sic), D4 प्रकुटाश्च, D6-9 M3 प्रमत्ताश्च, G2 M1 प्रनुत्यति (for प्रनुत्ताश्च) —<sup>b</sup>) B3 दिवानिश, D10 नहास्वरा, M1 स्वन (for महास्वना) —<sup>c</sup>) S1 N1 D3 10 11 17 रूपाया, D4 -भुताया, Cm as in text (for -रूक्षाया) N2 B2 4 D6 भयद्रक्षाया, B3 T2 G1 भयद्रक्षाया —T1 damaged for 24<sup>c</sup>-26<sup>b</sup> —<sup>d</sup>) D3 11 T2 सर्वे (for सर्वा) 17 M3 त्रिष्टा राक्षसत्रिय

25 V1 illeg for 25 (cf v1 12) T1 damaged for 25 (cf v1 24) G3 damaged for <sup>a</sup> —<sup>a</sup>) B2 [अ]न्ये, D9 M2 [ए]ते, F2 G1 [ए]त्र (for [ए]मे) D1 विरूपाद्यादयश्चेमे —<sup>b</sup>) D1 सह-, G2 सर्वे- (for सर्वे) D1

-भुगर्व —<sup>a</sup>) D8 रक्तनीलामन गृह्य, T2 अगच्छा इव मगृह्य-<sup>a</sup>) T2 -हृदं. D7 G2 गोमय हृद —For 25<sup>a</sup>, S1 N1 (illeg) 2 V2 B D1-4 6 10 11 subst

616\* पीतैर्निवामिता वर्ये श्रीडन्तो गोमये हृदे ।

[ S1 D10 निवमनैर्दृष्टा, B2 निवासितैर्वर्ये, D1-4 11 निवमनदृष्टा (for निवामिता वर्ये) S1 N2 V3 D10 गोमयहृदे ]

—Thereafter S1 N B1 4 D2 1 6 10 11 cont, D1 cont after l 3 of 618\*, D4 cont after l 2 of 618\*

617\* श्वेतपर्वतमारुढस्त्वेक एव त्रिभीषण ।

चतुर्भिः सचिर्व सार्धं राक्षसैरनिलादिभिः ।

[(l 1) S1 N2 D4 10 11 श्वेत, B1 एक (for श्वेत-), D1 आरुढम् B1 D4 11 एक (for स्वेक) D1 एकमेव त्रिभीषण (for the post half) —(l 2) B4 D3 अनलादिभिः ]

—D3 further cont, D1 4 cont after 616\*

618\* लङ्काया च सदा रात्रौ पुरुष कृष्णपिङ्गल ।

कालो गृहाणि सर्वाणि पर्यटन्त्ये पुन पुन ।

चक्रन् राक्षसान्मर्षान्त्वर्जयित्वा विभीषणम् ।

एवविधो मया स्वप्नो दृष्टो राक्षससंक्षय ।

[(l 1) D3 वानर पुरुषर्षभ (sic) (for the post. half) —(l 2) D3 काले (for कालो) D1 न्वे (for पुं) —(l 4) D1 transp स्वप्नो and दृष्टो ]

26 V1 illeg for 26 (cf v1 12) T1 damaged for 26<sup>a</sup> (cf v1 25) G3 illeg for 26-27<sup>a</sup> —<sup>a</sup>) S1 D10 उपमर्षेत, N V2 B D1 2 4 6 11 अपमर्षेत, D3 अपमर्षेतु, M3 अव<sup>a</sup>, Crg kt as in text (for अपगच्छत) S1 N1 V2 B3 D1 2 7-11 Ck t पश्य त्र, Crg as in text (for नश्य-त्र) T2 अवगच्छन्नितोरत्र —<sup>b</sup>) D8 F3 G1 2 M3 Cg आप स, M1 सप्राप्य, Ck t as in text (for आम्नेति) S1 N B D3 4 6 11 श्रुत्वा मल्ल म, V2 B4 D2 10 श्रुत्वा स मल्ल, D1 मावर्ज्यु स (for पीतामाम्नेति) —D8 om (hapl) 26<sup>c</sup>-27<sup>a</sup> —<sup>c</sup>) S1 पातयेत् (for घातयेत्). D2 परामर्षी च (for परमामर्षी) —<sup>d</sup>) D7 9 युमात्र (for सर्वे) G1 2 M1 राक्षसान् (for स्त्र) S1 N1 D1-3 10 11 चर्यानागल (D1 2 स्त्र) राक्षसान्, N2 V2 B D6 सर्वानत्र हि राक्षसान्, D3 सर्वान्मर्षि राक्षसान् - Crg नश्य उम् । अवर्जनं प्राप्नुत । आत्मनेपठमार्षम् । ( Cg पीतामप मीरामचि-रेणाप्यनीत्यर्थे । सर्वे गजने सार्धं चारयेद्वा इति मि उम् । अपगच्छत नश्यध्वमित्युक्ते राक्षसमित्युक्ते वाहरो वा) —

G 5 27 25  
B 5 27. 25  
L 5 23 27

प्रियां बहुमतां भार्या वनवासमनुव्रताम् ।  
भर्त्सितां तर्जितां वापि नानुसंस्यति राघवः ॥ २७  
तदलं कृत्वाक्यैर्वैः सान्त्वमेवाभिधीयताम् ।  
अभियाचाम वैदेहीमेतद्वि मय रोचते ॥ २८  
यस्या ह्येवंविधः स्वप्नो दुःखितायाः प्रदृश्यते ।  
सा दुःखैर्वहुभिर्मुक्ता प्रियं प्रामोत्यनुत्तमम् ॥ २९  
भर्त्सितामपि याचध्वं राक्षस्यः किं विवक्षया ।  
राघनाद्धि भयं घोरं राक्षसानामुपस्थितम् ॥ ३०

27 N1 V1 illeg for 27 (for V1, cf v l 12) D6 om 27 (cf v l 26) G3 illeg for 27<sup>a</sup> (cf v l 26) —<sup>b</sup>) S1 N2 V2 B D2-4 6 10 11 वनवासेप्यनुव्रता (B4 °त्तमा) —T1 damaged for 27<sup>c</sup>-28 —<sup>c</sup>) S1 D1-4 10 11 वा (D11 वा) सिता (for तर्जिता) S1 B1 3 चापि, N2 D6 चैव (for वापि) —<sup>d</sup>) T2 G1 Cr [अ] वमस्यति S1 D1-4 10 11 राघवो नानुसंस्यते, N2 V2 B D6 न रामो मर्षयिष्यति —After 27, V2 B read 35-37

28 V1 illeg for 28 (cf v l 12). T1 damaged for 28 (cf v l 27) V2 B om 28. G3 damaged for 28 —<sup>a</sup>) D7 9 च, G2 वा (for घ) D3 -वाङ्मयाथे, T2 वाग्भिर् (for वाक्यैर्वै) —<sup>b</sup>) D6 सान्त्वयित्वा विधीयता —<sup>c</sup>) S1 N D3 4 6 10 11 T3 अभियाचत, D2 अभियाच च, Cr g as in text —After 28, N2 D6 read 35-37

29 V1 illeg for 29 (cf v l 12) —<sup>a</sup>) D6 T1 2 G2 M1 यस्या (for यस्या) S1 D10 एवविध, N2 V2 B1 2 4 D6 एतादृश, B3 चेतादृश (for एवविध) D1 अस्यस्यैवविध (corrupt), T3 M1 यस्यामेवविध —<sup>b</sup>) T G2 M2 3 दुःखिताया S1 D10 प्रशंसित (for प्रदृश्यते) D6 दुःखिताया प्रपद्यते —N3 illeg for 29<sup>cd</sup> —<sup>c</sup>) T1 3 G1 M1 विविधं (for बहुभिर्) D1 सा दुःख सर्वमुत्सज्य —<sup>d</sup>) D1 सुख (for पिय) S1 D3 10 11 श्रियं प्रामोत्यनुत्तमम्, N2 V2 B D6 प्रियं पश्यत्यनन्तरं.

30 V1 illeg for 30 (cf v l 12) T1 damaged for 30-31 —<sup>a</sup>) D6 तर्जितामिति N2 V2 B D1 4 6 11 तर्त्सितामभि, D2 °पि) याच (D11 °वाञ्छ) ध्व (V2 B1-3 D6 °चामो) —<sup>b</sup>) B4 किमु वक्ष्या (sic), G2 किं विपक्ष्या (sic) —G3 mostly damaged for 30<sup>cd</sup> —<sup>c</sup>) D2 यद् (for हि) —<sup>d</sup>) M1 अपि (for उप-) —After 30, D8 G3 ins

619\* तत्तन्ता सद्यः सर्गं विहताशा निरुग्रमा ।  
परिप्य समन्तान्ता विद्रागमुपागता ।  
तामु च प्रसुप्तामु सीता भर्तृहिते रता ।  
त्रिरप्य करण दीना प्रजगोच सुदुःखिता ।  
तामा म यात्मसु याव त्रिजटा वाक्यमवधीत । [5]

प्रणिपातप्रसन्ना हि मैथिली जनकात्मजा ।  
अलमेपा परित्रातुं राक्षस्यो महतो भयात् ॥ ३१  
अपि चास्या विशालाक्ष्या न किञ्चिदुपलक्ष्ये ।  
विरुद्धमपि चाङ्गेषु सुसूक्ष्ममपि लक्षणम् ॥ ३२  
छायावैगुण्यमात्रं तु शङ्के दुःखमुपस्थितम् ।  
अदुःखार्हामिमां देवीं वैहायसमुपस्थिताम् ॥ ३३  
अर्थसिद्धिं तु वैदेह्याः पश्याम्यहमुपस्थिताम् ।  
राक्षसेन्द्रविनाशं च विजयं राघवस्य च ॥ ३४

[ Cf 5 56. 73-74 (including star passage) G mostly damaged for l 1 —(l 1) G3 समुद्यमा (for निरु) —(l 3) G3 चैव (for चैव) —(l 5) G3 मये (for मध्यात) ]

31 V1 illeg. for 31 (cf v l 12) T1 damaged for 31 (cf v l 30) N2 V2 B1-3 D6 om 31 —<sup>a</sup>) S1 N1 D1 10 आर्ता, D3 4 आर्ता, D2 अत्र (for एषा) —<sup>d</sup>) S1 N1 B4 D1-4 10 11 G2 राक्षसीर (for °स्यो)

32 V1 illeg. for 32 (cf v l 12). D8 reads 32-33 after 35 —<sup>a</sup>) B1 (also) 3 तथा चास्या, D1 अभियाच (for अपि चास्या) B2 एतत्त्वस्या विशालाक्ष्या —<sup>b</sup>) D11 नो (for न) D1-3 उपलक्ष्यते. —After 32<sup>ab</sup> B3 ins

620\* देव्या कथयतीवास्या राघव पुरत स्थितम् ।  
राक्षस्योऽथ विशालाक्ष्या न किञ्चिदुपलक्ष्ये ।

—<sup>c</sup>) N1 D6 7-10 Ck t विरुपम् (for विरुद्धम्). S1 विरुपमथवागेषु, N2 B विरुद्ध (B2-4 द्-) गुणसंगेषु; V D1 6 विरुद्धगुणमंगेषु, D4 विरुपगुणमंगेषु Ck अपि चेति द्वितीयमपि चेति पादपरणे Ck —<sup>d</sup>) S1 D3 10 यत्, B D1 7 9 T2 न, D2 स- (for सु-) S1 जायते, D4 [अ] लक्ष्ये D10 किञ्चन (for लक्षणम्)

33 V1 illeg for 33 (cf v l 12) D4 om 33. T1 damaged for 33-35<sup>b</sup> D8 reads 32-33 after 35 —<sup>a</sup>) S1 N1 D2 3 10 11 -वैगुण्यमात्रा (D2 11 °ह्या) ति N2 V2 B D6 ईपङ्गे (V2 B1 [m also] 3 4 इय वे) गुण्यमात्रेण Ck छायावैगुण्यमात्रा (त्र) द्विति सम्पक् Ck —<sup>b</sup>) S1 N1 D2 3 10 11 यतो (for शङ्के) N2 V2 B D6 उपागता D1 °मत्) (for उपस्थितम्) —D8 10 om 33<sup>cd</sup> D6 reads 33<sup>cd</sup> except अदुःखा in marg —<sup>d</sup>) S1 D1 2 11 नियता सपथे स्थिता, N1 नियता समुपरिप्यता, N2 V2 B D6 न क्रोदायितुमर्हथ —After 33, N2 V2 B D6 ins

621\* इय वै देवगुह्येन (B3 °व) रक्षोनाशार्थमागता ।

34 V1 illeg for 34 (cf v l 12) T1 damaged for 34 (cf v l 33) D2 T3 M1 om (hapl) 34<sup>ab</sup>. —<sup>a</sup>) S1 अत्र (for अर्थ-) T2 च (for तु) —<sup>b</sup>) G3 समु

निमित्तभूतमेतच्च श्रोतुमस्या महत्प्रियम् ।  
दृश्यते च स्फुरच्चक्षुः पद्मपत्रमिवायतम् ॥ ३५  
ईषच्च हृषितो वास्या दक्षिणाया ह्यदक्षिणः ।  
अकस्मादेव वैदेह्या बाहुरेकः प्रकम्पते ॥ ३६  
करेणुहस्तप्रतिमः सन्वथोरुनुत्तमः ।

वेपन्सूचयतीवास्या राघवं पुरतः स्थितम् ॥ ३७  
पक्षी च गारुडानिलयं प्रविष्टः  
पुनः पुनश्चोत्तमसान्त्ववादी ।  
सुखागता वाचमुदीरयानः  
पुनः पुनश्चोदयतीव हृष्टः ॥ ३८

G 5 27 35  
B 5 27 46  
L 5 21 38

इति श्रीरामायणे सुन्दरकाण्डे पञ्चविंशः सर्गः ॥ २५ ॥

पस्थिता, Cm g k t as in text ( for [अ]हसुप° ) N̄1  
\* \* \* , चलक्षये (illeg ) —<sup>c</sup> ) N̄2 V2 B D6 रावणस्य ( for  
राक्षसेन्द्र- ) —<sup>d</sup> ) T2 राघवस्य जय तथा

35 V1 illeg for 34 (cf v l 12) T1 damaged  
for 35<sup>ab</sup> (cf v l 33) N̄2 V2 B (V2 B after 27  
owing to om) D6 read 35-37 after 28 —<sup>a</sup> ) N̄2 V2 B  
D6 हि (for तु) D2 निमित्तमेतद्भूत तु —<sup>b</sup> ) D4 रतोतुम्  
(sic) (for श्रोतुम्) D1 M2 श्रिय, D4 फल (for प्रियम्)  
N̄2 V2 B D6 श्रुत्वास्या सु (N̄2 D6 °द्या + स्या) महत्प्रिय  
—N̄2 V2 B1-3 D6 transp 35<sup>cd</sup> and 36<sup>ab</sup> —<sup>c</sup> ) S1  
D1-4 10 11 स्फुरत्पद्मामि (D11 °त्तस्यापि) नयन, N̄2 V2 B  
D6 पश्यत स्पदमान च —<sup>d</sup> ) D2 [उ]द्धत (for [आ]यतम्)  
—After 35, N̄2 V2 B D6 ins

622<sup>c</sup> सर्वासामेव युष्माकं प्रत्यक्षमिव लोचनम् ।

[ B1 2 D6 इह (for इव) ],

while D6 reads 32-33 after 35

36 V1 illeg for 36 (cf v l 12) For sequence  
in N̄2 V2 B D6, cf v l 35 —<sup>ab</sup> ) T1 3 एतच्च (for  
ईषच्च) M1 हृषित D2 [अ]दूषितोपि, 12 स्फुटित च  
(for हृषितो वा) N̄ D1 3 हस्या, D8 G2 बाहुर (for  
वास्या) N̄2 V2 B D6 ईषत् (B3 यथा) प्रहमित साम्, D4  
ईषच्च हृषिते हस्या (sic), D11 ईष-प्रहसितोप्यस्या (for  
°) N̄2 V2 B D6 M1 प्र (B1 M1 ह्य) दक्षिण (for ह्यदक्षिण)  
D1 दक्षिणभिप्रदक्षिण, D2-4 11 दक्षिणोति (D11 °पि) प्रदक्षिण  
(D2 °ण, D1 °ण) (for °) S1 D10 एष चादूषितो ह्य (D10  
°तोप्य) स्या दक्षिणोति (D10 °पि) प्रदक्षिण — 11 damaged  
for 36<sup>c</sup>-38<sup>b</sup> —<sup>c</sup> ) D3 10 अय (for एत) —<sup>d</sup> ) 12 एष  
(for एष) S1 D5 10 प्रवेपते, N̄2 V2 B D6 प्रवेपित, D2 4

स्म वेपते (for प्रकम्पते) D1 बाहु मद्य सवेपथु, D11  
बाहुकप प्रवेपत

37 V1 illeg for 37 (cf v l 12) T1 damaged  
for 37 (cf v l 36) For sequence in N̄2 V2 B  
D6, cf v l 35 —<sup>a</sup> ) D6 करेणोर् (for करेणु-) D6  
-हेम- (for हस्त-) B3 -प्रतिम —<sup>b</sup> ) S1 N̄1 D1-3 10 11  
सवेपथु, D9 अनुत्तम (for अनुत्तम) B3 सव्य चोत्तरमुत्तम,  
D4 \* \* \* \* \* —<sup>cd</sup> ) S1 N̄1 D1-3 10 11 देव्या,  
T2 एष, M2 वपु, Cv t as in text (for वेपन्) G1  
[अ]ग्रे, M2 [अ]स्य (for [अ]स्या) N̄2 V2 B D6  
रूप कथयतीवास्या, D6 वेपते सूचयत्यस्या, D8 T3 G2 M3  
वेपमान सूचयति, M1 वेपयन्सूचयन्नग्रे (for °) S1 N̄1  
D2 3 10 11 राघव स्थितमग्रत (for °) D4 देव्यास्त राघव \*  
सूचयतीवमग्रत ° Cv वेपन्सूचयतीवास्या इति पाठ °

38 V1 illeg for 38 T1 damaged for 38<sup>ab</sup> (cf  
v l 36) —<sup>a</sup> ) D2 8 Cl [इ]व, Cv as in text (for च)  
T2 -निचय, Cv as in text (for °ल्य) M1 प्रहृष्ट, Cv as in  
text (for °पिष्ट) S1 D3 10 -[आ]लयन प्रहृष्ट, N̄1 G2  
निलय प्रहृष्ट, N̄2 B1 2 4 D6 निलयोभ्यु (D6 °भ्यु) वाच,  
V2 -निलयादुवाच, B3 -निलयो ह्यरागीत्, D1 -निलय  
प्रकाम, D2 11 -[आ]लयन प्रकाम (D2 पुन पुन) —<sup>b</sup> )  
S1 D2 10 -ज्ञातवादी (S1 °ची) (for सान्त्ववादी) N̄1  
श्रोतुमसान्त्ववादी (for चोत्तम°) B3 पुन शुभ चोत्तमगा-  
वादी —<sup>c</sup> ) S1 B4 D1 3 7-9 सुता (B4 D1 मय्या) गता,  
Cv r m g t as in text (for सुखागता) B2 D1 सुखाग-  
त स (D11 वास्यम्) S1 N̄ V2 B D6 10 उदीरयन्ने (N̄1  
°यश्च) —<sup>d</sup> ) G3 प्रहृष्ट (for [इ]व हृष्ट) S1 N̄1 D2 10 11  
प्रत्यागम (D2 °त) चोदय (S1 D10 देवय, N̄1 दर्शय) तीव  
काक N̄2 V2 B D6 प्राप्त प्रिय दर्शयतीव काक, D1 श्री योन्त्र  
चोदयतीव काक, D3 4 प्रत्यागम चोदयतीव काक —After  
38, D1 (1 1-4 only) ° ins.

सा राक्षसेन्द्रस्य वचो निशम्य  
तद्रावणस्याप्रियमप्रियार्ता ।  
सीता वितत्रास यथा वनान्ते  
मिहाभिपन्ना गजराजकन्या ॥ १  
सा राक्षसीमध्यगता च भीरु-  
र्वाग्भिर्भृशं रावणतर्जिता च ।  
कान्तारमध्ये विजने विसृष्टा  
वालेव कन्या विललाप सीता ॥ २

सत्यं वतेदं प्रवदन्ति लोके  
नाकालमृत्युर्भवतीति सन्तः ।  
यत्राहमेवं परिभर्त्समाना  
जीवामि किञ्चित्क्षणमप्यपुण्या ॥ ३  
सुखाद्विहीनं बहुदुःखपूर्ण-  
मिदं तु नूनं हृदयं स्थिरं मे ।  
विदीर्यते यन्न सहस्रधाद्य  
वज्राहतं शृङ्गमिवाचलस्य ॥ ४

623\* त्यजस्व सीते हृदि शोकमुद्रत  
प्रीति भज स्वाभ्युदय समागत ।  
नि शेषचन्द्र प्रतिपूर्णमानसा  
समाप्स्यसे जानकि कोशलेन्द्रम् ।  
इत्येवमुक्ते वचने तदानीं [ 5 ]  
प्रहस्य दीवं रूपितो गणश्च ।  
स राक्षसीं ता निजगाद वाग्य  
मा पण्डिते क्षुद्रमिहालपस्व ।  
कि कुर्महे स्वामिभावे स्थितासि  
प्रातः सर्वं श्रोष्यते राक्षसेन्द्र । [ 10 ]  
एव प्रलापान्वटुधैव कृत्वा  
सुसो गणस्त्रिजटा मापि सुता ।

[ (1 1) D1 उन्मिन्न, D3 उद्धा (for उद्धन) —(1 2) D4  
समागम (sic) (for °गन) —(1 3) D1 3-चन्द्रप्रतिपूर्णमानस-  
(D3 °सा) —(1 4) D1 अवाप्स्यसि, D3 समाप्स्यसे —(1 6)  
D3 स (for च) ],  
while D7-9 inc

624\* तत सा ह्रीमती वाला भर्तुर्विजयहर्षिता ।  
अवोचच्चदि तत्तथ्य भवेयं शरणं हि व ।

Colophon V1 illeg —Sarga name Ś1 त्रिजटा-  
दु स्ममदर्शन, N1 D1 3 4 11 त्रिजटाम्बमदर्शन, N2 V3 B4  
D6 त्रिजटाम्बमदर्शन, B1 3 त्रिजटास्वप्नप्रथन, B2 स्वप्नदर्शन,  
D2 त्रिजटास्वप्नवर्णन, D10 त्रिजटास्वप्न —Sarga no (fig-  
ures, words or both) N1 D1 2 4 10 11 om, Ś1 24,  
N2 B1 D6-9 T G M1 3 27, V2 18, B2 3 M2 26,  
B4 D3 28 —After colophon, G concludes with  
श्रीरामाय नम

26

M2 begins with श्रीरामाय नम

1 V1 illeg up to हा in °. —°) B4 तद् (for सा).  
Ś1 D3 विचित्य (for निशम्य) G1 निशम्य वाग्य (for

वचो निशम्य) —°) Ś1 N2 V2 B D1-4 6 10 तद्राक्षसीना च  
वच सुतीक्ष्ण, —°) D4 तद्रा (for यथा), —°) D6 7  
-[अ]विपन्ना, M1 -[उ]प° (for -[अ]भि°) N2 V2 B  
D2 4 6 सिहाभिपन्ने (B1 3 °हाद्विपन्ने, B2 °हावपन्ने; B4  
°हावसन्ने) व गजेन्द्रकन्या

2 °) B3 4 भीरुस्, D3 सुभीता, D10 [अ]पि भीरुस्,  
D11 सुभीरुस् (for च भीरुस्) —°) Ś1 D1 10 वाग्यर्,  
N2 V B D2 4 6 तथा (for वाग्भिर्) B4 D2 -गर्जिता,  
D11 -निर्जिता (for तर्जिता) —°) N2 V1 B D2 6 विहीना  
(for विसृष्टा) —°) N2 V B D6 योपा, D2 4 योपिद्  
(for कन्या) B3 निपपात (for विललाप) N2 योपा  
(for सीता) D3 ररोद सीता कुरीव विप्रा

3 °) Ś1 D10 तथेद, D1 वतेति, D2 यदेतत्, D3 न  
मिथ्या, D4 हितेद (sic), D11 च तेद (sic) (for वतेद)  
D11 लोका N2 V B D6 सत्य वचो यत्प्रवदति (B3 प्र-  
°) विप्रा (B4 लोका) —°) 12 हरति, G1 भवति (for  
भवति) B1 4 [इ]ह (for [इ]ति Ś1 D10 विजा, N2  
V B D6 लोके, D1-4 11 तज्जा (for सन्त)

V1 illeg from 3° up to colophon —°) D4  
एका (for एव) Ś1 D10 परितर्ज्यमाना, N2 V2 B D6  
पतिना विहीना —°) N2 B1-3 D6 सीता, V2 B4 भीता,  
D7 9 Cl t यस्मान् (for किञ्चित्) Ś1 N1 D10 कृपणालप-  
पुण्या, B1 D1 5 11 T2 G1 M2 क्षण (D1 फल) मत्प°, B3  
क्षणमप्युपास्या (for क्षणमप्यपुण्या) ❀ Cr m यत्र यत ।,  
Cg यत्र येन । किञ्चिजीवामि कुम्मित जीवामि ❀

4 °) Ś1 N2 V2 B2-4 D3 4 6 10 सुखैर्, B1 (m also  
as in B2) अर्थैर् (for सुखाद्) —°) N2 V2 B D1 3 4 6  
हि (for तु) D3 दृढ (for स्थिर) —After 4°b, D1  
erroneously repeats 3°-4°b and then again 3° —°)  
D1 3 T1 3 G2 M1 3 विदीर्यते Ś1 N2 V2 D1-4 6-9 11 यत्र  
(for यन्न) D2 6 सहस्रधा च

नैवास्ति नूनं मम दोषमत्र  
 वध्याहमस्याप्रियदर्शनस्य ।  
 भावं न चास्याहमनुप्रदातु-  
 मलं द्विजो मन्त्रमिवाडिजाय ॥ ५  
 नूनं ममाङ्गान्यचिरादनार्यः  
 शस्त्रैः शितैश्छेत्स्यति राक्षसेन्द्रः ।  
 तस्मिन्नागच्छति लोकनाथे  
 गर्भस्थजन्तोरिव शल्यकृन्तः ॥ ६  
 दुःखं वतेदं मम दुःखिताया  
 मासौ चिरायाभिगमिष्यतो द्वौ ।

वद्धस्य वध्यस्य यथा निशान्ते  
 राजापराधादिव तस्करस्य ॥ ७  
 हा राम हा लक्ष्मण हा सुमित्रे  
 हा राममातः सह मे जनन्या ।  
 एषा विपद्याम्यहमल्पभाग्या  
 महार्णवे नौरिव मूढवाता ॥ ८  
 तरस्मिन् धारयता मृगस्य  
 सत्त्वेन रूपं मनुजेन्द्रपुत्रौ ।  
 नूनं विशस्तौ मम कारणात्तौ  
 सिंहर्षभौ द्वात्रिंशद्वैद्युतेन ॥ ९

G 5 28 9  
 B 5 28 9  
 L 5 22 9

5 <sup>a</sup>) T1 s G1 दोषो (for नून) M3 transp नून  
 and दोषम् T1 s G1 नूनमत्र, I2 दोष एवम् (for दोषमत्र)  
 S1 N1 D1-4 10 11 दोष(D2 दोष) त्विदानीं मम नास्ति  
 नून (D2 किंचिद्), N2 V2 B D6 नून त्रिदानीं मम (V2  
 D6 °नीमव-) दोषमस्ति C v r m g दोष दोष (I Cr g  
 आपं नपुसक [Cr °कत्]म्, so also Ct C —<sup>b</sup>) N2 V2  
 B2 4 D6 वध्यास्मि, T2 अद्याहम् (for वध्याहम्) S1 B3  
 D1 10 अद्य, N2 V2 B2 4 D6 तस्य, D5 I1 3 तत्र, T2  
 अन्या, C m g k t as in text (for अस्य). —<sup>c</sup>) N1 B2 4  
 तावन्, D1 भवेन्, M1 भय (for भाव) N2 B D6  
 तस्याहम्, D4 वाचाहम् (for चास्याहम्) N2 V2 B1 2 4  
 प्रदद्याम्, B3 प्रयातुम् (for -प्रदातुम्) —<sup>d</sup>) M1 ब्रह्मन्  
 (for मन्त्रम्) S1 N V B D1-4 6 10 11 अल (N2 V2  
 B1 2 4 महा) द्विजो ब्रह्म यथात्यजाय (V2 B3 °जात्य, B4  
 °जस्य, D6 °जातौ)

6 <sup>a</sup>) S1 D10 चिराद् (sic) (for [अ]चिराद्) D1  
 ममाग नचिराद् —<sup>b</sup>) D5 7 9 शरै (for शस्त्रै) D1 s 11  
 शतैश्च V2 B1 2 4 राक्षसोय (for °सेन्द्र) —<sup>c</sup>) D1 न  
 चागच्छति, D2 रयन् (for अना°) S1 D10 लोकपाले  
 —<sup>d</sup>) S1 N1 D1 3 10 11 -हर्ता (for कृन्त) N2 V2 B1 s  
 D5 6 गर्भान्विनष्टानिव शल्यहर्ता (N2 °कृत), B3 °\* \*  
 गर्भानि : शल्यहर्ता, B4 गर्भान्विशिष्टानिव शल्यकर्ता, D2  
 गर्भस्थनिष्ठानि विशल्यहर्ता (sic) C v शल्यकृन्तोऽ-  
 मृष्ट 1, C r m g शल्यकृन्तो नापित 1, C k t शल्य शस्त्र  
 तेन कृणोतीति शल्यकृन्त आम्नष्टवैद्य (I Ct आपत्त्यात्मा) C

7 S1 D10 om 7 —<sup>a</sup>) D1 किलेद्, D2 s वतेमौ,  
 D11 M2 ममेद, G3 यदेतन्, C v g k t as in text (for  
 वतेद्) D-9 ननु, M2 वत (for मम) N1 D1-4 11 दौर्म  
 नस्या(D11 °स्य [sic])न् (for दुःखिताया) —<sup>b</sup>) T2  
 योसौ (for मासौ) D1-4 [अ]द्य, T1 s G2 M3 Cr g  
 [अ]धि, G1 [अ]ति, G3 [अ]प, Ct as in text (for  
 [अ]भि-) T2 -[अ]भिगमिष्यते N1 om, T2 [S]द्य

(for द्वा) D11 नेमा चिराद्याय गमिष्यतो तौ —for 7<sup>ab</sup>,  
 N2 V2 B D6 subst, while N1 cont after 626\*

625\* द्वा चापि मासौ समयावशिष्टौ  
 दण्डश्च मे धारयति तीक्ष्णरोप ।

[(1 1) D6 समयोवशिष्टौ —(1 2) D6 दास्यति B1 -न्द  
 (for रोप ) ]

—<sup>c</sup>) D1-3 11 G3 वयस्य वद्धस्य (by transp), D2  
 वध्यस्य वधेहि M2 s C v g तथा, C r m g p as in text  
 (for यथा) N2 V2 B D6 [अ]वशिष्टौ (B3 4 °ष्टौ) (for  
 निशान्ते) —<sup>d</sup>) N1 राजोपहतं दिव (sic), N2 V2 B D6  
 राजापराधैरिव (B3 °वैत), D1-4 11 राजा (D1 s °जा) पकृतु-  
 स्त्विव (D2 11 °ह), D5 T2 G3 C v राजोपचा (G3 °का) रादिव,  
 D7 9 राजोपरोधादिव, C r m g as in text (for राजा  
 पराधादिव) C g ययेति पाठ इवशब्दो वाच्यालङ्कारे C

8 <sup>b</sup>) D7 9 G3 C k t जनन्य, D4 जनस्य (sic), T2  
 न तस्या (for जनन्या) —<sup>c</sup>) N2 V2 B D6 विन (V2  
 °प)श्यामि, G1 मरिष्यामि, G3 °त्स्यामि, Ct as in text  
 (for विपद्यामि) S1 N1 D10 एषाभि (N1 एव वि)पद्ये  
 भृशमल्पपुण्या, D1-4 11 एषा विपद्ये (D3 °स्थे) भृशमल्पभाग्या  
 —<sup>d</sup>) S1 N1 D11 वातरुणा, N2 V2 B1-3 D4 6 वातम्  
 (N2 °गृहा, B4 वातभन्ना, D1 रुक्षयातात्, D2 वानहत्या,  
 D8 मदवाता, D10 वायुनुन्ना, C r m g k t as in text (for  
 मूढवाता)

9 <sup>ab</sup>) B2 G2 M2 तरस्मिन्ना (B2 °नो), C r m g k t  
 as in text N2 B1-3 D6 धारयतो (for °ता) N2 V2  
 B1-3 D6 व्याजेन (for सत्त्वेन) S1 N1 B4 D1-4 10 11 तौ  
 धारयतौ हि मृगाधिपस्य सत्त्वं च रूपं (N1 वीर्यं) च नरेद्र  
 (B4 मनुजेन्द्र) पुत्रौ —After 9<sup>ab</sup>, N1 ins

626\* पराक्रमं रूपमनन्तप्रिम्मां

तौ राजमिहौ सुतुरासदौ च ।

—Thereafter N1 cont 625\* —<sup>c</sup>) S1 N V2 B  
 D1-4 6 10 11 चिनष्टौ, C r g k t as in text (for विशस्तौ)

नूनं रा कालो मृगरूपधारी  
 मामल्पभाग्यां लुलुभे तदानीम् ।  
 यत्रार्यपुत्रं विमसर्ज मूढा  
 रामानुजं लक्ष्मणपूर्वजं च ॥ १०  
 हा राम सत्यव्रत दीर्घबाहो  
 हा पूर्णचन्द्रप्रतिमानवक्त्र ।  
 हा जीवलोक्तस्य हितः प्रियश्च  
 वध्यां न मां वेत्सि हि राक्षसानाम् ॥ ११  
 अनन्यदेवत्वमियं क्षमा च  
 भूमौ च शय्या नियमश्च धर्मे ।  
 पतिव्रतात्वं विफलं ममेदं  
 कृतं कृतघ्नेष्विव मानुषाणाम् ॥ १२

मोघो हि धर्मश्चरितो ममायं  
 तथैकपत्नीत्वमिदं निरर्थम् ।  
 या त्वां न पश्यामि कृशा विवर्णा  
 हीना त्वया संगमने निराशा ॥ १३  
 पितुर्निदेशं नियमेन कृत्वा  
 वनान्निवृत्तश्चरितव्रतश्च ।  
 स्त्रीभिस्तु मन्ये विपुलेक्षणाभिः  
 संरस्यसे वीतभयः कृतार्थः ॥ १४  
 अहं तु राम त्वयि जातकामा  
 चिरं विनाशाय निबद्धभावा ।  
 मोघं चरित्वाथ तपो व्रतं च  
 त्यक्ष्यामि धिग्जीवितमल्पभाग्या ॥ १५

Ś1 D1 10 कारणात्, Ñ2 B1 2 4 D3 कारणे तौ, B3 कारणेन,  
 D3 4 11 °णात्, Γ2 °णार्थ —<sup>a</sup>) B2 reads सिंहर्षभौ in  
 marg D3 अपि (for इव) Ś1 D10 वेकृतेन, D1 4 विद्युतेन,  
 Cv r m g t as in text (for वयु°) Ñ2 V2 B D6  
 सिंहर्षभौ च (B3 वि) युतप्रह्निनेव

10 °) B D6 -वेश- (for -रूप) —<sup>b</sup>) Ś1 मम (for  
 माम्) Ś1 B3 भाग्यात्, Ñ V2 B1 ° 4 D2 4 6 -पुण्या  
 Ś1 लभते (for लुलुभे) —V2 om 10° B1 repeats  
 10°<sup>d</sup> after 11°<sup>b</sup> —<sup>c</sup>) D5 7 9 G2 -पुत्रौ (for -पुन)  
 Ñ2 B1 (both times) 2-4 D6 न्ययोजय तत्र (Ñ2 D6  
 यत्र, B2 यत्न) विमूढचेता (for °) Ś1 Ñ1 D1-4 10 11  
 मोहान्मया तत्र तु तौ (D2 ततो, D3 तदा) नियुक्तौ रामानुजो  
 लक्ष्मणपूर्वजश्च ॥ Cr m g यत्र यस्मिन्काले (Cr °स्मात्कार-  
 णात्) । विमसर्ज (Cg °र्जति) । सृजेरु (Cg °र्जेल्लियु) त्तमपुरपै-  
 कचनम् (Cm °र्जे व्यसृजम्) ।, Cl, विमसर्ज विसृष्टवती ।  
 क्षपरोक्षेऽपि (Ct °वि चित्तविक्षेपादिना पारोक्ष्यमार्गेण्य)  
 लिट् ॥

11 V2 B2 3 om 11°-19° B1 reads 11°<sup>b</sup> in marg  
 —<sup>b</sup>) B1 4 D3 4 6 11 -प्रतिरूप- (for °मान-) Ñ1 -रूप  
 (for -वक्त्र) —After 11°<sup>b</sup>, B1 repeats 10°<sup>d</sup> —B1  
 om 11°-19° —<sup>c</sup>) B4 हा वीर, D1 राजेव, D3 हे जीव-  
 (for हा जीव-) Ś1 Ñ B4 D1-4 6 10 11 हित प्रियाश्च Γ2  
 हितप्रियश्च, G1 M1 हितप्रिया च, Cl t as in text (for  
 हित प्रियश्च) —<sup>d</sup>) Ś1 वजा, D1 वज्या (for वध्या)  
 D2 वध्यामिमा Ś1 D10 वेत्स्यसि, Ñ1 पश्यामि, D2 वेत्सि न  
 (for वेत्सि हि) D1 4 राक्षसीना D3 वज्या प्रिया वेत्सि  
 न राक्षसीना

12 Ś1 V2 B1-3-D10 om 12 (for V2 B1-3 cf v l  
 11) —<sup>a</sup>) Ñ1 D6 इम, Ñ2 B4 D1 2 4 11 T2 G1 M1  
 (after corr as in text) 2 इद, Cg k t as in text

(for इय) Ñ1 क्रमात्, Ñ2 D6 ममाय, D1 11 क्रमाच्च,  
 D2 मयाय, D4 कुमस्य (for क्षमा च) —<sup>b</sup>) D4 तु (for  
 च). D1 4 नियमा (D4 °ता)श्च, D2 T1 नियतश्च Ñ1 B4  
 धर्म, D1 4 धर्मा (for धर्मे) —<sup>c</sup>) Ñ2 न मे स्यात् (for  
 ममेद) D1 2 4 11 च न (D11 न च) मे फल स्यात्, D6 सफल  
 न मे स्यात् Ñ1 D3 पतिव्रतात्वं च समाफल स्यात्, B4  
 पतिव्रतात्वं च न मे फलाय

13 V2 B1-3 om 13 (cf v l 11) —<sup>a</sup>) Ś1 D10  
 मित्या, Ñ2 D5 7-9 M1 Cl t मोघ (for मोघो) D3 च  
 (for हि) Ś1 Ñ1 D1 2 6 9-11 T1 मयाय (Ś1 °यत्) (for  
 ममाय) B4 नतो हि धर्मश्च विभो ममाय —<sup>b</sup>) Ś1 Ñ2 B4  
 तथैव, D2 तत्रैक, D11 यथैक- (for तथैक-) Ś1 Ñ2 B4  
 D1 2 5 7 9 11 T2 G1 2 M1 निरर्थक, Ñ1 निवध (for निर-  
 थम्) —<sup>c</sup>) Ś1 Ñ1 B4 D1-3 6 11 यत् (for या) G2 याह  
 विपद्यामि, M1 यावन्न पश्यामि D11 कृता (for कृशा) B4  
 विवक्षा, D5 चिञ्जीर्णा (for विवर्णा) —<sup>d</sup>) D5 reads from  
 na up to शा in marg D2 हीना (for हीना) D1 सममता  
 (for °ने) B4 हीना त्वशक्ता मन्यो निराशा

14 V2 B1-3 om 14 (cf v l 11) —<sup>a</sup>) M2 नियोग,  
 Cg as in text (for निदेश) Ś1 Ñ B4 D1 2 4 6 10 11  
 पितुर्निदेशा (B4 D1 °योगा) त्रियमात्र (D2 °ह्य, D4 °न्न) ही  
 (B4 °दी) नो —<sup>b</sup>) D8 व्रतान् (for वनान्) —<sup>c</sup>) D4 6  
 T2 3 G1 च (for तु) Ś1 D10 मध्ये (for मन्ये) T2 विवृत्त  
 (for विपुल) B4 स्त्रीभिस्तु मन्येर्विमलेक्षणाभिः —<sup>d</sup>) B4  
 मरस्यसे, D5 G2 M1 3 Cg त्वरस्यसे, 12 त्व मन्यसे, T3  
 G3 मरस्यते (for सरस्यसे)

15 V2 B1-3 om 15 (cf v l 11) —<sup>a</sup>) Ñ2 D6  
 हि (for तु) —<sup>b</sup>) Ś1 Ñ B4 D1-3 6 10 11 सदा (for  
 चिर) Ś1 Ñ1 D10 निवामाय (for विनाशाय) B4 विवर्ण,  
 D1 3 6 विवृद्ध- (for निवद्ध-) Ś1 निवद्धकामा D4 सदा

सा जीवितं क्षिप्रमहं त्यजेयं  
 विषेण शस्त्रेण जितेन वापि ।  
 विपस्य दाता न तु मेऽस्ति कश्चि-  
 च्छस्त्रय वा वेऽस्मिन् राक्षसस्य ॥ १६  
 शोकाभितप्ता बहुधा विचिन्त्य  
 सीताय वेणुद्वथनं गृहीत्वा ।  
 उद्ध्वय वेणुद्वथनेन शीघ्र-  
 महं गमिष्यामि यस्य स्त्रलम् ॥ १७  
 इतीव सीता बहुधा विलप्य  
 सर्वात्मना राममनुस्मरन्ती ।

प्रवेपमाना परिशुष्कवक्त्रा  
 नगोत्तमं पुष्पितमासमाद ॥ १८  
 उपस्थिता सा मृदुसर्वगात्री  
 शाखां गृहीत्वाथ नगस्य तस्य ।  
 तस्यास्तु रामं प्रविचिन्तयन्त्या  
 रामानुजं स्वं च कुलं शुभाङ्गयाः ॥ १९  
 शोकानिमित्तानि तदा गृही-  
 धैर्यार्जितानि प्रवराणि लोके ।  
 प्रादुर्निमित्तानि तदा बभूवुः  
 पुरापि सिद्धान्युपलक्षितानि ॥ २०

G 5 28 1  
 B 5 28 1  
 L 5 22 1

इति श्रीरामायणे सुन्दरकाण्डे पट्विंशः सर्गः ॥ २६ ॥

विनाशायतिवाहभावा (sic) —<sup>c</sup>)  $\tilde{N}2$  मोह, B4 D10 मय  
 (for मोह)  $\tilde{S}1$   $\tilde{N}1$  B4 D2 4 5 8 10 G3 च,  $\tilde{N}2$  D6 [अ]-  
 य, D11 स (for [अ]थ)  $\tilde{N}2$  D6 तपो द्रुव (for तपो व्रत)  
 —<sup>d</sup>) D4 [अ]ह, D11 धिग्मा (hypm) (for धिग्)  $\tilde{N}1$   
 -पुण्या, D7 9 11 G3 Ct t भाग्या, Cg as in text (for  
 -भाग्या)

16 V2 B1-3 om 16 (cf v1 11),  $\tilde{S}1$   $\tilde{N}1$  B4 D2 6  
 10 11 om 16<sup>ab</sup> —<sup>a</sup>) D7 F1 M1 स, G1 सु, G2 हा  
 (for सा) —D1 om 16<sup>b</sup> —<sup>b</sup>) D5 च (for वा) —<sup>c</sup>)  
 $\tilde{S}1$   $\tilde{N}1$  D10 नच,  $\tilde{N}2$  D6 [अ]पि न, D2 M2 तु न (by  
 transp), G1 M3 न हि (for न तु) D1 3 च (D3 न) ममेह,  
 D4 ननु मेस्ति, D11 T2 न ममस्ति (for न तु मेऽस्ति) D2  
 विचिच् —<sup>d</sup>) D4 शस्त्रप्रदो (for छस्त्रय वा)  $\tilde{S}1$   $\tilde{N}1$  B4  
 D1-4 6 10 11 Cr रावणस्य, Cv g k t as in text  $\tilde{S}1$  Cv  
 राक्षसस्येत्यत पर, इतीव देवी बहु विवक्ष्यते (बहुधा विल-  
 प्येत्ये) तत् । अत श्लोकात्परत शोकाभितप्ता बहुधा विचिन्त्ये-  
 त्येतत् । अनयो पादयोर्व्यत्यामो लेख्यप्रमादकृत ।, Cr  
 रावणस्येत्यत पर, इतीव सीता बहुधा विलप्येत्यय श्लोको  
 द्रष्टव्य । अत्र विलप्येति प्रकृतिविलप्यगमनात् । अन शोकाभि-  
 तप्तेति श्लोक । व्यत्यापस्तु लेख्यप्रमाद ।, Ck राक्षसस्येत्य-  
 नन्तर, “इतीवेत्यादि” । अत्रैक श्लोक कश्मलाय प्रक्षिप्त  
 कश्चित् ।, so also Ct  $\tilde{S}1$

17 V2 B1-3 om 17 (cf v1 11),  $\tilde{N}2$  D6 om  
 17<sup>ab</sup> D5 7-9 T1 3 (T1 3 om 18<sup>cd</sup>) G2 M2 3 transp  
 17 and 18 —<sup>a</sup>) D10 विलप्य (for विचिन्त्य) —<sup>b</sup>)  $\tilde{S}1$   
 $\tilde{N}1$  B4 D1-4 11 दीना (for सीता)  $\tilde{N}1$  D7 9 -प्रथन, B4  
 -[उ]द्धथने (for -[उ]द्धथन) D10 सर्वात्मना राममनुस्मरन्ती

—<sup>c</sup>)  $\tilde{N}2$  D5 तद्ध्वय (D5 उद्ध-), D2 10 उद्ध- , D2 उद्ध्वय,  
 T2 उद्ध्वय (for उद्ध्वय) D6 T3 -[उ]द्धथितेन, D11 -[उ]-  
 प्रथने स (sic) (for -[उ]द्धथनेन)  $\tilde{S}1$  उद्ध-न वेणुद्वथनेन  
 शीघ्रम् (hypm) —<sup>d</sup>) T2 इतो (for अह)  $\tilde{N}2$  नून  
 (for मूलम्)  $\tilde{S}1$  Cv यस्य मूलमित्यत्रेतिगच्छश्च योज्य  $\tilde{S}1$

18 V2 B1-3 om 18 (cf v1 11) D5 7-9 11 3  
 (T1 3 om 18<sup>cd</sup>) G2 M2 3 transp 17 and 18 —<sup>a</sup>)  
 $\tilde{S}1$  इत्येव, D1 अतीव (for इतीव) D5 7-9 M3 Ck k t  
 देवी, Cr as in text (for सीता) —<sup>b</sup>)  $\tilde{N}2$  D6 अनुप्रपन्ना  
 — $\tilde{N}2$  D6 T1 3 om 18<sup>cd</sup> —<sup>c</sup>)  $\tilde{S}1$  प्रवि-, D3 बहु- (for  
 परि-) D4 -शुद्ध- (for -शुक्र)  $\tilde{N}1$  illeg, G3 -कडा, Ct  
 as in text (for वक्त्रा)

19 V2 B1-3 om 19<sup>ab</sup> (cf v1 11) —<sup>a</sup>) D1 3  
 मृदु (D3 मृग) चारुनेत्रा —<sup>b</sup>)  $\tilde{S}1$  B4 D1 10 तु, D5 7 9 च,  
 D6 om (for [अ]थ)  $\tilde{S}1$   $\tilde{N}1$  B4 D1-4 6 10 11 नगोत्तमस्य  
 —<sup>c</sup>)  $\tilde{N}2$  V2 B1-3 D6 T2 च (for तु)  $\tilde{S}1$   $\tilde{N}1$  B4  
 D3 4 5 7 9-11 T2 परि (D5 भुवि) चिन्तयत्या,  $\tilde{N}2$  V2 B1-3  
 D6 प्रति (V2 वि) चितयत्या, D1 2 परि (D2 प्रति) चितयित्वा  
 (sic), D8 G1 3 M1 2 तु (G3 M1 च) विचितयत्या —<sup>d</sup>)  
 $\tilde{N}2$  V2 B पत्यु कुल (for रामानुज) B3 सूर्य- (for नव  
 च)  $\tilde{S}1$  शुभाय, V2 B4 D3 10 11 शुभाया, D2 सुभाग्या  
 (for शुभाङ्गया) D1 रामानुज च गृहल विचिन्त्य, D6 पत्यु  
 कुल स्व च कुलेषु भाग्य

20  $\tilde{N}2$  V2 B1-3 D6 om 20<sup>ab</sup> —<sup>a</sup>)  $\tilde{S}1$   $\tilde{N}1$  B4  
 D1-4 10 11 शुभानि मर्दानि, D7 9 Ct तस्या विशोकानि, D8  
 शका, T3 G2 शुभाङ्गि, M1 शोकापनोदानि, Cr m g as  
 in text (for शोकानिमित्तानि)  $\tilde{S}1$  B4 D10 T2 G2 M2 3



तथागतां तां व्यथितामनिन्दितां  
व्यपेतहर्षा परिहीनमानसाम् ।  
शुभां निमित्तानि शुभानि भेजिरे  
नरं श्रिया जुष्टमिवोपजीविनः ॥ १  
तस्याः शुभं वाममरालपक्ष-  
राजीवृतं कृष्णविशालशुक्लम् ।  
प्रास्पन्दतैकं नयनं सुकेश्या  
मीनाहतं पद्ममिवाभिताम्रम् ॥ २  
भुजश्च चार्वाञ्चितपीनवृत्तः  
परार्ध्यकालागुरुचन्दनार्हः ।

अनुत्तमेनाध्युपितः प्रियेण  
चिरेण वामः समवेपताशु ॥ ३  
गजेन्द्रहस्तप्रतिमश्च पीन-  
स्तयोर्द्वयोः संहनयोः सुजातः ।  
प्रस्पन्दमानः पुनरूरुस्या  
रामं पुरस्तात्स्थितमाचक्षे ॥ ४  
शुभं पुनर्हेमसमानवर्ण-  
मीपद्रजोध्रस्तमिवामलाक्ष्याः ।  
वासः स्थितायाः शिखराग्रदन्त्याः  
किञ्चित्परिस्रंसत चारुगान्ध्याः ॥ ५

तथा ( for तदा ) —<sup>b</sup> Ś1 Ñ1 B4 D1 2 4 10 11 सत्यो ( D1 °त्रो ) चितानि, D3 सत्यानि यानि, Cv as in text ( for ध्वर्या-  
जितानि ) D8 काले ( for लोके ) —<sup>c</sup> D10 T2 3 तथा  
( for तदा ) —<sup>d</sup> D6 reads <sup>a</sup>, except पुरा प्र-, in marg  
Ś1 D1 10 पुरा वि-, Ñ1 D11 पुरा सु-, Ñ2 V2 B D6 सुरपि-,  
D2 5 पुरा प्र-, G3 पुराभि-, Cr m g k t as in text ( for  
पुरापि ) Ś1 B3 D1 10 -शुद्धानि, Cr as in text ( for  
मिद्धानि ) Ś1 D10 11 सु ( D10 स ) लक्षणानि, Ñ1 D2 4  
मुलक्षि°, B4 [ उ ] पलक्षणानि Ñ2 B1.2 सिद्धाभ्यु ( Ñ2 °द्यु )-  
पलक्षितानि

Colophon Ñ2 V2 B1-3 D6 om —Sarga name  
Ś1 Ñ1 B4 D1 2 4 10 11 सीतावि ( Ñ1 D1 °प्र ) लाप, D3  
मीताशुभदर्शन —Sarga no ( figures, words or both )  
Ñ1 D1 2 4 5 10 11 om, Ś1 24, B4 D3 29, D7 8 T  
G M1 7 28, D9 18, M2 27 —After colophon, G  
concludes with श्रीरामाय नम

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Ñ2 V2 B1-3 D6 cont the previous Sarga M2  
begins with श्रीरामाय नम .

1 <sup>a</sup> D4 अथागता T2 परिहीनमानसा ( for व्यथिता  
मनिन्दिता ) Ś1 D1 10 तथा च ता ( D1 °थागता ) सुव्यथिता  
सुदीना, B1 तथा तपती बहुधा यनिदिता —<sup>b</sup> Ñ1 B4 D4  
व्यपेतहर्षा, D2 °शोकः, D7 9 T1 व्यतीतहर्षा, Cg as in  
text ( for व्यपेतहर्षा ) B2 परिहीनमानसा, D10 अतिदीन°,  
T2 व्यथितामनिन्दिता, Cg as in text & Cg व्यपेतहर्षाम् ।  
हर्षं पृथ्मव्यामुपित्वा गत इति न ज्ञातामित्यर्थः । व्यपाभ्यामुप-  
सर्गाभ्या तया प्रतीयते & —<sup>c</sup> Ś1 D10 G1 तथा, Ñ1  
D1-4 11 तदा, Ñ2 V B D6 धामन, Cg k as in text  
( for शुभम् ) Ñ2 V B1 2.4 D6 सन्तो, B3 तानि, D1 7 जजिरे  
( for भेजिरे ) —<sup>d</sup> Ś1 D10 जय, Ñ1 नृप ( for नर )

Ñ2 V B1-3 D6 [ अ ] नुजीविन, D1 [ अ ] पि जी°, D5 7 9  
G Ct [ उ ] पसे°, Cm g as in text ( for [ उ ] पजी° )

2 <sup>b</sup> Ś1 D1 3 10 राजीववृत् ( D1 °मत् ), Ñ2 V B2-4  
D6 -राजीकृत, D4 7.9 Ck.t राज्यावृत्, D5 -विराजित, G3  
-राजीयुत्, Cm as in text ( for राजीवृत् ) Ś1 D10 11  
-युक्त, B4 -सूक्ष्म ( for -शुक्लम् ) T1 3 M3 शुक्लविशालकृष्ण  
( by transp ) —D4 om from 2° up to गु in 3° —<sup>c</sup>  
B3 प्रस्पन्द चैक, D11 प्रस्पन्दद्व ( sic ) ( for प्रास्पन्दतैक )  
Ñ2 V B D6 वराग्या, M1 शुभाग्या ( for सुकेश्या ) —<sup>d</sup>  
Ś1 D10 T2 वाताहत ( for मीना° ) Ś1 [ अ ] तिधून्, V2  
[ अ ] तिपद्म, B D6 G2 [ अ ] तिताम्र, Cv m g k t as in  
text ( for [ अ ] भिताम्रम् ) D11 पद्मधियाभिताम्र

3 D4 om up to गु in <sup>b</sup> ( cf v1 2 ) —<sup>a</sup> Ñ2  
V2 B बाहुश्च प ( V2 वी ) र्यायत-, V1 illeg, D6 बाहुश्च  
पयायन- ( sic ) ( for भुजश्च चार्वाञ्चित ) Ñ1 D1-2 5 7-9 G3  
M2 -वृत्तपीन ( by transp ) —<sup>b</sup> D1 3 8 T1 3 G M1 3  
-[ अ ] गर Ñ2 V B D6 G2 -चदनाक्त —<sup>c</sup> D4 ननूत्तमेन,  
D6 अनुक्रमेण ( for अनुत्तमेन ) —<sup>d</sup> B1-3 D6 वीरेण  
( for चिरेण ) Ñ2 V B D6 परिवेपते स्म ( for समवेपताशु )  
Ś1 Ñ1 D1-4 10 11 प्रा ( Ñ1 D1 प्र [ sic ] ) वेपतास्या सु ( D10  
स्म ) चिरेण ( Ñ1 °रस्य ) वाम

4 <sup>b</sup> D8 सगतयो Ś1 D10 च जात, D1 सुजात, M1  
द्विजात, B ( ed ) तु जात ( for सुजात ) Ñ V B1-3  
D2-4 6 सीतो ( Ñ1 D2-4 तथो ) स्रेक शुशुभ ( Ñ2 B3 D6  
शुशुभे, V2 च शुभ ) सुजात, B4 पीतो ( नेकश्च तत. प्रयात  
( sic ) —<sup>c</sup> M2 प्रस्पन्दमान ( sic ) D8 अन्यो ( for अस्या )  
Ñ V B D2-4 6 कनकावदातो

5 Ñ2 V B1-3 D6 om 5 —<sup>a</sup> Ś1 Ñ1 D10 सुप्त,  
D1 शुभ, T2 शुद्ध, Cg as in text ( for शुभ ) —<sup>b</sup>  
D1-4 अथ ( for इव ) D7 9 [ अ ] तुलाक्ष्या —<sup>c</sup> Ñ1  
रामास्त्रिस्था ( sic ) ( for वास स्थिताया ) Cv k t as in

एतैर्निमित्तैरपरैश्च सुभ्रूः  
 संबोधिता प्रागपि साधुसिद्धैः ।  
 वातातपक्लान्तमिव प्रनष्टं  
 वर्षेण बीजं प्रतिमंजहर्ष ॥ ६  
 तस्याः पुनर्विम्बफलोपमोष्ठं  
 स्वक्षिभ्रुकेशान्तमरालपक्ष्म ।

वक्त्रं वभासे सितशुक्लदंष्ट्रं  
 राहोर्मुखाचन्द्र इव प्रमुक्तः ॥ ७  
 सा वीतशोका व्यपनीततन्त्री  
 शान्तज्वरा हर्षविवृद्धसत्त्वा ।  
 अशोभतार्या वदनेन शुक्ले  
 गीतांशुना रात्रिरिवोदितेन ॥ ८

G 5 28  
 B 5 29  
 L 5 23

इति श्रीरामायणे सुन्दरकाण्डे सप्तविंशः सर्गः ॥ २७ ॥

text, Cr mg -दत्या (for -दत्या) —<sup>d</sup>) Ds reads <sup>d</sup>  
 except किञ्चित् in marg D1 24 तदा (for परि-) S1  
 D10 11 स्तनोस्पदत, D11 स्तन स्पदत (for परिसमत)  
 N1 कथञ्चिदाकप च (sic) Ds चारुदत्या (for °गान्या)  
 B4 किञ्चित्ताशसत चारुदत्या, Ds किञ्चित्प्रशशस सुचारु  
 गान्या ॥ Cr mg t परिममन पर्यममन (Cr g अडभाव  
 आप ) ॥

6 °) B4 एकैर् (sic) (for एतैर्) D6 च शुभेक्ष (for  
 अपरैश्च) S1 D10 सीता (for सुभ्रू) —<sup>b</sup>) B2 D7-9 11  
 T2 3 सचोदिता B1 4 साध्यसिद्धे, B2 सिद्धसाध्यै, B3 D1 4  
 साधुबुद्धि (D1 °बुद्धे, D4 °बोधे), Cm g k t as in text  
 (for साधुसिद्धे) ॥ Cm t 'मयादिभि' इति पाठा-  
 न्तरम् ॥ —<sup>c</sup>) B4 D1 12 क्रातम् (for क्लान्तम्) S1 N1  
 B1 4 D10 [अ]प्र (S1 B4 D10 °प)कृष्ट, V1 [अ]प्रणष्ट, V3  
 D4 [अ]प्रहृष्ट, B2 [अ]प्रहृष्ट्य, B3 प्रहर्षाद्, D1 [अ]पहृष्ट,  
 D2 11 [अ]पहृष्ट, D3 प्रहृष्ट, T1 3 प्रहृष्ट, Cg as in text  
 (for प्रनष्ट) —<sup>d</sup>) S1 वर्षं च (for वर्षेण) D11 जीव (for  
 बीज) N2 V B1 3 D6 प्रतिसज्जीवे B3 हर्षेण जीव हि यथा  
 सज्जीवे

7 B1 om 7 —<sup>a</sup>) D5 पुन, G1 तस्या (for तस्या)  
 D2 4 तदा (for पुनर्) S1 D1 2 4 5 10 11 T2 3 M3 -फला-  
 धरौ (D1 4 T2 3 M3 °रो)ष्ट, N2 V B2-4 D6 -फलाधरौ-  
 (V2 B4 D6 °रो)ष्टया (for -ऋषोपमोष्ट) —<sup>b</sup>) S1 D2 4  
 सुभ्रूक्षि-, N1 शुभाक्षि, N2 V B2-4 D6 सुजात-,  
 D1 शुक्लाक्षि-, D3 स्वदिभ्रू- (sic), D10 स्वत्वक्षि (sic),  
 D11 शुभानि (for स्वक्षिभ्रू-) —<sup>c</sup>) D1 तदाभात् (for  
 वभासे) N2 V B2(also)D6-9 स्मित (for सित-)

Ds T2 -दत्त (for -दष्ट) S1 D2 4 10 11 चारुदष्ट, N1 V  
 B2-4 D1 3 6 -चारुदत्त (for -शुक्लदष्ट) —<sup>d</sup>) D1 यथा  
 (for मुखाच्) V2 B2-4 D6 इवार्धमुक्त ॥ Cv मितशुक्ल-  
 दष्ट भवद्विभलदन्तम् । विस्पष्टायमेकार्थे शब्दद्वयप्रयोगो वा ।,  
 Cr सितशुक्लदष्ट नीरन्ध्रत्वेन ससक्तशुक्लदष्टम् ।, Cm सित-  
 शुक्लदष्ट पक्षिवद्वधप्रलदन्तमित्यर्थे ।, Cg मितशुक्लदष्टमत्यन्त-  
 शुक्लदन्तम् । एकार्थे शब्दद्वयप्रयोगोऽतिशयज्ञापनाय । यथा  
 मुग्धमनोज्ञ इति । नीरन्ध्रत्वेन ससक्तशुक्लदष्टमिति वार्त्ता ।,  
 Ck t मितशुक्लदष्ट स्फटिकादिसितपदार्थवच्छुभा दटा यत्र  
 तत् ॥

8 °) S1 N1 B4 D7-10 Cr तदा, B1-गान्या, Cm g as  
 in text (for तन्त्री) —<sup>b</sup>) S1 V B1-3 D1 3 4 6 10  
 -विशुद्धसत्त्वा, B4 Ds G1 2 M3 Cm g विवृद्ध°, Cv r k t as  
 in text —<sup>c</sup>) S1 D2 4 10 11 सुभ्रू, N1 शुभ्र, D1 सीता,  
 D3 तेन, T2 M1 शुक्ला, Cm g k t as in text (for शुक्ले)  
 N2 V B D6 च्यराजनात्यर्थे (B3 °त्यत)सुदार (V2 °दुष्ट, B4  
 मतीव)शुक्ला (B3 4 °द्धा), G1 अशोभता तावदनेन शुक्ले —<sup>d</sup>)  
 D11 शीताशुताराभिरिवोदितेन

Colophon —Sarga name S1 शुभनिमित्तदर्शन, N1  
 B1 D3 सीताशुभनिमित्तदर्शन (B1 °सूचन, D1 °सूचक) N2  
 V B2 4 D1 6 सीतानिमित्तसूचन (D1 °न), B3 शुभसूचन,  
 D2 4 निमित्तदर्शन, D10 लक्षापरणि सीताया शुभनिमित्तदर्शन,  
 D11 निकृत्तदर्शन —Sarga no (figures, words or  
 both) N1 D1 2 4 10 11 om, S1 25, N2 V1 D5-9 T  
 G M1 3 29, V2 19, B1 2 M2 28, B1 27 (as in  
 text), B4 Ds 30 —After colophon, Ds concludes  
 with राम, G श्रीरामाय नम

हनुमानपि विक्रान्तः सर्वं शुश्राव तत्त्वतः ।  
सीतायास्त्रिजटायाश्च राक्षसीनां च तर्जनम् ॥ १  
अवेक्षमाणस्तां देवीं देवतामिव नन्दने ।  
ततो बहुविधां चिन्तां चिन्तयामास वानरः ॥ २  
यां कपीनां सहस्राणि सुब्रह्म्ययुतानि च ।  
दिक्षु सर्वासु मार्गान्ते सेयमासादिता मया ॥ ३  
चारेण तु सुयुक्तेन शत्रोः शक्तिमवेक्षता ।  
गूढेन चरता तावदवेक्षितमिदं मया ॥ ४

राक्षसानां विशेषश्च पुरी चेयमवेक्षिता ।  
राक्षसाधिपतेरस्य प्रभावो रावणस्य च ॥ ५  
युक्तं तस्याप्रभेयस्य सर्वसत्त्वदयावतः ।  
समाश्वासयितुं भार्या पतिदर्शनकाङ्क्षिणीम् ॥ ६  
अहमाश्वासयाम्येनां पूर्णचन्द्रनिभाननाम् ।  
अदृष्टदुःखां दुःखस्य न ह्यन्तमधिगच्छतीम् ॥ ७  
यदि ह्यहमिमां देवीं शोकोपहतचेतनाम् ।  
अनाश्वास्य गमिष्यामि दोषवद्भ्रमं भवेत् ॥ ८

## 28

M2 begins with श्रीरामाय नम

1 a) D<sub>3</sub> सलीन, D<sub>8</sub> M<sub>2</sub> Cr m विश्रात, Cg k t as  
in text (for विक्रान्त) —<sup>b</sup>) D<sub>8</sub> तदत. (for तत्त्वत).  
—After r<sup>ab</sup>, N<sub>1</sub> ins

627\* रावणस्य च पापस्य राक्षसीना च गर्जितम् ।

—<sup>c</sup>) B<sub>4</sub> त्रिज्यायाश्, D<sub>2</sub> त्रिजडयायाश् (for त्रिजटा°)  
 —Ñ<sub>1</sub> illeg for <sup>d</sup> —<sup>d</sup>) B<sub>3</sub> राक्षसीं चैव (sic) (for  
 राक्षमीना च) S<sub>1</sub> D<sub>3</sub> 5 8 10 M<sub>2</sub> तर्जित, Ñ<sub>2</sub> V B<sub>2</sub>-4 D<sub>6</sub>  
 भाषित, D<sub>2</sub> 4 7 9 11 गजित, C<sub>g</sub> as in text (for तर्जनम्)  
 B<sub>1</sub> सर्वं शुश्राय वेदित —After 1, Ñ<sub>1</sub> (partly illeg)  
 ins

6८8\* शिशोः स्थितो वीर श्रुतवान्दृष्टवानपि ।  
अचिन्तयन्महातेजा तं ५ ५ ५ ५ ५ ।

2 V<sub>1</sub> illeg for 2-13 —<sup>a</sup>) V<sub>2</sub> B<sub>1</sub> D<sub>1-4</sub> 6 10 T<sub>3</sub>  
 अवक्षेपमाणस्, B<sub>4</sub> अवक्षेप सीता, D<sub>5</sub> सोवक्षेपमाणस्, Cr g as  
 in text (for अवक्षेपमाणस्) D<sub>2</sub> 4 11 ए (for देवी) —<sup>c</sup>)  
 T<sub>1</sub> 3 हनुमानवदुधा (for बहुविधा चिन्ता) —<sup>d</sup>) N<sub>2</sub> V<sub>2</sub> B  
 D<sub>3</sub> 6 मारुति (for वानर) —After 2, M<sub>2</sub> ins

629" अपेक्षमाणो वैदेहीमवचीन्मारुतात्मज ।

3 V<sub>1</sub> illeg for 3 (cf v<sub>1</sub> 2) —<sup>a</sup>) Ś<sub>1</sub> Ñ<sub>1</sub> D<sub>1-4</sub>  
 10 11 अनी( D<sub>1</sub> °ने)नानि (for सहनाणि) —<sup>b</sup>) Ś<sub>1</sub> Ñ<sub>2</sub>  
 V<sub>2</sub> B D<sub>6</sub> 10 प्र( B<sub>3</sub> 4 अ[ with hiatus ])युनाय्यदुदति च,  
 Ñ<sub>1</sub> D<sub>1</sub> 2 4 11 सहसाय्यदुदति च, D<sub>3</sub> सहसाय्यदुदति च, D<sub>5</sub>  
 प्रतानि णिनुतानि च, D-<sup>9</sup> वदति अयुनानि व (with hiatus)  
 —<sup>c</sup>) D<sub>1</sub> सर्वाणि (for °सु) D<sub>1</sub> 10 मार्गति (for मार्गन्ते)  
 Ñ<sub>2</sub> V<sub>2</sub> B D<sub>6</sub> मार्गति जानही रीच

4 V. allcg for 4 (cf v l 2) Śi D10 om (hapl)  
4 —“ B1, D124 G1 चारेण न, M1 चारेणैव, M2  
वानरेण (sic) (for चारेण तु) B23 D6 चारेण सुप्रयुक्तेन,  
D1 चारेण प्रसुयुक्तेन —<sup>6</sup>) D2 दत्ता (for दत्तो) N2 V2  
B D6 दन्ति-त्रये (B23 °व)क्षया, D13 °मभीप्सता, D6

० रवेक्षिता (for दक्षिमवेक्षता) —<sup>c</sup>  $\tilde{N}_2 V_2 B$  तत्प्रम्,  
 D<sub>6</sub> त च, D<sub>8</sub> यावद् (for तावद्) —<sup>d</sup>  $\tilde{N}_3 B_1 2 4$  उपेक्षितम्  
 (sic), V<sub>2</sub> D<sub>6</sub> उत्प्रेक्षितम्, B<sub>3</sub> आलक्षितम् (for अवे-  
 क्षितम्) D<sub>4</sub> त्वया (sic) (for मया)

5 V<sub>1</sub> illeg for 5 (cf v l 2) —<sup>a</sup>) D<sub>4</sub> राक्षसीना  
 Ś<sub>1</sub> Ñ<sub>2</sub> B<sub>4</sub> D<sub>1</sub> 4 6 10 11 निवेश (Ś<sub>1</sub> D<sub>1</sub> 4 10 °शा, D<sub>11</sub> शा)श्च,  
 Ñ<sub>1</sub> D<sub>2</sub> निवासाश्च, V<sub>2</sub> विनाशश्च, B<sub>3</sub> G<sub>2</sub> विजोयेण, D<sub>3</sub>  
 विनाशाय, D<sub>8</sub> विशेष च, C m k t as in text (for विशेष  
 च) —<sup>b</sup>) Ñ<sub>1</sub> सुदुर्गम, Ñ<sub>2</sub> V<sub>2</sub> B<sub>2</sub> D<sub>2</sub> 6 7 9 निरीक्षिता,  
 B<sub>1</sub> 3 4 परीक्षिता (for अवेक्षिता) D<sub>11</sub> पुरीं चेमा निरीक्षणा  
 (corrupt) —<sup>c</sup>) Ñ<sub>2</sub> V<sub>2</sub> B D<sub>1</sub> 6 तस्य, D<sub>2</sub> अद्य (for  
 अस्य) —<sup>d</sup>) D<sub>4</sub> प्रकाशो (for प्रभावो) D<sub>11</sub> तु (for च)

6 V<sub>1</sub> illeg for 6 (cf v<sub>1</sub> 7) —<sup>a</sup>) D<sub>7</sub> 9 यथा (for युक्त) —<sup>b</sup>) Ś<sub>1</sub> Ñ<sub>1</sub> D<sub>2-4</sub> 10 सेय (D<sub>8</sub> वीर्यं) सत्त्ववतो (D<sub>2</sub> 4 °ता) मया, V<sub>2</sub> B सत्य सत्यवतो (B<sub>2</sub> °त्यमतवतो, B<sub>4</sub> °त्य सत्य वचो) मया, D<sub>1</sub> सत्यमुत्तमतो मया, D<sub>11</sub> सर्वसत्त्व-मतो मया —Ñ<sub>1</sub> illeg for 6°-r6 —<sup>c</sup>) Ś<sub>1</sub> D<sub>10</sub> सीता, D<sub>1</sub> 2 4 11 भार्या (for भार्या) —<sup>d</sup>) Ś<sub>1</sub> पत्युर, D<sub>1</sub> 3 10 भर्तुर (for पति) Ś<sub>1</sub> D<sub>1</sub> 2 4 10 11 -काक्षिणी, Ñ<sub>2</sub> V<sub>2</sub> B D<sub>6</sub> -लालया (for -काक्षिणीम्)

7  $\tilde{N}_1$  V<sub>1</sub> illeg for 7 (cf v l 6 and 2 resp) V<sub>2</sub> B<sub>1</sub> 2 4 om 7<sup>ab</sup> —<sup>a</sup>)  $\tilde{N}_2$  D<sub>2</sub> 6 अयम्, D<sub>1</sub> सोहम् (for अहम्) —<sup>c</sup>)  $\tilde{S}_1$  -पूर्वा, V<sub>2</sub> B<sub>1</sub> 2 4 D<sub>3</sub> T<sub>2</sub> दुःखा (for दुःखा) G<sub>1</sub> M<sub>3</sub> दुःखार्ता (for दुःखस्य) —<sup>d</sup>) D<sub>11</sub> महातम् (for न ह्यन्तम्) V<sub>2</sub> B<sub>1</sub> 2 4 D<sub>1</sub> 4 11 T<sub>2</sub> अधिगच्छति, D<sub>2</sub> 3 अनु (D<sub>3</sub> उप) गच्छति (for अधिगच्छतीम्) G<sub>1</sub> M<sub>3</sub> दुःखस्यातमगच्छती

8 Ñ<sub>1</sub> V<sub>1</sub> illeg for 8 (cf v l 6 and 2 resp) —<sup>a</sup>) Ñ<sub>2</sub> V<sub>2</sub> B D<sub>6</sub> तु, D<sub>3</sub> च, T<sub>13</sub> M<sub>3</sub> [अ]पि (for हि) D<sub>79</sub> सनीम् (for इमा) S<sub>1</sub> D<sub>4</sub> ६ १० T<sub>2</sub> G M<sub>2</sub> एव, Ñ<sub>2</sub> V<sub>2</sub> B D<sub>6</sub> एना, D<sub>1279</sub> एना, D<sub>3</sub> दीना (for देवी) D<sub>11</sub> यद्वह विपमासेव —<sup>b</sup>) D<sub>3</sub> शोकाभिहत- Ñ<sub>3</sub> B<sub>1</sub> D<sub>1-4</sub> T<sub>13</sub> G<sub>3</sub> -चेतस (for -चेतनाम्) —D<sub>5</sub> reads

गते हि मयि तत्रेयं राजपुत्री यशस्विनी ।  
 परित्राणमविन्दन्ती जानक्री जीवितं त्यजेत् ॥ ९  
 मया च स महाबाहुः पूर्णचन्द्रनिभाननः ।  
 समाश्वासयितुं न्याय्यः सीतादर्शनलालसः ॥ १०  
 निशाचरीणां प्रत्यक्षमक्षमं चाभिभाषणम् ।  
 कथं नु खलु कर्तव्यमिदं कृच्छ्रगतो ह्यहम् ॥ ११  
 अनेन रात्रिशेषेण यदि नाश्वास्यते मया ।  
 सर्वथा नास्ति संदेहः परित्यक्ष्यति जीवितम् ॥ १२

<sup>a</sup> in marg —<sup>a</sup>) V<sub>2</sub> B<sub>1</sub> D<sub>2</sub> 3 शेष बहुमतं (sic), B<sub>2</sub> 4 D<sub>6</sub> 11 दोषो बहुमतो (for दोषवृद्धमन)

9  $\tilde{N}_1$  V<sub>1</sub> illeg for 9 (cf v l 6 and 2 resp) B<sub>1</sub>-3 om 9 —<sup>a</sup>) B<sub>4</sub> मयि च, G<sub>1</sub> तु मयि, C<sub>g</sub> k t as in text (for हि मयि)  $\tilde{N}_2$  V<sub>2</sub> B<sub>4</sub> D<sub>6</sub> भट्टेय (for तत्रेय) —<sup>b</sup>) V<sub>2</sub> D<sub>4</sub> 6 11 तपस्विनी, B<sub>4</sub> मनस्विनी (for यशः) —<sup>c</sup>) B<sub>4</sub> अचिन्त्यती, D<sub>7</sub>-9 G<sub>1</sub> 2 अपश्यती, M<sub>1</sub> अजानती (for अविन्दन्ती) —<sup>d</sup>) B<sub>4</sub> जीवनं, G<sub>1</sub> दिव्यजीवित (hypm) (for जीवित)

10  $\tilde{N}_1$  V<sub>1</sub> illeg for 10 (cf v l 6 and 2 resp) —<sup>a</sup>)  $\tilde{S}_1$  D<sub>7</sub> 9 यथा (for मया)  $\tilde{S}_1$  D<sub>10</sub> transp च and स B<sub>4</sub> महायशः महाबाहु —<sup>c</sup>)  $\tilde{S}_1$  D<sub>10</sub> योग्य, V<sub>2</sub> D<sub>8</sub> M<sub>1</sub> युक्त, B D<sub>6</sub> शक्य, D<sub>4</sub> T<sub>3</sub> Cr न्याय्य, D<sub>11</sub> G<sub>2</sub> नार्थ (sic), C<sub>v</sub> m g k t as in text (for न्याय्य) —<sup>d</sup>)  $\tilde{N}_2$  V<sub>2</sub> B<sub>1</sub> 2 4 D<sub>6</sub> काक्षित (for लालस)

11  $\tilde{N}_1$  V<sub>1</sub> illeg for 11 (cf v l 6 and 2 resp) —<sup>b</sup>) D<sub>4</sub> न क्षम (for अक्षम) D<sub>7</sub> 9 चाभिभाषितु (D<sub>6</sub> °त), T<sub>2</sub> चैव भाषण, C<sub>m</sub> k t as in text (for चाभिभाषणम्)  $\tilde{S}_1$  D<sub>10</sub> न वक्तु प्रतिभाति मे,  $\tilde{N}_2$  D<sub>6</sub> न युक्त चाभिभाषित (D<sub>6</sub> °तिभाषण), V<sub>2</sub> समुक्त चापि भाषण, B<sub>3</sub> कथमस्याभिभाषण, D<sub>1</sub> 3 न क्षम प्र (D<sub>3</sub> चा) तिभाषण, D<sub>2</sub> न क्षम चाभिमर्षण, D<sub>11</sub> मया चास्याभिभाषण, T<sub>1</sub> 3 M<sub>3</sub> अनहं चापि भाषण —<sup>c</sup>) V<sub>2</sub> B<sub>3</sub> D<sub>3</sub> 4 6-9 तु (for नु) —<sup>d</sup>)  $\tilde{S}_1$  D<sub>3</sub> 10 G<sub>2</sub> इति, C<sub>m</sub> k t as in text (for इद्)  $\tilde{N}_2$  V<sub>2</sub> B D<sub>6</sub> इति चिंतापरोभवत्

12  $\tilde{N}_1$  V<sub>1</sub> illeg for 12 (cf v l 6 and 2 resp) —<sup>a</sup>) V<sub>2</sub> B<sub>1</sub> 2 [अ]ह्लावशेषेण (for रात्रिशेषे)  $\tilde{N}_2$  B<sub>3</sub> D<sub>6</sub> अस्मिन्काले तु कल्याणी —<sup>b</sup>) T<sub>2</sub> यदि नाश्वासयाम्यह —<sup>c</sup>) D<sub>3</sub> [अ]त्र (for [अ]न्ति) —<sup>d</sup>) B<sub>4</sub> परित्यजति.

13  $\tilde{N}_1$  V<sub>1</sub> illeg for 13 (cf v l 6 and 2 resp) —<sup>a</sup>) V<sub>2</sub> D<sub>7</sub> 9 T<sub>1</sub> 2 Ct तु, Cr k is in text (for च)  $\tilde{N}_2$  V<sub>2</sub> B D<sub>6</sub> मा पृच्छेत् (by transp) —<sup>b</sup>) D<sub>3</sub> त्वा, D<sub>8</sub> M<sub>1</sub> वा, Ct as in text (for मा) D<sub>2</sub> इति (for वच)  $\tilde{N}_2$  V<sub>2</sub> B D<sub>6</sub> किं मे काता (B<sub>3</sub> भार्या) व्रीदिति —<sup>c</sup>) D<sub>11</sub>

रामश्च यदि पृच्छेन्मां किं मा सीताव्रीदितः ।  
 किमहं तं प्रतिव्रयाममंभाष्य सुमध्यमास् ॥ १३  
 सीतासंदेशरहितं मामितस्त्वरया गतम् ।  
 निर्दहेदपि काकुत्स्थः क्रुद्धस्तीव्रेण चक्षुषा ॥ १४  
 यदि चेद्योजयिष्यामि भर्तारं रामकारणात् ।  
 व्यर्थमागमनं तस्य ससैन्यस्य भविष्यति ॥ १५  
 अन्तरं त्वहमासाद्य राक्षसीनामिह स्थितः ।  
 शनैराश्वासयिष्यामि संतापग्रहलामिमाम् ॥ १६

G 5 29 15  
B 5 30 16  
L 5 24 17

om त (subj)  $\tilde{S}_1$  D<sub>10</sub> प्रिय (for प्रति) —<sup>a</sup>)  $\tilde{N}_2$  B D<sub>6</sub> अष्टद्वेमा, V<sub>2</sub> अमष्टद्वेमा (hypm) (for अक्षभाष्य)

14  $\tilde{N}_1$  illeg for 14 (cf v l 6)  $\tilde{N}_2$  V B D<sub>6</sub> transp 14 and 15 —<sup>b</sup>) V<sub>2</sub> B D<sub>6</sub> तस्मा, D<sub>4</sub> त्वरित (for त्वरया) —<sup>c</sup>)  $\tilde{S}_1$  क्रूरस्, D<sub>7</sub> 9 क्रोधः (for क्रुद्धस्)  $\tilde{S}_1$   $\tilde{N}_2$  V B D<sub>6</sub> 10 M<sub>1</sub> तीक्ष्णेन, D<sub>11</sub> तिग्मेन, (for तीव्रेण) D<sub>1</sub> क्रुद्धस्तिमितचक्षुषा, D<sub>2</sub> 4 क्रुद्धस्तिग्मेन चक्षुषा, D<sub>3</sub> क्रोधदीप्तेन चक्षुषा, D<sub>8</sub> कुपितस्तीक्ष्णचक्षुषा —After 14,  $\tilde{S}_1$   $\tilde{N}_2$  V B D<sub>1</sub>-4 6 10 11 ins

630\* यद्यनाश्वास्य यास्यामि संतापग्रहलामिमाम् ।  
 प्राप्तदोषो भविष्यामि दोषश्चाभाषणे महान् ।

[ (1 1) D<sub>1</sub> यदा (for यदि)  $\tilde{S}_1$  D<sub>1</sub> नाश्वास्य (for [अ]-नाश्वास्य)  $\tilde{S}_1$  D<sub>1</sub>-4 10 11 गच्छामि (for यास्यामि)  $\tilde{S}_1$  D<sub>1</sub> 2 4 10 11 शोकेनामिप्र (D<sub>1</sub> 2 11 °नि) पीडिता (for the post half) —(1 2)  $\tilde{S}_1$  D<sub>10</sub> प्रायो दोषी (for प्राप्तदोषो)  $\tilde{S}_1$  D<sub>1</sub>-4 10 11 [अ]कथने (for [अ]भाषणे) B<sub>2</sub> मम (for मत्वा) B<sub>3</sub> राममुग्रीव्यो पुर (for the post half) ]

15  $\tilde{N}_1$  illeg for 15 (cf v l 6)  $\tilde{N}_2$  V B D<sub>6</sub> transp 14 and 15 —<sup>a</sup>)  $\tilde{S}_1$  D<sub>1</sub> 10 नाम गमिष्यामि,  $\tilde{N}_2$  V B D<sub>6</sub> चो (V<sub>2</sub> B<sub>1</sub> 2 चो) द्वेजयि°, D<sub>3</sub> 11 वा योजयि°, D<sub>4</sub> 7-9 M<sub>2</sub> C<sub>k</sub> t चोद्योजयि°, T<sub>1</sub> 3 चोद्योजयि°, G<sub>2</sub> 3 M<sub>1</sub> 3 Cr m चोद्योजयि° (for चोद्योजयिष्यामि) —<sup>b</sup>) D<sub>3</sub> T<sub>1</sub> 3 हर्तारं, D<sub>11</sub> कर्पीन्द्र, M<sub>1</sub> सुग्रीव, C<sub>m</sub> g k t as in text (for भर्तारं) D<sub>1</sub> राममतिक्राव (for रामकारणात्)  $\tilde{N}_2$  V B D<sub>6</sub> राम पशतिभे (B<sub>4</sub> °दले) क्षण —<sup>c</sup>)  $\tilde{S}_1$  D<sub>10</sub> वृथामगमनमित्येय तस्य राज्ञो भविष्यति

16  $\tilde{N}_1$  illeg for 16 (cf v l 6) —<sup>a</sup>)  $\tilde{S}_1$  अनन्त (for अन्तर) B<sub>4</sub> [इ]दम् (for [अ]हम्)  $\tilde{S}_1$  D<sub>1</sub> 10 च समासाद्य (for त्वहमा) —<sup>b</sup>)  $\tilde{S}_1$  D<sub>10</sub> I<sub>2</sub> अह स्थित, B<sub>4</sub> इतश्चिर, D<sub>2</sub> इहान्वित, D<sub>7</sub> G<sub>3</sub> अग्रस्थित (for इह स्थित) —<sup>c</sup>) V B<sub>1</sub> 2 अनेन, B<sub>3</sub> कथम्, B<sub>4</sub> एनाम् (for शनैर्) D<sub>7</sub> 9 शनैराश्वासयाम्यह —<sup>d</sup>) D<sub>5</sub> निवास- (for संताप)  $\tilde{N}_2$  V<sub>1</sub> B<sub>3</sub> 4 D<sub>6</sub> शोकेना (B<sub>3</sub> °नो) प (B<sub>4</sub> °भि, D<sub>6</sub> °थ) हस्तेन्द्रिया, V<sub>2</sub> शोकेन विहितेक्षणा, B<sub>1</sub> 2 शोकेनापि हितेन्द्रिया

G 5 29 16  
B 5 30 17  
L 5 24 18

अहं ह्यतितनुश्चैव वानश्च विशेषतः ।  
वाचं चोदाहरिष्यामि मानुषीमिह संस्कृताम् ॥ १७  
यदि वाचं प्रदास्यामि द्विजातिरिव संस्कृताम् ।  
गवणं मन्यमाना मां मीता भीता भविष्यति ॥ १८  
अवश्यमेव वक्तव्यं मानुषं वाक्यमर्थवत् ।  
मया मान्त्रयितुं शक्या नान्यथेयमनिन्दिता ॥ १९  
सेयमालोक्य मे रूपं जानकी भाषितं तथा ।  
रक्षोभिस्त्वामिता पूर्वं भूयस्त्वामं गमिष्यति ॥ २०

17 °) D5 9 M3 नु (for हि) N2 विदितस, V B D2 6 11 [अ]विदितस, D3 [अ]वितनुश्च (sic), T2 [अ] तपतमश्च (for [अ]तितनुश्च) N2 D6 तत्र (for चैत्र) —N2 V B D6 om 17<sup>ad</sup> —°) D4 वाचा (for वाच) D1 4 न (for च) S1 N1 D1-4 10 11 [उ]दीरयिष्यामि (for [उ]दाहरि°) —D4 om (hapl ?) 17<sup>d</sup>-18<sup>a</sup> —<sup>a</sup>) S1 N1 D1 2 10 11 एव, D3 5 T2 इव (for इह) S1 D2 10 मस्कृता Cm g k t as in text (for मस्कृताम्)

18 D4 om 18<sup>a</sup> (cf v l 17) D2 5 G2 om (hapl) 18<sup>ab</sup> —<sup>a</sup>) S1 N1 वा नाभिवास्यामि, N2 V B D6 वाचं वदिष्यामि, D1 10 वाचाभिवास्यामि, D3 11 चेनाभिधास्यामि (for वाचं प्रदास्यामि) —N1 illeg for 18<sup>b</sup>-19<sup>b</sup> —<sup>b</sup>) B3 D11 द्विजातिमे (D11 °मि)व (for द्विजातिरिव) D3 मस्कृत, D4 मस्कृता (for मस्कृताम्) S1 D1 10 मत्तापवदुलामि (D1 °ला दि)मा —After 18<sup>ab</sup>, N2 V B1-3 D6 read 20<sup>ab</sup> —°) V2 B3 D8 10 G2 3 मन्यमाना मा (B3 हि), D4 बहुमन्याना —<sup>a</sup>) N2 V B D6 पुनस्त्वाम गमिष्यति —After 18, D5 8 I1 3 G2 3 M3 ins

631\* वानरस्य विशेषेण कथं स्यादभिभाषणम् ।

19 N1 illeg for 19<sup>ab</sup> (cf v l 18) N2 V B1-3 D6 om 19 —<sup>a</sup>) D3 अदृश्यम् (for अवदृश्यम्) D2 M2 एव (for एव) S1 D3 4 10 11 वदता, D5 12 कर्तव्य (for वक्तव्य) —<sup>b</sup>) S1 D10 मानुष्य (for °प) —<sup>a</sup>) B4 [अ] न्ययेवम्, D4 [अ]न्येनैवम् (for [अ]न्ययेयम्)

20 N2 V B1-3 D6 read 20<sup>ab</sup> after 18<sup>ab</sup> —<sup>a</sup>) D4 11 अन्यथा (for सेयम्) N2 V B1-3 D6 आलक्ष्य रूप च —<sup>b</sup>) N2 V B1-3 D6 च मे, B4 D5 यथा, D4 मया, T2 G2 तद्वा, M1 तत (for तथा) —N2 V B1-3 D6 om 20<sup>ad</sup> —°) D1 नून (for पूर्व) —N1 illeg for 20<sup>d</sup>-21 —<sup>a</sup>) B4 D6 पुनस्, D1 भयात् (for भूयस्) D7 9 उपेक्ष्यति (for गमिष्यति)

21 N1 illeg for 21 (cf v l 20) S1 D10 om 21<sup>ab</sup> —<sup>b</sup>) D2 श्रुत्वा (for कुर्यान्) D1 2 4 11 तपस्विनी (for मन°) —°) S1 D2-4 10 11 जानीते हि, N2 V B D6 विजानती, D1 जानकी हि, D7-9 जानाना मा, G1 ज्ञानमाना,

ततो जातपरित्रासा गच्छं कुर्यान्मनस्विनी ।  
जानमाना विशालाक्षी रावणं कामरूपिणम् ॥ २१  
सीतया च कृते गच्छे सहसा राक्षसीगणः ।  
नानाप्रहरणो घोराः समेयादन्तकोपमः ॥ २२  
ततो मां संपरिक्षिप्य सर्वतो विकृताननाः ।  
वधे च ग्रहणे चैव कुर्युर्यत्नं यथावलम् ॥ २३  
तं मां शाखाः प्रशाखाश्च स्फुन्धांश्चोत्तमशाखिनाम् ।  
दृष्ट्वा विपरिधावन्तं भवेयुर्मयगङ्किताः ॥ २४

Cr m g k t as in text (for जानमाना) —<sup>a</sup>) B4 वानर, T1 राक्षस (for रावण) C6 Cm जानमाना मन्त्राना, Cg k जानमाना नानाना (Ck °नानेति यावत्) (Cg सुमातम आपं) °

22 °) S1 N1 मीनाया (for सीतया) S1 N1 D3 10 हि (for च) D11 सर्व (sic) (for गच्छे) —<sup>b</sup>) D11 रक्षणीगण (for राक्षसीगण) —°) D1 -प्रहरणै (for -प्रहरणो) S1 D10 -प्रहरणा घोरा, V B1 2 4 -प्रहरणैर्घोरै, D2 4 11 G2 M1 -प्रहरणोपेतो (for -प्रहरणो घोरा) —N1 illeg for 22<sup>d</sup>-26<sup>b</sup> —<sup>a</sup>) S1 D10 समग्रा अतकोपम (S1 °मा) (sic), N2 V B D2-4 6 11 मामुपेयात् (B2 °पति न) सगय

23 N1 illeg for 23 (cf v l 22) —<sup>a</sup>) D1 4 ताश्च (for ततो) B1 4 मे (for मा) S1 D10 ताश्च मा संपरिक्षाय, V1 B2 ततो मे परिसंक्षिप्य, D2 तास्तु मां वीक्ष्य तिष्ठत, D11 ताश्च मा स्वेपु पृच्छति. —<sup>b</sup>) S1 D10 सर्वाश्च, B1 सर्वान्ना D4 विकृतानना, M2 °न (for विकृतानना) —After 23<sup>ab</sup>, D2 4 11 ins

632\* अनेनोद्वेजितेत्येव तत कुर्यु पराक्रमम् ।

[D4 [अ]पि (for [उ]ति) ]

—°) B D2 4 6 11 वा (for first च) D6 प्रहरणे (for च ग्रहणे) N2 V B D2 4 6 वापि (for चैत्र) —<sup>a</sup>) N2 V B2 4 D6 यत्न कुर्युर् (by transp), B1 यत्न कुर्यात्, M2 कुर्यात् (for कुर्युर्यत्न) S1 D3 5 7 9 11 महावल (D7 9 °ला) D8 तथा वल (for यथावलम्) B3 यत्न कुर्यात् सगय

24 N1 illeg for 24 (cf v l 22) —<sup>a</sup>) S1 N2 V B D2 6 10 तत, D1 3 4 ता मां, D8 G2 M1 3 गृह्य, D11 तासा (sic), Ct as in text (for त मा) B3 D1 3 5-7 11 T3 G1 शाखा- (G1 °ला), Ct as in text (for शाखा) D3 -प्रशाखास्तु (for °लाश्च) —D4 om 24<sup>ad</sup> —<sup>b</sup>) B4 स्कंध च, D3 स्कंधेषु (for स्कंधाश्च) D11 [उ]त्तर- (for [उ]त्तम-) D8 -शाखिन D10 स्कंधाश्चोत्तमशाखिना —°) N2 V B D1 2 6 ग्रीध्र (for दृष्ट्वा) S1 मामभिधावत, B2 D1 परिचिदावत (D1 °ति), D7-9 Ct च परिधावत, Cr g as in text (for विपरिधावन्तं) —<sup>a</sup>) D7 9 Ck परि-

मम रूपं च संप्रेक्ष्य वनं विचरतो महत् ।  
 राक्षस्यो भयवित्रस्ता भवेयुर्विकृताननाः ॥ २५  
 ततः कुर्युः समाह्वानं राक्षस्यो रक्षसामपि ।  
 राक्षसेन्द्रनियुक्तानां राक्षसेन्द्रनिवेशने ॥ २६  
 ते शूलशरनिस्त्रिंशद्विविधायुधपाणयः ।  
 आपतेयुर्विमर्देऽस्मिन्वेगेनोद्विग्नकारिणः ॥ २७  
 संकुद्वस्तेस्तु परितो विधमन्नक्षसां वलम् ।

शक्रुयां न तु संप्राप्तुं परं पारं महोदधेः ॥ २८  
 मां वा गृहीयुराप्तुं ब्रह्मः शीघ्रक्राणिः ।  
 स्यादियं चागृहीतार्था मम च ग्रहणं भवेत् ॥ २९  
 हिंसाभिरुचयो हिंस्युरिमां वा जनकात्मजाम् ।  
 विपन्नं स्यात्ततः कार्यं रामसुग्रीवयोरिदम् ॥ ३०  
 उद्देशे नष्टमार्गेऽस्मिन्नाशसैः परिवारिते ।  
 सागरेण परिक्षिप्ते गुप्ते वसति जानकी ॥ ३१

G 5 29  
 B 5 30.3  
 L 5 24 3

11 s बहु- (for भय-) N2 V B D1 2 6 यदा (D1 2 °टि)  
 प्राप्तु न (B1 °सुम) शक्रुयु

25 N1 illeg for 25 (cf v l 22) N2 V B D6  
 om 25 —<sup>a</sup>) S1 D10 स्वसदृश, D2 च त दृष्ट, D3 च  
 सचिल्ल, D11 च सदृश्य (for च संप्रेक्ष्य) —<sup>b</sup>) S1 D1-5 7-11  
 G2 M3 वने (for वन) D1 2 4 11 च चरित, D3 विचरित  
 (for °रतो) D5 हरे (for महत्) M1 वचन वदतो महत्  
 —<sup>c</sup>) S1 D1 3 10 सन्नस्ता, Ct as in text (for वित्रस्ता)  
 —D5 reads <sup>d</sup> in marg —<sup>d</sup>) D7-9 विकृतस्वरा

26 N1 illeg for 26<sup>ab</sup> (cf v l 22) —<sup>a</sup>) N2 V1  
 B1 2 4 D6 तदा (for तत) B3 समाह्वान तदा कुर्यु —<sup>b</sup>)  
 D1 राक्षसान् (for रक्षसाम्) N2 V B D2 4 6 रक्षसा  
 भीमकर्मणा —<sup>c</sup>) N2 V B D6 राक्षसाना (for राक्षसेन्द्र-)  
 B1 निवेशन, B3 महाशला (for -निवेशने) D2 11 मम  
 सप्रति धावता (D11 शासने), D4 मम प्रतिमदासने

27 N1 illeg for 27-28<sup>b</sup> —<sup>a</sup>) N2 V B2-4 D6  
 शक्ति (for शूल-) B3 शूल, D1 2 T2 वर, D2 4 G3  
 M3 -शक्ति- (for शर-) B1 राक्षसा मा (for शूलशर-)  
 B4 D4 निस्त्रिंशा (for -निस्त्रिंश-) —S1 D10 transp  
<sup>b</sup> and <sup>d</sup> —After 27<sup>ab</sup>, B1 ins

633\* ग्रहणे वा वधे वापि यत्नं कुर्युर्महाशला ।  
 —D1 om 27<sup>cd</sup> —<sup>c</sup>) V2 प्रापतेयुर् (for आ°) —<sup>d</sup>)  
 D6 7 9 T Ct [ उ ] द्वेग, Cr m g as in text (for [ उ ] द्विग)  
 Cr m g as in text, Ct कारणात् (for कारिण) S1 D10  
 प्रापतोमरधारिण, N2 V B1-3 D6 वेगिता विघ्नकारिण,  
 B4 भविता विघ्नकारक, D2-4 वेगेना (D3 °न) विघ्नकारिण,  
 D11 विगणान्नक्षसारिण

28 N1 illeg for 28<sup>ab</sup> (cf v l 27) V1 om  
 (hapl) 28-29<sup>b</sup> N2 V2 B1 2 3 (om 28<sup>ca</sup>) D6 read  
 28 (including star passage) before 34 —<sup>a</sup>) D7-9  
 G2 M2 3 Cg समृद्ध, 12 समृद्ध, G2 समृद्ध (for  
 सकुद्वस्) S1 D0 तेषु रक्षसु, M1 ते परितो (for तैस्तु  
 परितो) B4 D11 सरब्धैस्तेस्तु रक्षोभि, D1 4 सकुद्वस्तेस्तु  
 रक्षोभिर्, D2 सनद्धैस्ते सुरक्षोभिर्, D3 सप्रमर्कैश्च रक्षोभिर्,  
 G1 सकुद्वस्ते परितो —<sup>b</sup>) S1 विदलन्, D7-9 विधमे,

D10 विदमन्, Cg as in text (for विधमन्) S1 D1-5  
 7-9 11 G1 M2 राक्षस, D0 राक्षसी, Cg as in text  
 (for रक्षसा) —For 28<sup>ab</sup>, N2 V2 B1-3 D6 subst,  
 while B4 ins after 33

634\* समृद्धस्त्वतिवेगेन विधमेय निशाचरान् ।

[ B1 मरुदस्त्वनि-, B2 मरुदस्त्वनि, B3 सवध्य चानि-, B4  
 समृद्धमपि (for समृद्धस्त्वनि-) B1 विधमेय (for विधमेय)  
 B4 निशाचर ]

—P3 om 28<sup>c</sup>-29<sup>b</sup> D8 om 28<sup>cd</sup> —<sup>c</sup>) D1 शक्रुया  
 (sic) (for शक्रुया) N1 illeg, D4 तु न (by transp)  
 (for न तु) B1 त प्राप्तु, B2 तःप्राप्तु, T2 सप्राप्य (for  
 सप्राप्तु) S1 नियत प्राप्तु B4 शक्रुयाम कथ प्राप्तु —<sup>d</sup>) D6  
 परे पात्रे (for पर पार)

29 N2 V B1-3 om 29<sup>ab</sup> (for V1 B3 cf v l 28)  
 D6 om 29-30<sup>b</sup> —<sup>a</sup>) B4 जगुर् (for गृहीयुर्)  
 S1 राक्षस्य (sic), N1 D5 7 9 आश्रुत्य, D2 10 आश्रुत्य  
 (for आश्रुत्य) D1 मा गृहीयुर्मयाश्रुत्य (sic) —<sup>b</sup>) D1 3 4 11  
 -चारिण (for -कारिण) —<sup>c</sup>) N1 B4 D1 4 10 निगृहीतार्था  
 (B4 °ता वा), N2 V1 B3 चा (B3 वा) गृहीतात्मा, V2 B1 2  
 D2 3 11 वा गृहीतार्था, T2 G2 च गृही°, G1 चाकृतार्था हि,  
 Cr m g k t as in text (for चागृहीतार्था) —<sup>d</sup>) B D2  
 वा, D3 [ अ ] पि (for च) V B1 2 कृत (for भवेत्)

30 D6 om 30<sup>ab</sup> (cf v l 29) N1 illeg for 30<sup>a</sup>  
 —<sup>a</sup>) S1 अतिदुःखाश्च मा, V B1 2 D1-4 11 हिंसारुचित्वान्मा,  
 B3 हिंसारुचिरमा, B4 हिंसाशीलाश्च मा, D10 अभिमुद्राश्च मा  
 (for हिंसाभिरुचयो) —<sup>b</sup>) V2 अथ (for इमा) S1 B1  
 D10 च (for वा) —<sup>c</sup>) B3 तदा, D1 कृतं, D2 अत,  
 D10 तु तत् (for तत) D10 कर्म (for कार्यं).

31 V1 om 31 N1 illeg for 31<sup>ab</sup> G2 transp  
 31<sup>ab</sup> and 31<sup>cd</sup> —<sup>a</sup>) S1 D10 प्रदेशे, B4 विदेशे, Cv as  
 in text (for उद्देशे) B4 न तु (for नष्ट) S1 D10 च  
 (for स्मिन्) —D4 om (hapl) from राक्षसे in <sup>b</sup> up  
 to स्मिन् in 635\* —<sup>b</sup>) D11 परिवारिते (for °वारिते)  
 —For 31<sup>ab</sup>, D2 subst, while D4 11 ins after 31<sup>ab</sup>

635\* देशे सुरे दुर्गेऽस्मिन्नाशसेन्द्राभिरक्षिते ।

G 5 29 26  
B 5 30 32  
L 5 24 32

विशस्ते वा गृहीते वा रक्षोभिर्मयि संयुगे ।  
नान्यं पश्यामि रामस्य सहायं कार्यमाधने ॥ ३२  
विमृशंश्च न पश्यामि यो हते मयि वानरः ।  
गतयोजनविस्तीर्णं लङ्घयेत् महोदधिम् ॥ ३३  
कामं हन्तुं समर्थोऽस्मि सहस्राण्यपि रक्षसाम् ।  
न तु शक्यामि संप्राप्तुं परं पारं महोदधेः ॥ ३४  
असत्यानि च युद्धानि संशयो मे न रोचते ।

—<sup>d</sup>) Ś1 D10 दुर्गे (for गुप्ते) —For 31, Ñ2 V2 B1-3 D6 subst and read after 33

636\* देशे दुर्गे सुदूरे च सागरेणाभिमृते ।  
गुप्ते वसति वैदेही राक्षसेन्द्राभिरक्षिते ।

[ (1 1) Cf 635\* B2 च दूरे (for सुदूरे) B1 ३ दूरे च दुर्ग (for दुर्ग सुदूरे) B3 D6 [अ]भिमृत् (sic) (for 'ने) —(1 2) B2 राक्षसेण (for 'नेन्द्र) V2 [अ]भिमृते, B3 'ता, D6 'त (for [अ]भिरक्षिते) ]

32 <sup>a</sup>) Ś1 D10 विशस्ते, B4 D2 विनष्टे, D1 विहते, Cr g k t as in text (for विशस्ते) —<sup>b</sup>) Ś1 D10 क्षोभिते (for रक्षोभिर्) —T2 om 32<sup>cd</sup> —<sup>c</sup>) B (ed) नात्र (for नान्य) —<sup>d</sup>) D4 11 सहाय, G2 M3 साहाय्य (for सहाय) D8 कर्म (for कार्य-) —For 32, V B1-3 subst, while Ñ2 D6 subst 1 1 only for 32<sup>ab</sup>

637\* हते वापि गृहीते वा मयि कुट्टेर्निशाचरै ।  
नान्य वीक्षेत वैदेही रामस्य चरसीदृशम् ।

[ (1 1) B3 निगृहिते (for [अ]पि गृहिते) —(1 2) B3 नान्यो वीक्षेत वैदेही रामस्य महिषीमिह ]

33 <sup>a</sup>) Ñ1 illeg for विमृशश्च न Ñ2 V1 B1 ३ 4 D6 10 विमृश्य, B2 विमृष्टान् (sic), Cr g as in text (for विमृशश्च) Ś1 D1-4 10 11 नेत्र, V2 B2 न च (by transp) (for च न) —<sup>b</sup>) B4 त हते, D2 स्वाहते (for यो हते) B4 वानर, D2 'रे (for 'र) —<sup>d</sup>) V2 B2 D1 11 लघयेच्च, B1 4 लघयेद्यो, B3 विलघयेद्यो, D2 लघयित्वा, D5 लघयेत्त (for लघुयेत्) —After 33, Ñ2 V2 B1-3 D6 read 636\*, while B4 ins 634\*

34 Before 34, Ñ2 V2 B1 २ ३ (om 28<sup>cd</sup>) D6 read 28 (including star passage) V1 B2-4 transp 34<sup>ab</sup> and 34<sup>cd</sup> —<sup>a</sup>) B3 तदा (for काम) D10 हतुं (for हन्तु) G2 [ऽ]ह (for ऽस्मि) D5 विमृशन्निति न पश्यामि (sic) —<sup>b</sup>) Ś1 D10 11 सहस्राण्येव, D8 सहस्रमपि (for सहस्राण्यपि) —Ñ1 illeg for 34<sup>c</sup> - 40<sup>b</sup> —<sup>c</sup>) V1 illeg up to स D3 ननु, M1 न हि, Ct as in text (for न तु) D2 ३ शक्यामि (sic), D5 पश्यामि (for शक्यामि) D7-9 [अ]ह प्राप्तु (for संप्राप्तु) B2 शकुया न तु तत्प्राप्तु, B3 शकुयामुत्तम प्राप्तु, B4 शकुया च तत् प्राप्तु —<sup>d</sup>) Ś1

कथ निःसंग्यं कार्यं कुर्यात्प्राज्ञः ससंग्यम् ॥ ३५  
एष दोषो महान्हि स्यान्मम सीताभिभाषणे ।  
प्राणत्यागश्च वैदेह्या भवेदनभिभाषणे ॥ ३६  
भूताश्चार्था विनश्यन्ति देशकालविरोधिताः ।  
विकृवं दूतमागाद्य तमः सूर्योदये यथा ॥ ३७  
अर्थानर्थान्तरे बुद्धिनिश्चितापि न गोभते ।  
घातयन्ति हि कार्याणि दूताः पण्डितमानिनः ॥ ३८

पार (for पर) —For 34<sup>cd</sup>, Ñ2 V2 B1 D6 subst, while V1 B2-4 ins after 34<sup>ab</sup>

638\* एव तु सुमहत्कार्यं विनश्येन्नात्र सशय ।  
[ B1 च, B3 तत् (for तु) ]

35 Ñ1 illeg for 35 (cf. v l 34) —<sup>a</sup>) Ñ2 V B D6 M1 अनित्यानि, D11 अयमानि (for अमत्यानि) V हि (for च) Ś1 D10 मशयोपि हि युद्धेषु —<sup>c</sup>) V2 D3 11 कश्चिन्, B3 D1 कथ (for कश्च) T2 ३ G1 M2 Cm k नि-सशय, Cr g t as in text (for 'च) D11 G2 कुर्यात् (for कार्य) Ñ2 V B1-3 D6 नि मशये कार्य —<sup>d</sup>) B3 कुर्या, G2 कार्य (for कुर्यात्) Ñ2 V B2 D6 कार्य (for प्राज्ञ) D10 transp कुर्यात् and प्राज्ञ V2 न सशय, T2 G1 ३ M2 'य, Cm g t as in text (for समशयम्) B1 ३ कार्यसमशय D11 प्राज्ञ कार्य न सशय

36 Ñ1 illeg for 36 (cf v l 34) G1 ३ M3 transp. 36<sup>ab</sup> and 36<sup>cd</sup> —<sup>a</sup>) B1 D3 एव (for एव) Ñ2 V B D6 मे (for हि) —<sup>b</sup>) D1 -[अ]वि- (for -[अ]भि-) Ñ2 V B D6 सीताममभिभाषणे —Ñ2 V B1-3 D6 om 36<sup>c</sup> - 39, M1 2 om (hapl) 36<sup>cd</sup> —<sup>c</sup>) Ś1 B4 D2 ४ ५ 10 11 तु, D1 [अ]द्य (for च) —<sup>d</sup>) T3 एवाभिभाषणे (for अनभि)

37 Ñ1 illeg for 37 (cf v l 34) Ñ2 V B1-3 D6 om 37 (cf v l 36) = 5 2 37 —<sup>a</sup>) Ś1 B4 D1-4 10 11 मतोप्यर्था, G1 भूतार्थाश्च, Cr m g as in text (for भूता-श्चार्था) D7-9 T1 विरुध्यति (T1 'ते), T3 M1 विपद्यते, Cr m g as in text (for विनश्यन्ति) —<sup>b</sup>) Ś1 D10 -विरो-धत, D3 ४ 'न, Cr m g as in text (for -विरोधिता) —<sup>c</sup>) G3 नूनम्, Cr m g as in text (for दूतम्)

38 Ñ1 illeg for 38 (cf v l 34) Ñ2 V B1-3 D6 om 38 (cf v l 36) = 5 2 38 —<sup>a</sup>) Ś1 (marg also) अर्थान्तरातरे, D10 अर्थान्तरान्तरे, D11 अर्थदिव्यातरे (sic) (for अर्थानर्थान्तरे) D1 वापि (for बुद्धिर्) —<sup>b</sup>) G3 हि (for [अ]पि) Ś1 B4 D1 2.4 10 11 सीता वा (Ś1 'ताव, D1 २ ४ 'ता वा) पि, Cm g as in text (for निश्चितापि) —<sup>c</sup>) B4 D4 शातयति, D2 11 पानयति (for घातयन्ति) D3 11 om हि (subm)

न विनश्येत्कथं कार्यं वैकुण्ठं न कथं भवेत् ।  
 लङ्घनं च समुद्रस्य कथं नु न वृथा भवेत् ॥ ३९  
 कथं नु खलु वाक्यं मे शृणुयान्नोद्विजेत च ।  
 इति संचिन्त्य हनुमांश्चकार मतिमान्मतिम् ॥ ४०  
 राममक्लिष्टकर्मणं स्वबन्धुमनुकीर्तयन् ।

नैनामुद्वेजयिष्यामि तद्वन्धुगतमानमाम् ॥ ४१  
 इक्ष्वाकूणां वरिष्ठस्य रामस्य विदितात्मनः ।  
 शुभानि धर्मयुक्तानि वचनानि समर्पयन् ॥ ४२  
 श्रावयिष्यामि सर्वाणि मधुरां प्रब्रुवन्निगम् ।  
 श्रद्धास्यति यथा हीयं तथा सर्वं सनादधे ॥ ४३

G 5 29  
B 5 30 4  
L 5 21 4

39 N<sub>1</sub> illeg for 39 (cf v l 34) N<sub>2</sub> V B<sub>1-3</sub> D<sub>6</sub> om 39 (cf v l 36) —<sup>a</sup>) B<sub>4</sub> D<sub>1-3</sub> 8 11 T G<sub>1</sub> डङ्, Cg as in text (for कथं) —<sup>b</sup>) D<sub>1</sub> न वैकुण्ठ (by transp), D<sub>3</sub> ४ वैकुण्ठेन B<sub>4</sub> D<sub>1</sub> २ ४ ५ ७-११ G<sub>1</sub> M<sub>2</sub> मम, Cmg as in text (for भवेत्) D<sub>3</sub> कथंचन —<sup>c</sup>) D<sub>1</sub> ४ तु, D<sub>5</sub> in marg (for च) —<sup>d</sup>) B<sub>4</sub> मे, D<sub>2-4</sub> ८ ११ तु (for नु) D<sub>1</sub> न तु (for नु न) G<sub>3</sub> M<sub>2</sub> transp वृथा and भवेत् S<sub>1</sub> D<sub>10</sub> वृथा तु न कथं भवेत्

40 N<sub>1</sub> illeg for 40<sup>ab</sup> (cf v l 34) T<sub>1</sub> damaged for 40<sup>ab</sup> —<sup>a</sup>) D<sub>1</sub> न, D<sub>3</sub> वा, D<sub>4</sub> ६ तु, T<sub>2</sub> च, Cr as in text (for नु) S<sub>1</sub> N<sub>2</sub> V B D<sub>1-4</sub> ६ १० ११ transp वाक्य and मे —B<sub>3</sub> om (hapl) from 40<sup>b</sup> up to the prior half of 640\* —<sup>b</sup>) V B<sub>2</sub> D<sub>3</sub> T<sub>3</sub> G<sub>2</sub> M<sub>3</sub> वा, B<sub>1</sub> G<sub>1</sub> सा (for च) S<sub>1</sub> D<sub>10</sub> [उ]द्विजेत् वा, B<sub>4</sub> [उ]द्विजेदपि, D<sub>1</sub> २ ११ [उ]द्विजेति च, D<sub>4</sub> [उ]द्विजोत्तम (sic) (for [उ]द्विजेत च) —B<sub>4</sub> repeats 40<sup>c</sup> —41<sup>b</sup> (including star passage) after 42<sup>ab</sup> —<sup>c</sup>) D<sub>5</sub> १० मतिमान् (for हनुमान्) N<sub>2</sub> V B<sub>1</sub> २ D<sub>6</sub> इति चितापरो भू वा —<sup>d</sup>) M<sub>2</sub> मन (for मतिम्) D<sub>5</sub> मतिमान्मन, D<sub>10</sub> हनुमान्मति, T<sub>2</sub> G<sub>2</sub> मतिमुत्तमा, Cmg as in text (for मतिमान्मतिम्)

41 B<sub>3</sub> om up to the prior half of 640\*, B<sub>4</sub> repeats 41<sup>ab</sup> (including star passage) (for both cf v l 40) —<sup>b</sup>) S<sub>1</sub> N<sub>2</sub> D<sub>10</sub> स्वधम्, N<sub>2</sub> V B<sub>1</sub> २ ४ (both times) D<sub>6</sub> निमित्तम्, D<sub>1</sub> २ ४ ११ Ck स्वधम्, D<sub>3</sub> स्वधम्, D<sub>7</sub> ९ G<sub>3</sub> Ct स्वधम्, Cmg as in text (for स्वधम्) N<sub>1</sub> अनुकीर्तितु, B<sub>4</sub> (first time) °चितयन्, D<sub>11</sub> °वर्तयन् (for अनुकीर्तयन्) —After 41<sup>ab</sup>, N<sub>1</sub> (mostly illeg) ins

639\* राम सकीर्तयाम्यहम् ।

—After 41<sup>ab</sup>, N<sub>2</sub> V B<sub>1</sub> ३ (after 40<sup>a</sup> due to om) ४ D<sub>6</sub> ins, while B<sub>2</sub> cont after 641\*

640\* तस्माद्वक्ष्याम्यहं वाक्यं मनुष्य इव नस्कृतम् ।

[ B<sub>3</sub> om the prior half B<sub>4</sub> (second time) वदामि (for वक्ष्यामि) ]

—N<sub>1</sub> illeg for 41<sup>cd</sup> —<sup>c</sup>) S<sub>1</sub> D<sub>10</sub> नैनाम्, Crg as in text (for नैनाम्) —<sup>d</sup>) S<sub>1</sub> D<sub>1-3</sub> ४ १० ११ त सर्वे- (D<sub>1</sub> ११ °र्व), N<sub>2</sub> D<sub>6</sub> स्वधम्, V B G<sub>3</sub> तद्वद्भि (V<sub>2</sub> °द्वि), Cvr g t as in text (for तद्वन्धु-) S<sub>1</sub> D<sub>10</sub> ११ G<sub>3</sub> मानस (sic), D<sub>5</sub> ७ Ct चेतना, Cvr g as in text (for -मानसम्) T<sub>3</sub> तद्वन्धुमनुकीर्तयन्

42 For 42-43, N<sub>2</sub> V B<sub>1-3</sub> D<sub>6</sub> subst 641\* —After 42<sup>ab</sup>, B<sub>4</sub> repeats 40<sup>c</sup> —41<sup>b</sup> (including star passage) —B<sub>4</sub> om 42<sup>cd</sup> —<sup>c</sup>) D<sub>6</sub> युक्तानि (for -युक्तानि) —<sup>d</sup>) S<sub>1</sub> D<sub>3</sub> ४ १० समर्पयन्, T<sub>2</sub> प्ररुपयन्, Ck t as in text (for समर्पयन्)

43 <sup>a</sup>) T<sub>1</sub> १ G<sub>2</sub> मधुर (for सर्वाणि) —<sup>b</sup>) G<sub>2</sub> सर्वाणि (for मधुरा) M<sub>2</sub> मिरा (for मिरम्) S<sub>1</sub> N<sub>2</sub> B<sub>4</sub> D<sub>1-4</sub> १० ११ मधुर मधुराक्षर, D<sub>6</sub> मधुर प्रामुख्येन, G<sub>1</sub> ३ मधुराज्ञा (G<sub>3</sub> °यां) ब्रुवन्निगम् —N<sub>1</sub> illeg from 43<sup>c</sup> up to 5307 —<sup>c</sup>) B<sub>4</sub> चैव, D<sub>7</sub> ९ सीता, D<sub>10</sub> चैव (for हीय) —<sup>d</sup>) M<sub>1</sub> सर्वान्, Ck t as in text (for सर्वं) B<sub>4</sub> वदाम्यहं, D<sub>1</sub> यथा उदे (for ममादधे) D<sub>3</sub> सत्रिधास्याम्यहं तथा —For 42-43, N<sub>2</sub> V B<sub>1-3</sub> D<sub>6</sub> subst, while S<sub>1</sub> B<sub>4</sub> D<sub>1-4</sub> १० ११ ins after 43

641\* पतिं हि परिशृण्वन्ती राममक्लिष्टकारिणम् ।

पश्यन्ती चाग्रतः साध्वी नोद्वेगं मे नमिष्यति ।

[ (1 1) D<sub>1</sub> एव (for पतिं) S<sub>1</sub> V<sub>2</sub> D<sub>10</sub> च (for हि) B<sub>1</sub> ३ परिशृण्वती (for °शृण्वन्ती) S<sub>1</sub> D<sub>1-4</sub> १० ११ विरस्य पुरुषार्थम् (for the post half) —After 1 1, S<sub>1</sub> B<sub>4</sub> D<sub>1-1</sub> १० ११ ins

641 (A)\* व्यक्तपञ्चपञ्चाशती प्रहृष्टदया भवेत् ।

[ S<sub>1</sub> व्यर्थ (for व्यक्त) D<sub>1</sub> -विशारा गी ]

—D<sub>3</sub> cont

641 (B)\* एव कीर्तयन्तो महा रघुवशविवर्धनम् ।

—D<sub>10</sub> om 1 2 —(1 2) S<sub>1</sub> चाग्रतः (for चाग्रतः) S<sub>1</sub> D<sub>2</sub> ११ व्यक्ती, D<sub>1</sub> ३ व्यक्त D<sub>6</sub> नित्य (for साध्वी) N<sub>2</sub> D<sub>6</sub> च (for मे) B<sub>3</sub> करिष्यन्ति, B<sub>4</sub> मन्त्रि° (for गन्त्रि°) S<sub>1</sub> D<sub>1-4</sub> ११ नोद्विजा मे (D<sub>1</sub> तु) मन्त्रि (D<sub>11</sub> नवि)°यति (for the post half) ] —Thereafter, B<sub>2</sub> cont 640\*



G 5 29 0  
B 5 30 44  
L 5 24 46

इति स बहुविधं महानुभावो  
जगतिपतेः प्रमदामवेक्षमाणः ।

मधुरमवितथं जगाद् वाक्यं  
द्रुमविटपान्तरमास्थितो हनूमान् ॥ ४४

इति श्रीरामायणे सुन्दरकाण्डे अष्टाविंशः सर्गः ॥ २८ ॥

२९

एवं बहुविधां चिन्तां चिन्तयित्वा महाकपिः ।  
संश्रवे मधुरं वाक्यं वेदेह्या व्याजहार ह ॥ १

राजा दशरथो नाम रथकुञ्जरवाजिमान् ।  
पुण्यशीलो महाकीर्तिर्ऋजुरासीन्महायशः ।  
चक्रवर्तिकुले जातः पुरंदरसमो बले ॥ २

44 Ñ<sub>1</sub> illeg for 44 (cf v l 43) —<sup>a</sup>) V<sub>2</sub> D<sub>0</sub> om स B<sub>1</sub> बहुविध, B<sub>2</sub> पवनसुतो, D<sub>1</sub> स बहुविमृश्य (for स बहुविध) T<sub>2</sub> महाप्रभावो (for °नुभावो) —<sup>b</sup>) Ś<sub>1</sub> D<sub>1-4</sub> 10 11 मनुजपते, Ñ<sub>2</sub> V B D<sub>6</sub> छत्रगवर, Cr m g k t as in text (for जगतिपते) D<sub>4</sub> प्रसादम् (for प्रमदाम्) Ś<sub>1</sub> B<sub>4</sub> D<sub>1</sub> 3-6 8 T<sub>3</sub> अवेक्षमाण —<sup>c</sup>), T<sub>3</sub> Cr जगाम, Cv m g as in text (for जगाद्) —<sup>d</sup>) D<sub>3</sub> G<sub>3</sub> आश्रितो (for आस्थितो) Ś<sub>1</sub> Ñ<sub>2</sub> V B D<sub>6</sub> -विटपात(B<sub>4</sub> °पोद, D<sub>6</sub> °पोत्त)रसस्थितो Ś<sub>1</sub> D<sub>1</sub> 2 4 10 11 महात्मा (for हनूमान्) ❧ Cm जगतिपतेरिति दीर्घाभाव आर्ष १, So also Cr g k t ❧

Colophon —Sarga name Ś<sub>1</sub> D<sub>2</sub> 4 11 हनुमद्विकल्प, Ñ<sub>2</sub> V<sub>1</sub> B D<sub>6</sub> हनुमद्विचारण, V<sub>2</sub> हनूमद्विचार, D<sub>1</sub> 3 सीता-सभापण प्रति हनुमचिता(D<sub>3</sub> °द्वितर्को), D<sub>10</sub> लकापर्वणि हनुमद्विकल्पो —Sarga no (figures, words or both) D<sub>1</sub> 2 4 10 11 om, Ś<sub>1</sub> 26, Ñ<sub>2</sub> B<sub>1</sub> 2 D<sub>6</sub> M<sub>2</sub> 29, V<sub>1</sub> D<sub>6</sub> 7-9 T G M<sub>1</sub> 3 30, V<sub>2</sub> 20, B<sub>3</sub> 28 (as in text), B<sub>4</sub> D<sub>3</sub> 31 —After colophon, D<sub>2</sub> concludes with राम, G with श्रीरामाय नम

29

Ñ<sub>1</sub> illeg for Sarga 29 (cf v l 5 28 43) M<sub>2</sub> begins with श्रीरामाय नम

1 <sup>a</sup>) Ś<sub>1</sub> V<sub>2</sub> B<sub>4</sub> D<sub>1</sub> 11 एतद्, B<sub>1</sub> 3 स तद् (for एव) Ś<sub>1</sub> D<sub>1</sub> 3 10 11 बहुविध चित्र, Ñ<sub>2</sub> V B D<sub>2</sub> 4 6 बहुविचित्रार्थं (for °विधा चिन्ता) —<sup>b</sup>) T<sub>2</sub> चितयानो, Ct as in text D<sub>2</sub> 3 11 स(D<sub>2</sub> [अ]व) वानर, D<sub>7</sub> 9 °मति (for महा-कपि) Ś<sub>1</sub> D<sub>1</sub> 4 10 चिन्तयामास वानर —After 1<sup>ab</sup>, D<sub>1</sub> 3 4 ins

642\* सुतासु तासु घोरासु राक्षसीषु महामति ।  
[ D<sub>1</sub> प्रसूतासु च (for सुतासु तासु) ]

—D<sub>4</sub> cont

643\* एवं बहुविध चित्र यावच्चिन्तयतीह स ।  
तावदूर्ध्वं स्थिता सीता कण्ठ रश्मि वन्धयेद्दृढम् ।  
स्ववेणीमेव चात्रापि भीता धैर्यविनाशने ।  
राक्षसी शयिता प्रेक्ष्य मरणाय प्रतिष्ठिता ।  
शाखा गृहीत्वा विविधा निबध्नात्मानमात्मना । [ 5 ]  
उपवेष्टुं कृतमतिर्हनुमाश्चक्रितोऽभवत् ।  
उत्पत्य वायुवेगेन हनुमान्मारुता मज ।  
अमोचयन्महाप्राज्ञो बहृश्य स्वेन कर्मणा ।  
तत मा चकिता भीता केनेद् कृतमन्तरा ।  
दिश आलोक्य सुश्रोणी पुनर्वद्हु प्रचक्रमे । [ 10 ]  
तत कपिवरो धीमान्मूर्णान्नरितविग्रह ।

[ (1 8) Note hiatus between the two halves ]

—<sup>c</sup>) Ś<sub>1</sub> D<sub>10</sub> प्रस्ताव, D<sub>1</sub> 2 सु(D<sub>2</sub> स)श्राव, D<sub>3</sub> M<sub>1</sub> सश्रवे, Cv m g t as in text (for सश्रवे) Ñ<sub>2</sub> V B D<sub>6</sub> शने स(Ñ<sub>2</sub> V<sub>2</sub> स, D<sub>6</sub> सु)श्रवणे(Ñ<sub>2</sub> D<sub>6</sub> °ण)वाक्य ❧ Cv g सश्रवे मस्यक् श्रूयतेऽस्मिन्निति सश्रव समीपम् । (Cg समीपे व्याजहार । यद्वा “पाठ्ये नेये च मधुरम्” इति सश्रवे श्रवणे मधुरम् ।), So also Cr m t ❧ —<sup>d</sup>) Ñ<sub>2</sub> V B D<sub>6</sub> सीताया (for वेदेह्या) Ś<sub>1</sub> D<sub>1</sub> 3 10 T<sub>2</sub> स, Ñ<sub>2</sub> V B<sub>1</sub> 2 4 D<sub>6</sub> वे, G<sub>2</sub> हा, M<sub>2</sub> च (for ह)

2 <sup>b</sup>) Ś<sub>1</sub> D<sub>11</sub> वाजिना, D<sub>1</sub> G<sub>3</sub> -वाजिवान् Ñ<sub>2</sub> V B D<sub>2</sub> 6 प्रभूतबलवाहन —Ś<sub>1</sub> D<sub>10</sub> 11 transp <sup>cd</sup> and <sup>ef</sup> —<sup>d</sup>) Ñ<sub>2</sub> V B D<sub>6</sub> देव(B<sub>4</sub> वेद[meta])दर्शी(B<sub>2</sub> [marg. also] °शीलो), D<sub>7-9</sub> इक्ष्वाकृणा, M<sub>1</sub> 3 प्राहु(M<sub>3</sub> ऋषि)-राक्षीन् (for ऋजुरासीन्) V<sub>2</sub> B<sub>4</sub> महातपा, B<sub>1</sub> महाबल । —After 2<sup>cd</sup>, M<sub>1</sub> ins

अहिसारतिरक्षुद्रो घृणी सत्यपराक्रमः ।  
 मुख्यश्चेक्ष्वाकुर्वशस्य लक्ष्मीर्वाह्लक्ष्मिवर्धनः ॥ ३  
 पार्थिवव्यञ्जनैर्युक्तः पृथुश्रीः पार्थिववर्षभः ।  
 पृथिव्यां चतुरन्तायां विश्रुतः सुखदः सुखी ॥ ४  
 तस्य पुत्रः प्रियो ज्येष्ठस्ताराधिपनिभाननः ।  
 रामो नाम विशेषज्ञः श्रेष्ठः सर्वधनुष्मताम् ॥ ५

रक्षिता स्वस्य वृत्तस्य स्वजनस्यापि रक्षिता ।  
 रक्षिता जीवलोकस्य धर्मस्य च परंतपः ॥ ६  
 तस्य सत्याभिसंधस्य वृद्धस्य वचनात्पितुः ।  
 सभार्यः सह च भ्रात्रा वीरः प्रव्रजितो वनम् ॥ ७  
 तेन तत्र महारण्ये मृगायां परिधावता ।  
 जनस्थानवधं श्रुत्वा हतौ च खरदूपणौ ।  
 ततस्त्वमर्पापहता जानकी रावणेन तु ॥ ८

G 5 20  
 B 5 31  
 L 5 25

644\* पितेव ऋणुर्लोकस्य सुरेश्वरसमद्युति ।

—M1 cont, while Ds T G Ms ins after 2<sup>cd</sup>,  
 whereas Ds ins after 4

645\* राजर्षीणां गुणश्रेष्ठैस्तपसा चर्षिमि सम ।

[ Ds गुरु- (for गुण) M1 (with hiatus) ऋषिमि Gs  
 चोत्तिप्रभ (for चर्षिमि सम) ]

—N2 V B D1-4 7-9 om 2<sup>cd</sup> Ds reads 2<sup>cd</sup> (pre-  
 ceded by 645\*) after 4

3 <sup>a</sup>) N2 V B D6 -रचिर्, M2 -गतिर् (for रतिर्)  
 D4 अक्रुद्ध (for अक्षुद्रो) —<sup>b</sup>) N2 V B D2 6 कात,  
 D4 क्षाति, T2 घृणि (for घृणी) S1 D10 सत्यपरायण,  
 D2 प्रतिस्त्व (sic), D4 सर्वप्रतिश्रय —<sup>c</sup>) N2 V B  
 D2 4 6 पुण्यस्य, D1 3 7-9 T1 G1 1 M2 Ct स्य (for सुरयश्च)  
 D5 -वश्यश्च (for वशस्य) —<sup>d</sup>) D1 प्रीतिवर्धन, D3 कीर्ति,  
 D11 श्रील° (for लक्ष्मि°) S1 D10 राज्य (D10 °ज) लक्ष्मी-  
 विवर्धन, N2 V B D2 4 6 विश्रुत कीर्ति (D2 प्रीति) वर्धन  
 ☞ Ct लक्ष्मिवर्धन इति हम्ब आर्ष ☞

4 <sup>a</sup>) Gs पार्थिवर्, Cr mgk t as in text (for  
 पार्थिव-) N2 V B1 2 4 D6 -व्यजनोपेत, B3 °न श्रीमान्  
 (for °नैर्युक्त) S1 D10 पृथिवीर्वाह्लो जनैर्युक्त —<sup>b</sup>) M1  
 पार्थिवात्मज (for °वर्षभ) N2 V B D6 पृथु (B1 °थु)  
 श्री (B3 श्री) मानसमाहित —<sup>c</sup>) B3 चतुरेर्णांय, D2 4 6 11  
 G2 सागराताया (for चतुरन्ताया) —<sup>d</sup>) D1 सुरय (for  
 सुरयद) S1 सुधी (for सुखी) B3 कीर्तिवर्धन (for  
 सुखर सुखी) D2 4 विदित शुभ (D4 सुख) दर्शन —After  
 4, S1 N2 D2-3 6 10 11 ins

646\* धर्मशीलो वदान्यश्च प्रियवादी जितेन्द्रिय ।

[ D2 सत्य- (for धर्म-) N2 D6 महावेजा (for वदान्यश्च)  
 D2 भित्तभापी, D3 4 मय° (for प्रियवादी) ]

—After 4, Ds reads 2<sup>cd</sup> (preceded by 645\*)

5 <sup>a</sup>) S1 D1 10 11 गुण-, B3 महान् (for प्रियो). Ds 11  
 M1 श्रेष्ठस् (for ज्येष्ठस्) —<sup>b</sup>) S1 N2 V B D1 2 6 10  
 तारापति- (for °धिप)

6 For 6, cf 11 13<sup>ab</sup> and 57\* N2 V B D6  
 transp <sup>ab</sup> and <sup>cd</sup> S1 D10 transp <sup>a</sup> and <sup>c</sup> —<sup>a</sup>) Ds

तस्य, D9 हास्य (for स्वस्य) S1 D1-4 10 वशस्य, T1 3 G2  
 M3 धर्मस्य (for वृत्तस्य) N2 D6 च स्ववृत्तस्य (for स्वस्य  
 वृत्तस्य) —<sup>b</sup>) V B D1-4 11 G2 M3 च, T G3 [अ]भि-  
 (for [अ]पि) S1 D10 जनकरय च (for स्वजनस्यापि)  
 N2 D6 विश्रुत कीर्तिवर्धन —<sup>c</sup>) D4 om (hapl) रक्षिता  
 D3 जीवलोकस्य धर्मस्य —<sup>d</sup>) N2 V B D6 परिरक्षिता  
 (for च परंतप)

7 <sup>a</sup>) N2 V B D6 स च (for तस्य) —<sup>b</sup>) D11  
 वृद्धस्याद्वचन पितु (sic) —<sup>c</sup>) D6 सहभार्य (hypm) S1  
 स सह, D1 च सह (by transp) (for सह च) B1 भ्रात्रा  
 च, B1 तद्भ्रात्रा (for च भ्रात्रा) D2 4 11 सहभार्य सह  
 भ्रात्रा —<sup>d</sup>) N2 V B D6 राम (for वीर) D2 6 11 M  
 Gg प्रव्रजितो ☞ Cg वन प्रव्रजित, गत । स्वायं निच् ☞

8 <sup>a</sup>) S1 N2 V B D6 10 तत्र तस्य, D1-4 11 तस्य  
 तत्र (for तेन तत्र) —<sup>b</sup>) S1 N2 V B D1-4 6 10 11  
 परिधावत, Cg t as in text —After 8<sup>ab</sup>, S1 N2 V B  
 D1-4 6 10 11 ins

647\* रावणेन हता भार्या मिथिलाधिपते मुता ।

[ N2 V B1 2 4 D6 रक्षमाप (D6 °व्य) हता, B3 राक्षमा-  
 मिहता (for रावणेन हता) ],

while Ds 7-9 S ins after 8<sup>ab</sup>

648\* राक्षसा निहता शूरा बहव कामरूपिण ।

[ Gs transp निहता and बहव ]

—Before 8<sup>cd</sup>, S1 (9<sup>ab</sup> only) D1-4 10 11 read 9 —<sup>c</sup>)  
 S1 B2 4 D1 2 10 जनस्थाने, Cg t as in text (for °न-)  
 D11 कृत्वा, G° ज्ञात्वा, Ct as in text (for श्रुत्वा) —<sup>d</sup>)  
 N2 D7 9 Ct निहतौ (for हतौ च) D1 हनौ तो च मद्रपणा  
 —<sup>e</sup>) G1 [अ]मर्पात्प्रहता, Cg t as in text —<sup>f</sup>) G2  
 रावणेन तु जानकी (by transp) —For 8<sup>cd</sup>, S1 N2 V  
 B D1-4 6 10 11 subst

649\* तेनामर्पादिहानीता रावणेन दुरात्मना ।

[ S1 D1 2 4 10 11 त्वमर्पादि, Ds त्वमर्पादि (for तेनामर्पादि) ]

—Thereafter, all the above MSS cont

650\* शृणु मेदेहि रामस्या राणा कंशल्यमनरीत् ।

देवस्यापि ते वीर कुमाली देवि लक्ष्मण ।

G 5 30 0  
F 5 31 14  
L 5 25 10

यथाख्यां यथावर्णा यथालक्ष्मी विनिश्चिताम् ।  
अथौषं राघवस्याहं मेयमासादिना मया ॥ ९  
विररामैवमुक्त्वागौ वाचं वानरपुंगवः ।  
जानकी चापि तच्छ्रुत्वा विस्मयं परमं गता ॥ १०  
ततः सा वक्ररुजान्ता मुक्तेजी केशसंवृतम् ।

उन्नम्य वदनं मीरुः शिशुपावृक्षमक्षत ॥ ११  
ना तिर्यग्ध्वं च तथाप्यधस्ता-  
न्निरीक्षमाणा तमचिन्त्यबुद्धिम् ।  
ददर्श पिङ्गाधिपतेरमात्यं  
वातात्मजं मूर्धमिवोदयस्थम् ॥ १२

इति श्रीरामायणे सुन्दरकाण्डे एकोनविंशः सर्गः ॥ २९ ॥

[ (1 1) V B द्वि (for शुभु) Ds ने राम (for रामस्वा) S1 Ds 4 10 11 पति, B3 वाक्य, D1 2 प्रति (for राजा) D10 कुजन्त — S1 om I. 2 — (1 2) D1 शूर, D10 वाक्य (for सीर) D2 4 11 कुजन्त लज्जमगोब्रवीत्, D10 शूर कुजन्तव्रीत् (for the post half) ]

—After 8, Ds 7-9 S ins.

651\* वज्रयित्वा वने राम मृगरूपेण मायया ।  
न मार्गमाणम्ना देवी राम भीतामनिन्दिताम् ।  
धामयाद वने मित्र सुप्रीव नाम वानरम् ।  
तत न वालिन इत्या राम परपुञ्जय ।  
प्रापच्छरपिराज्य तत्सुप्रीवाय महापलः । [5]  
सुप्रीवेणापि सदृष्टा हरय कामरूपिण ।  
दिक्षु सवासु ता देवी विचिन्त्यन्ति महस्रज ।  
अह सपातिपचनाच्छतयोजनमायतम् ।  
तस्या हैनोर्विशालास्या मागर वेगवान्प्लुत ।

[ (1 5) D7 G1 आयच्छत् (for प्रा°) D7 8 तु, Ds om (subm), G3 च (for तत्) D7-9 T2 मत्तमने (for °वत्) — (1 6) D7-9 T2 M1 [अ]भि-, T1 च (for [अ]पि) — (1 7) D6 7 9 T2 विचिन्त्यन् G3 तन्मन्त (for महस्रज) — (1 9) T1 G1 2 M1 3 अस्या (for तस्या) D7-9 T1 समुद्र (for मागर) ]

9 N2 V B Ds om 9 S1 (9<sup>ab</sup> only) D1-4 10 11 read 9 before 8<sup>d</sup> —<sup>a</sup>) D2 यथावर्णैर (sic) (for °रूपा) S1 D1 3 4 10 11 transp यथाच्चा and यथावर्णा —<sup>b</sup>) D11 च जीवता, T1 2 G1 M3 च निश्चिता (G1 °त), Cr as in text (for विनिश्चिताम्) S1 D1-4 7 9 10 G2 M2 C7 यथा लक्ष्मी (S1 D7 9 °क्ष्म)वर्ता (D2 °ता) च ना (S1 D10 शुभा) ° C7 यथास्था यथावर्णा यथालक्ष्मीवर्ता च तामिति णठ ॥ —<sup>c</sup>) S1 D10 मा तथा दृष्टा, D1-3 11 मा त्वमद्यौरे, D1 चापि मदीयांत, T2 राघवेणाह (for राघवस्याह) —<sup>d</sup>) S1 D1-4 10 11 दृष्टा मे (S1 D10 मया च) नात्र सशय

10 °) S1 D1.6 7 9 G1.3 M2 स, N2 V B D2 3

8 8 10 M1 तु, T2 ता (for [अ]र्मा) D4 11 उन्नामि (for उन्नाम्यां) —<sup>b</sup>) S1 N2 V B D1-4 10 11 हनुमान्मा (S1 वचन मा, D1 निर्गतो मा, D2-4 10 11 स वचो मा) स्ना मज —<sup>c</sup>) T2 स (for च) —<sup>d</sup>) S1 N2 V B D1-4 6 10 11 जहर्ष च नमद च

11 °) Ds तथा N2 V B1 4 D6 मा चारु, B2 3 सुचारु, D3 सुवक्र- (for मा वक्र) —<sup>b</sup>) S1 V2 B1 3 D2 10 11 सवृत्ता, D1 °ता, Ch t as in text (for -ममृतम्) V1 B2 के (V1 के) शस्यवृत्तचतना —<sup>c</sup>) D1 उन्नम्य, D10 तन्नम्य (sic) (for उन्नम्य) S1 D10 मीता, D1 मीता (for मीर) D4 उपाच वचन मीर, M2 उन्नम्य वदन मीर —<sup>d</sup>) Ds T शिशुपा- S1 N2 V B D1-4 6 10 11 शिश (D1 2 4 6 11 °शि) पा स (N2 V B D4 6 ता) मुदक्षत, D7-9 शिशुपामन्वक्षत —After 11, Ds 7-9 S ins

652\* निगम्य सीता वचनं कपेश

दिशश्च सर्वां प्रतिशश्च वीक्ष्य ।

स्वयं प्रहर्षं परमं जगाम

सर्वात्मना राममनुस्मरन्ती ।

[ (1 1) G1 2 नद (for च) — (1 3) ॐ Cr स्वयं प्रहर्ष-  
मिति पाठ ॥ ]

12 N2 V B1-3 D6 om 12 —<sup>a</sup>) B4 समतिर्यग (sic) (for सा तिर्यग्) D2 4 हि (for च) D2 यथा (for तथा) S1 B4 D1 2 4 7 9-11 G1 लघुस्तान्; D2 ह्यस्या (for [अ]प्यधस्तान्) D1-5 7 10 11 T2 M1 निरीक्षमाणा T1 3 निरीक्षमाणा तथा ह्यस्मात् S1 B4 D1 4 10 रूप (for बुद्धिम्) —<sup>d</sup>) B4 D1 3 [उ]दयत (sic) (for [उ]-दयस्थम्)

Colophon N2 V B1-3 D1-4 6 om —Sarga name S1 B4 D10 11 हनुमदर्थेन —Sarga no (figures, words or both) D10 11 om, S1 27, B4 32, Ds 7-9 T G M1 3 31, M2 30 —After colophon, G concludes with श्रीरामाय नम

३०

ततः शाखान्तरे लीनं दृष्ट्वा चलितमानसा ।  
 सा ददर्श कपिं तत्र प्रश्रितं प्रियवादिनम् ॥ १  
 सा तु दृष्ट्वा हरिश्रेष्ठं विनीतमुपस्थितम् ।  
 मैथिली चिन्तयामास खमोऽयमिति भामिनी ॥ २  
 सा तं समीक्ष्यैव भृशं विसंजा  
 गतासुकल्पेव बभूव सीता ।

चिरेण संजां प्रतिलभ्य चैव  
 विचिन्तयामास विशालनेत्रा ॥ ३  
 खमो मयायं विकृतोऽय दृष्टः  
 शाखामृगः शास्त्रगणैर्निपिद्धः ।  
 स्वस्त्यस्तु रामाय सलक्ष्मणाय  
 तथा पितुर्मे जनकस्य राजः ॥ ४

G. 5 30 0  
 B 5 32 9  
 L 5 26 4

30

Ñ2 V B1-3 D1-4 6 continue the previous Sarga  
 M2 begins with श्रीरामाय नम शुभमस्तु

1 Ñ1 illeg for 1-7 (cf v1 5 28 43) —<sup>b</sup> Ñ2 V B D1-4 6 10 11 व्रस्ता (for दृष्ट्वा) B3 च भिमत, G3 चकिन (for चलित-) D3 -लोचना, G2 -मानस, Cv r mgt as in text (for -मानसा) —After 1<sup>ab</sup>, D5 7-9 S ins

653\* चेष्टितार्जुनस्य त विद्युत्समघातपिङ्गलम् ।

—<sup>c</sup> Ñ2 V B D6 ददर्श प्रसृत (V2 B3 °श्रित, B1 2 [also] °सृता) सीता —<sup>d</sup> Ñ2 V B D6 वानर, D1 3 6 11 G1 प्रसृत (for प्रश्रित) B4 -दर्शन (for वादिनम्) —After 1, D5 7-9 S ins

654\* फुलाशोभोत्करामास तप्तचामीकरेक्षणम् ।

—T1 3 G2 M2 3 cont, D7-9 G1 3 M1 ins after 2<sup>ab</sup>, T2 ins after 2

655\* मैथिली चिन्तयामास विस्मय परम गता ।

बहो भीममिदं रूपं वानरस्य दुरासदम् ।  
 दुर्निरीक्ष्यमिति ज्ञात्वा पुनरेव मुमोह सा ।  
 पिललाप भृश सीता करुण भयमोहिता ।  
 राम रामेति दुःखार्ता लक्ष्मणेति च भामिनी । [ 5 ]  
 करोद् बहुधा सीता मन्द मन्दस्वरा सीता ।

[ T2 om 1 1. —(1 2) T2 इम (for इद) D7-9 सत्त्व, M1 सर्व (for रु) ☞ Ct वानरस्य । निर्धारणे पक्षी । जानावेक-वचनम् ☞ —(1 3) D7-9 G3 इद, Ct as above (for इति) D7 9 Ct मत्वा, Ck as above (for ज्ञात्वा) M2 मुमोह जनका-त्मजा (for the post half) —After 1 3, M2 ins

655 (A)\* चिरेण संजा सप्राप्य पुनरुत्थाय भामिनी ।

—After 1 4, M2 ins

655 (B)\* विचेष्टमाना पतिता भूतले शुभदशना ।

द्रुमस्य शाग्वामालम्ब्य रुरोद जनकात्मजा ।

—(1 5) M2 मत्वर (for भामिनी) —T2 om 1 6 —(1 6) D7-9 मदमा (for बहुधा) D7 T3 G3 मद- (for मन्द) ]

—Thereafter, D7-9 G3 M1 repeat (var) 2<sup>ab</sup>

2 Ñ1 illeg for 2 (cf v1 1) D7-9 G3 M1 repeat 2<sup>ab</sup> after 655\* —<sup>a</sup> Ñ2 B D6 च, V1 D8 T1 3 G2 3 M1 (D8 G3 first time, M1 both times) 3 त, V2 D5 7-9 (D7 9 both times, D8 second time) T2 G1 M2 [अ]थ (for तु) Ñ2 V B D6 7 9 (D7 9 second time) हरिवर, D10 कपि° (for हरिश्रेष्ठ) —<sup>b</sup> D2 3 उपस्थिता, D5 7 9 (D7 9 first time) G1 अद°, D7-9 (all second time) उपागत (for उपस्थितम्) —After 2<sup>ab</sup>, D7-9 G1 3 M1 ins 655\* —<sup>d</sup> D2 इव (for इति) Ñ2 V B D6 भामिनी, D1-3 11 विस्मिता (for भामिनी) —After 2, D4 reads 3<sup>d</sup>-4<sup>a</sup> (transp) —After 2, T2 ins 655\* and then cont, while D5 7-9 T1 3 G M ins after 2

656\* सा वीक्षमाणा पृथुभुजवक्त्र

शाखामृगेन्द्रस्य यथोक्तकारम् ।

ददर्श पिङ्गववर महाहं

वाता मज्ज बुद्धिमता वरिष्ठम् ।

[ (1 1) D5 7 9 Ct भग्न, Cg k as above (for -भुज-) —(1 2) T2 -[उ]क्तकारिण (for °कारम्) ☞ Cr m g k t यथोक्तकारमाज्ञाकारम् (Cr °जाकारिणम्) (Ck t यदा यथोक्तेष्टितार्जुनवक्त्राधाकारम् । छान्दमो हस्व ) ☞ —(1 3) D5 कपीन्द्र G3 महास्य (for महाहं) T1 3 G2 M3 ददर्श पिगाधिपनेर-मात्य ]

3 Ñ1 illeg for 3 (cf v1 1) —<sup>a</sup> B2 [अ]ह (for त) D3 निरीक्ष्य (for समीक्ष्य) S1 D10 [अ]थ, D5 प्र- (for [ए]व) Ñ2 V B1-3 D6 विसंजकृत्वा, D7 9 भृश विपत्ता, Cg t as in text (for भृश विमत्ता) —<sup>b</sup> Ñ2 V B D6 विमूढचेताश्च, D1 मृता सुकन्येय, D3 गतासुया-ल्येव (for गतासुकल्पेव) ☞ Cg इवशब्दो वाक्पालकरि ☞

☞ V1 illeg from 5 30 3° up to 5 33 80 —<sup>c</sup> S1 D1-3 10 11 चिरस्य, Cg as in text (for चिरेण) B4 D7-9 11 12 G3 चव, T1 3 चित्तं, G2 M3 भूयो (for चैव) D4 दृष्ट्वा तु मा तत्र हरिप्रवीर —D4 transp 3<sup>d</sup> and 4<sup>a</sup> and reads after 2 —<sup>d</sup> B3 विचित्तं ३. ८, T3 सा चित्तया-नाम D2 विलाननेना, T2 विशालनेत्री

4 Ñ1 illeg for 4 (cf v1 1) Ñ2 V2 B1 2 D6 om 4 D4 transp 3<sup>d</sup> and 4<sup>a</sup> and reads after 2

G. 5 30 16  
B 5 32 10  
L 5 26 5

स्वप्नोऽपि नायं न हि मेऽस्ति निद्रा  
शोकेन दुःखेन च पीडितायाः ।  
सुखं हि मे नास्ति यतोऽस्मि हीना  
तेनेन्दुपूर्णप्रतिमाननेन ॥ ५  
अहं हि तस्याद्य मनोभवेन  
संपीडिता तद्गतसर्वभावा ।  
विचिन्तयन्ती सततं तमेव  
तथैव पश्यामि तथा शृणोमि ॥ ६

मनोरथः स्यादिति चिन्तयामि  
तथापि बुद्ध्या च वितर्कयामि ।  
किं कारणं तस्य हि नास्ति रूपं  
सुव्यक्तरूपश्च वदत्ययं माम् ॥ ७  
नमोऽस्तु वाचस्पतये सवज्जिणे  
स्वयंभुवे चैव हुताशनाय ।  
अनेन चोक्तं यदिदं ममाग्रतो  
वनौकसा तच्च तथास्तु नान्यथा ॥ ८

इति श्रीरामायणे सुन्दरकाण्डे त्रिंशः सर्गः ॥ ३० ॥

—<sup>a</sup>) Ś1 D6 10 M1 3 Cg स्वप्ने मया, B4 स्वप्नोपमो, Ck t as in text (for स्वप्नो मया) D6 विकृते, M2 विहितो, Ck t as in text (for विकृतो) D1 विदष्ट, D4 एदष्टो (for दष्ट दष्ट) —<sup>b</sup>) T2 -गुणैर् (for -गणैर्) Ś1 B3 4 D1-4 10 11 विड्मम भाग(D11 नाम)वेय (for शास्त्रगणैर्-निपिद्ध) —<sup>d</sup>) Ś1 B3 4 D1-4 10 11 पित्रे त(D1 य)या मे जनकाय(D1 °धि) राज्ञे(Ś1 D10 °कंधराय)

5 N1 illeg for 5 (cf v l 1) —<sup>a</sup>) Ś1 तव, B3 D1 2 4 10 11 तु न, D7 9 T1 G1 M2 Ck t हि न, T3 न च, M3 [S]पि वा, Cg as in text (for सपि न) B3 मम न, G1 न च मे, Cg as in text (for न हि मे) D10 [S]द्य (for सन्ति) N2 V2 B1 2 4 D6 स्वप्नो ममा(B4 °या)य शयिता न चास्मि(V2 B4 तु न च स्वपामि) —<sup>b</sup>) Ś1 N2 V2 B D1-4 10 11 भयेन शोकेन (for शोकेन दुःखेन) N2 V2 B1 2 4 D6 दह्यमाना, D10 पीडितासु (sic) (for पीडिताया) —<sup>c</sup>) D10 च (for हि) D3 T2 यतो हि(T2 °तोस्ति [sic]) हीना, D6 7-9 T1 G2 यतो विहीना (for यतोऽस्मि हीना). N2 V2 B1 2 4 D6 महात्मना धर्मम(B2 चाप्रति)मेन हीना —<sup>d</sup>) N2 V2 B1 2 4 D6 [अ]हमिदु- (for [इ]न्दुपूर्ण-) Ś1 D2-4 10 11 तेनैव पूणदुनिभाननेन, B3 ये नाहमिद्वप्रतिमेन तेन —After 5, D6 7-9 S ins

657\* रामेति रामेति संदेव बुद्ध्या  
विचिन्त्य वाचा ब्रुवती तमेव ।  
तस्यानुरूपा च कथा तदर्थ-  
मेव प्रपश्यामि तथा शृणोमि ।

[Cf st 6 —(1 1) 13 G3 विचिन्त्य, M1 तथैव, Cm g as above (for संदेव) —(1 2) 13 संदेव, G3 तथैव (for विचिन्त्य) —(1 3) D7 9 T1 G1 3 M3 [अ]नुरूप, Cv g as above (for °पा) D6 8 T2 3 M2 3 Cv m g तम(T2 °द)येम्, Cg p. t as above (for तदर्थम्) —(1 4) T1 M1 तमे (M1 °थे)व, Cv m g as above (for एव प्र-) ॥ Cv तथा शृणोमीति सम्यक् पाठ ॥

6 N1 illeg for 6 (cf v l 1) —<sup>a</sup>) N2 V2 B D6 [ए]व (for [अ]द्य) —<sup>b</sup>) N2 B1 समीहिता, V2 B2 4 D2 4 6 समीहिता, D11 न मोहिता, T2 सुपीडिता (for मपीडिता) —<sup>c</sup>) N2 B1 2 D6 स, V2 मा, B3 सु- (for वि-) Ś1 D11 एव (for एव) —<sup>d</sup>) Ś1 D10 रूप च, N2 V2 B D6 ध्यानेन, D1 3 T2 G1 M1 तमेव, D2 त वे प्र-, D4 11 त्व(D11 त)चैव (for तथैव)

7 N1 illeg for 7 (cf v l 1) —<sup>a</sup>) N2 V2 B1 2 4 D6 मनोरथैश्चैव तु(V2 च) (for मनोरथः स्यादिति) —<sup>b</sup>) N2 V2 B1 2 4 D6 तथैव, B3 नैवेति, D2 5 T2 G1 2 M1 2 तथा च(T2 G1 हि), Cv k t as in text (for तथापि) B2 युक्त्या, D11 विद्या (sic) (for बुद्ध्या) Ś1 D1 3 4 10 11 न वि-, N2 V2 B D6 परि, D6 7-9 T1 M1 Ct [अ]पि वि-, Cv m g as in text (for च वि-). —<sup>c</sup>) N2 V2 B1 2 D6 यत्र, B3 चेह, B4 तत्र (for तस्य) N2 B1 D6 नाम (for नास्ति) —<sup>d</sup>) Ś1 B4 D10 व्यक्त स्व(B4 सु)रूप, N2 D6 G3 सुव्यक्तरूप, B1 3 D4 व्यक्तस्वरूपश्च, D1-3 11 व्यक्त सरूपश्च (for सुव्यक्तरूपश्च) D2 च (for माम्)

8 <sup>a</sup>) D4 च (for स-) N2 V2 B D6 रुद्राय नमोस्तु (for वाचस्पतये स) —<sup>b</sup>) Ś1 N1 D3 4 10 11 चापि, D1 2 वापि, T2 G3 दीप्त- (for चैव) G3 M2 3 Cg हुताशनाय च ॥ Cv. r हुताशनायेति सम्यक् । अन्यथा वृत्तभङ्ग (Cr °ङ्ग स्यात्) ॥ —<sup>c</sup>) Ś1 N1 D10 यदि ते(D10 °दितो), D6 11 वचन (for यदिद) D4 10 ममाग्रे (for ममाग्रतो) N2 V2 B D6 अनेन वान्य(N2 चोक्त) यदिहाद्य (B3 °दि सत्य-) कीर्तित —<sup>d</sup>) D3 वि- (for च) D4 मा (for न) N2 V2 B1-3 D6 निखिल तथास्तु मे (B1 3 om मे), B4 निखिल ममास्तु (for च तथास्तु नान्यथा) —After 8, M2 ins

658\* देवदेव नमस्कृत्य विष्णु जिष्णु जगत्पतिम् ।  
तमेव शरणं सीता जगाम जनकात्मजा ।  
दुःस्वप्नदोषनाशाय भयार्ता भयमोहिता ।  
तमेव शरणं विष्णु जगाम जनकात्मजा ।

३१

तामव्रवीन्महातेजा हनुमान्मारुतात्मजः ।  
शिरस्त्रलिमाधाय सीतां मधुरया गिरा ॥ १  
का नु पद्मपलाशाक्षी क्लिष्टकौशेयवासिनी ।  
द्रुमस्य शाखामालम्ब्य तिष्ठमि त्वमनिन्दिता ॥ २  
किमर्थं तव नेत्राभ्यां वारि स्रवति शोकजम् ।

पुण्डरीकपलाशाभ्यां विप्रकीर्णमिवोदकम् ॥ ३  
सुराणामसुराणां च नागगन्धर्वरक्षसाम् ।  
यश्चाणां किंनराणां च का त्वं भवसि शोभने ॥ ४  
का त्वं भवसि रुद्राणां मरुतां वा वरानने ।  
वसुतां वा वरारोहे देवता प्रतिभासि मे ॥ ५

G 5 31.  
B 5 33  
L 5 27

Colophon — *Sarga name* Ś1 D10 सीतानु (D10 °म)-  
चित्तन, N̄1 D2 सीताभाषित (N̄1 °त), N̄2 B2 3 D6 सीता-  
समोह (B3 °बोध)न, V2 B1 4 सीतासमोह, D1 3 सीता-  
सभाषण (D3 °ण), D4 11 सीताभिभाषित — *Sarga no*  
(figures, words or both) N̄1 D1 2 4 10 11 om, Ś1 28, N̄2 B1 2 D6 30 (as in text), V2 21, B3 29,  
B4 33, D3 5 7-9 Γ G M1 3 32, M2 31 — After  
colophon G concludes with श्रीरामाय नम

31

V1 illeg for Sarga 31 (cf v1 5 30 3) Ś1 begins  
with ॐ, M3 with श्रीरामाय नम  
Before 1, T2 ins

659\* ततस्ता महिता सर्वा विहताशा निरुद्यमा ।  
परिक्षिप्य समन्तात्ता निद्रायशमुपागता ।  
तासु च विप्रसुप्तासु सीता भर्तृहिते रता ।  
विलप्य कर्ण दीना प्रसुप्तोऽश सुदु विता ।  
प्रणिपातप्रसन्ना हि मैथिली जनकात्मजा । [ 5 ]  
तत मा ह्रीमती बाला भर्तुर्विजयहर्षिता ।  
अशोचद्यदि तत्तथ्य भवेय शरण हि व ।

[ Cf 5 56 73-74 (including last 3 l of Star  
passage) ]

— Γ2 cont, while D5 7-9 T1 3 G M ins before 1

660\* सोऽवनीर्थं द्रुमात्तस्माद्विद्रुमप्रतिमानन ।  
विनीतवेप कृपण प्रणिपत्योपसृत्य च ।

[( 1 1) G2 अवतीर्थ, Cr m g k t as above (for नोऽव°)  
M1 विद्रुम (for विद्रुम) — (1 2) D5 वेप (for वेप) G1  
विनीतवेपप्रवण, M1 विनिनवेपरूपेण (for the prior half) ]

1 T3 transp °b and °d — °ab) N̄1 D2 4 11 पुनर्धौ-  
मान्, D1 महाराज (sic), D8 महात्मासो (for महातेजा) N̄2  
V2 B D6 ततस्तु (V2 B1 °त स) हनुमान्भूयो जानकीमभ्य  
(B1 °न्र)भाषत — T1 G2 om 1°d — °cd) B3 D1 5  
शिरसाजलिम् Ś1 V2 B4 D1 2 5 10 आधाय (for आधाय)  
N̄2 V2 B D2 4 6 वेदेही प्रतिपूजयन् (for °d) N̄1 वज्राजलि  
च शिरसि वेदेही प्रतिपूजयन्

2 °a) N̄2 V2 B1 2 4 D1 3 4 6 11 T2 त्र, D3 [अ]सि, Ck t  
as in text (for तु) G3 M1 पद्म (M1 [also] पत्र)

विशालाक्षि (for पद्मपलाशाक्षी) Ś1 D10 का एव कमलपत्राक्षि,  
B3 D5 कासि (B3 एव) पद्मविशालाक्षि, D2 पद्मपत्रविशालाक्षि  
— °b) Ś1 D10 इयामे, N̄2 V2 B D2 4 6 पीत, D1 3 11 इयामा  
(for क्लिष्ट) Ś1 N̄2 V2 B1 4 D2 4 5 7 9 10 M3 वामिनि,  
B2 D1 -वामिनि (sic) (for -वामिनी) — N̄1 transp  
2°d and 3 — °c) N̄1 लयमाना ता (for शाखामालम्ब्य)  
— °d) D5 T2 तिष्ठमीयम्, T3 G1 3 M2 तिष्ठनीयम् (for  
तिष्ठमि त्वम्) Ś1 D3 8 10 11 M1 3 अनिन्दिते (for °न्द्रिता)  
N̄1 शाखामालम्ब्य तिष्ठति, D1 स्थिता तिष्ठत्यनिन्दिते, D2 4  
तिष्ठमे वर (D4 °स्थमर)वर्णिनि — For 2°d, N̄2 V2 B  
D6 subst

651\* द्रुमशाखामालम्ब्य तिष्ठत्यमरवर्णिनि ।

[ B4 तिष्ठने (for तिष्ठमि) V2 B4 वर- (for [अ]मर-) B3  
कथ तिष्ठमि माविनि (for the post half) ]

3 N̄1 transp 2°d and 3 — °a) B4 मित्राभ्या (sic)  
(for ने°) — D4 (reads 4 after 9) om (hapl) from  
ति in °b up to भव in 5° — °b) D3 अश्रु, D8 परि- (for  
वारि) D11 सृजति (for स्रवति) V2 B नेत्रज, D8 घं जल,  
D10 शोभने (for शोकजम्) ॐ Cg किमर्थं कस्य कुलच्छे-  
दाय । यद्वा किमर्थं किं चेतमि कृत्वा ॐ — °c) B2 -पलाशाक्षि,  
B4 T2 G3 -विशालाभ्या (for पलाशाभ्या) — °d) V2  
विपुलाभ्याम्, B D6 वि (B1 4 सु) प्रसन्नम् (for विप्रकीर्णम्)

4 N̄2 V2 B1-3 D6 om 4 Ś1 N̄1 B4 D1-4 10 11  
read 4 after 9 T2 transp 4 and 5 — °a) D3 om  
(hapl) णामसुरा D1-4 11 M1 (also) 3 वा (for च)  
— °b) D3 देव (for नाग-) — °c) B4 D2 3 10 T2 M3  
वा (for च) — °d) N̄1 D1-4 11 शम मे (for शोभने)  
ॐ Cv सुराणामित्यादे श्लोकस्य म्यात विप्रकीर्णमिवोदक-  
मित्यत परम् । उपरि तु लेख्यक्रममादकृतम्, so also Cr t,  
Cg सुराणामित्यादिषु निर्धारणे पठे ॐ

5 D4 om up to भव in °a (cf v1 3) T2 transp  
4 and 5 G2 transp °b and °d — °a) B3 रुद्राणी  
(for रुद्राणा) — °b) D11 मारुताना (for मरुता वा) — °c)  
Ś1 N̄2 V2 B1 2 4 D2-4 10 11 का वसुना (for वसुना वा)  
N̄1 का वा वसुना चामि त्व — °d) B3 प्रतिभाविनी, D1  
G2 3 M2 प्रतिभाति मे (G2 M2 मा) — After 5, D5  
ins 662\*

G. 5 31. 5  
B. 5 33. 7  
L. 5 27. 5

किं नु चन्द्रमसा हीना पतिता विबुधालयात् ।  
रोहिणी ज्योतिषां श्रेष्ठा श्रेष्ठा सर्वगुणान्विता ॥ ६  
कोपाद्वा यदि वा मोहाद्भर्तारमसितेक्षणे ।  
वसिष्ठं कोपयित्वा त्वं नासि कल्याण्यरुन्धती ॥ ७  
को नु पुत्रः पिता भ्राता भर्ता वा ते सुमध्यमे ।  
अस्माच्छोकादमुं लोकं गत त्वमनुशोचसि ॥ ८  
व्यजनानि हि ते यानि लक्षणानि च लक्षये ।

महिषी भूमिपालस्य राजकन्यासि मे मता ॥ ९  
रावणेन जनस्थानाद्गुलादपहृता यदि ।  
सीता त्वमसि भद्रं ते तन्ममाचक्ष्व पृच्छतः ॥ १०  
सा तस्य वचनं श्रुत्वा रामकीर्तनहर्षिता ।  
उवाच वाक्यं वेदेही हनूमन्तं द्रुमाश्रितम् ॥ ११  
दुहिता जनकस्याहं वेदेहस्य महात्मनः ।  
सीता च नाम नाम्नाहं भार्या रामस्य धीमतः ॥ १२

6 <sup>a</sup>) S<sub>1</sub> N<sub>1</sub> V<sub>2</sub> B D<sub>2</sub> 4 6 10 11 अथ, D<sub>1</sub> किं च, D<sub>3</sub> किं तु (for किं नु) B<sub>2</sub> D<sub>10</sub> 11 चन्द्रमसा (meta), D<sub>2</sub> 1 चन्द्रमसो (for चन्द्रमसा) V<sub>2</sub> चन्द्रकलाहीना —<sup>b</sup>) S<sub>1</sub> D<sub>10</sub> विबुधालय —<sup>c</sup>) D<sub>1</sub> 3 योपिता N<sub>1</sub> B D<sub>6</sub> अश्रया, T<sub>2</sub> मध्ये (for श्रेष्ठा) D<sub>4</sub> रोहिणी ज्योतिषा च —<sup>d</sup>) S<sub>1</sub> D<sub>1</sub> 3 10 11 त्वमनिन्दितलोचने, N<sub>1</sub> D<sub>2</sub> नियतेव (D<sub>2</sub> °त त्व) सुलोचने, N<sub>2</sub> V<sub>2</sub> B<sub>1</sub> 3 4 पतितासि सुलोचने, B<sub>2</sub> सप्राप्तासि सुलोचने C<sub>t</sub> एतदग्रे 'का त्व भवसि कल्याणि त्वमनिन्दितलोचने' इत्यर्थं प्रक्षिप्तम् C<sub>t</sub> —After 6, D<sub>6</sub> reads 8<sup>ed</sup> —After 6, D<sub>7-9</sub> T G M<sub>2</sub> 3 ins, D<sub>6</sub> ins after 5.

662\* का त्व भवसि कल्याणि त्वमनिन्दितलोचने ।

7 <sup>a</sup>) S<sub>1</sub> N<sub>1</sub> D<sub>1-4</sub> 10 11 नेपाद्, V<sub>2</sub> B<sub>1</sub> 3 4 कामाद्, C<sub>t</sub> as in text (for कोपाद्) B<sub>1</sub> 3 लोभाद् (for मोहाद्) —<sup>b</sup>) D<sub>5</sub> reads from अमितेक्षणे up to कोपयित्वा in <sup>c</sup> in marg. B<sub>4</sub> असितेक्षणा —<sup>c</sup>) S<sub>1</sub> N<sub>1</sub> B<sub>4</sub> D<sub>1</sub> 2 3 10 11 [इ]ह, N<sub>2</sub> D<sub>6</sub> M<sub>1</sub> 2 तु, V<sub>2</sub> B<sub>1-3</sub> [अ]सि, D<sub>3</sub> वा (for त्व) —<sup>d</sup>) D<sub>7-9</sub> C<sub>t</sub> वासि (for नासि) S<sub>1</sub> सप्राप्ता त्वमनिन्दिते, N<sub>1</sub> V<sub>2</sub> B D<sub>1-4</sub> 6 10 11 सप्राप्ता (V<sub>2</sub> शता) त्वमरुन्धती

8 N<sub>2</sub> V<sub>2</sub> B<sub>1-3</sub> D<sub>6</sub> om. 8 —<sup>a</sup>) S<sub>1</sub> D<sub>10</sub> 11 क नु, N<sub>1</sub> D<sub>2-4</sub> किं तु, B<sub>4</sub> कश्च, D<sub>1</sub> किं नु, C<sub>r</sub> as in text (for को नु) G<sub>2</sub> om भ्राता —<sup>b</sup>) B<sub>4</sub> वाववस् (for भर्ता वा) D<sub>4</sub> वापि, D<sub>11</sub> वामे (for वा ते) —D<sub>6</sub> reads 8<sup>ed</sup> after 6 —<sup>c</sup>) B<sub>4</sub> T<sub>1</sub> 3 G<sub>2</sub> M<sub>1</sub> क (T<sub>1</sub> त) स्यात्, C<sub>g</sub> as in text (for अस्मात्) D<sub>11</sub> अन्य- (for अमु). —<sup>d</sup>) S<sub>1</sub> गत्वा त्वम्, N<sub>1</sub> D<sub>1</sub> 2 4 11 गतोयम् (sic), B<sub>4</sub> D<sub>5</sub> 10 T<sub>3</sub> G<sub>2</sub> M<sub>1</sub> C<sub>g</sub> k गता त्वम्, D<sub>3</sub> गतस्त्वम् (sic), C<sub>r</sub> m g t as in text (for गत त्वम्) —After 8, D<sub>7-9</sub> T<sub>1</sub> 3 G M<sub>1</sub> 3 ins

663\* रोदनादतिनि श्वासाद्भूमिसस्पर्शनादपि ।

न त्वा देवीमह मन्ये राज्ञं सज्ञावधारणात् ।

[(1 1) D<sub>7-9</sub> G M<sub>1</sub> अतिनिश्वासाद्, T<sub>1</sub> 3 अपि नि (T<sub>3</sub> नि) श्वासाद्, M<sub>3</sub> इति निश्वासाद् (for अतिनिश्वासाद्) —(1 2) D<sub>9</sub> G<sub>1</sub> न त्वा C<sub>g</sub> सज्ञावधारणात् सज्ञायतेऽन्येति सज्ञा लक्षणम् । राजलक्षणनिश्चयान्त्य 1, C<sub>k</sub> t सज्ञावधारणात् (C<sub>k</sub> °मवेय) ग्रहणात् C<sub>t</sub> ]

9 <sup>a</sup>) S<sub>1</sub> D<sub>10</sub> तु, N<sub>1</sub> V<sub>2</sub> B D<sub>2</sub> 5 6 11 G<sub>3</sub> M<sub>3</sub> च, T<sub>3</sub> G<sub>1</sub> [इ]ह (for हि) —<sup>b</sup>) T<sub>2</sub> [इ]ह (for च) B<sub>3</sub> लक्षणालक्षयेन च (sic) —<sup>c</sup>) B<sub>4</sub> त्व नरेंद्रस्य (for भूमिपालस्य) —<sup>d</sup>) D<sub>7-9</sub> च (for [अ]सि) G<sub>3</sub> C<sub>k</sub> t मति (for मता) —After 9, S<sub>1</sub> N<sub>1</sub> B<sub>4</sub> D<sub>1-4</sub> 10 11 read 4

10 S<sub>1</sub> D<sub>10</sub> om 10<sup>ab</sup> —<sup>b</sup>) N<sub>1</sub> D<sub>1-5</sub> 7-9 11 G<sub>1</sub> 2 M<sub>1</sub> 2 C<sub>t</sub> प्रमथिता, V<sub>2</sub> उपहृता C<sub>k</sub> as in text (for अपहृता) —<sup>c</sup>) N<sub>1</sub> वासि च, D<sub>10</sub> त्वमभि- (for त्वमसि) N<sub>2</sub> V<sub>2</sub> B D<sub>6</sub> वेदेही (for भद्र ते). —<sup>d</sup>) M<sub>3</sub> मया (for मम) D<sub>1</sub> भामिनी (for पृच्छत). S<sub>1</sub> N<sub>1</sub> V<sub>2</sub> B D<sub>2</sub> 4 6 10 11 तत्त्व (D<sub>4</sub> °न्म) माग्याहि भाविनि (S<sub>1</sub> B<sub>2</sub> D<sub>4</sub> भामिनि, N<sub>1</sub> D<sub>10</sub> शोभने), D<sub>3</sub> तत्त्वमाग्यातुमर्हसि. —After 10, D<sub>5</sub> 7-9 S ins

664\* यथा हि तत्र वै देव्य रूप चाप्यतिमानुपम् ।  
तपसा चान्वितो वेपस्त्व राममहिषी ध्रुवम् ।

[(1 1) D<sub>5</sub> तथा (for यथा) D<sub>8</sub> G<sub>2</sub> देव्य तु (G<sub>2</sub> च), M<sub>1</sub> वै देया (for व देव्य) D<sub>7-9</sub> G<sub>1</sub> चाप्रति- (for चाप्यति) —(1 2) D<sub>5</sub> वेप (for वेपस) T<sub>2</sub> राज- (for राम-)]

11 <sup>a</sup>) D<sub>11</sub> त्वस्य (for तस्य) —<sup>b</sup>) D<sub>1</sub> राजहर्षित (for रामकीर्तन-) —<sup>d</sup>) D<sub>4</sub> -[आ]न्यित (for -[आ]-श्रितम्) S<sub>1</sub> D<sub>10</sub> हनुमत द्रुमाश्रिता, N<sub>2</sub> V<sub>2</sub> B D<sub>6</sub> वृक्षा-तरगत कपि, G<sub>1</sub> रामसत्कथयाश्रितं C<sub>v</sub> रामसत्कथया-श्रितमिति सम्यक्पाठः C<sub>t</sub> —After 11, N<sub>1</sub> ins

665\* हर्षगद्गदया वाचा विभीता रावणस्य च ।  
राक्षसीगणमीक्षन्ती भर्त्सयन्ती च चक्षुषा ।

while D<sub>5</sub> 7-9 S ins

666\* पृथिव्या राजमिहाना सुख्यस्य विद्वितात्मन ।  
सुषा दशरथस्याह शत्रुसैन्यप्रतापिन ।

[(1 1) G<sub>3</sub> transp. the post halves of 1 1 and 2 —(1 2) D<sub>7-9</sub> -प्रणाशिन, T<sub>1</sub> 3 G<sub>2</sub> 3 -प्रमाथिन, C<sub>g</sub> as above (for -प्रतापिन)]

12 <sup>b</sup>) S<sub>1</sub> N<sub>1</sub> B<sub>1</sub> 3 4 D<sub>1</sub> 3-5 10 11 विदेहस्य (for वेदेहस्य) —<sup>c</sup>) G<sub>2</sub> M<sub>3</sub> transp च and नाम S<sub>1</sub> D<sub>1</sub> तस्याह, N<sub>1</sub> V<sub>2</sub> B D<sub>2-4</sub> 6 विख्याता, D<sub>7-9</sub> चोक्ताह (for नाम्नाह) D<sub>10</sub> सीता नामासि भद्र ते (sic), D<sub>11</sub> सीतेति नाम तस्याह,

समा द्वादश तत्राहं राघवस्य निवेशने ।  
 भुञ्जाना मानुषान्भोगान्सर्वकामसमृद्धिनी ॥ १३  
 तत्स्रयोदशे वर्षे राज्येनेक्ष्वाकुनन्दनम् ।  
 अभिषेचयितुं राजा सोपाध्यायः प्रचक्रमे ॥ १४  
 तस्मिन्संश्रियमाणे तु राघवस्याभिषेचने ।  
 कैकेयी नाम भर्तार देवी वचनमब्रवीत् ॥ १५  
 न पित्र्यं न स्वादेयं प्रत्यहं मम भोजनम् ।  
 एष मे जीवितस्यान्तो रामो यद्यभिषिच्यते ॥ १६

यत्तदुक्तं त्वया वाक्यं प्रीत्या नृपतिसत्तम ।  
 तच्चेन्न वितथं कार्यं वनं गच्छतु राघवः ॥ १७  
 स राजा सत्यवाग्देव्या वरदानमनुस्मरन् ।  
 मुमोह वचनं श्रुत्वा कैकेय्याः क्रूरमप्रियम् ॥ १८  
 ततस्तु स्थविरो राजा सत्यधर्मे व्यवस्थितः ।  
 ज्येष्ठे यशस्विने पुत्रं रुद्रराज्यमयाचत ॥ १९  
 स पितुर्वचनं श्रीमानभिषेकात्परं प्रियम् ।  
 मनसा पूर्वमासाद्य वाचा प्रतिगृहीतवान् ॥ २०

G 5 31  
 B 5 33  
 L 5 27

G३ सीता नाम्ना च नामाह —<sup>d</sup>) D10 पत्नी (for भार्या)  
 N̄1 रामस्य महिषी प्रिया ॥ Cv सीता च नामेत्यत्र नामगठ  
 प्रसिद्धौ ।, So also Cr m k ॥

13 <sup>a</sup>) M1 [आ]स, Cv g as in text (for [अ]ह)  
 S1 N̄1 D2-4 10 11 वत्सरान्द्वादश पुरा, N̄2 V2 B D6  
 उषिता वर्षमेव (N̄2 D6 °क वै, V2 °कैरु), D1 सत्स्रयान्द्वा-  
 दश पुरा (hypm) —<sup>b</sup>) B4 श्वशुरस्य (for राघवस्य)  
 ॥ Cv r तत्रासमिति तु सम्यक् (Cr °ति पाठ सम्यक्) ।,  
 Cg द्वादश समा द्वादश सवत्सरान् । अत्यन्तमयोगे द्वितीया ॥  
 —<sup>d</sup>) B सर्वभोगः, G३ सर्वकर्मः, Cr g as in text (for  
 सर्वकाम) S1 D10 -फलास्त्वह, N̄1 D1 2 4 11 -फलान्नहून्,  
 Cr g as in text (for -समृद्धिनी). D३ पत्या रामेण लालिता  
 —After 13, N̄1 ins

667\* राघवस्य कृतज्ञस्य कौशलेयसमीपत ।

14 <sup>a</sup>) T M1 3 तत्र (for तत्तस्म) —<sup>b</sup>) S1 N̄1 D4 10  
 राज्ये च, D1 राज्यम्, G1 राम च (for राज्येन) S1 D2 10 11  
 [इ]क्ष्वाकुनन्दन —<sup>c</sup>) D1 अभिषिचयितु —<sup>d</sup>) S1 N̄1  
 D1 2 4 10 11 [s]करोन्मति (for प्रचक्रमे) —For 14, N̄2  
 V2 B D6 subst

668\* तत् सवत्सरादूर्ध्वं न्यमन्नयत त पिता ।

राज्येनेक्ष्वाकुपशस्य सामात्य सुपुरोहित ।

[(1 1) D6 त्वमन्नयत V2 आमन्नयत मपिता (for the  
 post half) —N̄2 om 1 2 —(1 2) B३ राज्यन्, B4  
 (with hiatus) राज्ये (for राज्येन) ]

15 <sup>a</sup>) D4 T३ अस्मिन्, Cg as in text (for तस्मिन्)  
 D2 संश्रियमाणा, D11 सा श्रियमाणे D1 3 4 च, D2 [इ]त्  
 (for तु) N̄2 V2 B D6 तत् सकीर्त्यमाने तु (D6 °नेपु)  
 —<sup>c</sup>) B4 तु स्व- (for नाम) —<sup>d</sup>) N̄2 V2 B D2 6 7 9 11 इद  
 (for देवी) ॥ Ct नाम प्रसिद्धमित्यर्थ ॥

16 <sup>a</sup>) S1 N̄1 D1-4 10 11 न पित्रा (D2 जीवा)मि न  
 खादामि, N̄2 V2 B D6 न पास्ये न च भोक्ष्येह —<sup>b</sup>) N̄2 प्रगृह,  
 B2 प्रत्युह, D2 11 प्रत्युह (for प्रत्यह) S1 D4 10 न च, V2  
 हीन, B4 ननु, D8 11 मे न (for मन) D6 भाजने (for  
 भोजनम्) D1 3 न च निद्रा करोम्यह ॥ Cv भोजनमित्या-

हार्यस्य सर्वस्याभिवानम् ।, Cr g भुज्यत इति भोजनम् ।  
 (Cr कर्मणि ट्पुट्) ।, Cm मम भोजनमित्यत्र प्रथमार्थे  
 पठ्यी ॥ —<sup>c</sup>) D4 ते (sic) (for मे) —<sup>d</sup>) D1 राघवस्य  
 (sic) (for रामो यदि) N̄2 V2 B D6 transp रामो  
 and यदि

17 <sup>a</sup>) N̄1 V2 B D2 4 11 यदुक्त तु (N̄1 D2 4 तत्,  
 B2 हि, D11 मे), D6 यदुक्ते तु (for यत्तदुक्त) N̄1 D4  
 पुरा (for त्वया) B4 पूर्व, D11 कार्य (for वाक्य) —<sup>b</sup>)  
 D1 4 मे नृपसत्तम —N̄1 illeg for 17<sup>cd</sup> —<sup>c</sup>) S1 D10  
 तत्ते न, D1 8 न चेन्न, D2 नाद्युवन्, D5 तच्च न, D11 तच्चेन  
 (for तच्चेन्न) T2 अवितथ (for न वितथ) N̄2 V2 B  
 D6 तच्चैवा (V2 B2 4 °थेवा)वितथ तेस्तु, G३ तच्चेद्विनाया-  
 कार्यं (sic)

18 N̄1 transp <sup>ab</sup> and <sup>cd</sup> —<sup>a</sup>) N̄2 V2 B D6  
 वचनात्तस्या, D2 सत्यवाग्येन (for सत्यवाग्देव्या) —<sup>c</sup>)  
 N̄2 V2 B D6 दुर्वच (for वचन) —<sup>d</sup>) N̄2 V2 B  
 D6 तु तद् (for क्रूरम्) D1 अद्भुत (for अप्रियम्) D11  
 क्रूरमत्पर (sic)

19 <sup>a</sup>) S1 N̄1 V2 B1 2 D1-3 11 न, B३ च, D4 5 7-9  
 T1 3 M2 त (for तु) D6 तत् सन्धावितो राजा —D1  
 om 19<sup>b</sup>-20<sup>c</sup> —<sup>b</sup>) S1 सति धर्मे, D2 3 5 6 11 T1 3 G1 सत्य-  
 धर्मे, M३ सत्ये धर्मे (for सत्यधर्मे) V2 सत्यधर्मममन्वित,  
 B३ सत्यधर्मपरायण, D4 सत्यधर्मव्यवस्थित, G३ सत्यधर्मपथे  
 स्थित —N̄1 illeg for 19<sup>c</sup>-20<sup>b</sup> —<sup>c</sup>) B३ राज्य (for  
 पुत्रं) —<sup>d</sup>) B३ पुत्र रामम्, T2 राम राज्यम् (for रुद्र-  
 राज्यम्) D4 रुद्रनोवाच किंचन —After 19, D11 ins

669\* रामो राज्य त च हित्वा सर्वपा देवममताम् ।  
 यदन्यन्मन्यसे देवि तच्च नृहि द्वामि ते ।

20 D1 om 20<sup>ab</sup>, N̄1 illeg for 20<sup>ab</sup> (for both,  
 cf v1 19) —<sup>a</sup>) N̄2 V2 B D6 T2 (with hiatus)  
 श्रुत्वा (for श्रीमान्) —<sup>b</sup>) N̄2 V2 B D6 राज्यादपि महत्तर  
 (for <sup>b</sup>) —For 20<sup>ab</sup>, S1 D2-4 10 11 subst

670\* अभिषेकाप्रियतरं श्रुत्वा स वचनं पितु ।



३. ५ ३१ १९  
३. ५ ३३ २५  
५ २७ २१

दद्यान्न प्रतिगृहीयान्न ब्रूयात्किंचिदप्रियम् ।  
अपि जीवितहेतोर्हि रामः सत्यपराक्रमः ॥ २१  
स विहायोत्तरीयाणि महार्हाणि महायशाः ।  
विमुज्य मनसा राज्यं जनन्यै मां समादिशत् ॥ २२  
साहं तस्याग्रतस्तूर्णं प्रस्थिता वनचारिणी ।  
न हि मे तेन हीनाया वासः स्वर्गेऽपि रोचते ॥ २३  
प्रागेव तु महाभागः सौमित्रिर्मित्रनन्दनः ।

पूर्वजस्यानुयात्रार्थे द्रुमचीरैरलंकृतः ॥ २४  
ते वयं भर्तुरादेशं बहुमान्य दृढव्रताः ।  
प्रविष्टाः स्म पुरादृष्टं वनं गम्भीरदर्शनम् ॥ २५  
वसतो दण्डकारण्ये तस्याहममितौजसः ।  
रक्षसापहृता भार्या रावणेन दुरात्मना ॥ २६  
द्वौ मासौ तेन मे कालो जीवितानुग्रहः कृतः ।  
ऊर्ध्वं द्वाभ्यां तु मासाभ्यां ततस्त्यक्ष्यामि जीवितम् ॥ २७

इति श्रीरामायणे सुन्दरकाण्डे एकत्रिंशः सर्गः ॥ ३१ ॥

[ D4 जात्या न साक्षिन पितु ( for the post half ) ]

—<sup>c</sup>) D11 आस्वस्य (sic), G3 आम्वाद्य, Cg as in text ( for आमाद्य ) —<sup>d</sup>) V2 B राज्य, D2 4 वच ( for वाचा ) V2 B3 4 न तु, D4 10 परि- ( for प्रति ) B1 न चेच्छत ( for -गृहीतवान् ) D11 T2 वचन प्रगृहीतवान्

21 <sup>a</sup>) D1 दत्त ( for दद्यान् ) —D4 om after प्रति up to 22<sup>a</sup> —<sup>b</sup>) S1 सत्यम् ( for किंचिद् ) N2 V2 B D6-9 कृत ( V2 B1 D7-9 सत्य, B4 दृढ ) ब्रूयान्न चानृत, D2 न कुर्याच्च वचोमृत —<sup>c</sup>) D1 11 जीवति ( for जीवित- ) —<sup>d</sup>) S1 -परायण ( for °क्रम ) .

22 D4 om 22<sup>a</sup> ( cf v1 21 ) —<sup>a</sup>) S1 ( before corr ) मोपिवीत- ( for स विहाय ) V2 [ उ ]त्तमराज्यानि ( hypm ) ( for [ उ ]त्तरीयाणि ) —<sup>b</sup>) T2 वरार्हाणि ( for महार्हाणि ) Cg स विहायोत्तरीयाणि । अत्रोत्तरीयशब्दो वामोमात्रे वर्तते । बहुवचनप्रयोगात् ।, Cr mg उत्तरीयाणि वामामि ( Cr m °मौल्यर्थे ) Cg —After 22<sup>a</sup>, D1 3 ins

671\* मनश्चकार विपिने राघव शत्रुकर्शन ।

[ D3 दधार चीराणि तनो ( for the prior half ) ]

—<sup>c</sup>) D3 च महा- ( for मनसा ) —<sup>d</sup>) D4 जनन्या ( for जनन्ये ) N2 V2 B D6 वनमास्थि ( D6 °त्रि ) त

23 <sup>a</sup>) D2 6 तस्य गता ( for तस्याग्रतस् ) D8 शीघ्र, T1 3 तूर्णौ ( for तूर्ण ) —<sup>b</sup>) S1 N1 V2 B D1-4 6 10 11 चीरवासिनी ( B1-3 D10 °सस ), Ct as in text ( for वनचारिणी ). N2 प्रविष्टा चीरवामसी —<sup>c</sup>) D4 नहि तेन विहीनाया

24 <sup>a</sup>) N2 V2 B D6 महाबुद्धि, D8 M1 °प्राज्ञ ( for °भाग ) —<sup>b</sup>) N2 V2 B D6 भ्रातृवत्सल, D8 M1 मित्रदर्शन ( for मित्रनन्दन ) —<sup>c</sup>) S1 N V2 B D1-4 6 10 11 [ अ ]नुयात्रार्थ, D6 °यात्रार्थ ( for °यात्रार्थे ) —<sup>d</sup>) B2 3 D6 7-9 कुञ्ज- ( for द्रुम- ) D6 11 अलंकृता

25 D1 4 आदेशाद् ( for आदेश ) —<sup>b</sup>) S1 D10 प्रागेव तु, N1 B1 D1-3 6 11 बहुमत्वा, D4 बहुमाना ( for बहुमान्य ) —<sup>c</sup>) S1 N1 D1-4 10 11 स्मो दुराधर्प, N2 D6 स्म पुरादृष्ट, V2 B स्म ( B3 स्म ) पुरा ( B4 गृह ) त्यक्त्वा, T2 स्म पुरा घोर, T3 स्म पुरामृष्ट ( for स्म पुरा-दृष्ट ) —<sup>d</sup>) D8 वर ( for वन ) V2 B गम्भीरमोजमा Cg Cr m t पुरा अदृष्टमिति ( Cr °ति पद ) च्छेद ।, So also Cg k Cg

26 <sup>a</sup>) D1 वसति ( sic ) ( for वसतो ) —<sup>b</sup>) B4 अलिनोजस ( sic )

27 V2 B1-3 om 27 —<sup>a</sup>) D1 कालोयं, D2 4 6 M2 मे कालो, D11 मे काले, T3 कालो मे ( by transp ) ( for मे कालो ) . —<sup>b</sup>) D3 4 8 -[ अ ]नुग्रहे ( for -[ अ ]नुग्रह ) D8 कृतो ( for कृत ) D6 11 जीवि ( D11 °व ) तातुग्रहे कृते —<sup>c</sup>) S1 ताभ्या ( for द्वाभ्या ) —After 27, S1 N B4 D3 4 6 10 11 ins

672\* रावणो विकृताकारो राक्षसोऽतिभयानक ।  
समुद्रपारो दुष्प्राप काल परिमितश्च मे ।

[( 1 1 ) B4 D3 4 विकृताक्षा ( B4 °हा ) रो, D6 विकृतिकारो ( for °ताकारो ) S1 D10 [ s ] निभयकर, B4 [ s ] भिभयानक D6 राक्षस्योभयनागका, D11 राक्षस्योतिभयानका ( for the post. half ) —( 1 2 ) B4 D6 -पारे ( for -पारो ) N1 D6 दुष्पर ( for दुष्प्राप ) D11 ते ( for मे ) B4 ममरनिष्ठुर ( for परिमितश्च मे )

Colophon N2 V2 B D6 om —Sarga name S1 D1-4 10 11 सीतावाक्य, N1 हनुमत्सीतासवादे सीतावाक्य. —Sarga no ( figures, words or both ) D1 2 4 10 11 om, S1 29, D3 5 7 9 T G M1 3 33, M2 32 —After colophon, G concludes with श्रीरामाय नम

३२

तस्यास्तद्वचनं श्रुत्वा हनूमान्हरियूथपः ।  
दुःखादुःसाभिभूतायाः सान्त्वमुत्तरमब्रवीत् ॥ १  
अहं रामस्य संदेशादेवि दूतस्तवागतः ।  
वेदेहि कुशली रामस्त्वां च कौशलमब्रवीत् ॥ २

यो ब्राह्ममखं वेदांश्च वेद वेदविदां वरः ।  
स त्वां दाशरथी रामो देवि कौशलमब्रवीत् ॥ ३  
लक्ष्मणश्च महातेजा भर्तुस्तेऽनुचरः प्रियः ।  
कृतवाञ्छोऽकसंतप्तः शिरसा तेऽभिवादनम् ॥ ४

G 5 31  
B 5 34  
L 5 28

32

V1 illeg for Sarga 32 (cf v1 5 30 3),  
N2 V2 B D6 cont the previous Sarga M2 begins  
with श्रीरामाय नम

1 B2 reads 1<sup>a</sup> - 2<sup>b</sup> in marg —<sup>b</sup>) N2 V2 B1 2 4  
D6 हरिसत्तम , B3 D7 9 °पुगव , D1 3 T1 3 G3 मास्तामज  
(for हरियूथप) —<sup>c</sup>) S1 D10 महा- , N2 V2 B1 D2 4 6 11  
दु स (for दु साद्) N B1 2 4 D6 -[अ]भिपन्नात्मा,  
V2 -[अ]भिभूतात्मा, B3 -[अ]भिपन्ना, D11 -[अ]भिभूताना  
(for °भूताया) —<sup>d</sup>) S1 N V2 B1 4 D1-4 6 10 11 वाच्यम्,  
D6 शातम् (for सान्त्वम्) B2 वाक्य च किंचिदब्रवीत्,  
B3 वेदेहि वाक्यमब्रवीत् ❧ Ch t दु खादु साभिभूता  
(Ch °दु स प्रपन्ना)या इत्यलुगार्प । दु सपरम्पराखिन्नाया ❧  
—After 1, S1 N B4 D1-4 6 10 11 ins

673\* त्वा मार्गमाणा रामार्थे किञ्चिन्ते विक्षु वानरा ।  
क्षुत्तृष्णाभ्या परिश्रान्ता सिद्धिं मुनिगणा इव ।  
रघूणा च हरीणा च प्राणास्त्वयि समाहिता ।  
सा त्व दिष्टया मया दृष्टा नास्ति धन्यतरो मम ।

[(1 1) D11 मार्गमाणे (sic) (for °णा) B4 दृश्यते (for  
किञ्चिन्ते) —(1 2) B4 तेनैस्तपोमिनिषे, D1-4 6 11 क्षुत्तृष्णाध्व  
(D1 2 °या)परिष्पन्ता (D6 °ज्ञाता) (for the prior  
half) D3 मुर- (for मुनि-) —(1 3) D1 वानराश्च रघूणा  
च (for the prior half) B4 समाहिता , D3 °गता (for  
ममाहिता) —(1 4) S1 दृष्ट्या, B4 अथ, D2 4 11 दृष्टा (for  
दिष्ट्या) D2 4 दिष्ट्या, D6 11 दृष्ट्या (for दृष्टा) N D6 10 11  
मया (for मम) ]

2 B2 reads 2<sup>ab</sup> in marg (cf v1 1) M2 om  
(hapl) 2 —<sup>b</sup>) V2 B1-3 D6 इह (for देवि) S1 D1 3 10  
M1 समागत , Cr m g k t as in text (for तवा°) 12  
G1 देवि दूतत्वमागत ❧ Cr m तवागत ममीपसिति शेष ।  
Cg तव दूतस्त्वा प्रति प्रेषितो दूत ❧ —V2 B1 3 om  
2<sup>c</sup> - 3 —<sup>c</sup>) D10 कुशल (for °ली) —<sup>d</sup>) N B2 D3 7 9  
G3 स त्वा, D4 त्वा\* , D6 सत्वो (sic) (for त्वा च) S1  
N2 B2 4 D1-4 6 10 11 कौशल्यम् (for °लम्) —After 2,  
S1 N B4 D1 3 4 6 10 11 ins

674\* दाता भोक्ता प्रहर्ता च श्रेष्ठो लोके धनुर्धर ।

[ B4 जेता योक्ता, D1 कर्ता भोक्ता, D3 पाता भोक्ता (for दाता

भोक्ता) D11 च हर्ता (for प्रहर्ता) N2 D6 सीने गोप्ता च मर्ता च  
(for the prior half) D3 ज्येष्ठो (for श्रेष्ठो) B4 D1 3 4  
लोक (for लोके) N2 D6 धनुष्मता (for °धर ) ]  
—Thereafter N1 cont

675\* हन्ता शत्रुकुलानां च विधाता च विश्वधृक् ,  
while D1 3 cont

676\* राम प्रहर्ता श्रेष्ठ काशत्पानन्दवर्धन ।

3 V2 B1 3 om 3 (cf v1 2) B2 D2 om (hapl)  
3 —<sup>a</sup>) S1 N B4 D1 1 4 6 10 11 देव च, Cm t as in text  
(for वेदाश्च) D6 wrongly repeats वेदाश्च —<sup>b</sup>) N2 B4  
D6 वेत्ति, D4 om (hapl) (for वेद) —<sup>d</sup>) S1 B4  
D1 3 4 6 10 11 कौशल्यम् (for °लम्)

4 °) D1 3 4 तु (for च) D10 om महा- N2  
V2 B1 3 -बुद्धि , B2 D6 बाहु , T2 -वीर्यो (for तेजा)  
—<sup>b</sup>) B4 तेवरज , D3 त्वनु° (for तेऽनुचर) N2 V2  
B1-3 D6 सुमित्रानदि (V2 D6 °द)वर्धन —<sup>c</sup>) D4 मपन्न  
(for -सतप्त) B2 कृतवात्राक्षमत्त (corrupt) —<sup>d</sup>)  
B1 (with hiatus) अभि- (for तेऽभि-) D11 वादिन  
(sic) (for वादनम्) —After 4, N2 V2 B1-3 D6 ins

677\* मातृवत्स्मरति त्वा हि नित्य लक्ष्मीविवर्धन ।

य पुरा छन्नानारण्ये कृत्वा रूप मनोहरम् ।

काञ्चन मृगमस्थान रात्रौ लोकरावण ।

हृदयस्त्वा महामाय सर्वभूतभयकर ।

वरदानमद्रोन्मत्तो लोकान्सर्वानचिन्तयन् । [5]

स त रामो मम आता ज्येष्ठ पितृसमन्दा ।

धर्मात्मा धर्मतत्त्वज्ञो राजीवशुभलोचन ।

विद्याधायतयुक्तेन शरेणानतपर्वणा ।

हृत्वा च सुमहानाद मारीचो निपपात ह ।

प्रीत्यर्थं तद्वच भ्राघी पृष्टतोऽनुसमार ह । [10]

पुनस्मिन्नन्तरे वाच्य यदुक्त परप त्वया ।

स ते प्रणमते नित्य लक्ष्मणो देवि देवर ।

[(1 1) B2 नदि- (for लक्ष्मी) —(1 2) V2 वर (for  
य) N2 B1 D6 मनोरम (for °हरम्) —(1 4) V2 हृत्वाश्च  
(for हृत्वाश्च) B3 महाकाय (for °माय) —(1 5) V2 -ल-  
(for -म-) N2 D6 वरदानात्पुनर्दत्तो (for the prior half)  
D6 लोचान्वाच्य चिन्तयत् (for the post half) —(1 6)  
N2 D6 मदा, B2 तथा (for तदा) —(1 7) N2 D6 धर्मात्मा,  
V2 B1 3 धर्मेतो (for धर्मात्मा) B2 -द्व- (for -शुभ-).

सा तयोः कुशलं देवी निशम्य नरसिंहयोः ।  
प्रीतिसंहृष्टसर्वाङ्गी हनूमन्तमथात्रवीत् ॥ ५  
कल्याणी वत गाथेयं लौकिकी प्रतिभाति मे ।  
एति जीवन्तमानन्दो नरं वर्षशतादपि ॥ ६  
तयोः समागमे तस्मिन्प्रीतिरुत्पादिताद्भुता ।  
परस्परेण चालापं विश्वस्तौ तौ प्रचक्रतुः ॥ ७  
तस्यास्तद्वचनं श्रुत्वा हनूमान्हरियूथपः ।

सीतायाः शोकदीनायाः समीपमुपचक्रमे ॥ ८  
यथा यथा समीपं स हनूमानुपसर्पति ।  
तथा तथा रावणं सा तं सीता परिशङ्कते ॥ ९  
अहो धिग्बिभृकृतमिदं कथितं हि यदस्य मे ।  
रूपान्तरमुपागम्य स एवायं हि रावणः ॥ १०  
तामशोकस्य शाखां सा विमुक्त्वा शोककञ्चिता ।  
तस्यामेवानवद्याङ्गी धरण्यां समुपाविशत् ॥ ११

—(1 8) B<sub>2</sub> D<sub>6</sub> -मुक्तेन (for -युक्तेन) —(1 9) B<sub>2</sub> म  
मारीच पपान ह (for the post half) —(1 10) B<sub>3</sub> पत्यर्थ  
(for प्री°) N<sub>2</sub> त्वद्वच- , B<sub>2</sub> (also as above) तद्वच-  
(for तद्वच-) —B<sub>3</sub> om 1 11 —(1 12) N<sub>2</sub> त (for ते)  
B<sub>8</sub> म त्वा प्रणम्य शतवान् (sic) (for the prior half) ]  
—Thereafter B<sub>3</sub> cont

678\* तदा शन्ये गृहे च त्व रावणेन हता मती ।

5 N<sub>2</sub> V<sub>2</sub> B<sub>1-3</sub> D<sub>6</sub> om 5-12 —<sup>a</sup>) B<sub>4</sub> वास्य  
(for देवी) —<sup>b</sup>) S<sub>1</sub> B<sub>4</sub> D<sub>10</sub> वीर्योर् , G<sub>2</sub> प्रविश्य (sic)  
(for निशम्य) D<sub>3</sub> -देवयो (for -मिहयो) —<sup>c</sup>) S<sub>1</sub> B<sub>4</sub>  
D<sub>1 10</sub> श्रुत्वा, D<sub>7 9</sub> प्रति- , Cr m g as in text (for प्रीति )  
D<sub>11</sub> -सकृष्ट- (for सहृष्ट-) —<sup>d</sup>) N<sub>1</sub> ततो, 1<sub>2</sub> तया (for  
अथ)

6 N<sub>2</sub> V<sub>2</sub> B<sub>1-3</sub> D<sub>6</sub> om 6 (cf v l 5) —<sup>a</sup>) N<sub>1</sub>  
D<sub>6 10</sub> तव, D<sub>1</sub> प्रति, Cr m k t as in text (for वत)  
B<sub>4</sub> कृत्याणी च यथार्थं, D<sub>11</sub> कल्याणी च तथाप्येव —<sup>b</sup>) B<sub>4</sub>  
D<sub>5 8 9</sub> सा, D<sub>7</sub> G<sub>2 3</sub> M<sub>2 3</sub> Cm g k t सा (for मे)  
Cm वतेति हर्षे , Ck t गाथाया सत्रादित्वदर्शनजो हर्षो  
वतेत्यनेन सूच्यते C—<sup>c</sup>) N<sub>1</sub> गृहि, D<sub>1 9</sub> इति (sic) , D<sub>2</sub>  
पतिर् (sic) (for गृति) D<sub>1 3</sub> जीवितम् (for जीवन्तम्)  
B<sub>4</sub> D<sub>11</sub> पति जीवतमानन्दे —After 6, S<sub>1</sub> N<sub>1</sub> B<sub>4</sub> D<sub>1-4</sub> 10 11  
T<sub>2</sub> ins

679\* तत सजातविश्रम्भा सीता शशिनिभानना ।

[ B<sub>4</sub> D<sub>1</sub> -निश्रामा, D<sub>11</sub> -मरभा, T<sub>2</sub> -महर्षा (for विश्रम्भा) ]  
—Thereafter T<sub>2</sub> cont 680\*.

7 N<sub>2</sub> V<sub>2</sub> B<sub>1-3</sub> D<sub>6</sub> om 7 (cf v l 5) —<sup>a</sup>) D<sub>6</sub>  
T<sub>1 3</sub> G<sub>2</sub> M<sub>2 3</sub> तया (G<sub>2</sub> °यो ) समागते —For 7<sup>ab</sup>, S<sub>1</sub> N<sub>1</sub>  
B<sub>4</sub> D<sub>1-4</sub> 10 11 subst , while T<sub>2</sub> cont after 679\*

680\* तया समागतश्चापि हनुमान्प्रीतिमानम् ।

[ D<sub>4</sub> तथा समानितश्चापि (for the prior half) S<sub>1</sub> D<sub>10</sub>  
प्रीतिमान्वगौ, B<sub>4</sub> 1<sub>2</sub> °नभू , D<sub>2 4</sub> प्रीन° (for प्रीतिमानम् ) ]  
—<sup>c</sup>) S<sub>1</sub> D<sub>10</sub> वाचाल्य, D<sub>6</sub> चान्योन्य (sic) , M<sub>1</sub> चालापे  
(for चालाप) —<sup>d</sup>) G<sub>3</sub> विश्रन्तस् (sic) (for °स्तौ)

8 N<sub>2</sub> V<sub>2</sub> B<sub>1-3</sub> D<sub>6</sub> om 8 (cf v l 5) —<sup>a</sup>) S<sub>1</sub> ततस्  
(for तस्यास्) D<sub>1-3</sub> 10 तु, Ct as in text (for तद्)

—<sup>b</sup>) S<sub>1</sub> B<sub>4</sub> D<sub>1 7-10</sub> G<sub>2 3</sub> मास्तात्मज. (for हरियूथप )  
—<sup>c</sup>) N<sub>1</sub> -सतस , B<sub>4</sub> D<sub>3 7 9 11</sub> -तसाया , D<sub>1 2 4 5</sub>  
दीसाया (for -दीनाया ) C Cr m g उपचक्रमे गन्तुमिति  
शेष (Cg प्रापेति वार्थे ) , Ck उपचक्रमे इति । शाखाया  
अवस्थ पुनश्चेति शेष । Ct उपचक्रमे तच्छाखानोऽप्यर्थाचीना  
शाखामवस्थ समीप गन्तु यन्वानभूदित्यर्थे . C

9 N<sub>2</sub> V<sub>2</sub> B<sub>1-3</sub> D<sub>6</sub> om 9 (cf v l 5) N<sub>1</sub> D<sub>2</sub>  
om 9<sup>a</sup> -10<sup>b</sup> —<sup>a</sup>) S<sub>1</sub> B<sub>4</sub> D<sub>1 3 4 10 11</sub> यथा समीप  
सीताया —<sup>d</sup>) D<sub>8</sub> सीतादु- , M<sub>1</sub> मीना त (by transp )  
(for त सीता) —For 9<sup>cd</sup>, S<sub>1</sub> B<sub>4</sub> D<sub>1 3 4 10 11</sub> subst

681\* तथा रावण इत्येव त मीता पर्यगङ्गत ।

[ B<sub>4</sub> इत्येव (for °व) S<sub>1</sub> D<sub>10</sub> मा (for त) D<sub>1 3</sub> प्रत्य-  
गकन, D<sub>11</sub> पर्यगङ्गतिन (sic) (for पर्यगङ्गत) ]

10 N<sub>2</sub> V<sub>2</sub> B<sub>1-3</sub> D<sub>6</sub> om 10 (cf v l 5) N<sub>1</sub> D<sub>2</sub>  
om 10<sup>ab</sup> (cf v l 9) —<sup>a</sup>) D<sub>3</sub> अतो वै, D<sub>11</sub> अहो वै,  
T<sub>1 3</sub> अहो किं (for अहो धिग्) S<sub>1</sub> B<sub>4</sub> D<sub>1 3 4 10</sub> किं कृतम्-  
D<sub>5 8</sub> G<sub>1</sub> M<sub>1 3</sub> Cm g दुःकृतम्, D<sub>11</sub> वैकृतम्, Cr k t as in  
text (for धिक्कृतम्) D<sub>4</sub> om इद —<sup>b</sup>) S<sub>1</sub> D<sub>10</sub> (errone-  
ously repeats) कथित हि मे, B<sub>4</sub> विप्रकाशित, D<sub>1 3 4 11</sub> हि  
यदस्य मे (for हि यदस्य मे) —<sup>d</sup>) S<sub>1</sub> D<sub>10</sub> 11 [आ]यानि  
(for [अ]य हि)

11 N<sub>2</sub> V<sub>2</sub> B<sub>1-3</sub> D<sub>6</sub> om 11 (cf v l 5) —<sup>a</sup>) B<sub>4</sub>  
तम् (for ताम्) S<sub>1</sub> N<sub>1</sub> D<sub>1 2 4 7 9 11</sub> शाखा तु, B<sub>4</sub> शाखात,  
D<sub>3</sub> शाखा च, D<sub>5</sub> G<sub>1</sub> 3 सा शाखा (by transp ) (for शाखा  
सा) —<sup>b</sup>) S<sub>1</sub> D<sub>2 10</sub> मुक्त्वा सा, N<sub>1</sub> D<sub>1 4</sub> त्यक्त्वा सा, D<sub>3</sub>  
त्यक्ता सा, D<sub>7-9</sub> G<sub>3</sub> विमुक्ता, D<sub>11</sub> मुक्ता सा (for विमुक्त्वा)  
B<sub>4</sub> मुक्त्वा शोकेन कर्पिता —<sup>c</sup>) S<sub>1</sub> D<sub>1-4</sub> 10 11 भयात्तस्य,  
N<sub>1</sub> B<sub>4</sub> भयातुरा (N<sub>1</sub> °हया [sic]) (for तस्यामेव) —<sup>d</sup>) D<sub>8</sub>  
वराया (for धरण्या) C Cv तामशोकस्येति । ननु शिश-  
पावृक्षस्य शाखा गृहीत्वा स्थितेषुक्त्वा कथमशोकस्य शाखां  
विमुक्त्वा चेत्युच्यते । न दोष । शिशपाशोकाधिष्ठानसख्दो (°द)  
पुकीभूय स्थितावि (°त इ)ति परिकल्प्यते । तेनेद च पूर्वोक्तं च  
सर्वं सर्वं समीचीनम् । Cr m t अशोकस्याशोकवनस्थशिशपा-  
वृक्षस्येत्यर्थे । Cg यद्यपि पूर्वं शिशपाशाखावलम्बनमुक्त  
तथापि शिशपाशाखा अशोकसखलितेति वचचिच्छिन्नपेक्ष्युच्यते

अवन्दत महाबाहुस्ततस्तां जनकात्मजाम् ।  
 सा चैनं भयवित्रस्ता भूयो नैवाभ्युदक्षत ॥ १२  
 तं दृष्ट्वा बन्दमानं तु सीता शशिनिमानना ।  
 अव्रवीद्दीर्घमुच्छ्वस्य वानरं मधुरस्वरा ॥ १३  
 मायां प्रविष्टो मायावी यदि त्वं रावणः स्वयम् ।  
 उत्पादयसि मे भूयः संतापं तन्न शोभनम् ॥ १४  
 स्वं परित्यज्य रूप यः परिव्राजकरूपवृत् ।  
 जनस्थाने मया दृष्टस्त्वं स एवासि रावणः । १५

उपवामकृणां दीनां कामरूप निशाचर ।  
 संतापयसि मां भूयः संतापं तन्न शोभनम् ॥ १६  
 यदि रामस्य दूतस्त्वमागतो भद्रमस्तु ते ।  
 पृच्छामि त्वां हरिश्रेष्ठ प्रिया रामकथा हि मे ॥ १७  
 गुणान्नामस्य कथय प्रियस्य मम वानर ।  
 चित्तं हरसि मे मौम्य नदीकूलं यथा रयः ॥ १८  
 अहो स्वप्नस्य सुखता याहमेवं चिराहता ।  
 प्रेषितं नाम पश्यामि रावणेण वनौकमम् ॥ १९

G 5 31  
B 5 34  
L 5 28

क्वचिदशोक इति । अनो न कश्चिदोप ॐ —After 11, N1 ins

682\* ततो हनुमान्मतिमान्महातेजा स्वर \* त ।,  
 while D8 T1 3 G2 3 M1 3 ins

683\* हनुमानपि तु खालां ता दृष्ट्वा भयमोहिताम् ।  
 [ 11 3 G2 M1 दुर्गात्स (for तां) ]

12 N2 V2 B1-3 D6 om 12 (cf v1 5) —<sup>a</sup> S1  
 D10 अवन्दत(D10 °स्व), D4 अविन्दत (sic) (for अवन्दत)  
 —After 12<sup>ab</sup>, N1 ins (sic)

684\* दीन च भापत \* नूनय प्रदायम्विनम् ।  
 मा देवि भपीर्मा तुष्ट नाह या \* म्मि रावण ।  
 —<sup>c</sup> D8 [ए]न, D11 [ए]व (for [ए]न) S1 D2 7-10  
 T2 G1 Cnt t -सन्नता, Cg as in text (for -वि°)  
 —<sup>d</sup> N1 बाह्याभ्युदक्षत, D1 नैवाभ्युदक्ष्य च, D3 5 नैवाभ्युद-  
 (D5 °प)क्ष्यत, D7-9 नैनमुदक्षत, T2 नैवाभ्यपद्यत (for  
 नैवाभ्युदक्षत)

13 <sup>a</sup> D3 दृष्ट्वा त (by transp) N1 D6 7-9 च  
 (for तु) N2 V2 B1 2 4 D6 वदमान तु त दृष्ट्वा, B3 इति  
 त वरगु मानत (mclri causa) —<sup>b</sup> B3 दृष्ट्वा (for सीता)  
 S1 D1-4 9-11 चन्, N1 पद्म (for दक्षि) —<sup>c</sup> D4 दीर्घ-  
 शब्दस्य, G3 °मुच्छ्वास्य (for °मुच्छ्वस्य) S1 N1 D1 10  
 स्वर(S1 °न), D4-[अ]क्षर (for -स्वरा) N2 V2 B D6  
 दीर्घमुष्ण च(D6 वि) निश्चय वानर वाक्यमवधीत्

14 <sup>a</sup> S1 D3 10 माया- (for माया) D4 11 मायाविद्  
 (for °वी) N2 V2 B2-4 D6 मायायल(B3 °रूप) समाश्रित्य,  
 B1 मायायलमुपाश्रित्य. —D4 om 14<sup>b</sup> -15<sup>b</sup> —<sup>b</sup> D6 वा  
 (for त्व) —After 14<sup>ab</sup>, D11 reads 16<sup>cd</sup> —D11 om  
 14<sup>cd</sup> —<sup>c</sup> S1 D3 10 उत्पादयसि, N2 V2 B D1 2 6 सताप°  
 (for उत्पाद°) S1 N2 V2 B D1-3 6 8 10 मा (for मे)  
 —<sup>d</sup> S1 N1 B D1-3 6 10 सतप्ता, Cg t as in text  
 (for सताप) B3 G3 ते न (for तन्न) —After 14,  
 N1 ins

685\* मृत किं हन्यते कश्चिद्वत्वा किं लभते फलम् ।  
 मा मृतामिति जानीहि न किञ्चित्ते फल भवेत् ।

15 D4 om 15<sup>ab</sup> (cf v1 14), N2 V2 B D6 G3  
 om (hapl) 15-16 —<sup>a</sup> N1 स्वरक (hypm), D10 स्वे  
 (sic), T3 स्नय (hypm), M2 Ch म-, Ct as in text  
 (for स्वर) D1 2 च, D11 त, M2 य (for य) —<sup>b</sup> S1  
 N1 D2 3 5 7-11 T2 G1 M2 -रूपयान्, D1 T1 G2 M1 °ष्टम्  
 (for रूपधृत्) —<sup>d</sup> N1 म त्वम् (by transp) S1 N1  
 D1-4 7 9-11 T1 एव हि (for एवामि) N1 D2 4 11 राक्षम  
 (for रावण)

16 N2 V2 B D6 G3 om 16 (cf v1 15) —<sup>a</sup>  
 N1 यो मे (for दीना) —<sup>b</sup> S1 -रूपी, D3 रूपिन् (for  
 रूप) S1 D1 4 10 11 M1 निशाचर —N1 D2 4 om  
 16<sup>c</sup> -18<sup>b</sup> D11 reads 16<sup>cd</sup> after 14<sup>ab</sup> —<sup>c</sup> S1 D10  
 त्व चेज्जिहीर्षन्ति पुन —<sup>d</sup> S1 D3 5 10 11 T1 2 M3 सतप्ता,  
 D1 सन्नता (for सताप) D8 G2 M1 न तु (for तन्न)  
 —After 16, D3 5 7-9 S ins

685\* अथवा नतदेव हि यन्मया परिशङ्कितम् ।  
 मनसो हि मम प्रीतिरुपमा तव दर्शनान् ।

[ (1 1) D5 एतद (sic) (for एव) D3 त्वयि (for परि)  
 —(1 2) G2 मम यत्, Ct as above (for म्मि मन) ]

17 N1 D2 4 om 17 (cf v1 16) S1 D10 om  
 17-18 D1 11 om 17-18<sup>b</sup> —<sup>a</sup> N2 V2 B D6 अथ  
 (for यदि) —<sup>b</sup> D3 स्वागत (for आगतो) —<sup>c</sup> D3 कथा  
 कथय रामस्य

18 S1 D10 om 18, N1 D1 2 4 5 11 om 18<sup>ab</sup> (for  
 all except D5, cf v1 16 and 17) D9 repeats 18  
 after 19 —<sup>c</sup> D1 3 भूयो (for मौम्य) N1 D2 4 11  
 चित्त जिहीर्षेन्नार्य(D11 °से पाप) —<sup>d</sup> N2 V2 D1-4 11  
 इवाभमा(D1 2 °स [sic]), B1-3 इवोष्ण, B4 इवोर्मय,  
 D6 इव लुव (for यथा रय) —After 18, N2 V2 B D6  
 read 21

19 <sup>a</sup> D6 जादो (for अहो) B2 D5 सुविता, D11  
 दु मित्व (for सुखता) S1 N1 D10 अहो स्वप्नस्तु सुषटो  
 —<sup>b</sup> D2 5 7 9 G3 एव (for एव) S1 D10 -विद्या हता, N1  
 B2 D6 दिनाहता, V2 B1 D11 निराहता, B3 G1 चिराद्धता,

G 5 31 39  
H. 5 34 21  
L 5 28 18

स्वमेऽपि यद्यहं वीरं राघवं सहलक्ष्मणम् ।  
पश्येयं नावसीदेयं स्वमेऽपि मम मत्सरी ॥ २०  
नाहं स्वममिमं मन्ये स्वमे दृष्ट्वा हि वानरम् ।  
न शक्योऽभ्युदयः प्राप्तुं प्राप्तश्चाभ्युदयो मम ॥ २१  
किं नु स्याच्चित्तमोहोऽयं भवेद्वातगतिस्त्वियम् ।  
उन्मादजो विकारो वा स्यादियं मृगतृष्णिका ॥ २२  
अथवा नायमुन्मादो मोहोऽप्युन्मादलक्षणः ।

B4 चिर वभो, D1 ३ M1 चिर हता, D2 ० °दृता; D4 पुरा हता,  
Ck t as in text (for चिराहता) —<sup>o</sup>) N2 V2 B1-7 D6  
त्वाभि, B4 स्वा हि, D1 तेन, D11 M7 नातु, Ck t as in text  
(for नाम). —After 19<sup>o</sup>, D1 erroneously repeats 19<sup>b</sup>.  
—<sup>d</sup>) S1 D1 11 वनौकसा —After 19, D6 repeats 18

20 <sup>a</sup>) N1 D1 हि (for सपि) D6 यद् (for यदि)  
N2 V2 B D6 राम, D3 वीर (for वीर) —<sup>b</sup>) N2 B1  
पश्येहं, B2 4 D6 पश्येय; B3 पश्यामि (for राघव). —<sup>c</sup>)  
M3 वा (for न). S1 N1 D1-7, 10 11 विपीदेय, D4 विपादोय  
(for [अ]वसीदेय) N2 V2 B D6 जीवेय (B1 °ह)मिति  
(V2 °मपि, B1 ३ 4 °मभि-) पश्यंती —<sup>d</sup>) S1 N1 D10  
मम न, V2 B3 D2 हि (B1 ३) मम, I2 [S]य मम, Cg  
as in text (for सपि मम) D6 शोभन, D8 वत्सरी (sic)  
(for मत्सरी).

21 N2 V2 B D6 read 21 after 18 —<sup>a</sup>) N2 B  
D6 अहो, V2 अह (for नाह) V2 G1 इह (for इम)  
—<sup>b</sup>) B2 3 D4 दृष्ट्वा (D4 °ष्टो) (for दृष्ट्वा) V2 B D6 च  
(for हि) B2 1 D4 वानर. —<sup>c</sup>) D2 अशक्यो V2 प्राप्त  
(sic), D6 10 प्राप्त (sic) (for प्राप्तुं) —<sup>d</sup>) T1 1 जातश्च,  
T2 G3 M1 2 प्रियश्च (for प्राप्तश्च) G1 [अ]भ्यधिको, Ck as  
in text (for [अ]भ्युदयो) S1 N1 V2 B1-4 D1-4 6 10  
मया, B2 महान, B3 यथा (for मम)

22 <sup>a</sup>) S1 N1 V2 B4 D1-3 6 10 11 तु मे, B1-7 D4 तु  
मे (for तु स्याच्) D2 4 11 -समोहो (for -मोहोऽय) —<sup>b</sup>)  
D11 व्यातगतेस् (sic) (for वातगतिस्) D2 स्वयं, D6  
I2 स्वय (for त्रियम्) N2 V2 B D6 उत मारुत (N2 D6  
वा भूत)विक्रिया (V2 °क्रम), D7 भवेद्वा वातविभ्रम. —N2  
om. 22<sup>o</sup>-23<sup>b</sup> —<sup>c</sup>) S1 N1 V2 B D1-4 6 10 11 उन्मादो  
वा (for उन्मादजो) —<sup>d</sup>) S1 D10 वेय, D1 6 7 9 11 T1  
अय (for इय)

23 N2 om 23<sup>ab</sup> (cf. v l 22) —<sup>b</sup>) B1 D6  
मोहादि; B2 4 D1 3 4, 10 मोहो हि, M1 मोहो हि; Cr m g t  
as in text (for मोहोऽपि) B1 D1 3 4 लक्षण B3 मोहा-  
दुन्मादलक्षण, D2 मोहो यस्याच लक्ष्मण (sic) —<sup>c</sup>) B1  
सरोध्य, B4 सवेगि, M1 प्रबुध्य, Cr as in text (for  
सनुध्ये) D7 6 9 11 वा (for च) D1 4 सनुध्यं वात्सनात्मानम्  
—<sup>d</sup>) S1 (m after corr as in text) तेषा, D11 इह

संनुध्ये चाहमात्मानमिमं चापि वनौकसम् ॥ २३  
इत्येवं बहुधा सीता संप्रधार्य बलावलम् ।  
रक्षसां कामरूपत्वान्मेने तं राक्षसाधिपम् ॥ २४  
एतां बुद्धिं तदा कृत्वा सीता सा तनुमध्यमा ।  
न प्रतिव्याजहाराथ वानरं जनकात्मजा ॥ २५  
सीतायाश्चिन्तितं बुद्ध्या हनूमान्मारुतात्मजः ।  
श्रोत्रानुकूलैर्वचनैस्तदा तां संप्रहर्षयत् ॥ २६

(for इम) D1 शोक- (sic), D2 11 चापि (for चापि)  
D10 11 वनौकसा (sic)

24 <sup>a</sup>) S1 D10 बुद्ध्या (for सीता) —<sup>o</sup>) V2 B  
राक्षस, D4 राक्षसी- (sic) (for रक्षमा). S1 D10 रूपाणा,  
N1 V2 B D2 7 11 G2 -रूपित्वान् (for -रूपत्वान्) —B4  
om 24<sup>d</sup>-26<sup>a</sup> —<sup>d</sup>) S1 D2 मन्ये, D10 सत्य (sic) (for  
मेने) V2 B1-3 वानराधिप, I2 राक्षसेश्वर (for राक्षमा-  
धिपम्).

25 B4 om 25 (cf v.l 24). N1 repeats 25<sup>ab</sup>  
after 25 N2 V2 B1-3 D6 transp <sup>ab</sup> and <sup>cd</sup>  
—<sup>a</sup>) S1 N1 (first time) D1 4 11 एव S1 G3 तत,  
D4 5 तथा (for तदा). N2 D6 परीक्षती कपिश्रेष्ठ, B2 ता  
बुद्धि तु तदा कृत्वा —<sup>b</sup>) D3 सा सीता (by transp), G1 3  
सीता सु- (for सीता सा) G3 जनकात्मजा (for तनुमध्यमा)  
N1 (second time) 2 V2 B1-3 D6 वेदेही वाक्यमवधीत्  
—After 25<sup>ab</sup>, N1 (after 25<sup>ab</sup> [r.]) 2 V2 B1-3 D6  
ins. while D11 ins after 25

687\* अनुमाने कपिश्रेष्ठ भूयो मे वक्तुमर्हसि ।

यथा रामस्य दूतस्त्वं कश्च रामो वनौकसाम् ।

[(1 1) D11 हनूमन् (subm) (for अनुमाने) N1 B2  
D11 भूयो वक्तुमिहा (B1 °मथा)ईमि (for the post half)  
—(1 2) N2 B3 D6 कथ (for यथा) N1 V2 D11 च राम-  
(for रामस्य) D11 कश्च राजा कपीश्वर (for the post half).]  
—Thereafter B3 cont

688\* समुद्रस्य परे पारे गमन वा कथ भवेत् ।

—<sup>c</sup>) S1 D10 जिज्ञासती तदा भूयो, N1 D2 4 11 जिज्ञास (N1  
°स्य)ते तदा (D4 11 स्म सा) भूयो, N2 V2 B1-3 D6 अजिज्ञा-  
सत्ततो भूयो, D1 1 न प्रतिव्याहरन्ध्रयो.

26 B4 om 26<sup>a</sup> (cf v l 24). —<sup>a</sup>) S1 D10 सीता-  
याश्च मत बुद्ध्या, N1 V2 B1-7 D6 सीतायास्तद्वच (N1 V2  
°स्तु वच) श्रुत्वा, D1 सीतायास्त्वेव बहुधा, D2 4 11 सीताया-  
स्त्वेव तद्बुद्ध्या, D3 सीतया चत्रमुक्त स, D6 7-9 M1 सीताया  
निश्चितं बुद्ध्या —<sup>b</sup>) S1 D10 हरियूथप (for मारुतात्मज)  
N2 V2 B D6 वायुपुत्र प्रतापवान् —<sup>d</sup>) D5 M2 तथा,  
D11 तथ्यस् (for तदा) D7-9 11 T2 G2 3 M2 Cr k t  
सप्रहर्षयन्, Cg as in text S1 तथ्यैस्ता प्रत्यनदयत्, N1

आदित्य इव तेजस्वी लोकाकान्तः शशी यथा ।  
 राजा सर्वस्य लोकस्य देवो वैश्रवणो यथा ॥ २७  
 विक्रमेणोपपन्नश्च यथा विष्णुर्महायशाः ।  
 सत्यवादी मधुरवाग्देवो वाचस्पतिर्यथा ॥ २८  
 रूपवान्सुभगः श्रीमान्कन्दर्प इव मूर्तिमान् ।  
 स्थानक्रोधप्रहर्ता च श्रेष्ठो लोके महारथः ।  
 बाहुच्छायामवष्टब्धो यस्य लोको महात्मनः ॥ २९

D1-4 10 तथैस्ता (D2 तथैना ) प्रत्यहर्षयत् (N1 °यन्), N2 V2  
 B D6 अथ ता मम (B3 प्रत्य) भाषत C6 सप्रहर्षयत्सप्रा  
 हर्षयत् C6 —After 26, S1 N1 V2 B D1-4 6 10 11 ins

689\* य स विप्रह्वान्धर्म साधु सत्यपराक्रम ।  
 परित्राता च दाता च सर्वभूतहिते रत ।  
 बलवान्मातरिधेव महेन्द्र इव दुर्जय ।

[ (1 1) V2 D1 तु (for स) D1 सविप्रो (for विप्र-  
 वान्) D3 तस्य, D4 सत्य (for सत्य) S1 N1 D1-4 10 11  
 -प्रतिश्रव (D1 2 10 °य) (for -पराक्रम) —(1 2) N1 परि-  
 पाता (for °त्राता) S1 D3 10 च मवस्य, N1 D1 4 11 प्रदाता च  
 (for च दाता च) D2 परित्राणप्रदानाच (for the prior  
 half) —After the prior half of 1 2, N1 ins  
 some lines which are illeg B2 लोक- (for भूत-) —N1  
 illeg for 1 3 —(1 3) V2 बलवान् (hypm.) D2 मान्  
 इव (for मानरिधेव) D1 वज्रधृक् (for दुर्जय) ]

27 °) S1 N1 B D1 2 4 6 11 यथा शशी (by transp )  
 —°) N2 V2 B D6 प्रिय (for राजा) —D4 om from  
 लो up to स्प in 28° —°) S1 N1 D10 11 रामो, D1 2  
 राजा (for देवो) N2 V2 B D6 राणा वैश्रवणोपम, D3  
 यथा वैश्रवण प्रभु

28 D4 om up to स्प in ° (cf v l 27) —°)  
 B1 3 [उ]पपन्नस्य, D8 [उ]दित श्रीमान् (for [उ]-  
 पपन्नश्च) —°) N2 V2 B D6 बल (for यथा) —After  
 28°°, N1 ins

690\* जितवानजाम र \* (illeg )य मये तु समाश्रित ।  
 —After मधुर in °, D9 erroneously repeats विष्णु-  
 र्महायशा । सत्यवादीमधुर —°) T2 वैवस्वतो (for वाच-  
 स्पतिर्)

29 N1 illeg for 29° —°) S1 D10 क्रोधस्थाने, N2  
 V2 B D6 11 जितक्रोध, D1 3 4 स्थाने क्रोध (D1 °ध-), D2  
 स्थाने लोके, D7-9 Ck स्थानक्रोधे (D8 °धी), M2 Cm g  
 स्थानक्रोध, Ct as in text (for स्थानक्रोध-) T2 -प्रहर्षश्  
 (for °हर्ता) —°) B3 श्रेष्ठ (for श्रेष्ठो) D1 M2 लोक-  
 (for लोके) S1 D10 धनुष्मता, N1 महाबल, M1 °यशा (for  
 महारथ) —°) S1 B3 D1-4 10 11 अवष्टब्ध, N1 समाश्रित्य,  
 T3 °ष्टब्ध (for °ष्टब्धो) —°) D1 तस्य, T3 लोके, Cr m g

अपकृष्याश्रमपदान्मृगरूपेण राघवम् ।  
 शून्ये येनापनीतासि तस्य द्रक्ष्यसि यत्फलम् ॥ ३०  
 नचिराद्रावणं मंख्ये यो वधिष्यति वीर्यवान् ।  
 रोपप्रमुक्तैरिषुभिर्जलद्विरिव पावकैः ॥ ३१  
 तेनाहं प्रेषितो दूतस्तत्सकाशमिहागतः ।  
 त्वद्वियोगेन दुःखार्तः स त्वां कौशलमवधीत् ॥ ३२

as in text (for यस्य) S1 D2-4 10 11 T3 लोका, T2  
 यस्य, G3 लोके (for लोको). —After 29, S1 N1 V2  
 D1-4 10 11 ins, D6 T2 3 ins 1 r only after 29

691\* देवा इव महेन्द्रस्य मोदन्ते विगतज्वरा ।  
 त तादृशमना दृष्य देवानामपि दुर्जयम् ।  
 महेन्द्रमदृश शौर्य क्षमाया ब्रह्मण समम् ।

[ (1 3) S1 N1 -मृगो (for मृग) D2 मान्ये (for शौर्ये)  
 S1 N1 V2 D2 10 क्षमया (for क्षमाया) N1 V2 ब्रह्मणोपम  
 (for °ण समम्) ],

while B3 ins

692\* तस्य रामस्य रूप वा बल वा किं च पान्यम् ।  
 त्रिषु लोकेषु न स्थातुमपकाणि रणे प्रभु ।

30 N1 illeg for 30° —°) N2 V2 B1-3 D6 अप-  
 वाद्य, B4 °क्रम्य, D1 अवकृष्य (for अपकृष्य) S1 D2 4 10  
 [आ]श्रमात्त तु (for °मपदान्) D11 अपहृत्याश्रम तत्तु —°)  
 V2 राघव (sic), B2 चापर (for राघवम्) —°) B4 D6  
 [उ]पनीतामि (for [अ]प°) —°) D7 9 T2 G3 M2 तत्  
 (for यत्) S1 N1 D4 10 11 फल (D4 मूल) द्रक्ष्यमि तस्य च  
 (D4 11 म), N2 V2 B1-3 D6 तस्य मद्रक्ष्यसे (B2 °दृश्यते)  
 फल, B4 D2 फल द्रक्ष्यति तस्य म, D1 3 तस्याशु द्रक्ष्यसे  
 स्वय (D3 क्षय), D5 तस्य द्रक्ष्यामि तत्फल

31 N1 illeg for 31° —°) S1 B4 D2 4 10 11  
 कुपितो, N2 D1 3 7-9 M1 Ct अचिराद्, Ct t as in text  
 (for नचिराद्) D3 10 G2 3 M2 3 मख्ये (sic), M1 सद्ये  
 (for सरये) S1 N1 B4 D2 4 10 वातयिष्यति, N2 V2  
 B1 2 D6 6 स (D6 यो) इनिष्यति, Ct t as in text (for  
 यो वधिष्यति) D1 3 वधिष्यति स राघव (for °) B3  
 नचिराद्रावणमल भविष्यति न मशय —N1 illeg from 31°  
 up to त in 32° —°) B1 D5 7 9 क्रोध (for नेय) N2  
 V2 B D6 प्रदीक्ष्य, D2 8 T -प्रमुक्त (for -प्रमुक्त) V2  
 इक्ष्वाभ (sic) (for इषुभिर्) S1 D10 रोपमुक्त शरैस्तीक्ष्णैर्  
 —°) B2 सविष्य (for जलद्विर्) N2 V2 B2-4 D3 6 11  
 पद्मे (for पावक) —After 31, B3 ins

693\* रावण शतधा तूष् करिष्यति मयान्धवम् ।

32 N1 illeg up to त in ° (cf v l 31) —°) V2  
 हि (for [अ]ह) D1 प्रेक्षितो (sic) (for प्रेषितो) —°)

G 5 31 54  
B 5 34 34  
L 5 28 34

लक्ष्मणश्च महातेजाः सुमित्रानन्दवर्धनः ।  
अभिवाद्य महाबाहुः सोऽपि कौशलमब्रवीत् ॥ ३३  
रामस्य च सखा देवि सुग्रीवो नाम वानरः ।  
राजा वानरमुख्यानां स त्वां कौशलमब्रवीत् ॥ ३४  
नित्यं स्मरति रामस्त्वां ससुग्रीवः सलक्ष्मणः ।  
दिष्ट्या जीवसि वैदेहि राक्षसीवशमागता ॥ ३५  
नचिराद्रक्ष्यसे रामं लक्ष्मणं च महारथम् ।

मध्ये वानरकोटीनां सुग्रीवं चामितौजसम् ॥ ३६  
अहं सुग्रीवसचिवो हनूमान्नाम वानरः ।  
प्रविष्टो नगरीं लङ्कां लङ्घयित्वा महोदधिम् ॥ ३७  
कृत्वा मूर्ध्नि पदन्यासं रावणस्य दुरात्मनः ।  
त्वां द्रष्टुमुपयातोऽहं समाश्रित्य पराक्रमम् ॥ ३८  
नाहमस्मि तथा देवि यथा मामवगच्छसि ।  
विशङ्का त्यज्यतामेषा श्रद्धत्स्व वदतो मम ॥ ३९

इति श्रीरामायणे सुन्दरकाण्डे द्वाविंशः सर्गः ॥ ३२

D11 उप- (for इह) —<sup>c</sup> D6 तद् (for त्वद्) N2 V2  
B2 3 D6 शोकार्ते (for दुःखार्ते) B4 शोकार्तेस्त्वद्विद्योनेन  
—<sup>d</sup> D5 सदा, G M1 2 स त्वा (for म त्वा) S1 N1  
B1 3 4 D2-4 6 11 कौशल्यम्, G1 कुशलम् B2 स त्वा  
वाक्यमथाब्रवीत्

33 D4 om (hapl) 33-34 D1 3 11 transp 33  
and 34. G1 3 M1 2 transp <sup>ab</sup> and <sup>cd</sup> —B3 om  
33<sup>bc</sup> —<sup>b</sup> N2 B1 2 4 G M1 2 -नन्दि- (for -[आ]नद)  
D6 -वर्धिता (sic), G3 -नर्धन (sic) (for -वर्धन)  
—<sup>c</sup> M2 -तेजा (for -बाहु) —<sup>d</sup> S1 N1 V2 B  
D1 3 6-9 11 T1 G1 M3 त्वा, D2 10 त्वा (for ऽपि) S1  
N1 B D1-3 6 10 11 कौशल्यम्, G1 कुशलम्

34 D4 om 34 (cf v l 33) S1 D2 5 om (hapl)  
34 D1 3 11 transp 33 and 34 G1 3 M1 2 transp <sup>ab</sup>  
and <sup>cd</sup> —<sup>a</sup> N1 रावणस्य, G2 रामस्य तु (for रामस्य  
च) N1 B1-3 D6 11 वीर (for देवि) V2 D10 महावीर  
—<sup>b</sup> N2 V2 B2-4 D6 वीर्यवान् (for वानर) —V2 om  
34<sup>cd</sup> —After 34<sup>c</sup>, N1 ins

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सूर्यपुत्रो महाद्युति ।

किष्किन्धाया पति श्रीमान्.

—<sup>d</sup> D10 G2 3 M1 2 त्वा (for त्वा) N1 B D6 10 11  
कौशल्यम्, G1 3 कुशलम् D1 3 म ते पादौ नमस्यति

35 <sup>a</sup> D4 स्मरति (for स्मरति) S1 D10 रा(D10 ना  
[sic])मस्ते, N2 V2 B D6-9 M2 ते राम, G3 काकुत्स्थ  
(for रामस्त्वा) —<sup>b</sup> S1 D1-4 10 11 सुग्रीवश्च (for  
ससुग्रीव) D1 सु- (for म-) N1 सहसुग्रीवलक्ष्मण, N2  
V2 B D6 8 G3 M2 सुग्रीव सहलक्ष्मण —<sup>c</sup> N2 D11  
जीवति (sic) —<sup>d</sup> D1 3 राक्षसीना वश गता

36 <sup>a</sup> D1 3 5 अचिराद् N1 D2 4 11 नचिराद्रक्ष्यसि  
पति —<sup>b</sup> N1 D3 T2 3 G3 M3 बल (for -रथम्) N2

B3 D6 म(D6 सु)सुग्रीव सलक्ष्मण, V2 B1 2 4 सुग्रीव सह-  
लक्ष्मण —<sup>c</sup> S1 D10 मुन्यं (for मध्ये) —<sup>d</sup> S1 D1 2  
4 10 11 G3 च महौजस, N1 च महाबल, D3 विपुलौजस, D8  
T2 3 M1 अमितौजस N2 V2 B D6 मरुतामिव वासव

37 <sup>a</sup> B2 तट्टीर- (for सुग्रीव-) —<sup>b</sup> N2 D6 वीर्य-  
वान् (for वानर) D1 3 हनूमान्मास्तुत्मज —After 37<sup>ab</sup>,  
S1 N1 V2 B D1-4 6, 10 11 ins

695\* दूतोऽहं राजसिंहस्य रामस्याक्लिष्टकर्मण ।  
त्वत्सकाशमनुप्राप्तो रामवाक्यप्रचोदित ।

[ (1 1) N1 B1 3 D6 [s]स्मि (for स्म) —(1 2) B1  
इह (for अनु-) N1 -प्रदेशित, B1 D1 3 4 -प्रचोदित, B3  
-समीरित (for -प्रचोदिन) S1 D10 रामस्यादेगतो ह्यहं (for the  
post half) ]

—<sup>c</sup> D11 प्रविष्टा (sic) (for प्रविष्टो)

38 <sup>a</sup> S1 D10 मूर्ध्नि दत्त्वा (for कृत्वा मूर्ध्नि) —<sup>c</sup>  
N1 द्रष्टु त्वासुपयातोस्मि, N2 V2 B1-3 D6 कृत्स्ना च विचिता  
(B3 चरिता) लका, B4 प्रविष्टो चित्ता लका —<sup>d</sup> S1 B1-3  
D1-4 6 10 11 स्वमाश्रित्य (for समा<sup>o</sup>) N1 ययो \* (illeg)  
(for पराक्रमम्)

39 <sup>a</sup> B3 सो (for न) —<sup>b</sup> S1 N1 B3 D10 G3  
त्वम्, Cr g k t as in text (for माम्) V2 B1-3 D3  
अग्नि-, D6 अभि (for अग्नि-) B1 D11 -गच्छति —G3 om  
39<sup>cd</sup> —<sup>c</sup> D5 विसृष्टा, T2 शका च (for विशङ्का) V2 D1  
त्यजताम् (sic) S1 D2 10 विशका भव वैदेहि, N1 B4 D4 11  
विशका त्यज (N1 B4 त्यज्य [archaic]) वैदेहि, B3 विसृष्टा  
दुःखिता त्व हि —<sup>d</sup> S1 N1 B4 D2 10 11 श्रद्धेहि (for  
श्रद्धत्स्व) T3 वचन, M2 च वचो (for वदतो) N2 V2 B1 2  
D6 वदत सप्रतीहि (V2 D6 °ह) मे, B3 वदत मा प्रतीहि सा,  
D1 3 वदत श्रद्धत्स्व मे, D4 श्रद्धत्स्व वचो मम (subm.)  
—After 39, N2 V2 B D6 ins

तां तु रामकथां श्रुत्वा वैदेही वानरर्पभात् ।  
उवाच वचनं सान्त्वमिदं मधुरया गिरा ॥ १  
क्व ते रामेण संसर्गः कथं जानासि लक्ष्मणम् ।  
वानराणां नराणां च कथमासीत्समागमः ॥ २

यानि रामस्य लिङ्गानि लक्ष्मणस्य च वानर ।  
तानि भूयः समाचक्ष्व न मां शोकः समाविशेत् ॥ ३  
कीदृशं तस्य संस्थानं रूपं रामस्य कीदृशम् ।  
कथमरू कथं बाहू लक्ष्मणस्य च शंस मे ॥ ४

G 5 3  
B 5. 3  
L 5 2

696\* मलयगिरितटस्थितोऽहमेको  
लवणजलश्च हि गोष्पदीकृतो मे ।  
अनृतमपि मयेह नोक्तपूर्वं  
वचनमिदं मम मेधिलि प्रतीहि ।

[ (1 1) Ñ2 तदी गतो, V2 B1 4 नदीरिवतो, D6 -तया-  
त्स्थितो (for तटस्थितो) —(1 2) Ñ2 V2 om हि B3 4  
D6 जलविश्व (for जलश्च हि) —(1 3) B1 4 D6 च  
(for [इ]ह) V2 अनृतमनुक्तपूर्वं मयेह —After 1 3, Ñ2 V2  
B1 2 4 D6 cont the lines of 5 30 3 and 5-8

[ (1 1) Ñ2 V2 B1 2 4 D6 श्रुत्वा च (B2 हि) सव च  
त्रि(Ñ2 सुवि, V2 ५वि, D6 सुख)सज्जकत्वा —(1 2) Ñ2 D6  
विमूढचित्ता च, V2 B1 2 4 विमूढचेनाश्च (V2 ०त्र) —(1 3) Ñ2  
B2 [ए]न, D6 [ए]व (for [ए]व) —(1 5) Ñ2 V2  
B1 2 4 D6 स्वप्नो ममा(Ñ2 न चा, B2 मया)यतु (V2 न, B4 D6  
तु)शयेन (B1 शयनेन) चाह —(1 6) Ñ2 V2 B1 2 4 D6  
भये (V2 भृशे)न शोकेन च दग्धमाना —(1 7) Ñ2 B1 2 4 D6  
निद्रा हि, V2 निद्रा तु (for सुख हि) Ñ2 V2 B1 2 4 D6 यदा-  
(V2 B2 मदा, B1 यथा)विहीना (for यनोऽस्मि हीना) —(1 8)  
V2 B1 2 4 तेनाहमिद्र (B1 2 4 ०दु-) B4 -प्रतिमाननेन मे Ñ2 D6  
तेनाहमिद्रप्रतिमेन भर्त्रा —(1 10) Ñ2 V2 B1 2 4 D6 समोहिता  
(for मपीहिता) —(1 12) Ñ2 D6 ध्यानेन, V2 B1 4 तमेव,  
B2 संद्व (for तमेव) —(1 14) Ñ2 V2 B1 2 4 D6 न त्वेव  
(Ñ2 D6 तमेव) बुद्ध्या परितर्कयामि —(1 15) Ñ2 V2 B1 2 4  
D6 तत्र (for तस्य) —(1 16) Ñ2 V2 रूप (for रूपम्)  
B1 4 व्यक्त स्वरूपश्च, B2 व्यक्त च रूप च —(1 17) Ñ2 V2  
B1 2 4 D6 नमोस्तु रुद्राय तमेव वज्रिणे (B1 4 चक्रिण) —(1 19)  
Ñ2 V2 B1 2 4 D6 अनेन वाक्य यदिहाय कीर्तित —(1 20) Ñ2  
V2 B1 2 4 D6 तन्निमित्तं तवास्तु मे (B1 4 ममास्तु वे) ]

—Ñ2 V2 B1 2 4 D6 further cont, B3 cont after  
696\*, S1 Ñ1 D1-4 10 11 ins after 39

697\* त पुष्पवर्षरभिवर्षमाण  
महाबल तत्र तदा निषण्णम् ।  
कौतूहलाच्छोकपरिप्लुताङ्गी  
सीताभ्यगच्छत्वरिता तदानीम् ।

[ (1 1) S1 Ñ1 B1 4 D10 11 अभिवर्षमाण, D1 3  
अवर्षमाण, D4 अभिवर्षमाण (for अभिवर्षमाण) —(1 2)  
D1 निषक्त (for निषण्णम्) —(1 3) D1 कुतूहलाच् S1  
D10 कुतूहलादप्यपरिप्लुताङ्गी, D11 कुतूहली धर्मो —(1 4) D1

[ अ ]भि-, D3 [ अ ]पि (for [अ]भि-) V2 [अ] गच्छत् S1 तस्मिन्  
(for ०त) S1 D10 समीप, Ñ1 D1-4 11 हर्षा (for तपानीम्) ]

Colophon B3 om, D3 reads colophon in marg  
—Sarga name S1 हनूमद्भाषण, Ñ1 हनूमत्सीतामलाप,  
Ñ2 V2 B1 2 D6 10 हनूमत्सभाषण, B4 हनूमदाभाषण, D1 3  
सीताविश्वास (D3 ०स) न, D2 11 हनुमद्वाक्य, D4 अशोक-  
वनिनाप्रवेशे हनुमद्वाक्य —Sarga no (figures, words  
or both) Ñ1 D1 2 4 10 11 om, S1 30, Ñ2 B1 2 D6  
31, V2 22, B4 D3 5 7-9 T G M1 3 34, M2 33 —After  
colophon, G concludes with श्रीरामाय नम

### 33

V1 illeg for Sarga 33 (except 76<sup>ab</sup> and 77<sup>ab</sup>  
(followed by 746\*) (cf v l 5 30 3) B3 continues  
the previous Sarga M2 begins with श्रीरामाय नम

1 D5 damaged for 1-20 —<sup>a</sup>) D1 त तु राममय  
दृष्ट्वा —<sup>b</sup>) Ñ2 V2 B D1-4 6 10 11 T1 G1 M1 3 वानरर्पभ  
(for ०र्पभात्) —<sup>c</sup>) G1 3 M2 मधुर (for वचन) S1 Ñ  
V2 B D4 6 10 तत्त्वम्, D1 3 ज्ञातम्, D2 11 सीता, T3  
सम्यग्, G3 सोम्यम् (for सान्त्वम्) —<sup>d</sup>) D2 प्रिय, D11  
स्विद (for इद) D6 reads मधुरया गिरा in marg  
—After 1, D3 ins

698\* तत सजातविश्रम्भा सीता शशिनिभानना ।  
हरिवीरमुवाचेद वाक्य कमललोचना ।

2 D5 missing (cf v l 1) —<sup>a</sup>) B2-4 G1 3 कुतो  
(for क ते) T2 सयोग (for समर्ग) —<sup>b</sup>) B2 जानाति  
(for ०नामि) —<sup>c</sup>) D4 om (hapl) नराणा S1 Ñ1 B3  
D10 नराणा वानराणा (by transp)

3 D5 missing (cf v l 1) Ñ2 V2 B1-3 D6 om  
3 —<sup>a</sup>) D2 4 11 रामस्य यानि (by transp), D1 3 7 9  
चिह्नानि, C1 m g as in text (for लिङ्गानि) M1 लिङ्गानि  
रामस्य (by transp) —<sup>b</sup>) Ñ1 महात्मन, T2 वानर,  
G2 च यानि वै (for च वानर) —<sup>c</sup>) D8 11 G1 M1 2  
त्वमाचक्ष्व —<sup>d</sup>) S1 D10 मे शोक (for मा शोक) D9  
reads समाविशेत् in marg

4 D5 missing (cf v l 1) Ñ1 illeg for 4-29<sup>b</sup>.  
—<sup>b</sup>) D-20 तस्य च (for रामस्य) S1 कीर्तनं, D4 वानर



G 5 32 4  
B 5 35 5  
L 5 29 4

एवमुक्तस्तु वैदेह्या हनूमान्मारुतात्मजः ।

ततो राम यथातत्प्रमाख्यातुमुपचक्रमे ॥ ५

जानन्ती वत दिष्ट्या मा वैदेहि परिपृच्छसि ।

भर्तुः कमलपत्राक्षि संस्थानं लक्ष्मणस्य च ॥ ६

यानि रामस्य चिह्नानि लक्ष्मणस्य च यानि वै ।

लक्षितानि विशालाक्षि वदतः शृणु तानि मे ॥ ७

रामः कमलपत्राक्षः सर्वभूतमनोहरः ।

रूपदाक्षिण्यसम्पन्नः प्रसूतो जनकात्मजे ॥ ८

(for कीदृशम्) —<sup>a</sup>) G1 कथमूरु कथ वाहुर —After 4, D11 ins

699\* हस्तपादानि मुख्यानि यादृशानि तदनयोः ।

5 D6 missing (cf v l 1) Ñ1 illeg for 5 (cf v l 4) —<sup>a</sup>) D3 G3 स (for तु) Ñ2 V2 B1 3 4 D6 हनुमान्प्रदेह्या M1 पत्रनात्मज (for मारुता<sup>a</sup>).

6 D6 missing (cf v l 1) Ñ1 illeg for 6 (cf v l 4) —<sup>a</sup>) D2 4 11 जानाना, M2 जानकी (for जानन्ती) T1 3 G3 M1 यदि (for वत) D1 जानामि नाम, D3 जानमानापि (for जानन्ती वत) S1 D10 वैदेही (for दिष्ट्या मा) Ñ2 V2 B D6 जानामि (B2-4 °लि) परम (Ñ2 पुष्प) दिष्ट्या —<sup>b</sup>) S1 D10 दिष्ट्या मा, Ñ2 V2 B D6 यन्मा स्व, D1 G1 3 वैदेही (for वैदेहि) S1 D1 10 11 परिपृच्छति (for °मि) —D1 om (hapl ?) 6<sup>d</sup> - 7<sup>c</sup> —After 6, Ñ2 D6 read 10<sup>ab</sup> for the first time, repeating it in its proper place

7 D6 missing (cf v l 1) Ñ1 illeg for 7 (cf v l 4) D1 om 7<sup>abc</sup> (cf v l 6). B1-3 om 7-9 D6 om 7 —<sup>a</sup>) D2-4 11 देहि (for यानि) Ñ2 लक्ष्याणि, V2 लक्ष्माणि, B4 D2-4 11 लिगानि (for चिह्नानि) T2 चिह्नानि रामस्य (by transp) —<sup>b</sup>) D2 4 11 मे (for व) —<sup>c</sup>) D4 T2 लक्षणानि, D10 ललितानि (for लक्षितानि) Ñ2 V2 विशालाक्षि समस्तानि —<sup>d</sup>) T2 व (for मे) S1 Ñ2 V2 B4 D1-4 10 11 तानि व (S1 B4 D1 3 10 मे) शृणु तत्रवत

8 D6 missing (cf v l 1) B1-3 om. 8 (cf v l 7) Ñ1 illeg for 8 (cf v l 4) B4 om 8-9 —<sup>b</sup>) M3 -सख (for -भूत-) S1 Ñ2 V2 D6 -हिते रत, D4 मनोरम (for -मनोहर) D7-9 पूर्णचंद्रनिभानन —After 8<sup>ab</sup>, S1 D10 11 ins

700\* गुणवाञ्छीलसम्पन्न सर्वलोकहिते रतः ।

[D11 रूप- (for शील-) S1 सर्वभूतमनोरम (for the post half) ]

9 D6 missing (cf v l 1) Ñ1 illeg for 9 (cf

तेजसादित्यमंकाशः क्षमया पृथिवीसमः ।

वृहस्पतिसमो बुद्ध्या यशसा वासवोपमः ॥ ९

रक्षिता जीवलोकस्य स्वजनस्य च रक्षिता ।

रक्षिता स्वस्य वृत्तस्य धर्मस्य च परंतपः ॥ १०

रामो भामिनि लोकस्य चातुर्वर्ण्यस्य रक्षिता ।

मर्यादानां च लोकस्य कर्ता कारयिता च मः ॥ ११

अर्चिष्मानर्चितोऽत्यर्थं ब्रह्मचर्यव्रते स्थितः ।

साधूनामुपकारज्ञः प्रचारज्ञश्च कर्मणाम् ॥ १२

v l 4) B om 9 (cf v l 7 and 8). —<sup>a</sup>) D11 दिव्य- (for [आ]दित्य-) —<sup>b</sup>) Ñ2 V2 D6 मदश क्षिते (for पृथिवीसम —D2 om 9<sup>c</sup>-11 —<sup>d</sup>) D3 १५ वोपम

10 D6 missing (cf v l 1) Ñ1 illeg for 10 (cf v l 4) D2 om 10 (cf v l 9). D4 11 om (hapl) 10<sup>ab</sup>. Ñ2 D6 read 10<sup>ab</sup> for the first time after 6, repeating it here cf 5 29 6 —<sup>a</sup>) S1 D1 3 10 (repeats erroneously वसस्य स्वस्य वसस्य (for जीवलोकस्य) —T2 om (hapl) 10<sup>bc</sup> —<sup>b</sup>) G3 M2 3 [अ]भि (for च) Ñ2 (both times) V2 B D6 (both times) धर्मस्य परि, D1 जनकस्य च (for स्वजनस्य च). B1 om 10<sup>c</sup>-11 —S1 D10 om (hapl) 10<sup>c</sup>-11<sup>b</sup>. Ñ2 V2 B2-4 D3 6 om 10<sup>c</sup> —<sup>c</sup>) D1 जीवलोकस्य, D4 9 11 G1 स्वस्य वज (D6 G1 धर्म)स्य (for स्वस्य वृत्तस्य) —<sup>d</sup>) G1 स्ववृत्तस्य (for धर्मस्य च). —After 10, D1 8 read 14 and 20<sup>ab</sup> resp

11 D6 missing (cf v l 1) Ñ1 illeg for 11 (cf v l 4) B1 D2 om 11 (cf v l 10 and 9) S1 D10 om 11<sup>ab</sup> (cf v l 10) —<sup>a</sup>) D11 भामिनि (for भामिनि) D3 4 11 सर्वस्य, T1 3 लोकस्मिन्, Ck t as in text (for लोकस्य) —<sup>b</sup>) D1 शत्रोर्वर्णस्य (corrupt), D11 G1 2 M3 चातुर्वर्णस्य (for चातुर्वर्ण्यस्य) —T2 om (hapl ?) 11<sup>c</sup>-13<sup>b</sup> —<sup>c</sup>) D4 लोकाना (for लोकस्य) —<sup>d</sup>) S1 D1 3 4 10 11 स्थापयिता, Ck t as in text (for कारयिता) D11 हि (for च) D3 य (for म). —For 11, Ñ2 V2 B2-4 D6 subst and read after 12

701\* यथास्थान च लोकस्य भर्ता स्थापयिता च म ।

दृढभक्तिर्मुदुर्दान्त सर्वभूतहिते रत ।

[(1 1) B4 दाता दातश्च (for यथास्थान) B2 लोकाना (for लोकस्य) B4 च स्थापिता (for स्थापयिता) —B2 3 om 1 2 —(1 2) B4 मुदु स्थाप (for मुदुर्दान्त) ]

—Thereafter Ñ2 V2 B2-4 D6 read 16<sup>ab</sup>

12 D6 missing (cf v l 1) Ñ1 illeg for 12 (cf v l 4) T2 om 12 (cf v l 11) Ñ2 V2 B transp 12 and 13 —<sup>ab</sup>) S1 D10 अर्चितव्योय, D1 3 अर्चित-

राजविद्याविनीतश्च ब्राह्मणानामुपागता ।  
श्रुतवाञ्छीलसम्पन्नो विनीतश्च परंतपः ॥ १३  
यजुर्वेदविनीतश्च वेदविद्धिः सुपूजितः ।  
धनुर्वेदे च वेदे च वेदाङ्गेषु च निष्ठितः ॥ १४  
विपुलांसो महाबाहुः कम्बुग्रीवः शुभाननः ।

गृहजत्रुः सुताम्राक्षो रामो देवि जनैः श्रुतः ॥ १५  
दुन्दुभिस्वननिर्घोषः स्निग्धवर्णः प्रतापवान् ।  
समः समविभक्ताङ्गो वर्ण इयामं समाश्रितः ॥ १६  
त्रिस्थिरस्त्रिप्रलम्बश्च त्रिसमस्त्रिषु चोन्नतः ।  
त्रिवलीवाङ्मुख्यवनतश्चतुर्व्यङ्गस्त्रिग्रीपवान् ॥ १७

G 5  
B 5  
L 5

श्रान्यर्, D2 T1 3 G1 M1 अचितो नित्य (D2 राम ), D4 11  
अचितव्योन्यर् (for अचितोऽत्यर्थं) S1 D1-4 10 11 ब्रह्म-  
चारि-, Cr m g k t as in text (for °चर्य-) D8 M1 2  
व्रतोदित, Cr m g k t as in text (for -व्रते स्थित ) N2  
V2 B D6 अचिता चार्चनीयानां ब्रह्मचारी दृढव्रत —°) S1  
N2 V2 B2-4 D2-4 6 10 उपचारज्ञः, D1 स्तुतिवचन (sic),  
Ck t as in text (for उपकारज्ञ ) —°) D1 प्राग्विनीतश्च,  
D2 प्रजारक्ष, T1 3 M1 Ck प्रकारज्ञश्च, G1 विचारज्ञश्च,  
Cv r m g as in text (for प्रचारज्ञश्च) B3 D2 3 स (D2 3  
स्व) कर्मणा —After 12, N2 V2 B2-4 D6 read 701\*,  
while B1 reads 16<sup>ab</sup>

13 D5 missing (cf v l 1) N1 illeg for 13 (cf  
v l 4) T2 om 13<sup>ab</sup> (cf v l 11) D6 om 13 N2  
V2 B transp 12 and 13 —°) V2 B D1 राजा (for  
राज-) D7-9 नीत्या (for -विद्या) S1 N2 B D1-4 10 11  
-विनीतानां (for °तश्च) —°) D7-9 11 उपासक, M1 उप  
स्थित (for उपासिता) —°) D7-9 M1 ज्ञानवान्, Cg as  
in text (for श्रुतवान्) Cg शीलसम्पन्न मदाचार-  
सम्पन्न । पूर्वं यज्ञादिकर्मानुष्ठानस्वमुक्तमिति न पुनरुक्ति Cg  
—For 13<sup>cd</sup>, N2 V2 B suost

702\* रामो विद्याविनीतश्च विजेता च परात्रणे ।

[ B4 विद्वान् (for विद्या-) V2 B1 2 विनेता (for °जेता) ]  
—After 13, S1 reads 19<sup>cd</sup>

14 D5 missing (cf v l 1) N1 illeg for 14  
(cf v l 4) S1 om 14-16 B4 om 14<sup>ab</sup> N2 V2  
B1-3 D6 transp <sup>ab</sup> and <sup>cd</sup> D1 reads 14 after 10  
—°) N2 B1 D6 ऋजुविद्या, V2 विद्यावेदः, B2 D1 3 4  
10 11 ऋजुर्वेदः, Cm k t as in text (for यजुर्वेद-) D2  
ऋजुर्वेदे विनीतात्मा Ck यजुर्वेदविनीतश्चेति चकारादभ्येपा  
समुच्चय । so also Ct Ck —°) B2 विद्वद्भिश्च (for वेद-  
विद्धि) V2 B1 3 D2 4 6 10 11 च (D10 स) पूजित (for  
सुपू°) —°) B2 D4 om (hapl), M3 Cg वेदेषु (for  
वेदे च) B4 धनुर्वेदेषु वेदेषु Cg वेदेषु यजुर्व्यतिरिक्त-  
वेदेषु । अनेन स्वस्य यजुर्वेदत्व सूचितम् Ck —°) D1 सर्वाङ्गेषु  
(for वेदाङ्गेषु)

15 D5 missing (cf v l 1) N1 illeg for 15  
(cf v l 4) S1 om 15 (cf v l 14) —°) V2  
त्रिपुलाङ्गो (for °सो) —°) B1 4 प्रतापवान्, T2 M2 महा-  
हनु (for शुभानन) —D1 repeats 15<sup>cd</sup> after 16<sup>ab</sup>

—°) B1 दृढजत्रु, B3 इयामदेह, D5 10 गृहजत्रु (sic),  
D11 गृहयत्र (for गृहजत्रु) D1 (both times) स  
ताम्राक्षो, G2 सुताम्राक्षो (for सुताम्राक्षो) V2 गृहयत्रश्च  
ताम्राक्षो —°) D1-4 7-11 नाम (for देवि) T1 3 transp  
देवि and रामो D11 जन- (for जनैः) N2 V2 B D6  
राम मत्पराक्रम

16 D5 missing (cf v l 1) N1 illeg for 16  
(cf v l 4) S1 om 16 (cf v l 14) N2 V2 B D6  
read 16<sup>ab</sup> after 12 (except B1 all preceded by  
701\*) —°) D3 -स्वर (for -स्वन-) —After 16<sup>ab</sup>, D1  
repeats 15<sup>cd</sup> —°) D7 9 समश्च सुविभक्ताङ्गो —°) N2  
V2 B D1-4 6 10 11 गृहगुल्फ (V2 D11 गुरुगृह, B1 दृढगुल्फ, B3  
गुरुदंढ, D1 गृहव्यूह, D2 4 गृहो गृह, D10 गुरुदंढ) शिरास्थिक  
—After 16, N2 V2 B D1 2 4 6 10 11 read 19<sup>cd</sup>,  
while D3 ins after 16

703\* किष्कुर्हस्ते वितस्तो च नत्वं हन्तचतु शतम् ।

पणवत्यङ्गुलो छेदश्चतुर्किप्पुरदाहृत ।

देवाशो नृपति स स्यात्प्रस्यते तेन हेतुना ।

दष्टाचतुष्कमयुक्त पुरुषाम्य भवेद्यदि ।

आदेहपतन यावद्वाजन भवति ध्रिय । [ 5 ]

अक्षिणी ताररहिते सिताश्च वचन शुभम् ।

मन कर्म तथा शुक्ल विधाय यशसा सह ।

जिह्वोष्ठौ तालुनाभे च गुद नेत्रे मूर्तौ नखा ।

हस्तौ पादौ यशस्यते पद्माभा दश देहिनाम् ।

कक्षाक्षिबक्षपृष्ठं च मुख चैव दृकाटिका । [ 10 ]

स्त्रीणां वाप्यथवा पुसा पङ्कजतमिति स्मृतम् ।

व्यास प्रजानुरागेण व्यासाराति प्रतापत ।

व्यासलोकत्रय कीर्त्या त्रिमिर्व्यापी नृपो भवेत् ।

उदरे बलयस्तिस्रो गम्भीरा यस्य देहिन ।

गम्भीरावर्तनाभिश्च स प्रशस्तो नृपोत्तम । [ 15 ]

गुरुराहणदेवानां विनतस्त्रिषु शस्यते ।

भयाद्वा वृत्तिहेतोर्वा न नमेदिह कस्यचित् ।

—Thereafter D3 reads 19<sup>cd</sup>

17 D5 missing (cf v l 1) N1 illeg for 17  
(cf v l 4) S1 N2 V2 B D1-4 6 10 11 transp <sup>ab</sup>  
and <sup>cd</sup> —°) S1 N2 V2 B D1-4 6 10 11 त्रिप्रक्रम,  
Cv as in text (for त्रिस्थिरस्) V2 B त्रिप्रलम्बी (for  
°लम्बश्च) —°) S1 D10 महास्यो घननिस्वन, N2 D6 महा-  
स्योदहनु (N2 °नृ) स्फिक (N2 °च ), V2 महास्योदहनुस्वन,

G 5 32 13  
B 5 35 18  
L 5 29 19

चतुष्कलश्चतुर्लेशश्चतुर्गिष्कुश्चतुःसमः ।  
चतुर्दशसमद्वंद्वश्चतुर्दष्टश्चतुर्गतिः ॥ १८  
महोष्ठहनुनासश्च पञ्चस्त्रिंशोऽष्टवंशवान् ।  
दशपद्मो दशवृहत्रिभिर्व्याप्तो द्विशुक्लवान् ।  
पटुन्नतो नवतनुस्त्रिभिर्व्याप्नोति राघवः ॥ १९

B<sub>1</sub> 24 महान्त्यष्टो महात्मन, B<sub>3</sub> महास्योष्ठहनुश्च म, D<sub>1</sub> 4 महास्योष्ठो महाम्बन, D<sub>2</sub> महदौष्ठमहाम्बन, D<sub>3</sub> 11 महास्योष्ठ-हनुम्बन —After 17<sup>ab</sup>, D<sub>7-9</sub> S ins

704\* त्रिताम्रस्त्रिपु च(D<sub>9</sub> ) स्त्रिंशो गम्भीरस्त्रिपु नित्यग' ।  
—<sup>c</sup>) T<sub>3</sub> Ct त्रिवलीमास्, M<sub>3</sub> त्रिवशीवास्, Cv r m g k as in text (for त्रिवलीवास्) S<sub>1</sub> D<sub>10</sub> त्रिनीतश्च, D<sub>1</sub> त्रिवीनस्तु (sic), D<sub>3</sub> त्रिविनतश्च, Cv as in text (for व्यवनतश्च) N<sub>2</sub> V<sub>2</sub> B D<sub>4</sub> 0 त्रिवलीक(D<sub>4</sub> 0 मों)स्त्रिविनतश्च (D<sub>6</sub> 0 नतश्च), D<sub>11</sub> त्रिवली च त्रिविनतश्च —<sup>d</sup>) T<sub>2</sub> चतु-दंतश्च, G<sub>3</sub> चतुर्वर्गश्च, Cv as in text (for 0 र्यद्वश्च) S<sub>1</sub> N<sub>2</sub> V<sub>2</sub> B<sub>2</sub> 4 D<sub>1-4</sub> 6 10 11 चतुर्गयस् (V<sub>2</sub> 0 रंतश्च, B<sub>4</sub> 0 र्कदस् [sic]) त्रिकालवित्, B<sub>1</sub> 3 चतुर्व्यंग(B<sub>3</sub> 0 दश)त्रिविष्टित

18 D<sub>5</sub> missing (cf v l 1), N<sub>1</sub> illeg for 18 (cf v l 4) —<sup>a</sup>) S<sub>1</sub> N<sub>2</sub> V<sub>2</sub> B<sub>2</sub> 3 D<sub>1-4</sub> 6 10 11 चतुष्कलश्च, V<sub>2</sub> चतु किशुश्च (sic), M<sub>1</sub> चतुष्कलीश्च, Cv as in text (for चतुष्कलश्च) D<sub>4</sub> चतुर्मेप (sic) (for 0 लेपश्च) B<sub>4</sub> चतुर्लेश-श्चतुर्लेश —<sup>b</sup>) S<sub>1</sub> N<sub>2</sub> V<sub>2</sub> B<sub>1-3</sub> D<sub>1-4</sub> 6 10 11 पौडशाक्षश्च (D<sub>2</sub> 0 रयश्च, D<sub>6</sub> 0 द्यश्च), B<sub>4</sub> पौडशागश्च (for चतु-किष्कुश्च) —<sup>c</sup>) S<sub>1</sub> D<sub>10</sub> 11 -समो (for -सम-) S<sub>1</sub> N<sub>2</sub> V<sub>2</sub> B D<sub>1-4</sub> 6 10 11 om 18<sup>d</sup> -19<sup>a</sup>

19 D<sub>5</sub> missing (cf. v l 1), N<sub>1</sub> illeg for 19 (cf v l 4) S<sub>1</sub> N<sub>2</sub> V<sub>2</sub> B D<sub>1-4</sub> 6 10 11 om 19<sup>a</sup> (cf v l 18) —<sup>b</sup>) N<sub>2</sub> V<sub>2</sub> B D<sub>1</sub> 2 6 11 पचस्तेहो (for 0 त्रिंशो) C<sub>3</sub> ननु त्रिपु स्त्रिंश पञ्चस्त्रिंश इति चोक्ति परस्पर विरुध्यते । तेन मतभेदसमाश्रयणात्केपाचिन्मत महापुरप पञ्चस्त्रिंश इति केपा-चित्रिस्त्रिंश इति । तदुभय समाश्रित्य भगवता द्विरुक्तम् ।, so also Cr C<sub>3</sub> —After 19<sup>ab</sup>, D<sub>3</sub> ins a passage relegated to App I (No 6) —S<sub>1</sub> reads 19<sup>c</sup> after 13 (owing to om ), while N<sub>2</sub> V<sub>2</sub> B D<sub>1</sub> 2 3 (preceded by 703\*) 4 6 10 11 read 19<sup>c</sup> after 16 —<sup>c</sup>) S<sub>1</sub> N<sub>2</sub> V<sub>2</sub> B<sub>2</sub> 3 D<sub>1-4</sub> 6 10 11 चतुष्किष्कु(V<sub>2</sub> 0 कृष्ण)श्चतुर्दष्टो, B<sub>1</sub> 4 चतुर्दष्टश्चतुर्दष्टो —<sup>d</sup>) N<sub>2</sub> V<sub>2</sub> B<sub>1</sub> 4 D<sub>3</sub> 6 दशपद्मो (for त्रिभिर्व्याप्तो) N<sub>2</sub> हि, V<sub>2</sub> त्रि (for द्वि-) S<sub>1</sub> B<sub>2</sub> 3 D<sub>1</sub> 2 4 10 11 द्वि(B<sub>3</sub> त्रि)शुक्लो दशपद्मवान् —<sup>e</sup>) D<sub>4</sub> पटुन्नतो (for पटुन्नतो) S<sub>1</sub> N<sub>2</sub> V<sub>2</sub> B<sub>2</sub> D<sub>1-4</sub> 6 10 11 दशवृहत्, V<sub>2</sub> B<sub>1</sub> 3 4 दशवृहत् (for नवतनुश्च) —<sup>f</sup>) B<sub>3</sub> व्याप्तो हि, T<sub>2</sub> व्याप्तश्च (for व्याप्नोति) B<sub>4</sub> त्रिभिर्व्याप्त प्रियवद

20 D<sub>5</sub> missing (cf v l 1) N<sub>1</sub> illeg for 20 (cf

सत्यधर्मपरः श्रीमान्संग्रहानुग्रहे रतः ।

देवकालविभागज्ञः सर्वलोकप्रियंवदः ॥ २०

भ्राता च तस्य द्वैमात्रः सौमित्रिरपराजितः ।

अनुरागेण रूपेण गुणैश्चैव तथाविधः ॥ २१

v. l 4) N<sub>2</sub> V<sub>2</sub> B D<sub>6</sub> om 20 S<sub>1</sub> D<sub>1-4</sub> 10 11 transp. 20 and 21 D<sub>8</sub> reads 20<sup>ab</sup> after 10 —<sup>a</sup>) D<sub>2</sub> 4 10 स तु, D<sub>3</sub> स हि, D<sub>11</sub> स च (for सत्य-) D<sub>7-10</sub> -रत, T<sub>1</sub> -धर (for -पर) S<sub>1</sub> स तु धर्मरत, D<sub>1</sub> शत्रो धर्मरत (sic) (for सत्यधर्मपर) —<sup>b</sup>) D<sub>1</sub> 8 निग्रह-, D<sub>4</sub> विग्रहे (for संग्रह-) —<sup>c</sup>) D<sub>6</sub> -विभागवत् (hvp m) (for विभागज्ञ). S<sub>1</sub> D<sub>1-4</sub> 10 11 नियता(S<sub>1</sub> 0 हित; D<sub>10</sub> 11 0 यत) सर्व-लोकाना(D<sub>3</sub> 0 भूताना) —<sup>d</sup>) D<sub>1</sub> 10 -काल- (for -लोक) D<sub>3</sub> सतत प्रियदर्शन, D<sub>8</sub> संग्रहानुग्रहे रत —After 20, S<sub>1</sub> D<sub>1-4</sub> 10 11 ins 1 4-5 of 710\* (with variants)

21 N<sub>1</sub> illeg for 21 (cf v l 4) S<sub>1</sub> D<sub>1-4</sub> 10 11 transp 20 and 21 —<sup>a</sup>) D<sub>5</sub> 7-9 M<sub>1</sub> चास्य च, T<sub>2</sub> 3 G<sub>2</sub> M<sub>2</sub> [अ]पि त(T<sub>2</sub> M<sub>2</sub> 0 चा)स्य, C<sub>3</sub> as in text (for च तस्य). S<sub>1</sub> D<sub>1</sub> 2 10 11 वैमात्र(S<sub>1</sub> D<sub>2</sub> 0 त्रि, D<sub>11</sub> 0 त्र)कश्चास्य, N<sub>2</sub> D<sub>6</sub> चैवाम्य वैमात्र, V<sub>2</sub> B चास्य(B<sub>1</sub> चैव) स(B<sub>2</sub> च) वमात्र, D<sub>4</sub> द्वैमात्रकश्चास्य (for च तस्य द्वैमात्र) D<sub>3</sub> द्वैमात्रो योस्य च भ्राता C<sub>3</sub> द्वैमात्र सपत्नीपुत्र । Cr m द्वैमात्र, द्वयोर्मात्रोरपत्य पुमान् द्वैमात्र । (Cr मातुस्सत्या समद्वर्षाया इत्यण् प्रत्यय । उकाराभाव आर्ष । लक्ष्मणस्य द्वै-मात्रत्व जन्मप्रभृति । रामवक्रौसत्यया सर्ववित्तवात्) ।, Ck द्वैमात्र इति । द्वितीया माता राममात्रपेक्षया । तस्यापत्य सामान्याण् । द्वयोर्मात्रोरपत्यमित्यर्थे । एवं मातुर्द्वित्युत्व नेह । एव मातुर्द्वित्वम् । एव भ्रातृत्वम् ।, Ct द्वैमात्र राम-मात्रपेक्षया द्वितीया माता द्विमाता । तस्या अपत्यमित्यर्थे । भिन्नोदरभ्रातेत्यर्थे । 'वैमात्र' इति पाठान्तरम् C<sub>3</sub> —<sup>b</sup>) D<sub>7</sub> 9 अमितप्रभ, D<sub>11</sub> अमरार्जित (sic) (for अपराजित) —<sup>c</sup>) D<sub>8</sub> अनुकारेण (for 0 रागेण) N<sub>2</sub> V<sub>2</sub> B<sub>1</sub> 2 4 D<sub>6</sub> वीर्येण (for रूपेण) —<sup>d</sup>) S<sub>1</sub> D<sub>1-4</sub> 7, 9-11 चापि, T<sub>1</sub> 3 अपि (for चैव). N<sub>2</sub> V<sub>2</sub> B D<sub>6</sub> रूपे(B<sub>3</sub> वीर्ये)ण च समन्वित. —After 21, D<sub>7</sub> 9 ins

705\* स सुवर्णच्छवि श्रीमात्राम श्यामो महायशः ।

—Thereafter D<sub>7</sub> 9 cont, while D<sub>5</sub> 8 S ins after 21

706\* तावुभो नरशार्दूलो त्वदर्शनसमुत्सुकौ ।

विचिन्वन्तौ महीं कृत्स्नामस्याभिः सह सगतौ ।

[(1 1) M<sub>1</sub> उभो तु (for तावुभो) D<sub>7</sub> 9 -कृतोत्सुकौ, T<sub>2</sub> -कुतूहलौ (for -समुत्सुकौ) —T<sub>2</sub> om from 1 2 up to 23<sup>b</sup> —(1 2) T<sub>1</sub> 3 M<sub>3</sub> अभिः, G<sub>2</sub> उप- (for सह) ]

त्वामेव मार्गमाणौ तौ विचरन्तौ वसुंधराम् ।  
 ददर्शतुर्मगपतिं पूर्वजेनावरोपितम् ॥ २२  
 ऋश्यमूकस्य पृष्ठे तु बहुपादपसंकुले ।  
 भ्रातुर्मयार्तमासीनं सुग्रीवं प्रियदर्शनम् ॥ २३  
 वयं तु हरिराजं तं सुग्रीवं सत्यसंगरम् ।  
 परिचर्यामहे राज्यात्पूर्वजेनावरोपितम् ॥ २४  
 ततस्तौ चीरवसनौ धनुःप्रवरपाणिनौ ।  
 ऋश्यमूकस्य शैलस्य रम्यं देशमुपागतौ ॥ २५

स तौ दृष्ट्वा नरव्याघ्रौ धन्विनौ वानरर्षभः ।  
 अभिप्लुतो गिरेस्तस्य शिखरं भयमोहितः ॥ २६  
 ततः स शिखरे तस्मिन्वानरेन्द्रो व्यवस्थितः ।  
 तयोः समीपं मामेव प्रेषयामास सत्वरः ॥ २७  
 तावहं पुरुषव्याघ्रौ सुग्रीववचनात्प्रभू ।  
 रूपलक्षणसम्पन्नौ कृताञ्जलिरुपस्थितः ॥ २८  
 तौ परिज्ञाततत्त्वार्थौ मया प्रीतिसमन्वितौ ।  
 पृष्ठमारोप्य तं देशं प्रापितौ पुरुषर्षभौ ॥ २९

G 5  
B 5  
L 5

22  $\tilde{N}_1$  illeg for 22 (cf v l 4) T<sub>2</sub> om 22 (cf v l 706\*) For subst in  $\tilde{N}_2$  V<sub>2</sub> B D<sub>6</sub> subst 710\* —<sup>a</sup>) D<sub>2</sub> भ्रातरौ (for त्वामेव) D<sub>2</sub> त्वा, D<sub>9</sub> तु (for तौ) —<sup>b</sup>) T<sub>1</sub> 3 G<sub>1</sub> 2 विचिन्वतौ (for विचरन्तौ) —<sup>c</sup>)  $\tilde{S}_1$  D<sub>3</sub> 10 दृशते च सुग्रीव, D<sub>1</sub> 4 11 अद्राष्टा कपिराजान, D<sub>2</sub> वालिना कपिराजेन, G<sub>1</sub> ददर्श कपिशार्दूल —<sup>d</sup>) D<sub>2</sub> [अ]वरोधित, G<sub>1</sub> Cr °रोषित, Cm g t as in text (for °रोषितम्) D<sub>11</sub> सुग्रीव सत्यसंगरम्

23  $\tilde{N}_1$  illeg for 23 (cf v l 4) T<sub>2</sub> om 23<sup>ab</sup> (cf v l 706\*) For subst in  $\tilde{N}_2$  V<sub>2</sub> B D<sub>6</sub>, cf v l 22 and 34 —<sup>a</sup>) D<sub>5</sub> शुभे, D<sub>7</sub> 9 मृले (for पृष्ठे)  $\tilde{S}_1$  D<sub>1</sub>-4 10 11 प्रस्ये च (D<sub>1</sub> 3 प्रस्येय, D<sub>2</sub> प्रस्ये तम्, D<sub>4</sub> पृष्ठेय, D<sub>11</sub> प्रस्ये वै) ऋष्यमूकस्य —<sup>b</sup>)  $\tilde{S}_1$  D<sub>10</sub> रम्य-, D<sub>1</sub>-4 11 रम्ये (for बहु-) —<sup>d</sup>) D<sub>1</sub> 2 11 शुभ- (for प्रिय-) T<sub>1</sub> 3 G<sub>2</sub> 3 -चादिन (for दर्शनम्)

24  $\tilde{N}_1$  illeg for 24 (cf v l 4) For subst in  $\tilde{N}_2$  V<sub>2</sub> B D<sub>6</sub>, cf v l. 22 and 34 —<sup>a</sup>) D<sub>7</sub> 9 च (for तु)  $\tilde{S}_1$  D<sub>1</sub>-4 10 11 कपिराजानं (D<sub>2</sub> °ज त), D<sub>8</sub> M<sub>1</sub> 2 हरिराजान (for हरिराज त) —<sup>b</sup>)  $\tilde{S}_1$  D<sub>10</sub> हिततत्पर, D<sub>1</sub> शुभदर्शन (for सत्यसंगरम्) —<sup>c</sup>)  $\tilde{S}_1$  D<sub>1</sub>-5 10 11 M<sub>3</sub> Cm परिच (D<sub>1</sub>-3 11 °वा)र्यास्महे, Cr k t as in text (for °महे) ☞ Cr परिचर्यामहे तिष्ठाम इत्यर्थः, Ck परिचर्यामहे सेवामह इति यावत् । आपौ तद्दृश्यनौ, so also Ct ☞ —<sup>d</sup>) D<sub>2</sub> 9 11 पराजित, D<sub>4</sub> पुरा जित (for [अ]वरोपितम्)

25  $\tilde{N}_1$  illeg for 25 (cf v l 4) For subst in  $\tilde{N}_2$  V<sub>2</sub> B D<sub>6</sub>, cf v l 22 and 34 —<sup>a</sup>)  $\tilde{S}_1$  D<sub>10</sub> T<sub>1</sub> 3 G<sub>3</sub> तु (for तौ)  $\tilde{S}_1$  D<sub>2</sub> 4 10 11 चीरसवीतौ, D<sub>1</sub> °मसक्तौ, T<sub>1</sub> 3 नरशार्दूलौ (for चीरवसनौ) —<sup>b</sup>) D<sub>1</sub>-4 11 T<sub>3</sub> M<sub>1</sub> -धारिणौ, Cr m g k t as in text (for पाणिनौ) ☞ Cr. m g पाणिनावित्यत्र (Cg °नाविति) नान्त (Cm इक्षन्)त्वमार्थम् ।, Ck t पाणिनाविति । पाणी इति यावत् ☞  $\tilde{S}_1$  D<sub>10</sub> धनुःप्रवर-धारिणौ —D<sub>7</sub> 9 om 25<sup>cd</sup>. —<sup>d</sup>) D<sub>1</sub> 4 रम्य- (for रम्य) D<sub>5</sub> तत्म् (for देशम्)  $\tilde{S}_1$  D<sub>1</sub> 2 4 10 उपस्थितौ (for उपागतौ) —After 25, D<sub>1</sub>-4 11 ins 707\*

26  $\tilde{N}_1$  illeg for 26 (cf v l. 4) For subst in

$\tilde{N}_2$  V<sub>2</sub> B D<sub>6</sub>, cf v l 22 and 34 —<sup>b</sup>) D<sub>2</sub> च नरर्षभौ (for वानरर्षभ) —For 26<sup>ab</sup>,  $\tilde{S}_1$  D<sub>10</sub> subst, while D<sub>1</sub>-4 11 ins after 25

707\* तौ मार्गमाणौ नृपरो वन गम्भीरमोजसा ।  
 सुग्रीवो दूरतोऽपश्यत्सह त्वानरर्षभ ।

[ (1 1)  $\tilde{S}_1$  त्वा (for तौ) —(1 2) D<sub>11</sub> म हि (for मह) ]

—<sup>c</sup>) D<sub>3</sub> अभिप्लुतो, D<sub>5</sub> T<sub>1</sub> 3 M<sub>1</sub> भव° (for अभिप्लुतो) —<sup>d</sup>)  $\tilde{S}_1$  D<sub>1</sub> 10 शिखरे (for °र)  $\tilde{S}_1$  D<sub>1</sub>-4 10 11 भीमविक्रम (D<sub>4</sub> °म) (for भयमोहित)

27  $\tilde{N}_1$  illeg for 27 (cf v l 4) For subst in  $\tilde{N}_2$  V<sub>2</sub> B D<sub>6</sub>, cf v l 22 and 34 —<sup>a</sup>) D<sub>1</sub> स तस्य, D<sub>3</sub> ततोद्भि- (for तत स) —<sup>b</sup>) D<sub>5</sub> [ऽ]प्यतिष्ठत (for व्यवस्थित) —<sup>c</sup>) D<sub>3</sub> सकाश (for समीप) D<sub>11</sub> एव (for एव) —<sup>d</sup>)  $\tilde{S}_1$  D<sub>5</sub> 7-10 G<sub>1</sub> M<sub>2</sub> 3 सत्वर D<sub>1</sub> 3 प्राहिणो-दिगतज्वर

28  $\tilde{N}_1$  illeg for 28 (cf v l 4) For subst in  $\tilde{N}_2$  V<sub>2</sub> B D<sub>6</sub>, cf v l 22 and 34 —<sup>a</sup>) T<sub>2</sub> उभौ (for अह) —D<sub>4</sub> om 28<sup>bc</sup> —<sup>b</sup>) D<sub>1</sub> 3 अय (for प्रभू) —After 28,  $\tilde{S}_1$  D<sub>1</sub>-4 10 11 ins, while  $\tilde{N}_1$  ins 1 3-4 after 30

708\* तदास्मि राघवेणोक्त शोकात्तेन महात्मना ।  
 हरण तव वदेहि राक्षसेन दुरात्मना ।  
 ऋश्यमूकस्य शिखरे तत एवाथ राघव ।  
 ददर्श कपिराजान पूर्वजेनावरोपितम् ।

[ (1 1) D<sub>1</sub> 3 तथास्मि, D<sub>2</sub> 11 तदाम्निन् (for तदाम्नि) — $\tilde{S}_1$  D<sub>10</sub> om (hapl) 1 2 —(1 2) D<sub>3</sub> तत्र (for तव) —(1 3)  $\tilde{N}_1$  तरिम्न् (for तन) —(1 4)  $\tilde{N}_1$  D<sub>2</sub> 11 पराजित (for [अ]वरोपितम्) ]

29  $\tilde{N}_1$  illeg for 29<sup>ab</sup> (cf v l 4) For subst in  $\tilde{N}_2$  V<sub>2</sub> B D<sub>6</sub>, cf v l 22 and 34 D<sub>9</sub> reads 29<sup>b</sup> in marg —<sup>b</sup>) D<sub>1</sub> मया प्रीतिं समाश्रितौ, D<sub>4</sub> मयाप्रति-समन्वितौ

निवेदितौ च तच्चेन सुग्रीवाय महात्मने ।  
तयोरन्योन्यमभाषाद्भृशं प्रीतिरजायत ॥ ३०  
तत्र तौ कीर्तिसम्पन्नौ हरीश्वरनरेश्वरौ ।  
परस्परकृताश्चासौ कथया पूर्ववृत्तया ॥ ३१  
तं ततः सान्त्वयामास सुग्रीवं लक्ष्मणाग्रजः ।  
स्वीहितोर्वालिना भ्रात्रा निरम्तमुस्तेजसा ॥ ३२

30 For subst in  $\tilde{N}_2$  V2 B D6, cf v l 22 and 31 —<sup>a</sup>)  $\tilde{S}_1$  D10 11 निवेदित (D11 °ते), D1 3 आ° (for निवेदितौ) —<sup>c</sup>)  $\tilde{S}_1$   $\tilde{N}_1$  D1-4 10 11 तेषाम् (for तयोर)  $\tilde{S}_1$  D10 सयादाद्,  $\tilde{N}_1$  D4 11 T1 3 M3 -सलापाद्, D2 -सलापाद् (for -सभापाद्) —<sup>d</sup>)  $\tilde{N}_1$  महा, G1 परा (for भृश) —After 30,  $\tilde{N}_1$  ins l. 3-4 of 708\*

31 For subst in  $\tilde{N}_2$  V2 B D6, cf v l 22 and 31 —<sup>a</sup>) D8 M ततम् (for तत्र)  $\tilde{S}_1$  D1-4 10 11 T1 3 M3 प्रीतिसंपन्ना,  $\tilde{N}_1$  परमप्रीतो (for कीर्तिसम्पन्नौ) —<sup>b</sup>)  $\tilde{S}_1$  D10 नरेण्यरहरीश्वरो —<sup>c</sup>) D4 पर कृत- (sic) (for परस्पर) D11 कृतापापो G2 -समा° (for कृताश्चासौ) —<sup>d</sup>) D8 9 कयापूर्वप्रवृत्तया

32 For subst in  $\tilde{N}_2$  V2 B D6, cf v l 22 and 34 —<sup>a</sup>) D1 7 M1 ततम् (by transp), D2 4 11 त तथा, M3 तत म (for त तत्)  $\tilde{S}_1$  D10 T G3 त त (T. यत्) दा ( $\tilde{S}_1$  D10 °या) क्षामयामास —<sup>c</sup>) D1 वालिना (for वालिना) —<sup>d</sup>) D2 निरम्त  $\tilde{S}_1$  D10 अमिताजम्, D-9 पुरु° (for उरुतेजसा) D1 निरम्तोमिताजम् —After 32,  $\tilde{S}_1$   $\tilde{N}_1$  D1-4 10 11 ins

709\* नयाये हरण तस्य सोमित्रिरथ प्रीर्यमान् ।

[ D4 10 [ ५ ] (for [ अ ] ५) D11 हरणाय (for हरण)  $\tilde{N}_1$  D1-4 10 11 (for तस्य)  $\tilde{S}_1$   $\tilde{N}_1$  D10 अनि- (for अथ) ]

33 For subst in  $\tilde{N}_2$  V2 B D6, cf v l 22 and 34  $\tilde{S}_1$   $\tilde{N}_1$  D1-4 10 11 read 33<sup>ab</sup> after 34 —<sup>a</sup>) I2 दुःख (for शोक) M1 नागजनिन (for °ज शोक)  $\tilde{S}_1$   $\tilde{N}_1$  D1-4 10 11 स तस्यानात्त ( $\tilde{S}_1$  °म) यत्प्रोक् —<sup>d</sup>) D5 निवेदयत्

31 —<sup>a</sup>) D4 M1 2 तत् (for म) —<sup>b</sup>) D1 G2 [ ३ ] जित (for [ ३ ] जित) D11 लक्ष्मणो नेत्रैस्त वच (sic) —<sup>c</sup>) D3 मया सोमिप्रभोऽन्यथ (sic) —<sup>d</sup>) I M2 राट् (for ग्रह-),  $\tilde{S}_1$   $\tilde{N}_1$  D1-4 10 11 G2 [ ३ ] राट्, D1 3 [ ३ ] राट् (for [ ३ ] शुमान्) —After 31,  $\tilde{S}_1$   $\tilde{N}_1$  D1-4 10 11 read 33<sup>ab</sup> —For 22-31,  $\tilde{N}_2$  V2 B D6 subst,  $\tilde{S}_1$  D1-4 10 11 ins l. 1 and 5 after 20

31\* यथा च राजयो दूत सामयाय शुचिस्मिते ।  
सुग्रीवेण य स चैव सगताः पृथुग्व मे ।  
तथापि यस्मि वैरिणि हते चैव जटायुषि ।  
सप्रेमनादनीता ररा भुम्वा दैनम्बु राघव ।  
अ-वष्टपास्याय शुभे नमस्तान ततहाय । [5]

ततस्त्वन्नाशजं शोकं रामस्याक्लिष्टकर्मणः ।  
लक्ष्मणो वानरेन्द्राय सुग्रीवाय न्यवेदयत् ॥ ३३  
स श्रुत्वा वानरेन्द्रस्तु लक्ष्मणेनेरितं वचः ।  
तदासीन्निष्प्रभोऽत्यर्थं ग्रहग्रस्त इवांशुमान् ॥ ३४  
ततस्त्वद्वात्रशोभीनि रक्षसा ह्रियमाणया ।  
यान्याभरणजालानि पातितानि महीतले ॥ ३५

अन्वेष्टमाणस्त्वा चैव भर्ता ते पृथिवीमिमाम् ।  
सुग्रीव दृष्टवान्भ्रात्रा पूर्वजेन निराकृतम् ।  
स मया देवि शोलाग्रमानीत सहलक्ष्मण ।  
चकार मित्र सुग्रीव तव दर्शनकाङ्क्षया ।  
त रामो बाहुवीर्येण स्वराज्ये प्रत्यपादयत् । [10]  
कपिराज रणे हत्वा वालिन सुमहाबलम् ।  
स्वराज्य प्राप्य सुग्रीवो वानरेन्द्रं प्रतापवान् ।  
अन्वेष्टुं वानरान्सर्वानादिदेश दिशो दश ।  
तेन स्म कपिराजेन प्रेषिता सर्वतो दिशम् ।  
देवि त्वा राघवस्याथ सर्वे वै मृगयामहे । [15]  
व्यतिवृत्ता तु न सस्था विले नष्टमोनुदे ।

[ B1 om l 1-5 B1 om. l 1-3 —(l 1) B4 यदा (for यथा) V2 B4 तु (for च)  $\tilde{N}_2$  D6 उवाच (for अवाप) —(l 2) B2 सगम, D6 समतस (for सगस) B4 च (for नच) —(l 4) D1 [ अ ] पि नीता त्वा, D2 हता भार्या, D1 [ उ ] पनीता त्वा (for [ उ ] पनीतां त्वा) D11 रोचते त्वापनीता त्वा (sic) (for the prior half) D4 च (for तु). D2 छयाद्रामस्य वीमन (for the post half) —(l 5)  $\tilde{S}_1$  D10 तत, D1 यदा, D3 मदा, D11 तथा (for तदा) D3 जनस्थाने  $\tilde{S}_1$  D1 2 4 10 11 इतस (for ततस) D2 ततो जटायुषो वागवायेव नौ रामलक्ष्मणौ —(l 6) B3 4 अन्विष्यमाणस्त्वा B3 स (for ते) —(l 7) V2 B1 ददर्श (unmetrical) (for दृष्टवान्).  $\tilde{N}_2$  D6 राम (for भ्रात्रा) B2 ददर्श भ्रात्रा सुग्रीव (for the prior half) B1 निवारित, B2 (also) 3 विनाहृत (for निराहृतम्) —(l 8)  $\tilde{N}_2$  B3 शैलाग्र (for °ग्रम्) V2 स च (for स- ) B3 समानीत सलक्ष्मण (for the post. half) —(l 10) V2 B1 बहु- (for बाहु-). B2 स्वराज्य, D6 पुराज्ये (for स्वराज्ये) —(l 11) V2 B1 सुमहाबल. —(l 12) D6 मुराज्य (for स्व°). —(l 13) B3 अन्वेष्ट (for अन्वेष्टु) B3 चान्दिदेश —(l 14) B1 3 [ अ ] स्मत् (for स्म). B1-3 दिश (for दिशम्) —(l 15) B1 त्वा (for व) —After l 15, V2 reads st 55 —(l 16) B2 व्यतिक्रान्ता (for °वृत्ता). B3 [ आ ] त्मन, D6 पुन (for पुन) V2 वने, B3 विधे (for विले) B2 (marg also) नष्ट (for नष्ट). B1 -मोनुदि (for °द) ]

—Thereafter,  $\tilde{N}_2$  V2 B D6 cont 726\*

35 For 35-37,  $\tilde{N}_2$  V2 B D6 subst 711\*. —<sup>a</sup>)  $\tilde{S}_1$   $\tilde{N}_1$  D1-4 10 11 ते, I2 तु, Ch t as in text (for स्वद-).

तानि सर्वाणि रामाय आनीय हरियूथपाः ।  
 संहृष्टा दर्शयामासुर्गतिं तु न विदुस्तव ॥ ३६  
 तानि रामाय दत्तानि मयैवोपहृतानि च ।  
 स्वनवन्त्यवकीर्णानि तस्मिन्निहतचेतसि ॥ ३७  
 तान्यङ्गे दर्शनीयानि कृत्वा बहुविधं ततः ।  
 तेन देवप्रकाशेन देवेन परिदेवितम् ॥ ३८

पश्यतस्तस्य रुदतस्ताम्यतश्च पुनः पुनः ।  
 प्रादीपयन्दाशरथेस्तानि शोकहुताशनम् ॥ ३९  
 शयितं च चिरं तेन दुःखार्तेन महात्मना ।  
 मयापि विविधैर्वाक्यैः कृच्छ्रादुत्थापितः पुनः ॥ ४०  
 तानि दृष्ट्वा महार्हाणि दर्शयित्वा मुहुर्मुहुः ।  
 राघवः सहस्रैर्मित्रिः सुग्रीवे स न्यवेदयत् ॥ ४१

G 5 33  
B 5 35  
L 5 29

—<sup>b</sup>) Ś1 D10 हृतया राक्षसेन तु —<sup>c</sup>) Ś1 D1-5 10 11 T1 3  
M2 -जातानि (for -जालानि) —<sup>d</sup>) Ś1 N1 D1-4 10 11 वि( N1  
प्र, D3 नि )क्षिप्तानि, T1 3 M1 पति° (for पातितानि)

36 For subst in N2 V2 B D6, cf v1 35 and  
37 —<sup>a</sup>) N1 सकृत् (for सर्वाणि) Ś1 D2 4 10 11 सहस्र,  
D1 3 सगृह्य (for रामाय) —Note hiatus between  
° and <sup>b</sup> —<sup>b</sup>) Ś1 D1-4 10 11 रामाय, N1 सर्वाणि, M1  
आदाय (for आनीय) D1 3 हरिसत्तमा, D2 8 11 T2  
°यूथप (for °यूथपा) —<sup>c</sup>) D11 T2 दर्शयामास (sic)  
D2 सहस्रौ दर्शयामास —<sup>d</sup>) D3 च (for तु) D6 T2 न  
विविदुस् (for तु न विदुस्)

37 —<sup>a</sup>) D4 रत्नानि (for दत्तानि) D2 दत्तानि रामाय  
(by transp) —<sup>b</sup>) D2 यथा (for मया) Ś1 D1 10  
[अ]पहृतानि, G1 [उ]पहृतानि, Cg k t as in text  
(for [उ]पहृतानि) M1 वै (for च) —<sup>c</sup>) Ś1 N1  
D10 वि( N1 प्र)कीर्णानि, M1 [अ]वशीर्णानि, Ck t as in  
text (for [अ]वकीर्णानि) —<sup>d</sup>) D6 विहित, T1 3 G3  
M3 Ck विगत-, G1 निहत, Ct as in text (for विहत-)  
Ś1 D10 ततो विपुलचेतसा (D10 °स), D1 3 4 त्वया विहि  
(D3 °ह)तचित्तया, G2 तव यानि महीतले Ck विगत-  
चेतसीति व्यत्ययात्प्रथमार्थे सप्तमी । स मूर्छितचित्तोऽभूदित्यर्थे ।  
So also Ct Ck —For 35-37, N2 V2 B D6 subst  
and read after 733\*

711\* अस्माभिस्ते महार्हाणि भूषणान्यपि भूषिते ।  
 विप्रकीर्णानि दृष्टानि निहितानि हि जानकि ।  
 यानि ते व्यपविद्धानि तरसा हियमाणया ।  
 तानि रामाय दत्तानि मया भास्वन्ति सैथिलि ।

[(1 1) B2 3 तु (for ते) N2 B4 D6 च (B4 [अ]पि)  
भूमिषु, V2 [अ]पि भूतले, B3 महीतले (for [अ]पि भूषिते)  
—(1 2) B4 विविधानि (for निहितानि) V2 B1 4 च (for  
हि) D6 हितानि हि (for हि जानकि) —(1 3) B1 नानि  
(for यानि) B2 व्यतिविद्धानि B4 त्वया वान्यपविद्धानि (for  
the prior half) ]

—Thereafter they read 38-46 (om 39 and 41)

38 For sequence in N2 V2 B D6, cf v1 37  
D6 reads 35<sup>ab</sup> in marg —<sup>a</sup>) G3 [अं]ने, M1 [ए]व

(for [अ]ङ्गे) —<sup>b</sup>) Ś1 N2 D2 6 7 9-11 तदा, V2 B2-4  
मुहुः, B1 D1 3 4 बहु, D8 G1 M3 तव (for [तत] G2  
स्थापयित्वा मुहुर्मुहुः —<sup>c</sup>) N1 D2 4 6 11 देवि (for तेन)  
B1 देवि (sic) (for देव-) N1 D4 -प्रकाशोय, N2 B D6  
-लिकाशेन, D1 3 G2 -प्रभावेन (for -प्रकाशेन) Ś1 D10 देवि  
देवि प्रकाश मे —<sup>d</sup>) N2 V2 B D6 रामेण (for देवेन)  
B1 परिसेवित, D1 5 परिदेवता (D6 °न) Ś1 N1 D2 4 10  
देवी (Ś1 D10 देही, N1 सीते)ति करण चिर —After  
38, Ś1 N1 D2-4 10 11 ins

712\* पर्यदेवयदाविष्ट शोकोपहतचेतन ।

[ Ś1 D2 10 परिदेविनमार्थग (for the prior half) Ś1 N1  
D6 10 -चेतना (N1 °स) (for चेतन) ]

39 N2 V2 B D6 om 39 D7 9 om 39<sup>ab</sup> —<sup>a</sup>)  
D3 5 8 S तानि (for तस्य) —<sup>b</sup>) Ś1 N1 D10 तप्यतश्च, D11 ता  
परश्च (corrupt) (for ताम्यतश्च) —<sup>c</sup>) Ś1 N1 D1-4 10 11  
प्रा( N1 D1 4 11 प्र)ज्वालयन्, D6 प्रदीपयन्, Ck t प्रादीपयत्  
(for प्रादीपयन) —<sup>d</sup>) D7 9 G1 तदा (for तानि) D11  
T3 -हुताशन

40 For sequence in N2 V2 B D6, cf v1 37  
—<sup>a</sup>) Ś1 N1 D1 4 10 शोचित, N2 V2 D8 G Ct शायित, D2  
सेवित (sic), D3 शयन, Cg as in text (for शयित) Ś1  
N1 D1-4 10 11 सुचिर, B1 च विभु (sic), B3 च वर, D6 6  
चरित, T1 तु चिर (for च चिर) N2 V2 B D6 भूमौ (for  
तेन) —<sup>c</sup>) Ś1 D1 10 स, N2 V2 B D2-4 6 11 M1 च (for  
[अ]पि) —<sup>d</sup>) B3 D2 3 उत्थापित N2 V2 B3 4 D6 तत,  
B1 2 तदा (for पुन).

41 N2 V2 B D6 om 41 —<sup>a</sup>) M3 महामाहुर (for  
°र्हाणि) —<sup>b</sup>) D3 9 T2 पुन पुन —After 41<sup>ab</sup>, N1  
ins a line which is illeg —<sup>d</sup>) M1 सुग्रीव (for सुग्रीवे)  
Ś1 N1 D1-3 10 11 सुग्रीवमुपताप( Ś1 N1 D10 °दपाद/यत्,  
D4 सुग्रीव समतोपयत्, D5 G2 Cv g सुग्रीवे मन्यवेदयत्,  
D7 9 T2 G2 सुग्रीवे सन्य (T2 म न्य)वेगयत्, G1 सुग्रीवाय  
न्यवेदयत् —After 41, N1 ins

713\* आलिङ्गयच्च वसुधा तत्र रामो विचेतन ।

G 5 32. 35  
B 5 35 43  
L 5 29 47

स तवादर्शनादार्यै राघवः परितप्यते ।  
महता ज्वलता नित्यमग्निनेवाग्निपर्वतः ॥ ४२  
त्वत्कृते तमनिद्रा च शोकश्चिन्ता च राघवम् ।  
तापयन्ति महात्मानमग्न्यगारमिवाग्नयः ॥ ४३  
तवादर्शनशोकेन राघवः प्रविचाल्यते ।  
महता भूमिकम्पेन महानिव शिलोच्चयः ॥ ४४  
काननानि सुरम्याणि नदीप्रस्रवणानि च ।  
चरन् रतिमाप्नोति त्वामपश्यन्नृपात्मजे ॥ ४५

42 For sequence in  $\tilde{N}_2 V_2 B D_6$ , cf v l 37 D<sub>11</sub> om 42<sup>ab</sup> —<sup>a</sup>) M<sub>1</sub> आर्यै D<sub>1</sub> 3 [अ] दर्शनेनार्यै S<sub>1</sub>  $\tilde{N}_1 D_2 10$  तवादर्शनजेनार्यै ( $\tilde{N}_1$  °पि),  $\tilde{N}_2 V_2 B D_6$  त्वद्दर्शन-परो देवि, D<sub>4</sub> तव चादर्शनेनार्यै —<sup>b</sup>) S<sub>1</sub> D<sub>10</sub> चतुर्भि (for राघव) D<sub>10</sub> परिताप्यते (for °तप्यते) D<sub>2</sub> राम शोकेन चाल्यते —<sup>c</sup>) D<sub>11</sub> शोकेन महता (for महता ज्वलता).  $\tilde{N}_2 V_2 B D_6$  देवि (for नित्यम्) —<sup>d</sup>)  $\tilde{N}_2 V_2 B D_6$  वह्निना (for अग्निना) G<sub>1</sub> [ए]व (for [इ]व) S<sub>1</sub> D<sub>2</sub> 3 10 हि (for [अ]ग्नि)

43 For sequence in  $\tilde{N}_2 V_2 B D_6$ , cf v l 37 —<sup>a</sup>) D<sub>1</sub> त्वदर्थे S<sub>1</sub>  $\tilde{N}_2 V_2 B D_2 4 6 10 11$  मदनश्चैव (V<sub>2</sub> B<sub>1</sub> 4 °न, B<sub>3</sub> °वं), D<sub>1</sub> 3 मदनो देवि (for तमनिद्रा च) —<sup>b</sup>) S<sub>1</sub> B<sub>1</sub> 4 D<sub>1</sub> 10 11 शोकचित्ता (for शोकश्चिन्ता) —<sup>c</sup>) D<sub>2</sub> वाधयति (for तापयन्ति) —<sup>d</sup>) S<sub>1</sub>  $\tilde{N}_1 V_2 B D_2$  7 9-11 G<sub>1</sub> [-आ]गारम् (for [-अ]गारम्)

44 For sequence in  $\tilde{N}_2 V_2 B D_6$ , cf v l 37 —<sup>b</sup>) D<sub>5</sub> 7-9 G<sub>2</sub> M<sub>1</sub> परिचा (G<sub>2</sub> °पा) ल्यते (for प्रविचाल्यते) —For 44, S<sub>1</sub>  $\tilde{N}_2 V_2 B D_1$  4 6 10 11 subst

714\* तवादर्शनजेनार्यै शोकेन स विचाल्यते ।  
महाभूमिचलेनेव शिलाधातुचितोऽचलः ।

[(1 1)  $\tilde{N}_2 V_2 B D_6$  [अ] दर्शनयुक्तेन, V<sub>2</sub> °शोकेन, D<sub>1</sub> 3 चादर्शनेनार्यै  $\tilde{N}_2$  राघव, V<sub>2</sub> युक्तेन (for शोकेन) S<sub>1</sub> D<sub>1</sub> 3 10 च, D<sub>2</sub> 4 11 तु (for स)  $\tilde{N}_1$  परितप्यते,  $\tilde{N}_2 B_4$  परिचाल्यते —(1 2) D<sub>3</sub> [ए]व (for [इ]व) B<sub>4</sub> D<sub>2</sub> तलेनै (B<sub>4</sub> °ने)व, D<sub>1</sub> 6 वलेनैव B<sub>2</sub> (m as above) D<sub>11</sub> महाभूचलेनै (D<sub>11</sub> °ने)व (for the prior half) S<sub>1</sub> D<sub>10</sub> -सत्तो (for -चित्तो).  $\tilde{N}_2 V_2 B D_6$  गिरि (for ऽचल) D<sub>1</sub> शिलाधातु-स्वाचल (for the post half) ]

45 For sequence in  $\tilde{N}_2 V_2 B D_6$ , cf v l. 37. —<sup>a</sup>) D<sub>6</sub> च रम्याणि —<sup>b</sup>) T<sub>3</sub> M<sub>3</sub> नदी. (for नदी-). D<sub>6</sub> -प्रस्रवणानि —For 45, S<sub>1</sub>  $\tilde{N}_2 V_2 B D_1$  4 6 10 11 subst

715\* तानि रम्याणि पश्यन्स काननानि महान्ति च ।  
रति न विन्दते रामस्त्वामपश्यन्नृपात्मजे ।

[(1. 1) D<sub>4</sub> सपश्यन् (for पश्यन्स)  $\tilde{N}_1$  रम्याणि तानि-

स त्वां मनुजशार्दूलः क्षिप्रं प्राप्स्यति राघवः ।  
समित्रवान्धवं हत्वा राघवं जनकात्मजे ॥ ४६  
सहितौ रामसुग्रीवाबुभावकुरुतां तदा ।  
समयं वालिनं हन्तुं तव चान्वेषणं तथा ॥ ४७  
ततो निहत्य तरसा रामो वालिनमाहवे ।  
सर्वर्क्षहरिसंधानां सुग्रीवमकरोत्पतिम् ॥ ४८  
रामसुग्रीवयोरैक्यं देव्येवं समजायत ।  
हनून्तं च मां विद्धि तयोर्दूतमिहागतम् ॥ ४९

पश्यन्वे,  $\tilde{N}_2 V_2 B_1 2 4 D_6$  नदी रम्या स (V<sub>2</sub> °रम्याश्च) पश्यन्वे, B<sub>8</sub> नदी रम्यमपश्यन्वे (sic) (for the prior half) —(1 2)  $\tilde{N}_2 D_6$  नृपात्मज, B<sub>2</sub> नृपात्मजा, B<sub>3</sub> वरानने, D<sub>10</sub> ननिदिते (for नृपात्मजे) ]

46 For sequence in  $\tilde{N}_2 V_2 B D_6$ , cf v l 37 S<sub>1</sub> D<sub>10</sub> om (hapl) 46 —<sup>a</sup>)  $\tilde{N}_2 V_2 B D_6$  पुरूप- (for मनुज-) —<sup>b</sup>) B<sub>3</sub> प्रिया (for क्षिप्रं)  $\tilde{N}_2 V_2 B D_1$  4 6 11 द्रक्ष्यति, M<sub>1</sub> एष्यति (for प्राप्स्यति) —V<sub>2</sub> om 46°-54 —<sup>c</sup>) B<sub>1</sub> T<sub>2</sub> सपुत्रवाधव, B<sub>4</sub> राक्षसान्समरे (for समित्रवान्धव) —<sup>d</sup>)  $\tilde{N}_1$  लोकऋतक (for जनकात्मजे)

47 V<sub>2</sub> om 47 (cf v l 46)  $\tilde{N}_2 B D_6$  om 47-55 —<sup>a</sup>) D<sub>8</sub> सह तौ (for सहितौ). —<sup>b</sup>) S<sub>1</sub>  $\tilde{N}_1 D_1$  4. 10 11 तत, D<sub>6</sub> तथा (for तदा) —<sup>c</sup>) D<sub>1</sub> सहितौ (sic) (for समय) D<sub>11</sub> T हत्वा (for हन्तु) —<sup>d</sup>) D<sub>5</sub> T<sub>2</sub> 3 M<sub>3</sub> तदा, D<sub>7</sub> 9 प्रति (for तथा). S<sub>1</sub>  $\tilde{N}_1 D_1$  4 10 11 तौ तवान्वेषणाय च —After 47, D<sub>5</sub> 7-9 S ins

716\* ततस्ताभ्या कुमाराभ्यां वीराभ्या स हरीश्वर ।  
किष्किन्धा समुपागम्य वाली युधि निपातित ।

[(1 1) D<sub>6</sub> महित (for वीराभ्यां) M<sub>1</sub> हरिरीश्वर —(1 2) T<sub>2</sub> M<sub>2</sub> समनुप्राप्य (for समुपागम्य) D<sub>7</sub> 9 T<sub>1</sub> 3 M<sub>3</sub> युद्धे (for युधि). ]

48  $\tilde{N}_2 V_2 B D_6$  om 48 (cf v l 46 and 47). —<sup>c</sup>) S<sub>1</sub> D<sub>10</sub> -सैन्याना, D<sub>1</sub> 4 11 -सिंहाना (for -सघाना). —After 48,  $\tilde{N}_1$  ins

717\* राम सर्वधनु-ता श्रेष्ठो भीमपराक्रम ।

49  $\tilde{N}_2 V_2 B D_2$  6 om 49 (for all except D<sub>2</sub>, cf v l 46 and 47) —<sup>a</sup>) S<sub>1</sub> D<sub>10</sub> 11 सरय (for ऐक्य). —<sup>b</sup>) D<sub>1</sub> तस्यैव (for देव्येव) —S<sub>1</sub> D<sub>10</sub> om. 49<sup>cd</sup> —<sup>c</sup>) D<sub>7</sub> 9 देवि (for विद्धि)  $\tilde{N}_1$  मा विजानीहि (hypm) (for च मा विद्धि) —<sup>d</sup>) D<sub>3</sub> 5.7-9 उपागत (for इहा°)  $\tilde{N}_1$  तथाभूतमिवागत —After 49, D<sub>1</sub> 4 ins, while S<sub>1</sub> D<sub>10</sub> ins after 49<sup>ab</sup> (owing to om) an addl colophon

[Sarga name S<sub>1</sub> D<sub>4</sub> हनुमद्वाक्यं, D<sub>1</sub> सीताभाषणं, D<sub>10</sub> लकापर्वणि सीतासभाषण —Sarga no D<sub>1</sub> 4 10 om., S<sub>1</sub> 31.]

स्वराज्यं प्राप्य सुग्रीवः समानीय महाहरीन् ।  
 त्वदर्थं प्रेषयामास दिशो दश महाबलान् ॥ ५०  
 आदिष्टा वानरेन्द्रेण सुग्रीवेण महौजसः ।  
 अद्रिराजप्रतीकाशाः सर्वतः प्रस्थिता महीम् ॥ ५१  
 अङ्गदो नाम लक्ष्मीवान्बालिस्तुर्मुहोदहः ।  
 प्रस्थितः कपिशार्दूलस्त्रिभागवलसंवृतः ॥ ५२  
 तेषां नो विप्रनष्टानां विन्ध्ये पर्वतसत्तमे ।  
 भृशं शोकपरीतानामहोरात्रगणा गताः ॥ ५३

ते वयं कार्यनैराश्यात्कालस्यातिक्रमेण च ।  
 भयाच्च कपिराजस्य प्राणांस्त्यक्तुं व्यवस्थिताः ॥ ५४  
 विचित्र्य वनदुर्गाणि गिरिप्रस्रवणानि च ।  
 अनासाद्य पदं देव्याः प्राणांस्त्यक्तुं व्यवस्थिताः ॥ ५५  
 भृशं शोकार्णवे मग्नः पर्यदेवयदङ्गदः ।  
 तत्र नागं च वैदेहि वालिनश्च तथा वधम् ।  
 प्रायोपवेशमस्माकं मरणं च जटायुषः ॥ ५६

G. 5 3  
B. 5 3  
L. 5 3

50 Ñ₂ V₂ B D₆ om 50 (cf v l 46 and 47)  
 —<sup>a</sup>) S₁ Ñ₁ D₁-5 10 11 T₁ 3 स राज्य, D₇ स्व राज्य (for  
 स्वराज्य) —<sup>b</sup>) D₇ १ स्वानीय (for समानीय) S₁ D₁₀  
 M₃ हरीश्वरान्, D₂ महान्हरीन्, D₃ तथा हरीन्, D₇-१ महा-  
 कपीन् (for महाहरीन्) —<sup>c</sup>) S₁ D₁-4 10 11 त्वदर्थं प्रेषय-  
 ामस्वान् —<sup>d</sup>) D₁₁ दिशि (for दश) S₁ D₁₀ T₁ 3 महाबल  
 —For 50<sup>ad</sup>, Ñ₁ subst

718\* \*११ त्वदर्थेन हरीन्सर्वान्दिशो दश ।  
 महाबलान्महाकायान्महावीर्यपराक्रम ।

51 Ñ₂ V₂ B D₆ om 51 (cf v l 46 and 47)  
 —<sup>b</sup>) D₆ G₁ M₁ हरयश्च, G₃ वानराश्च (for सुग्रीवेण)  
 S₁ Ñ₁ D₁-4 10 11 महात्मना, T₁ वरानने, T₂ M₃ महौ-  
 जसा, T₃ G₂ वनोक्त (for महौजस) —After 51<sup>ad</sup>,  
 D₂ ins

719\* अद्रिराजप्रतीकाशान्सर्विदेश महाबलान् ।  
 —<sup>c</sup>) D₂ -प्रतीकाश —<sup>d</sup>) D₂ प्रस्थितो Ñ₁ प्रेषिता वि  
 (for प्रस्थिता महीम्) —After 51, Ñ₁ ins a line which  
 is illeg —After 51, D₆ 7-१ S ins

720\* ततस्ते मार्गमाणा वै सुग्रीववचनानुरा ।  
 चरन्ति वसुधा कृत्स्ना वयमन्ये च वानरा ।

[ (1 1) D₆ T₁ 3 Cg p -वचनानुगा, M₂ °दृता, Cr g k t  
 as above (for °नुरा) ॥ Cr सुग्रीववचनानुगा इति पाठ. ॥  
 —(1 2) G₂ अटति (for चरन्ति) ]

52 Ñ₂ V₂ B D₆ om 52 (cf v l 46 and 47)  
 —<sup>b</sup>) S₁ Ñ₁ D₁₀ T₂ M₂ बालिपुत्रो Ñ₁ प्रतापवान् (for  
 महाबल) —After 52<sup>ad</sup>, Ñ₁ ins

721\* महाघनो महाकायो द्विपद्मलजिनाशक ।  
 —Ñ₁ illeg for 52<sup>c</sup> —After 52, D₁ 3 ins

722\* दक्षिणा दिशमास्थाय प्रेतराजेन पालिताम् ।  
 —Thereafter D₁ 3 cont, while S₁ Ñ₁ D₂ 4 10 11 ins  
 after 52

723\* त्वा देवि राघवस्यार्थे सर्वे वै मृगयामहे ।

[ S₁ त्वा देवि (sic), D₁₀ सर्वो (for सर्वे वै) 'D₁₁ मृगयावहे  
 (sic) ]

53 Ñ₂ V₂ B D₆ om 53 (cf v l 46 and 47)  
 —<sup>a</sup>) D₄ T₂ G₂ विप्रवि (T₂ °स्व) एताना, D₁₀ T₁ 3 G₁ 3 M₃  
 Ck t विप्रनष्टाना, Cv m g as in text —<sup>b</sup>) M₁ मध्ये (for  
 विन्ध्ये) Ñ₁ पर्वतमस्तके —After 53<sup>ad</sup>, S₁ D₁₀ ins

724\* क्षुधार्तानां विले कापि नृपातानां तदामनाम् ।  
 while Ñ₁ D₁-4 11 ins after 53<sup>ad</sup>

725\* क्षुधितानां निराशानां विले कम्पिश्चिदासताम् ।  
 [ D₁ 3 दु गिताना (for क्षुधिताना) D₂ कलि-प्रवेष्टिता ]  
 —<sup>c</sup>) D₁₀ भ्रम (sic) (for भृश) —<sup>d</sup>) D₂ त्वहोरात्र, D₆  
 अहोरात्रि- (for अहोरात्र-)

54 Ñ₂ V₂ B D₂ 6 om 54 (for all except D₂,  
 cf v l 46 and 47) —<sup>d</sup>) D₇ १ उपस्थिता (for व्यव-  
 स्थिता) S₁ Ñ₁ D₄ 10 11 कालातरविशकया (S₁ [ marg  
 also ] °लघया), D₁ 3 कालातिग (D₃ °क) मशकया

55 Ñ₂ B D₆ om 55 (cf v l 47) V₂ reads 55  
 after 1 15 of 710\* —<sup>a</sup>) S₁ Ñ₁ V₂ D₁ 3 4 10 11  
 विचीय, D₂ 5 M₂ विचित्र्य (for विचित्र्य) S₁ Ñ₁ V₂  
 D₁-4 7-11 गिरि- (for वन-) —<sup>b</sup>) S₁ V₂ D₁-3 7-11 नदी-  
 Ñ₁ D₄ नदी (for गिरि-). —<sup>c</sup>) D₁ 3 प्रवृत्ति ते (for पद  
 देव्या) Ñ₁ समासात्वरयन्त्वा च —<sup>d</sup>) S₁ Ñ₁ V₂ D₁-4 10 11  
 उपस्थिता, D₆ reads in marg, T₁ 3 G₃ M₁ 3 समुद्यता  
 (for व्यवस्थिता) —After 55, S₁ Ñ₁ D₁-4 7 १-11 ins,  
 while Ñ₂ V₂ B D₆ cont after 710\*

726\* ततस्तस्य गिरेर्मूर्ध्नि वयं प्रायमुपास्महे ।  
 अथ न पर्वते विन्ध्ये निराशानामनिन्दिते ।

[ (1 1) B₄ तदा (for ततश्च) —D₇ १ om 1 2 —(1 2)  
 D₁₁ पतितो विन्ध्यो (sic) Ñ₂ V₂ B D₆ निराशानामनिन्दिते  
 (B₄ °ते) (for the post half) ]

—Thereafter D₇ १ cont, while D₆ 8 S ins after 55

727\* दृष्ट्वा प्रायोपविष्टाश्च सर्वान्वानरपुरावान् ।

[ G₁ तदा दृष्ट्वेपविष्टाश्च (for the prior half) ]

56 <sup>a</sup>) Ñ₂ V₂ B D₆ मग्नान् (for मग्न) —<sup>b</sup>) Ñ₂  
 V₂ B D₆ अगद पर्यदेव (V₂ B₁ प्रत्यवेद, B₂ प्रत्यवेध,



G 5 32 0  
B 5 35 61  
L 5 30 10

तेषां नः स्वामिसंदेशाच्चिराशानां मुमूर्षताम् ।  
कार्यहेतोरिवायातः शकुनिर्वीर्यवान्महान् ॥ ५७  
गृध्रराजस्य सौंदर्यः संपातिर्नाम गृध्रराट् ।  
श्रुत्वा भ्रातृवधं कोपादिदं वचनमब्रवीत् ॥ ५८  
यवीयान्केन मे भ्राता हतः क्व च विनाशितः ।  
एतदाख्यातुमिच्छामि भवद्भिर्नारोत्तमाः ॥ ५९  
अङ्गदोऽकथयत्तस्य जनस्थाने महद्बधम् ।  
रक्षसा भीमरूपेण त्वामुद्दिश्य यथातथम् ॥ ६०

B<sub>3</sub> पर्यवार)यत् —<sup>d</sup>) N<sub>1</sub> वालिनाश D<sub>1</sub> 10 11 तथाविध,  
D<sub>8</sub> यथा वध, M<sub>3</sub> वध तथा (by transp) (for तथा  
वधम्) —<sup>f</sup>) S<sub>1</sub> N<sub>1</sub> V<sub>2</sub> B D<sub>2</sub> 4 6 10 11 विनाश च, D<sub>1</sub> 3 वध  
चैव (for मरण च)

57 N<sub>2</sub> V<sub>2</sub> B D<sub>6</sub> om 57 —<sup>a</sup>) S<sub>1</sub> N<sub>1</sub> D<sub>10</sub> -मदेशे,  
G<sub>1</sub> -मदेश- (for सदेशान्) —<sup>c</sup>) S<sub>1</sub> N<sub>1</sub> D<sub>2</sub> 4 10 11  
इरोपेत, D<sub>1</sub> 3 इवापन्न, D<sub>6</sub> 7-9 I M<sub>2</sub> इहायात्, Ck t  
as in text (for इवायात्) —<sup>d</sup>) G<sub>1</sub> प्रभु (for महान्)  
S<sub>1</sub> N<sub>1</sub> D<sub>1</sub>-4 10 वाक्य (S<sub>1</sub> D<sub>10</sub> चेद्)मब्रवीत्, D<sub>11</sub> वे  
तदाब्रवीत् (for वीर्यवान्महान्).

58 <sup>b</sup>) S<sub>1</sub> N<sub>1</sub> D<sub>1</sub>-4 10 11 वीर्यवान्, D<sub>8</sub> नामत (for  
गृध्रराट्) —S<sub>1</sub> N<sub>1</sub> D<sub>1</sub>-4 10 11 om 58<sup>cd</sup> —<sup>c</sup>) D<sub>8</sub>  
भ्रातृवध (for भ्रातृवध) T<sub>3</sub> शोकाद्, G<sub>1</sub> घोरम् (for  
कोपाद्) —For 58, N<sub>2</sub> V<sub>2</sub> B D<sub>6</sub> subst

728\* तच्छ्रुत्वा गृध्रराजस्य भ्राता सपातिरब्रवीत् ।

59 <sup>a</sup>) T<sub>2</sub> मे हत केन (for केन मे भ्राता) —<sup>b</sup>) D<sub>3</sub>  
हत केन, M<sub>1</sub> हत स च, T<sub>2</sub> समो भ्राता, G<sub>1</sub> निहत क, M<sub>2</sub>  
हत कचिन् (for हत क च) D<sub>1</sub> निवासित, D<sub>7</sub> 9 M<sub>2</sub>  
निपातित (for विनाशित) N<sub>2</sub> V<sub>2</sub> B D<sub>2</sub> 4 6 हन कस्मिश्च  
कारणे, M<sub>3</sub> हत कचन पातित —N<sub>1</sub> V<sub>2</sub> B D<sub>1</sub>-4 6 10 11  
om 59<sup>cd</sup> Ck भवद्भिर्नाख्यातुमिच्छामीति भिन्नकर्तृकेऽपि  
तुमुन् । Ct आख्यातुमित्यसमानकर्तृकेऽपि तुमन्नापि Ck

60 <sup>b</sup>) D<sub>6</sub> महद्बध (for महद्बधम्) —<sup>d</sup>) D<sub>8</sub> यथागत,  
D<sub>7</sub> 9 यथार्थतः, T<sub>2</sub> यथा तथा (for यथातथम्) —For 60,  
S<sub>1</sub> N<sub>1</sub> V<sub>2</sub> B D<sub>1</sub>-4 6 10 11 subst

729\* शशस चाङ्गदस्तस्मै जनस्थाने महद्बधम् ।  
राक्षसेनातिकायेन त्वा च तत्रापवाहिताम् ।

[(I 1) V<sub>2</sub> B तस्य, D<sub>6</sub> तत्र (for तस्मै) V<sub>2</sub> महाबल, B<sub>1</sub>-3  
D<sub>2</sub> 4 6 महान्वध, B<sub>4</sub> ततो वध (for महद्बधम्) —(I 2) D<sub>4</sub>  
[अ]भिकायेन (for [अ]ति°) B<sub>3</sub> रावणेनातिवृत्तेन हस्ता त्वा दुरात्मना ]

61 <sup>a</sup>) T<sub>1</sub> G<sub>2</sub> 3 M<sub>3</sub> जटायुषो (for जटायोस्तु) —For  
61<sup>ab</sup>, S<sub>1</sub> N<sub>1</sub> V<sub>2</sub> B D<sub>1</sub>-4 6 10 11 subst

730\* जटायुपश्च सपातिर्वध श्रुत्वातिदुःखितः ।

[ N<sub>2</sub> V<sub>2</sub> B<sub>1</sub> 3 4 D<sub>6</sub> तु (for च) N<sub>2</sub> V<sub>2</sub> B<sub>2</sub>-4 D<sub>6</sub> सु-

जटायोस्तु वधं श्रुत्वा दुःखितः सोऽरुणात्मजः ।  
त्वामाह स वरारोहे वसन्ती रावणालये ॥ ६१  
तस्य तद्वचनं श्रुत्वा संपातेः प्रीतिवर्धनम् ।  
अङ्गदप्रमुखाः सर्वे ततः संप्रस्थिता वयम् ।  
त्वद्दर्शनकृतोत्साहा हृष्टास्तुष्टाः प्लवंगमाः ॥ ६२  
अथाहं हरिसैन्यस्य सागरं दृश्य सीदतः ।  
व्यवधूय भयं तीव्रं योजनानां गतं पुनः ॥ ६३

D<sub>1</sub>-4 11 [ व (for [ अ ] नि-) D<sub>4</sub> दुःखित (for दुःखिन ) ]  
—<sup>c</sup>) S<sub>1</sub> N<sub>1</sub> D<sub>1</sub>-4 10 11 आचष्ट, D<sub>6</sub> आह सु-, T<sub>1</sub> 3 G<sub>2</sub> M<sub>3</sub>  
शसस, T<sub>2</sub> आह नो (for आह स) N<sub>2</sub> V<sub>2</sub> B D<sub>6</sub> आचष्ट  
भवतीं देवीं (B<sub>1</sub> 4 °प्रि) —<sup>d</sup>) N<sub>2</sub> V<sub>2</sub> B D<sub>6</sub> निहिता  
(for वसन्ती)

62 N<sub>1</sub> illeg for 62<sup>ab</sup> For 62-63, N<sub>2</sub> V<sub>2</sub> B D<sub>6</sub>  
subst 733\* —<sup>a</sup>) D<sub>2</sub> ततस् (for तस्य) —<sup>c</sup>) S<sub>1</sub> N<sub>1</sub>  
D<sub>1</sub>-4 10 11 M<sub>3</sub> तृणं (for सर्वे) —<sup>d</sup>) N<sub>1</sub> तु प्रस्थिता, D<sub>7</sub> 9  
प्रस्थापिता (for संप्रस्थिता) —After 62<sup>cd</sup>, D<sub>6</sub> 7-9 S ins .

731\* विन्यादुत्थाय सप्राप्ता सागरस्यान्तमुत्तमम् ।

[ T<sub>1</sub> 3 M<sub>3</sub> उत्तर (for उत्तमम्) ]

—D<sub>10</sub> om (hapl [ see var ]) 62<sup>c</sup>-63<sup>b</sup> —<sup>c</sup>) S<sub>1</sub>  
N<sub>1</sub> D<sub>5</sub> 7-9 T -दर्शने (for -दर्शन-) D<sub>2</sub> reads from  
-कृतोत्साहा up to त्वद्दर्शन (see var) in 63<sup>c</sup> in marg  
—<sup>f</sup>) S<sub>1</sub> N<sub>1</sub> हृष्टा घृष्टा, D<sub>1</sub> 3 4 8 11 हृष्टपु (D<sub>8</sub> °तु)ष्टा ;  
D<sub>2</sub> 7 हृष्टा. पुष्टा, D<sub>9</sub> हृष्टा \* (for हृष्टास्तुष्टा) —After  
62, D<sub>6</sub> 7-9 S ins

732\* अङ्गदप्रमुखाः सर्वे चेलोपान्तमुपस्थिता ।

चिन्ता जग्मुः पुनर्भीमा त्वद्दर्शनसमुत्सुका ।

[ G<sub>3</sub> om I I —(I I) D<sub>7</sub> 8 9 (in marg) उपागता ;  
G<sub>2</sub> उपाश्रिता (for उपस्थिता) —(I 2) D<sub>8</sub> बीना, T<sub>2</sub> G M<sub>3</sub>  
भीतास् (for भीमा) M<sub>1</sub> महात्मानस् (for पुनर्भीमा) ]

63 D<sub>10</sub> om 63<sup>ab</sup> D<sub>2</sub> reads up to त्वद्दर्शन- (see  
var) in ° in marg (for both cf v l 62) —<sup>a</sup>)  
N<sub>1</sub> D<sub>4</sub> तथाह, G<sub>1</sub> अह हि (for अथाह). D<sub>8</sub> सैन्याना  
(for -सैन्यस्य) —<sup>b</sup>) D<sub>2</sub> रावच (sic) (for सागर) S<sub>1</sub> N<sub>1</sub>  
D<sub>1</sub> 2, 11 G<sub>2</sub> M<sub>3</sub> प्रेक्ष्य, D<sub>3</sub> प्रति, T<sub>2</sub> प्राप्य, G<sub>1</sub> वीक्ष्य (for  
दृश्य) D<sub>8</sub> सीदता D<sub>4</sub> सार प्रेक्ष्य प्रसीदत (sic) —<sup>cd</sup>) D<sub>8</sub>  
अवधूय (for व्यव°) S<sub>1</sub> N<sub>1</sub> D<sub>1</sub>-4 10 11 त्वद्दर्शनकृतोत्साहा  
पुष्टुवे शतयोजन —For 62-63, N<sub>2</sub> V<sub>2</sub> B D<sub>6</sub> subst

733\* सोऽहं तु सपरीतानां ज्ञातीनां सुमहद्बधम् ।

आत्मवीर्यं च विज्ञाय भुतवान्मकरालयम् ।

अहं च कपिमुख्याश्च गुणवन्तो महाबला ।

त्वा देवि राघवस्यैव मार्गमाणा भ्रमामहे ।

लङ्का चापि मया रात्रौ प्रविष्टा राक्षसाकुला ।  
 रावणश्च मया दृष्टस्त्वं च शोकनिपीडिता ॥ ६४  
 एतत्ते सर्वमाख्यातं यथावृत्तमनिन्दिते ।  
 अभिभाषस्व मां देवि दूतो दाशरथेरहम् ॥ ६५  
 त्वं मां रामकृतोद्योगं त्वन्निमित्तमिहागतम् ।  
 सुग्रीवसचिवं देवि बुध्यस्व पवनात्मजम् ॥ ६६  
 कुशली तव काकुत्स्थः सर्वगस्त्रभृतां वरः ।

[ (1 1) B<sub>4</sub> -परीतानि B<sub>2</sub> सुमहत्तम (for सुमहद्भयम्)  
 —(1 2) B<sub>2</sub> ३ द्रुतवान् (for द्रुतवान्) ]  
 —Thereafter Ñ<sub>2</sub> V<sub>2</sub> B D<sub>6</sub> read 711\* and 38-46  
 (including star passages)  
 —After 63, Ñ<sub>1</sub> ins

734\* \* \* माकाशमाविश्य लङ्घने शतयोजनम् ।

सागर शशगम्भीरमुत्तर मागरालयम् । (sic)

64 V<sub>2</sub> om 64-73, B om 64-72, Ñ<sub>2</sub> D<sub>6</sub>  
 om 64-66 —<sup>a</sup> D<sub>8</sub> वा (for च) S<sub>1</sub> Ñ<sub>1</sub> D<sub>2</sub> 4 10 11  
 इय लका (for लङ्का चापि) D<sub>1</sub> 3 इमा लकामह रात्रौ  
 —<sup>b</sup> S<sub>1</sub> D<sub>1</sub> 4 10 11 दृष्टा (D<sub>1</sub> °ष्टा) वै, Ñ<sub>1</sub> वीक्षि, D<sub>3</sub>  
 प्रविष्टो (for प्रविष्टा) D<sub>1</sub> 3 राक्षसाकुला, T<sub>3</sub> रक्ष° (for  
 राक्षसाकुला) D<sub>2</sub> दृष्टा राक्षसमकुला —<sup>c</sup> D<sub>1</sub> तु (for च)  
 S<sub>1</sub> D<sub>2</sub> 4 10 11 चापि सह (S<sub>1</sub> °ष्ट)ष्टम्, D<sub>8</sub> M<sub>1</sub> 2 चापि मे दृष्टम्  
 (for च मया दृष्टम्) —After 64°, Ñ<sub>1</sub> ins

735\* परिवेष्टित ।

ततोद्ययप्रतीभात्

—<sup>a</sup> D<sub>1</sub> तव (for त्व च) S<sub>1</sub> Ñ<sub>1</sub> D<sub>1</sub> 2 4 10 11 शोकेन  
 पीडिता (D<sub>1</sub> °त), M<sub>3</sub> शोकपरिष्कृता (for शोकनिपीडिता)  
 D<sub>3</sub> त्व शोकेन च पीडिता —After 64, S<sub>1</sub> Ñ<sub>1</sub> D<sub>1</sub> 4 10 11  
 read 73-75

65 Ñ<sub>2</sub> V<sub>2</sub> B D<sub>6</sub> om 65 (cf v l 64) —<sup>c</sup> D<sub>2</sub>  
 सीते, D<sub>5</sub> reads in marg (for देवि)

66 Ñ<sub>2</sub> V<sub>2</sub> B D<sub>6</sub> om 66 (cf v l 64) —<sup>a</sup> S<sub>1</sub>  
 D<sub>2</sub> 10 11 M<sub>2</sub> 3 त, Ñ<sub>1</sub> D<sub>1</sub> 3 5 7-9 T<sub>2</sub> G<sub>3</sub> तम् (for त्व)  
 D<sub>2</sub> च (for मा) S<sub>1</sub> D<sub>2</sub> 4 10 11 रामकृतादेश, D<sub>3</sub> रामस्य  
 सदेशात्, C<sub>g</sub> as in text (for रामकृतोद्योग) —<sup>b</sup> D<sub>3</sub>  
 [आ]गते (for °तम्) —D<sub>1</sub> om 66<sup>cd</sup> —<sup>c</sup> D<sub>4</sub> -[अ]नुचर  
 (for -सचिव) —<sup>d</sup> Ñ<sub>1</sub> D<sub>3</sub> विद्धि मा (for बुध्यस्व)  
 S<sub>1</sub> D<sub>10</sub> जनकात्मजे (for पवनात्मजम्)

67 V<sub>2</sub> B om 67 (cf v l 64) S<sub>1</sub> Ñ<sub>1</sub> (illeg from  
 67° up to हि in 534 2°) D<sub>1</sub> 4 10 11 read st 67-72  
 (S<sub>1</sub> D<sub>10</sub> om 72) after 534 1, while Ñ<sub>2</sub> V<sub>2</sub> B D<sub>6</sub>  
 read st 67-72, 76<sup>ab</sup> (V<sub>2</sub> B only st 76<sup>ab</sup>) and 77<sup>ab</sup>  
 (including star passages) before 534 6 —<sup>a</sup> S<sub>1</sub> Ñ<sub>2</sub>  
 D<sub>1</sub> 4 6 10 11 देवि काकुत्स्थ, Ñ<sub>1</sub> रावत्रो देवि (for तव

गुगेराराधने युक्तो लक्ष्मणश्च सुलक्षणः ॥ ६७

तस्य वीर्यवतो देवि मर्तुस्तव हिते रतः ।

अहमेकस्तु संप्राप्तः सुग्रीववचनादिह ॥ ६८

मयेयमसहायेन चगता कामरूपिणा ।

दक्षिणा दिगनुक्रान्ता त्वन्मार्गविचयैषिणा ॥ ६९

दिष्ट्याहं हर्गिर्मेन्यानां त्वन्नाशमनुशोचताम् ।

अपनेष्यामि मन्तापं तवामिगमशमनात् ॥ ७०

काकुत्स्थ ) —<sup>b</sup> D<sub>4</sub> 6 -शान्त्र (for शान्त्र-) —<sup>c</sup> D<sub>2</sub> मर्तो  
 (for युक्तो) —<sup>d</sup> Ñ<sub>2</sub> D<sub>3</sub> 6 11 च सु (Ñ<sub>2</sub> D<sub>6</sub> 11 म)-  
 लक्ष्मण, D<sub>1</sub> 2 7-9 I<sub>1</sub> 3 G<sub>3</sub> M<sub>1</sub> शुभ (M<sub>1</sub> च म)लक्षण (for  
 च सुलक्षण)

68 V<sub>2</sub> B om 68 (cf v l 64) For sequence in  
 S<sub>1</sub> Ñ<sub>1</sub> (illeg) 2 D<sub>1</sub> 4 6 10 11, cf v l 67 S<sub>1</sub> om 68<sup>ab</sup>  
 —<sup>a</sup> Ñ<sub>2</sub> D<sub>6</sub> यस्य, D<sub>2</sub> तत्र (for तस्य) Ñ<sub>2</sub> D<sub>1</sub> 4 6 10 11  
 कार्यव (D<sub>6</sub> °र)तो (for वीर्यवतो) —<sup>b</sup> Ñ<sub>2</sub> D<sub>1</sub> 3 6 11 मयै-  
 (for तव) —After 68<sup>ab</sup>, Ñ<sub>2</sub> D<sub>1</sub> 4 6 10 11 ins, while  
 S<sub>1</sub> ins after 67 (due to om)

736\* लोकमालोकयन्त्यन्ये हरय मघचाणि ।

मत्सहाया परे वीरा वेलया समुपस्थिता ।

[ (1 1) D<sub>1</sub> 3 °म- (for मय) D<sub>2</sub> मयवस्थिता (for  
 सवचाणि) —(1 2) D<sub>1</sub> (with hiatus) परे वीर्य, D<sub>11</sub>  
 पर्यावा (for परे वीरा) Ñ<sub>2</sub> D<sub>6</sub> वय मयै पर्यावा (for the  
 prior half) D<sub>2</sub> पुत्रे, D<sub>4</sub> 10 वेलया, D<sub>11</sub> वेलया (for  
 वेलया) S<sub>1</sub> D<sub>10</sub> समवस्थिता (for समुप°) ]  
 —<sup>d</sup> S<sub>1</sub> Ñ<sub>2</sub> D<sub>1</sub> 4 6 10 11 मपातेर (S<sub>1</sub> D<sub>10</sub> °ति-) (for  
 सुग्रीव-)

69 V<sub>2</sub> B om 69 (cf v l 64) For sequence  
 in S<sub>1</sub> Ñ<sub>1</sub> (illeg) 2 D<sub>1</sub> 4 6 10 11, cf v l 67 —<sup>a</sup> Ñ<sub>2</sub>  
 D<sub>1</sub> G<sub>3</sub> [ ए ]वम् (for [ इ ]यम्) D<sub>2</sub> 6 मयैव च (D<sub>6</sub> म)  
 सहायेन, D<sub>11</sub> मयेय सहसा येन —<sup>c</sup> D<sub>3</sub> M<sub>2</sub> om (hapl)  
 दक्षिणा S<sub>1</sub> Ñ<sub>2</sub> D<sub>1</sub> 3 4 6 10 11 समाक्राता, G<sub>1</sub> अनुप्राप्ता (for  
 अनुक्रान्ता) D<sub>2</sub> दक्षिणा दिशमाक्राता (sic) —<sup>d</sup> M<sub>3</sub>  
 -विजयैषिणा, C<sub>g</sub> as in text (for -विचयैषिणा) S<sub>1</sub> Ñ<sub>2</sub>  
 D<sub>1</sub> 4 6 10 11 देवि त्वामनुमार्गता

70 V<sub>2</sub> B om 70 (cf v l 64) For sequence  
 in S<sub>1</sub> Ñ<sub>1</sub> (illeg) 2 D<sub>1</sub> 4 6 10 11, cf v l 67 —<sup>a</sup> S<sub>1</sub>  
 दिष्ट्याय, Ñ<sub>2</sub> D<sub>6</sub> दिष्ट्या हि, D<sub>1</sub> 4 10 11 दिष्ट्यक्षे,  
 G<sub>3</sub> दृष्ट्याह (for दिष्ट्याह) Ñ<sub>2</sub> -मेन्यानि, D<sub>1</sub> 2 11 -मिहाना,  
 D<sub>3</sub> -मवाता (for -मेन्याना) —<sup>b</sup> S<sub>1</sub> न्यत्रामम् (sic), D<sub>1</sub>  
 तत्त्वदम् (sic), D<sub>2</sub> त्वन्नायम्, D<sub>3</sub> त्वदर्थम् (for त्वदशम्)  
 —<sup>d</sup> S<sub>1</sub> Ñ<sub>2</sub> D<sub>1</sub> 4 6 10 11 [ अ ]वि (D<sub>3</sub> 4 10 [ अ ]मि) गमना-  
 दहं, D<sub>7</sub> 9 M<sub>1</sub> Crp mp t [ अ ]मि (M<sub>1</sub> [ अ ]मि) गमना (D<sub>6</sub>  
 Crp mp [ अ ]मनान्, C<sub>m</sub> g t as in text (for [ अ ]-  
 मिगमशमनान्) —After 70, S<sub>1</sub> Ñ<sub>2</sub> D<sub>1</sub> 4 6 10 11 ins

G 5 32 0  
B 5 35 77  
L 5 31 15

दिष्ट्या हि न मम व्यर्थं देवि सागरलङ्घनम् ।  
प्राप्स्याम्यहमिदं दिष्ट्या त्वदर्शनकृतं यशः ॥ ७१  
राघवश्च महावीर्यः क्षिप्रं त्वामभिपत्स्यते ।  
समित्रवान्धवं हत्वा रावणं राक्षसाधिपम् ॥ ७२  
कौरजो नाम वैदेहि गिरीणामुत्तमो गिरिः ।  
ततो गच्छति गोकर्णं पर्वतं केसरी हरिः ॥ ७३

737\* दिष्ट्याह वानरान्सर्वान्हरीणामीश्वर च तम् ।  
दृष्ट्वा देवीति वक्ष्यामि दृष्ट्वा राम च सानुजम् ।

[ (1 2) D11 दिष्ट्या (sic) (for दृष्ट्या) D11 विख्यात  
(for वक्ष्यामि) D1 3 4 6 11 दिष्ट्या (sic) (for दृष्ट्या) ]

71 V2 B om 71 (cf v1 64) For sequence in  
S1 N1 (illeg) 2 D1-4 6 10 11, cf v1 67 —<sup>a</sup>) T G2  
M1 3 मम न (by transp) S1 D1-4 6 11 च न व्यर्थमिदं,  
N2 न व्यर्थमिदं, D8 हि च ममाव्यग्र, G1 कृत महाभीम,  
G3 न मम हि व्यर्थं (for हि न मम व्यर्थं) —<sup>b</sup>) S1 N2  
D1-4 6 10 11 मम, G2 इदं (for देवि) D7-9 सागरस्येह  
लवन —<sup>c</sup>) G1 प्राप्तश्च (for प्राप्स्यामि) N2 D4 6 11  
[ अ ] य त्व (D11 ह) ह (for [ अ ] हमिदं) D7 9 देवि (for  
दिष्ट्या) S1 D10 अहं प्राप्स्यामि दिष्ट्याह (D10 °मि (sic)),  
D2 अद्य प्राप्स्याम्यहं देवि —After 71, S1 N2 D1-4 6 10 11  
ins

738\* तदाश्वमिहि भद्र ते क्षीणदुःखासि मेधिलि ।  
[ D3 हि (for [ अ ] मि) S1 D4 10 मामिनि (for मेधिलि) ]  
—D11 cont

739 यशसा तपसा चैव वीर्येण च विशापति ।

72 S1 V2 B D10 om 72 (for V2 B, cf v1 64).  
For sequence in N1 (illeg) 2 D1-4 6 11, cf v1 67  
—<sup>a</sup>) N2 D6 11 स (for च) N2 D6 G1 महावीर-  
(for °वीर्यं) D2 राघवं च महावीर्यं (sic) —<sup>b</sup>) D4  
असिपश्यते (sic) —D3 om. 72<sup>c</sup> —<sup>c</sup>) D7 9 T1  
सपुत्र- (for समित्र-)

73 V2 om 73 (cf v1 64) S1 N1 D1-4 10 11  
read 73-75 after 64 —<sup>a</sup>) S1 N1 D1-4 10 11 कुजरो,  
D6 7-9 G1 M3 Cr mg k t माल्यवान्, T2 कैलामो,  
G3 कौनजो, M1 गोकर्णो (for कौरजो) N2 B D6 गोकर्णो  
दृश्यते यस्मात्पर्वताद् (B2 D6 °तो ग) धमादनात् —After  
73<sup>a</sup>, S1 N1 D2-4 10 11 ins

740\* यतो दृश्यते शोकात् पर्वतो गन्वमादन ।

[ S1 D2 10 ततो (for यतो) S1 N1 D10 [ S ] दृश्यत D3 4 11  
गोकर्णं, D10 शोकात् (for शोकात्) ]

—<sup>c</sup>) S1 N1 B D1-4 6 10 11 तस्माद् (for ततो) B4 गोक-  
र्णात्. —<sup>d</sup>) N1 B2-4 D1-4 11 पर्वतात्

74 For sequence in S1 N1 D1-4 10 11, cf v1 73

स च देवर्षिभिर्दृष्टः पिता मम महाकपिः ।  
तीर्थे नदीपतेः पुण्ये शम्भुसादनमुद्धरत् ॥ ७४

तस्याहं हरिणः क्षेत्रे जातो वातेन मैथिलि ।

हन्मानिति विख्यातो लोके स्वेनैव कर्मणा ।

विश्वासार्थं तु वैदेहि भर्तुरुक्ता मया गुणाः ॥ ७५

—<sup>a</sup>) S1 D3 10 11 स तु, N1 D2 4 यत्र, N2 V2 B D6  
तत्र, T2 स हि (for म च) S1 N1 D3 6 10 T2 जुष्ट, V2  
B1 2 4 जुष्ट, B3 दृष्टे, D5 7-9 M2 दृष्ट (for दृष्ट) M1  
देवर्षिनिर्दिष्ट- (for °भिर्दृष्ट) —<sup>c</sup>) S1 N1 V2 B D1-4 10 11  
तीर्थं, T2 तीरे (for तीर्थं) T3 नदीपते S1 N1 V2 D1 3 10  
M2 पुण्यं, N2 B D2 6 11 भुक्ते, D4 भुक्त (sic) (for पुण्ये)  
—<sup>d</sup>) N1 D1 2 10 T2 3 शम्भु- (for शम्भु-) T2 3 शम्भु-  
M1 शम्भु- (for शम्भु-) N1 D1 2 10 उत्तम, D7 9 T1 3  
G1 3 M1 Cl t उद्धरत्, Cm g as in text (for उद्धरत्)  
S1 D3 11 गन्वमादनमुत्तम, N2 V2 B D6 शम्भुमुत्तमनाथवत्  
D4 शम्भु दानवमुत्तम Cmg उद्धरत् उद्धरत्, Cl.t  
उद्धरत् उद्धरत् भवधीदित्यर्थः । भूतेऽपि लट् शत्रार्थः .  
—After 74, N1 ins (1 1 illeg)

741\* त दृष्ट्वा ममतिक्रान्तं देव्यं नगरूपिणम् ।

75 For sequence in S1 N1 D1-4 10 11, cf v1 73  
—<sup>a</sup>) D7 9 M2 यस्य (for तस्य) N2 V2 B D2 4 6 11  
केमरिण (for [ अ ] ह हरिण) D11 पुत्रो (for क्षेत्रे) S1  
D1 10 तस्याह क्षेत्रज पुत्रो, D3 अहं तस्य हरे क्षेत्रे Cmg  
हरिण हरे (Cr m नकारान्तत्वमापेम्, केमरिण इत्यर्थः) .  
—<sup>b</sup>) N1 जानकि (for मैथिलि) N2 V2 B D6 जातोह  
मातरिश्वना —<sup>c</sup>) D1 3 नाम (for इति) B2 D1 व्याख्यातो  
(for वि°) —<sup>d</sup>) D1 जात (for लोके). N1 लोकेह स्वेन,  
N2 V2 B D2 4 6 प्रकाशं स्वेन (for लोके स्वेनैव)  
B3 वर्त्मना (for कर्मणा) —<sup>e</sup>) B3 जिज्ञासार्थं B1 2 G  
हि, D11 च (for तु) S1 N1 D2 4 10 ते (S1 N1 वै) देवि  
(for वैदेहि) D1 विश्वासार्थं ते देवि, D3 तव विश्वासार्थं तु  
—<sup>f</sup>) N2 V2 B D1 6 पितुर्, D3 om (for भर्तुर्) B2 D11  
महागुणा —After 75, S1 N1 V2 B D1-4 6 10 11 ins :

742\* यथा मा त्वं कपिं व्यक्तं मन्येथा जनकात्मजे ।

[ D2 यथा त्व मा (by transp), D3 यन्मा त्व तु (for यथा  
मा त्व) B3 नान्यथा, D4 मन्ये (for मन्येथा). N2 V2 B D6  
ना (B2 चा) न्येति ह (B1 2 च, B4 D6 हि) (for जनकात्मजे) ]  
—Thereafter N1 cont

743\* तथा मामवगच्छ त्वं सत्यं सत्येन ते शपे ।

—After 742\*, N2 V2 B1 2 4 D6 read 5 34 2<sup>c</sup>  
(including star passages), while B3 cont after  
742\*

एवं विश्वासिता सीता हेतुभिः शोककर्षिता ।  
उपपन्नैरभिज्ञानैर्दूत तमवगच्छति ॥ ७६

अतुलं च गता हर्षं प्रहर्षेण तु जानकी ।  
नेत्राभ्यां वक्रपक्ष्माभ्यां मुमोचानन्दजं जलम् ॥ ७७

G 5 2  
B 5 5  
L 5 3

744\* अञ्जना नाम मे माता दिव्याङ्गी कामरूपिणी ।  
तव प्रसादाद्देहि समुद्र गोपद यथा ।  
विललहे यथाकाम श्रीद्वार्यं शिशुरेव च ।  
योजनाना महद्वाणि नियताना शतानि च ।  
क्रमिष्यामि यथाकाम किं पुन शतयोजनम् । [ 5 ]  
न मनो गमने वापि गर्ह्यो वा महाजव ।  
पवनो वा समो वापि पृष्ठतो वा महाजव ।  
लङ्कामुत्पाद्य मनेन शक्तोऽहं मारुतात्मज ।  
मद्वलं किमपि श्रोष्यसे द्रक्ष्यसे भृशम् ।  
मत्समो वाधिको वापि कोटिकोटिसहस्रश [ 10 ]  
महाबला महावीर्या वानरा मन्ति ते भृशम् ।  
पर्वतान्स्वकरेणापि चोत्पाद्य नि क्षिपेत्पुन ।  
युद्धे कीट पतंगो वा रावणोऽयं भविष्यति ।  
जिज्ञासां तु वैदेहि किंचिदुक्तं मया बलम् ।

—Thereafter B<sub>3</sub> reads 5 34 2<sup>cd</sup>

—After 75 D<sub>6</sub> 7-9 S ins

745\* अचिराद्वाचो देवि त्वामितो नयितानये ।

[ D<sub>6</sub> 7-9 transp राघवो and त्वामितो D<sub>7</sub> 9 भुव ( for [ अ ] नये ]

76 For sequence in  $\tilde{N}_2$  V<sub>2</sub> B D<sub>6</sub>, cf v l 67  $\tilde{S}_1 \tilde{N}_1$  V<sub>1</sub> (om 76<sup>cd</sup>) D<sub>1-4</sub> 10 11 read 76-77<sup>ab</sup> ( followed by 746\* ) before 5 34 6 —<sup>a</sup>)  $\tilde{S}_1 \tilde{N}_1$  V<sub>2</sub> B D<sub>1-4</sub> 6 10 11 सा तु, V<sub>1</sub> साति- ( for एवं )  $\tilde{S}_2 \tilde{N}_1$  V B D<sub>1-4</sub> 6 10 11 तेन, G<sub>3</sub> देवी ( for सीता ) —<sup>b</sup>)  $\tilde{S}_1$  D<sub>10</sub> चोपशोभि ( D<sub>10</sub> °देहि ) ते ,  $\tilde{N}_1$  चापि सात्विता,  $\tilde{N}_2$  V B D<sub>6</sub> च नि ( B<sub>4</sub> सु ) दर्शिता, D<sub>1-4</sub> 11 चैव सात्विता, D<sub>3</sub> चोप-पादिता ( for शोककर्षिता ) — $\tilde{N}_2$  V B D<sub>6</sub> om 76<sup>cd</sup> —<sup>c</sup>) D<sub>3</sub> चोपपन्नैर् ( for उप° ) —<sup>d</sup>) D<sub>2</sub> नून, D<sub>10</sub> श्रुत ( for दूत )  $\tilde{S}_1$  D<sub>10</sub> त चाभ्यगच्छत, D<sub>2</sub> 11 T<sub>2</sub> तमव ( D<sub>2</sub> °भि ) गच्छत, D<sub>4</sub> 7-9 G<sub>1</sub> M<sub>1</sub> 2 Ct तमधि ( G<sub>1</sub> °भि ) गच्छति ( D<sub>4</sub> °त ), D<sub>1</sub> तमभिमन्यते, D<sub>3</sub> कपिममन्यत, Cr m g as in text ( for तमवगच्छति )

77 For sequence in  $\tilde{S}_1 \tilde{N}_1$  V B D<sub>1-4</sub> 6 10 11, cf v l 67 and 76 —<sup>a</sup>)  $\tilde{N}_2$  अन्तुश्च च, D<sub>4</sub> अनुलेन ( for अतुलं च )  $\tilde{S}_1$  D<sub>10</sub> सा गता,  $\tilde{N}_1$  V<sub>1</sub> B<sub>1</sub> 2 D<sub>2</sub> 6 11 G<sub>3</sub> M<sub>1</sub> चागता, B<sub>3</sub> सगता, D<sub>1</sub> सा ततो, D<sub>6</sub> तु गता ( for च गता ) —<sup>b</sup>) D<sub>6</sub> M<sub>3</sub> च ( for तु )  $\tilde{S}_1 \tilde{N}_1$  D<sub>1-4</sub> 10 च (  $\tilde{S}_1$  D<sub>10</sub> [ इ ] व, D<sub>2</sub> [ ए ] व ) भासि (  $\tilde{N}_1$  °वि ) नी ( for तु जानकी )  $\tilde{N}_2$  V B D<sub>6</sub> परा प्रीतिं च भाविनी, D<sub>11</sub> प्रहर्षाच्चैव भाविनी —After 77<sup>ab</sup>,  $\tilde{S}_1 \tilde{N}_1$  V B D<sub>1-4</sub> 6 10 11 ins

746\* वाष्पसरद्दनयना शिशपा तामुदैक्षत ।  
दृष्ट्वा च हनुमन्त सा विनीत सहताञ्जलिम् ।  
मुमोचानन्दजं वारि गदहं मधुराक्षरम् ।

वाष्पमदिरश्रया वाचा शोकहर्षयिमिश्रया ।  
उवाच मधुर वाक्य हरिं हरिणलोचना । [ 5 ]  
यजेय देवता काले यस्यार्थे प्लवगोत्तम ।  
दिष्टया जीवति मे भर्ता दिष्टया जीवति लक्ष्मण ।  
परितुष्टा चिराच्छ्रुत्वा रामकौशल्याया कथाम् ।  
लक्ष्मणस्य च वीरस्य प्राप्तमदथ मारुतिम् ।  
कपे त्वामभिनन्दामि चिर जीव सुखी भव । [ 10 ]  
सानुज कुशली भर्ता येन मेऽद्य निवेदित ।  
बलेन यथासा चैव वर्षस्व प्रज्ञया तथा ।

[ D<sub>4</sub> reads from सरुद्ध in l 1 up to वाष्प in l 4 in marg —( l 1 ) B<sub>1</sub> -सदिरश्र- , D<sub>10</sub> -नवद , D<sub>11</sub> -सुद्ध- ( for -सरुद्ध ) D<sub>2</sub> -वदना ( for -नयना ) D<sub>1</sub> मुमोचानन्दज वारि ( for the prior half )  $\tilde{S}_1 \tilde{N}_1$  D<sub>1-4</sub> 10 11 कपिं त समुदै- ( D<sub>2</sub> 10 °दी ) क्षत ( for the post half ) —D<sub>3</sub> om l 2 —( l 2 )  $\tilde{N}_1$  त हनुमत, D<sub>1</sub> ना हनुमत ( for हनुमन्त ना )  $\tilde{S}_1$  D<sub>10</sub> ना दृष्ट्वा च हनुमत, B<sub>1</sub> दृष्ट्वा सा च हनुमत ( for the prior half ) B<sub>4</sub> च कृताञ्जलि ( for सहताञ्जलि ) D<sub>1</sub> विनीतवदुपरिधत ( for the post half ) —D<sub>1</sub> om l 3-7  $\tilde{N}_2$  V B D<sub>6</sub> om l 3 —( l 3 )  $\tilde{S}_1$  D<sub>3</sub> 10 11 वाष्प,  $\tilde{N}_1$  वापि ( for वारि- ) —( l 4 ) B<sub>3</sub> -गदहया ( for -सदिरश्रया )  $\tilde{N}_2$  D<sub>6</sub> -विमिश्रित, B<sub>2</sub> -विमिश्रिता, B<sub>3</sub> -विशीर्ण्या ( for विमिश्रया ) —( l 5 )  $\tilde{S}_1 \tilde{N}_1$  D<sub>2-4</sub> 10 11 वचन चेद (  $\tilde{N}_1$  सीता, D<sub>2-4</sub> चैव ) ( for मधुर वाक्य ) D<sub>4</sub> 6 सीता ( for हरि ) —After l 5,  $\tilde{S}_1 \tilde{N}_1$  D<sub>3</sub> ( l 1 only ) 10 11 ins

746(A)\* कपिं चैव हनुमन्त विनीतवदुपरिधतम् ।

परितुष्टा श्रियं श्रुत्वा प्रणम्य पुन पुन ।

[  $\tilde{N}_1$  om l 1 —( l 1 ) D<sub>3</sub> च ( subm ) ( for चैव ) D<sub>11</sub> तं हनुमन्त च ( for चैव हनुमन्त ) and अवस्थित ( for उपरिधतम् ) ]

—( l 6 ) B<sub>3</sub> पूजामि, D<sub>6</sub> जयेय ( for यजेय )  $\tilde{S}_1$  B<sub>2</sub> D<sub>4</sub> देवता ( for देवता ) D<sub>4</sub> यदर्थे ( for यस्यार्थे ) —( l 7 ) D<sub>4</sub> om ( hapl ) from जीवति up to दिष्टया  $\tilde{S}_1$  मे ध्यायते,  $\tilde{N}_1$  मे धियते, D<sub>3</sub> धिय मे, D<sub>10</sub> मे धियते ( for जीवति मे )  $\tilde{S}_1$  D<sub>2</sub> 10 ध्यायति, D<sub>3</sub> 4 धियति ( for second जावति ) —( l 8 ) B<sub>3</sub> 4 परितुष्टारिणं श्रुत्वा सा ( B<sub>3</sub> ते श्रुत्वा ) ( for the prior half )  $\tilde{S}_1$  D<sub>10</sub> सीता ( for राम- )  $\tilde{S}_1$  D<sub>1-4</sub> 10 11 -कौशल्यायक ( D<sub>1</sub> 3 4 °सत्क ) या —B<sub>4</sub> om l 9 —( l 9 )  $\tilde{S}_1$  [ अ ] थ ( for च )  $\tilde{S}_1 \tilde{N}_1$  D<sub>1-4</sub> 10 11 प्रागगताथ ( for प्रागसदथ ) —( l 10 )  $\tilde{N}_2$  D<sub>6</sub> अथ, V<sub>2</sub> B कथ ( for कपे ) —( l 11 )  $\tilde{N}_2$  समनिवेदित ( sic ), D<sub>4</sub> ते हनि°, D<sub>11</sub> चाव नि° ( for मेऽद्य निवेदिन ) — $\tilde{N}_1$  illeg for l 12 —( l 12 )  $\tilde{S}_1$  D<sub>2-4</sub> 10 11 प्रम ( D<sub>2-4</sub> °ज ) यापि च, B<sub>4</sub> प्रभया तथा, D<sub>1</sub> पवनात्मज ( for प्रज्ञया तथा ) V<sub>2</sub> वर्षय नुप्रज्ञया तथा ( hypm ) ( for the post half ) ]

G 5 32 48  
B 5 35 85  
L 5 31 20

चारु तच्चाननं तस्यास्ताम्रशुक्लायतेक्षणम् ।  
अशोभत विशालाक्ष्या राहुमुक्त इवोदुराद् ।  
हनूमन्तं कपिं व्यक्तं मन्यते नान्यथेति सा ॥ ७८  
अथोवाच हनूमांस्तामुत्तरं प्रियदर्शनाम् ॥ ७९

हतेऽसुरे संयति शम्भसादने  
कपिप्रवीरेण महर्षिचोदनात् ।  
ततोऽस्मि वायुप्रभवो हि मैथिलि  
प्रभावतस्तत्प्रतिमश्च वानरः ॥ ८०

इति श्रीरामायणे सुन्दरकाण्डे त्रयस्त्रिंशः सर्गः ॥ ३३ ॥

—Before 77<sup>ad</sup>,  $\tilde{N}2$  V2 B D6 ins

747\* अथ हर्षपरीताङ्गी वाग्पेण पिहितानना ।  
प्रतिजग्राह त देवी चक्रे शिरसि चैव हि ।  
श्रुत्वा च रामसदेश इष्ट्वा चैवाद्गुरीयकम् ।

[(1 1) V2 B1 3 [अ] पिहित-, B3 सहित- (for पिहित-)  
V2 B1 -[आ]त्मना (for -[आ]नना) —(1 2) B3 4 तद्  
(for त) B2 कृत्वा (for चक्रे) —(1 3) B2 राघव- (for  
च राम-). V2 [अ]गुलीयक ]

—D1 om 77<sup>ad</sup>  $\tilde{S}1$   $\tilde{N}1$  D2 3 (repeats after 1 2  
[r.] of 756\*) .4 10 11 read 77<sup>ad</sup> after 756\* —<sup>c</sup>)  $\tilde{S}1$   
 $\tilde{N}1$  V2 B1-3 D2-4 6 10 11 कृष्णसा (D3 [first time] 4  
°ता) राभ्या, B4 अश्रुपूर्णाभ्या, D7 वक्रपक्षाभ्या, T2 पक्षपत्राभ्या  
(for वक्रपक्षाभ्या) —<sup>d</sup>) G2 M1 पय (for जलम्) B3  
[आ]नदमात्मन (for °ज जलम्) —After 77, B3 ins

748\* त्यक्त्वा प्राणान्पुन सीता सजीव मन्यते सती ।  
मेनेऽस्तित्व शरीरस्य मनसानन्दपूर्णता ।

78  $\tilde{S}1$   $\tilde{N}1$  D1-4 10 11 om 78 —<sup>a</sup>) D6 7 9 G1 2  
M3 तद्वदनं, M1 तत्राननं (for तच्चानन) T2 देव्यास् (for  
तस्यास्) D8 सा तस्य वचन श्रुत्वा —<sup>b</sup>) D8 -[आ] यतेक्षणा  
—<sup>c</sup>) D8 विशालाक्षी (for °क्ष्या) —For 78 <sup>a-d</sup>,  $\tilde{N}2$  V2  
B D6 subst.

749\* तस्यास्तद्विमल वक्त्र सुदत्या सुगुणैर्युतम् ।  
यथा राहुविनिर्मुक्तमभवच्चन्द्रमण्डलम् ।

[(1 1) V2 तु, B2 च, D6 om (subm) (for तद्).  
B1 3 सुदत (for सुदत्या) B1 2 स्वगुणैर् (for सुगुणैर्). V2  
सुदर सुगुणैर्युत (for the post. half) ]

— $\tilde{N}2$  V2 B D6 om 78<sup>ef</sup>

79 For 79,  $\tilde{N}2$  V2 B D6 subst :

750\* इति प्रहृष्टमनस मैथिली जनकात्मजाम् ।  
उवाच हनुमास्तत्र पुनः सहर्षयन्वचः ।

[B3 om 1 1. —(1 1) B4 सहृष्ट- (for प्र°) B1 -मनसां.  
—(1 2) V2 सहर्षज (for सहर्षयन्) B3 इव (for वच ).]  
—After 79, D6 7-9 S ins .

751\* एतत्ते सर्वमाख्यात समाश्वसिहि मैथिलि ।  
किं करोमि कथं वा ते रोचते प्रतियाम्यहम् ।

[ ॐ Ck किं करोमीत्यादि । वर्तमानसामीप्ये लट् । प्रतियामि  
प्रतियास्ये रामममीपम्, किं करोमि किं करिष्ये, कथं वा ते रोचते  
चिकीर्षिततयेति शेष ।, so also Ct ॐ ]

80  $\tilde{S}1$  D1 10 om 80<sup>ab</sup> —<sup>a</sup>) T2 3 शम्भसादने,  
T2 (also) सधसाधने, M1 शयरासने (for शम्भसादने)  
 $\tilde{N}1$  V2 B D2-4 6 11 हतो गजो (B1 °तो गतो, D2  
°तोसुरो) येन स(  $\tilde{N}1$  B4 D2-4 11 च ) गधमादने(  $\tilde{N}1$   
D2-4 शम्भसादने) —<sup>b</sup>) M2 हरि- (for कपि-)  $\tilde{N}1$  -वेश-  
नात्, B1 D3 4 -नोदनात् (for -चोदनात्). B3 च शूरदर्शना  
(for महर्षिचोदनात्) —<sup>c</sup>)  $\tilde{S}1$  D1 10 अहं तु, D1 11 ततस्तु  
(for ततोऽस्मि)  $\tilde{S}1$  D1 10 11 [ 5 ]स्मि, T2 [ 5 ]पि (for हि)  
 $\tilde{N}1$  V B D2-4 6 तद् (  $\tilde{N}1$  D2-4 °स्या )न्यये(  $\tilde{N}1$  °रूपो )  
वायुसुतोस्मि मैथिलि(  $\tilde{N}2$  D6 जानकि ) —<sup>d</sup>) V2 B3  
प्रभावितस्  $\tilde{S}1$   $\tilde{N}1$  D2 4 10 11 -प्रतिमोस्मि, V2 B3 -प्रभवश्च,  
G2 -सदशश्च (for -प्रतिमश्च) —After 80,  $\tilde{S}1$   $\tilde{N}1$  V B  
D1-4 6 10 11 ins

752\* प्रवृद्धि सर्वं हृदयस्थितं ते  
मा वं चिरेण त्वमनिन्द्यरूपे ।  
यावद्ब्रवीम्युग्रजवेन गत्वा  
प्रिय प्रिया तेऽधिगतेति रामम् ।

[(1 1)  $\tilde{S}1$  सीता (for मर्व)  $\tilde{N}2$  B2 3 D4 6 हृदये,  
D1-3 11 हृदि यत् (D1 ह ) (for हृदय-)  $\tilde{N}2$  V1 B1 2 D6  
यन्, V2 वै, B3 D1 1 च (for ते) B4 हृदय हि यन्मा (for  
हृदयस्थित ते) —(1 2)  $\tilde{S}1$   $\tilde{N}1$  D1 10 मा वा,  $\tilde{N}2$  मा x, V2  
B3 यन्मा, D4 सा मे (for मा वै). B4 चिरेण मत्वा त्वमनिन्द्यरूपे  
 $\tilde{S}1$  D1 10 om 1 3-4 —(1 4)  $\tilde{N}2$  ते प्रियतेति, V1 B1 तेन  
गतेति (for तेऽधिगतेति) ]

—Thereafter,  $\tilde{N}2$  V B D6 cont .

753\* तथा तु सा वायुसुतेन हर्षिता  
बभूव सीता परिपूर्णमानसा ।  
इतेषु दैत्येषु यथाभवच्छची  
भृश प्रतीता सुरराजाविक्रमैः ।

[(1 1) B4 [इ]ति (for तु). —(1 2) B3 परिपूर्ण-  
(1 3) B3 दैत्येषु (for दैत्येषु). B3 छया (for शची) ]

३४

भूय एव महातेजा हनुमान्मारुतात्मजः ।  
अत्रवीत्प्रश्रितं वाक्यं सीताप्रत्ययकारणात् ॥ १  
वानरोऽहं महाभागे दूतो रामस्य धीमतः ।  
रामनामाङ्कितं चेदं पश्य देव्यङ्गुलीयकम् ।  
समाश्वसिहि भद्रं ते क्षीणदुःखफला ह्यसि ॥ २

Colophon —Sarga name Ś1 D1 3 4 10 हनुमद्वाक्य,  
N̄1 सीतासभापणे हनुमद्वाक्य, N̄2 B3 D6 अंगुली (B3 °री)-  
यकसमर्पण, V B2 अंगुली (B2 °री)यसमर्पण, B1 4 अंगुरी-  
यकदान, D2 दिग्विजये रामवर्णन, D11 सीतासभापण —Sarga  
no (figures, words or both) N̄1 D1 2 4 10 11 om ,  
Ś1 N̄2 B1 2 D6 32, V1 33, V2 23, B3 30, B4 D3 5 7-9  
T G M1 3 35, M2 34 —After Colophon, G concludes  
with श्रीरामाय नम —After Sarga 33, Ś1 N̄1 V B D1-4  
6 10 11 ins a passage relegated to App I (No 7)

34

M2 begins with श्रीरामाय नम

1 V1 om 1-5 V2 B om 1-2<sup>b</sup> N̄1 illeg for 1<sup>a</sup>  
—<sup>a</sup> Ś1 N̄2 D1-4 6 10 11 भूय (Ś1 अन्य)श्रापि (for  
भूय एव) —<sup>b</sup> D5 7 9 T1 3 G1 M1 पवनात्मज —<sup>c</sup> N̄1  
प्रवृत्त, D1-4 6 M1 2 प्रवृत्त, Cv as in text (for प्रश्रित).  
—After 1, Ś1 N̄1 (illeg from 67<sup>c</sup> up to हि in 2<sup>c</sup>)  
D1-4 10 11 read 5 33 67-72 (Ś1 D10 om 72)

2 V1 om 2, N̄1 illeg up to हि in 2<sup>c</sup> (for both,  
cf v1 1) Ś1 N̄2 V2 B D1-4 6 10 11 om 2<sup>a,b</sup> (for V2  
B, cf v1 1) —N̄2 V2 B D6 read 2<sup>a</sup> (including  
star passages) after 5 33 75 (followed by  
742\*, B3 followed by 742\* and 744\*) —<sup>c</sup> B3 श्री-  
रामेण (for रामनाम) D10-[आ]कृत, Ch t as in text  
(for [अ]कृत) B1 इद, D2 देवि (for चेद) —<sup>d</sup> Ś1  
D2 10 11 दिव्य पश्य, N̄2 V2 B D6 प्रगृहण, D1 3 त्व गृहण,  
D4 प्रगृहीष्व (for पश्य देवि) —After 2<sup>a</sup>, N̄2 V2 B3 4  
(N̄2 V2 B3 om [hapl]) D1-3 6 11 ins, while Ś1 B1  
D10 ins before 2<sup>a</sup>, whereas B2 cont after 755\*,  
while D4 ins after 2

754\* सुवर्णस्य सुवर्णस्य सुवर्णस्य च भामिनि ।  
प्रपित रामचन्द्रेण सुवर्णस्याङ्गुलीयकम् ।

{ (1 1) Ś1 च भेषिलि, B1 2 D6 11 च भामिनि, B3 [अ]ङ्गुली-  
यक (for च भामिनि) D10 स्ववर्णस्य स्ववर्णस्य स्ववर्णस्यैव भेषिलि  
—(1 2) D1 4 रामचन्द्रेण, B3 D3 तव रामेण, D11 रामदेवेन

गृहीत्वा प्रेक्षमाणा सा भर्तुः करविभूषणम् ।  
भर्तारमिव संप्राप्ता जानकी मुदिताभवत् ॥ ३  
चारु तद्वदनं तम्यास्ताम्रशुक्लायतेक्षणम् ।  
वभूव प्रहर्षोदग्रं राहुमुक्त इवोडुगाद् ॥ ४  
ततः सा हीमती बाला भर्तुः संदेशहर्षिता ।  
परितुष्टा प्रियं श्रुत्वा प्राशंसत महाकपिम् ॥ ५

(for रामचन्द्रेण) B1 रामेण प्रहित देवि, B2 प्रहित रामचन्द्रेण,  
D2 6 रामेण प्रपित भद्रे (for the prior half) D10 स्ववर्णस्य ]  
—B3 D6 cont, N̄2 V2 B1 2 4 D5 7-9 S ins after 2<sup>a</sup>

755\* प्रत्ययार्थं तवानीत तेन दत्त महात्मना ।

[ N̄2 V2 B D6 त्वमिज्जानहेतोर्हि (for the prior half)  
N̄2 V2 B D6 दत्त तेन (by transp.) ]

—N̄2 V2 B D6 om 2<sup>c</sup>-5 —<sup>c</sup> D8 समाश्वसि च  
(sic)

3 N̄2 V B D6 om 3 (cf v1 1 and 2) —<sup>a,b</sup>  
Ś1 D2 10 तद्, N̄1 D4 11 त, D3 [अ]त्र (for सा)  
D7 9 11 विभूषित D1 गृहीत्वा प्रेक्षमाणा तद्वत् करभूषणं  
(sic). —After 3<sup>a,b</sup>, Ś1 N̄1 D2-4 10 11 ins

756\* सुमोच हर्षज वारि सवीडितमधोमुत्ती ।

तच्छ्रुत्वा मधुर वाक्य सीता रामगुणान्वितम् ।

—Then they all read 5 33 77<sup>a</sup>, D3 repeating 1 2  
of 756\* and 5 33 77<sup>a</sup> after 762\* —<sup>c</sup> Ś1 D2 4 10 11  
संप्राप्य, N̄1 D1 3 7 9 T G2 Ct संप्राप्त, Cg as in text  
(for °प्राप्ता) —<sup>d</sup> D1 3 सममन्यत (for मुदिताभवत्)

4 N̄2 V B D6 om 4 (cf v1 1 and 2) —<sup>a</sup> T2  
तच्चारु वदन (by transp) —N̄1 illeg for 4<sup>b</sup> —<sup>b</sup> D1  
-मुक्त, D2 -युक्त- (for -शुक्त-) Ś1 D1 3 4 10 11 -[अ]सित-  
D2 -सित- (for -[आ]यत-) Ś1 D11 -[इ]क्षण (sic)  
—<sup>c</sup> D7 9 I2 Ch t हर्षोदग्र (D9 °य) च (T2 -), T1 3  
हर्षितोदग्र (for प्रहर्षोदग्र) Ś1 D1-4 10 11 हर्षोदग्र (D1 2 °य,  
D11 ततो हर्षो) वभूय, N̄1 यथा राहुत्रिमुक्ता, D8 M3  
अशोभन विशालाक्ष्या ॥ Ch वभूय हर्षोदग्रमित्यत्र स्वरभक्ति  
पृथग्वर्णतया पद्यपूर्णया पाठ्या । Ct 'वभूय हर्षोदग्र च'  
इति पाठ ॥ —N̄1 illeg for 4<sup>a</sup> —<sup>d</sup> D10 प्रसन्न (for  
-मुक्त) D11 इवोडुगान् (sic) (for इवोडुगाद्) D3 राहु-  
मुक्तमिवोडुगाद्, D8 राहुमुक्तमुदल

5 N̄2 V B D6 om 5 (cf v1 1 and 2) —<sup>a</sup>  
D1 3 भर्तृमिज्जान- (for भर्तु मदेश) Ś1 D10 भर्तृव्यसन-  
कर्षिता, N̄1 D2 4 11 भर्तु शोकेन कर्षि (D4 पीडि)ता —After  
5<sup>a,b</sup>, Ś1 N̄1 (illeg) D1-4 10 11 ins

757\* रदती शोकहर्षाभ्या मुदिता वाक्यमवनीत् ।

[ 251 ]

G 5  
B 5  
L 5

विक्रान्तस्त्वं समर्थस्त्वं प्राज्ञस्त्वं वानरोत्तम ।  
येनेदं राक्षसपदं त्वयैकेन प्रधर्षितम् ॥ ६  
शतयोजनविस्तीर्णः सागरो मकरालयः ।  
विक्रमश्लाघनीयेन क्रमता गोष्पदीकृतः ॥ ७  
न हि त्वां प्राकृतं मन्ये वानरं वानरर्षभ ।  
यस्य ते नास्ति संत्रासो रावणान्नापि संभ्रमः ॥ ८  
अर्हसे च कपिश्रेष्ठ मया समभिभाषितम् ।

[ Ś1 हर्षशोकाभ्या (by transp), D2 ३ काम° (for शोक-  
हर्षाभ्यां) D1 ३ जानकी, D2 हृष्यती, D4 11 हर्षिता, D11 हृषिता  
(for मुदिता) ]

—Thereafter, Ś1 Ñ1 (illeg for all except 45<sup>ca</sup>)  
D1-4 10 11 read 12, 13 and 45 (including star pas-  
sages) —Ś1 Ñ1 D1-4 10 11 om 5<sup>ca</sup> —<sup>c</sup>) D6 7-9 I ३  
M2 ३ Cv r m g t कृत्वा (for श्रुत्वा) —<sup>d</sup>) D6 7 ९ M३  
प्रशशस

6 Before 6, Ś1 Ñ1 V1 (om 76<sup>ca</sup>) D1-4 10 11  
read 5 33 76-77<sup>ab</sup> (including star passage), while  
Ñ2 V2 B D6 read 5 33 67-72 (V2 B om 67-72),  
76<sup>ab</sup> and 77<sup>ab</sup> (including star passages) before 6  
—<sup>a</sup>) B३ महाप्राज्ञ, D1-३ G३ समर्थश्च (for समर्थस्त्व).  
—<sup>b</sup>) Ñ2 V1 B1 २ ४ D6 प्लवगर्षभ B३ समर्थो भव सर्वदा  
—<sup>c</sup>) G1 पुर (for -पद) Ś1 Ñ1 V2 D1 २ ४ 10 11 येनाय  
रक्षसा (D10 °सो) वासस्, Ñ2 V1 B1 २ ४ D३ ६ येनाय राक्षसा-  
वासस् (for °) D10 मयैकेन (sic) Ś1 Ñ V B1 २ ४  
D1-4 ६ 10 11 प्रध (D2 °क)र्षित (for प्रधर्षितम्) B३ येनाह  
राक्षसारामे त्वयागल्य निवेदिता —After 6, B३ ins

758\* अत पर महत्कार्यं कं करिष्यति शक्ति ।

7 <sup>a</sup>) D2 -विस्तीर्ण —<sup>b</sup>) Ñ2 V B D6 च महोदधि  
(for मकरालय) D३ सागर मकरालय —<sup>c</sup>) Ñ2 V B  
(B2 m) D6 विरुमै (B2 also °मे), D4 विरुम्य (for  
विक्रम-) —<sup>d</sup>) B1 D6 11 क्रामता, Ck t as in text

8 <sup>a</sup>) D6 त्वा —<sup>b</sup>) D1 ३ प्लवगोत्तम, D11 G३ वानरो-  
त्तम —<sup>c</sup>) Ñ2 V B D6 [ए]व (for [अ]स्ति) —<sup>d</sup>) Ś1 Ñ1  
D7-10 Ct अपि, Ñ2 V B1 ३ D2 ४ ६ न च, B2 नैव, B4 च  
न, D6 नास्ति, T2 नाति- (for नापि) B2 सभव, D३ वि°  
(for सभ्रम)

9 <sup>a</sup>) Ś1 B३ D1 ३ 10 अर्हसि, T2 हर्षसे (sic), Cr m  
g k t as in text (for अर्हसे) Ś1 Ñ2 V B३ ४ D1 ३ ६ 10  
त्वं (for च) —<sup>b</sup>) Ś1 Ñ V1 B1 ३ ४ D1-4 ६ 10 11 G३ M1 ३  
समभिभाषण —<sup>c</sup>) Ś1 Ñ1 D10 11 परीक्ष्य, Ñ2 V B D6  
यसात्तव (B1 २ °त्स-), D2 ८ G2 यदसि, D३ यदसि, D4  
यदभि-, D5 M३ ३ Cr.m g यद्यपि, Ck t as in text (for

यद्यसि प्रेषितस्तेन रामेण विदितात्मना ॥ ९  
प्रेषयिष्यति दुर्धर्षो रामो न ह्यपरीक्षितम् ।  
पराक्रममविज्ञाय मत्सकाशं विशेषतः ॥ १०  
दिष्ट्या च कुशली रामो धर्मात्मा धर्मवत्सलः ।  
लक्ष्मणश्च महातेजाः सुमित्रानन्दवर्धनः ॥ ११  
कुशली यदि काकुत्स्थः किं नु सागरमेखलाम् ।  
महीं दहति कोपेन युगान्ताग्निरिवोत्थितः ॥ १२

यद्यसि). ☞ Cr अव्ययानामनेकाव्येवात्र यद्यपीति निपात-  
समुदायोऽवधारणे वर्तते।, so also Cg ☞ —<sup>d</sup>) B4  
परमात्मना

10 <sup>a</sup>) Ś1 Ñ2 V B D1 ३ ४ ६ 10 मेधावी (for दुर्धर्षो).  
—D10 om (hapl) from 10<sup>b</sup> up to the prior half of  
1 1 of 759\* —<sup>b</sup>) Ś1 Ñ1 D1-4 11 न रामो (by transp)  
V2 [अ]भ्युपवीक्षितु, D6 तपधीक्षित, D11 °क्षता (sic) (for  
ह्यपरीक्षितम्) —<sup>c</sup>) D4 इति रामम् (sic) (for पराक्रमम्)  
B4 परिज्ञाय, D11 स विज्ञाय (for अवि°) —<sup>d</sup>) Ñ2 V  
B D6 मत्समीप (D6 °पे) —After 10, Ś1 Ñ V2 D1-4 ६  
10 11 ins

759\* अविन्ध्यो नाम मेधावी राक्षसो वृद्धसमत ।  
तद्वाक्यादवगच्छामि रामसुग्रीवयोरहम् ।  
मय्यं वालिवध चैव सुग्रीवैश्वर्यमेव च ।  
कपिराघवसवन्धात्वा च दूतमवैम्यहम् ।

[ (1 1) D10 om the prior half Ś1 युद्धसमत ;  
Ñ1 D1 वृद्ध (Ñ1 ४\* [illeg]) सत्तम, Ñ2 वृद्धसमत, V2 ४\*  
समत. —(1 2) Ś1 D10 अधि-, V2 अभि-, D३ उप- (for  
अव-) D2 तद्वाक्येनाभिजानामि (for the prior half).  
—(1 3) D1 -वधात्त ह (for -वध चैव) —Ñ2 D6 om 1 4  
—(1 4) Ś1 D10 कोपे, Ñ1 हरि- (for कपि-) D1 ३  
-सवाधात्, D11 -सवध (for सवन्धात्) ]

11 <sup>a</sup>) Ś1 D३ ८ 10 T2 G2 ३ M1 स, D2 ४ 11 तु (for च)  
—<sup>b</sup>) Ñ2 D6 धर्मज्ञो (for धर्मात्मा) D7 ९ M३ सत्यसगर,  
D8 T G M1 ३ सत्यवत्सल —<sup>c</sup>) V B D6 G M1 ३ सुमित्रा-  
नदि- —After 11, Ś1 Ñ1 D1 (preceded by 769\*) ३-4  
10 11 read 22<sup>ca</sup>

12 Ñ2 V B D6 om 12-13 Ś1 Ñ1 (illeg)  
D1-4 10 11 read 12, 13 and 45 after 5<sup>ab</sup> (preceded  
by 757\*). —<sup>a</sup>) D10 कुशले (sic) —<sup>b</sup>) Ś1 D1-4 10 11  
Cg p t न, Cr g k as in text (for नु) ☞ Cr कुशली  
यदि काकुत्स्थ किं नु सागरमेखलामिति पाठ. ☞ —<sup>c</sup>)  
Ś1 D1-4 10 11 लका, Cg.k t as in text (for महीं)  
—<sup>d</sup>) D9 reads from न्ता up to त in marg

अथवा शक्तिमन्तौ तौ सुराणामपि निग्रहे ।  
ममैव तु न दुःखानामस्ति मन्ये विपर्ययः ॥ १३  
कच्चिन्न व्यथते रामः कच्चिन्न परितप्यते ।  
उत्तराणि च कार्याणि कुरुते पुरुषोत्तमः ॥ १४  
कच्चिन्न दीनः संप्रान्तः कार्येषु च न मुह्यति ।

13 Ñ₂ V B D₆ om 13, Ñ₁ illeg for 13 (for both, cf v1 12) For sequence in Ś₁ Ñ₁ D₁-4 10 11, cf v1 12 —<sup>a</sup>) M₂ इदानीं, C v r g k t as in text (for अथवा) D₁ ३ शक्तियुक्ता, D₁१ किञ्चमन्तौ (sic) (for शक्तिमन्तौ) ❀ C v अथवेत्यादि । अथातोऽनन्तराप्यर्थ-विकल्परम्भमङ्गल इति वचनादत्र अथशब्द इदानीमप्यर्थे वर्तते ।, C r अथ वेति । अथाप्यर्थे ❀ —<sup>c</sup>) D₁ ३ नास्ति, D₂ तु सु, D₄ नून, D₆ G₁ न तु (by transp), T₁ ३ हि न —<sup>d</sup>) D₁ ३ मन्येद्यापि, D₆ नास्ति मन्ये (for अस्ति मन्ये). —After 13, D₁ ३ ins

760\* तच्छ्रुत्वा हनुमास्तस्या जानक्या परिदेवितम् ।  
—D₁ cont

761\* उवाच शान्तया वाचा कुशल राघवस्य च ।  
निशम्य वाक्य जनकात्मजा सा,  
while D₃ cont after 760\*

762\* भूयश्चापि महातेजा जानकीं पर्यमान्वयत् ।  
शोकोऽय त्यज्यता भीरु कत्याण समुपस्थितम् ।  
राघव स महागह्व क्षिप्र त्वा प्रतिपत्स्यते ।  
सभ्रातृगान्धव हत्वा रावण राक्षसाधिपम् ।  
निर्वैर स हि धर्मात्मा निहते राक्षसेर्विभु । [5]  
त्वा प्रहीष्यति काकुत्स्थो नष्टा वेदश्रुतीमिव ।  
—Thereafter, D₃ repeats 1 2 of 756\* and 5 33 77<sup>ad</sup>.  
—After 13, D₄ ins

763\* नष्टा यथा विश्वसृजा च सृष्टि  
पुन प्रमोदं भजते लम्बीक्षणम् ।  
तथैव श्रुत्वा जनकात्मजा त  
रामस्य वार्ता प्रसुमोद देवी ।

14 <sup>a</sup>) D₂ कचिन् (for कचिन्) D₃ कचित् (for राम). —<sup>b</sup>) D₂ 10 कचिन् —<sup>c</sup>) D₁ 11 तु (for च) —<sup>d</sup>) D₁ पुरुषर्षभ, G₂ नृपते सुत

15 <sup>a</sup>) D₂ कचिन् Ñ₂ V B₃ ४ वीरो न, B₁ २ दीनो न (by transp), D₆ धीरो न (for न दीन) —<sup>b</sup>) Ś₁ Ñ V₁ B₁ ३ D₁ ० न त्रिमुहति (V₁ B₁ ३ ते), V₂ न च विद्यते, B₂ ४ D₁ २ ३ न च (B₂ परि, D₁ स न, D₂ [अ]पि न, D₆ न) मुह्यति (D₆ ते) (for च न मुह्यति) —After 15<sup>ab</sup>, D₁ 10 ins 769\* —Ś₁ D₁ 10 read 15<sup>ad</sup> after 22 —<sup>c</sup>) D₁ कचित् Ś₁ Ñ₁ D₁ 10 पुरुषकार च (Ñ₁ स), D₁-4 11 कारेण, C g k t as in text —<sup>d</sup>) Ś₁ Ñ V B D₁-4 ६ 10 11 पार्थिवात्मज (for नृपते सुत).

कच्चित्पुरुषकार्याणि कुरुते नृपतेः सुतः ॥ १५  
द्विविधं त्रिविधोपायमुपायमपि सेवते ।  
विजिगीषुः सुहृत्कच्चिन्मित्रेषु च परंतपः ॥ १६  
कच्चिन्मित्राणि लभते मित्रैश्चाप्यभिगम्यते ।  
कच्चित्कल्याणमित्रश्च मित्रैश्चापि पुरस्कृतः ॥ १७

16 <sup>a</sup>) Ñ₁ D₂ त्रिविध (Ñ₁ °धम्), B₂ D₃ 11 C r विविध (for द्विविध) D₂ -[उ]पाय, D₄ -[उ]पेयम् (for -[उ]पायम्) —<sup>b</sup>) D₃ उपेयम् (for उपायम्) Ś₁ Ñ V B D₁ ३ ४ ६ 10 11 कश्चि (B D₁ ३ ६ 11 °चि) दास्यित, D₆ T₂ उपसेवते, C v as in text (for अपि सेवते) D₂ सोपाय समुपस्थित —<sup>c</sup>) Ñ₁ जिगीषुश्च Ñ₁ D₄ प्रहृ (Ñ₁ °हृ) एश्च, D₁-३ 10 11 च हृ (D₁ 10 हृ) एश्च, D₆ G₂ सुहृत्कचिन् (for सुहृत्कचिन्) —<sup>d</sup>) Ñ₁ D₁ ३ ४ ६ 10 11 न च दैव (D₁ 10 दोष) परायण (Ñ₁ °पर कचित्), D₂ कश्चित्कर्मणि चोत्थित ❀ C m सुहृत्परतपो रामो विजिगीषु सखिविधोपाय सामदानभेदरूपमुपायम् । उपायमपि दण्डोपायमपि । मित्रेषु चकारादमित्रेषु च द्विविध यथा भवति तथा सेवते कचित् । मित्रेषु सामदाने, अमित्रेषु भेददण्डौ चेत्येव विभज्य प्रयुक्ते कचित् ।, C k विजिगीषुसुहृत्कचित् “बहुवीहि-स्तपुरुषश्च” ❀ —For 16<sup>ad</sup>, Ś₁ Ñ₂ V B D₆ subst, while Ñ₁ ins after 19, whereas D₁ ३ ४ ६ 10 11 ins after 16<sup>ab</sup>

764\* अविरागी च धृष्टश्च कच्चित्कर्मणि चोत्थित ।  
[ Ś₁ D₁ 10 अविनाशी, Ñ₁ अभिमानी, D₁ ४ अतिरागी D₁ 11 न धृणुश्च (for च धृष्ट) B₃ अतीवासीच तुष्टश्च (for the prior half) Ñ₁ B₄ D₄ 10 कश्चित्, D₁ कचित् D₃ कर्मसु (for कर्मणि) Ś₁ D₁ 10 चोच्छिन्न, Ñ₁ चोत्थित, B₃ चेष्टे, D₁ चाभिन ]  
—Thereafter, Ñ₁ (partly illeg) cont

765\* कच्चिच्च कपिशार्दूल स्थितामत्र सुदु खिताम् ।  
\* १ १ १ १ १ १ १ १ जानकीं रघुनन्दन ।

—Ñ₁ further cont 1 6 of 768\*  
—After 764\*, Ñ₂ V B D₆ cont, while Ñ₁ D₁-4 10 ins after 16

766\* यस्तु नारभते कर्म नरो दैवपरायण ।  
क्षिप्र भवति निर्द्वय पलायनपरायण ।

[ Ñ₁ transp 1 1 and 2 —(1 1) Ñ₁ नाचरते Ñ₁ D₁-4 किञ्चिन् (for कर्म) —(1 2) D₁ नद्रय (for निर्द्वय) ]

17 Ś₁ om (hapl) 17<sup>ab</sup>. —<sup>a</sup>) D₁ कचिन् Ñ₂ V B D₆ भजते (for लभते) —<sup>b</sup>) Ñ₂ V B D₆ चाप्यधि- (Ñ₂ V₁ °भि-), D₂-4 10 11 M₁ चाप्यु (D₁ 11 °भ्यु) प, T₁ ३ चाप्यधि-, C m g k t as in text (for चाप्यभि-) D₁ मित्र-श्चाप्युदय लभेत् —<sup>c</sup>) D₁ कचित् Ś₁ Ñ₁ D₂ 10 11 -मित्रेश्च, Ñ₂ V₁ B₁-३ D₆ नृत्त (Ñ₂ D₆ °त्ति)श्च, D₁ -मित्रस्य;



G. 5 33 32  
B 5 36 19  
L. 5 32 23

कचिदाशास्ति देवानां प्रसादं पार्थिवात्मजः ।

कचित्पुरुषकारं च दैवं च प्रतिपद्यते ॥ १८

कचिन्न विगतस्नेहो विवासान्मयि राघवः ।

कचिन्मां व्यसनादस्मान्मोक्षयिष्यति वानर ॥ १९

मुखानामुचितो नित्यममुखानामनूचितः ।

Cr m g k t as in text (for -मित्रश्च) —<sup>d</sup>) Ñ<sub>2</sub> V<sub>2</sub> B D<sub>6</sub> मित्रं (V<sub>2</sub> °श्चा)पि च सत्कृत

18 <sup>a</sup>) D<sub>1</sub> किंचिन् (for कचिद्) Ñ<sub>1</sub> आशास्ते, D<sub>1</sub> नाशास्ति Ñ<sub>2</sub> V B<sub>1-3</sub> D<sub>6</sub> देवाना कचिदाशास्ते, B<sub>4</sub> देवानाराध्य चामाद्य. ☞ Cr आशास्तीति परस्मैपदमार्थम् ।, Cm g k t आशास्ति आशास्ते (Ck t प्रार्थयत इत्यर्थे) ☞ —D<sub>11</sub> om (hapl) 18<sup>c</sup>-19<sup>b</sup> D<sub>7</sub> reads 18<sup>cd</sup> in marg —<sup>c</sup>) D<sub>1</sub> किंचित् (for कचिद्) D<sub>2</sub> वै (for च) —<sup>d</sup>) D<sub>4</sub> ० देवत (D<sub>6</sub> °व\*) (for दैव च) T<sub>2</sub> देवतं च प्रपद्यते

19 D<sub>11</sub> om 19<sup>ab</sup> (cf v l 18) —<sup>a</sup>) D<sub>1</sub> कचिद् B<sub>3</sub> [अ]विगत, G<sub>2</sub> विदित- (for विगत-). —<sup>b</sup>) M<sub>3</sub> प्रवासान् (for वि°) D<sub>1-4</sub> 10 मे नरपंथ (for मयि राघव°) S<sub>1</sub> विवसन्मेदिनीपति, Ñ<sub>1</sub> V B D<sub>6</sub> विप्रवासान्नरपंथ —Ñ<sub>2</sub> V B read 19<sup>cd</sup> for the first time here, repeating it after l 5 of 768\* —<sup>c</sup>) Ñ<sub>2</sub> V B D<sub>6</sub> (Ñ<sub>2</sub> V B<sub>1 2 4</sub> both times, B<sub>3</sub> first time) अपि, B<sub>3</sub> (second time) कय (for कचिन्) M<sub>1</sub> मा (for मा) D<sub>3</sub> तस्मात् (for अस्मान्). —<sup>d</sup>) D<sub>7-9</sub> M<sub>1</sub> राघव (for वानर) S<sub>1</sub> Ñ<sub>1</sub> V B D<sub>1 4 6 10</sub> (Ñ<sub>2</sub> V B both times) सुघोरादुद्धरिष्यति, D<sub>2 3</sub> सुघोरात्तारयिष्यति, D<sub>11</sub> सुघोरान्मोचयिष्यति —After 19, Ñ<sub>1</sub> ins 764\*, followed by 765\* and l 6 of 768\*, while D<sub>4</sub> ins l 6 of 768\* after 19

20 S<sub>1</sub> D<sub>10</sub> om 20 B<sub>3</sub> om 20<sup>ab</sup> —<sup>b</sup>) Ñ<sub>2</sub> V B<sub>1 2</sub> D<sub>1 3 4 6 11</sub> च नोचित, B<sub>4</sub> इहोचित (sic), D<sub>2</sub> तु नोचित, F<sub>1 3</sub> M<sub>2 3</sub> C<sub>v</sub> r m अनोचित, T<sub>2</sub> अक्रो-  
विद्, Cg k t as in text (for अनूचित) ☞ C<sub>v</sub> r m अनुचित एवानोचित (C<sub>v</sub> प्रजादिभ्यश्चेति स्वार्येऽणप्रत्ययः) ।, Cg अनुचित इति दीर्घ आर्षः ।, so also Ck t ☞ —<sup>c</sup>) Ñ<sub>2</sub> V<sub>1</sub> B D<sub>1-4 6 11</sub> उत्तमम् (for उत्तरम्) —<sup>d</sup>) D<sub>6</sub> कचिद्. Ñ<sub>1</sub> D<sub>1 2 4 11</sub> शोचति, D<sub>3</sub> मुरयति (for सीदति) —After 20, B<sub>3</sub> ins 768\*

21 B<sub>3</sub> om 21-22, Ñ<sub>2</sub> V B<sub>1 2 4</sub> D<sub>6</sub> om 21 S<sub>1</sub> D<sub>1-4 10 11</sub> read 21 and 23-26 after 29 (including star passages) —<sup>a</sup>) S<sub>1</sub> Ñ<sub>1</sub> D<sub>1-4 10 11</sub> देव्या (for कचिद्) —<sup>b</sup>) S<sub>1</sub> Ñ<sub>1</sub> D<sub>1-4 10 11</sub> कचित्सह सुमित्रया —<sup>c</sup>) D<sub>1-4 10 11</sub> तत्र (for कचिद्) —After 21, S<sub>1</sub> D<sub>1-4 10 11</sub> ins

दुःखमुत्तरमासाद्य कचिद्रामो न सीदति ॥ २०

कौसल्यायास्तथा कचित्सुमित्रायास्तथैव च ।

अभीक्ष्णं श्रूयते कचित्कुशलं भरतस्य च ॥ २१

मन्त्रिमित्तेन मानार्हः कचिच्छोकेन राघवः ।

कचिन्नान्यमना रामः कचिन्मां तारयिष्यति ॥ २२

767\* कचिच्छेयते कौमल्या सुमित्रा चाप्यनामयम् ।  
कचिद्धर्मेण शासन्त स्तुवन्ति भरत नराः ।

[ D<sub>1</sub> om (hapl) l 1 —(l 1) S<sub>1</sub> D<sub>10</sub> क्षुणोति (for श्रूयते) D<sub>2 4</sub> वा (for च) D<sub>2-4 11</sub> [अ]नामया (for [अ]-नामयम्) —(l 2) S<sub>1</sub> D<sub>1 10</sub> प्रजा, D<sub>3</sub> जना (for नरा) ]

22 B<sub>3</sub> om 22 (cf v l 21) —<sup>a</sup>) S<sub>1</sub> Ñ<sub>1</sub> V B<sub>1 2 4</sub> D<sub>1-4 6 10 11</sub> -निमित्तं च (D<sub>2</sub> हि), C<sub>v</sub> as in text (for -निमित्तेन) —<sup>b</sup>) S<sub>1</sub> Ñ<sub>1</sub> D<sub>4 11</sub> तपेन, Ñ<sub>2</sub> V B<sub>1 2 4</sub> D<sub>1 3 6</sub> वानर, G<sub>1 3</sub> शोचेन्न, C<sub>v</sub> r. m. t as in text (for शोकेन) D<sub>2</sub> कचिद्वातर, D<sub>10</sub> कचित्तापेन —After 22<sup>ab</sup>, S<sub>1</sub> Ñ<sub>1</sub> V B (B<sub>3</sub> after 20 [owing to om]) D<sub>1-4 6 10 11</sub> ins .

768\* अत्पमायासते वीर मोऽद्य भूमिपते सुत ।  
यदि जीवति काकुत्स्थ किमर्थं रावणालयम् ।  
न निर्दहति कोपेन युगान्ते पावको यथा ।  
किमर्थं मर्ययति मा रिपुसस्यामरिदम् ।  
न रावणविनाशाय प्रयत्नमुपतिष्ठति । [5]  
धक्ष्यते सायकश्चेमा त्वयि प्रतिगते पुरीम् ।  
कचित्स नाथो मम राजपुत्र  
सर्वस्य लोकस्य च धर्मनाथ ।  
मा वीरनाथा बलवद्गृहीता-

मनाथवत्ता प्रति चिन्तयान । [10]

[ S<sub>1</sub> B<sub>3</sub> om l 1 —(l 1) B<sub>1 4</sub> अन्यम् (for अल्पम्). Ñ<sub>2</sub> D<sub>6</sub> आतप्यते, B<sub>1</sub> आशास्यते, B<sub>4</sub> आश्रयते (for आयास्यते) Ñ<sub>2</sub> V B<sub>1 2 4</sub> D<sub>6</sub> रामो (for वीर) D<sub>4</sub> मघो (for मोऽद्य) Ñ<sub>2</sub> V B<sub>1 2 4</sub> D<sub>6</sub> विदेशे नृपते पुन (for the post half) —(l 2) D<sub>3</sub> राक्षसालय (for रावणालयम्) —(l 3) D<sub>2 4</sub> ज्वन्नो (for पावको) S<sub>1</sub> D<sub>1 3 10 11</sub> युगा (S<sub>1</sub> वना) ना (D<sub>1</sub> लकाम) निरिवोत्थित, Ñ<sub>1</sub> युगाभिरिव वोत्थित (for the post half) —D<sub>6</sub> om (hapl ?) from the post half of l 4 up to the prior half of l 6 —(l 4) B<sub>3</sub> मर्यते मा च, B<sub>4</sub> मर्यति श्रीमान्, D<sub>11</sub> मर्ययिष्यति (sic) (for मर्ययति मा) Ñ<sub>1</sub> V<sub>1</sub> अरि- (for रिपु-) D<sub>11</sub> स्वानम् (for सस्याम्) Ñ<sub>2</sub> V B<sub>3</sub> अमरणे B<sub>1 2 4</sub> अरिमस्थानमरणे (for the post half) —(l 5) D<sub>1</sub> स (for न) Ñ<sub>1</sub> V B<sub>1 2 4</sub> D<sub>3 4</sub> अनुतिष्ठति, D<sub>2</sub> उपतिष्ठते —After l 5, Ñ<sub>2</sub> V B repeat 19<sup>cd</sup> —S<sub>1</sub> D<sub>1-3 10 11</sub> om l 6 Ñ<sub>1</sub> cont l 6 after 765\*, while D<sub>4</sub> ins l 6 after 19. —(l 6) D<sub>4</sub> [ए]व (for [इ]मा) Ñ<sub>1</sub> च शरैर्लका (for सायकैश्चेमा). Ñ<sub>1</sub> illeg; D<sub>4</sub> -गते पुन (for -गते पुरीम्) —(l 7) D<sub>2</sub>

कच्चिदक्षौहिणीं भीमां भरतो भ्रातृवत्सलः ।  
 ध्वजिनीं मन्त्रिभिर्गुप्तां प्रेषयिष्यति मत्कृते ॥ २३  
 वानराधिपतिः श्रीमान्सुग्रीवः कच्चिदेष्यति ।  
 मत्कृते हरिभिर्वीरैर्वृतो दन्तनखायुधैः ॥ २४  
 कच्चिच्च लक्ष्मणः शूरः सुमित्रानन्दवर्धनः ।  
 अस्त्रविच्छरजालेन राक्षसान्विधमिष्यति ॥ २५

रौद्रेण कच्चिदस्त्रेण रामेण निहतं रणे ।  
 द्रक्ष्याम्यल्पेन कालेन रावणं समुहजनम् ॥ २६  
 कच्चिन्न तद्देमसमानवर्णं  
 तस्याननं पद्मसमानगन्धि ।  
 मया विना शुष्यति शोकदीनं  
 जलक्षये पद्ममिवातपेन ॥ २७

G 5  
B 5  
L 5

न (for स) —(1 8) V<sub>2</sub> स सर्व- (for सर्वस्य) Ś<sub>1</sub> B<sub>4</sub> D<sub>10</sub> लोकनाथ, D<sub>3</sub> धर्मवाट (for धर्मनाथ) —B<sub>4</sub> om (hapl ? [see var ]) from 1 9 up to 774\* —(1 9) N<sub>1</sub> मागमाणो, N<sub>2</sub> D<sub>6</sub> चाप्यनाथा, D<sub>3</sub> न्याय्यमानो, D<sub>11</sub> नाथमानो (for वीरनाथा) N<sub>2</sub> V B<sub>1-3</sub> D<sub>6</sub> बलिना (for बलवद्-) —(1 10) Ś<sub>1</sub> D<sub>10</sub> वत्स्यति, N<sub>1</sub> शुष्यति, N<sub>2</sub> D<sub>6</sub> तप्यति, V<sub>1</sub> तामति, V<sub>2</sub> B<sub>3</sub> तां परि-, D<sub>1</sub> 11 ताम्यति, D<sub>2</sub> नावति, D<sub>4</sub> नासति (sic) (for ता प्रति) D<sub>1</sub> 11 शोक्रयुक्त (D<sub>11</sub> °दीना) (for चिन्तयान) D<sub>3</sub> नानाधवत्ताम्यति शोकदीन ]

—N<sub>2</sub> V B<sub>1-3</sub> D<sub>6</sub> om 22<sup>cd</sup> Ś<sub>1</sub> N<sub>1</sub> D<sub>1-4</sub> 10 11 read 22<sup>cd</sup> after 11 (including star passage) —<sup>c</sup> D<sub>2</sub> कचिन् D<sub>1</sub> [अ]न्यमतो (sic) —<sup>d</sup> D<sub>2</sub> कचिन् D<sub>10</sub> मा (for मा) —After 22, Ś<sub>1</sub> D<sub>10</sub> read 15<sup>cd</sup> —After 22, N<sub>1</sub> D<sub>2-4</sub> 11 ins, while D<sub>1</sub> ins after 11, whereas D<sub>10</sub> ins after 15<sup>cd</sup>

769\* कच्चिन्नोक्षा इवोद्रेण भारेण व्यवसीदति ।

[ D<sub>2</sub> कचिन्. D<sub>1</sub> 3 कच्चिद्रक्षवधो (D<sub>1</sub> °दुःखेन चो)द्रेण (for the prior half) D<sub>10</sub> परिपीडिता, D<sub>11</sub> ह्व<sup>o</sup> (for व्यवसीदति) N<sub>1</sub> महता भारेण सीदति (hypm) (for the post half) ]

23 For sequence in Ś<sub>1</sub> D<sub>1-4</sub> 10 11, cf v l. 21 N<sub>2</sub> V B D<sub>6</sub> read 23-26 after 29 (including star passages) N<sub>1</sub> illeg for 23-26 —<sup>a</sup> Ś<sub>1</sub> D<sub>10</sub> अक्षौहिणीयुक्तो (D<sub>10</sub> °क्त [sic]), N<sub>2</sub> V B D<sub>4</sub> 6 अक्षौहिणी भीमा, D<sub>2</sub> अक्षौहिणी दीना, D<sub>3</sub> अक्षौहिणीभर्ता, T<sub>1</sub> 3 G<sub>2</sub> 3 अक्षौहिणी पूर्ण —<sup>b</sup> Ś<sub>1</sub> D<sub>1-4</sub> 10 11 वा( D<sub>4</sub> चा)प्यम (D<sub>1</sub> °ह)पित (for भ्रातृवत्सल) N<sub>2</sub> V B D<sub>6</sub> भरतस्य महात्मन —<sup>c</sup> D<sub>5</sub> युक्ता (for गुप्ता) Ś<sub>1</sub> D<sub>1-4</sub> 10 11 ध्वजिन्या मन्त्रिभिर्गुप्त, N<sub>2</sub> V B D<sub>6</sub> ध्वजिनी मन्त्रिभिर्गुप्ता —<sup>d</sup> Ś<sub>1</sub> N<sub>2</sub> V B D<sub>1-4</sub> 6 10 11 क्षिप्रमेष्यति (for प्रेषयिष्यति)

24 For sequence in Ś<sub>1</sub> N<sub>2</sub> V B D<sub>1-4</sub> 6 10 11, cf v l 21 and 23 N<sub>1</sub> illeg for 24 (cf v l 23) —<sup>a</sup> Ś<sub>1</sub> N<sub>2</sub> D<sub>1-4</sub> 6 10 11 वानराणां पति —D<sub>11</sub> om (hapl ?) 24<sup>b</sup>-25<sup>a</sup>. —<sup>b</sup> D<sub>1</sub> एष्यते —<sup>c</sup> Ś<sub>1</sub> N<sub>2</sub> D<sub>1</sub> 2 4 6 10 साधे, D<sub>3</sub> साक (for वीरैः) —For 24, V B subst, while N<sub>2</sub> D<sub>6</sub> ins after 24

770\* कच्चिन्नेहागमिष्यन्ति वानरा भीमविक्रमा ।

25 For sequence in Ś<sub>1</sub> N<sub>2</sub> V B D<sub>1-4</sub> 6 10 11, cf v l 21 and 23 N<sub>1</sub> illeg for 25 (cf v l 23) D<sub>11</sub> om 25<sup>a</sup> (cf v l 24) Ś<sub>1</sub> om 25<sup>ab</sup> —<sup>a</sup> V B D<sub>1-4</sub> 10 स, D<sub>6</sub> om (hapl) (for च) N<sub>2</sub> V B D<sub>1-4</sub> 6 10 श्रीमान् (for शूर) —<sup>b</sup> N<sub>2</sub> V<sub>1</sub> B D<sub>6</sub> G M<sub>1</sub> 2 —[जा]नद्विधन —D<sub>6</sub> reads from ति in °up to <sup>d</sup> in marg —<sup>d</sup> Ś<sub>1</sub> D<sub>1-4</sub> 10 11 रक्षासि प्रमथि (Ś<sub>1</sub> D<sub>10</sub> शमयि)ष्यति, N<sub>2</sub> V B D<sub>6</sub> प्रमथि (B<sub>3</sub> वारयि)ष्यति राक्षसान्

26 For sequence in Ś<sub>1</sub> N<sub>2</sub> V B D<sub>1-4</sub> 6 10 11, cf v l 21 and 23 N<sub>1</sub> illeg for 26 (cf v l 23) —<sup>a</sup> N<sub>2</sub> V B D<sub>6</sub> परमास्त्रेण, D<sub>1</sub> कच्चिदस्त्रेण —<sup>b</sup> M<sub>3</sub> ज्वलता (for रामेण) Ś<sub>1</sub> D<sub>1-4</sub> 10 11 युधि (for रणे) —<sup>d</sup> M<sub>2</sub> राक्षस (for रावण) M<sub>1</sub> सु- (for म-) T<sub>2</sub> G<sub>3</sub> -गणं (for -जनम्) —For 26<sup>cd</sup>, Ś<sub>1</sub> D<sub>1-4</sub> 10 11 subst

771\* द्रक्ष्यामि रावणं क्षुद्र पतित रणमूर्धनि ।

[ D<sub>2</sub> 3 जुद्ध (for क्षुद्र) Ś<sub>1</sub> D<sub>10</sub> मगण (for पतित) ]

—They all cont

772\* कच्चिद्रामो महाबाहु शोकेन महता वृत ।

अपक्ष पक्षवान्वयोम विहगं हव चोत्पतेव ।

[(1 1) D<sub>4</sub> ध्रुव (for वृत्) —(1 2) D<sub>2</sub> कच्चिद्रामो (for पक्षवान्वयोम). D<sub>2</sub> चासदत्, D<sub>3</sub> नाशयन् (sic) (for चोत्पतेव). D<sub>1</sub> अपक्ष पक्षवद्वयोम विहगमं द्वासदत् ]

—After 26, V<sub>2</sub> B read an addl colophon (see var below at st 30)

27 B<sub>4</sub> om 27 (cf v l 22) —<sup>a</sup> N<sub>1</sub> न सोमस्य, N<sub>2</sub> V B<sub>1-3</sub> D<sub>1-3</sub> 6 10 11 न (D<sub>6</sub> स, D<sub>11</sub> च) तत्सोम, D<sub>4</sub> तत् सोम- (for न तद्देम-) N<sub>1</sub> -काति, N<sub>2</sub> V B<sub>1-3</sub> D<sub>6</sub> -कात (for -चणं) ॐ Cv शुद्धजावृन्दमिति कृत्वा श्याम रामानन हेमसमानवर्णमित्युच्यते ॐ —<sup>b</sup> B<sub>3</sub> सोम- (for पद्म-) B<sub>2</sub> -पलाश- (for -समान-) Ś<sub>1</sub> D<sub>10</sub> -गध (for -गन्धि) —<sup>c</sup> N<sub>1</sub> -तप्त (for -दीन) —<sup>d</sup> Ś<sub>1</sub> N<sub>1</sub> D<sub>1-4</sub> 10 11 जलात्यये —For 27<sup>cd</sup>, N<sub>2</sub> V B<sub>1-3</sub> D<sub>6</sub> subst

773\* शशच्छुम्भं शुष्यति मत्प्रणाशा-

चन्द्रो यथा वे क्षयणीयपक्षे ।

[(1 1) B<sub>3</sub> द्रुत (for शुम्भ) V<sub>2</sub> B<sub>3</sub> पश्यति (for शुष्यति) ]

धर्मपदेशात्त्यजतश्च राज्यं

मां चाप्यरण्यं नयतः पदातिम् ।

नासीद्व्यथा यस्य न भीर्न शोकः

कचित्स धैर्यं हृदये करोति ॥ २८

न चास्य माता न पिता न चान्यः

स्नेहाद्विशिष्टोऽस्ति मया समो वा ।

28 Ś1 B4 D10 om 28 (for B4, cf v l 22) —<sup>a</sup>) B1-3 D1-4 6 11 धर्मोपदेशान् Ñ2 V2 B1-3 D4 7 9 स्वराज्य (for च राज्य) —<sup>b</sup>) V2 [क्ष]वश्य, D2 [क्ष]रण्यान (for [क्ष]रण्य) Ñ V B1-3 D1-9 11 T1 पदाते (for पदातिम्). —<sup>c</sup>) Ñ1 B2 आसीद्, M3 नास्ति (for नासीद्) Ñ V B1 2 D1-3 6 7 T1 3 M2 यथा (for व्यथा) D1-4 11 तस्य, M1 वास्य (for यस्य) V2 कचित् (for शोकः) —<sup>d</sup>) T1 3 G2 M3 च (for स) V1 B1-3 D6 वहते तथै (B1 सदे)व (for हृदये करोति) Ñ1 D1-4 11 कश्चित् (Ñ1 °त्स, D1 °न्न, D2 न कश्चिद्, D3 °च्च) धैर्याद्वि (Ñ1 D4 11 °यं द्वि)यते यथावत्, V2 स नीतिकार्यं वहते तथैव

29 B4 om up to लोकनाथ (see var) in l 4 of 774\* (cf v l 22) —<sup>a</sup>) Ñ V2 D1 2 4 6 11 तस्य, D3 ह्यस्य (for चास्य). D2 M3 च नान्य (by transp), D6 न चास्य, G2 च मान्य (for न चान्य) —D11 om. (hapl) 29<sup>b</sup> —<sup>b</sup>) D6 विशृष्टो (for विशिष्टो) —For 29<sup>ab</sup>, Ś1 V1 B1-3 D10 subst, while Ñ2 D1-4 6 11 (after 29<sup>a</sup>) ins after 29<sup>ab</sup>, whereas V2 subst for 29<sup>cd</sup>

774\* स्नेहादमर्षाच्च सम निमित्ता-

न्न व्याधिमृच्छत्यमराविषाम् ।

श्रुत्वा त्वन्यौ मामिह वर्तमाना

विनश्यते कश्चिददीर्घकालम् ।

[Ś1 V1 B1-3 D10 om 1 1-2 —(1 1) Ñ2 D6 च वीर्याच्च (for अमर्षाच्च) D4 नितातान्, D6 11 निमित्त (for निमित्तान्) —(1 2) V2 व्याधिं नियच्छति, D2 11 न व्याधिमार्च्छति (for न व्याधिमृच्छति) D4 -[अ]धिमान (for °षाम) —(1 3) Ś1 D10 [अ]प्यसौ (for त्वन्यौ) Ñ2 V1 B1-3 D6 श्रुत्वा ममेता (B1 °दीया) विषमा प्रवृत्ति —(1 4) D3 क्रमिष्यते (for निक्रम्यते) D1 3 4 -कालात् (for -कालम्) Ñ2 V1 B1-3 D6 कश्चित्स विक्रा (B3 °न्न हि क्रा)म (D6 °क्रम्य)ति लोकनाथ ]

—<sup>c</sup>) D1 3 हि मे, T2 M3 त्वह (for ह्यह) Ñ2 V1 B D6 तावच्च (V1 °द्वि) जीवेयमह हनूमन्, D2 तावद्वि दूत प्रजि-जीविष्य —<sup>d</sup>) B4 मनाक् (for यावत्) Ñ2 V1 B1 2 4 शृणुयाद्विषयो मे Ś1 D1-4 10 11 transp प्रवृत्ति and प्रियस्य —After 29, Ś1 D1-4 10 11 ins

तावद्व्यहं दूत जिजीविषेयं

यावत्प्रवृत्तिं शृणुयां प्रियस्य ॥ २९

इतीव देवी वचनं महार्थं

तं वानरेन्द्रं मधुरार्थमुक्त्वा ।

श्रोतुं पुनस्तस्य वचोऽभिरामं

रामार्थयुक्तं विरराम रामा ॥ ३०

775\* कचिन्महात्मा न पराजितात्मा  
कचिन्न देव कुरुते प्रमाणम् ।  
मनो हि यस्योद्वहतीव भार  
तस्याप्रतो देवमनुप्रयाति ।

[(1 3) D3 [इ]ति (for [इ]त्) D2 मार (for भार), —(1 4) D11 अत (for अनु-)]

—They all cont (1 1-2 only), while Ñ2 V1 (preceded by an addl colophon) B D6 ins after 29, whereas V2 cont after 774\*

776\* उक्त्वा स पश्चात्परुष मूढया प्रेषितो मया ।  
गतो रामगत मार्गं कश्चिज्जीवति लक्ष्मण ।  
कश्चिज्जीवति कौशल्या सुमित्रा च यशस्विनी ।

[1 1) B3 उक्त, D6 उक्त (for उक्त्वा). Ś1 D3 10 उक्त (D10 °क्त) स परुष पूर्व (D3 वाक्य), D1 2 4 11 उक्त स पूर्व परुष (D1 पुरुषो) (for the prior half) Ś1 D10 मूर्खया प्रेषितो —(1 2) Ś1 D10 -गति, D11 -गतो (sic) (for -गत) Ś1 मार्गन्, B1 मार्थ (for मार्ग)]

—Thereafter, Ś1 Ñ2 V B D1-4 6 10 11 read 21 (Ñ2 V B D6 om) and 23-26

30 V B om 30 —<sup>a</sup>) Ś1 D10 [इ]व चेद; Ñ2 D6 [इ]दमुक्त्वा, D1-4 11 [ए]व देवी (for [इ]व देवी) D2 महाहं, D4 11 महात्, D5 हितार्थ (for महार्थ) —<sup>b</sup>) Ś1 Ñ D1-4 6 10 11 कपिप्रवीर (for तं वानरेन्द्र) D1 युक्त, D6 उक्त (for उक्त्वा) Ñ2 महदर्थयुक्तं (for मधुरार्थ-मुक्त्वा) —<sup>c</sup>) D2 श्रुत (sic) D6 वचस् (for पुनस्) Ś1 Ñ2 D6 10 वचो यथोक्तं, Ñ1 D1-4 11 यथावद् (D3 °र्थयु)-क्त, D6 मनोभिराम —<sup>d</sup>) Ś1 Ñ2 D6 10 रामेण रम्य (Ñ2 D6 हीना), Ñ1 D1-3 रामार्थे (Ñ1 °नु [sic]) मध्व, D11 °यमुग्र, Cr m g k t as in text (for रामार्थयुक्त) Ñ2 D6 सीता (for रामा) —After 30, Ś1 Ñ D1-4 6 10 11 read an addl colophon, while V2 B read it after 26, whereas V1 reads after 29

[Sarga name. Ś1 Ñ2 V B D1 3 6 10 सीतावाक्य, Ñ1 सीताप्रमादः, D2 4 11 सीताप्रश्न —Sarga no (figures, words or both) Ñ1 B3 D1, 2 4 10 11 om, Ś1 35, Ñ2 B1 2 D6 33, V1 34, V2 24, B4 36, D3 37.]

सीताया वचनं श्रुत्वा मारुतिर्भीमविक्रमः ।  
 शिरस्यञ्जलिमाधाय वाक्यमुत्तरमब्रवीत् ॥ ३१  
 न त्वामिहस्थां जानीते रामः कमललोचनः ।  
 श्रुत्वैव तु वचो मह्यं क्षिप्रमेष्यति राघवः ॥ ३२  
 चमूं प्रकर्षन्महतीं हर्यृक्षगणसंकुलाम् ।  
 विष्टम्भयित्वा वाणौघैरक्षोभ्यं वरुणालयम् ।

31 For 31, Ś1 N V B D1-4 6 10 11 subst

777\* एतच्छ्रुत्वा शुभ वाक्यं सीताया मारुतात्मज ।

इदं मधुरया वाचा कृताञ्जलिरभाषत ।

[ (1 1) Ś1 Ñ1 D1-4 10 11 एवमुक्तं (Ñ1 D11 °क्त), V2 तच्छ्रुत्वा तु (for एतच्छ्रुत्वा) Ñ2 D6 ततो (for शुभ) D1-4 10 सीताया (for सीताया) Ñ2 D6 वृत्तार्पणं, V पवनात्मज — (1 2) B3 पुनर् (for इदं) D1 2 4 11 मधु (D1 उत्तर) रमारेभे (for मधुरया वाचा) Ś1 D1 3 10 प्रत्युवाच कृताञ्जलि, D2 11 वक्तुं वचनमुत्तम, D4 वचनं वक्तुमुत्तम (for the post half) Ñ1 इदं वचनं \* - मधुर \* मुत्तम (illeg) ]

32 °) Ś1 Ñ2 V B1 2 4 D1-4 6 10 तावदेहि, Ñ1 च देवि वि-, B3 त्वा जानकि, D11 तावदेहि वि-, M1 त्वामिह वि- (for त्वामिहस्थां) D1-4 11 T G2 जानाति, Ct °नीते (as in text) —°) T2 3 G2 M2 3 -लोचने Ś1 Ñ1 V B1 2 4 D1-4 6 10 11 त्वामिहस्थां (D11 त्राहि नरख) स (V2 तु, D2 हि) राघव, B3 (with hiatus) इहस्था स च राघव —After 32°b, Ñ2 V B1 2 4 D6 ins, while Ś1 Ñ1 D1-4 10 11 subst for 32°-33°

778\* धक्ष्यते सायकैराशु लङ्का प्रतिगते मयि ।

[ D3 द्रक्ष्यसे D1 2 4 त्वाशु, D3 भिक्षा, D11 चाशु (for आशु) Ñ1 V B1 2 4 मयि प्रतिगते पुरी, D6 रामो मयि गते पुरी (for the post half). ],

while D6 7-9 S ins

779\* तेन त्वा नानयत्याशु शचीमिव पुरंदर ।

[ T2 आनयति (for नानयति) ]

—M1 cont

780\* श्रुत्वैव हरिभिर्वीरैर्दुर्जितो दन्तनद्यायुधे ।

—B3 om 32°d. Ñ2 V B1 2 4 D6 read 32°-33° after 33°f —°) D7 9 च (for तु) Ñ2 V B1 2 4 D6 मम श्रुत्वैव तु (B2 च) वच (V2 B4 वचन), G1 M1 श्रुत्वा तु (M1 कुदस्तु) वचनं मया ॐ Cr m g मया मम (Cr g व्यत्ययेन पश्यथे चतुर्थी), Ct मया मत्त ॐ

33 For subst in Ś1 Ñ1 D1-4 10 11 and small sequence in Ñ2 V B1 2 4 D6, cf v l 32 —°) D1 3 9 M हर्यृक्ष (sic) (for हर्यृक्ष-) D7 9 -मयुता (for -सकुलाम्) —For 33°b, Ñ2 V B D6 subst

करिष्यति पुरी लङ्कां काकुत्स्थः शान्तराक्षयाम् ॥ ३३

तत्र यद्यन्तरा मृत्युर्यदि देवाः सहासुराः ।

स्थास्यन्ति पथि रामस्य म तानपि वधिष्यति ॥ ३४

तवादर्शनजेनार्ये ओकेन स परिप्लुतः ।

न शर्म लभते रामः मिहादित इव द्विषः ॥ ३५

781\* प्रकर्षन्महतीं सेना वानराणा महात्मनाम् ।

[ B4 हर्षयन् (for प्रकर्षन्) ]

—B3 om 33°f —°) Ñ2 V B1 2 4 D6 विष्टम्भ्य म हि (for विष्टम्भयित्वा) —°) Ś1 Ñ1 V B1 2 4 D1-4 6 10 11 अगाध (D11 °ध-) (for अक्षोभ्यं) —°) Ñ1 D1 2 4 11 रिपोर (for पुरी) —°) Ś1 Ñ1 B4 D1-4 10 11 प्रसन्न ह (D1 न) त-राक्षसा, Ñ2 V B1 प्रयत्ना (V2 यत्नाद) न्वेव्यराक्षसा, B2 3 प्रयत्नादप्यराक्षसा, D6 प्रयत्नात्तेषु राक्षस —After 33, Ś1 Ñ1 D1-4 10 11 ins

782\* त्वामेव तु विशालाक्षीमनुध्यायति निश्चयन ।

स्वसुकामस्य रामस्य निद्रा नैवोपजायते ।

[ (1 1) D11 च (for तु) D3 विशालाक्षी Ś1 D10 रामो D4 म च (for अनु-) Ñ1 D10 11 निश्चयन्, D1 2 निश्चय (for निश्चयन्) D3 समनुध्यायनश्चिर (for the post half). —(1 2) D2 माधुकामस्य, D3 स्वप्रकामस्य D1 [उ]पपद्यते D2 4 11 न निद्रा क्षमिनायते (for the post half) ]

—After 33°f, Ñ2 V B1 2 4 D6 read 32°-33° (subst)

34 Ś1 Ñ1 (second time) D1-4 10 11 read 34-38 after 5 35 20 (Ñ1 [first time] D11 read 36°d after 5 35 17°b) —°) Ñ1 तस्य (for तत्र) D3 [अं]तरे (for [अ]न्तरा) —°) T1 युधि, T3 युद्धे, G1 अपि, Cr m t as in text (for यदि) Ś1 वा म् (for देवा) Ñ1 D3 7-11 महासुरा, D2 सवासवा, D3 सुरासुरा, G1 महोरगा, M3 सहामरा (for सहासुरा) Ñ2 V B D6 यदि सैत्रा दिवाक्रम —°d) Ś1 Ñ1 D1 यदि, D2 4 11 युधि (for पथि) Ñ2 V B D6 स्था (V2 अ) स्यति तानपि रणे (V2 वशे [sic]) काकुत्स्थो निहनिष्यति

35 For sequence in Ś1 Ñ1 D1-4 10 11, cf v l 34 —°) Ñ1 D4 तदा, D11 तथा (for तत्र) Ñ2 V B1 2 4 D6 M1 [अ]दर्शनशोकेन (M1 °जेनार्यं) (for °जेनार्यं) B3 तत्र देवनशोकेन —°) D4 12 G1 च (for स) Ś1 Ñ1 D1 3 10 11 G2 समभिप्लुत, D2 महानाहुन, D7 9 M1 परिप्लुत (M1 °प्लुत) त, G2 समभि (for स परि) Ñ2 V B D6 महता समभिप्लुत (B3 सपरिच्छद) —°) Ñ2 V B D6 शाति (for शर्म) Ñ1 रामोमौ (hypm) (for राम). —°) V B1 2 (marg also as in text) 4 इवर्षम

G. 5 34. 7  
B. 5. 36. 38  
L 5 34 36

दर्दरेण च ते देवि शपे मूलफलेन च ।  
मलयेन च विन्ध्येन मेरुणा मन्दरेण च ॥ ३६  
यथा सुनयनं वल्गु विम्बोष्ठं चारुकुण्डलम् ।  
मुखं द्रक्ष्यसि रामस्य पूर्णचन्द्रमिवोदितम् ॥ ३७

(for इव द्विप) D10 मिहान्दिश्वनद्विप (corrupt).  
—After 35, N̄2 V B D6 ins

783\* सत्येन वै शपे देवि तथैव सुकृतेन च ।

[ N̄3 सत् (for सु-) ]

36 For sequence in S1 N̄1 D1-4 10 11, cf v l 34  
S1 D10 om 36 D1 om 36<sup>a</sup> G3 M3 transp <sup>a</sup> and  
<sup>a</sup> —<sup>a</sup>) N̄1 V2 B3 D3 5 6 दुर्धरेण, N̄2 V1 B2 T2 M3  
दुर्धरेण, B4 अकुरेण, D4 दुर्धरेण, D7-9 G3 Ct मन्दरेण,  
D11 दुर्धरेण, Cr as in text (for दर्दरेण) N̄2 D6 8  
M1 वै (M1 तु) देवि, V B वैदेहि (for ते देवि) D2  
दर्दरे समये देवि —<sup>b</sup>) D1 शोक (sic), D2 3 शाक-  
(for शपे) N̄1 वा (for च) B3 शाकमूलफलेषु च —B3  
om 36<sup>c</sup> —37<sup>b</sup> N̄1 repeats 36<sup>c</sup> and illeg (first  
occurrence) for 36<sup>c</sup> —<sup>c</sup>) V1 वमलेन, B1 2 4 D6 वरुणेन  
(for मलयेन) N̄2 V2 B1 2 4 D6 स- (for च) D2  
हिमालयेन विन्ध्येन —<sup>d</sup>) D1-3 6 मन्दरेण (sic), D7-9  
Cm g t दुर्धरेण (for मन्दरेण) G3 दुर्धरेण च मेरुणा

37 For sequence in S1 N̄1 D1-4 10 11, cf v l 34  
B3 om 37<sup>a</sup> (cf. v l 36) D11 om 37 —<sup>a</sup>) N̄1  
अथवा (hypm), D10 सीते (for यथा) V2 वनलय  
(for सुनयन) S1 वंजु, N̄2 V2 B1 2 D6 वीर, V1 B4 धीर  
(for वल्गु) —<sup>b</sup>) D10 विम्बोष्ठ N̄2 V B1 2 4 D6 दर्जन,  
D3 मडल (for -कुण्डलम्) —D6 om 37<sup>c</sup> —38 D10  
om 37<sup>a</sup> —<sup>c</sup>) S1 N̄1 V B D1-4 क्षिप्र (for सुख)  
—<sup>d</sup>) S1 N̄1 V B D1-4 पूर्णचन्द्रनिभ मुख (B3 4 D1 3  
°भानन) —After 37, N̄2 V B D6 (after 37<sup>a</sup>, owing  
to om) ins, while S1 N̄1 D3 4, 10 11 cont l. 1 only  
after l 1 of 788\*, whereas D1 2 ins l 1 only  
after 43

784\* तत्रामेव ध्यायति सदा विशालाक्षि स राघव ।  
सुसस्येव च रामस्य निद्रा नैवोपतिष्ठति ।

[ Cf 782\* —(l 1) N̄2 D6 ध्यायते नित्य, D1-3 सतत  
ध्याति (metri causa) (for ध्यायति सदा) —(l 2) N̄2 D6  
[ ए ] व तु, B2 [ ए ] व हि, B3 चैव (by transp) (for [ ए ] व  
च) N̄2 B2 4 D6 [ उ ] पतिष्ठते ]

38 For sequence in S1 N̄1 D1-4 10 11, cf v l 34.  
N̄2 V B D6 om 38 (for D6, cf v l 37) —<sup>b</sup>) D1-5 11  
प्रश्रवणे —<sup>a</sup>) D2 4 7 9 I 3 G1 3 Cr m ना (D3 [न]-  
गराज (D7 9 °पृष्ठ)स्य ॐ Cr नागराजस्य मूर्धनि । देरात्रतस्य  
मूर्धनि । नाकपृष्ठस्य मूर्धनीति पाठे स्वर्गोपरीत्यर्थ । so also

क्षिप्रं द्रक्ष्यसि वैदेहि रामं प्रस्रवणे गिरौ ।  
शतक्रतुमिवासीनं नाकपृष्ठस्य मूर्धनि ॥ ३८  
न मांसं राघवो भुङ्क्ते न चापि मधु सेवते ।  
वन्यं मुविहितं नित्यं भक्तमश्नाति पञ्चमम् ॥ ३९

Cm, Cg नाकपृष्ठो नामेन्द्रस्यामाधार्गणस्वर्गम्यानविशेष ।  
Ct नागपृष्ठस्य मूर्धन्येरावतोपरि स्थितमिन्द्रमिव मत्पृष्ठग रामं  
द्रक्ष्यसीत्यर्थ । 'नाकपृष्ठस्य' इति पाठ । स्वर्गस्योपरीत्यर्थ इति  
तीर्थ ? ॐ

39 <sup>a</sup>) S1 N̄1 V B D1-4 6 10 11 न भक्षयति मांसानि.  
—<sup>b</sup>) N̄1 दधि, D2-4 देवि, D7 9 चैव (for चापि). S1  
D10 दधिमध्वाशन न (D10 °दि नैव) च, N̄2 V B1-1 D6 न  
मधूनि (V2 च हृद्य, B1 च कृत्य, B3 च पान, D6 च मद्य)  
निषे (B2 च से)वते, B4 न च कृत निवर्तते, D1 11 न देवि  
मधु सेव्यते (D1 °मेव च) —<sup>c</sup>) S1 N̄1 D1-4 10 11 शयान  
स्थडिले शय्या —<sup>d</sup>) S1 D1 10 नक्तम्, Cm g t as in text  
(for भक्तम्) S1 N̄1 D1-4 10 11 चाष्टमे (D1 3 °म, D2 °क),  
Cm g t as in text (for पञ्चमम्), D11 रात्रि नयति सर्वदा  
—For 39<sup>d</sup>, N̄2 V B D6 subst

785\* वानेय प्रहित त्वेकममुते भक्ष्यमष्टमम् ।

[ B3 रामो यद् (for वानेय) B3 पश्यम् (for त्वेकम्) B4  
राम परिकृत त्वेकम् (for the prior half) B3 अश्नाति (for  
अशुते) N̄2 V मुक्तम् (for भक्ष्यम्) N̄2 B2 D6 उचम  
(for अष्टमम्) ]

—Thereafter, all the above MSS cont, while S1  
N̄1 D1-4 10 11 ins. after 39

786\* न कामाक्ष च सरम्भाक्ष भयाक्ष च वृद्धये ।  
आहारमाहारयते प्राप्ते काले तथाष्टमे ।  
मतिमानपि काकुत्स्थो वीरश्चैव विशेषतः ।  
त्वद्वियोगजटु खेन विह्वल समपद्यत ।  
न शौर्ये नास्त्राकाशले न रतो न च भोजने । [5]  
सुख विन्दति वैदेहि त्वद्विज्ञानान्तरात्मना ।  
विलपन्सतत भीरु शोचश्च बहुशो भृशम् ।  
जीवित निन्दते नित्य कुले जन्म च सर्वदा ।  
धिष्णमास्त्राणि दिव्यानि धिग्वीर्यं धिक्पराक्रमम् ।  
धिग्जन्म मे कुले तेषामिद्वक्त्राणा महात्मनाम् । [10]  
यत्र मे रक्षमा भार्या प्राणैरिष्टतमा सती ।  
हतावमन्य वृणवत्कृत्वा मे सर्वथा कुलम् ।

[ D10 om (hapl) l 1-2. —(l 1) S1 B1 D2 4 न च  
कामाक्ष (by transp) V2 सरम्भान् (for सरम्भान्). V B1 3 4  
भयाक्ष च (V2 °भार्य-), B2 च कायाक्ष (for भयाक्ष च)  
S1 गृह्ण, N̄1 गृह्ण, D1 3 गृह्णि, D3 गृह्णि, D4 गृह्यत  
(for वृद्धये) D11 न भयाक्षार्थगृह्ण (for the post half)  
—(l 2) B3 आहारयति शुद्धाक्ष (for the prior half) V1  
B4 D6 प्राप्त (for प्राप्ते) B2 (marg also) तथाष्टम.  
—(l 3) N̄1 स हि, B4 D1 11 अणि (for अणि) B2 D2-4

नैव दंशान्न मशकान्न कीटान्न सरीसृपान् ।  
 राघवोऽपनयेद्वात्राच्यद्वतेनान्तरात्मना ॥ ४०  
 नित्यं ध्यानपरो रामो नित्यं शोकपरायणः ।  
 नान्यचिन्तयते किञ्चित्स तु कामवशं गतः ॥ ४१

अनिद्रः सततं रामः सुप्तोऽपि च नरोत्तमः ।  
 सीतेति मधुरां वार्णां व्याहरन्प्रतिबुध्यते ॥ ४२  
 दृष्ट्वा फलं वा पुष्पं वा यच्चान्यत्स्त्रीमनोहरम् ।  
 बहुशो हा प्रियेत्येवं श्वसंस्त्वामभिभाषते ॥ ४३

G  
B  
L

धीरश्च Ś1 D10 पव, N1 B3 D1 2 4 11 चापि (for चैव)  
 —After 1 3, N1 ins

786(A)\* विशेषज्ञो विविष्टश्च विशेषज्ञजनोत्तम ।

—(1 4) D1 -वियोगेन, D6 -वियोगजेन (hypm) (for -वियोगज) Ś1 N1 D1-4 10 11 -शोकेन (for दुःखेन) V2 B3 4 D2 3 विद्वत् (for विद्वन्) N1 V D2 समपद्यते, B4 सम तत्पत्न, D6 समपद्यत (for समपद्यत) —(1 5) D3 [अ]वि, D4 [अ]त्र (for [अ]ल) V2 -शस्त्रेण, B1 2 सकल्पे (B2 marg also साकल्ये), B4 -शस्त्रेण (for शस्त्रेण) D1 रात्रौ (for रात्रौ) Ś1 D3 10 11 नापि जाने महामति (D3 न भोजने) (for the post half) —After 1 5, N1 ins a line which is mostly illeg —(1 6) Ś1 D10 सुप्त सवुध्य (D1 °विद)ते देवि, N1 D2 4 सुप्त न (D2 म) विदते देवि, D3 स विदति सुप्त देवि, [D11 स्वस्य विदते देवि (for the prior half) N2 हर्षितेन, B2 (marg. also) त्वत्कृतेन (for त्वद्वतेन) —(1 7) D1 विक्षिपन् (for विलपन्) D1 3 बहुधा (for सतत) N1 देवि (for भीरु) V2 D1 शोचते (for शोचश्च) Ś1 N1 D1-4 10 11 बहुधा (for बहुशो) Ś1 D10 तथा, N1 बहु (for भृशम्) —(1 8) D3 देवि (for नित्य) B1 D4 11 कुल (for कुले) D1 विविधजीवित नित्य च (for the prior half) N2 B1 3 4 D6 सर्वथा, D1 निदने (for सर्वदा) D3 त्वया रीन यदाभवत् (for the post half) —(1 9) N1 नामास्त्राणि, B2 शस्त्राणि च, B4 मामस्त्राणि, D2 11 मे (D11 मा) शस्त्राणि (for ममास्त्राणि) Ś1 in marg, B3 सर्वाणि (for दिव्यानि) —N1 illeg for the post half —(1 10) N1 D4 ज म च, N2 B1 D6 च शूर (B1 °र), V शूरत्वं, B2 शूर धिक्, B3 प्रभुत्व, B1 शूराणां, D1 विजन्म, D3 च जम (for जन्म मे) D4 कुल (for कुले) N2 V B D6 जम (for तेषाम्) —After 1 10, N1 ins

786(B)\* विन्महा + धिक्शौर्यं विद्यामेव च सदा ।

—(1 11) V1 यतो, B1 यरय, D2 अत्र (for यत्र) V B D4 राक्षसे (for रक्षसा) B3 भीम (for भार्या) D4 6 इष्टतरा, D11 प्रियतरा (for इष्टतमा) Ś1 N1 D2 4 10 11 प्रिया (for सती) D1 3 प्राजेभ्योपि गरीयसी (for the post half) —(1 12) Ś1 D10 हतावमानात्, N1 °मये, B4 D1 4 हतावमन्य, D2 हतावमन्य (corrupt), D11 हता च मन्ये (for हतावमन्य) Ś1 हत, D1-4 11 हता, D6 हता, D10 वन (for हता) B3 मां, D2 तत् (for मे) V2 नवमाकुल ]

40 °) D3 स, D10 च (for [ए]न) D4 दान् (sic) (for दशान्) —°) Ś1 D10 वन्यादेव, N1 नान्य (illeg), N2 1 2 B4 D2 6 अन्याश्चापि, 1 1 B3 D1 2 4 11

नान्याश्चापि (D11 °श्चेन), B1 वन्याश्चापि, B2 नान्यानपि (for न कीटान्) —°) Ś1 N1 V B1 3 D3 6 10 11 वारयत्य-गात् (Ś1 °गात्), B2 वारयेदगात्, B4 वारयत्यमे (for अपनयेद्वात्रात्) —°) Ś1 N1 D1-4 10 11 तत्र (D4 न च) नामव्रत चरन्, N2 V B D6 तवार्थे वरवर्णिनि.

41 D3 reads 41<sup>ab</sup> twice —°) D6 नित्य- D3 (second time) चित्ता (for ध्यान-) —°) Ś1 D10 जप, B4 कोप-, D3 (second time) मोह- (for शोक) —°) V2 B1 3 D7-9 M1 नान्य, D2-5 10 11 नित्य (for नान्यच्) D3 ध्यानपरश्च, D11 सचित्तयेच् (for चिन्तयते) Ś1 N2 V B1-3 D3 4 6 10 11 चापि, N1 रामम्, B3 चापि, D2 नापि, T1 3 G2 देवि (for किञ्चित्) D1 नित्य चित्ता-परश्चेति —°) T2 हि (for तु) Ś1 N1 V B D1-4 6 10 11 त्वद्वतेनान्तरात्मना —After 41, D1 ins

787\* विक्षिपद्बहुधा भीरु त्वद्वतेनान्तरात्मना ।

42 °) Ś1 N1 D1-4 10 11 नित्य निद्रावशो राम, N2 V B D6 त्वामेव चितयन्ना (B4 °द्वा)म (V2 °\*) —°) Ś1 D10 सुप्तो हि, N1 प्रसुप्तोपि (hypm), B2 (in marg also) सुस्थो न, B3 D3 स्वप्नेषि, D1 सप्तोपि, M1 सुत्वापि, Cm t as in text (for सुप्तोऽपि) Ś1 D1 2 4 11 पुरुषर्षभ, N2 V B D6 प्रतिबुध्यते, D3 भरताम्रज, D3 च नरोत्तम (for च नरोत्तम) —°) D4 मधुर —°) Ś1 D1 3 10 11 स विबुध्यते, N1 हरि बुध्यते, N2 V B D6 पुरुषर्षभ, D2 समबुध्यत

43 °) Ś1 D10 तु (for first वा) N2 V B D6 फल चा (V2 B1 4 D6 वा)लोक्य पुष्प (B3 मूल) वा, D2 11 दृष्ट्वा पुष्प फल चा (D11 पुष्पफल चा)पि —°) V2 B3 4 D5 8 T2 M3 वा (for च) Ś1 D1 2 श्री-, B2 च, 1 1 3 G2 M3 सु-, Ct as in text (for स्त्री) G1 यदन्ति (for चान्यत्स्त्री) N2 B2 D4 मनोरम छि Ct स्त्रीमनोहर स्त्रीमनिधाने मनोहर स्त्रीणा मनोहर वा छि —°) N2 V B D6 गृहीत्वा (for बहुशो) D4 प्रिये नित्य, D6 प्रिये त्वेव (for प्रियेत्येव) —°) D-9 स्मरम् (for धरस्) Ś1 N1 D1-4 10 11 नि (Ś1 नि)श्वासगुह्येनानीत् (N1 D4 °ल सदा, D1 °लो बुद्ध, D2 °लो हन्, D11 °श्रो न्दन्) N2 V B D6 नि (V2 नि, B4 वि)श्वासपत्नोभवत् (N2 1 2 D6 °मो भवेत्) —After 43, Ś1 N1 D3 4 11 ins, while D1 2 ins only 1 2 (preceded by 1 1 of 784\*) after 43

788\* हा जानकीति नि श्वस्य प्रापपूर्णसुप्तोऽभयम् ।  
 दिप्र प्राप्स्यति वदेहि राम पद्मदलेऽपम् ।

मा गमयन्तानि नद्यान्तडाक

गमम्य ज्ञांरुत यमानशोक्रा ।

अगन्मृगंताम्युद्धं पचन्दा

निर्गन्धं वेदं हस्तुना वसुध ॥ ४५ ॥

द्वानि श्रीगमायणं मुन्दम्काण्डे चतुर्विंशः सर्गः ॥ ३४ ॥

शोका।—<sup>६</sup>) D<sub>2</sub> च पीडितानी (for ममानशोका) —<sup>७</sup>)  
 D<sub>2</sub> G M C<sub>2</sub> r in k मुने मा (for मुनेन) S<sub>1</sub> N<sub>1</sub> D<sub>2</sub> 2.  
 २.१०.११ शनन्त्ये मा (D<sub>10</sub> येनां) तुदचंष्टले (D<sub>2</sub> २) या,  
 D<sub>2</sub> श्वागुदीये जनकायमा तदा —<sup>८</sup>) S<sub>1</sub> N<sub>1</sub> D<sub>10</sub> ११ निशेव  
 मा गज D<sub>2</sub> २४ निमा यया गजः, D<sub>2</sub> प्रहपिवा गज, Ct  
 as in text (for निशेव चंदरः) — Ct. अमुदशेषश्चन्द्रो  
 यस्या मा शनन्। तुनपष्टीरुम। प्रकाशप्रकाशयुक्तगर्गशेव  
 हपंशोरुवनी वसुव — After 45, D<sub>2</sub> ins.

799\* विद्वान्मा मा च महाद्वेष्ट ।

—Thereafter D<sub>1</sub> cont., while S<sub>1</sub> X<sub>1</sub> D<sub>2</sub> 410-411  
ms. after 45.

791\* तन्नेतुं दत्तं यत्प्रमत्तं यथाभव-

शुद्धी प्रतीति दृग्गजविक्रम ।

तस्यैव सा वायुमतेन दर्शिता

वभ्रुव नीता पङ्क्तिर्गमानना ।

[(1. 1)  $\bar{S}_1$  om [अ]मय D<sub>2</sub> यामय शर्त्त, D<sub>11</sub> मयय शर्त्त (for [अ]मय यामयच)  $\bar{S}_1$  D<sub>11</sub> न्ने िँ  
मयय यामयच —(1. 2)  $\bar{S}_1$  (in marg also as above)  
D<sub>11</sub> न्ने (for शर्त्त) D<sub>2</sub> प्रयोदु या (for शर्त्त प्रया)  
—(1. 3)  $\bar{S}_1$  च (for [य]व) ]

—Hereafter, S<sub>1</sub> & N<sub>1</sub> Dr 2:10,11 read an add  
colonon, while Dr reads it after 15

[ *Sarpa name* S<sub>1</sub> D<sub>16</sub> अंगुलीयदान, S<sub>1</sub> अनिज्जान-  
दशन, D<sub>12</sub> अंगुलीयदशन ( D<sub>1</sub> 'न' ), D<sub>21</sub> अंगुलीय  
( D<sub>11</sub> 'र' ) दान — *Sarpa no* ( figures, words or both )  
S<sub>1</sub> D<sub>12</sub> 4 16 11 om, S<sub>1</sub> 34, D<sub>2</sub> 36 ]

Colophon — *Sarga name* S<sub>1</sub> N<sub>2</sub> V B<sub>1</sub> 2 4 D<sub>2</sub> 10 11  
 १नुमद्वाय; S<sub>1</sub> D<sub>1</sub> इनुम मवायण, B<sub>2</sub> मीता प्रति इनुमद्वाय्यं,  
 D<sub>1</sub> मीतायमनुगगणनं, D<sub>2</sub> अनोक्ताया १नुमद्वाय्य, D<sub>3</sub>  
 मीतायाम् — *Sarga no* (figures, words or both) :  
 N<sub>1</sub> D<sub>1</sub> 2 4 10 11 om ; S<sub>1</sub> D<sub>1</sub> 7-9 T G M<sub>1</sub> 2 36, V<sub>1</sub>  
 D<sub>1</sub> 35, V<sub>2</sub> 25, B<sub>1</sub> 32, B<sub>2</sub> 37, D<sub>2</sub> 38 — After  
 colophon, G concludes with श्रीरामाय नमः.

३५

सीता तद्वचनं श्रुत्वा पूर्णचन्द्रनिभानना ।  
हनुमन्तमुवाचेदं धर्मार्थसहितं वचः ॥ १  
अमृतं विषमंसृष्टं त्वया वानर भाषितम् ।  
यच्च नान्यमना रामो यच्च शोकपरायणः ॥ २  
ऐश्वर्ये वा सुविस्तीर्णे व्यसने वा सुदारुणे ।  
रज्जवेव पुरुषं बद्धा कृतान्तः परिकर्षति ॥ ३  
विधिर्नूनमसंहार्यः प्राणिनां प्लवगोत्तम ।  
सौमित्रि मां च रामं च व्यसनैः पश्य मोहितान् ॥ ४  
शोकस्यास्य कदा पारं राघवोऽधिगमिष्यति ।

प्लवमानः परिश्रान्तो हतनौः सागरे यथा ॥ ५  
राक्षसानां क्षयं कृत्वा सुदयित्वा च रावणम् ।  
लङ्कामुन्मूलितां कृत्वा कदा द्रक्ष्यति मां पतिः ॥ ६  
म वाच्यः संत्वरस्वेति यावदेव न पूर्यते ।  
अयं संवत्सरः कालस्तावद्धि मम जीवितम् ॥ ७  
वर्तते दशमो मासो द्वौ तु शेषौ प्लवंगम ।  
रावणेन नृशंभेन समयो यः कृतो मम ॥ ८  
विभीषणेन च भ्रात्रा मम निर्यातनं प्रति ।  
अनुनीतः प्रयत्नेन न च तत्कुरुने मतिम् ॥ ९

G. 5 35 10  
B 5 37 9  
L 5 34 9

35

M2 begins with श्रीरामाय नम

1 <sup>a</sup>) D5 7-9 M1 Cr सा सीता, Cg k as in text (for सीता तद्) —<sup>c</sup>) Ñ2 V B D6 अयोवाच (for उवाचेद्) —<sup>d</sup>) Ñ2 V B D6 वचो (D6. 7) धर्मार्थ (V2 °म) सहित

2 <sup>a</sup>) Ś1 -समृष्ट, Ñ1 D3 7-9 मष्टुक्त, D1 3 सयुक्त, D6 11 T2 3 G1 -समृष्ट, Cg k as in text (for -समृष्ट) —<sup>b</sup>) D1 तथा, M1 यथा (for त्वया) Ñ1 हनुमन्भाषित त्वया —For 2<sup>ab</sup>, Ñ2 V B D6 subst

792\* विषेण चामृत मिश्र भाषित वचन त्वया ।

[ Ñ2 V1 विशेषेण, V2 द्रविणेव, B1-3 विषेण (for विषण च) B4 [अ]मृतैर् V2 (after corr as above) पीत (for मिश्र) ]

—<sup>c</sup>) D10 यश्च B2 (marg also) [अ]प्यन्यमना, B3 [अ]नन्यमना (for नान्यमना). —<sup>d</sup>) D10 यश्च Ñ2 V B D6 यच्च कामेन पीडित

3 D1 om (hapl) 3<sup>b</sup>-4<sup>c</sup> —<sup>b</sup>) B3 व्यसनेन D2 चापि दारुणे (for वा सुदा°) Ct ऐश्वर्ये व्यसन इति च विषय-सप्तमी Ct —<sup>c</sup>) B4 वधो वा (sic), D2 राज्ये च, D11 रज्जवे (sic), M1 रज्जवेव (for रज्जवे) Ś1 Ñ V B D7 4 6 10 11 पुरुषो Ś1 V2 D3 4 10 11 बद्ध, D2 बद्ध (for बद्धा) —<sup>d</sup>) Ś1 Ñ2 V B D2-4 6 10 11 कृतातेनोप (Ś1 [ before corr ] °नव) नीयते, Ñ1 वनदेवेन नीयते

4 D1 om 4<sup>ab</sup> (cf v1 3) —<sup>a</sup>) Ñ2 V B D6 transp विधिर् and नूनम् B3 अनाहार्य (for अस°) —<sup>b</sup>) Ñ2 V B D6 वानरर्षभ (for प्लवगोत्तम) —<sup>c</sup>) B1 पश्य (for मा च) G2 सीता (sic) (for राम) —<sup>d</sup>) D2 विधानं, D4 व्यसने (for व्यसने)

5 <sup>a</sup>) D8 च (for [अ]स्य) D7 3 वध (for कदा)

—<sup>b</sup>) N2 V B D6 सत्तरिष्यति, D11 [ S ] पि गमिष्यति —Ś1 D10 om 5<sup>cd</sup> —<sup>c</sup>) D7 9 Ct परिक्लतो, D8 °क्लतो (for °श्रान्तो) —<sup>d</sup>) D6 हतनौ, D11 हता नौ D3 4 भ्राता (D4 हत) नारिव सागरे —For 5<sup>aa</sup>, Ñ2 V B D6 subst 793\* पर पारमिवामाद्य पुरुष सलिलाणवे ।

[ V1 B1 2 तरन्, V2 B4 पार (for पर) B4 सन्निगते ]

6 <sup>a</sup>) B4 D5 7-9 M3 वध (for क्षय) B3 राक्षसान्साय-केस्तीक्ष्णैर् —<sup>b</sup>) Ś1 Ñ1 D1-4 10 11 द्यायित्वा, Ñ2 V B D6 नाश° (for सूट°) —<sup>c</sup>) Ñ1 V1 D7 9 T2 उन्मथिता (for उन्मूलिता) V2 (m also) चापि (for कृत्वा) D3 लङ्कामुन्मूलयित्वा तु —<sup>d</sup>) B1 सदा (for कदा) B3 मा द्रक्ष्यते (for द्रक्ष्यति मा) Ñ1 प्रभु (for पति)

7 <sup>a</sup>) Ś1 D3 10 मम वान्येन, Ñ2 D6 सत्वरं चैव, V2 सत्वरं चेति, B4 तु त्वया चेति (for सत्वरस्वेति) B3 स राघव सत्वरं चापि (hypm), D1 11 अस्यत (D11 स वाच्य) सत्वरश्चेति, D2 मग्न सवत्सरश्चेति —<sup>c</sup>) T1 सकल्पित (for सवत्सर)

8 <sup>a</sup>) B3 अगमन्कुसुमो मासो, D10 वर्तते दशमे मासो —<sup>b</sup>) T2 च (for तु) D2 शेष, D11 श्रेष्ठा, M1 मासो (for शेषो) Ś1 मासो द्वौ तु, D3 द्वौ शेषा तु (by transp) (for द्वौ तु शेषा) Ñ2 V B1 2 4 D6 द्वौ तु मासा (V1 B4 मासा तु) महाकपे, B3 द्वौ मासौ चापि तिष्ठत —<sup>c</sup>) T2 (also) विशेषेण, G1 [अ]नृशंभेन (for नृश°) —<sup>d</sup>) Ś1 D1 4 6 10 T2 [ S ] य (for य) D11 मया (sic) (for मम) Ñ2 V B D6 य कृत समयो मम

9 D6 om 9-11<sup>b</sup> —<sup>a</sup>) D2 4 11 संम्येन, T2 स भ्रात्रा (for च भ्रात्रा) —<sup>c</sup>) Ś1 D1 10 स्वय तेन, Ñ1 स्वय दष्टो, D2 4 11 स्वय भ्रात्रा, D3 स्वय पापो (for प्रयत्नेन) M1 उक्तोपि बहुशस्तीक्ष्णो —<sup>d</sup>) Ś1 D1 10 च ता, Ñ1 D3 स ता, D4 स तत् (for च तत्) D2 4 न च तरङ्गतास्तथा (D3 °दा), D11 न च ता कृतयामति —For 9, Ñ2 V B subst

[ 261 ]



G. 5 35. 11  
B. 5 37 10  
L. 5 34 10

मम प्रतिप्रदानं हि रावणस्य न रोचते ।  
रावणं मार्गते संख्ये मृत्युः कालवशं गतम् ॥ १०  
ज्येष्ठा कन्यानला नाम विभीषणसुता कपे ।  
तया ममेतदाख्यातं मात्रा प्रहितया स्वयम् ॥ ११  
अविन्ध्यो नाम मेधावी विद्वान्राक्षसपुंगवः ।  
धृतिमाञ्जीलवान्वृद्धो रावणस्य सुसंमतः ॥ १२  
रामात्क्षयमनुप्राप्तं रक्षसां प्रत्यचोदयत् ।  
न च तस्यापि दुष्टात्मा शृणोति वचनं हितम् ॥ १३

794\* विभीषणस्तु धर्मात्मा राक्षसो रावणानुज ।  
विज्ञसवात्रावण स मम निर्यातन प्रति ।  
अनुनीतो मुहुस्तेन न च तत्कृतवानसौ ।

[(1 3) Ñ2 V [s]नुजस् (for मुहुस्) B2 तत्कृतवान्  
(for च तत्कृतवान्) ],  
Thereafter all the above MSS cont., while Ñ1  
D1-4 10 11 ins after 9

795\* आतु सकाशात्परुष लब्ध्वा किल स निर्गत ।

[ Ñ2 किल वि-, V B4 स किल (by transp), D2 10  
स तु वि- (for किल स) Ñ1 D1 4 लब्ध्वा स तु (Ñ1 सोपि)  
पुत्रगम, D3 लब्धवान्स पुत्रगम, D11 लब्ध्वा स तु प्रविक्षत (for the  
post half) ]

10 D6 om 10 (cf v.1 9) —<sup>a</sup>) B3 तु, D1 च  
(for हि) —<sup>b</sup>) B3 रावणाय —<sup>c</sup>) Ñ1 D1 3 4 10 रावण  
(for रावण) S1 रावणो मार्गते सख्य, D2 11 रावणमार्गते  
शक्र (for °) S1 D1-4 10 11 मृत्यु- (D3 11 °त्यु) S1 Ñ1  
D1-4 10 11 T2 G1 गत (for गतम्) Ñ2 V B रावणमार्गते  
मृत्यु मन्ये कालवशं गत

11 D6 om 11<sup>ab</sup> (cf v.1 9) —<sup>ab</sup>) D1 G- ज्येष्ठ-  
कन्या D1 (unmetrical) नदा, D7 9 कला (for [अ]नला)  
S1 Ñ V B D2 4 10 11 विभीषणसुता ज्येष्ठा नदा नाम महाकपे  
—<sup>c</sup>) D2 तदा (for तथा) Ñ2 V B D6 मे सर्वम्, T M3  
ममेतद्, Ch t as in text (for ममेतद्) D1 तथा मयैव  
प्रख्यात —<sup>d</sup>) Ñ2 B4 D6 प्रेषितया, V B1-3 सा (V2 ,  
B2 च) प्रेषिता, D2 प्रतिहिता, D3 सहितया, D8 [अ]भिहितया,  
D11 प्रहित \*1 (for प्रहितया)

17 D3 13 G M om 12-13 —<sup>a</sup>) B4 सुविन्ध्यो,  
D1 4 अविन्ध्यो Ñ V B1 2 4 D2-4 6 11 तेजस्वी (for मेधावी)  
—D4 om (hapl) from राक्षस- in <sup>b</sup> up to 13<sup>a</sup>  
—<sup>c</sup>) Ñ1 12 धृतिवार् B2 तेजस्वी बलवान्वृद्धो —<sup>d</sup>)  
D1 10 सुसंमत, D2 9 T2 च (T<sup>o</sup> तु) समत —After 12,  
V2 ins

796\* तेषापि याचिनो गजा मम निर्यातन प्रति ।

13 D1 (up to 13<sup>a</sup>) 5 T1 3 G M om 13

आशंसेयं हरिश्रेष्ठ क्षिप्रं मां प्राप्स्यते पतिः ।  
अन्तरात्मा हि मे शुद्धस्तस्मिंश्च बहवो गुणाः ॥ १४  
उत्साहः पौरुषं सत्त्वमानुशंस्यं कृतज्ञता ।  
विक्रमश्च प्रभावश्च सन्ति वानर रावणे ॥ १५  
चतुर्दश सहस्राणि राक्षसानां जघान यः ।  
जनस्थाने विना भ्रात्रा शत्रुः कस्तस्य नोद्विजेत् ॥ १६  
न स शक्यस्तुलयितुं व्यसनैः पुरुषर्षभः ।  
अहं तस्यानुभावज्ञा शक्रस्येव पुलोमजा ॥ १७

(cf v.1 12) —<sup>a</sup>) D2 राम क्षमम्, D7 9 Ct रामक्षयम्  
Ct रामक्षय रक्षसा रामाक्षय प्राप्तमित्यर्थे C —<sup>b</sup>) S1  
Ñ1 D1 8 10 प्रत्यवेदयत्, T2 पर्यचोदयत् (for प्रत्यवेदयत्)  
D1 राक्षसानां प्रत्यवेदयत् (hypm), D2 4 11 राक्षस (D11  
°सान्) प्रत्यवेदयत् —For 13<sup>ab</sup>, Ñ2 V B D6 subst

797\* सोऽस्यानयमनुप्राप्य राक्षस प्रत्यवेदयत् ।

[ V2 D6 [आ]लयम् (for [अ]नयम्) B2 4 अनुप्राप्त  
B1 सोऽप्यनयमनुप्राप्त (for the prior half) Ñ2 D6 रावण,  
B2 रक्षसां (for राक्षस) V1 प्रत्यवेदयत्, V2 B2 प्रत्यवे-  
(B2 °पा)दयत् ]

—After 13<sup>ab</sup>, D3 4 ins

798\* बागेनैकेन निहतं वालिन प्रत्यवेदयत् ।

—<sup>c</sup>) D3 न हि B2 [अ]पि दुरात्मा (unmetrical),  
D6 [अ]भिदुष्टात्मा, D7-9 स दुष्टात्मा, D11 [अ]पि दुरात्मा  
(for [अ]पि दु<sup>o</sup>) B1 तस्यापि न च मृदात्मा

14 <sup>a</sup>) S1 D10 आशसेय, Ñ V B1 2 4 D1 2 4 6 11 °सामि,  
B3 D3 °से हि (D3 +), D5 8 T2 M अमशयं (for आशसेय)  
Ñ1 D3 6 10 T1 3 कपिश्रेष्ठ (for हरिश्रेष्ठ) C V यमा-  
शसेय प्रार्थयामि, so also Cr C —<sup>b</sup>) D2 आलप्स्यते,  
D4 11 मा लप्स्यते, D8 सप्रा° (for मा प्रा°) Ñ2 V B D6  
क्षिप्रमेव्यति रावण —S1 D10 om 14<sup>cd</sup> —<sup>c</sup>) B2 D3 T  
च, B3 न (sic) (for हि) D11 शुद्धश्च (for मे शुद्धस्)  
—<sup>d</sup>) B4 तु, D8 हि (for च)

15 <sup>a</sup>) D8 T2 उत्साह D4 5, 8 G2 सत्यम् (for सत्त्वम्)  
—<sup>b</sup>) Ñ2 V (V2 also) B D6 अप्रमाद (for आनुशस्य)  
—<sup>d</sup>) B3 नित्य (for सन्ति), Ñ1 प्रताया रावणे हरे (sic)

16 <sup>a</sup>) D3 सहस्राणां —<sup>b</sup>) Ñ1 च, V2 B4 D6 स  
(for च) —<sup>d</sup>) D3 क शत्रुस् (by transp), D1 शत्रु-  
घ्नस् (for शत्रु कस्) S1 D3 10 गण्यते (for नोद्विजेत्)

17 <sup>ab</sup>) T8 न स शक्यस् D3 4 लघयितु (for तुल°)  
Ñ1 विनेता स न शक्यस्तु ([also] तुलयितु [hypm])  
(for °) Ñ1 D1 2 10 11 T1 3 व्यसने D10 नरर्षभ  
(subm) (for पुरुष°) S1 विजेतु न स शक्यस्तु रावणेन  
नरर्षभ —After 17<sup>ab</sup>, Ñ1 (for the first time here

शरजालांशुमाञ्शूरः कपे रामदिवाकरः ।  
 शत्रुरक्षोमयं तोयमुपशोषं नयिष्यति ॥ १८  
 इति संजल्पमानां तां रामार्थं शोककृशिताम् ।  
 अश्रुसंपूर्णवदनामुवाच हनुमान्कपिः ॥ १९  
 श्रुत्वैव तु वचो मह्यं क्षिप्रमेष्यति राघवः ।  
 चमूं प्रकर्षन्महतीं हृदयक्षगणसंकुलाम् ॥ २०

and second time cf v.1 20) D11 read 5 34 36<sup>cd</sup>  
 —<sup>c</sup>) D1 3 T1 3 प्रभावज्ञा (for [अ]नुभा<sup>o</sup>) —<sup>d</sup>) S1  
 D1 10 11 यथा शची (for पुल्लोमजा) N1 D2-4 वृत्रहतुयं  
 (D3 महेंद्रस्य य)था शची —For 17, N2 V B D6 subst

799\* नासौ चालयितु शक्यो धैर्यत पुरुषपंथ ।  
 अहमेव प्रभावज्ञा वासवस्य यथा शची ।

[ (1 1) N2 V2 च, V2 (also) D6 स (for [अ]मौ)  
 —(1 2) N2 V2 प्वा (for प्व) N2 B1 Dc शक्त्येव  
 (D6 °स्य च) (for वासवस्य) ]

18 <sup>a</sup>) B2 (m also) शरमाला S1 N1 V2 B4  
 D1-4 10, 11 —[अ]शुभि (for [अ]शुमाञ्) N2 V B D2 6  
 वीर (for शूर) —<sup>b</sup>) N2 B1-3 D6 कदा (for कपे)  
 —For 18<sup>cd</sup>, S1 N V B D1-4 6 10 11 subst

800\* विधमिष्यति सकुटो रावणप्रभव तम ।

[ D11 विविष्यति B4 D2 3 11 म क्षिप्र, D4 तत्क्षिप्र (for  
 सहृदो) D1 विविष्यति स तु क्षिप्र (for the prior half)  
 N2 V1 रावण B3 रावण लोकरावण, B4 D2-4 11 तद्रावण  
 (D3 दशानन)तमो महत् (for the post half) S1 D10  
 विजे (D10 वधि)ष्यति स तु क्षिप्र रावण नरपुंगव, N1 विजेष्यति स  
 क्षिप्र तद्रावणतम सौमने (unmetrical) ]

19 <sup>a</sup>) D6 एव (for इति) N2 V B D6 सभापमाणा  
 ता, D2 8 11 सकल्प (D8 °हृष्य)माना ता —<sup>b</sup>) B3 रामार्थं  
 S1 N2 V2 B D5 7-10 कर्पिता, V1 दर्शिता (for कशिताम्)  
 —<sup>c</sup>) M3 नयनाम् (for चदनाम्) N1 अश्रुपूर्णमुखीं दीनाम्,  
 B3 अश्रुभि पूर्णवदनाम् —<sup>d</sup>) N2 V B D6 हरिपुंगव,  
 M3 वचन कपि (for हनुमान्कपि) —After 19, G2 M2  
 ins

801\* न त्वामिहस्था जानीते राम कमललोचने ।  
 तेन त्वा नानयत्याशु शचीमिव पुरदर ।

[ Cf 5 34 32<sup>ab</sup> and 779\* ]

20 =5.34 32<sup>c</sup>-33<sup>b</sup> N2 V B D6 om 20-22  
 N1 illeg for 20<sup>a</sup>. —<sup>a</sup>) D7 9 च, G1 हि (for तु).  
 S1 D1 3 10 11 छत्रा मम यो देवि, D2 4 श्रुत्वा च (D4 शुभे\*)  
 मन्मुखोदेवि & Ct मत्त मम मत्तो वा & —<sup>b</sup>) S1 D1 10  
 क्षिप्रं द्रक्ष्यसि राघव (D1 °ति राघव) —<sup>c</sup>) S1 D10 प्रकृष्टा,

अथवा मोचयिष्यामि त्वामद्यैव हि राक्षसात् ।  
 अस्मादःखादुपारोह मम पृष्ठमनिन्दिते ॥ २१  
 त्वां हि पृष्ठगतां कृत्वा संतरिष्यामि मागरम् ।  
 शक्तिरस्ति हि मे वोढुं लङ्कामपि सरावणाम् ॥ २२  
 अहं प्रसवणस्थाय राघवायाद्य मैथिलि ।  
 प्रापयिष्यामि शक्राय हव्यं हुतमिवानलः ॥ २३

D1 3 11 प्रकृष्य (for प्रकर्षन्) N1 स ता प्रगृह्य महतीं  
 —After 20, S1 N1 D1-4 10 11 read (N1 [first time]  
 D11 read 36<sup>cd</sup> after 5 35 17<sup>ab</sup>) 5 34 34-38, while  
 G2 M2 ins after 20

802\* विष्टम्भयित्वा बाणौघरक्षोभ्य वरुणालयम् ।  
 करिष्यति पुरी लङ्का काकुत्स्थ शान्तराक्षसाम् ।  
 [ Cf 5 34 33<sup>c</sup>- ]

21 N2 V B D6 om. 21 (cf v.1 20) —<sup>a</sup>) D2  
 अथाह S1 N1 D1 4 10 11 G3 मोक्षयिष्यामि (for मोच<sup>o</sup>)  
 —<sup>b</sup>) D5 T2 (also) M1 2 सराववा, D7 9 Ct स राक्षसात्,  
 D8 च रावणात्, T1 G1 हि रावणात्, T2 च राक्षसात्, G2 M3  
 वरानने (for हि राक्षसात्) S1 D10 दु साराशु सुहृजनान्,  
 N1 D2 4 11 दु खात्वा स (D2 °तम)सुहृजना, D1 दु खार्ताना  
 जनेश्वर (sic), D3 दु खात्वा जनकात्मजे —<sup>c</sup>) D5 तस्माद्  
 G3 त्वमारोह (for उपारोह) —For 21<sup>cd</sup>, S1 N1 D1-4  
 10 11 subst

803\* पृष्ठमारोह मे देवि मा भूत्कालस्य पर्यय ।

[ D10 आरुह S1 क्षिप्रमारुह मा देवि (for the prior half)  
 D3 कालविपर्यय ]

—Thereafter D3 reads 26<sup>cd</sup> and 27<sup>cd</sup> for the first  
 time repeating them in their proper place

22 N2 V B D6 om 22 (cf v.1 20) —<sup>a</sup>) D5 7-9  
 M3 तु (for हि) S1 N1 D1 2 4 10 11 त्वय्यह पृष्टलीनाया,  
 D3 त्वयाह लीलया पृष्टे —After 22<sup>ab</sup>, D1 reads 26<sup>cd</sup>  
 and 27<sup>cd</sup> —<sup>c</sup>) D3 च, D8 न (sic) (for हि) D5 G3  
 M1 सोढु (for वोढु) —<sup>d</sup>) S1 N1 D1-4 10 11 सकानना,  
 T G3 सराक्षसा (for सरावणाम्)

23 <sup>a</sup>) D5 3 प्रश्रवणस्थाय —For 23<sup>ab</sup>, S1 N V B  
 D1-4 6 10 11 subst

804\* अह त्वा चारुकेशान्ते रामायाद्यैव मैथिलि ।

[ S1 N1 D1-4 10 11 वक्र (for चारु) S1 B4 कैशातां  
 B3 रामम् (for रामाय) S1 D1 1 4 10 भाणिनि, N1 भाणिनि,  
 (for मैथिलि) D2 ममायाद्य च भाणिनि, D11 ममायाद्यैव भाणिनि  
 (for the post half) ]

—<sup>c</sup>) S1 N V B D1-4 6 10 11 देवेभ्यो (for शक्राय)  
 —<sup>d</sup>) D3 हव्याहुतिम् (for हव्य हुतम्)

G 5 35 22  
B 5 37. 24  
L 5 34 29

द्रक्ष्यस्यैव वैदेहि राघवं सहलक्ष्मणम् ।  
व्यवसायसमायुक्तं विष्णुं दैत्यवधे यथा ॥ २४  
त्वदर्शनकृतोत्साहमाश्रमस्थं महाबलम् ।  
पुरंदरमिवासीनं नागराजस्य मूर्धनि ॥ २५  
पृष्ठमारोह मे देवि मा विकाङ्क्षस्व शोभने ।  
योगमन्विच्छ रामेण शशाङ्केनेव रोहिणी ॥ २६  
कथयन्तीव चन्द्रेण सूर्येणैव सुवर्चला ।

24 " ) G1 द्रक्ष्यस्ते N2 V B D6 अद्यैव पश्य वैदेहि  
—<sup>b</sup>) D3 च मलक्ष्मण —S1 om 24<sup>c</sup> -25<sup>b</sup> —<sup>c</sup>) D3 11  
व्यवसायमिवास्तु (D11 °ह्य) —<sup>d</sup>) N V B D1-4 6 10 11  
दे (N V दे) वयु (V2 B2 [m also] D11 °मु) केन कर्मणा  
—After 24, N2 V B D6 ins

805\* एहि पृष्ठ समारुह देव्यालम्बस्व गेमसु ।  
अह त्वा दर्शयिष्यामि रामायार्घ्यं पश्य माम् ।

[ (1 1) V2 देव्याल्व शिरोधरान्, B4 (with hiatus)  
अवलम्ब्य शिरोधर (for the post half) —(1 2) N2 V1  
B3 D6 रामम् (for रामाय) B3 पश्यता ]

25 S1 om 25<sup>ab</sup> (cf v1 24) —<sup>b</sup>) V2 आश्रयस्त्वं  
(sic), B3 मानसस्य (for आश्रमस्य) —<sup>d</sup>) N2 V B4  
D1 5 7 9 M1 3 Cv p g p k t नगराजस्य, B1-7 D3 6 गज°,  
D2 श्रेष्ठ°, M2 Cg नाक° (for नाग°) Cg नाकपृष्ठस्य  
नाकपृष्ठसजस्य स्वर्गस्य । नगराजस्येति पाठे मेरुर्ज्ञेय ।, Cg  
नाकराजस्य मूर्धनि नाकपृष्ठसजस्य मूर्धनि । नगराजस्येति पाठे  
मेरोरित्यर्थः ।, Ck t नगराजस्य (Ck पर्वत) श्रेष्ठस्य प्रस-  
वणगिरिरित्यर्थः Cg

26 D1 om 26<sup>ab</sup> —<sup>a</sup>) D3 पश्यम् (for पृष्ठम्) S1 B3  
D10 आरुह T M2 वैदेहि (for मे देवि) D8 पृष्ठमाविश्य  
वैदेहि —<sup>b</sup>) S1 D6 10 T2 G1 2 विशकस्व, N1 D3 4 11  
विचारय, N2 V1 D6 त्व विलप, V2 त्व चितय, B1 त्व चिरय,  
B2 त्व चिरस्व, B2(m also) 4 त्व प्रिम, B3 मा चितय,  
D2 विलगस्व, Cv r p m g t as in text (for विकाङ्क्षस्व)  
Ct मा विकाङ्क्षस्वेति पाठे मोपेक्षिष्ठा इत्यर्थः । मा विश्वसेति  
पाठः Cg —D1 reads 26<sup>cd</sup> and 27<sup>cd</sup> after 22<sup>ab</sup>  
D3 reads 26<sup>cd</sup> and 27<sup>cd</sup> for the first time after  
803\* repeating them here —<sup>c</sup>) D10 येन सनिच्छ  
रामेण (sic)

27 N2 V B D6 om 27<sup>ab</sup> —<sup>ab</sup>) D7-9 शशिना  
(for चन्द्रेण) D6 T2 शचीव च महेंद्रेण, G1 M1 पौलोमीव  
महेंद्रेण (for °) D3 T1 3 M2 3 सूर्येण च महाचिपा,  
D7-9 सगमिष्यसि रोहिणी (for °) S1 N1 D10 11 सत्काति-  
रिव चन्द्रेण सूर्येणैवातप (N1 D11 °व महा) प्रभा, D1-4 सम  
हि नरचन्द्रेण पूर्णचन्द्रनिभानने (D1 °ना) —D1 reads 26<sup>cd</sup>  
and 27<sup>cd</sup> after 22<sup>ab</sup> D3 reads 26<sup>cd</sup> and 27<sup>cd</sup> for

मत्पृष्ठमधिरुह्य त्वं तराकाशमहार्णवम् ॥ २७  
न हि मे संप्रयातस्य त्वामितो नयतोऽङ्गने ।  
अनुगन्तुं गतिं शक्ताः सर्वे लङ्कानिवासिनः ॥ २८  
यथैवाहमिह प्राप्तस्तथैवाहमसंशयम् ।  
यास्यामि पश्य वैदेहि त्वामुद्यम्य विहायसम् ॥ २९  
मैथिली तु हरिश्रेष्ठाच्छ्रुत्वा वचनमद्भुतम् ।  
हर्षविस्मितसर्वाङ्गी हनूमन्तमथाव्रवीत् ॥ ३०

the first time after 803\* repeating them here  
—<sup>c</sup>) S1 D10 अधिरोहस्व, N V B D6 °रुहा त्व, D5 7-9  
T1 G1 °रोह त्व, Cm as in text (for अधिरुह्य त्व)  
—<sup>d</sup>) S1 D10 रत्नशेख, D1 11 तर शोक, D5 7 9 G3 Ct  
तराकाश, T2 उत्तराशु, G2 तराकाशे, Cm as in text  
(for तराकाश-) D8 M3 Cm -महार्णवौ N1 D2 T1 3  
तराकाशमिवाणव, N2 V B1 2 4 D6 त (B2 [m also] च)-  
राकाशेन नागर, B3 सुखे यास्यसि मैथिलि, D3 सतराकाश-  
सागर. —After 27, N2 V B D6 ins

806\* वृषभ समुपाख्या देवि देवीव पार्वती ।

[ D6 द्विवि देवी च पार्वती (for the post. half). ]

28 °) S1 D10 नयतोवरे, D3 °तो नये (for °तोऽङ्गने)  
N V B D6 गृहीत्वा त्वा शुभा (N1 B2 वरा) नने, D2 4 त्वा  
गृहीत्वा वरानने —<sup>c</sup>) N2 V B1 2 4 D6 अनुयातु, B3  
नानुयातु (sic) (for अनुगन्तु) S1 D10 इमे, D1 न ते,  
D11 अमी (for गति)

29 °) N1 T1 3 G1 2 M3 असंशय . D1 3 तथवासंशय  
पुन (for °) S1 D10 यथैवमिह संप्राप्तस्तथैव हि न संशय  
—N1 illeg for 29° —<sup>c</sup>) S1 D10 नयामि (for यास्यामि)  
—<sup>d</sup>) N1 D11 आदाय (for उद्यम्य) S1 N V1 B D1-4  
6 10 11 T1 3 M2 विहायसा, V2 महायशा —After 29, S1  
N V B D1-4 6 10 11 ins

807\* अथ चेत्संशयो देवि मम पृष्ठाधिरोहणे ।

नृपश्चिमृगजातीना कस्य रूप करोम्यहम् ।

[ D4 om 1 1 —(1 1) N2 V B D6 अथवा (for अथ  
चेत्) S1 D10 पृष्ठस्य (for पृष्ठाधि-) N1 पृष्ठारोहणे मम (subm)  
(for the post half) —(1 2) N1 गो-, D1 3 4 भू- (for  
नृ-) N2 V B D6 भूमा (N2 B3 D6 °यो) मृगविद्याना  
(for the prior half) D11 रूप कस्य (by transp) ]  
—Then B3 cont

808\* ममाग्रे गरुडो वापि पवनो वा समो गतो ।

30 °) G3 विस्मय- (for -विस्मित) —For 30, S1  
N V B D2 4 6 10 11 subst

809\* मैथिली तु हरिश्रेष्ठ भीम भीमपराक्रमम् ।

अववीत्सा शुभं वाक्यं वाक्यज्ञा वाक्यकोविदम् ।

हनूमन्दूरमध्वानं कथं मां वोढुमिच्छसि ।  
तदेव खलु ते मन्ये कपित्थं हरियूथप ॥ ३१  
कथं वाल्पशरीरस्त्वं मामितो नेतुमिच्छसि ।  
सक्राशं मानवेन्द्रस्य भर्तुर्मे पुत्रगर्पभ ॥ ३२  
सीताया वचन श्रुत्वा हनूमान्मारुतात्मजः ।  
चिन्तयामास लक्ष्मीवाचनं परिभवं कृतम् ॥ ३३  
न मे जानाति सत्त्वं वा प्रभावं वासितेक्षणा ।  
तस्मात्पश्यतु वैदेही यद्रूपं मम कामतः ॥ ३४  
इति संचिन्त्य हनुमांस्तदा पुत्रगसत्तमः ।

दर्शयामास वैदेह्याः स्वरूपमरिमर्दनः ॥ ३५  
स तस्मात्पादपाद्रीमानापुत्य पुत्रगर्पभः ।  
ततो वर्धितुमारभे सीताप्रत्ययकारणात् ॥ ३६  
मेरुमन्दरसंकाशो वभौ दीप्तानलप्रभः ।  
अग्रतो व्यवतस्थे च सीताया वानरर्पभः ॥ ३७  
हरिः पर्वतसंकाशस्ताम्रयक्रो महाबलः ।  
वज्रदंष्ट्रनखो भीमो वैदेहीमिदमव्रवीत् ॥ ३८  
सर्वतवनोद्देशं सादृषाकारतोरणाम् ।  
लङ्कामिमां सनाथां वा नयितुं शक्तिरस्ति मे ॥ ३९

G 5 35 35  
B 5 37 39  
L 5 34 45

[ (1 1) Ñ2 V B D6 हनुमत (for हरिश्रेष्ठ) Ñ2 B3 D6 कपि (for भीम) — (1 2) Ñ1 अग्रवीच, D2 4 उक्तवचन (for अग्रवीत्सा) Ñ2 V B D6 अग्रवीत्प्रति (B1 2 4 °सु) त वाक्य वानर प्रियवादि (B2 3 °दर्श) न ]

—Then Ñ1 D2 4 10 11 cont, while D1 3 subst for 30

810\* तद्धानरवच श्रुत्वा जानकी जलजेक्षणा ।  
इषदुत्थितसर्वाङ्गी हनूमन्तमथाव्रवीत् ।

[ (1 1) Ñ1 illeg for the prior half — (1 2) D1 3 इषदुत्थित चार्वाङ्गी, D2 इषदुत्थितमना (for the prior half) ]

31 Ñ2 V B D6 om 31 —<sup>b</sup>) D1 वोढुं त्वम्, D5 7 9 मा नेतुम् (for मा वोढुम्) S1 D3 10 अहंसि, D8 11 M2 इच्छति (for इच्छसि) — D2 om (hapl) 31<sup>c</sup> — 32<sup>b</sup> —<sup>c</sup>) S1 तदेतत्, D8 तदेव D8 लघु (for खलु) —<sup>d</sup>) Ñ1 कपियूथप, D3 4 अनवस्थित (for हरियूथप)

32 D2 om 32<sup>ab</sup> (cf v1 31) —<sup>a</sup>) S1 Ñ V B D1 3 4 6 10 11 अल्प, D5 7 9 T चात्प, D8 वाल्प, G3 वा स्- (for वाल्प-) D10 शरीरस्य —<sup>b</sup>) D8 इतो मा (by transp), M1 अतो मा, M3 अमितो (sic) (for मामितो) S1 नेतुमहंसि, Ñ2 V B D6 वोढुमर्हं (B3 °मिच्छ) सि —<sup>c</sup>) Ñ2 V B D6 मनुजेंद्रस्य (for मानवे) — Ñ1 illeg for 32<sup>d</sup> —<sup>d</sup>) B2 D1 पुत्रगर्पभ, B4 पुत्रगोष्ठर, D2 वानरर्पभ, D4 पुत्रगोत्तम S1 D10 भर्तु पुत्रगसत्तम, M1 भर्तुरेव पुत्रगम

33 <sup>a</sup>) S1 Ñ1 V2 D1-5 10 11 T2 G2 3 तद्वच, V1 D7 9 तु वच (for वचन) Ñ2 B D6 स सीताया वच श्रुत्वा —<sup>b</sup>) S1 D2 4 10 पुत्रगोत्तम, Ñ1 पुत्रगर्पभ, Ñ2 V B D6 प्रत्यभाषत, D11 हरियूथप (for मारुतात्मज) — D1 4 om (D4 hapl) 33<sup>c</sup> — 36<sup>b</sup> Ñ2 V B D6 om 33<sup>c</sup> — 34<sup>b</sup> —<sup>d</sup>) S1 Ñ1 D10 11 देव्या (for नव). D2 3 देव्या परिभवं कृत

34 D1 4 om 34, Ñ2 V B D6 om 34<sup>ab</sup> (for all cf v1 33) —<sup>a</sup>) S1 Ñ1 D2 3 10 T2 जानासि M1 transp सत्त्वं and वा —<sup>b</sup>) S1 Ñ1 D2 3 10 T2 वासिते-

क्षणे, G1 अमितेक्षणा —<sup>c</sup>) V B1-3 अनुशीलनम्, B4 मा निरीक्षस्य (for तस्मात्पश्यतु) S1 D10 तस्मात् पश्य वैदेहि, Ñ2 D6 त्व तु वीक्षस्य वैदेहि, G3 तस्मात्पश्यति वैदेहि —<sup>d</sup>) S1 Ñ1 D2 10 11 परम मम, Ñ2 V B D6 मम केवल, D3 यद्वल मम (for मम कामत) D8 मद्रूप जनकात्मजा C7 तस्मात्पश्यतु वैदेही यद्रूप मम कामत इत्यय पाठ समीचीन । अन्योऽसमीचीन । पूर्वापरविरोधात्, so also Cr g C8

35 Ñ2 V B D1 4 6 om 35 (for D1 4 cf v1 33) S1 Ñ1 D2 10 11 om 35<sup>ab</sup> —<sup>ab</sup>) T1 3 तथा (for तदा) D3 स तस्या प्रत्ययार्थं तु हनुमान्पुत्रगोत्तम —<sup>c</sup>) D7 9 सीताया (for वैदेह्या) —<sup>d</sup>) D3 11 T1 3 M1 स्व रूपम्

36 D1 3 4 om 36<sup>ab</sup> (except D3, cf v1 33) —<sup>a</sup>) S1 D10 श्रीमान् (for धीमान्) —<sup>b</sup>) S1 D2 10 11 उत्प्लु (D2 11 आप्लु) त्य पुत्रगोत्तम, Ñ1 समुत्प्लुत्य च वानर —<sup>c</sup>) D10 वृद्धत्वम् (sic) (for वर्धितुम्) — For 36, Ñ2 V B D6 subst

811\* तत स कपिशार्ङ्गलो द्रुत प्रस्कन्ध पादपात् ।

व्यवर्धत महातेजा कामरूपी पुत्रगम ।

[ (1 1) B3 च (for स) V1 प्रत्यक्ष (sic) (for प्रस्कन्ध) ]

37 S1 om 37 For 37-38, Ñ2 V B D6 subst 812\* —<sup>a</sup>) Ñ1 D2 4 10 विच्य, D1 जैल-, D3 वभौ (for मेरु-) —<sup>c</sup>) Ñ1 D2 4 व्यवतस्थे स, D10 व्यवतिष्ठत्या, T2 M1 व्यवतस्थे च, G2 M3 [s] व्यवतस्थे च, Cv g t व्यवतस्थे च (as in text) —<sup>d</sup>) Ñ1 हरिपुगव, D10 G2 M3 वानरोत्तम (for रर्पभ)

38 <sup>a</sup>) S1 D10 G1 वज्रदंष्ट्राननो भीमो, D1 3 दष्टी वज्रनखो भीमो — For 37-38, Ñ2 V B D6 subst

812\* नीलजीमूतसकाश स भूत्वा कपिकुञ्जर ।

सीताया प्रमुखे स्थित्वा वाग्यमेतदथाव्रवीत् ।

[ (1 1) B3 °सकाश नाय कृत्वा न वानर — (1 2) B3 समुखे (for प्र°) B4 चेतद् (for एतद्) ]

39 <sup>b</sup>) D2 4 सादृ- (for सादृ) D1 -नोपुरा (for

G 5 35 36  
B 5 37 40  
L 5 34 46

तदवस्थाप्यतां बुद्धिरलं देवि विकाङ्क्षया ।  
विशोकं कुरु वैदेहि राघवं सहलक्ष्मणम् ॥ ४०  
तं दृष्ट्वाचलसंकाशमुवाच जनकात्मजा ।  
पद्मपत्रविशालाक्षी मारुतस्यौरसं सुतम् ॥ ४१  
तत्र सत्त्वं बलं चैव विजानामि महाकपे ।  
वायोरिव गतिं चापि तेजश्चाग्नेरिवाद्भुतम् ॥ ४२  
प्राकृतोऽन्यः कथं चेमां भूमिमागन्तुमर्हति ।  
उदधेरप्रमेयस्य पारं वानरपुंगव ॥ ४३

-तोरणाम्) —<sup>a</sup>) Ś1 Ñ V B D1-4 6 10 11 लकामपि सनागाथा  
(V2 D2 11 °गा ट्या) —<sup>a</sup>) Ś1 Ñ1 D1-4 10 11 नेतु च, B3  
प्रणेतु, B4 नाधितु, Cr k t as in text (for नयितु) B2 4  
अस्तु (for अस्ति) ॥ Ck t नयितु नेतुम् (Ck °तुमिति  
यावत्) ॥

40 °) B4 मूर्ति (for बुद्धि) —<sup>b</sup>) Ñ1 D1 3 5 12  
विशकया, Ñ2 V B1-3 D2 4 6 11 विव (D6 °य) क्षया,  
Cm g k t as in text (for विकाङ्क्षया) Ś1 D10 मम  
सागरलघने (Ś1 °मगमे), B4 चरण देवि वक्ष्या —D6 reads  
40<sup>d</sup> in marg —<sup>a</sup>) D2 कुरु (sic) (for सह-) B4  
सलक्ष्मण (subm) —After 40, Ñ1 ins

813\* योजनायुतमुत्प्लुत्य नीत्वा लब्ध्वा शुभेक्षणे ।

शक्तिरस्ति हि मे गन्तु किमु त्वा सागर पुन ।

41 °) Ñ2 V B D6 गिरि-, M3 भीम- (for [अ]-  
चल-) —Ś1 B3 om 41<sup>cd</sup> —<sup>c</sup>) B2 D3 -पलाशाक्षी  
(for विशालाक्षी)

42 °) D1 नय (for तव) B1 3 सत्त्वबल D1 3 धैर्यं  
(for चैव) —<sup>b</sup>) Ś1 Ñ1 D2 4 10 सजानामि, Ñ2 B D6  
विदित मे, D11 जानामि ट्या (for विजानामि) —<sup>c</sup>) Ś1  
D4 10 गति चैव (D4 वापि), Ñ1 D7-9 T3 M1 गतिश्चापि,  
Ñ2 V B D6 गतिश्चैव —<sup>a</sup>) D8 तेजसा (for तेजश्च)  
Ñ2 V1 B D6 इवोत्तम V2 तेजसाग्निरिवोत्तम

43 °) Ś1 D1 3 4 10 11 क, Ñ1 च, D2 चेत् (for  
ऽन्य) —<sup>b</sup>) Ś1 D10 भुवम् (for भूमिम्) —<sup>c</sup>) Ś1 Ñ1  
D1 3 10 11 चाप्रमेयस्य —<sup>a</sup>) D6 7-9 G1 3 M1 2 -युथप  
(for -पुगव) Ñ1 पर पार च सत्तम —For 43, Ñ2 V B  
D6 subst

814\* प्लवग क समर्थो हि वितके मनसापि य ।

त्वद्वत्ते कपिशार्दूल पार गन्तु महोदधे ।

[(1 r) B3 त्वद्वत्ते (for प्लवग) B4 च (for क) Ñ2  
V2 D6 वितर्क्या B2 [अ]पि च, B4 हि न (for [अ]पि य)  
B3 विनश्य हृदा प्रिय (for the post half) —(1 2) V2  
त्वाद्भुते, B3 प्लवग, B4 प्रियते (for त्वद्वत्ते) ]

44 <sup>ab</sup>) D2 जाने ते B3 समरे, D1 गगने (for  
गमने) Ś1 D10 transp गमने and नयने. D4 वा (for

जानामि गमने शक्ति नयने चापि ते मम ।  
अवरुणं मंत्रधार्याशु कार्यसिद्धिरिहात्मनः ॥ ४४  
अयुक्तं तु कपिश्रेष्ठ मया गन्तुं त्वया सह ।  
वायुवेगमवेगस्य वेगो मां मोहयेत्तत्र ॥ ४५  
अहमाकाशमामक्ता उपर्युपरि सागरम् ।  
प्रपतेयं हि ते पृष्ठाद्व्याद्वेगेन गच्छतः ॥ ४६  
पतिता सागरे चाहं तिमिनःकञ्जपाकुले ।  
भवेयमाशु विवशा यादमामन्नमुत्तमम् ॥ ४७

च) D10 [S]पि च (by transp). Ñ1 D2 4 11 [S]नघ  
(for मम) Ñ2 V B D6 नयितु मा महा (V2 B च ते) रूपे,  
D1 3 नयने च तवानव (for <sup>b</sup>) —Ś1 D10 om 44<sup>c</sup>-45<sup>b</sup>  
—<sup>c</sup>) Ñ2 V1 B1 7 4 D1 4-6 G1 2 तु, B2 [अ]य, D3  
स्यात् (for [अ]शु) —<sup>a</sup>) Ñ V B1 7 4 D1-4 6 11 निरा-  
मया, B2 अनामया, D6 7 9 G1 3 इवात्मन, M3 महात्मन  
(for इहा<sup>o</sup>) I2 M1 कार्यसिद्धिं महा (M1 °द्विमिवा)त्मन

45 Ś1 D10 om 45<sup>ab</sup> (cf v l 44) —<sup>a</sup>) D5 T1 3  
G1 M2 हरिश्रेष्ठ (for कपि<sup>o</sup>) —<sup>b</sup>) G2 ममागन्तु, M3 मम  
गन्तुं (for मया गन्तु) M3 [अ]नव (for सह) —For  
45<sup>ab</sup>, Ñ V B D1-4 6 11 subst

815\* अशक्य मे हरिवर त्वया गन्तु विहायमा ।

[ Ñ1 अयुक्त, D1 अवश्य, D3 4 अमरा (for अशक्य) Ñ1  
V1 B2 हरिश्रेष्ठ, D1-4 11 कपिश्रेष्ठ (for हरिवर) D2 वेगाद्  
(for त्वया). ]

—<sup>cd</sup>) D1 3 वायो समानवेगस्य, D10 I2 M1 वायुवेगसु  
(I2 °स्य)वेगस्य (for °) D2 [S]य (for मा) Ñ2  
B1 2 (m also) 4 D6 पातयेत्, V B2 ज्ञातयेत् (for  
मोह<sup>o</sup>) D1 तदा (for तव) B3 वायुवेगस्य वेगो मामग्रे  
पातयेत्तु न

46 Ñ2 V B D6 om 46 —<sup>a</sup>) D3 G2 आकाश- Ś1  
उत्पन्ना, Ñ1 D1 2 4 10 11 M3 आपन्ना, D3 -सपन्ना, G2 -समक्ता  
(for आसक्ता) —Note hiatus between <sup>a</sup> and <sup>b</sup> —<sup>b</sup>)  
Ś1 D2 4 8 10 11 M3 (to avoid hiatus) एवपरि (for  
उपरि) —D4 om (hapl) 16<sup>c</sup>-52<sup>b</sup> —<sup>c</sup>) D10 पृष्ठात्  
(for ते पृष्ठाद्) D11 प्रयाते यदि ते पृष्ठाद् —<sup>a</sup>) Ñ1 D3 7-9  
भूयो, D1 महद् (for भयाद्)

47 D4 om 47 (cf v l 46) —<sup>a</sup>) V2 B3 त्रा,  
D9 न (for च) —<sup>b</sup>) D8 तस्मिन् (for तिमि-) Ñ2 V1  
B -समाकुले, D2 -जला<sup>o</sup>, D11 -भया<sup>o</sup>, G1 °कुले (for  
कृपाकुले) —<sup>cd</sup>) D6 अत्र (for आशु) Ñ2 अर्थम् (for  
अन्नम्) B3 भवेय तिमिनःकाणा सहसा चान्नमुत्तम —After  
47, Ś1 Ñ1 D1-3 10 11 ins

816\* ततो मा पतिता तत्र हरिश्रेष्ठ महार्णवे ।  
भक्षयेयु प्रतिभयाद्वाहा सागरवासिन ।

न च शक्ष्ये त्वया सार्धं गन्तुं शत्रुविनाशन ।  
 कलत्रवति संदेहस्त्वय्यपि स्यादसंशयम् ॥ ४८  
 हियमाणां तु मां दृष्ट्वा राक्षसा भीमविक्रमाः ।  
 अनुगच्छेयुरादिष्टा रावणेन दुरात्मना ॥ ४९  
 तैस्त्वं परिवृतः शूरैः शूलमुद्गरपाणिभिः ।  
 भवेस्त्वं संशयं प्राप्तो मया वीर कलत्रवान् ॥ ५०  
 सायुधा बहवो व्योम्नि राक्षसास्त्वं निरायुधः ।  
 कथं शक्ष्यसि संयातुं मां चैव परिरक्षितुम् ॥ ५१  
 युध्यमानस्य रक्षोभिस्ततस्तैः क्रूरकर्मभिः ।

प्रपतेयं हि ते पृष्ठाङ्गयार्ता कपिसत्तम ॥ ५२  
 अथ रक्षांमि भीमानि महान्ति बलवन्ति च ।  
 कथंचित्सांपराये त्वां जयेयुः कपिमत्तम ॥ ५३  
 अथवा युध्यमानस्य पतेयं विमुखस्य ते ।  
 पतितां च गृहीत्वा मां नयेयुः पापराक्षसाः ॥ ५४  
 मां वा हरेयुस्त्वद्वस्ताद्विशमेयुरथापि वा ।  
 अव्यवस्थौ हि दृश्येते युद्धे जयपराजयौ ॥ ५५  
 अहं वापि विपद्येयं रक्षोभिरभितर्जिता ।  
 त्वत्प्रयत्नो हरिश्रेष्ठ भवोनिष्फल एव तु ॥ ५६

G 5 35 0  
 B 5 37 56  
 L 5 34 63

[ (1 2) D1 3 महारौद्रा ( for प्रतिभयाद् ) ],  
 while V B ins 823\* after 47

48 D4 om 48 (cf v l 46) V B om 48-61  
 N2 D6 om 48 —<sup>a</sup>) D8 M1 नाह शक्ष्ये, G1 न शक्ष्येह  
 (for न च शक्ष्ये) S1 N1 D10 न शक्नोमि त्वया यातु (N1  
 गतु), D1-3 11 न शक्ष्यामि (D11 °क्यास्मि [sic]) त्वया  
 यातु —<sup>b</sup>) S1 N1 D1 2 10 11 सर्वे-, D3 सार्धं (for गन्तु)  
 D8 शत्रुविमर्दन —After 48<sup>ab</sup>, N1 ins 1 2 of 823\*  
 (repeating it in its proper place) and then reads  
 st 62 onwards up to colophon —N1 illeg for 48<sup>d</sup>  
 —<sup>d</sup>) D7 9 स्यादपि (by transp) S1 D1-3 10 11 अनन्तर,  
 T2 G1 M3 असशय, Ct as in text (for असशयम्)

49 V B D4 om 49 (cf v l 46 and 48) —<sup>b</sup>)  
 N2 D6 भीमदर्शना —D9 reads 49<sup>d</sup> in marg

50 V B D4 om 50 (cf v l 46 and 48) —<sup>a</sup>)  
 G2 स (for तैस्) D8 परिवृत्तै (for °वृत्त) S1 D10 तै  
 सम्यगावृत्त कुट्टे, N2 D2 6 11 तै सपरिवृत (D11 °तै)  
 कुट्टे (D2 कूरै, D6 °द्व) —<sup>b</sup>) D1 3 -धारिमि (for  
 -पाणिभि) —<sup>c</sup>) S1 D1 3 10 11 सशय- (for सशय)  
 —<sup>d</sup>) D1 वीर (for वीर) C v तैस्त्वमित्यादि । तैस्त्व  
 परिवृतो भवे । पश्चान्मया कलत्रवान्, मया रक्ष्यवास्त्व सशय  
 प्राप्तश्च भवे । इति वाक्यभेदेन योज्यम् । अन्यथा त्वशब्दोऽति-  
 रिच्येत । तै सपरिवृत इति सम्यक् । Cr तै परिवृत शूरै  
 परिवृतो भवे । पश्चान्मया कलत्रवान्द्रक्ष्यया मया सशय प्राप्तो  
 भवेरिति वाक्यभेदेन युष्मच्छब्दयोर्निर्वाह । तै सपरिवृत इति  
 पाठ 1, so also Cm g t ॥

51 V B D4 om 51 (cf v l 46 and 48) —<sup>b</sup>)  
 D1 नप्तायुध (for निरा°) —<sup>c</sup>) S1 D10 शक्नोमि, D11  
 समीक्ष्य, T3 शक्ष्यति (for शक्ष्यसि) S1 मा यातु, D2 रय  
 यातु, G1 C v सधातु, Cr g as in text (for सयातु) M1  
 कथ शक्ष्यति सयोद्धु —T3 om (hapl ?) from चैव in <sup>d</sup>  
 up to 54<sup>c</sup> —<sup>d</sup>) N2 D1 2 6 11 मा चापि, D3 मा वा -,  
 M1 अत्यर्थ (for मा चैव)

52 D4 om 52<sup>ab</sup> (cf v l 46) V B T3 om 52  
 (cf v l 48 and 51) —<sup>a</sup>) G1 युध्यमानस्तु —<sup>b</sup>) S1  
 D10 M3 तव ते, D3 तथा तै, T1 G3 तेरह (for ततस्तै)  
 —S1 om 52<sup>cd</sup> —<sup>c</sup>) D3 प्रपतेह N2 सह, D1 तव, D2 4  
 च ते, D6 हि तान्, D10 अह (for हि ते) D6 दृष्ट्वा (for  
 पृष्ठाद्) —<sup>d</sup>) D1 हरिसत्तम, D3 हरिपुगव, D11 T2 कपि-  
 कुजर (for कपिसत्तम)

53 V B T3 om 53 (cf v l 48 and 51) N2  
 D6 om 53-54<sup>b</sup> —<sup>a</sup>) D1 3 सर्वाणि (for भीमानि) —<sup>c</sup>)  
 D1-3 8 10 11 संपराये M2 त्वा (for त्वा)

54 S1 V B om 54 (for V B, cf v l 48) T3  
 om 54<sup>ab</sup>, N2 D6 om 54<sup>ab</sup> (cf v l 51 and 53)  
 —<sup>b</sup>) D10 पृष्ठतश्च, T1 विमलस्य, M1 विवशस्य, C v g k t  
 as in text (for विमुखस्य) —<sup>c</sup>) N2 D2 6 आनयेयुस्ते,  
 D1 3 च नयेयुर्मां, D4 10 11 मा (D11 तु) नयेयुस्ते (for च  
 गृहीत्वा मा) —<sup>d</sup>) N2 D1-4 6 10 11 राक्षमा भीमविक्रमा

55 N2 V B D6 om 55 (for V B, cf v l 48)  
 N1 illeg for 55-58<sup>b</sup> —<sup>a</sup>) D11 चाहरेयुस् S1 D10  
 पृष्ठत्ते, D8 M1 सरब्धा (for त्वद्वस्ताद्) —<sup>b</sup>) D11 विन-  
 श्येयुर T2 तया (for अय) S1 D2 10 विपमे युध्यतोपि वा  
 —<sup>c</sup>) D6 7 9 अनवस्थौ S1 D1-4 10 11 च (for हि) —<sup>d</sup>)  
 T2 रणे (for युद्धे). M1 जीव- (sic) (for जय)

56 V B om 56 (cf v l 48) N1 illeg for 56  
 (cf v l 55) —<sup>a</sup>) S1 D4 10 11 वा यद्, D1 3 यदि, T3  
 चापि (for वापि) N2 D6 विपद्येयमह वापि —<sup>b</sup>) D2 चैव,  
 D4 om (hapl) (for अभि-) S1 D10 -पीडिता, D11  
 -मर्दिता (for तर्जिता) —<sup>c</sup>) S1 D10 11 त्वत्प्रयत्ने, N2 D2 4 6  
 प्रयत्नेन, D1 3 प्रमादेन (for त्वत्प्रयत्नो) D10 कपिश्रेष्ठ —<sup>d</sup>)  
 S1 N2 D1-4 6 10 11 कि (N2 ) भवेत्तु (S1 D10 °दि, N2  
 D2 °त्ते) प्रयोजन —After 56, N2 D6 ins 823\*

57 V B om 57 (cf v l 48) N1 illeg for 57  
 (cf v l 55) N2 D6 om 57-61 —<sup>a</sup>) D1 3 5 8 G2 3  
 M1 2 अभि (for अपि) D3 संप्राप्तो (for पर्याप्तो) —<sup>b</sup>)  
 D3 विहतु सर्वरक्षसा —<sup>c</sup>) T3 हीयात् (for हीयेत्) —<sup>d</sup>)

कामं त्वमपि पर्याप्तो निहन्तुं सर्वराक्षसान् ।  
राघवस्य यशो ह्येतेनया शस्तैस्तु राक्षसैः ॥ ५७  
अथवादाय रक्षांसि न्यस्येयुः संवृते हि माम् ।  
यत्र ते नाभिजानीयुर्हरयो नापि राघवः ॥ ५८  
आरम्भस्तु मदर्थोऽयं ततस्तत्र निरर्थकः ।

T<sub>2</sub> त्वया शास्तास्तु राक्षसा —For 57<sup>cd</sup>, S<sub>1</sub> D<sub>1-4</sub> 10 11  
subst

817\* गन्तु समीप रामस्य मत्तो हीयेत राघव ।

[ D<sub>2</sub> समीपे D<sub>2</sub> 11 प्रीयेत स राघव, D<sub>4</sub> मम लीयेत वानर,  
D<sub>11</sub> स कि प्रीयेत राघव (for the post half) ]  
—After 57, T<sub>2</sub> ins

818\* तथापि युक्ता न भवेद्वन्तु वानरपुंगव ।

58 N<sub>2</sub> V B D<sub>6</sub> om 58 (cf v l 48 and 57)  
N<sub>1</sub> illeg for 58<sup>ab</sup> (cf v l 55) —For 58<sup>ab</sup>, S<sub>1</sub>  
D<sub>1-4</sub> 10 11 subst

819\* मामादाय हि रक्षांसि नयेयुरवला क्वचित् ।

[ D<sub>2</sub> 10 समादाय D<sub>1</sub> च (for हि) D<sub>2</sub> अवशां, D<sub>11</sub> अथवा  
(for अवला) D<sub>1</sub> 3 नयेयुरवान्यत (for the post half) ]  
—<sup>a</sup>) S<sub>1</sub> N<sub>1</sub> D<sub>2</sub> 4 10 11 यत्र मा, D<sub>1</sub> 3 तत्र मा (D<sub>3</sub> मे)  
(for यत्र ते) D<sub>4</sub> 11 न विजानीयुर —<sup>d</sup>) S<sub>1</sub> N<sub>1</sub> D<sub>2</sub> 4 10  
न च, D<sub>11</sub> वापि (for नापि) M<sub>3</sub> राघवो

59 S<sub>1</sub> N<sub>2</sub> V B D<sub>6</sub> 10 om 59 (for all except S<sub>1</sub>  
D<sub>10</sub>, cf v l 48 and 57) —<sup>a</sup>) D<sub>1-4</sub> 11 त (D<sub>4</sub> 11 अ)-  
थारभो (D<sub>2</sub> सवाडोपि) मदीयोय —<sup>b</sup>) D<sub>1-4</sub> भवेत् (for  
ततस्) D<sub>11</sub> भवेयुरनिरर्थक —G<sub>3</sub> reads 59<sup>cd</sup> after the  
first occurrence of 64 —<sup>c</sup>) D<sub>4</sub> तथापि (for स्वया हि).

60 N<sub>2</sub> V B D<sub>6</sub> om 60 (cf. v l 48 and 57)  
—<sup>a</sup>) D<sub>1</sub> आपन्न (for आयत्त) S<sub>1</sub> D<sub>10</sub> मम जीवितमाज्ञाय,  
D<sub>11</sub> मयि जीवति श्रेय स्याद् —<sup>b</sup>) D<sub>7-9</sub> [अ]मिताज्ञस  
(for महात्मन) —After 60<sup>ab</sup>, S<sub>1</sub> N<sub>1</sub> D<sub>1-4</sub> 10 11  
ins

820\* तस्मिन्निक्ष्वाकुवशस्य प्राणा सक्ता महात्मनि ।  
अप्राप्नुवन्मा काकुस्थ प्राणानपि परित्यजेत् ।  
राम निपतित दृष्ट्वा न भवेत्क्षमणो ध्रुवम् ।  
धर्मात्मा आतरां श्रुत्वा वैवस्वतवशं गतौ ।  
कथं जीवेन्महातेजा भरतो भ्रातृवत्सल । [ 5 ]  
तेषां प्राणविपर्ययसि किं शेषं स्यान्महात्मनाम् ।

[(1 1) D<sub>1</sub> अरिमन् D<sub>2</sub> -वशे मे (for वशस्य) S<sub>1</sub>  
(also *sup* *lin.*) मम (for प्राणा) —(1 2) D<sub>1</sub> 3 अप्राप्य  
मा च (for अप्राप्नुवन्मा) —(1 4) D<sub>2</sub> दृष्ट्वा (for श्रुत्वा) S<sub>1</sub>  
D<sub>1</sub> 10 गति (for -वश) —D<sub>4</sub> om from l 5 up to st 61  
—(1 6) D<sub>1</sub> शत्रुघ्नो न भविष्यति (for the post half) ]  
—Then D<sub>1</sub> cont

त्वया हि मह रामस्य महानागमने गुणः ॥ ५९  
मयि जीवितमायत्तं राघवस्य महात्मनः ।  
भ्रातृणां च महाबाहो तव राजकुलस्य च ॥ ६०  
तौ निराशौ मदर्थे तु शोकमन्तापकर्षितौ ।  
सह सर्वार्थहरिभिस्त्यक्ष्यतः प्राणसंग्रहम् ॥ ६१

821\* तेषां च मातरं सर्वां पुत्रशोकैर्न कर्तिता ।  
न भविष्यति सदेहं सुधीयश्च महाकपि ।

—D<sub>1</sub> om 60<sup>c</sup> —61<sup>b</sup> —<sup>c</sup>) S<sub>1</sub> N<sub>1</sub> D<sub>2</sub> 1 10 11 शत्रुघ्नस्य,  
Ct is in text (for भ्रातृणां च) S<sub>1</sub> N<sub>1</sub> D<sub>1</sub> 10 महाबाहोम्  
—<sup>d</sup>) S<sub>1</sub> N<sub>1</sub> D<sub>2</sub> 1 10 11 T<sub>1</sub> 3 तस्य, C<sub>v</sub> r g as in text  
(for तत्र) D<sub>1</sub> वा (for च)

61 N<sub>2</sub> V B D<sub>6</sub> om 61 (cf v l 48 and 57)  
D<sub>4</sub> om 61, D<sub>1</sub> om 61<sup>ab</sup> (cf v l 820 \* and 60  
respy) —<sup>a</sup>) S<sub>1</sub> N<sub>1</sub> D<sub>2</sub> 10 11 समार्थाय, D<sub>3</sub> समाज्ञाय,  
D<sub>7-9</sub> मदर्थं च, G<sub>2</sub> समर्थे तु, M<sub>3</sub> निरर्थं तु (for मदर्थं  
तु) —<sup>b</sup>) S<sub>1</sub> N<sub>1</sub> D<sub>2</sub> 1 10 11 -कर्षितौ —<sup>c</sup>) S<sub>1</sub> सर्वं सहर्ष-  
हरिभिस्, D<sub>1</sub> तत सर्वं च हरयस्, D<sub>2</sub> 11 पत्नी दूर्यक्षस्यन्याना,  
D<sub>3</sub> सह सर्वं च हरयस् —<sup>d</sup>) S<sub>1</sub> D<sub>10</sub> त्यजेया (sic), N<sub>1</sub>  
D<sub>2</sub> 11 त्यजेना, D<sub>1</sub> 3 त्यजेयु, G<sub>2</sub> त्यजत (for त्यक्ष्यत)  
D<sub>6</sub> reads in marg प्राणसंग्रह —After 61, S<sub>1</sub> N<sub>1</sub> D<sub>1-4</sub>  
(after l 4 of 820\* owing to om) 10 11 ins

822\* एवमन्यतराभावे तत्र चैव ममापि वा ।  
अदर्शनगुणोदकं न तेऽहं पृष्ठमारुहे ।

[(1 1) D<sub>2</sub> 11 -[अ]भावात् (for °भावे) D<sub>3</sub> 4 [इ]द्  
(for [ए]व) D<sub>1</sub> ममच D<sub>2</sub> च (for वा) —(1 2) D<sub>1</sub> 3  
अनिश्चित, D<sub>11</sub> अदर्शने (for अदर्शन-)]

—Then all the above MSS cont (N<sub>1</sub> ins l 2 for  
the first time after 48<sup>ab</sup>, reading it here illegibly).  
V B ins after 47 (owing to om), N<sub>2</sub> D<sub>6</sub> ins  
after 56 (owing to om)

823\* तस्य धर्मप्रधानस्य पत्न्या रामस्य वानर ।  
पृष्ठं पुनामधेयस्य न युक्तमधिरोहितुम् ।

[(1 1) D<sub>1</sub> न च (for नस्य) B<sub>2</sub> पत्नी (for पत्न्या) N<sub>2</sub>  
V<sub>1</sub> B<sub>2</sub> D<sub>6</sub> वीमन (for वानर). —D<sub>11</sub> om l 2 to st 62  
—(1 2) S<sub>1</sub> N<sub>1</sub> (first time) B<sub>3</sub> D<sub>10</sub> पृष्ठे, D<sub>1-4</sub> मया  
(for पृष्ठ) V<sub>2</sub> न तु (hypm) (for न) S<sub>1</sub> N<sub>1</sub> (first  
time) B<sub>1</sub> D<sub>2</sub> 4 13 अधिरोहण (N<sub>1</sub> °णे) D<sub>1</sub> युक्तं पृष्ठाधिरोहण  
(for the post half) ]

—Thereafter N<sub>1</sub> (post half illeg) further cont

824\* कथं व्यतिक्रममह \* \* \* \* \*

Colophon

[ Sarga name हनुमत्सवादे सीतावाक्य ]

भर्तुर्भक्तिं पुरस्कृत्य रामादन्यस्य वानर ।

नाहं स्पृष्टुं पदा गात्रमिच्छेयं वानरोत्तम ॥ ६२

यदहं गात्रसंस्पर्शं रावणस्य गता वलात् ।

अनीशा किं करिष्यामि विनाथा विवशा मती ॥ ६३

यदि रामो दशग्रीवमिह हत्वा सराक्षमम् ।

मामितो गृह्य गच्छेत् तत्तस्य सदृशं भवेत् ॥ ६४

श्रुता हि दृष्टाश्च मया पराक्रमा

महात्मनस्तस्य रणावमर्दिनः ।

न देवगन्धर्वभुजंगराक्षसा

भवन्ति रामेण समा हि संयुगे ॥ ६५

ममीक्ष्य तं संयति चित्रकार्मुकं

महाबलं वासवतुल्यविक्रमम् ।

सलक्ष्मणं को विपहेत् राघवं

हुताशनं दीप्तिमिवानिलेरितम् ॥ ६६

G 5 35 0  
B 5 37 66  
L 5 34 77

62 For sequence in  $\tilde{N}_1$ , cf v l 48 D11 om 62 (cf v l 823\*)  $\tilde{S}_1$  D10 om 62<sup>ab</sup> —<sup>a</sup>) B3 D8 T3 M1 3 भर्तुर्भक्तिं, D1 3 4 भर्तुं शक्तिं  $\tilde{N}_2$  V (V2 m also) B D6 समाश्रित्य (for पुरस्कृत्य), —<sup>b</sup>)  $\tilde{N}_2$  V1 B1-3 D6 M2 कस्यचित्, M1 वा न वा (for वानर) B4 रामादन्य न साधये —After 62<sup>ab</sup>, D2 reads 828\* —<sup>c</sup>) G1 [अ] - पि, M1 [अ]मि- (for [अ]ह) D7 9 म्वतो, T1 3 तदा, G2 M2 तथा, G3 त्वया (for पदा) D5 पनात्मज (for वानरोत्तम) D9 मया पुन पुमानन्यो न युक्त स्पृष्टमात्मना, T2 M3 न स्पृशामि शरीर तु पुनो (T2 स्व हि) वानरपुगव —For 62<sup>cd</sup>,  $\tilde{S}_1$   $\tilde{N}$  V B D1-4 6 10 subst and all except  $\tilde{S}_1$  D10 read before 62<sup>ab</sup>

825\* न युक्तो गात्रमस्पर्शं पुरुषस्य मयानघ ।

[ B3 युक्तो न (by transp) B4 गथ (for गात्र-) — $\tilde{S}_1$  D10 om (hapl ?) from the post half up to 63<sup>a</sup>  $\tilde{N}_2$  V1 B2-4 D1 6 मम, D4 त्वया (for मया) ]

63 For sequence in  $\tilde{N}_1$ , cf v l 48  $\tilde{S}_1$  D10 om 63<sup>a</sup> (cf v l 62) —<sup>a</sup>)  $\tilde{N}_1$  यदर्थं, B4 D4 11 G1 यदि (G1 °.) द, D1 यच्चारिम, D3 यच्चापि, D5 यद्यह (for यदह) —<sup>b</sup>)  $\tilde{S}_1$  D10 वश गता, D1 4 M1 बलादृता (by transp), D3 बलादृता, D11 बलात्कृत, T2 दुरात्मन, G3 कृता बलात् (for गता बलात्)  $\tilde{N}_1$  B4 D2 रावणेन बलात्कृत (B4 °त्त) —<sup>c</sup>) B1 D3 अनीता, B3 अवशा (for अनीशा)  $\tilde{N}_1$  B4 D2 11 करोम्यस्मिन् (for करिष्यामि) —<sup>d</sup>)  $\tilde{S}_1$  D2 10 11 ( $\tilde{S}_1$  D10 [with hiatus]) अनाथा, B4 नान्यथा, D3 4 एनाथा (for विनाथा)  $\tilde{N}_3$  B1 2 D6 त्ववशा, V2 तद्वशा, B3 दुर्बला (for विवशा)  $\tilde{S}_1$  D10 एह (for सती) —After 63,  $\tilde{N}_2$  V B D6 ins

826\* कामस्य त्वमेवैक कार्यस्य परिमाधने ।  
पर्याप्तं परवीरघ्नं किन्तु त्वा बोधयाम्यहम् ।

[ V2 B4 om 1 1 —(1 1) B2 एव (for अन्य) —After 1 1, V1 slightly illeg ins

826(A)\* इच्छामि त्वा समानेतु मत्वेन रघुनन्दनम् ।  
पुरस्तेन भक्त्या च नान्यथा तदुत्पादयाम् ।  
यदि नोत्सह्यमे ° \* \* \* \* \* १ १

—(1 2)  $\tilde{N}_2$  V1 परवीरघ्न B3 हि वदामि (for बोधयामि) ]

64 For sequence in  $\tilde{N}_1$ , cf v l 48 G3 reads 64 twice, reading 59<sup>cd</sup> after the first occurrence of 64 —<sup>a</sup>)  $\tilde{S}_1$   $\tilde{N}_1$  D1-4 10 11 किं तु (for यदि) —<sup>b</sup>)  $\tilde{N}_1$  D1 T2 M3 सवाधव (for सराक्षसम्) —After 64<sup>ab</sup>,  $\tilde{S}_1$   $\tilde{N}_1$  D1 3 4 10 11 ins

827\* सत्त्वजो राक्षसानां च रघुवशविवर्धन ।

[ D4 सत्त्वजो (for सत्त्वज्ञो)  $\tilde{N}_1$  स (for च) ]

— $\tilde{S}_1$  D10 om 64<sup>cd</sup> —For 64<sup>cd</sup>,  $\tilde{N}_1$  D1-4 (D2 reads after 62<sup>ab</sup>) 11 subst

828\* इतो युक्तो हि मा नेतु लक्ष्मणेन महाविभु ।

[  $\tilde{N}_1$  गतो नियुक्तो (hypm), D4 11 इतो युक्त (for इतो युक्तो)  $\tilde{N}_1$  illeg, D2 11 महाचिरात् (for महाविभु) ]

—For 64,  $\tilde{N}_2$  V B D6 subst

829\* बलैः समग्रैर्जित्वा मा रावण यदि संयुगे ।

नयेत् स्वपुरीं रामस्तस्यात्तस्य यशस्करम् ।

[ (1 1) V2 त्वा (sic) (for मा) —(1 2) B3 मनये-त्स्वपुर रामस्तन्महत्तु यशस्कर ]

65 For sequence in  $\tilde{N}_1$ , cf v l 48 V B om 65-67 —<sup>a</sup>)  $\tilde{N}_2$  D1-4 7-9 T1 3 M1 Cr t च, Cv mg t as in text (for हि) D6-9 T1 हि (for च) D11 श्रुत्वा च दृष्ट्वा च D2 मयास्य विक्रमा (for मया पराक्रमा)  $\tilde{S}_1$   $\tilde{N}_1$  D10 श्रुतश्च दृष्टश्च महा ( $\tilde{N}_1$  °या) पराक्रमो —<sup>b</sup>)  $\tilde{S}_1$  D10 गु (D10 र) गात्रमर्दने,  $\tilde{N}_1$  D11 रणे (D11 णा) वमर्दन,  $\tilde{N}_2$  रणे निमर्दिन, D1 रणाभिमर्दिन, D3 6 रणेव (D6 °रि) मर्दिन —<sup>c</sup>)  $\tilde{N}_1$  D6 रणागणे (for हि संयुगे) ॐ C1 श्रुता हीत्यादावेवो हिशब्द पादपूरणे, C2 श्रुता इति । प्रथमहि-शब्दो गुणप्रसिद्धौ । द्वितीयो नि समत्वप्रसिद्धौ ) ॐ

66 For sequence in  $\tilde{N}_1$ , cf v l 48 V B om 66 (cf v l 65) —<sup>a</sup>) G2 समेत्य (for समीक्ष्य)  $\tilde{S}_1$



G 5 35 0  
B 5 37 67  
L 5 34 78

सलक्ष्मणं राघवमाजिमर्दनं  
दिशागजं मत्तमिव व्यवस्थितम् ।  
सहेत को वानरमुख्य संयुगे  
युगान्तस्यप्रतिमं शरार्चिपम् ॥ ६७

म मे हरिश्रेष्ठ सलक्ष्मणं पतिं  
सयूथपं क्षिप्रमिहोपपादय ।  
त्रिगय रामं प्रति शोककर्षितां  
कुरुष्व मां वानरमुख्य हर्षिताम् ॥ ६८

इति श्रीरामायणे सुन्दरकाण्डे पञ्चत्रिंशः सर्गः ॥ ३५ ॥

D10 स्पर्पति, D6 सप्रति (for सयति) —<sup>c</sup>) D11 प्रमहेत (for विष<sup>o</sup>) —<sup>N</sup>1 om' (hapl) from को up to सलक्ष्मण in 67<sup>a</sup> —<sup>d</sup>) G M1 [अ]नल (sic) (for [अ]निल)

67 For sequence in <sup>N</sup>1, cf v l 48 V B om 67 (cf v l 65) <sup>N</sup>1 om up to सलक्ष्मण (cf v l 66) —<sup>a</sup>) D11 सकासुं (for सलक्ष्मण) <sup>S</sup>1 <sup>N</sup>2 D1-4 6 10 11 आजिवर्धन —<sup>b</sup>) <sup>S</sup>1 D1,3 4 10 कुरुग्निर, <sup>N</sup> D6 11 वने (D11 महा) गज, D2 कुरुग्निर, M2 निशागज (for दिशागज) D1 3 दिग्गजवद् (for मत्तमिव) —<sup>c</sup>) D4 ग्रहेन (for महेत) D6 संयुगे तदा (for सुगय संयुगे) —<sup>d</sup>) <sup>S</sup>1 D10 -प्रतिमान्क्षिपन्शरान्, <sup>N</sup>1 प्रतिम महोजस, D1 3 °मान्त-सायक, D2 °म नराधिप, D4 11 °मान्शरान्क्षिपन्, M1 °म शरार्चिपा (for -प्रतिम शरार्चिपम्) <sup>N</sup>2 युगान्तवद्द्वय शरान्क्षिपत् (sic), D6 युगातवद्द्वयभगवान्क्षिपत् (sic)

68 For sequence in <sup>N</sup>1, cf v l 48 —<sup>a</sup>) <sup>S</sup>1 <sup>N</sup>1 D1-5 7 9-11 T1 G1 M2 त्व (D1 5 7 9 T1 G1 M2 स) मे

कपिश्रेष्ठ D7 9 प्रिय (for पति) —<sup>b</sup>) <sup>N</sup>2 V B2-4 D6 त्वमान्श, B1 त्वयानघ (sic), D1 3 [अ]नयस्त्व त (for [उ]पपादय) —<sup>c</sup>) <sup>S</sup>1 <sup>N</sup>1 D2 6 - 9 10 शोककर्षिता <sup>N</sup>2 V B D6 चिराय (B4 °रेण) रामेण हि सगगा (V2 °मे, B2 °म, B3 मगल) कपे —<sup>d</sup>) D1 मा (for मा) <sup>S</sup>1 <sup>N</sup>1 D1-4 10 11 हर्षसयु (D1 °मोहि)ता, <sup>N</sup>2 V B D6 विस्मृतज्वरा (V2 °ब्रुवा [sic]), D5 7-9 T1 M2 -नीर हर्षिता, T2 -वयं हर्षिता, G2 3 -सुरय (G3 हर्ष) मोदिता, M1 सुगय मोचिता ॥ Cr हर्षमोहितमिति पाठ ॥

Colophon —Sarga name <sup>S</sup>1 हनुमत्सीतासवाद <sup>N</sup>1 हनुमत्सीतावाक्य, <sup>N</sup>2 B2 D6 हनुमत्प्रत्ययदर्शन, V1 B1 3 सीताप्रत्ययदर्शन, V2 B1 हनुमद्वाक्य, D1 हनुमान्सीतासभा-पण, D2 3 10 11 सीताहनुमत्सवाद, D4 श्रीहनुमत सवाद —Sarga no (figures, words or both) <sup>N</sup>1 D1 2 4 10 11 om, <sup>S</sup>1 D5 7-9 T G M1 3 37, V1 M2 36, V2 26, B3 33, B4 31, D3 39 —After colophon, G concludes with श्रीरामाय नम

३६

ततः स कपिशार्दूलस्तेन वाक्येन हर्षितः ।  
 सीतामुवाच तच्छ्रुत्वा वाक्यं वाक्यविशारदः ॥ १  
 युक्तरूपं त्वया देवि भाषितं शुभदर्शने ।  
 सदृशं स्त्रीस्वभावस्य साध्वीनां विनयस्य च ॥ २  
 स्त्रीत्वं न तु समर्थं हि सागरं व्यतिवर्तितुम् ।  
 मामधिष्ठाय विस्तीर्णं शतयोजनमायतम् ॥ ३  
 द्वितीयं कारणं यच्च ब्रवीषि विनयान्विते ।  
 रामादन्यस्य नार्हामि संस्पर्शमिति जानकि ॥ ४  
 एतत्ते देवि सदृशं पत्न्यास्तस्य महात्मनः ।

का ह्यन्या त्वामृते देवि ब्रूयाद्वचनमीदृशम् ॥ ५  
 श्रोष्यते चैव काकुत्स्थः सर्वं निरवशेषतः ।  
 चेष्टितं यच्चया देवि भाषितं मम चाग्रतः ॥ ६  
 कारणैर्वहुभिर्देवि रामप्रियचिकीर्षया ।  
 स्नेहप्रस्कन्नमनसा मयैतत्समुदीरितम् ॥ ७  
 लङ्काया दुष्प्रवेशत्वादुस्तरत्वान्महोदधेः ।  
 सामर्थ्यादात्मनश्चैव मयैतत्समुदाहृतम् ॥ ८  
 इच्छामि त्वां समानेतुमद्यैव रघुवन्धुना ।  
 गुरुस्नेहेन भक्त्या च नान्यथा तदुदाहृतम् ॥ ९

G 5 36 8  
 B 5 38 9  
 L 5 35 0

36

M2 begins with श्रीरामाय नम

1 <sup>ab</sup>) D11 च (for स) <sup>N1</sup> D5 हरि- (for कपि-) D7-9 तोषित, Cg as in text (for हर्षित) S1 <sup>N1</sup> D1-4 10 11 आ (S1 D10 सा) लताल (D1 तालशाल) गिलायुध (N1 <sup>0</sup>मुख) (for <sup>b</sup>) N2 V B D6 तत कपिर्गुणश्लाघी मास्तस्यात्मजस्तदा (V1 <sup>0</sup>सभव, B4 D6 <sup>0</sup>या) —<sup>c</sup>) N1 transp सीताम् and उवाच —<sup>d</sup>) T3 विदा वर (for -विशारद) N V B D2 4 6 11 धर्मार्थसहित वच, D6 हर्षितो वाक्यममवीत्

2 <sup>a</sup>) S1 V2 D10 11 अनुरूप (for युक्त<sup>0</sup>) —<sup>b</sup>) S1 D10 M3 प्रियदर्शने, B3 बुद्धिपूर्वक (for शुभदर्शने) —G3 om 2<sup>c</sup> —4<sup>b</sup> —<sup>c</sup>) B3 तु (for स्त्री) —<sup>d</sup>) D4 तथैव, G1 नयस्य (for साध्वीना) N V B D1-4 6 10 11 नियमस्य (for विनयस्य)

3 G3 om 3 (cf v l 2) —<sup>a</sup>) S1 N V B D1-4 6 7 9-11 T2 G1 Ch t स्त्रीत्वान्न त्व (B4 <sup>0</sup>नाह [sic], T2 G1 <sup>0</sup>ज्ञ तु) समर्थमिति (S1 D3 10 <sup>0</sup>र्था च, V B2 3 4 D2 4 11 T2 G1 <sup>0</sup>र्था हि) —<sup>b</sup>) V2 परिवर्तितु, B4 विनि<sup>0</sup>, G1 ह्यति<sup>0</sup>, Cr m g t व्यति<sup>0</sup> (as in text) —<sup>c</sup>) D2 समविष्टाय, D3 11 ममाधिष्ठाय —<sup>d</sup>) S1 D10 सागर शतयोजन  $\text{ॐ}$  Cr m (also) स्त्रीत्वमित्यत्र स्त्री (Cr सीता) इति पदच्छेद । न ममर्थमिति लिङ्ग-व्यत्यय आर्ष । सागरस्य निवर्तितुमिति पाठे सागरस्य यादव-उत-योजन तावदायत विस्तीर्णमपि मामधिष्ठाय वर्तमानाया स्त्रीत्व-प्रयुक्तभीकृत्य न समर्थं न शक्नोति (Cm <sup>0</sup>ष्टाय निवर्तितु-मुपगन्तु स्त्री त्व न समर्थेति योजना) <sup>0</sup>

4 G3 om 4<sup>ab</sup> (cf v l 2) —<sup>a</sup>) D2 तच्च (for यच्च) —<sup>b</sup>) S1 D10 प्रियदर्शने, N1 रावयप्रिये, B शुभ-दर्शने, D1-4 11 कमलक्षणे (for विनयान्विते) N2 V D6 प्रम गीषि शुभानने —<sup>c</sup>) N2 V B D6 वर्जयाम्यहमन्यस्य

—<sup>d</sup>) N2 V B D7-9 T2 G1 M2 समर्गम् (for <sup>0</sup>स्पर्शम्) V2 इह, D11 इव (for इति)

5 <sup>a</sup>) S1 N V B D2 6 10 11 तत्रैतत्सदृश वाक्य —<sup>b</sup>) N2 V B D6 पत्न्या रामस्य धीमत —<sup>c</sup>) D1 3 न (for का) B2 D4 5 तु (for हि) S1 N V B1 2 4 D2-4 6 10 11 त्वदने ब्रूयाद् (D2 4 11 देवि) (for त्वामृते देवि) B3 त्वदने का प्रतिब्रूयाद् —<sup>d</sup>) S1 N1 D3 10 सीते (for त्रयाद्) N2 V B D6 वचन दिव्यमीदृश

6 <sup>a</sup>) N2 D6 तच्च, V B2 4 तत्स, B1 त्वा स, D1 स च (for चैव) S1 N1 D2-4 10 11 श्रोष्यतीह स, B3 श्रोष्यत्ये-तच्च (for श्रोष्यते चैव) —D10 om 6<sup>b</sup> —<sup>b</sup>) S1 N1 सर्व-सतस्त्वेषित (sic), N2 V B D6 तव सर्वमशेषत —<sup>c</sup>) D4 कथित (for चेष्टित) D2 धर्म्य, D11 धन्ये (for देवि) —<sup>d</sup>) S1 N V B D1-4 6-8 11 T1 3 Cm k t च ममाग्रत (by transp), D10 च समाग्रित (sic), G3 मम जाग्रत, Cg as in text (for मम चाग्रत)

7 <sup>c</sup>) G1 श्रेय (for स्नेह-) D1 -प्रच्छन्न, D11 T2 3 -प्रसन्न-, G2 -प्रफुल्ल, G3 -प्रगुल्ल-, Cg as in text (for -प्रस्कन्न) S1 D10 स्नेहात्प्रफुल्ल (D10 <sup>0</sup>म)ज्ञ- N2 V B D6 स्नेहविवृण्वया बुद्ध्या —<sup>d</sup>) N2 V1 B1-3 D6 यत्, V2 तत् (for [ए]तत्) S1 N V B D1-4 6 10 11 G2 समुदाहृत —After 7, D3 ins

830\* यदि नोत्पहसे गन्तु मया सार्धमनिन्दिते ।

8 N2 V1 B D4 6 om (hapl) 8 V2 transp 8 and 9 —<sup>c</sup>) N1 [अ]पि (for [ए]व) D<sup>0</sup> सामर्थ्यं जानता चैव —<sup>d</sup>) D7-9 G2 M3 Ct समुदीरित, Ch समुदा<sup>0</sup> (as in text) —After 8, N1 ins

831\* मत्पृष्टमधिरोह त्व नयामि राघवान्तिकम् ।

9 V2 transp 8 and 9 —<sup>a</sup>) D11 द्रक्ष्यामि (for इच्छामि) N1 इतो नेतुम् (for समानेतुम्) —<sup>b</sup>) S1 N2 V2 B2 रघुनटन, V1 D7 9 Ct <sup>0</sup>नदिना, B3 लघुवर्त्मना, B4

G 5 36 9  
B 5 38 11  
L 5 35 9

यदि नोत्सहसे यातुं मया सार्धमनिन्दिते ।  
अभिज्ञानं प्रयच्छ त्वं जानीयाद्वाघ्नो हि यत् ॥ १०  
एवमुक्ता हनुमता सीता सुरसुतोपमा ।  
उवाच वचन मन्दं वाष्पप्रग्रथिताक्षरम् ॥ ११  
इदं श्रेष्ठमभिज्ञानं ब्रूयास्त्वं तु मम प्रियम् ।  
गैलस्य चित्रकूटस्य पादे पूर्वोत्तरे तदा ॥ १२

D4 6 10 °नदने, Cv r m g k is in text (for रघुबन्धुना)  
—After 9<sup>ab</sup>, N1 ins

832\* सगम नारयितु ते धर्मपत्न्यसि शोभने ।

—°) D6 उरु (for गुरु) B2 -मोहेन (m also as in text) (for -सोहेन) —<sup>d</sup>) S1 D10 त्वया (for [अ]न्यया) S1 D4 8 10 T2 G1 समुदाहृत, D1-3 11 T1 3 M3 Cm [ण]तदु°, Ct as in text (for तदुदा°)

10 B4 om 10<sup>ab</sup> —<sup>a</sup>) S1 N V B1-3 D1 3 6 10 गतु (for यातु) —<sup>b</sup>) D8 साकम् (for सार्धम्) N2 V B1-3 D6 मया सह विहायमा —<sup>c</sup>) S1 D10 प्रतीच्छ त्व, D1 प्रयच्छन्व (for प्रयच्छ त्व) S1 त (sic), D1 M3 तत (for यत्) N2 V B D6 रामो यदभिजानीयादभिज्ञान प्रयच्छ मे —After 10, N1 ins

833\* प्रत्यय देवि गच्छेत राघवो मयि तेन वे ।

11 °) D10 तया च (for उवाच) N2 V B D6 बाला, D3 दीन (for मन्द) N1 सा हनुमत, D1 च मदमद, D2 11 हनुमत सा (D11 च) (for वचन मन्द) —<sup>d</sup>) S1 D3 10 -गद्वदित-, N2 V B1 4 D2 4 6 -विग्रयित-, B3 -निग्रयित-, T2 -प्रभ्रयित, G2 M2 -प्रस्वलित, Crg as in text (for प्रग्रथित) B2 वाष्पगद्गदभाषिणी, D1 वाष्पगद्गदया गिरा, D11 सा वाष्पमथिताक्षर —After 11, N V B D1-4 6 11 ins a passage relegated to App 1 (No 8)

12 °) D1 चैयम्, D2 3 11 चैवापि (for श्रेष्ठम्) —<sup>b</sup>) B4 च, D6 om (subm) (for तु) S1 D1 10 तथ्य (for त्व तु) N1 D3 11 दयित मम, N2 V B1 3 D6 मम त प्रि (B1 तप्रि)य, B2 मम त पति, D2 वचनान्मम (for तु मम प्रियम्) —<sup>c</sup>) D1 शौर्यस्य (for शैलस्य) N1 transp अलस्य and चित्रकूटस्य —<sup>d</sup>) S1 D10 पूर्वोत्तरे N1 शुभे, D6 तथा, D7 9 Ct पदे, M3 पुरा (for तदा) N2 V B D6 पादे तत्तलताकुले (N2 V °वृते)

13 °) D1 3 तपसाश्रम- D8 1 2 G1 3 -वासे च, M2 वाङ्मिया (sic) (for वासिन्या) —<sup>b</sup>) S1 D10 प्राप्त, N2 V1 B1 2 D1 3 6 प्राप्य, B3 सिद्ध, D4 11 M2 प्राश्य (for प्राज्य-) S1 D4 10 -फलोदक, N2 V1 B1-3 D6 -फल (B3 °ले) वने (for -फलोदके) V2 B4 प्राश्य (B4 °प्य) मूल फल वने —N1 illeg for 13° —<sup>c</sup>) B4 सारस्वते, D6 7 9

तापसाश्रमवागिन्याः प्राज्यमूलफलोदके ।

तस्मिन्सिद्धाश्रमे देगे मन्दाकिन्या अदूरतः ॥ १३

तस्योपवनपण्डेषु नानापुष्पमुगन्धिषु ।

विहृत्य मलिलहिक्त्रा तवाङ्गे समुपाविशम् ॥ १४

पर्यायेण प्रमुस्रथ ममाङ्गे भगताग्रजः ॥ १५

G1 3 Ct सिद्धाश्रमे, Cr m as in text (for सिद्धाश्रमे) S1 N2 V B1-3 D2-4 7 10 11 यस्मिन्मम (B3 °त्रि)ने देगे, D1 य सिद्धमन्मितो देगे (sic) —<sup>d</sup>) S1 D1 4 10 11 मदाकिन्याम् N2 V B2 4 D6 S अदूरत, B1 8 D5 8 १३°, D2 वि°, D3 समीपत (for अदूरत) D7 9 Cr मदाकिन्यविदूर

14 °) B1 2 D3 तेषु (for तस्य) B3 तत्रैव यन D1 4 7 8 G1 -न्यतेषु S1 N V B1 D2 6 10 11 तेषुपवनखडेषु —<sup>c</sup>) V2 विहृत्य, B3 विहृता, D6 विहृता (for विहृत्य) N1 D1-3 7 9 T1 2 सलिले हिक्त्रा (D7 9 °त्रो), B2 D1 11 सलिलाहिक्त्रा, G1 2 M1 सलिलहिक्त्रो N2 V1 विहृता सलिलाहिक्त्रा, B4 निवृत्य सलिले किं तु —<sup>d</sup>) D7 9 G1 2 M1 मम, Cr m as in text (for तव) S1 N V B D1-3 6 10 11 [S]हमुपाविश (B3 D6 °त्रिना), D7-9 G1 Ct °विश, G2 M1 समुपाविशत्, Cr m as in text (for समुपाविशम्) D4 त्वामकहमुपाविश —After 14, S1 D10 ins, while N1 D1-4 11 ins. l. 3 only

834\* मन गिलामये भाले तिलक मे कृत त्वया ।

तदा दाशरथेन्नापदेव चिह्न व्रीणीपि मे ।

तुयन्तीव प्रहृष्टेन तदाह लालिता त्वया ।

[(1 2) D10 एक (for एव) —(1 3) N1 D3 11 स्थानीव, D1 स्थयी च, D4 हृष्यतीव (for तुयन्तीव), D2 प्रहृष्टेन N1 D1-4 11 त्वया (for तया) N1 D1-3 11 तदा, D4 वृणी (for त्वया) ],

whereas N2 V B D6 ins after 14

835\* नीडता मे तदा चैव त्वया गृह्य मन शिलाम् ।

रचिततिलको वक्त्रे स सकान्तस्तपोरसि ।

[(1 1) B4 क्रीडत्या (for नीडता) N2 V2 B4 पया, B3 D6 त्वया (for तदा) —N2 illeg for the post half V1 त्वया घृष्ट, V2 B4 वपस्याश्च, B3 तदा प्राप्य, D6 तो च गृह्य (sic) (for त्वया गृह्य) —(1 2) V2 B4 स सकान्तस्य, D6 स मे क्रातस्य (for स सकान्तस्य) ]

15 N2 V B D6 om 15 D5 7-9 S read 15 (preceded by 839\*) after 21. —<sup>a</sup>) S1 N1 D4 10 [ए]व सुप्ता च, D1 च सुप्ता च, D2 3 11 प्रसुप्ता च, G3 च सुप्तश्च, Ct as in text (for प्रसुप्तश्च) —<sup>b</sup>) D3 तव (for मम) S1 N1 D1 2 4 10 11 तवाकं लक्ष्मणाग्रज —After 15, D5 7-9 S ins

ततो मांससमायुक्तो वायसः पर्यंतुण्डयत् ।  
तमहं लोष्टमुद्यम्य वारयामि स्म वायसम् ॥ १६  
दारयन्स च मां काकस्तत्रैव परिलीयते ।  
न चाप्युपरमन्मांसाद्भक्षार्थी बलिभोजनः ॥ १७

उत्कर्षन्त्यां च रशनां क्रुद्धायां मयि पक्षिणे ।  
संसमाने च वसने तनो दृष्टा त्वया ह्यहम् ॥ १८  
त्वया विहसिता चाहं क्रुद्धा संलज्जिता तदा ।  
भक्ष्यगृद्धेन काकेन दारिता त्वामुपागता ॥ १९

G 5 36 38  
B. 5 38 18  
L 5 35 19

836\* स तत्र पुनरेवाथ वायस समुपागमत् ।  
तत सुसप्रबुद्धा मा राघवाङ्गात्समुत्थिताम् ।  
वायसः सहसागम्य विरराद स्तनान्तरे ।  
पुन पुनरथोत्पत्य विरराद स मा भृशम् ।  
तत समुत्थितो रामो मुक्तं शोणितविन्दुमि । [5]  
वायसेन ततस्तेन बलवत्किञ्चिदयमानया ।  
स मया बोधित श्रीमान्सुखसुस परतप ।  
स मा दृष्ट्वा महाबाहुर्वितुश्चा स्तनयोस्तदा ।

[ (1 1) T2 समुपागत , G1 °विशत् , M1 पुनरागमत् (for समुपागमत्) —(1 2) D5 प्रसुप्रबुद्धा D9 om मा (subm) M3 रामस्य , Ct as above (for राघव-) —(1 3) D5 s M1 समुपागम्य , T1 s सहसागम्य , G3 पुनरागम्य , Ct as above (for सहसागम्य) D5 T2 M1 s विददार , Ct as above (for विरराद) —(1 4) G3 [उ]ःपुत्य (for [उ]त्पत्य) D5 s T2 M1 s विददार , Ct t as above (for विरराद) T1 s स्तनो (for स मा) —(1 5) G1 शोणितवधुमि (sic) —D7 s om 1 6-7 —(1 7) D8 मया प्रबोधित , M1 मया संबोधित (for स मया बोधित) G3 सुख (for सुख) G3 परतप —(1 8) T1 s M1 विदीर्णा , Ct as above (for वितुश्चा) ]

16 °) D8 G M2 समासक्तो , Cr g -समायुक्तो (as in text) S1 N1 D1-4 10 11 रोहिमा (S1 D2 10 °न्मा)स विभक्त (N1 D3 4 °पक्त , D1 °भक्तो)मे , M1 ततो मा सहसासक्तो —°) S1 D10 वायसे S1 N1 D2-4 10 11 परिखादति , D1 परिवाहति , G1 2 समतुण्डयत् (for पर्यंतुण्डयत्) Ck t स त्वदनुभवसिद्ध समायुक्तो विकाराभियुक्त सन्पर्यंतुण्डयत् । स्तनान्तर इति शेष । यद्वा मांससमायुक्त मासेच्छायुक्त इत्यर्थे Ck —°) S1 D1 10 तदा (for तम्) —°) D1 11 च (for स्म) D4 वारयामास , D5 घातयामि स्म N1 D3 सर्वत , D2 11 सर्वश (for वायसम्) —For 16, N2 V B D6 subst

837\* रोहिमास पुनश्चापि वितत त्याश्रम प्रति ।  
कर्पन्काको मया चैव लोष्टेन विनिवारित ।

[ (1 1) V2 ततश्चापि , B3 प्राप्य काको (for पुनश्चापि) V2 विदित (for वितत) B1 s च , D6 ख (for हि) —(1 2) B4 काण (for कर्पन्) B3 सोपि (for काको) D6 प्रति- (for विनि-) ]

17 °) N2 V B1-3 D6 रोप (B1 2 °द)यन्निव (for दारयन्स च) S1 D10 रोपवानेव काको मे , N1 रोचयन्नेव कामासा (sic) , B4 रोपाद्विना मा स काकस् , D1 2 11 रोचयन्नेव (D1 °येत्तेन) काको मा , D3 रोदयन्निव काको मा , D4 पीडये+ च काको मा —°) B2 तदेव , D11 न चैव

(for तत्रैव) S1 N1 परिडीयते , V1 B2 °पीडयेत् , V2 °धावते , B1 °पीडित , B3 सविभेद स , B4 पर्यपीडयत् ; D1 4 °पीडयन् , D2 °पीडिते , D6 T3 °हीयते , D10 °भीयते , D11 °नीयते , Cr t as in text (for परिलीयते) —°) M3 स (for न) N1 D1-3 9-11 G M Ct [उ]पारमन् , D5 [उ]पारतो (for [उ]परमन्) N2 V B1 2 D6 तच्चाप्यप (V1 °पा , B2 तटप्यपा)हरन्मास , B1 4 तदा (B4 °त्र) चाप्यहरन्मास —°) S1 N1 D1-4 10 भक्षयन् , N2 V1 B D6 प्रसह्य , V2 प्रहृत्य , D11 द्रक्षयन् , T2 भक्षार्थे (for भक्षार्थी) S1 D10 बलिभोजन Ck t भक्षार्थीव इवाध्याहार (Ck इवशब्दोऽध्याहार्य) । ल्यटलोपे पञ्चमी । मांसमुप-गृह्य भक्षार्थीव । यद्वा मांसभोजने भक्षार्थीव पुन पुनर्विलेखनाच्च विरराम Ck

18 °) D1-4 उत्कर्षत्याश्च , T1 उत्कर्षयत्या , G1 उत्कृष्यत्या च , Cv r m g t as in text , Ck आकर्षत्या च (for उत्कर्ष-न्या च) S1 D10 वसन (for रशना) N1 B3 उत्कर्षयत्या वसन , N2 V B1 2 4 D6 11 उत्कर्षत्याश्च वसन —°) D8 T2 M1 2 Cm पक्षिणा , G3 M3 पक्षिणि , Ct t as in text (for पक्षिणे) S1 D10 तस्य पक्षिण , D5 अपि पक्षिणे N1 V B D1-4 6 11 क्रुद्धायास्तस्य पक्षिण —°) S1 D10 भ्रममाणे , N2 B1 D1 6 भ्रश्यमाने , B2 सभ्रश्यमाने (hypm) , B3 भ्राम्यमाणे , B4 D5 8 T2 G1 2 M Cm स्र (B4 T2 G2 स्र)स्यमाने , D2 ध्वस्यमाने , Ct t as in text (for स्रममाने) D3 निवसने , D8 तु वसने D4 रूपस्य-माने वसने (corrupt) —°) G3 [अ]रम्यह (for ह्यहम्) S1 D10 त्वया प्रहसित मम (D10 + र मयि) , N1 V B D1-4 6 11 वयोपे (N1 B3 °त्प्रे [sic])क्षा कृता मयि (N1 D4 मम)

19 °) S1 D10 प्रहसिता , V D1 6 [अ]व° , B2 च हसिते , D2-4 च हसिता , T3 G2 M3 [अ]प° , G1 [अ]पि सहिता , G3 [अ]पि हसिता (for विहसिता) B3 त्वया च सहिताह वै —°) G1 संलक्षिता D5 तथा (for तदा) N1 D2 11 [अ]पि परिधावती , N2 V D6 तत्र प्रधावनी (V °विता) , B D3 वि (B4 च)परिधावती (for संलज्जिता तदा) S1 D10 क्षता-त्परमतर्जिता , D1 चक्षुषी परिमार्जती , D4 कृता परमलक्षिता , D7 T1 s सकुद्धा लज्जिता तदा —°) D2 नीच (for भक्ष्य-) N2 V2 B1 D1 2 5 9 11 Cr m g -गृध्रेण , B4 G1 2 -लुब्धेन , T1 s -गर्धेन , Ct t as in text (for -गृध्रेण) D4 व्यथिता चैव काकेन —D6 om (hapl) from ° up to the prior half of 838\* —°) S1 N1 D1 4 10 रुद (D4 °द)ती , D2 विक्षता , D3 11 विकृता , G2 रादिता , Cv as in text

G 5 36 39  
B 5 38 10  
I 5 35 20

आमीनस्य च ते श्रान्ता पुनरुत्सद्गमापिशम् ।  
कुध्यन्ती च प्रहृष्टेन त्वयाहं परिमान्विता ॥ २०  
वाष्पपूर्णमुखी मन्दं चक्षुषी परिभार्जनी ।  
लक्षिताहं त्वया नाथ वायमेन प्रकोपिता ॥ २१  
आशीविप इव क्रुद्धः श्वसन्नाम्यमभापथाः ।  
केन ते नागनामोरु प्रिक्षतं वै स्तनान्तरम् ।  
कः क्रीडति सरोपेण पञ्चपक्वेण भोगिना ॥ २२  
वीक्षमाणस्ततस्तं वै वायमं समवक्षथाः\* ।  
नरैः सरुधिरैस्तीक्ष्णैर्माभेवाभिमुखं स्थितम् ॥ २३

(for लक्षिता) N<sub>1</sub> D<sub>1</sub> 4 उपागम, M<sub>5</sub> अपागम (for उपागमता) N<sub>2</sub> यत्पारिपरिनिजिता; V B<sub>1</sub>-2 यत्पारिपरिनिजिता, P<sub>1</sub> 'य'जिता, B<sub>3</sub> यत्पारिपरिनिजिता

20 De om 20 (cf. xl 19) —<sup>a</sup>) S<sub>1</sub> N<sub>1</sub> B<sub>1</sub> om (for च) D<sub>1</sub> ग्रामात् (for ग्रामात्) B<sub>2</sub> transp ने and श्रान्ता B<sub>3</sub> आमीना च परिभ्राता (for " ) N<sub>2</sub> V B<sub>1</sub> 4 पुनरव (N<sub>2</sub> V 'क') समान्तिता, B<sub>3</sub> पुन गोप्य मनापिना (for <sup>b</sup>) D<sub>7</sub> 9 तत श्रान्ताहम् सममाभीरस्य तर्पाविता —<sup>c</sup>) D<sub>7</sub> 9 I<sub>1</sub> [ह]य (for च) S<sub>1</sub> N<sub>1</sub> V<sub>2</sub> D<sub>1</sub> 10 रद (D<sub>1</sub> 10) II च, N<sub>2</sub> V<sub>1</sub> B<sub>1</sub> D<sub>1</sub>-1 र (D<sub>1</sub> तु) त्यन्तीर (B<sub>1</sub> नी च) D<sub>1</sub> 11 त्यन्तीर (for कुध्यन्ती च) G<sub>1</sub> सुहृष्टेन —<sup>d</sup>) S<sub>1</sub> N<sub>1</sub> D<sub>1</sub>-1 11 लालिता पुन (N<sub>1</sub> 1 1), N<sub>2</sub> V B गोपिना तदा (for परिमान्विता) D<sub>1</sub> लालिताह रयया पुन —After 20, N<sub>2</sub> V B ins , while De ins after 10<sup>c</sup> (om ins, to om )

838\* तूर्णमभ्येत्य कायेन मनयोरनि ताहिता ।

[De om up to the prior half ]

21 N<sub>1</sub> D<sub>2</sub> 11 transp <sup>a</sup> and <sup>a</sup> —<sup>a</sup>) G<sub>1</sub> मुख (for मुखी) S<sub>1</sub> N<sub>2</sub> V B D<sub>1</sub> 10 दीना, D<sub>2</sub> मदा (for मन्द) N<sub>1</sub> D<sub>2</sub> 11 वाष्पपूर्णमुखी दया —<sup>b</sup>) S<sub>1</sub> B<sub>2</sub> D<sub>1</sub> 10 परिभार्जि (D<sub>1</sub> 10 'र्ज')ता B<sub>3</sub> चतुर्परिभार्जनी —<sup>c</sup>) S<sub>1</sub> D<sub>1</sub> 10 लालिता, B<sub>3</sub> D<sub>2</sub> रक्षिता, M<sub>1</sub> लजिता; Ct as in text (for लक्षिता) N<sub>1</sub> [अ]रिम, B<sub>3</sub> हि (for [अ]ह) N<sub>2</sub> D<sub>2</sub> तदा (for स्वया) S<sub>1</sub> N<sub>2</sub> V B D<sub>1</sub> 2 4 6 10 तय, D<sub>2</sub> तावत्, D<sub>1</sub> 11 वीर (for नाथ) —After 21, D<sub>2</sub> 7-9 S ins

839\* परिभ्रमात्प्रसुता च रावयान्तेऽस्म्यह चिरम् ।

[D<sub>7</sub> 9 Ct च मुखा रे (for प्रमुखा च) I<sub>1</sub> G<sub>2</sub> M<sub>2</sub> [ऽ]पि, G<sub>2</sub> तु, Ct as above (for स्मि) ]

—Hereafter, they read 15 (followed by 836\*)

22 N<sub>2</sub> V<sub>1</sub> B D<sub>2</sub> om 22-25 —<sup>b</sup>) D<sub>2</sub> शुभ (for श्वसन्) D<sub>2</sub> वाष्पम् (sic) (for वायम्), V<sub>2</sub> D<sub>2</sub> लोचया, D<sub>2</sub> 3 5 7-9 11 S अभापत (for अभापथा) —<sup>c</sup>) D<sub>2</sub> वा, I<sub>2</sub> वै (for ते) —<sup>d</sup>) T<sub>2</sub> स्तनातरे —For 22<sup>c</sup>, S<sub>1</sub> N<sub>1</sub> V<sub>2</sub> D<sub>1</sub>-4 10 11 subst

पुत्रः स्मिन् न शक्यं वायमः पतनां वरः ।  
धरान्नग्नरः शीघ्रं पतनस्य गर्ता ममः ॥ २४  
ततमग्निन्महाबाहुः कोपमंयनिनेक्षणः ।  
नायमे कृतवान्मृगां मतिं मनिमतां य ॥ २५  
म दर्भमंस्नरादृष्टं ब्रह्मणाऽऽज्ञेण योजयः\* ।  
म दीप्त इव कालाग्निर्ज्वालाभिमुखो द्विजम् ॥ २६  
चिक्षेपिथ प्रदीप्तां नाभिर्पीकां वायमं प्रति ।  
तुमुष्टमदा काको तमाय विविधां गतिम् ।  
ब्राणकाम इमं लोकं मां वै विचचार ह ॥ २७

10<sup>a</sup> नमस्ते तेन मे शीघ्रं पतनस्य गर्ता ममः ।

D<sub>1</sub> 11 12 S<sub>1</sub> S<sub>1</sub> 12 (for 10<sup>a</sup>)

—<sup>a</sup>) D<sub>1</sub> विविधां (for २ विविधां) —<sup>b</sup>) D<sub>1</sub> 12 विविधां (for विविधां)

23 N<sub>2</sub> V<sub>1</sub> L De om 23 (cf. xl 22) —<sup>a</sup>) S<sub>1</sub> D<sub>1</sub> 11 सुष्टमदा श्वसन्तोः S<sub>1</sub> V<sub>2</sub> D<sub>1</sub>-1 11 विविधां, D<sub>1</sub> 12 विविधां-मायय ततो, S<sub>1</sub> D<sub>1</sub> 11 —<sup>b</sup>) S<sub>1</sub> N<sub>1</sub> V<sub>2</sub> D<sub>1</sub> 11 मम-पतयत्, D<sub>2</sub> 11 ममपतयत् (D<sub>1</sub> 11) ; D<sub>2</sub> 11 ममपतयत्, D<sub>1</sub>-1 11 G<sub>1</sub> M<sub>1</sub> 11 ममपतयत् I<sub>1</sub> M<sub>1</sub> 11 ममपतयत् (for ममपतयत्) D<sub>1</sub> 11 वायमपतयत् —<sup>c</sup>) S<sub>1</sub> D<sub>1</sub> 11 सुष्टि D<sub>1</sub> 11 विविधां —<sup>d</sup>) I<sub>1</sub> G<sub>1</sub> 11 ममपतयत् D<sub>1</sub> 11 विविधां

24 N<sub>2</sub> V<sub>1</sub> P De om 24 (cf. xl 22) —<sup>a</sup>) D<sub>1</sub> 11 T<sub>2</sub> M<sub>2</sub> 11 मम (for मम), V<sub>2</sub> 11 ममपतयत् ; D<sub>1</sub> 11 C<sub>1</sub> 11 ममपतयत्, D<sub>1</sub> 11 ममपतयत् S<sub>1</sub> D<sub>1</sub> 11 I<sub>2</sub> 11 दीप्त, D<sub>1</sub> 11 भीमात् (for दीप्त) S<sub>1</sub> 11 ममपतयत्, D<sub>1</sub> 11 ममपतयत् दीप्त —<sup>b</sup>) M<sub>2</sub> ममपतयत् (for ममपतयत्) G<sub>1</sub> ममपतयत् (for ममपतयत्) —<sup>c</sup>) Ct भगवन्नास्ति न पतनस्य गर्ता मम । २४ वायुमपतयत्, D<sub>1</sub> 11 ममपतयत्

25 N<sub>2</sub> V<sub>1</sub> B D<sub>2</sub> om 25 (cf. xl 22) —<sup>a</sup>) S<sub>1</sub> D<sub>1</sub> 11 तय (for तयिन्) S<sub>1</sub> N<sub>1</sub> V<sub>2</sub> D<sub>1</sub>-1 11 महाबाहु —<sup>b</sup>) S<sub>1</sub> N<sub>1</sub> V<sub>2</sub> D<sub>1</sub>-1 11 लोचम (D<sub>1</sub> लोचम, D<sub>1</sub> लोचम) रणलोचनः I<sub>2</sub> लोचमवनिनेक्षण —<sup>c</sup>) S<sub>1</sub> N<sub>1</sub> D<sub>1</sub>-1 11 [ऽ]कुष्या (for कृतवान्) V<sub>2</sub> 11 पुष्टावत् (corrupt) —<sup>d</sup>) D<sub>1</sub> om D<sub>1</sub> 11 वादि (for मति), S<sub>1</sub> V<sub>2</sub> D<sub>1</sub> 2 4 6 11 S तय

26 For 26, S<sub>1</sub> N<sub>2</sub> V<sub>2</sub> B D<sub>1</sub>-4 11 [N<sub>2</sub> V<sub>2</sub> B D<sub>1</sub> for 26-27<sup>b</sup>] 10 11 subst S<sub>1</sub> 11 —<sup>a</sup>) D<sub>1</sub> T<sub>2</sub> 3 G<sub>1</sub> 11 C<sub>1</sub> 11 म दर्भ, M<sub>1</sub> विविधां, Ct as in text (for म दर्भ) I<sub>2</sub> ममपतयत् (for ममपतयत्) —<sup>b</sup>) D<sub>1</sub> 11 C<sub>1</sub> 11 11 योजयत् (for योजयत्) D<sub>1</sub> 11 S<sub>1</sub> 11 वादि (G<sub>1</sub> M<sub>1</sub> 11) नाथेण योजयत्

27 <sup>a</sup>) N<sub>1</sub> D<sub>2</sub>-1 11 स ता प्रदीप्तां विक्षेपः D<sub>1</sub> 11 विक्षेप प्रदीप्ता तम्, D<sub>1</sub> 11 S<sub>1</sub> 11 स ता प्रदीप्तां विक्षेप —<sup>b</sup>) D<sub>1</sub> 11 S<sub>1</sub>

स पित्रा च परित्यक्तः सुरैः सर्वैर्महर्षिभिः ।  
 त्रीँल्लोकान्संपरिक्रम्य त्वामेव शरणं गतः ॥ २८  
 तं त्वं निपतितं भूमौ शरण्यः शरणागतम् ।  
 वधार्हमपि काकुत्स्थ कृपया पर्यपालयः\* ।

न शर्म लब्ध्वा लोकेषु त्वामेव शरणं गतः ॥ २९

परिद्यूनं विपण्णं च म त्वमायान्तमुक्तवान् ।

मोघं कर्तुं न शक्यं तु ब्राह्ममखं तदुच्यताम् ॥ ३०

G 5 36 45  
B. 5 38 34  
L 5 35 33

दर्भं त (for इपीका) —For 26-27<sup>b</sup>, Ñ<sub>2</sub> V B D<sub>6</sub> subst ,  
 while Ś<sub>1</sub> Ñ<sub>1</sub> D<sub>1-4</sub> 10 11 subst for 26

841\* तस्योद्धृत्य त्वयेपीका क्षिता वरदपाणिना ।

ग्रहास्त्रेणामिसधाय सा प्रजज्वाल खे तदा ।

[ (1 1) B<sub>4</sub> तत्र (for तस्य) Ś<sub>1</sub> Ñ<sub>1</sub>(also) D<sub>10</sub> च वर-  
 पाणिना (for वरदपाणिना) Ñ<sub>2</sub> B<sub>3</sub> प्रक्षिता वरपाणिना (B<sub>3</sub>  
 °वर्णिनी) (for the post half) —(1 2) Ś<sub>1</sub> D<sub>1-4</sub> 10 11  
 ब्रह्मणो (D<sub>1</sub> °णा)लेण सधाय (for the prior half) V<sub>2</sub> स-  
 (for सा) Ś<sub>1</sub> Ñ<sub>1</sub> D<sub>1 4</sub> 10 11 वै (for खे) D<sub>2 3</sub> तेजसा  
 (for खे तदा) ]

—After 27<sup>ab</sup>, D<sub>6</sub> 7-9 S ins .

842\* ततस्तु वायस दर्भं सोऽम्बरेऽनुजगाम ह ।

[ D<sub>6</sub> स, T<sub>1 3</sub> M<sub>3</sub> त (for तु) D<sub>6 8</sub> T<sub>2</sub> G<sub>1 3</sub> M<sub>1 3</sub> त  
 (for ह) ]

—°) D<sub>6</sub> G<sub>3</sub> M<sub>1</sub> Cr m g अनुसुप्तस्, G<sub>1 2</sub> °द्रुतस् (for  
 °सुष्टस्) Ś<sub>1</sub> Ñ<sub>1</sub> D<sub>2 3</sub> 10 11 अनुपत्तस्त्व(D<sub>2 3</sub> °स्त)या,  
 Ñ<sub>2</sub> V B D<sub>6</sub> अनुविद्धस्त्व(B<sub>2 4</sub> °स्त)या, D<sub>1</sub> अनुक्तश्च त्वया,  
 D<sub>4</sub> अशक्त स तदा D<sub>3</sub> वान्ये (for काको) —<sup>d</sup>) Ñ<sub>2</sub> V<sub>1</sub>  
 B<sub>1-3</sub> D<sub>6</sub> विविधा गती', B<sub>4</sub> बहुधा गतिं (for विविधा  
 गतिम्). —<sup>e</sup>) Ñ<sub>2</sub> V B D<sub>6</sub> सपत्नस् (V<sub>1</sub> B<sub>1</sub> °त्स), D<sub>6</sub>  
 T<sub>1 3</sub> M<sub>3</sub> Cr m g लोककाम, T<sub>2</sub> लोकालोका, M<sub>2</sub> त्रातुकाम,  
 Ck t as in text (for त्राणकाम) B<sub>4</sub> त्विम (for हर्म)  
 B<sub>1</sub> लोके (for लोक) Ś<sub>1</sub> Ñ<sub>1</sub> D<sub>1-4</sub> 10 11 खे पतन्  
 (Ñ<sub>1</sub> पतन्खे [ by transp ], D<sub>11</sub> खे तदा) स हर्मलोकान्  
 —<sup>f</sup>) Ś<sub>1</sub> Ñ<sub>1</sub> V B D<sub>6</sub> 10 11 भयाद्नुचचार ह, D<sub>1 3</sub> विपादा-  
 च्चचार ह, D<sub>2 4</sub> भयाच्च (D<sub>4</sub> °च) प्रचचार ह —After  
 27, D<sub>1</sub> ins

843\* ततो राममुपागम्य वायसश्चाभ्यभाषत ।

—D<sub>1</sub> further cont , Ś<sub>1</sub> Ñ<sub>1</sub> D<sub>2-4</sub> 10 11 ins after 27,  
 Ñ<sub>2</sub> V<sub>1</sub> B D<sub>6</sub> subst for 28<sup>i</sup>-29<sup>d</sup>, while V<sub>2</sub> subst  
 for 28°-29<sup>d</sup> and reads after 27

844\* य स वर्पति पर्जन्ये क्रीडते पृषतात्तरै ।

तस्येपीका त्वया क्षिता छायेवानुगता द्रुतम् ।

[ B<sub>3</sub> om 1 1 —(1 1) Ś<sub>1</sub> यत्र, Ñ<sub>1</sub> एष, B<sub>2 4</sub> स च  
 (for य स) Ś<sub>1</sub> D<sub>10</sub> पर्जन्यो D<sub>4</sub> पृषता गत , D<sub>6</sub> पृषतात्तरै  
 Ś<sub>1</sub> Ñ<sub>1</sub> D<sub>10</sub> डीयते ब्रह्म (Ñ<sub>1</sub> पृष)दतरे, D<sub>1</sub> इयते विपतेन्नरै (cor-  
 rupt), D<sub>2 3</sub> 11 डी (D<sub>3</sub> ली)यने पृषतात् (D<sub>11</sub> °व)रे (for the  
 post half) —(1 2) V<sub>2</sub> द्रुम, B<sub>3</sub> भृश, D<sub>3</sub> ज्वल् (sic)  
 (for द्रुतम्) Ś<sub>1</sub> D<sub>1 10</sub> न्यपतद्भुत, D<sub>2 4</sub> [ अ ]न्यपतद्भुत (D<sub>4</sub>

°द्रुत) (for [ अ ]नुगता द्रुतम्) D<sub>11</sub> छायेवानु द्रुत पतत् (sic)  
 (for the post half) ]

28 Ñ<sub>2</sub> V B D<sub>6</sub> subst 844\* for 28-29<sup>d</sup> (V<sub>2</sub> for  
 28°-29<sup>d</sup>) —<sup>a</sup>) Ś<sub>1</sub> तदैव, D<sub>10</sub> शक्रेण, D<sub>11</sub> पित्रापि, T<sub>1 3</sub>  
 G<sub>2</sub> च पित्रा (by transp ), Cm g k t as in text  
 (for पित्रा च) D<sub>1</sub> पित्रा च स —<sup>b</sup>) T<sub>1</sub> सर्वे (for सुरै )  
 D<sub>8</sub> M<sub>1</sub> चैव, T<sub>2</sub> G<sub>1 3</sub> M<sub>2 3</sub> च स (for सर्वैर) Ś<sub>1</sub> Ñ<sub>1</sub> V<sub>2</sub>  
 D<sub>1-4</sub> 10 11 च (D<sub>1</sub> स) वायस (for महर्षिभि ) D<sub>5 7 9</sub>  
 सर्वे (D<sub>5</sub> सुरै)श्च परमर्षिभि —After 28<sup>ab</sup>, Ñ<sub>1</sub> (slightly  
 illeg ) ins

845\* सोऽगमन्नवलोक तु नागलोक तथैव च ।

नागलोकं भयातौ वै \*\*\*\* \*

—°) Ś<sub>1</sub> D<sub>1 10</sub> परिक्रम्य स लोकास्त्रीस्, D<sub>2 11</sub> परिक्रम्य च  
 त्रीँल्लोकान्, D<sub>3</sub> विपरिभ्रम्य लोकास्त्रीन् —<sup>d</sup>) D<sub>6</sub> 7-9 1 G  
 M<sub>1 3</sub> Cg तमेव —After 28, Ñ<sub>1</sub> ins

846\* पित्रा चाभिहित सोऽथ वायस शरणोत्सुक ।

गच्छ पापिष्ठ शरण शरण्य रघुनन्दनम् ।

राम एव शरण ते न चान्या विद्यते \* \* \*

तत स वायसस्तूष्णं त्वामेव शरण गत ।

29 For 28-29<sup>d</sup>, Ñ<sub>2</sub> V<sub>1 2</sub> (for 28°-29<sup>d</sup>) B D<sub>6</sub>  
 subst 844\* D<sub>2</sub> om (hapl ) 29 Ś<sub>1</sub> om 29<sup>ab</sup> —<sup>a</sup>)  
 D<sub>5</sub> 7-9 S स त, D<sub>11</sub> त तु (for त त्व) G<sub>2</sub> भूम (sic)  
 (for भूमौ) Ñ<sub>1</sub> त तत्त्व पतित —<sup>b</sup>) M<sub>2</sub> शरण्य  
 D<sub>8</sub> G<sub>1</sub> शरण गत, G<sub>2</sub> शरणागतौ —<sup>d</sup>) Ś<sub>1</sub> Ñ<sub>1</sub> D<sub>1 3 5</sub>  
 7-9 11 S Cm g k t पर्यपालयत् —D<sub>5</sub> 7 9 om 29<sup>ef</sup> —<sup>e</sup>)  
 Ś<sub>1</sub> Ñ<sub>1</sub> D<sub>1 3</sub> 10 11 सोलब्ध्वा सर्वत शर्म, Ñ<sub>2</sub> V B D<sub>6</sub>  
 अलब्ध्वा (V<sub>1</sub> B<sub>1 2</sub> D<sub>6</sub> °ब्धा, B<sub>3</sub> °भ्य) शर्म लोकेषु, D<sub>4</sub> सो-  
 लब्ध्वा शर्मणात्मान, G<sub>2</sub> न शर्म लब्ध्वा लोके\* —<sup>f</sup>) D<sub>8</sub> S  
 तम् (for त्वाम्)

30 °) D<sub>4</sub> परिपूर्ण (for °चनं) D<sub>5</sub> 7-9 T<sub>1</sub> G<sub>1 3</sub>  
 M<sub>1 2</sub> विवर्ण (for विपण्ण) Ñ<sub>1</sub> D<sub>2 11</sub> परिभृतो (D<sub>2</sub> °पूर्ण)  
 विपण्णश्च, D<sub>3</sub> परिद्यूनो विशेषेण —<sup>b</sup>) Ś<sub>1</sub> Ñ<sub>1</sub> D<sub>1-4</sub> 10 11 त  
 त्वमागतम् (for स त्वमायान्तम्) D<sub>5 8</sub> S स तमायात-  
 मवचीत्, D<sub>7 9</sub> पतमान तमवचीत् —<sup>c</sup>) D<sub>5</sub> 7-9 T<sub>2</sub> G<sub>3</sub>  
 M<sub>2</sub> Ct अस्त्र (for कर्तुं) G<sub>2</sub> M<sub>1</sub> कर्तुं (M<sub>1</sub> अस्त्र)मशक्य  
 T हि (for तु) —<sup>d</sup>) G<sub>3</sub> M<sub>1</sub> कर्तुं (for ब्राह्मम्) D<sub>5</sub> 7-9  
 T<sub>2</sub> M<sub>2</sub> Ct कर्तुं, G<sub>3</sub> M<sub>1</sub> ब्राह्म (for अस्त्र) —For 30, Ñ<sub>2</sub>  
 V B D<sub>6</sub> subst, while Ś<sub>1</sub> Ñ<sub>1</sub> D<sub>1-4</sub> 10 11 subst 1 2  
 only for 30<sup>cd</sup>

G ५ ३' ४०  
H ५ ३८ ५  
I ५ ३५ ३३

नतस्तस्याक्षि काकस्य हिनस्ति स्म स दक्षिणम् ॥ ३१  
म ने तदा नमस्कृत्वा राज्ञे दशरथाय च ।  
त्वया वीर विसृष्टन्तु प्रतिपेदे स्वमालयम् ॥ ३२  
मत्कृते काकमात्रेऽपि ब्रह्मास्त्रं समुदीरितम् ।  
कस्माद्यो मां हरत्स्वतः क्षमसे तं महीपते ॥ ३३

847\* परिग्रतो विपण्णश्च स त्वयोक्तस्तदा विभो ।

अमोनेऽयमिषु क्षिप्त किमज्ञातयामि ते ।

[ (1 1) Ñ2 D6 परिग्रतो, V2 °भूत, B4 °पूर्णा (for परि-  
ग्रतो) — (1 2) S1 Ñ1 D1-4 10 11 मुक्त (for क्षिप्त) ]

—After 30, M3 ins.

848\* हिनस्तु दक्षिणाक्षि त्वच्छर इत्यथ सोऽब्रवीत् ।

31 °) G1 सिनत्ति (for हिनस्ति) D8 [अ]श्च तु (for  
स्म स) —For 31, S1 Ñ1 V B D1-4 6 10 11 subst

849\* तेनैक नयन त्यक्त तदिपीका व्यग्रातयत् ।

[ D4 मुक्त (for त्यक्त) B2 तपोपीको, D10 उचिपीका  
(corrupt) (for तदिपीका) Ñ1 व्यपानयत्, D3 [अ]भ्यग्रा-  
तया (for व्यग्रातयत्) S1 Ñ2 B3 नदे (Ñ2 °दी) पीको न्य (B3  
प) शानयत्, D4 तदपीकस्य शान्तन (for the post half)

—After 31, D7-9 T2 G2 3 M1 3 ins.

850\* दत्त्वा तु दक्षिण नेत्र प्राणेभ्य परिरक्षितः ।

[ T2 नद, M3 म (for तु). G2 स दत्त्वा (for दत्त्वा तु) ],  
while G1 ins after 31.

851\* तदा प्रभृति कारानामेकमक्षि विधीयते ।

32 Ñ2 V B D6 om 32 —<sup>a</sup>) D5 7-8 S रामाय (for  
ने तदा) S1 D1-4 8-11 G2 नमस्कृत्य —<sup>b</sup>) S1 राज्ञो (for  
राज्ञे) S1 D8 11 दशरथस्य —<sup>c</sup>) Ñ1 विसृष्ट (sic). S1  
D10 मद्, D2 11 च (for तु) D5 7-8 S विभू (G3 सद्वि)-  
ष्टन्तेन वीरे (D8 रामे, G2 धरि) ण. —<sup>d</sup>) G3 प्रपेदेय (for  
प्रतिपेदे) —After 32, D1 ins.

852\* स समार्याय वक्तव्यो रामो दशरथात्मज ।

यत्तत्पारुष्यमाश्रित्य सदेये देवतान्यपि ।

[ (1 2) post half sic ]

33 °) D3 अकृते (for मत्कृते) Ñ1 D2 2 11 हि, Ñ2  
B1 D6 ते, B2 च, B3 4 D5 8 12 G M तु, 11 3 तद् (for  
ऽपि) V काकमात्रेषु D4 तदा वायममात्रे तु —<sup>b</sup>) B1  
समुदीरण (for °रितम्) S1 D1-4 8 10 11 G1 ब्राह्मण (D4  
°क्ष ते) समुदीरित, 12 ब्राह्मण्य समीरित —D3 reads  
33<sup>cd</sup> after 36<sup>ab</sup> (transp) —<sup>c</sup>) D7 T1 G1 3 Ch. t. Ma,  
Cm as in text (for मा) B2 D8 T1 2 G3 M2 Cr हरेत्,  
Cm gl as in text (for हरत्) S1 Ñ1 D1-4 10 11 मा  
हरेत्सम्य, Ñ2 D6 हर्ते मां त्व, V हर्ते त्वत्, B1 हर्ते दुष्ट,  
B3 मा हरेत्तर्ण, D5 मा हर्त त्व, M1 मा हरेत् त्व, M3 मा

स कुरुष्व महोत्साहं कृपां मयि नरर्षभ ।

आनृशंस्यं परो धर्मस्त्वत्त एव मया श्रुतः ॥ ३४

जानामि त्वां महावीर्यं महोत्साहं महाबलम् ।

अपारपारमक्षोभ्यं गाम्भीर्यात्सागरोपमम् ।

भर्तारं ससमुद्राया धरण्या वासवोपमम् ॥ ३५

हरेत्यक्त (for मा हरत्स्वत्) B4 तस्माद्रक्षोरिषु त्व तु °  
Gg हरत् अहरत् ° —<sup>a</sup>) S1 Ñ2 V B1 D1 4 6 10 11 त्व  
(Ñ2 V B1 D6 त) क्षमेथा, Ñ1 B2 D3 क्षमेथास्त्व, B3  
त रक्षसि, B4 सक्षयेथा, D2 कृपा कार्या (for क्षमसे त)  
D5 रावण क्षमसे कथ ° Ct कस्मात्क्षमसे इत्यवान्तर-  
वाक्यान्ते इत्युक्तवतीति ब्रूहीति वाच्यशेषो द्रष्टव्य इति  
कतक । बुद्धिस्थ राममेव सोपालम्भ सत्रोध्य प्रार्थयते इति  
तीर्थ । त्वत्स्वत्सकाशाद्यो मा मामहरद्भृतवान् °

34 S1 Ñ1 D1 2 (after 41<sup>ab</sup>) —4 10 11 read 34-35  
(including star passages) (S1 D10 om 34<sup>b</sup>-35<sup>a</sup>)  
after 41 (preceded by 859\*). Ñ2 V D6 read 34  
after 36 —<sup>a</sup>) V B2 4 G1 2 तत् (for स). Ñ2 D6 कुरु  
स्व (for कुरुष्व). S1 Ñ1 D1-4 10 11 T2 कुरुष्व त्व (for  
स कुरुष्व) Ñ2 V B D1 3 6 महोत्साम, D6 यथो°, D7 9  
T1 G1 M1 3 महोत्साह (D7 9 °द्वा) (for महोत्साह) —S1  
D10 om (hapl ?) 34<sup>b</sup>-35<sup>a</sup> —<sup>b</sup>) D2 कपिभिस्तैर् (for  
कृपा मयि) B D6 नरेश्वर, D1 11 M3 नरर्षभ Ñ1 ° तु  
नरर्षभ (illeg) —After 34<sup>ab</sup>, D7-9 S ins

853\* त्वया नायवती नाथ अनाथा इव दृश्यते ।

[ T2 नायवते, Ct as above (for °वती) —Note hiatus  
between the two halves T1 3 G2.3 M3 ह्य (G2 अ) नाथेव  
हि (G3 च) (for अनाथा इव) ° Cr अनाथा इवेत्यत्र गुणाभाव  
आर्ष °]

—<sup>c</sup>) B1 2 4 D4 11 आनृशंस्य- —<sup>d</sup>) Ñ1 D6 तत्रेव हि (for  
त्वत्त एव) Ñ2 V1 B1 2 4 D6 श्रुतो मया (by transp),  
V2 D4 5 7-8 T1 3 G1 2 मया श्रुत, D1 2 11 श्रुतं मया (for  
मया श्रुत)

35 S1 D10 om 35<sup>a</sup> (cf v l 34) For sequence  
in S1 Ñ1 D1-4 10 11, cf v l 34 Ñ2 V B1 4 D6  
read 35 (all except V2, om °) after 41 (preced-  
ed by 859\*) B3 reads 35 (om. °), 41<sup>c</sup>-42 after  
47<sup>ab</sup> (including star passages) —<sup>a</sup>) Ñ1 V B  
D1-3 6 11 महोत्साह, D4 °सत्त्व (for महावीर्य) —<sup>b</sup>) S1  
Ñ1 V B D1-3 6 10 11 महासत्त्व (for महोत्साह) —After  
35<sup>ab</sup>, Ñ1 (slightly illeg) ins

854\* लीलया सुदिताराति सर्वक्षत्रकुलेश्वरम् ।

वारुण्यक्षेयवायव्य ॥ १ ५ ५ धारिणम् ।

—Ñ1 cont., while S1 Ñ2 V B D1 4 5 10 11 ins<sup>a</sup>  
after 35<sup>ab</sup>

एवमस्त्रविदां श्रेष्ठः सत्त्ववान्वलवानपि ।

किमर्थमस्त्रं रक्षःसु न योजयसि राघव ॥ ३६

न नागा नापि गन्धर्वा नासुरा न मरुद्गणाः ।

रामस्य समरे वेगं शक्ताः प्रतिसमाधितुम् ॥ ३७

तस्य वीर्यवतः कश्चिद्यद्यस्ति मयि संभ्रमः ।

किमर्थं न शरैस्तीक्ष्णैः क्षयं नयति राक्षसान् ॥ ३८

भ्रातुरादेशमादाय लक्ष्मणो वा परतपः ।

कस्य हेतोर्न मां वीरः परित्राति महाबलः ॥ ३९

यदि तौ पुरुषव्याघ्रौ वाय्विन्द्रसमतेजसौ ।

सुराणामपि दुर्धर्षौ किमर्थं मामुपेक्षतः ॥ ४०

ममैव दुष्कृतं किञ्चिन्महदस्ति न मंशयः ।

समर्थावपि तौ यन्मां नावेक्षेते परंतपौ ॥ ४१

G 5 36 54  
B 5 38 40  
L 5 35 41

855\* महाप्राज्ञ महेष्वास वेगवन्तमरिदमम् ।

[ Ś1 N1 D1 3 4 10 transp महाप्राज्ञ and महेष्वास D2 महाशक्ति महाप्राज्ञ, D11 महाबाहु महाप्राज्ञ (for the prior half) B3 वीर्यवतम् (for वेग) N2 D6 11 अरिदम, B4 महाबल Ś1 D10 महावेगमरिदम (D10 °म) (for the post half) ]

—D4 om 35<sup>cd</sup> N1 transp °cd and °e —°) N V B D2 6 11 अपराजितम्, D7 9 °वारम् (for अपारपारम्) C v m अपारपार दूरपारम् । अप्राप्यगुणसीमान्तमित्यर्थः ।, Cr g अपारपार दुरधिगमपारम् । असीमित्यर्थः । दुरधिगम-गुणसीमित्यर्थो वा (Cr अपारपारम् । अत्र पारशब्देन कर्म-समाप्तिरुच्यते । अपारा पारा कर्मसमाप्तयो यस्य स इत्यर्थः । निरवधिकापदान इत्यर्थः ) ।, Ch t अपारवारम् (Ch छान्दसो ह्रस्व ) मर्यादारहितम् C —°) Ś1 N V B D1 2 6 10 गाभीर्यं, D3 11 गभीर (for गाभीर्यात्) —After 35<sup>cd</sup>, N1 ins

856\* कौसल्याशोककर्तार कौसल्याशोकधारिणम् ।

—B1 3 om 35<sup>cd</sup>—36 N2 V1 B2 4 D6 T2 om (hapl) 35<sup>cd</sup> —°) Ś1 N1 V2 D1—4 10 11 मेदिन्या (for धरण्या) —After 35, Ś1 D10 ins a passage relegated to App I (No 8), while N1 ins after 35

857\* वासवास्त्रधर राद्र वामवप्रतिम युधि ।

रौद्र रुद्रास्त्र धर रुद्रविक्रमभूषणम् ।

महाबाहु महाप्राज्ञ वेगवन्त महोद्यमम् ।

36 B1 3 om 36 (cf v1 35) D3 transp °ab and °cd —°) Ś1 D10 एवमस्त्रमिदं श्रेष्ठ —°) D7 9 transp सत्त्ववान् and बलवान् N1 B4 असि (for अवि) —After 36<sup>ab</sup> (transp), D3 reads 33<sup>cd</sup> —°) T2 किमस्त्र किल (for किमर्थमस्त्र) —°) D9 मोचयसि (for योजयसि) D5 8 T2 M1 3 न योजयति राघव. —After 36, N2 V D6 read 34

37 °) N2 V B1 2 4 D6 च (for [अ]पि) Ś1 N1 D2—4 10 11 देवा न च, B3 च नागा न, D1 देवनाग- (for नागा नापि) —°) N2 V2 B2 D2 5—7 9 सुरा (for [अ]-सुरा) N3 V B D6 च राक्षसा (for मरुद्गणा) —°) Ś1 N V B D1 2 4 6 10 11 तव (B3 °द्र, D11 न ते) राम रणे, D3 राघवस्य रणे (for रामस्य समरे) B2 4 शक्ता (for वेग) N2 V B1 3 D6 transp वेग and शक्ता Ś1

N1 V B1 D1 2 4 6 10 11 प्रति (Ś1 D10 मर्ये, D4 परि)-समासितु, N2 D7 9 T2 Ck t °ममीहितु, B3 °नत्रात्रिता (sic), D3 °ममीक्षितु, Cg t p as in text (for प्रतिसमाधितुम्) B2 4 शरवेग समासितुं Ck t प्रतिसमाहितुम् । प्रतिभटतया स्थित्वा निरोद्धुमित्यर्थः । 'प्रतिसमाधितुम्' इति पाठान्तरम् । तत्रार्पित्व शरणम् C

38 °) N V B D1—4 6 तव (for तस्य). D6 वीर्यं च तत् (for वीर्यवत) —°) B4 न हि (for यदि) G1 3 Ck t p मम (for मयि) D2 सग्रह (sic) (for सभ्रम). —°) Ś1 D4 10 11 किं त्व न, D1 किं त्वन्न, D2 कथ न, D3 कस्मान्न (for किमर्थ) Ś1 N1 D1—4 10 11 मायकस (for न शरैस्) —°) T3 स्वय (sic) (for क्षय) Ś1 N V B D1—4 6 10 11 नयमि D4 राघव

39 °) T3 आज्ञाय (for आदाय) N2 V B1—3 D6 आदेशधर्मज्ञो —°) N1 महाबल, D1 °तप (for परतप) —°) Ś1 D10 परित्रायति (D10 °येत) राघव, N1 D1—4 11 परित्रायति सुव्रत —For 39<sup>cd</sup>, N2 V B D6 subst

858\* अस्त्रविरस महावीर्यो न परित्राति मामित ।

[ V2 तत्त्ववित् B3 सु- B4 किं (for म) B1 4 महावीरो V2 परित्रातु (unmetrical) ]

40 °) D1—4 11 यदा (for यदि) N1 मदैवातां नर-व्याघ्रौ, N2 V B D6 तौ यदा नरशार्दूलौ —°) Ś1 N V B D1—4 6 10 11 T1 3 G2 3 M1 3 —[अ]ग्नि (for —[इ]न्द्र-) —°) D6 दुराधर्षौ (hypm) (for दुर्धर्षौ) —°) N2 V2 B2 D6 उपेक्षता, G1 °क्षिता (archaic), Cr mg as in text (for °क्षन) B3 किमुपेक्षा करिष्यत

41 For sequence in B\*, cf v1 35 —°) N V B D6 11 M1 मन्ये (for किञ्चिन्) —After 41<sup>ab</sup>, B3 ins 1 2 of 862\*, while D2 reads 34—35 —D2 om 41<sup>cd</sup> —°) Ś1 D10 यौ द्वौ (for तौ यन्) —°) Ś1 N1 D10 उपेक्षता, B3 नो वक्षेते, B4 D1 3 11 उपेक्षेते, D4 M1 नावेक्षता (for नावेक्षेते) N V B D6 11 सुटु गिता (V2 B1 3 °तौ) (for परंतपौ) —After 41, Ś1 N V B D1 3 4 6 10 11 ins

859\* स वाच्यो राघवो वीर पूर्णचन्द्रनिभानन ।

प्रणामपूर्वं पोहाट्ठात्मन्नेहं वचन मम ।

कस्मान्न कुरुषे वीर कृपा मयि नरैर्यम ।



कौमल्या लोकभर्तारं सुपुत्रे यं मनस्विनी ।

तं ममार्थे सुखं पृच्छ शिरसा चाभिवादय ॥ ४२

स्रजश्च सर्वरत्नानि प्रिया याश्च वराङ्गनाः ।

ऐश्वर्यं च विशालायां पृथिव्यामपि दुर्लभम् ॥ ४३

[(1 1) S<sub>1</sub> N<sub>1</sub> D<sub>1</sub> 3 4 10 11 श्रीमान् (for वीर) —(1 2) V<sub>1</sub> B<sub>1</sub> 2 4 प्रणम्य (for प्रणाम-) V<sub>1</sub> illeg for पूर्व B<sub>4</sub> यादार्थात् (for माहादार्थात्) N<sub>2</sub> समष्ट, V<sub>2</sub> B<sub>4</sub> D<sub>6</sub> सखेह, B<sub>3</sub> सदेश (for मल्लेह) S<sub>1</sub> N<sub>1</sub> D<sub>1</sub> 3 4 10 11 ममागम्य सुद्विषय (for the post half). —S<sub>1</sub> N<sub>1</sub> D<sub>1</sub> 3 4 10 11 om 1 3 —(1 3) B<sub>3</sub> नरेश्वर (for नरर्षभ) ]

—Thereafter S<sub>1</sub> N<sub>1</sub> D<sub>1</sub> 3 4 10 11 read 34-35 (S<sub>1</sub> D<sub>10</sub> om 34<sup>b</sup>-35<sup>a</sup>), while N<sub>2</sub> V B<sub>1</sub> 4 D<sub>6</sub> read 35 (all except V<sub>2</sub>, om 35<sup>a</sup>) only

—After 41, D<sub>5</sub> 7-9 S ins the lines of 5 38 12-16 (var)

[(1 1) T<sub>2</sub> -पातन, Cg as in text [(for भाषितम्) —(1 2) D<sub>5</sub> T<sub>1</sub> Cg तथा, T<sub>2</sub> 3 तदा (for [अथ] D<sub>5</sub> 7-9 T G<sub>3</sub> M<sub>1</sub> 2 हरियूष (for मास्तात्मज) —D<sub>5</sub> om. 1 3 —(1 3) M<sub>1</sub> देवि राम (by transp) M<sub>3</sub> मे (for ते). —(1 4) D<sub>5</sub> 7-9 T<sub>1</sub> 3 G<sub>3</sub> M दुःखामिषत्ते (T<sub>3</sub> M<sub>1</sub> भूते) च (D<sub>7</sub> 9 T<sub>3</sub> तु), T<sub>2</sub> G<sub>1</sub> 2 दुःखामिषत्ते (T<sub>2</sub> पत्र) (for शोकामिषत्ते तु) —(1 5) D<sub>5</sub> 7-9 S कथंचिद्भवती दृष्टा (by transp) (for the prior half) —(1 6) D<sub>5</sub> 8 G<sub>1</sub> M<sub>1</sub> 2 Cr इद, Cm g t as in text (for इम) D<sub>7</sub> 9 शोभने, T<sub>3</sub> M<sub>1</sub> [अ] निदिष्टे (for भाषिनि) D<sub>5</sub> 8 T<sub>1</sub> 2 G M<sub>2</sub> 3 द्रक्ष्य-म्यतमनिदिष्टे (for the post half) Cg Cr m g इम सुहृत्तमरिमन्मुहूर्ते (Cr g सप्तम्यर्थ द्वितीया). Cg —(1 7) D<sub>5</sub> 7-9 S महाबलौ (for अनिन्दितौ). —(1 8) D<sub>7</sub> 9 लोकान् (for लङ्का) —(1 9) D<sub>5</sub> 7-9 T<sub>2</sub> G<sub>1</sub> 3 M च (for तु) D<sub>5</sub> 7 T<sub>1</sub> 2 ममर (for ममरे) —(1 10) D<sub>5</sub> 7-9 S राघवस् (for राघवौ) D<sub>5</sub> 7-9 T<sub>1</sub> 3 G M<sub>1</sub> 2 प्रतिनेष्यति (for प्रापयिष्यति) T<sub>2</sub> M<sub>3</sub> नेष्यति न्ना पुरी प्रति (for the post half) ]

—Thereafter, they all cont

860\* ब्रूहि यद्वाद्यवो वाच्यो लक्ष्मणश्च महाबल ।  
सुग्रीवो वापि तेजस्वी हरयो वा समागत ।  
द्व्युक्तवति तस्मिन् सीता पुनरथाववीत् ।

[(1 1) T<sub>2</sub> ब्रूया, Ck t as in text (for ब्रूहि) —(1 2) T<sub>1</sub> 3 चापि T<sub>2</sub> M<sub>3</sub> [S]पि (for second वा) —(1 3) G<sub>3</sub> वाक्यम् (for पुनर्) T<sub>2</sub> M<sub>3</sub> सीता सुरकुतोपमा (for the post half) -]

—T<sub>3</sub> M<sub>3</sub> further cont

861\* उवाच शोकसतता हनूमन्तं प्लवगमम् ।

पितरं मातरं चैव संमान्याभिप्रसाद्य च ।

अनुप्रव्रजितो गमं सुमित्रा येन सुप्रजाः ।

आनुकूल्येन धर्मात्मा त्यक्त्वा सुखमनुत्तमम् ॥ ४४

अनुगच्छति काकुत्स्थं भ्रातरं पालयन्वने ।

सिंहस्कन्धो महाबाहुर्मनस्वी प्रियदर्शनः ॥ ४५

42 For sequence in B<sub>3</sub>, cf v1 35 —<sup>a</sup>) S<sub>1</sub> N<sub>1</sub> D<sub>4</sub> 10 लोकगोप्ता, D<sub>2</sub> 8 °कर्तार (for °भर्तार) —<sup>b</sup>) S<sub>1</sub> N<sub>1</sub> तपस्विनी, B<sub>2</sub> यशस्विनी, D<sub>10</sub> G<sub>1</sub> 2 मनस्विन —D<sub>5</sub> om. 42<sup>a</sup> —<sup>c</sup>) B<sub>4</sub> त्वं (for त) S<sub>1</sub> D<sub>4</sub> 10 मद (D<sub>4</sub> °मा)र्थ (D<sub>10</sub> °र्थ), N<sub>2</sub> V B D<sub>6</sub> गम त्व (V<sub>1</sub> सु-, B<sub>4</sub> त), Cg k t as in text (for ममार्थे) S<sub>1</sub> N<sub>1</sub> V B D<sub>1</sub>-4 6 10 11 पृच्छे (for पृच्छ) —<sup>d</sup>) B<sub>4</sub> म- (for च) S<sub>1</sub> N<sub>1</sub> [अ]भिवादन्, N<sub>2</sub> V B D<sub>6</sub> प्रसाद्ये, D<sub>1</sub> 2 4 [अ]भिवादये, D<sub>5</sub> [अ]भिवाद्य च, D<sub>10</sub> G<sub>3</sub> [अ]-भिवादयन्, Cg as in text (for [अ]भिवादय) D<sub>11</sub> शिमावज्ञभिवादिन (corrupt) —After 42, N<sub>2</sub> V B<sub>1</sub> 2 4 D<sub>6</sub> ins, while B<sub>3</sub> ins 1 2 only after 41<sup>a</sup> .

862\* तत्कुरुष्व महेश्वरं कृपा मयि नरर्षभ ।  
कथितं चेष्टितं च यदस्मिन् स्मरति राघव ।

[(1 2) B<sub>4</sub> कथयिष्व (for कथित) B<sub>4</sub> यदस्मिन् स्मरति राघव (for the post half) ]

43 <sup>a</sup>) S<sub>1</sub> D<sub>1</sub>-4 10 11 सचय, N<sub>1</sub> B<sub>1</sub> 4 मदर्थे, N<sub>2</sub> V B<sub>2</sub> 3 D<sub>6</sub> ममार्थे, D<sub>5</sub> T<sub>2</sub> 3 M<sub>1</sub> विसृज्य, Cg k t as in text (for स्रजश्च). S<sub>1</sub> D<sub>1</sub>-4 10 11 रत्नाना (for रत्नानि). —<sup>b</sup>) N<sub>2</sub> V B D<sub>6</sub> प्रियाश्चैव (for प्रिया याश्च) S<sub>1</sub> N<sub>1</sub> D<sub>1</sub>-4 10 11 प्रिया (D<sub>2</sub> स्त्रिय)श्च परमागता —<sup>c</sup>) S<sub>1</sub> D<sub>10</sub> हि (for च) S<sub>1</sub> D<sub>1</sub>-4 10 11 प्रियालया —<sup>d</sup>) N<sub>1</sub> अभिनदसि (N<sub>1</sub> °ति), V B D<sub>6</sub> नाभिनदमि (B<sub>3</sub> °से, B<sub>4</sub> °ति) (for अपि दुर्लभम्) S<sub>1</sub> D<sub>1</sub>-4 10 11 पृथिव्या योवमन्यत (D<sub>2</sub> 11 °ते)

44 <sup>a</sup>) D<sub>11</sub> भ्रातर (for मातर) D<sub>10</sub> transp पितर and मातर S<sub>1</sub> N<sub>1</sub> V B<sub>1</sub> 3 D<sub>1</sub>-4 6 10 11 [उ]भौ, D<sub>5</sub> G<sub>3</sub> [अ]पि (for [ए]व) —<sup>b</sup>) D<sub>1</sub> प्रणम्य (for समान्य) S<sub>1</sub> D<sub>2</sub> 3 10 [अ]भिप्रणम्य (for °प्रसाद्य) N<sub>1</sub> समान्या-मभिराघन (sic), N<sub>2</sub> V B D<sub>6</sub> योनुमान्य प्रसाद्य च, G<sub>3</sub> परिषद्य समाद्य च (sic), M<sub>1</sub> 2 परित्यज्य प्रसाद्य च —<sup>c</sup>) D<sub>5</sub> T<sub>2</sub> G<sub>2</sub> Cr अनुप्रव्रजितो, Cv m g as in text (for °व्रजितो) S<sub>1</sub> D<sub>10</sub> नित्य (for राम) —<sup>d</sup>) S<sub>1</sub> N<sub>1</sub> V B<sub>1</sub> 2 4 D<sub>1</sub>-4 6 10 11 अनुकोशेन, B<sub>3</sub> अनुरक्तो हि (for आनुकूल्येन) —<sup>e</sup>) D<sub>1</sub> त्यक्त्वा ग्राम्यसुरा हि तत्, D<sub>5</sub> सुत्यक्त्वा सुखमुत्तम

45 D<sub>4</sub> om 45 —<sup>a</sup>) S<sub>1</sub> अनुगच्छत (archaic), V<sub>3</sub> °गच्छामि (sic), D<sub>10</sub> 11 अनुगच्छत (for अनुगच्छति). —<sup>b</sup>) M<sub>2</sub> प्रस्थित (for पालयन्) N<sub>2</sub> V B D<sub>6</sub> transp भ्रातर and पालयन्

पितृवर्द्धते रामे मातृवन्मां समाचरन् ।

हियमाणां तदा वीरो न तु मां वेद लक्ष्मणः ॥ ४६

वृद्धोपसेवी लक्ष्मीवाञ्छक्तो न बहुभाषिता ।

राजपुत्रः प्रियश्रेष्ठः सदृशः श्वशुरस्य मे ॥ ४७

मत्तः प्रियतरो नित्यं भ्राता रामस्य लक्ष्मणः ।

नियुक्तो धुरि यस्यां तु तामुद्वहति वीर्यवान् ॥ ४८

यं दृष्ट्वा राघवो नैव वृद्धमार्यमनुस्मरत् ।

स ममार्थाय कुशलं वक्तव्यो वचनान्मम ।

मृदुर्नित्यं शुचिर्दक्षः प्रियो रामस्य लक्ष्मणः ॥ ४९

G 5 36 66  
B 5 38 62  
I 5 35 54

46 B<sub>4</sub> om 46 Ś<sub>1</sub> Ñ V B<sub>1</sub> D<sub>1-4</sub> 6 10 11 read 46 after 48<sup>ab</sup> —<sup>ab</sup>) B<sub>1</sub> सोढ (sic) (for रामे) Ś<sub>1</sub> Ñ<sub>1</sub> D<sub>1-3</sub> 10 11 वर्तते मयि, Ñ<sub>2</sub> V B<sub>1-3</sub> D<sub>6</sub> च सदा (B<sub>1</sub> तथा) मयि, D<sub>7</sub> 9 G<sub>3</sub> Ct मा समाचरन्, G<sub>1</sub> मा सदाचरन्, Cr mg as in text (for मा समाचरन्) D<sub>4</sub> पित्रवर्द्धते रामेण मात्र-वर्धकृते मयि (sic) —B<sub>3</sub> om 46<sup>cd</sup> —<sup>d</sup>) G<sub>1</sub> च (for तु) G<sub>3</sub> देव (meta), M<sub>2</sub> वेत्ति (for वेद) Ś<sub>1</sub> Ñ<sub>1</sub> D<sub>1-4</sub> 10 11 मा वेत्ति स, Ñ<sub>2</sub> V B<sub>1</sub> 2 D<sub>6</sub> मां जानाति (for तु मा वेद) —After 46, Ś<sub>1</sub> ins 864\*, while Ñ<sub>1</sub> ins

863\* सनिधात्रपि तदा स्याद्राववावरजो बली ।  
नाराचेन सुतीक्ष्णेन प्राहिणोद्यमसादनम् ।  
राक्षसेन्द्र दुरात्मान रावण लोक . . कम् ।  
रामानुजो महानीर्यः सुमित्रानन्दवर्धन ।

47 D<sub>4</sub> om 47<sup>ab</sup> —<sup>a</sup>) Ñ<sub>2</sub> V B D<sub>6</sub> ही (B<sub>3</sub> श्री)-माश्च (for लक्ष्मीवाञ्छ) —<sup>b</sup>) M<sub>1</sub> ज्ञातो (for शक्तो) D<sub>8</sub> बहुभाषितु Ś<sub>1</sub> Ñ<sub>1</sub> D<sub>1-3</sub> 10 11 शक्तश्च (Ñ<sub>1</sub> मुक्तश्च, D<sub>3</sub> श्लक्ष्ण च, D<sub>11</sub> शूरश्च) बहुजल्पक, Ñ<sub>2</sub> V B D<sub>6</sub> शूरो न बहुजल्पिता (B<sub>4</sub> °त) —After 47<sup>ab</sup>, B<sub>3</sub> reads 35 (om °) and 41<sup>c</sup>-42 —Ś<sub>1</sub> om 47<sup>cd</sup> —<sup>c</sup>) V<sub>2</sub> B<sub>2</sub> D<sub>3</sub> 5 7-9 T<sub>1</sub> 2 Ct राजपुत्र- Ñ V B<sub>1-3</sub> D<sub>1-4</sub> 6 10 11 प्रियो राज्ञ, B<sub>4</sub> प्रिय प्राज्ञ, D<sub>5</sub> G<sub>2</sub> M<sub>3</sub> प्रिय श्रेष्ठ, Ct as in text (for प्रियश्रेष्ठ) —<sup>d</sup>) D<sub>10</sub> सदृग्देवाधिपस्य च

48 °) Ś<sub>1</sub> V<sub>1</sub> D<sub>10</sub> मातु, V<sub>2</sub> सत (sic), B<sub>3</sub> T<sub>3</sub> M<sub>3</sub> मम, Ct as in text (for मत्त) —<sup>b</sup>) Ś<sub>1</sub> D<sub>10</sub> सगी, Ñ V B D<sub>6</sub> मन्ये, D<sub>1</sub> मम, D<sub>2-4</sub> 11 अग (for भ्राता) —After 48<sup>ab</sup>, Ś<sub>1</sub> Ñ V B<sub>1</sub> D<sub>1-4</sub> 6 10 11 read 46 —Ś<sub>1</sub> B<sub>4</sub> om 48<sup>c</sup>-49<sup>b</sup> —<sup>c</sup>) Ñ V B<sub>1-3</sub> D<sub>1-4</sub> 6 10 11 यु (D<sub>10</sub> यो) ज्यते, D<sub>5</sub> नियुज्य, T<sub>3</sub> M<sub>2</sub> नियुजेद् (for नियुक्तो) Ñ<sub>2</sub> V B<sub>1-3</sub> D<sub>6</sub> हि (for तु) —<sup>d</sup>) Ñ<sub>1</sub> वै वहति (for उद्वहति) Ñ<sub>1</sub> D<sub>1-4</sub> 10 11 धुर्यवान् (for वीर्यवान्) Ñ<sub>2</sub> V<sub>1</sub> B<sub>1-3</sub> D<sub>6</sub> स तामुद्वहते धुर, V<sub>2</sub> महतामुद्वहते ध्रुव (hypm)

49 Ś<sub>1</sub> B<sub>4</sub> om 49<sup>ab</sup> (cf v l 48) F<sub>1</sub> damaged for 49<sup>ab</sup> —<sup>a</sup>) Ñ V B<sub>1</sub> 2 D<sub>1</sub> 2 10 11 रामसेहादसत्ते (Ñ<sub>2</sub> °\* - [illeg]) 7 (D<sub>1</sub> 2 10 11 °व), B<sub>3</sub> D<sub>6</sub> रामसेहानुवधेन, D<sub>8</sub> रामप्रियो हसत्तेव, D<sub>4</sub> रामप्रियो हसो नित्य —<sup>b</sup>) Ñ V B<sub>1-3</sub> D<sub>1-9</sub> 11 T<sub>2</sub> M<sub>3</sub> Cr t वृत्तम् (for वृद्धम्) D<sub>10</sub> वृत्तमानम् (°c) (for वृद्धमार्यम्) Ñ<sub>2</sub> V B<sub>1-3</sub> D<sub>1-4</sub> 6 10 11 G<sub>2</sub> अनुस्मरन्, D<sub>5</sub> 6 T<sub>2</sub> 3 G<sub>1</sub> 2 M<sub>1</sub> 2 Cr mg

°स्मरत्, Ct as in text (for °स्मरत्) —After 49<sup>ab</sup>, Ñ V<sub>2</sub> D<sub>1-4</sub> 6 10 11 ins, while Ś<sub>1</sub> ins after 46

864\* सासुरा सहगन्धर्वा भुजगनरदेवता ।  
हन्यास समरे क्रुद्ध किं पुनरावण रणे ।

[ (1 1) D<sub>6</sub> 11 ससुरा V<sub>2</sub> अमुराग्नः, D<sub>2-4</sub> ससुरासुर- (for सासुरा मर-) D<sub>2</sub> 11 -गन्धर्व, D<sub>3</sub> गन्धर्वान् (for -गन्धर्वा) V<sub>2</sub> -नर- (for नर-) D<sub>3</sub> सयक्षोरगराक्षसान् (for the post half) —(1 2) Ś<sub>1</sub> D<sub>10</sub> नित्ययात्, Ñ<sub>1</sub> D<sub>11</sub> म हन्यात् (by transp), D<sub>3</sub> हन्यात् ]

—Ś<sub>1</sub> Ñ V B<sub>1-3</sub> D<sub>1-4</sub> 6 10 11 transp °d and °f (including star passages) —<sup>cd</sup>) D<sub>4</sub> स मद्वाग्य सकुशल (for °) D<sub>1</sub> बहुशस्त्रया, D<sub>3</sub> लक्ष्मणस्त्रया (for वचना-न्मम) Ś<sub>1</sub> D<sub>10</sub> मद्वाग्यात्कुशल वाच्यस्त्रया वानरपुगव, Ñ V B D<sub>2</sub> 3 6 11 स च (Ñ<sub>1</sub> D<sub>2</sub> 11 ते) मद्वाचनाद्वाग्य कुशल बलवत्तर (D<sub>1</sub> हनुमस्त्रया) Ck ममार्थाय मत्प्रयोजनौ न्मुख्याय मम वचनाद्वक्तव्य इति C —After 49<sup>cd</sup>, Ñ<sub>1</sub> (slightly illeg) ins

865\* बहुमत्तामिवाग्नी . . लाभि पुन पुन ।  
अभिनन्द्य महाबाहुर्लक्ष्मण शुभलक्षण ।

—Ñ<sub>1</sub> cont, while Ś<sub>1</sub> (1 3 only) Ñ<sub>2</sub> V B D<sub>1-4</sub> 6 10 11 ins after 49<sup>cd</sup>.

866\* अप्रमत्तेन काकुत्स्थे भवितव्य त्वयेति च ।  
उत्थायोत्थाय वक्तव्यो सौमित्रिवचनान्मम ।  
कुशल लक्ष्मण पृष्ट्वा सुग्रीव च महाबलम् ।

[ (1 1) D<sub>4</sub> अप्रमत्तेन Ñ<sub>1</sub> त्वया सदा (for त्वयेति च) —(1 2) D<sub>4</sub> लक्ष्मणो (for सौमित्रि) Ñ<sub>1</sub> D<sub>1-3</sub> 10 11 वचन ल (Ñ<sub>1</sub> D<sub>3</sub> °नाह) क्षमणो मम (for the post half) —(1 3) D<sub>11</sub> transp कुशल and लक्ष्मण ]

—B<sub>4</sub> om 49<sup>ef</sup> —<sup>e</sup>) Ś<sub>1</sub> Ñ V B<sub>1-3</sub> D<sub>1-4</sub> 6 10 11 दात (for नित्य) —<sup>f</sup>) Ñ<sub>1</sub> लक्ष्मणो राघवप्रिय —After 49, D<sub>5</sub> 7-9 S ins

867\* यथा हि वानरश्रेष्ठ तु लक्ष्यकरो भवेत् ।  
त्वमस्मिन्कार्यनिर्वाहे प्रमाणं हरिमत्तम् ।  
राघवस्त्वत्समागम्भान्मयि यवपरो भवेत् ।

[ (1 1) D<sub>8</sub> [ ह ] ह (for लि) —(1 2) D<sub>5</sub> 8 T<sub>1</sub> G M<sub>2</sub> 3 -निर्योनि (for -निर्वाह) D<sub>7-9</sub> हरिपूयप ]

इदं ब्रूयाथ मे नाथं हरं रामं पुनः पुनः ।

जीवितं धारयिष्यामि मासं दशस्थात्मज ।

ऊर्ध्वं मामान्न जीवेयं सत्येनाहं ब्रवीमि ते ॥ ५०

गवणेनोपरुद्धां मां निकृत्या पापकर्मणा ।

त्रातुमर्हसि वीर त्वं पातालादिव कौशिकीम् ॥ ५१

50 <sup>a</sup>) V<sub>2</sub> इम, D<sub>3</sub> एव (for इद) S<sub>1</sub> D<sub>2</sub> 10 11 तु (for च) N<sub>2</sub> V B D<sub>6</sub> वाक्य (for नाथ) N<sub>1</sub> मन्नाथ त्वमिदं ब्रूया, D<sub>4</sub> त मे नाथमिदं ब्रूया —<sup>b</sup>) N<sub>1</sub> नाथ (for राम) V<sub>1</sub> B<sub>2</sub> transp हर and राम —<sup>c</sup>) N<sub>1</sub> धारयान्येव —<sup>d</sup>) S<sub>1</sub> D<sub>10</sub> यावन्मामो गमि (D<sub>10</sub> भवि)प्यति, D<sub>3</sub> द्वा मामो रघुनन्दन —<sup>e</sup>) S<sub>1</sub> ऊर्ध्वं माम, N<sub>2</sub> V B D<sub>6</sub> मासादूर्ध्वं (by transp) —<sup>f</sup>) S<sub>1</sub> N<sub>1</sub> V B<sub>1-3</sub> D<sub>2</sub> 6 10 11 सत्यमेतद्, B<sub>4</sub> सत्यमेव (for सत्येनाहं) B<sub>4</sub> [अ]ह (for ते) D<sub>1</sub> 3 4 सत्य प्रतिशृणोमि ते —After 50, S<sub>1</sub> ins 868\*

51 S<sub>1</sub> om 51 —<sup>a</sup>) N<sub>1</sub> V B<sub>1</sub> 2 D<sub>1-4</sub> 6 10 11 [उ]-पसृष्टा, B<sub>4</sub> °पृष्टा (for °रुद्धा) B<sub>3</sub> [उ]पसृष्टा ता —<sup>b</sup>) D<sub>2</sub> निकृता (for निकृत्या) N<sub>1</sub> D<sub>1</sub> 2 10 11 प्राकृतामिव, N<sub>2</sub> V B D<sub>6</sub> प्राकृता यथा (B<sub>1</sub> मया [sic]), D<sub>4</sub> प्राज्ञतामिव (for पापकर्मणा) D<sub>3</sub> निर्जनामिव प्राकृता —<sup>c</sup>) G<sub>2</sub> अर्हति N<sub>1</sub> D<sub>3</sub> 4 10 मज्जती, N<sub>2</sub> V<sub>1</sub> B D<sub>1</sub> 2 6 11 नश्यती, V<sub>2</sub> लप्यती, G<sub>2</sub> मा वीर (for वीरत्व) —<sup>d</sup>) N<sub>1</sub> V B D<sub>6</sub> पृथिवीमिव (B<sub>3</sub> °मपि) वास (N<sub>2</sub> B<sub>3</sub> D<sub>6</sub> राव)व, D<sub>1</sub> 2 4 11 पाताल उच रावव (sic), D<sub>3</sub> केशवो वसुधामिव, D<sub>10</sub> वराह इव मेदिनी —After 51, N<sub>1</sub> V B D<sub>1-3</sub> 6 10 11 ins, while S<sub>1</sub> ins after 50 (owing to om)

868\* सीताया वचन श्रुत्वा हनुमानिदमब्रवीत् ।

सर्वं करिष्यते रामो यथोक्तं मयिलि त्वया ।

यत्तु रामोऽभिजानीयादभिज्ञानमनिन्दिते ।

प्रीतिसजनन तस्य तत्प्रदातु त्वमर्हसि ।

मा निरीक्ष्य तत् सर्वं वेण्या ग्रथितमुत्तमम् । [5]

[(1 1) S<sub>1</sub> N<sub>1</sub> D<sub>10</sub> तु वच, D<sub>1-3</sub> 11 तद्वच (for वचन) —(1 2) B<sub>2</sub> यदुक्त S<sub>1</sub> D<sub>10</sub> यत्त्वमिच्छसि मयिति, N<sub>1</sub> D<sub>1-3</sub> 11 यावदिच्छसि (D<sub>2</sub> 11 °ति) मयिलि (for the post half) —For 1 3-4, cf v1 5 38 17 —(1 3) V<sub>1</sub> B<sub>2</sub> येन, D<sub>3</sub> युक्त (sic) (for यत्तु) B<sub>2</sub> D<sub>3</sub> विजानीयाद् (D<sub>3</sub> °ते), D<sub>11</sub> [s] विजानीते —(1 4) S<sub>1</sub> N<sub>1</sub> D<sub>2</sub> 10 11 इह (for त्वम्) B<sub>3</sub> प्रत्यथ दातुमर्हसि, D<sub>1</sub> प्रदातु त ममाहमि, D<sub>3</sub> यत्तुमर्हसि मयिलि (for the post half). —After 1 4, N<sub>1</sub> ins

868(A)\* तथा तथा वदिष्येऽन् भाषमे त्व यथा यथा ।

वेदेति कारयिष्येऽहं सर्वं व भाषितं तव ।

नग सीता बाष्पमुत्स हनुमन् महाबलम् ।

—(1 5) N<sub>1</sub> निरीक्ष्य मा (by transp), D<sub>3</sub> मा निशम्य N<sub>2</sub>

ततो वस्त्रगतं मुक्त्वा दिव्यं चूडामणिं शुभम् ।

प्रदेयो राघवायेति सीता हनुमते ददौ ॥ ५२

प्रतिगृह्य ततो वीरो मणिरत्नमनुत्तमम् ।

अङ्गुल्या योजयामास न ह्यस्य प्राभवद्भुजः ॥ ५३

मणिरत्नं कपिवरः प्रतिगृह्याभिवाद्य च ।

सीतां प्रदक्षिणं कृत्वा प्रणतः पार्श्वतः स्थितः ॥ ५४

D<sub>6</sub> नदा (for तन) D<sub>2</sub> सीता (for सर्व) S<sub>1</sub> N<sub>1</sub> V<sub>1</sub> D<sub>1-3</sub> 10 वेणी, D<sub>11</sub> वेणुद- (for वेण्या) ]

52 <sup>a</sup>) D<sub>4</sub> वेणी (for वस्त्र-) S<sub>1</sub> N<sub>1</sub> D<sub>1-3</sub> 10 11 वेणीं मुक्त्वा ददौ तस्मै, N<sub>2</sub> V B D<sub>6</sub> विमुच्य प्रददौ तस्मै —<sup>b</sup>) D<sub>5</sub> G<sub>1</sub> दिव्य (for दिव्य) D<sub>8</sub> शुचिं (for शुभम्) N<sub>1</sub> V B D<sub>1</sub> 2 6 11 मणिरत्नं हनुमते —<sup>c</sup>) N<sub>1</sub> B<sub>3</sub> D<sub>2</sub> 11 G<sub>2</sub> 3 प्रदेय, N<sub>2</sub> V B<sub>2</sub> D<sub>6</sub> देयोय, B<sub>4</sub> देय च (for प्रदेयो) —<sup>d</sup>) D<sub>1</sub> मा त (for सीता) D<sub>3</sub> तदा (for ददा) S<sub>1</sub> N<sub>1</sub> V B D<sub>2</sub> 6 10 11 सीता सुरमुतोपमा

53 N<sub>2</sub> V B D<sub>6</sub> om 53 —<sup>a</sup>) D<sub>3</sub> तु त (for ततो) —<sup>b</sup>) S<sub>1</sub> N<sub>1</sub> D<sub>1-3</sub> 10 11 मणिं वेणीशयं शुभ —<sup>c</sup>) D<sub>1-5</sub> G<sub>2</sub> 3 M<sub>1</sub> 2 अङ्गुल्या, C v r m g k t a s i n t e x t (for अङ्गुल्या) —<sup>d</sup>) S<sub>1</sub> प्रामुयाद्, N<sub>1</sub> G<sub>3</sub> प्रभवद्, D<sub>3</sub> प्रविशद् (for प्राभवद्) S<sub>1</sub> D<sub>1-3</sub> 10 11 भुजे (for भुज)

54 <sup>a</sup>) N<sub>2</sub> V B D<sub>3</sub> 6 हरिवर (for कपिवर) —<sup>b</sup>) S<sub>1</sub> N<sub>1</sub> D<sub>3</sub> 4 10 सप्रगृह्य, D<sub>1</sub> 2 11 स सगृह्य (for प्रतिगृह्य) B<sub>2</sub> [अ]मिवद्य, B<sub>3</sub> [अ]मिनद्य. —After 54<sup>ab</sup>, S<sub>1</sub> N<sub>1</sub> D<sub>1-3</sub> 10 11 ins

869\* आचार्यमिव शिष्यो हि विनीतवदुपस्थित ।

[D<sub>11</sub> इति (for इव) D<sub>3</sub> उपस्थित N<sub>1</sub> D<sub>2</sub> 11 विन्न इदम ब्रवीत् (for the post half) ]

—Thereafter D<sub>1</sub> 3 cont

870\* दत्त्वा तु त मणि सीता इदं प्राह शुचिस्मिता ।

अनेन ते हरिश्चैष्ट मणिरत्नेन राघव ।

उपनीतेन दृष्टाहमिति नूनं स मम्यते ।

त गृहीत्वा मणिवर हनुमान्पुङ्गवर्षभ ।

[(1 1) Note hiatus between the two halves D<sub>1</sub> मुनिस्मिता (for शुचि°) ]

—<sup>c</sup>) B<sub>2</sub> D<sub>3</sub> 4 G<sub>2</sub> प्रदक्षिणीकृत्य —<sup>d</sup>) N<sub>2</sub> V B D<sub>4</sub> 6 प्राजलि (for प्रणत) S<sub>1</sub> N<sub>1</sub> D<sub>1-3</sub> 10 11 पार्श्वत प्राजलि स्थित —After 54, N<sub>2</sub> V B D<sub>6</sub> ins, while N<sub>1</sub> D<sub>2</sub> 11 cont after 869\*

871\* आपृच्छे त्वा विशालाक्षि नोत्कण्ठा कर्तुमर्हसि ।

[N<sub>1</sub> D<sub>2</sub> 11 आपृच्छामि हि ते (D<sub>2</sub> त्वा) देवि (for the prior half) N<sub>1</sub> illeg for नोत्कण्ठा ]

—N<sub>1</sub> (partly illeg) further cont .

हर्षेण महता युक्तः सीतादर्शनजेन सः ।  
हृदयेन गतो रामं शरीरेण तु विष्टितः ॥ ५५

मणिवरमुपगृह्य तं महार्हं  
जनकनृपात्मजया धृतं प्रभावात् ।  
गिरिवरपवनावधूतमुक्तः  
सुखितमनाः प्रतिमंक्रमं प्रपेदे ॥ ५६

G 5 36 77  
B 5 38 70  
L 5 35 66

इति श्रीरामायणे सुन्दरकाण्डे पद्मत्रिंशः सर्गः ॥ ३६ ॥

872\* आगमिष्यति ते भर्ता \* \* \* \* \* राम पश्य सलक्ष्मणम् ।  
इति सधा बहुधा समाश्रय्य च जानकीम् ।

55 B<sub>1</sub> om 55 —<sup>a</sup>) Ś<sub>1</sub> Ñ<sub>1</sub> D<sub>1-4</sub> 10 11 [आ]विष्ट  
(for युक्त) —<sup>b</sup>) B<sub>3</sub> M<sub>2</sub> सदृशनेन (for -दर्शनजेन) B<sub>4</sub>  
D<sub>3</sub> च (for स) Ñ<sub>2</sub> V<sub>2</sub> D<sub>6</sub> सीताया दर्शनेन स (D<sub>6</sub> च)  
—<sup>a</sup>) Ñ<sub>2</sub> V<sub>1</sub> M<sub>2</sub> च (for तु) Ś<sub>1</sub> B<sub>4</sub> D<sub>10</sub> 11 हृदिष्टित,  
Ñ<sub>1</sub> T<sub>3</sub> [अ]त्र धि(T<sub>3</sub> नि)ष्टित, B<sub>3</sub> [अ]प्यधिष्टित,  
D<sub>1</sub> 4 6 च(D<sub>1</sub> तु) धिष्टित, D<sub>2</sub> तु तिष्ठति, D<sub>3</sub> तु चेष्टित  
(for तु विष्टित) D<sub>7</sub> १ लक्ष्मण च सलक्षण —After 55,  
B<sub>3</sub> ins

873\* श्रुत्वा तद्वचन सीता हर्षसपूर्णमानसा ।

56 V<sub>1</sub> reads 56 and colophon in marg —<sup>a</sup>) B<sub>3</sub>  
M<sub>3</sub> मणिरत्नम्, D<sub>11</sub> °प्रवरम् (hypm) (for °वरम्) G<sub>3</sub>  
उपगम्य (for °गृह्य) Ś<sub>1</sub> B<sub>2</sub> D<sub>10</sub> वराहं, B<sub>3</sub> महात्, G<sub>3</sub>  
महा मा (for महार्ह) —<sup>b</sup>) Ś<sub>1</sub> [अ]पिंत्त, D<sub>3</sub> [आ]हृत,

12 (also) वृत्त (for दृत) D<sub>1</sub> 2 11 प्रयत्नात्, D<sub>3</sub> om  
(for प्रभावात्) D<sub>7</sub> 8 दृतप्रभाव —<sup>c</sup>) Ñ<sub>2</sub> V B D<sub>6</sub> द्रुम्  
(B<sub>4</sub> °त्त) इव, D<sub>1-4</sub> 11 T<sub>3</sub> G M<sub>2</sub> 3 गिरिवर (D<sub>4</sub> °त्त)  
(for गिरिवर-) Ś<sub>1</sub> Ñ<sub>1</sub> V B D<sub>1</sub> 2 4 6 10 11 मूर्ति, D<sub>3</sub>  
मूर्धा (for मुक्त) —<sup>a</sup>) D<sub>8</sub> परिसंक्रम (for प्रति°) G<sub>2</sub>  
प्रतस्थे, G<sub>3</sub> दे (for प्रपेदे) Ś<sub>1</sub> Ñ<sub>1</sub> D<sub>1-4</sub> 10 हृदि(Ñ<sub>2</sub>  
क्षुभि)ततनुर्हनुमोस्तदा बभूव(Ś<sub>1</sub> D<sub>10</sub> °मान्बभूव सद्य), V  
B D<sub>6</sub> क्षुभिततनुर्हनुमान्कृतस्तदानीं, D<sub>11</sub> हपितमना स तदा  
बभूव वीर

Colophon V<sub>1</sub> reads colophon in marg (cf v 1  
56) —Sarga name Ś<sub>1</sub> Ñ<sub>1</sub> V<sub>1</sub> B<sub>1</sub> 3 D<sub>6</sub> 10 मणिप्रदान,  
V<sub>2</sub> D<sub>3</sub> सीता मणिप्रदान(D<sub>3</sub> °न), B<sub>2</sub> 4 चूडामणिप्रदान,  
D<sub>1</sub> 2 11 मणिप्रदानिक, D<sub>4</sub> हनुमतो मणिप्रदान —Sarga no  
(figures, words or both) Ñ<sub>1</sub> B<sub>3</sub> 4 D<sub>1</sub> 2 4 10 11 om,  
Ś<sub>1</sub> D<sub>6</sub> 7-9 Γ G M<sub>1</sub> 3 38, V<sub>1</sub> M<sub>2</sub> 37, V<sub>2</sub> 27, D<sub>3</sub> 40  
—After colophon, G concludes with श्रीरामाय नम

G. 5 00 0  
B 5 39 1  
L 5 36 1

मणि दत्त्वा ततः सीता हनूमन्तमथाव्रवीत् ।  
अभिज्ञानमभिज्ञातमेतद्रामस्य तत्त्वतः ॥ १  
मणिं तु दृष्ट्वा रामो वै त्रयाणां संस्मरिष्यति ।  
वीरो जनन्या मम च राज्ञो दशरथस्य च ॥ २  
स भूयस्त्वं समुत्साहे चोदितो हरिसत्तम ।  
अस्मिन्कार्यसमारम्भे प्रचिन्तय यदुत्तरम् ॥ ३  
त्वमस्मिन्कार्यनियोगे प्रमाणं हरिसत्तम ।  
तस्य चिन्तय यो यतो दुःखक्षयकरो भवेत् ॥ ४  
स तथेति प्रतिज्ञाय मारुतिर्भीमविक्रमः ।

शिरसावन्ध्रं वैदेहीं गमनायोपचक्रमे ॥ ५  
ज्ञात्वा संप्रस्थितं देवी वानरं मारुतात्मजम् ।  
वाष्पगद्गदया वाचा मैथिली वाक्यमव्रवीत् ॥ ६  
कुशलं हनुमन्व्यायाः महितौ रामलक्ष्मणौ ।  
सुग्रीवं च महामात्यं वृद्धान्मर्वाश्च वानरान् ॥ ७  
{ यथा च स महाबाहुर्मां तावयति गधवः ।  
{ अस्माद्दुःखाम्बुमरोधात्त्वं समाधातुमर्हसि ॥ ८  
जीवन्तीं मां यथा रामः संभावयति कीर्तिमान् ।  
तत्त्वया हनुमन्वाच्यं वाचा धर्ममवामुहि ॥ ९

## 37

श्रीरामाय नमः  
N<sub>2</sub> V B D<sub>6</sub> om Sarga 37 M<sub>2</sub> begins with

1 <sup>a</sup>) D<sub>11</sub> तदा (for ततः) —<sup>b</sup>) S<sub>1</sub> N<sub>1</sub> D<sub>1</sub> 2 4 10 11  
वानर वाक्यमव्रवीत् —<sup>c</sup>) D<sub>4</sub> प्रतिज्ञानम्, D<sub>6</sub> (marg  
gloss ज्ञातमेव) (for अभिज्ञातम्) S<sub>1</sub> N<sub>1</sub> D<sub>2</sub> 3 10 धनु  
(D<sub>2</sub> 3 °भि)ज्ञातमभिज्ञानम् —<sup>d</sup>) I<sub>1</sub> 1 इदं (for एतद्)  
D<sub>3</sub> 8 G<sub>2</sub> भीमत (for तत्त्वतः)

2 <sup>a</sup>) D<sub>6</sub> दृष्ट्वा (sic) (for दृष्ट्वा) D<sub>7-9</sub> T<sub>1</sub> 2 transp  
तु and दृष्ट्वा S<sub>1</sub> N<sub>1</sub> D<sub>1</sub>-4 10 11 M<sub>1</sub> मणिं तु (D<sub>3</sub> च) रामो  
(D<sub>2</sub> स तु) दृष्ट्वैव (M<sub>1</sub> वै दृष्ट्वा) —<sup>b</sup>) D<sub>10</sub> स (for स-)  
—<sup>c</sup>) D<sub>3</sub> मम चैव जनन्याश्च

3 <sup>a</sup>) G<sub>2</sub> त्वत्- (for त्व) I<sub>1</sub> G<sub>2</sub> 1 M<sub>2</sub> Ct समुत्साह-  
(M<sub>2</sub> °हृत्), Ck as in text (for °त्साहे) S<sub>1</sub> D<sub>10</sub> मम  
यश्च महोत्साहो, N<sub>1</sub> मया भूय समुत्साहो, D<sub>1</sub> 2 स भूय  
स्वयमुत्साहात्, D<sub>3</sub> स भूयस्तु समुत्साहो, D<sub>4</sub> स भूयश्च  
समुत्साहात्, D<sub>11</sub> स भूय महोत्साहो —<sup>b</sup>) S<sub>1</sub> N<sub>1</sub> देशितो,  
D<sub>1</sub> नोदितो, D<sub>11</sub> -सादितो (for चोदितो) N<sub>1</sub> हरिपुंगव,  
D<sub>2</sub> 5 11 °सत्तम, D<sub>4</sub> वानरर्षभ (for हरिसत्तम) —<sup>c</sup>) D<sub>3</sub>  
यस्मिन् (for हरिमन्) D<sub>5</sub> 8 कार्य (for कार्य-) D<sub>7</sub> 9 Ck t  
-समुत्साहे (for समारम्भे) —<sup>d</sup>) G<sub>2</sub> विचिन्तय G<sub>1</sub> 1 नदु  
(for यद्) S<sub>1</sub> N<sub>1</sub> D<sub>1</sub>-4 10 11 चि (S<sub>1</sub> प्रचि[ hypm ]) -  
तयेदुत्तरोत्तर

4 T<sub>2</sub> om 4<sup>ab</sup> —<sup>a</sup>) D<sub>2</sub> अस्य (for अस्मिन्) S<sub>1</sub> D<sub>10</sub>  
-स्योने (for -नियोंने) —<sup>b</sup>) M<sub>2</sub> कपि- (for हरि-) S<sub>1</sub> N<sub>1</sub>  
D<sub>1</sub> 2 4 10 1 यूयप, D<sub>3</sub> -पुंगव (for -सत्तम). —<sup>c</sup>) D<sub>1</sub> om  
4<sup>c</sup>-5 —<sup>d</sup>) D<sub>5</sub> 8 T<sub>2</sub> 1 M<sub>1</sub> 3 Cg चिन्तयतो, Crt as in  
text (for °य यो) S<sub>1</sub> N<sub>1</sub> D<sub>3</sub> तत्तच्चिन्तय यद्यन्मे, D<sub>1</sub> 11  
तत्तद्विचिन्तयेत्तत्ताद् (D<sub>11</sub> °न्मे), D<sub>2</sub> तत्र चिन्तय यद्यज्ञाद्  
—<sup>d</sup>) S<sub>1</sub> N<sub>1</sub> D<sub>1</sub>-3 10 11 क्षयकर (for °करो) D<sub>1</sub> मम

(for भवेत्). —After 4, D<sub>7-9</sub> T<sub>2</sub> (before 4<sup>cd</sup>) G M<sub>1</sub>  
ins, while T<sub>1</sub> 3 M<sub>3</sub> ins after 4<sup>ab</sup>

874\* हनूमन्वत्तमास्याय दुःखक्षयकरो भव ।

5 D<sub>4</sub> om 5 (cf v1 4). —<sup>a</sup>) S<sub>1</sub> तत् (for स)  
N<sub>1</sub> प्रतिश्रुत्य, D<sub>6</sub> तदा° (for प्रतिज्ञाय) —<sup>c</sup>) Cg  
आवन्धेति पदच्छेद P

6 <sup>a</sup>) D<sub>4</sub> तन (for ज्ञाया) D<sub>1</sub> तु (for स-) D<sub>11</sub>  
-स्थिते (for स्थित) S<sub>1</sub> D<sub>10</sub> वीर (for देवी) —<sup>b</sup>) D<sub>7</sub>  
T<sub>1</sub> 3 G<sub>2</sub> पचनात्मज, D<sub>9</sub> वानरा° (for मारुता°). —<sup>c</sup>) S<sub>1</sub>  
N<sub>1</sub> D<sub>1</sub> 2 4 10 11 -पीडितया, D<sub>3</sub> -सरुदया (for -गद्गदया)  
—<sup>d</sup>) D<sub>1</sub> वानर (for मैथिली)

7 <sup>a</sup>) S<sub>1</sub> N<sub>1</sub> D<sub>1</sub> 2 4 10 11 कुशल्य (for कुशल)  
D<sub>3</sub> 7 9 हनुमन्कुशल (by transp). D<sub>1</sub> 8 वृयात्, D<sub>2</sub> वृद्धि,  
D<sub>4</sub> पृष्ट (sic) (for वृया) —<sup>b</sup>) S<sub>1</sub> D<sub>10</sub> सह तो (for  
महितौ) —<sup>c</sup>) S<sub>1</sub> D<sub>10</sub> च महामान, N<sub>1</sub> D<sub>3</sub> 11 च (D<sub>11</sub> स)  
महामात्य (for च महामात्य) —<sup>d</sup>) D<sub>1</sub> चान्वाद् (for  
सर्वांश्च) D<sub>5</sub> 7 9 transp वृद्धान् and सर्वांश्च D<sub>3</sub> अन्यश्च  
हरियुधपान् —After 7, D<sub>5</sub> 7-9 S ins

875\* वृयात् स वानरश्चेष्ट कुशल धर्ममहितम् ।

8 = 5 38 22 S<sub>1</sub> N<sub>1</sub> D<sub>1</sub> 4 10 11 om 8 D<sub>1</sub> 5  
transp 8 and 9 —<sup>a</sup>) D<sub>7</sub> तथा (for यथा) D<sub>1</sub> सु-  
(for स) M<sub>3</sub> स च (by transp) —<sup>c</sup>) D<sub>1</sub> 3 च दुःख  
(for दुःखाम्बु) —<sup>d</sup>) D<sub>1</sub> तन्ममाधर्तुमर्हसि

9 D<sub>1</sub> 3 transp 8 and 9 —<sup>a</sup>) D<sub>9</sub> मा (for मा)  
—<sup>b</sup>) G<sub>1</sub> सत्तावयति, Cg as in text (for सत्तावयति) S<sub>1</sub>  
D<sub>10</sub> वीर्यवान् (for कीर्तिमान्) —After 9<sup>ab</sup>, N<sub>1</sub> ins

876\* वीर्यवान्श्रीलम्प्यो लक्ष्मणश्च महाबल ।

—<sup>c</sup>) S<sub>1</sub> T<sub>3</sub> स त्वया, N<sub>1</sub> त्वया च, D<sub>5</sub> M<sub>3</sub> Cg तत्तथा (for  
तत्त्वया) S<sub>1</sub> D<sub>3</sub> वाच्यो, N<sub>1</sub> वाच्यो (for वाच्य) D<sub>1</sub> 4 10  
तथा स (D<sub>1</sub> स त्वया) हनुमन्वाच्यो, D<sub>2</sub> 11 तत्त्वया (D<sub>11</sub>

नित्यमुत्साहयुक्ताश्च वाचः श्रुत्वा मयेरिताः ।  
 वर्तिष्यते दाशरथेः पौरुषं मदवाप्तये ॥ १०  
 मत्संदेशयुता वाचस्त्वत्तः श्रुत्वैव राघवः ।  
 पराक्रमविधिं वीरो विधिवत्संविधास्यति ॥ ११  
 सीतायास्तद्वचः श्रुत्वा हनुमान्मारुतात्मजः ।  
 शिरस्यञ्जलिमाधाय वाक्यमुत्तरमब्रवीत् ॥ १२  
 क्षिप्रमेष्यति काकुत्स्थो हर्षक्षप्रवरैर्वृतः ।  
 यस्ते युधि विजित्यारीञ्शोकं व्यपनयिष्यति ॥ १३  
 न हि पश्यामि मर्त्येषु नामरेण्वसुरेषु वा ।

यस्तस्य वमतो वाणान्स्थातुमुत्सहतेऽग्रतः ॥ १४  
 अप्यर्कमपि पर्जन्यमपि वैवस्वतं ययम् ।  
 स हि सोढुं रणे शक्तस्तव हेतोर्विशेषतः ॥ १५  
 स हि सागरपर्यन्तां महीं शासितुमीहते ।  
 त्वन्निमित्तो हि रामस्य जयो जनकनन्दिनि ॥ १६  
 तस्य तद्वचनं श्रुत्वा मम्यक्सत्यं सुभाषितम् ।  
 जानही बहु मेनेऽथ वचनं चेदमब्रवीत् ॥ १७  
 ततस्तं प्रस्थितं सीता वीक्षमाणा पुनः पुनः ।  
 भर्तुः स्नेहान्वितं वाक्यं सौहार्दादनुमानयत् ॥ १८

G 5 0 0  
 R. 5. 39 19  
 L 5 36 17

स्वया स) हनुमन्वाच्यो, D<sub>3</sub> तथा स्वया स वक्तव्यो ॥ Cg  
 तत्तथा अव्ययमेतत् ॥ —<sup>a</sup>) D<sub>4</sub> समासुहि (for अवा°) N<sub>1</sub>  
 श्रेष्ठो नरवरात्मजा —After 9, N<sub>1</sub> ins (partly illeg)

877\* , + + \* \* \* वानराणां शो वच ।  
 ततो भवान्हरिश्चैध धर्ममाप्नोत्वनुत्तमम् ।

10 <sup>a</sup>) S<sub>1</sub> D<sub>10</sub> युक्त स, N<sub>1</sub> D<sub>1</sub> 2 4 7 9 11 -युक्तस्य,  
 D<sub>3</sub> सयुक्ता (for युक्ताश्च) —D<sub>5</sub> reads 10<sup>b</sup> in marg  
 —<sup>b</sup>) S<sub>1</sub> D<sub>10</sub> वाक्य, N<sub>1</sub> D<sub>2</sub>-4 11 वाच (for वाच) D<sub>2</sub>  
 G<sub>2</sub> 3 M<sub>3</sub> त्रया (for मया) S<sub>1</sub> N<sub>1</sub> D<sub>2</sub>-4 10 11 [इं]रिता  
 (S<sub>1</sub> D<sub>10</sub> 'त) (for [इं]रिता) D<sub>1</sub> वाचं स्मृत्वा मयेरिता  
 —<sup>c</sup>) S<sub>1</sub> D<sub>10</sub> विवि (D<sub>10</sub> हरिं) इत्येते दाशरथि

11 <sup>a</sup>) T G<sub>3</sub> M<sub>2</sub> -युता, Cm t as in text (for -युता)  
 T G<sub>3</sub> M<sub>2</sub> वाच (for वाचस्) S<sub>1</sub> D<sub>3</sub> 4 10 स हि मे त्व  
 (D<sub>10</sub> त) त्वमायुक्त (D<sub>3</sub> °क्ता, D<sub>4</sub> °क्ता), N<sub>1</sub> इद मे म  
 समादाय, D<sub>1</sub> पौरुष तत्त्वमाधाय, D<sub>2</sub> इह मे त्वत्त्वमायुक्तो,  
 D<sub>11</sub> इदमेतत्त्वमाधाय —<sup>b</sup>) D<sub>1</sub> 4 11 वाच (for त्वत्त) S<sub>1</sub>  
 N<sub>1</sub> D<sub>10</sub> वच श्रुत्वा च (for त्वत्त श्रुत्वैव) —<sup>c</sup>) T<sub>2</sub>  
 G<sub>2</sub> रामो (for वीरो) D<sub>2</sub>-9 पराक्रमे मति वीरो —<sup>d</sup>) D<sub>11</sub>  
 सप्रधास्यति (for सवि°)

12 <sup>a</sup>) D<sub>8</sub> T<sub>2</sub> M<sub>1</sub> 3 वचन (for तद्वच) G<sub>1</sub> तस्याल-  
 द्वचन श्रुत्वा —<sup>b</sup>) N<sub>1</sub> illeg, D<sub>2</sub>-4 11 पवनात्मज (for  
 मारुता°) —<sup>c</sup>) T<sub>3</sub> शिरसा (for शिरसि) S<sub>1</sub> D<sub>4</sub> 5 10 T<sub>2</sub>  
 आदाय (for आधाय)

13 <sup>b</sup>) D<sub>2</sub>-8-11 G<sub>3</sub> M<sub>1</sub> हर्षक्ष (D<sub>2</sub> °क्षे) (for  
 हर्षक्ष). D<sub>5</sub> युत, M<sub>3</sub> कृन (sic) (for वृत्) N<sub>1</sub> -प्रवरा-  
 स्थित, T<sub>2</sub> छत्रगर्भुत (for प्रवरैर्वृत) —<sup>c</sup>) D<sub>3</sub> ततो,  
 D<sub>1</sub> यस्तु, D<sub>11</sub> यस्मै (for यस्ने) M<sub>1</sub> देवि (for युधि) S<sub>1</sub>  
 D<sub>1</sub> 2 4 10 T [अ]रि (for [अ]रीन्) D<sub>11</sub> विजित्य (for  
 विजित्यारीन्) —<sup>d</sup>) D<sub>11</sub> व्यपनुदित्यति (for व्यपनयिष्यति)  
 S<sub>1</sub> N<sub>1</sub> D<sub>3</sub> 10 शोकं च (D<sub>3</sub> ते) व्यपनेष्यति ॥ Cr व्यप-  
 नयिष्यति व्यपनेष्यति ॥

14 S<sub>1</sub> om 14 —<sup>a</sup>) D<sub>10</sub> त (for हि) D<sub>3</sub> राक्षसेषु

(for नामरेषु) D<sub>10</sub> [अ]पि, G<sub>1</sub> M<sub>1</sub> 2 च (for वा)  
 D<sub>2</sub> सुरेण्वसुरेषु च, D<sub>4</sub> 8 11 G<sub>2</sub> नासुरेण्वमरेषु वा (D<sub>4</sub> च),  
 D<sub>5</sub> 7 9 T<sub>2</sub> M<sub>3</sub> नासुरे (F<sub>2</sub> दानवे)सुरेषु वा (for <sup>b</sup>)  
 N<sub>1</sub> तत्र पश्यामि लोकेस्मिन्नसुरेषु सुरेषु वा —<sup>c</sup>) D<sub>3</sub>  
 क्षपतो, D<sub>8</sub> T<sub>1</sub> 3 G<sub>1</sub> 2 M क्षिप्तो, Ck t as in text  
 (for वमतो) D<sub>1</sub> 2 4 10 11 यस्तस्योद्धम (D<sub>10</sub> °ह)तो वाणान्.

15 <sup>a</sup>) S<sub>1</sub> D<sub>10</sub> अथ (for first अपि) —<sup>b</sup>) M<sub>2</sub> मम  
 (for ययम्) —<sup>c</sup>) S<sub>1</sub> N<sub>1</sub> D<sub>1</sub> 2 4 10 11 विमोह, G<sub>1</sub> हि मोहा  
 (for हि सोढु) D<sub>3</sub> नाश्रयेद्युधि सकृद्वस्

16 S<sub>1</sub> om 16 —<sup>a</sup>) N<sub>1</sub> D<sub>3</sub> 4 10 11 न स, D<sub>1</sub> य स,  
 D<sub>2</sub> न च, M<sub>1</sub> स तु, M<sub>3</sub> न हि, Cg as in text (for स हि)  
 —<sup>b</sup>) D<sub>7</sub> 9 G<sub>3</sub> Ck t साधितुम् (for शासितुम्) D<sub>1</sub> 2 7 9-11  
 Ct धर्ति, Ck as in text (for ईहते) —<sup>c</sup>) N<sub>1</sub> D<sub>1</sub> 2 4  
 10 11 -निमित्त, Ck t as in text (for -निमित्तो)

17 <sup>a</sup>) S<sub>1</sub> D<sub>10</sub> मम्यक् (for श्रुत्वा) —<sup>b</sup>) D<sub>1</sub> 2 साहज,  
 D<sub>11</sub> साधु (for सत्ये) S<sub>1</sub> D<sub>10</sub> सा श्रुत्वा हि सुभाषित, N<sub>1</sub>  
 D<sub>3</sub> 4 सम्यक्सहज प्र (D<sub>3</sub> °कमात्त्रेण, D<sub>4</sub> °कमाधु प्र)भाषित  
 —<sup>c</sup>) S<sub>1</sub> N<sub>1</sub> -मन्येव, D<sub>1</sub> 2 4 10 म (D<sub>10</sub> -मा)न्येव, D<sub>5</sub>  
 -मान्याथ, D<sub>7</sub>-9 T<sub>2</sub> मेने त, D<sub>11</sub> मर्त्तव (for मेनेऽथ)  
 D<sub>3</sub> बहुवचोक्तम्. —<sup>d</sup>) S<sub>1</sub> N<sub>1</sub> D<sub>1</sub> 2 10 11 मैथिली (S<sub>1</sub> D<sub>10</sub>  
 वानर) वाक्यमब्रवीत्, D<sub>3</sub> 4 T<sub>2</sub> इदं (D<sub>4</sub> ततो) वचनमब्रवीत्

18 S<sub>1</sub> om 18 —<sup>a</sup>) D<sub>4</sub> हरि (for ततस्) N<sub>1</sub> G<sub>1</sub> 2  
 स- (for त) D<sub>3</sub> तत सप्रस्थित सीता —<sup>b</sup>) D<sub>1</sub>-5 7 9 11  
 वीक्ष्यमाणा, D<sub>10</sub> वक्ष्यमाण (for वीक्षमाणा) —<sup>c</sup>) D<sub>2</sub>-4  
 7-9 11 T<sub>1</sub> 3 M<sub>3</sub> Cr g t भर्तु, Cv m k as in text (for  
 भर्तु) G<sub>1</sub> स्नेहादिद (for स्नेहान्वित) D<sub>2</sub> 11 भर्तु, D<sub>4</sub> मांवी  
 (for वाक्य) D<sub>1</sub> भर्तुस्नेहादिवक्त त (sic) —<sup>d</sup>) D<sub>5</sub> G<sub>2</sub>  
 M<sub>1</sub> अनुमानयत् (for अनु°) D<sub>1</sub> 2 11 सौहार्दादनुमानयत्,  
 D<sub>3</sub> 10 साहार्गादिदमब्रवीत्, G<sub>1</sub> सौहार्द दवदत्तता ॥ Cv m  
 अनुमानयत् (Cv अनुमानयन्ती) अनुमानयन्ती (Cv आर्षत्याहि-  
 व्यत्यय t, so also Cr), Cg अनुमानयन्नुमानयत्, Ck t  
 अनुमानयदनुजयत् ॥

G 5 00 0  
B 5 39 20  
L 5 36 18

यदि वा मन्यमे वीर वसैकाहमरिंदम ।  
कस्मिंश्चित्संवृते देशे विश्रान्तः श्वो गमिष्यसि ॥ १९  
मम चेदल्पभाग्यायाः सांनिध्यात्तव वीर्यवान् ।  
अस्य शोकस्य महतो मुहूर्त मोक्षणं भवेत् ॥ २०  
गते हि हरिशार्दूल पुनरागमनाय तु ।  
प्राणानामपि संदेहो मम स्यान्नात्र संशयः ॥ २१  
तवादर्शनजः शोको भूयो मां परितापयेत् ।  
दुःखाद्दुःखपरामृष्टां दीपयन्निव वानर ॥ २२  
अयं च वीर संदेहस्तिष्ठतीव ममाग्रतः ।  
सुमहांस्त्वत्सहायेषु हर्यक्षेषु हरीश्वर ॥ २३

19 <sup>a</sup>) D<sub>1</sub> 3 त्व, T<sub>2</sub> मा (for वा) S<sub>1</sub> D<sub>10</sub> तावद्,  
N<sub>1</sub> D<sub>1</sub> 2 4 11 तात (for वीर) —<sup>c</sup>) D<sub>11</sub> G<sub>3</sub> कस्मिंश्च  
—<sup>d</sup>) D<sub>2</sub> गमिष्यति

20 <sup>a</sup>) S<sub>1</sub> N<sub>1</sub> D<sub>1</sub>—3 7 9—11 T<sub>1</sub> 2 G<sub>1</sub> चेव, D<sub>4</sub> 8 वापि  
(for चेद्) D<sub>4</sub> भाग्याया (for -भाग्याया) —<sup>b</sup>) D<sub>3</sub> T<sub>1</sub> 3  
सानिध्य (D<sub>1</sub> °ध्वे) (for °ध्यात्) S<sub>1</sub> D<sub>10</sub> धीमत, D<sub>5</sub> 7—9  
T<sub>2</sub> (also) G<sub>1</sub> M<sub>3</sub> वानर (for वीर्यवान्) D<sub>1</sub> सानिध्ये भव  
वीर्यवान्, D<sub>11</sub> मानिध्यादीर्यवास्तव —For 20<sup>cd</sup>, S<sub>1</sub> N<sub>1</sub>  
D<sub>1</sub>—4 10 11 subst.

878\* शोकस्यास्य विषयस्य मुहूर्तं स्यादपि क्षय ।

[ D<sub>2</sub> 11 [ अ ]य (for [ अ ]स्य) N<sub>1</sub> विशालस्य, D<sub>4</sub> विनाशश्च,  
D<sub>10</sub> एषास्य (for विषयस्य) D<sub>3</sub> अपारस्यास्य शोकस्य (for the  
prior half) D<sub>1</sub> 3 यदि (for अपि) D<sub>4</sub> क्षण (for क्षय ) ]  
—Thereafter N<sub>1</sub> cont (partly illeg )

879\* पश्यामि त्वा यावद्दह तावत्तो रामलक्ष्मणौ ।

सुग्रीव च महात्मानः ।

21 S<sub>1</sub> D<sub>10</sub> om 21—22 —<sup>a</sup>) N<sub>1</sub> D<sub>7</sub> 9 T<sub>1</sub> Ct ततो,  
Ck as in text (for गते) D<sub>5</sub> [S]पि, M<sub>1</sub> Ck तु (for हि)  
N<sub>1</sub> कपि (for हरि-) G हरिशार्दूले —<sup>b</sup>) T<sub>3</sub> च (for तु)  
D<sub>1</sub> पुनरापत्राय अपि (sic), D<sub>2</sub> 3 पुनरावृत्तये (D<sub>3</sub> °गामिनि)  
त्वयि, D<sub>4</sub> पुनरामालये त्वयि (sic), D<sub>11</sub> पुनरप्यागमे त्वयि  
—<sup>d</sup>) D<sub>3</sub> नास्ति (for स्यात्) D<sub>2</sub> 4 11 [ अ ]स्ति (for  
[ अ ]त्र ,

22 S<sub>1</sub> D<sub>10</sub> om 22 (cf v l 21) —<sup>a</sup>) N<sub>1</sub> D<sub>1</sub>—4 11  
तत्र चा (D<sub>1</sub> स, D<sub>11</sub> त्र) दर्शनं चापि (D<sub>3</sub> वीर) —<sup>b</sup>) G<sub>1</sub>  
प्रति (for परि) D<sub>1</sub> तापयिष्यति (for परितापयेत्)  
—<sup>cd</sup>) D<sub>2</sub> 4 दुःखे (for दुःखाद्) D<sub>3</sub> (marg) T<sub>1</sub> दुःख,  
Cr m g k t as in text (for दुःख) N<sub>1</sub> D<sub>3</sub> 4 पराभूता,  
D<sub>2</sub>—परा भूत्या (for परामृष्टा) M<sub>2</sub> इव (for इव) N<sub>1</sub> D<sub>2</sub> 4  
दुर्मनस्काभगिनी (D<sub>2</sub> °स्ना विभाजिनि), D<sub>1</sub> अनाथा दुःख-  
भागिनी (for °) D<sub>1</sub> 11 दुःखे दुःखतरा (D<sub>11</sub> °र) भूत्या  
दुर्मनस्काभगिनी Cr दुःखपरम्परामिति पाठे दुःखपर-

कथं नु खलु दुष्पारं तरिष्यन्ति महोदधिम् ।  
तानि हर्यक्षसैन्यानि तौ वा नरवरात्मजौ ॥ २४  
त्रयाणामेव भूतानां मागरस्येह लङ्घने ।  
शक्तिः स्याद्वैतनेयस्य तव वा मारुतस्य वा ॥ २५  
तदस्मिन्कार्यनियोगे वीरैव दुरतिक्रमे ।  
किं पश्यामि ममाधानं त्वं हि कार्यविदां वरः ॥ २६  
काममस्य त्वमेवैकः कार्यस्य परिसाधने ।  
पर्याप्तः परवीरश्च यशस्यस्ते वलोदयः ॥ २७  
वलैः यमग्रैर्यदि मां रावणं जित्य संयुगे ।  
विजयी स्वपुरं यायात्तु मे स्याद्यशस्करम् ॥ २८

स्परामृष्टा मा दुःख भूयो दीपयन्निव उदगोदधयन्निव दीपयेदिति  
स्यन्ध ।, Cm दुःख दुःखपरामृष्टामिति पाठे दुःख मा दीपयन्  
ज्वलयदिव परितापयेदिति स्यन्ध ॥

23 <sup>a</sup>) D<sub>4</sub> अह (sic) (for अय), S<sub>1</sub> D<sub>10</sub> तु (for च)  
—<sup>b</sup>) D<sub>11</sub> इह (for इव) —<sup>c</sup>) S<sub>1</sub> D<sub>6</sub> 10 तत, D<sub>2</sub> सु,  
D<sub>3</sub> च, Ck t as in text (for तत्) G<sub>2</sub>—मकारेण,  
Ck t as in text (for—महायेषु) D<sub>4</sub> 11 मम हस्त (D<sub>11</sub>  
सुमहस्तु) सहायेषु —<sup>d</sup>) D<sub>11</sub> हर्षेषु (subm), G<sub>3</sub> हर्यक्षे  
(for हर्यक्षेषु) N<sub>1</sub> कपीश्वर, D<sub>1</sub> 5 7 9 11 G<sub>1</sub> Ck t हरीश्वर  
(G<sub>1</sub> °रा)

24 <sup>a</sup>) S<sub>1</sub> D<sub>8</sub> कथं तु, N<sub>1</sub> D<sub>3</sub> 11 कथं हि, D<sub>1</sub> कथञ्चित्,  
D<sub>2</sub> 10 कथं न N<sub>1</sub> D<sub>2</sub>—5 11 दुःपार (for दुष्पार) —<sup>b</sup>) D<sub>3</sub>  
महाणव (for महोदधिम्) —<sup>c</sup>) D<sub>1</sub>—3 8—11 ह (D<sub>3</sub> ति) र्यक्ष  
(for हर्यक्ष)

25 <sup>a</sup>) S<sub>1</sub> D<sub>2</sub>—4 10 G<sub>1</sub> अपि, Ck t as in text (for  
एव) —<sup>b</sup>) S<sub>1</sub> D<sub>1</sub> 10 [ अ ]पि, N<sub>1</sub> T<sub>3</sub> M<sub>1</sub> 3 [ अ ]स्य,  
D<sub>3</sub> अभि, D<sub>4</sub> अति, D<sub>5</sub> [ उ ]प-, D<sub>11</sub> G<sub>3</sub> [ इ ]व (for  
[ इ ]ह) —S<sub>1</sub> om 25<sup>c</sup>—27<sup>d</sup>, D<sub>10</sub> om 25<sup>c</sup>—27<sup>d</sup> —<sup>d</sup>)  
D<sub>11</sub> च (for second वा)

26 S<sub>1</sub> D<sub>10</sub> om 26 (cf v l 25) —<sup>a</sup>) T<sub>1</sub> 3 G<sub>1</sub> त्वम्  
(for तद्) D<sub>1</sub> एव (for अस्मिन्) D<sub>1</sub> 2 11—स- (for -तिर)  
—<sup>b</sup>) D<sub>1</sub> 11 धी (D<sub>11</sub> वी) रेश्वर (for वीरैव) D<sub>2</sub> देव हि  
दुरतिक्रम —<sup>c</sup>) D<sub>2</sub> 11 त्व (for किं) N<sub>1</sub> D<sub>7</sub> 9 पश्यसे  
—<sup>d</sup>) D<sub>3</sub>—5 8 G<sub>2</sub> 3 वर

27 S<sub>1</sub> D<sub>10</sub> om 27<sup>ab</sup> and 27<sup>a</sup> respv (cf. v l 25)  
—<sup>a</sup>) T<sub>2</sub> रावणस्य D<sub>1</sub> एक (for एव) —<sup>b</sup>) D<sub>3</sub> शक्त  
कार्यस्य साधने —<sup>c</sup>) D<sub>1</sub> 5 11 T<sub>3</sub> M<sub>2</sub>—वीरसो (for °ध्र)  
—<sup>d</sup>) D<sub>2</sub> 4 यशसस्य (for यशस्यम्) D<sub>4</sub> 11 तु (for ते)  
S<sub>1</sub> N<sub>1</sub> D<sub>1</sub> 2 4 7 9 10 T<sub>1</sub> M<sub>1</sub> 3 Ck फलोदय (D<sub>4</sub> °ध्वे) (for  
वलो°) D<sub>1</sub> यशसस्तुल्यफलोदय (hypm)

28 S<sub>1</sub> reads 28 in marg —<sup>a</sup>) S<sub>1</sub> N<sub>1</sub> D<sub>1</sub> 2 4 10 11  
यमस्तैर् (for °ध्रैर्) S<sub>1</sub> N<sub>1</sub> D<sub>7</sub> 9 युधि (for यदि) —<sup>b</sup>) S<sub>1</sub>

बलैस्तु संकुलां कृत्वा लङ्कां परबलादनः ।  
 मां नयेद्यदि काकुत्स्थस्तत्तस्य मदृशं भवेत् ॥ २९  
 तद्यथा तस्य विक्रान्तमनुरूपं महात्मनः ।  
 भवेदाहवशूरस्य तथा त्वमुपपादय ॥ ३०  
 तदर्थोपहितं वाक्यं सहितं हेतुसंहितम् ।  
 निशम्य हनुमान्शेषं वाक्यमुत्तरमब्रवीत् ॥ ३१  
 देवि हर्षक्षसैन्यानामीश्वरः प्लवता वरः ।  
 सुग्रीवः सत्त्वसम्पन्नस्तवार्थे कृतनिश्चयः ॥ ३२  
 स वानरसहस्राणां कोटीभिरभिमंभृतः ।  
 क्षिप्रमेष्यति वैदेहि राक्षमाना निवर्हणः ॥ ३३  
 तस्य विक्रमसम्पन्नाः मत्प्रवन्तो महाबलाः ।

मनःमंकल्पसंपाता निदेशे हरयः स्थिताः ॥ ३४  
 येषां नोपरि नाथस्तान्न तिर्यक्मज्जते गतिः ।  
 न च कर्मसु मीदन्ति महत्स्वमिततेजसः ॥ ३५  
 असकृत्तैर्महोत्माहैः मसागरधराधरा ।  
 प्रदक्षिणीकृता भूमिर्वायुमार्गानुसारिभिः ॥ ३६  
 मद्दिशिष्टाश्च तुल्याश्च सन्ति तत्र वनौकसः ।  
 मत्तः प्रत्यवरः कश्चिन्नास्ति सुग्रीवसंनिधौ ॥ ३७  
 अहं तावदिह प्राप्तः किं पुनस्ते महाबलाः ।  
 न हि प्रकृष्टाः प्रेष्यन्ते प्रेष्यन्ते हीतरे जनाः ॥ ३८  
 तदलं परितापेन देवि शोको व्यपैतु ते ।  
 एकोत्पातेन ते लङ्कामेष्यन्ति हरियूथपाः ॥ ३९

G 5 0 0  
 B 5 39 40  
 L 5 36 39

N1 D1 2 4 10 11 विनिजित्य (D1 2 11 °जित्य च) दशानन,  
 D3 जित्वा रावणमाह्वे ॥ Cg जित्य जित्वा।, Ck विजित्य  
 मा गृहीत्वा।, Ct जित्वा विजयी सन्मा गृहीत्वा ॥ —°)  
 D3 G1 2 M3 स्वा (M3 स्व) पुरीं, D10 सुपुर, G3 M1 स्व पुर  
 (for स्वपुर) S1 N1 D1-4 10 11 रामो (for यायात्) —°)  
 S1 N1 यत्तत्स्याद्यद्य (N1 °) शस्कर, D1-4 10 11 नयेत्तत्स्याद्य-  
 शस्करं, D7 0 G3 M1 तत्तस्य मदृश भवेत् —After 28,  
 S1 N1 D1-4 10 11 ins

880\* सर्वराक्षसभर्तारं सूदयित्वा रावणम् ।  
 नयेन्मा यदि काकुत्स्थ पर तत्स्याद्यशस्करम् ।  
 यथाह तस्य धीरस्य वज्रयित्वा हता बलात् ।  
 रक्षमा तद्भयादेव तथा नार्हति राघव ।

[ S1 N1 D10 om 1 1 and 2 D11 reads 1 1 and 2  
 after 1 3 —(1 1) D3 मदयेच (for °यित्वा) —(1 3)  
 D1 प्रमथ्यापहता बलात्, D3 पाणिनेपाधिना हता (for the post  
 half) —(1 4) N1 रक्षमा D4 [अ]र्हति ]

29 °) D3 बलै- सु-, D6 8 G2 M3 Cr शरैस्तु, Ck t  
 बलैस्तु (as in text) D4 10 संकुल (for संकुला) —°) D3  
 T1 बलादेन (for °देन) D2 लका च रघुनन्दन —°) D1 11  
 मा (for मा)

30 °) T2 यद् (for तद्) —°) G1 इह, G1 इव  
 (for महा) —°) D3 भवति (for भवेद्) D11 बाह्व-  
 (for बाह्व-) D2 भवेदाहरतस्तस्य —°) D2 11 उपपादये  
 (D11 °येत्), D3 उपधारय, G1 अपपादय (for उपपादय)

31 °) S1 तदर्थोपहित (for °र्थोपहित) —°) D4 7-10  
 Ct प्रप्रि (D4 °त्त) त, D5 (also in marg) T1 2 G3 सहित,  
 Cv r mg as in text (for सहित) S1 N1 D11 प्रप्रि  
 D11 °ह) त हेतुमसि (N1 °यु, D11 °ह) त, D1-3 प्रसृत हेतु-  
 सयु (D2 °ज्ञि, D3 °म) त —°) S1 D10 देव्या, D2 तस्या,  
 D3 मीता (for शेष)

32 °) D8 देव D1-4 8-11 G3 M1 हर्षक्ष- (for हर्षक्ष-)  
 —°) S1 D4 10 प्लवगोत्तम (for °ता वर) —°) D4 5  
 7-0 T3 सत्य- (for सत्त्व-) T2 सुग्रीव मत्त्वमवश्व —°)  
 S1 त्वदर्थे (for तत्रार्थे) —After 32, D10 ins

881\* तवार्थे सत्त्वसम्पन्नो विनीत सत्यवान्शुचि ।

33 S1 om 33 °) D4 5 9 11 कोटिमिर —°) S1  
 D10 11 निपूदन, N1 D1-4 निपूदक (for निवर्हण)

34 °) S1 -सपन्ना, D4 -सपाता, D11 -सजाता (for  
 -सपाता)

35 °) S1 D4 10 11 तेषा —°) D3 न निर्यग्वलन गते  
 —°) D2 महत्स्वप्यति- (for °मित-) S1 D10 -विक्रमा  
 (for -तेजस) D3 महत्स्वप्यमितौजस

36 °) D2 11 असकृत्तैर् (for असकृत्तैर्) —°) S1  
 D1 10 -वना (S1 °रा) वरा, Ck t as in text (for -धराधरा)  
 —°) N1 [अ]मीभि (for भूमिर) —°) N1 D1 2 11 यद्व-  
 (for वायु-) S1 D3 10 -वेग, N1 ° (for -मार्ग)

37 °) D10 तुर्णाग्र (sic) (for तुल्याद्) N1 वा (for  
 च) —After 37 °, N1 ins

882\* बहवो जानरा देवि महान्तोऽनुलविक्रमा ।

—°) D10 स तु (sic) (for मत्त) —°) N1 आस्ते  
 (for नास्ति)

38 °) T2 महोजम (for महाबला) —°) D1 2 11  
 प्रेष्य (D2 °प) ते हीमतेजस, T2 प्रेष्यन्त इतरे जना

39 °) M1 व्यपोहतु (for व्यपेतु ते) S1 N1 D1-4 10  
 देवि मन्युरपेतु ते, D11 न देवि पुन्यैस्तु ते (sic) —°) D3  
 G1 2 M2 वे (for ने) —°) S1 N1 D2 4 10 11 -पुगवा  
 (for यूथपा)



G 5 00 0  
B 5 39 41  
L 5 36 40

मम पृष्ठगतौ तौ च चन्द्रसूर्याविबोदितौ ।  
त्वत्पद्माङ्गं महासत्त्वौ नृसिंहावागमिष्यतः ॥ ४०  
तौ हि वीरौ नरवरौ सहितौ रामलक्ष्मणौ ।  
आगम्य नगरी लङ्कां सायकैर्विधमिष्यतः ॥ ४१  
सगणं रावणं हत्वा राघवो रघुनन्दनः ।  
त्वामादाय वरारोहे स्वपुरं प्रतियास्यति ॥ ४२  
तदाश्वसिहि भद्रं ते भव त्वं कालकाङ्क्षिणी ।  
नचिराद्रक्ष्यसे रामं प्रज्वलन्तमिवानलम् ॥ ४३  
निहते राक्षसेन्द्रे च सपुत्रामात्यवान्धवे ।  
त्वं समेष्यसि रामेण शशाङ्केनेव रोहिणी ॥ ४४

40 °) S<sub>1</sub> D<sub>10</sub> M<sub>1</sub> तु, D<sub>11</sub> हि (for च) —<sup>b</sup>) N<sub>1</sub> सूर्यचन्द्रात् (by transp) D<sub>1</sub> चन्द्रसूर्यव्यवस्थितौ —<sup>c</sup>) D<sub>1</sub> २ सत्त्वौ (for -सत्त्वौ) D<sub>1</sub> ७ ९ महासत्त्वौ (D<sub>1</sub> °सिंहात्), D<sub>2</sub> हि वैदेहि (for महासत्त्वौ) —<sup>d</sup>) S<sub>1</sub> N<sub>1</sub> D<sub>4</sub> राजपुत्रानिहौ (D<sub>4</sub> °वै) व्यत, D<sub>1</sub> २ इह (D<sub>2</sub> तौ च) सिंहाविदेव्यत, D<sub>10</sub> 11 राजपुत्रानिहव्यत.

41 D<sub>2</sub> om. 41 —<sup>a</sup>) S<sub>1</sub> N<sub>1</sub> D<sub>1</sub> ३ 10 11 तौ च, D<sub>6</sub> f<sub>1</sub> ३ G<sub>3</sub> M<sub>2</sub> ततो, T<sub>2</sub> उभौ (for तौ हि) G<sub>1</sub> -व्याघ्रौ (for -वरौ) D<sub>4</sub> तौ च वीरामवरौ —<sup>c</sup>) S<sub>1</sub> D<sub>4</sub> 10 आगत्य (for आगम्य) —<sup>d</sup>) D<sub>11</sub> विधमिष्यति (sic)

42 °) N<sub>1</sub> सवल (for सगण) —<sup>b</sup>) N<sub>1</sub> राघवौ रघु-  
नन्दनौ —<sup>d</sup>) N<sub>1</sub> T<sub>1</sub> स्व (for स्व). S<sub>1</sub> D<sub>2</sub> ३ 7 T<sub>1</sub> G<sub>2</sub>  
स्वपुरौ, D<sub>4</sub> ६-10 स्वा पुरीं (for स्वपुर) N<sub>1</sub> -यास्यत (for  
-यास्यति)

43 °) G<sub>3</sub> M<sub>2</sub> समाश्वसिहि D<sub>10</sub> 11 तदाश्व (D<sub>11</sub> °स्व)-  
मिह (sic) भद्र ते —<sup>b</sup>) M<sub>1</sub> परिश्रान्तिणी, Cr mg t as in  
text (for काल°) —<sup>c</sup>) S<sub>1</sub> D<sub>2</sub> 10 M<sub>2</sub> अचिराद् —<sup>d</sup>)  
S<sub>1</sub> D<sub>1</sub> २ 10 ज्वलन्तमिव भास्कर —For 43<sup>o</sup>, N<sub>1</sub> D<sub>3</sub> 4 11  
subst

833\* अचिराद्रक्ष्यसि पतिं पतन्तमिव भास्करम् ।

[ D<sub>3</sub> द्रष्टुमि रामनचिराद् (for the prior half) D<sub>4</sub> उदितम्  
(for पान्तम्) D<sub>3</sub> ज्वलन्तमिव पावक (for the post half) ]

44 °) S<sub>1</sub> D<sub>1</sub>-६ 10 11 तु, M<sub>1</sub> [S]स्मिन् (for च)  
—<sup>b</sup>) D<sub>11</sub> G<sub>1</sub> राघव (for वान्धवे) —After 44<sup>o</sup>, D<sub>11</sub>  
erroneously reads 45<sup>d</sup> and repeats 44<sup>c</sup> —<sup>d</sup>) D<sub>2</sub> ६ ९  
[पु]व (for [ह]व) D<sub>11</sub> शशाङ्कमिव रोहिणी

45 S om 45 —<sup>a</sup>) D<sub>4</sub> वैदेहि, D<sub>3</sub> एष्यसि, G<sub>1</sub>  
च देवि (for त्व देवि) D<sub>10</sub> क्षिप्रमेष्यसि वैदेहि —<sup>b</sup>)

क्षिप्रं त्वं देवि शोकस्य पारं यास्यसि मैथिलि ।  
रावणं चैव रामेण निहतं द्रक्ष्यसेऽचिरात् ॥ ४५  
एवमाश्वास्य वैदेहीं हनूमान्मारुतात्मजः ।  
गमनाय मतिं कृत्वा वैदेहीं पुनरवतीत् ॥ ४६  
तमस्मिन् कृतात्मानं क्षिप्रं द्रक्ष्यसि राघवम् ।  
लक्ष्मणं च धनुष्पाणिं लङ्काद्वारमुपस्थितम् ॥ ४७  
नखदंष्ट्रायुधान्वीरान्सिंहशार्दूलविक्रमान् ।  
वानरान्वारणेन्द्राभान्क्षिप्रं द्रक्ष्यसि संगतान् ॥ ४८  
शैलाम्बुदनिकाशानां लङ्कामलयसानुपु ।  
नर्दतां कपिमुख्यानामार्ये यूथान्यनेकशः ॥ ४९

N<sub>1</sub> D<sub>7</sub> ९ द्रक्ष्यसि, D<sub>3</sub> एष्यसि, D<sub>10</sub> कोपस्य (for यास्यसि)  
D<sub>8</sub> पर पारं च मैथिलि —<sup>c</sup>) N<sub>1</sub> D<sub>1</sub>-६ 10 11 क्षिप्रं द्रक्ष्यसि  
रामेण —<sup>d</sup>) N<sub>1</sub> D<sub>2</sub> ६ 10 11 रावण रणे (for द्रक्ष्यसे  
चिरात्). D<sub>1</sub> ३ रावणं निहतं युधि (D<sub>3</sub> रणे) D<sub>7</sub> ९ द्रक्ष्यसे  
निहतं बलात्.

46 °) D<sub>3</sub> मन (for मति) D<sub>1</sub> चक्रे (for कृत्वा)  
—<sup>d</sup>) D<sub>4</sub> ८ मैथिलीं (for वैदेहीं) S<sub>1</sub> D<sub>10</sub> इदम् (for पुनर)

47 °) S<sub>1</sub> D<sub>2</sub> ६ 10 11 महात्मान (S<sub>1</sub> D<sub>10</sub> °भाग) (for  
कृता मान) —<sup>c</sup>) N<sub>1</sub> D<sub>1</sub>-६ 10 11 स (D<sub>10</sub> सु) सुग्रीव (for  
धनुष्पाणि) S<sub>1</sub> लक्ष्मणं सहसुग्रीवः G<sub>1</sub> लक्ष्मणेन सह भ्रात्रा.  
—<sup>d</sup>) N<sub>1</sub> D<sub>5</sub> ७ ९ T<sub>2</sub> G<sub>1</sub> -[जा]गत (for -स्थितम्) —After  
47, M<sub>1</sub> ins

884\* सुग्रीवमहितं शर वानरैः परिवारितम् ।

48 S<sub>1</sub> om 48-49 —<sup>a</sup>) D<sub>2</sub> ६ 10 भीमान्, D<sub>3</sub> एतान्  
(for वीरान्) —<sup>c</sup>) N<sub>1</sub> वानरेष्टं च, D<sub>1</sub>-६ 11 T<sub>3</sub> वानरैः (D<sub>4</sub>  
पर्यन्ते) द्वाभ्याम्, D<sub>8</sub> वानरेष्टेण (for वारणेन्द्राभ्याम्) —<sup>d</sup>)  
D<sub>1</sub> सवश, D<sub>2</sub> सहतान् (for संगतान्)

49 S<sub>1</sub> om 49 (cf v<sup>1</sup> 48) —<sup>a</sup>) D<sub>2</sub> शिला- (for  
शैल-) N<sub>1</sub> -समानानां, G<sub>3</sub> °शाश्च (for निकाशानां) —<sup>c</sup>)  
D<sub>10</sub> नर्दता (for नर्दत) D<sub>1</sub> हरिस्तेन्यानां, D<sub>2</sub>-६ 10 11 हरिः,  
G<sub>2</sub> वानरेष्टाणाम् (for कपिसुत्थानां) N<sub>1</sub> नर्दता हरिसुत्थानां  
—<sup>d</sup>) D<sub>2</sub> मार्गं, M<sub>1</sub> मध्ये (for मार्गे) D<sub>1</sub> ३ ६ 10 f<sub>2</sub> भार्ये  
श्रोष्यसि निम्बन्, D<sub>5</sub> ८ T<sub>1</sub> २ G<sub>2</sub> अचिराच्छ्रोष्यसि स्वन (D<sub>8</sub>  
T<sub>1</sub> ध्वनि) ॐ Cv नर्दता कपिसुत्थानामार्ये यूथान्यनेकश  
इति । नृक्षयसीत्येव क्रियापदम्, Cr नर्दता वानरेष्टाणामभिरा  
च्छ्रोष्यसि स्वनमिति पाठ ॐ —After 49, D<sub>1</sub> ३ ins.

885\* त्यक्तुते च विशालाक्षि रामो राजीवलोचन ।  
दुःसमास्ते महाभागश्चिन्तयानो दिवानिशम् ।

स तु मर्मणि घोरेण ताडितो मन्मथेषुणा ।  
 न शर्म लभते रामः सिंहादित इव द्विपः ॥ ५०  
 मा रुदो देवि शोकेन मा भूते मनमोऽप्रियम् ।  
 शचीव पत्या शक्रेण भर्ता नाथवती ह्यमि ॥ ५१  
 रामाद्विशिष्टः क्रोडन्योऽस्ति कश्चित्मौमित्रिणा समः ।

अग्निमारुतकल्पो तौ भ्रातरौ तव संश्रयो ॥ ५२  
 नाग्निमश्विरं वत्स्यसि देवि देशे  
 रक्षोगणैरध्युपितेऽतिरौद्रे ।  
 न ते चिरादागमनं प्रियस्य  
 क्षमस्व मत्संगमकालमात्रम् ॥ ५३

G 5 0 0  
 B 5 29 51  
 L 5 36 43

इति श्रीरामायणे सुन्दरकाण्डे सप्तत्रिंशः सर्गः ॥ ३७ ॥

50 <sup>a</sup>) Ñ<sub>1</sub> हि (for तु) Ś<sub>1</sub> D<sub>1</sub> १ 10 11 स हि मर्मसु  
 (Ś<sub>1</sub> °न्मथ- D<sub>11</sub> °मेण) घोरेण, D<sub>2</sub> 4 स हि मर्मसु घोरेषु  
 —<sup>b</sup>) Ñ<sub>1</sub> मदनेषुणा

51 <sup>a</sup>) D<sub>6</sub> 7 8 12 रुद मा, D<sub>5</sub> अल ते, G<sub>1</sub> रुदो मा  
 (by transp), Cg as in text (for मा रुदो) G<sub>3</sub> ते  
 विशोकेन (for देवि शोकेन) Ś<sub>1</sub> D<sub>1</sub> 4 10 11 मा शुचो देवि  
 शोकाहं (Ś<sub>1</sub> D<sub>10</sub> °ते), Ñ<sub>1</sub> श्रुत्वा मा देवि शोकाते, D<sub>2</sub>  
 मा शोचीदेवि शोकाहं, D<sub>3</sub> मा माश्रु देव्यशोकाहं —<sup>b</sup>) Ś<sub>1</sub> Ñ<sub>1</sub>  
 D<sub>1</sub>-4 10 11 मनसि (D<sub>2</sub> °सा, D<sub>3</sub> °स) क्लम (Ñ<sub>1</sub> जर),  
 D<sub>6</sub> 7 8 T<sub>2</sub> मनमो भय (for मनसोऽप्रियम्) —<sup>c</sup>) D<sub>7</sub>-9  
 भर्ता (for पत्या) Ś<sub>1</sub> D<sub>10</sub> शचीवेत्रेण सीते त्व, Ñ<sub>1</sub> D<sub>1</sub>-4 11  
 वासिनी (D<sub>3</sub> चकासे, D<sub>4</sub> सहिता) श्रीरिवेत्रेण —<sup>d</sup>) D<sub>8</sub>  
 M<sub>1</sub> पत्या (for भर्ता) D<sub>7</sub> 9 सगमेप्यसि शोभने

52 <sup>a</sup>) Ś<sub>1</sub> D<sub>10</sub> को विजिष्टो हि रामेण —<sup>b</sup>) Ś<sub>1</sub> D<sub>10</sub>  
 सो वा, D<sub>3</sub> कश्चित्, T<sub>1</sub> 2 G<sub>1</sub> 2 M<sub>2</sub> कश्च (for कश्चित्), G<sub>1</sub>  
 M<sub>1</sub> मह (for मम) —For 52<sup>ab</sup>, Ñ<sub>1</sub> D<sub>1</sub>-4 11 subst

886\* को विजिष्टस्तु रामेण सौमित्रैर्वापि क सम ।

[ D<sub>1</sub> लक्षणेन च, D<sub>1</sub> सौमित्रेणापि (for सौमित्रैर्वापि) ]

—<sup>c</sup>) Ś<sub>1</sub> Ñ<sub>1</sub> D<sub>1</sub> तु (for तौ) —<sup>d</sup>) Ñ<sub>1</sub> मश्रय,  
 D<sub>1</sub> 4 सश्रय (sic) (for मश्रयौ) D<sub>3</sub> आश्रयन्तव, D<sub>8</sub>  
 रणसश्रयौ, D<sub>11</sub> नात्र सशय, M<sub>2</sub> रामलक्ष्मणौ (for तव  
 सश्रयो)

53 <sup>a</sup>) D<sub>2</sub> 4 G<sub>3</sub> M<sub>2</sub> वत्स्यति, D<sub>11</sub> om (for वत्स्यमि)  
 D<sub>7</sub>(marg) चात्र (for देवि) —<sup>b</sup>) D<sub>8</sub> M<sub>1</sub> हि (for  
 स्ति) —<sup>c</sup>) Ñ<sub>1</sub> प्रियेति (for प्रियस्य) —<sup>d</sup>) Ś<sub>1</sub> Ñ<sub>1</sub>  
 D<sub>1</sub> 2 4 10 11 तत्- (for मत्) D<sub>3</sub> क्षमस्व तत्संगमनाय काल

Colophon Ñ<sub>2</sub> V<sub>1</sub> 2 B D<sub>6</sub> om —Sarga nime  
 Ś<sub>1</sub> D<sub>1</sub> 2 4 10 11. सीताप्रत्याश्वासन (Ś<sub>1</sub> D<sub>10</sub> 11 °न), Ñ<sub>1</sub>  
 सीतासमाश्वासन, D<sub>1</sub> सीताश्वासन —Sarga no (figures,  
 words or both) Ñ<sub>1</sub> D<sub>1</sub> 2 4 10 11 om, Ś<sub>1</sub> D<sub>5</sub> 7-9 !  
 G M<sub>1</sub> 39, D<sub>1</sub> 41, M<sub>2</sub> 38 —After colophon, G  
 concludes with श्रीरामाय नम

G. 5. 37. 1  
B. 5 40 1  
L 5 37 1

श्रुत्वा तु वचनं तस्य वायुसूनोर्महात्मनः ।  
उवाचात्महितं वाक्यं सीता सुरसुतोपमा ॥ १  
त्वां दृष्ट्वा प्रियवक्तारं संप्रहृष्यामि वानर ।  
अर्धसंजातसखेव वृष्टिं प्राप्य वसुंधरा ॥ २  
यथा तं पुरुषव्याघ्र गात्रैः शोकाभिकर्षितैः ।  
संस्पृशेयं सक्रामाहं तथा कुरु दयां मयि ॥ ३

## 38

M2 begins with श्रीरामाय नम

1 <sup>b</sup>) G2 वानरस्य (for वायुसूनोर्) —For 1<sup>ab</sup>, Ś1  
Ñ V B D1-4 6 10 11 subst

887\* एवमुक्ता हनुमता प्रिय वाक्य मनोहरम् ।

[ Ś1 Ñ V B D1 2 4 6 उक्त्वा V2 B D6 हनुमत् (for  
हनुमता) D6 प्रिय- Ś1 B4 D4 अनुत्तम V2 B1-3 D2 11  
मनोरम (for मनोहरम्) ]

—D2 reads 1<sup>cd</sup> in marg —<sup>c</sup>) B3 [अ]थ हित, B4  
[अ]र्धहित, M1 [अ]भिमत, Cm k t as in text (for  
[आ]त्महित) Ś1 Ñ V1 B2-4 D1-3 6 10 11 सीता (for  
वानर्य) —<sup>d</sup>) Ś1 Ñ V B D1-4 6 10 11 गमिष्यति प्लवगम्

2 <sup>a</sup>) D6 त्वा —<sup>b</sup>) Ś1 Ñ V B D1 3 4 6 10 प्रहृष्यामि  
प्लवगम्, Ñ1 D11 गमिष्यामि परा मुद, D2 प्रहृष्यति प्लवगमा  
—D4 om 2<sup>c</sup>—4 T1 damaged for 2<sup>c</sup>—3<sup>b</sup> —<sup>d</sup>) Ś1  
Ñ1 D1 2 10 11 प्राप्य वृष्टि (by transp), Ñ2 V B D6  
तोय प्राप्य (for वृष्टि प्राप्य) —After 2, D3 ins

888\* सख्यसाक्षात्सिता चास्मि वातया रावणस्य हि ।

एवमुक्तस्तु वचन जानक्या मुमनोहरम् ।

उवाच प्राञ्जलिर्वीर पुनर्वाक्य विभीतवत् ।

—Thereafter D3 reads 17—18 (including 894\*)

3 D3 4 om 3 (for D4, cf v l 2) T1 damaged  
for 3<sup>ab</sup> (cf v l 2) —<sup>a</sup>) D5 च, G2 [अ]ह (for त)  
—<sup>b</sup>) D6 7 9 -कपिने —For 3<sup>ab</sup>, Ś1 Ñ V B D1 2 6 10 11  
subst

889\* अन्य रामात्र पुरुष गात्रमतिमता वर ।

[ Ś1 Ñ1 D1 2 10 11 पुमास रावणाद्य (for the prior  
half) D6 गात्र (for गात्र) V गतिमता (for मतिमता)  
Ñ1 वर ]

—<sup>c</sup>) Ś1 Ñ1 D10 न स्पृशेय (Ś1 °ह), D1 2 11 स्पृशेय न,  
M2 संस्पृशेय (for संस्पृशेय) B3 महाकाय, D2 11 सका-  
मापि (D11 °मा वे), D8 समामन्ता (for सकामाह) —<sup>d</sup>)

अभिज्ञानं च रामस्य दत्तं हरिगणोत्तम ।  
क्षिप्तमिपीकां काकस्य कोपादेकाक्षिज्ञाननीम् ॥ ४  
मनःशिलायास्तिलको गण्डपार्थे निवेजितः ।  
त्वया प्रनष्टे तिलके तं किल स्मर्तुमर्हसि ॥ ५  
स वीर्यवान्कथं सीतां हतां समनुमन्यमे ।  
वसन्ती रक्षसां मध्ये महेन्द्रवरुणोपम ॥ ६

D5 transp कुरु and मयि Ś1 Ñ1 D1 2 10 11 व्रतमेतपर  
(D1 °दुरा) मम, Ñ2 V B1-3 D6 वर प्य वृत्तो मया, B4  
व्रत वे तरुत मया

4 Ś1 reads 4—8<sup>ab</sup> in marg —<sup>a</sup>) Ś1 Ñ2 V2 B  
D1-4 6 10 11 तु, Ñ1 G3 हि (for च) Ś1 Ñ2 V B D6 10  
M1 रामाय (for रामस्य) —<sup>b</sup>) D6 तथा, D7 9 Gg t दद्या,  
D8 G2 M2 3 दद्या, Cv k as in text (for दत्त) T2 G2  
M1 -गणेश्वर (for -गणोत्तम) Ś1 Ñ V B D1-4 6 10 11  
दद्यास्त्वं हरिपुत्र —<sup>c</sup>) B6 क्षिप्तमिपीका तु, D1 G2 (after  
corr as in text) 3 M2 क्षिप्त्वा त्रिपीका, M1 हपीका गृह्य  
(for क्षिप्तमिपीका) Ś1 D6 10 काकाय V2 क्षिप्ता तामिषिका  
काके —<sup>d</sup>) D7 9 -नाशिनी (for ज्ञातनीम्) Ś1 Ñ1  
D1-4 10 11 पृकागोनाशिनी Ñ2 V B D6 रोषादेकागना (B3  
°पा) तर्नी

5 Ś1 reads 5 in marg (cf v l 4) —<sup>b</sup>) B3  
गर्तदेजे (for गण्डपार्थे) D3 निवेजित (for निवेजित)  
—<sup>c</sup>) D5 T1 7 G M1 3 Cr प्रनष्टे Ś1 D2 4 10 11 त्वया प्रहृष्टेन  
मम (D2 4 स मे), Ñ1 त्वया प्रमृष्टतिलकस्, Ñ2 V B D3 6  
त्वया प्रमृ (V2 B2 7 D3 6 °स् [sic])ष्ट म च मे, D1 त्वया  
प्रहृष्टतिलकस् —<sup>d</sup>) Ś1 D10 तत्पुन, Ñ V1 B1-3 D3 6  
तच्च म (Ñ1 त्व), V2 B4 त च म, D2 तिलक, D4 त  
पुन, D6 तत्किल, D11 T2 G3 त्व किर, Cm k t as in  
text (for त किल) D8 स्मर्तुमर्हसि वीर्यवान्

6 Ś1 reads 6 in marg (cf. v l 4) —<sup>ab</sup>) Ś1  
D10 इमा, Ñ1 D3 4 11 हि मा, D1 हि सन्, D2 हित (sic)  
(for कथ) D3 4 नीता (for सीता) T3 G1 तामनु, G3  
M1 मामनु- (for समनु-) T1 2 -मन्यते Ś1 Ñ1 D1-1 10 11  
कथ त्व ममुपेक्षसे (D2 °सि) (for °) Ñ2 V B2-4 D6  
कि रात्रणगृहे सीतामुपेक्षसि (V °क्षया, B4 °क्षिता [sic])  
परत्प, D8 रात्रणेन हता सीता कथ मामनुमन्यसे —<sup>c</sup>) Ñ2  
V B D6 राक्षसावासे, G1 राक्षसीमध्ये (for रक्षसा मध्ये).  
—<sup>d</sup>) Ś1 V2 D4 5 10 11 T2 G1 M3 वरुणोपम —After  
6, Ñ2 V B D6 ins

890\* नृयाश्चैव हरिरेष्ट मम कान्त रघूत्तमम् ।

[ B1-3 नृयाश्चैव (B3 °व) ]

एष चूडामणिर्दिव्यो मया सुपरिरक्षितः ।  
 एतं दृष्ट्वा प्रहृष्यामि व्यसने त्वामिवानघ ॥ ७  
 एष निर्यातितः श्रीमान्मया ते वारिसंभवः ।  
 अतः परं न शक्यामि जीवितुं शोकलालसा ॥ ८  
 असह्यानि च दुःखानि वाचश्च हृदयच्छिदः ।  
 राक्षसीनां सुघोराणां त्वत्कृते मर्षयाम्यहम् ॥ ९  
 धारयिष्यामि मासं तु जीवितं शत्रुसूदन ।  
 मासादूर्ध्वं न जीविष्ये त्वया हीना नृपात्मज ॥ १०

घोरो राक्षसराजोऽयं दृष्टिश्च न सुग्रा मयि ।  
 त्वां च श्रुत्वा विषद्यन्तं न जीवेयमहं क्षणम् ॥ ११  
 वैदेह्या वचनं श्रुत्वा करुणं साश्रु भाषितम् ।  
 अथात्रवीन्महातेजा हनुमान्मारुतात्मजः ॥ १२  
 त्वच्छोकविमुखो रामो देवि सत्येन ते जपे ।  
 रामे शोकाभिभूते तु लक्ष्मणः परितप्यते ॥ १३  
 दृष्ट्वा कथंचिद्भवती न कालः परिशोचितम् ।  
 उमं मुहूर्तं दुःखानामन्तं द्रक्ष्यामि भामिनि ॥ १४

G. 5 37  
B 5 40  
L 5 37

7 Ś1 reads 7 in marg (cf v l 4) D3 transp<sup>ab</sup> and <sup>ad</sup> —<sup>a</sup>) D3 स वै (for एष) —<sup>b</sup>) D3 नित्य (for मया) D7 ९ म (for सु-) —<sup>c</sup>) Ś1 D5 10 T2 G2 एन, G3 M1 2 एतद् (for एत) Ñ2 V B D3 6 य (B4 त्वा) दृष्ट्वा स (D3 च), D8 त्वा दृष्ट्वै (for एत दृष्ट्वा) —<sup>d</sup>) Ñ2 V B D6 [ 5 ] पितव, T2 त्वामिह (for त्वामिव) D8 व्यसने तु महोदये

8 Ś1 reads 8<sup>ab</sup> in marg (cf v l 4) —<sup>a</sup>) D3 निर्यापित (for निर्यातित) D4 सोद्य (for श्रीमान्) —<sup>b</sup>) Ñ1 वारीशम्भव (hypm) (for वारिसं) —After 8<sup>ab</sup>, Ñ2 V B D6 read 891\* —<sup>c</sup>) Ñ2 V1 B2 D6 तत पर, D3 विना तेन (for अत पर) D9 om न (subm) B शक्यामि (sic), D6 पश्यामि (for शक्यामि) —<sup>d</sup>) D2 6 जीवित Ś1 Ñ1 D2 3 10 11 शोककर्षि (D2 3 11 °क्षि) ता, Ñ2 D6 शत्रुसूदन, V B1 2 4 शत्रु (V1 शोक) कर्पण, B3 शत्रुघातिनी (for शोकलालसा)

9 <sup>a</sup>) D2 5 G1 M2 हि, G3 [ ह ] ह (for च) V2 B2 4 D10 अशक्यानि च, T2 असुरयानि च, G2 अविपद्यानि (for असह्यानि च) —<sup>b</sup>) Ś1 Ñ1 D10 हृदयस्थिता —<sup>c</sup>) D2 5 राक्षसानां V1 B2 D1 3 4 च घो (B2 क्र) राणां, B4 (marg) वचस्तीक्ष्ण (for सुघोराणां) D7 ९ राक्षस मह सवास

10 <sup>a</sup>) D11 धर्षयिष्यामि —<sup>b</sup>) D5 11 जीवितु D3 -कशन (for सूदन) —<sup>c</sup>) Ś1 Ñ1 D1-4 10 11 ऊर्ध्वं मामान्न जीवेय —<sup>d</sup>) Ś1 D10 नरर्षभ (for नृपात्मज) —For 10, Ñ2 V B D6 subst and read after 8<sup>ab</sup>

891\* मासमेकं च जीवेय तवागमनकालाय ।

[ B4 तु (for च) ]

11 <sup>a</sup>) Ś1 D10 च (for स्य) —<sup>b</sup>) Ś1 Ñ1 D4 10 दृष्टश्च (Ñ1 illeg from श्र up to 11<sup>c</sup>, D4 दृष्टरो) न सुखं च मे, Ñ2 V B D1 2 6 11 अधुव (D2 °दृष्ट)श्चरणे (B2 परा-)जय, D3 प्रयत्नेनाभिसर्पना, D8 M1 न दृष्टा सुख (M1 °वि) ता मयि, T2 दृष्टश्चैव त्वयानघ —<sup>c</sup>) Ñ2 V B1-3 D2 6 G2 च दृष्ट्वा, B4 अदृष्ट्वा, D4 श्रुत्वा च (by transp), Ch t as in text (for च श्रुत्वा) Ś1 D10 G1 विलम्बत, Ñ2 V1 B D6

विपीडन, D1 3 निर्योग, D5 7-9 G2 3 विपज्जत, T1 7 विपद्येय (for विपद्यन्त) ☞ Cv विपद्यन्त शोकेनावमी-  
 दन्तम् । अन्ये पूर्वोक्तमरणहेतुभि मह तत्र शोकश्चेदानीं  
 मरणहेतुभिरित्यभिप्राय । विपज्जन्तमिति मन्थक पाठ । विपद्भो  
 विलम्ब १।, Cr ६ विपज्जन्त विलम्बमानम् (Cr अयमेव पाठ  
 माधु) ।, Cm विपद्यन्तमिति पाठे हिश्यन्तम् ।, Ch t  
 विपज्जन्त विलम्ब कुर्वाणम् (Ct °र्वन्तम्) ☞ —<sup>d</sup>) Ñ. D6  
 असशय, D7 ९ अपि क्षण (for अह क्षणम्) —After 11,  
 D1 3 ins

892\* एव च ब्रुवती मीता गणपद्याङ्गललोचना ।  
 शोकाभिभूता तन्वद्भी न शशाकाभिभाषितुम् ।  
 यन्न सभाषितुं वक्तुं वेदेत्यापहत वच ।  
 पद्ममालापरिभ्रष्टस्तदुक्तं वापपविन्दुभि ।

[ (1 1) D1 तु (for च) D1 —[ जा ] कुर्वि- (न्याकुर्वि-)  
 —(1 3) D1 च सभाषितु (for न सभाषितु) and हट्टन  
 (for [ अ ] पहत) ]

12 Ñ2 V B D6 om 12-20<sup>ab</sup> —<sup>a</sup>) D11 कारण  
 (for वचन) and वचन (for करुण) Ñ1 D1 2 transp  
 वचन and करुण Ś1 D10 चार, D1 2 4 11 G3 M1 माधु  
 (for साधु) T2 पानन (for भाषितम्) D3 वेदेत्या वाप-  
 पूर्णाक्ष्या साश्रु सकरुण वच —<sup>c</sup>) T2 तदा (for अथ)  
 —<sup>d</sup>) D3 पवनात्मज

13 Ñ2 V B D6 om 13 (cf v l 12) —<sup>a</sup>) Ñ1  
 D2 4 10 —[ अ ] भिमुग्यो, D1 11 —[ अ ] भिहतो, D3 -विमना  
 (for -विमुग्यो) —<sup>b</sup>) D11 मत्त्वेन (for मत्त्वेन) —<sup>c</sup>) T3  
 G2 M3 दुःख- (for शोक-) D6 8 -भूते च, G1 -तसे च,  
 G3 -पक्षे तु (for भूते तु) Ś1 Ñ1 D1 3 4 10 रामदुःख-  
 भूतश्च, D2 11 M1 2 रामशोकाभिभूतश्च (M1 2 °ते च) —<sup>d</sup>)  
 Ñ1 प्राजमत्तम (for परितप्यते) —After 13, Ñ1 ins

893\* अत्यर्थं वीरगाईल मतत परितप्यते ।

14 Ñ2 V B D6 om 14 (cf v l 12) —<sup>a</sup>) D4 5  
 8 11 G3 दृष्ट्वा (sic) (for दृष्टा) T1 3 M3 कथंचिद्भवती दृष्टा.  
 —<sup>b</sup>) D2 7 ० परिदेवितु —<sup>c</sup>) Ś1 D5 8 T G1 3 M1 2 Ch  
 हृद, Cm g t as in text (for दम) D2 सुसुहृते (hypm)  
 (for सुहृते) ☞ Cm g दम सुहृतेम् अस्मिन्सुहृते ।, Ch t.

G 5 37 0  
B 5 40 15  
I 5 37 15

तावुभौ पुरुषव्याघ्रौ राजपुत्रावनिन्दितौ ।  
त्वद्दर्शनकृतोत्साहौ लङ्कां भस्मीकरिष्यतः ॥ १५  
हत्वा तु समरे क्रूरं रावणं महवान्धवम् ।  
राघवौ त्वां विजालाक्षि स्वां पुरीं प्रापयिष्यतः ॥ १६  
यत्तु रामो विजानीयादभिज्ञानमनिन्दिते ।  
प्रीतिसजननं तस्य भूयस्त्वं दातुमर्हसि ॥ १७  
सात्रवीदत्तमेवेह मयाभिज्ञानमुत्तमम् ।  
एतदेव हि रामस्य दृष्ट्वा मत्केनभूषणम् ।

हम (Ck °d) मुहूर्तम् अस्मिन्नचिरकाल इत्यर्थः . p —<sup>d</sup>) S<sub>1</sub> D<sub>1</sub> 2 4 10 11 गच्छसि, N<sub>1</sub> याव्यसि (for द्रक्ष्यसि) N<sub>1</sub> D<sub>11</sub> भाविनि

15 N<sub>2</sub> V B D<sub>6</sub> om 15 (cf v l 12) —<sup>a</sup>) N<sub>1</sub> D<sub>4</sub> मरशार्दूलौ (for पुरुषव्याघ्रौ) —<sup>b</sup>) T<sub>1</sub> 3 G<sub>2</sub> M<sub>3</sub> अनिन्दितौ (for अनिन्दितौ)

16 N<sub>2</sub> V B D<sub>6</sub> om 16 (cf v l 12) —<sup>a</sup>) S<sub>1</sub> D<sub>10</sub> हत्वा त, N<sub>1</sub> स हत्वा, D<sub>2</sub> 4 हत्वा स (for हत्वा तु) S<sub>1</sub> D<sub>10</sub> अर, N<sub>1</sub> D<sub>1</sub>-4 11 अरो, D<sub>2</sub> 7 9 T<sub>2</sub> G<sub>3</sub> रजो, D<sub>8</sub> M<sub>1</sub> 2 घोर (for क्रूर) —<sup>b</sup>) S<sub>1</sub> D<sub>4</sub> 10 -राक्षस, N<sub>1</sub> D<sub>8</sub>-9 T<sub>2</sub> G<sub>1</sub> 3 M<sub>1</sub> राघव (for राघवम्) —<sup>c</sup>) S<sub>1</sub> N<sub>1</sub> D<sub>1</sub>-4 9 10 11 G<sub>1</sub> 3 M<sub>1</sub> राघवसु (for राघवौ) S<sub>1</sub> D<sub>1</sub> 4 विजालाक्षी, —<sup>d</sup>) N<sub>1</sub> पुरीं स्वा (by transp) S<sub>1</sub> N<sub>1</sub> D<sub>1</sub>-4 10 11 G<sub>1</sub> 3 M<sub>1</sub> प्रापयिष्यति, D<sub>7</sub>-9 M<sub>2</sub> प्रति नेष्यत (D<sub>8</sub> °ति) (for प्रापयिष्यत) —After 16, S<sub>1</sub> ins 904\*

17 N<sub>2</sub> V B D<sub>6</sub> om 17 (cf v l 12) S<sub>1</sub> om 17-19 D<sub>1</sub> reads 17-18 (including 894\*) after 2 (preceded by 888\*) —<sup>a</sup>) D<sub>1</sub> 11 हि, D<sub>2</sub> 4 10 G<sub>2</sub> M<sub>1</sub> 2 [5]भिः, Ct as in text (for वि) —<sup>d</sup>) N<sub>1</sub> D<sub>7</sub> 9 भूयस्तस्य (by transp)

18 N<sub>2</sub> V B D<sub>6</sub> om 18 (cf v l 12) S<sub>1</sub> om 18 (cf v l 17) D<sub>11</sub> om from 18 up to कपि in 24<sup>b</sup> N<sub>1</sub> om 18<sup>ab</sup> D<sub>3</sub> reads 17-18 (including 894\*) after 2 (preceded by 888\*) —<sup>a</sup>) D<sub>1</sub> 2 4 10 एतत्ते, D<sub>3</sub> एतत्तद, D<sub>7</sub> 9 एवाहो, T<sub>1</sub> 3 G<sub>2</sub> M<sub>3</sub> एवेति, G<sub>1</sub> एवेद् (for एवेद्) —<sup>b</sup>) T<sub>2</sub> मम (for मया) D<sub>3</sub> अभिज्ञानमुत्तम —After 18<sup>ab</sup>, D<sub>1</sub>-4 10 ins, N<sub>1</sub> ins before 18<sup>cd</sup> .

894\* वेणीशोभाकर मय मणिरत्न पुत्रगम ।

[ D<sub>3</sub> केश- (for वेणी-) D<sub>4</sub> 10 दिव्य (for गदा) N<sub>1</sub> मणि-  
चुने (for पुत्रगम) ]

—<sup>c</sup>) D<sub>4</sub> रामश्च (sic) (for रामस्य) —<sup>d</sup>) N<sub>1</sub> D<sub>7</sub> 9 यत्नेन, D<sub>10</sub> केशविः, T<sub>2</sub> मच्छीर्षे (for मत्केन) —After 18<sup>cd</sup>, N<sub>1</sub> (partly illeg) ins

श्रेष्ठेयं हनुमन्वाक्यं तव वीर भविष्यति ॥ १८  
स तं मणिवरं गृह्य श्रीमान्पुत्रगमत्तमः ।  
प्रणम्य शिरसा देवीं गमनायोपचक्रमे ॥ १९  
तमुत्पातकृतोत्साहमवेक्ष्य हरिपुंगवम् ।  
वर्धमानं महावेगमुवाच जनकान्मजा ।  
अश्रुपूर्णमुखी दीना द्राप्यगुह्यदया गिरा ॥ २०  
हनूमन्निहमकार्श आतर्गं रामलक्ष्मणौ ।  
सुग्रीवं च महामात्यं सर्वान्द्रया अनामयम् ॥ २१

895\* श्रेष्ठम्यति महाबाहुर्देवर्षीयममन्त्रिण ।  
तत्रापि उचन प्राप्य \* \* \* \* \*

—<sup>a</sup>) D<sub>1</sub> 4 हनुमन् (for हनुमन्) —<sup>b</sup>) D<sub>10</sub> मरं (for वीर)  
—After 18, N<sub>1</sub> D<sub>2</sub> 10 ins 904\*

19 N<sub>2</sub> V B D<sub>6</sub> om 19 (cf v l 12) S<sub>1</sub> D<sub>11</sub> om 19 (cf v l 17 and 18 respy) D<sub>2</sub> om 19-20<sup>ab</sup>.  
—<sup>ab</sup>) D<sub>3</sub> एवमाश्वास्य देवीं श्रीमान्गमनायोपचक्रमे . —For 19<sup>ab</sup>, N<sub>1</sub> D<sub>1</sub> 4 10 subst

896\* गुह्यदया तु मणि रत्न धीमन् पुत्रगोत्तम ।

[ N<sub>1</sub> 1, D<sub>1</sub> {अपि (for तु) D<sub>10</sub> रत्न (for मणि)  
N<sub>1</sub> हरिमत्तम (for पुत्रगोत्तम) ]

—<sup>c</sup>) N<sub>1</sub> D<sub>1</sub> 4 10 शिरसा (N<sub>1</sub> °नामि [hypm.] वच्य  
देवीं, D<sub>3</sub> शिरसा चरणौ मत्वा

20 N<sub>2</sub> V B D<sub>6</sub> om 20<sup>ab</sup> (cf v l 12) D<sub>11</sub> om 20 (cf v l 18) D<sub>2</sub> om 20<sup>ab</sup> (cf v l 10) —<sup>a</sup>) S<sub>1</sub> N<sub>1</sub> D<sub>10</sub> समु (N<sub>1</sub> तत्तु)न्पात- —<sup>b</sup>) S<sub>1</sub> D<sub>10</sub> समीक्ष्य (for अवेक्ष्य) D<sub>2</sub> पुत्रतां पर, D<sub>3</sub> 7 9 G<sub>2</sub> हरियूयप, T<sub>2</sub> M<sub>2</sub> हरिमत्तम —N<sub>2</sub> V B D<sub>6</sub> read 20<sup>cd</sup> (including 897\* and 895\*) before 23 —<sup>c</sup>) S<sub>1</sub> D<sub>10</sub> महामानम्; N<sub>2</sub> V B D<sub>6</sub> कृतोत्साहम् (for महावेगम्) . —<sup>d</sup>) S<sub>1</sub> D<sub>10</sub> वाक्यः D<sub>1</sub> 2 4 दयासा (for दीना) —<sup>e</sup>) N<sub>2</sub> D<sub>1</sub>-4 11 G<sub>1</sub> 3 M<sub>1</sub> 2 मद्विषया (for गुह्यदया) S<sub>1</sub> D<sub>10</sub> मन्त्रि (D<sub>10</sub> उवाच) कपिमत्तम —After 20, S<sub>1</sub> N<sub>2</sub> V B D<sub>6</sub> 11 12 ins

897\* हनुमन्मनोज्ञतृणोक्तमवतमानसा ।

[ B<sub>4</sub> उचन (for गान-) S<sub>1</sub> N<sub>1</sub> D<sub>1</sub>-4 10 हनुमन्मन-  
(S<sub>1</sub> N<sub>1</sub> D<sub>10</sub> °न) व्यप्रा, V<sub>2</sub> हनुमन्मुखावाच, B<sub>3</sub> हनुमन् पुत्रोक्त  
(for the prior half) V<sub>2</sub> B<sub>3</sub> संनान- (for गान .) ]

—Thereafter N<sub>2</sub> V B D<sub>6</sub> cont.

898\* हनूमन्कपिशार्दूल मम तु पाद्विमोचनम् ।

यथा भवति भद्र ते तथा त्व कर्तुमर्हसि ।]

[ (1 1) B<sub>2</sub> दुःखान्नम (by transp) . ]

21 D<sub>11</sub> om 21 (cf v l 18) —<sup>a</sup>) G<sub>1</sub> भीम- (for  
मिह) —<sup>c</sup>) D<sub>3</sub> 10 महामात्य (for महा°) . —<sup>d</sup>) S<sub>1</sub>

यथा च म महाबाहुर्मा तारयति राघवः ।  
अस्माद्दुःखाम्बुसंरोधात्तत्समाधातुमर्हसि ॥ २२

इमं च तीव्रं मम शोकवेगं  
रक्षोभिरेभिः परिभर्त्सनं च ।

द्वयाम्बु रामस्य गतः समीपं  
शिवश्च तेऽध्वास्तु हरिप्रवीर ॥ २३

G 5 37  
B 5 40  
L 5 37

D1-4 6 10 G1 M1 2 त्वनामय, N1 T1 3 G2 3 M3 ह्यनामय,  
I2 ममामय —For 21, N2 V B D6 subst

899\* अनामय च द्रव्यास्त्व महितो रामलक्ष्मणा ।  
सुग्रीव च महासत्त्व सर्वान्द्रुष्टाश्च वानरान् ।

[ Cf 5 37 7 —(1 1) B1 सर्व वे (for सतिना) —V2  
om 1 2 —(1 2) D6 तु (for second च) B2 सर्वान्वा-  
नरपुगवान् (for the post half) ]

22 D11 om 22 (cf v 1 18) = 5 37 8 —<sup>a</sup> N1  
तथा (for यथा) D1 स च (by transp), I2 [अ]य स  
(for च स) G3 अयापि स —<sup>c</sup> G3 damaged from स  
up to च in 23<sup>a</sup> S1 D10 सुदु ख-, D1 दु खोप-,  
D2 दु खानु, D3 दु खात्तु (for दु खाम्बु) D7-9 T2 G1 2  
M2 3 Ch t त्व (for तत्तु) D2 तथा सधातुमर्हसि (for <sup>d</sup>)  
N1 °. . . . . तुमर्हसि ☞ Ct त्व समाधातुमित्यस्य  
तथेत्यादि । समाधान सविधानम् । 'अथापि स महाबाहु'  
इति पाठे यथेत्यपि पूरणीयमेव । यद्यपि श्रुतवृत्तान्त  
स्वयमेव यतिष्यति तथापि त्वमपि यथा मा शीघ्र तारयसि  
तथा सविधान कुर्वित्यर्थं ☞ —For 22, N2 V B D6  
subst

900\* जीवन्ती मा यथा राम सभावयति कीर्तिमान् ।  
तत्त्वया हनुमन्वाक्य वाच्य धर्ममवाप्नुहि ।

[ Cf 5 37 9 —(1 1) B1 2 4 मनायति (for सभाव°)  
—(1 2) B4 स (for तत्) N2 V1 वाक्य वाचा (sic),  
B4 D6 वाच्यो (D6 °च्य) वाचा (for वाक्य वाच्य) N2  
समाप्नुहि ]

—Then all the above MSS cont

901\* { नित्यमुत्साहयुक्तस्य श्रुत्वा वाक्य तवानघ ।  
(37 10) {वर्धियते दाशरथे पारुषं मद्रवाप्तये ।  
तत स हनुमान्प्रीतो राघवप्रियकाश्यया ।  
सीतामाश्वासयामास पुनश्चैवमथात्रवीन् ।  
(37 13<sup>ab</sup>) क्षिप्रमेत्यति काकुत्स्थो हर्षक्षप्रवरैर्नृत । [5]  
(37 14<sup>cd</sup>) कस्तस्य सृजतो वाणान्स्यातुमुत्सहतेऽग्रत ।  
(37 15) {तथार्कमपि पर्जन्यमपि वेदन्वत यमम् ।  
{रणे योधयितु शक्तस्तत्र हेतोर्विलासिनि ।  
(37 16) {स हि मागरपथेन्ता महीं शास्तिमुमर्हति । [10]  
{त्वन्निमित्तो हि रामस्य जयो जनकनन्दिनि ।  
(37 50) {स हि ममेषु ममेषु ताडितो मन्मथेषुणा ।  
{न शर्म लभते राम सिंहादित इव द्विप ।  
मा देवि शोचमाना हि त्यज शोकमनिन्दिते ।  
विष्णुना श्रीरिवेन्द्रेण भर्त्रा नाथवती सती ।

यस्या नाथस्त्वावार्थाया राश्रमान्तकर प्रभु । [ 15 ]  
अचिरेणत्र कालेन त्वामितो नेष्यते बलान् ।  
ब्रुवन्तमेव मयुर हनुमन्त ह्यवगमम् ।

[ (1 1) B3 त्वया (sic) (for तव) —(1 2) B3 म  
चाप्तये, B4 वदत कपे (for मद्रवाप्तये) —(1 3) B2 नतो हनुमा-  
न्प्रीतोपि (for the prior half) —(1 4) V1 B1  
D6 पुनश्चेनाम्, V2 स पुनश्चाम्, B1 निपुणस्याम् (for पुनश्चवम्)  
B4 [ए]व तथा (for [ए]वमथ) —(1 5) B4 -प्रमोर् (for  
प्रवरैर्) N2 D6 युत —(1 6) N2 D6 युजतो (for सृजतो)  
—(1 7) B3 तयोग्रम्, B4 म चार्कम् (for तथाका) —  
(1 10) V1 B1 त्वन्निमित्ते D6 om हि (subm)  
—(1 11) B3 कमेतु (for ममेतु) B4 मन्माश्रिता, D6  
मन्मवाश्रिता —(1 13) N2 V1 B1 2 4 D6 शोचमाना V2 कुरु  
(for त्यज) —(1 14) B1 (m also as above) 3 4 श्रीमता  
(for विष्णुना) B4 विन्वित्रेण (for इवेन्द्रेण) N2 V1 D6 यची  
(for सती) —(1 15) B4 रामस्य (for नाथस्य) B1 तवामोत्रो  
B3 पश्य नाथस्तवार्थाय (for the prior half) —(1 16) B3  
पुरी, B4 बल (for बलान्) —(1 17) D6 कृताजलि (for  
ह्यवगमम्) ]

23 D11 om 23 (cf v 1 18) G3 damaged up to  
इमं च in <sup>a</sup> (cf v 1 22) Before 23, N2 V B D6  
read 20<sup>cd</sup> (including 897\* and 898\*) —<sup>a</sup> S1  
D5 7 9 T1 2 M1 2 Cr इदं, G3 as in text (for इमं) D1 सु-  
(for च) D8 M1 शोक, G3 शीघ्र (for तीव्रं) D8 M1 तीव्र-  
(for शोक-) —<sup>b</sup> N2 D6 रक्षोगणाना, V B °गणोवै  
(for रक्षोभिरेभिः) N1 B3 परिभर्त्स्यमान, G1 परितर्जनं च  
—<sup>c</sup> S1 N2 V B D4 6 10 द्रव्याश्च, G1 द्रव्यात्तु —G3  
damaged from वीर in <sup>a</sup> up to कृता in 24<sup>b</sup> —<sup>d</sup> S1  
D10 पथा शिवस्तेस्तु (for शिवश्च तेऽध्वास्तु) N2 V1 B D6  
शिवश्च पथास्तव नित्यमस्तु ☞ Cr शिवश्च तेऽध्वास्तु हरिप्रवीर  
इति पाठ ☞ —For 23, D3 subst

902\* इदं च तीव्रं दुःखं प्रदय रक्षोभिश्चानिभर्त्सनम् ।  
रागान्तिके त्वं द्रव्या पन्थाश्चैव शिवोऽस्तु ते ।

[ The prior halves of 1 1 and 2 are hypm and  
subm resp ]

—Thereafter D3 cont, while D1 ins after 23

903\* एतावदुक्त्वा वचनं वाऽपमद्विधया गिरा ।

अपारयन्ती व्याहृतं हस्तेन विससर्ज तम् ।

—After 23, V B1 2 ins, S1 ins after 16 (owing to  
omission), N1 D2 10 ins after 18, whereas N2 B2 4  
D6 ins before 24

स राजपुत्रा प्रतिवेदितार्थः ।

कपिः कृतार्थः परिहृष्टचेताः

तदल्पशेषं प्रसमीक्ष्य कार्यं

दिशं ह्युदीचीं मनसा जगाम ॥ २४

इति श्रीरामायणे सुन्दरकाण्डे अष्टात्रिंशः सर्गः ॥ ३८ ॥

३९

स च वाग्भिः प्रशस्ताभिर्गभिष्यन्पूजितस्तया ।  
तस्माद्देशादपक्रम्य चिन्तयामास वानरः ॥ १  
अल्पशेषमिदं कार्यं दृष्ट्वेयमसितेक्षणा ।  
त्रीनुपायानतिक्रम्य चतुर्थं इह दृश्यते ॥ २

न साम रक्षःसु गुणाय कल्पते  
न दानमर्थोपचितेषु वर्तते ।

न भेदसाध्या बलदर्पिता जनाः

पराक्रमस्त्वेव ममेह रोचते ॥ ३

904\* एवमुक्तस्तु वदेत्या हनुमान्मारुतात्मज ।  
पादाभिवन्दन चक्रे विनीत कपिकुञ्जर ।

[(1 1) N1 [5]थ, D2 स (for तु) V2 इति मुक्तस्तु  
(for एवमुक्तस्तु) D10 एवमुक्त्वा वदेत्या (sic) (for the  
prior half) S1 N1 D2 हनुमान् वदेत्या —(1 2) N1  
V2 B1 D2 पादाभिवन्दन S1 N1 B1 4 D2 6 10 हरिपुत्र  
(for कपिकुञ्जर) ]

24 D11 om up to कपि in <sup>b</sup> (cf v l 18) G1  
damaged up to कृता in <sup>b</sup> (cf v l 23) N2 B1 4 D6  
read 24 (preceded by 904\*) before 5 39 1 —<sup>a</sup>)  
B3 G1 प्रतिपादितार्थे, D4 विनिवेदितार्थे —<sup>b</sup>) D6 प्रति-  
(for परि-) S1 N1 D1 3 10 11 (हृडा-तु)ष्टमान, D2  
हृद्यमाण, D4 हृष्टमानम् (for -हृष्टचेता) N2 V B1 3 4  
D6 कपिप्रवीर परि(V° प्र [sic], B3 °रश्च प्र)हृष्टमानम्, B2  
कपि प्रवीर प्रतिहृष्टमानम् —<sup>c</sup>) B4 तदन्यः, D2 तदाल्प,  
M3 Cr m g अत्पाव, Ct as in text (for तदल्प) N2  
V B D6 समुदीक्ष्य (for प्रसमीक्ष्य) —<sup>d</sup>) N1 V B  
D2 3 6 11 आ(N1 दि)शामुदीचीं

Colophon V B1 2 om (cont the Saiga)  
—Sarga name S1 D2 4 10 अभिज्ञानदर्शन(D4 °न),  
N1 अभिज्ञानप्रदान, N2 B3 D6 भीतावाक्य, B4 अभिज्ञान-  
दान, D1 11 अभिज्ञानवर्णन, D3 सीताभिज्ञाननिवेदन  
—Sarga no (figures, words or both) S1 N1  
D1 2 4 10 11 om, N2 D6 37, B3 35, B4 M2 39,  
D3 42, D5 7-9 I G M1 3 40 —After colophon, G  
concludes with श्रीरामाय नम

39

V B1 2 continue the previous Sarga M2 begins  
with श्रीरामाय नम

1 Before 1, N2 B1 4 D6 read 5 38 24 (preced-  
ed by 904\*) —<sup>a</sup>) S1 D4 10 वाग्भिः, Cg k as in  
text (for च वाग्भिः) N1 V B D1-3 6 11 स वाग्भिः सु  
(N1 D1 2 11 °ग्भिः)प्रसन्नाभिर् —<sup>b</sup>) N1 कपि (for  
तया) N2 V B D6 प्रतिपूजित (for पूजितस्तया) —<sup>c</sup>)  
D7 G1 Ct अपाक्रम्य (for अप°) S1 N1 D1 3 4 10 वद्य(N1  
D3 नत्वा) सीतामप(S1 °ति, D10 °भि)क्रातश्, N2 V B  
D6 वदित्वा तामति(B1 before corr °प, B4 °नु)क्रम्य,  
D2 11 ता वदयित्वा प्रकातं(D11 बलवान्) —<sup>d</sup>) S1 D4 10  
वीर्यवान्, I मारुति (for वानर°)

2 <sup>a</sup>) B3 मया (for इह) —<sup>c</sup>) D4 अथो वीक्ष्य, D11  
उप° (for अतिक्रम्य) N2 V B D6 पूर्वानुपायानुत्क्र(V2  
°नाक्रम्य —<sup>d</sup>) N1 B1 4 D4 6 इव (for इह) T2 Cg  
लक्ष्यते, Cv r m.k t as in text (for दृश्यते)

3 <sup>b</sup>) D2 दातुम् (for दानम्) M3 -[उ]पहितेषु (for  
°चितेषु) S1 D10 11 कल्पते, D3 प्रशस्यते (hypm), D7 9  
T1 3 G2 M1 युज्यते (for वर्तते) —For 3<sup>ab</sup>, N2 V B  
D6 subst

905\* न रावण शीलगुणाय वर्तते  
तथा न सान्त्वोपचयेषु कल्पते ।

[(1 2) B3 शान- (for सान्त्व) B2 -[उ]पनयेषु (for  
°चयेषु) B3 कथ्यते (for कल्पते) B4 यथा न शान्त्वोपचयेषु कल्पिता  
(sic) ]

—<sup>c</sup>) M3 खेदसाध्या, Ck t as in text (for भेद°) D2 11  
-दर्पगर्विता (for -दर्पिता जना). N2 V B1 2 4 D3 6 6 न  
भेदसाध्या बलदर्पितो जन, B3 अभेदसाध्या रणदर्पितो जन.  
—<sup>d</sup>) S1 D10 तेषु, N1 D11 त्वेह, N2 V B D6 त्वद्य,  
D1-6 6 G1 M2 3 त्वेव, G3 तेन (for त्वेष) D3 [अ]त्र,  
D6 11 M1 [ए]व, G3 [ए]व (for [इ]ह) —After 3,  
B3 ins

न चास्य कार्यस्य पराक्रमादृते

विनिश्चयः कश्चिदिहोपपद्यते ।

हतप्रवीरास्तु रणे हि राक्षसाः

कथंचिदीयुर्यदिहाद्य मार्दवम् ॥ ४

कार्ये कर्मणि निर्दिष्टो यो बहून्यपि साधयेत् ।

पूर्वकार्याविरोधेन स कार्यं कर्तुमर्हति ॥ ५

न ह्येकः साधको हेतुः खलपस्यापीह कर्मणः ।

यो ह्यर्थं बहुधा वेद स समर्थोऽर्थसाधने ॥ ६

इहैव तावत्कृतनिश्चयो ह्यहं

यदि व्रजेयं प्लवगेश्वरालयम् ।

परात्मसंमर्दविशेषतत्त्ववि-

त्ततः कृतं स्यान्मम भर्तृशामनम् ॥ ७

कथं नु खल्वद्य भवेत्सुखागतं

प्रमद्य युद्धं मम राक्षसैः सह ।

तथैव खल्वात्मबलं च सारव-

त्समानयेन्मां च रणे दशाननः ॥ ८

G 5 37 3  
B 5 41  
L 5 38

906\* स रावणपुरीं लब्ध्वा मर्दयित्वा महाबलम् ।  
तदाह प्रतियास्यामि पश्यन्तु मम पौरपम् ।

4 <sup>a</sup>) T<sub>2</sub> कायेण (sic) (for कार्यस्य) —<sup>b</sup>) B<sub>4</sub> विनिश्चयं Ñ<sub>2</sub> V B D<sub>6</sub> त्वद्य मम (for कश्चिदिह) V<sub>2</sub> [उ]-पलभ्यते, B<sub>3</sub> [इ]ह पद्यते (metri causa) (for [उ]पपद्यते) D<sub>2</sub> केश्चिदिहोपपद्यते —<sup>c</sup>d) D<sub>7</sub> १ च, M<sub>1</sub> हि (for तु) D<sub>7</sub> १ तु (for हि) T<sub>2</sub> इच्छेयुर् (for ईयुर्द) D<sub>5</sub> युधि हार्द- G<sub>2</sub> यदि हार्द- (for यदिहाद्य) S<sub>1</sub> D<sub>10</sub> इह प्रवीरस्य (D<sub>10</sub> °श्च) रणे हि रक्षमा कय चिराद्यद्य (D<sub>10</sub> °वासाद्य [with hiatus]) इहास्य मार्दव —For 4<sup>c</sup>d, Ñ<sub>1</sub> V B D<sub>1-4</sub> 6 11 subst

907\* हतप्रवीरस्य रणे तु रक्षस ।

कयचिदापाठयते च मार्दवम् ।

[ (1 1) B<sub>3</sub> इति (for रत्त-) D<sub>3</sub> -प्रवीर स Ñ<sub>1</sub> च, B<sub>4</sub> [स]पि, D<sub>1-4</sub> हि, D<sub>11</sub> म (for तु) —(1 2) Ñ<sub>1</sub> B<sub>1</sub> 4 न, V<sub>2</sub> तु (for च) D<sub>1-4</sub> 11 आयाद्यन्निहाम् (D<sub>2</sub> °हैव, D<sub>3</sub> यदि नाम) B<sub>2</sub> कयचिदामा (m also °ण) दयते तु (m also न) मार्दव, B<sub>3</sub> कय कयिष्यामि मिया खनार्दव ]

5 <sup>a</sup>) B<sub>3</sub> एककार्यस्य, D<sub>1</sub> 4 10 11 एककार्ये हि, D<sub>3</sub> एककार्यामि (for कार्ये कर्मणि) D<sub>5</sub> G<sub>1</sub> 3 M निर्दिष्टे, D<sub>7-9</sub> Ct निवृत्ते (for निर्दिष्टे) S<sub>1</sub> Ñ<sub>1</sub> V B<sub>1</sub> 2 4 D<sub>6</sub> एककार्ये (S<sub>1</sub> Ñ<sub>1</sub> B<sub>2</sub> °र्थे) विनिर्दिष्टो —<sup>b</sup>) D<sub>4</sub> [अ]पि हि (hypm) (for [अ]पि) B<sub>3</sub> बहून्यपि स (for यो बहून्यपि) —<sup>c</sup>) S<sub>1</sub> D<sub>1</sub> 2 10 11 सर्व (for पूर्व) Ñ<sub>2</sub> V<sub>2</sub> B D<sub>6</sub> क्रियासिद्धौ, D<sub>1</sub> 3 11 -[अ]विरोधेन (sic) (for -[अ]वि°) —<sup>d</sup>) Ñ<sub>1</sub> तत्कार्यं, B<sub>3</sub> चापर (for स कार्य) Ñ<sub>2</sub> B<sub>4</sub> (also inf lin as in text) D<sub>3</sub> 6 11 अर्हमि (for अर्हति) —For 5<sup>c</sup>-6<sup>b</sup>, V<sub>1</sub> subst 909\* —After 5, B<sub>3</sub> ins

908\* एष धर्म स्वकार्याणां शूराणां च महात्मनाम् ।

अभयानां सविद्यानां सर्वोऽयं मम रोचते ।

6 <sup>a</sup>) B<sub>3</sub> स (for न) V<sub>2</sub> B<sub>2-4</sub> [ए]क- (for [ए]क) Ñ<sub>1</sub> illeg from साधने up to <sup>b</sup> S<sub>1</sub> D<sub>10</sub> साधने, B<sub>4</sub> साधनो (for साधको) —<sup>b</sup>) D<sub>3</sub> G<sub>2</sub> हि (for [इ]ह) S<sub>1</sub> Ñ<sub>2</sub> V<sub>2</sub> B D<sub>1</sub> 2 4 6 10 11 कर्मणामुपपद्यते —After

6<sup>ab</sup>, S<sub>1</sub> Ñ<sub>1</sub> V<sub>2</sub> B D<sub>2-4</sub> 6 10 11 ins, while V<sub>1</sub> subst for 5<sup>c</sup> - 6<sup>b</sup>

909\* कर्मणा समवेतानां बहूनामर्थमिच्छये ।

[ S<sub>1</sub> D<sub>2-4</sub> 10 11 समुपेतानां, V<sub>1</sub> म : तेनाना (for समवेतानां) Ñ<sub>1</sub> अनुमिच्छये ]

—D<sub>11</sub> cont

910\* न लोकमाधको हेतुरल्पम्याम्य हि रक्षणे ।

[ Cf 6<sup>ab</sup> ]

—<sup>c</sup>) Ñ<sub>2</sub> V B D<sub>6</sub> यस्त्व (B<sub>3</sub> °ट) यं बहुधा वेत्ति (B<sub>3</sub> चित्य) —<sup>d</sup>) B<sub>3</sub> तत्कार्यं द्रुतमेव हि, B<sub>4</sub> ममर्थो ह्यर्थसाधक, D<sub>6</sub> समर्थोऽर्थस्य साधने

7 <sup>a</sup>) D<sub>4</sub> ह्य, T [स]ह, G<sub>3</sub> Ct [स]प्यह (for ह्यह) —<sup>b</sup>) S<sub>1</sub> B<sub>1</sub> 2 D<sub>10</sub> अनु (B<sub>1</sub> 2 परि) व्रजेय, D<sub>7</sub> १ व्रजेयमद्य, Cr mg k t as in text (for यदि व्रजेय) S<sub>1</sub> Ñ<sub>1</sub> V B D<sub>2</sub> 6 मनुजेश्वरालय (B<sub>4</sub> °राणां), D<sub>4</sub> च निजेश्व°, D<sub>11</sub> वनजेश्व° (for प्लवगेश्वरालयम्) —<sup>c</sup>) S<sub>1</sub> D<sub>10</sub> परार्थममर्द, Ñ<sub>2</sub> D<sub>6</sub> परात्ममर्दप, V B परार्थे (V<sub>1</sub> B<sub>2</sub> °त्तम, V<sub>2</sub> °तु)-सहर्ष, D<sub>3</sub> °मदर्श, T<sub>2</sub> °सामर्थ्य, Cv as in text (for परात्ममर्द-) D<sub>1</sub> -वित्तम (for तत्त्ववित्) D<sub>11</sub> परात्म-समर्हसि शेषतत्त्ववित् (sic) —<sup>d</sup>) S<sub>1</sub> Ñ<sub>1</sub> V B D<sub>1</sub> 2 4 6 10 11 इह, D<sub>3</sub> अथ (for मम) Ñ<sub>2</sub> भर्तृ + ° (illeg), B<sub>2</sub> 3 °साधन, B<sub>4</sub> कर्तृ° (for भर्तृशामनम्)

8 Ñ<sub>1</sub> illeg for 8-9<sup>a</sup> B<sub>3</sub> reads 8<sup>ab</sup> twice —<sup>a</sup>) B<sub>2</sub> 3 (first time) D<sub>10</sub> न, D<sub>2</sub> 4 6 11 तु (for नु) B<sub>2</sub> खल्वस्य, B<sub>4</sub> °त्र, D<sub>4</sub> खे चाद्य (for खल्वद्य) B<sub>1</sub> 4 D<sub>1</sub> 3 6 M<sub>1</sub> सुखावह, B<sub>3</sub> (second time) महाद्व, D<sub>11</sub> G<sub>1</sub> सुखागम, Cv as in text (for सुखागत) —<sup>b</sup>) D<sub>6</sub> प्रमज्य (for प्रसद्य) —After 8<sup>ab</sup> (r), B<sub>3</sub> ins

911\* अपर साधयिष्यामि राक्षसानां सुदर्शनम् ।

—B<sub>3</sub> om 8<sup>c</sup>d —<sup>c</sup>d) Ñ<sub>2</sub> V<sub>2</sub> B<sub>1</sub> D<sub>3</sub> 6 कथं नु, V<sub>1</sub> B<sub>2</sub> 4 कथं च, D<sub>1</sub> कथं, D<sub>2</sub> 4 कथं हि, D<sub>11</sub> कथं तु (for तथैव) Ñ<sub>2</sub> D<sub>1</sub> 2 6 11 हि (for च) Ñ<sub>2</sub> V [B<sub>1</sub> 2 4 D<sub>6</sub> तत्त्वत, T<sub>2</sub> सारवित्, M<sub>2</sub> सारवान (for सारवत्) Ñ<sub>2</sub>



G 5 37 36  
A 5 41 15  
I 5 38 9

इदमस्य नृजंसस्य नन्दनोपममुत्तमम् ।  
वनं नेत्रमनःकान्तं नानाद्रुमलतायुतम् ॥ ९

इदं त्रिध्वंसयिष्यामि शुष्कं वनमिवानलः ।  
अस्मिन्भग्ने ततः कोपं करिष्यति स रावणः ॥ १०

ततो महत्माश्वमहारथद्विपं  
बलं गमानेप्यति राक्षसाधिपः ।

V B1 2 4 D6 प्रभायेन्, M3 Cm समान° (for गमानेन) S1 D10 कथं तु (D10 न) यत्पद्य वली हि सारथि (D10 °व) ह्यमानयेन्मा च दशाननोय C v g स दशाननो (Cg °नो रण आत्रवलं न्वपक्षवल मा च सारवत्) मानयेत् परिच्छिन्नात् ।, Cr m स (Cr स) मानयेत् सम्यक् परिच्छिन्नात् ।, Cl स दशानन कथं मानयेत् श्लाघेत ।, Ct स दशानन रथ मानयेच्छ्लाघयेत् । यद्वा तथैव युद्धकरणे खलु दशानन आत्मवल मा च सारवत्मानयेत् सम्यक् परिच्छिन्नादित्यर्थेन युद्धफलमुक्तम् —After 8, D- ins

912\* काम दूतस्य विद्वद्भिर्नेप्यते युद्धमशय ।  
अमदिग्ध च निर्मोक्ष पश्याम्यहमिहात्मन ।,

while D6 7-9 S ins

913\* तत गमायाद्य रणे दशानन  
समन्निवर्ग सख्यप्रयायिनम् ।  
हृदि स्थित तस्य मत बल च व  
सुरेण मत्वाहमित पुनर्ब्रजे ।

[(1 2) D7 9 G3 Cl त सवत्र मयायिन, T2 मवल सनाहन, G1 M1 मयत्र प्रियायिन, M2 °प्रयायिन, Cr m g as above (for मयत्रप्रयायिनम्) Ck मयत्र मयायिनमिति पाठ । मह यातु शीतमस्त्यग्रेणि मयायी सारथि । तत्र महशब्दस्यावृत्तिरेकमेव वा । ननश्च 'मयायी मसारथिरिति भवति । एव कुशमनुभवितुमशक्नुन् 'मय' प्रयायिनम्' इति यथेष्ट पठति वदति च किञ्चित् । Ct 'मवल मयायिनम्' इति पाठ । मवलप्रयायिनम्' इत्यानुक्तिरुक्तवत् पाठ इ° —(1 3) F1 transp मन and वत्र D7 9 G2 च (for च व) G1 वत्र च न मुन (for मन वत्र च वै) —(1 4) G1 मनश्च दद्या (for नुवेन मत्वा) ]

9 N1 illeg for 9° (cf. v l 8) —°) S1 D10 वन, G1 अथ (for अस्य) —°) V2 (with hiatus) उद्यान-वनम्, D4 मदनो° (for नन्दनोपमम्) M2 नन्दनानामनुत्तम —N1 illeg for 9°-10° —°) S1 D10 जननेत्र-, V2 वनिताना, D11 नव वनं (for वन नेत्र-) D3 वन रक्ष पते कात —°) S1 B2 D1 2 10 11 T1 3 -लताकुल, V D4 6 °वृत् (for लतायुतम्)

त्रिशूलकालायसपडिशायुधं  
ततो महद्युद्धमिदं भविष्यति ॥ ११

अहं तु तैः संयति चण्डविक्रमैः ।  
समेत्य रक्षोभिरसंगविक्रमः ।

निहत्य तद्रावणचोदितं बलं  
सुखं गमिष्यामि कपीश्वरालयम् ॥ १२

10 N1 illeg for 10° (cf v l 9) —°) S1 D1-4 10 11 बलाद्, Cv k t as in text (for इद) N2 V B D6 सर्वं विध्वंसयाम्यद्य —°) V1 D11 शुष्कवनम्, B2 कक्ष(also शुष्क [ m ])मूलम्, D6 9 शुष्कवनम् (for शुष्कं वनम्) —°) N1 भग्ने चास्मिन्, B1 3 D2 G1 तस्मिन्भग्ने (for अस्मिन्भग्ने) S1 D10 शोक, N2 V B D6 क्रोव (for कोप) D11 transp भग्ने and कोप —°) D3 T1 3 G2 3 M3 दशानन, D10 हि रावण (for स रावण) N1 यो करिष्यति रावण, N2 V B D6 मम (N2 D6 स तु, V2 अपि, B3 मयि, B4 अद्य) राजा गमि (B3 करि)ष्यति

11 °) D2 महान् (for महत्) D6 7 9 स्वाश्व (for साश्व-) N2 D6 G2 -रथ महाद्विप, V B1 2 4 रथ (V1 B2 °य)द्विपाकुल, D1 -रथद्विप बल (for -महारथद्विप) S1 D4 10 ततो महात्माश्व (S1 °शु)पदातियुक्त —°) B4 सर्व, D1 म मे, D4 om (for बल) S1 N2 V B1 2 4 D1-6 10 11 G M Cg समादेक्षति, Ct as in text (for समानेप्यति) N1 राक्षसेश्वर —°) S1 D10 -कालोपम (for -कालायम-) S1 D6 8 10 11 -पट्टिम-, S -पट्टस N2 B4 D2 6 11 -[ आ ]कुल, B2 -[ आ ]युत (for -[ आ ]युध) —°) S1 D10 इतो, Cg as in text (for इद) —For 11, B3 subst

914\* गजाश्वरयसयुक्तं बल चादेक्षयिष्यति ।  
मया सह तदा युद्धं महसा तद्गमिष्यति ।

12 °) B4 om, D1 तु, D7 9 T1 2 च (for तु) V2 B3 सप्रति, B4 सयत- (for सयति) N2 V B D6 भीम- (for चण्ड-) —°) S1 B4 D7 9 10 अभग (S1 °भग्न, B4 °शक)विक्रम, N1 B3 अतिप्रसोपि (B3 °वारि)त, N2 V B1 2 D6 अभीतचारिणि, T1 3 G M1 3 असह° (for असंग-विक्रम) —D3 om. (hapl) 12°-13° —°) N2 V B D6 वै (for तद्). S1 N1 B3 D10 -देक्षित, B1 (marg after corr as in text) -नोदित (for -चोदित) —°) N2 V B1-3 D6 ततो, D2 11 सुखी (for सुख) D7-9 Cr t हरीश्वरालय, Cm g कपीश्वरालय (as in text)

ततो मारुतवत्क्रुद्धो मारुतिर्भीमाविक्रमः ।  
ऊरुवेगेन महता द्रुमान्क्षेममथारभत् ॥ १३  
ततस्तद्वनुमान्वीरो बभञ्ज प्रमदावनम् ।  
मत्तद्विजसमाघुष्टं नानाद्रुमलतायुतम् ॥ १४  
तद्वनं मथितैर्वृक्षैर्भिन्नैश्च सलिलाशयैः ।

13 Ds om 13<sup>ab</sup> (cf v l. 12) N<sub>2</sub> V B Ds om 13 —<sup>c</sup> D<sub>4</sub> तत्र (for ऊरु) —<sup>d</sup> S<sub>1</sub> D<sub>10</sub> क्रुद्ध, D<sub>2</sub> छेत्तु (for क्षेमम्) S<sub>1</sub> D<sub>1-4</sub> 10 11 प्रचक्रमे, N<sub>1</sub> उपक्रमे, T<sub>3</sub> अथाभवत् (sic) (for अथारभत्) —After 13, S<sub>1</sub> N<sub>1</sub> D<sub>1-4</sub> 10 11 ins

915\* प्रभञ्जन्नुद्यमे धीमान्प्रभञ्जनसुत कपि ।  
प्रभञ्जन इवाक्षोभ्यो निप्रभञ्जनमारुत ।

[(1 1) D<sub>1</sub> श्रीमान् (for धीमान्) —(1 2) N<sub>1</sub> प्रभञ्जिव (for निप्रभञ्जन) N<sub>1</sub> D<sub>2</sub> -मारुति ]

14 <sup>a</sup>) S<sub>1</sub> N<sub>1</sub> V B D<sub>4</sub> 6 8 10 M<sub>3</sub> तु (for तद्) D<sub>11</sub> वचनाद् (for हनुमान्) —<sup>b</sup>) D<sub>1</sub> 11 प्रभञ्जन् (for बभञ्ज) D<sub>6</sub> सुमहावन —<sup>c</sup>) D<sub>4</sub> (also *sup lin*) नाना, D<sub>10</sub> स तु (for मत्त-) N<sub>2</sub> V B D<sub>6</sub> गणाकीर्ण, D<sub>2</sub> -समाघुष्ट (for समाघुष्ट) —<sup>d</sup>) S<sub>1</sub> D<sub>1</sub> 10 11 -समा(D<sub>1</sub> -शता)कुल, D<sub>3</sub> लतावृत (for -रुतायुतम्) N<sub>2</sub> V B D<sub>6</sub> नानामृग-गणा(B<sub>2</sub> °समा)यु(B<sub>3</sub> °न्वि)त —After 14, D<sub>1</sub> 3 ins

916\* क्षय मारुतकल्पेन कपिना ते महाद्रुमा ।  
व्याघ्रिद्धविटपा जग्मुर्महीं निर्धूतपल्लवा ।

15 <sup>a</sup>) N<sub>2</sub> V B D<sub>1</sub> 6 भञ्जश्च (for भिन्नैश्च) B<sub>1</sub> सलिलालयै —<sup>c</sup>) N<sub>1</sub> चाशित, D<sub>3</sub> पल्लव-, D<sub>4</sub> चालय- (for पर्वत) S<sub>1</sub> D<sub>10</sub> स(D<sub>10</sub> सु)चूर्णितैर्लताग्रैश्च —<sup>d</sup>) N<sub>2</sub> V B D<sub>6</sub> [अ]निष्ट (for [अ]प्रिय-) D<sub>7</sub> 9 11 2 बहुधा प्रियदर्शनै (T<sub>2</sub> °न) —After 15, D<sub>6</sub> 7-9 (D<sub>8</sub> ins 1 2 after 15<sup>ab</sup>) S ins

917\* नानाशकुन्तविरुद्धे प्रभिन्ने सलिलाशये ।  
ताम्रे किसलयै क्लान्ते क्लान्तद्रुमलतायुतम् ।  
न बभौ तद्वन तत्र दावानलहत यथा ।  
व्याकुलावरणा रेजुर्विह्वला इव ता लता ।

[ M<sub>1</sub> om 1 1 —(1 1) G<sub>1</sub> 2 -विश्रम (for -शकुन्त-) D<sub>7</sub> 9 T<sub>1</sub> प्रभिन्न, C<sub>v</sub> r as above (for प्रभिन्ने) G<sub>1</sub> मिश्रपुष्पफलद्रुमै (for the post half) —G<sub>1</sub> transp 1 2 and 3 —(1 2) D<sub>8</sub> G<sub>2</sub> ड्यात, G<sub>1</sub> कांता, C<sub>v</sub> as above, C<sub>r</sub> कान (for क्लान्तै) D<sub>8</sub> क्लान्त, D<sub>9</sub> नीन- (sic), G<sub>1</sub> 2 M<sub>2</sub> C<sub>v</sub> r कांत- (for क्लान्त) D<sub>7</sub> 9 -युन, G<sub>1</sub> युता (for -युनम्) —M<sub>1</sub> om 1 3 —(1 3) T<sub>3</sub> निप्रम, C<sub>v</sub> r as

चूर्णितैः पर्वताग्रैश्च बभूवाप्रियदर्शनम् ॥ १५

लतागृहैश्चित्रगृहैश्च नाशितै-

र्महोरगैर्व्यालमृगैश्च निर्धुतैः ।

शिलागृहैरुन्मथितैस्तथा गृहैः

प्रनष्टरूपं तदभून्महद्वनम् ॥ १६

above (for न बभौ) C<sub>v</sub> प्रभिन्न सलिलाशयैरित्यत्र परम्, (ताम्रे किम्)लये क्लान्ते क्लान्तद्रुमलतायुतम् । न बभौ तद्वन तत्र दावानलहत यथेत्येष पाठक्रमः 1, so also C<sub>r</sub>. ॥

16 <sup>a</sup>) D<sub>8</sub> चित्ररथैश्च (for °गृहैश्च) V B<sub>2</sub> D<sub>3</sub> 6 G<sub>1</sub> 2 M<sub>1</sub> वि(V<sub>2</sub> प्र, D<sub>6</sub> \*)नाशितैर्, D<sub>7</sub>-9 C<sub>t</sub> च सादितैर् (for च नाशितैर्) —<sup>b</sup>) N<sub>2</sub> D<sub>6</sub> मनोहरैर् (for महोरगैर्) D<sub>1</sub> व्याडगणैश्च (for व्यालमृगैश्च) N<sub>1</sub> D<sub>3</sub> विद्धते (D<sub>3</sub> °मं), B<sub>3</sub> निर्धुतै, B<sub>4</sub> निर्गतै, M<sub>1</sub> नाशितै, C<sub>g</sub> as in text (for निर्धुतै) S<sub>1</sub> D<sub>4</sub> 10 11 महोरगैर् (D<sub>4</sub> 11 °ग)व्याघ्रमृगै (S<sub>1</sub> °मुखै)श्च निर्गते (D<sub>4</sub> विष्णु)तै, B<sub>2</sub> मनोरमैर्व्यालमृगैश्च निर्धुतै, D<sub>2</sub> महामृगै पक्षिगणैश्च निर्धुत, D<sub>7</sub>-9 व्यालमृगैर्गोरातैर्वचश्च पक्षिभि —<sup>c</sup>) S<sub>1</sub> लीला-, B<sub>3</sub> महा (for शिला-) B<sub>2</sub> निर्मथितैस्, T<sub>2</sub> रुक्मगृहैस् (for उन्मथितैस्) S<sub>1</sub> N<sub>1</sub> D<sub>2</sub> 4 10 11 सुधागृहै, N<sub>2</sub> V B D<sub>6</sub> तथा(B<sub>1</sub> 2 °दा)द्रुमैर्, G<sub>1</sub> 3 तदा गृहै —<sup>d</sup>) N<sub>1</sub> विनष्टरूप, N<sub>2</sub> V B D<sub>6</sub> अदृष्टरूप(B<sub>1</sub> 3 °पूर्व) S<sub>1</sub> N<sub>1</sub> V<sub>2</sub> B<sub>3</sub> D<sub>1</sub>-3 10 11 महावन (for महद्वनम्) G<sub>1</sub> तु बभूव तद्वन —After 16, D<sub>1</sub> 3 ins

918\* स त विनाशयोत्तमकानन तदा  
समीक्षितु पौरुषमात्मनस्तत ।  
महामतिर्जातरूप स मारुति  
विचक्रमे मारुतवन्महावल ।

[(1 2) D<sub>1</sub> समीक्षित पौरुषरूपमात्मन —(1 3) D<sub>1</sub> महा रमनिर्वीतभय ],

while D<sub>6</sub> 7-9 S ins

919\* सा विह्वलाशोकलताप्रताना  
वनस्थली शोकलताप्रताना ।  
जाता दशास्यप्रमदावनस्य  
कर्पेर्विलाद्धि प्रमदावनस्य ।

[(1 1) G<sub>3</sub> या, C<sub>v</sub> as above (for ना) ॥ C<sub>g</sub> यदा शोकलता शोकरता । रलयोरमेद । अप्रताना अप्यु प्रताना कमल-कन्दारादयोऽस्या सा शोकलताप्रताना, स्थानजञ्जेति यावत् । दशास्य-प्रमदावनस्य रावणप्रमदावनस्य । “उयापो मजाष्टन्मोर्वहुल्” इति बहुलवचनादप्रस्वाभावः । दशास्यप्रमदावनस्य वनस्थलीत्यत्र शिलापुत्रकस्य शरीरमिति बहुपञ्चारात् पृष्टी ॥

G 5 3- 13  
B 5 41 37  
L 5 35 15

स तस्य कृतार्थपतेर्महाकपि-  
र्महद्वचलीकं मनसो महात्मनः ।

युयुत्सुरेको बहुभिर्महावलैः  
श्रिया ज्वलस्तोरणमाश्रितः कपिः ॥ १७

अति श्रीमामयणे सुन्दरकाण्डे एकोनचत्वारिंशः सर्गः ॥ ३९ ॥

४०

ततः पक्षिनिनादेन वृक्षभङ्गस्वनेन च ।  
वभूवुस्त्राससंभ्रान्ताः सर्वे लङ्कानिवासिनः ॥ १  
विद्रुताश्च भयत्रस्ता विनेदुर्मृगपक्षिणः ।  
रक्षसां च निमित्तानि क्रूराणि प्रतिपेदिरे ॥ २

ततो गतायां निद्रायां राक्षस्यो विकृताननाः ।  
तद्वनं ददृशुर्भयं तं च वीरं महाकपिम् ॥ ३  
स ता दृष्ट्वा महाबाहुर्महासत्त्वो महाबलः ।  
चकार सुमहद्रूपं राक्षसीनां भयावहम् ॥ ४

17 <sup>a</sup>) D<sub>5</sub> तत्तस्य, M<sub>2</sub> तथा च, Cr mg k as in text (for स तस्य) Ś<sub>1</sub> Ñ V B D<sub>1-3</sub> 6 10 11 नृपतेर्, Cv r mg k as in text (for [अ]र्थपतेर्) V<sub>2</sub> B<sub>1</sub> 2 4 D<sub>6</sub> वभौ कपिर्, B<sub>3</sub> वभौ च, D<sub>4</sub> महामतिर् (for महाकपिर्) D<sub>7</sub> 9 Ct तत स कृत्वा जगतीपतेर्महान, G<sub>1</sub> कृत्वा तु रक्षोधि-पतेर्महात्मनो —<sup>b</sup>) D<sub>11</sub> G M<sub>1</sub> 2 महा- (for महद्) Ś<sub>1</sub> D<sub>10</sub> सहसा, Ñ V B<sub>1,2</sub> 4 D<sub>1-3</sub> 6 11 महतो, B<sub>3</sub> स कपिर् (for मनसो) V B<sub>2</sub> 4 D<sub>2</sub> 6 11 मनस्विन, B<sub>3</sub> महात्मा, G<sub>1</sub> महाकपि (for महात्मन) —<sup>c</sup>) Ś<sub>1</sub> D<sub>1-4</sub> 10 11 G<sub>2</sub> महा-वल, Ñ<sub>1</sub> M<sub>1</sub> निराचरै (for महावलै) —<sup>d</sup>) D<sub>1</sub> श्रियो-ज्वलस् (for श्रिया ज्वलस्) Ñ<sub>1</sub> D<sub>1-3</sub> 6 M<sub>3</sub> आश्रित, D<sub>6</sub> आविशत्, D<sub>11</sub> उद्यितस् (for आश्रित) B<sub>3</sub> पर, D<sub>2</sub> तदा, D<sub>11</sub> तथा (for कपि)

Colophon —Sarga name Ś<sub>1</sub> D<sub>1-4</sub> 10 11 प्रमदावन-विध्वम (D<sub>1</sub> 4 11 °सन), Ñ<sub>1</sub> प्रमदावनभग, Ñ<sub>2</sub> V B<sub>1</sub> 2 4 D<sub>6</sub> अशोकवनिकाभग, B<sub>3</sub> वनभग —Sarga no (figures, words or both) Ñ<sub>1</sub> D<sub>1</sub> 2 4 10 11 om, Ś<sub>1</sub> B<sub>4</sub> D<sub>5</sub> 7-9 T G M<sub>1</sub> 3 41, Ñ<sub>2</sub> V<sub>1</sub> D<sub>6</sub> 38, V<sub>2</sub> 28, B<sub>1</sub> 2 37, B<sub>3</sub> 36, D<sub>3</sub> 43, M<sub>2</sub> 40 —After colophon, D<sub>2</sub> concludes with राम, while G with श्रीरामाय नम

40

M<sub>2</sub> begins with श्रीरामाय नम

Before 1, Ś<sub>1</sub> Ñ<sub>1</sub> D<sub>1-4</sub> 10, 11 ins

920' तत्कृत्वा सुमहत्कर्म हनुमान्दर्शयन्नलम् ।  
त स्तम्भकलिलं चैव प्रामाद सोऽध्यरोहत ।

[ (1 1) D<sub>4</sub> कृत्वा (for कृत्वा) D<sub>10</sub> सुमहाकर्म —(1 2) Ś<sub>1</sub> D<sub>10</sub> सु (for न) D<sub>2</sub> 11 -कलिन (for -कलिन्) D<sub>2</sub> 3 चैवप्रामाद Ñ<sub>1</sub> [ऽ]ध्यरोहत (for अध्यरोहत) ]

1 <sup>a</sup>) B<sub>1</sub> (m also as in text) D<sub>11</sub> कपि- (for पक्षि) D<sub>2</sub> -निनादश्च (for °देन) —<sup>b</sup>) V B<sub>2-4</sub> D<sub>6</sub> वन- (for वृक्ष) —<sup>c</sup>) Ś<sub>1</sub> D<sub>2</sub> 10 11 तेथ, D<sub>1</sub> तत्र, D<sub>3</sub> तेति-, D<sub>4</sub> तेषु (for त्राम-) Ñ V B D<sub>6</sub> वभूवुर्भय (Ñ<sub>1</sub> °स्तेति, Ñ<sub>2</sub> V<sub>2</sub> °भृश) सवि (Ñ<sub>2</sub> V<sub>2</sub> B<sub>1</sub> °मुद्रि) श्रा —<sup>d</sup>) D<sub>6</sub> सर्व- (for सर्वे)

2 <sup>a</sup>) Ñ<sub>1</sub> D<sub>2</sub> 11 च भयोद्विष्टा, Ñ<sub>2</sub> V B D<sub>6</sub> च दिश सर्वा, D<sub>3</sub> च भयव्यग्रा, G<sub>1</sub> बहव्यस्ता (for च भयत्रस्ता) D<sub>1</sub> विद्रुताशु भयव्यग्रा (metri causa) —<sup>b</sup>) B<sub>4</sub> विविशुर, D<sub>1</sub> 7 9 निपेदुर, D<sub>5</sub> विपेदुर (for विने°) —<sup>c</sup>) Ś<sub>1</sub> B<sub>3</sub> D<sub>3</sub> 10 राक्षसाना, D<sub>1</sub> राक्षसा दुर-, D<sub>3</sub> 11 T<sub>2</sub> राक्षमाश्च (for रक्षसा च) —<sup>d</sup>) D<sub>3</sub> 8 घोरानि (for क्रूराणि) Ñ V B D<sub>6</sub> बहुशोभवन्, D<sub>1</sub> च प्रपेदिरे, D<sub>3</sub> च चक्राणिरे (for प्रतिपेदिरे)

3 <sup>a</sup>) Ñ<sub>2</sub> illeg for ततो गताया B<sub>3</sub> गताया राक्षस्यो (sic) —<sup>b</sup>) B<sub>3</sub> लकाया (for राक्षस्यो) D<sub>6</sub> विश्वतानना —<sup>d</sup>) G<sub>2</sub> अवस्थिते (for महाकपिम्)

4 Ñ<sub>2</sub> om 4-5<sup>b</sup> —<sup>ab</sup>) Ñ<sub>1</sub> D<sub>4</sub> ता म (by transp), V<sub>2</sub> B<sub>4</sub> D<sub>2</sub> 6 8 स ता (sic), B<sub>3</sub> स तान्, D<sub>11</sub> ताश्च (for स ता) D<sub>3</sub> transp महाबाहुर् and महासत्त्वो. V B<sub>1-3</sub> D<sub>6</sub> महाका (V<sub>2</sub> B<sub>1</sub> °मा) यो महाकपि (B<sub>1</sub> °बल) (for °). —<sup>c</sup>) D<sub>4</sub> चकार स (hypm) (for चकार) —<sup>d</sup>) B<sub>3</sub> राक्षसाना (for °सीना)

ततस्तं गिरिसंकाशमतिक्रायं महाबलम् ।  
 राक्षस्यो वानरं दृष्ट्वा पप्रच्छुर्जनकात्मजाम् ॥ ५  
 कोऽयं कस्य कुतो वायं किंनिमित्तमिहागतः ।  
 कथं त्वया सहानेन संवादः कृत इत्युत ॥ ६  
 आचक्ष्व नो विशालाक्षि मा भूते सुभगे भयम् ।  
 संवादमसितापाङ्गे त्वया किं कृतवानयम् ॥ ७  
 अथान्नवीक्षदा साध्वी सीता सर्वाङ्गशोभना ।

रक्षसां कामरूपाणां विज्ञाने मम का गतिः ॥ ८  
 यूयमेवास्य जानीत योऽयं यद्वा करिष्यति ।  
 अहिरेव अहेः पादान्विजानाति न संशयः ॥ ९  
 अहमप्यस्य भीतास्मि नैनं जानामि कोन्वयम् ।  
 वेद्वि राक्षसमेवैनं कामरूपिणमामगतम् ॥ १०  
 वेदेह्या वचनं श्रुत्वा राक्षस्यो विद्रुता द्रुतम् ।  
 स्थिताः काश्चिद्रताः काश्चिद्रावणाय निवेदितुम् ॥ ११

G 5 38  
 B 5 42  
 L 5 39

5  $\tilde{N}_2$  om 5<sup>ab</sup> (cf v l 4) —<sup>a</sup>) D<sub>5</sub> 7 9 T<sub>1</sub> G<sub>2</sub> तु,  
 Cg as in text (for त)  $\tilde{S}_1 \tilde{N}_1$  V B D<sub>1</sub>-4 6 10 11 मेघ-  
 ('for गिरि) —<sup>b</sup>)  $\tilde{S}_1 \tilde{N}_1$  B<sub>4</sub> D<sub>4</sub> 10 M<sub>1</sub> महाक्राय, B<sub>3</sub> महा-  
 रूप (for अतिक्राय)  $\tilde{N}_1$  B<sub>4</sub> D<sub>2</sub> 3 11 मनस्विन, D<sub>1</sub> तरन्विन,  
 D<sub>5</sub> 8 T<sub>2</sub> M<sub>2</sub> (also) महामति, G<sub>1</sub> °द्युति, G<sub>2</sub> M<sub>2</sub> °कपि  
 (for महाबलम्)

6 <sup>a</sup>) G<sub>1</sub> तस्य (for कस्य) T<sub>2</sub> सुनो (for कुतो)  
 B<sub>3</sub> वासो, B<sub>4</sub> चेय (sic), D<sub>1</sub> 11 चाय, G<sub>2</sub> M<sub>1</sub> वापि (for  
 वाय) —<sup>b</sup>) D<sub>11</sub> इहागत —<sup>c</sup>) D<sub>8</sub> [अ]नेन पुन (for  
 सहानेन)  $\mathbb{C}$  Cv उतशब्दोऽथायै । Cr mg उतशब्दो  
 वायै  $\mathbb{C}$  —For 6<sup>cd</sup>,  $\tilde{S}_1 \tilde{N}_1$  V B D<sub>1</sub>-4 6 10 11 subst

921\* कथं वा त्वयि सवात् राजपुत्र्यकरोदयम् ।

[ D<sub>3</sub> त्वया (for कथ)  $\tilde{S}_1$  D<sub>3</sub> 10 च (for वा) B<sub>4</sub> तव,  
 D<sub>5</sub> सह (for त्वयि) D<sub>4</sub> सधान (for सवाद) B<sub>3</sub> कथं दधि  
 (for राजपुत्रि)  $\tilde{N}_2$  V B D<sub>6</sub> करोत्यय ]

7 <sup>a</sup>)  $\tilde{S}_1$  D<sub>1</sub>-4 10 11 त्व, D<sub>6</sub> om (for नो)  $\tilde{N}_1$  त्वमा-  
 चक्ष्व —<sup>b</sup>)  $\tilde{S}_1 \tilde{N}_1$  D<sub>1</sub>-4 10 11 मा भूत्त भ (D<sub>4</sub> \*) य  
 वरे (D<sub>1</sub> 3 शुभे),  $\tilde{N}_2$  V B D<sub>6</sub> भय मा (D<sub>6</sub> मा भय)  
 भूत्तवागने —<sup>c</sup>)  $\tilde{N}_1$  D<sub>1</sub> 2 4 11 सलापम् (for सवादम्)  
 $\tilde{S}_1 \tilde{N}_1$  V B D<sub>1</sub>-4 6 7 9-11 असितापाणि —<sup>d</sup>) B<sub>3</sub> त्वयि  
 (for त्वया) D<sub>2</sub> असौ, D<sub>11</sub> अह (sic) (for अयम्)

8 <sup>a</sup>) B<sub>4</sub> तत्र (for अथ)  $\tilde{N}_1$  V B D<sub>6</sub> राजपुत्री,  
 D<sub>1</sub> वच साध्वी, D<sub>3</sub> तत साध्वी, D<sub>5</sub> 8 G<sub>1</sub> 3 M<sub>1</sub> 2 तथा  
 साध्वी, D<sub>11</sub> राजसुता (for तदा साध्वी) —<sup>b</sup>) D<sub>8</sub> सती  
 (for सीता)  $\tilde{S}_1$  सर्वात्म- (for सर्वाङ्ग) T<sub>2</sub> G<sub>1</sub> M<sub>3</sub> -सुदरी  
 (for शोभना)  $\tilde{N}_1$  D<sub>11</sub> सीता राजीउलोचना, B<sub>4</sub> सर्वावयव-  
 शोभना —<sup>c</sup>) M<sub>3</sub> भीम- (for काम)  $\tilde{N}_2$  V<sub>1</sub> B D<sub>6</sub> रूपि-  
 त्वाद् (for -रूपाणां) V<sub>2</sub> राक्षसी कामरूपी वा —<sup>d</sup>) D<sub>3</sub> 4 11  
 मति (for गति)  $\tilde{N}_2$  V B<sub>1</sub> 2 4 D<sub>6</sub> विज्ञाने नास्ति मे मति,  
 B<sub>3</sub> विविष्मा विस्मिता भृश, D<sub>7</sub> 9 विज्ञाने का गतिर्मम

9 <sup>a</sup>)  $\tilde{N}_2$  यूयमेतद्, D<sub>6</sub> यद्यदेतद्  $\tilde{N}_2$  V B D<sub>6</sub> G<sub>2</sub>  
 विजानीत (B<sub>3</sub> °थ), D<sub>5</sub> M<sub>3</sub> [अ]भिजानीत, D<sub>8</sub> हि जा°,  
 T<sub>1</sub> 3 [अ]त्य जानीथ (for [अ]त्य जानीत)  $\tilde{S}_1 \tilde{N}_1$   
 D<sub>1</sub>-4 10 11 स्वयमेवास्य (D<sub>1</sub> °शु, D<sub>2</sub> °थ, D<sub>3</sub> हि) जानीध्व  
 (D<sub>2</sub> °ते, D<sub>3</sub> °त, D<sub>4</sub> °याद्) —<sup>b</sup>) B<sub>1</sub> यच्च, B<sub>4</sub> योह  
 (for योऽय)  $\tilde{S}_1$  D<sub>10</sub> यश्च,  $\tilde{N}_1$  किं,  $\tilde{N}_2$  V B<sub>2</sub>-4 D<sub>6</sub> यच्च,

B<sub>1</sub> योय, D<sub>2</sub> तद्वा, D<sub>3</sub> 1 द्वा (for यद्वा) D<sub>11</sub> यदि वा किं  
 करिष्यति —<sup>c</sup>) Note hiatus between एव and अहे  
 $\tilde{N}_1$  B D<sub>1</sub>-c 8 10 11 S एहे (to avoid hiatus) (for अहे)  
 $\tilde{S}_1$  D<sub>10</sub> पादा (for पादान) —<sup>d</sup>)  $\tilde{N}_2$  V B D<sub>6</sub> विजानीयान्  
 (for °नाति)

10 <sup>a</sup>) D<sub>2</sub> अयम् B<sub>1</sub> अस्याह, D<sub>3</sub> अप्यस्मिन्, D<sub>7</sub> 9  
 अप्यति- (for अप्यस्य)  $\tilde{S}_1$  D<sub>1</sub> 4 10 भीता हि (D<sub>1</sub> च,  
 D<sub>4</sub> °ह),  $\tilde{N}_2$  V B D<sub>6</sub> समीता, Cr m as in text (for  
 भीतास्मि)  $\mathbb{C}$  Cr m अस्य अस्मात् भीतास्मि  $\mathbb{C}$  —<sup>b</sup>)  
 D<sub>5</sub> नच, D<sub>7</sub> 9 M<sub>1</sub> नच (for नैन) D<sub>6</sub> T<sub>2</sub> G<sub>1</sub> 3 M<sub>2</sub> एय,  
 D<sub>7</sub> 9 ह्यह (for न्ययम्)  $\tilde{S}_1$  B<sub>4</sub> D<sub>1</sub> 3 10 नित्य (B<sub>4</sub> D<sub>1</sub> नातो)  
 निर्गमने मति (D<sub>1</sub> 3 गति),  $\tilde{N}_1$  नेतो मे निर्गः एय  
 (illeg),  $\tilde{N}_2$  V B<sub>1</sub>-3 D<sub>6</sub> नेतो (  $\tilde{N}_2$  D<sub>6</sub> नेतन्, B<sub>2</sub> नेता,  
 B<sub>3</sub> [with hiatus] इतो) निश्चयने (V B<sub>1</sub> 2 [m also] 3  
 निष्क्रमणे) मति, D<sub>2</sub> 11 तत (D<sub>11</sub> चेत) प्रक्रमणे मति, D<sub>4</sub>  
 यदि नो निर्गमे मति —For 10<sup>cd</sup>,  $\tilde{S}_1 \tilde{N}_1$  V B D<sub>1</sub>-4 6 10 11  
 subst

922\* करोमि रक्षोभिरह कामरूपेहिं वञ्चिता ।

[  $\tilde{N}_2$  V B D<sub>6</sub> राक्षमस्मि (for रक्षोभिरह)  $\tilde{S}_1$  D<sub>10</sub> कृतवत्येव  
 रक्षोभि, D<sub>1</sub> काम रक्षोभिरेवाह, D<sub>3</sub> पूर्वमेवाम्मि रक्षोभि (for the  
 prior half)  $\tilde{N}_1$  च (for हि)  $\tilde{N}_2$  V B D<sub>6</sub> वचिना काम-  
 रूपिभि (for the post half) ]

—Then  $\tilde{N}_1$  cont (sic)

923\* अस्माकमनवधानात्कपिना + भस्म बलम् ।

राघवो राघवाना हि कर्ता ते कदन पुन ।

11 <sup>a</sup>)  $\tilde{N}_2$  V B D<sub>3</sub> 6 सीताया (for वेदेह्या) D<sub>3</sub> तद्वच  
 (for वचन) —<sup>b</sup>) D<sub>8</sub> तद्वा, T G<sub>2</sub> 3 दृढ, T<sub>2</sub> (also) दिश,  
 G<sub>1</sub> M<sub>3</sub> Cg दिश, M<sub>1</sub> 2 भयात् (for द्रुतम्)  $\tilde{S}_1$  D<sub>1</sub> 2 10  
 विस्मिता दृढ,  $\tilde{N}_1$  विस्मिताभवन,  $\tilde{N}_2$  V B<sub>1</sub> 2 4 D<sub>3</sub> 4 6 वि-  
 स्मिता भृश, B<sub>3</sub> विवृता भृश, D<sub>11</sub> वचन दृढ (for विद्रुता  
 द्रुतम्) —<sup>c</sup>) D<sub>11</sub> 1 G काचिद् (for first काश्चिद्)  $\tilde{S}_1$   
 D<sub>10</sub> ततो भीता, D<sub>11</sub> गता काचिद् —<sup>d</sup>)  $\tilde{S}_1 \tilde{N}_1$  D<sub>2</sub> 4 10  
 [आ]वचक्षिरे, D<sub>1</sub> [अ]वचक्षिरे, D<sub>11</sub> विचक्षिरे (for  
 निवेदितुम्) D<sub>3</sub> रायणस्य ममीपत  $\mathbb{C}$  Cr g निवेदितु  
 निवेदयितुम्  $\mathbb{C}$

G 5 38 12  
B. 5. 42. 12  
L 5 39 13

रावणस्य समीपे तु राक्षसो विकृताननाः ।  
विरूपं वानरं भीममाख्यातमुपचक्रमुः ॥ १२  
अशोकवनिकामध्ये राजन्भीमवपुः कपिः ।  
सीतया कृतसंवादस्तिष्ठत्यमितविक्रमः ॥ १३  
न च तं जानकी सीता हरि हरिणलोचना ।  
अस्माभिर्वहुधा पृष्टा निवेदयितुमिच्छति ॥ १४  
वासवस्य भवेदूतो दूतो वैश्रवणस्य वा ।  
प्रेषितो वापि रामेण सीतान्वेषणकाङ्क्षया ॥ १५

12 °) D11 समीप D4 ता (for तु) —<sup>b</sup>) N1  
D1 3 11 रुधिराशना , D2 रुधिरानना , G1 भयविह्वला  
(for विकृतानना) —<sup>c</sup>) N1 गत्वा च, D1 3 10 विरूपा (for  
विरूप) D10 वामन (for वानर) D0 भाम (for भीमम्).  
—<sup>d</sup>) D2 आख्यातुम् (for आख्या°) F3 उपचक्रमे D3  
प्रणिपत्याचक्षिरे, D7 9 रावणाय न्यवेदिषु —For 12, N2  
V B D6 subst

924\* वट्काञ्जलिपुटाश्चापि शिरोभिर्गङ्गा गता ।  
रावणाय सुमन्विता शशसुभ्रान्तलोचना ।

[ (1 1) N2 B3 D6 कृतान्ति V1 B2 भूता, B4 चैव  
(for चापि) —(1 2) N2 D6 समुद्रिणा (for समन्विता)  
N2 illeg after गग ]

13 °) D6-चल (for -उपु) —<sup>c</sup>) D° 11 G1 सीताया  
D3 कृतवाद्यश्च (for °सवादस्) —<sup>d</sup>) D4 [अ]भ्रुतः; D6  
[अ]तुल (for [अ]मित )

14 °) G3 हि (for च) B3 त नत S1 जानते (sic),  
D10 जानती (for जानकी) —S1 D10 om 14<sup>c</sup> -15<sup>b</sup>  
—<sup>c</sup>) N2 V2 B1 3 4 D6 बहुभि , V1 B2 बहुश (for  
बहुधा) —<sup>d</sup>) D1 11 न वेदयितुम्, M1 न निवेदितुम्,  
Cm k t as in text (for निवेदयितुम्) B3 D2 अर्हति  
(for इच्छति) —After 14, N1 ins

925\* न त जानीमहे रानन्क्रथाय वानरो भवेत् ।  
केन कस्य कुतो वापि किं वामो तु करिष्यति ।

15 S1 D10 om 15<sup>ab</sup> (cf v1 14) —<sup>a</sup>) N2 V  
B Dc इन्द्रस्य हि (B3 च) (for वासवस्य) —<sup>b</sup>) N2 V B  
D6 राजो, D4 marg , D9 om (hapl) (for दूतो)  
B4 D6 6 11 च (for वा) —<sup>c</sup>) B1 D2 वाय S1 D10  
आख्यातीहागतो नून —<sup>d</sup>) D3 12 दर्शन- (for -[अ]न्वेषण-)  
B2 D3 8 -कारणात् (B2 °ण) (for -काङ्क्षया) S1 N1 V  
B1 3 4 D4 6 10 11 सीतार्थे स भविष्यति, D1 2 सीतायास्तव  
दर्शनात् (D2 कारणात्)

16 °) D5 हि, D7 9 [पु]त्र, T2 [अ]ति- (for तु)  
S1 N1 D1 2 4 10 11 तेन भग्न वन सर्व, D3 तेन नानाद्रुमोत्तस

तेन त्वद्भुतरूपेण यत्तत्तव मनोहरम् ।  
नानामृगगणाकीर्णं प्रमृष्टं प्रमदावनम् ॥ १६  
न तत्र कश्चिद्देशो यस्तेन न विनाशितः ।  
यत्र सा जानकी सीता स तेन न विनाशितः ॥ १७  
जानकीरक्षणार्थं वा श्रमाद्वा नोपलभ्यते ।  
अथवा कः श्रमस्तस्य सैव तेनाभिरक्षितः ॥ १८  
चारुपल्लवपत्राढ्यं यं सीता स्वयमास्थिता ।  
प्रवृद्धः शिशपावृक्षः स च तेनाभिरक्षितः ॥ १९

—<sup>b</sup>) N1 तव यच्च, D2 रम्य चत्र, D4 यद्भुतत्तव (archaic)  
(for यत्तत्तव). S1 N1 D3 4 मनोरम —<sup>c</sup>) N1 D1 2 11  
G3 ममाकीर्णं (for गणा°) —<sup>d</sup>) D1 2 प्रमृष्ट, D3 T2 प्रमद,  
G1 प्रवृष्ट, G2 प्रनष्ट, Cr g k t as in text (for प्रमृष्ट)  
—For 16, N2 V B D6 subst

926\* सर्वं चैव वन भग्न तरुणा तेन पारिव ।

17 N2 V B D6 om 17<sup>ab</sup> —<sup>ab</sup>) D3 देशोऽस्मि (for  
उद्देशो) N1 D1-1 11 तत्र कश्चिद्देशोऽस्मि (N1 D11 °शस्)  
(for °) N1 त + (illeg), D2 11 तरुणा न (D11 ते)  
(for यस्तेन न) D1 3 4 मनसैव प्रकल्पित (for °) S1 D10  
न स कश्चिद्देशोऽस्मि यो न नाशित —D6 T1 om  
(hapl) 17<sup>cd</sup> —<sup>c</sup>) S1 D1 4 10 यत्रासीत्, N2 V B D2 3  
6 11 यत्रास्ते D6 7 9 देवी (for सीता) —<sup>d</sup>) S1 स ते नव  
N1 D2 11 स तेन परिरक्षित , N2 V B D6 तदेव न  
विनाशित

18 D11 om 18 D3 transp 18 and 19 —<sup>a</sup>) V2  
चै, D2 च (for वा) —<sup>b</sup>) V2 चापि लभ्यते, B1 (sup lin  
also as in text) —3 G2 नोपपद्यते, D1 नोपलक्षित ,  
D1-5 7-9 °लक्ष्य (D4 °क्ष) ते (for °लभ्यते) D2 रामदूतोप-  
लभ्यते —<sup>d</sup>) D2 मा च, (for सव) D3 तेन सीता व्यव-  
स्थिता —After 18, D1 repeats 19<sup>cd</sup> and 18

19 S1 D4 om (hapl ?) 19 D3 transp 18 and  
19 D2 reads 19<sup>ab</sup> in marg —<sup>a</sup>) N1 V B1 D1 3 11  
-शाखाश्च, N2 B3 4 शाख च, B2 D2 10 -शाखाश्च, D6 शाखा  
च, D8 शोभाद्वा, T1 3 -शोभाश्च, F2 G2 M -पुष्पाढ्यं  
(for पुत्राढ्य) —<sup>b</sup>) D11 आसीत् (for सीता) N1 V B  
D6 य सीता समुपात्रि (N1 B1 2 °वस्थि) ता, D1 (with  
hiatus) आस्थितेय च जानकी, D3 यस्मिन्सीता व्यवस्थिता,  
D10 यस्वामीरसीतया स्थित D3 repeats 19<sup>cd</sup> after 18  
(transp) —<sup>c</sup>) M2 प्रवृत्त D2 6 शिशिपा , D3 शशपा ,  
D6 7-9 T2 3 G3 शिशुपा (for शिशपा-) D1 प्रवृद्ध  
शिशिपावृक्ष —<sup>d</sup>) N2 V B D3 6 स तेन परिपालि (N2 V1  
D3 6 °रक्षि) त

तस्योग्ररूपस्योग्रं त्वं दण्डमाज्ञातुमर्हसि ।  
 सीता संभाषिता येन तद्वनं च विनाशितम् ॥ २०  
 मनःपरिगृहीतां तां तव रक्षोगणेश्वर ।  
 कः सीतामभिभाषेत यो न स्यात्त्यक्तजीवितः ॥ २१  
 राक्षसीनां वचः श्रुत्वा रावणो राक्षसेश्वरः ।  
 हुताग्निरिव जज्वाल कोपसंवर्तितेक्षणः ॥ २२

आत्मनः सदृशाञ्जुरात्किंकरानाम राक्षसान् ।  
 व्यादिदेश महातेजा निग्रहार्थं हनूमतः ॥ २३  
 तेषामशीतिसाहसं किंकराणां तरस्विनाम् ।  
 निर्ययुर्भवनात्तस्मात्कूटमुद्रपाणयः ॥ २४  
 महोदरा महादंष्ट्रा घोररूपा महाबलाः ।  
 युद्धाभिमनसः सर्वे हनूमद्रहणोन्मुखाः ॥ २५

G 5 38  
 B. 5 42.  
 L 5 39

20 <sup>a</sup>) M<sub>2</sub> -चीरस्य (for -रूपस्य) S<sub>1</sub> D<sub>2</sub> G<sub>1</sub> M<sub>3</sub>  
 [उ]ग्र त्व, D<sub>5</sub> T<sub>2</sub> [उ]ग्रस्व (for [उ]ग्र त्व) N<sup>1</sup> V B  
 D<sub>6</sub> तस्योग्रकर्मणो राजन्, D<sub>11</sub> तस्योग्रस्योग्ररूप तु —<sup>b</sup>) S<sub>1</sub>  
 G<sub>1</sub> आख्यातुम्, N<sup>1</sup> V B D<sub>6</sub> आदेष्टुम्, D<sub>14</sub> (also as in  
 text) 11 G<sub>3</sub> M<sub>2</sub> आज्ञप्तुम् —<sup>c</sup>) N<sub>2</sub> B<sub>3</sub> संभाषिता (for  
 संभाषिता) B<sub>3</sub> D<sub>4</sub> तेन (for येन) —<sup>d</sup>) S<sub>1</sub> N<sup>1</sup> न, N<sup>2</sup>  
 om (for च) D<sub>7-9</sub> M<sub>1</sub> वन तेन (for तद्वन च)

21 <sup>a</sup>) S<sub>1</sub> N<sup>1</sup> D<sub>2</sub> 11 त्वया (for मन -) B<sub>1</sub> 2 4  
 D<sub>4</sub> प्रति- (for परि-) D<sub>10</sub> त्वया प्रति- —<sup>b</sup>) D<sub>2</sub> 10 11 स्वय  
 (for तव) —<sup>c</sup>) S<sub>1</sub> D<sub>10</sub> त्वभि-, N<sup>2</sup> V B परि- (for  
 अभि-) —<sup>d</sup>) B<sub>3</sub> जनस् (for न स्यात्) D<sub>4</sub> त्यज्जीवित

22 <sup>a</sup>) S<sub>1</sub> N<sup>1</sup> V B<sub>1</sub> 2 4 D<sub>2-4</sub> 6 10 G<sub>3</sub> राक्षसाधिप,  
 B<sub>3</sub> लोकरावण, D<sub>1</sub> रक्षसा वर (for राक्षसेश्वर) —<sup>c</sup>) S<sub>1</sub>  
 N<sup>1</sup> V<sub>1</sub> B<sub>1</sub> 4 D<sub>2</sub> 3 6 10 11 हुतोमिद्, D<sub>5</sub> 7 9 T<sub>1</sub> 2 चित्तामिद्  
 (for हुता<sup>o</sup>) —<sup>d</sup>) T<sub>1</sub> क्रोध- N<sup>1</sup> D<sub>4</sub> -सवर्धित, D<sub>1</sub>  
 समूर्धित, D<sub>2</sub> 11 -सवर्तन- (for -सवर्तित-) N<sup>2</sup> V B D<sub>6</sub>  
 G<sub>1</sub> क्रोध(G<sub>1</sub> कोप)सरक्तलोचन —After 22, D<sub>1</sub> 3 5 7-9  
 S ins

927\* तस्य क्रुद्धस्य नेत्राभ्यां प्रापतन्नास्त्रविन्दव ।  
 दीप्ताभ्यामिव दीपाभ्यां साक्षिप स्नेहविन्धव ।

[(1 1) D<sub>1</sub> निपतति, D<sub>3</sub> न्यपतन् (for प्रापतन्) D<sub>1</sub> 3 5  
 7-9 अश्रु (for आस्र-) —D<sub>1</sub> om (hapl) 1 2 —(1 2)  
 T<sub>1</sub> 3 transp दीप्ताभ्याम् and दीपाभ्यां D<sub>3</sub> साक्षयस्तैलविन्धव  
 (for the post half) ]

23 <sup>a</sup>) T<sub>3</sub> आनन- (for आत्मन) D<sub>7</sub> 9 धीरान् (for  
 शूरान्) S<sub>1</sub> आत्मकारणसभूतान्, N<sup>1</sup> V B D<sub>2-4</sub> 6 10 11 सोध  
 (N<sub>2</sub> D<sub>3</sub> 6 अथ, D<sub>2</sub> 4 10 11 आत्म) मानससभू (N<sup>2</sup> 9 11  
 [illeg])तान्, D<sub>1</sub> आत्मभूमनमा जानान् —D<sub>4</sub> om  
 (hapl) 23<sup>b</sup> -24<sup>a</sup> —<sup>b</sup>) D<sub>1</sub> किंकरान् (for किं<sup>o</sup>)  
 T<sub>3</sub> नामत (for राक्षसान्) —D<sub>3</sub> om 23<sup>c</sup> -24<sup>b</sup> —<sup>c</sup>)  
 S<sub>1</sub> D<sub>10</sub> सद्विदेश, N<sup>2</sup> V B D<sub>6</sub> आदिदे(D<sub>6</sub> 9)श (for  
 व्यादिदेश) —<sup>d</sup>) N<sup>2</sup> V B D<sub>6</sub> ग्रहणार्थं (for निग्रहार्थं)  
 S<sub>1</sub> N<sup>1</sup> D<sub>2</sub> 10 11 महाकपे (for हनूमत)

24 D<sub>3</sub> om 24<sup>a</sup>, D<sub>4</sub> om 24<sup>a</sup> (for both, cf  
 v 1 23) —<sup>a</sup>) S<sub>1</sub> D<sub>1</sub> 10 -साहसा, N<sup>2</sup> V B<sub>1</sub> 2 D<sub>2</sub> 6 11  
 -साहसा, B<sub>4</sub> -साहसी (for -साहस) —<sup>b</sup>) N<sup>1</sup> महाबल,  
 D<sub>1</sub> महाचमू (for तरस्विनाम्) N<sup>2</sup> V B D<sub>6</sub> राक्षसानां

महाचमू, D<sub>11</sub> किंकराणां महाचमू —N<sup>1</sup> repeats 24<sup>a</sup>  
 and 25 after 5 4 1 3 —<sup>c</sup>) V<sub>1</sub> B D<sub>2</sub> 6 11 M<sub>1</sub> निर्यया  
 S<sub>1</sub> D<sub>10</sub> वचनात्, D<sub>3</sub> नगरात् (for भवनात्) S<sub>1</sub> N<sup>2</sup> V B  
 D<sub>6</sub> 10 तस्य, N<sup>1</sup> (second time) तूष्णीं, D<sub>3</sub> सर्वे (for  
 तस्मात्) —<sup>d</sup>) S<sub>1</sub> N<sup>2</sup> V B D<sub>2</sub> 6 10 11 T<sub>1</sub> शूल-, Cv g k t  
 as in text (for कूट-) N<sup>1</sup> (first time) B<sub>3</sub> D<sub>1</sub> 6 G<sub>1</sub>  
 -धारिणा, N<sup>2</sup> D<sub>10</sub> -धारिण, V<sub>1</sub> B<sub>1</sub> 2 M<sub>1</sub> पाणिना,  
 D<sub>2</sub> शालिनी (for पाणय)

25 N<sup>1</sup> repeats 25 after 5 4 1 3 —<sup>a</sup>) S<sub>1</sub> N<sup>1</sup>  
 (N<sup>1</sup> second time) V B<sub>1</sub> 3 4 D<sub>1</sub> -4 6 10 11 दृष्टा  
 (V<sub>1</sub> D<sub>2</sub> 11 दृष्टा, B<sub>3</sub> 4 दृष्टा) स्वामिहिते यु (N<sup>1</sup> 1 र)क्ता,  
 N<sup>1</sup> (first time) B<sub>2</sub> दृष्ट्वा स्वामिहिते युक्ता —<sup>b</sup>) D<sub>1</sub> महा-  
 वीर्या (for घोररूपा) B<sub>2</sub> भयावहा (for महाबला) —<sup>c</sup>)  
 S<sub>1</sub> N<sup>1</sup> (second time) D<sub>3</sub> 4 10 -नदिन (for मनस)  
 —<sup>d</sup>) S<sub>1</sub> N<sup>1</sup> (second time) D<sub>4</sub> 10 हनुमन्त्रासनोन्मुखा,  
 N<sup>1</sup> (N<sup>1</sup> first time) V B D<sub>3</sub> 6 11 हनूमतमुपाद्रवन् (N<sup>1</sup>  
 B<sub>3</sub> D<sub>11</sub> 9 गमन्, D<sub>3</sub> 9 ययु), D<sub>1</sub> हनुमन्त्रासनोन्मुखान्,  
 D<sub>2</sub> हनूमच्छासनोन्मुखा, M<sub>3</sub> 9 मद्भरणोन्मुखा —After 25,  
 S<sub>1</sub> N<sup>1</sup> V B D<sub>2</sub> 3 6 10 11 ins

928\* हनूमानपि विमानं स्वरूपमुपाश्रित ।  
 सहस्रपादमासाद्य त चेत्थ सोऽध्यरोहत ।  
 आरोहमाणस्य ततो वेगो वेगवतो महान् ।  
 सोपानेवभवत्तस्य प्रतिशब्दो बृहत्तर ।

[(1 1) D<sub>2</sub> महाबलाम तादृश (for the prior half)  
 S<sub>1</sub> D<sub>10</sub> स्व (for स्व) S<sub>1</sub> इहाश्रित, D<sub>2</sub> समा<sup>o</sup> (for उपा<sup>o</sup>)  
 —(1 2) S<sub>1</sub> सहस्रं पदम्, B<sub>2</sub> (m also) स हि पादपम्,  
 B<sub>3</sub> महापादपम्, D<sub>10</sub> महस्रिपदम् (for सहस्रपादम्) B<sub>4</sub> सप्राप्य  
 (for आमाय) B<sub>2</sub> तच्चैत्यम्, B<sub>3</sub> D<sub>3</sub> चैत्य तम् (by transp)  
 N<sup>2</sup> V B D<sub>6</sub> अधिरुद्धवान्, D<sub>10</sub> मोविरोहन्, D<sub>11</sub> स्वाधिरोहिन  
 N<sup>1</sup> सहस्रं बृहन्मादाय चैत्य त सोऽध्यरोहयत् —D<sub>2</sub> om 1 3  
 —(1 3) N<sup>2</sup> V B D<sub>6</sub> अथाभि(B<sub>2</sub> 4 अथाभि, B<sub>3</sub> तथाभि)रोह-  
 तस्य (for the prior half) N<sup>2</sup> V B D<sub>6</sub> वेगाद् N<sup>2</sup> V  
 B महत् (for महान्) —(1 4) N<sup>2</sup> V B D<sub>6</sub> सोपानम् (for  
 सोपानेषु) and तत्र (for तस्य) D<sub>2</sub> बभूव वानरैरस्य (for the  
 prior half) —D<sub>2</sub> om from the post half up to  
 5 4 1 3<sup>a</sup> N<sup>2</sup> B<sub>4</sub> D<sub>6</sub> प्रतिपत्त, B<sub>1</sub> 9 शृङ्गा, B<sub>2</sub> 9 शुक (m also  
 9 शृङ्ग and 9 शुक), B<sub>3</sub> 9 गतु, D<sub>3</sub> 9 श्रुत्या, D<sub>11</sub> 9 श्रुद्धो (for 9 श्रुद्धो)  
 S<sub>1</sub> महत्तर N<sup>2</sup> B D<sub>6</sub> महत्तर, D<sub>10</sub> महातुर (for बृहत्तर)  
 V प्रतिशुक् (V<sub>2</sub> 9 शुक) बृहत्तर (for the post half) ]



स तं परिधमादाय जघान रजनीचरान् ॥ ३२

स पन्नगमिवादाय स्फुरन्तं विनतासुतः ।

विचचाराम्यरे वीरः परिगृह्य च मारुतिः ॥ ३३

स हत्वा राक्षसान्वीरः किंकरान्मारुतात्मजः ।

युद्धाकाङ्क्षी पुनर्वीरस्तोरणं समुपस्थितः ॥ ३४

ततस्तस्माद्भयान्मुक्ताः कतिचित्त्र राक्षसाः ।

निहतान्किंकरान्सर्वात्रावणाय न्यवेदयन् ॥ ३५

G 5.38 51  
B 5.42 43  
L 5.39.57

[  $\tilde{N}2$  V1 स्वयं, Dc स्व च (for पञ्च) V2 B1 समाहित  
B4 वभूव सुमहामति (for the post half) ]

—B3 om (hapl) 31<sup>c</sup> - 33 For 31<sup>c</sup> - 33,  $\tilde{N}2$  V  
B1 24 D6 subst 935\* —<sup>c</sup>)  $\tilde{S}1$  D10 [अ]य त, D2 4  
[अ]य स-, D3 M2 [आ]यत (for [आ]यस)  $\tilde{N}1$  D1 2 11  
घोर (for भीम) —<sup>d</sup>)  $\tilde{S}1$  D1 3 4 10 11 नोरणाश्रय (D3  
य), D2 भीमविक्रम

32 B3 om 32 (cf v1 31) For 31<sup>c</sup> - 33,  $\tilde{N}2$   
V B1 24 D6 subst 935\* D5 12 M2 transp 32 and  
33 G2 repeats 32 after 33 —<sup>a</sup>) D4 सत्य (for स त)  
 $\tilde{S}1$  D10 आस्थाय (for आदाय) —<sup>b</sup>)  $\tilde{S}1$  D3 10 विनदन्  
(D3 हनुमान्) रक्षसा गणान्,  $\tilde{N}1$  D1 2 4 11 G2 (second  
time) M2 सुघोर (D1 न्ययधीद्, G2 M2 सहत) रक्षसा गण,  
T1 3 जघान च निशाचरान् —After 32,  $\tilde{S}1$   $\tilde{N}1$  D1-6 10 11  
T2 G2 (after 32 r) M2 ins, D7 9 ins after 33

934\* सूदयामास वज्रेण देत्यानिव सहस्रदक् ।

[ D11 देत्यानिव  $\tilde{S}1$  D10 दानवानिव वज्रभृत्, D2 वैद्वद् इव दानवान्  
(for the post half) ]

33 B1 om 33 (cf v1 31) D6 T2 M2 transp  
32 and 33 —<sup>a</sup>) D2 जाङ्गीविपम्, G1 स पन्नग M1 क्रुद्ध  
(for [आ]दाय) —<sup>b</sup>) G1 परिध पतता वर —<sup>c</sup>) D4  
भीमो (for वीर) —<sup>d</sup>) G2 प्रति (for परि-)  $\tilde{S}1$   
गृहीतपङ्क्तिं हरि,  $\tilde{N}1$  D1 2 4 10 11 गृहीत्वा (D4 °त्वा तु  
[ hypm ]) परिध हरि (D2 तदा), D3 पत्ति माक्षतात्मज,  
M1 परिध गृह्य मारुति  $\text{ॐ}$  Cv परिगृह्येत्यस्य परिव कर्म  $\text{ॐ}$   
—For 31<sup>c</sup> - 33,  $\tilde{N}2$  V B1 24 D6 subst

935\* ग्रामादस्य समुद्धृत्य स्तम्भ हेमत्रिभूषितम् ।

भ्रामयित्वा शतगुण नाम विप्राव्य चात्मन ।

राक्षसानां शत घोर जघान कपिकुञ्जर ।

[ (1 1) V2 प्राप्तास्तम्भमुद्धृत्य (for the prior half)

V2 शुभ (for स्तम्भ) —(1 2) B2 मटङ्गन (for शतगुण)

—(1 3) B2 (also) शतगुण (for शत घोर) ]

—After 33, D1 ins

936\* परिधेयं च तेजस्वी राक्षसानां महदलम् ।

अष्टौ दशति चेकेन प्रहारेण निपूठयन् ।

यदा प्रहरतस्तस्य न शक्ता परिचेष्टितुम् ।

स्थातु वाप्यथ सभ्रान्ता राक्षसानां गणास्तत ।

अभ्यधावन्त ते तत्र प्रजजमु परस्परम् । [ 5 ]

सत्त्व दानरूपेण प्रविष्ट नगरीमिमाम् ।

while D2 ins

937\* उत्प्लुत्योत्प्लुत्य विहमन्निजरे मारुतात्मज ।

—After 33, G2 repeats 32

34 D2 transp <sup>ab</sup> and <sup>cd</sup> —<sup>ab</sup>)  $\tilde{S}1$  श्रुत्वा (for  
हत्वा)  $\tilde{N}2$  V B D1 6 घोरान्, D11 G2 M1 3 वीरान्,  
G3 सर्वान् (for वीर) B4 G2 transp राक्षसान् and किं-  
रान् D3 परिधेण हि (for मारुतात्मज) G1 तान्नवन्त्रायते-  
क्षण (for <sup>b</sup>) D2 स हत्वा राक्षसगण वज्रेणैव महासुरान्  
—After 34<sup>ab</sup>, D2 reads 5 41 15<sup>cd</sup> - 18, while  $\tilde{N}1$   
ins

938\* महाघोरान्दुराधर्षान्हत्वा तान्कपिकुञ्जर ।

—<sup>c</sup>) D5 G2 3 M युद्धाक्षी  $\tilde{S}1$   $\tilde{N}1$  D2 4 10 ततो, D1 11  
तदा, D5 7 9 T2 महा (for पुनर्) —<sup>d</sup>)  $\tilde{S}1$   $\tilde{N}1$  D1-4 10 11  
सममिषु (D3 11 °द्रु) त, D5 7 9 T1 M1 2 समपस्थित, T1 M3  
समुपस्थित, G3 1 4 त (damaged) (for समुपस्थित)  
T2 तोरणस्तभमाश्रित —For 34<sup>cd</sup>,  $\tilde{N}2$  V B Dc subst

939\* अनिर्मुक्तसमुत्साहं पुनर्युद्धमकाङ्क्षत ।

[ B D6 अनिर्मुक्त B2 -मोत्साह (for -समु<sup>2</sup>) B4 अकाङ्क्षयत्  
(for °ह्वन) ]

—Then they all cont

940\* स त परिधमुद्यम्य तद्वै गक्षममण्डलम् ।

सूदयामास सकुट्टो भीम भीमपराक्रम ।

[ (1 1) B3 मन् (for स त) —(1 2) V1  
-पराक्रम ]

—Thereafter  $\tilde{N}2$  V B Dc read 5 41 15<sup>cd</sup>, 6, 7 (6  
and 7 second occurrence) and 16 - 18 —After 34,  
D2 ins

941\* ततस्ते राक्षसा जरा गन्तामुद्रपाणय ।

—Then cont 943\*

35 <sup>a</sup>)  $\tilde{N}2$  D6 भय मुक्त्वा (for भयान्मुक्ता)  $\tilde{N}1$  ततो  
भयादण मुक्त्वा, D2 स ननाड ततो मुक्ता —<sup>b</sup>)  $\tilde{N}1$  प्रभ-  
शास्, V1 B2 कथचित् (for कनित्) B1 ते च, D5 तस्य  
(for तत्र)  $\tilde{S}1$  D4 10 केचित्त्र निशाचरा, B1 D1 3 11  $\Gamma 2$   
केचि (D11 त्रिचित्त्र तु (D1,  $\Gamma 2$  च) राक्षसा —After  
35<sup>ab</sup>,  $\tilde{N}1$  ins

942\* केचिद्वायुण शरणं केचिद्गन्धननोरथा ।

केचिदुत्पतिता भूमौ केचिच्च शरणं त्रिपिम् ।

केचिच्च बलसः राक्षसा भीमविक्रमा ।





४१

ततः स किंकरान्धत्वा हनूमान्ध्यानमास्थितः ।  
 वनं भयं मया चैत्यप्रासादो न विनाशितः ।  
 तस्मात्प्रासादमप्येवमिमं विधंसयाम्यहम् ॥ १  
 इति संचिन्त्य हनुमान्मनसा दर्शयन्बलम् ।  
 चैत्यप्रासादमाप्लुत्य मेरुशृङ्गमिवोन्नतम् ।  
 आरूढो हरिश्रेष्ठो हनूमान्मारुतात्मजः ॥ २

संप्रधृष्य च दुर्धर्षश्चैत्यप्रासादमुन्नतम् ।  
 हनूमान्प्रज्वल्लक्ष्म्या पारियात्रोपमोऽभवत् ॥ ३  
 स भूत्वा तु महाकायो हनूमान्मारुतात्मजः ।  
 घृष्टमास्फोटयामास लङ्कां शब्देन पूरयन् ॥ ४  
 तस्यास्फोटितशब्देन महता श्रोत्रघातिना ।  
 पेतुर्विहंगा गगनादुच्चैश्चेदमघोषयत् ॥ ५

G 5 38  
 B 5 43  
 L 5 39

41

M<sub>2</sub> begins with श्रीरामाय नम

1 Ś1 Ñ V B D1-4 6 10 11 om 1-2 —<sup>b</sup>) G<sub>1</sub>  
 ध्यानमास्थित, G<sub>2</sub> मारुतात्मज (for ध्यानमास्थित)  
 ☞ Cm ध्यानमास्थित इति पाठ ☞ —<sup>c</sup>) D<sub>5</sub> 7 9 1 अद्य  
 (for अपि) —<sup>d</sup>) G<sub>3</sub> damaged for सयाम्यह

2 Ś1 Ñ V B D1-4 6 10 11 om 2 (cf v1 1)  
 —<sup>a</sup>) G<sub>1</sub> damaged for इति D<sub>5</sub> 8 T G<sub>2</sub> 3 M<sub>1</sub> 3  
 मनसा (for हनुमान्) G<sub>1</sub> इति संचिन्त्यमानोऽयो —<sup>b</sup>) D<sub>5</sub> 8  
 T G M<sub>1</sub> 3 हनुमान् (for मनसा) M<sub>2</sub> दर्शयन्बलमात्मन  
 —<sup>c</sup>) D<sub>7</sub> 9 Ct उत्प्लुत्य, Cg k as in text (for क्षा<sup>o</sup>)  
 —<sup>d</sup>) T<sub>2</sub> 3 G M<sub>1</sub> 2 कपि, Cg as in text (for हरि-) —<sup>e</sup>)  
 D<sub>8</sub> पवनात्मज (for मारुता<sup>o</sup>) —After 2, D<sub>5</sub> 7-9 S ins

948\* आरूढो गिरिमिकाश प्रासाद हरियुथप ।  
 वभो म सुमहातेजा प्रतिमूर्य इवोदित ।

[(1 2) G<sub>2</sub> च (for स) D<sub>8</sub> तु (for तु-) G<sub>3</sub> स वभोज  
 महातेजा (for the prior half) D<sub>5</sub> G<sub>1</sub> [उ]लिन (for  
 [उ]दित )]

3 Ś1 Ñ V B D1-3 6 10 11 read 3-10 (D<sub>1</sub> om 3,  
 B<sub>3</sub> om 10<sup>a</sup>, B<sub>4</sub> om 3<sup>a</sup>, D<sub>2</sub> om 3<sup>a</sup> [cf v1 928\*])  
 before 5 40 26 G<sub>3</sub> mostly damaged for <sup>a</sup> —<sup>a</sup>)  
 Ś1 D<sub>1</sub> अप्रधर्ष, Ñ<sub>1</sub> D<sub>10</sub> 11 अप्रधृष्य, Ñ<sub>2</sub> V D<sub>6</sub> प्रधृ( V<sub>2</sub>  
 °हृ)प्य स(D<sub>6</sub> च), B<sub>1</sub> प्रविश्य स, B<sub>2</sub>(m) 3 अधृष्य  
 (B<sub>3</sub> °हृ)स, B<sub>2</sub> (also) आरूढ स, D<sub>8</sub> M<sub>1</sub> सप्रहृष्य,  
 G<sub>3</sub> स प्रमध्य, Cg k t as in text (for संप्रधृष्य) V  
 B<sub>1</sub> 2 हि, D<sub>7</sub> 9 M<sub>1</sub> तु, D<sub>6</sub> सु (for च) Ś1 Ñ<sub>1</sub> D<sub>10</sub> 11  
 सुदुर्धर्ष, B<sub>3</sub> तु दुर्धर्ष D<sub>5</sub> सु-वै- (for च दुर्धर्षश्)  
 —<sup>b</sup>) B<sub>2</sub> 3 चैत्य, D<sub>2</sub> तत (for चैत्य-) Ś1 D<sub>10</sub> प्राकारम्,  
 B<sub>3</sub> आसन्नम् (for प्रासादम्) Ś1 Ñ<sub>1</sub> D<sub>2</sub> 1 10 11 आरूढ,  
 Ñ<sub>2</sub> V B<sub>1</sub>-3 D<sub>5</sub> 7-9 S उत्तम (for उन्नतम्) —<sup>c</sup>)  
 D<sub>2</sub> 6 प्राज्वल्य B<sub>3</sub> भीमो (for लक्ष्म्या) —<sup>d</sup>) Ś1 Ñ<sub>1</sub>  
 D<sub>2</sub> 10 11 पारिजात, Cg k t as in text (for °यात्र)

B<sub>2</sub> महाकाय प्रतापवान् —After 3, Ñ<sub>1</sub> repeats 5 40  
 24<sup>a</sup> - 25

4 For sequence in Ś1 Ñ V B D1-3 6 10 11,  
 cf v1 3 D<sub>4</sub> reads 4-9 before 5 40 26 D<sub>5</sub> 7-9  
 S read 4-9 after 5 40 28 repeating them here  
 —<sup>a</sup>) Ś1 D<sub>1</sub> 2 4 10 11 भूत्वा च, Ñ<sub>1</sub> च भूत्वा, Ñ<sub>2</sub> V<sub>1</sub> B  
 D<sub>6</sub> 7 9 S (D<sub>7</sub> 9 T G M<sub>2</sub> [second time], M<sub>1</sub> 3 [both  
 times]) भूत्वा तु, D<sub>1</sub> वभूव, D<sub>5</sub> (both times) तु भूत्वा  
 (by transp) (for भूत्वा तु). —<sup>b</sup>) Ñ<sub>2</sub> V B D<sub>5</sub>-9  
 S (D<sub>5</sub> 7-9 S [second time]) प्रभावान् (for हनूमान)  
 —<sup>c</sup>) Ś1 D<sub>2</sub> 7 9 (D<sub>7</sub> 9 [first time]) पुच्छम्, V<sub>2</sub> D<sub>4</sub>  
 हृष्ट, D<sub>3</sub> दसश्च, D<sub>10</sub> 1 2 3 (T<sub>2</sub> 3 [both times]) घृष्टम्  
 (for घृष्टम्) Ñ<sub>2</sub> B<sub>3</sub> D<sub>6</sub> प्रहृष्ट स्फोटयामास —<sup>d</sup>) D<sub>5</sub>  
 G<sub>1</sub> 3 (all second time) नादयन् (for पूरयन्)

5 For sequence in Ś1 Ñ V B D1-3 6 10 11 and  
 D<sub>4</sub> 6 7-9 S, cf v1 3 and 4 respy —<sup>a</sup>) Ś1 D<sub>1</sub> 3 4 10  
 [क्षा]स्फोटन, B<sub>3</sub> [क्षा]स्फोटित, D<sub>2</sub> स्फोटेन (for [क्षा]-  
 स्फोटित-) —<sup>b</sup>) D<sub>3</sub> स्फोटघातिना, D<sub>6</sub> 8 T<sub>2</sub> 3 G<sub>1</sub> 2 M Cm g  
 (all first time) सानुनादिना, D<sub>7</sub> 9 G<sub>3</sub> Ct (all first time)  
 चानुनादिना, D<sub>10</sub> श्रोत्रगामिना (for श्रोत्रघातिना) ☞ Cm g  
 सानुनादिना सप्रतिध्वनिना। (Cg यद्वा अनुनादिन पदैत-  
 गुहादय, तत्पहितेन। यद्वा सानुषु प्रतिध्वनि कुर्वता) —<sup>c</sup>)  
 Ś1 विद्वा, D<sub>4</sub> ये तु (for पेतुर) G<sub>3</sub> (second time)  
 damaged after विहंगा up to चो (see var) in <sup>a</sup> Ñ<sub>2</sub>  
 B D<sub>5</sub>-9 T<sub>1</sub> 3 G<sub>2</sub> M (D<sub>5</sub> 7-9 T<sub>1</sub> 3 G<sub>2</sub> M [second  
 time]) पेतुर्विहंगमास्तत्र, V पेतुर्विहंगमास्तत्रस्या, T<sub>2</sub> (se-  
 cond time) पेतुर्निशाचरा मृगश G<sub>1</sub> (second time)  
 पेतुर्विहंगमास्तत्रत्याय —<sup>d</sup>) D<sub>5</sub> (first time) इदम्, D<sub>8</sub>  
 G<sub>1</sub> 1 (D<sub>8</sub> G<sub>1</sub> [first time], G<sub>3</sub> [both times]) दो  
 पम्, T<sub>2</sub> (first time) च यम्, M<sub>1</sub> (first time) चैयम्,  
 Cg (first time) is in text (for चैदम्) Ñ<sub>2</sub> V B  
 D<sub>5</sub>-9 T G<sub>1</sub> 2 M Ct (D<sub>5</sub> 7-9 T G<sub>1</sub> 2 M Ct [second  
 time]) चैत्यपालाश्च मोहिता

[ 303 ]

G 5 38 30  
B 5 43 38  
L 5 39 36

जयत्यतिवलो रामो लक्ष्मणश्च महाबलः ।  
राजा जयति सुग्रीवो राघवेणाभिपालितः ॥ ६  
दासोऽहं क्रोसलेन्द्रस्य रामस्याह्निष्टकर्मणः ।  
हनुमाञ्शत्रुसैन्यानां निहन्ता मारुतात्मजः ॥ ७  
न रावणसहस्रं मे युद्धे प्रतिबलं भवेत् ।

6 For sequence in Ś1 Ñ V B D1-3 6 10 11 and D4 5 7-9 S, cf v l 3 and 4 respy Ñ2 V B D6 repeat 6 and 7 after 15<sup>cd</sup> (cf v l 940\*) —<sup>a</sup>) Ñ2 V1 B1 2 (maig) Dc (all first time) रामोऽहं विद्विजयते, V2 (first time) राममावद्विजयते, B1 (first time) रामो विजयते नित्य, D6 7-9 S (all second time) अहं विजयता रामो —<sup>b</sup>) B2 महायज्ञा (for वल) —<sup>c</sup>) D6 (first time) M1 (both times) जयतु (for जयति) —<sup>d</sup>) Ś1 D10 रामेणव, Ñ1 लक्ष्मणेन (for राघवेण) Ś1 Ñ2 (second time) B1 (first time) 4 (both times) D1-4 6 (both times) 10 11 [अ]नुपालित, Cg (first time) as in text (for [अ]भिपालित)

7 For sequence in Ś1 Ñ V B D1-3 6 10 11 and D4 5 7-9 S, cf v l 3 and 4 respy Ñ2 V B D6 repeat 6 and 7 after 15<sup>cd</sup> (cf v l 940\*) —<sup>a</sup>) Ś1 Ñ V B D1-4 6 10 11 (Ñ2 V B D6 both times) दूतो (for दासो) D6 (first time) om (hapl) स्य राम B2 3 (first time) [अ]ह्निष्टकारिण. —<sup>c</sup>) B3 नाम, G3 (second time) श्र (for शत्रु) —<sup>d</sup>) Ñ2 D6 (both second time) पवनात्मज (for मारुता) —After 7, Ñ1 ins, while D4 subst 1 3 only for 7<sup>cd</sup>

940\* सर्वेपा राक्षसेन्द्राणां रावणानां च विद्विषाम् ।  
हन्तास्मि प्रपितस्तेन दूतश्च पृथिवीपते ।  
ममागतो विनाशाय रक्षसा नगरस्य च ।

[(1 3) D4 राक्षसानां पुरस्य च (for the post half)]

8 For sequence in Ś1 Ñ V B D1-3 6 10 11 and D4 5 7-9 S, cf v l 3 and 4 respy —<sup>a</sup>) D11 अरावण- (sic) —<sup>b</sup>) D3 नम (for नल) G3 (second time) damaged after प्र —<sup>c</sup>) Ś1 Ñ V B1 2 4 D1-7 9-11 T2 G1 M2 (D6 T. M2 [second time], D6 G1 [both times]) च (for तु) B1 शिलाभिर्धनुषा यश्च —<sup>d</sup>) D1 पादपैश्च युष्यत

9 For sequence in Ś1 Ñ V B D1-3 6 10 11 and D4 5 7-9 S, cf v l 3 and 4 respy —<sup>a</sup>) Ś1 Ñ1 D1-5 7 9-11 T2 M2 (D6 7 9 T2 M2 [second time]) वर्णयित्वा, Ñ2 V B D6 नाशयित्वा (B1 °व्ये) (for अर्धयित्वा) —<sup>c</sup>) Ś1 D10 ससिद्धार्थो (D10 °र्थे), Ñ1 B1 2 ससिद्धार्थो, B2 सुसिद्धार्थो, D6 समहार्थो (for समृद्धार्थो) —<sup>d</sup>) Ñ1 पश्यता,

शिलाभिस्तु प्रहृतः पादपैश्च महस्रशः ॥ ८  
अर्धयित्वा पुरी लङ्कामभिवाद्य च मैथिलीम् ।  
ममृद्धार्यो गमिष्यामि मिपतां सर्वरक्षसाम् ॥ ९  
एवमुक्त्वा विमानस्थैत्यस्थान्हरिपुंगवः ।  
ननाद भीमनिर्हातो रक्षसां जनयन्मयम् ॥ १०

B3 निहता, Cm g (both first time) as in text (for मिपता) B1 राक्षसा (for रक्षसाम्).

10 For sequence in Ś1 Ñ V B D1-3 6 10 11, cf. v l 3 G1 repeats 10 11<sup>ab</sup> and ' after 956\* —D4 om 10-11<sup>ab</sup> —<sup>a</sup>) B3 एतद् (for एवम्) Ś1 Ñ2 V B1 2 4 D1-3 6 10 11 विमानाग्रे, Ñ1 विनालाग्रे, B3 विलीनोऽग्रे, D7-9 M1 महास्त्रायश्च, T1 3 G3 (both times) महामाहुश्च, G1 विमानस्थायश्च (for विमानस्थश्च) —<sup>b</sup>) Ś1 D1 10 11 चेत्ये म, Ñ V B D2 3 6 चेत्यस्य, D6 7-9 G1 3 (both times) चेत्यस्यो, Cv g as in text (for चेत्यस्थान्). D7-9 T2 G3 (both times) M3 न्यूयप, Cv as in text (for -पुंगव) —After 10<sup>ab</sup>, Ñ2 (mostly illeg) ins

950\* ममाग्रिधुष्यतु लङ्कालं \* \* \* 1 2 3 4 5

—B3 om 10-15<sup>b</sup> —<sup>c</sup>) Ś1 Ñ V B1 2 4 D2 3 6 10 11 अ (Ś1 अ) नदद्, D1 अपतद् (for ननाद) Ś1 D10 -मनादे Ñ1 -म २ ८ (illeg), D2 -सनाशो, D3 11 -महादो (for -निर्हातो) —After 10<sup>c</sup>, Ñ1 ins

951\* बाहुस्थ चकार च ।

हनुमांसुमहानीयं

—<sup>d</sup>) Ś1 Ñ1 D1-3 10 11 लका शब्देन (D3 नादेन) पूरयन्, Ñ2 V B1 2 4 D6 लका नादे प्रचालयन् —After 10, Ś1 Ñ V B (B3 after 10<sup>ab</sup> owing to om) D1-3 6 10 11 ins

952\* तेनाकान्त प्रचलित प्रासाद म हनूमता ।  
व्यशीर्यत गिरे शृङ्ग वज्रेणैव विदारितम् ।  
तेऽपि वानरमाया च न्येत राक्षसा ह्यितम् ।  
अभिपेतुर्महावेगा पतंगा इव पात्रकम् ।

[(1 1) Ś1 D10 न चेत्यश्च (for प्रासाद म) D1 प्रासाद समप्रपत (for the post half) —(1 2) Ñ1 illeg for गिरे D6 वज्रेण (for वज्रेण) B1 वि, D11 [अ]वि (for वि-) D2 वज्रेणैवावदीरित (for the post half) —Ñ2 V om 1 3 and 4 —(1 3) Ś1 Ñ1 D1-3 त, D6 ३, D10 ते, D11 न (for ऽपि) Ś1 Ñ1 D1-3 10 11 चेत्यप्रासाद (Ś1 D10 °कार) मा (D11 °स) स्थित (for the post half) —(1 4) Ś1 Ñ1 D1-3 10 11 यथा मेघा (for महावेगा) Ś1 Ñ1 D1-3 10 11 पर्वत प्रतिव (D3 °विध) पितु (D1 °ण) (for the post half)]

—Thereafter D6 cont 931\*

तेन शब्देन महता चैत्यपालाः शतं ययुः ।  
 गृहीत्वा विविधानस्त्रान्प्रामान्खड्गान्परश्वधान् ।  
 विसृजन्तो महाकाया मारुतिं पर्यवारयन् ॥ ११  
 आवर्त इव गङ्गायास्तोयस्य विपुलो महान् ।  
 परिक्षिप्य हरिश्रेष्ठं स बभौ रक्षसां गणः ॥ १२  
 ततो वातात्मजः क्रुद्धो भीमरूपं समास्थितः ॥ १३

प्रासादस्य महांस्तरय स्तम्भं हेमपरिष्कृतम् ।  
 उत्पाटयित्वा वेगेन हनूमान्मारुतात्मजः ।  
 ततस्तं भ्रामयामास गतधारं महाबलः ॥ १४  
 स राक्षसगतं हत्वा वज्रेणेन्द्र इवासुरान् ।  
 अन्तरिक्षस्थितः श्रीमानिदं वचनमब्रवीत् ॥ १५  
 मादृशानां महत्साणि विसृष्टानि महात्मनाम् ।  
 बलिनां वानरेन्द्राणां सुग्रीववधवर्तिनाम् ॥ १६

G 5 38  
 B 5 4  
 L 5 39

11 B\* om 11, D4 om 11<sup>ab</sup> (for both, cf v 1 10) N2 V B1 4 D6 om 11-15<sup>ab</sup> S1 N1 D1-3 10 11 om 11<sup>ab</sup> G3 repeats 11<sup>ab</sup> and 11<sup>ef</sup> after 956\* —<sup>a</sup>) G3 (both times) damaged up to मह D7 9 नादेन (for शब्देन) —S1 N1 D1 3 4 10 11 read 11<sup>ef</sup>, 13 (S1 D10 om), 15-18 (all with star passages, D3 om 17<sup>ab</sup>) after 943\* (N1 after 944\*) D2 reads 11<sup>ef</sup> and 13 after 943\* —<sup>c</sup>) D6 om अस्त्रा in अस्त्रान् S1 N1 D1-4 10 11 ते प्रदीप्तानि जलानि मुद्राणि (N1 खड्गवाण, D1 4 प्रासपद्म, D1 11 प्रासान्खड्गान्, D10 °सि) परश्व (D10 ° 1) धान् (D2 गृहीत्वा पट्टिज्ञानि च) —<sup>c</sup>) D8 G1 2 महाकाय, T2 महानादान् (for महाकाया) —<sup>d</sup>) S1 D10 त कपि, N1 D1 2 4 11 राक्षसा D3 वानर (for मारुति) —After 11, D6 reads, while D7-9 S repeat 5 40 27 —After 11, D2 ins

953\* अतः शापामृग दूतं भुवन्तं चैव किकरा ।

12 N2 V B D6 om 12 (for B3, cf v 1 10 and for the rest, 11) S1 D10 om 12-14 N1 D1-4 11 om 12 —For 12 in S1 N1 D1-4 10 11, cf 929\* —<sup>d</sup>) 12 बल (sic) (for गण)

13 S1 N2 V B D6 10 om 13 (for B3, cf v 1 10, for S1 D10, cf v 1 12 and for the rest, cf v 1 11) —<sup>b</sup>) D3 11 G2 3 M2 Cr भीम, Cm as in text (for भीम-) N1 रूप (for रूप) D3 G3 समाश्रित, Cr m as in text (for स्थित) C<sup>v</sup> ततो वातात्मज क्रुद्ध इत्यत्र वाक्प-परिममासि कार्याः अन्यथा पाश्चात्य पवना मजशब्दोऽधिक स्यात् C —After 13, N1 D1-4 11 ins

954\* राक्षसानां शतं घोरं जघान हरिपुंगव ।

[ D1 3 सहस्राणि, D2 सहस्रं तु (for शतं घोरं) D2 कबिबुज (for हरिपुंगव) ]

14 S1 N1 V B D1 3 6 10 11 om 14 (for B3, cf v 1 10, for S1 D10, cf v 1 12 and for all the rest except N1 D1 3 11, cf v 1 11) D2 om 14-15<sup>ab</sup>. —<sup>a</sup>) D6 T2 Cm<sup>p</sup> महाहस्य, G2 महत्तस्य (for महाहस्य) —<sup>d</sup>) D5 T2 3 G1 2 M2 3 Cr g पवन, Ch t as in text (for मारुत-) —M1 repeats 14<sup>ef</sup> after 956\* —<sup>e</sup>) M1

(second time) पुनस् (for ततस्) G1 स, C<sup>v</sup> r as in text (for त) —<sup>f</sup>) D5 शित- (for शत) C<sup>v</sup> m महा- न्तस्य महाग्रस्य । दीर्घ (Cm अत्युन्नतशिरः) स्थेत्यर्थे (C<sup>v</sup> महान्तस्येति सम्यक् । उत्पाटयित्वा वेगेन पश्चात् ततस्तं भ्रामयामासेत्यादि । उपरि तु लेखकभ्रमेण प्रमादादुत्पत्तम् ।), so also Cr, Cg शतधार धारा कोटि । वज्रवत् स्थितमित्यर्थे । यद्वा शतधा अरमिति छेद । अर जीवम् C —After 14, M1 ins

955\* तस्माच्चैत्यमृगदूतं स्थितोऽभून्तकोपम ।

—Thereafter M2 cont, while D5 7-9 f G M1 3 ins after 14

956\* तत्र चाग्निं समभ्यर्च्यमादृश्राप्यदह्यत ।  
 दहमानं ततो दष्टा प्रामादं हरिपुंगव ।

[(1 1) D8 अदाह्य (for अद°) ]

—Thereafter G3 repeats 10, 11<sup>ab</sup> and 11<sup>ef</sup> followed by 5 40 27 repeated erroneously

15 N2 V B D2 6 om 15<sup>ab</sup> (for B3, cf v 1 10, for D2, 14 and for the rest, 11) For sequence in S1 N1 D1 3 4 10 11, cf v 1 11. —<sup>a</sup>) G2 बल (for शत) S1 N1 D1 3 4 10 11 स हत्वा राक्षसगण (S1 D3 10 °णान्). —N2 V B D2 6 read 15<sup>cd</sup> —18 after 910\* (D2 after 5 40 34<sup>ab</sup>) —<sup>c</sup>) D1 2 4 5 8 G M Ct अन्तरिक्षे N2 V B1 2 4 D6 -गत (V1 °ति) श्रेष्ठ B3 गत श्रीमान् (for -स्थित श्रीमान्) —<sup>d</sup>) N1 वचन चेदमब्रवीत्, N2 V B1 2 4 D6 तदा वाज्यमुदाहरत (B2 °दीरयत्), B3 वाक्यमेतदुवाच ह —After 15<sup>cd</sup>, N2 V B D6 repeat 6 and 7

16 For sequence in S1 N1 D1 3 4 10 11 and N2 V B D2 6, cf v 1 11 and 15 respy —<sup>a</sup>) N1 V2 B D1-4 6 11 इन्द्राणां (for मादृशानां) N1 V2 महत्साणा —<sup>b</sup>) S1 N1 V B D1-4 6 10 11 विसृष्टानां, Ch as in text (for विसृष्टानि) S1 N2 V2 D1-4 6 10 11 च राक्षसा, N1 V1 B च राक्षसा (for महात्मनाम्) —<sup>c</sup>) G2 बहुना (for बलिनां). D1 3 पालितानां नरेन्द्रेण —After 16, S1 D10 11 ins :



संदिष्टो राक्षसेन्द्रेण प्रहस्तस्य सुतो बली ।  
जम्बुमाली महादंष्ट्रो निर्जगाम धनुर्धरः ॥ १  
रक्तमाल्याम्बरधरः स्रग्वी रुचिरकुण्डलः ।  
महान्विवृत्तनयनश्चण्डः समरदुर्जयः ॥ २  
धनुः शक्रधनुःप्रख्यं नहद्रुचिरसायकम् ।  
विस्फारयाणो वेगेन वज्राशनिसमस्वनम् ॥ ३  
तस्य विस्फारघोषेण धनुषो महता दिशः ।

प्रदिशश्च नभश्चैव सहसा समपूर्यत ॥ ४  
रथेन खरयुक्तेन तमागतमुदीक्ष्य सः ।  
हनूमान्नेगसम्पन्नो जहर्प च ननाद च ॥ ५  
तं तोरणविटङ्गस्थं हनूमन्तं महाकपिम् ।  
जम्बुमाली यहावाहुर्विव्याध निशितैः शरैः ॥ ६  
अर्धचन्द्रेण वदने शिरस्येकेन कर्णिना ।  
बाह्वोर्विव्याध नाराचैर्दशभिस्तं कपीश्वरम् ॥ ७

G 5 39 21  
B. 5 44 7  
L. 5 40 7

## 42

M<sub>2</sub> begins with श्रीरामाय नम

1 °) D<sub>2</sub> स दृष्ट्वा, D<sub>3</sub> आदिष्टो (for संदिष्टो) —<sup>b</sup>) N<sub>2</sub> V B D<sub>6</sub> प्रहस्तनयो बली —<sup>c</sup>) V<sub>2</sub> महाबाहुर् (for जम्बुमाली) D<sub>1</sub> महादुष्टो (for °दृष्टो) —<sup>d</sup>) S<sub>1</sub> D<sub>10</sub> महाबल (for धनुर्धर)

2 °) D<sub>4</sub> -मालावर- B<sub>1</sub> रक्तावरधर स्रग्वी, B<sub>3</sub> रक्त-माल्यावर स्रग्वी —<sup>b</sup>) B<sub>1</sub> चलद्रुचिर-, B<sub>3</sub> चलस्काचन- (for स्रग्वी रुचिर) V<sub>2</sub> सुश्री रुचिरमण्डल —G<sub>2</sub> om 2<sup>cd</sup> —<sup>c</sup>) N<sub>2</sub> V B D<sub>6</sub> महा-, D<sub>3</sub> महद् B<sub>2</sub> -विवर्त, B<sub>3</sub> -सुवृत्त- (for विवृत्त) S<sub>1</sub> D<sub>10</sub> क्रोधसरक्तनयन, T<sub>2</sub> मायावान्वृत्त-नयनश् —<sup>d</sup>) D<sub>6</sub> परम- (for समर-) S<sub>1</sub> N<sub>1</sub> D<sub>4</sub> 10 11 सदष्टौ (D<sub>11</sub> °ष्टो) छपुष्टो बली —After 2, M<sub>1</sub> 2 ins

961\* दग्धाद्रिकूटप्रतिमो महाजलदसनिभ ।  
महाभुजशिरस्कन्धो महादंष्ट्रो महानन ।  
महाजवो महोत्साहो महातरवोरुविक्रम ।

—Thereafter M<sub>1</sub> (1 only and 1 2-3 after 963\*) 2 cont, while G<sub>2</sub> ins after 2<sup>ab</sup> (owing to om)

962\* आजगामाय वेगेन सायुध स महारथः ।  
लोहिताङ्गेन महता कवचेनाभिसवृत ।  
तिष्ठ तिष्ठति सहसा हनूमन्तमथाववीत् ।

[ (1 1) M<sub>1</sub> [अ]नि-, M<sub>2</sub> स (for [अ]थ) —(1 2) M<sub>2</sub> लोहिताङ्गेन M<sub>1</sub> [अ]पि (for [अ]भि) ]

3 D<sub>1</sub> om 3 —<sup>b</sup>) S<sub>1</sub> N<sub>1</sub> D<sub>2</sub> 4 10 वहन्, D<sub>3</sub> महा, D<sub>11</sub> प्रवहन् (hypm) (for महद्) B<sub>3</sub> महाशानितसायक —<sup>c</sup>) D<sub>2</sub> व्यरफारयच्च, D<sub>4</sub> 10 11 विस्फारयत् (D<sub>10</sub> °श्च), Cr mg t as in text (for विस्फारयाणो) S<sub>1</sub> N<sub>1</sub> V<sub>2</sub> B<sub>1</sub> 3 4 D<sub>6</sub> विस्फारयन्त (S<sub>1</sub> N<sub>1</sub> °न्त्र-) वेगेन, V<sub>1</sub> B<sub>3</sub> विस्फारयन्महावेगो ☿ Cr mg t विस्फारयाण विस्फारय-माण (Cr मुगभाव आर्प) ☿ —<sup>d</sup>) N<sub>2</sub> V<sub>1</sub> B<sub>3</sub> 4 D<sub>6</sub> वज्रस्वन-, B<sub>2</sub> वज्रध्वनि- (for वज्राशनि-) B<sub>2</sub> 3 -समस्वन (for °स्वनम्), S<sub>1</sub> N<sub>1</sub> D<sub>3</sub> 10 11 वज्रनिष्पेपनि (N<sub>1</sub> D<sub>3</sub> 11

°नि)म्वन, B<sub>1</sub> महावज्र (before corr °वेन)स्वन स्वन, D<sub>2</sub> वज्रनिष्पेपनिस्वन, D<sub>4</sub> वज्रनि षेपनि स्वन

4 °) D<sub>8</sub> -घोषेण (for -घोषेण) D<sub>4</sub> तस्य स्फारेण घोरेण —<sup>b</sup>) S<sub>1</sub> N<sub>1</sub> D<sub>1</sub> 4-6 10 11 महतो, B<sub>3</sub> वै महा- (for महता) —<sup>c</sup>) D<sub>8</sub> दिशश्च (for नभश्च) S<sub>1</sub> N<sub>1</sub> D<sub>1</sub>-4 10 प्रदिशो गगन चैव, N<sub>2</sub> V B D<sub>6</sub> 11 विदिशो गगन चैव —<sup>d</sup>) S<sub>1</sub> D<sub>10</sub> महता (for सहसा) S<sub>1</sub> N<sub>1</sub> V<sub>2</sub> B<sub>1</sub> 2 D<sub>10</sub> समपूरयन् (B<sub>2</sub> 2 D<sub>0</sub> °त्), M<sub>3</sub> °पूर्य च, Cr mg t as in text (for °पूर्यत) B<sub>3</sub> सहस्रैवमपूरयत् ☿ Cr समपूर्यत समपूर्यन्त । वचनव्यत्यय आर्प ।, Cm t समपूर्यत दिगादि-समुदायगोचर (Ct °यापेक्ष) मेकवचनम् ।, Cg नभ समपूर्यत, दिश प्रदिशश्च समपूर्यन्तेति विपरिणामेनानुपङ्ग ☿ —After 4, M<sub>1</sub> 2 ins

963\* उद्गच्छत इवाटिल्य प्रभाभिरिव लोहित ।

[ M<sub>2</sub> उद्गच्छतमिवाटिल्य (for the prior half) M<sub>2</sub> अति-लोहित ]

—Thereafter, M<sub>1</sub> cont 1 2-3 of 962\*

5 °) D<sub>11</sub> समागतम् S<sub>1</sub> D<sub>10</sub> उदीक्षत, D<sub>11</sub> 1 2 अवेक्ष्य स (for उदीक्ष्य स) B<sub>3</sub> चागत वीक्ष्य वानर —<sup>d</sup>) B<sub>3</sub> जहास (for जहर्प) D<sub>1</sub> G<sub>2</sub> ननद, D<sub>6</sub> ननर्द (for ननाद).

6 °) B<sub>3</sub> ततो धनु-, D<sub>1</sub> ततो बाण- (for त तोरण-) —<sup>b</sup>) G<sub>2</sub> अवेक्ष्य स, M<sub>2</sub> महाबल (for महाकपिम्) —<sup>c</sup>) D<sub>7</sub> 9 महातेजा (for °बाहुर्)

7 °) B<sub>1</sub> 3 D<sub>4</sub> वदन —After 7<sup>a</sup>, D<sub>3</sub> 4 ins

964\* बाहुर्विव्याध सायकैः ।

नाराचैर्हृदय तस्य

[ (1 1) D<sub>3</sub> स (subm) (for बाहुर्) ]

—<sup>b</sup>) D<sub>4</sub> शिरश्चैकेन (for °स्वेकेन) D<sub>6</sub> M<sub>2</sub> पत्रिणा, Cr mg k t as in text (for कर्णिना) —<sup>c</sup>) B<sub>4</sub> विभेद (for विव्याध) —<sup>d</sup>) S<sub>1</sub> D<sub>2</sub> 10 विजितैस्तं, N<sub>1</sub> निशितैस्तु, D<sub>1</sub> विशेषैस्त, D<sub>7</sub> 9 G<sub>2</sub> दशभिस्तु, D<sub>11</sub> विजितैस्त (for दशभिस्त) S<sub>1</sub> N<sub>1</sub> D<sub>1</sub>-4 10 11 T<sub>2</sub> महाकपिं (for कपीश्वरम्) N<sub>2</sub> V B D<sub>6</sub> दशभिश्च (B<sub>1</sub> °स्तु) स्तनातरे

G 5 39 21  
B 5 44 8  
L 5 40 8

तस्य तच्छुभे ताम्रं शरेणाभिहतं मुखम् ।  
शरदीवाम्बुजं फुल्लं विद्वं भास्कररश्मिना ॥ ८  
चुक्रोप बाणाभिहतो राक्षसस्य महाकपिः ।  
ततः पार्श्वेऽतिविपुलं ददर्श महतीं शिलाम् ॥ ९  
तस्मा तां समुत्पाद्य चिक्षेप बलवद्गली ।  
तां शरैर्दशभिः क्रुद्धस्ताडयामास राक्षसः ॥ १०  
विपन्नं कर्म तद्दृष्ट्वा हनूमांश्चण्डविक्रमः ।  
सालं विपुलमुत्पाद्य भ्रामयामास वीर्यवान् ॥ ११

8 <sup>a</sup>) D10 त (for तच्) —<sup>b</sup>) N1 D8 transp हत and मुखम् —After 8<sup>ab</sup>, D3 ins 966\* —D3 om 8<sup>c</sup>—9<sup>d</sup> —<sup>c</sup>) B3 शरद् च, B4 सरसीव, D11 शरदीय V2 पूर्ण (for फुल्ल) —<sup>d</sup>) N2 V B D6 11-रश्मिभि —After 8, D5 7-8 S ins

955\* तत्तस्य रक्त रक्तेन रजित शुभे मुखम् ।  
यथाकाशे महापद्म सिक्क चन्दनविन्दुभि ।

[ (1 1) T1 3 शुभे रक्त, Cr g k t as in text (for रक्त रक्तेन) —(1 2) D8 काले (for [आ]काशे) D7 9 T1 3 G2 3 Cr k t काचन, Cg as above (for चन्दन-) ]

9 D3 om 9<sup>ab</sup> (cf v1 8) —<sup>a</sup>) D11 स कोप- (for चुक्रोप) D8 राक्षस स (for राक्षसस्य) —After 9<sup>ab</sup>, D1 4 ins, while D3 ins after 8<sup>ab</sup> (owing to om )

966\* मदशोषो महाबाहु पार्श्वं समवलोकयन् ।

[ D4 मदशोषो D1 समवलोकयन् ]

—<sup>c</sup>) N2 D6 पार्श्वे सु, V B1 पार्श्वे, L2 स पार्श्वे, B3 मरे सु, D11 पार्श्वे B4 सुविपुलो S1 D10 पार्श्वेतिविपुला शुभ्रा —<sup>d</sup>) D2 महती B2 ददर्श शिखरा तदा

10 <sup>a</sup>) S1 N1 D1-3 10 11 समुत्क्षिप्य (for °त्पाद्य) B3 स तामुत्पाद्य चिक्षेप V2 om (hapl) 10<sup>b</sup>—11<sup>c</sup> D1 reads <sup>b</sup> in marg —<sup>b</sup>) B3 तरया, D4 मुमोच (for चिक्षेप) D7 9 जवद्, D11 1 3 G3 बलवान् (for बल वद्) S1 D10 बलवान्दृष्टि, N2 V1 B D1 6 बलवान्दृष्टि, D1 2 बलवान्दृष्टि —<sup>c</sup>) N2 V1 B1-3 D6 क्रोधाद् (for क्रुद्धम्) —<sup>d</sup>) S1 N1 D1 10 11 नृदयामास, D2 4 चूर्ण°, Ct as in text (for ताडयामास) N2 V1 B1 3 D6 विभे दाशु निशाचर, B2 विमिदुस्ते निशाचरा, B4 D5 विभेद स निशाचर —For 10<sup>cd</sup>, D3 subst

967\* तामापतन्तीं सप्रेक्ष्य शिला राक्षसपुंगव ।

चूर्णयामास बाणार्चननाद च महाबलः ।

11 V2 om 11<sup>abc</sup> (cf v1 10) —<sup>a</sup>) B1 D6 विपन्न, B3 D5 विफल, B4 विपन्न (for विपन्न). D1 11 त (for तद्) —After 11<sup>ab</sup>, D1 3 ins

भ्रामयन्तं कपिं दृष्ट्वा सालवृक्षं महाबलम् ।  
चिक्षेप सुबहून्बाणाञ्जम्बुमाली महाबलः ॥ १२  
सालं चतुर्भिश्चिच्छेद वानरं पञ्चभिर्भुजे ।  
उरस्येकेन बाणेन दशभिस्तु स्तनान्तरे ॥ १३  
स शरैः पूरिततनुः क्रोधेन महता वृतः ।  
तमेव परिघं गृह्य भ्रामयामास वेगितः ॥ १४  
अतिवेगोऽतिवेगेन भ्रामयित्वा बलोत्कटः ।  
परिघं पातयामास जम्बुमालेर्महोरसि ॥ १५

968\* तालमालोक्य चोत्पाद्य चिक्षेप तरसा कपि ।  
निहता राक्षसास्तेन ये तस्य प्रमुगे स्थिता ।  
राक्षसाभिहतान्दृष्ट्वा जम्बुमाली मुदुर्जय ।  
विस्फार्य सुमहद्बाण नाराचाच्चिक्षेप तदा ।  
नाराचान्वततो दृष्ट्वा सालवृक्षं महाबलः । [5]

[ (1 1) D1 आम्बु (for आगेक्य) —(1 2) D1 तत्र (for तेन) ]

—<sup>cd</sup>) S1 D2 10 11 समूलम्, D4 उन्मूलम् (for विपुलम्) N1 सालवृक्षं समुत्पाद्य, N2 V1 B D6 वृद्धत्वा (N2 B2 3 D6 °च्छा) ल समुत्पाद्य, D1 सालमुन्मूल्य चोत्पाद्य (for °) N1 D11 वेगवान्, N2 D6 वेगित, V1 B1 2 वेगित, V3 रक्षित, B4 त मुहु (for वीर्यवान्) D3 उन्मूल्य भ्रामया माम तरसा पवनानामज

12 B4 om 12-14<sup>b</sup> —<sup>a</sup>) B2 भ्रामयित्वा स्थित दृष्ट्वा —<sup>b</sup>) D3 महोच्छय, D4 महाबल (for महाबलम्) N2 V B1 3 D6 त साल सुमहाबल (B3 °ल), B2 विशाल सुमहाबल —V2 om (hapl) 12<sup>cd</sup> —<sup>c</sup>) B2 D5 8 T2 G1 3 स, D4 च (for सु-) D11 सुमहद्बाण —<sup>d</sup>) D4 निशाचर (for महाबल)

13 B4 om 13 (cf v1 12) —<sup>a</sup>) N1 स त, D5 सालम् (for साल) —<sup>b</sup>) N2 D6 दशभिर्, D4 बाणभिर् (for पञ्चभिर्) N1 D2 शरैः (for भुजे) —<sup>c</sup>) N2 V1 B2 D6 ऊरेरेकेन, V2 B3 ऊरुमेकेन, B1 पादे चकेन, D11 ऊरुस्त्वेकेन (sic) S1 N1 V B1-3 D1-4 6 10 11 विव्याय (for बाणेन) —<sup>d</sup>) S1 N1 V B1-3 D1-4 6 10 11 च (for तु)

14 B4 om 14<sup>ab</sup> (cf v1 12). —<sup>a</sup>) D3 पूरितस्तेन, M2 पूरिततनु —<sup>c</sup>) B4 तमेव (for तमेव). N2 V B D6 नीरो (for गृह्य) S1 N1 D1 2 4 10 11 गृहीत्वा परिघ घोर, D3 भूय परिघमादाय —<sup>d</sup>) S1 N1 D3 4 10 11 वीर्यवान्, N2 V B1 D1 2 6 वेगवान्, B4 वेगवित्, D8 वेगित, T1 3 मारुति, M1 वेगित (for वेगित) —After 14, B3 ins

969\* प्रोयेन महताविष्ट प्रज्वलद्बहिसनिभ ।

15 <sup>a</sup>) D2 सोति- (for अति-) B3 अतिवेगेन परिघ —<sup>b</sup>) S1 B1 2 D6 10 11 मदोत्कट, N1 V1 B4 D5 7-9 G1

तस्य चैव शिरो नास्ति न बाहू न च जानुनी ।  
न धनुर्न रथो नाश्वास्तत्रादृश्यन्त नेपथः ॥ १६  
स हतस्तरमा तेन जम्बुमाली महारथः ।  
पपात निहतो भूमौ चूर्णिताङ्गविभूषणः ॥ १७  
जम्बुमालिं च निहतं किंकरांश्च महावलान् ।

चुक्रोध रावणः श्रुत्वा कोपसंरक्तलोचनः ॥ १८  
स रोपसंवर्तितताम्रलोचनः  
प्रहस्तपुत्रे निहते महाबले ।  
अमात्यपुत्रानतिवीर्यविक्रमा-  
न्समादिदेशांश्च निशाचरेश्वरः ॥ १९

G 5 39 32  
B 5 44 20  
L 5 40 19

इति श्रीरामायणे सुन्दरकाण्डे द्विचत्वारिंशः सर्गः ॥४२॥

M३ महोत्कट, V२ B३ D१ ५ महोत्कट, D२ महाशुज —<sup>c</sup>)  
D६ ८ घातयामास —<sup>d</sup>) D२-४ रथोपरि (for महोरसि) S१  
N१ D१ १० ११ जम्बुमालि (D१ ११ °ली) रथोपरि, N२ V B D६  
दृश्ये जम्बुमालिन

16 <sup>ab</sup>) S१ नेव, B२ तेन, B३ D१-३ ६ १० ११ M२ Cv नेव,  
C, g as in text (for चैव) B३ D२ ३ ६ ११ M२ [अ]स्थि  
(for [अ]स्ति) N२ V B१ नेव शिरो नास्ति (sic) D६ ७ ९  
G१ M२ transp न च and जानुनी S१ D१ २ १० न जानु  
स्फिन्न वा हनु (D१ २ बाहव), N१ न जानु न भुजद्वयं, N२  
V B D६ न तनुर्न भुजद्वय, D३ न जानुस्फुटवाहव, D११ न  
जानु छिन्नवाहन, T२ न च बाहू न जानुनी (for <sup>b</sup>) D४  
तेनैवास्य शिरश्छिन्ना ध्वज सारथिवाहने —<sup>c</sup>) D१ ध्वजो (for  
रथो) N२ V१ B D६ [अ]श्वो (for [अ]श्वास्) —<sup>d</sup>)  
T१ ३ तस्य (for तत्र) S१ D१ २ १० तत्र किञ्चिद् दृश्यते, N२  
D११ तत्र कश्च न दृश्यते, N२ V B D६ न सूतश्चापि (N२ V  
B१ २ °य [sic], B४ °स्य) दृश्यते, D३ तत्र किञ्चिद् दृश्यत,  
D४ तत कश्चिद् दृश्यते C१ Cv तस्य चैव शिरो नास्ति इति  
च साक्षात् पाठ । नाश्वा इत्यत्र अश्वशब्देन मादृश्यात् खरा  
उच्यन्ते । पूर्व रथेन खरयुक्तेनेत्युक्तत्वात् ।, so also Cr g t C१

17 <sup>b</sup>) T१ ३ G२ M३ महाबल (for °रथ) —<sup>c</sup>) T२  
सहसा (for निहतो) M१ निपपात हतो भूमौ —<sup>d</sup>) D७-९  
T१ इव द्रुम, G२ विभूषण —For 17, S१ N१ V B D१-४  
६ १० ११ subst

970\* स हि तस्यानिवेगस्य वेगेन महता हत ।  
सर्वैश्वर्णीकृतस्तत्र समासास्थिशिरस्तनु ।

[ (1 1) D२ च (for हि) N२ illeg from स्या up to  
वेगेन D४ [अ]पि (for [अ]ति) D६ वेगेन (for वेगस्य).  
V२ D६ [आ]वृत्त, B४ गत (for हत) —(1 2) V२ B१ ३  
सर्व, B२ सर्वा S१ N१ सताडिनस, V२ B१-३ चूर्णीकृत (B२  
°ता), D१-४ १० ११ सचूर्णितस (for चूर्णीकृतस). D११ तस्य (for

तत्र) N२ D६ -शिरो हनु, B१ ३ शिरातनु D३ मासान्धनिचयो-  
भवत् (for the post half) ]

—Thereafter, D३ cont

971\* तस्मिन्निपतिते वीरे हतशेषा निशाचरा ।  
शशसुर्निहत राक्षे जम्बुमालिनमाहवे ।

18 <sup>a</sup>) D१ विनिहतं, D७ ९ सु° (for च निहत) S१ N२  
V B D३ ६ १० ११ जम्बुमाली च नि (D२ ११ विनि) ह (V२ °र) त,  
N१ D४ प्रहस्तपुत्र निहत; D३ स जम्बुमालिन तेन —<sup>b</sup>) N१  
निपातितान्, D१ निशाचरान्; D३ निपृदितान्, T१ ३ महा-  
रथान् (for महावलान्) S१ D४ १० ११ किंकरा (S१ °र) श्व  
निपाति (D११ विनाशि) ता (S१ °त), N२ V१ B४ D२ ६  
किंकराश्चैव मर्दिता (B४ धर्पिता, D३ राक्षसा), V२ B१ २  
किंकराश्चैत्यमर्पित, B३ किंकरा प्रोचुरुद्धता —After 18<sup>ab</sup>,  
D३ ins

972\* राक्षसाश्च महावीरान्कपि मेने महाबलम् ।

—<sup>c</sup>) S१ N१ D२ ४ १० चुक्रोध, G१ चुक्रोश —<sup>d</sup>) N१ D७-९  
T१ G२ M२ क्रोध- (for कोप-) N२ V B D६ वायुमूनोर्म  
(B३ °पुत्र म) हावल (V२ B३ ४ °ल), D१ २ क्रोधसल्लिता  
नन, D४ क्रोधसल (also [inf] [lm] °च) लितानन, D११  
क्रोधसल्लितानन

19 N२ illeg from स in ° up to प्रहस्त- in <sup>b</sup> —<sup>a</sup>)  
N१ B३ ४ D४ -सवर्धित- (for -सवर्तित-) S१ D१० ११ लोचनो  
युवा, N१ V१ B D१-४ ६ लोललोचन (for ताम्रलोचन)  
—<sup>b</sup>) D४ च हते (for निहते). S१ D१० प्रहस्तपुत्रो निहतो  
S१ N२ V B१ २ D१ ३ ६ १० महाबल, G१ महाजवे —<sup>c</sup>) N२  
V B D३ ६ अतिगर्भ-, G२ अतिवेग- (for अतिगर्भ) —N२  
partly illeg for <sup>d</sup> —<sup>d</sup>) M१ समादिदेशांश्च V B D६  
तदा (B४ °तो) महारथान् (for निशाचरेश्वर) D३ स्म दि-  
देशानुचरान्महानलान् —For 19<sup>ad</sup>, S१ N१ D१ २ ४ १० ११  
subst



ततस्ते राक्षसेन्द्रेण चोदिता मन्त्रिणः सुताः ।  
 निर्ययुर्भवनात्तस्मात्सप्त सप्तार्चिर्वर्चसः ॥ १  
 महाबलपरीक्षारा धनुष्मन्तो महाबलाः ।  
 कृतास्त्रास्त्रविदां श्रेष्ठाः परस्परजयैषिणः ॥ २  
 हेमजालपरिक्षिप्तैर्ध्वजवद्भिः पताकिभिः ।  
 तोयदस्वननिर्घोषैर्वाजियुक्तैर्महारथैः ॥ ३  
 तप्तकाञ्चनचित्राणि चापान्यमितविक्रमाः ।

973\* ममादिदेशाथ दृढायुधस्ता

नमात्यपुत्रान्सुदृढप्रहारिण ।

[ (1 1) D10 [आ]युधास् (for °धस्) N1 D1 4 11 समा  
 निगान् (D11 °म) रमिह (D1 °सिद्ध) विक्रमान् (D11 °म), D2  
 ममादिदेशाथ तदा महायुगान् — (1 2) D2 अतिनीचविक्रमान् ]  
 — Thereafter, S1 D2 10 cont, while N2 V B D6  
 ms after 19

974\* स राक्षसानां निहत महागण

वन च भग्न परमप्रिय बली ।

हनूमतश्चैव बल स शुश्रुवा-

नमात्यपुत्रास्ततः क्षादिशयुधि ।

[ (1 1) B3 महता (for निहत) S1 महाविषा, N2 V  
 B4 महावच (for महागण) — (1 2) B1 3 बल च, B2 दृष्ट्वा च,  
 B4 निगम्य (for वन च) B1-3 परम, D2 सुमहन् (for परम-)  
 V परमपर N2 भ 1 1 ५ ४ ४ य (illeg) B2 4 बल (for  
 बली) — (1 3) D6 बले (for बल) S1 D2 10 हनूमतस्त च  
 निगम्य विक्रमम्, B4 बल च शुश्रुवा हनूमतो भृशम् — (1 4) S1  
 D2 10 व्यसृज (D2 व्यदिश) न्महाबलान्, V2 तत आदिदेश ह ]

Colophon — Sarga name S1 N V B D1-4 6 10 11  
 ज (N जा) तुमालिवध — Sarga no (figures, words  
 or both) N1 D1 2 4 10 11 om, N2 V1 D6 41, V2  
 31, B1-3 39, B4 D6 7-9 T G M1 3 44, D3 45, M2  
 43 — After colophon, D2 concludes with राम, G  
 with श्रीरामाय नम

### 43

M2 begins with श्रीरामाय नम

1 °) D6 त (for ते) B2 राक्षसेन्द्रस्य — °) N1 D4  
 देविता, B1 D1 2 11 नोदिता, B3 प्रेरिता (for चोदिता)  
 N2 V2 B1 D6 8 M2 मन्त्रिणा सुता, D3 मन्त्रिसूत्र — °)  
 D3 भुवनान् — °) V2 B3 सप्तभिः, D1 सप्तति, D11  
 मत्ताभिः (for मत्तार्चि), B4 सप्त सप्तार्चिर्वर्चस C  
 मत्तार्चिर्वर्चस रेफामात्र आर्थे 1, so also Cm g k t C

2 °) D7 9 T2 Ck t महदल (for महाबल-) D1

विस्फारयन्तः संहृष्टास्तडिद्धन्त इवाम्बुदाः ॥ ४

जनन्यस्तास्ततरतेषां विदित्वा किंकरान्हतान् ।

बभूवुः शोकसंभ्रान्ताः सवान्धवसुहृजनाः ॥ ५

ते परस्परसंघर्षास्तप्तकाञ्चनभूषणाः ।

अभिपेतुर्हनूमन्तं तोरणस्थमवस्थितम् ॥ ६

सृजन्तो वाणवृष्टिं ते रथगर्जितनिःस्वनाः ।

वृष्टिमन्त इवाम्बोदा विचेरुर्नैकतर्पभाः ॥ ७

महाबला महावीरा — °) D2 धनुषा ते, D3 °ध्मता (for  
 °ध्मन्तो) B4 महारथा — °) N2 V B D2 6 कृतास्त्रा पर-  
 मेष्वासा, D3 कृतास्त्रा युध्यता श्रेष्ठा C V कृतास्त्रास्त्रविदा  
 श्रेष्ठा । कृतास्त्रा अस्त्रविदा च श्रेष्ठा 1, so also Cr m g k t  
 and Ct adds कृतास्त्रास्त्रेत्यर्थे सधि C — °) S1 N V B  
 D1-4 6 10 11 -कृतोद्य (D6 °प) मा (for -जयैषिण )

3 D6 om 3-4° — °) D11 हेमजालै — °) D11  
 वज्रवद्भि (for ध्वज°) — For 3°°, N2 V B subst

975\* महारजतचित्राङ्गैर्ध्वजवद्भिरलंकृते ।

[ B -चित्राङ्गैर् B4 ध्वजिनीभिर् (for ध्वजवद्भिर्) B3 वज्रवद्भि  
 समलङ्कृतै (for the post half) ]

— °) D3 -ध्वनि- (for -स्वन-) — °) D1 वाजिवर्द्धि  
 ताकिभि

4 D6 om 4°° (cf v l 3) — °) N2 V B तत  
 (for तत-) D3 -वृष्टानि (for चित्राणि) — °) N2 V  
 B M1 धनूषि, D4 पाल्यति (sic) (for चापानि) B4  
 -विक्रम — °) D5 S विष्फा (D5 °स्सा) रयन्त D10 सट्टास्  
 (for सह°)

5 N1 om 5. V2 om 5°° — °) B4 Ms तु (for  
 तास्) S1 D10 11 तदा (for ततस्) N2 V1 B1 2 D6  
 जघन्यतस्ततस्ते तु, B3 ययुस्तत्र ततस्ते तु — °) D11 किंकरा  
 हता — °) S1 D10 -विभ्राता, N2 V B1 2 4 D3 6 6 G2  
 -संतप्ता, B3 सविज्ञा, Ck t as in text (for -सभ्रान्ता )

6 °) S1 N1 V2 B3 D3 10 11 G3 -सहृष्टास्, V1  
 B1 2 D1 2 5 -सहर्षास्, D6 8 T1 3 G1 Ms -सघर्षात्, Ct  
 as in text (for -सघर्षास्) D4 ते तु परमसहृष्टास् — °)  
 N2 V B D6 T2 -कुडला, D10 -भूषिण (for -भूषणा)  
 — °) B3 T2 तोरणे सम्, D1-3 °णाग्रम् (for °णस्थम्)  
 B1 (m also) महाकपि (for अवस्थितम्) S1 D10 तोरणा-  
 ग्रस्थित तदा, N1 D11 तोरणाग्रव्यवस्थित, D4 रणाग्रे तु  
 व्यवस्थित, G1 तोरण तमवस्थित

7 °) D6 वमतो (for सृजन्तो) S1 D4 10 11 M1  
 -वर्षे ते, N V B D6 -वर्षाणि, D1-3 -वृष्टीस्ते (for -वृष्टि ते)

अवकीर्णस्ततस्ताभिर्हनुमान्शरवृष्टिभिः ।  
 अभयत्संवृताकारः शैलराडिव वृष्टिभिः ॥ ८  
 स शरान्वञ्चयामास तेषामाशुचरः कपिः ।  
 रथवेगांश्च वीराणां विचरन्विमलेऽम्बरे ॥ ९  
 स तैः क्रीडन्धनुष्मद्भिर्व्योम्नि वीरः प्रकाशते ।  
 धनुष्मद्भिर्व्यथा मेघैर्मरुतः प्रभुरम्बरे ॥ १०  
 स कृत्वा निनदं घोरं त्रासयंस्तां महाचमूम् ।  
 चकार हनुमान्वेगं तेषु रक्षःसु वीर्यवान् ॥ ११

तलेनाभिहनत्कांश्चित्पादैः कांश्चित्परंतपः ।  
 मुष्टिनाभ्यहनत्कांश्चिन्नखैः कांश्चिद्वयदारयत् ॥ १२  
 प्रममाथोरसा कांश्चिदूरुभ्यामपराङ्मुखः ।  
 केचित्तस्यैव नादेन तत्रैव पतिता भुवि ॥ १३  
 ततस्तेष्ववपन्नेषु भूमौ निपतितेषु च ।  
 तत्सैन्यमगमत्सर्वं दिशो दश भयार्दितम् ॥ १४  
 विनेदुर्विस्वरं नागा निपेतुर्भुवि वाजिनः ।  
 भयनीडध्वजच्छत्रैर्भूश्च कीर्णाभयद्रथैः ॥ १५

G 5 40 14  
 B 5 45 15  
 L 5 1 15

—<sup>δ</sup>) D7-9 S -निखना S1 D10 घोररूप महास्वना, N1 D4 11 घोर (D11 मेघ)स्वनमहास्वना, N2 V B D1 2 6 रथस्वन (V1 °नेमि)महा (B1-1 °हय)स्वना, D3 रथचाप-स्वनोद्धता —<sup>c</sup>) V2 वृष्टिवत्, D7 9 प्राट्टकाल (for वृष्टि-मन्त) —<sup>d</sup>) D1 5 7-9 11 3 M नैर्ऋतावुडा (for °तर्पभा) N2 V B D6 छादयामासुरवर, D2 विरेजुर्निर्झरावुडा

8 °) D4 अवकीर्णस N2 V B1-3 D3 4 6 तैस्तु, D11 त तु (sic), T2 तेषा (for ताभिर्) —<sup>δ</sup>) D1 स्थिर- (for शर-) —N1 B4 D1 om (hapl) 8° —<sup>d</sup>) D5 झल-ताडित- (sic) (for °राडिव)

9 °) B2 स शालान्, D4 मत्सतान् (sic), T1 8 स च तान्, Cr g as in text (for स शरान्). V वचयस्तास्तु, B1-3 मोक्षयामास, D5 S Cg मोच (1 Ms Cg °घ)या°, D11 वादया°, Ct as in text (for वञ्चयामास) ☞ Cr स शरान्मोहयामासेति पाठ ☞ —<sup>δ</sup>) N1 D4 11 आशुतर, N2 V1 B1 2 4 D6 °तर, B3 मन्थगत, D2 आशु चरन्, D10 °तर, Ck t as in text (for आशुचर) —<sup>c</sup>) V2 T2 G2 अथ (for रथ-) S1 D10 -चेनेन, N V B D2-4 6 11 Ms Cg -वेग च (N1 तु), T2 -वेगाच्च, G2 वीराश्च, M1 वेगेश्च, Ck t as in text (for -वेगाश्च) D1 रथवेग रिपूणा च —<sup>d</sup>) V2 व्यचरन् D5 विपुले (for विमले) B2 (orig) व्यचरद्वि (m also विचरन्वि)मलाबरे

10 °) S1 N1 D10 शरै, G2 रते (for स ते) D6 धनुष्पाणिर्, D10 धनुष्मद्भिर्, Ct as in text (for धनुष्मद्भिर्) ☞ Ct 'धनुर्मद्भि' रिति पाठे अपार्प स्त्वम् ☞ —<sup>δ</sup>) V B1-3 D6 व्यकाशत —<sup>c</sup>) T2 महामेघैर् —For 10°<sup>d</sup>, S1 N V2 B3 4 D1 2 4 6 10 11 subst

976\* सहस्राक्षो धनुष्पाणिस्तोयदैरिव मारुति ।  
 [ N2 V2 B3 D6 धनुष्मद्भिः, D2 धनुष्मद्भिः ],  
 while V1 B1 2 D2 subst, M2 ins after 10°<sup>d</sup>

977\* सहस्राक्षधनुष्मद्भिस्तोयदैरिव मारुत ।

11 °) S1 N1 D1 2 10 त्रासयित्वा, D11 भ्रामयित्वा (for त्रासयित्वा) N2 B4 D6 त्रासयन्निव वाहिनी, V2 B1-3

त्राम (B2 द्राव)यन्पगवाहिनी, D4 भ्रामयित्वा महाद्रम —<sup>c</sup>) B3 D11 सुमहा- (for हनुमान्) —<sup>d</sup>) S1 N1 B D1 4 10 11 विस्मय, N2 V D6 विस्मित (D6 °त), D2 3 भैरव, G1 वेगवान् (for वीर्यवान्)

12 °) S1 N1 D10 [अ]प्यवधीत् N2 V B1 2 D1 2 [अ]प्यवधीत्, B3 4 D6 T2 3 G M [अ]भ्यहनत्, D11 [अ]पि वधेत् (sic) (for [अ]भिहनत्) D10 कश्चित् (for काश्चिन्) D4 घातेनैवावधीत्काश्चित्, D8 तत्तैरभ्यहनत्काश्चित् —D11 om (hapl) 12°<sup>δ</sup> —<sup>δ</sup>) S1 N1 D1 2 4 10 G1 2 M1 पद्भ्या काश्चित्, N2 V B D6 पद्भ्यामन्यान्, D2 काश्चित्पद्भ्या S1 D10 मद्भ्यान् (for परतप) ☞ Cv g पादै काश्चिदिति बहुवचन वानराणा द्विपास्तु चतुष्पास्तु च ग्रहणात् ३० —<sup>c</sup>) N2 V B2-4 D6 [अ]ताडयत्, B1 ताडयत्, D3 चावधीत् (for [अ]भ्यहनत्) S1 N1 D1 2 4 10 मुष्टिभ्यामवधीत्काश्चिन्, D7-9 T1 M1 मुष्टिभिश्चा (M1 °भ्याम)हनत्काश्चिन् (D6 om [hapl] from श्चिन् up to का in <sup>d</sup>) —<sup>d</sup>) B3 अन्यान् (for काश्चिद्) S1 D10 अदारयत् (for व्यडा°) N2 V B1 2 4 D6 नखैरन्यान (V2 °न्वि)दारयन्

13 °) M2 प्रममार D8 रथान (for [उ]रसा) B3 प्रमथ्य बाहुभि काश्चिद् —<sup>δ</sup>) D6 रूपभ्याम् (sic), D11 हनुभ्याम् (for ऊरु°) N2 V B D5-7 9 11 अपि (for कपि) —B1 2 om 13°<sup>d</sup> —<sup>c</sup>) N1 तत्र (for तस्य) T2 3 Ms निनादेन (for [ए]व ना°) S1 D10 केचित्तस्मिन्वनोहे (D10 °ने दे)शे —<sup>d</sup>) N2 V B3 4 D6 राक्षसान्य (B4 अ) पतन्मुवि —After 13, B3 ins

978\* लाङ्गुलेनाहना केचित्पतित्वा लोष्टवज्जुवि ।

14 °) S1 N V B1 2 4 D1-6 8 10 11 M2 3 [अ]व-सन्नेषु, B3 च सैन्येषु —<sup>c</sup>) N2 V B D6 अ (B1 चा)भयन् (for अगमत्) —<sup>d</sup>) S1 भयान्वित, N1 D4 °तुर, D2 °कुले (for °दितम्) N2 V B D6 भयोद्भिन्न समतत

15 V2 om 15 —<sup>δ</sup>) S1 N1 D1 2 4 10 11 विस्वरा (D4 °ना)जादान् (for °र नागा) M2 विनेदुर् (for निपे-तुर्) D4 11 भागदा, G2 वानरा (for वाजिन) N2 V1 B D6 भयचक्रेर्दिमयितै रथैर्निहतवाजिभि —<sup>c</sup>) B4 D5 G1 M1 नील, T2 -नाल, G2 3 M2 नील, Cr mg t as in

G 40 1/2  
B 45 1/2  
L 41 16

म तान्प्रवृद्धानिनिहत्य राक्षसा-  
न्महाबलश्चण्डपराक्रमः कपिः ।

युयुत्सुरन्यैः पुनरेव राक्षसै-  
स्तदेव वीरोऽभिजगाम तोरणम् ॥ १६

इति श्रीरामायणे सुन्दरकाण्डे त्रिचत्वारिंशः सर्गः ॥ ४३ ॥

४४

हतान्मन्त्रिसुतान्युद्धा वानरेण महात्मना ।  
रावणः संवृताकारश्चकार मतिमुत्तमाम् ॥ १  
स विरूपाक्षयूपाक्षौ दुर्धरं चैव राक्षसम् ।  
प्रथमं भामकर्णं च पञ्च सेनाग्रनायकान् ॥ २

संदिदेग दशग्रीवो वीरान्नयविशारदान् ।  
हनूमद्रहणे व्यग्रान्वायुवेगसमान्युधि ॥ ३  
यात सेनाग्रगाः सर्वे महाबलपरिग्रहाः ।  
सत्राजिरथमातंगाः स कपिः शास्यतामिति ॥ ४

text (for -नीड) B1 24 न्वजेश् (for -ध्वज) D11  
भनेश्च ध्वजछत्रभृत् —<sup>d</sup>) S1 D1 24 10 भूधिकीर्णा, D11  
धव? (for भूय कीर्णा) T1 3 बृहद्- (for [अ]भवद्).  
N2 V1 B D6 भूश्चक्राणे समन्त —After 15, D6 7-9  
S ins

979\* चयना रधिरेणाथ सवन्त्यो दञ्जिता पयि ।  
विविधश्च स्वरलंछा ननाद विकृतं तदा ।

[(1 1) M1 रुधिरायेण (for रेणाथ) —(1. 2) G1  
विह्वलश्च (for विविधश्च) D7-9 T3 स्वनर (for स्वर) G3  
विह्वला (for न) D8 स्वन ]

16 <sup>a</sup>) N2 V B D6 तत N1 विकीर्णान्, D2 च  
वृद्धान्, D8 प्रवृ, D11 प्रवानान् (for प्रवृद्धान्) S1 T2  
प्रिनिप (12 पा)त्य, B3 अविह्वल (for विनिह्वल) —<sup>b</sup>)  
B1-3 D1-4 6 10 महाबलश्च D10 चक्र- (for चण्ड) B3  
(m after corr as in text) -महाबल, B3 D10 11 -परा-  
क्रमान् (for -पराक्रम) N1 हरि —<sup>c</sup>) D6 उग्रै, D11  
सन्धेय (for अन्य) S1 N1 D1 10 11 बहुभि स(D11  
°न्ध्र) (for पुनरेव). —<sup>d</sup>) N2 M3 तमेव, B3 तदेव, D11  
सन्धेय (for तदेव) D1 3 भूयो, D4 वीरो (for वीरो)  
V2 B4 D1 भिजगाम, D4 [5]वि, D11 [5]पि जगाम  
(for 5भि°)

Colophon —Sarga name S1 N V B D4 6 10 11  
मन्त्रिपुत्रवध, D1 मन्त्रिपुत्रवानय, D2 उद्योगे भामालयपुत्रवध,  
D3 मन्त्रिपुत्रवृद्धन —Sarga no (figures, words or  
both) N1 B3 D1 2 4 10 11 om, S1 B4 D6 7-9 T G  
M1 2 45, N2 V1 D6 42 V2 32, B1 2 49, D3 46, M2  
44 —After colophon, D2 concludes with राम, G  
with श्रीरामाय नम .

44

M2 begins with श्रीरामाय नम

1 <sup>a</sup>) D3 स तान् (for हतान्) S1 N V B D1-3 10  
श्रुत्वा, D5 मन्वा, D6 11 दृष्ट्वा (for बुद्ध्वा) —<sup>c</sup>) N2  
B1 2 D6 क्षुभित-, V B4 कुपित-, B3 क्षोभित- (for  
संवृत-) —<sup>d</sup>) N2 V B D2 6 8 मतिमान्मति (for  
मतिमुत्तमाम्)

2 <sup>a</sup>) D10 -[अ]विरूपाक्षौ (for -[अ]क्षयूपाक्षौ)  
—<sup>b</sup>) N2 V B1 4 D4 6 7 9 G2 दुर्धरं, B3 दुर्जयं (for दुर्धर)  
S1 N V B D1-3 6 10 11 महाबल (for [ए]व राक्षसम्)  
Cv केयुचित्कोशेषु “रावणस्तु विरूपाक्षं यूपार्थं चैव  
दुर्धरं” इति पाठ (Cv is missing from 2° up to  
5 45 38) —<sup>c</sup>) G1 ग्रहन् (for प्रथम) D2 भास्वरुणं,  
D5 भास्वकीर्णं, D11 भास्वकीर्णश्च (for भामकर्णं) —<sup>d</sup>) S1  
N1 D10 11 -योधिन, N2 V B1 3 D1 2 4 6 T2 G2 -यायिन,  
B2 4 -नामिन (for -नायकान्) D3 सेनाग्रमपि यायिन

3 <sup>b</sup>) S1 N1 D4 रण-, B4 युद्ध- (for नय) —<sup>c</sup>)  
D3 निग्रहे (for ग्रहणे) N1 D1 11 व्यग्रो (for व्यग्रान्)  
S1 D10 मन्त्रिपुत्रवधव्यग्रो, N2 V B D6 स तु (B2 च) क्रोध-  
समाविधो —<sup>d</sup>) S1 N V B D4 6 10 हनु (V2 B1 2 3 °न्)मद्र  
(B4 °मान्प्र)हण प्रति, D1-3 11 हनु (D3 11 °न्)मन्त्रिग्रह प्रति  
—After 3, S1 N1 V2 D1-4 10 11 ins

980\* महागुणपरिरयाता रणकर्मविशारदा ।

[ D3 सर्वे (for महा-) N1 D4 11 महा- (for रण) ]

4 D7 9 repeat 4 after 8 —<sup>a</sup>) N2 V B1 2 4 D4 6 9  
यातु, D11 यावत् (for यात) V2 D11 सेनाग्रजा (for  
°ग्रगा) M1 damaged from वै up to <sup>b</sup> S1 N1 D1-3

यत्तैश्च खलु भाव्यं स्यात्तमासाद्य वनालयम् ।  
कर्म चापि समाधेयं देशकालविरोधितम् ॥ ५  
न ह्यहं तं कपिं मन्ये कर्मणा प्रतितर्कयन् ।  
सर्वाथा तन्महद्भूतं महाबलपरिग्रहम् ।

10 11 क्षिप्र,  $\tilde{N}_2$  V B1 2 4 D6 ग्रीष्म (for सर्वे) B3 यैश्च  
सेनाग्रणीमुख्यैश्च —<sup>b</sup>)  $\tilde{S}_1$   $\tilde{N}$  V B D4 6 10 11 पराक्रमा  
(B3  $\tilde{m}$ ) (for परिग्रहा) —G3 repeats 4<sup>cd</sup> after 9<sup>ab</sup>.  
—<sup>c</sup>) T1 3 सहाश्व- (for सवाजि) B3 तैर्मायारथमातनै  
—<sup>d</sup>) D1 कर्षे (for कपि) B3 D6 शास्यताम् (for  
शास्यताम्)

5  $\tilde{N}_1$  D1-4 11 repeat 5<sup>ab</sup> after 5<sup>cd</sup> —<sup>a</sup>) D1 2  
(both first time) 5 7 9 M3 यत्तैश्च, D11 (first time)  
सज्जैश्च; Cr m g k t as in text (for यत्तैश्च) D4 (first  
time) यत्तैर्भवद्भिर्वाच्य स, M1 यत्तैश्च बहुभिर्भाष्य —<sup>b</sup>)  
D11 (first time) भवद्भिस्तु (for तमासाद्य)  $\tilde{N}_1$  (second  
time) वनौकस, B4 पुत्रगम, D1-4 11 (all second time)  
महाबल (D11  $\tilde{h}$ द्व)ल, G1 च वानर (for वनालयम्)  $\tilde{N}_2$  V  
B1-3 D6 आसाद्य हरिपुंगव —After 5<sup>ab</sup> (r), D-4 11  
ins 981\* —<sup>c</sup>) D4 11 वा (for च) G3 [अ]मि (for  
[अ]मि) —<sup>d</sup>)  $\tilde{N}_1$  B3 D1 4 11 देशकाले  $\tilde{S}_1$   $\tilde{N}_2$  V B D2 3  
6 10 -नयक्षम,  $\tilde{N}_1$  D1 4 11 च यच्छुभ, T<sup>o</sup> -[अ]विरोधित,  
G- M2 3 Cr m g -विरोधित (M3 Cr/p m g  $\tilde{o}$ n), Ck t as in  
text (for -[अ]विरोधितम्)  $\&$  Cr समाधेय परिहर्तव्यम् ।  
देशकालविरोधित देशकालविरोधीत्यर्थः । देशकालविरोधि-  
नितिपाठे समाधेय कर्तव्यम् । देशकालविरोधीत्यर्थः । पाठद्वये-  
ऽपि लिङ्गविभक्तित्वस्य आर्पणं, so also Cm  $\&$  —After  
5,  $\tilde{S}_1$   $\tilde{N}_1$  D10 ins 981\*

6 <sup>a</sup>)  $\tilde{S}_1$  D10 [अ]मि, Ck t as in text (for हि)  
—<sup>b</sup>) D2 3 11 T3 परितर्कयन्, Ck t as in text (for प्रति<sup>o</sup>)  
 $\tilde{S}_1$   $\tilde{N}_2$  V B D6 10 कर्मभि (  $\tilde{S}_1$  D10  $\tilde{o}$ t ) परितर्कयन् —<sup>c</sup>)  
 $\tilde{S}_1$  सर्वतस (for सर्वथा)  $\tilde{N}_1$  D3 तन्महाभूत,  $\tilde{N}_2$  V B1  
D10 त महद्भूत, B2 सुमहद्युद्ध, B3 4 त (B4 च) महाभूत,  
D1 तन्महद्भूत (for तन्महद्भूत) —<sup>d</sup>) D1 महाबलि- (for  
महाबल)  $\tilde{N}_2$  V B D2 3 5 6 11 G3 पराक्रम (for परि-  
ग्रहम्) —After 6<sup>cd</sup>,  $\tilde{N}_2$  V B D6 7 9 ins,  $\tilde{S}_1$   $\tilde{N}_1$  D10  
ins after 5, while D1-4 11 ins after 5<sup>ab</sup> (r)

981\* वानरोऽयमिति ज्ञात्वा न हि मे शुष्यते मन ।  
नैवाहं तं कपिं मन्ये कर्मणा प्रस्तुता कथा ।

[ (1 1)  $\tilde{S}_1$   $\tilde{N}_1$  D10 इति ज्ञातु (  $\tilde{N}_1$   $\tilde{o}$ t ), D1 2 4 11 अवि-  
ज्ञातो, D3 अविज्ञातु (for इति ज्ञात्वा) V2 तत्शुष्यते, B1 D6 7 9  
शु यमि मे, B3 D1 4 मे शुष्यते (for मे शुष्यते) — $\tilde{S}_1$   $\tilde{N}_1$  D1-4  
10 11 om 1 2 —(1 2) B4 [अ]मा (for [इ]य) ]

भवेदिन्द्रेण वा सृष्टमस्मदर्थं तपोबलात् ॥ ६

सनागयक्षगन्धर्वा देवासुरमहर्षयः ।

युष्माभिः सहितैः सर्वैर्मया सह त्रिनिर्जिताः ॥ ७

G 5 41 9  
B 5 46 9  
L 5 42 10

—<sup>a</sup>) B3 नो चेद् (for भवेद्)  $\tilde{N}_1$  वा सृष्ट,  $\tilde{N}_2$  V B D6  
सृष्टोयम्, G2 ससृष्टम्, G3 वा दिष्टम् (for वा सृष्टम्) —<sup>c</sup>)  
D1-3 अस्मान्प्रति (for अस्मदर्थं)  $\tilde{S}_1$  D10 अस्मत्प्रति तपोबल,  
 $\tilde{N}_1$  D4 11 किञ्चित्प्र (D4 अस्मत्प्र, D11 अस्मान्प्र, तिचिकीर्षया;  
 $\tilde{N}_2$  V B D6 अस्मान्प्रतिप्रिह्यता (V2 B3  $\tilde{o}$ ता, B4  $\tilde{o}$ रोधिना,  
D6  $\tilde{o}$ त)

7 <sup>a</sup>)  $\tilde{N}_2$  V B D6 पञ्जगा (for सनाग-)  $\tilde{S}_1$   $\tilde{N}_1$  D1-4  
10 11 -गन्धर्वैर्, D7-9 T2 G3 M1 2 -गन्धर्व- (for -गन्धर्वा)  
—<sup>b</sup>)  $\tilde{N}_2$  D6 देवाश्वैर्, B1 2 4 देवाश्च स, B3 देवताश्च  
(for देवासुर-)  $\tilde{S}_1$   $\tilde{N}_1$  D4 10 देवैर्वापि महर्षिभि, V देवाश्च  
परमर्षय, D1-3 11 देवैर्वा (D11  $\tilde{o}$ श्च) समहर्षिभि —After  
7<sup>ab</sup>,  $\tilde{S}_1$   $\tilde{N}_1$  D1-4 10 11 ins

982\* समेत्यास्मद्विनाशाय कृत्येय कामरूपिणी ।

सृष्टा तस्मात्प्रयत्नेन योधयध्व महाबला ।

तद्विनिर्यात सैन्येन सयुगे युद्धदुर्जया ।

[ (1 1) D2 कृत्याना (for कृत्येय) —(1 2) D1  
प्रयुक्तेन (for प्रयत्नेन)  $\tilde{N}_1$  योद्धय च (for योधयध्व)  $\tilde{N}_1$   
D4 11 पुत्रगम (for महाबला) —D2 3 om 1 2 —(1 3)  
D4 11 युधि (for युद्ध)  $\tilde{N}_1$  सयुगेष्वपि निर्भया, D1 सगतेनाति-  
दुर्जया (for the post half) ]

—D2 3 cont, while  $\tilde{N}_2$  V B D6 ins after 7<sup>ab</sup>

983\* निर्याता सर्वसैन्येषु सयुगेऽप्यपराजिता ।

[ B2-4 निजिना (for निर्याता) B2 -सैन्यैश्च, D2 3 -सैन्येन  
(for सैन्येषु) B2 मयामेषु (for सयुगेषु). B3 4 पराजिता,  
D2 [अ]पराजिता, D3 [अ]पराजया (for [अ]पराजिता) ]

—<sup>c</sup>) D7 9 ग्रहितै (for सहितै) —Fcr 7<sup>cd</sup>,  $\tilde{S}_1$   $\tilde{N}$  V B  
D1-4 6 10 11 subst

984\* निर्जिता हि मया देवा समासाय महारणे ।

[ V1 D6 निर्याता (for निर्जिता) D2 ते (for हि) V1 मयं  
(for देवा) B3 4 महाबल (for  $\tilde{o}$ रणे)  $\tilde{S}_1$  D10 सयुगे  
स (D10 म)हिता पुरा,  $\tilde{N}_1$  D1-4 11 सगता सपुरदरा (for the  
post half) ]

—D1 3 cont

985\* युग्मद्वलमवष्टभ्य सयुगेऽप्यपराजिता ।

[ D3 पराजिता (for [अ]प<sup>o</sup>) ]

G 5 42 10  
B 5 46 9  
L 5 42 10

तैरवश्यं विधातव्यं व्यलीकं किञ्चिदेव नः ।  
तदेव नात्र संदेहः प्रसह्य परिगृह्यताम् ॥ ८  
नावमन्यो भवद्भिश्च हरिः क्रूरपराक्रमः ।  
दृष्टा हि हरयः शीघ्रा मया विपुलविक्रमाः ॥ ९  
वाली च सहसुग्रीवो जाम्बवान्च महाबलः ।  
नीलः सेनापतिश्चैव ये चान्ये द्विविदादयः ॥ १०  
नैव तेषां गतिर्भीमा न तेजो न पराक्रमः ।

8 <sup>a</sup>) D<sub>3</sub> न विहित (for विधातव्य) —<sup>b</sup>) D<sub>11</sub> तत् (for न) —<sup>c</sup>) S<sub>1</sub> N<sub>1</sub> D<sub>1</sub> 2 4.10 तदेतन्, N<sub>2</sub> V<sub>2</sub> B D<sub>6</sub> चरोय, V<sub>1</sub> चरोय, G<sub>1</sub> 2 तदेव, Ct as in text (for तदेव) D<sub>10</sub> [अ]नि (for [अ]त्र) —<sup>d</sup>) D<sub>6</sub> विनिगृह्यता S<sub>1</sub> D<sub>10</sub> सप्रस (D<sub>10</sub> °त्) ज्य निरुद्धिता, N<sub>1</sub> D<sub>1</sub> 2 4 11 तत्प्रस (D<sub>2</sub> 11 °गृ) (N<sub>1</sub> °त्) निगृह्यता, N<sub>2</sub> V B<sub>2</sub> न प्रमत्त (B<sub>2</sub> °त्) नि (V<sub>2</sub> प्र) गृह्यता, B<sub>1</sub> 3 4 मप्र (B<sub>4</sub> प्रति) गृह्य निगृह्यता, D<sub>3</sub> म प्रयत्नेन गृह्यता —After 8, D<sub>7</sub> 9 repeat 4

9 <sup>a</sup>) D<sub>6</sub> 8 नावमान्यो T<sub>1</sub> च युग्माभिर् (for भवद्भिश्च). S<sub>1</sub> N<sub>1</sub> V B D<sub>1</sub>-4 6 10 11 हरिः (S<sub>1</sub> D<sub>10</sub> कपि) रित्येव (N<sub>1</sub> D<sub>4</sub> °त्) नोपेक्ष्य (V<sub>2</sub> D<sub>1</sub> 2 11 °क्ष [sic]) —<sup>b</sup>) S<sub>1</sub> N<sub>1</sub> V B D कपि (for हरि) D<sub>6</sub>-9 T<sub>3</sub> M<sub>3</sub> घोर-, T<sub>1</sub> शूर- (for क्रूर-) —After 9<sup>ab</sup>, B<sub>3</sub> ins

986\* वानरोऽयमिति ज्ञात्वा न कर्तव्यात्पिना मतिः ।  
while G<sub>3</sub> repeats 4<sup>cd</sup> —G<sub>3</sub> om 9<sup>cd</sup> —<sup>c</sup>) B<sub>1</sub> दृष्टा, B<sub>3</sub> D<sub>6</sub> दृष्टा (for दृष्टा) D<sub>4</sub> च (for हि) S<sub>1</sub> D<sub>10</sub> क्रूरा, N<sub>2</sub> V B<sub>4</sub> D<sub>11</sub> शूरा, D<sub>7</sub> 9 T<sub>1</sub> शीघ्रा, D<sub>8</sub> M<sub>3</sub> पूर्व, T<sub>2</sub> सर्वे, T<sub>3</sub> तत्र (for शीघ्रा) D<sub>8</sub> महा- (for मया) N<sub>1</sub> दृष्टा च बहव शूरा मयातुलपराक्रमा

10 <sup>a</sup>) N<sub>2</sub> D<sub>6</sub> [ए]व हि, V B [ए]व स (V<sub>2</sub> तु) (for सह-) —<sup>b</sup>) D<sub>3</sub>-5 11 जाडुवाश्च S<sub>1</sub> जाडुवाश्च महायशा, N<sub>2</sub> V B D<sub>6</sub> हनुमाश्च महारूपि (B<sub>3</sub> °वल) —D<sub>3</sub> om. (hapl) from 10<sup>c</sup> up to 1 1 of 987\* —<sup>c</sup>) D<sub>5</sub> नल, D<sub>11</sub> नीड (for नील) —After 10<sup>c</sup>, D<sub>1</sub> 4 ins, while D<sub>3</sub> ins. after 10<sup>b</sup>

987\* नलश्च सुमहाबल ।

बद्धो वालितनयो

[D<sub>3</sub> om 1 1]

—<sup>d</sup>) D<sub>4</sub> तथान्ये (for ये चान्ये) S<sub>1</sub> N<sub>1</sub> D<sub>1</sub> 2 4 10 11 तदनतरा (D<sub>1</sub> °त्), N<sub>2</sub> V B<sub>1</sub> 4 D<sub>6</sub> तेप्यनतरा, B<sub>2</sub> 3 बलवत्तरा, D<sub>3</sub> हन्निगृह्यता (for द्विविदादय)

11 <sup>a</sup>) N<sub>2</sub> V<sub>1</sub> B<sub>2</sub> [ए]पा, V<sub>2</sub> B<sub>4</sub> D<sub>6</sub> [ए]पा, G<sub>1</sub> M<sub>3</sub> [ए]न (for [ए]व) V<sub>2</sub> वीर्य, B<sub>1</sub> (before corr as in text) तत्पर्या, D<sub>3</sub> व्योम्नि, D<sub>8</sub> वेगो (for भीमा) S<sub>1</sub> N<sub>1</sub> D<sub>1</sub> 2 4 10 11 तेषां तु (D<sub>11</sub> च) न (D<sub>1</sub> समा) गतिर्व्योम्नि, B<sub>3</sub> नैषा तेषां गतिं भीमा (sic) —<sup>b</sup>) B<sub>3</sub> तेजोबल- (for

न मतिर्न बलोत्माहो न रूपपरिकल्पनम् ॥ ११  
महत्सत्त्वमिदं ज्ञेयं कपिरूपं व्यनस्थितम् ।  
प्रयत्नं महदास्थाय क्रियतामस्य निग्रहः ॥ १२  
कामं लोकास्त्रयः सेन्द्राः समुरागुरमानवाः ।  
भवतामग्रतः स्थातुं न पर्याप्ता रणाजिरे ॥ १३  
तथापि तु नयज्ञेन जयमाकाङ्क्षता रणे ।  
आत्मा रक्ष्यः प्रयत्नेन युद्धसिद्धिर्हि चञ्चला ॥ १४

न तेजो न) —<sup>c</sup>) B<sub>1</sub> D<sub>6</sub> 8 मतिर् (for मतिर्) D<sub>3</sub> 10 f M<sub>3</sub> बलोत्माहो —<sup>d</sup>) N<sub>2</sub> V B D<sub>3</sub> 4 6 -परि (D<sub>3</sub> प्रति) कल्पना S<sub>1</sub> N<sub>1</sub> D<sub>1</sub> 2 10 11 न रूप न पन्निग्रह (S<sub>1</sub> D<sub>10</sub> पराक्रम; N<sub>1</sub> च निग्रह.)

12 <sup>a</sup>) M<sub>1</sub> श्रेय (for ज्ञेय) N<sub>2</sub> V B D<sub>6</sub> ते यूयम- प्रमत्ता च (B<sub>3</sub> D<sub>6</sub> °त्ताश्च), D<sub>2</sub> यूयमेव ममार्जय, D<sub>3</sub> जय- सेतदधिष्ठाय —<sup>b</sup>) V<sub>2</sub> M<sub>3</sub> कपिरूप —For 12<sup>ab</sup>, S<sub>1</sub> N<sub>1</sub> D<sub>1</sub> 4 10 11 subst

988\* सर्वथेनाप्यवस्थेय कपिरूपस्य तस्य तु ।

[D<sub>1</sub> [अ]भि- (for [अ]वि) D<sub>4</sub> 11 सर्वयव (D<sub>3</sub> °व) व्यवस्थेय (for the prior half) D<sub>11</sub> ते (for तु) ] —<sup>c</sup>) B<sub>4</sub> शूरत्वं (for प्रयत्न) N<sub>1</sub> D<sub>4</sub> 11 च (N<sub>1</sub> तु) समा- स्थाय (for महदास्थाय) S<sub>1</sub> D<sub>3</sub> 10 महात् यव (S<sub>1</sub> रूप) मा- स्थाय, N<sub>2</sub> V B<sub>1</sub> 2 D<sub>6</sub> सत्त्वं परममास्थाय, B<sub>3</sub> स्व स्व यत् समास्थाय C<sub>m</sub> t प्रयवमित्यापं क्षीरध्वम् ॥ —<sup>d</sup>) D<sub>1</sub> आशु (for अस्व) S<sub>1</sub> D<sub>10</sub> कर्तव्यन्तस्य D<sub>4</sub> विग्रह (for निग्रह) N<sub>2</sub> V B D<sub>2</sub> 6 निवारयिनुमर्हथ —After 12, S<sub>1</sub> N<sub>2</sub> V B D<sub>2</sub> 6 10 ins

989\* तस्मादस्य महोत्साहप्रमत्तैरुदायुधैः ।

सर्वैरेव समर्थैश्च भवितव्यमसमर्थम् ।

[B<sub>3</sub> om (hapl) 1 1 —(1 1) D<sub>2</sub> कपिरेव महोत्साहो (for the prior half) S<sub>1</sub> D<sub>2</sub> 10 मदायुधैः, V<sub>2</sub> उदाहृते (for उदायुधैः) —(1 2) D<sub>2</sub> इव (for एव) S<sub>1</sub> D<sub>10</sub> समे- तश्च, V<sub>1</sub> सयवैश्च, V<sub>2</sub> सम चैव, B<sub>4</sub> सयनश्च (for समर्थैश्च) B<sub>1</sub> तस्मात्सर्वश्च मिलितैर् (for the prior half) B<sub>3</sub> रणशक्तिम्, B<sub>4</sub> D<sub>6</sub> न सशय (D<sub>6</sub> °य) (for असशयम्).]

13 <sup>a</sup>) S<sub>1</sub> D<sub>10</sub> काम सेन्द्रास्त्रयो लोका —<sup>b</sup>) N<sub>2</sub> V B -मानवा (for मानवा) —<sup>c</sup>) S<sub>1</sub> D<sub>10</sub> असमर्था, N<sub>1</sub> न वै प्राप्ता, B<sub>3</sub> न च शक्ता, D<sub>8</sub> न पर्याप्ता (for न पर्याप्ता)

14 <sup>a</sup>) B<sub>3</sub> सर्वं चापि (for तथापि तु) S<sub>1</sub> D<sub>10</sub> कार्या नावज्ञा, B<sub>1</sub> तुल्ययुक्तेन, D<sub>1</sub> तु नयो ज्ञेयो, D<sub>3</sub> नयमास्थाय, D<sub>11</sub> नावज्ञेयोवो, G<sub>1</sub> विनयज्ञेन, Ct as in text (for तु नयज्ञेन) —<sup>b</sup>) D<sub>1</sub> 6 आकाक्षिभी (for आकाङ्क्षता) N<sub>2</sub> V B<sub>1</sub>-3 D<sub>4</sub> जय च (B<sub>3</sub> यत् च, D<sub>4</sub> विजय, D<sub>6</sub> जयेय) परिरक्ष (N<sub>2</sub> V<sub>2</sub> °क्षि) ता, B<sub>4</sub> विजयश्च निरक्षता, D<sub>3</sub> बुद्धि- विरुद्धमशालिता, D<sub>4</sub> जयमाकाक्षिभिर्युधि —<sup>c</sup>) S<sub>1</sub> D<sub>2</sub> 4 10

ते स्वामिवचनं सर्वे प्रतिगृह्य महौजसः ।  
 समुत्पेतुर्महावेगा हुताशसमतेजसः ॥ १५  
 रथैश्च मत्तैर्नागैश्च वाजिभिश्च महाजवैः ।  
 शस्त्रैश्च विविधैस्तीक्ष्णैः सर्वैश्चोपचिता बलैः ॥ १६  
 ततस्तं ददृशुर्वा रा दीप्यमानं महाकपिम् ।  
 रश्मिमन्तमिवोद्यन्तं स्वतेजो रश्मिमालिनम् ॥ १७  
 तोरणस्थं महावेगं महासत्त्वं महाबलम् ।  
 महामर्तिं महोत्साहं महाकायं महाबलम् ॥ १८

भवितव्यं, N V1 B D6 11 रश्मितव्या (B3 °व्य), D1 रश्मि-  
 तव्य, D3 रक्ष्यो ह्या म- (for आत्मा रक्ष्य) D2 सयत्नेन  
 (for प्रयत्नेन) V2 रश्मितव्याथ यत्नेन —<sup>d</sup> S1 N V B  
 D3 4 10 T2 युद्धे, D2 11 युधि, Cm t as in text (for युद्ध-)  
 S1 N1 D10 11 च, B4 तु (for हि)

15 <sup>a</sup>) S1 N V B D1-4 6 10 11 मूर्ध्ना (for सर्वे)  
 —<sup>b</sup>) N2 V B D6 महाबल (V1 °लात्), D3 [अ] मि-  
 तौजस (for महौजस) —T2 om (hapl) 15<sup>cd</sup> —<sup>c</sup>)  
 D3 महासत्त्वा, D5 °भागा (for महावेगा) S1 D10 समेत्य तु  
 महाभागा —<sup>d</sup>) N1 D2 G2 हुताग्नि- (for हुताश-) N2 V  
 B D6 हुताग्निसम (B4 °नेरिव) वर्धत

16 <sup>a</sup>) N V B D2 3 5 6 T2 M3 मत्तैश्च (by transp),  
 M1 च मत्त- (for च मत्तैर्) S1 N2 V B D2 3 6 10 M1 3  
 मातगैर्, D4 च नागैर् (by transp) (for नागैश्च)  
 —<sup>b</sup>) S1 N2 V B D6 10 महाबलैः, D11 महौजस (for  
 महाजवै) —<sup>c</sup>) G2 अश्वैश्च, M1 शरैश्च (for शस्त्रैश्च)  
 D5 7-9 G1 3 M1 निशितैस् (for विविधैस्) G2 शस्त्रै (for  
 तीक्ष्णै) —<sup>d</sup>) D1-4 11 भृश (for सर्वैश्च) D7 9 T1 चोप-  
 हिता S1 D10 भृश चोपवृत्ता बलैः, N1 भृश चोपरि भाजते  
 —For 16<sup>cd</sup>, N2 V B D6 subst

990\* शस्त्रैश्च विविधाकारैरुपेता प्रययुस्तदा ।

[B4 प्रययु सयुतास्तदा (for the post half) ]

17 <sup>a</sup>) S1 N2 V B D6 10 ते, D7 9 तु (for त) N2  
 V B D6 भीम, D1 G M1 वीर (for वीरा) —<sup>b</sup>) G2  
 स्वतेजसा (for महाकपिम्) —D3 reads 17<sup>c</sup>-18 in  
 marg —<sup>c</sup>) N2 D1-6 11 रश्मिवत्तम् S1 N V B D1 6 10  
 इवादिद्य (for इवोद्यन्त) —<sup>d</sup>) D4 त्वत् (for स्व-)  
 D3 निर्मल, G1 -मालिन (for मालिनम्)

18 D3 reads 18 in marg (cf v1 17) —<sup>ab</sup>)  
 B3 तोरणेषु (for °णस्थ) S1 D1 10 महाभाग, M3 महोत्साह  
 (for महावेग) D5 om (hapl) महासत्त्वं D6 transp  
 महावेग and महोत्सव —B2 om 18<sup>c</sup>-19<sup>b</sup> —<sup>c</sup>) B4  
 D1 महत्मान, M3 महावेग (for महोत्साह) —<sup>d</sup>) S1 N2  
 D1 3 6 10 महाकपि (D6 °दि), N1 D2 4 5 7-9 11 G3 °भुज, B3

तं समीक्ष्यैव ते सर्वे दिक्षु सर्वास्ववस्थिताः ।  
 तैस्तैः प्रहरणैर्भीमैरभिपेतुस्ततस्ततः ॥ १९  
 तस्य पञ्चायसास्तीक्ष्णाः मिताः पीतमुखाः शराः ।  
 शिरस्युत्पलपत्राभा दुर्धरेण निपातिताः ॥ २०  
 स तैः पञ्चभिराविद्धः शरैः शिरसि वानरः ।  
 उत्पपात नदन्व्योम्नि दिशो दश विनादयन् ॥ २१  
 ततस्तु दुर्धरो वीरः सरथः सज्जकार्मुकः ।  
 किरञ्जशरशतैर्नैकैरभिपेदे महाबलः ॥ २२

सुविक्रम, T2 (also as in G3) °रव, G1 °धृति, G2 महाभुत;  
 M1 महौजस (for महाबलम्) V B1 4 महाभागा (V2 °बल)  
 पराक्रम °Cg द्वितीयबलशब्द शक्तिवचन °

19 B2 om 19<sup>ab</sup> (cf v1 18) —<sup>a</sup>) S1 N1  
 D10 11 G1 च, N2 D6 तु, V B1 3 4 [अ]थ (for [ए]व)  
 —<sup>c</sup>) N2 V B D6 तीक्ष्णै (for तैस्त्रै). N D6 घोरेर्  
 (for भीमैर्) —<sup>d</sup>) N2 V B D6 सहस्रश (for ततस्तत)

20 <sup>a</sup>) D1 पचायनास N2 V B1 2 4 D6 पचायसा-  
 स्तीक्ष्णान् (D6 om [hapl] from क्षणान् up to स्तो  
 [see var] in 22<sup>c</sup>), B3 पचायसास्तीक्ष्णा (for पञ्चाय-  
 सास्तीक्ष्णा). —<sup>b</sup>) S1 D1 2 4 10 शि (D1 सि) ता पच-  
 T3 शिता शित-, G1 2 शितास्तीक्ष्ण, M Cg शिता पीत-  
 (for म्लिता पीत-) N2 V2 B1 4 शित (N2 शितान्, V3  
 स तु) पीतान्भयावहान्, V1 B2 ककपत्रान्भयावहान्, B3 शिता  
 धारा भयावहा, D5 शिता पचायता शरा, D11 स्थिता पच-  
 मुखा शरा —<sup>c</sup>) N2 V B1 2 4 -पत्राभान्, B3 °भया  
 (for -पत्राभा) —<sup>d</sup>) N2 V B दुर्धरे स (B2 4 स) न्यवे-  
 शयत् (B3 °पातयत्)

21 N2 V B D6 om 21 (for D6, cf v1 20)  
 —<sup>a</sup>) D3 T2 शरैः, D5 शरै (for स तै) N1 आवृष्ट;  
 D1 3 4 आविष्ट, G2 आविष्टैश्च (for आविष्ट) —<sup>b</sup>) D3  
 सितैः, T2 शितै (for शरै) —<sup>c</sup>) D1 11 तदा व्योम,  
 D4 ततो व्योम्नि, G1 नदन्व्योम (for नदन्व्योम्नि) —<sup>d</sup>)  
 D3 विनादयन् S1 D10 दिशो नादेन पूरयन्

22 D6 om up to स्तो (see var) in <sup>c</sup> (cf v1 20)  
 —<sup>a</sup>) D2 त, D3 11 स- (for तु) N2 V B तत स वीरो  
 दुर्धर्ष —<sup>b</sup>) S1 स रथी, N1 सवपु, B4 बलवान् (for  
 सरथ) B2 4 D5 G3 G2 3 M1 3 मज्जकार्मुक, B3 सज्ज°  
 (for सज्ज°) —<sup>c</sup>) S1 D10 -शतान्येन, N1 -शतैर्वीरैर्;  
 N2 V B D2 4 6 8 11 T1 3 G2 M3 -शतैस्ती (D6 om up to  
 स्तो) क्षणैर्, T2 -शतैर्वीरैर् (for -शतैर्नैकैर्) —<sup>d</sup>) S1 D10  
 S1 D10 तमापेदे, V2 अभिनत (sic), B3 °नेतु (sic).  
 Ct as in text (for अभिपेदे) S1 N2 V B D3 6 10

G. 5 41 25  
B 5 48. 25  
L. 5 42 26

स ऋषिर्वारयामास तं व्योम्नि शरवर्षिणम् ।  
वृष्टिमन्तं पयोदान्ते पयोदमिव मारुतः ॥ २३  
अर्धमानस्ततस्तेन दुर्धरेणानिलात्मजः ।  
चक्रार निनदं भूयो व्यवर्धत च वेगवान् ॥ २४  
स दूरं सहस्रोत्पत्य दुर्धरस्य रथे हरिः ।  
निपपात महावेगो विद्युद्रागिगिराविव ॥ २५  
ततस्तं मथिताष्टांशं रथं भस्माक्षकूरम् ।  
विहाय न्यपतद्भूमौ दुर्धरस्त्यक्तजीवितः ॥ २६  
तं विरूपाक्षयुपाक्षौ दृष्ट्वा निपतितं भुवि ।

महाकपि (D<sub>6</sub> ° पि ), N<sub>1</sub> D<sub>4</sub> नरोत्तम, D<sub>1</sub> 3 [ 5 ] मरोपम,  
D<sub>11</sub> नरोत्तम (for महावल )

23 °) T<sub>3</sub> -उर्षण G<sub>3</sub> -वर्षिण (for -वर्षिणम्) —°)  
D<sub>1</sub> वृष्टिमन्त (for °मन्त) S<sub>1</sub> N<sub>1</sub> D<sub>1</sub>-4 10 11 निडावाते,  
D<sub>8</sub> °दात (for पयोदान्ते) —For 23, N<sub>2</sub> V B D<sub>6</sub>  
subst

991\* भूयश्च छादयामास शरजालेन सर्वतः ।  
वृष्टिभिः स निडावान्ते जीमूत इव पर्वतम् ।

[ ( 1 r ) N<sub>2</sub> D<sub>6</sub> स (for च) B<sub>2</sub> 3 [ आ ] छादयामास ]

24 °) N<sub>2</sub> V B D<sub>6</sub> ताड्यमानस्, G<sub>1</sub> युध्य° (for  
अर्धमानस्). —°) N<sub>2</sub> V B<sub>1</sub>-3 D<sub>6</sub> दुर्धरेण (for दुर्धरेण)  
—D<sub>6</sub> om 24° - 25° —°) S<sub>1</sub> N<sub>1</sub> D<sub>1</sub> 2 4 10 11 M<sub>3</sub>  
वदन (for निनद) N<sub>2</sub> V B घोर (for भूयो) —°)  
N<sub>1</sub> B<sub>2</sub> स (for च) D<sub>4</sub> 11 व्यवर्धयत S<sub>1</sub> D<sub>7</sub> 9 10 वीर्यवान्,  
N<sub>1</sub> च परान्, N<sub>2</sub> V B वानर, D<sub>1</sub> वेगवत् (for वेगवान्)

25 D<sub>6</sub> om 25° (cf v l 24) —°) S<sub>1</sub> D<sub>10</sub> दूरे,  
N<sub>2</sub> रोपात्, V B दूरात्, D<sub>11</sub> पूर्वं (for दूर) D<sub>8</sub>  
सहस्रोत्थाय (for सहस्रोत्पत्य) —°) S<sub>1</sub> D<sub>10</sub> रथ प्रति, N<sub>1</sub>  
रथ कपि, D<sub>3</sub> 8 11 रथोपरि, Ct as in text (for रथे  
हरि) N<sub>2</sub> V B दुर्धरेण रथे कपि —°) B<sub>3</sub> च वेगेन,  
D<sub>3</sub> °वीर्यो, G<sub>2</sub> °वीरो (for महावेगो) —°) B<sub>4</sub> वज्रम्  
(for विद्युद्) S<sub>1</sub> N<sub>2</sub> V<sub>1</sub> B<sub>1</sub> 2 4 D<sub>1</sub>-3 10 आशु, B<sub>3</sub>-अग्निर्,  
T<sub>2</sub> राजिर्, Cr mg as in text (for राजिर्)

26 °) D<sub>1</sub> 5 7-9 G<sub>3</sub> M<sub>2</sub> 3 स, D<sub>4</sub> तु (for तु) S<sub>1</sub> D<sub>10</sub>  
तत म मथितामश्च, N<sub>2</sub> V B<sub>1</sub> 3 4 D<sub>3</sub> 6 T<sub>2</sub> तत प्र (N<sub>1</sub> °तस्तु,  
B<sub>3</sub> °तश्च, D<sub>3</sub> °त सु) मथिताश्च त (N<sub>2</sub> B<sub>4</sub> °क्ष च, V<sub>2</sub> D<sub>6</sub>  
°श्च च, B<sub>1</sub> D<sub>3</sub> T<sub>2</sub> °शश्च), B<sub>2</sub> तत प्रमथितं माश्च, D<sub>11</sub> तत  
स मथित दृष्ट्वा —°) D<sub>7</sub> 9 भस्माक्षि, D<sub>11</sub> भस्मेपु- (for  
भस्माक्ष- ) —°) G<sub>2</sub> सडाय (sic) (for वि°) —°) N<sub>2</sub> V  
B D<sub>6</sub> दुर्धरे क्षी (V<sub>2</sub> क्ष) णजीवित, D<sub>11</sub> दुर्धर त्यक्तजीवित.  
—After 26, B<sub>3</sub> ins

992\* शिरसा ताड्यमानोऽपि त्रिदश सहस्रम् ।

27 °) D<sub>11</sub> नौ (for त) D<sub>6</sub> रूपाक्षौ (for -यूपाक्षौ)

संजातरोपौ दुर्धर्पावुत्पेततुरारिन्दमौ ॥ २७  
स ताभ्यां महसोत्पत्य विष्टिनो विमलेऽम्बरे ।  
मुद्राभ्यां महाबाहुर्धस्यभिहतः कपिः ॥ २८  
तयोर्धेगवतोर्वेगं विनिहत्य महावलः ।  
निपपात पुनर्भूमौ सुपर्णसमविक्रमः ॥ २९  
स सालवृक्षमासाद्य समुत्पाद्य च वानरः ।  
तावुभौ राक्षसौ वीरौ जघान पवनात्मजः ॥ ३०  
ततस्तांस्त्रीन्हताञ्ज्ञात्वा वानरेण तरस्विना ।  
अभिपेदे महावेगः प्रसह्य प्रघसो हरिम् ॥ ३१

B<sub>3</sub> त यूपाक्षविरूपाक्षौ (by transp) —S<sub>1</sub> om 27°  
—°) D<sub>6</sub> निपतितौ (for °त) N<sub>1</sub> D<sub>1</sub> 2 4 11 युधि (for  
भुवि) —°) D<sub>7</sub>-9 तौ (for स-) N<sub>1</sub> उद्यता, D<sub>4</sub> 10 11  
उद्युक्तौ (for दुर्धर्पाव्) N<sub>2</sub> V B D<sub>6</sub> उपेततु सु (N<sub>2</sub>  
°तुश्च) मनुजौ, D<sub>1</sub> 2 संजातरोपाद्युक्तौ, D<sub>3</sub> उपेततुर्जातरोपौ  
—°) S<sub>1</sub> N<sub>2</sub> V B D<sub>1</sub>-4 6 10 11 कूट (S<sub>1</sub> D<sub>1</sub>-3 10 11 च्योम्नि;  
N<sub>1</sub> D<sub>4</sub> स्थितौ, B<sub>4</sub> शूल) मुद्राधारिणौ (D<sub>2</sub> 11 °पाणिनौ)

28 °) D<sub>7</sub> 9 [ उ ] ग्लुत्य (for [ उ ] पत्य) —°) S<sub>1</sub> D<sub>3</sub>  
विष्टितौ, N<sub>1</sub> स्थितौ वै, D<sub>1</sub> 2 4 11 विष्टिन्वै, D<sub>10</sub> विष्टि  
(sic), G<sub>3</sub> विष्टिने (for विष्टिनो) N<sub>2</sub> V B D<sub>6</sub> तोरणस्यो  
(D<sub>6</sub> वेगवाश्च) महाकपि —°) D<sub>8</sub> मुद्रेण (for °राभ्यां)  
N<sub>2</sub> V B<sub>1</sub>-3 D<sub>6</sub> महातेजा (for °बाहुर) B<sub>4</sub> निपपात  
महावेगो —°) B<sub>3</sub> वक्ष्यमाभिहतो, D<sub>4</sub> वक्ष्यति° (for  
वक्ष्यमाभिहत) N<sub>2</sub> V B D<sub>6</sub> भृश (for कपि)

29 °) D<sub>10</sub> om (hapl) from वेग up to महा  
in 31°. —°) S<sub>1</sub> N<sub>2</sub> V B<sub>2</sub>-4 D<sub>2</sub> 3 5 7-9 T<sub>2</sub> M<sub>2</sub> निहत्य  
स, N<sub>1</sub> D<sub>4</sub> 11 स विहत्य, D<sub>1</sub> G<sub>3</sub> M<sub>1</sub> विहत्य स, D<sub>6</sub> सनि  
हत्य (for विनिहत्य) N<sub>2</sub> V B<sub>2</sub>-4 D<sub>4</sub> 6 महाकपि, M<sub>1</sub> °ल  
(for महावल) B<sub>1</sub> निहत्य स महा (before corr सहमा)  
कपि —°) B<sub>1</sub> तदा, D<sub>11</sub> महा (for पुनर्) —°) T<sub>3</sub>  
-गल (for -सम-) D<sub>7</sub>-9 सुपर्ण इव वेगिर्

30 D<sub>10</sub> om 30 (cf v l 29) —°) B<sub>1</sub> D<sub>1</sub>-6 11  
शाल-, B<sub>2</sub> ताल- (for साल-) N<sub>2</sub> V B D<sub>1</sub> 3 6 उत्पाद्य  
(for आसाद्य) —°) D<sub>1</sub> 3 समाविध्य, M<sub>3</sub> तमु° (for ममु-  
त्पाद्य) S<sub>1</sub> च पादप, D<sub>4</sub> वनेचर (for च वानर) N<sub>2</sub> V  
B D<sub>6</sub> प्रहस्य कपिकुजर —°) N<sub>1</sub> D<sub>2</sub> 4 11 क्रूरौ, N<sub>3</sub> V  
B D<sub>6</sub> घोरी, D<sub>1</sub> भीमौ, D<sub>3</sub> भीमौ (for वीरौ) S<sub>1</sub> उभौ  
राक्षसवीरौ तौ —°) N<sub>1</sub> D<sub>4</sub> महामा (N<sub>1</sub> \* \* \* ) कपि, N<sub>3</sub>  
V B<sub>2</sub>-4 D<sub>2</sub> 6 [ अ ] मर्षवोद्दि (B<sub>3</sub> °रोपि) त, B<sub>1</sub> [ अ ] मर्ष-  
णोद्दि, D<sub>11</sub> सहस्राङ्गित (for पवनात्मज) —After 30,  
B<sub>3</sub> ins .

993\* ताड्यमानौ हनुमना विचूर्णोत्करणोपमौ ।

31 D<sub>10</sub> om up to महा in ° (cf. v l 29) —°)

भासकर्णश्च संकुट्टः शूलमादाय वीर्यवान् ।  
 एकतः कपिशार्दूलं यशस्विनमवस्थितौ ॥ ३२  
 पट्टिसेन शिताग्रेण प्रघसः प्रत्यपोथयत् ।  
 भासकर्णश्च शूलेन राक्षसः कपिसत्तमम् ॥ ३३  
 स ताभ्यां विक्षतैर्गात्रैरसृद्भिर्भवतनूरुहः ।  
 अभवद्वानरः क्रुद्धो बालसूर्यसमप्रभः ॥ ३४  
 समुत्पाद्य गिरेः शृङ्गं समृगच्यालपादपम् ।  
 जघान हनुमान्नीरो राक्षसौ कपिकुञ्जरः ॥ ३५  
 ततस्तेष्ववसन्नेषु सेनापतिषु पञ्चसु ।

बलं तदवशेषं तु नाशयामास वानरः ॥ ३६  
 अश्वैरश्वान्गजैर्नागान्योधैर्योधात्रयै रथान् ।  
 स कपिर्नाशयामास सहस्राक्ष इवासुरान् ॥ ३७  
 हतैर्नागैश्च तुरगैर्भगाक्षैश्च महारथैः ।  
 हतैश्च राक्षसैर्भूमी रुद्रमार्गा समन्ततः ॥ ३८  
 ततः कपिस्तान्धजिनीपतीन्त्रणे  
 निहत्य वीरान्सबलान्सवाहनान् ।  
 तदेव वीरः परिगृह्य तोरण  
 कृतक्षणः काल इव प्रजाक्षये ॥ ३९

G 5 41 41  
 B 5 46 41  
 L 5 42 42

इति श्रीरामायणे सुन्दरकाण्डे चतुश्चत्वारिंशः सर्गः ॥ ४४ ॥

D6 तान् (for त्रीन्) M1 दृष्ट्वा (for ज्ञात्वा) S1 N V B  
 D1-3 6 11 ततस्तौ निहतौ दृष्ट्वा (D11 वीरौ) —<sup>b</sup>) S1 D1 M1  
 महात्मना, N V B1 3 4 D2-4 6 11 महाबलौ, B2 बलीयसा  
 (for तरस्विना) —<sup>c</sup>) N1 D1 4 अभियातो, D2 11 जातो,  
 D7 9 गम्य (for अभिपेदे) D3 महावेजा (for वेग)  
 N2 V B1-3 D6 अभी (B2 ती) याय महातेजा, B4 अतिवीर्यो  
 महातेजा —<sup>d</sup>) S1 D2 6 7-9 T2 M2 प्रहस्य, N2 V B D6  
 विक्रम्य, D3 प्रगृह्य (for प्रसृत) N1 कवि, D7-9 T1 बली  
 (for हरिम्).

32 <sup>a</sup>) D2 भासकर्णस्तु —<sup>b</sup>) N2 V2 B1 4 D6  
 सत्त्ववान्, V1 B2 3 सत्वर (V1 र), D2 5 M2 वेगवान्  
 (for वीर्यवान्) —<sup>c</sup>) N V B D6 एक त (for एकत)  
 —<sup>d</sup>) D1-4 11 अभिद्रुत्, D2 तौ, D3 त, T2 G M3  
 Ck अवस्थित (G1 त), Cm t as in text (for अवस्थितौ)  
 S1 D10 यशस्वीत्यहनद्रुत्, N V B D6 उभौ समभिपेतु

33 <sup>a</sup>) S1 N D1 2 4 6 10 11 धुरग्रेण, V B ध्रु (B2  
 क्ष) राग्रेण, D3 6 शता, T2 मित (for शिताग्रेण) —<sup>b</sup>) S1  
 N V B1-3 D6 6 प्रत्यपेधयत्, B4 M1 योधयत्, D1 2 4 10  
 पेधयत्, D3 8 9 11 T2 3 G1 2 M2 3 योधयत् (D11 यन्)  
 G (ed) प्रत्यपिध्यत (for प्रत्यपोथयत्) —<sup>c</sup>) N1 D2 भाव  
 (D2 स्व) कर्णश्च (for भासकर्णश्च) B2 भलेन (for शूलेन)  
 —<sup>d</sup>) S1 राक्षसे (for स) N2 V B1-3 D6 हरिसत्तम  
 (B2 पुगव), D7-9 कपिकुजर (for कपिसत्तमम्)

34 <sup>a</sup>) B1 2 D3 4 विकृतैर् (for विक्षतैर्) D6 ताभ्या  
 िदि पितैर्गात्रे (sic) —<sup>b</sup>) N1 रम्य दिग्ध-, N2 V2 क्षत-  
 जाय, V1 B1 2 4 D6 क्षतजा, B3 क्षतजेन, D2 असृद्भिर्घस,  
 D3 स्वासृद्भिर्- (for असृद्भिर्घ) V2 तनुग्रह, B3 T2  
 रुहे (for तनूरुह) —<sup>c</sup>) N1 बभूव, N2 V B D6 शुशुभे  
 (for अभ-द्) S1 N V B D1-4 6 10 11 वानर (B र)-  
 श्रेष्ठे (for वानर क्रुद्धो) —<sup>d</sup>) D2 बली (for बाहु) N  
 V B D6 ह-देत (for समप्रभ)

35 <sup>a</sup>) N2 V B D6 अ (V1 त) थोत्पाटय (for समु-  
 त्पाद्य) —<sup>b</sup>) B3 वानर म महाबल —<sup>d</sup>) N1 D4 तौ  
 महाबल (for कपिकुञ्जर) —After 35, B3 ins

994\* मुखे रक्त समुद्रीणौ निपेततुरिह क्षितौ ।  
 while D7-9 ins

995\* गिरिशृङ्गसुनिष्पिष्टौ तिलशस्तौ बभूवतु ।

36 D2 om 36, B3 om. 36<sup>ab</sup> —<sup>a</sup>) B2 मृतेऽप्याजौ  
 (for [अ] वसन्नेषु) —<sup>c</sup>) S1 D10 तदवशिष्ट, D5 तदेव  
 शेष, G1 तेषामशेष (for तदवशेष) B1 त, T1 3 Ms च  
 (for तु) —After 36, B3 ins

996\* महामेघ समुत्कीर्णं पुरतो निक्षिपेदिव ।

37 <sup>a</sup>) G3 गजान् (for गजैर्) B1 नैजान्, G3 नागर  
 (for नागान्) —<sup>b</sup>) D4 रथात्रयै (by transp) —<sup>c</sup>) N2  
 V B D3 6 सूद्यामाम (for नाश) —<sup>d</sup>) B4 इवावरात

38 <sup>a</sup>) D4 11 रथैर्, D7 T1 G2 हयैर् (for हनैर्) D2  
 गात्रैस् (for नागैश्च) B4 तैर्नागैश्च (for हतनागैश्च) V  
 B2-4 D1-7 9 11 G1 2 तुरगैश्च (for च तुरगैर्) N1 तथा  
 नागैस्तु भगाग्रैर् —<sup>b</sup>) S1 N2 V B D1 8 6 10 भगाग्रैश्च (V  
 B1 स्तैश्च, B2 स्तैस्तु, B3 श्व सु-), N1 भगाग्रैश्च च, D2  
 वर्षैश्चैव (for भगाग्रैश्च) N1 महारथ, D6 च पादपै (for  
 महारथै) D11 भगसैन्यैर्महाबलै —<sup>c</sup>) D11 तथैव (for  
 हतैश्च) D1 भीमै (for भूमी) N1 हतान्स राक्षसान्भीमान्,  
 N2 V B D6 राक्षसैश्च (B3 र) भवद्भूमिर् —<sup>d</sup>) N1  
 रुद्रमार्गान्, N2 B1-3 D3 6 दुर्ग, V2 दुराधर्पा (for  
 रुद्रमार्गा) D3 बभूव मा (for समन्तत)

39 <sup>a</sup>) D4 11 om तत V1 B1 2 4 म (for तान्) S1  
 D10 ध्वजिनीपतीन्ध्वै, N2 V1 ध्वजिनीरणे बली, B3 पर्वतिश्च,  
 B4 गणात्रणे, T1 ध्वजिना महारणे, Cm g t as in text  
 (for ध्वजिनीपतीन्त्रणे) —<sup>b</sup>) N2 D6 सर्वान् (for वीरान्)



G 5 42.1  
B 5 47.1  
L 5 43.1

सेनापतीन्पञ्च स तु प्रमापिता-  
न्हनूमता सानुचरान्सवाहनान् ।  
समीक्ष्य राजा समरोद्धतोन्मुखं  
कुमारमक्षं प्रसमैक्षताक्षतम् ॥ १  
स तस्य दृष्ट्यर्पणसंप्रचोदितः  
प्रतापवान्काञ्चनचित्रकार्मुकः ।  
समुत्पपाताथ सदस्युदीरितो  
द्विजातिमुखैर्हविषेव पावकः ॥ २

N2 छत्रग, V B2 4 D6 बलवान् (for सबलान्) S1 सराक्ष  
सान्, V2 B1 2 सवाधवान्, D3 महाराथान् (for सवाह-  
नान्) B3 निहत्य धीरान्निदक्ष घोर —<sup>c</sup>) D7-9 तथैव, T2  
जगाम, M3 समीक्ष्य (for तदेव) S1 D10 धीर, N1  
D1-4 11 तस्यौ (for धीर) N2 V B D6 T1 M1 [S]-  
भिजगाम, D3 प्रतिपद्य, D6 G1 प्रतिगृह्य, T3 पुनरेव, Cm t  
as in text (for परिगृह्य) —<sup>d</sup>) N1 D3 कृतक्षय, D11  
°क्षण (for °क्षण) S1 D10 क्षये (D10 °य) यथा (for  
प्रजाक्षये)

Colophon — *Sarga name* S1 पचसेनाप्रगराक्षमवध,  
N1 B3 D2 4 11 सेनापतिवध, N2 V B1 2 4 D1 3 6 पच-  
सेनापतिवध, D10 हनुमद्युद्धे पचसेनाप्रगराक्षसवध — *Sarga*  
*no* (figures, words or both) N1 D1 2 4 10 11 om,  
S1 M2 45, N2 V D6 43, B1-3 41, B4 D6 7-9 T G  
M1 3 46, D3 47. — After colophon, G concludes  
with श्रीरामाय नम

## 45

M2 begins with श्रीरामाय नम Cv is missing for  
1-38 (cf v l 5 44 2)

1 <sup>a</sup>) S1 D10 स तान्, D2 तु सन्, D8 तु सु- (for स  
तु) S1 D1 2 4 10 11 प्रम (D2 °मा) ढितान्, N1 प्रवीरान्,  
D8 T3 G. 3 प्रमाथितान्, Cr m k t as in text (for प्रमा-  
पितान्) N2 V B1 2 4 D6 स पच सेनाधिकृतान्निपातितान्  
(V1 B2 °तान्हनूमता), B3 पचाधिसेनापतिकान्नगेषु, D3 स  
पच सेनाधिपतीन्प्रमापितान् —<sup>b</sup>) B2 हतान्नगे (for हनूमता)  
N1 वानुचरान् S1 N2 B1 2 D2 6 10 सवाधवान्, B3 विप-  
द्यान्, B4 महाबलान् (for सवाहनान्) —<sup>c</sup>) S1 N1 V B  
D2-4 6-11 Cm t निद्रा (B4 °शा) म्य, Cr g as in text (for  
समीक्ष्य) S1 N1 D1-4 10 11 -[उ] ढित तत, N2 V1 B1 2 4  
D6 -[उ] त्सवोत्सुक, V2 -[उ] त्सुक तत, M1 -[उ] न्मुखो-  
द्धक (sic) (for -[उ] ढितोन्मुख) B3 समरे महोत्सुक  
— D11 om 1<sup>d</sup>-2<sup>b</sup> —<sup>d</sup>) D2 3 10 कुमारसुर्य (D2 °मग्र्य)  
D3 च (for प्र) N2 V B D6 [अ] थ ये, D2-4 7 9 T2

ततो महद्बालदिवाकरप्रभं  
प्रतप्तजाम्बूनदजालसंततम् ।  
रथं ममास्थाय ययौ स वीर्यवान्  
महाहरिं तं प्रति नैर्ऋतर्षभः ॥ ३  
ततस्तपःसंग्रहसंचयार्जितं  
प्रतप्तजाम्बूनदजालशोभितम् ।  
पताकिनं रत्नविभूषितध्वजं  
मनोजवाष्टाश्ववरैः सुयोजितम् ॥ ४

Cm t [अ] क्ष, D3 M3 [अ] प्रन, D3 [अ] धि, M1  
[अ] क्षणा (for [अ] क्षतम्) S1 D10 प्रसमीक्ष्य तस्यौ, N1  
°मीक्ष्य चाश्रुत, D1 °मीक्ष्यताजमा, G1 °मीक्ष्यताक्ष, G3  
°मीक्ष्यत क्षण, G3 °मीक्ष्यत क्षम (for °मलताक्षतम्)

2 D11 om 2<sup>ab</sup> (cf v l 1) —<sup>a</sup>) N2 V B1-3 D6  
दृष्ट्वा (V2 °ष्ट्या) प्रसभ, D6 दृष्ट्वा रणम्, D8 M3 दृष्ट्वा  
र्पणस- (for दृष्ट्यर्पणम्) B1 D3 प्रणोदित, B3 प्रदेक्षित-  
(for -प्रचोदित) N1 स तस्य दृष्टिप्रणिपातदेक्षित, B4 स  
तस्य वे दृष्टिनिपातचोदित, D1 स तस्य दृष्ट्यर्पणमात्रचोदित,  
D2 3 स तस्य दृष्टिप्रतिपातचो (D4 °नो) दित, D10 स तस्य  
दृष्टिर्णमगचोदित (sic) — S1 D10 om (hapl ?) 2<sup>b</sup>-3<sup>c</sup>.  
—<sup>b</sup>) B3 कुडल (for कार्मुक) —<sup>c</sup>) V2 B D4 G2 3  
[अ] शु (for [अ] य) B3 दशास्यवर्धितो (for सदस्युदीरितो)  
—<sup>d</sup>) N2 V B D6 हव हव्यवाहन (for हविषेव पावक)

3 S1 D10 om 3<sup>a</sup> (cf v l 2) N2 V B1-3 D6  
om 3 —<sup>a</sup>) N1 D7-9 M1 Ct महान्, Cr m g as in  
text (for महद्-) —<sup>b</sup>) D3 om. (hapl) जाम्बूनद S1  
B4 D1 °10 -सवृत, N1 D3 4 11 -भूषित, D9 -सतत,  
T2 3 -शोभित, Ch t as in text (for सततम्) — T3 om  
(hapl) 3<sup>c</sup>-4<sup>b</sup>. —<sup>c</sup>) S1 D10 महारथो (for स वीर्यवान्).  
—<sup>d</sup>) M3 -रूपि (for -हरि) S1 N1 B4 D1-4 10 11  
महारथस्त (S1 D10 °बल त) प्रति वानरर्षभं

4 T3 om 4<sup>ab</sup> (cf v l 3) —<sup>a</sup>) D11 तत (sic)  
(for तप-) S1 N1 V B1-3 D1 2 10 M1 transp -संग्रह-  
and सचय B1 D11 [अ] षित (for -[अ] षित). D3  
-सचयाद्धृत —<sup>b</sup>) S1 N1 B4 D1-4 10 11 -चित्रकार्मुक, N2  
V B1 2 D6 -जाल (B1 D6 °त) चद्रक, B3 -चंद्रनालक,  
D7-9 °चित्रित, T2 °सवृत (for -जालशोभितम्) —<sup>c</sup>) B1  
चद्र- (for रत्न) T2 -विभूषण — B3 om 4<sup>d</sup> —<sup>d</sup>) D11  
-[अ] षाष्टरै (by transp), T2 -[अ] ष्ववरै, G1  
-[अ] ष्ववरै (for -[अ] ष्टाश्व°) N1 मनोजवश्चाश्ववरै प्रयो-  
जित, N2 V B1 2 D6 महाजवाष्टाश्वसमाधिसवृत, B4 मनोज-  
वैरश्चवैरश्च योजित

सुरासुराधृष्यमसंगचारिणं  
 रविप्रभं व्योमचरं समाहितम् ।  
 सतूणमष्टाभिनिवद्वन्धुरं  
 यथाक्रमवेक्षितशक्तितोमरम् ॥ ५  
 विराजमानं प्रतिपूर्णवस्तुना  
 सहेमदाम्ना शशिसूर्यवर्चसा ।  
 दिवाकराभं रथमास्थितस्ततः  
 स निर्जगामामरतुल्यविक्रमः ॥ ६  
 स पूरयन्स्वं च महीं च माचलां  
 तुरंगमातंगमहारथस्वनैः ।  
 बलैः समेतैः स हि तोरणस्थितं  
 समर्थमासीन्मुपागमत्कपिम् ॥ ७

स तं समासाद्य हरिं हरीक्षणो  
 युगान्तकालाग्निमिव प्रजाक्षये ।  
 अवस्थितं विस्मितजातसंभ्रमः  
 समैक्षताक्षो बहुमानचक्षुषा ॥ ८  
 स तस्य वेगं च कपेर्महात्मनः  
 पराक्रमं चारिषु पार्थिवात्मजः ।  
 विचारयन्स्वं च बलं महाबलो  
 हिमक्षये सूर्यं इवाभिवर्धते ॥ ९  
 स जातमन्युः प्रसमीक्ष्यविक्रमं  
 स्थिरः स्थितः संयति दुर्निवारणम् ।  
 समाहितात्मा हनुमन्तमाहवे  
 प्रचोढयामास शरैस्त्रिभिः शितैः ॥ १०

G. 5 42 0  
 B 5 47 10  
 L 5 43 10

5 <sup>a</sup>) B<sub>3</sub> 4 अशकृचारिण, D<sub>8</sub> असगकारिण (sic) —<sup>b</sup>)  
 B<sub>1</sub> D<sub>7-9</sub> तद्विप्रभ. D<sub>3</sub> समीकृत (for समाहितम्) —B<sub>1</sub>  
 om 5<sup>cd</sup> —<sup>c</sup>) V<sub>1</sub> illeg for तूणमष्टा G<sub>1</sub> सतूणम् (sic)  
 D<sub>6</sub> अश्र (for अष्ट-) N<sub>2</sub> V B<sub>2</sub> D<sub>6</sub> -सग्रह (for -वन्धुर)  
 S<sub>1</sub> D<sub>10</sub> सु (D<sub>10</sub> स) सुदुर स्वक्षविधानकूपर, N<sub>1</sub> D<sub>11</sub> सवधुर  
 चक्र (N<sub>1</sub> om) विधानकूपर, B<sub>3</sub> मशूलमन्त्राशनिबद्धसग्रह,  
 B<sub>4</sub> सतूर्यशस्त्रासिनिबद्धसग्रह, D<sub>1-4</sub> सुवधुर स्वक्षविता (D<sub>2</sub> 3  
 °ध्रा)नकूपर —<sup>d</sup>) D<sub>1</sub> 4 समावेशित- (for क्रमावेशित) S<sub>1</sub>  
 N<sub>2</sub> V<sub>2</sub> D<sub>6</sub> तोरण (for -तोमरम्)

6 <sup>a</sup>) D<sub>5</sub> T<sub>2</sub> Cr m परि-, Cg k t as in text (for  
 प्रति-) S<sub>1</sub> N<sub>1</sub> D<sub>1</sub> 3 4 11 -चद्रक (for वस्तुना) N<sub>2</sub> V B  
 D<sub>2</sub> 6 10 परिपूर्णचद्रक —<sup>b</sup>) S<sub>1</sub> D<sub>10</sub> सुहेम- N<sub>1</sub> V B  
 D<sub>1-4</sub> 6 11 जाल (for -दाम्ना) D<sub>2</sub> च स, T<sub>3</sub> प्रति- (for  
 शशि-) [S<sub>1</sub> N<sub>1</sub> V B D<sub>1-6</sub> 8 10 11 वर्चस —<sup>c</sup>) D<sub>3</sub> दिवा-  
 काराभो D<sub>3</sub> स्थिर, T<sub>2</sub> G<sub>2</sub> 3 तदा (for तत) S<sub>1</sub> N<sub>1</sub>  
 D<sub>1</sub> 4 10 11 सुरथ समास्थित (for रथमास्थितस्तत) N<sub>2</sub> V  
 B<sub>1</sub> D<sub>2</sub> 6 स (V<sub>2</sub> D<sub>2</sub> सु) वद्धतूण (B<sub>1</sub> °ण) स (D<sub>2</sub> 6 सु)-  
 रथं समास्थित, B<sub>2</sub> 4 न (B<sub>4</sub> सु) वद्धतूण स्व (B<sub>4</sub> °ण सु) रथ  
 व्यवस्थित, B<sub>3</sub> सुख समासाद्य रथ व्यवस्थित ☞ Cr  
 दिवाकराभ दिवाकरसदृशम् । तत्सादृश्यं व्योमचरत्वसाम्याद् ।  
 अतो रविप्रभमिति न पुनरुक्तिः ।, Cm दिवाकराभमित्यादि  
 पुनर्वचनं रविप्रभमित्यस्यानुस्मरणार्थम् ।, Cg प्रतिपूर्णमस्तिने-  
 ति पाठे अस्तिना धनेनेत्यर्थः । हेमदाम्ना हेममयाश्वादि-  
 वन्धनरज्जुना । शशिसूर्यवर्चसा दामसु किंचित्सिनवर्णं किंचित्सूर्य-  
 वल्पीतपणमित्यर्थः । प्रतिपूर्णवस्तुना शशिसूर्यवर्चसा हेमदाम्ना  
 च विराजमानमित्यन्वयः । यद्वा कचिच्छशिवर्चसा कचिक्सूर्य-  
 वर्चसा च विराजमानमित्यन्वयः । त्रितानादिषु शशिवर्चसा  
 हेममयथाङ्गेषु सूर्यवर्चसा । दिवाकराभमित्याकाशचारित्वे  
 दृष्टान्तः । अतो न रविप्रभमित्यनेन पुनरुक्तिः । तच्छब्दद्वयं च  
 पूर्वानुस्मरणार्थम् ☞

7 N<sub>2</sub> V B D<sub>6</sub> om 7-10 —<sup>a</sup>) N<sub>1</sub> D<sub>1-4</sub> आ (D<sub>3</sub>  
 स) पूरयन् —<sup>b</sup>) D<sub>4</sub> 9 om (hapl) मातन —<sup>c</sup>) S<sub>1</sub> D<sub>10</sub>  
 अस्ति, D<sub>3</sub> 6 7 9 T<sub>1</sub> 3 M<sub>1</sub> सह (for स हि) D<sub>1</sub> 2 4 तोरणे  
 स्थित —<sup>d</sup>) S<sub>1</sub> N<sub>1</sub> D<sub>1</sub> 2 4 10 11 स (S<sub>1</sub> D<sub>10</sub> सु-, D<sub>2</sub> स)  
 दसम्, D<sub>3</sub> रामार्थम् (for समर्थम्)

8 N<sub>2</sub> V B D<sub>6</sub> om 8 (cf v l 7) —<sup>a</sup>) S<sub>1</sub> D<sub>2</sub> 10  
 T<sub>3</sub> हरीक्षण, Cr m g k t as in text (for हरीक्षणो) —<sup>c</sup>)  
 S<sub>1</sub> D<sub>10</sub> विस्मृतवीर-, D<sub>3</sub> T<sub>2</sub> M<sub>1</sub> विस्मयजात, Cg k as in  
 text (for विस्मितजात-). D<sub>5</sub> 7-9 G Ct -सभ्रम N<sub>1</sub>  
 D<sub>1</sub> 4 11 -वीतसभ्रम, Cg k as in text (for -जानसभ्रम)  
 —<sup>d</sup>) D<sub>2</sub> अवैक्षत, D<sub>8</sub> 11 समीक्ष्य (D<sub>8</sub> °क्ष) त (for  
 समैक्षत)

9 N<sub>2</sub> V B D<sub>6</sub> om 9 (cf v l 7) —<sup>a</sup>) G<sub>1</sub> वेगेन  
 (for वेग च) —<sup>b</sup>) N<sub>1</sub> D<sub>7</sub> 9 T<sub>1</sub> रावणात्मज (for  
 पार्थिवा°) —<sup>c</sup>) S<sub>1</sub> M<sub>3</sub> Cg विचारयन्, Cr g p विचारयन्  
 (as in text) D<sub>4</sub> om च S<sub>1</sub> N<sub>1</sub> D<sub>1-4</sub> 10 11 निग्राचरो,  
 M<sub>1</sub> महाबलोकटो (unmetric) (for महाबलो) —<sup>d</sup>) D<sub>3</sub>  
 हिमाक्षये, D<sub>7-9</sub> T<sub>1</sub> युगक्षये. S<sub>1</sub> [अ] प्यवर्धत, D<sub>1-4</sub> [अ]  
 भ्यवर्धत, D<sub>7</sub> 9 [अ] भिवर्धत, D<sub>8</sub> °धत, D<sub>10</sub> व्यवर्धत,  
 Cm as in text (for [अ] भिवर्धते) ☞ Ct अभिवर्धत  
 तेजसा अभ्यवर्धतेत्यर्थः ☞

10 N<sub>2</sub> V B D<sub>6</sub> om 10 (cf v l 7) —<sup>a</sup>) D<sub>2</sub>  
 प्र- (for स) N<sub>1</sub> चक्रम, D<sub>11</sub> तद्रुत (for -विक्रम) S<sub>1</sub>  
 D<sub>1-4</sub> 10 प्रसमीक्षितक्रम (D<sub>2</sub> °द्रुम) (for प्रसमीक्ष्यविक्रमं)  
 ☞ Cm प्रसमीक्ष्यविक्रम दर्शनीयपराक्रमम् । so also Ct ☞  
 —<sup>b</sup>) D<sub>2</sub> स्थित, D<sub>10</sub> G<sub>2</sub> 3 M<sub>3</sub> स्थिर, D<sub>11</sub> स्थित, T<sub>2</sub>  
 चिर (for स्थिर). N<sub>1</sub> स्थित, D<sub>1</sub> 4 स्थितस्तत, D<sub>3</sub>  
 स्थिर, D<sub>7</sub> 8 स्थित स्थिर (by transp), D<sub>9</sub> स्थित  
 स्थिर, T<sub>3</sub> M<sub>1</sub> 2 स्थिरस्थित, G<sub>1</sub> स्थिर स्थितं, Ct as in

G 5 42 6  
P 5 47 11  
L 5 43 11

ततः कपिं तं प्रसमीक्ष्य गर्वितं  
जितश्रमं शत्रुपराजयोजितम् ।  
अवैश्वताक्षः समुदीर्णमानसः  
सवाणपाणिः प्रगृहीतकार्मुकः ॥ ११  
स हेमनिष्काङ्गद्वन्द्वचारुकुण्डलः  
समामसादाशुपराक्रमः कपिम् ।  
तयोर्विभ्रवाप्रतिमः समागमः  
सुरासुराणामपि संभ्रमप्रदः ॥ १२  
ररास भूमिर्न तताप भानुमा-  
न्वयौ न वायुः प्रचचाल चाचलः ।

text (for स्थिर स्थित) S1 N1 D1-4 10 11 दुर्जयाकृति, M2 दुर्निरीक्षण, Ct as in text (for दुर्निवारणम्) —D4 om 10<sup>ed</sup> —<sup>d</sup>) N1 स देश . . स, D1-2 10 11 प्रतो (D2 10 प्रतो, D11 स चो) दयामास S1 त्रिभि शित शरै (by transp), N1 D1-3 10 11 G1 2 M2 शितैस्त्रिभि शरै (by transp), D7-9 शितै शरैस्त्रिभि (by transp) (for शरैस्त्रिभि जितं)

11 " N2 D6 कर्पीड, V1 B1 2 4 हरित, V2 B3 हरिद्र (for कपि त) D3 समारतत (for तत कपि त) N1 D1 4 मगवेक्ष्य N1 गर्वितो, N2 V B1 2 4 D6 सो (B4 चो) जित (for गर्वित) —<sup>b</sup>) N2 V2 B D6 गत (for जित-) S1 D10 कुम, D6 3 श्रिय (for श्रम) D2 पराक्रम (for -पराजय) S1 -[उ]दित, N1 D1 3 4 11 -[उ]दित, V1 B D2 5 7-9 T2 G1 2 M1 2 -[उ]दित, D10 -[उ]दित (for [ऊ]जितम्) —<sup>c</sup>) N2 V B1 2 4 D6 अवैक्ष्य (B1 2 °क्ष)माण, B3 स रोपमाण, D3 कुमारमक्ष (for अवैक्षताक्ष) N1 D3 5 7-9 G1 2 M1 2 मानस —<sup>d</sup>) D7 9 -चाप- (for -वाण-) D1 T2 -पाणि D3 4 T2 कार्मुक N2 V B D6 विचित्रवाण (B3 °त स [sic]) जगृहे तदा (B3 मटव्-) धनु

12 N2 V B D6 om 12-13 —<sup>a</sup>) D1 4 -चारुकुण्डल, T2 हेमकुण्डल —<sup>b</sup>) D6 G3 त (G3 स) सामसादा G3 -पराक्रम, Ct as in text (for पराक्रम) D3 पराक्रमा-त्कपि —<sup>c</sup>) N1 ततोविभ्रवाप्रतिम —<sup>d</sup>) S1 N1 D1-3 10 11 इव सभ्रमो (S1 D11 सभ्रमो, D10 मत्समो [sic]) महान, Ct as in text (for अपि सभ्रमप्रदः)

13 N2 V B D6 om 13 (cf v l 12) —<sup>a</sup>) S1 N1 D2 3 10 11 चचाल, D5 रराज (for रराज) D1 चचाल (for रराज) S1 N1 D1-4 10 11 भास्को, T2 भानुर —<sup>b</sup>) T2 न भानि (sic) (for वयौ न) S1 N1 D1-4 10 11 मंदर (for चाचल) —<sup>c</sup>) D7 9 G3 Ch t च वीर्यं, M1

कपेः कुमारस्य च वीक्ष्य संयुगं  
ननाद च द्यौरुदधिश्च चुक्षुभे ॥ १३  
ततः स वीरः समुखान्पतत्रिणः  
सुवर्णपुङ्गवान्सविपानिवोरगान् ।  
समाधिसंयोगविमोक्षतत्त्ववि-  
च्छरानथ त्रीन्कपिभूधर्यपातयत् ॥ १४  
स तैः शरैर्मूर्ध्नि समं निपातितैः  
क्षरन्सृग्दिग्धविवृत्तलोचनः ।  
नवोदितादित्यनिभः शरांशुमा-  
न्यराजतादित्य इवांशुमालिकः ॥ १५

समीक्ष्य (for च वीक्ष्य) S1 N1 D1-4 10 11 कुमारमक्ष प्रसमीक्ष्य संयुगे —<sup>d</sup>) D4 वा (for first च)

14 " G3 damaged up to सु S1 N1 D2 3 5 7-11 M2 स (D3 ए) तस्य, T1 तत सु- (for तत स) D3 11 समुखान्, G1 प्रमु° (for सुमु°) D2 M2 स (M2 सु) पत्रिण (for पत्र°) N2 V B D6 स तस्य वीर कपिसत्तम (V1 °कुजर)स्य, D1 4 स तस्य वीर प्रमुखान्स पत्रिण —<sup>b</sup>) D11 [उ]रग (sic) (for °गान्) —<sup>c</sup>) S1 N1 D1-4 10 -विमोक्षवायगान्, D11 °ताधिक (sic) (for °तत्त्वविच्). —D11 om 14<sup>d</sup> —<sup>d</sup>) D7 9 [अ]ताडयत् (for [अ]-पात°) S1 N1 D1-4 10 शरान्ब्रह्मन्मू (N1 स्थिरात् त्रीन्मू, D1 3 4 शरास्तु त्रीन्मू, ति कपेर्नर्धपातयत् —For 14<sup>ed</sup>, N2 V B D6 subst

997\* शरानयो मूर्ध्नि समाहितस्तदा  
निवेशयामास निशाचरात्मज ।

[(1 1) B3 शरीरेपि (for अयो मूर्ध्नि)]

15 For 15-21, N2 V B D6 subst 998\* —<sup>a</sup>) S1 D1 2 जिते, D8 तत (for स तै) D11 तान्ब्रह्मन् (for तै शरैर) S1 N1 स सनिपातितै —<sup>b</sup>) T2 G3 चरन् (for क्षरन्) G3 damaged from २५ up to लोचन D3 -विवृ- (for -दिग्) ☞ Cmt असृग्दिग्धश्चामो विवृत्त-नेत्रश्च । विवृत्तलोचन इति पाठे अवसरोविनचक्षुरित्यर्थः ।, so also Ch ☞ —<sup>c</sup>) S1 N1 D10 -विभाज्यशरांश्चिस्तान् —<sup>d</sup>) D6 11 तिराजि (D11 °ज)त- (sic), G1 2 M1 व्यरोचत, Cmt द्यराजत (as in text) S1 D10 11 [उ]दग (D11 [अ]शु)रश्मिभि, D2 3 स्व (D3 [अ]त्र रश्मिभि, T2 [अ]शुमालिन, T3 °लया, Cg as in text, Ch °लक (for [अ]शुमालिक) D1 4 रराज चात्तित्य इव स्वरश्मिभि —After 15, D4 wrongly ins नवोदितादित्यनिभ

ततः स पिङ्गाधिपमत्रिसत्तमः  
 समीक्ष्य तं राजवरात्मजं रणे ।  
 उदग्रचित्रायुधचित्रकार्मुकं  
 जहर्ष चापूर्यत चाहवोन्मुखः ॥ १६  
 स मन्दराग्रस्थ इवांशुमाली  
 विवृद्धकोपो बलवीर्यसंयुतः ।  
 कुमारमक्षं सवलं सवाहनं  
 ददाह नेत्राग्रिमरीचिभिस्तदा ॥ १७  
 ततः स बाणासनशक्रकार्मुकः  
 शरप्रवर्षो युधि राक्षसाम्बुदः ।

शरान्मुमोचाशु हरीश्वराचले  
 बलाहको वृष्टिमिवाचलोत्तमे ॥ १८  
 ततः कपिस्तं रणचण्डविक्रमं  
 विवृद्धतेजोबलवीर्यसायकम् ।  
 कुमारमक्षं प्रसमीक्ष्य संयुगे  
 ननाद हर्षाद्धनतुल्यविक्रमः ॥ १९  
 स बालभावाद्युधि वीर्यदर्पितः  
 प्रवृद्धमन्युः क्षतजोपमेक्षणः ।  
 समाससादाप्रतिमं रणे कर्षि  
 गजो महाकूपमिवावृतं तृणैः ॥ २०

G 5 42 0  
 B 5 47 20  
 L 5 43 20

16 For subst in  $\tilde{N}_2$  V B D<sub>6</sub>, cf v l 15 and 21 —<sup>a</sup>) D<sub>7-9</sub> पुत्रगाधिप- (for स पिङ्गा<sup>o</sup>) D<sub>4</sub> (sup *lin* also) -वरश्च (for -सत्तम) —<sup>b</sup>)  $\tilde{S}_1$  राजमहागज (for °वरात्मज) —<sup>c</sup>) T<sub>2</sub> रथ च (for उदग्र-) D<sub>2</sub>-कार्मुक बली, D<sub>4</sub> चित्रकार्मुक —<sup>d</sup>) G<sub>3</sub> damaged for जहर्ष चापूर्य D<sub>5</sub> चापूर्यत (sic), D<sub>8</sub> चावर्धत (for चापूर्यत) D<sub>3</sub> 11 वा (for second च)  $\tilde{S}_1$   $\tilde{N}_1$  D<sub>1</sub> 4 10 -[उ]त्सुक (for [उ]न्मुख)

17 For subst in  $\tilde{N}_2$  V B D<sub>6</sub>, cf v l 15 and 21 —<sup>a</sup>)  $\tilde{S}_1$  D<sub>10</sub> [अ]शुमान्कपिर्,  $\tilde{N}_1$  [अ]तर स्फुरद्, D<sub>1-4</sub> 11 [अ]शुमान्पतद्, D<sub>6</sub> 8 G<sub>1</sub> 2 M<sub>1</sub> 3 [अ]शुमालिने (for [अ]शुमाली) —<sup>b</sup>) G<sub>3</sub> प्रवृद्ध- —D<sub>4</sub> om (hapl) from बल up to क्ष स in °  $\tilde{S}_1$  D<sub>10</sub> -दर्पित, D<sub>1-3</sub> 11 -विक्रम (D<sub>2</sub> 3 °भै), D<sub>7-9</sub> -सवृत (for संयुत)  $\tilde{N}_1$  विवृद्धकोपातुलवीरविक्रम — $\tilde{N}_1$  om (hapl) 17<sup>c</sup>-19<sup>b</sup> —<sup>d</sup>)  $\tilde{S}_1$  D<sub>1-4</sub> 10 11 मरीचिरडिभि (for °भिस्तदा)

18 For subst in  $\tilde{N}_2$  V B D<sub>6</sub>, cf v l 15 and 21  $\tilde{N}_1$  om 18 (cf v l 17) —<sup>a</sup>) D<sub>1</sub> 5 8 M<sub>2</sub> 3 Gr m g चित्र, Crp mp चक्र, Cl t as in text (for -शक्र-)  $\tilde{S}_1$  D<sub>10</sub> बाणासिधि (D<sub>10</sub> °सिध [sic]) चित्र, D<sub>1</sub> 2 4 11 बाणा (D<sub>2</sub> चडा) शनिचित्र- (for °मनशक्र) —<sup>b</sup>) D<sub>1-4</sub> 11 -प्रवर्षायुध- (for -प्रवर्षो युधि) D<sub>10</sub> राक्षसावुज (sic) —<sup>c</sup>) D<sub>2</sub> 8 [अ]थ (for [आ]शु)  $\tilde{S}_1$  D<sub>1</sub> 4 10 हरीक्षणाचले

19 For subst in  $\tilde{N}_2$  V B D<sub>6</sub>, cf v l 15 and 21  $\tilde{N}_1$  om 19<sup>ab</sup> (cf v l 17) —<sup>a</sup>) D<sub>7-9</sub> transp तत and कपिस् M<sub>2</sub> -विक्रम —<sup>b</sup>)  $\tilde{S}_1$  D<sub>7-10</sub> T Ct प्रवृद्ध- M<sub>1</sub> -कोपो (for -तेजो-)  $\tilde{S}_1$  D<sub>2</sub> 10 विक्रम, D<sub>6</sub> T<sub>2</sub> G<sub>1</sub> 2 M<sub>3</sub> -सयुत, Ct as in text (for सायकम्) —<sup>d</sup>) D<sub>4</sub> न तु (sic) (for घन-)  $\tilde{S}_1$  D<sub>1</sub> 2 4 8 T<sub>1</sub> 2 G<sub>1</sub> (before corr

as in text) -नि स्वन, D<sub>1</sub> 5 7 9-11 T<sub>3</sub> (also) G<sub>2</sub> 3 M<sub>1</sub> 2 -निस्वन (for -विक्रम)

20 For subst in  $\tilde{N}_2$  V B D<sub>6</sub>, cf v l 15 and 21  $\tilde{S}_1$  om (hapl) 20-21<sup>b</sup> —<sup>a</sup>) D<sub>1-4</sub> 11 अति-, D<sub>10</sub> बल- (for युधि) D<sub>2</sub> -गर्वित (for -दर्पित) —<sup>c</sup>) G<sub>1</sub> [अ]प्रतिमो D<sub>10</sub> महा- (for रणे) M<sub>3</sub> transp रणे and कपि —<sup>d</sup>) D<sub>11</sub> यथा कक्षम्, T<sub>2</sub> महान्कूपम् (for महा-कूपम्) D<sub>10</sub> गज महामत्तमिव D<sub>3</sub> [आ]वृत (for [आ]वृत)

21  $\tilde{S}_1$  om 21<sup>ab</sup> (cf v l 20) G<sub>2</sub> reads 21<sup>ab</sup> after 25<sup>ab</sup> —<sup>a</sup>) D<sub>4</sub> समस- (for प्रसभ) D<sub>3</sub> निपीडितैश्, —<sup>b</sup>) D<sub>2</sub> 1-मेघ- (for -नाद-) D<sub>2</sub> 7 9 S Cm निस्वन, D<sub>3</sub> 11 -नि (D<sub>11</sub> नि)स्वन, Ct नि स्वन (as in text) —<sup>c</sup>) D<sub>7</sub> 9 समुत्सहेन (for °त्पपात) M<sub>1</sub> [अ]थ (for [आ]शु)  $\tilde{S}_1$  D<sub>10</sub> समुच्चरन्, D<sub>5</sub> 7 9 समारजन (for स मारुतिर्)  $\tilde{N}_1$  D<sub>1-4</sub> 11 समुत्प (D<sub>2</sub> 1 °द्य) तश्चाशु नभ समाचरन्  $\text{Ct}$  समुत्सहेन समुत्पाहेन ह्रस्व आर्ष  $\text{Ct}$  —<sup>d</sup>) D<sub>1-4</sub> 11 भुजाति- (D<sub>1</sub> 4 °दि-) (for भुजोर्) D<sub>3</sub> विक्रम, D<sub>11</sub> -दर्शनं (sic) (for -दर्शन)  $\tilde{S}_1$  D<sub>10</sub> सजानकोपाहणघोरदर्शन. —For 15-21,  $\tilde{N}_2$  V B D<sub>6</sub> subst

998<sup>r</sup> स तै शरैर्मूर्ध्नि सुसजिपातितै-

श्वकार नाद घननादसनिभम् ।

महाकपि सयति राक्षसादित

क्षण क्षरच्छोणितदिग्धलोचन ।

नवोदितानित्यनिभ स खे चर

[5]

न्भुजोरुविक्षेपसुघोरदर्शन ।

समुत्पपाताशु नभो महाकपि-

र्भुजोरुयेगै परितर्जयन्निव ।

[(1 1)  $\tilde{N}_2$  V<sub>2</sub> B<sub>1</sub> 3 D<sub>6</sub> मूधनि (for मूध्नि सु-) B. मूधनि पातितैस्तदा —(1 3) V<sub>2</sub> रक्षमादित —(1 5) V<sub>2</sub> नभ- (for नव-)  $\tilde{N}_2$  V<sub>2</sub> D<sub>6</sub> सरये, B<sub>3</sub> खेचरो (for खे चरन्) —(1 6) B<sub>4</sub> -निक्षिप्त (for -विक्षेप-) —(1 7) D<sub>6</sub> [अ]थ (for [आ]शु) V<sub>1</sub> नन् (for नभो).]

G 5 42 0  
B 5 47 21  
L 5 43 21

म तेन व्राणैः प्रसभं निपातितै-  
श्चकार नादं घननादनिःस्वनः ।  
समुत्पपाताशु नभः स मारुति-  
र्भुजोरुविक्षेपणघोरदर्शनः ॥ २१  
समुत्पतन्तं समभिद्रवद्गली  
स राक्षसानां प्रवरः प्रतापवान् ।  
रथी रथश्रेष्ठतमः किरञ्जशरैः  
पयोधरः शैलमिवाश्मवृष्टिभिः ॥ २२  
स ताञ्जशरांस्तस्य विमोक्षयन्क्रुपि-  
श्चचार वीरः पथि वायुसेविते ।  
शरान्तरे मारुतवद्विनिष्पत-  
न्मनोजवः संयति चण्डविक्रमः ॥ २३  
तमात्तव्राणासनमाहवोन्मुखं  
खमास्तृणन्तं विविधैः शरोत्तमैः ।

अवैक्षताक्षं बहुमानचक्षुषा  
जगाम चिन्तां च स मारुतात्मजः ॥ २४  
ततः शरैर्भिन्नभुजान्तरः कपिः  
कुमारवर्येण महात्मना नदन् ।  
महाभुजः कर्मविशेषतत्त्ववि-  
द्विचिन्तयामास रणे पराक्रमम् ॥ २५  
अबालवद्बालदिवाकरप्रभः  
करोत्ययं कर्म महन्महाबलः ।  
न चास्य सर्वाहवकर्मशोभिनः  
प्रमाणे मे मतिरत्र जायते ॥ २६  
अयं महात्मा च महांश्च वीर्यतः  
समाहितश्चातिसहस्र संयुगे ।  
असंशयं कर्मगुणोदयादयं  
मनागयक्षैर्मुनिभिश्च पूजितः ॥ २७

22 °) Ś1 Ñ V1 D3 7 9 समुत्पतत Ś1 B2 तमभिद्रवद्,  
B3 D2 समभिद्रुत (D2 °तो), D1 4 10 समु (D10 तमु) पा°,  
D6 नभसि द्र°, Ct as in text (for समभिद्रवद्) D2  
बलात् —<sup>b</sup>) Ñ2 V B D6 राक्षसेद्रन्य सुत (for °साना  
प्रवर) —<sup>c</sup>) V2 तथा, D2 महा- (for रथी) Ñ1 D8 T1  
M8 रथि- (for रथु-) Ś1 Ñ2 V B1 2 4 D3 6 10 11 T2 हरि  
(D11 रथ, 12 कपि) श्रेष्ठतम, D7 9 रथि (D9 °थी) श्रेष्ठतर,  
G2 °गत (for रथश्रेष्ठतम) B3 T3 रथ (B3 हरि) श्रेष्ठमवा-  
किरन् (for °तम किरज) D6 क्षने (for शरै) —<sup>d</sup>)  
D6 10 पयोधरा D2 शैल (sic) (for °लम्) Ś1 D1 3 4,  
10 11 [उ]ग्र-, B2 [आ]शु, B3 [अ]शु- (for [अ]श्म-).

23 G2 शिताज् (for स ताज्) T2 रणे (for कपिश्)  
Ñ1 D1-5 7-9 11 G3 M3 हरिर्विमोक्षयश्, Ñ2 D6 M1 कपि-  
विमोक्षयश् (by transp), V B कपिर्विमोच (V2 °मोह,  
B3 °लोक) यश् (for विमोक्षयन्क्रुपिश्) —<sup>b</sup>) G3 damaged  
from थि up to विते. —<sup>c</sup>) V2 B1 2 4 D6 शरांतरैर्,  
D11 स चातरे (for शरान्तरे) Ñ1 D1 2 4 11 विनि पतन्,  
Ñ2 V B मनोजवश् (for विनिष्पतन्) Ś1 D10 मारुतिरेप  
निष्पतन् —<sup>d</sup>) Ñ2 V B1 2 4 चलाचल, B3 चचाल से  
(for मनोजव) D1 3 4 G3 M1 2 चेद्-, D7-9 भीम-, D11  
चित्त (for चण्ड-)

24 °) Ñ2 V1 B1 2 4 D2 6 -प्रिय (for -[उ]न्मुख)  
B3 -[अ]शनिपातविप्रिय (for -[आ]सनमाहवोन्मुख)  
Ñ1 तमातुराणा म हरीश्वर, V2 तमातुराणा मनसाहव-  
प्रिय —<sup>b</sup>) Ñ1 D4 न (D4 न्) मापतत, D1 11 समाचरत.  
T1 3 M3 Cr विशिष्टै, M2 Cr<sup>p</sup> निशितै (for विविधै).  
D6 T1 3 M2 शरोत्तरै (for °त्तमै). Ś1 D10 समावर्त

निशितै शरोत्तमे, N2 V B D2 3 6 समापतत (Ñ2 D6  
°मर्दयत, B3 °मापतद्भिर्, D2 °मर्चयत) निशितै (D3  
विशितै) शरोत्तमे —<sup>c</sup>) D3 4 समै (D4 प्रव) क्षताक्ष  
(for अवै°) Ñ2 V B D6 अवैक्ष्य नोक्ष (B4 मोह [sic])  
मनसा न (B1 च) चक्षुषा —<sup>d</sup>) D10 जगात् \*.. Ñ2 V B  
D2 6 अथ, D3 6 7-9 स च (by transp) D1 4 अपरा स  
मारुति (for च स मारुतात्मज)

25 Ñ2 V B D6 om 25 —<sup>a</sup>) T3 शितै (for  
तत) Ś1 Ñ1 D1-4 10 11 -भुजातरच्छवि —<sup>b</sup>) Ś1 Ñ1  
D1-4 10 11 कपि कुमारेण, D6 M3 कुमारवर्येण (M3 °र) ण D3  
समात्मना (for महा°) G3 कुमार \*.. D11 तदा (for  
नदन्) —After 25<sup>ab</sup>, G2 reads 21<sup>ab</sup> —<sup>d</sup>) Ś1 Ñ1  
D1-4 10 11 विचित (D1 4 °शेष) यन्तस्य, Ct as in text  
(for °यामास)

26 °) V2 न वानरो (sic) (for अबालवद्) Ñ2 V  
B [उ]पम (for -प्रभ) D6 प्रबालवद्बालदिवाकरोपम  
(sic) —<sup>b</sup>) Ñ2 V1 B1 3 D2 3 7 8 T3 G3 M2 महान्  
(for महन्) Ñ2 B2 D6 महामति°, V1 °मना, V2 B1 3  
महात्मा, B4 °त्मना (for महाबल) D9 म-हाबल  
—<sup>c</sup>) Ś1 Ñ V B D1-4 6 8 10 11 तावदस्य (for चास्य  
सर्व-) D1 7-9 T1 Ct शालिन (for शोभिन) —<sup>d</sup>)  
Ś1 D10 प्रसारणे, Ñ2 V B1 2 4 D6 प्रया (V1 B1 4 °पा, B3  
°शा) तने G3 मारुतिर् (for मे मतिर्) Ś1 Ñ V B1 2 4  
D1-4 6 10 11 आशु, M1 अद्य (for अत्र) B3 प्रयातुमग्रे मति  
रस्य जायते ❀ Ct 'प्रमाणे मारुतिरत्र जायते' इति पाठे  
'अथ जन' इति वस्त्वस्यैव हनुमता मारुतिरिति निर्देश ❀

27 Ñ2 V B D6 om 27<sup>ab</sup> —<sup>a</sup>) D1 4 न (for

पराक्रमोत्साहविवृद्धमानसः

समीक्षते मां प्रमुखागतः स्थितः ।

पराक्रमो ह्यस्य मनांसि कम्पये-

त्सुरासुराणामपि शीघ्रकारिणः ॥ २८

न खल्वयं नाभिभवेदुपेक्षितः

पराक्रमो ह्यस्य रणे विवर्धते ।

प्रमाणं त्वेव ममास्य रोचते

न वर्धमानोऽगिरुपेक्षितुं क्षमः ॥ २९

इति प्रवेगं तु परस्य तर्कय-

न्स्वकर्मयोगं च विधाय वीर्यवान् ।

चकार वेगं तु महाबलस्तदा

मतिं च चक्रेऽस्य वधे महाकपिः ॥ ३०

स तस्य तानष्ट हयान्महाजवा-

न्समाहितान्भारसहान्विवर्तने ।

जघान वीरः पथि वायुसेविते

तलप्रहारैः पवनात्मजः कपिः ॥ ३१

ततस्तलेनाभिहतो महारथः

स तस्य पिङ्गाधिपमन्त्रिनिर्जितः ।

स भयनीडैः परिमुक्तकूर्वरः

पपात भूमौ हतवाजिरम्बरात् ॥ ३२

first च) S1 D1 4 10 11 M2 वीर्यवान् (for °त) —<sup>b</sup> S1 D1-4 10 11 [जा]शुग(D1 4 °म)तिश्च, N1 [जा]शु शरैश्च (for [अ]तिसहश्च) —After 27<sup>ab</sup>, S1 N1 D1-4 10 11 T2 ins

999\* महच्च कर्माप्रतिम समीहते

न बालभाव समरेऽनुवर्तते ।

[ (1 1) T2 महाश्च (for महच्च) D11 महत्त्वकर्मा समर समीहते (sic) —T2 om from 1 2 up to 27° —(1 2) D2 तु, D3 च, D11 नि- (for स्तु-) ]

—<sup>c</sup> S1 N1 -गुणोदयोदय, N2 V B D6 करोत्यय महत्, D3 °य महत् (for गुणोदयोदय) —<sup>d</sup> S1 N1 D1-4 10 11 मुनिभिः सवायुभिः, N2 V B D6 बहु (B3 वसु)-भिश्च (V2 B1 4 °भिः सु) दुष्कर (for मुनिभिश्च पूजित)

28 <sup>ab</sup> N2 B D6 -समृद्ध-, V2 -प्रवृद्ध- (for -विवृद्ध-) D6 7 समीक्ष्यते (for °क्षते). N2 V1 B1.2 4 समराप्रमास्थित (V1 °त) D7 9 प्रमुखाग्रत स्थित, G1 प्रमुख ग° (for प्रमुखागत स्थित) S1 D10 समीक्षते स्म प्रमुखे व्यवस्थित, N1 समीक्षते सप्रमुखैर्गणे स्थित, V2 स वीक्षते मा समरेग्रत स्थित, D1 3 4 समीक्ष्यते मत्प्रमुखाग्रत स्थित (D3 °त), D2 समीक्षते मत्समराप्रमास्थित, D6 समीक्ष्यते मा समराग मा स्थित (sic), D11 समीक्षते इदं इवागत स्थित (for <sup>b</sup>) B3 -मानिन- समग्रमास्थित —After 28<sup>ab</sup>, B3 ins

1000\* विचिन्तयामास निपुटनार्थं

तदा कपीना प्रवरो विरोपित ।

—D11 T3 om (hapl) 28°-29° N2 V B D6 om 28<sup>ad</sup> —<sup>c</sup> D3 यस्य (for ह्यस्य) —<sup>d</sup> D3 सुरा-णांम् (om hapl) N1 शीघ्ररूपिण, M3 °गामिन (for °कारिण)

29 D11 T3 om 29° (cf v1 28) D3 om from भवेद् in 29° up to इति प्र in 30° —<sup>a</sup> S1 D10 [अ] पि (for [अ]भि-) —<sup>b</sup> B3 यस्य (for ह्यस्य) D1 2 4

G1 M1 [ 5 ]भिवर्धते, D11 प्र° (for वि°) —<sup>c</sup> S1 प्रस्थापण N2 चेह, V1 illeg, V2 नैव, B2 त्वद्य, B3 चास्य, D6 चेदि (sic), D7-9 ह्यस्य, T2 G2 चेव, T3 त्वेह (for त्वेव) D2 प्रमाणे तेन (for °ण त्वेव) S1 मयास्य, N V B2 3 D7-9 ममाद्य, D11 ममा- B1 प्रमाण त्वस्य रणेद्य (before corr त्वद्य ममेह) रोचते, B4 प्रमार्जन त्वस्य ममाद्य रोचते

30 D3 om इति प्र (cf v1 29) N2 V B D6 om 30-31 —<sup>a</sup> N1 D1 2 4 10 11 च (for तु) D3 पर-मस्य (for तु परस्य) S1 N1 D1-4 10 11 कीर्तयन्, T3 कर्तयन्, Cg as in text (for तर्क°) —<sup>b</sup> M2 स, Cr m g k t as in text (for स्व-) D3 -वेग (for -योग) D1 4 कीर्तिमान्, D11 कीर्तयन् (sic) (for वीर्यवान्) —<sup>c</sup> G1 वीर्य (for वेग) S1 N1 D1-4 10 11 ववे कुमारस्य (for चकार वेग तु) N1 D1 4 -कपिस् (for बलस्) D6 तथा —<sup>d</sup> D6 7 9 I1 3 G1 2 M1 तदानीं, D8 दुरात्मन (for महाकपि) S1 N1 D1-4 10 11 चकार बुद्धिं हनुमान्महाबल (S1 D2 10 °कपि)

31 N2 V B D6 om 31 (cf v1 30) —<sup>a</sup> D8 अष्ट बलान्, D3 अश्ववरान् (for अष्ट हयान्) D6 7-9 G2 M1 2 वरान्महाहयान्, T2 °वलान् (for हयान्महाजवान्) S1 D10 स तस्य तानुग्रजवान्महाबलान्, D1 4 स तस्य नागाद्य-बलो महाबल —<sup>b</sup> S1 D2 10 11 -समाधिवर्तिन, N1 -सहा भिवर्धिन, D1 3 4 -सहान्विवर्धस, Cr m g k t as in text (for -सहान्विवर्तने) G3 समाह्वान्भारसहान्विवर्तने —For 31<sup>ad</sup>, S1 N1 D1-4 10 11 subst

1001\* रये नियुक्ताजिजवान वाजिन-

स्तलैश्च तालैश्च कपिर्महाबल ।

[ D3 om 1 2 —(1. 2) N1 तत्प्रहारे स, D10 सलैश्च तालैश्च S1 transp कपिर् and महाबल D1 4 तलश्च जग्न स कपिर्महामति ]

32 <sup>a</sup> G1 महान् (for महा-) D10 11 -बल (for

G 5 42 16  
B 5 47 32  
L 5 43 33

G 5 42 17  
B 5 47 33  
L 5 43 33

म तं परित्यज्य महारथो रथं  
सकार्षुर्कः सङ्गधरः समुत्पतत् ।  
तपोभियोगादपिस्त्रयीर्यवा-  
न्विहाय देहं मरुतामिवालयम् ॥ ३३  
ततः कपिस्तं विचरन्तमम्बरे  
पतत्रिराजानिलसिद्धमेविते ।  
समेत्य तं मारुतवेगविक्रमः  
क्रमेण जग्राह च पादयोर्दृढम् ॥ ३४  
स तं समाविध्य सहस्रशः कपि-  
र्महोग्रं गृह्य द्वाण्डजेश्वरः ।

मुमोच वेगात्पितृतुल्यविक्रमो  
महीतले संयति वानरोत्तमः ॥ ३५  
स मयवाहुरुद्धीगिरोधरः  
क्षरन्सृष्टिर्मथितास्थिलोचनः ।  
स भिन्नमंधिः प्रविक्रीर्णवन्धनो  
हतः क्षितौ वायुसुतेन राक्षसः ॥ ३६  
महाकपिर्भूमितले निपीड्य तं  
चक्रार्क्षोऽधिपतेर्महद्भयम् ॥ ३७

—<sup>b</sup>) D<sub>2</sub> ३ मन्त्रिणा भृश, D<sub>8</sub> 11 1 G<sub>3</sub> मन्त्रिणमन्त्रा (for °निजित्) S<sub>1</sub> N<sub>1</sub> D<sub>1</sub> ३ 10 11 स तेन (N<sub>1</sub> D<sub>11</sub> तत स) पिगाधिपमन्त्रिणा भृश, N<sub>2</sub> V B D<sub>6</sub> तदा (B<sub>1</sub> तत, B<sub>2</sub> तथा, B<sub>4</sub> वीर) छत्रगाधिपमन्त्रिसत्तम, 1२ स तस्य पिगाधिपनेर्मेहात्मन —<sup>c</sup>) 1२ G M<sub>1</sub> ३ प्र (for स) B<sub>1</sub> चक्र (for नीढ) D<sub>6</sub> प्रभन्नकील N<sub>2</sub> V<sub>1</sub> B<sub>2</sub> ३ D<sub>6</sub> सगवाक्ष, D<sub>7</sub> ३ T<sub>1</sub> G<sub>1</sub> २ M<sub>3</sub> परिवृत्त- (M<sub>3</sub> °युक्त-) (for परिमुक्त-) S<sub>1</sub> N<sub>1</sub> D<sub>1</sub> ३ 10 11 प्र (N<sub>1</sub> स, D<sub>3</sub> वि) भग्ननीडेपु (S<sub>1</sub> D<sub>3</sub> 10 °उ स) युगाक्षकुर, V<sub>2</sub> B<sub>1</sub> स भग्ननीडे स (V<sub>2</sub> °क्ष) गवाक्ष-द्वर —<sup>d</sup>) D<sub>1</sub> ३ निजवाजिनो (for हतवाजिर) S<sub>1</sub> D<sub>10</sub> -वाजिनो रथात्, N<sub>2</sub> V B D<sub>2</sub> ६ -वाजिवाग्धि, D<sub>7</sub> 11 -वाजिकोवरात् (for -वाजिरम्बरान्) ° Cr g हतवाजि (Cg वाजिरिति) इकारान्तत्वमपार्पम् °

33 <sup>a</sup>) N<sub>2</sub> परित्यज्य (sic) (for °त्यज्य) —<sup>b</sup>) D<sub>11</sub> G<sub>3</sub> M<sub>1</sub> सकार्षुर्क S<sub>1</sub> D<sub>2</sub> ३ 10 11 [S]भि (D<sub>11</sub> हि) पुष्टुचे, N<sub>1</sub> D<sub>1</sub> ३ [S]भिदृष्टुचे, D<sub>5</sub> 7 ३ T<sub>1</sub> २ G M<sub>2</sub> ३ Cm g t स (D<sub>6</sub> G<sub>1</sub> स) समुत्पतत् (for समुत्पतत्) N<sub>2</sub> V B D<sub>6</sub> समुत्प-पातामिधर (B<sub>1</sub> °थ नभ) सकार्षुर्क (B<sub>4</sub> प्रतापवान्) —<sup>c</sup>) B<sub>3</sub> तपोर्मि-, D<sub>7</sub> ३ 1 ततोभि- (for तपोऽभि-) N<sub>1</sub> D<sub>1</sub> ३ -भिपगाद् (for -भियो°) S<sub>1</sub> N<sub>1</sub> D<sub>2</sub> ३ 10 कपिरग्रवि (N<sub>1</sub> D<sub>3</sub> °स) ग्रहो, N<sub>2</sub> V B D<sub>6</sub> °रत्र (V<sub>2</sub> °त्र) सयमो, D<sub>1</sub> ३ °रुप्रमङ्गनो, D<sub>11</sub> अत्रिनुग्रहेत् स (sic), G<sub>2</sub> °रुप्रतेजा (for °रुप्ररीर्यवान्) —<sup>d</sup>) D<sub>1</sub> ३ [जा]लये, D<sub>2</sub> [अ]जय (sic) (for [जा]लयम्) D<sub>11</sub> मन्तो द्विरालय

34 <sup>a</sup>) D<sub>7</sub> ३ transp तत and कपिस् D<sub>6</sub> अत्र —<sup>b</sup>) N<sub>2</sub> V B D<sub>6</sub> -मार्गचारिण (for -सिद्धसेविते) —<sup>c</sup>) D<sub>5</sub> ३ 1२ ३ G<sub>2</sub> M<sub>3</sub> -तुल्य- (for -वेग-) G<sub>1</sub> -विक्रम S<sub>1</sub> N<sub>1</sub> B<sub>4</sub> D<sub>2</sub> ३ 10 स (N<sub>1</sub> त) मारुतिर्मारुतवेगवास्तरा (N<sub>1</sub> B<sub>4</sub> °वात्रणे, D<sub>2</sub> °वेगवान्), N<sub>2</sub> D<sub>6</sub> प्रमाथयन्मारुतसूनुराहवे, V B<sub>1</sub> ३ समाह्वय (B<sub>1</sub> °पत) मारुतसूनुराहवे, D<sub>1</sub> ३ समाह्वत मारुतवेगवान्कपि, D<sub>11</sub> तमाह्वत वेगत्रलेन वेगवान्. —<sup>d</sup>) S<sub>1</sub>

N<sub>1</sub> V B D<sub>1</sub> ३ १० 11 G<sub>2</sub> M<sub>2</sub> करेण (for क्रमेण) S<sub>1</sub> cap -lin, B<sub>2</sub> M<sub>3</sub> स (for च) B<sub>1</sub> मुपादप (for च पादयोर्), N<sub>1</sub> D<sub>1</sub> ३ 11 भृश, D<sub>2</sub> दूयो.

35 <sup>b</sup>) Note hiatus between गृह्य and ह्य S<sub>1</sub> N<sub>1</sub> V B D<sub>2</sub> ३ १० वृद्ध, D<sub>1</sub> ३ 11 वृद्धम् (for गृह्य) ~ Cm t गृह्य उप। अमन्वित्ययात्रायां। गृहीतेत्यर्थे। १, २० १२० Gg h. —I or 35<sup>ad</sup>, S<sub>1</sub> N<sub>1</sub> V B D<sub>1</sub> ३ १० 11 subst

1002\* कुमारमन्त्र प्रविक्रीर्णभूय  
त्रिनिपिपेपाशुगतिर्मर्गतले।

[(1 1) D<sub>2</sub> om (hapl) from प्रवि up to मति in 36° B<sub>1</sub> नदिकीर्ण, B<sub>4</sub> नदिकीर्ण- B<sub>2</sub> (m, १५ above) मोमन, D<sub>10</sub> भूषण (for -भूषण) —(1 2) N<sub>1</sub> D<sub>1</sub> ३ 11 विनि विपत्, D<sub>6</sub> निविपेश (corrupt) S<sub>1</sub> N<sub>1</sub> D<sub>10</sub> नदि, N<sub>2</sub> D<sub>6</sub> कपिर, V<sub>2</sub> -नदि (for -नदि) N<sub>2</sub> V<sub>1</sub> B<sub>1</sub> ३ ३ D<sub>3</sub> गवाक्ष, B<sub>3</sub> गवाक्ष (for नदिकीर्ण)]

36 D<sub>2</sub> om up to मति in ° (cf. v. 1 35) —<sup>a</sup>) B प्रभित- N<sub>2</sub> V B D<sub>6</sub> -वृक्ष- (for -वृक्ष-) D<sub>7</sub> ३ -पयो-धर —<sup>b</sup>) G<sub>2</sub> लल्लुगमन (for क्षरन्सृष्ट) N<sub>2</sub> V B D<sub>6</sub> विलत्र (B<sub>3</sub> °नष्ट, B<sub>4</sub> °नष्ट) माहुर्मथितास्थिलोचन (B<sub>4</sub> °क्षर) —<sup>c</sup>) S<sub>1</sub> N<sub>1</sub> D<sub>1</sub> ३ ३ 10 11 त्रिमुक्त-, D<sub>7</sub> G<sub>1</sub> ३ M<sub>1</sub> -प्र (D<sub>6</sub> M<sub>2</sub> स) भित्-, 1 M<sub>1</sub> स भित्- (for स भित्-) G<sub>3</sub> -मथि (for -मथि) G<sub>1</sub> ३ M<sub>1</sub> -विक्रीर्ण- (for -विक्रीर्ण-) N<sub>2</sub> V B<sub>1</sub> ३ ३ D<sub>6</sub> त्रिमुक्तवान्मास्त्वगन्मृक्यवो (B<sub>1</sub> [ marg after corr °न्मसु] ३ °कप्रवो) क्षितौ, B<sub>3</sub> त्रिमुक्तवासा गलिताग्रमासको —<sup>d</sup>) D<sub>6</sub> मृत (for हत) D<sub>1</sub> ३ 11 मयुगे (for राक्षस)

37 N<sub>2</sub> V B D<sub>6</sub> om 37 —<sup>a</sup>) D<sub>3</sub> महाबलो (for °कपिर) S<sub>1</sub> N<sub>1</sub> D<sub>1</sub> ३ 10 निपात्य त, D<sub>2</sub> निमथ्य त, D<sub>3</sub> विनिष्पतश्च, D<sub>11</sub> निपथ्य (corrupt) (for निपीड्य त) —<sup>b</sup>) D<sub>6</sub> महाभय

महर्षिभिश्चक्रवरैर्महाव्रतैः

समेत्य भूतैश्च सयक्षपन्नगैः ।

सुरैश्च सेन्द्रैर्भृशजातविस्मयै-

र्हते कुमारे स कपिर्निरीक्षितः ॥ ३८

निहत्य तं वज्रिसुतोपमप्रभं

कुमारमक्षं क्षतजोपमेक्षणम् ।

तदेव वीरोऽभिजगान तोरणं

कृतक्षणः काल इव प्रजाक्षये ॥ ३९

G 5 43 2  
B 5 48 2  
L 5 44 2

इति श्रीरामायणे सुन्दरकाण्डे पञ्चचत्वारिंशः सर्गः ॥ ४५ ॥

४६

ततस्तु रक्षोधिपतिर्महात्मा

हनूमताक्षे निहते कुमारे ।

मनः समाधाय तदेन्द्रकल्पं

समादिदेगेन्द्रजितं स रोपात् ॥ १

त्वमस्त्रविच्छस्त्रभृतां वरिष्ठः

सुरासुराणामपि शोकदाता ।

सुरेषु सेन्द्रेषु च दृष्टकर्मा

पितामहाराधनसंचितास्त्रः ॥ २

38 °) Ñ2 V1 B D1-4 6 9 11 चक्र (D3 चित्र) धरैद्  
Ñ2 D6 महारथे, D7 9 G3 Cr k t समागतै (for महा-  
व्रतै) I2 महर्षिभिश्च प्रवरैरभिप्लुत —<sup>b</sup>) Ñ2 D6 सह (for  
च स-) S1 D10 यक्षश्च सभूत- (for भूतैश्च सयक्ष-) —<sup>d</sup>)  
Ñ2 V B D3 6 प्रपूजित (for निरीक्षित)

39 °) T2 निजित्य (for निहत्य) D5 7 9 T G1 M2  
Ct -सुतोपम रणे (G1 क्षणात्) (for °सुप्रभ) S1 Ñ V B  
D2 6 10 स त निहत्याम (D2 °सु) रवीरदुर्जय (Ñ2 D6 °सूदन,  
V B °मर्दन), D1 3 4 11 स त निहत्वा परवीरदुर्जय, G3 निहत्य  
त सुरपतिसूनुसप्रभ C v “निहत्य त वज्रिसुतोपमप्रभम्”  
इति पाठ C —<sup>b</sup>) S1 Ñ1 D1 3 4 10 क्षतजेक्षण कपि, B3  
°जोपसेवित, D11 जलजेक्षण कपि (for क्षतजोपमेक्षणम्)  
—<sup>c</sup>) G1 M2 3 तम् (for तद्) S1 D10 प्रतिगृह्य, Ñ1  
D1 4 11 [s] य जगाम (for ऽभिजगाम) —<sup>d</sup>) B4 कृत क्षण  
(sic), D3 कृतक्षय (for कृतक्षण)

Colophon —Sarga name S1 Ñ2 B D6 10 अक्षकुमा  
रवध, Ñ1 D1 3 4 कुमारक्षवध, V1 illeg, V2 D2 9 11 अक्ष-  
वध —Sarga no (figures, words or both) Ñ1 D1 2  
4 10 11 om, S1 M2 46, Ñ2 V1 D6 44, V2 34, B1 2 42,  
B3 43, B4 D5 7-9 T G M1 3 47, D3 48 —After colo-  
phon, D2 concludes with राम, G with श्रीरामाय नमः.

46

M2 begins with श्रीरामाय नम

1 C v missing for 1-2 —<sup>a</sup>) Ñ2 V B D3 6 T1 9  
G1 2 M1 3 स, Cg k as in text (for तु) —<sup>c</sup>) S1 Ñ1  
D1 4 10 11 T1 तमि (Ñ1 D1 4 °दि, T1 °थे) द्रकल्प (Ñ1 D11  
°ल्प), Ñ2 V B D6 निवृत्तशोक, D2 विवृद्धरोप, D3  
M1 महेंद्रकल्प, D7 9 स देवकल्प (for तदेन्द्रकल्प) —<sup>d</sup>)  
S1 D3 7 9 10 G2 सरोप, Ñ2 V1 B D2 6 रणाय, V2 (after  
corr as in V1) समाहित, D6 8 G1 M2 3 सरोप (for स  
रोपात्)

2 °) V B1 9 D3 12 G1 9 अस्त्रभृत्, Cg अस्त्रविच्  
(as in text) S1 B4 D1 2 4 10 11 I3 M3 दा (S1 B4 D10  
चा) स्त्रविदा (for शस्त्रभृता) —<sup>b</sup>) S1 Ñ V B D1-4 6 10 11  
प्रसन्नबुद्धि समरेषु शक्त (S1 D10 °रे प्रभृष्य, B1 °रे प्रशक्त,  
D2 °रेष्व ण्य, D3 °रेषु मक्त) —<sup>c</sup>) Ñ2 V B1 2 4 D6  
दे (B2 चे) त्वेषु देवेषु, B3 युद्धेषु कार्येषु, D4 सुरेद्रवेष्टेषु (sic),  
D11 G3 सुरेषु चेष्टेषु (for सुरेषु सेन्द्रेषु) D3 [थ] पि  
(for च) D2 काम (for -कर्मा) —<sup>d</sup>) Ñ1 D6 T  
-सजित-, Cr m g k t as in text (for -सचित-)



G 5 43 3  
B 5 48 3  
L 5 44 3

तवास्त्रवलमासाद्य नासुरा न मरुद्गणाः ।  
न कश्चिन्निषु लोकेषु संयुगे न गतश्रमः ॥ ३  
भुजरीयाभिगुप्तश्च तपमा चाभिरक्षितः ।  
देशकालविभागजस्त्वमेव मत्तिसत्तमः ॥ ४  
न तेऽस्त्यशक्यं समरेषु कर्मणा  
न तेऽस्त्यकार्यं मत्तिपूर्वमन्त्रणे ।

3 <sup>a</sup>) D7 9 हृद्- (for तव) —<sup>b</sup>) S1 N1 D7 9 10  
मसुरा, V B2 D11 न सुरा, B3 विबुधा, D2 T2 सासुरा  
(for नासुरा) S1 N1 B2-4 D1 2 4 7 9-11 T2 स- (for न)  
—After 3<sup>ab</sup>, D3 7-9 I G1 2 M ins

1003\* शेरुहि समरे स्थानु सुरेश्वरसमाश्रिता ।

[All except M2 नगेकु M1 -समाश्रिता]

—<sup>c</sup>d) S1 N1 D2 अन्येषु D1 4 10 11 अन्ये च, T1 3 न केचित्  
(for न कश्चित्) D2 त्रिषु लोकेषु G1 3 M1 2 संयुगेषु,  
Cv k t as in text (for संयुगे न). D11 गतश्रम (sic),  
I1 3 हतश्रिय, I2 कृतश्रम, Cv k.t as in text (for  
गतश्रम) S1 D1 2 4 10 संयुगेभिः (D1 °गेषु, D4 °गे च) गता  
जम (S1 त्रिय, D10 श्रम), N1 संयुगेषु निजिता सम  
(hypm) (for <sup>d</sup>) D3 पर्याप्ता प्रमुखे स्थातु न च लोका-  
ख्योपि वा C. Cv संयुगे न गतश्रम न कश्चित् । सर्वे श्रान्ता  
भवन्तीत्यर्थः । न केचिन्निषु लोकेषु संयुगे न गतश्रिय इति च  
पाठः । Cr संयुगे कश्चिदपि न गतश्रमो न सर्वे प्राप्तश्रमा  
इत्यर्थः । न शेरुहिस्त्वाहार्याभापपाठे तवास्त्रवलमासाद्य असुरो न  
न गतश्रम । मरुद्गणा न न गतश्रमा । त्रिषु लोकेषु कश्चिदपि न  
न गतश्रम । न गतश्रमा नेति योजना । केषुचित्कोशेषु न संयुगे  
न गतश्रम इति पाठः । Cm कश्चिदपि न गतश्रमो न । सर्वे  
प्राप्तश्रमा इत्यर्थः ।, so also Cg C. —For 3<sup>cd</sup>, N2 V B  
D6 subst

1004<sup>+</sup> समर्था समरे स्थातु त्रैलोक्यमपि चानव ।

[B3 न समया जे (for समर्था समरे) B4 एतु (for स्थातु)]

4 <sup>ab</sup>) B2 तप्तश्च, B4 मुक्तश्च (for -गुप्तश्च) D3 रत्न,  
T1 3 तु, Ct as in text (for first च) D11 चापि,  
M2 वाप्ति-, Ct as in text (for चाभि-) B1 त्वया तु रक्षमा  
सधो भुजरीयाभिरक्षित —V2 cm 4<sup>cd</sup> —<sup>c</sup>) S1 N1  
D5 7-10 G1 3 M2 Ct -प्रधानश्च, N2 B D3 6 -नयजश्च,  
V1 मनजश्च (sic), D1 4 11 -[उ]पपन्नश्च D2 -विधजश्च,  
T2 -विधानश्च (for विभागजश्च) —<sup>d</sup>) N2 V1 B D6  
मत्तिमान्तर (B3 °जन), D7 रिपुसूदन, T2 G2 Cr मत्तिसत्तम,  
Cg k t मत्तिसत्तम (as in text)

5 <sup>a</sup>) B2 [ऽ]स्तु, B3 हि (for ऽस्ति) S1 N2 V1 B  
D2-4 6 10 11 [अ]माध्य, D1 [अ]कार्यं (for [अ]जक्य) S1  
D3 7 9 10 G3 Ck t कर्मणा, N2 V1 B D6 कार्यं, T1 2 कर्मणो,  
Cr m g as in text (for कर्मणा) N1 न तेऽस्त्य- समरे

न सोऽस्ति कश्चिन्निषु संग्रहेषु वै  
न वेद यत्तेऽस्त्रवलं बलं च ते ॥ ५  
ममानुरूपं तपसो बलं च ते  
पराक्रमश्चास्त्रवलं च संयुगे ।  
न त्वां समासाद्य रणावमर्दे  
मनः श्रमं गच्छति निश्चितार्थम् ॥ ६

कर्म+ (illeg), V2 स्वकर्मणा तेन महाकपीश्वरो (sic)  
Ck न तेऽस्त्यशक्य समरेषु कर्मणामिति पाठः । समरेषु  
कर्तव्यानां कर्मणा मध्ये तेऽशक्य नास्ति, Ct also adds  
'कर्मणा' (?) इत्येव पाठः सांप्रदायिक इति कतक C.  
—<sup>b</sup>) D6 कार्यं (for [अ]कार्यं) D8 प्रति- (for मत्ति-)  
S1 D10 -दृष्टपूर्वं, D1 4 11 पूर्वदृष्ट, D6 T1 G3 -पूर्वमन्त्रणे,  
D7 9 रूपमन्त्रणे, Cr m g k t as in text (for पूर्वमन्त्रणे).  
N V B1-3 4 (marg. also) D2 3 6 न तेस्ति तुल्यो (D3 °ल्य)  
म (B4 [orig] ग) तिदर्शनेषु (N1 °नेन, D3 °नेषु च). —<sup>c</sup>)  
S1 D1 4 10 11 G2 3 तेस्ति, N1 तेषु, D2 चापि, D3 चास्ति,  
Cv as in text (for सोऽस्ति) S1 N1 D1-5 7-10 T1 2 M1  
om, D11 वा (for वै) N2 V B D6 न चापि (B3 °हि न)  
कश्चिद्विपता विनिग्रहे —<sup>d</sup>) N2 V B D2 6 व्यतिक्रमेद् (for  
न वेद यस्ते) S1 D10 वा (for च) S1 D2 3 5 7 9 10 T1 om  
(second) ते B4 च ते जन, Cv as in text (for बल च  
ते) N1 D1 4 11 सहेत वेग तु (D11 च) त (N1 य) वा बल च

6 B3 om (hapl) 6<sup>a</sup> —<sup>a</sup>) N1 समानः (for  
ममानु-) N2 V B1 2 4 D2 6 सुमहद्, D5 T3 तपसा  
(for तपसो) S1 D1-5 10 11 om च B2 4 om ते —<sup>b</sup>)  
T2 M2 पराक्रम D5 G3 [अ]त्र, D8 [अ]ति- (for [अ]त्र)  
N2 V B D1 3 4 6 चास्त्र (N2 V1 B1 2 4 वाय, V2 वास्त्र,  
B3 चार्थ, D6 वार्थ) परिग्रहश्च, D3 चार्थपराक्रमश्च (for चास्त्र-  
वल च संयुगे) S1 N1 D10 11 पराक्रम चास्त्र (D11 °रु) परि-  
ग्रह च —After 6<sup>ab</sup>, N2 V B D6 ins, while S1  
D2 10 11 ins after 6

1005<sup>+</sup> सर्वेषु कार्येषु समर्थयुक्ता

बुद्धिस्तवाद्येह महानुभाव ।

[ (1 1) S1 D10 निरर्तनीया, B3 समथता च, D2 11 समर्पनीया  
(for समर्थयुक्ता) —(1 2) V1 तवास्ते च, B2 तवास्तेव,  
B3 तवायो हि, D2 तवाद्येह, D6 तवाद्येह, D11 त्वदीयेह (for  
तवाद्येह) S1 D10 11 महा (D10 °मा) नुभावात् (D11 °वा) ]

—Thereafter D2 repeats (var) 6<sup>cd</sup> B3 om 6<sup>c</sup>  
—<sup>c</sup>) S1 D10 11 न त्वेवमासाद्य, N2 V B1 2 4 D2 (second  
time) 6 न च त्वमामाद्य, D3 तत्त्व समासाद्य N2 B1 2 4  
D2 (second time) 6 11 -[अ]वमर्दे, V D2 (first time) 6  
T2 M1 -[अ]वमर्देन (D8 T2 M1 °ने), D1 4 -[अ]भिमर्दे,  
G1 2 °मर्दिन, Cv as in text (for -[अ]वमर्दे) D3  
भवतमासाद्य न मेरिमर्दने —<sup>d</sup>) S1 N1 D1 4 10 11 मन

निहताः किंकराः सर्वे जम्बुमाली च राक्षसः ।  
अमात्यपुत्रा वीराश्च पञ्च सेनाग्रयायिनः ॥ ७  
सहोदरस्ते दयितः कुमारोऽक्षश्च सूदितः ।  
न तु तेष्वेव मे सारो यस्त्वय्यरिनिपूदन ॥ ८  
इदं हि दृष्ट्वा मतिमन्महद्भलं  
कृपेः प्रभावं च पराक्रमं च ।

त्वमात्मनश्चापि समीक्ष्य सारं  
कुरुष्व वेगं स्वबलानुरूपम् ॥ ९  
बलावमर्दस्त्वयि संनिकृष्टे  
यथा गते शाम्यति शान्तशत्रौ ।  
तथा समीक्ष्यात्मबलं परं च  
समारभस्वास्त्रविदां वरिष्ठ ॥ १०

G 5 43 11  
B 5 48 10  
L 5 44 11

शम, D<sub>3</sub> श्रम मनो (by transp), Cv as in text (for मन श्रम) Ñ<sub>2</sub> V B D<sub>2</sub> (second time) ६ परिश्रम (B<sub>3</sub> रणान्तरि) गच्छसि निश्चितार्थे, D<sub>2</sub> (first time) श्रम न गच्छति विनिश्चितार्थे —After 6, D<sub>3</sub> ins

1006\* निहत्य रक्षासि वह्नि सयुगे  
कुमारमक्ष च त्रिनाड्य वानर ।  
अभीतपद्भर्जति तस्य निग्रहे  
त्वया नु रक्षोवर सप्रधीयताम् ।

7 <sup>b</sup>) B<sub>1</sub> स (for च) —<sup>c</sup>) D<sub>11</sub> सामात्यप्रवरपुत्रा  
—<sup>d</sup>) Ś<sub>1</sub> D<sub>10</sub> [अ]ग्रगा हता, Ñ<sub>1</sub> V B D<sub>1-4</sub> 6 11  
-[अ]ग्रगास्तथा, D<sub>7</sub> ९ गामिन, D<sub>8</sub> G<sub>1</sub> ३ M<sub>1</sub> ० नायका (for  
-[अ]ग्रयायिन) —After 7, D<sub>5</sub> 7-९ S ins, while D<sub>3</sub>  
ins after 1 1 of 1009\*

1007\* बलानि सुमृद्धानि साध्वनागरथानि च ।  
[D<sub>3</sub> च (for तु-)]

8 <sup>a</sup>) D<sub>7</sub> ९ सहोदरश्च शयित —<sup>b</sup>) I<sub>2</sub> निपातित,  
G<sub>1</sub> च सायक, G<sub>3</sub> निपूडित (for च सूदित) —<sup>c</sup>) D<sub>5</sub> ९  
G<sub>2</sub> M<sub>3</sub> हि (for तु) M<sub>1</sub> मे मनस (for तेष्वेव मे) T<sub>2</sub>  
सारो मे (by transp) —After 8<sup>c</sup>, M<sub>1</sub> ins.

1008\* यस्त्वय्य शत्रुसूदन ।  
निहतेष्वेव समरे

—For 8, Ś<sub>1</sub> Ñ<sub>1</sub> V B D<sub>1-4</sub> 6 10 11 subst

1009\* अक्ष कुमारोऽतिबलो दुर्धर्षश्च महाबल ।  
न च ते समरे कश्चिच्छुल्योऽस्ति रिपुसूदन ।  
न च मे सारता तेषु यथा त्वयि महाशुते ।

[V<sub>2</sub> om 1 1 —(1 1) Ñ<sub>2</sub> D<sub>6</sub> दुर्धर्षो, V<sub>1</sub> B निहतो  
(for सनिबलो) Ñ<sub>1</sub> D<sub>1-4</sub> 10 11 दुधरश्च, Ñ<sub>2</sub> D<sub>6</sub> निहतश्च  
(for दुर्धर्षश्च) D<sub>1</sub> 4 11 निपातित, D<sub>3</sub> [अ]तिवीर्यवान् (for  
महाबल) —After 1 1, D<sub>3</sub> ins 1007\* —(1 2) D<sub>10</sub>  
मे (for ते) Ś<sub>1</sub> हि (for स्ति) Ś<sub>1</sub> D<sub>2</sub> 4 11 रिपुसूदन  
Ñ<sub>2</sub> V B D<sub>6</sub> न च मेन्यो (Ñ<sub>2</sub> D<sub>6</sub> मे सो) स्ति समरे (B<sub>3</sub> ० स्ते  
सम कश्चित् [sic]) त्वया तुल्योरि (V<sub>2</sub> ० ल्यो रिपु [hypm]) सूदन  
(B<sub>2</sub> ० मर्दन, B<sub>3</sub> 4 ० सूदन) —(1 3) Ś<sub>1</sub> D<sub>10</sub> [ए]व, Ñ<sub>1</sub>  
D<sub>11</sub> ते, D<sub>1</sub> 4 वै (for मे) Ś<sub>1</sub> D<sub>10</sub> नार तत् (for सारता)  
Ñ<sub>1</sub> महामते (for ० शुते).]

—Thereafter all the above MSS. cont

1010\* तस्माद्भृच्छाशु पुत्र त्व युद्धाय प्रिजयाय च ।

[Ś<sub>1</sub> D<sub>10</sub> [अ]य (for [आ]शु) Ñ<sub>1</sub> D<sub>1-4</sub> 11 [अ]य व  
पुत्र (for [आ]शु पुत्र त्व) D<sub>6</sub> विक्रमाय (for प्रिजयाय)]

9 <sup>a</sup>) D<sub>7-9</sub> च, T<sub>2</sub> G<sub>3</sub> तु (for हि) D<sub>7-9</sub> निहत, M<sub>1</sub>  
[अ]प्रतिम, Cr m g as in text (for मतिमन्) D<sub>5</sub> G<sub>1</sub>  
M<sub>2</sub> बल महत् (by transp), I<sub>2</sub> G<sub>2</sub> ३ M<sub>1</sub> महाकपेरु  
(for महद्बल) Ś<sub>1</sub> D<sub>1</sub> 4 10 11 इम ह्यष्टय्य परम बलेषु, Ñ<sub>1</sub>  
V B<sub>2</sub> D<sub>2</sub> ६ अय हि कष्ट (Ñ<sub>1</sub> D<sub>2</sub> ह्यष्टय्य) परमो (V<sub>2</sub>  
० म) बलेषु, B<sub>1</sub> ३ 4 अय हि कष्ट परम बलेषु (B<sub>1</sub>  
[m after corr] ० मश्च लोके), D<sub>3</sub> इम हि दृष्ट्वाप्रतिम  
बलेषु —<sup>b</sup>) D<sub>2</sub> कपि, T<sub>2</sub> G<sub>2</sub> १ M<sub>1</sub> बल (for कृपे) Ñ<sub>2</sub>  
V B D<sub>2</sub> ६ प्रभावश्च पराक्रमश्च —<sup>c</sup>) D<sub>3</sub> माम् (for त्वम्)  
Ñ<sub>1</sub> D<sub>1</sub> 2 4 11 [ए]व (for [अ]पि) D<sub>5</sub> 7-९ निरीक्ष्य, G<sub>3</sub>  
कुरुष्व (for समीक्ष्य) Ñ<sub>1</sub> D<sub>1</sub> 2 4 11 सत्त्वं (for सार)  
Ś<sub>1</sub> B<sub>3</sub> D<sub>10</sub> त्वमात्मना वै प्र (B<sub>3</sub> ० जश्च) यमसीक्ष्य सर्व (B<sub>3</sub>  
० त्व), Ñ<sub>2</sub> V B<sub>1</sub> 2 4 D<sub>6</sub> ममा (Ñ<sub>2</sub> ० ह्य) तमजश्चैव (B<sub>4</sub>  
० श्चासि) तथैव स त्व —<sup>d</sup>) Ś<sub>1</sub> Ñ<sub>1</sub> D<sub>10</sub> कार्यं, B<sub>3</sub> वीर,  
D<sub>1</sub> 2 4 11 वीर्यं (for वेग) Ś<sub>1</sub> Ñ<sub>1</sub> V<sub>1</sub> 2 (marg also as  
in text) B D<sub>1</sub> 2 4 6 10 स्वगुण, D<sub>11</sub> च गुण (for  
स्वबल-).

10 <sup>a</sup>) B<sub>4</sub> रण (for बल) Ś<sub>1</sub> D<sub>1</sub> 2 4 [अ]वमर्द  
(D<sub>2</sub> ० र्दि) (sic), D<sub>7</sub> ९ G<sub>3</sub> M<sub>1</sub> Ck t ० मर्दस्, Cv r m g  
as in text (for [अ]वमर्दस्) Ś<sub>1</sub> Ñ<sub>1</sub> D<sub>11</sub> सनिकृष्टो,  
Ñ<sub>2</sub> V B D<sub>2</sub> 6 10 सनिविष्टो (D<sub>2</sub> 10 ० ष्टे) (for सनिकृष्टे)  
—<sup>b</sup>) D<sub>7</sub> ९ T<sub>1</sub> Ck t शान्तशत्रु, Cv r m g as in text  
(for ० शत्रौ) Ś<sub>1</sub> Ñ<sub>1</sub> V B D<sub>1</sub> 2 4 6 10 11 यथा न गर्हयुरुदार-  
सत्त्वा, D<sub>3</sub> यथा न मे स्याद्विह शान्तशत्रौ ॥ Cm शान्त-  
शत्रौ त्वयि गते इतो निर्गते सनिकृष्टे हनुमत्समीप प्राप्ते मति  
बलावमर्द सेनानाशो यथा शाम्यति सेनाक्षयो यथा न स्यात्  
तथा आत्मबल पर च समीक्ष्य समारभस्व ।, so also Cg,  
Ck शान्तशत्रुरिति पाङ्क । गते निर्गते त्वयि सनिकृष्टे सति ।  
'बलावमर्दरे'व पाङ्क । अनेकबलप्रमथनेर्हेतुभिः शान्तशत्रु  
उपशान्तबलवेग ।, so also Ct ॥ —<sup>c</sup>) D<sub>2</sub> 11 [अ]ख-  
(for [आ]त्म-) D<sub>11</sub> G<sub>2</sub> बल (for पर) —<sup>d</sup>) D<sub>5</sub> 7-९ T<sub>2</sub>  
G<sub>3</sub> M<sub>1</sub> [अ]खभृता, Cr m as in text (for ० विद्वा)  
D<sub>9</sub> धरिष्ठ Ś<sub>1</sub> D<sub>2</sub> 10 11 प्रजाकृत (D<sub>2</sub> 11 ० कृत) कर्म समारभ  
(D<sub>2</sub> ० चर) स्व, Ñ<sub>1</sub> V B D<sub>1</sub> 4 ६ व्रजाहव (D<sub>1</sub> 4 पराक्रम) कर्म  
समारभ (B<sub>4</sub> ० हर) म् —After 10, D<sub>3</sub> 5 7-९ S ins

G 5 43 12  
B 5 48 13  
L 5 14 12

न खल्वियं मतिः श्रेष्ठा यत्त्वां मंप्रेषयाम्यहम् ।  
इयं च राजधर्माणां क्षत्रस्य च मतिर्मता ॥ ११

नानाशस्त्रैश्च संग्रामे वैशारद्यमरिंदम ।  
अवश्यमेव बौद्धव्यं काम्यश्च विजयो रणे ॥ १२

ततः पितुस्तद्वचनं निगम्य  
प्रदक्षिणं दक्षसुतप्रभावः ।

1011' न वीर सेना गणशो च्यवन्ति  
न वज्रमादाय विशालमारम् ।  
न मारुतस्यान्ति गतिप्रमाण  
न चाक्षिरूप करणेन हन्तुम् ।  
तमेवमर्थं प्रसमीक्ष्य सम्यक् [ 5 ]  
म्वकर्मसाम्याद्धि समाहितात्मा ।  
स्मरश्च दिव्य धनुषोऽस्य वीर्यं  
व्रजाक्षतं कर्म समारभम् ।

[ (1 1) D<sub>1</sub> वीरा (for सेना) and भवति (for च्यवन्ति)  
—(1 2) D<sub>3</sub> नास्त्यायुध वज्रममानमार ॥ C v g गणशोचि गण-  
(Cg गणाना)शोचयितरि, Cr m गणशोचि (Cr शोचने क्यन्तात्  
क्रियतमिद रूपम् ।) गणान् शोचयतीति गणशो (Cr °शु)क् हनुमान्,  
तरिमिगिते सेना नावन्ति न रक्षन्ति । (Cm गणशोऽप्यवन्तीति पाठे  
सवशोऽपि नावन्ति तत्र हेतुर्नैति) ।, Cl गणशोच्यवन्तीत्यादि सर्वेन  
पाठः । अत्रापि रोह्य छान्दसम् । हे वीर, येना न येना मा भूवन्,  
तत्परायावलम्बन मास्तु । तुत गणश सवश च्यवन्त्येव पलायन्ते नश्यन्ति  
वा । तस्मादेव तथा । । अत्रान्य आहु —गणान् शोचयतीति  
गणशोक्तमिदं गणशोचि हनुमति येना नावन्तीति । मन्दमेतत् अने  
स्वायत्यर्थत्वात्, गणशोक्त इति पञ्चम्यव भाव्यत्वात् । तथा विशालमार  
मित्यत्र विज्ञेतिपत् उक्त्वा अलसार कुण्ठमारमित्यप्याहु । नास्त्यलशब्द  
एव तावत् । अत्रय त्वलमित्येव । तस्य कुण्ठाधवाचिता तु दूरे ।, so  
also Ct ॥ —(1 3) M<sub>1</sub> [ अ ]म्य (for [ अ ]मिन्).  
D<sub>3</sub> गति, T<sub>2</sub> M<sub>3</sub> Cm t गने, C v r g k as above  
(for गति) —(1 4) D<sub>3</sub> नाग्रे परोन्धो दहनेगिति हेतु —(1 5)  
D<sub>3</sub> तद्, G<sub>1</sub> त्वम् (for तम्) —(1 6) D<sub>7</sub> चापेक्ष्य, T<sub>1</sub> 3  
-सामर्थ्ये, T<sub>2</sub> -मार च, C v as above (for साम्याद्धि)  
—(1 7) D<sub>3</sub> [ S ]नवाय, T<sub>2</sub> M<sub>3</sub> Cr m g k [ S ]स्ययीय,  
M<sub>1</sub> च नीर्यं, Ct as above (for सस्य यीर्यं) —(1 8) D<sub>3</sub>  
T G<sub>3</sub> M<sub>1</sub> 2 व्रजाक्षन, Cr m t as above (for व्रजाक्षन) ]

11 " ) N<sub>2</sub> V B D<sub>6</sub> [ ए ]पा (for [ ह ]य) S<sub>1</sub> N<sub>1</sub> V  
B D<sub>2</sub> 6 10 11 मतिर्मता, D<sub>1</sub> 4 मतिमेस्ति, D<sub>7</sub> 9 G<sub>1</sub> M<sub>1</sub>  
Cl t मतिश्रेष्ठ, Cr m g as in text (for मति श्रेष्ठा)  
॥ Cl मतिश्रेष्ठेति सर्वत पाठः । हे मतिश्रेष्ठ प्रदास्तवुद्धे !  
अहं त्वामतिसकटे प्रिय पुत्र प्रेषयामीति यत् । इयं न खलु, एव  
प्रेषणा नोचिता खलु, so also Ct ॥ —<sup>b</sup>) N<sub>1</sub> D<sub>3</sub> न त्वा  
(sic), V<sub>2</sub> D<sub>7</sub> 9 य त्वा, D<sub>2</sub> 8 T<sub>2</sub> G<sub>2</sub> यस्त्या, D<sub>5</sub> M<sub>1</sub> 2  
यत्ता, D<sub>6</sub> यस्त्या, D<sub>11</sub> यथा, Cr.m g k t as in text

चकार भर्तारमदीनसत्त्वो

रणाय वीरः प्रतिपन्नबुद्धिः ॥ १३

ततस्तैः स्वगणैरिष्टैरिन्द्रजित्प्रतिपूजितः ।

युद्धोद्धतकृतोत्साहः संग्रामं प्रतिपद्यत ॥ १४

श्रीमान्पद्मपलाशाक्षो राक्षसाधिपतेः सुतः ।

निर्जगाम महातेजाः समुद्र इव पर्वसु ॥ १५

(for यत्ता) —<sup>c</sup>) N<sub>1</sub> D<sub>8</sub> इद (sic) (for इय) N<sub>1</sub>  
B<sub>1</sub>-3 D<sub>4</sub> 6 11 तु, D<sub>1</sub> तु (for च) B<sub>2</sub> राज्ञा (sic) (for  
राज्ञ-) B<sub>4</sub> पुत्राणा (for -धर्माणा) —<sup>d</sup>) D<sub>11</sub> तु (for च)  
V<sub>2</sub> B<sub>3</sub> क्षा (B<sub>1</sub> पु)त्रस्य च, D<sub>8</sub> क्षत्रियस्य (for क्षत्रस्य च)  
N<sub>2</sub> V<sub>2</sub> B D<sub>1</sub> 2 4 6 11 गतिर्मता, D<sub>3</sub> गति परा, T<sub>2</sub> (also as  
in text) G<sub>1</sub> मतिर्मता, Cr m g k t as in text (for  
मतिर्मता) S<sub>1</sub> D<sub>10</sub> क्षत्रियाणा गतिर्मता, N<sub>1</sub> क्षत्रस्य गति-  
मिच्छता

12 " ) S<sub>1</sub> N<sub>1</sub> D<sub>1</sub> 4 10 11 -सत्त्वश्च, D<sub>2</sub> -शस्त्रे च, D<sub>3</sub> G  
M<sub>1</sub> -शास्त्रश्च, D<sub>7</sub> 9 Cl t -शास्त्रेषु, Cr m g as in text  
(for -शस्त्रे) —<sup>b</sup>) V<sub>2</sub> विशत्यैवम्, B<sub>1</sub> युध्यस्व  
त्वम्, D<sub>8</sub> गतशकम् (for वैशारद्यम्) —<sup>c</sup>) S<sub>1</sub> N<sub>1</sub> V B  
D<sub>1</sub> 2 4 6 8 10 11 M<sub>1</sub> Cr.m योद्धव्य, Cg k t as in text  
(for योद्धव्य) —<sup>d</sup>) N<sub>2</sub> V B<sub>1</sub> 2 (marg also as in  
text) 9 4 D<sub>6</sub> काम (for काम्यश्च) S<sub>1</sub> कस्यचिद्विजये रणे

13 " ) S<sub>1</sub> सुतस् (for पितुस्) —<sup>b</sup>) N<sub>2</sub> D<sub>6</sub> यक्षसुत-  
B<sub>4</sub> दक्षयम-, D<sub>3</sub> शत्रयम- (for दक्षसुत) T<sub>2</sub> -प्रभाव  
S<sub>1</sub> D<sub>10</sub> प्रदक्षिणोक्त्य च त महात्मा —<sup>c</sup>) D<sub>10</sub> om (hapl ?)  
भर्तार N<sub>2</sub> V B D<sub>6</sub> उदारमत्तो, D<sub>7</sub> 9 Ct अतिस्वरेण  
(for अदीनमत्तो) —<sup>d</sup>) B<sub>2</sub> प्रतिपन्नबुद्धि

14 V<sub>2</sub> B<sub>1</sub> 2 om 14 - 15 —<sup>a</sup>) S<sub>1</sub> D<sub>10</sub> तैर्गुणैर्, N स  
गुणैर्, B<sub>1</sub> D<sub>1</sub> 4 6 T स्वगुणैर्, D<sub>3</sub> 11 च गुणैर्, Cm t as in  
text (for स्वगुणैर्) G<sub>2</sub> इष्ट, Cm as in text (for इष्टैर्)  
—B<sub>4</sub> om 14<sup>c</sup> - 15 —<sup>c</sup>) S<sub>1</sub> D<sub>2</sub> 6 10 G<sub>2</sub> युद्धोद्धत  
(S<sub>1</sub> D<sub>10</sub> °म-, G<sub>2</sub> °त), D<sub>1</sub> 3 5 M<sub>1</sub> 3 युद्धोद्धत, D<sub>8</sub> °द्धत,  
Cr m k t as in text (for युद्धोद्धत-) D<sub>4</sub> क्षतोत्साह  
(sic) ॥ Cr g युद्धोद्धत (Cg °त) कृतोत्साह इति पाठः ॥  
—<sup>d</sup>) N<sub>1</sub> D<sub>1</sub> 3 4 10 G<sub>3</sub> M<sub>3</sub> प्रत्यपद्यत, N<sub>2</sub> B<sub>3</sub> D<sub>2</sub> 6 11 T<sub>1</sub> 3  
G<sub>1</sub> 2 M<sub>1</sub> 2 समपद्यत, V<sub>1</sub> D<sub>7</sub>-9 Cm t सप्रपद्यत, D<sub>5</sub> समपद्यत  
(for प्रतिपद्यत)

15 V<sub>2</sub> B<sub>1</sub> 2 4 om 15 (cf v l 14) —<sup>a</sup>) N<sub>1</sub> D<sub>1</sub> 4  
5 7 -विशालाक्ष (for पलाशाक्षो) —<sup>b</sup>) S<sub>1</sub> N<sub>1</sub> B<sub>3</sub> D<sub>1</sub>-4  
10 11 स रक्षोविपते —<sup>c</sup>) N<sub>1</sub> V<sub>1</sub> B<sub>3</sub> D<sub>1</sub> 4 बुद्धोभ सु- (N<sub>1</sub>  
स), D<sub>2</sub> बुद्धोभ सु- (for निर्जगाम) (S<sub>1</sub> D<sub>10</sub> महावीर, N<sub>1</sub>  
महाभाग, N<sub>2</sub> V<sub>1</sub> B<sub>3</sub> D<sub>1</sub>-4 6 11 महावेग —<sup>d</sup>) S<sub>1</sub> N<sub>2</sub>  
V<sub>1</sub> B<sub>3</sub> D<sub>3</sub> 6-10 G<sub>3</sub> Ct पर्वणि (for पर्वसु)

स पक्षिराजोपमतुल्यवेगै-

व्यालैश्चतुर्भिः सिततीक्ष्णदंष्ट्रैः ।

रथं समायुक्तमसंगवेगं

समारुरोहेन्द्रजिदिन्द्रकल्पः ॥ १६

स रथी धन्विनां श्रेष्ठः शस्त्रज्ञोऽस्त्रविदां वरः ।

रथेनाभिययौ क्षिप्रं हनूमान्यत्र सोऽभवत् ॥ १७

स तस्य रथनिर्घोषं ज्यास्वनं कार्मुकस्य च ।

निशम्य हरिवीरोऽसौ संप्रहृष्टतरोऽभवत् ॥ १८

सुमहच्चापमादाय शितशल्यांश्च सायकान् ।

हनूमन्तमभिप्रेत्य जगाम रणपण्डितः ॥ १९

तस्मिंस्ततः संयति जातहर्षे

रणाय निर्गच्छति त्राणपाणौ ।

दिशश्च सर्वाः कलुषा बभूवु-

र्मगाश्च रौद्रा बहुधा विनेदुः ॥ २०

समागतास्तत्र तु नागयक्षा

महर्षयश्चक्रचराश्च सिद्धाः ।

नभः समावृत्य च पक्षिसंघा

विनेदुरुच्चैः परमप्रहृष्टाः ॥ २१

आयान्तं सरथं दृष्ट्वा तूर्णमिन्द्रजितं कपिः ।

विननाद महानादं व्यवर्धत च वेगवान् ॥ २२

G 5 44. 3  
B 5 48. 24  
L 5 44. 23

16 B<sub>3</sub> om 16 —<sup>a</sup>) Ś1 N<sub>1</sub> D1-4 10 11 -राजोत्तम-, T1 s G1 -राजानिल-, C v r m g t as in text (for राजोपम-) N<sub>1</sub> -तुल्यविक्रमे, N<sub>2</sub> V B1 2 4 D6 -मीमवेगो (B1 4 °नेर), D1 4 -तुल्यवेगो (for -तुल्यवेगैर) C v पक्षिराजोपमतुल्यवेगै पक्षिराजोपमै, अन्योन्यतुल्यवेगैश्च । अथैवैशद्यार्थमेकार्थे शब्दद्वयप्रयोगो वा C —<sup>b</sup>) Ś1 D<sub>3</sub> 10 सिंहैश्, D1 (m also as in Ś1) 2 4 11 व्याडैश्, C v as in text (for व्यालैश्) N<sub>1</sub> V B1 2 4 D<sub>4</sub> 5 शित-, D7 9 G1 स तु (for सित-) —<sup>c</sup>) D7-9 असह्य- (for असग-) N<sub>2</sub> V B1 2 4 D6 समासक्तमसह्य- (B1 4 °क्त-) B1 D<sub>6</sub> 7 9 11 T1 s M2 -वेग, D<sub>2</sub> वेगै (for -वेग) —<sup>d</sup>) N<sub>2</sub> V<sub>2</sub> B1 2 4 D6 अप्रहृष्ट्य (B<sub>2</sub> °ष्ट्य) (for इन्द्रकल्प) G2 समारुरोहामर-राजशत्रु —After 16, N<sub>2</sub> V B1 2 4 D6 read an addl colophon

[Sarga name N<sub>2</sub> V B1 2 4 D6 इन्द्रजित्त्रिर्वाण —Sarga no (figures, words or both) N<sub>2</sub> V1 D<sub>6</sub> 45, V<sub>2</sub> 35, B1 2 43, B<sub>4</sub> 48 ]

17 <sup>a</sup>) B<sub>3</sub> 4 D<sub>3</sub> रथी (D<sub>3</sub> सर्व)रथिना —D10 om (hapl, see var) 17<sup>b</sup> -18<sup>c</sup> —<sup>b</sup>) N<sub>1</sub> शस्त्रशास्त्र-, B1 शस्त्रजोय, B<sub>3</sub> सर्वशस्त्र, D1 4 6 G<sub>2</sub> शास्त्रज्ञोश्च- (for शस्त्रज्ञोऽस्त्र-) B1 s D1 4 11 -विशारद (for -विदा वर) Ś1 D<sub>2</sub> शूर (D<sub>2</sub> °र)शस्त्रभृता वर —<sup>c</sup>) D<sub>3</sub> [अ]पि (for [अ]भि) Ś1 N<sub>1</sub> V B D1-4 6 11 रथेनादित्यवर्णेन त वानर-मुपादवत् (Ś1 N<sub>1</sub> °क्रमत्, D11 °गमत्)

18 D10 om 18<sup>abc</sup> (cf v l 17) —<sup>c</sup>) Ś1 N<sub>1</sub> D1 4 11 तु हरिश्रेष्ठ, N<sub>2</sub> V B D<sub>2</sub> 6 कपि (D<sub>2</sub> हरि)शार्दूल, D<sub>3</sub> हनुमान्वीर (for हरिवीरोऽसौ) D<sub>3</sub> reads sup l m sसौ संप्रहृष्टतरो V1 B1 2 4 D<sub>6</sub> G1 संप्रहृष्टस्ततो (G1 °करो), B<sub>3</sub> संप्रहर्षयुतो, D<sub>4</sub> स संप्रहृष्टतरो (for संप्रहृष्टतरो) G<sub>3</sub> संप्रहृष्टतनूरुह (for <sup>a</sup>) —After 18, D<sub>8</sub> ins

1012\* इन्द्रजित् कपि दृष्ट्वा तोरणाजिव्यवस्थितम् ।  
विश्वस्त सुखमासीनं राक्षस क्षुभितोऽभवत् ।

19 N<sub>2</sub> V<sub>2</sub> B1 4 D<sub>6</sub> om 19-23 B<sub>2</sub> om 19-21 —<sup>a</sup>) Ś1 D<sub>4</sub> 10 स महत्, N<sub>1</sub> बृहत्, V1 D<sub>2</sub> 11 महत्, B<sub>3</sub> महत्सु-, D7 9 इन्द्रजिच् (for सुमहत्) D<sub>3</sub> स नमत्वाप-मादाय (sic) —<sup>b</sup>) Ś1 N<sub>1</sub> V1 B<sub>3</sub> D1-4 10 11 शि (D1-4 11 सि)तपीताश् (for शितशल्याश्) —<sup>c</sup>) Ś1 B<sub>3</sub> D1 8 4 10 11 अभिद्रु (Ś1 D10 °ष्टु, B<sub>3</sub> °ष्टु)त्य, D<sub>2</sub> उपाद्रुत्य, D7-9 T<sub>2</sub> G<sub>2</sub> 3 °प्रेक्ष्य (for अभिप्रेत्य) —<sup>d</sup>) Ś1 N<sub>1</sub> V1 B<sub>3</sub> D1 2 4 10 युधि वानर, D<sub>3</sub> बलिना वर, D11 युधि मारुति (for रणपण्डित)

20 N<sub>2</sub> V<sub>2</sub> B1 2 4 D<sub>6</sub> om 20 (cf v l 19) —<sup>a</sup>) B<sub>3</sub> ततस् (for तस्मिन्) Ś1 N<sub>1</sub> B<sub>3</sub> D1 3-5 10 11 G1 s M1 सयुग, C g t as in text (for सयति) —<sup>b</sup>) B<sub>3</sub> चापपाणौ (for वाण°) —<sup>c</sup>) D<sub>9</sub> M1 2 तु, C t as in text (for च) Ś1 D10 प्रदिशश्च नेदुर, B<sub>3</sub> G<sub>2</sub> कलुपीबभूवुर् (for कलुषा बभूवुर्) —<sup>d</sup>) N<sub>1</sub> V1 B<sub>3</sub> D<sub>2</sub> 11 रौद्र (for रौद्रा)

21 N<sub>2</sub> V<sub>2</sub> B D<sub>6</sub> om 21 (for all except B<sub>3</sub>, cf v l 19) —<sup>a</sup>) Ś1 N<sub>1</sub> D1 2 4 10 समाययुस्, D11 समीययुस् (sic) (for समागतास्) Ś1 D<sub>2</sub> 10 11 च (for तु) Ś1 वृक्षा (sic), D11 -वशा (for -यक्षा) D<sub>4</sub> 8 10 11 चक्रधराश्, M<sub>2</sub> व्योम्निचराश्, C v m g k t as in text (for चक्रचराश्) D<sub>3</sub> समीयुरत्यर्थेकुतूहलाश्च सुरर्षिगधर्वभुजग-संघा —<sup>c</sup>) Ś1 N<sub>1</sub> D1 2 4 10 11 तत (for नभ) and तु (for च) —<sup>d</sup>) D11 निलेदुर (sic) (for विनेदुर) D1 4 11 प्रसभ, D<sub>9</sub> G1 s M1 परम, C k t as in text (for परम-) T<sub>3</sub> प्रहृष्टा, C k t as in text (for -प्रहृष्टा)

22 N<sub>2</sub> V<sub>2</sub> B1 4 D<sub>6</sub> om 22 (cf v l 19) —<sup>a</sup>) B<sub>2</sub> s D<sub>2</sub> आयात D1 4 त रथं, D<sub>2</sub> सत्वर (for सरथ). —<sup>b</sup>) Ś1 N<sub>1</sub> V1 B<sub>2</sub> s D1-4 10 11 शूरम्, B (ed) पूर्णम् (for तूर्णम्) D7-9 C t इन्द्रध्वज Ś1 N<sub>1</sub> V1 B<sub>2</sub> D1-4 10

इन्द्रजित्त्तु रथं दिव्यमास्थितश्चित्रकामुकः ।  
धनुर्विस्फारयामास तडिदूर्जितनिःस्वनम् ॥ २३

ततः समेतावतितीक्ष्णवेगौ  
महाबलौ तौ रणनिर्विशङ्कौ ।

कपिश्च रक्षोधिपतेश्च पुत्रः  
सुरासुरेन्द्राविव वद्धवैरौ ॥ २४

स तस्य वीरस्य महारथस्य  
धनुष्मनः संयति संमतस्य ।

शरप्रवेगं व्यहनत्प्रवृद्ध-  
श्चचार मार्गे पितुरप्रमेयः ॥ २५

हरिः, B<sub>3</sub> युधि ( for कपि ) —<sup>c</sup> S<sub>1</sub> N<sub>1</sub> V<sub>1</sub> B<sub>2</sub> 3 D<sub>1</sub> 4 5 7 9-11 T<sub>1</sub> 2 ननाद् च (B<sub>2</sub> 3 T<sub>1</sub> सु-), G<sub>2</sub> विनदत् ( for विननाद् ) D<sub>3</sub> ननाद् सुमहद्वाद् —<sup>d</sup> G<sub>3</sub> स ( for च ) D<sub>11</sub> व्यवर्धयत् ( for व्यवर्धत च ) D<sub>3</sub> G<sub>2</sub> वीर्यवान्

23 N<sub>2</sub> V<sub>2</sub> B<sub>1</sub> 4 D<sub>6</sub> om 23 ( cf v l 19 ). —<sup>a</sup> ) D<sub>2</sub> सुरथ, D<sub>7</sub> 9 T<sub>1</sub> 3 मरथ, M<sub>1</sub> च रथ, Cr as in text ( for तु रथ ) —<sup>b</sup> ) D<sub>7</sub> 9 आश्रितश्च ( for आस्थितश्च ) —<sup>c</sup> ) B<sub>2</sub> कामुक स्फारयामास —<sup>d</sup> ) S<sub>1</sub> N<sub>1</sub> B<sub>2</sub> D<sub>1</sub> 2 4 10 11 स्फूर्जित-, D<sub>3</sub> -विस्फूर्ज- ( for ऊर्जित- ) D<sub>3</sub> 4 7 9 11 T<sub>1</sub> 3 G M Cr m -निस्वन, F<sub>2</sub> -निस्वन ( sic ), Cg t as in text ( for -नि स्वनम् ) B<sub>3</sub> तस्मिद्युजितविक्रम

24 <sup>a</sup> ) N<sub>2</sub> V<sub>1</sub> B D<sub>6</sub> युधि तीव्र ( V<sub>1</sub> °क्ष्ण ), D<sub>11</sub> अभि-  
तीक्ष्ण-, G<sub>1</sub> अतिशीघ्र- ( for अतितीक्ष्ण ) —<sup>b</sup> ) B<sub>2</sub> रणकर्क-  
शाद्युधौ ( marg also युधि निर्विशङ्कौ ), B<sub>4</sub> अतिनिर्विशङ्कौ,  
D<sub>4</sub> समजातवैरौ —D<sub>4</sub> om ( hapl ) 24<sup>c d</sup> . —<sup>c</sup> ) B<sub>3</sub> स  
( for first च ) D<sub>7</sub> 9 तनूज ( for च पुत्र ) —<sup>d</sup> ) S<sub>1</sub> D<sub>10</sub>  
वृद्धवैरौ, D<sub>1</sub> जातवैरौ

25 <sup>a</sup> ) N<sub>2</sub> V B D<sub>6</sub> तत स ( V<sub>2</sub> प्र- ), D<sub>8</sub> ततोस्य ( for  
स तस्य ) V महाबलस्य ( for °रथस्य ) —<sup>b</sup> ) V<sub>2</sub> B<sub>2</sub> धनु-  
भृत् N<sub>1</sub> सयति विम्मितस्य, N<sub>2</sub> V B D<sub>6</sub> शस्त्रभृता वरस्य,  
D<sub>3</sub> सयति मगनश्च ( for सयति समतस्य ) —<sup>c</sup> ) D<sub>10</sub> शरप्रवेश  
( sic ), T<sub>3</sub> शतप्रवेग, G<sub>3</sub> शरस्य वेग, Cg as in text  
( for शरप्रवेग ) S<sub>1</sub> N<sub>1</sub> D<sub>2</sub> 10 वितथ प्र ( N<sub>1</sub> वि ) वृद्ध, D<sub>1</sub> 4  
विफल समृद्ध, D<sub>3</sub> वितथ प्रवृद्ध, D<sub>5</sub> व्यहनत्प्रवृद्धश्च,  
D<sub>11</sub> विपुल प्रवृत्त, T<sub>1</sub> 3 विहमन्प्र°, G<sub>1</sub> हनुमन्प्र° ( sic ),  
Cg k t as in text ( for व्यहनत्प्रवृद्धश्च ) N<sub>2</sub> V B<sub>1</sub> 3  
D<sub>6</sub> शरप्रवेगानवि ( N<sub>2</sub> °गान, B<sub>3</sub> °गाश्च वि ) चितयन्स ( N<sub>2</sub>  
V<sub>1</sub> B<sub>1</sub> D<sub>6</sub> °यस्ताश्च ), B<sub>4</sub> शरप्रवेगान्वितयान्प्रवृद्धाश्च  
—<sup>d</sup> ) B<sub>4</sub> D<sub>1</sub> 2 4 10 11 चकार, Cg as in text ( for चचार )  
D<sub>11</sub> मार्ग ( for मार्गे ) D<sub>5</sub> 8 T<sub>2</sub> M<sub>2</sub> 3 अप्रमेये

ततः शरानायततीक्ष्णशल्या-

न्सुपत्रिणः काञ्चनचित्रपुद्गान् ।

मुमोच वीरः परवीरहन्ता

सुसंततान्वज्रनिपातवेगान् ॥ २६

स तस्य तत्स्यन्दननिःस्वनं च

मृदङ्गमेरीपटहस्वनं च ।

विकृष्यमाणस्य च कामुकस्य

निशम्य घोषं पुनरुत्पपात् ॥ २७

शराणामन्तरेष्वाशु व्यवर्तत महाकपिः ।

हरिस्तस्याभिलक्षस्य मोक्षयैलक्ष्यसंग्रहम् ॥ २८

26 N<sub>2</sub> V<sub>2</sub> B<sub>1</sub> 2 4 D<sub>6</sub> om 26-28 —<sup>a</sup> ) S<sub>1</sub> D<sub>10</sub>  
आपतत स-, M<sub>3</sub> आप्रमतीक्ष्ण ( for आयततीक्ष्ण- ) D<sub>8</sub> 11  
M<sub>1</sub> -वेगान्, G<sub>2</sub> तुल्यान् —<sup>b</sup> ) B<sub>3</sub> D<sub>1</sub> 4 11 पत्रिण,  
N<sub>1</sub> सुपर्वण कल्पित ( for सुपत्रिण काञ्चन- ), B<sub>3</sub> -चित्र-  
शृगान्, D<sub>3</sub> -पुत्रचित्रान् ( by transp ). —<sup>c</sup> ) D<sub>11</sub> वीर  
( for वीर ) —<sup>d</sup> ) S<sub>1</sub> N<sub>1</sub> V<sub>1</sub> B<sub>3</sub> D<sub>1</sub> 2 4 10 11 समततो,  
D<sub>3</sub> G<sub>1</sub> स नततान्, G<sub>2</sub> M<sub>3</sub> सुसनतान्, Ck t as in text  
( for सुसततान् ) G<sub>2</sub> वज्रि- V<sub>1</sub> D<sub>5</sub> 7-9 समान- ( for  
-निपात- )

27 N<sub>2</sub> V<sub>2</sub> B<sub>1</sub> 2 4 D<sub>6</sub> om. 27 ( cf v l 26 )  
—<sup>a</sup> ) D<sub>7</sub> 9 तत स, M<sub>3</sub> ततस्तु ( for स तस्य ) S<sub>1</sub> N<sub>1</sub>  
D<sub>1</sub>-4 10 त ( for तत्- ) M<sub>1</sub> स्यंदन च ( hypm ) ( for  
स्यन्दन- ) D<sub>3</sub> 4 8 S निस्वन ( for नि स्वन ) D<sub>11</sub> स तस्य  
त निस्वनस्यन्दनस्य ( sic ) —<sup>b</sup> ) D<sub>1</sub> 4 -पणव- ( for -पटह- ).  
S<sub>1</sub> D<sub>10</sub> -प्रणाद् ( for स्वन च ) —<sup>c</sup> ) D<sub>11</sub> विकृष्यमाणस्य,  
D<sub>5</sub> स ( for च ) —<sup>d</sup> ) S<sub>1</sub> N<sub>1</sub> V<sub>1</sub> B<sub>3</sub> D<sub>1</sub>-4 10 11 शब्द,  
D<sub>7</sub> 9 M<sub>2</sub> घोष ( for घोष )

28 N<sub>2</sub> V<sub>2</sub> B<sub>1</sub> 2 4 D<sub>6</sub> om 28 ( cf v l 26 )  
D<sub>3</sub> reads 28-29<sup>b</sup> in marg —<sup>a</sup> ) B<sub>3</sub> अंतरे पडे, D<sub>1</sub> 4 11  
चातरेष्वाशु —<sup>b</sup> ) S<sub>1</sub> V<sub>1</sub> D<sub>2</sub> 7 Ct व्यावर्तत, B<sub>3</sub> D<sub>5</sub> 11 T<sub>3</sub> 3  
व्यवर्धत ( for व्यवर्तत ) N<sub>1</sub> व्यपवर्तत वीर्यवान् C<sub>1</sub> Cr  
शराणामन्तरेष्वाशु व्यवर्तत महाकपिरिति पाठः C<sub>1</sub> —<sup>c d</sup> )  
S<sub>1</sub> N<sub>1</sub> D<sub>10</sub> 11 [ अ ] तिचेग ( D<sub>1</sub> °लक्ष ) स्य, V<sub>1</sub> B<sub>3</sub> D<sub>2</sub> 5  
7-9 T<sub>2</sub> G<sub>2</sub> M<sub>3</sub> Cv r m g t [ अ ] भि ( B<sub>3</sub> D<sub>2</sub> [ अ ] ति ) लक्ष्यस्य,  
D<sub>1</sub> 4 [ अ ] भिलापस्य ( sic ) ( for [ अ ] भिलक्ष्य ) S<sub>1</sub> B<sub>3</sub>  
D<sub>1</sub> 2 4 5 11 T<sub>3</sub> Cmp मोहयल्ल, D<sub>8</sub> T<sub>1</sub> G<sub>1</sub> 2 M<sub>3</sub> Cr m g  
मोहयल्ल, T<sub>2</sub> घोषयल्ल, Ck t as in text ( for मोक्षयैल्ल )  
D<sub>1</sub> 4 11 T<sub>1</sub> 3 Cv लक्ष-, G<sub>3</sub> मोक्ष-, Cr m g k t as in text  
( for लक्ष्य ) M<sub>1</sub> लक्षसंग्रहमृद्ध्यन् ( for <sup>d</sup> ) D<sub>3</sub> हनुमा-  
न्मोहयल्लक्षमानातस्थ प्रतापवान्

शराणामग्रतस्तस्य पुनः समभिवर्तत ।  
 प्रसार्य हस्तौ हनुमानुत्पपातानिलात्मजः ॥ २९  
 तावुभौ वेगसम्पन्नौ रणकर्मविशारदौ ।  
 सर्भूतमनोग्राहि चक्रतुर्बुद्धमुत्तमम् ॥ ३०  
 हनूमतो वेद न राक्षसोऽन्तरं  
 न मारुतिस्तस्य महात्मनोऽन्तरम् ।  
 परस्परं निर्विपहौ बभूवतुः  
 समेत्य तौ देवसमानविक्रमौ ॥ ३१

ततस्तु लक्ष्ये स विहन्यमाने  
 शरेषु मोघेषु च संपतत्सु ।  
 जगाम चिन्तां महतीं महात्मा  
 समाधिसंयोगसमाहितात्मा ॥ ३२  
 ततो मतिं राक्षसराजसूनु-  
 श्चकार तस्मिन्हरिरीरमुख्ये ।  
 अवध्यतां तस्य कपेः समीक्ष्य  
 कथं निगच्छेदिति निग्रहार्थम् ॥ ३३

G 5 44 10  
 B 5 48 35  
 L 5 44 35

29 Ds reads in marg 29<sup>ab</sup> (cf v l 28) —<sup>b</sup>)  
 Ś1 D10 चेवाभ्यवर्तत, Ds T2 Gs °वर्धत, Cmg t as in  
 text (for समभिवर्तत) Ñ2 V B D6 वीर स (V1 B2 स  
 वीर, B1 वीरस्य) कपिकुजर, Ds वर्तमान पुन पुन  
 —G1 om 29°—30 —<sup>c</sup>) Ñ2 V B1 2 4 D6 प्रहस्य तस्यो,  
 Ds प्रसार्य बाहू (for प्रसार्य हस्तौ) Ś1 D2 10 मतिमान्,  
 D1 4 सुमहान् (for हनुमान्) B3 हनुमान्वायुवेगेन, T2 प्रसार्य  
 हनुमान्बाहू —<sup>d</sup>) Ś1 Ñ1 D1 2 4 10 11 [अ]निलोपम,  
 T2 Gs [अ]य (Gs [आ]शु) मारुति (for [अ]निलात्मज)  
 Ñ2 V B D6 वायुवेगपराक्रम

30 G1 om 30 (cf v l 29) —<sup>a</sup>) B4 कोप  
 (for वेग) —After 30<sup>a</sup>, Gs repeats erroneously  
 29 and 30<sup>a</sup> —<sup>d</sup>) G2 3 M1 अद्भुत (for उत्तमम्)  
 —After 30, B3 ins

1013\* तस्य नाशनिश्चयेन (?) वज्रपातेश्च मुष्टिभि ।  
 हनुमान्स महावेगोऽस्ताडयद्रावणि च तम् ।  
 धनुश्चान्यत्र चिक्षेप शराश्चैव सुदूरत ।  
 रथवाजिगण तीक्ष्ण नरोश्चिच्छेद मारुति ।  
 काश्चित्कराभिघातेन काश्चिच्छिच्छेद मारुति । [5]  
 काश्चिद्भ्रातृलवेष्टेन सजधान च मारुति ।  
 वज्रस्वनसम नाट कृत्वा युधि स विभ्रमन् ।  
 सैन्य चिक्षेप चाकाशे लोटवद्विशि सर्वत ।  
 प्राज्वलद्बहिना येन दग्ध शुष्क तृण यथा ।  
 तथा तेन कपोन्नेत्रेण हत सैन्य महाहवे । [10]  
 वानरस्य बल वीर्यं दृष्ट्वा सर्वे दिवाकस ।  
 साधु साध्विति ते नृपुर्ज्जत्वा कर्म सुदुष्करम् ।

31 <sup>a</sup>) Ñ2 V B D6 वेत्ति (for वेद) —<sup>b</sup>) M3 स  
 (for न) Ñ2 V B1 2 4 D6 च रक्षसो (for महात्मनो)  
 B3 स वानरश्चन्द्रजिनोस्य चातर —After 31<sup>ab</sup>, B3 ins

1014\* तलेन मुष्टिग्रहणेन दाहण  
 —Ds reads 31<sup>c</sup>—32<sup>b</sup> in marg —<sup>c</sup>) Ś1 Ñ2 V B1 3 4  
 D1 3 4 10 11 निर्विपयो (Ś1 Ds 11 °य), Ñ1 D2 G2 3  
 M1 दुर्विपदा, Ct as in text (for निर्विपहौ) Ñ2 V  
 B1 3 4 D6 हि तावुभौ (for बभूवतु) B2 परस्परतविपयो  
 हि तावुभौ —<sup>d</sup>) Ś1 Ds 10 11 मारुतलक्ष्य- (Ś1 D10 °भीम)

(for देवसमान) Ñ1 D1 2 4 समागतौ मारुततुल्यविक्रमौ,  
 Ñ2 V B D6 बभूवतुर्निर्विपपन्नगोपमौ —After 31, B3  
 repeats 31<sup>c</sup>

32 Ds reads in marg 32<sup>ab</sup> (cf v l 31) Ñ2 Vs  
 B D6 om (hapl ?) 32 —<sup>a</sup>) D1-4 10 11 स (for तु)  
 D1 लक्ष्य, Ds 11 G1 3 M1 2 लक्षे, D4 लक्ष (for लक्ष्ये)  
 Ś1 Ñ1 V1 D1-4 10 11 प्रतिहन्यमाने (D1 4 °न), T3 प्रविहार्य-  
 माणे, Cv स नि°, Cr mg t as in text (for स विहन्यमाने)  
 —<sup>b</sup>) Ds 7-9 T G1 M3 Cv r mg t [अ]मोघेषु, D11  
 घोरेषु, Cmp as in text (for मोघेषु) Ñ1 V1 नि पतत्सु  
 (for सपतत्सु) ॐ Cv 'शरेषु मोघेषु' इति सम्यक् ॐ  
 —After 32<sup>c</sup>, Ś1 Ñ1 V1 D1-4 10 11 ins

1015\* विगाहयस्तस्य कपे प्रवेगम् ।  
 स त समीक्ष्याप्रतिनीर्यवेग  
 महाकपि मारुततुल्यवेगम् ।  
 मति चकाराशु ततो महात्मा

[ V1 illeg for l 1 —(1 1) Ś1 पश्यद्दृशा, Ds विचार्य  
 त (for विगाहयन्) —(1 2) D4 सम D1 4 प्रतीक्ष्य (for  
 समीक्ष्य) Ś1 Ds 10 [अ]प्रतिवायवेग, Ñ1 V1 D2 [अ]प्रतिवेग  
 (Ñ1 °मेय)वीर्य —(1 4) D1 4 11 -गतिर् (for ततो) ]

—<sup>d</sup>) V1 -योगाच्च, D1 4 -योगे सु- (for -सयोग-).  
 D11 -गतिर्महात्मा, G1 -विमोहितात्मा, Cv as in text  
 (for -समाहितात्मा). —After 32, Ś1 D10 ins

1016\* दिव्यास्त्रयोगेन विनाशनाय  
 यदा न मृत्युर्जनितोऽस्य तेन ।

[ (1 2) Ś1 स (sic) (for न) ]

33 <sup>a</sup>) Ś1 D10 तदा (for ततो) G1 om -राज- Ñ3  
 V B D6 -पुत्रश्च (for -सूनुश्च) —<sup>b</sup>) B3 -राज, D11 -वीर्य-,  
 G2 -यूथ (for -वीर) —<sup>c</sup>) B4 अटप्यता (for अवध्यता)  
 M1 हरे (for कपे) D1 4 11 निरीक्ष्य, Ds स वीक्ष्य  
 —<sup>d</sup>) Ś1 D10 तु दुर्यादिति, Ñ1 D1 4 11 नि (D11 तु)यच्छे-  
 दिति (Ñ1 °य वि-), Ñ2 V2 B Ds 5 6 T तु (Ñ2 3, B1 2 4  
 Ds 6 न, B3 तु) गच्छेदिति, Cv as in text (for निगच्छे-  
 दिति) B3 निग्रहार्थ, Ds सग्रह मे (sic), M2 निश्चिन्तार्थ-

1 2 3 4  
 5 6 7 8  
 9 10 11 12

ततः पैतामहं वीरः सोऽन्वमन्त्रविदां वरः ।  
मंदये मुमहानेजान्नं हरिप्रवरं प्रति ॥ ३४  
अथध्याय्यमिति ज्ञान्वा तमन्त्रेणाश्वतच्चवित् ।  
निजग्राह महाबाहुर्मन्तान्मजमिन्द्राजित् ॥ ३५  
तेन बद्धमन्तोऽस्त्रेण राक्षसेन स वानरः ।  
अभयद्विचिंयेष्टश्च पपात च महीतले ॥ ३६  
ततोऽथ बृद्धा स तदाम्ब्रवन्धं  
प्रभोः प्रभावाद्विगताल्पवेगः ।

(or निप्रदांम) D. क्य नियन्त्रयमिति प्रहार्थ — After 33, D. ins

1017\* तन्मु ज्ञाणोऽज्ञेयं सधानं हृत्पान्मुखी ।  
 गोऽभ्यर्चने निश्चेष्टं पपात वरणीतले ।  
 — Hereafter Ba reads 44 - 49 (including omissions  
 and star passages)

34 N<sub>2</sub> V: B: 4 Dr om 34-35 Before 34, D<sub>2</sub> reads jo for the first time, repeating it ( var ) in its proper place —<sup>a</sup>) G<sub>2</sub> वोर ( for वीर ) —<sup>b</sup>) D<sub>2</sub> दग्मम ( for सोदग्मम ) —<sup>c</sup>) D<sub>1</sub> चिन्नेष ( for सद्ध्ये ) S<sub>1</sub> M<sub>1</sub> = म. B<sub>2</sub> तु. D<sub>10</sub> म्म, D<sub>11</sub> तु ( for सु- ) —<sup>d</sup>) D<sub>10</sub> न हरि ( for हनि- ) D<sub>1</sub> reads प्रति in marg —After 34, D<sub>1</sub> 24 ms., while D<sub>2</sub> ms. after 35<sup>ab</sup>

१० ६१ तत्र स्य विफलं ज्ञात्वा हनूमति महाबले ।  
 क्षत्रं सर्वभूतानां तदस्त्रं न वक्ष्ये तम् ।  
 क्षत्रं तद्विषयं ज्ञात्वा स जगद्गं पितामहम् ।  
 क्षत्रागम्य ततो ब्रह्मा भान्तामममधीन् ।  
 भानूत महत्त्वं कार्ष्णिग्रहणं गच्छ वानर । [5]  
 एतमुक्तं न्यथेत्युक्त्वा लक्ष्मण उस्थितोऽब्रवीत् ।

1) D<sub>2</sub>: om 1 1 — (1 2) D<sub>1</sub> नमस्य, D<sub>2</sub> अद्वय  
 D<sub>1</sub>(n 11-0 is above) अग्र and च (for नमस्य and  
 अद्वय) — (1 3) D<sub>2</sub>: इति (for आत्मा) — (1 4)  
 D<sub>2</sub>: अग्र (for नमस्य) — (1 5) D<sub>2</sub> सर्व (for सावित्रि)  
 — (1 6) D<sub>2</sub> सर्व (for विष्णु) D<sub>2</sub>: उद्ध रविमयता (for  
 the 1st half)

35 Na Va Bi ra De om 35 (cf vi 34)  
—<sup>a</sup>) Ga j a (for ja) sa Di-o [ja] samasvānu,  
Sa Di-ma m ma-na; (De "na) samiti, Ba [ja] samitivy  
[Ga] (ja) samiti — After 35<sup>ab</sup>, De ins 1018\*.  
—<sup>c</sup>) Ga ji-ga-n, Cr me k t e n test (for jin-pa-ah)  
De-s ja na-pa-ah sa Na Vi Bz Di-s 1011 वचय  
मुनि विनया विनायो (Na Vi Di-o "na)

[illegible]

पितामहानुग्रहमात्मनश्च

वैचिन्तयामास हरिप्रवीरः ३७  
ततः स्वायंभुवैर्मन्त्रैर्ब्रह्मास्त्रमभिमन्त्रितम् ।  
हनूमांश्चिन्तयामास वरदानं पितामहात् ॥ ३८  
न मेऽस्त्रवन्धस्य च शक्तिरस्ति  
विमोक्षणे लोकगुरोः प्रभावात् ।  
इत्येवमेवं विहितोऽस्त्रवन्धो  
मयात्मयोनेरनुवर्तितव्यः ॥ ३९

1019\* स ततो ब्रह्मणोऽद्येण बद्ध कपिवरात्मजः ।

[ D<sub>3</sub> न स by transp D<sub>1</sub> 4 11 -रस्तद्रा (D<sub>11</sub> °श्र) (for -वरात्मज ) D<sub>3</sub> ब्रह्मे वानरपुत्रव (for the post. half ) ]  
—<sup>c</sup>)  $\tilde{N}_2$  V B<sub>1</sub> 2 4 D<sub>6</sub> सोभवन्, D<sub>3</sub> वभूव (for अभवन्)  
 $\tilde{S}_1$  D<sub>1</sub> 4 10 11 तु (for च) —<sup>d</sup>) G<sub>2</sub> निपपात (for पपात च)  $\tilde{S}_1$   $\tilde{N}_1$  V<sub>2</sub> B<sub>3</sub> D<sub>1</sub> 2 4 10 11 M<sub>2</sub> धरणी, D<sub>3</sub> महती (for च मही.)

37     $\tilde{N}_2 V_2 B_1 2 4 D_6 \text{ om } 37-39. -^a) D_8 [S] \text{ व, } G_3 \text{ तु (for स्थ) } \acute{S}_1 \tilde{N}_1 V_1 D_1-4 10 11 \text{ तु (D}_3 \text{ स) विज्ञाय महा (}\tilde{N}_1 \text{ तद्- ) (for स्थ बुद्ध्या स तदा). T}_2 \text{ तदाः स, M}_1 \text{ तथास्त्र (for तदास्त्र-) D}_3 \text{-अधन, D}_{10} \text{-वद्ध (for -वन्ध) D}_8 \text{ Cm t स तदस्त्रवंध, G}_1 2 \text{ सहसास्त्रवधन B}_3 \text{ स तं तु विज्ञाय महास्त्रवद्ध. —}^b) \text{ T}_2 \text{ अस्त्र, Cm t as in text (for प्रभो) } \acute{S}_1 D_{10} \text{-प्रयोग, D}_1-4 \text{-[उ]रुमस्त्र (D}_4 \text{ °व), D}_1 \text{-[उ]प्रवेग, D}_9 \text{-[अ]प्रयवेग; T}_1 3 \text{ M}_3 \text{-[आ]:म-वेग, T}_2 \text{ प्रभाव, Cm k t as in text (for [अ]ल्पवेग) V}_1 B_3 D_2 11 \text{ प्रभो (B}_3 \text{ °भु-) प्रभाव विगतोप्र (D}_2 \text{ °रु)वेग. } \text{ॐ Cm विगताल्पवेग इति पाठ. } \text{ॐ —}^c) B_3 \text{ अर्थतद् (for आ'मनश्)}$

38  $\tilde{N}_2 V_2 B_1 2 4 D_6$  om 38 (cf v.l 37)  
 —<sup>a</sup>)  $V_1 D_1 4$  वद्ध (for तत्)  $\tilde{S}_1$  स्वयंभुवद् —<sup>b</sup>)  $V_1$   
 $D_7$  चाभि, Cm g t as in text (for अभि-)  $V_1 G_1$   
 मन्त्रित ( $G_1$  °त)  $\tilde{S}_1 \tilde{N}_1 B_3 D_1 2 4 10 11$  ब्रह्मान्मन्त्रि-  
 मन्त्रित,  $D_3$  ब्रह्मणोऽन्त्रेण यन्त्रित

39 Ñ₂ V₂ B₁ 2 4 D₆ om 39 (cf. v.l. 37) —<sup>a</sup>)  
 Ś₁ D₂ 3 5 7-11 M₂ C m g t न मेस्य, Ñ₁ D₁ 4 समास्य, V₁  
 B₃ न चास्य, T₃ न मेनि (sic) (for न मेन्- ) T-बद्धस्य  
 (for -बन्धस्य) Ś₁ B₃ D₃ 10 11 M₂ न, D₁ 4 नु (for च)  
 B₃ अन्ति मे (for अन्ति) —<sup>b</sup>) Ś₁ D₂ T₂ लोक्तुह.  
 Ś₁ Ñ₁ V₁ B₃ D₁-4 10 11 प्रमादात् (for प्रभावात्). —<sup>c</sup>)  
 G₂ M₃ [ए]न मत्वा (for [ए]ममेव) T₂ एव प्रहित-  
 M₁ : C v एयोपहितो, Cr m g k t as in text (for एव  
 प्रहितो) Ś₁ Ñ₁ V₁ B₃ D₁-4 10 11 अवश्यमेवं प्रहितस्तु  
 (D₁ 4 °लोक्त्र) मप्रो —<sup>d</sup>) B₃ समानुयायेर (sic), D₂ मया  
 स्वयोनेर, T₂ महात्म°, M₁ ममात्म°, Cr.m.g k t as in  
 text (for मया(मयोनेर) Ñ₁ अनुवर्तनीय

स वीर्यमस्त्रस्य कपिर्विचार्य  
 पितामहानुग्रहमात्मनश्च ।  
 विमोक्षशक्तिं परिचिन्तयित्वा  
 पितामहाज्ञामनुवर्तते स्म ॥ ४०

अस्त्रेणापि हि बद्धस्य भयं मम न जायते ।  
 पितामहमहेन्द्राभ्यां रक्षितस्यानिलेन च ॥ ४१  
 ग्रहणे चापि रक्षोभिर्महन्मे गुणदर्शनम् ।

राक्षसेन्द्रेण संवादस्तस्माद्गृह्णन्तु मां परे ॥ ४२

स निश्चितार्थः परवरिहन्ता  
 समीक्ष्यकारी विनिवृत्तचेष्टः ।

परैः प्रसह्याभिगतैर्निगृह्य  
 ननाद तैस्तैः परिभर्त्स्यमानः ॥ ४३

ततस्तं राक्षसा दृष्ट्वा निर्विचेष्टमरिंदमम् ।

ववन्धुः शणवलकैश्च द्रुमचीरैश्च संहतैः ॥ ४४

G 5 44 12  
 B 5 48 46  
 L 5 44 49

40 Ñ<sub>2</sub> V<sub>2</sub> B<sub>1</sub> 2 4 D<sub>6</sub> read 40 (preceded by 1025\*) after 49 (for B<sub>4</sub>, cf v l 54) V<sub>1</sub> repeats (var) 40 (preceded by 1025\*) after 49 B<sub>3</sub> reads 40 for the first time before 34, repeating it (var) here —<sup>a</sup>) Ś<sub>1</sub> वीर्यं स मन्त्रस्य, D<sub>1</sub> 4 स वीर्यमन्त्रस्य (for स वीर्यमस्त्रस्य) Ñ<sub>2</sub> V<sub>1</sub> (second time) 2 B<sub>1</sub> 2 3 (first time) 4 D<sub>3</sub> 6 विदित्वा, B<sub>3</sub> (second time) विधाय (for विचार्य) D<sub>11</sub> स वीर्यमन्त्रस्य विचार्य धीमान् —Ś<sub>1</sub> D<sub>10</sub> om (hapl) 40<sup>b</sup> —<sup>c</sup>) Ñ<sub>1</sub> V<sub>1</sub> (first time) D<sub>1</sub> 2 4 11 त (D<sub>1</sub> 4 अ) थाम्-, B<sub>3</sub> (second time) तथानु- (for विमोक्ष-) Ñ<sub>2</sub> V<sub>1</sub> (second time) 2 B<sub>1</sub> 2 3 (first time) D<sub>6</sub> च कपिर्विचिन्तयित्वा, B<sub>4</sub> च स चिन्तयित्वा, D<sub>3</sub> प्रविचिन्तयित्वा (for परिचिन्तयित्वा) —<sup>d</sup>) V<sub>1</sub> (first time) B<sub>3</sub> (second time) —[अ]स्त्र परि- (for —[आ]ज्ञामनु-) T<sub>1</sub> 3 स (for स्म) Ñ<sub>2</sub> V<sub>1</sub> (second time) 2 B<sub>1</sub> 2 3 (first time) 4 D<sub>6</sub> पितामहं (D<sub>6</sub> पै + \* ) तामनु (V<sub>1</sub> B<sub>3</sub> ता सम)- चर्तताज्ञा — After 40, V<sub>1</sub> (after the second occurrence of 40) B<sub>1</sub> 2 4 D<sub>6</sub> read 45, while D<sub>3</sub> ins after 40

1020\* प्रकृष्टरूपो हरिराजदुत  
 समीक्ष्य कार्यं रघुनन्दनस्य ।  
 सीतासमक्ष सहते स्म बन्ध

41 Ñ<sub>2</sub> V<sub>2</sub> B<sub>1</sub> 2 4 D<sub>6</sub> om 41-43 —<sup>a</sup>) Ś<sub>1</sub> V<sub>1</sub> D<sub>2</sub> 10 11 चापि, B<sub>3</sub> [अ]पि च, D<sub>1</sub> 4 [अ]पि प्र- (for [अ]पि हि) B<sub>3</sub> वधस्य (sic) —<sup>b</sup>) Ś<sub>1</sub> D<sub>10</sub> भयं न मम विद्यते —<sup>c</sup>) D<sub>1</sub> 4 [अ]निलेन च, G<sub>3</sub> [अ]नुलोचन (sic) (for [अ]निलेन च)

42 Ñ<sub>2</sub> V<sub>2</sub> B<sub>1</sub> 2 4 D<sub>6</sub> om 42 (cf v l 41) —<sup>a</sup>) Ś<sub>1</sub> D<sub>1</sub> 4 10 11 ग्रहण D<sub>2</sub> चापि, G<sub>1</sub> 3 चाभि (for चापि) B<sub>3</sub> ग्रहणेनापि —<sup>b</sup>) Ś<sub>1</sub> D<sub>10</sub> ममैभिर्, D<sub>3</sub> G<sub>2</sub> M<sub>3</sub> Cg महान्मे, D<sub>11</sub> माहात्म्ये, Ct as in text (for महन्मे) Ś<sub>1</sub> D<sub>1</sub> 4 11 गुणवत्तर, D<sub>10</sub> गुणमुत्तम, G<sub>2</sub> M<sub>3</sub> Cg °दर्शनं,

Ct as in text (for गुणदर्शनम्) —<sup>c</sup>) Ś<sub>1</sub> D<sub>10</sub> सवादात्, B<sub>3</sub> D<sub>2</sub> 3 11 सवाद (D<sub>2</sub> 3 11 sic) —<sup>d</sup>) G<sub>1</sub> ग्राहन्तु (sic) (for गृह्णन्तु) D<sub>10</sub> मा पदे, D<sub>11</sub> मपतेत् (sic), G<sub>3</sub> मा परे (for मा परे) B<sub>3</sub> करिष्यामि सुतेन वै

43 Ñ<sub>2</sub> V<sub>2</sub> B<sub>1</sub> D<sub>6</sub> om. 43 (for all except B<sub>3</sub>, cf v l 41) —<sup>a</sup>) M<sub>3</sub> कपि- (for पर-) D<sub>10</sub> -हर्ता (for -हन्ता) —<sup>c</sup>) Ñ<sub>1</sub> D<sub>2</sub> 3 11 बलै (for परे) D<sub>10</sub> प्रशस्त, D<sub>11</sub> T<sub>2</sub> 3 G<sub>1</sub> प्रगृह्य, Ct as in text (for प्रसह्य) Ñ<sub>1</sub> [अ]तिभृश, V<sub>1</sub> [अ]भिमुख, D<sub>3</sub> [अ]ति- गतेर् (for [अ]भिगतैर्) D<sub>3</sub> निरीह (for निगृह्य) —<sup>d</sup>) Ś<sub>1</sub> Ñ<sub>1</sub> V<sub>1</sub> D<sub>1</sub>-4 10 11 बभूव तैस्, M<sub>1</sub> निशाचरैस्, Ct as in text (for ननाद तैस्) —After 43, Ś<sub>1</sub> Ñ<sub>1</sub> V<sub>1</sub> D<sub>1</sub>-4 10 11 ins

1021\* ततस्तु ब्रह्मणोऽस्त्रेण स बद्धो वानरर्षभ ।  
 अभवन्निर्विचेष्टश्च विचेष्टश्चैव लज्जया ।

[ (1 1) D<sub>3</sub> वानरोत्तम Ñ<sub>1</sub> प्रतिबद्धो महाबल (for the post half) —(1 2) Ñ<sub>1</sub> D<sub>1</sub> 3 4 तु (for first च) Ś<sub>1</sub> V<sub>1</sub> D<sub>10</sub> विपण्णश्, D<sub>3</sub> विवशश्, D<sub>11</sub> निविष्टश् (for विचेष्टश्) ]

44 B<sub>3</sub> reads 44-49 (preceded by 1017\*) after 33 —<sup>a</sup>) Ñ<sub>1</sub> D<sub>1</sub> 3 4 11 तथा त, Ñ<sub>2</sub> V B D<sub>6</sub>-9 ततस्ते, D<sub>2</sub> अथ त, D<sub>10</sub> त तथा (for ततस्त) Ñ<sub>1</sub> D<sub>11</sub> राक्षस (sic) Ñ<sub>2</sub> V B D<sub>6</sub> बुद्ध्वा (for दृष्ट्वा) —<sup>b</sup>) D<sub>7</sub> 9 T<sub>1</sub> विनिश्चेष्टम्, M<sub>1</sub> नष्टचेष्टम् (for निर्विचेष्टम्) Ñ<sub>2</sub> V B D<sub>6</sub> बद्धमस्त्रेण मारुति —<sup>c</sup>) Ś<sub>1</sub> D<sub>1</sub> 4 10 11 पाश (D<sub>1</sub> 4 11 रज्जु) वधैश्च, Ñ<sub>1</sub> D<sub>2</sub> 3 रज्जु (D<sub>3</sub> शान्) पाशैश्च, Ñ<sub>2</sub> V B<sub>1</sub> 2 4 D<sub>6</sub> शणपटैश्च, B<sub>3</sub> समरे तस्मिन्, T<sub>2</sub> (also as in text) °पाशैश्च, Cv mg k t as in text (for शणवल्कैश्च) —<sup>d</sup>) D<sub>6</sub> reads marg sec m द्रुमचीरैश्च Ñ<sub>2</sub> V<sub>1</sub> B<sub>2</sub> D<sub>6</sub> द्रुमवल्कल- (B<sub>2</sub> °लकेन), V<sub>2</sub> द्रुमवधैश्च, B<sub>1</sub> 4 द्रुमवल्कै- (B<sub>1</sub> [m also] °पटै)श्च Ś<sub>1</sub> Ñ<sub>1</sub> D<sub>1</sub>-4 10 11 मारुति, Ñ<sub>2</sub> D<sub>6</sub> सवृत्तै, V<sub>2</sub> सस्थित (sic), D<sub>7</sub> 9 सहितै, Cv r mg k as in text (for सहितै) B<sub>3</sub> चर्मरज्जुभिरेव च



G 5 44 18  
B 5 48 47  
L 5 44 50

य रोचयामास परैश्च वन्धनं

प्रसह्य वीरैरभिनिग्रहं च ।

कौतूहलान्मां यदि राक्षसेन्द्रो

द्रष्टुं व्यवस्येदिति निश्चितार्थः ॥ ४५

स वद्वस्तेन बलकेन विमुक्तोऽस्त्रेण वीर्यवान् ।

अस्त्रवन्धः स चान्यं हि न बन्धमनुवर्तते ॥ ४६

अथेन्द्रजित्तं दुमचीरवन्धं

विचार्य वीरः कपिसत्तमं तम् ।

45 For sequence in B<sub>3</sub>, cf v l 44 N<sub>2</sub> V<sub>2</sub> B<sub>3</sub> om 45-46 V<sub>1</sub> reads 45 after the second occurrence of 40 B<sub>1</sub> 2 4 D<sub>6</sub> read 45 after 40 (for B<sub>4</sub>, cf v l 54) —<sup>a</sup>) S<sub>1</sub> रोचयामास, D<sub>3</sub> 10 चित (D<sub>10</sub> गोप) यामास S<sub>1</sub> N<sub>1</sub> D<sub>1</sub>-4 10 11 पुनश्च, B<sub>2</sub> शरैश्च (for परैश्च) S<sub>1</sub> N<sub>1</sub> V<sub>1</sub> B<sub>1</sub> 2 4 D<sub>1</sub> 2 4-7 9 10 T<sub>1</sub> G<sub>3</sub> च (S<sub>1</sub> D<sub>2</sub> 10 स्व) वध, D<sub>11</sub> च वद्ध (for च वन्धन) —<sup>b</sup>) D<sub>2</sub> प्रगृह्य (for प्रसह्य) N<sub>1</sub> बलि, D<sub>5</sub> अपि, D<sub>6</sub> 11 अरि (for अभि-) T<sub>2</sub> पर (for च) S<sub>1</sub> D<sub>2</sub> 10 अभिसगु (D<sub>10</sub> °सद्रु) हीत, D<sub>1</sub> 4 अरिमिग्रहं च, D<sub>3</sub> अभिभर्त्सनं च, D<sub>7</sub> 9 अभिगर्हणं च (for अभिनिग्रहं च) V<sub>1</sub> B<sub>1</sub> 4 प्रसह्य (B<sub>1</sub> [before corr] पर च) रक्षोभिरनु (B<sub>1</sub> °स [sic]) ग्रहं च, B<sub>2</sub> प्रसज्य रक्षोभिरच (marg also °नु) ग्रहं च —<sup>c</sup>) D<sub>3</sub> T<sub>2</sub> G<sub>2</sub> 3 Ck कुतूहलान्, C<sub>v</sub> r m g t कौतूहलान् (as in text) D<sub>1</sub> 2 4 10 11 मा (D<sub>10</sub> मा) युधि, T<sub>2</sub> G<sub>1</sub> मे (G<sub>1</sub> मा) यदि (for मा यदि) D<sub>2</sub> 11 राक्षसेन्द्र (sic) —<sup>d</sup>) S<sub>1</sub> द्यरसीद् (sic), D<sub>10</sub> द्यरस्येद् (sic), M<sub>2</sub> प्रपत्स्येद्, C<sub>v</sub> as in text (for व्यवस्येद्) S<sub>1</sub> N<sub>1</sub> D<sub>1</sub> 10 11 निर्विचेष्ट, V<sub>1</sub> B<sub>1</sub> 2 4 D<sub>6</sub> जातयुद्धि, D<sub>2</sub> जातचेष्ट, D<sub>4</sub> निर्विचेष्ट (sic) (for निश्चितार्थ) D<sub>3</sub> द्रष्टु यथा चेच्छति निर्विशक

46 For sequence in B<sub>3</sub>, cf v l 44 N<sub>2</sub> V B D<sub>6</sub> om 46 (for N<sub>2</sub> V<sub>2</sub> B<sub>3</sub>, cf v l 45) —<sup>a</sup>) D<sub>3</sub> शाण, T<sub>2</sub> ण (for तेन) D<sub>11</sub> वध स्मेन (sic) S<sub>1</sub> N<sub>1</sub> D<sub>1</sub> 3 4 10 11 वधेन, D<sub>2</sub> वीर्येण, T<sub>2</sub> -वलकैश्च, C<sub>m</sub> k t as in text (for वल्केन) —<sup>b</sup>) D<sub>11</sub> विमुक्तारतेन (sic) —<sup>c</sup>) D<sub>6</sub> शस्त्र- (for अस्त्र) S<sub>1</sub> N<sub>1</sub> D<sub>1</sub>-4 10 11 हि सामान्य (for स चान्य हि)

47 For sequence in B<sub>3</sub>, cf v l 44 —<sup>a</sup>) D<sub>5</sub> यथा (for अथ) T<sub>2</sub> 3 G<sub>3</sub> M<sub>3</sub> तु (for त) B<sub>3</sub> बहु- (for द्रुम-) S<sub>1</sub> N<sub>1</sub> D<sub>1</sub>-4 7-9 11 G<sub>3</sub> M C<sub>m</sub> चीरवद्ध, N<sub>2</sub> V B<sub>1</sub> 2 4 वल्कन (V<sub>2</sub> °वि) द, B<sub>3</sub> -भीमनिक्रम, D<sub>6</sub> -वलकलवद्ध (unmetric), T<sub>1</sub> 3 G<sub>1</sub> 2 -चीरवधन (for -चीरवन्ध) —<sup>b</sup>) D<sub>2</sub> समीक्ष्य D<sub>11</sub> बोध, G<sub>1</sub> वीर (for वीर) G<sub>1</sub> च (for तम्) S<sub>1</sub> D<sub>10</sub> -वीरमुत्थ, N<sub>1</sub> D<sub>1</sub> 4 11 -बोधमुत्थ, D<sub>2</sub> 3 राजमुत्थ (for -सत्तम तम्) N<sub>2</sub> V B D<sub>6</sub> समीक्ष्य वीर छवता वरिष्ठ. —<sup>d</sup>) T<sub>2</sub> ह्यन्येन, G<sub>3</sub> M<sub>1</sub> 3 नान्येन,

विमुक्तमस्त्रेण जगाम चिन्ता-

मन्येन वद्वो ह्यनुवर्ततेऽस्त्रम् ॥ ४७

अहो महत्कर्म कृतं निरर्थकं

न राक्षसैर्मन्त्रगतिर्विमृष्टा ।

पुनश्च नास्त्रे विहतेऽस्त्रमन्य-

त्प्रवर्तते संशयिताः स्म सर्वे ॥ ४८

अस्त्रेण हनुमान्मुक्तो नात्मानमवबुध्यते ।

कृप्यमाणस्तु रक्षोभितैश्च बन्धैर्निपीडितः ॥ ४९

Cm g t as in text (for अन्येन) D<sub>5</sub> वद्वो, G<sub>2</sub> 3 वद्ध, Cm g t as in text (for वद्वो) S<sub>1</sub> N<sub>1</sub> D<sub>1</sub>-4 10 11 न वध-मन्य (S<sub>1</sub> N<sub>1</sub> °न्यो [sic]) (for अन्येन वद्वो) D<sub>7</sub> 9 Ct [S] पि, Ck as in text (for हि) D<sub>8</sub> M<sub>2</sub> निवर्तते; Cm g k t as in text (for [अ]नु°) C<sub>2</sub> Ct °नान्येन बन्धे ह्यनुवर्ततेऽस्त्रम्' इति पाठे चिन्तास्वरूपमिदम् C<sub>2</sub>—For 47<sup>cd</sup>, N<sub>2</sub> V B D<sub>6</sub> subst

1022\* सुमोच त दारुणमस्त्रवद्ध-

मनुद्धमोक्ष कपिसत्तमेन ।

[ (1 r) B<sub>2</sub> वारुणम् (for दारुणम्). V<sub>2</sub> D<sub>6</sub> -वधम् (for -वद्धम्) —(1 2) B<sub>2</sub> (m after corr as above) 4 -मोक्ष (for -मोक्ष) B<sub>2</sub> 3 कपिकुजरेण ]

—After 47, G<sub>1</sub> ins

1023\* इन्द्रजितु तदा दृष्ट्वा वध्यमानं तु रज्जुभिः ।

विपन्नं कर्म मे सर्वं विमुक्तोऽस्त्रेण वानर ।

48 For sequence in B<sub>3</sub>, cf v l 44 —<sup>a</sup>) D<sub>4</sub> अथो (for अहो) N<sub>2</sub> V<sub>1</sub> D<sub>7</sub> 9 10 Ct कृतं निरर्थकं, V<sub>2</sub> निरर्थकं कृतं (by transp), B<sub>4</sub> निरर्थकं हि, D<sub>1</sub> क्षतं निरर्थकं —<sup>b</sup>) C<sub>m</sub> -ष्टतिर, C<sub>g</sub> t as in text (for -गतिर) S<sub>1</sub> N<sub>1</sub> D<sub>1</sub> 2 4 10 मन्त्र (S<sub>1</sub> D<sub>10</sub> अन्त्र) कृतिर्हि (D<sub>1</sub> 4 °श्र) शक्या, N<sub>2</sub> V B D<sub>6</sub> अस्त्रगतिस्तु (N<sub>2</sub> B<sub>4</sub> D<sub>6</sub> °श्र) शक्या (V<sub>2</sub> स्या), D<sub>3</sub> अस्त्रगतिर्विमृश्यते, D<sub>11</sub> °कृतिर्हि शक्य (for मन्त्रगतिर्विमृष्टा) —<sup>c</sup>) V<sub>2</sub> B<sub>2</sub> 4 पि (B<sub>2</sub> [m after corr] पै) तामहास्त्रे N<sub>1</sub> B<sub>4</sub> D<sub>1</sub> प्र (B<sub>4</sub> नि) हते, D<sub>2</sub> [S] पहतैः, D<sub>3</sub> 4 G<sub>1</sub> प्र (G<sub>1</sub> वि) हिते, C<sub>g</sub> t as in text (for विहते). N<sub>1</sub> D<sub>1</sub> 4 G<sub>3</sub> [S] न्यदस्त्र (by transp), V<sub>2</sub> [S] स्त्रमनुत्तमे (hypm) (for स्त्रमन्यत्) D<sub>11</sub> पुनश्च नास्त्रो ग्रहते तमन्यै (sic) (for °) —V<sub>2</sub> om 48<sup>d</sup>. B<sub>4</sub> om after प्रवर्त up to सर्वे B<sub>1</sub> (m after corr as in text) 2 न वर्तते N<sub>1</sub> V<sub>1</sub> B<sub>1</sub> 2 D<sub>1</sub>-4 9 11 खलु स्म, B<sub>3</sub> खलस्य (sic), G<sub>3</sub> च सर्वे (for स्म सर्वे) S<sub>1</sub> D<sub>10</sub> पुनश्च नास्त्रैर्हतमन्यदस्त्रं प्रवर्तते मयति तत्खलु स्म न

49 For sequence in B<sub>3</sub>, cf v l 44 B<sub>4</sub> reads 49 (including 1025\*) after 54<sup>ab</sup> —<sup>b</sup>) D<sub>8</sub> T<sub>2</sub> M<sub>3</sub>

हन्यमानस्ततः क्रूरैः राक्षसैः काष्ठमुष्टिभिः ।  
समीपं राक्षसेन्द्रस्य प्राकृष्यत स वानरः ॥ ५०

अथेन्द्रजितं प्रसमीक्ष्य मुक्त-  
मस्त्रेण बद्धं हुमचीरसूत्रैः ।

न्यदर्शयत्तत्र महाबलं तं  
हरिप्रवीरं समणाय राज्ञे ॥ ५१

तं मत्तमिव मातङ्गं बद्ध कपिवरोत्तमम् ।  
राक्षसा राक्षसेन्द्राय रावणाय न्यवेदयन् ॥ ५२

कोऽयं कस्य कुतो वापि किं कार्यं को व्यपाश्रयः ।  
इति राक्षसत्रीराणां तत्र संजज्ञिरे कथाः ॥ ५३

हन्यतां दह्यता वापि भक्ष्यतामिति चापरे ।  
राक्षसास्तत्र संकुट्टाः परस्परमथाश्रुवन् ॥ ५४

अतीत्य नार्गं सहसा महात्मा  
स तत्र रक्षोधिपपादमूले ।

ददर्श राज्ञः परिचारवृद्धा-  
नृगृहं महारत्नविभूषितं च ॥ ५५

Cv g अवबुध्यत, Ck t as in text (for °बुध्यते) —For 49<sup>ab</sup>, Ś1 Ñ V B D1-4 6 10 11 subst

1024\* अस्त्रबन्धविमोक्ष तु हनुमानावबुध्यत ।

[Ś1 D10 अस्त्रबन्ध B1 -बन्धविमोक्ष (for -बन्धविमोक्ष) Ś1 D3 10 च (for तु) Ś1 Ñ1 V2 नावबुध्यत, Ñ2 V1 B2-4 D2 नावबुध्यते ]

—°) B2 (marg also as in text) क्रिश्यमानश्, D6 कृष्यमाणैस् (for कृष्यमाणम्) Ś1 D10 हि, Ñ V B D1-4 6 11 G3 M2 च (for तु) —<sup>d</sup>) B2 (marg also as in text) शरजालं, B4 तस्य बंधेर, D1 4 तैस्तबंधेर, D3 तैश्च मन्त्रैर् (for तैश्च बन्धैर्) Ñ1 V2 M1 च (V2 न) पीडित —After 49, Ñ2 V B D6 ins

1025\* ततः पैतामहैर्मन्त्रैर्वैरदत्ते स मारुति ।  
नात्मान मोक्षयामास तस्मादस्त्राद्विलम्बितः ।

[ (1 1) V2 B4 अन्तर (for मन्त्रैर्) B2 नदत्त —(1 2) V2 B2 आत्मान (sic) Ñ2 B2 D6 त्वगन्धित (for बलं) B3 तस्मादस्त्रानुवाधित (for the post half) ]

—Thereafter Ñ2 V2 B1 2 4 D6 read 40, while V1 repeats 40

50 V2 om 50-57 Ñ2 om 50<sup>ab</sup> B4 reads 50 after 45 (cf v l 54) —<sup>a</sup>) B2 हनुमास्तु (for हन्यमानम्) D1 4 10 11 च तै (for ततः) Ñ1 B4 D2 G1 कुट्टे, D1 4 M2 शरं (for क्रूरैः) —<sup>b</sup>) Ś1 Ñ1 D1 3 4 10 11 कामरूपिभिः, D7-9 कालमुष्टिभिः —<sup>c</sup>) D3 समीपे —<sup>d</sup>) G3 महाकपि (for म वानर) Ś1 D10 समाकृष्यत वानर, Ñ2 D6 प्रावेक्ष्यत स मारुति, V1 B1-3 सप्रावेक्ष्यत मारुति, B4 सप्रावेक्ष्य च मारुति

51 V2 B4 om 51 (for V2, cf v l 50) Ñ2 B1-3 D6 om 51-57 D3 reads in marg 51<sup>b</sup>-52<sup>b</sup> —<sup>b</sup>) D10 शस्त्रेण D4 1 2 बध (for बद्ध) Ś1 D10 -बधैः, D8 M1 -बलैः (for -सूत्रैः) —<sup>c</sup>) D8 व्यकर्षयत्, G3 यत्र

(for तत्र) Ñ1 च (for त). D2 महाप्रवीर महाबल त (for °बल त हरिप्रवीर)

52 Ñ2 V2 B1-3 D6 om 52 (cf v l 50 and 51) D3 reads in marg. 52<sup>ab</sup> (cf v l 51) B4 om 52<sup>b</sup> —<sup>b</sup>) Ś1 D10 हरि- (for कपि-) V1 -चरात्मज (for -वरोत्तमम्) —<sup>c</sup>) D1 4 राक्षसो, D2 राक्षस (sic) (for राक्षसा) —<sup>d</sup>) Ñ1 B4 T2 M2 न्यदर्शयन्, D1 4 न्यवेदयत्, D2 प्रदर्शयत् (for न्यवेदयन्).

53 Ñ2 V2 B1-3 D6 om 53 (cf v l 50 and 51) —<sup>a</sup>) B4 [S]सौ (for स्य) Ś1 D10 11 कथ, T1 2 सुतो (for कुतो) Ñ1 [अ]य, M2 [अ]त्र (for [अ]पि) —<sup>b</sup>) Ñ1 V1 क्रिका (V1 °की)र्यं (for कि कार्यं) Ś1 Ñ1 V1 B4 D2 10 कि- (for को) D7 9 G1 Ct [S]भ्यु (G1 [S]-प्यु)पाश्रय, Cm as in text (for व्यपाश्रय) —<sup>c</sup>) Ś1 Ñ1 V1 B4 D1-4 10 11 -वृद्धाना (for -दीराणा) —<sup>d</sup>) Ś1 Ñ1 B4 D1-4 10 11 तेषा, V1 illeg, D7 9 वृद्धा (for तत्र)

54 Ñ2 V2 B1-3 D6 om 54 (cf v l 50 and 51) —<sup>a</sup>) D11 कल्प्यता (for हन्यता) Ś1 D10 हन्यता (for दह्यता) Ś1 Ñ1 B4 D4 8 10 T1 3 च (for वा) —<sup>b</sup>) D1 4 भक्ष्यताम् (for भक्ष्यताम्) D6 अपि, D11 इव (for इति) —After 54<sup>ab</sup>, B4 reads 40, 1025\*, 40, 45 and 50 —B4 om 54<sup>c</sup>-57 —<sup>c</sup>) D2 8 संकुट्टा (for संकुट्टा)

55 Ñ2 V2 B D6 om 55 (cf v l 50, 51 and 54) —<sup>a</sup>) Ś1 Ñ1 V1 D1-4 10 11 स हन्यमानो नृहु (D3 बलि)मिश्र तत्र (D11 °श्च वानर) —<sup>b</sup>) Ś1 Ñ1 V1 D1-4 10 11 समेल (for स तत्र) D2 11 पार्श्व- (for -पाद-) D10 -मूल —<sup>c</sup>) Ś1 Ñ1 V1 D1-4 10 11 परवीरहत्तुर् (D10 °हर्तुर्, D11 °हता), D8 परिवारवृद्धान, Cv in g k t as in text, Cv p °वृद्ध (for परिचारवृद्धान्) —<sup>d</sup>) D1 4 तदा (for महा). D2 -राज- (for -रत्न-) Ś1 Ñ1 V1 D1-4 10 11 -परिच्छिन्न ततः (D1 महत्, D10 त, D11 च) (for -विभूषित च)

G 5 44 0  
B 5 48 57  
L 5 44 60

G 5 44 0  
B 5 48 58  
I 5 1 61

स ददर्श महातेजा रावणः कपिसत्तमम् ।  
रश्मोभिविकृताकारैः कृष्यमाणमितस्ततः ॥ ५६  
राक्षमाधिपतिं चापि ददर्श कपिसत्तमः ।  
तेजोवलसमायुक्तं तपन्तमिव भास्करम् ॥ ५७  
स रोपसंवर्तितताम्रदृष्टि-  
दर्शननस्तं कपिमन्त्रवेक्ष्य ।

अथोपविष्टान्कुलगीलवृद्धा-  
न्समादिशत्तं प्रति मन्त्रिमुख्यान् ॥ ५८  
यथाक्रमं तैः स कपिश्च पृष्टः  
कार्यार्थमर्थस्य च मूलमादौ ।  
निवेदयामास हरीश्वरस्य  
दूतः मकाशादहमागतोऽस्मि ॥ ५९

इति श्रीरामायणे सुन्दरकाण्डे पद्मचत्वारिंशः सर्गः ॥ ४६ ॥

56 Ñ<sub>2</sub> V<sub>2</sub> B D<sub>6</sub> om 56 (cf v l 50, 51 and 54) G<sub>3</sub> reads in marg 56-57<sup>b</sup> —<sup>a</sup>) Ś<sub>1</sub> Ñ<sub>1</sub> V<sub>1</sub> D<sub>1-4</sub> 10 11 त (for स). —<sup>b</sup>) D<sub>3</sub> कपिकुजर —<sup>c</sup>) D<sub>1</sub> 4 G<sub>1</sub> 2 त्रिधाकारं, D<sub>6</sub> विवृताकारं —<sup>d</sup>) T<sub>2</sub> कृष्यमाणम् (sic) Ś<sub>1</sub> D<sub>1</sub> 2 4 10 T<sub>2</sub> G<sub>1</sub> ततस्ततः, V<sub>1</sub> समतत (for इतम्तन )

57 Ñ<sub>2</sub> V<sub>2</sub> B D<sub>6</sub> om 57 (cf v l 50, 51 and 54) G<sub>3</sub> reads in marg 57<sup>ab</sup> (cf v l 56) —<sup>a</sup>) Ś<sub>1</sub> Ñ<sub>1</sub> V<sub>1</sub> D<sub>1</sub> 2 4 10 11 -[अ]धिपति कुट्टो, D<sub>3</sub> -[अ]धिपति कुट्ट —<sup>b</sup>) Ś<sub>1</sub> V<sub>1</sub> D<sub>1-4</sub> 10 11 [कपिकुजर(D<sub>3</sub> °र), Ñ<sub>1</sub> कपिसत्तम —<sup>c</sup>) D<sub>3</sub> तपोऽल- —<sup>d</sup>) Ñ<sub>1</sub> D<sub>1</sub> पततम् (meta), D<sub>6</sub> ज्वलंतम् (for तपन्तम्)

58 T<sub>1</sub> illeg for 58<sup>ab</sup>. —<sup>a</sup>) B<sub>3</sub> 4 D<sub>1</sub> 4 -सवधित- (for -सवधित-.) Ñ<sub>2</sub> V B<sub>1</sub> 2 4 D<sub>6</sub> -नेत्र, B<sub>3</sub> -नेत्रो (for -दृष्टि-.) —<sup>b</sup>) Ś<sub>1</sub> D<sub>2</sub> 3 10 11 अन्ववेक्षत (for अन्ववेक्ष्य) Ñ<sub>2</sub> V B D<sub>6</sub> दशानन वायुसुतो ददर्श —<sup>c</sup>) Ñ<sub>2</sub> V<sub>2</sub> B D<sub>6</sub> सुतोपविष्ट(V<sub>2</sub> B<sub>1</sub> 1 °दान), D<sub>3</sub> उपोष°, D<sub>11</sub> अयो-पदिष्टान्, G<sub>1</sub> अयोपदिष्ट, C<sub>1</sub> तयोष°, Ct as in text (for अथोपविष्टान्) D<sub>6</sub> कुशली च (for कुलशील) —<sup>d</sup>) Ñ<sub>2</sub> V B<sub>1</sub> D<sub>6</sub> समादिशत् Ś<sub>1</sub> Ñ<sub>1</sub> मंत्रिमुख्य, D<sub>3</sub> योधमुख्यान्,

D<sub>6</sub> 7-9 मुख्यमन्त्रीन्, G<sub>1</sub> M<sub>1</sub> मंत्रिवृद्धान्, G<sub>3</sub> मन्त्र°, M<sub>1</sub> वीर° (for मन्त्रिमुख्यान्) ✽ Ct मन्त्रीन् मन्त्रीण इत्यर्थे ✽

59 B<sub>4</sub> om 59 —<sup>a</sup>) Ś<sub>1</sub> D<sub>10</sub> हि, D<sub>3</sub> च (for स) D<sub>3</sub> सम (for कपिश्च) Ś<sub>1</sub> D<sub>3</sub> 8 10 M<sub>1</sub> स(D<sub>3</sub> M<sub>1</sub> तु) पृष्ट, Ñ<sub>1</sub> D<sub>1</sub> 4 11 हि पृ(Ñ<sub>1</sub> ६)ष्ट, D<sub>6</sub> G<sub>2</sub> 3 M<sub>2</sub> 3 विपृष्ट, T<sub>2</sub> 3 विस्(T<sub>3</sub> °मृ)ष्ट, G<sub>1</sub> प्रदृष्टि (for च पृष्ट) D<sub>3</sub> यथार्थमन्त्रे स कपिविस्ष्ट —<sup>b</sup>) D<sub>2</sub> एव (for आदौ) —For 59<sup>ab</sup>, Ñ<sub>2</sub> V B<sub>1-3</sub> D<sub>6</sub> subst

1026\* त वानरेन्द्र स तदोपगम्य  
महाबल वायुसुतो महात्मा ।

[(1 I) Ñ<sub>2</sub> D<sub>6</sub> वानराग्र्य B<sub>3</sub> सहमा (for स तदा) ]  
—<sup>c</sup>) Ñ<sub>1</sub> V B<sub>1-3</sub> D<sub>1-4</sub> 6 10 11 कपीश्वरस्य

Colophon —Sarga name Ś<sub>1</sub> Ñ<sub>2</sub> V B D<sub>3</sub> 10 हनु-मद्ग्रहण, Ñ<sub>1</sub> D<sub>1</sub> 4 11 इन्द्रजिद्युद्ध, D<sub>2</sub> इन्द्रजिद्युद्धे हनुमद्ग्रहण —Sarga no (figures, words or both) Ñ<sub>1</sub> D<sub>1</sub> 2 4 10 11 om, Ś<sub>1</sub> M<sub>2</sub> 47, V<sub>2</sub> 36, B<sub>1</sub> 2 44, B<sub>3</sub> 43, B<sub>4</sub> D<sub>3</sub> 49, D<sub>6</sub> 7-9 T G M<sub>1</sub> 3 48 —After colophon, D<sub>3</sub> concludes with राम, G with श्रीरामाय नम

४७

ततः स कर्मणा तस्य विस्मितो भीमविक्रमः ।  
 हनुमात्रोपताम्राक्षो रक्षोधिपमवैक्षत ॥ १  
 भ्राजमानं महार्हेण काञ्चनेन विराजता ।  
 मुक्ताजालावृतेनाथ मुकुटेन महाद्युतिम् ॥ २  
 वज्रसंयोगसंयुक्तैर्महार्हमणिविग्रहैः ।  
 हैमैराभरणैश्चित्रैर्मनसेव प्रकल्पितैः ॥ ३  
 महार्हक्षौमसंवीतं रक्तचन्दनरूपितम् ।  
 खनुलिप्तं विचित्राभिर्विविधाभिश्च भक्तिभिः ॥ ४  
 विपुलैर्दर्शनीयैश्च रक्ताक्षैर्भीमदर्शनैः ।

दीप्ततीक्ष्णमहादंष्ट्रैः प्रलम्बदशनच्छदैः ॥ ५  
 शिरोभिर्दशभिर्वीरं भ्राजमानं महौजसम् ।  
 नानाव्यालसमाकीर्णैः शिखरैरिव मन्दरम् ॥ ६  
 नीलाञ्जनचयप्रख्यं हारेणोरसि राजता ।  
 पूर्णचन्द्राभयक्रेण सवलाकमिवाम्बुदम् ॥ ७  
 बाहुभिर्वद्वक्रेयूरैश्चन्दनोत्तमरूपितैः ।  
 भ्राजमानाङ्गदैः पीनैः पञ्चशीर्षैरिवोरगैः ॥ ८  
 महति स्फाटिके चित्रे रत्नसंयोगसंस्कृते ।  
 उत्तमास्तरणास्तीर्णे उपविष्टं वरासने ॥ ९

G 5 45 8  
 B 5 49 9  
 L 5 45 9

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M<sub>2</sub> begins with श्रीरामाय नम

1 <sup>a</sup>) Ś1 D1 2 4 10 11 तु, Ñ1 त, Cr g k as in text (for स) Ñ2 V B D2 6 ततस्तं (D2 °स्त) कर्मसिस्तस्य, D8 स तस्य कर्मणा तत्र —<sup>b</sup>) D11 विस्मय (for विस्मितो) Ś1 Ñ1 D1-4 10 विस्मित भीमविक्रम (Ñ1 D2 °कर्मण) —<sup>c</sup>) Ñ2 B3 D7-9 T क्रोध-, B1 2 कोप (for रोप-) Ś1 Ñ1 D1 2 (before corr as in text) —4 10 G3 -ताम्राक्ष (for -ताम्राक्षो) —<sup>d</sup>) Ñ1 रक्ष पतिम्, Ñ2 V B D6 राक्षसेन्द्रम् (for रक्षोधिपम्) D3 G3 उदैक्षत

2 <sup>a</sup>) D11 महर्पेण (sic) (for महार्हेण) —<sup>b</sup>) Ś1 D10 कञ्चनेन (for काञ्चनेन) D1 2 (before corr) 5 9-11 विराजिता, G3 वि-ता (damaged) (for विराजता) —<sup>c</sup>) Ś1 Ñ V B D2 6 10 वृतातेन, D1 4 11 -[आ]वृत (D11 °ता)तेन, D3 निवद्वेन, D5 7-9 T3 -वृतेनाथ, M1 -वितानेन (for -[आ]वृतेनाथ) —<sup>d</sup>) Ñ2 V2 B1-3 D6 विराजता, V1 B4 महौजसा, D1 7 महाद्युति (for °द्युतिम्)

3 B3 om 3 —<sup>a</sup>) Ñ2 D6 युक्तैश्च, V2 B4 -युक्तेन (for -सयुक्तैर्) —V2 om from विग्रहे up to भीम in 5<sup>b</sup> —<sup>b</sup>) D1 4 11 चित्रितं, D8 विद्रुमे (for विग्रहे) B1 महामणिविभूषितं —<sup>c</sup>) B4 सहेम- (for हेमैर्) Ñ1 युक्त (for चित्रैर्) —D6 om 3<sup>d</sup>-4<sup>c</sup> —<sup>d</sup>) M2 [ए]व (for [इ]व) Ś1 Ñ V1 B1 2 4 D1 2 4 10 11 मानसै (D1 4 मनोजै)-रपशोभित, D3 मनसैवाभिनिर्मिते

4 V2 om 4, D6 om 4<sup>abc</sup> (for both, cf v l 3) —<sup>a</sup>) Ś1 Ñ1 D7 -सवीत —<sup>b</sup>) Ñ2 V1 B1-3 चन्दनोत्तम- (for रक्तचन्दन-) Ś1 Ñ1 B2 3 D1-4 10 11 -भूषित, B4 -चर्चित (for रूपितम्) —After 4<sup>ab</sup>, Ś1 D1-4 10 11 ins

1027\* पूर्णचन्द्राशुवर्णेन हारेणोरसि राजता ।

[ D3 गारेण (for वर्णेन) D2 3 हारेणाभिविराजित (for the post half) ]

—<sup>c</sup>) Ś1 D10 अणुभि सु, Ñ1 V1 B D1-4 11 अनुलिप्त (for खनु°) —D10 om from भक्तिभि in <sup>d</sup> up to भीम in 5<sup>b</sup> —<sup>d</sup>) B1 T1 3 G1 2 M1 2 पत्तिभि, B3 D1 6 11 T2 शक्तिभि, Cm g k t as in text (for भक्तिभि)

5 V2 D10 om up to भीम in <sup>b</sup> (cf v l 3 and 4 respy) B3 om 5 —<sup>a</sup>) D7-9 Ct विचित्र (D8 °त्रैर्), T2 M2 विविधैर्, M3 विवृत्तैर् (for विपुलैर्) —<sup>b</sup>) G2 राक्षसेर् (for रक्ताक्षैर्) Ś1 Ñ2 V B1 2 4 D6 10 T2 M1 -विक्रमे, Ñ1 D2 3 -नि स्वनै (for -दर्शनै) —<sup>c</sup>) T3 दीप्त (for दीप्त-) D7 9 -महादष्ट —D2 6 om 5<sup>d</sup>-6<sup>c</sup> —<sup>d</sup>) Ś1 पूर्णस्व-, Ñ2 V B1 2 4 प्रदीप्त, T प्रलवि (for प्रलम्ब) D11 वदन- (sic) (for दशन-)

6 D2 6 om 6<sup>abc</sup> (cf v l 5) —<sup>a</sup>) Ś1 Ñ1 D1 3 4 10 भीम, B4 युक्त, D7 वीणे, D11 भीमो (for वीर) —<sup>b</sup>) V2 महौजसा, D1 4 11 महाबल (for महौजसम्) —<sup>c</sup>) D10 नानाव्याड-, G1 बहुव्याल- (for नाना°) Ś1 Ñ1 V B D1 4 10 -मृगाकीर्ण, Ñ2 D3 11 -समाकीर्ण (for °कीर्ण) —<sup>d</sup>) Ś1 D2 (before corr) मदिर (for मन्दरम्)

7 <sup>a</sup>) D6 नीलावुद- Ñ2 चलप्रख्य, D2 -चारुप्रख्य (for -चयप्रख्य) —<sup>b</sup>) Ś1 राजत, D10 11 राजित —<sup>c</sup>) Ś1 Ñ V B D1-4 6 10 11 पूर्णचन्द्राशुवर्णेन (B3 °क्रेण) —<sup>d</sup>) Ś1 D10 तडिद्वतम्, Ñ1 सुरलोकम्, D3 बलाहकम्, D7-9 सवालार्कम् (for सवलार्कम्) G2 इवावर

8 <sup>a</sup>) Ś1 Ñ1 बहु, Ñ2 V B D6 च (V2 तु) स, D11 मत्र- (for वद्व-) —<sup>b</sup>) Ś1 Ñ1 D1-4 6 8 10 G1 -भूषितै (for -रूपितै) —<sup>c</sup>) D7 9 M1 भीमै (for पीनै) Ś1 Ñ V B D1-4 6 10 11 आ (V2 रा) जमान शुभै (V B भुजै) पीनै (Ś1 Ñ D10 °तै)

9 <sup>a</sup>) Ñ1 महद्भि (for महति) D2 M3 स्फाटिके, D11 स्फाटिकैश्च D3 11 चित्र (D11 °त्रै) (for चित्रे) G1 स्फाटिकै-

G 5 45 9  
B 5 49 10  
L 5 45 10

अलंकृताभिरत्यर्थं प्रमदाभिः समन्ततः ।  
बालव्यजनहस्ताभिरारात्समुपमेवितम् ॥ १०  
दुर्धरेण प्रहस्तेन महापार्श्वेन रक्षसा ।  
मन्त्रिभिर्मन्त्रतत्त्वज्ञैर्निकुम्भेन च मन्त्रिणा ॥ ११  
उपोषविष्टं रक्षोभिश्चतुर्भिर्वलदपितैः ।  
कृत्स्नैः परिवृतं लोकं चतुर्भिरिव सागरैः ॥ १२  
मन्त्रिभिर्मन्त्रतत्त्वज्ञैरन्यैश्च शुभबुद्धिभिः ।  
अन्वास्यमानं सचिवैः सुरैरिव सुरेश्वरम् ॥ १३  
अपश्यद्राक्षसपतिं हनूमानतितेजसम् ।

श्वित्रलैश्च —<sup>b</sup>)  $\tilde{N}_2$  V B रूप-, D<sub>6</sub> रौप्य- (for रत्न-)  $\tilde{S}_1$  D<sub>7-10</sub> -चित्रिते,  $\tilde{N}_1$  -समृते, B<sub>3</sub> -सस्थिते, D<sub>1</sub> -सवृते, D<sub>4</sub> 11 -सवृते (for -सकृते) —<sup>c</sup>)  $\tilde{N}_2$  V B D<sub>6</sub> -[उ]-पेते (for -[आ]स्तीर्णे) M<sub>1</sub> उत्तमान्तरणैस्तीर्णे —Note hiatus between <sup>c</sup> and <sup>d</sup> —<sup>d</sup>)  $\tilde{N}_1$  D<sub>1</sub> 2.4 5 7-9 S मू( D<sub>8</sub> ह्यु)पविष्ट (all to avoid hiatus)

10 <sup>c</sup>) B<sub>2</sub> D<sub>1</sub> व्याल- (for बाल-). —<sup>d</sup>) T<sub>3</sub> समभि-मेवितं,  $\tilde{S}_1$   $\tilde{N}$  V B<sub>1</sub> 3.4 D<sub>3</sub> 6 10 स्त्रीभिः समुपवीजि(  $\tilde{S}_1$   $\tilde{N}$  °जीवि)त, B<sub>2</sub> स्त्रीभिश्च परिवीजित, D<sub>1</sub>.4 तन्वगीभिः सुवीजित, D<sub>2</sub> 11 T<sub>1</sub> स्त्रीभिः म( T<sub>1</sub> आरात्म)मभिनी( D<sub>11</sub> °पू.)जित

11 <sup>a</sup>) D<sub>4</sub> दुर्धरेण, D<sub>10</sub> अर्धरेण (for दुर्धरेण)  $\tilde{N}_2$  V B D<sub>6</sub> महोदरप्रहस्ताभ्या —<sup>c</sup>)  $\tilde{N}_1$  रक्षसा (for मन्त्रिणा)  $\tilde{N}_2$  V B<sub>1-3</sub> D<sub>6</sub> तथैव रणशूरेण निकुम्भेन महात्मना

12 <sup>a</sup>)  $\tilde{N}_1$  B<sub>3</sub> अथोपविष्ट, V<sub>2</sub> D<sub>10</sub> तपो°, B<sub>4</sub> D<sub>1-4</sub> उपास्यमान, T<sub>2</sub> 3 M<sub>3</sub> सुरो° (for उपो°) T<sub>1</sub> 3 G<sub>2</sub> मन्त्रिवश्च (for रक्षोभिश्च) —<sup>b</sup>) D<sub>11</sub> बहुभिर् (for चतुर्भिर्)  $\tilde{N}_2$  V B D<sub>6</sub> 7.9 -दपित (for -दपितैः)  $\tilde{S}_1$  D<sub>10</sub> बलिभिर्भामिन्द्रं,  $\tilde{N}_1$  D<sub>1</sub> 4 मतत(  $\tilde{N}_1$  बलिभिर्) बलवत्तर —<sup>c</sup>)  $\tilde{S}_1$   $\tilde{N}$  V B D<sub>1</sub> 3.4 6 7.9-11 T<sub>1</sub> M<sub>2</sub> Ck t कृत्स्नं (for कृत्स्नं) D<sub>2</sub> T<sub>3</sub> लोकेश्च, D<sub>11</sub> लोके, Ck t as in text (for लोक) D<sub>5</sub> 8 T<sub>2</sub> G M<sub>1</sub> 3 कृत्स्न (T<sub>2</sub> M<sub>1</sub> °त्स्ने, G<sub>2</sub> 3 °त्स्ने) परिवृतो लोकश्च —<sup>d</sup>) B<sub>2</sub> इव सागर, D<sub>2</sub> परिमाणैः

13 D<sub>6</sub> om 13 —<sup>a</sup>) B<sub>4</sub> चतुर्भिर् (for मन्त्रिभिर्) \* Cr मन्त्रिभिः प्रशान्तमन्त्रयुक्तं । अतः सचिवैरिति न पौन-रत्यम् ।, so also Cg \* —<sup>b</sup>) D<sub>7-9</sub> T<sub>1</sub> शुभदग्निभिः, T<sub>2</sub> G<sub>2</sub> बहुबुद्धिभिः, G<sub>3</sub> बहुभिर्बुद्धिभिः (for शुभबुद्धिभिः)  $\tilde{N}_2$  V B अमान्य शुभदग्नेन —For 13<sup>ab</sup>,  $\tilde{S}_1$   $\tilde{N}_1$  D<sub>1-4</sub> 10 11 suost \*

1028\* ताभ्या मन्त्राद्यैर्विद्वद्भ्या च मार्गेण शुक्लेन च ।

[  $\tilde{S}_1$   $\tilde{N}_1$  D<sub>10</sub> नृमन्त्र- (for मन्त्रादे-) D<sub>11</sub> मार्गेण (for मार्गेण)  $\tilde{S}_1$   $\tilde{N}_1$  D<sub>10</sub> ममेन(  $\tilde{N}_1$  रणेन) गङ्गानेन च (for the post half) ]

विष्टितं मेरुशिखरे सतोयमिव तोयदम् ॥ १४  
य तैः संपीड्यमानोऽपि रक्षोभिर्भामिन्द्रमैः ।  
विस्मयं परमं गत्वा रक्षोधिपमवैक्षत ॥ १५  
भ्राजमानं ततो दृष्ट्वा हनुमान्नाक्षसेश्वरम् ।  
मनसा चिन्तयामास तेजसा तस्य मोहितः ॥ १६  
अहो रूपमहो धैर्यमहो सत्त्वमहो द्युतिः ।  
अहो राक्षसराजस्य सर्वलक्षणयुक्ता ॥ १७  
यद्यधर्मो न बलवान्स्यादयं राक्षसेश्वरः ।  
स्यादयं सुरलोकस्य सगक्रस्यापि रक्षिता ॥ १८

—<sup>a</sup>)  $\tilde{S}_1$  D<sub>10</sub> आत्मसामान्य-, D<sub>2</sub> 7.9 T G<sub>1</sub> आश्वा( D<sub>2</sub> उपा)स्य° (for अन्वास्यमान). M<sub>3</sub> रक्षोभि (for मन्त्रिभ) —<sup>d</sup>)  $\tilde{N}_2$  V B महेश्वर (for सुरे°).

14 G<sub>2</sub> om (hapl) 14-16<sup>b</sup>. —<sup>b</sup>)  $\tilde{N}$  V B<sub>1</sub> 2.4 D<sub>2</sub> 3.6 G<sub>3</sub> M<sub>1</sub> अमिर्तोजमं, B<sub>3</sub> कपिकुंजर, D<sub>1</sub>.4 इति तेजस (for अतितेजसम्) —<sup>c</sup>)  $\tilde{S}_1$  D<sub>1-4</sub> 10 11 विष्टित,  $\tilde{N}$  V<sub>1</sub> B D<sub>6</sub> वेष्टित, V<sub>2</sub> विस्मित (for विष्टितं).  $\tilde{N}_2$  B<sub>2</sub> 4 D<sub>2</sub> 6 मेरु-शिखरे —<sup>d</sup>) D<sub>6</sub> तोपर (sic) (for तोयदम्) —After 14, D<sub>8</sub> reads 16<sup>cd</sup> for the first time, repeating it in its proper place

15 G<sub>2</sub> om 15 (cf v l 14). —<sup>a</sup>)  $\tilde{S}_1$   $\tilde{N}$  V B D<sub>1-4</sub> 6 10 11 वधने (for म ते स-) —<sup>b</sup>)  $\tilde{S}_1$  D<sub>10</sub> कर्मभि (for -विक्रमं) —<sup>c</sup>) B<sub>3</sub> ज्ञात्वा (for गत्वा) —<sup>d</sup>)  $\tilde{N}_2$  V B D<sub>6</sub> रक्ष-पतिम् D<sub>2</sub> उद्वेक्ष्यत (for अवैक्षत)

16 G<sub>2</sub> om 16<sup>ab</sup> (cf v l 14). D<sub>8</sub> repeats 16<sup>cd</sup> here (cf. v l 14) —<sup>d</sup>)  $\tilde{N}_1$  D<sub>1-4</sub> 11 G<sub>2</sub> त(  $\tilde{N}_1$  चा)स्य विस्मित,  $\tilde{N}_2$  V<sub>2</sub> B<sub>2</sub> D<sub>6</sub> मोहितस्तदा, B<sub>3</sub> तस्य मारुति (for तस्य मोहित)

17 D<sub>2</sub> reads 17<sup>ab</sup> in marg —<sup>a</sup>)  $\tilde{S}_1$   $\tilde{N}_1$  B<sub>1</sub> D<sub>1</sub> 4 10 वीर्यम् (for धैर्यम्) B<sub>4</sub> D<sub>2</sub> 3 11 अहो वीर्यमहो रूपम्( D<sub>2</sub> सत्त्वम्) —<sup>b</sup>) D<sub>3</sub> रूपम् (for सत्त्वम्)  $\tilde{S}_1$   $\tilde{N}_1$  B<sub>4</sub> D<sub>1-4</sub> 10 11 बल (for द्युति) —<sup>d</sup>)  $\tilde{S}_1$   $\tilde{N}_1$  B<sub>4</sub> D<sub>1-4</sub> 10 11 -सपद, V<sub>2</sub> B<sub>3</sub> D<sub>6</sub> G<sub>3</sub> M<sub>1</sub> -सयुता (for -युक्ता).

18 <sup>a</sup>)  $\tilde{S}_1$   $\tilde{N}$  V B D<sub>1-4</sub> 6 10 11 यद्वि नाधर्मबहुल (  $\tilde{N}_2$  V B<sub>1</sub> 2 [m also] 3 D<sub>6</sub> °परवान्, B<sub>2</sub> °रतिमान्, D<sub>4</sub> °बहुभि ) —<sup>c</sup>) B<sub>1</sub> नर-, B<sub>2</sub> सर्व-, D<sub>2</sub> स्वर्ग- (for सुर-) D<sub>9</sub> om स्य सशक्र  $\tilde{S}_1$   $\tilde{N}_1$  B<sub>4</sub> शक्रस्यापि च( B<sub>4</sub> °व्यभि-),  $\tilde{N}_2$  V B<sub>1-3</sub> D<sub>6</sub> स्वलोकस्यापि, D<sub>1</sub> 4 मशक्रस्यापि, D<sub>2</sub> गन्तु कस्यापि (for सशक्रस्यापि) —After 18, D<sub>5</sub> 7-9 S ins

1029\* अस्य कुरैर्नृशर्मैश्च कर्मभिलोककुम्भिते ।

[ M<sub>1</sub> रोद्र (for कूर्) ]

तेन विभ्यति खल्वस्माह्लोकाः सामरदानवाः ।  
अयं ह्युत्सहते क्रुद्धः कर्तुमेकार्णवं जगत् ॥ १९

इति चिन्तां बहुविधामकरोन्मतिमान्कपिः ।  
दृष्ट्वा राक्षसराजस्य प्रभावममितौजसः ॥ २०

इति श्रीरामायणे सुन्दरकाण्डे सप्तचत्वारिंशः सर्गः ॥ ४७ ॥

४८

तमुद्रीक्ष्य महाबाहुः पिङ्गाक्षं पुरतः स्थितम् ।  
रोपेण महताविष्टो रावणो लोकरावणः ॥ १  
स राजा रोपनाम्राक्षः प्रहस्तं मन्त्रिसत्तमम् ।

कालयुक्तमुवाचेदं वचो विपुलमर्थवत् ॥ २  
दुरात्मा पृच्छयतामेप कुतः किं वास्य कारणम् ।  
वनभङ्गे च कोऽस्यार्थो राक्षसीनां च तर्जने ॥ ३

G 5 46 3  
B 5 50 5  
L 5 46 3

19 B3 om 19 —<sup>a</sup>) D7 9 T1 सर्वे, Cv mg as in text, Ct/ के न (for तेन) S1 D10 तेन खल्वद्य विभियुर (D10 °दुर), N1 तेनास्य विभ्यति खलु, N2 V B1 2 D6 त्रस्यति तेन खल्वस्मात्, B4 विभ्यत्यस्मात्प्रवीरास्ते, D1 4 विभ्यत्यस्माद्वि वीराद्वै, D2 तेन सत्प्रस्य विभ्राता, D3 विभ्यत्यस्मादतो वीरात्, D8 के न विभ्यति खल्वस्मात्, D11 विभ्यत्यस्माद्वीरात् (sic) C/ Ct 'के न विभ्यति' इति पाठे के नेति पठच्छेद् C/ —<sup>b</sup>) S1 N1 V1 B1 2 4 D1 4 6 10 11 स (N2 B1 2 D6 सा)सुर (for सामर-) D2 3 देवाश्चा(D3 लोका सा)सुरमानवा —<sup>c</sup>) S1 N1 V2 B4 D1 4 10 11 उत्सहते S1 N1 D1 4 10 11 वीर (for क्रुद्ध) —<sup>d</sup>) D1 4 स्मर्तुम् (for कर्तुम्) S1 N1 B4 D1-4 10 11 एकायन (for °र्णव)

20 B4 om 20 —<sup>a</sup>) D6 प्रतिचिता च विविधा —<sup>b</sup>) B3 चकार (for अकरोन्) D5 12 G2 3 M3 हरि (for कपि) S1 N1 V B1 2 D1-4 6 10 11 चकार हनुमास्तदा (N2 V B1 2 D6 °मान्कपि) —<sup>d</sup>) B2 प्रकारम् (for प्रभावम्) —After 20, S1 N2 B3 D2 6 10 11 ins

1030\* गाम्भीर्यं च श्रियं चैव मनसा विस्मय गत ।

[ D6 प्रिय (for श्रिय) N2 B3 D2 6 च (B3 [ अ ]पि, D6 स) विमिस्रिये (for विस्मय गत) ]

Colophon —Sarga name S1 D10 हनुमद्वर्शन, N1 V B D1-4 6 11 रावणद्वर्शन (D1 4 11 °न) —Sarga no (figures, words or both) N1 D1 2 4 10 11 om, S1 M2 48, V2 37, B1 2 45, B3 44, B4 D3 50, D6 7-9 T G M1 3 49 —After Colophon, D2 concludes with राम, G with श्रीरामाय नम

48

M2 begins with श्रीरामाय नम

1 <sup>a</sup>) B1 D1 2 8 तमुद्रीक्ष्य, B3 D10 11 समुदी (B3 °द्वी)-क्ष्य, Gg as in text (for तमुद्रीक्ष्य) B1 3 D6 T1 महाबाहु —<sup>b</sup>) D4 दूरन (for पु°) —<sup>c</sup>) M3 कोपेन (for रोपेण) —<sup>d</sup>) N1 D1-4 शत्रुरावण, N2 V B D6 11 शत्रुताप (D11 °सूद)न (for लोकरावण) —After 1, D5-9 S ins

1031\* शङ्काहतात्मा दध्यौ स कपीन्द्र तेजसा वृतम् ।

किमेव भगवान्गन्दी भवेत्साक्षादिहागत ।

येन शसोऽस्मि कैलासे मया सचलिते पुरा ।

सोऽय वानरमूर्ति स्यात्किंस्विद्वाणोऽपि वासुर ।

[ (1 1) G2 अकागतात्मा D8 च (for म) —(1 2) D5 इव (for इह) —(1 3) D5 सचलित, D6-9 प्रहसिते (D8 °त), G1 M3 सचलि (M3 °रि)ते, G3 Ck चच° (for सचलिते) —(1 4) I2 किं स्याद् (for किंस्विद्) D8 महासुर (for अपि वा°) ]

2 <sup>a</sup>) N2 V B D6 सजात (for स राजा) V1 B2-4 -रोपस, T3 कोप- (for रोप-) —<sup>b</sup>) S1 N2 V B1 2 4 D1 2 4 10 11 रक्षसा वर, N1 रक्षसा पति, B3 D6 राक्षसेश्वर (B3 °र) (for मन्त्रिसत्तमम्) —<sup>c</sup>) S1 कलयतम्, D3 काठे युक्तम् (for कालयुक्तम्) G3 damaged from द up to विपु in <sup>d</sup> —<sup>d</sup>) G3 अर्थवित् (for °वत्) S1 N1 V B D1-4 6 10 11 वचो (D2 6 वाचा) विपुलविक्रम

3 <sup>a</sup>) D2 6 दुरात्मा (for दुरा°) —<sup>b</sup>) S1 B4 D1 3 4 10 11 कस्त्व (B4 कश्च) किं वा (D1 4 किं च, D11 वा कि) प्रयोजन, N1 V B1-3 D2 6 क किं चास्य (V B1 [ marg.

G 5. 46 4  
B 5 50 7  
L 5 46 4

रावणस्य वचः श्रुत्वा प्रहस्तो वाक्यमब्रवीत् ।  
समाश्वसिहि भद्रं ते न भीः कार्या त्वया कृपे ॥ ४  
यदि तावच्चमिन्द्रेण प्रेषितो रावणालयम् ।  
तत्त्वमाख्याहि मा ते भृङ्गयं वानर मोक्षयसे ॥ ५  
यदि वैश्रवणस्य त्वं यमस्य वरुणस्य च ।  
चारु रूपमिदं कृत्वा प्रविष्टो नः पुरीमिमाम् ॥ ६  
विष्णुना प्रेषितो वापि दूतो विजयकाङ्क्षिणा ।  
न हि ते वानरं तेजो रूपमात्रं तु वानरम् ॥ ७

after corr ] चात्र, D2 ६ वास्य ) प्रयोजन — $\tilde{N}1$  om 3<sup>rd</sup> —<sup>c</sup>) T3 G2 ३ वनभगेन ( for °भङ्गे च )  $\tilde{S}1$  D3 10 वन भग्न किमर्थं च,  $\tilde{N}2$  V B D1 2 4 6 11 वनभग ( B4 D4 °ग ) किमर्थं वा ( D1 4 11 °यं च, D2 °योंय ) —<sup>d</sup>)  $\tilde{S}1$   $\tilde{N}2$  V B1 2 D G1 राक्षसाना  $\tilde{S}1$  V B D1-4 10 11 तर्जन,  $\tilde{N}2$  D6 मर्दन ( for तर्जने ) —After 3, D5 7-9 S ins

1032\* मत्पुरीमप्रष्टव्या वे गमने किं प्रयोजनम् ।  
आयोधने वा किं कार्यं पृच्छतामेप दुर्मति ।

[ (1 1) G3 गमन ( for °ने )  $\tilde{C}v$  मत्पुरीमिति कतृकर्मणो कृतीति कर्मणि षष्ठी रूढ्या द्वितीयवाचाविष्टे । प्रतिशब्दो वाध्याहार्य ।, Cr g मत्पुरी प्रतीति शेष ।, Cm t मत्पुरीम् ( Cm °मिति ) उद्दिश्येति शेष । ( Ct आयोधने किंकरादिमिशुडे । यद्वा मत्पुरीगमने मत्पुरी-प्राप्तमित्यम् । आर्ष. षष्ठ्यभाव । ), so also Ck  $\tilde{C}v$  ]

4 G3 damaged from वच in ° up to प्रह in ° —<sup>c</sup>)  $\tilde{S}1$  transp भद्र and ते —<sup>d</sup>)  $\tilde{S}1$  D10 कपे त्वया ( by transp ),  $\tilde{N}1$  D1-4 महाकृपे

5 D1 4 om (hapl) 5 —<sup>a</sup>)  $\tilde{S}1$   $\tilde{N}1$  D2 10 11 यदि वा त्व महद्रेण —<sup>b</sup>) B2 3 राक्षसालय —<sup>c</sup>) T3 transp मा and ते V B D5 6 T1 2 M3 मा भूत्ते ( by transp ) —<sup>d</sup>) G1 मोक्षयते  $\tilde{S}1$   $\tilde{N}1$  D10 11 भय वानरमत्तम

6 °) B2 [ ए ] व, M1 [ अ ] हो ( for त्व ) —<sup>b</sup>)  $\tilde{S}1$   $\tilde{N}1$  V1 B1 3 4 D2-5 8 10 G2 3 वा ( for च ) —<sup>c</sup>)  $\tilde{S}1$  D10 त्वं तु, V D3 हरि, D2 5 M3 Ck t चार-, D8 कपि- ( for चारु ) B2 भृत्वा च कामरूपी च —<sup>d</sup>)  $\tilde{N}2$  V B D6 प्रविष्टोऽसि, G1 °ष्टो मत्, G3 प्र र. 4 ( for प्रविष्टो न ) G2 M2 इत् ( for इमाम् )  $\tilde{S}1$  D1-4 10 11 T2 नगरीमिमा,  $\tilde{N}1$  रावणालय ( for न पुरीमिमाम् )

7 °) B2 प्रेषितो ( for प्रेषितो ) B1 D2 वासि, B3 वासि —<sup>b</sup>)  $\tilde{S}1$   $\tilde{N}1$  V2 D3 लका,  $\tilde{N}2$  V1 B D1 2 4 6 10 11 लका- ( for दूतो ) —<sup>d</sup>) B3 केवल ( for वानरम् )

8 °)  $\tilde{N}2$  V D6 तत्त्व च, B M1 तत्त्व तु ( M1 न ) ( for तत्त्वत )  $\tilde{S}1$   $\tilde{N}1$  D1-4 10 11 सत्य त्व कथय ( D1 4 वानर ) क्षिप्र —V2 om ४<sup>th</sup> —<sup>b</sup>) D6 मोक्षयसे किं विव-

तत्त्वतः कथयस्वाद्य ततो वानर मोक्षयसे ।  
अनृतं वदतश्चापि दुर्लभं तव जीवितम् ॥ ८  
अथवा यन्निमित्तस्ते प्रवेशो रावणालये ॥ ९  
एवमुक्तो हरिवरस्तदा रक्षोगणेश्वरम् ।  
अब्रवीन्नास्मि शक्रस्य यमस्य वरुणस्य वा ॥ १०  
धनदेन न मे सख्यं विष्णुना नास्मि चोदितः ।  
जातिरेव मम त्वेषा वानरोऽहमिहागतः ॥ ११  
दर्शने राक्षसेन्द्रस्य दुर्लभे तदिदं मया ।  
वनं राक्षसराजस्य दर्शनार्थं विनाशितम् ॥ १२

क्षया, D11 बहुना किं प्रयोजन —<sup>c</sup>)  $\tilde{S}1$   $\tilde{N}1$  B2-4 D2 3 10 एव, V1 B1 D1 4 एव, D6 ह्यस्य, D11 ह्येनं ( for चापि ) —<sup>d</sup>) D11 जीवन ( for जीवितम् ) V B transp दुर्लभं and जीवितम्  $\tilde{N}2$  D6 जीवित च सुदुर्लभ

9 °)  $\tilde{N}2$  V B D6 कि- ( for यन्- )  $\tilde{S}1$   $\tilde{N}1$  V B D1-6 8 10 11 T2 G1 M3 Cr mg -निमित्त, Cv mp k t निमित्तस् ( as in text ) T2 om ते —<sup>b</sup>) V1 B2 3 राक्षसालये —After 9,  $\tilde{S}1$   $\tilde{N}1$  D1-4 10 11 ins.

1033\* तदेव कथय क्षिप्र बहुना किं प्रयोजनम् ।

[ D11 ततो वानर मोक्षयसे ( for the post half ) ];  
whereas  $\tilde{N}2$  V B D6 ins

1034\* तदेतत्कथयस्वाद्य मोक्षयसे किं विवक्षया ।

10 °) G2 M3 हरिश्रेष्ठस् —<sup>b</sup>)  $\tilde{N}1$  त राक्षसवरोत्तम,  $\tilde{N}2$  V B D6 तदा राक्षसपुगव, D1-4 10 11 तदा त राक्षसेश्वर. —After 10<sup>th</sup>,  $\tilde{N}2$  V B D6 ins

1035\* समीक्ष्य स महादेवो हनुमान्पवनात्मज ।

धृतिमान्वाक्यसम्पन्नो रावणाय न्यवेदयत् ।

[ (1 1)  $\tilde{N}2$  स समीक्ष्य ( by transp ), B2 3 सबीक्ष्य म, D6 समीक्ष्य ( subm ) ( for समीक्ष्य स ) B1 3 D6 मारुतात्मज ]

—<sup>c</sup>) D8 [ अ ] पि ( for [ अ ] स्मि )  $\tilde{N}2$  D6 ब्रवीमि नाह ( for अब्रवीन्नास्मि ) —<sup>d</sup>) D9 reads यमस्य in marg  $\tilde{S}1$   $\tilde{N}2$  V2 D2 6 7 9 11 G1 M2 च, Ck t as in text ( for वा )

11 °) B2 सौत्य ( for सत्य ) —<sup>b</sup>) G3 damaged from स्मि up to जा in ° B3 स्मि ( om hapl ), B4 नापि, D8 नाभि- ( for नास्मि )  $\tilde{N}1$  देशित, B1 D11 नोदित —<sup>c</sup>)  $\tilde{S}1$  एव, G3 M1 ( sic ) एषा ( for एव )  $\tilde{S}1$   $\tilde{N}1$  D1-4 10 11 [ ए ] पा हि, D5 ह्येषा, G3 त्वेव ( for त्वेषा )  $\tilde{N}2$  V B D6 मम वै जातिरेवेय ( B4 °रूपोय )

12 °) B2 दुर्लभे, T2 दर्शन, Cr m k t as in text ( for दर्शने ). —<sup>b</sup>)  $\tilde{S}1$  ( sic ) B2 दर्शने, T2 दुर्लभ, Cm दुर्लभे

ततस्ते राक्षसाः प्राप्ता वलिनो युद्धकाङ्क्षिणः ।  
 रक्षणार्थं च देहस्य प्रतियुद्धा मया रणे ॥ १३  
 अस्त्रपाशैर्न शक्योऽहं बद्धं देवासुरैरपि ।  
 पितामहादेव वरो ममाप्येषोऽभ्युपागतः ॥ १४

राजानं द्रष्टुकामेन मयास्त्रमनुवर्तितम् ।  
 विमुक्तो अहमस्त्रेण राक्षसैस्त्वतिपीडितः ॥ १५  
 दूतोऽहमिति विज्ञेयो राघवस्यामितौजसः ।  
 श्रूयतां चापि वचनं मम पथ्यमिदं प्रभो ॥ १६

G 5 46 18  
 B 5 50 19  
 L 5 46 16

इति श्रीरामायणे सुन्दरकाण्डे अष्टाचत्वारिंशः सर्गः ॥ ४८ ॥

(as in text) Ś1 Ñ1 D1 4 10 11 सति यन्, N2 V B1  
 (sup lim as in B3) 2 4 D2 3 6 सति तन्, B3 यत्तिन  
 (for तद्विद) D11 मम (for मया) D7-9 Ck t तद्विद दुर्लभ  
 मया —<sup>a</sup>) Ś1 D10 वन च राक्षसेद्रस्य —<sup>a</sup>) Ś1 Ñ1 B1 2  
 D2 3 6 8 10 T2 Cm दर्शनार्थं (Ś1 D10 °य), Ck t दर्शनार्थं  
 (as in text) D1 4 नाशित दर्शनार्थिना

13 <sup>a</sup>) Ñ2 V B1 3 4 D6 ये च, B2 येन, D3 अय (for  
 तस्य) M2 सवे (for प्राप्ता) —<sup>b</sup>) Ś1 D10 युद्धदुर्मदा  
 —<sup>c</sup>) Ś1 Ñ1 D1-4 10 G2 M3 तु, D11 हि (for च) Ñ2 V  
 B D6 शरीरस्य (for च देहस्य) —<sup>a</sup>) Ś1 Ñ1 D1-4 10 11  
 योषितास्ते, B2(m as in text) 1 4 G1 M1 प्रतियुद्ध,  
 G2 °योद्धा (sic), Cr m g k t as in text (for प्रतियुद्धा)  
 —G3 damaged from रणे up to पाशे in 14<sup>a</sup> Ñ2 V B  
 D6 रणाजिरे, D8 मया कृतं (for मया रणे)

14 G3 damaged for अस्त्रपाशे (cf v1 I3)  
 —<sup>a</sup>) Ś1 B1 अस्त्रपाशेर्, V2 अस्त्रपाणेर् (sic) V2 D6  
 अशान्यो (for न श°) B3 आयमैर्न च शक्योहं —<sup>b</sup>) Ñ2 G1 3  
 बद्ध (sic) Ś1 Ñ1 V1 B D1-4 10 11 अत्यायतैर्, Ñ2 D6  
 अप्यायतर्, V2 अद्यापि तैर्, Ck t as in text (for  
 देवासुरैर्) —Ś1 D10 om 14<sup>a</sup> —<sup>c</sup>) D5 7 T1 2 Cr k t  
 एव, D6 ए\* (for एव) Ñ2 V B1 4 D2 6 मया, B2 3 पुरा  
 (for वरो) —<sup>a</sup>) Ñ1 D11 हेपो हि, D1 4 चैवाभि-  
 G1 [अ]प्येप हि (for [अ]प्येषोऽभि-) G2 ह्युपस्थित  
 (for अभ्युपागत) Ñ2 V B D2 6 पुरा (B2 3 मया) लब्धो  
 वरो महान्, D3 ममातिकमुपागतम्, D7 9 ममापि हि समागत  
 —After 14, D3 ins

1036\* अस्त्रमेतन्मया तस्य माननार्थं प्रनीक्षितम् ।

15 <sup>a</sup>) D3 रावण (for राजान). —<sup>b</sup>) Ś1 Ñ1 D10 11  
 न निवा (D10 विचा) रित, D1 2 4 न निवर्तित (for अनुवर्तितम्)  
 B4 मया वनमुपाश्रित —<sup>c</sup>) Note hiatus between विमुक्तो  
 and अहम् Ñ2 V B1-3 D6 चाहम्, B4 D7 9 T1 2 G3  
 Cm k t [S]प्यहम्, D6 T3 G1 M1 3 Cv r g ह्यहम्, D8  
 M2 (all to avoid hiatus) [S]स्म्यहम् (for अहम्)  
 Ś1 Ñ1 D3 10 विप्रमु (Ñ1 °यु)क्तो महास्त्रेण, D1 2 4 विनिर्मु-  
 (D2 °प्रमु)क्तोहमस्त्रेण, D11 विप्रयुक्तोहमस्त्रेण, G2 विमुक्तोह  
 महास्त्रेण —<sup>a</sup>) Ñ1 D1-4 11 रक्षोभि Ñ1 परिपीडित, D1 5 11  
 T2 M3 त्वमि°, D3 तु नि°, D4 शस्त्र°, D7 9 Ct त्वमिवेदित, D8

G1 2 M1 Cr अति (D8 G2 °मि) पीडित (for त्वतिपीडित)  
 Ś1 B4 D10 रक्षोभिरतिपीडित, Ñ2 V B1-3 D6 (all with  
 hiatus) इति तद्वि (B2[m also] ते त्रि) दित् च मे. —After  
 15, B4 ins

1037\* न मे भय न मे पीडा नान्यस्यान्मोक्षमिच्छत ( ) ।  
 मत्त एव भय त्रिति सर्वैल्लङ्घानिनासिनाम् ।

—B4 cont, while Ñ2 V B1-3 D6 ins after 15

1038\* प्राकृतोऽपि हि यद्वन्धो मया समनुवर्तिन ।  
 स कार्यवत्तया राजन्न दोर्वल्यादवेहि तत् ।

[ (1 1) B3 om, B4 च (for हि) Ñ2 तद्, B2 मे,  
 B4 मद् (for यद्) —(1 2) B4 राजन्याद् (for °वन्त्याद्)  
 Ñ2 V D6 अवहि ]

On the other hand, D5 7-9 S ins

1039\* केनचिद्राजशायेण सप्राप्तोऽस्मि तवान्तिकम् ।

[ D7 9 राम, D8 नाम (for राज) G3 damaged from  
 प्रा up to तवा D7 9 (both with hiatus) आगतो (for  
 सप्राप्तो) Ck t 'रामकार्येण' उति (Ct पाठ) पाठ Ck ]

16 <sup>a</sup>) G1 इह (for इति) D7 9 G2 विज्ञाय Ś1 Ñ1 V  
 B D1-4 6 10 11 इह (B3 इति, D2 11 अपि) सप्राप्तो (for  
 इति विज्ञेयो) —<sup>b</sup>) Ś1 D10 [अ]ति तेजस, T2 G3 महौजस  
 (for [अ]मितौजस) D3 रामस्यामिततेजस —<sup>c</sup>) D7 9  
 एव, D11 वापि (for चापि) —<sup>a</sup>) Ś1 Ñ1 D1-4 10 11  
 तथ्यम्, D6 प्राप्यम् (sic), G3 वान्यम्, M2 मत्यम्  
 (for पथ्यम्) Ś1 Ñ2 V2 B1-3 D3 6 10 11 नृप, Ñ1 ध्रुव,  
 V1 B4 (marg also as in Ś1) वच, D1 2 4 त्वया,  
 D6 विभो (for प्रभो) —After 16, Ś1 Ñ1 V1 D1 4 10 11  
 ins, V2 ins before 5 49 1 (?)

1040\* रामो यदाह यमात्मा म च राजा हरीश्वर ।

Colophon Ñ1 D2 om (cont the Sarga)  
 —Sarga name Ś1 D10 हनुमद्वाक्य, Ñ2 V B D1 4 6  
 प्रहस्तवाक्य, D3 हनूमद्रचन, D11 प्रहस्त प्रति हनूमद्वाक्य  
 —Sarga no (figures, words or both) D1 4 10 11  
 om, Ś1 D6 M2 49, V2 38, B1-3 46, B4 D3 51;  
 D6 7-9 T G M1 3 50 —After colophon, G concludes  
 with श्रीरामाय नम



G 5 47 1  
B 5. 51 1  
L 5 47. 1

तं समीक्ष्य महासत्त्वं सत्त्ववान्हरिसत्तमः ।  
वाक्यमर्थवद्व्यग्रस्तमुवाच दशाननम् ॥ १  
अहं सुग्रीवसंदेगादिह प्राप्तस्तवालयम् ।  
गक्षसेन्द्र हरीगस्त्वां भ्राता कुशलमब्रवीत् ॥ २  
भ्रातुः शृणु समादेशं सुग्रीवस्य महात्मनः ।  
धर्मार्थोपहितं वाक्यमिह चामुत्र च क्षमम् ॥ ३  
राजा दशरथो नाम रथकुञ्जरवाजिमान् ।  
पितेव बन्धुर्लोकस्य सुरेश्वरसमद्युतिः ॥ ४  
ज्येष्ठस्तस्य महाबाहुः पुत्रः प्रियकरः प्रभुः ।

## 49

M2 begins with श्रीरामाय नम —Before 1, V2 ins 1040\*

1 °) D1 महत् (for महा-) —<sup>b</sup>) S1 N̄ V B2-4 D1-4 6 10 11 -पुत्रव, B1 -यूयप (for -यत्तम) —G3 damaged from व in ° up to वा in ° —<sup>c</sup>) N̄1 वाचम्, D10 om (for वाक्यम्) B4 सत्यवद्, D10 यथावद् (for अर्थ°) S1 N̄ V B D1-4 6 10 11 अव्यग्रम् —<sup>d</sup>) S1 N̄ V B D1-4 6 10 11 उवाच पवनान्मज्ज

2 D10 om from 2<sup>b</sup> up to हरीश in 2° —<sup>b</sup>) D9 एव (for इह) D4 प्राप्त (sic) (for प्राप्तस्य) D4 तत्रालय (sic), D6 तत्रालये, D7 9 तवातिकं (D9 °क), T1 1 त्रवदिक (for तत्रालयम्) —<sup>c</sup>) S1 N̄1 D1-5 7-9 11 M1 राक्षसेश N̄2 V B1-3 D6 हरीशस्त्वा, B4 कर्पीन्द्र°, D1 4 11 हरीगस्य, I3 °स्वद्, Ct as in text (for हरीशस्त्वा) —<sup>d</sup>) D2 स व, G2 3 राजा (for भ्राता) N̄1 D1-4 11 G1 M2 कौशल्याम् (G1 M2 °लम्), Cmt as in text (for कुशलम्) S1 D10 कुशल परिपृच्छति

3 °) S1 राज्ञ, N̄1 D1 2 4 10 11 राज, B3 प्रभु (for भ्रातु) N̄1 मयादेश, D3 महा° (for समादेश) G2 भ्रातु शृणुय संदेश —<sup>b</sup>) B4 कर्पीन्द्रस्य (for सुग्रीवस्य) —<sup>c</sup>) S1 D10 वमार्थयोर्, N̄1 वमार्थाय (for धर्मार्थोप-) S1 N̄1 D10 11 चैव, D1 2 4 युक्तम्, D3 पथ्यम् (for वाक्यम्) N̄2 V B धर्मादेश (B3 °स) हित युक्तम्, D6 7 9 T G3 वमार्थोपहित वाक्यम् —<sup>d</sup>) B2 चान्यत्र (for चामुत्र) N̄1 D11 चा (D11 वा) क्षय, N̄2 चोत्तम, D1 4 चा (D1 वा) क्षम, D6 (with hiatus) उत्तम, T3 च क्षम, Cg k t as in text (for च क्षमम्)

4 °) B1-3 D6 नर- (for रथ-) S1 V1 B1 2 4 D2 11 -वाजिना, N̄1 -वाजिनाम् (for -वाजिमान्) —<sup>c</sup>) G3 damaged-

पितुर्निदेशान्निष्क्रान्तः प्रविष्टो दण्डकावनम् ॥ ५  
लक्ष्मणेन सह भ्रात्रा सीतया चापि भार्यया ।  
रामो नाम महातेजा धर्म्यं पन्थानमाश्रितः ॥ ६  
तस्य भार्या वने नष्टा सीता पतिमनुव्रता ।  
वैदेहस्य सुता राज्ञो जनकस्य महात्मनः ॥ ७  
स मार्गमाणस्तां देवीं राजपुत्रः सहानुजः ।  
ऋज्यमूकमनुप्राप्तः सुग्रीवेण च संगतः ॥ ८  
तस्य तेन प्रतिज्ञातं सीतायाः परिमार्गणम् ।  
सुग्रीवस्यापि रामेण हरिराज्यं निवेदितम् ॥ ९

ed for पितेव B सर्व- (for बन्धुर्) S1 D1-4 10 11 लोकाना (for लोकस्य) —<sup>d</sup>) D2 -महाद्युति, D9 10 -समद्युति

5 °) B3 तेजोस्तस्य (sic), D11 ज्येष्ठस्य च (for ज्येष्ठस्तस्य) —<sup>b</sup>) S1 N̄ V B D1-4 6 10 11 प्रीतिकर, D6 7 9 M1 प्रियतर (for प्रियकर) S1 D10 M1 पितु, N̄2 V B1 4 D6 11 शुभ, D1 4 सुत, D3 प्रिय (for प्रभु) —<sup>c</sup>) S1 N̄1 B1 D1 2 4 10 11 नियोगान् (S1 D10 °ग), D8 M1 निर्देशान् (D8 °श-) (for निदेशान्) S1 D10 संप्राप्य, D11 च नि° (hypm) (for निष्क्रान्त) —<sup>d</sup>) S1 N̄ V B D1-4 6 10 11 M2 दण्डक वनं (for °कावनम्)

6 °) S1 N̄2 V2 B3 D6 7 9-11 T2 मह (for चापि) N̄2 V B D6 transp सीतया and भार्यया —<sup>c</sup>) S1 N̄ V B D1-4 6 10 11 महर्षिभिरनुक्रात —<sup>d</sup>) V2 B1 3 4 D4 6 11 धर्म- (for धर्म्यं) D11 -प्रस्थानम् (for पन्थानम्) S1 N̄2 V B1-3 D1-6 10 11 आश्रित (V2 °त) (for आश्रित)

7 °) D7 9 जनस्थाने, G3 वने अष्टा (for वने नष्टा) —<sup>b</sup>) S1 N̄1 D1-4 10 11 सीता नाम यशस्विनी, N̄2 V B1 3 4 D6 भीता नाम तपस्विनी, B2 सती सीता तपस्विनी, D7 9 अष्टा सीतेति विद्युता —<sup>c</sup>) N̄2 V B4 D3 6 8 11 विदेहस्य D1 4 विदेहगजस्य सुता

8 °) S1 N̄ स्- (for स) D7 9 मार्गमाणस्तु ता देवीं —<sup>b</sup>) S1 N̄1 D1 3-5 10 11 -पुत्री (for -पुत्र) D1 3 6 10 महानु (D3 °भु)ज (for सहानुज) —<sup>c</sup>) S1 गिरि (for अनु-) T2 -प्राप्य (for -प्राप्त) D10 ऋज्यमूकगिरिं प्राप्त —<sup>d</sup>) D1 4 महात्मना, D2 वश गत, G2 च सगम, M3 समागत, Ck t as in text (for च सगत) D11 सुग्रीववशमागत .

9 °) B1 4 तेन तस्य (by transp) —<sup>b</sup>) N̄1 तव (for परि-) —D4 om (hapl) 9°-10° —<sup>c</sup>) S1 N̄1 V B D1-3 10 11 च, N̄2 D6 तु (for [अ]पि) —<sup>d</sup>) T1

ततस्तेन मृधे हत्वा राजपुत्रेण वालिनम् ।  
 सुग्रीवः स्थापितो राज्ये हर्यृक्षाणां गणेश्वरः ॥ १०  
 स सीतामार्गणे व्यग्रः सुग्रीवः सत्यसंगरः ।  
 हरीन्संप्रेषयामास दिशः सर्वा हरीश्वरः ॥ ११  
 तां हरीणां सहस्राणि शतानि नियुतानि च ।  
 दिक्षु सर्वासु मार्गन्ते अधश्चोपरि चाम्बरे ॥ १२  
 वैनतेयसमाः केचित्केचित्तत्रानिलोपमाः ।  
 असंगगतयः शीघ्रा हरिवीरा महाबलाः ॥ १३

अहं तु हनुमान्नाम मारुतस्यौरसः सुतः ।  
 सीतायास्तु कृते तूर्णं शतयोजनमायतम् ।  
 समुद्रं लङ्घयित्वैव तां दिदृक्षुरिहागतः ॥ १४  
 तद्भवान्दष्टधर्मार्थस्तपःकृतपरिग्रहः ।  
 परदारान्महाप्राज्ञ नोपरोद्धुं त्वमर्हसि ॥ १५  
 न हि धर्मविरुद्धेषु बह्वपायेषु कर्मसु ।  
 मूलघातिषु सज्जन्ते बुद्धिमन्तो भवद्विधाः ॥ १६  
 कश्च लक्ष्मणमुक्त्तानां रामकोपानुवर्तिनाम् ।  
 शराणामग्रतः स्थातुं शक्तो देवासुरेष्वपि ॥ १७

G 5 47 18  
B 5 51 19  
L 5 47. 17

वालि-, T2 कपि- (for हरि-) Ś1 Ñ V B D1-3 6 10 11  
 प्रति (V1 °वि) श्रुत (B2 also in marg प्रपञ्चात्), D9  
 G3 M1 Ck t निवेदितु

10 D4 om 10<sup>ab</sup> (cf v l 9) —<sup>a</sup> Ś1 D10 वने,  
 Ñ V B D1-3 6 11 रणे (for मृधे) —<sup>b</sup> Ñ2 V1 B1-3 D6  
 वयस्य तत्र (B1 त च) (for राजपुत्रेण) B4 वयस्य वालिन  
 तव —<sup>c</sup> Ś1 D10 प्रापितो (for स्थापितो) Ś1 Ñ2 D10  
 राज्य —<sup>d</sup> Ñ2 V B2-4 D6 हर्यृक्षाधि- M1 गणेश्वर  
 Ś1 D2 10 हर्यृक्षप्रवरागत (D2 °धिप), Ñ1 D1 4 11 हर्यृक्षप्लव-  
 गाधिप, D3 हर्यृक्षगणपूजित —After 10, D6 7-9 S  
 ins

1041\* त्वया विज्ञातपूर्वश्च वाली वानरपुगव ।  
 स तेन निहत सत्ये शरेणैकेन वानर ।

[ (1 1) G1 स, Cm k as above (for च) —(1 2)  
 T1 3 G2 M3 रामेण (for स तेन) ✽ Cm स तेन निहत  
 इति पाठ ✽ ]

11 B4 om. 11-12, M1 om 11<sup>ab</sup> —<sup>a</sup> D1 2 4-6  
 T2 3 -मार्गण- (for °णे) G1 स सीतामार्गससक्त —<sup>b</sup> Ñ2  
 \* -सगर —D10 om 11<sup>cd</sup> —<sup>d</sup> B1 G3 दिश सर्वांन्,  
 D11 सर्वा दिशो (by transp) (for दिश सर्वा)

12 B4 om 12 (cf v l 11) —<sup>a</sup> B2 D1 4 हरीणा  
 तु, D3 य कपीना (for ता हरीणा) —D1 repeats <sup>b</sup> after <sup>c</sup>  
 —<sup>b</sup> Ś1 Ñ V B1-3 D1 (both times) —4 6 10 11  
 प्र (Ñ2 D6 नि, B2 D11 [with hiatus] अ) युतान्यर्बुदानि च  
 (D2 °न्यपि). —Note hiatus between <sup>c</sup> and <sup>d</sup>  
 —<sup>c</sup> B1 3 D3 मार्गन्त (for मार्गन्ते) —<sup>d</sup> Ñ1 D1 4 5  
 7-9 11 S (all to avoid hiatus) ह्यधश्च (for अधश्)  
 D3 [अ] परे (for [अ]म्बरे) Ś1 D10 सुग्रीवस्याभ्यनुज्ञया,  
 Ñ2 V B1-3 D6 पृथिव्यामपि चाधरे

13 Ś1 D10 om 13 —<sup>b</sup> B4 शौर (sic) (for तत्र)  
 D3 [अ]नल- (for [अ]निल-) —V1 om 13<sup>cd</sup> —<sup>c</sup>  
 B1 4 अचिल्य (for असग-) B2 (m also as in text)  
 -मतय (for -गतय) Ñ1 चान्या, D1 2 4 11 चान्ये, D3

केचिद्, D6 शीघ्रगा (hypm) (for शीघ्रा) —<sup>a</sup> N1  
 D1 2 4 11 महाकाया (for हरिवीरा) D2 जवा (for -बला)

14 <sup>a</sup> Ñ1 च (for तु) —<sup>c</sup> Ś1 Ñ1 D1 4 10 कारणात्,  
 Ñ2 V B D2 6 11 कारणे, G1 M1 च कृते (for तु कृते)  
 V2 (marg also as in text) D8 पूर्ण, B1 [5] ह तु, B3 वृत्त  
 (for तूर्ण) D3 सीतार्थमेकवेगेन —<sup>d</sup> Ś1 Ñ V B D1-4 6  
 10 11 योजनानां शतं श्रुत (B3 4 °त) —After 14<sup>cd</sup>, Ñ2  
 V B D6 ins

1042\* तच्छृणुष्व महाराज सदेश मम सर्वश ।

इहलोके हितं चैव परत्र च सुखावहम् ।

[ (1 1) V2 महाभाग (for °राज) B4 सर्वत —(1 2)  
 B3 4 इहलोक- Ñ2 D6 सुखं चैव, V सुखं पथ्य (for हितं चैव)  
 B3 परलोक (for परत्र च) Ñ2 D6 सुखप्रद (for सुखावहम्) ]  
 —Ś1 Ñ V B D1-4 6 10 11 om 14<sup>ef</sup> —<sup>f</sup> D7 G2 3 त्वा  
 (for ता) G1 सीता द्रष्टुमिहागत ✽ Cm k t त्वा दिदृ-  
 क्षुरिहागत इति पाठ (Ck पाठ) ✽ —After 14, D6 7-9  
 S ins .

1043\* भ्रमता च मया दृष्टा गृहे ते जनकात्मजा ।

[ D5 दृष्टा (sic) (for दृष्टा) ]

15 <sup>a</sup> Ś1 Ñ1 D1-4 10 11 तत्त्वार्थस्य (D11 °र्थ), B2  
 (m also as in text) -सर्वार्थस्य (for -धर्मार्थस्य) —<sup>b</sup>  
 D10 तत (sic) (for तप-) D3 G1 2 -भ्रम, Cr m g k t  
 as in text (for -ग्रह) —<sup>c</sup> B4 M2 परदार (sic)  
 (for °रान्) V1 बाहो (for प्राज्ञ) —<sup>d</sup> Ś1 नोपरुद्ध,  
 D11 नापराद्ध (for नोपरोद्धु) Ś1 D10 समर्हसि (Ś1 °ति),  
 Ñ2 V B1-3 D6 इहार्हसि (B3 °ति), Ck t as in text  
 (for त्वमर्हसि)

16 D11 reads 16<sup>ab</sup> twice —<sup>a</sup> B1 -विरोधेषु (for  
 -विरुद्धेषु) —<sup>b</sup> Ñ2 V B बहुपापेषु, D1 4 6 10 11 बहुपापेषु  
 (for बह्वपापेषु) —<sup>c</sup> B3 मूलजातिषु, M1 कुलजातिषु,  
 Cm g k t as in text (for मूलजातिषु) D2 सज्जने  
 —<sup>d</sup> D6 बुद्धिवतो Ñ1 त्रिचक्षणा (for भवद्विधा)

17 <sup>a</sup> D1 T3 कश्चिद्, Cm t as in text (for कश्च).

G 5 47 19  
R 5 51 20  
L 5 47 18

न चापि त्रिषु लोकेषु राजन्विद्येत कश्चन ।  
राघवस्य व्यलीकं यः कृत्वा सुखमवाप्नुयात् ॥ १८  
तत्रिकालहितं वाक्यं धर्म्यमर्थानुबन्धि च ।  
मन्यस्व नरेदेवाय जानकीं प्रतिदीयताम् ॥ १९  
दृष्टा हीयं मया देवी लब्धं यदिह दुर्लभम् ।  
उत्तरं कर्म यच्छेषं निमित्तं तत्र राघवः ॥ २०

—<sup>b</sup>) D<sub>6</sub> om राम V<sub>2</sub>-शोकानु- (for कोपानु-) Ś<sub>1</sub> N<sub>1</sub>  
B<sub>4</sub> D<sub>1-4</sub> 10 11 शराणा (N<sub>1</sub> B<sub>4</sub> D<sub>2</sub> वाणाना) नतपर्वणा,  
B<sub>3</sub> कामक्रोधानुवर्तिना —<sup>c</sup>) Ś<sub>1</sub> N<sub>1</sub> B<sub>4</sub> D<sub>1-4</sub> 10 11 दीक्ष-  
नाम्, B<sub>3</sub> शराणाम् (for शराणाम्)

18 V<sub>1</sub> om 18<sup>ab</sup> —<sup>a</sup>) D<sub>3</sub> जातु (for चापि)  
—<sup>b</sup>) B<sub>2</sub> (m also as in text) विद्यति (for विद्येत)  
D<sub>11</sub> पुमानस्तीह कश्चन —<sup>c</sup>) Ś<sub>1</sub> N<sub>1</sub> D<sub>1</sub> 4 10 11 च, B<sub>1</sub> क,  
D<sub>3</sub> तु (for य) —<sup>d</sup>) Ś<sub>1</sub> D<sub>3</sub> 10 कृत्वा य (D<sub>3</sub> य कृत्वा)  
सुखमाप्नुयात्, N<sub>1</sub> D<sub>11</sub> कृत्वा य (D<sub>11</sub> च) सुखमेधते, D<sub>1</sub> 4  
य कृत्वा सुखमेधते —After 18, N<sub>2</sub> V B<sub>1</sub> 2 4 D<sub>6</sub> ins,  
while D<sub>2</sub> ins after 19

1044\* तद्यदात्महितं वीरं सुहृदा चैव ते क्षमम् ।

[ N<sub>2</sub> तद्यदात्म, B<sub>1</sub> तद्यदात्म- (for तद्यदात्म-) D<sub>2</sub> चैव  
(for वीर) V तद्यदा मोहितं वीर, B<sub>2</sub> तच्छृणुष्व हितं वीर (for  
the prior half) D<sub>2</sub> यत् (for ते) ]

19 N<sub>2</sub> V B D<sub>6</sub> transp <sup>ab</sup> and <sup>cd</sup> repeating  
19<sup>cd</sup> in its proper place D<sub>2</sub> repeats 19<sup>cd</sup> after  
1044\* —<sup>a</sup>) Ś<sub>1</sub> D<sub>2</sub> त तु, N<sub>1</sub> त्व च, N<sub>2</sub> V B<sub>1</sub> 2 4 D<sub>1</sub> 3  
4 6 10 11 त्व तु, B<sub>3</sub> तत्तु, T<sub>3</sub> तत्र (for तत्रि) V<sub>2</sub> धर्म-  
B<sub>1-3</sub> D<sub>6</sub> काले; Cr लोक, Cmg t as in text (for  
काल-) D<sub>4</sub> om from हि up to य in 20<sup>b</sup> —<sup>b</sup>) D<sub>2</sub> 3  
7 9 धर्मम् (for धर्म्यम्) Ś<sub>1</sub> N<sub>1</sub> D<sub>1</sub> 2 10 —[अ]नुपालित,  
D<sub>3</sub> 7 9 T<sub>2</sub> [अ]नुयायि च, G<sub>1</sub> M<sub>1</sub> 2 °पाति च, Cr m as  
in text (for °वन्धि च) N<sub>2</sub> D<sub>6</sub> पथ्य धर्मानुपालित,  
V B अर्थे (B<sub>3</sub> °र्थ) धर्मानु (B<sub>4</sub> °र्थ)पालित (B<sub>2</sub> °सहित),  
D<sub>11</sub> धर्मयत्नानुपालित, G<sub>2</sub> 3 धर्मार्थानुपधाति च —<sup>c</sup>) N<sub>2</sub> V  
B<sub>1</sub> 2 4 D<sub>6</sub> (all first time) मन्यसे, D<sub>11</sub> प्रणम्य (for  
मन्यम्) D<sub>7</sub> 9 शार्दूले (for -देवाय) ☞ Ck नरशार्दूलेति  
पाठः ☞ —<sup>d</sup>) V B<sub>2-4</sub> (V both times, B<sub>2</sub> 4 second  
time, B<sub>3</sub> first time) जानकी V B<sub>2-4</sub> (V<sub>1</sub> B<sub>2</sub> 4 second  
time, V<sub>2</sub> both times, B<sub>3</sub> first time)प्रतिपादय, B<sub>3</sub>  
(second time) D<sub>1</sub> 2 11 न् (D<sub>2</sub> both times च)प्रदीयता  
(for प्रतिदीयताम्) —After 19, D<sub>2</sub> ins 1044\*

20 D<sub>4</sub> om up to य in <sup>b</sup> (cf v l 19) —<sup>a</sup>) D<sub>5</sub>  
दृष्टा (for दृष्टा) N<sub>2</sub> V<sub>2</sub> B<sub>1</sub> 4 D<sub>6</sub> चेय, V<sub>1</sub> B<sub>2</sub> 3 चेह (for  
हीय) G<sub>2</sub> Cr सीता (for देवी) —D<sub>6</sub> om (hapl see  
var) 20<sup>b</sup> - 21<sup>a</sup> —<sup>b</sup>) G<sub>2</sub> द्रष्टुं, G<sub>3</sub> Ck लब्धु (for लब्ध)

लक्षितेयं मया सीता तथा शोकपरायणा ।  
गृह्य यां नाभिजानासि पञ्चास्यामिव पन्नगीम् ॥ २१  
नेयं जरयितुं शक्या सासुरैरमरैरपि ।  
विपसंसृष्टमत्यर्थं भुक्तमन्नमिवौजसा ॥ २२  
तपःसंतापलब्धस्ते योऽयं धर्मपरिग्रहः ।  
न स नाशयितुं न्याय्य आत्मप्राणपरिग्रहः ॥ २३

B<sub>2</sub> Cr तदिह, D<sub>8</sub> यटि हि (for यटिह) N<sub>1</sub> D<sub>1</sub> 2 4 दुष्पर,  
D<sub>11</sub> कारण (for दुर्लभम्) —<sup>c</sup>) V<sub>1</sub> B<sub>4</sub> यच्छ्रेयं, V<sub>2</sub> D<sub>8</sub>  
तच्छेषो (D<sub>8</sub> °प), B<sub>1</sub> य श्रेयो, G<sub>3</sub> यच्छिष्ट, Cmg t as in  
text (for यच्छेष)

21 D<sub>6</sub> om 21<sup>a</sup> (cf v l. 20) —<sup>a</sup>) D<sub>11</sub> लक्षिय ते  
(meta.) (for °लेय) Ś<sub>1</sub> D<sub>10</sub> च विजने, N<sub>1</sub> V B D<sub>1-4</sub> 11  
विशालाक्षी, N<sub>2</sub> मया देवी (for मया सीता) —<sup>b</sup>) Ś<sub>1</sub> N<sub>1</sub>  
V B D<sub>1-4</sub> 10 11 मया, N<sub>2</sub> D<sub>6</sub> दुःख-, T<sub>2</sub> 3 तदा, Cvr mg  
as in text (for तथा) —<sup>c</sup>) D<sub>7</sub> 9 T<sub>1</sub> 2 गृहे, Cr m as  
in text (for गृह्य) Ś<sub>1</sub> D<sub>3</sub> 10 गृहीत्वा (D<sub>10</sub> °ता) कि  
(D<sub>3</sub> या) न जानासि (D<sub>10</sub> °मि), N<sub>1</sub> D<sub>1</sub> 2 4 11 गृहीता कि  
न जानासि, N<sub>2</sub> V B D<sub>6</sub> आश्रय ता (B<sub>2</sub> °यता) न जानीये  
—<sup>d</sup>) D<sub>2</sub> इह (for इव) N<sub>1</sub> V B D<sub>1-4</sub> 10 11 भोगिनीं  
(for पन्नगीम्)

22 <sup>a</sup>) V<sub>2</sub> धारयितु, B<sub>2</sub> जारयितु, B<sub>4</sub> जीवयितु D<sub>4</sub> शक्य  
(for शक्या) B<sub>3</sub> नेयमेजयितु शक्या. —<sup>b</sup>) Ś<sub>1</sub> B<sub>1</sub> सासुरै-  
सुरैरपि, V<sub>2</sub> अमरै सासुरैरपि, D<sub>3</sub> 8 विबुधै (D<sub>8</sub> राक्षसै)  
सासुरैरपि, D<sub>6</sub> मासुरैरपि दुर्लभा —<sup>c</sup>) Ś<sub>1</sub> D<sub>10</sub> -सष्टकम्,  
B<sub>4</sub> D<sub>1</sub> 4-9 11 T -ससृष्टम् (for -ससृष्टम्) —<sup>d</sup>) D<sub>1</sub> 3 4  
इवासुख, D<sub>11</sub> महौजसा (for इवौजसा) —After 22, Ś<sub>1</sub> N<sub>1</sub>  
V B D<sub>1-4</sub> 6 10 11 read 32-33

23 <sup>ab</sup>) B<sub>3</sub> D<sub>1</sub> 4 तत (for तप-). Ś<sub>1</sub> D<sub>1</sub> 4 10 11  
-सचय-, N<sub>2</sub> V B D<sub>6</sub> -सतान-, D<sub>2</sub> -सयम-, G<sub>1</sub> -प्रभाव,  
Cr mg t as in text (for सताप-) B<sub>3</sub> च (for ते).  
N<sub>1</sub> तत सतापन प्रायो, G<sub>3</sub> M<sub>1</sub> तपसा खलु लब्धस्ते (for <sup>a</sup>)  
D<sub>7</sub> 9 T<sub>1</sub> 2 G<sub>1</sub> 3 M<sub>1</sub> 2 सो (for यो). Ś<sub>1</sub> N<sub>1</sub> V B D<sub>1</sub> 2 4 6.  
10 11 योय (Ś<sub>1</sub> D<sub>2</sub> 10 सोय) मृ (N<sub>1</sub> °य वि, D<sub>4</sub> यो वा वृ) द्वि-  
परिच्छद (for <sup>b</sup>) D<sub>3</sub> तपसा यच्च सग्राम माहा म्यमिदमुत्तम  
—<sup>c</sup>) G<sub>1</sub> तु, Cg t as in text (for स) Ś<sub>1</sub> D<sub>10</sub> न्यासयितु  
(for नाशयितु) Ś<sub>1</sub> D<sub>2</sub> 5 10 T<sub>3</sub> Cg न्याय (D<sub>2</sub> 5 T<sub>3</sub> °य)म्,  
D<sub>1</sub> 4 त्याज्य, D<sub>11</sub> राज्य (sic), M<sub>1</sub> शक्यम् (also as in  
text), Cr m k t as in text (for न्याय्य) N<sub>2</sub> V B D<sub>6</sub>  
रामो नाशयितु शक्त, D<sub>3</sub> नैतन्नाशयितु त्याज्य ☞ Cg न  
न्याय्य न युक्तम् । अव्ययमेतत् ☞ —<sup>d</sup>) Ś<sub>1</sub> N<sub>2</sub> D<sub>1</sub> 2 4 10  
आत्मप्राण-, V<sub>1</sub> B<sub>1</sub> 2 D<sub>6</sub> सात्मप्राण- (V<sub>1</sub> D<sub>6</sub> °प्राण-),  
V<sub>2</sub> स ते प्राण-, B<sub>3</sub> सत्त्वप्राण-, B<sub>4</sub> सा हि राम-, D<sub>3</sub> त्वया  
प्राण-, D<sub>11</sub> स त्व वाल- (sic) (for आत्मप्राण) Ś<sub>1</sub> B<sub>1</sub> 3  
D<sub>10</sub> -परिच्छद, V<sub>2</sub> D<sub>2</sub> -परिग्रह, D<sub>3</sub> परिग्रहात्.

[ 345 ]

G 5 47 31  
B 5 51 29  
L 5 47 30

प्राप्तं धर्मफलं तावद्भवता नात्र संशयः ।  
फलमस्याप्यधर्मस्य क्षिप्रमेव प्रपत्स्यसे ॥ २८  
जनस्थानवधं बुद्ध्या बुद्ध्या वालिवधं तथा ।  
राममुग्रीवसख्यं च बुध्यस्व हितमात्मनः ॥ २९  
कामं खल्वहमप्येकः सवाजिरथकुञ्जराम् ।  
लङ्कां नाशयितुं शक्तस्तस्यैव तु विनिश्चयः ॥ ३०  
रामेण हि प्रतिज्ञातं हर्यृक्षगणसंनिधौ ।  
उत्सादनममित्राणां सीता यैस्तु प्रदर्पिता ॥ ३१

28 B<sub>3</sub> om. 28 (cf v 1 27) —<sup>a</sup>) B<sub>1</sub> कर्म- (for धर्म) D<sub>1</sub> तात, D<sub>11</sub> चात्र (for तावद्) —<sup>c</sup>) D<sub>11</sub> अद्य तु (for अस्यापि) —<sup>d</sup>) D<sub>9</sub> एव (for एव). S<sub>1</sub> N<sub>1</sub> V B<sub>1</sub> 2 4 D<sub>2</sub> 2 10 [उ]पभोक्ष्यसे, N<sub>2</sub> D<sub>6</sub> [उ]पलप्स्यसे, D<sub>6</sub> 9 T<sub>2</sub> प्रपत्स्यते, Cr t प्रपत्स्यसे (as in text) D<sub>1</sub> 4 11 क्षिप्र समुपलप्स्यते (D<sub>4</sub> °लभ्यते, D<sub>11</sub> °से)

29 " B<sub>2</sub> जनस्थाने (for °स्थान-) N<sub>1</sub> घोर, N<sub>2</sub> V B D<sub>6</sub> श्रुत्वा, D<sub>3</sub> दृष्ट्वा (for बुद्ध्या) —<sup>b</sup>) D<sub>7-9</sub> वालिनश्च (for बुद्ध्या वालि-) S<sub>1</sub> N<sub>1</sub> D<sub>1-4</sub> 10 11 वालिनश्चैव (S<sub>1</sub> D<sub>3</sub> 10 °श्वापि) सख्यं, N<sub>2</sub> V B D<sub>6</sub> वालिनश्च तथा (B<sub>2</sub> यथा) क्षय (N<sub>2</sub> V<sub>2</sub> [D<sub>6</sub> वध) —<sup>c</sup>) N<sub>1</sub> D<sub>2</sub> हि, N<sub>2</sub> om (for च)

30 " B<sub>3</sub> राम (for काम) S<sub>1</sub> N<sub>1</sub> D<sub>10</sub> एव (for अपि) —<sup>b</sup>) B<sub>3</sub> D<sub>2</sub> 10 11 -कुञ्जर (B<sub>3</sub> °र), T<sub>1</sub> 3 G<sub>2</sub> -सकुला (for -कुञ्जराम्) —<sup>c</sup>) D<sub>11</sub> न त्वा (for लङ्का) D<sub>3</sub> कालयितु (for नाश°) N<sub>2</sub> V B D<sub>6</sub> शक्तो नाशयितु लका —<sup>d</sup>) D<sub>8</sub> T<sub>1</sub> 3 [ए]व (for [ए]व) D<sub>2</sub> 11 भुवि, D<sub>5</sub> 7-9 G<sub>2</sub> 3 M<sub>2</sub> 3 Ch t तु न (for तु वि) S<sub>1</sub> D<sub>10</sub> तस्यैकस्य विनिश्चित (D<sub>10</sub> °श्चय), N<sub>1</sub> तस्यैव तु निश्चय (sic), N<sub>2</sub> V<sub>1</sub> B D<sub>6</sub> तत्र नैव तु निश्चय, V<sub>2</sub> कि पुनस्ते महाबला, D<sub>3</sub> तत्र चैव विनिश्चय

31 " B<sub>1</sub> T<sub>2</sub> तु, B<sub>3</sub> [अ]मि- (for हि) —<sup>b</sup>) S<sub>1</sub> D<sub>2</sub> 10 हर्यृक्षकपि, N<sub>2</sub> V B D<sub>6</sub> वानराधिप (for हर्यृक्षगण) —<sup>c</sup>) B<sub>3</sub> उच्छेदनम् (for उत्सादनम्) —<sup>d</sup>) S<sub>1</sub> N<sub>1</sub> D<sub>1-4</sub> 10 11 क्षिप्र तच्च (S<sub>1</sub> D<sub>10</sub> तच्च, N<sub>1</sub> तस्य, D<sub>3</sub> °प्रमेव) करिष्यति, N<sub>2</sub> V B<sub>1</sub> येनामौ मेथिली हता, B<sub>2-4</sub> D<sub>6</sub> येन सा (B<sub>2</sub> मे) मेथिली हता

32 S<sub>1</sub> N<sub>1</sub> V B D<sub>1-4</sub> 6 10 11 read 32-33 after 22 —<sup>a</sup>) D<sub>3</sub> अपकृत्य (for °कुर्वन्) V<sub>2</sub> B<sub>4</sub> तु, D<sub>6</sub> न (for हि) D<sub>11</sub> अपकुर्युश्च रामस्य (sic). —<sup>b</sup>) B<sub>4</sub> राक्षसेश, D<sub>1</sub> साक्षादिव (for साक्षादपि) N<sub>1</sub> D<sub>1</sub> 4 11 शतक्रतु (for पुरंदर) —<sup>c</sup>) N<sub>1</sub> V B D<sub>1-4</sub> 6 10 11 राजन्, G<sub>1</sub> किञ्चित् (for अन्य) —<sup>d</sup>) D<sub>3</sub> त्वादृशो (for त्वद्विधो) V B<sub>2-4</sub> कि पुनस्त्वद्विधा जना .

अपकुर्वन्हि रामस्य साक्षादपि पुरंदरः ।  
न सुखं प्राप्नुयादन्यः किं पुनस्त्वद्विधो जनः ॥ ३२  
यां सीतेत्यभिजानासि येयं तिष्ठति ते वशे ।  
कालरात्रीति तां विद्धि सर्वलङ्काविनाशिनीम् ॥ ३३  
तदलं कालपाशेन सीताविग्रहरूपिणा ।  
स्वयं स्कन्धावसक्तेन क्षममात्मनि चिन्त्यताम् ॥ ३४  
सीतायास्तेजसा दग्धां रामकोपप्रपीडिताम् ।  
दह्यमानामिमां पश्य पुरीं सादृप्रतोलिकाम् ॥ ३५

33 S<sub>1</sub> N<sub>1</sub> V B D<sub>1-4</sub> 6 10 11 read 32-33 after 22 —<sup>a</sup>) B<sub>3</sub> या, B<sub>4</sub> सा (for या) N<sub>1</sub> या त्वं सीतेति जानामि. —<sup>b</sup>) S<sub>1</sub> तेग्रत, N<sub>1</sub> B<sub>3,4</sub> रूपिणी, D<sub>3</sub> जानात्री, D<sub>7-9</sub> ते गृहे (for ते वशे) N<sub>2</sub> D<sub>6</sub> तिष्ठतीमिरूपिणी, V B<sub>1</sub> 2 D<sub>1</sub> 2, 4 10 11 सेय तिष्ठति रूपिणी —<sup>c</sup>) B<sub>1</sub> 2 D<sub>3,5</sub> कालरात्रिं हि (D<sub>5</sub> तु) (for °रात्रीति) —<sup>d</sup>) G<sub>3</sub> लोक (for लङ्का-) S<sub>1</sub> N<sub>2</sub> V B<sub>1-3</sub> D<sub>2</sub> 3 6 10 11 G<sub>2</sub> -निवामिना (G<sub>2</sub> °नी) (for -विनाशिनीम्)

34 " D<sub>1</sub> 4 11 अय (for अल), —<sup>b</sup>) M<sub>3</sub> -निग्रह- (for -विग्रह-) D<sub>11</sub> सीता व्यग्रहरूपिणी (sic) —<sup>c</sup>) N<sub>2</sub> V<sub>1</sub> B D<sub>2</sub> 6 कठ- (for स्कन्ध-). N<sub>2</sub> -शोषेण, D<sub>10</sub> -भुक्तेन, G<sub>1</sub> 3 -सिक्तेन (sic), Ch t as in text (for -सक्तेन) D<sub>11</sub> अद्य कृत्वावसक्तेन —<sup>d</sup>) D<sub>5</sub> 7-9 T<sub>1</sub> 2 क्षेमम् (for क्षमम्). S<sub>1</sub> N<sub>1</sub> D<sub>1-4</sub> 10 11 क्षेम (D<sub>1</sub> 3 4 क्षय, D<sub>2</sub> क्षम) मालोक्यात्मन, N<sub>2</sub> V B D<sub>6</sub> चित्यता हितमात्मन —After 34, N<sub>2</sub> V<sub>1</sub> B read 5 50 1, D<sub>6</sub> ins 1048\*

35 N<sub>2</sub> V<sub>1</sub> B D<sub>6</sub> om 35 —<sup>a</sup>) D<sub>11</sub> जग्धा (for दग्धा) —<sup>b</sup>) M<sub>2</sub> काम- (for राम-) D<sub>11</sub> -शोक- (for -कोप-) S<sub>1</sub> N<sub>1</sub> D<sub>1-4</sub> 7-11 T<sub>1</sub> G<sub>1</sub> 2 -प्रदीपिता (for -प्रपीडिताम्). V<sub>2</sub> सवाजिरथकुञ्जरा —<sup>d</sup>) S<sub>1</sub> N<sub>1</sub> D<sub>1-4</sub> 10 11 लका सरथकुञ्जरा, V<sub>2</sub> रामक्रोधप्रदीपिता —After 35, S<sub>1</sub> N<sub>1</sub> V<sub>1</sub> D<sub>1-4</sub> 10 11 read 5 50 1, while D<sub>5-9</sub> (D<sub>6</sub> after 34 owing to om.) S ins after 35

1048\* स्वानि मित्राणि मर्त्रीश्च ज्ञातीन्भ्रातृनुतान्हितान् ।  
भोगान्दाराश्च लङ्का च मा विनाशमुपानय ।  
सत्य राक्षसराजेन्द्र शृणुष्व वचन मम ।  
रामदासस्य दूतस्य वानरस्य विशेषत ।  
सर्वाल्लोकान्स महत्य सभूतान्सचराचरान् । [5]  
पुनरेव तथा सद्यु शक्तो रामो महायश ।  
देवासुरनरेन्द्रेषु यक्षरक्षोगणेषु च ।  
विद्याधरेषु सर्वेषु गन्धर्वपूरुषेषु च ।  
सिद्धेषु किनरेन्द्रेषु पतत्रिषु च सर्वश ।  
सर्वभूतेषु सर्वत्र सर्वकालेषु नान्ति स । [10]  
यो राम प्रति युध्येत त्रिणुतुल्यपराक्रमम् ।

स सौष्ठवोपेतमदीनवादिनः  
कपेर्निशम्याप्रतिमोऽप्रियं वचः ।

दशाननः कोपविवृत्तलोचनः  
समादिशत्तस्य वधं महाकपेः ॥ ३६

G 5 47 0  
B 5 51 45  
L 5 47 37

इति श्रीरामायणे सुन्दरकाण्डे एकोनपञ्चाशः सर्गः ॥ ४९ ॥

सर्वलोकेश्वरस्येह कृत्वा विप्रियमुत्तमम् ।  
रामस्य राजसिंहस्य दुर्लभं तत्र जीवितम् ।  
देवाश्च देव्याश्च निशाचरेन्द्र  
गन्धर्वप्रियाधरनागयक्षा । [ 15 ]  
रामस्य लोकत्रयनायकस्य  
स्थातु न शक्ता समरेषु सर्वे ।  
ब्रह्मा स्वयम्भूश्चतुराननो वा  
रुद्रश्चिनेत्रश्चिपुरान्तको वा ।  
इन्द्रो महेन्द्र सुरनायको वा [ 20 ]  
त्रातु न शक्ता युधि रामवध्यम् ।

[(1 1) T2 G3 मन्त्रिण स्वानि मित्राणि (for the prior half) ॥ Cr g मन्त्रीन् मन्त्रिण । इकारान्तत्वमापेम्. ॥ D6 हिता-  
न्तुतान् (by transp), D6 मुतास्तया, D8 M1 मुद्वितान्  
(for सुतान्वितान्) —(1 5) D7-9 T M3 मुमहृत्य, G3 समा°  
(for स सहृत्य) —(1 7) T3 -मुद्रेषु (for -न°) D6-9  
T1 2 G1 [उ]रुषु (for गणेषु) —G3 om 1 8-9  
—(1 8) D7-9 नागेषु (for मर्वेषु) D6 7-9 T2 M1 2  
शृणुषु, D6 नरेषु (for [उ]रुषु) —D6 repeats 1 7-8  
after 1 8 —(1 9) D7 9 G1 M3 सर्वत (for °ज )  
D6 (marg) M1 2 नागेषु च सर्वेषु किनरेषु पत्रिषु —G1 3  
transp 1 10 and 11 —(1 10) G1 3-लोकेषु (for भूतेषु)  
D6-9 Ct transp सर्वभूतेषु and सर्वत्र T-लोकेषु, G1 3 भूतेषु  
(for कालेषु) D6 यो (for न) ॥ Cv “सर्वभूतेषु सर्वत्र  
सर्वकालेषु नास्ति स । यो राम प्रणि युध्येत विष्णुतुल्यपराक्रमम्” इति  
समीचीन पाठ 1, Cr नास्ति स इति पाठ माधु ॥ —(1 11)  
D6 वध्येत (for यु°) D6 -पराक्रम —D6 om 1 12-17  
—(1 12) T2 M1 3 [ए]व, T3 [इ]व (for [इ]ह) D7-9  
T2 G1 2 M1 इदृश (for उत्तमम्) —(1 13) G3 नर- (for  
राज) —(1 14) D6 8 निशाचरैर्द्रा, M1 निशाचराश्च —(1 21)

D7 9 स्थातु (for त्रातु) D7 9 राववस्य (for रामवध्यम्)  
॥ Cv तस्येत्यादिश्लोक परमर्गादि पुरस्तात्तु लेखके प्रमादाद्यस्त 1,  
Cr स सौष्ठवेति श्लोकात्पूर्वं वर्तमानस्तस्येति श्लोक उत्तरमर्गादि । अत्र  
प्रमादाद्विहित । अतो न पुनरुक्ति ।, so also Cg ॥

—Thereafter T2 cont

1049\* तस्य ते त्रिषु लोकेषु न पिशाच न राक्षसम् ।  
त्रातार वानुपश्यामि न गन्धर्वं न चासुरम् ।

—Then T2 reads 5 50 1, while D6 G1 3 M1 read  
5 50 1 after 1048\*

36 °) D8 -मायिन, G1 -भापिग, M1 गामिन (for  
-वादिन) —For 36°, S1 N° V B D1-4 6 10 11 subst .

1050\* स तस्य तद्वाक्यमदीनभापिण  
कपिप्रवीरस्य निशम्य विप्रियम् ।

[(1 1) B4 om up to वय V1 B2 (m also as  
above) 3 उद्धार- (for अदीन) —(1 2) B3 4 भापित,  
D11 विक्रम (for विप्रियम्) D3 कपिनिशम्य प्रियमप्रिय महत् ]  
—°) N°2 V B1 2 4 D1 4 6 11 क्रोध- (for कोप) B2  
-विवृद्ध- (for °क्त) —°) G3 समादिदेशास्य (for °शत्तस्य)  
D1 2 4 11 कपेर् (for वध) B1 G1 -[आ]त्मान, D1 2 4 11  
-वध (for -कपे) S1 D10 समादिशत्तत्र महारूपेर्वध

Colophon —Sarga name S1 N°1 V1 B2 D1 2 4  
10 11 हनुमद्वाक्य, N°2 V2 B1 4 D6 दूतवाक्य, B3 दूतवध-  
प्रकार, D3 हनुमत्प्रस्फुटजल्पन —Sarga no (figures,  
words or both) N°1 B2 D1 2 4 10 11 om, S1 D5 M2  
50, N°2 V1 D6 49, V2 39, B1 47, B3 45, B4 D3 52,  
D7-9 T G M1 3 51 —After colophon, D2 concludes  
with राम, G M1 with श्रीरामाय नम

G 5 47 36  
B 5 52 1  
L 5 47 36

तस्य तद्वचनं श्रुत्वा वानरस्य महात्मनः ।  
आज्ञापयद्वधं तस्य रावणः क्रोधमूर्छितः ॥ १  
वधे तस्य समाज्ञप्ते रावणेन दुरात्मना ।  
निवेदितवतो दौत्यं नानुमेने विभीषणः ॥ २  
तं रक्षोधिपतिं क्रुद्धं तच्च कार्यमुपस्थितम् ।

विदित्वा चिन्तयामास कार्यं कार्यविधौ स्थितः ॥ ३  
निश्चितार्थस्ततः साम्राज्यं शत्रुजिदग्रजम् ।  
उवाच हितमत्यर्थं वाक्यं वाक्यविशारदः ॥ ४  
राजन्यधर्मविरुद्धं च लोकवृत्तेश्च गहितम् ।  
तव चासदृशं वीर कपेरस्य प्रमाणम् ॥ ५

## 50

M2 begins with श्रीरामाय नम

1 Ś1 Ñ1 V2 D1-4 10 11 read 1 after 5 49 35 Ñ2  
V1 B read 1 after 5 49 34 D6 G1 3 M1 read 1  
after 1048\* T2 reads 1 after 1049\* —<sup>ab</sup> D7  
T1 3 Ct स तस्य, Cg k as in text (for तस्य तद्) Ñ1  
महाबलः Ñ2 V B D6 एवमुक्तस्तु कपि(B1 बलि)ना  
पौलस्त्यो राक्षसाधिप —<sup>c</sup> Ñ1 D2 राजा (for तस्य).  
—<sup>d</sup> D6 in marg. क्रोधमूर्छित Cg तस्य तद्वचनं  
श्रुत्वेति श्लोक सगंस्य प्रथम ॥

2 <sup>a</sup>) V2 B1 4 तत्र (for तस्य) Ś1 Ñ1 D1 2 4 10 11  
आज्ञप्ते तु वधे तस्य, D3 आज्ञापित वध तस्य —<sup>b</sup> V2  
वानरेण (sic) (for रावणेन) Ñ2 V B D2 6 हनुमत,  
D6 हात्मना (for दुरात्मना) —<sup>c</sup> Ñ2 V B1 2 4 D1 4.  
6 11 वाक्य, G2 3 Cm g p दूत्य, Cv g k t as in text (for  
दौत्य) Ś1 Ñ1 B3 D2 3 5 10 M1 निवेदित(D2 ०ते) ततो  
(M1 वध) वाक्य(Ś1 D6 M1 दौत्य), D8 T3 M2 3 निवेदित-  
मतो(T3 ०सौ) दौत्य, T1 निवेदितवधो दूत्ये, T2 निवेदितमति-  
दूत्य ॥ Cr m निवेदितमतो(Cm ०तौ इति पाठ) ।, Cg  
निवेदितमतो दूत्यमिति पाठान्तरम् ।, Ck “निवेदितवतो  
दौत्यम्” इति पाठ ॥ —<sup>d</sup> Ñ1 नार्थ मेने, Ñ2 नानुमेने,  
V2 B अभापत (for नानुमेने)

3 B1 reads 3<sup>a</sup> in marg —<sup>a</sup>) Ñ2 V B4 D3 6  
G1 3 स (for त) Ś1 Ñ1 B1-3 D1 2 4 10 11 राक्षसाधिपति,  
M1 त तु रक्षोधिप —<sup>b</sup> Ś1 D10 तद्वचनम्, B2 कार्यं चेदम्,  
D2 तस्य कार्यम् (for तच्च कार्यम्) D5 तच्च कार्यकरणे  
स्थित (hypm) —<sup>d</sup> D4 om कार्य- Ś1 Ñ1 B4 D1 3  
4 10 11 -विदा वर, Ñ2 V B1-3 D6 -विधि प्रति (for -विधौ  
स्थित)

4 Ś1 D10 om (hapl ?) 4 —<sup>a</sup>) Ñ2 V B (B2  
[m also] as in D2) D1 4 6 11 निश्चितार्थ, D2 निश्चितार्थ  
G3 तदा (for तत) D1 om, D4 साम्ना (sic) (for  
साम्ना) —<sup>b</sup> Ñ1 D1 5 7 9 पूज्य, D3 सर्व, D4 पूजा (sic)  
(for [आ] पूज्य) Ñ2 V B D6 पूजयित्वा स(B2 च) रावण  
॥ Cg आपूज्येति छेद ॥ —<sup>d</sup> Ñ2 D1 4 6 G3 -विदा वर  
(for -विशारद). —After 4, D5 7-9 T2 G M ins

1051\* क्षमस्व रोप त्यज राक्षसेन्द्र  
प्रसीद मद्वाक्यमिदं शृणुष्व ।  
वध न कुर्वन्ति परावरजा  
दृतस्य सन्तो वसुधाधिपेन्द्रा ।

[(1 2) D5 7-9 M2 मे (for मद्) —(1 3) D5  
परावरजा (for ०वरजा) ]

5 <sup>a</sup>) Ś1 Ñ1 D1 3 4 10 11 राजवृत्त (D1 ०त्ति-), D8 S  
राजधर्म Ñ2 V B D6 इद धर्मविरुद्ध हि, D2 राजलोक-  
विरुद्धं हि —<sup>b</sup> Ś1 D10 M2 लोकवृत्ते, Ñ2 B1 4 D6 इहा-  
मुत्र, Ck t as in text (for लोकवृत्ते) V इह चासु(V2  
०न्य)त्र गहित, B2 3 इहान्यत्र वि(B2 तु)गहिते, D1 4 तव  
राजन्यगहित, D2 11 राज(D11 लोक)वृत्तविगहित —<sup>c</sup> Ś1  
D10 सर्वथा, Ñ1 उवाच (for तव च) Ñ2 V B D1 2 4  
6 11 त्वत्तो न सदृशं वीर —<sup>d</sup> T2 कपिवर्य- (for कपेरस्य)  
Ś1 च मारण, Ñ2 V2 D6 प्रणाशन (for प्रमाणम्) B4  
वीरस्यास्य प्रमाणक —After 5, D5 7-9 G M ins, while  
T2 ins after 6

1052\* धर्मज्ञश्च कृतज्ञश्च राजधर्मविशारद ।  
परावरजो भूताना त्वमेव परमार्थवित् ।  
गृह्यन्ते यदि रोपेण त्वादृशोऽपि विपश्चित ।  
ततः शास्त्रविपश्चित्त्वं श्रम एव हि केवलम् ।  
तस्मात्प्रसीद शत्रुघ्न राक्षसेन्द्र दुरासद । [5]  
युक्तयुक्तं विनिश्चितं दृतदण्डो विधीयताम् ।  
विभीषणवचः श्रुत्वा रावणो राक्षसेश्वर ।  
रोपेण महताविष्टो वाक्यमुत्तरमवधीत् ।  
न पापानां वधे पापं विद्यते शत्रुसूदन ।  
तस्मादेन वधिष्यामि वानर पापचारिणम् । [10]

अधर्ममूलं बहुदोषयुक्तं-

मनार्थजुष्ट वचनं निशम्य ।

उवाच वाक्यं परमार्थतत्त्वं

विभीषणो बुद्धिमता वरिष्ठ ।

प्रसीद लङ्घेश्वर राक्षसेन्द्र

[15]

धर्मार्थतत्त्वं वचनं शृणुष्व ।

दूतानव्ययान्समयेषु राजन्

सर्वेषु सर्वत्र वदन्ति मन्त ।

[(1 1) D5 राजा धर्म-, T2 धर्मशास्त्र-, G1 सर्वशास्त्र- (for  
राजधर्म) G2 -विदा वर (for -विशारद) —(1 2) D5

असंशयं शत्रुरयं प्रवृद्धः

कृतं ह्यनेनाप्रियमप्रमेयम् ।

न दूतवध्यां प्रवदन्ति सन्तो

दूतस्य दृष्टा बहवो हि दण्डाः ॥ ६

वैरूप्यमङ्गेषु कशाभिघातो

मौण्ड्यं तथा लक्षणसंनिपातः ।

एतान् हि दूते प्रवदन्ति दण्डा-

न्वधस्तु दूतस्य न नः श्रुतोऽपि ॥ ७

कथं च धर्मार्थविनीतबुद्धिः

परावरप्रत्ययनिश्चितार्थः ।

भवद्विधः कोपवशे हि तिष्ठे-

त्कोपं नियच्छन्ति हि सत्त्वन्तः ॥ ८

न धर्मवादे न च लोकवृत्ते

न शास्त्रबुद्धिग्रहणेषु वापि ।

विद्येत कश्चित्तव वीर तुल्य-

स्त्वं ह्युत्तमः सर्वसुरासुराणाम् ॥ ९

परापरजो, G1 परावराणा —(1 3) G1 दोषेण (for रोषेण) M1 त्वादृशाश्च (sic) D7 9 विचक्षणा (for विपश्चित्) Ck t त्वादृश इति (Ct किन्नन्त) बहुवचनम् —(1 4) G1 कृतश्चात्र (for तत् शास्त्र-) —(1 6) G1 दूते (for दूत-) —(1 7) G1 2 राक्षमापि —(1 8) D7 9 क्रोधेन (for रोषेण) —(1 9) G2 पापो (sic) —(1 10) D7 9 इम (for एन) D7 9 G3 Ck t पापकारिण —(1 11) M3 -रोष- (for -दोष-) —(1 12) D5 in marg निशान्य —(1 15) D5 राक्षमेश्वर —(1 16) D3 G1 3 M3 धर्मार्थयुक्त —(1 17) D5 7-9 T2 G1 दूता न वध्या D5 स्वयमेव, G2 समरेषु (for समयेषु) G1 राजा (for राजन्) —(1 18) G1 सर्व (for सन्) ]

6 S1 D10 om 6<sup>ab</sup> —<sup>a</sup>) B3 D11 प्रवृद्धं, D5 प्रवृद्ध (for प्रवृद्ध) —<sup>b</sup>) B3 कृपेन (sic), D3 त्वनेन (for ह्यनेन) B4 अप्रियं (for अप्रमेयम्) —After 6<sup>ab</sup>, T2 G1 ins

1053\* वधार्हजं कर्म कृतं तथापि

दूतस्य हिंसा न वदन्ति सन्त ।

[(1 1) T2 वधार्हजं ]

—<sup>a</sup>) S1 (before corr) D1 2 4 7 न दूतवध्य, D3 वध्य न दूत, G3 न दूतहत्या N1 D2 10 हि (for प्र) N2 V D11 दूतो न वध्यो हि (D11 °ध्य प्र) वदन्ति सन्तो, B D6 दूता न वध्या हि (B2 °ध्या प्र) वद (B4 भव)ति सन्तो Ck g दूतवध्या दूतवधम् । स्त्रिया भावे क्यप् । हन्तेर्ववादेश आर्षं Ck —<sup>d</sup>) D2 दूतस्य (for दूतस्य) S1 N2 V B D1-4 6 8 10 11 दृष्टा, D5 G3 दृष्ट्वा (sic) (for दृष्टा) S1 N1 B4 D1 2 4 10 11 प्रदि (D4 °वि)ष्टा, N2 D3 6 8 हि दृष्टा, V B1 निष्ठा, B2 हि सृष्टा, B3 [s]पि सृष्टा (for हि दण्डा) —After 6, T2 ins 1052\*

7 S1 D10 om 7 —<sup>a</sup>) N V B1 2 4 D3 5 6 11 कशा (N2 V2 D3 5 °पा) निपातो, B3 कशायापातो, T3 कशाव-घातो —<sup>b</sup>) D2 8 9 11 T2 G2 मौण्ड्य, Ct as in text (for मौण्ड्य) T3 तदा (for तथा) D8 -संनिपात —<sup>c</sup>) M1 एतानि (sic) (for एतान् हि) B4 यतो हि दूतेषु वदन्ति दण्डान् —<sup>d</sup>) D3 च (for तु) D5 न स, D9 मनः, T2 न हि,

Cr m g k t as in text (for न न) D3 7 9 श्रुतोस्ति, D8 श्रुतो वै, T2 श्रुतो न, Cm k t श्रुतोपि (as in text) N1 1 1 \* दूतस्य वधो न दृष्ट, B4 D2 11 दूतस्य दृष्टो हि वधो न दृष्ट (D11 न वधो हि शस्त्र), D1 4 न दूतदृष्टो हि वध प्रशस्त —For 7<sup>cd</sup>, N2 V B1-3 D6 subst

1054\* एवविधानमर्हति रूक्षवादी

दण्डेषु दूतस्य वधो न दृष्ट ।

[(1 2) V2 दडेन, B1 D6 दडेषु B3 om, D6 वधो (for वधो) N2 न मुक्त (sic), V2 हि दृष्ट, D6 नियुक्त (for न दृष्ट) ]

8 <sup>a</sup>) S1 D2 10 हि (for च) G3 damaged from र्मा up to प्रत्यय in 8<sup>b</sup> N1 धर्मानुविहीत- (sic), N2 V B1-3 D6 धर्मादनपेत, B4 D1 4 11 धर्मार्थविशुद्ध-, D3 बहर्थाविनीत-, M2 धर्मात्मविनीत- T2 -बुद्धि —<sup>b</sup>) D5 Cv परापर-, M1 परावर —<sup>c</sup>) D1 4 G3 क्रोध- (for कोप-) N1 च, D1 4 न, D3 [s]नु-, D8 [s]मि- (for हि) S1 D2 10 कोपमथा (D2 °वशो) धितिष्ठेत्, N2 V B D6 11 G1 M1 क्रोध (G1 M1 कोप) वश हि (B3 च) गच्छेत् (D11 न तिष्ठेत्) —<sup>d</sup>) S1 N1 D3 10 11 क्षोभ न (D3 °भति [sic]) गच्छति, N2 V B D1 2 4 6 क्रोध न गच्छति, D5 7 9 G1 कोप न गच्छति D3 न, G1 om (for हि) B4 D7 तत्त्ववत्

9 B3 4 om 9 —<sup>a</sup>) V1 -तत्त्वे न, D8 वादेषु, D11 दाने न (for वादे न) N2 B1 2 D6 लोकतत्त्वे, V1 लोकवादे, V2 तत्त्वलोके, G1 लोकवृत्तौ —<sup>b</sup>) D6 T1 3 G1 M3 च (for वा) T2 -ग्रहणे तथापि S1 N V B1 2 D1-4 6 10 11 न (D11 स्व) शास्त्रबुद्धौ (N2 V B1 2 D6 °द्वया, D1 2 4 °वृद्धौ) स्व (V2 B2 [m also] सु) मते (D3 °वले) न चा (D11 वा) पि —<sup>c</sup>) N1 वेदे तु (sic) (for विद्येत) S1 N1 D1 4 10 तुल्य एकस् (for वीर तुल्यस्) N2 V B1 2 D2 6 वले न (D2 विद्येत) तुल्यस्तव कश्चिदन्यस् (N2 D6 °देव, V2 °दडे), D11 विद्युत्तम स्व न च तुल्य एव (sic) —<sup>d</sup>) S1 N1 B1 2 D10 उत्तम (for ह्युत्तम) D4 om सर्व- D9 om (hapl) सुरा N2 V B1 2 D6 सुरासुरेभ्यः Ck सर्वसुरासुराणामित्यनन्तरम्, न चाप्यस्य



G 5 48 9  
B 5 52 18  
L 5 48 9

न चाप्यस्य कपेर्घाते कंचित्पश्याम्यहं गुणम् ।  
तेष्वयं पात्यतां दण्डो यैरयं प्रेषितः कपिः ॥ १०

साधुर्वा यदि वासाधुः परैरेप समर्पितः ।  
ब्रुवन्परार्थं परवान्न दूतो वधमर्हति ॥ ११

अपि चास्मिन्हते राजन्नान्यं पश्यामि खेचरम् ।  
इह यः पुनरागच्छेत्परं पारं महोदधेः ॥ १२

कपेरित्यादि । अत्र मध्ये श्लोकद्वय प्रक्षिप्तम् । प्राचीनाश्च तथा-  
चदन् ॥ —After 9, D7 9 T2 G1 M1 (1 5-8 after 10)  
ins

1055\* पराक्रमोत्साहमनस्विना च  
सुरासुराणामपि दुर्जयेन ।  
त्वया प्रभक्षा सुदंत्यसखा  
युद्धेषु युद्धेष्वसकृन्नरेन्द्रा ।  
इत्थन्निधस्यामरदैत्यशत्रो [5]  
शरस्य वीरस्य तवाजितस्य ।  
कुर्वन्ति मूढा मनमो व्यलीक  
प्राणवियुक्ता न तु ये पुरा ते ।

[(1 2) D9 om (hapl) सुरा. —(1 3) D7 9 त्वया-  
प्रमेयेण सरैद्रमथा —(1 4) D7 9 जिनाश्च (for first युद्धेषु)  
—(1 5) G1 अयं विहृत्य, M1 इत्य विधाय (for इत्यविधस्य)  
—(1 6) T2 M1 तथा स्त्रिय (for तवाजितस्य) —(1 7)  
D7 9 कुर्वन्तु (D7 9 णि) नीरा मनमाप्यलीक —(1 8) D7 9 विमुक्ता  
(for वियुक्ता) G1 M1 नतु (for न तु) D7 9 भो (for ये) ]

10 G1 transp 10<sup>ab</sup> and <sup>cd</sup> —<sup>a</sup>) Ñ2 V B2-4  
D2 6 [ए]व (for [अ]पि). D6 कपेरते, T1 3 कपेस्तात  
—<sup>b</sup>) B4 D3 4 T1 3 M1 किञ्चित् (for कचित्) V2 गुणान्  
(sic) Ñ2 V1 B1-3 D6 काश्चित्पश्यामहे गुणान् —<sup>c</sup>) V B  
D3 4 6 [ए]व (for [अ]य) —<sup>d</sup>) D4 अति, D8 पर  
(for अय) D6 om त कपि —After 10, M1 ins  
1 5-8 of 1055\*

11 <sup>a</sup>) M2 सापूर्वा (sic) (for साधुर्वा) Ñ2 V B  
D1-4 6 10 11 साधु वा यदि वामाधु —<sup>b</sup>) G2 समर्पित Ñ1  
D10 परै सप्रेषितो ह्यय, Ñ V B D1-4 6 परैर्वचनमर्पित  
—<sup>c</sup>) D11 ध्रुव (for ब्रुवन्) Ñ V2 B D2 3 6 परार्थे, D11  
परार्थ, T2 वधार्थ (for परार्थ) Ñ2 V B1-3 D6 धर्मज्ञ,  
B4 धर्मज्ञो (for परवान्) —<sup>d</sup>) M3 न स (hypm) (for  
न) Ñ1 Ñ V B D1 2 4 6 10 11 वय प्राप्तुम् (for दूतो  
वधम्)

12 Ñ1 om 12 —<sup>ab</sup>) B1 D4 वा (for च) D7 9  
transp राजन् and नान्य Ñ1 Ñ2 V B D1 2 4 6 10 वानर,  
D11 वै वर (for खेचरम्) —D7 9 om 12<sup>cd</sup> —<sup>c</sup>) D1 4 11  
योन्य पुन (D11 नान्यो हरि) रिहागच्छेन् —<sup>d</sup>) G1 पर-, Cv  
as in text (for पर)

तस्मान्नास्य वधे यत्तः कार्यः परपुरंजय ।  
भवान्सेन्द्रेषु देवेषु यत्तमास्थातुमर्हति ॥ १३

अस्मिन्निनष्टे न हि दूतमन्यं  
पश्यामि यस्तौ नरराजपुत्रौ ।

युद्धाय युद्धप्रिय दुर्विनीता-  
युद्योजयेद्दीर्घपथावरुद्धौ ॥ १४

13 ~~13~~ Cv 15 missing from 13 to 5 51 10.  
—<sup>a</sup>) Ñ2 V B D6 अस्य (for नास्य) —<sup>b</sup>) D1 4 6 11 T3  
-परजय Ñ2 D6 न कार्यो राजमाधिप, V B न कार्यं शत्रुता  
पन (V2 B2 9 न) —D4 om 13<sup>c</sup> -14<sup>b</sup> —<sup>cd</sup>) Ñ1 D10  
सर्वेषु (for सेन्द्रेषु) G1 transp सेन्द्रेषु and देवेषु D11  
आस्थातुम् (for आस्थातुम्). Ñ1 Ñ2 V1 D6 10 11 T1 अर्हमि  
(for अर्हति) D3 भवान्देवानपि विजित्य विजयेत पुरंदर  
(hypm)

14 D4 om 14<sup>ab</sup> (cf vl. 13) —<sup>a</sup>) B2 G3 Ch  
तस्मिन्, Cm g t अस्मिन् (as in text). G1 प्रणष्टे, M2  
प्रनष्टे, Cm g k t as in text (for विनष्टे) B4 च (for  
हि) Ñ1 D6 8 T1 3 G1 8 M1 2 भूतम्, B2 किञ्चित् (for  
दूतम्) G3 अन्य (sic) (for अन्य) —<sup>b</sup>) D5 यैम्, G1  
यत् (for यस्) Ñ2 V1 B D1-3 6 11 T3 G2 -देव-, Cm k t  
as in text (for -राज-) —B3 om. 14<sup>cd</sup> —<sup>c</sup>) Ñ1  
Ñ2 V B4 D6 10 योर्धर्म, B1 D2 4 11 युद्धर्म, B2 चाधर्म,  
D1 दुर्धर्म (sic), D3 राज्योत्तम, G3 युद्धे प्रिय, Cm k t  
as in text (for युद्धप्रिय). D3 दुर्विनीताव (for दुर्विनी-  
ताव) —<sup>d</sup>) Ñ1 D10 युध्येत गत्वा भवतो (D10 9 ता) विरुद्धौ,  
Ñ V B2 D1 2 4 7 9 उद्योजयेद्द्वै (Ñ2 V B2 9 द्वा) भवता (B2  
9 ता) विरुद्धौ, B1 4 उद्योजयेद्द्वैमपथाविरुद्धौ, D3 उद्योजयेत्स-  
प्रति युद्धकामै, D6 उत्तेजयेद्वा भवता विरुद्धौ, D11 उद्योजये-  
द्द्वै भवता विरुद्धौ, G3 उद्योजयेद्दीर्घपथाविरुद्धौ ॥ Cr दीर्घ-  
पथावरुद्धावित्यत पर पराक्रमोत्साहमनस्विना चेति श्लोक ।  
तत पर हिताश्चेति श्लोक । तदनन्तर तदेकदेशेनेति श्लोक ।  
ततो निशाचराणामिति सर्गान्तश्लोक । अयमेव समीचीन-  
पाठकम् ।, so also Cg. And it further adds  
अन्येऽप्यत्र सर्गे श्लोका कल्पिता दृश्यन्ते ॥ —After 14, G  
M1 ins

1056\* अस्मिन्हते वानरयूथमुख्ये  
सर्वापवादं प्रवदन्ति सर्वे ।

न हि प्रपश्यामि गुणान्यशो वा  
लोकापवादे भवति प्रसिद्ध ।

मूढः प्रगल्भैरपि दुर्विनीतै  
यैर्वानरोऽयं पुरुषैर्विमुष्ट ।

तेषां वदार्थं कुरु सुप्रयत्न  
शीघ्रं विनाशाय निशाचरेन्द्र ।

[5]

पराक्रमोत्साहमनस्विनां च  
सुरासुराणामपि दुर्जयेन ।  
त्वया मनोनन्दन नैर्ऋतानां  
युद्धायतिर्नाशयितुं न युक्ता ॥ १५  
हिताश्च शूराश्च समाहिताश्च  
कुलेषु जाताश्च महागुणेषु ।

मनस्विनः शस्त्रभृतां वरिष्ठाः  
कोव्यग्रशस्ते सुभृताश्च योधाः ॥ १६  
तदेकदेशेन बलस्य ताव-  
त्केचित्तवादेशकृतोऽपयान्तु ।  
तौ राजपुत्रौ विनिगृह्य मूढौ  
परेषु ते भावयितुं प्रभावम् ॥ १७

G. 5 48 16  
B 5 52 24  
L 5 48 16

इति श्रीरामायणे सुन्दरकाण्डे पञ्चाशः सर्गः ॥ ५० ॥

कुरुष्व तावत्परम प्रयत्न  
धर्मे समुत्थाय सुरेन्द्रशत्रो । [ 10 ]  
देवेषु सर्वेषु सपावकेषु  
दैत्येषु सर्वेषु सदानवेषु ।  
कृत्वा प्रयत्नं सुदृढं सुशीघ्रं  
मद्वाक्यमेतन्मनसानुगृह्य ।  
तौ राजपुत्रौ विनिगृह्य मूढौ [ 15 ]  
जय परं प्राप्स्यसि राक्षसेन्द्र ।

[ (1 1) G3 तस्मिन् M1 गते (for हते) G1 -वीर-, M1 राज (for -युध-) —(1 2) G1 3 सत (for सर्वे) —(1 5) G1 2 मूढ G1 अति (for अपि) —(1 7) G1 वीर यत्, G3 सुप्रयुक्त (for सुप्रयत्न) —(1 9) G1 परम- —(1 10) G1 धर्म समासाच्च सुरेशशत्रो —(1 11) M1 मैत्रेषु (for सर्वेषु) G1 सवानवेषु, M1 च पावकेषु —(1 13) G3 सुदीर्घ (for सुशीघ्र) —(1 14) G3 एव (for एतन्) ]

15 °) N2 -मनस्विनश्च, V2 B2 -मनस्विना च, B4 D3 -समन्वितेन (for -मनस्विना च) S1 N1 D1 2 4 10 11 परा-  
क्रमोत्साहवता (D11 °ता) दृढेन, B3 पराक्रमोत्साहवतात्मना  
च, M2 श्रेण वीरेण निशाचरेन्द्र —°) D4 om (hapl)  
सुरा B2 दुर्जये च —°) N1 प्रणेता सह (for मनोनन्दन)  
D1 4 11 त्वया सम नद (D4 1 ) न राक्षसानां, D8 त्वमात्मनो  
नदन नैर्ऋतानां (sic) —°) S1 N1 V B D1-4 6 10 11 न  
राघव (S1 °वण) शक्ष्य (N1 V2 D2 °क्य) ति योद्धुः (S1 D10  
कर्तुं) माजौ, D7-9 Ck युद्धाय निर्नाश (D8 °र्यास) यितु न युक्त  
(Ck °क्त)

16 °) S1 D10 हिताय (for हिताश्च) S1 D1-4 10 11  
सुमानिताश्च (D11 °ये) (for समाहिताश्च) —°) S1 N1  
D1 2 4 10 सु, D11 तु (for च) B1 4 महागुणाश्च, M1 समा-  
हितेषु (for महागुणेषु) —°) S1 D1-4 10 11 यशस्विन  
शस्त्रभृता वराश्च, N1 यशस्विन शस्त्रभृतोसुराश्च —°) D3  
कोव्यग्रशस्ते, T1 कार्या भृश ते, T3 कोव्यो भृशस्ते, G3 M3  
कोव्यग्रतस्ते, M1 कोव्यग्रशस्त्र, B (ed) कोपप्रशस्ता D6  
[S]नुभृताश्, G1 सुहृद्वा, Ck t as in text (for सुभृताश्)

D2 वीरा, D3 G1 भृत्या (for योधा) S1 N1 D10 कार्योद्य-  
तास्ते सुभृता सदैव, N2 V B D6 योधास्तवेमे (N2 D6  
°स्तवास्मिन्, B4 °स्तु ते मे) बहवो हि (V1 [illeg]) सति  
(B4 विशति), D1 4 कोव्योग्रतस्तेस्त्रभृत सदैव, D11 ज्येष्ठाश्च  
सत सुधृत सदैव, T2 निशाचरा राक्षसराजभृत्या

17 °) T2 तवैक- (for तदेक-) D1 4 8 M1 बलेन,  
Cr mg t as in text (for बलस्य) —°) S1 N1 D1-5 10 11  
कश्चित् T2 (sup lin also) तदा (for तव) S1 N1 D10  
M3 -कृतोभियोग (M3 °यातु), D1 4 कृतो नियोगी, D2 3  
-कृताति (D3 °भि)योग, D7 9 कृतोद्य यातु, D11 -कृता-  
भियोगान्, T2 -भृतोपयातु —°) S1 N1 D1-4 7 9-11  
Ct उपगृह्य (for विनि°) D8 मूढौ, D11 मूर्खौ (for मूढौ)  
—°) D2 ये (sic) (for ते) D3 भावयत्, G1  
प्रापयितु, Ck k t as in text (for भाव°) S1 N1 D10  
परे प्रतिज्ञा (D10 परेष्वतस्त्वं) प्रतिगृह्य सर्वं, D11 परेषु तस्त्वं  
प्रगृह्ण सर्वं —For 17, N2 V B D6 subst

1057\* एतैः समेतैः सहितो हि राज-  
स्त्व योत्स्यसे तौ खलु राजपुत्रौ ।  
तस्मादयं गच्छतु तत्र मुक्त  
समाह्वयत्वाशु गतासुकल्पौ ।

[ (1 1) V1 समस्ते (for समेतैः) —B3 om (hapl)  
तो हि in सहितो हि —(1 2) N2 D6 सयोत्स्यसे (D6 °ते) D6  
किल (for खलु) ]

—After 17, D7-9 T G M1 3 ins

1058\* निशाचराणामधिपोऽनुजस्य  
विभीषणस्योत्तमवान्यमिष्टम् ।  
जग्राह बुद्ध्या सुरलोकशत्रु-  
संहायलो राक्षसराजमुख्य ।

[ (1 1) G3 तस्यानुजस्याधिकमर्थतस्त्वं —(1 2) T1 3 [उ]त्तर-,  
Ck t as above (for [उ]त्तम) D7 T1 Ck t -वान्यमिष्ट,  
M1 वाक्यमरथा —(1 3) G2 -राज (for -लोका) —(1 4)  
T2 G2 दशाननो (for महाबलो) ]

तस्य तद्वचनं श्रुत्वा दशग्रीवो महाबलः ।  
 देशकालहितं वाक्यं भ्रातुरुत्तरमब्रवीत् ॥ १  
 सम्यगुक्तं हि भवता दूतवध्या विगर्हिता ।  
 अवश्यं तु वधादन्यः क्रियतामस्य निग्रहः ॥ २  
 कपीनां किल लाङ्गूलमिष्टं भवति भूषणम् ।

तदस्य दीप्यतां शीघ्रं तेन दग्धेन गच्छतु ॥ ३  
 ततः पश्यन्त्विमं दीनमङ्गवैरूप्यकर्षितम् ।  
 समित्रा ज्ञातयः सर्वे बान्धवाः ससुहृज्जनाः ॥ ४  
 आज्ञापयद्राक्षसेन्द्रः पुरं सर्वं सचत्वरम् ।  
 लाङ्गूलेन प्रदीप्तेन रक्षोभिः परिणीयताम् ॥ ५

—Then G M1 cont

1059\* दग्धो पुनस्त प्रति वानरेन्द्र  
 स राक्षसेन्द्रो मतिमान्महात्मा ।  
 किं वा द्रुतं ब्रह्मण एव तेज  
 सर्वस्य नीजं जगतोऽस्य विष्णो ।  
 यदेव देवस्य परस्य तेज [ 5 ]  
 तदेव तेजः कपिरेव वीर ।  
 वधाय मे वधाय मेव तेज  
 नि मग्नोऽस्य कपिरूपधारी ।  
 इत्येवमेतद्ब्रुवा विचिन्त्य  
 रक्षोपि क्रोधवशं जगाम । [ 10 ]  
 क्रोधं च जातं हृदये निरव्य  
 विभीषणोक्तं वचनं सुपुण्य ।  
 उवाच रक्षोऽधिपतिर्महात्मा  
 विभीषण शस्त्रभृता वरिष्ठम् ।

[ G2 M1 om 1 1-2 —(1 3) G2 M1 किं वा परं ब्रह्म  
 परं च मत्तय (M1 स्वसह) —(1 4) G3 वातुर (for वीज) G3  
 [ 5 ] 4 (for इत्य) G1 स सर्वं वातुनग्नोधिपिष्णो —(1 5) G2  
 M1 परं च (for परस्य) —(1 6) G1 8 तदेव किं वा कपिरेव  
 पय (G3 रेप वीर) —(1 7) G3 ते (for मे) G3 M1  
 वधाय मेव तेज एतन् (M1 व) —(1 8) G1 2 मिमांसा वानररूपधारी  
 —(1 11) M1 निगूढ (for निरव्य) ॥ Ch अनन्त ।  
 क्रोधं च जातमित्यादि श्लोकद्वय (?) प्रक्षिप्तम् ॥ —(1 12) G1  
 सगन्म (for सुपुण्य) —(1 13) G1 मेने च रक्षोधिपतिर्महात्मा  
 —(1 14) G1 धर्मभृता ]

Colophon —Sarga name Ś1 Ñ V B D1-4 6 10 11  
 विभीषणवाक्य —Sarga no (figures, words or both)  
 Ñ1 D1 2 4 10 11 om, Ś1 M2 51, Ñ2 V1 D6 50, V2  
 40, B1 2 48, B3 47, B4 D3 53, D5 7-9 T G M1 3  
 52 —After colophon, D2 concludes with राम जय,  
 G M1 with श्रीरामाय नम

51

M2 begins with श्रीरामाय नम

1 Cv is missing from 1-10 (cf v1 5 50 13).  
 —<sup>a</sup>) B3 स तस्य, B4 ततस्तद् (for तस्य तद्) —<sup>b</sup>) B2 3

राक्षसेन्द्रो D2 महामति, D5 7 9 T M1 2 °त्मन (for °बल)  
 Ś1 ह्यवरस्य मनीषिण, D10 देशकालममन्वित —D10 om  
 1° —<sup>c</sup>) Ś1 [अ]न्वित वाक्य, Ñ1 D1-4 11 -हित भ्रातुर,  
 Ñ2 -सम भ्रातुर, V B1 4 D6 -क्षम भ्रातुर, B2 3 -क्षम दृष्टा  
 (B3 पुत्रा) (for -हितं वाक्य) —<sup>d</sup>) Ñ V B1 4 D1-4 6 11  
 वाक्यम् (for भ्रातुर) Ñ1 उत्तमम्, D11 उत्तरतो (for  
 उत्तरम्) B2 3 भ्रातुर्वाक्यमथाब्रवीत्, D10 भ्रातुर्वाक्यमिदम-  
 ब्रवीत् (hypm)

2 <sup>a</sup>) D10 यस्य युक्ते (sic) (for सम्यगुक्तं) Ñ2 V  
 B D3 6 सम्यगाह भवाम्तावद (B1 D3 6 °स्तात) —<sup>b</sup>) B4  
 [अ]तिगर्हिता, D6 8 हि ग° (for विग°) D2 3 दूतवधा  
 (D2 °ध्य) विगर्हिता (D2 °त), D11 वधो दूतो विगर्हित  
 (sic) ॥ Ch दूतस्य वध्या दूतवध्या । वधेति प्रकृत्यन्तरात्  
 स्त्रिया क्तिनपवाद क्यवार्प, so also Ct ॥ —<sup>c</sup>) T1 G1  
 वधाय (for वधाद्) M1 अन्यत् —<sup>d</sup>) V B D6 करणी-  
 योस्य (V2 °द्य) (for क्रियतामस्य) D4 विग्रह D3  
 कर्तव्योम्य विनिग्रह

3 <sup>a</sup>) D1 4 (both with hiatus) इष्ट हि (for लाङ्गूलम्)  
 —<sup>b</sup>) D1 4 पुच्छ (for इष्ट) Ñ2 V B D6 इष्ट भूषणसजित  
 —<sup>c</sup>) T1 स तस्य (for तद्) D2 11 [अ]दीप्यता Ñ2  
 V1 B D6 आशु (for शीघ्र) —<sup>d</sup>) D5 8 दडेन, D11 तथेन  
 (sic), G3 दीप्तेन, Cm k t as in text (for दग्धेन)

4 <sup>a</sup>) D5 पश्यति Ñ1 D5 7 T2 [अ]मु (for [इ]म)  
 Ñ2 V B D6 पश्यतु ज्ञातयश्चैनम् (B2 3 °वम्) —<sup>b</sup>) Ñ1 अग,  
 B4 अंगे (for अङ्ग) Ś1 Ñ2 V B1 3 4 D5-7 9 10 -वैरूप्य-  
 कर्षित, D1 4 11 -वैरूप्यकारित (D11 °रण), D8 -वैरूप्यकर्षित  
 —<sup>c</sup>) Ś1 Ñ V D7 9 10 Ct सुमित्र- , B D1 2 4-6 11 T2 G3  
 M1 3 समित्र- , D3 T1 अ (T1 सु) मित्रा, D8 मित्राणि, Cg  
 समित्रा (as in text) Ñ2 V B D6 11 -बाधवा, D2 -ज्ञातय-  
 (for ज्ञातय) D3 सर्वा (sic) (for सर्वे) —<sup>d</sup>) D11 ज्ञातय-  
 (for बान्धवा) T1 3 च (for स-) D2 सकृपिधरा,  
 D6 marg (for ससुहृज्जना) Ñ2 V B D6 ज्ञातय (V B2  
 सुहृद) म (B3 4 °यश्च) कपीधरा

5 Ñ2 V B D6 om 5 —<sup>a</sup>) D3 ततोब्रवीद् (for  
 आज्ञापयद्) D4 11 आज्ञा (D4 °य) यद्राक्षसेन्द्रस्य (sic)  
 —<sup>b</sup>) Ś1 D1 2 4 6 8 10 11 T3 च (D6 स) सत्वर, Cg as in  
 text (for सचत्वरम्) D3 पुरीमेप सचत्वर

तस्य तद्वचनं श्रुत्वा राक्षसाः कोपकर्कशाः ।  
 वेष्टन्ते तस्य लाङ्गलं जीर्णैः कार्पासिकैः पटैः ॥ ६  
 संवेष्टयमाने लाङ्गले व्यवर्धत महाकपिः ।  
 शुष्कमिन्धनमासाद्य वनेष्विव हुताशनः ॥ ७  
 तैलेन परिपिच्यथ तेऽग्निं तत्रावपातयन् ॥ ८  
 लाङ्गलेन प्रदीप्तेन राक्षसांस्तानपातयत् ।  
 रोषामर्षपरीतात्मा बालसूर्यसमाननः ॥ ९

स भूयः संगतैः क्रूरैः राक्षसैर्हरिसत्तमः ।  
 निवद्वः कृतवान्वीरस्तत्कालसदृशी मतिम् ॥ १०  
 कामं खलु न मे शक्ता निवद्वरयापि राक्षसाः ।  
 छित्त्वा पाशान्समुत्पत्य हन्यामहमिमान्पुनः ॥ ११  
 सर्वेषामेव पर्याप्तो राक्षसानामहं युधि ।  
 किं तु रामस्य प्रीत्यर्थं विषहिष्येऽहमीदृशम् ॥ १२

G 5 49 ०  
 B 5 53 13  
 L 5 49 13

6 <sup>b</sup>) N1 D1 4 10 11 रणकर्कशाः, N2 V क्रोध (V2 कोप) कर्षिता, B4 D2 6 T2 M1 क्रोध°, D3 G1 2 M3 कोप-  
 कर्षिता, G3 क्रोधमूर्छिता (for कोपकर्कशा) —<sup>c</sup>) S1 V2  
 D1-4 10 11 M2 3 वेष्टयति स्म, N2 V1 B D6 अवेष्टयत, D9  
 M1 °यतेस्य (for वेष्टन्ते तस्य) ॥ Cr वेष्टयन्ति स्म लाङ्ग-  
 लमिति पाठ 1, Ct वेष्टन्ते, अवेष्टयन्तेत्यर्थं ॥ —<sup>d</sup>) B3  
 D8 कार्पासिकै (for °सिकै) S1 D10 जीर्णका (D10 °क)-  
 पार्सकपटैः, D1 4 11 जीर्णैः कर्पासिकैः पटैः (D11 °केस्तथा),  
 M3 चीर्ण कार्पासिकैः पटैः

7 <sup>a</sup>) N2 V B1 2 D1-4 6 10 11 G3 M1 स (N2 D6 आ)  
 वेष्टयमाने, V1 संवेष्टयमान- , B4 वेष्टयमाने च (for संवेष्टय-  
 माने) B3 G1 स वेष्टयमान (G1 °नो) लाङ्गलो (G1 °ले)  
 —<sup>b</sup>) B4 प्रावर्धत N1 महाबल (for °कपि) —<sup>c</sup>) D3  
 शुष्कवदनम् (sic) (for शुष्कमिन्धनम्) —<sup>d</sup>) D7 हुताशन  
 —After 7, N2 V B ins.

1060\* चिन्तयामास मतिमान्देशकालक्ष्म बहु ।

[ V2 B1.4 च ह (for बहु) ]

8 D6 om 8-11<sup>b</sup> N2 V B om 8-10 —<sup>b</sup>) S1 D10  
 T1 3 [अ]प्यपात (S1 °ट)यन्, N1 [अ]वपातयन्, D1 3 4  
 G1 2 न्य (G1 2 च्य)पातयन्, D7 9 G3 Cm k t [उ]पपाट°,  
 D8 व्यदीप°, T2 [उ]पपा°, M2 [अ]पपाट° (sic), M3  
 [अ]भ्यपा° (for [अ]वपातयन्) ॥ Cm हुताशन इति  
 पाठे वृद्धौ दृष्टान्तोऽयम् । उपपादयन्नित्यस्य समयोजयन्नित्यन्ये ।  
 Ck उपपादयन्नृपादयन् ॥

9 N2 V B D6 om 9 (cf v1 8) D10 om 9<sup>ab</sup>  
 G2 transp <sup>ab</sup> (including 1062\*) and <sup>cd</sup> —<sup>b</sup>) N1  
 D1 4 न्यपात (N1 °ट)यत्, D2 विलोडयन्, D7-9 अताडयत्,  
 D11 M2 अपोथयत्, Cg as in text (for अपातयत्)  
 S1 राक्षसास्त व्यलोडयन्, D3 रराज स महाकपि —D3  
 transp 9<sup>cd</sup> and 10<sup>ab</sup> —<sup>c</sup>) S1 D1 4 10 रोपहर्ष-,  
 N1 हर्षरोप, D11 G3 रोमहर्ष-, T1 3 G2 स तु रोप- —<sup>d</sup>)  
 S1 D10 द्रोणित, N1 द्रवानन, D3 11 G3 निभानन,  
 M1 समप्रभ —After 9, S1 N1 D1 2 4 10 11 ins, D3  
 ins after 9<sup>ab</sup>

1061\* शुचिशुक्ल-यपगमे सविद्युत्तोयदो यथा ।

[ N1 -शुक्ले, D2 9 11 शुक्ल (for शुद्ध) D1 4 शुचो शुके  
 N1 D1 4 11 व्यतिक्रान्ते, D2 3 -न्यतिक्रान्ते (for -न्यपगमे) D3  
 मतडित (for मविद्युत्) D1 4 11 इव तोयद ],  
 whereas D5 T M2 9 ins after 9, D7-9 ins 1 2 only  
 after 10<sup>ab</sup>, G2 ins after 9<sup>ab</sup>

1062\* लाङ्गल सप्रदीप्तं तु दृष्ट्वा सर्वे हनूमत ।

सहस्रीबालदृष्ट्वाश्च जग्मुः प्रीतिं निशाचराः ।

[ (1. 1) G2 लाङ्गलेन (for °ल स-) D8 त (for तु) D6  
 T2 तस्य द्रष्टु, M2 3 द्रष्टु तस्य (for दृष्ट्वा सर्वे) D8 दृष्ट्वा तस्य  
 महा मन (for the post half) —(1 2) D9 सस्त्र- (for  
 सहस्री). D5 T2 M9 3 प्रीता, T1 3 भीता (for प्रीति) ]

10 N2 V B D6 om 10 (cf v1 8) D3 transp  
 9<sup>cd</sup> and 10<sup>ab</sup> —<sup>a</sup>) D11 संगत (for °ते) S1 D2 10  
 कुद्वे (for क्रूरैः) D9 स भूयोप्यपरैर्वीरैः —<sup>b</sup>) S1 N1 D1 2 4  
 7-11 T1 G3 हरिपुंगव, D3 भीमविक्रमैः, M2 हरियूथप  
 —After 10<sup>ab</sup>, D7-9 ins 1 2 only of 1062\*

11 D6 om 11<sup>ab</sup> (cf v1 8) —<sup>a</sup>) V1 कथं (for  
 काम) D2 ते (for मे) S1 D10 मे शक्तिर्, N2 V B  
 शक्ता मे (by transp) —<sup>b</sup>) D1 4 सुवद्वस्य D8 [अ]स्य  
 (for [अ]पि) S1 D10 राक्षसैः (for °सा) N2 V B  
 D3 वद्वस्यापि निशाचरा (B3 च राक्षसा) —After 11<sup>ab</sup>,  
 D1 3 4 ins

1063\* कुद्वस्य पुरतः स्थातुं सिहस्येवेतरे मृगाः ।  
 —<sup>c</sup>) B3 D1 4 पाश D8 स्वमुत्पत्य —<sup>d</sup>) G3 हनिष्येहम्  
 N1 B D3 6 गच्छन् प्रतिवार (N1 °राव[ meta ]णे, V1 हनि-  
 ष्यामि पुरीमिमा, V2 D1 4 गच्छत प्रति राव (V2 तोर)ण,  
 D2 बलिना प्रतिवारणे, D11 गच्छत परिधारणे —After 11,  
 D5 7-9 S ins

1064\* यदि भर्तुर्हितार्थाय चरन्त भर्तृशामनात् ।

बध्नन्त्येते दुरात्मानो न तु मे निष्कृतिः कृता ।

[ (1. 1) D5 7 9 T2 Cg भर्तु, Cv r m t as above  
 (for भर्तु) —D6 om. 1 2 —(1 2) D7 9 Ct निबध्नते, T3  
 बध्यते ते (sic) (for बध्नन्त्येते) ]

12 N2 V B D6 om 12-13<sup>b</sup> —<sup>a</sup>) G1 अपि (for एव)  
 S1 D10 एवामपि सु-, N1 D2-4 11 एवा वा (N1 D11 चा) पि

लङ्का चारयितव्या मे पुनरेव भवेदिति ।  
 रात्रौ न हि सुदृष्टा मे दुर्गकर्मविधानतः ।  
 अवश्यमेव द्रष्टव्या मया लङ्का निशाक्षये ॥ १३  
 कामं वन्द्यैश्च मे भूयः पुच्छस्योदीपनेन च ।  
 पीडां कुर्वन्तु रक्षांसि न मेऽस्ति मनसः श्रमः ॥ १४

सु-, D1 तेपा वापि सु- (for सर्वेषामेव) —<sup>b</sup>) D2 महायुधि  
 (for वह युधि) —<sup>c</sup>) G3 transp कि तु and रामस्य N1  
 G2 प्रीत्यर्थं कि तु (G3 तु) रामस्य, G1 M1 कि तु रामप्रियार्थं  
 हि ॥ Cr g, रामस्य प्रीत्यर्थमित्यत्र छन्दोभङ्ग आर्थः ॥  
 —<sup>d</sup>) M2 दृष्टश

13 N2 V B D6 om 13<sup>ab</sup> (cf v1 12) —<sup>a</sup>)  
 G3 विचारितव्या D5 G1 s M वे (for मे) D11 लका  
 राजयितव्याञ्चु —<sup>b</sup>) M2 एव (for एव) S1 N1 D1-4  
 10 11 भविष्यति —After 13<sup>ab</sup>, S1 N1 D1-4 10 11 ins

1065\* इति क्षत्येऽहमेतेषा राक्षसानामिमा क्रियाम् ।

[ S1 D10 ज्ञात्वा, D. क्षमे (for क्षत्ये) D4 (after m  
 corr ) इत्येव प्रमहिष्येह (for the prior half) ]

—S1 N V B D1-4 6 10 11 transp <sup>cd</sup> and <sup>ef</sup> —<sup>c</sup>)  
 N1 D1 2 4 transp न and हि D11 च न हि (for न  
 हि सु-) M2 वे (for मे) D1 4 मया दृष्टा (for सुदृष्टा मे)  
 D3 रात्रौ तु न तु दृष्टा मे —<sup>d</sup>) D2 दुर्गकर्म-, G3 दुर्गमार्ग-,  
 Cr mg t as in text (for दुर्गकर्म-) N2 V B D3 6  
 दुर्गमार्गा समतत —<sup>e</sup>) V B1 3 4 D8 T G1 M2 चैव,  
 D4 एव V B मे लका (for द्रष्टव्या) N2 D6 चापि लक्षये,  
 D3 तु मया लका (for एव द्रष्टव्या) —<sup>f</sup>) S1 N1 D1 2 4  
 10 11 लक्षये रजनीक्षये, N2 V B D3 6 द्रष्टव्या रजनीक्षये

14 <sup>a</sup>) D6 कार्य- (for काम) B2 वन्द्येन, B4 उच्चैश्च,  
 D3 5 7-9 G1 वदन्तु, T1 G3 M1 2 वदन्तु (sic), M3 वदन्त्य  
 (for वन्द्यैश्च) D3 वा (for मे) S1 D6 10 भूयो मे  
 (by transp), D2 सभूय —<sup>b</sup>) G1 M1 2 [क्षा] दीपनेन  
 (for [उ]दीप) S1 N V B D1 2 4 6 10 11 लागूलादी  
 (V2 B3 D2 °लोदी) पनेन च, D3 पुच्छस्योदीपयतु ते —<sup>c</sup>)  
 D3 न मे (for पीडा) N2 D1 3 5-7 9 10 G3 M1 कुर्वन्ति  
 M2 बहुशो (for रक्षांसि) —<sup>d</sup>) S1 N V B D1 2 4 6 10 11  
 G1 च मे (N1 G1 मेस्ति) मनसि, Cr mg k t as in text  
 (for मेऽस्ति मनसि) D1 2 4 क्रम D3 पीडा न मनसि श्रम  
 —After 14, N2 V B D6 ins

1066\* एव निश्चित्य मतिमान्कार्यं रामहिते रत ।  
 तत्पर्वं क्षमयामास शक्तोऽपि हरिपुंगव ।  
 ततस्ते वै दुरात्मनो राक्षसा क्रोधमूर्छिता ।  
 स्नेहावसिक्त वक्त्रा ज्वालयामासुरोजसा ।

[ (1 1) V2 B2 4 हनुमान्, D6 4 मान् (for मतिमान्)

ततस्ते संवृताकारं सत्त्वन्तं महाकपिम् ।  
 परिगृह्य ययुर्हृष्टा राक्षसाः कपिकुञ्जरम् ॥ १५

गङ्गभेरीनिनादैस्तैर्वोपयन्तः स्वकर्मभिः ।

राक्षसाः क्रूरकर्माणश्चारयन्ति स्म तां पुरीम् ॥ १६

B3 रामकार्य- (for कार्य राम-) —(1 2) N2 V1 B2 हि  
 (for ऽपि) ],

while D3 ins

1067\* एव चिन्तयतस्तस्य लाङ्गल वेष्टित पटं ।  
 घटानां तु महस्त्रेण स्नेहस्य निपिचुम्बदा ।  
 रोहावसिक्त लाङ्गल नुरा प्रज्वालयस्तत ।

15 B1 om 15<sup>ab</sup> B3 reads 15<sup>ab</sup> twice (var )  
 —<sup>a</sup>) S1 D10 M1 त (for ते) B3 (second time) तादतो  
 (metri causa) (for ततस्ते) N2 V B2 3 (first time) 4  
 D6 तत प्रदीप्तलाङ्गल —D6 reads <sup>b</sup> mostly in marg  
 —<sup>b</sup>) S1 D10 अद्युवत, N2 V B2 3 (first time) 4 D6  
 हनू (V2 B4 °नु) मत (for सत्त्वन्त) S1 N1 D1-4 10 11  
 M1 2 महाबल —<sup>c</sup>) S1 N1 D1 2 4 10 11 प्रगृह्य निर्ययु सर्वे  
 (N1 °युस्तुणं, D1 2 4 11 °युर्वद्), N2 V B D6 निर्ययुर्वद्मा-  
 दाय, D3 निर्वद्द निर्ययुर्नात्वा —<sup>d</sup>) N2 V B D6 राजवेश्मन  
 (B °त) (for कपिकुञ्जरम्)

16 <sup>a</sup>) D3 खर- (for शङ्ख-) S1 D1 2 4 5 7 9-11 T2 च,  
 N1 M2 3 त, D3 8 T1 G2 ते (for तैर्) N2 V B D6  
 -निनादेन —<sup>b</sup>) D11 द्योतयतश्च S1 N1 D1 3 4 10 11 M1 च  
 (for स्व-) N2 V1 D6 स्वकर्म तत्, D2 ततस्तत  
 (for स्वकर्मभि) B3 om 16<sup>c</sup> -20 —<sup>c</sup>) D1 4 घोर-  
 (for क्रूर) D11 घोरकर्माण —<sup>d</sup>) D1 4 11 चारयतश्च  
 —After 16, S1 N1 D1-4 10 11 ins

1068\* अथोपस्थितसर्वाङ्ग स्वस्थसर्वेन्द्रियक्रिय ।

[ D1 4 [उ]पचित- (for °स्थित-) S1 N1 सुप्त- (for  
 स्वस्थ-) ],

while N2 V B1 2 4 D6 ins, S1 N1 D1-4 10 11 ins  
 after 18

1069\* दुर्गकर्म च लङ्काया सुनिविष्टाश्च रक्षिण ।  
 गृहाणि च समृद्धानि राक्षसाना महात्मनाम् ।

[ (1 1) B2 न (for first च) S1 N1 D2 3 6 10 11 लङ्काया  
 S1 N1 D2 सुनिविष्टाश्च, B4 निविष्टाया, D1 4 सुनिविष्टाश्च (for  
 सुनिविष्टाश्च) —(1 2) S1 N1 D1-4 10 11 ददर्शालक्षितो बली  
 (D1 4 11 °तो हरि, D3 °त कपि) (for the post half) ]

On the other hand, D5 7-9 T G1 3 M ins after 16

1070\* अन्वीयमानो रक्षोभिर्ययौ सुखमर्हिदम् ।

हनुमांश्चरयामास राक्षसानां महापुरीम् ।  
 अथापश्यद्विमानानि विचित्राणि महाकपिः ॥ १७  
 संवृतान्भूमिभागांश्च सुविभक्तांश्च चत्वरान् ।  
 रथ्याश्च गृहसंवाधाः कपिः शृङ्गाटकानि च ॥ १८  
 चत्वरेषु चतुष्पेषु राजमार्गे तथैव च ।  
 घोषयन्ति कपिं सर्वे चारीक इति राक्षसाः ॥ १९  
 दीप्यमाने ततस्तस्य लाङ्गुलाग्रे हनूमतः ।

राक्षस्यस्ता विरूपाक्ष्यः शंसुर्देव्यास्तदप्रियम् ॥ २०  
 यस्त्वया कृतसंवादः सीते ताम्रमुखः कपिः ।  
 लाङ्गूलेन प्रदीप्तेन स एष परिणीयते ॥ २१  
 श्रुत्वा तद्वचनं क्रूरमात्मापहरणोपमम् ।  
 वैदेही शोकसंतप्ता हुताशनमुपागमत् ॥ २२  
 मङ्गलाभिमुखी तस्य सा तदासीन्महाकपेः ।  
 उपतस्थे विशालाक्षी प्रयता हव्यचाहनम् ॥ २३

G 5 49 20  
 B 5 53 26  
 L 5 49 26

17 Ñ₂ V B D₆ om 17 (for B₃, cf v l 16) G₂ om (hapl) 17<sup>ab</sup> —<sup>a</sup>) T₁ s चित्तयामास —<sup>b</sup>) Ś₁ Ñ₁ D₁-4 10 11 लका रात्रणपालिता —<sup>c</sup>) D₈ यथा (for अथ) G₃ विचित्राणि विमानानि (by transp). —For 17<sup>cd</sup>, Ś₁ Ñ₁ D₁-4 10 11 subst

1071\* यथापश्यन्निति तदा भवनानि स रक्षसाम् ।  
 ततः परिविशिष्टा च ता ददर्श पुरीं कपि ।

[ (1 1) D₁१ अथ (for यथा) D₃ भवनानि Ñ₁ [अ]त्र, D₄ च (for स) D₁ भवन सर्व- (for °नानि स) —(1 2) D₃ तेभ्य (for तत) Ñ₁ D₂ ३ ११ प्रतिविशिष्टा (D₃ °त) स, D₁ ६ प्रतिविशिष्टानि Ñ₁ D₁ ४ ११ स्वभावादृष्टे हरि (Ñ₁ कपि), D₂ स पुरीं दृष्टे हरि, D₃ स्वभाव दृष्टे कपि (for the post half) ]

18 B₃ om 18 (cf v l 16) —<sup>a</sup>) Ś₁ Ñ₁ D₁-4 10 11 सोपश्यद् (for संवृतान्) D₂ तु (for च) Ñ₂ V B₁ २ ४ D₆ सोपश्यद्वा (B₂ [orig] अपश्यद्वा, [m also] ददर्श रा) जमार्गाश्च —<sup>b</sup>) B₁ चतुष्पथान्, D₁ ४ च सत्त्ववान्, D₆ च चानुरान् (for च चत्वरान्) —<sup>c</sup>) T₁ s M₃ वीथीश्च, G₃ रम्याश्च (for रथ्याश्च) Ñ₂ D₆ जन (for गृह-) D₁-वाधाश्च, D₄ संवाधा, G₃-संवाधान् —<sup>d</sup>) G₃ शृङ्गाटकानि Ñ₂ V B₁ २ ४ D₆ वापीर्देवगृहाणि च —After 18, Ś₁ Ñ₁ D₁-4 10 11 ins 1069\*, while D₆ ७-९ S ins

1072\* तथा रथ्योपरथ्याश्च तथैव च गृहान्तरान् ।

[ M₃ Cg गृहान्तरान्, Ct as above (for च गृहान्त°) Cg गृहान्तरान् गृहकाणि क्षुद्रगृहाणि, अन्तराणि प्रच्छन्नद्वाराणि, अन्तराणीत्यर्थः । ---- अवलीनत्वमपिम् Cg ]

—T₂ M₃ cont

1073\* गृहाश्च मेघसकाशान्दर्श पवनान्मज ।

19 Ñ₂ V B D₆ om 19 (for B₃, cf v l 16) —<sup>a</sup>) D₂ च हनुषे —<sup>b</sup>) Ś₁ Ñ₁ D₁-4 10 11 तथा शृङ्गाटकेषु च —<sup>c</sup>) D₁१ चोत्थयति Ś₁ Ñ₁ D₁-4 10 11 हनू (D₄ °तु)-मत (for कपि मर्वे) —<sup>d</sup>) Ś₁ Ñ₁ वराकमिव (Ñ₁ °ति), D₂ चारीकमिति, D₃ चारकेति च, D₇ ९ चार इत्येव, D₁० वराक इति, Cr mg k t p as in text (for चारीक इति)

Cr mg चार एव चारीक (Cr g स्वार्थे कप्रत्यय । आपो दीर्घः ।, Ck चारशब्दात्स्वार्थे आप ईक Cg —After 19, T₁ s G₂ s M₁ s ins

1074\* स्त्रीगालवृद्धा निर्जग्मुस्तत्र तत्र कुतूहलात् ।  
 तं प्रदीपितलाङ्गूल हनूमन्त दिदक्ष्व ।

[ (1 1) G₂ आवालवृद्धवन्ति (for the prior half) and जग्मुस् (for the first तत्र) ]

20 B₃ om 20 (cf v l 16) T₁ illeg for 20-23<sup>ab</sup> —<sup>a</sup>) Ñ₂ V B₁ २ ४ D₆ तत्र, G₂ तस्मिन्, Ct as in text (for तस्य) Ñ₁ D₁ ४ ११ अग्नि दृष्ट्वा तदा तस्य (D₁१ °+ + स्य) —<sup>b</sup>) B₄ लाङ्गुलाग्रे, D₈ लाङ्गूले तु, D₁१ लाङ्गूलेन —<sup>c</sup>) Ñ₂ V B₁ २ ४ D₆ त्वरित (B₂ °ता) गत्वा, D₃ ता विरूपाक्ष्या (for ता विरूपाक्ष्य) —<sup>d</sup>) M₁ ऊचुर Ñ₁ D₁१ देव्यै, D₈ देवी, G₃ तस्य, Ct as in text (for देव्यास्) Ś₁ D₁ २ ४ १० प्रोचुर्देव्यै Ñ₂ V B₁ २ ४ D₆ सीताय तत्रय (B₄ D₃ सन्य) वेदयन् Cg mg t शसु शशसु । (Cg आपो द्विर्वचनाभाव) Cg

21 T₁ illeg for 21 (cf v l 20) —<sup>b</sup>) G₁ स च (for सीते) Ñ₁ D₁ ४ ११ प्रमुखत (for ताम्रमुख) —<sup>c</sup>) B₂ च (for प्र-) Ñ₂ V B₁ ३ D₆ स लाङ्गूलेन, M₁ तत्र प्र- (for लाङ्गूलेन प्र-) —<sup>d</sup>) M₂ रक्षोभि (for स एष) Ñ₂ V B D₆ रक्षोभि परिकृष्यते

22 T₁ illeg for 22 (cf v l 20) —<sup>a</sup>) Ñ₂ V B D₆ सा श्रुत्वा, D₁ ४ सा तु तद् (for श्रुत्वा तद्) B₁ तस्य (with hiatus), B₄ कुदम्, D₁ ४ श्रुत्वा (with hiatus), G₂ s M₁ घोरम् (for क्रूरम्) D₃ सा श्रुत्वा तद्घो घोरम् —<sup>b</sup>) Ñ₂ V B₁-३ ४ (marg) D₁ ४ ६ आत्मनो मरणोपम (B₄ [orig] °ण पर), D₂ आसप्रहरणोपम —<sup>c</sup>) Ś₁ Ñ V B D₁-4 ६ १० ११ जानकी —<sup>d</sup>) Ñ₁ D₃ अथाचत, Ñ₂ V B D₆ उदीरयत्, T₃ उपायत

23 T₁ illeg for 23<sup>ab</sup> (cf v l 20) —<sup>a</sup>) B. तत्र (for तस्य) —<sup>b</sup>) Ś₁ Ñ₁ D₁ ४ १० श्रुत्वा सीता, Ñ₂ V B₁ २ D₂ ३ ६ भूत्वा सीता, B₃ ४ सीता भूत्वा, D₆ तथा तस्य, D₁१ श्रुत्वा तस्य (for सा तदासीन्) Ś₁ D₁० महाकपि —<sup>d</sup>) Ś₁ Ñ V B D₁-४ ६ १० ११ नियता

G 5 49 20  
B. 5 53 26  
L 5 49 27

यद्यस्ति पतिश्रूपा यद्यस्ति चरितं तपः ।

यदि चास्त्येकपत्नीत्वं शीतो भव हनूमतः ॥ २४

यदि कश्चिदनुक्रोशस्तस्य मय्यस्ति धीमतः ।

यदि वा भाग्यशेषं मे शीतो भव हनूमतः ॥ २५

यदि मां वृत्तसम्पन्नां तत्समागमलालसाम् ।

म विजानाति धर्मात्मा शीतो भव हनूमतः ॥ २६

यदि मां तारयत्यार्यः सुग्रीवः सत्यसंगरः ॥

24 D11 om 24<sup>ab</sup> —<sup>a</sup>) Ñ V B D1-4 6 10 गुरु  
(for पति-) —<sup>c</sup>) Ñ1 D11 चेन, Ñ2 V1 B1-3 D3 6  
G1 चापि, V2 M1 चापि, B4 D7 8 वा तु, D9 T2 G2 3 वाप्ति  
(for चाप्ति), S1 D1 2 10 यदि मा तारयत्यार्यः, D4 चो मा  
तारयत्यार्यः (sic) —<sup>d</sup>) S1 V2 B D2 3 6 10 11 शिवो  
(for शीतो) Ñ1 हुताशन (for हनूमन)

25 D7 9 om (hapl) 25-27 Ñ1 D11 transp  
25 and 26 D1 4 read 25 after 27 —<sup>a</sup>) D5 किञ्चिद्  
(for कश्चिद्) D11 त्वनुक्रोशस्ते ऋ Cg किञ्चिदनुक्रोश इति  
ममस्ते पदम् ऋ —<sup>b</sup>) Ñ1 मयि रामस्य, Ñ2 V B D6  
तस्यापि मयि, D2 सत्यमयस्ति, D4 तव मय्यस्ति —D2 om  
(hapl) 25<sup>c</sup> — 26 —<sup>c</sup>) S1 V2 D1 4 6 10 11 T2 M3 भाग्य-  
शेषो, Ñ2 वाग्यशेष —<sup>d</sup>) S1 Ñ V B D1 3 4 6 10 11  
शिवो (for शीतो)

26 D2 7 9 om 26 (cf v1 25) S1 om (hapl)  
26-27 Ñ1 D11 transp 25 and 26 D6 reads 26 in  
marg —<sup>a</sup>) Ñ1 कृत-, D4 (before corr as in text)  
वत (for वृत्त-) —<sup>b</sup>) D3 -मानसा, G3 -लाल (sic)  
(for -लालसाम्) Ñ1 D1 4 तत्सर्वकृतमानसा, Ñ2 V B D6  
महाप्रगतमानसा, D10 11 तत्सर्वगतमानस —<sup>c</sup>) Ñ1 D1 3 4  
10 11 हुताशन विजानामि —<sup>d</sup>) Ñ V B D1 3 4 6 10 11  
शिवो (for शीतो)

27 S1 D7 9 om 27 (for S1, cf v1 26 and for  
D7 9, cf v1 25) V2 om 27-28<sup>b</sup> Ñ2 V1 B1-3 D6 10  
om (hapl) 27 —<sup>a</sup>) D8 G2 M Cg तारयेद् (for  
°यति) D8 प्राज्ञ —<sup>b</sup>) Ñ1 B4 D1-4 11 कृतज्ञ (for  
सुग्रीव) —After 27<sup>ab</sup>, Ñ1 B4 D1 2 4 11 ins.

1075\* पर पार समुद्रस्य रक्षसापहता मतीम् ।

[B4 अपि (for सती) D1 4 गक्षसोपहता पुरी, D2 राक्षसा-  
पहता मती (for the post half)]

—<sup>c</sup>) B4 तस्माद् Ñ1 B4 D1 2 4 11 रघुप्रेष्ठ, D3 तु सरो-  
धाच्, D5 °वाहो (for महावाहु) G2 M3 अस्माद् साधु-  
सरोधाच् —<sup>d</sup>) Ñ1 B4 D1-4 11 शिवो (for शीतो).  
—After 27, B4 ins

अस्माद्ःखान्महावाहुः शीतो भव हनूमतः ॥ २७

ततस्तीक्ष्णाचिरव्यग्रः प्रदक्षिणशिखोऽनलः ।

जज्वाल मृगशावाक्ष्याः शंसन्निव शिवं कपेः ॥ २८

दह्यमाने च लाङ्गूले चिन्तयामास वानरः ।

प्रदीप्तोऽग्निरयं कस्मान्न मां दहति सर्वतः ॥ २९

दृश्यते च महाज्वालः करोति च न मे रुजम् ।

शिशिरस्येव संपातो लाङ्गूलाग्रे प्रतिष्ठितः ॥ ३०

1076\* यद्यह कर्मणा वाचा मनसा चापि रात्रयम् ।  
हुताशनानुवर्तयेयं शिवो भव हनूमतः ।

—After 27, D1 4 read 25

28 V2 om 28<sup>ab</sup> (cf v1 27) —<sup>ab</sup>) S1 Ñ1  
D1-4, 10 स्त्रिधाचिर्, D11 तिग्माचिर् D4 अव्यक्त (for °ग्र)  
D4 -शिवोनल, D11 सुषोनल Ñ2 V1 B D6 ततो विधूम  
(B2 °म) स्त्रिधा (B4 सिद्धा) चिं प्रदक्षिणमयानल —<sup>cd</sup>)  
V2 श्वसन् (for जसन्) V2 B4 महा-, D6 च न, D7 9  
शुभ (for शिव) B3 जज्वाल मृगशावाक्ष मनिवन्म्य महाकपि  
(corrupt) —After 28, D6 7-9 S ins

1077\* हनूमज्जगक्ष्वापि पुच्छानलयुतोऽनिल ।  
ववो स्वास्थ्यकरो देव्या प्रालेशानिलशीतल ।

[ (1 1) D7 9 [ए]व (for [अ]पि) D8 -ममन्वित  
(for -युतोऽनिल) —(1 2) I2 म्वस्ति, Cr m g t as above  
(for स्वास्थ्य-) T1 3 चापि, Cr m g t as above (for  
देव्या) D5 T M2 -[अ]चल-, G1 -चय-, Cr m g t as  
above (for -[अ]निल) G2 1 प्रालेय इव ऋ Cg अस्मात्परम्,  
दह्यमाने च लाङ्गूल इति श्लोक । अनयो श्लोकयोर्मध्ये केचन श्लोका  
कतिपयश्लोकेषु दृश्यन्ते । बहुश्लोकेष्वर्थादर्थाधिक्याभावाच्च तेऽनादर-  
णीया ऋ ]

—Then I2 ins a passage relegated to App I  
(No 10)

29 <sup>a</sup>) S1 Ñ1 D2 3 10 11 ततः प्रदीप्ते, Ñ2 V B D6  
म(B1 प्र, D6 स) दीप्यमाने (for दह्यमाने च) D1 4 तत  
प्रदीप्तलागूल —D6 reads 29<sup>b</sup> in marg —<sup>b</sup>) G2 मारुति  
(for वानर) —<sup>c</sup>) B3 प्रदीप्ताचिर् —<sup>d</sup>) S1 Ñ2 V B  
D2 6 G1 2 पावक, Ñ1 D1 3 4 11 सर्वतः, Ck t as in text  
(for सर्वत)

30 <sup>a</sup>) D11 दह्यते V2 B4 द्वि, T2 [ऽ]य (for च).  
D2, 6 11 महाज्वाला —<sup>b</sup>) Ñ2 V B D6 कुरुते V2 B D6  
M3 न च (by transp) S1 Ñ1 D10 न मनो- (for च न  
मे) Ñ2 V B D6 व्यथा, D2 4 रुज. —<sup>c</sup>) S1 D10 सतापो,  
V2 B D1-4 6 8 11 सघातो —<sup>d</sup>) S1 Ñ V B D1-4 10  
लागूले मे (B3 च), D8 लागूलेन, D11 लागूले यत्

अथवा तदिदं व्यक्तं यदृष्टं पुत्रता मया ।  
 रामप्रभावादाश्चर्यं पर्वतः सरितां पतौ ॥ ३१  
 यदि तावत्समुद्रस्य मैनाकस्य च धीमतः ।  
 रामार्थं संभ्रमस्तादृकिमर्थिर्न करिष्यति ॥ ३२  
 सीतायाश्चानृशंस्येन तेजसा राघवस्य च ।  
 पितुश्च मम सस्येन न मां दहति पावकः ॥ ३३  
 भूयः स चिन्तयामास मुहूर्तं कपिकुञ्जरः ।  
 उत्पपाताथ वेगेन ननाद च महाकपिः ॥ ३४

पुरद्वारं ततः श्रीमाञ्शैलशृङ्गमिवोन्नतम् ।  
 विभक्तरक्षःसंवाधमाससादानिलात्मजः ॥ ३५  
 स भूत्वा शैलसंकाशः क्षणेन पुनरात्मवान् ।  
 ह्रस्वतां परमां प्राप्तो बन्धनान्यवगातयत् ॥ ३६  
 विमुक्तश्चाभवच्छ्रीमान्पुनः पर्वतसंनिभः ।  
 वीक्षमाणश्च ददृशे परिधं तोरणाश्रितम् ॥ ३७  
 स तं गृह्य महाबाहुः कालायसपरिष्कृतम् ।  
 रक्षिणस्तान्पुनः सर्वान्सूदयामास मारुतिः ॥ ३८

G 5 49. 33  
 B 5 53 39  
 L 5 49 42

31 °) D6 T1 8 यद् (for तद्) S1 D10 सर्वं, N2 V B D2 6 मन्वे (for चरुक्त) — °) S1 N V B D1 2 6 10 11 प्रमादाद्, D4 प्रमादम् (for -प्रभावाद्) — °) S1 D10 11 सर्वतः, D1 पर्वतात्, G3 सर्वं न, Cv as in text (for पर्वत) D10 पति N2 V B D2 3 6 पर्वतोदधिसगमे (B2 °ङ्गे, D2 3 °भव) Cr मग्निता पताविल्यत्रार्थः 1, so also Cg ३३

32 °) B2 पथि (for यद्धि) — °) S1 N2 V B1-3 D2 3 6 10 नगस्य च (D6 वा), B4 च वाधय, D11 च धर्मतः, G1 [इ]व धीमत (for च धीमत) — D2 om (hapl ?) 32° - 33° — °) S1 N2 B2-4 D1 4 6 10 11 G1 2 रामार्थे, N1 परार्थे N2 V B1 2 4 D6 तीव्र, B1 तस्य, D3 T3 G1 2 तावत्, Ck t as in text (for तादृक्) — °) N2 V1 B D6 किमग्नेर्न भ (D3 °यद्) विषयति

33 D2 om 33° (cf v l 32) — °) D3 10 11 चानृशसेन — °) V2 om च (subj) — °) D2 सस्येन (for सस्येन)

34 N2 V2 B D6 om 34 — °) N1 V1 D1-4 11 तत (for भूय) S1 D10 च, V1 D2 5 7 8 11 T2 M3 Cv न, Cm g as in text (for न) D1 (m also) हनुमाश्च (for भूय स) — After 34°b, S1 N1 D1-4 7-11 ins

1078\* कथमसद्विधस्येह बन्धन राक्षसायेम ।

प्रतिक्रियास्य युक्ता स्यात्सति महा पराक्रमे ।

ततश्चिवा च तान्पाशान्वेगवान्वे महाकपि ।

[(1 1) D2 विधश्च (for -विधस्य) N1 D1 4 वध्यतो, D2 11 (sic) वध्यने (for बन्धन) D11 राक्षसाधिप — (1 2) S1 D1-4 10 11 न (for [अ]स्य) S1 स्या, D1 3 4 मतिर्, D10 स हि (sic) (for मति) S1 मम (for महा) D11 मतिमप्यपराक्रमे (sic) (for the post half) — (1 3) N1 D1 3 4 11 [आ]न्यन, D2 महा-, D10 स तान् (for च तान्) D1-4 11 स (for व) ]

— D11 om 34°d — °) S1 N1 V1 D1 3 4 10 च (for [अ]थ). — °) S1 N1 V1 D1-4 10 महाबल

35 °) T3 पुनर् (for पुर-) S1 D10 पुरे च विचलन्श्री-माञ्, N1 D1 4 11 पुरीद्वार विचलन्श्रीमाञ् (N1 °शङ्गीम), N2 V B D2 3 6 स पुर (D3 °री) द्वारमात्रित्य (V D6 °माद्य) — °) N2 V B D6 शैलराजम् N2 B2 [उ] स्थित, D6 [उ] स्थित (for [उ] व्रतम्) — °) N1 V1 D5 G3 M2 Ck -रक्ष सपातम्, N2 V2 B1-3 D6 रक्षिसपा (B3 D6 °वा) -तम्, B4 रक्षिमन्जालम्; D1 4 रक्ष सवातम्, D3 रक्ष -सपातो, D11 -रक्षसा यानम्, Cr m g t as in text (for -रक्ष सपातम्) S1 D10 विमुक्त राक्षसावापम्, D2 विभक्त सधिसंवाधम् — °) N2 V B D6 महाकपि (for [अ] निला-त्मज) D3 मोक्ष चक्रे मनस्तदा

36 °) S1 ह्रस्वत्व S1 D1-4 10 11 समनु-, N1 अनुस-, B2 च पुनर् (for परमा) N2 V B1-3 D6 गत्वा, B1 प्राप्य — °) S1 D1 4 10 11 [अ] वमादयन्, N2 V1 B3 D6 [अ] व-सादयत्, B1 व्यशातयत्, B2 (marg also as in N2 and B1) व्यनाशयत्, B4 [अ] वकाशयत् (sic), D2 [अ] थ शातयत्, D3 विमोचयन्, D8 [अ] वशातयन् — After 36, B3 reads 5 52 17 and 15

37 B3 reads st 37-39 after 5 53 26°b — °) B4 स विमुक्तो (for विमुक्तश्च) N2 V B1-3 D6 तत (for [अ] भवत्) — °) N2 V B1-3 D6 अभवत्प (B3 वभूव प) -र्वतोपम. — °) S1 D1-5 7-11 वीक्ष्यमाणश्च D4 (sup lin) न (for च) D3 मोपश्यत् (for ददृशे) N2 V B D6 ददृशे वीक्ष (B3 D6 °क्ष्य) माणश्च — °) S1 N2 V2 B D1-4 6 10 11 तोरणाश्रय

38 For sequence in B3, cf v l 37 — °) S1 N1 D1 4 10 11 गृहीत्वा स, N2 V B3 तदानाय, B1 2 (m also as in N2) 4 D6 तमादाय, D2 3 गृहीत्वाथ (D3 °द्या न) (for स त गृह्य) — °) N2 V B D3 6 कालायसमय (B1 °मम) ददृ, D11 कालायसपरिष्कृत — °) D5 राक्षमास (for रक्षिणस) N2 V B D6 स (N2 V1 B2 D6 स्व) रक्षिणस्तत रावान् — °) B2 चूर्णयामास N2 V1 B D6 11 G3 चानर (for मारुति) — After 38, N2 V1 B D6 11 ins



G 5 49 0  
B 5 53 40  
L 5 49 43

स तानिहत्वा रणचण्डविक्रमः

समीक्षमाणः पुनरेव लङ्काम् ।

प्रदीप्तलाङ्गलकृतार्चिमाली

प्रकाशतादित्य इवांशुमाली ॥ ३९

इति श्रीरामायणे सुन्दरकाण्डे एकपञ्चाशः सर्गः ॥ ५१ ॥

५२

वीक्षमाणस्ततो लङ्कां कपिः कृतमनोरथः ।  
वर्धमानसमुत्साहः कार्यशेषमचिन्तयत् ॥ १  
किं नु खल्ववशिष्टं मे कर्तव्यमिह साम्प्रतम् ।  
यदेषां रक्षसां भूयः संतापजननं भवेत् ॥ २

वनं तावत्प्रमथितं प्रकृष्टा राक्षसा हताः ।  
वलैकदेशः क्षपितः शेषं दुर्गविनाशनम् ॥ ३  
दुर्गे विनाशिते कर्म भवेत्सुखपरिश्रमम् ।  
अल्पयत्नेन कार्येऽस्मिन्मम स्यात्सफलः श्रमः ॥ ४

1079\* हतशेषाश्च ये तत्र राक्षसास्ते प्रदुद्रुवु ।  
पृष्ठतो नान्वपद्यन्त सृगा व्याघ्रभयादिव ।

[ (1 1) N̄2 V ते (for ये) V2 च (for ते) V2 B2  
विदुद्रुवु, B1 3 [S]मि (B3 [S]पि)दुद्रुवु —(1 2) B3 स्वन्ते  
(for पृष्ठतो) B4 नान्वपश्यत ]

39 For sequence in B3, cf v l 37 —<sup>a</sup>) Ś1 D10  
च हत्वा, D1 4 9 तु (D9 वि) हत्वा Ś1 D1 2 4 10 11 -चेग  
(for -विभ्रम) N̄2 V B D3 6 स तानि (B3 °न्वि)हत्वाहव  
(B4 °त)चडवेगो —<sup>b</sup>) N̄2 V B1-3 D6 निरीक्ष्य (B3 °क्ष)-  
माण, B4 D1 4 स (B4 स)वीक्षमाण, D2 3 5 8 11 समीक्ष्य-  
माण —<sup>c</sup>) B3 प्रदीप्य (for प्रदीप्त-) Ś1 -गताशि-  
D1 2 4 10 11 कृतान्नि, D3 -क्षुतान्नि- (for -कृतार्चि)  
॥ Cr m निहत्वेति । त्यजभाव आर्प । कृतार्चिमाली । रेफा-  
भाव आर्प ।, so also Cg k t ॥ —<sup>d</sup>) Ś1 D10 प्राकाशत,  
N̄1 D1 4 5 11 M2 प्रकाशित, D3 T व्यराजत, Cg as in  
text (for प्रकाशत) N̄1 D5 7-9 G1 M3 [अ]र्चिमाली  
N̄2 V B D6 चक्रे मतिं ता प्रति (B4 गृह) दीपनाय

Colophon —Sarga name Ś1 D3 10 हनुमल्लगूलदीपन  
(D3 °न), N̄1 V1 B2 4 D6 ललगूलदीपन, V2 ललगूरोद्दीपन,  
B1 D1 2 4 ललगूलप्रदीपन (B1 °न), B3 लकादाह ;  
D11 हनूमल्लगूलप्रदीपन —Sarga no (figures, words  
or both) N1 B2 D1 2 4 10 11 om, Ś1 M2 52, N̄2 V1  
D6 51, V2 41, B1 3 48, B4 D3 54, D5 7-9 T G  
M1 3 53 —After colophon, D2 concludes with  
श्रीराम जय, G M1 with श्रीरामाय नम .

52

M2 begins with श्रीरामाय नम

1 B3 reads st 1-14 (om 10-11<sup>b</sup>) and 16 after  
Sarga 53 D10 om 1 —<sup>a</sup>) B3 वीक्षमाणा, D1-3, 11  
वीक्ष्य° (for वीक्षमाणस्) —<sup>c</sup>) N̄2 V B D6 -महोत्साह  
(for -समुत्साह) ॥ Cr वर्धमानसमुत्साह इति पाठ ॥  
—<sup>d</sup>) B3 कार्यागमम् (for कार्यशेषम्)

2 For sequence in B3, cf v l 1 —<sup>a</sup>) D7-9 तु  
खलु, G3 खल्वद्य (for तु खलु) Ś1 N̄1 D1 2 4 10 11  
उत्तर कि तु (D1 4 तु) मे शेष (D2 शेष च), N̄2 V B D3 6  
किमुत्तरमत शेष (V1 [also] B2 कार्य) —<sup>b</sup>) Ś1 इव, B1  
G3 इति (for इह) Ś1 N̄1 D1 2 4 10 11 सप्रति (for  
साम्प्रतम्) —<sup>c</sup>) N̄1 पालिता, G2 तु पुनर् (for रक्षसा)  
—<sup>d</sup>) Ś1 D10 सतापाय मनो दधे, N V B D1-3 6 11  
सतापमुपपा (B3 D4 °सा)दधेत्

3 For sequence in B3, cf v l 1 —<sup>a</sup>) B1 D2 6  
वल (for वन) B3 (also) विमथित, G3 damaged (for  
प्रमथित) —<sup>b</sup>) Ś1 N̄1 V B4 D1-4 6 10 11 प्रवरा, B1-3  
राक्षसा (for प्रकृष्टा) B1 2 प्रवरा, B3 समरे (for राक्षसा)  
—<sup>c</sup>) M1 -शेष (for देश) B2-4 D8 क्षपित (for  
क्षपित) —<sup>d</sup>) B3 D6 शेष- (for शेष)

4 For sequence in B3, cf v l 1 —<sup>a</sup>) D11  
विनादिते (for °शिते) Ś1 D10 दुर्गस्थ नाशने कर्म (for °).  
Ś1 N̄1 D1 2 4 10 11 अल्प- (for सुख-) D3 -परिग्रह (for  
°श्रमम्) N̄2 V B D6 विनाशितेषु दुर्गेषु भवे (B3 ताव) है

यो ह्ययं मम लाङ्गले दीप्यते हव्यवाहनः ।  
अस्य संतर्पणं न्याय्यं कर्तुमेभिर्गृहोत्तमैः ॥ ५  
ततः प्रदीपलाङ्गलः सविद्युदिव तोयदः ।  
भवनाग्रेषु लङ्काया विचचार महाकपिः ॥ ६

मुमोच हनुमानग्रिं कालानलशिखोपमम् ॥ ७

श्वसनेन च संयोगादतिवेगो महाबलः ।

कालाग्निरिव जज्वाल प्रावर्धत हुताशनः ॥ ८

G 5 50 9  
B 5 54 21  
L 5 50 8

कर्मलाघव — After 4<sup>ab</sup>, B<sub>4</sub> ins 1082\* — B<sub>4</sub> om 4<sup>c</sup> — 9 —<sup>c</sup>) D<sub>1</sub> 10 11 अप्रयत्नेन, D<sub>2</sub> अप्रयत्नेन (for अल्प-यत्नेन) S<sub>1</sub> N<sub>1</sub> D<sub>1</sub> 2 4 10 11 कर्म स्यान् (for कार्येऽस्मिन्) N<sub>2</sub> V B<sub>1</sub> 3 D<sub>6</sub> कर्मणात्प (B<sub>1</sub> °त्स) प्रयासे (V<sub>2</sub> B<sub>1</sub> 3 °यत्ने) — न, D<sub>3</sub> शेषे कर्मण्ययत्नेन —<sup>d</sup>) T<sub>1</sub> न मे, T<sub>3</sub> न हि, C<sub>v</sub> k as in text (for मम) S<sub>1</sub> D<sub>10</sub> [अ]पि (for स्यात्) N<sub>2</sub> V B<sub>1</sub> 3 D<sub>6</sub> फलनिश्चय, D<sub>10</sub> [अ]मफल श्रम (sic) (for सफल श्रम)

5 For sequence in B<sub>3</sub>, cf v l 1 B<sub>4</sub> om 5 (cf v l 4) —<sup>a</sup>) N<sub>2</sub> V B<sub>1</sub> 3 D<sub>11</sub> यश्च D<sub>6</sub> यथा (for यो हि) —<sup>c</sup>) D<sub>2</sub> G<sub>2</sub> तस्य (for अस्य) G<sub>3</sub> damaged from य्य up to गृहो N<sub>2</sub> V B<sub>1</sub> 3 D<sub>6</sub> कर्तुं युक्तम्, D<sub>8</sub> कार्यं कर्तुम् (sic) (for न्याय्य कर्तुम्) D<sub>11</sub> अपि (for पृमिर्)

6 For sequence in B<sub>3</sub>, cf v l 1 B<sub>4</sub> om 6 (cf v l 4) —<sup>a</sup>) D<sub>1</sub> 4 10 11 सदीप्त (for प्र°) —<sup>b</sup>) G<sub>2</sub> दीप्त (for विद्युद्) —<sup>c</sup>) N<sub>1</sub> -[अ]कपु, D<sub>1</sub> -[अ]प्रे तु (for [अ]प्रेषु) N<sub>1</sub> \ B<sub>1</sub> 3 D<sub>1</sub> 3-5 11 T<sub>2</sub> 3 G<sub>1</sub> 2 M<sub>2</sub> रजया (for °य) —<sup>d</sup>) S<sub>1</sub> N<sub>1</sub> D<sub>1</sub> 4 10 11 [अ]निलात्मज (for महाकपि) — After 6, D<sub>5</sub> 7-9 S ins

1080\* गृहाद्गृह राक्षमानामुद्याना नि च वानर ।  
वीक्षमाणो ह्यमत्रस्त प्रामादाश्च चचार स ।  
अवप्लुत्य महावेग प्रहस्तस्य निवेशनम् ।  
अग्नि तत्रैव निक्षिप्य श्वसनेन नमो बली ।  
ततोऽन्यत्पुष्पे वेगम महापार्श्वस्य वीर्यवान् ॥ [5]

[1 1-3 = 5 5 15-16<sup>b</sup> — (1 2) D<sub>5</sub> 7 8 T<sub>2</sub> 3 G<sub>1</sub> वीक्षमाणो (for वीक्ष°) — (1 3) G<sub>2</sub> damaged from प्रहस्तस्य up to नि in निक्षिप्य in l 4 D<sub>7</sub> 9 निवेशने (for °नम्) — (1 4) D<sub>5</sub> 7 9 विनिक्षिप्य, M<sub>3</sub> म निक्षिप्य (for [प]व नि°) — (1 5) Line 5 = 5 5 16<sup>c</sup>.]

7 For sequence in B<sub>3</sub>, cf v l 1 B<sub>4</sub> om 7 (cf v l 4) —<sup>b</sup>) S<sub>1</sub> D<sub>10</sub> अदीप्यत हुताशन, N<sub>1</sub> V B<sub>1</sub> 3 D<sub>1</sub> 2 4 6 प्र (N<sub>1</sub> स) दीप्तश्च हुताशन (D<sub>1</sub> °न), D<sub>3</sub> समदीप्यत चानल, D<sub>11</sub> सदीप्य च हुताशन — After 7, N<sub>2</sub> V B<sub>1</sub> 3 D<sub>6</sub> (om hapl up to 8<sup>ab</sup>) 11 ins

1081\* साच्चिच तत्र कुर्वाण सुतस्य सुतवत्सल ।

[V<sub>1</sub> B<sub>1</sub> D<sub>11</sub> तस्य (for तत्र).],

while D<sub>5</sub> 7-9 S ins App I (No 11) after 7.

8 For sequence in B<sub>3</sub>, cf v l 1 B<sub>4</sub> om 8 (cf v l 4) D<sub>2</sub> (hapl) 6 om 8<sup>ab</sup> (for D<sub>6</sub>, cf v l 1081\*) T<sub>1</sub> damaged for 8 S<sub>1</sub> N<sub>1</sub> V B<sub>1</sub> 2 3 (om 8<sup>c</sup>) D<sub>1</sub> 3 4 6 10 11 transp 8 and 9 —<sup>a</sup>) S<sub>1</sub> N<sub>1</sub> V B<sub>1</sub> 3 D<sub>1</sub> 4 8 10 नत श्वसन, B<sub>2</sub> D<sub>3</sub> तत पवन, D<sub>11</sub> ततः सुमन- (for श्वसनेन च) —<sup>b</sup>) N<sub>2</sub> V B<sub>1</sub> 3 अति (N<sub>2</sub> °भि) दीप्तो (for अतिवेगो) S<sub>1</sub> N<sub>1</sub> V B<sub>1</sub> 3 D<sub>1</sub> 3 4 10 11 हुताशन (for महाबल) — B<sub>3</sub> om 8<sup>c</sup> M<sub>1</sub> reads 8<sup>c</sup> twice —<sup>c</sup>) N<sub>2</sub> कक्षेगिर् (for कालागिर्) S<sub>1</sub> N<sub>1</sub> D<sub>1</sub> 2 4 10 11 G<sub>2</sub> सदीप्त, N<sub>2</sub> V B<sub>1</sub> 2 D<sub>6</sub> महदृष्ट, D<sub>2</sub> मप्राप्त (for जज्वाल) —<sup>d</sup>) S<sub>1</sub> N<sub>2</sub> V D<sub>2</sub> 6 10 तेषु वेगमस्त्वदृश्यते, N<sub>1</sub> B<sub>1</sub> 2 D<sub>1</sub> 3 4 11 तेषु वेगमसु दृश्यते — After 8, S<sub>1</sub> N<sub>1</sub> D<sub>1</sub> 2 4 10 11 ins, B<sub>4</sub> ins after 4<sup>ab</sup>, while D<sub>3</sub> ins 1 1-2 after 8 and repeats 1 2 after 1087\* and then cont 1 3-16

1082\* ततोऽनिलानलो कुब्धो हनुमाश्च वीर्यवान् ।  
परितप्ता तदा लङ्का सा ममन्ताददृष्ट ।  
कचिन्काञ्चनवर्णाभा तपनीयनिभा कचिद् ।  
कृष्णायाममवर्णा च कचिच्च रजतोपमा ।  
फुलाशोकनिभा चापि किङ्गुकोपमदर्शना ॥ [5]  
कचिद्भूमावृता श्यामा ज्वलन्तीव स्वतेजसा ।  
इन्द्रायुधनिभा भूत्वा नानावर्णा कचिक्कचित् ।  
ततस्ते राक्षसा कुब्धा रावणश्च महाबल ।  
बाला वृद्धाश्च शोचन्ते निर्ययुर्नगरादहि ।  
परस्परमवष्टभ्य हस्त हस्तेन वेगमनाम् ॥ [10]  
गृमाद्वलङ्घिन्यनै क्रोशन्तश्चेतरेतरम् ।  
स्त्रियश्च ज्वलनाविद्धा भ्रमन्त्यो वे तनस्तन ।  
आकाशापतिता शक्ता धरण्या रजनीचरा ।  
वभ्रमुस्तत्र तत्रैव ज्वालामालाकुले पथि ।  
मायामाश्रित्य पवनो महाशङ्को भयानक ॥ [15]  
जीमूतमदृशैर्नदिरटम्परिवृतो वशी ।

[B<sub>4</sub> om 1 1-3 — (1 1) D<sub>2</sub> [S]नलानिलौ (by transp) (for अनिलानलौ) — (1 2) N<sub>1</sub> D<sub>1</sub> 3 (both times) 4 11 परिक्षिप्य, D<sub>2</sub> °तप्य (for °तप्ता) N<sub>1</sub> तु रजया, D<sub>1</sub> 3 (second time) 4 11 ततो (D<sub>2</sub> °दा) रक्षा, D<sub>3</sub> (first time) पुर्ण रक्षा (for तदा लङ्का) D<sub>1</sub> 2 अदीप्यत, D<sub>10</sub> अदृश्यत (for अदृष्टत) N<sub>1</sub> ममतादवदीपयन्, D<sub>3</sub> (first time) मवेन समदीपयत् and (second time) सर्वतोऽग्निरदीपयन्, D<sub>4</sub> आमन्ताददीपयन्, D<sub>11</sub> मासस्य ता प्रदीप्यते (sic) (for the post half) — After 1 2, D<sub>3</sub> (first time) ins

|   |   |    |    |
|---|---|----|----|
| G | 5 | 50 | 8  |
| B | 5 | 54 | 22 |
| L | 5 | 50 | 7  |

प्रदीप्तभग्निं पवनस्तेषु वेदमसु चारयत् ॥ ९  
तानि काञ्चनजालानि मुक्तामणिमयानि च ।  
भवनान्यवग्रीर्यन्त रत्नवन्ति महान्ति च ॥ १०

तानि भग्नविमानानि निपेतुर्वसुधातले ।  
भवनानीव सिद्धानामम्बरात्पृण्यसंक्षये ॥ ११

1052 (A)\* लोकस्यास्य क्षये प्राप्तं नीत्तमिव वनुधगमः ।  
ततो निदृष्टमानानि भुवनानि चक्रागिरे ।  
मरेन्द्रशिखगणीयं दृष्टमानानि संपत ।  
ज्वलनेन प्रदीप्तानि तोरणानि चक्रागिरे ।  
त्रिचुङ्क्तिरिव नद्धानि मेघजालानि घर्मेगे । [5]  
हर्म्यग्रिन्द्यमानरत्नं चूलं प्रज्वलितिरिव ।  
प्रवर्षा सा पूर्णं लब्ध्वा मदीं चातिभयकरा ।

—(1 3) D1-4 11 -वर्णामस् (for -वर्णामा) D1-4 -निभ (for -निभा) D11 तपनीयो नम कचित् (for the post half) —(1 4) Ñ1 D1 3 4 11 -म (D11 सु)वर्णाम (for -सवर्णा च) B4 कचित्रकृणायमनिम, D2 कचिद्रायमवर्णाम (for the prior half) Ñ1 रजतप्रभ, B4 D1-4 11 °तोषम (for रजतोषमा) —(1 5) Ñ1 B4 D1 4 11 -निभश्चापि, D2 3 10 -निभ (D10 °मा) कापि (for -निभा चापि) Ñ1 D1 -सनिम (for -दशना) B4 किंशुश्रोत्पलसनिम, D2-4 कचिर्किंशुकमनिम, D11 किंशुश्रोत् स सनिम (for the post half) —(1 6) B4 D1-4 11 धृमावृत् इयामो (for °वृत्ता इयामा) Ñ1 B4 D1-4 11 विद्यमो ज्वलति (B4 °लिन, D2 °लन) कचित् (for the post half) —(1 7) Ñ1 B4 D2 3 11 -निभो, D1 4 -प्रभो (for -निभा) B4 D2 नानावर्ण D1 3 4 11 नानावर्णनिम कचित् (for the post half) —(1 8) D3 तु (for ते) B4 D11 क्रूग, D2 सर्व (for क्रुदा) Ñ1 B4 D1 2 4 11 सरावण, D3 गवणस्य (for रावणश्च) B4 D1-4 11 महावक्त्रा —(1 9) D11 बालवृद्धा म्म Ñ1 B4 बालवृद्धाश्च शोचतो, D1 4 सवालवृद्धा शोचतो (for the prior half) —After 1 9, B4 ins

1082 (B)\* अन्त पुराणि सर्वाणि रत्नान्यादाय सर्वश ।  
अन्त पुरधनाध्यक्षा निर्ययुर्नगराद्वहि ।  
रावणस्य सुता सर्वे ये चान्ये मद्भिस्तप्ता ।

—(1 10) B<sub>4</sub> D<sub>1</sub> 2 4 11 वेदमन, D<sub>3</sub> वेदमनि (for वेदमनाम्)  
—(1 11) D<sub>2</sub> 3 सवद्भिर् (for वलद्भिर्) N<sub>1</sub> धूमादग्धश्च नयने,  
D<sub>4</sub> द्वात्रासवद्भिनिधने (sic), D<sub>11</sub> धूमादग्धश्चिद्विनयन (corrupt)  
(for the prior half) D<sub>1</sub> 4 -[इ]तराम् (for -[इ]तरम्)  
—(1 12) B<sub>4</sub> D<sub>3</sub> 11 -[उ]दिद्या, D<sub>4</sub> न्यद्या, D<sub>10</sub> [आ]विद्या  
(for [आ]विद्धा —B<sub>4</sub> om 1 13 —(1 13) N<sub>1</sub> D<sub>1</sub>-<sub>4</sub>  
आकाशोत्पतनाशक्ता, D<sub>11</sub> आकाशोत्पत्य शक्ताणा (sic) (for the  
prior half) —(1 14) D<sub>1</sub> 4 वभ्रुवुस् (for वभ्रमुस्) D<sub>3</sub>  
-[आ]कुनीवृता (for -[आ]कुले पवि) —(1. 15) B<sub>4</sub> D<sub>3</sub> 11  
आवृत् (for °द्वित्य) N<sub>1</sub> B<sub>4</sub> D<sub>1</sub>-<sub>3</sub> 10 11 दहो (for पवनो).  
D<sub>4</sub> वाय्वाश्रित्य दहो (subm) (for the prior half)  
—(1 16) N<sub>1</sub> वली (for वरी) B<sub>4</sub> D<sub>1</sub> 2 4 11 नदन्वर्थटने  
वली (D<sub>2</sub> वरी) (for the post half) D<sub>3</sub> जीमूतमद्दृशेना-  
दस्तदाभृत्य वनेरित (sic) ]

—Thereafter, Dr. ins a long passage relegated to App I (No 12)

9 For sequence in B<sub>3</sub>, cf v l 1 B<sub>4</sub> D<sub>2</sub> 6 (owing to transp) 3 G<sub>1</sub> om 9 (for B<sub>4</sub>, cf v l 4 and for D<sub>6</sub>, cf v l 1081\*) Ś<sub>1</sub> Ñ V B<sub>1-3</sub> D<sub>1</sub> 3 4 6 10 11 transp 8 and 9 —<sup>a</sup>) D<sub>10</sub> सदीप्तम् (for प्रदीप्तम्) Ñ<sub>2</sub> पन्ने (sic) (for पन्नम) D<sub>1</sub> अत्तिपवना —<sup>b</sup>) G<sub>3</sub> तेन (for तेपु) D<sub>4</sub> वे से च (for वेश्मसु). Ś<sub>1</sub> [अ]दाहयत्, Ñ<sub>1</sub> D<sub>7</sub> T<sub>1</sub> Cr k t चारयन्, Ñ<sub>2</sub> D<sub>11</sub> कारयत्, V<sub>1</sub> B<sub>2</sub> [अ]जीजयत्, V<sub>2</sub> [अ]कारयत्, B<sub>1</sub> धाययत्, B<sub>3</sub> [अ]-धावयत्, D<sub>1</sub> G<sub>2</sub> M Cm [अ]चारयत्, D<sub>4</sub> चेरत्, D<sub>10</sub> दाहयत् (for चारयत्) —After 9, T<sub>1</sub> 3 G<sub>2</sub> M ins

1083\* अभून्नुपनमयोगादतिवेगो द्रुताशन ।

[ Cf 8<sup>ab</sup> M<sub>2</sub> ततश्च (for अभूच्च) ]

10 For sequence in B<sub>3</sub>, cf v l 1 B<sub>3</sub> om 10-11<sup>b</sup>. Ś1 Ñ<sub>1</sub> B<sub>4</sub> D<sub>1-4</sub> 10 11 transp. 10 and 11 G<sub>2</sub> repeats 10<sup>a b</sup> after 11 —<sup>b</sup>) Ś1 D<sub>10</sub>-वृत्तानि, V<sub>1</sub>-श्रुत्तानि, B<sub>1</sub> 2 4 D<sub>1</sub> 2 4 -तल्लानि, D<sub>11</sub>-निभानि (for -मयानि) —<sup>c</sup>) D<sub>3</sub> भुवनानि Ś1 D<sub>10</sub> च दहते, Ñ V B<sub>1</sub> 2 D<sub>6-9</sub> व्यशीर्यते, B<sub>4</sub> D<sub>2</sub> विशीर्यते, D<sub>1</sub> 4 11 च शीर्यते (for [अ]वशीर्यन्त) —<sup>d</sup>) B<sub>1</sub> दृढानि (for महानि) Ś1 D<sub>10</sub> शीर्यते रत्नपति च

11 For sequence in B<sub>3</sub>, cf v l 1 B<sub>3</sub> om 11<sup>ab</sup> (cf v l 10 ) Ś1 Ñ1 B<sub>4</sub> D1-4 10 11 transp 10 and 11 —<sup>a</sup>) Ś1 Ñ1 B<sub>4</sub> D1 2 4 10 11 दग्धानि तु (Ś1 D10 च), D<sub>3</sub> तानि दग्ध (for तानि भद्र-) Ñ<sub>2</sub> V B1 2 D<sub>6</sub> -गद्वा क्षणि (for -विमानानि) —<sup>b</sup>) Ś1 Ñ1 V1 B<sub>5</sub> D1 2 4 5 10 11 T<sub>2</sub> G<sub>3</sub> M<sub>1</sub> धरणीतले (for वसुधा<sup>c</sup>) —B<sub>4</sub> om, T<sub>1</sub> damaged for 11<sup>cd</sup> —<sup>c</sup>) Ś1 Ñ<sub>1</sub> V B1-3 D1-3 6 10 11 विमानानि (for भद्रानानि) D<sub>1</sub> तु (for [इ]व) B<sub>3</sub> सत्त्वानाम् (for सिद्धानाम्) —<sup>d</sup>) D<sub>4</sub> अधोगत् (sic) (for अग्ररात्) Ś1 D10 आकाशापवित्तानि च, Ñ<sub>1</sub> सत्त्वर पुण्य-कर्मणा. —After 11, D<sub>5</sub> 7-9 S ins

1084\* सज्ज्ञे तुमुल शब्दो राश्रमाना प्रधावताम् ।  
स्वगृहस्य परित्राणे भद्रोत्पादोद्भूतत्रियाम् ।  
नूनमेपोऽग्निरायात कपिरूपेण हा इति ।  
क्रन्दन्त्य सहसा पेनु स्तनन्धप्रवरा स्त्रिय ।  
काव्दिदग्निपरीतेभ्यो हर्म्येभ्यो मुक्तमृधजा । [5]  
पतन्यो रेजिरेऽग्नेभ्य सोऽमिन्य हवाम्भरात् ।

[ ( 1 2 ) D<sub>7-9</sub> स्वे स्वे गृह, C<sub>g</sub> as above ( for स्वगृहस्य )  
D<sub>5</sub> T<sub>2</sub> G<sub>3</sub> M<sub>2 3</sub> C<sub>m</sub> g<sub>p</sub> -[क]जिनं, T<sub>1 3</sub> C<sub>v</sub> -[उ]घा,  
G<sub>1</sub> C<sub>g</sub> -गन, C<sub>t</sub> as above ( for [उ]जिनं- ) ❀ C<sub>g</sub> भक्तो-  
त्मादगतश्रियामिति पाठ ❀ —( 1 5 ) M<sub>1</sub> कविद ( for कविद ).

वज्रविद्रुमवैदूर्यमुक्तारजतसंहितान् ।  
 विचित्रान्भवनाद्वातून्स्यन्दमानानन्ददर्श सः ॥ १२  
 नाशिरतृप्यति काष्ठानां तृणानां च यथा तथा ।  
 हनूमात्राक्षमेन्द्राणां वधे विचित्रं तृप्यति ॥ १३  
 हुताशनज्वालसमावृता सा  
 हतप्रवीरा परिवृत्तयोधा ।

D7 9 1. परीताग्यो (for °तेभ्यो) —T1 damaged from हन्येभ्यो up to सौदामि य in 1 6 —(1 6) D8 9 1 3 G सौदाम्य, Gg as above (for °मिन्य) M1 [अ]परा (for [अ]म्परात्) ],

while G2 repeats 10<sup>ab</sup> after 11

12 For sequence in B3, cf v 1 1 —<sup>a</sup>) D11 यक्ष- (for वज्र-) D1-3 5-9 11 T2 3 G M -वैदूर्य- (for -वैदूर्य-) D3 वज्रवैदूर्यमुक्ताश्च —<sup>b</sup>) D4 सर्वान् (for -मुक्ता) B3 -राजत- (for -रजत-) S1 D10 समवान्, N1 D1 2 4 7 9 11 T1 सहतान्, N2 V B1-3 D3 6 भूपितान्, B4 -सस्फुटान् (for सहितान्) —<sup>c</sup>) D1 4 विचित्रान् (for विचित्रान्) S1 B4 D1 2 4 10 11 भवने (for भवनाद्) N2 V1 B1-3 D3 6 विचित्रभवनोद्देशान्, V2 विचित्राभरणादेशान् & Gg भवना- निति पुल्लिङ्गत्वमायम् & —<sup>d</sup>) N2 V B D1 3 4 6 दय- मानान् (for स्यन्द°) B3 ह (for म )

13 For sequence in B3, cf v 1 1 —<sup>b</sup>) T1 सदा (for तथा) M3 हरियूथप (for च यथा तथा) —M3 om 13<sup>cd</sup> —<sup>d</sup>) D5 तथा (for वधे) —For 13, S1 N V B D1-4 6 10 11 subst, while G1 2 ins after 13

1085\* नाशिरतृप्यति काष्ठानां नाशे स हरियूथप ।

[ Cf Pañcatantra 2 148 S1 D10 नाशो, G1 अशे (for नाशे) G2 तु (for म) N2 V B D6 हरियुगव, D1 4 11 वपि? (for हरियूथप) ]

—S1 N V B D2 3 6 10 G1 2 cont, while D7-9 G3 M3 Gg t ins after 13

1086\* न हनूमद्विशस्तानां राक्षसानां वसुधरा ।

[ S1 D10 हनूमता, D3 न माहति-, M3 Gg नाशिनोपि (for न हनूमद्) S1 N2 V B D2 6 10 -निरस्तानां (for -विश°) ] —Thereafter, S1 N V B D2 6 (N2 V B1-3 D6 1 1-14) 10 ins, while D1 4 11 ins after 1085\* a long passage relegated to App I (No 12), whereas after 1086\*, D7 9 (1 1-12 only) 9 G M3 ins a long passage relegated to App I (No 13) —After 1086\*, D3 further cont .

1087\* त्रिमानेभ्य प्रदीतेभ्यो दह्यमाना वराहना ।

त्यक्ताभरणसयोगा भयार्ता विप्रमुद्बु ।

मुक्तोत्तरीया सभ्रान्ता दह्यमानपयोधरा ।

हनूमतः क्रोधवलाभिभृता

वभूव शापोपहतेव लङ्का ॥ १४

ससंभ्रमं त्रस्तविपण्णराक्षसां

समुज्ज्वलज्वालहुताशनाङ्किताम् ।

ददर्श लङ्कां हनुमान्महामनाः

स्वयंभुक्रोपोपहतामिवावनिम् ॥ १५

विकीर्णकेश्यो वेपन्त्यो धूमावृन्विलोचना ।

हा नाथ हा मान इति युवन्त्य शोरकरुपिता [ 5 ]

धावन्ति तत्र तत्रैव मृग्यो दावारिता यथा ।

—Thereafter D3 cont 1 2-16 (repeting 1 2 here) of 1082\*

—After 13, D5 T1 2 (1 3-12 only) 3 M1 2 ins a long passage relegated to App I (No 13)

14 For sequence in B3, cf v 1 1 N1 D11 repeat 14 after 16, while D8 T2 repeat 14 after App I (No 13) —<sup>a</sup>) D1 2 4 11 (first time) हुता- शनेनाथ (for हुताशनज्वाल) N1 (both times) -ममा- कुला D11 (second time) °धृता (for °वृता) N2 V B D6 हुताशनाचि परिवेष्टिता सा (N2 D6 °तामा) —<sup>b</sup>) S1 N1 (both times) 2 V B D2 3 6 10 11 (first time) परमातेयोधा, D1 4 11 (second time) प्रमत्तोक्षमा यथा, D6 (first time) हतमर्षेणोभना T2 (first time) परमा- तेरूपा, G3 परिवृत्तयोधा, M2 परिन्धयौधा Cmg t as in text (for परिवृत्तयोधा) —<sup>c</sup>) S1 हनूमता S1 N1 (second time) B4 D1-4 10 11 (both times) T2 (first time) G1 2 कोप (for क्रोध) T3 -[अ]मिधाना (for °भृता). —<sup>d</sup>) S1 N1 B1 D1 2 4 10 11 T2 (N1 D8 T2 first time, D11 second time) काल-, V2 कोप-, B3 पाद, T1 3 शोर- (for शाप-) —After 14 (first occurrence), T2 ins 1 13-44 of App I (No 13)

15 V2 B1 2 om 15 S1 N B4 D1-4 6 10 11 read 15 after 17 V1 transp 15 and 16 B3 reads st. 17 (17<sup>ab</sup> subst) and 15 after 5 51 36 —<sup>a</sup>) D5 T1 3 G1 3 समभ्रमस्तत्र, D8 T2 G2 M समभ्रमस्त- (for समभ्रम त्रस्त-) D8 -विशस्त- (for -विपण्ण-) D5 7 9 रक्षमा S1 N D1 2 4 6 10 स ता भयत्रा (D1 6 °योद्धा)- तनिशाचराकुला, V1 B3 4 तत् समुद्रात् (B4 म ता भ्रात)- निशाचराकुला, D8 म तत्र सभ्रातनिशाचराकुल D11 स तां भयात्रस्तनिशाचराकुला —<sup>b</sup>) V1 पुरी समुज्ज्वल- (for समुज्ज्वलज्वाल) N2 D6 हुताशवेष्टिता, D3 सद्यस्मालिनी (for हुताशनाङ्किताम्) —<sup>c</sup>) S1 N1 B1 D1-4 10 11 महायशा, N2 D6 विहायसा V1 B3 महौजसा, T3 Cg/b महात्मा, G1 °बल (for महामना) & Cv हनुमान्महामना इति सम्यक् । अन्यथा पादस्याक्षरन्यूनत्वाच्छन्द साङ्ग्यप्रपञ्च

G. 5 50 0  
B 5 54 42  
L 5 50 55

स राक्षसांस्तान्सुवहूँश्च हत्वा

वनं च भङ्क्त्वा बहुपादपं तत् ।

विस्तृज्य रक्षोभवनेषु चाग्निं

जगाम रामं मनसा महात्मा ॥ १६

लङ्कां समस्तां संदीप्य लाङ्गलाग्निं महाकपिः ।

निर्वापयामास तदा समुद्रे हरिमत्तमः ॥ १७

इति श्रीरामायणे सुन्दरकाण्डे द्विपञ्चाशः सर्गः ॥ ५२ ॥

स्यात् । विपमवृत्तमिति चेचिन् । Cg हनुमान्महामना इति पाठ । हनुमान्महामेति पाठे विपमवृत्त वा ॐ — T1 damaged for 15<sup>d</sup> —<sup>d</sup>) D7 9 T3 G1 Ck t स्वयभुरोपो (G1 °पा) पहतम्, D8 स्वयभुव कोप°, Cg is in text (for 'स्वयभुरोपोप°) Ñ2 V1 B3 4 D6 11 क्षिति (for [अ] वनिम्) S1 Ñ1 D1-4 10 स्वयभुव कोपहतमिव दिति (D1 °वैक्षन्) — After 15, D8 T G M2 ° ins, D7 9 M1 ins 1 1-4 after 15 and 1 5-8 after 1 10 of 1039\*, while D8 ins after 14 (r)

1088\* भङ्क्त्वा वन पापरत्नमकुल

हत्वा तु रक्षासि महान्ति सयुगे ।

दग्ध्वा पुरीं ता गृहरत्नमालिनीं

तस्थौ हनुमान्पवनात्मज कपि ।

गृहाग्र्यशृङ्गाग्रतले त्रिचित्रे

प्रतिष्ठितो वानरराजसिंह ।

प्रदीप्तलाङ्गूलकृताचिमाली

व्यराजतादित्य इवाशुमाली ।

[ 5 ]

[ (1 3) T2 हर्म्य- (for -रत्न) — D8 T2 M2 om. 1 5-8 D8 ins 1 5-8 for the first time after 15, repeating them here — (1 5) T1 3 G2 M2 विकृट्, G1 गृहाद्रि- (for गृहाग्र्य) — (1 8) G3 प्रकाशद् (for व्यराजन) D7 8 (both times) 9 [अ] चिमाली (for [अ] शु°) — After 1 8 (first occurrence), D8 ins 1 13-44 of App 1 (No 13) ]  
— Thereafter T1 3 G2 cont 1039\*, G1 cont 1 1-4 of 1089\*.

16 For sequence in B3, cf v 1 1 T1 3 G2 om 16 V1 transp 15 and 16 —<sup>a</sup>) V रक्षोमणाम् (for स राक्षसाम्) S1 Ñ1 V2 B1 7 4 D1-4 6 10 11 निहत्य, V1 B2 निहत्वा (for च हत्वा) —<sup>b</sup>) V2 वल (for वन) Ñ1 D8 11 तत, D1 2 4 च तत् (for तत्) Ñ2 V B1-3 D6 महचैत्यत्रत, D8 बहुपादपाद्य (for बहुपादप तत्) —<sup>c</sup>) B2 -भव ° हुताग्नि, B4 D8 -भवनेषु वह्नि (D4 चाग्निर्), G1 -भवनेषु चाग्नि (for -भवनेषु चाग्नि). G3 भिनद्य रक्षोहृदय-प्ररूप —<sup>d</sup>) Ñ2 V B D6 सीता (for राम) Ñ1 महाकपि (for महात्मा) — After 16, N1 D11 repeat 14, while B8 ins a long passage relegated to App. 1 (No 14)

— After 16, D8 7-9 M2 Ct ins, T1 3 G2 cont

after 1088\*, 12 ins 1 9-10 after 10 and cont 1 11-12 and 1 1-8 after 1091\* and G1 ins 1 9-10 after 16 and cont 1 1-4 after 1088\*, 1 11-12 and 1 5-8 after 1091\*, G3 M3 ins 1 1-4 and 1 9-10 after 16 and ins 1 11-12 and 1 5-8 after 17 (M3 preceded by 1091\*), M1 ins 1 1-10 after 16 and cont 1 11-12 after 1091\*.

1089\* ततस्तु त वानरवीरमुख्य

महाबल माहनतुल्यवेगम् ।

महामति वायुसुत वरिष्ठ

प्रनुष्टुब्धवगणाश्च सर्वे ।

देवाश्च सर्वे मुनिपुंगवाश्च

गन्धर्वविद्याधरकिनराश्च ।

भूतानि सर्वाणि महान्ति तत्र

जग्मु परा प्रीतिमतुल्यरुगम् ।

भङ्क्त्वा वन महातेजा हत्वा रक्षासि सयुगे ।

दग्ध्वा लङ्कापुरीं भीमा रराज स महाकपि ।

तं दृष्ट्वा वानरश्रेष्ठ हनुमन्त महाकपिम् ।

कालाग्निमिव सचिन्त्य सर्वभूतानि तत्रसु ।

[ 5 ]

[ 10 ]

[ D8 reads 1 1-4 in marg T1 damaged up to महाबल in 1 2 — (1 1) T2 तदद्भुत (for तनस्तु त) G1 2 वानराज, G3 °कू- (for °वी- ) — (1 6) D7-9 -वनप्राश्च, M3 -नागयक्षा (for किनराश्च) — (1 7) M3 transp भूतानि and सर्वाणि — After 1 8, D8 9 T1 3 G2 M2 3 (after 1 10) Cg read colophon ॐ Cg अस्मिन्मार्गे एकपञ्चाशच्छ्लोका । ततो महात्मेत श्वे व स राक्षसानिति श्लोकोक्ता यकनया बहुकोशे- 'वदर्थनाच्च प्रक्षिप्त । बहुकोशे'नेतन्मार्गमाप्तिविषयेय उत्तरमार्गस्मविषये- यश्च दृश्यते ॐ — (1 9) T2 G3 हत्वा राक्षसपुंगवान् (for the post half) — (1 10) D8 9 T3 लङ्का (for लङ्का-) D8 सर्वा, T1 3 M3 रम्या (for सीता) ॐ Cv अत्र सर्वे 'भङ्क्त्वा वन महातेजा' इत्यादिपरिसर्गारम्भ । अन्यस्तु ऐतकममादहन कलह', Cr (Venk ed) रराज स महाकपिरित्यत्र परमुत्तरमार्गा- दिभूतो 'लङ्का समस्ता संदीप्य' इत्यथ श्लोक केपुचित्कोशेषु प्रमादा- दिति ॐ — After 1 10, D7 9 M1 ins 1 5-8 of 1088\* — D7 9 G2 om 1 11-12 — (1 11) M1 महाभूति (for °कपिम्) — (1 12) 11 3 M1 3 कालाग्निरिति D8 महा- (for सर्व-) ]

17 For sequence in B3, cf v 1 15. V B1.2 om. 17 T1 damaged for 17<sup>ab</sup>. —<sup>a</sup>) D7 9 सपीड्य (for

५३

संदीप्यमानां विध्वस्ता त्रस्तरक्षोगणां पुरीम् ।  
 शोक्ष्य हनुमल्लङ्कां चिन्तयामास वानरः ॥ १  
 तस्याभूत्सुमहांस्त्रासः कुत्मा चात्मन्यजायत ।  
 लङ्कां प्रदहता कर्म किञ्चित्कृतमिदं मया ॥ २

°दीप्य) —<sup>b</sup>) Ds 13 G1 2 Ms महावल (for °कपि)  
 —For 17<sup>ab</sup>, Ś1 Ñ B3 4 D1-4 6 10 11 subst

1090\* स दीर्घं लीलयोद्धृत्य लाङ्गल भीमदर्शनम् ।

[ Ś1 D10 [ उ त्थाय, Ñ2 D6 वद्ध, B3 D3 [ उ ] त्सृज्य, B4 [ उ ] च्छिद्य (for [ उ हृद्य ]]

—<sup>d</sup>) Ś1 D7-10 T2 G3 हरिपुगव, Ñ1 B3 D1 4 11 कपि°, D3 °यूथप (for हरिमत्तम) —After 17, Ś1 Ñ B4 D1-4 6 10 11 read 15, while D7-9 T G1 2 M1 3 ins

1091\* तत्र देवा मगन्धर्वा सिद्धाश्च परमर्षय ।

दृष्ट्वा लङ्कां प्रदग्धा ता विस्मय परम गता ।

[ (1 1) D7-9 ततो (for तत्र) —(1 2) Ds प्रीक्षा (for °दग्धा) M1 दृष्ट्वा दग्धा पुरीं लका (for the prior half) G1 परमाणना ]

—Hereafter, T2 cont 1 11-12 and 1 1-8, G1 cont 1 11-12 and 1 5-8, M1 cont 1 11-12 of 1089\*

—After 17, G3 Ms (preceded by 1091\*) ins 1 11-12 and 1 5-8 of 1089\*.

Colophon V2 B3 om, while Ds 8 T1 3 G2 M2 3 (after 1 10) read colophon after 1 8 of 1089\*.  
 —Sarga name Ś1 Ñ1 B1 D2 11 लङ्कादीपन, Ñ2 V1 B1 2 D6 लङ्कादाह, D1 3 4 लङ्काप्रदीपन, D10 लागूले हनु-  
 मर्त लङ्कादीपन —Sarga no (figures, words or both) N1 B2 D1 2 4 10 11 om, Ś1 53, Ñ2 V1 D6 52, B1 50, B4 55, D3 56, D6 7-9 S 54 —After colophon, G M1 2 conclude with श्रीरामाय नम  
 —After Sarga 52, Ś1 Ñ1 D1-4 10 11 ins a long passage relegated to App I (No 14)

53

V2 B3 continues the previous Sarga

1 <sup>a</sup>) V2 B1-3 D2 6 11 M1 2 स दीप्यमाना, Ck t सदीप्य° (as in text) D2 वित्रस्ता (for विध्वस्ता) —<sup>b</sup>) M1 त्रस्तो (for त्रस्त) D3 गणाकुला (for -गणा पुरीम्) —T1 damaged for 1<sup>cd</sup> —<sup>c</sup>) D6 प्रदेय —<sup>d</sup>) Ś1 Ñ V B1 2 (marg also) 3 D2 3 6 10 विह्वल, B2 विह्वल, B4 विज्वर (for वानर) —After 1, V1 reads 5-6

धन्यास्ते पुरुषश्रेष्ठा ये बुद्ध्या कोपमुत्थितम् ।  
 निरुन्धन्ति महात्मानो दीप्तमग्निमिवाम्भया ॥ ३  
 यदि दग्धा त्रियं लङ्का नूनमार्यापि जानकी ।  
 दग्धा तेन मया भर्तुर्हतं कार्यमजानता ॥ ४

(including star | a-sage), while B2 4 read 5<sup>ab</sup> only, all repeating 5<sup>ab</sup> in its proper place

2 Ñ2 V2 B1 3 D6 om 2-4 —<sup>a</sup>) Ś1 Ñ1 B2 4 D1 2 4 10 11 G2 M1 [ आ ] सीन्, V1 [ अ ] य (for [ अ ]-भून्) D3 हनुमतस्त्राम —<sup>b</sup>) Ñ1 चैव हि, D1 4 11 चैव वि- (for चात्मनि) V1 B4 कृच्छ्रादेव व्यजायत, B2 कृत्या-  
 देवाविजानत —<sup>c</sup>) Ñ1 किञ्चित्, D5 7-9 काम, Cr m k t as in text (for कर्म) —<sup>d</sup>) Ś1 B2 D1 10 11 किञ्चित्, D2 कि धिक्, D5 क्वचित् (for किञ्चित्) Ñ1 कृत कमे मया इद (with hiatus)

3 Ñ2 V1 B1 3 D6 om 3 (cf v l 2) —<sup>a</sup>) D1 4 पुर्या, T2 वानर- (for पुरुष-) D7-9 धन्या खलु महा-  
 त्मानो —<sup>b</sup>) B2 4 क्रोधमुत्थित, D3 क्रोधमूजित D1 11 कोप (D11 क्रोध ) मूजित (for कोपमुत्थितम्) —<sup>c</sup>) D3 निरुन्धति, T1 2 निरुन्धने B2 प्रदीप्तमनुलुपनि Ck t दु खान्तिशया-  
 देव महात्मपदपौनरुक्त्य न दोषाय Ck —<sup>d</sup>) V1 D1 [ अं ]-  
 भसि (for [ अ ]म्भसा) —After 3, D5 7-9 S ins

1092\* कृद्ध पाप न कुर्यादरु क्रुद्धो हन्याद्रूपनपि ।

कृद्ध परपया वाचा नर माधूनधिक्षिपेत् ।

वाच्यावाच्य प्रकुपितो न विजानानि कौहचित् ।

नाकार्यमस्ति क्रुद्धस्य नावाच्य विद्यते क्वचित् ।

य समुपनिषत् क्रोध क्षमयैव निरस्यति । [ 5 ]

यद्योरगस्त्वच जीर्णो स व पुरुष उच्यते ।

धिगस्तु मा सदुवादि निर्लज्ज पापवृत्तमम् ।

अचिन्तयित्वा ता सीतामग्निं स्वामिघातकम् ।

[ T1 damaged for 1 1 —(1 1) G3 Cmp k t p य (for क) —(1 2) T2 अपि (for अधि) —(1 3) D6 वाचा (for वाच्य) G1 न हि (for न वि-) —(1 4) D6 T2 G3 कायम, Ck t as above (for [ अ ]क्रु°) D7 9 T2 वाच्य, G1 चाद्य (for [ अ ]वाच्य) —(1 5) D6 T2 G1 2 M1 कोप (for क्रोध) —T1 damaged for 1 6 —(1 7) T2 G1 3 विद्यामनार्यं दुर्दुद्ध (for the prior half) ]

4 Ñ2 V2 B1 3 D6 om 4 (cf v l 2) D1 3 4 om 4-5<sup>b</sup> —<sup>a</sup>) Ñ1 V1 B2 4 D2 M2 मया, D11 om (for त्रिय) D7-9 C1 सर्वा (for लङ्का) Ś1 D10 परित्रया पुरी लका —<sup>b</sup>) B2 नृपभार्या, B4 नून भार्या, D3 °मेया (for नूनमार्या) D10 मेथिली (for जानकी) —D6 reads 4<sup>cd</sup> in marg —<sup>c</sup>) T3 दग्धा Ś1 D10 मया तथा (for तेन

G 5 57 0  
 B. 5 55 8  
 L 5 52 4

G 5 51 2  
B 5 55 9  
L 5 52 5

यदर्थमयमारम्भस्तत्कार्यमवसादितम् ।  
मया हि दहता लङ्कां न सीता परिरक्षिता ॥ ५  
ईषत्कार्यमिदं कार्यं कृतमासीन्न संशयः ।  
तस्य क्रोधाभिभूतेन मया मूलक्षयः कृतः ॥ ६  
विनष्टा जानकी व्यक्तं न ह्यदग्धः प्रदृश्यते ।  
लङ्कायाः कश्चिदुद्देशः सर्वा भस्मीकृता पुरी ॥ ७  
यदि तद्विहतं कार्यं मया प्रज्ञाविपर्ययात् ।

मया) B2 हन (for भर्तुर्) —<sup>a</sup>) N1 हनु, B2 कृत, B4 हित-, D2 हत, T1 3 G1 2 हित, G3 हता (sic), Cm t as in text (for हत) T1 damaged from कार्य up to 5<sup>b</sup>

5 D1 3 4 om 5<sup>a</sup>, T1 damaged up to 5<sup>b</sup> (for both cf v1 4) V1 reads 5-6 after 1 repeating 5<sup>a</sup> here B2 4 read 5<sup>a</sup> after 1 repeating it here —<sup>a</sup>) B1 यदत्रयोयम् V2 आरब्धम् (for आरम्भम्) —<sup>b</sup>) D11 सर्वम् (for कार्यम्) S1 D10 तत्कार्यमफल कृत, V1 B2 4 (all second time) तत्कार्यमिह नाशित —B2 om 5<sup>c</sup>-6 —<sup>c</sup>) N2 V B1 3 4 D6 [इ]ह, D11 [अ]पि (for हि) D1 4 यदि दग्धा मया लम् D3 यदि लम् मया दग्धा —<sup>d</sup>) T1 3 transp न and सीता

6 V1 reads 5-6 (including star passage) after 1 B2 om 6 (cf v1 5) —<sup>a</sup>) S1 D10 ईषत्कृतम्, N1 °कर्म, N2 V2 अन्यशेषम्, V1 B1 3 4 D6 अल्पशेषम्, D1 2 4 11 Cl ईषत्करम् (for °कार्यम्) —S1 om (hapl) 6<sup>b</sup>-8<sup>a</sup> —<sup>b</sup>) N1 D1-4 10 आसीत्पूर्व (for कृतमासीन्) D11 मया प्रज्ञाविपर्ययात् (=8<sup>b</sup>) —<sup>c</sup>) D3 6 अस्य, D10 तेन (for तस्य) —<sup>d</sup>) D3 माया (for मया) N1 मूलमय, T2 °क्षति, Cv as in text (for °क्षय) T2 कृता —For 6<sup>c</sup>, N2 V B1 2 4 D6 11 subst

1093\* तन्मे कोपपरीतेन समूलमिह नाशितम् ।

[B3 मया (for तन्मे) V2 तन्मात्कोपपरीत म (for the prior half) ]

7 S1 om 7 (cf v1 6) —<sup>a</sup>) D10 T1 3 M3 नून (for व्यक्त) —<sup>b</sup>) N1 प्रकाशते, D11 प्रदृश्यते (for प्रदृश्यते) D2 न ह्यदग्धा प्रकाशते —<sup>c</sup>) D6 1 M2 3 लङ्काया B3 कचिद् (for कश्चिद्) D10 लम् चैव हि दुर्धर्पा —T1 damaged for 7<sup>a</sup>-8<sup>b</sup> —<sup>d</sup>) B4 सर्व, D10 मया (for सर्वा) B3 D1 4 T2 मया (for पुरी)

8 S1 om 8<sup>a</sup> (cf v1 6) T1 damaged for 8<sup>a</sup> (cf v1 7) —<sup>a</sup>) D10 यदीदं N1 D5 10 T2 G विहित (for विहत) N2 V B D3 6 11 तदेव विहि (N2 V1 B4 °ह, Dc °दि, D11 च ह) ते कार्ये, D1 4 यद्विदं गहित कर्म, D2 तदेव विहत कार्य —<sup>b</sup>) N V B D2 6

इहैव प्राणसंन्यासो ममापि ह्यतिरोचते ॥ ८

किमग्नौ निपताम्यद्य आहोस्त्रिद्वयामुखे ।

शरीरमाहो सत्त्वानां दग्धि सागरवासिनाम् ॥ ९

कथं हि जीवता शक्यो मया द्रष्टुं हरीश्वरः ।

तौ वा पुरुषशार्दूलौ कार्यसर्वस्वघातिना ॥ १०

मया खलु तदेवेदं रोपदोषात्प्रदर्शितम् ।

प्रथितं त्रिषु लोकेषु कपित्मनवस्थितम् ॥ ११

T3 M मम (for मया) D11 मन प्रज्ञाविपर्यय —<sup>a</sup>) D3 देह- (for प्राण). S1 D10 त्रिन्यासो, N1 -मत्यासो, N2 V1 B D6 -संन्यासम् (for -संन्यासो). —<sup>a</sup>) D1 4 11 मया (for मम) S1 D10 G1 M1 2 [अ]भि-, V2 D7-9 M3 [अ]द्य, D11 [अ]पि, G3 तु (for [अ]ङ्गि) N2 V1 B D6 अहमप्यभि(D6 °धि)रोचये, D2 5 ममेव दग्धि(D5 मम चाप्यभि)रोचते, D3 मम सप्रति युज्यते १० Cr मम चापी-त्यत्र निपातममुदाय कार्यविदितसमुच्चयपर ११

9 <sup>a</sup>) S1 D10 न पताम्याशु, N2 V B1-3 D6 11 प्र (D11 नि)क्षिपे दे (B1 2 °द्)हम्, B4 निपतिष्यामि, D3 नि क्षिपाम्येतद्, D4 (after corr sup lin) निपतोन्मत्र; D6 °ताम्यत्र, T2 °तिष्येद्य, G1 3 °तिष्ये वा (for निपता म्यद्य) M1 किमत्र न पताम्यग्नौ —Note hiatus between <sup>a</sup> and <sup>b</sup> —<sup>b</sup>) N2 V B1-3 D6 अथवा, D1-4 11 अहो स्त्रिद्व, M1 वाहो° (for आहो°). B3 वडवानले —<sup>c</sup>) N2 V B2 D6 उत, B1 3 वत, T1 G1 2 इह (for आहो) T2 अह शरीर सत्त्वाना —<sup>d</sup>) N2 V B1-3 D6 ददाम्य(B1 °द्याम)र्णववासि(N2 V2 °शासि, V1 °शाधि)ना —For 9<sup>a</sup>, S1 N1 B4 D1-4 10 11 subst.

1094\* शरीर वापि सत्त्वेभ्यो ददामि मरुतालये ।

[D1 2 11 च (for वा) N1 भूतेभ्यो (for सत्त्वेभ्यो) D3 दग्गालये ]

10 <sup>a</sup>) B4 D7 9 T1 2 G2 नु, D5 स-, D6 स (for हि) D1 3 G1 M1 जीविता D11 शक्य (for शक्यो) —<sup>b</sup>) N1 V B4 D1-4 11 कपीश्वर (D11 °र) —D3 om 10<sup>a</sup>-11<sup>a</sup> —<sup>d</sup>) B4 सर्वकार्यविघातिना

11 D4 om 11<sup>a</sup> (cf v1 10) —<sup>a</sup>) N2 V B1-3 D6 तदेवेदं खलु मया —<sup>b</sup>) T3 रोप (for रोप) N V B D2 3 11 प्रकाशित, D6 प्रणाशित (for प्रदर्शितम्) S1 D1 10 रोपावेशा(D1 °मर्षा)त्प्रकाशित, D4 सर्वमेतत्प्रकाशित —<sup>c</sup>) S1 D10 प्रश्रुत, N2 V B D6 विस्पष्ट (for प्रथितं) —<sup>d</sup>) V2 B1 2 (m also as in text) कार्यं यद् (for कपित्वम्) V1 B3 यद्वस्थित (for अन°) —After 11, B4 reads 12<sup>c</sup> for the first time repeating it in its proper place

धिगस्तु राजसं भावमनीशमनवस्थितम् ।  
 ईश्वरेणापि यद्वागान्मया सीता न रक्षिता ॥ १२  
 विनष्टायां तु सीतायां तावुभौ विनशिष्यतः ।  
 तयोर्विनाशे सुग्रीवः सक्नुर्विनिशिष्यति ॥ १३  
 एतदेव वचः श्रुत्वा भरतो भ्रातृवत्सलः ।  
 धर्मात्मा सहशत्रुघ्नः कथं शक्यति जीवितुम् ॥ १४  
 इक्ष्वाकुंशे धर्मिष्ठे गते नाशमयंशयम् ।  
 भविष्यन्ति प्रजाः सर्वाः शोकसंतापपीडिताः ॥ १५  
 तदहं भाग्यरहितो लुप्तधर्मार्थमंग्रहः ।  
 रोषदोषपरीतात्मा व्यक्तं लोकविनाशनः ॥ १६

इति चिन्तयतस्तस्य निमित्तान्युपपेदिरे ।  
 पूर्वमप्युपलब्धानि साक्षात्पुनरचिन्तयत् ॥ १७  
 अथवा चारुसर्वाङ्गी रक्षिता स्वेन तेजसा ।  
 न नशिष्यति कल्याणी नाग्निरग्नौ प्रवर्तते ॥ १८  
 न हि धर्मात्मनस्तस्य भार्याममिततेजसः ।  
 स्वचारित्र्याभिगुप्तां तां स्पृष्टुमर्हति पावकः ॥ १९  
 नूनं रामप्रभावेन वैदेह्याः सुकृतेन च ।  
 यन्मां दहनकुर्यायं नादहद्व्यवाहनः ॥ २०  
 त्रयाणां भरतादीनां भ्रातृणां देवता च या ।  
 रामस्य च मनःकान्ता सा कथं विनशिष्यति ॥ २१

G 5 11 19  
 B 5 55 25  
 L 5 52 21

12 B3 D2 om 12 D1 4 T3 G2 om (hapl) 12<sup>ab</sup> Ś1 Ñ1 D10 transp <sup>ab</sup> and <sup>cd</sup> —<sup>a</sup> Ñ2 राम-सभायम्, D6 रामसद्भावम् (for राजस भायम्) —<sup>b</sup> V2 अनीशत्वमवस्थित ॐ Cv अनीशशब्दस्य वृत्तभङ्गपरिहाराय दीर्घ इति केचित् ॐ —B4 repeats 12<sup>cd</sup> here (cf v l 11) —<sup>c</sup> Ñ2 V1 B1 2 D6 [ए]व (for [अ]पि) Ś1 Ñ1 D1 4 10 M1 यद्रोपान्, D11 तद्रागान्, G2 यन्मोहान् (for यद्रागान्) B4 (first time) डेट्शेनापि यद्रोपान्, B4 (second time) डेट्शेन च यद्रागान् —<sup>d</sup> D6 om न (subm) T1 न परि- (for सीता न)

13 D4 om 13<sup>abc</sup> —<sup>a</sup> Ś1 om (subm), Ñ1 न, Ñ2 V B1-3 D6 हि (for तु) Ś1 Ñ1 D1-3 10 11 वैदेह्या (for सीताया) —<sup>b</sup> D3 न भविष्यति (for विनशिष्यति) Ñ2 V B D6 तौ द्वावपि विनश्यत (V2 °लक्ष्यते) —<sup>c</sup> Ñ1 तथा (for तयोर्) Ś1 Ñ V B D1-3 6 10 11 विनाशात् —<sup>d</sup> Ñ2 V B D6 न भविष्यति D4 विनशिष्यते, D10 विनिशिष्यति (sic) D3 मानुवधो विनश्यति

14 <sup>a</sup> Ñ2 V1 B D6 तत (for एतद्) Ś1 Ñ V B1 2 4 D1-4 6 10 11 एवविधं, B3 एव वच (for एव वच) —<sup>c</sup> Ñ1 धर्मज्ञ Ñ2 V B D3 6 स च, D1 4 11 स हि (for सह-) —<sup>d</sup> Ś1 शङ्कोति, D11 शक्यति (for शक्यति) Ñ2 V2 B D6 नियत न भविष्यति, V1 न भविष्यति सर्वथा, D1 4 सोपि त्यक्ष्य (D4 °ज)ति जीवित

15 <sup>a</sup> Ś1 Ñ1 धर्मज्ञो (sic), Ñ2 V B D6 सनष्टे, D1 3 4 10 11 रम्ये, D2 नष्टेय (for धर्मिष्ठे) —<sup>b</sup> Ś1 D10 11 न सशय, Ñ1 D7-9 12 G1 अमशय Ñ2 V B D6 को धर्म (Ñ2 B1 2 °मं)परिरक्षिता, D1 2 तद्व (D2 तर्ध)र्मपरिपालिता, D4 गतो नात्र सशय —After 15<sup>ab</sup>, B4 ins

1095\* विनष्टया तु सीतायामनर्था भविता महान् ।  
 —<sup>c</sup> Ś1 D2 10 11 नशिष्यति, B2 3 भविष्यति, D3 विन-  
 क्षयि (for भविष्यन्ति) D6 reads from जा up to <sup>d</sup>  
 in marg Ñ2 V B D6 चैव (for सर्वा) Ñ1 D1 4 प्रजा

सर्वा विन (D1 नशि, D4 भवि)ष्यति —<sup>d</sup> B1 D11 सतप्त-  
 (for सताप-)

16 B3 om 16-17 —<sup>a</sup> D11 अय (for अह) Ś1 Ñ B1 2 4 D1-4 6 10 11 मदभाग्यस्तु —<sup>b</sup> D8 M1 लुब्ध- (for लुप्त-) D11 -कार्याय, M2 वर्मात्म- (for -वर्माय) —<sup>c</sup> B2 लोभ (for रोष) Ñ2 V B1 2 4 D6 -मोह (for -दोष-) G1 missing for सीतात्मा —<sup>d</sup> Ś1 Ñ V B1 4 D1 4 6 10 11 M2 विनाशक

17 B3 om 17 (cf v l 16) Ś1 D10 om 17 —<sup>a</sup> Ñ V B1 2 4 D2 3 6 11 तमे (B2 °दे)व शो (B4 लो)कमभ्रात, D1 तमेव लोकसभ्रात, D4 तमेव लोकमप्राप्त —<sup>c</sup> D6 सर्वम् (for पूर्वम्) D6 अति- (for अपि) —<sup>d</sup> Ñ2 V B1 2 4 D6 स वै, D2 स ते (sic) (for साक्षान्) D3 स भूय पर्यचितयन्

18 <sup>c</sup> Ñ V B D3 6 विनश्यति (for नशिष्यति) D6 G1 कट्याणि D11 न नागयति कल्याणी —<sup>d</sup> D2 प्रपद्यते (for प्रवर्तते)

19 D11 reads 19<sup>ab</sup> twice —<sup>a</sup> T3 ता (for हि) Ś1 D10 तस्य वर्मात्मनो भार्या, D11 (second time) सर्वा-  
 त्मनो विगुह्य —<sup>b</sup> D10 साध्वीम् (for भार्याम्) D1  
 अमिततेजसा Ś1 साध्वीं तामतितेजस, V2 भार्या तामसितौ-  
 जस —<sup>c</sup> Ñ2 V B2 D7-9 स्वचारित्र्याभि, B3 4 सुचा  
 रिष्याति-, D1 4 सुचा°, D2 सचा°, D3 सच्च°, D6 13 स्व  
 च (13 °चा)रित्र्याभि, G3 स्वचारित्र्येण (for °रित्र्याभि) Ś1 D10  
 -गुप्तस्य D11 सुचारित्र्याभिमुक्ताना —<sup>d</sup> B4 दग्धम्, D2  
 द्रष्टुम् (for स्पृष्टुम्) D10 नार्हति (for अर्हति)

20 <sup>a</sup> D3 हत (for नून) Ś1 Ñ1 V1 B D7 9-11  
 रामप्रभावेण —<sup>b</sup> Ś1 D10 वैदेह्यास्तपसाभि वा —<sup>c</sup> Ś1  
 यस्या, D3 नित्य, D6 M1 2 यन्मा (for यन्मा) Ś1 Ñ V1  
 B D1-4 6 10 11 -कर्मापि, G3 -कर्मासौ (for -कर्माय) —<sup>d</sup>  
 D3 नाधाक्षीद्, T3 न दहेद् (for नादहद्)

21 <sup>a</sup> V B1 हृदय (for त्रयाणा) —<sup>b</sup> Ś1 Ñ1 B1



G 5 51 0  
B 5 55 26  
L 5 52 0

यद्वा दहनकर्मायं सर्वत्र प्रभुरव्ययः ।  
न मे दहति लाङ्गलं कथमार्या प्रधक्ष्यति ॥ २२  
तपसा सत्यवाक्येन अनन्यत्वाच्च भर्तारि ।  
अपि सा निर्देहेदग्निं न तामग्निः प्रधक्ष्यति ॥ २३  
स तथा चिन्तयन्तत्र देव्या धर्मपरिग्रहम् ।

D1 14 10 11 देव (D11 चेद् [ meta ] वर्चमा, N2 V1 B1 2 D6 देवतोपमा B2 °मा), V2 B3 देवतोपम, D2 देवतेजसा (for देवता च या) —°) D5 मनस (for च मन) S1 N1 B2-4 D1 14 10 11 मन जाता —°) N2 V B1 तु (V2 B1 तु) विनक्ष्यति, D6 तु विवक्ष्यति (for विनक्ष्यति) S1 D10 नित्य रामपरायणा, N1 B4 कथमग्निं प्रधक्ष्यति, B2 ता कथ सप्रवक्ष्यते, B3 ता कथ न प्रधक्ष्यति D1 24 कथ सा नाशमाप्नोत्, D3 कथ सोत्र प्रधक्ष्यति, D11 कथ वह्निं प्रधक्ष्यति

22 °) B4 D1-4 11 T2 G M1 2 यदा, D5 यथा (for यद्वा) D4 य, D11 [अ]द्य, G1 [अ]सौ (for [अ]य) —°) N1 B4 D1-4 11 सर्वत्रा (N1 °दा)प्रतिम (N1 D1 24 °घ) प्रभु —°) N1 B4 D1-4 11 [अ]दहनम (for मे दहति) —°) G1 भविष्यति (for प्रधक्ष्यति) D11 कथ वाचा प्रचक्षते —for 22, S1 D10 subst

1096\* कथ ता दहते दृष्टिरतितीव्रव्रते स्थिताम् ।

[ D10 दहते and -तीव्रे (for दहते and -तीव्रे ) ], while N2 V B1-3 D6 subst for 22, N1 B4 D1-4 11 ins after 22

1097\* व्रतोपवापपरमा नित्यं रामपरायणाम् ।

ता कथ धक्ष्यते वह्निरतितीव्रतां तपस्विनीम् ।

[(1 1) N1 D1 3 4 11 -निरता, V1 -नियमा, V2 -नियतां (for -परमा) D1 4 म्ल (for नित्य). —(1 2) V2 ता कथ च (hypm), D2 कथ ता (by transp) D2 यशस्विनी (for तप°) N1 कथ ता धक्ष्यते दृष्टिं प्रतिक्राततपरिवर्तिनी D1 4 11 कथ ता धक्ष्यति (D11 °ते) दृष्टिरतितीव्रतां तपस्विनी (D11 °प्रभावत), D3 14 धक्षति तां वह्निरतितीव्रतरस्विनी ] —After 22, D5 7-9 S ins

1098\* पुनश्चाचिन्तयत्तत्र हनुमान्निस्सितस्तदा ।

हिरण्यनाभस्य गिरेर्जलमध्ये प्रदर्शनम् ।

[(1 1) G3 निश्चितस (for विस्मिन्) D5 हनुमान्मारुतात्मन (for the post half) —(1 2) G3 शुभ (for जल-) D9 marg, G1 -मध्ये प्रदर्शित ]

23 B3 om 23 —°) S1 N1 D1-4 10 सत्यसवात् ; D5 तस्य व ऋयेन (for सत्यवा°) —Note hiatus between ° and ° —°) G2 (to avoid hiatus) अनन्यत्वाच् —For 23°b, N2 V B1 24 D6 11 subst

1099\* सा हि सत्याभिसवादा तथानन्या च भर्तारि ।

शुश्राव हनुमान्वाक्यं चारणानां महात्मनाम् ॥ २४  
अहो खलु कृतं कर्म दुर्विपक्षं हनूमता ।  
अग्निं विसृजताभीक्ष्णं भीमं राक्षसमङ्गानि ॥ २५  
दग्धेयं नगरी लङ्का साट्टप्राकारतोरेणा ।  
जानकी न च दग्धेति विस्मयोऽद्भुत एव नः ॥ २६

[ N2 मया हि, B4 पचमि (for सयाभि). V B2 (m. also as above) -सधाना, B1 -सवाधा, D11 -सप्तस्य (for -सवादा) ]

—°) D7-9 अमौ वि- (for अपि सा) B2 वह्नि (for अग्नि) —°) N1 D1 2 4 11 प्रवर्षयेन्, N2 V B1 2 4 D5 तु निर्देहेत्, D10 प्रधक्ष्यति (for प्रधक्ष्यति)

24 °) N1 D3 5 तत्रा, B1 च ता, B4 खेद (for तथा). N2 V B2-4 D6 दीनो, B1 देवीं (for तत्र) G3 साधु चितयतस्तस्य Ck चिन्तयतस्तस्य व्यत्ययाच्छो । चिन्तयन्म इत्यर्थः 1, so also Ck Ck —°) D1 4 धर्म, G3 Ck साधु; Cm as in text (for धर्म-) —V2 om (hapl) from वाक्य in ° up to हनुमान् in l 1 of 1101\*. —°) D1 4 शुश्रुवे (for शुश्राव). S1 भीमश्च, N1 B3 D3 6 वाच, N2 V1 B1 2 4 D1 2 4 10 11 वाचश्च; D7-9 तत्र (for वाक्य) —°) S1 D1 2 4 10 11 मनस्विना, N2 V1 B D6 दिवौकसा, D3 सचारिणा (for महात्मनाम्) N1 श्रव्यमाणा मनस्विनी

25 V2 om 25 (cf v l 24) —°) D4 om खलु. —°) V1 D5 7 9 Ct दुर्विपक्ष, B °गाय, D10 च विपक्ष, T1 3 M3 दुष्कर हि (for दुर्विपक्ष) —°) S1 N1 V1 B D1-3 6 10 11 भीम, D4 om, D7-9 G2 M2 तीक्ष्ण (for [अ]भीक्ष्ण) —°) T2 3 G3 M3 -वेष्टमनि (for -मङ्गानि) S1 N2 V1 B D1-4 6 10 11 भीमे राक्षसमङ्गानि (D1 4 °पुगवे, D3 11 °सभ्रमे), N1 राक्षसाधिपमङ्गानि —After 25, D5 7-9 S ins

1100\* प्रपलायिनश्च स्त्रीवालवृद्धममाहुः ।

जनकोलाहलाधमाता क्रन्दतीवाद्रिकन्दरैः ।

[(1 1) T2 प्रपलायन- (for प्रपलायिन-) —(1 2) D5 G1 -धमाता, T2 -[आ]धमानै, Cr k as above (for -[आ]-धमाता) T2 3 M1 3 क्रन्दती D5 T1 3 G2 M3 [अ]द्रिकन्दरै ]

26 V2 om up to हनुमान् in l 1 of 1101\* (cf v l 24) —°) S1 D2 10 1 G2 M1 3 सर्वा, D11 लका (sic) (for लङ्का) —°) D4 साट्टि- (for साट्ट-) D11 साधं प्राफरतोरेणा —After 26°b, B3 reads 5 51 37-39 —B3 om 26°-28° —°) S1 D2 8 10 M1 च न (by transp), B2 [इ]ति न, D1 4 तु न, D3 नैव (for न च) D3 दग्धेयम् —°) T1 3 M2 [S]द्भुतम् S1 D10 विस्मयो-भूतमङ्गानि न, N1 °य महानभूत्, N2 V1 B1 2 D6 °नात् (B1 °द्वात्, B1 [m also] °दार)भाषिणा, B4 °याद्भुत-

स निमित्तैश्च दृष्टार्थैः कारणैश्च महागुणैः ।  
ऋषिगण्यैश्च हनुमानभरतीतिमानसः ॥ २७

ततः कपिः प्राप्तमनोरथार्थ-  
स्तामक्षतां राजसुतां विदित्वा ।  
प्रत्यक्षतस्तां पुनरेव दृष्ट्वा  
प्रतिप्रयाणाय मतिं चकार ॥ २८

G 5 51 26  
H 5 55 35  
L 5 52 29

इति श्रीरामायणे सुन्दरकाण्डे त्रिपञ्चशः सर्गः ॥ ५३ ॥

चेतस, D1 2 4 11 °योद्धुतमेव च, D3 अहो देवगतिर्महान्  
—After 26, S1 N̄ V B2 4 D1-4 6-11 T2 ins

1101\* इति शुश्राव हनुमान्वाचं तामसृतोपमाम् ।  
वभूव चास्य मनसो हर्षस्तत्कालसम्भव ।

[ V2 om up to हनुमान् in 1 1 —(1 1) B2 श्रुत्वा स,  
D1 4 11 श्रुत्वेव (for शुश्राव) N̄2 D6 शुश्रुवे हनुमान्वाचम् (for  
the prior half) N2 D6 इति (for वाच) —(1 2) B2  
वाच- (for चास्य) N̄1 वभूव रामस्य मनो-, B4 वनृवास्य मनोत्मानो  
(for the prior half) ]

27 B3 om 27 (cf v1 26) —<sup>a</sup> D3 9 T1 G3  
सन्निमित्तेश्च G3 damaged from श्रे up to महा in <sup>b</sup> N̄2  
V1 B1 2 4 D5 6 दृष्टार्थे S1 D10 स निश्चित्याय ह (D10 दृ)-  
ष्टार्थे —<sup>b</sup> B2 (sup in also) D3 चारणेश्च (for कार°)  
D6 महाराणै —<sup>c</sup> D10 ऋषिगण्य (for °क्येश) —<sup>d</sup>  
N̄2 B2 D6 प्रीतिमान्पुन, B1 4 D1.3 7 9 T2 3 M1 प्रीति-  
मानस V पुनर्दृष्टतरोभवत्

28 B3 om 28 (cf v1 26) —<sup>a</sup> G1 प्रीति- (for

प्राप्त ) N̄2 V1 B1 2 4 D6 -पराक्रमार्थम्, V2 पराक्रमवा-  
न्वपुम् (for मनोरथार्थम्) —<sup>b</sup> D3 अक्षिता (sic) S1  
राजपुत्री, B4 °सभा (for °सुता) —<sup>c</sup> T3 त्वा (sic)  
(for ता) D3 5 10 प्रत्यक्षतस्ता (D3 °स्तत्) S1 N̄1 D1 2 4  
10 11 द्रष्टु (for दृष्ट्वा) N̄2 V B1 2 4 D6 कार्याभियोगे वि  
(B2 °भि) निविष्टबुद्धि

Colophon —Sarga name S1 D1 10 हनुमन्चिन्ता, N̄1  
हनुमद्भजन ; N̄2 V1 B2 D6 लकादाहानुशय, V2 लकादाह,  
B1 लकादाहे सीतासशय, B3 लागूप्रनीपन, B4 हनुमन्त्रेचना,  
D1 2 4 11 सीतानुशोचन —Sarga no (figures, words  
or both) N̄1 B2 D1 2 4 10 11 om, S1 D5 7-9 T G  
M1 3 55, N̄2 V1 D6 53, V2 42, B1 51, B1 19, B4  
56, D3 58, M2 54 —After colophon, D2 concludes  
with राम, G M1 2 with श्रीरामाय नम —After Sarga  
53, N̄2 V B1 2 4 D6 ins a passage relegated to  
App I (No 14), while B2 reads 5 52 1-14 (om  
10-11<sup>b</sup>) and 16

G 5 51 I  
R 5 56 I  
L 5 53 I

ततस्तु शिंशपामूले जानकी पर्यवस्थिताम् ।

अभिवाद्यान्नवीहिष्ट्या पश्यामि त्वामिहाक्षताम् ॥ १

ततस्तं प्रस्थितं सीता वीक्षमाणा पुनः पुनः ।

भर्तृस्नेहान्वितं वाक्यं हनूमन्तमभाषत ॥ २

## 54

Before 1, D11 ins 1102\*

1 " ) D3 ता, D5 T2 G2 3 Cl. स ( for तु ) S1 D1 2 शि ( S1 शि ) शिपा , D3 शशपा , D5 -- 9 T2 3 शिशुपा- ( for शिशपा- ) D11 -मध्ये ( for -मूले ) —<sup>b</sup>) T1 3 G2 M3 पर्युप ( for पर्यव- ) D11 जानकी पर्यवस्थिता —<sup>c</sup>) S1 N1 D1 2 4 5 10 दृष्ट्वा, D11 दृष्टो ( for दिष्ट्या ) D5 [ आ ] गता ( for [ अ ] क्षताम् ) S1 N1 D1 4 10 11 दिष्ट्या पश्यामि चाक्षनाम् ❧ Ct इत आरभ्य ' पुनर्मध्येन सागरम् ' इत्यन्ता सार्धचतुर्विंशतिश्लोका प्राग्व्याख्यातप्राया एव ❧ —For 1, N2 V B D6 subst., S1 N1 D1-4 7 9 10 T2 ins only 1 1 before 9, D11 ins before 1.

1102\* प्रवरात्राक्षसान्द्रत्वा नाम विश्राव्य चामन ।  
दग्धा च नगरीं लङ्का सीता द्रष्टुं ययौ कपि ।  
गत्वा चामत्रयामास गमनाय महोदधे ।

[ D11 repeats 1 1 ( var ) before 9 —( 1 1 ) S1 N1 D1-4 7 9 राक्षसाप्रवरान् ( by transp ), D10 राक्षसप्रवरान्, D11 ( second time ) स तत्र राक्षसान् —( 1 2 ) B4 म दग्धाथ पुगे लङ्का, D11 दग्धा च नगरी लङ्का ( for the prior half ). —( 1 3 ) D11 वा ( for च ) B2 मत्रयामास ( for [ आ ] म<sup>o</sup> ) N2 B3 D6 कमणाय ( for गमनाय ) ]

—After 1, D3 ins

1103\* आत्मानं दर्शयित्वा तु तस्या स कपिकुञ्जर ।  
सप्रहृष्टमना भूत्वा गमनाय मनो दधे ।

2 " ) G3 स ( for त ) S1 N1 D1-4 10 11 दृष्ट्वा ( for सीता ) N2 V B D6 तम ( B2 °द्र ) सिप्रस्थि ( B4 °स्तु [ sic ] ) त दृष्ट्वा —<sup>b</sup>) S1 V D3-10 वीक्ष्यमाणा, N1 D1 2 11 वीक्ष्यमाण ( for वीक्षमाणा ) —<sup>c</sup>) D6 8 भर्तुं ( for भर्तृ ) D7 9 भर्तुं स्नेहान्विता वाक्य —For 2<sup>cd</sup>, S1 N1 V B D1-4 6 10 11 subst

1104\* भर्तृस्नेहादिद वाक्यं सौहार्दात्तमथाप्रवीत् ।

[ D1 भर्तुं S1 N1 D1 2 4 10 11 भर्तुं सुहृद्, D3 भर्तुं सौहा<sup>o</sup> ( for वाक्यं सौहार्दत् ) D3 सुहृद् वाक्यमप्रवीत् ( for the post. half ) ]

—Then B4 cont

1105\* स धु स धु महावीर यस्य ते वनमीदृशम् ।

दग्धा लङ्कापुगे सर्वा रात्रौ वधमेष्यति ।

—Then P4 further cont., while S1 N1 V B1-3 D1-4 6 10 11 cont a ter 1104\*, whereas D7 9 ins after 2

1106\* यदि त्व म-यसं तात वसेकाहमिहानय ।  
कचित्सुमनस्य देशे विश्रान्त श्वो गमिष्यति ।  
मम चेवात्पभाग्याया सास्त्रिध्यात्तत्र वानर ।  
शोकस्यास्याप्रमेयस्य सुहृत् स्यादपि क्षय ।  
गते हि हरिगार्दूल पुन सप्राप्तये त्वयि । [ 5 ]  
प्रागेष्वपि न विश्रान्तो मम वानरपुत्रव ।  
अदर्शनं च ते वीर भूयो मा दारिष्यति ।  
दुष्सादु खतर प्राप्ता दुर्मन शोककशिताम् ।  
अयं च वीर सदेहन्तिष्मन्तीव ममाग्रव ।  
सुमहत्सु सहायेषु हर्षक्षेपु महाबल । [ 10 ]  
कथं तु खलु दुष्पार सतरिष्यन्ति सागरम् ।  
तानि हर्षक्षेमन्यानि तौ वा नरवरात्मजौ ।  
त्रयाणामेव भूताना सागरस्यापि लङ्घने ।  
शक्ति स्याद्वैनतेयस्य तव वा मारुतस्य वा ।  
तदत्र कार्यनिर्धने समुपपन्ने दुरामदे । [ 15 ]  
किं पश्यसि समाधानं त्वं हि वारिविशारद ।

[ ( 1 1 ) B1 यरीह, B3 D2 यदिद ( for यदि त्व ). S1 N1 D10 तावद् ( for तान ) N1 V B1 2 4 D1 4 6 अरिदम ( for इहानय ) B3 वदाम्यहमरिदम ( for the 1<sup>st</sup> half ) —( 1 2 ) V B2 3 D6 त्व ( for तु ). D3 अभिश्च सवृते देशे ( for the prior half ) D3 6 गमिष्यति —( 1 3 ) D11 मानिष्य ( for °ध्यात् ) N1 मानिष्यातु चराचरे ( for the post half ) —V2 om from the post. half of 1 4 up to the prior half of 1 5 —( 1 4 ) V1 B1 4 D3 6 यदि ( for अपि ). B3 4 क्षम ( for क्षय ). —( 1 5 ) D2 शादूले S1 N1 D2 10 11 सुहृत्तमने त्वयि, N2 V1 B D6 सुहृत्तं गम ( B1 4 °म ) ने त्वयि, D3 पुनरागमनात्त्वयि ( for the post half ) —( 1 6 ) N1 D1 2 4 11 [ इ ] ह ( for [ अ ] पि ). N2 V B D6 प्राणानामपि ( for प्रागेष्वपि न ) D3 प्राणानामपि सदेहो ( for the prior half ) N2 V B D6 मम न स्याद्वागव ( for the post half ) —( 1 7 ) D10 मा ( for मा<sup>o</sup> ). S1 N1 V B D1-4 6 10 11 तापयिष्यति ( for दार<sup>o</sup> ). —( 1 8 ) S1 V3 दुख ( for दुखाद् ) S1 D10 11 भूय , N1 भूयान्, N2 V B D1 2 4 6 प्राप्य ( for प्राप्ता ). S1 प्रवामे, N2 V B D6 दुविनां, D10 प्रयास्ये ( sic ) ( for दुर्मन- ) N1 D2 दुर्मनस्त्वां क्षमागिनी ( for the post half ) D3 दुखे दुखराभूता दुर्मनस्त्वाम- भागिनी —( 1 9 ) B1 3 सदेशस् ( for सदेहस् ). N2 B2 4 D2 6 [ इ ] ह ( for [ इ ] व ) —( 1 10 ) S1 N1 V B1 4 D2 3 6 10 सुमहास्त्वत् ( N2 V D6 °स्तत्, B1 4 °स्त्व ) महायेषु, B3 सुमहास्त्वयि नि क्षिप्तम् ( for the prior half ) V2 D3 7 9-11 हर्षक्षेपु ( sic ), B3 त प्रापय ( for हर्षक्षेपु ) S1 D10 महात्मान D1 2 6 हर्षक्षेपु ( sic ) महाबल ( for the post. half )

कामस्य त्वमेवैकः कार्यस्य परिसाधने ।  
पर्याप्तः परवीरघ्न यशस्यस्ते बलोदयः ॥ ३  
बलैस्तु संकुलां कृत्वा लङ्कां परबलार्दनः ।  
मां नयेद्यदि काकुत्स्थस्तस्य तत्सदृशं भवेत् ॥ ४  
तद्यथा तस्य विक्रान्तमनुरूपं महात्मनः ।

भवत्याहवशूरस्य तत्त्वमेवोपपादय ॥ ५  
तदर्थोपहितं वाक्यं प्रश्रितं हेतुसंहितम् ।  
निशम्य हनुमांस्तस्या वाक्यमुत्तरमब्रवीत् ॥ ६  
{क्षिप्रमेप्यति काकुत्स्थो हर्यृक्षप्रवरैर्वृतः ।  
{यस्ते युधि विजित्यारीञ्शोकं व्यपनयिष्यति ॥ ७

G. 5. 53. 0  
B 5 56 21  
L 5 53 0

—(1 11) N<sub>1</sub> V<sub>2</sub> B<sub>1-3</sub> D<sub>2 4 6 11</sub> तु खलु, B<sub>4</sub> खलु  
सु- (for तु खलु) N<sub>2</sub> V D<sub>1-4 6 11</sub> दु पार S<sub>1</sub> N<sub>1</sub>  
D<sub>1 4 10</sub> पारमे (D<sub>1 4</sub> °धि) प्यति सागर, N<sub>2</sub> V B<sub>1-3</sub> D<sub>6</sub>  
तरिष्यति मरोदधि (D<sub>6</sub> °हाणव), B<sub>4</sub> पर तुप्यति सागर (sic),  
D<sub>2 3 11</sub> तारिष्य (D<sub>11</sub> °ध्य) ति सागर (for the post  
half) —(1 12) B<sub>2</sub> D<sub>1-4 6 7 9-11</sub> हर्ष (D<sub>4</sub> °र्षु) क्ष  
(for हर्षक्ष) N<sub>1</sub> चामर- (for वा नर) D<sub>1 4</sub> वरोत्तमौ (for  
-वरात्मजौ) S<sub>1</sub> D<sub>10</sub> तौ चोमौ रामलक्ष्मणौ (for the post  
half) —(1 13) N<sub>2</sub> V B<sub>2</sub> D<sub>3 4 6 11</sub> अपि (for  
एव) S<sub>1</sub> N<sub>2</sub> B<sub>1-3</sub> D<sub>3 6 11</sub> [अ]भि-, V नि, D<sub>1 2 4 7 9</sub>  
[अ]ति-, D<sub>10</sub> [अ]स्य (for [अ]पि) N<sub>1</sub> लघने सागरस्य हि  
(for the post. half) —(1 14) B<sub>4</sub> D<sub>11</sub> च (for  
second वर) —(1 15) N<sub>2</sub> V B<sub>1-3</sub> D<sub>6</sub> अस्मिन् (for अत्र)  
S<sub>1</sub> D<sub>10</sub> -निर्वेदे, N<sub>1</sub> B<sub>4</sub> -सयोगे, D<sub>3</sub> -निर्देशे, D<sub>11</sub> -निर्विन्ने (sic)  
(for -निवन्ने) D<sub>1 4</sub> काकुत्स्थो (for कार्यनिर्वन्ने) N<sub>2</sub> V B  
D<sub>6</sub> सुदारणे (for दुरासदे) —(1 16) S<sub>1</sub> पदयामि (for पदयति)  
D<sub>2</sub> कार्ये (for कार्य-) S<sub>1</sub> D<sub>3 10</sub> विदा वर (for -विशारद) ]

3 = 37 27 B<sub>3</sub> om 3 —<sup>a</sup>) D<sub>3</sub> असि (for अस्य)  
—<sup>a</sup>) D<sub>1 5 6 11</sub> परवीरघ्न —<sup>a</sup>) T<sub>3</sub> Cr फलोदय, Cv m g k  
as in text (for बलो°) S<sub>1</sub> N<sub>1</sub> D<sub>3 10</sub> न त्वेतदुचित मम  
(N<sub>1</sub> महत्), N<sub>2</sub> B<sub>4</sub> D<sub>6</sub> नेतस्व (B<sub>4</sub> °त्स्व) मिमत मम  
(D<sub>6</sub> तव), B<sub>1</sub> नेतस्वयि मत मम, B<sub>2</sub> नान्यश्चेति मतिर्मम,  
D<sub>1 4 11</sub> किंतु (D<sub>11</sub> किमुत [ hypm ]) सर्वे सुमहता, D<sub>2</sub> न  
खेह तु चिर मम (sic) —After 3, S<sub>1</sub> N<sub>2</sub> V B D<sub>1-4 6</sub>  
10 11 (S<sub>1</sub> N<sub>1</sub> D<sub>1-4 10 11</sub> 1 1-2 after 4) ins

1107\* बलै समग्रैर्धृदि मा निहत्य रजनीचरान् ।  
नयेत स्वपुर राम पर तत्स्याद्यशस्करम् ।  
यथाह तस्य वीरस्य विरहे रुदती सती ।  
हता ह्येतेन पापेन तथा नार्हन्ति राघवः ।

[ 1 1-2 = 37 28 —(1 1) S<sub>1</sub> N<sub>1</sub> D<sub>1 2 4 10 11</sub> शरैस्त-  
सुग्रैर्धृदि मा युधि निजिल रावण —D<sub>6</sub> om 1 2-4 —(1 2)  
S<sub>1</sub> N<sub>1</sub> विजित्य, B<sub>1</sub> नयेत्, D<sub>1-4 10 11</sub> विजयी (for नयेत)  
N<sub>2</sub> B<sub>2</sub> D<sub>6</sub> स्वपुरी S<sub>1</sub> N<sub>1</sub> D<sub>1-3 10 11</sub> नयेत्, N<sub>2</sub> तस्य (for  
पर) D<sub>2</sub> तत्तद् (for तत्स्याद्), B<sub>2</sub> तत्स्यात्तस्य यशस्कर, D<sub>6</sub>  
रयनरयायशस्मत्कर (sic) (for the post half) —S<sub>1</sub> N<sub>1</sub>  
D<sub>1-3 10 11</sub> om 1 3-4 —(1 4) N<sub>2</sub> V<sub>2</sub> हनेत्येतेन (sic)  
(for हना ह्येतेन) B<sub>3</sub> तथा नाधर्मसहित (for the post  
half) ]

4 = 37 29. —<sup>a</sup>) D<sub>1 4</sub> बाणैस्, D<sub>5 8</sub> G<sub>2</sub> M<sub>1 3</sub> Cr m g

शरैस्, Ck as in text (for बलैस्) —<sup>b</sup>) N<sub>2</sub> V B D<sub>6</sub>  
-पुरजय, D<sub>11</sub> -बलार्दिनी (for बलार्डेन) —<sup>c</sup>) D<sub>1 4</sub> मा,  
D<sub>11</sub> मा- (sic) (for मा) —<sup>d</sup>) S<sub>1</sub> N<sub>1</sub> तदस्य, V B  
D<sub>1-5 7-11</sub> S तत्तस्य (by transp) —After 4, S<sub>1</sub> N<sub>1</sub>  
D<sub>1-4 10 11</sub> ins 1 1 and 2 of 1107\*

5 = 37 30 B<sub>3</sub> om 5, D<sub>4</sub> om 5<sup>ab</sup> —<sup>a</sup>) D<sub>5</sub> यद्  
(for तद्) —<sup>b</sup>) T<sub>2</sub> अनुकूल (for °रूप) —<sup>c</sup>) G<sub>1</sub> 3 भवेद्  
(for भवति) —<sup>d</sup>) S<sub>1</sub> N<sub>2</sub> V B<sub>1 2 4</sub> D<sub>1-4 6-11</sub> M<sub>3</sub>  
तथा (B<sub>1</sub> कथा) त्वमुपपा (M<sub>3</sub> °सा) द्य (S<sub>1</sub> D<sub>10</sub> °ये.)

6 = 37 31 —<sup>b</sup>) V<sub>1</sub> B<sub>1 2 4</sub> D<sub>1-4 11</sub> प्रसू (B<sub>1</sub> °धि) त  
(for प्रश्रित) S<sub>1</sub> -समित, V<sub>2</sub> -सस्थित, D<sub>1-4 10 11</sub>  
-सयु (D<sub>3</sub> °म) त (for सहितम्) —<sup>c</sup>) N<sub>2</sub> V B D<sub>6-9</sub> वीरो  
(for तस्या) —After 6, S<sub>1</sub> N<sub>2</sub> V B D<sub>1-4 6 7 9-11</sub> ins

1108\* देवि हर्यृक्षसैन्यानामीश्वर प्लवता वर ।  
सुग्रीव सत्त्वसम्पन्नस्तत्राग्रे कृतनिश्चय ।  
स वानरसहस्राणा कोटीभिरभिसंवृत ।

[ 1 1-2 = 37 32 and 1. 3 = 37 33<sup>ab</sup> D<sub>3</sub> repeats  
1 1 and 2 after 1 2 of 1111 (A)\* —(1 1) N<sub>2</sub> V B  
D<sub>6</sub> वानर- (for हर्यृक्ष) S<sub>1</sub> प्लवतेश्वर, N<sub>2</sub> V B D<sub>6</sub> शत्रुनापन  
(for प्लवता वर) D<sub>3</sub> (second time) अधिप प्लवगाधिप  
(for the post half) —(1 2) D<sub>1 3</sub> (first time) 4  
सत्त्व- (for सत्त्व-) —(1 3) B<sub>3</sub> -सहस्राणि (sic) D<sub>1 4 11</sub>  
कोटिभिर् V<sub>1</sub> परिवारित (for अभिसंवृत) S<sub>1</sub> D<sub>10</sub> कोटिभिर-  
भिरावृत, B<sub>2 3</sub> कोटिभि परिवारित (B<sub>3</sub> °संवृत) (for the  
post half) ]

—Thereafter, D<sub>7 9</sub> cont 1109\*.

7 <sup>b</sup>) D<sub>7-9</sub> युत (for युत) —For 7<sup>ab</sup>, S<sub>1</sub> N<sub>2</sub> V B  
D<sub>1-4 6 10 11</sub> subst., while D<sub>7 9</sub> cont after 1108\*

1109\* क्षिप्रमेप्यति वैदेहि सुग्रीव प्लवगाधिप ।

[ The prior half = 37 33<sup>c</sup> N<sub>2</sub> V B D<sub>6</sub> सुग्रीवो  
वैदेहि (by transp) D<sub>2 3</sub> प्रियकृत्ते महाबल (for the  
post half) ]

—Then N<sub>2</sub> V B D<sub>6</sub> cont, D<sub>3</sub> cont after 1 2 (1)  
of 1108\*, D<sub>11</sub> cont after 1 2 of 1111\*

1110\* तस्य विक्रमसम्पन्ना सत्त्ववन्तो महाबला ।  
मन संकल्पसम्पन्ना निदेशे हरय स्थिता ।

एवमाश्वास्य वैदेहीं हनूमान्मारुतात्मजः ।

गमनाय मतिं कृत्वा वैदेहीमभ्यवादयत् ॥ ८

येषा नोपरि नाधश्च न तिर्यग्मज्जते गतिः ।  
न ते कर्मसु सीदन्ति मह इत्यमितविक्रमा ।  
नैकशस्तेर्महाभागे ससागरधराधराः । [5]  
प्रदक्षिणीकृता भूमिर्मायुमार्गानुमारिभिः ।  
मद्विशिष्टान्तथा तुल्याः सन्ति तत्र वनौकम् ।  
मत्तः प्रत्यवरः कश्चिन्नान्ति सुग्रीरानिधौ ।  
अह तावद्विह प्राप्तः किं पुनस्ते महाबलाः ।  
न हि प्रकृष्टान्प्रेष्याश्च प्रेषयन्त्यवरावरान् । [10]  
तदलं परितापेन देवि मन्युरपेतु ते ।  
एकोत्पातेन ते लङ्कामेव्यन्ति हरिषुगवा ।  
मम पृष्ठगतां तां च चन्द्रसूर्याविरोदिनी ।  
स्वत्सकाश महाभागो नृमिहावागमिष्यत ।

[1. 1 — 14 = 5 37 34-40 —(1 1) B<sub>3</sub> ऋद्धिमतो  
(for सत्त्वन्तो) D<sub>3</sub> मनोमाम्तरइस (for the post half).  
—D<sub>3</sub> om 1 2 —(1 2) D<sub>11</sub> निवेशे (for निदेशे) D<sub>6</sub>  
निदेशःस्थित्य स्थिता (for the post half). —(1 3) V<sub>2</sub> D<sub>3</sub>  
नाधस्तान्, B<sub>3</sub> धानश्च (meta) (for नाधश्च) Ñ<sub>2</sub> B<sub>3</sub> D<sub>6</sub>  
तियवसमज्जते गति (for the post half) —(1 4) D<sub>3</sub> च  
(for ते) D<sub>3</sub> तेजस (for -विक्रमा) —B<sub>3</sub> om 1 5-7.  
—(1 5) V<sub>2</sub> B<sub>2</sub> D<sub>11</sub> नैकशस्य (B<sub>2</sub> °शस्ते) र (for °शस्तर).  
V<sub>1</sub> महाभागे (for °भागे) B<sub>4</sub> एकशस्यैर्महाभागे, D<sub>3</sub> असद्य-  
मनोत्माहे (for the prior half) Ñ<sub>2</sub> D<sub>11</sub> -धराधरी  
(for °धरा) —(1 6) D<sub>3</sub> सर्वा (for भूमिर्) B<sub>4</sub> स्वर्ग-  
(for वायु) —(1 7) B<sub>4</sub> तथा त्यन्ते, D<sub>3</sub> च तुल्याश्च (for  
तथा तुल्या) —(1 9) D<sub>11</sub> प्राप्ता (sic) (for प्राप्त). D<sub>3</sub>  
वनौकम् (for महाबला) —B<sub>3</sub> om 1 10 —(1 10)  
V<sub>1</sub> ते, B<sub>1</sub> तु (for च) D<sub>11</sub> प्रेष्यस्तु (for प्रेष्याश्च) Ñ<sub>2</sub>  
[अ]महावरान्, B<sub>4</sub> विपश्चित (for [अ]मरावरान्) V<sub>2</sub> न एष  
हृष्टान्प्रेष्यास्ते प्रेषयति च वानरा, D<sub>3</sub> न हि प्रवृष्टाः प्रेष्यन्ते \* प्रत्य  
धराधरा —B<sub>1</sub> transp 1 11-12 and 1 13-14 reading  
1 13-14 in marg —(1 11) Ñ<sub>2</sub> V उपेतु (for अपेतु)  
B<sub>4</sub> देवि सोख्यमुपेतु ते, D<sub>3</sub> देवि मन्युस्त्वाम्यया (for the post.  
half) —(1 12) B<sub>4</sub> एकोत्पातेन लङ्काम् (for the prior  
half). D<sub>3</sub> -यूयया (for -पुगवा) —V<sub>2</sub> om 1 14. —(1  
14) B<sub>4</sub> महाभागे, D<sub>3</sub> अनपयाणि (hypm) (for महाभागो) ]  
—Thereafter Ñ<sub>2</sub> V B D<sub>6</sub> further cont., while Ś<sub>1</sub> Ñ<sub>1</sub>  
D<sub>1</sub>-4 7 9-11 cont after 1109\*

1111\* तौ च वीरो नरवरौ सहितौ रामलक्ष्मणौ ।  
आगम्य नगरीं लङ्का सायकैर्विधमिव्यत ।  
सगण राक्षस हृत्वा नचिराद्रयुनन्न् ।  
त्वामायाय वरारोहे स्वा पुरीं प्रतिशाम्यन्ति ।  
समाश्वसिहि भद्र ते भव त्वं कालकाङ्क्षिणी । [5]  
क्षिप्र द्रक्ष्यसि रामेण निहत रावण रणे ।  
निहते राक्षसेन्द्रे च सपुत्रामाल्यबान्धवे ।  
त्वं समेव्यसि रामेण शशाङ्केनैव रोहिणी ।

[1 1-8 = 5 37 41-44 B<sub>2</sub> om (hapl) 1 1 and 2.  
—(1 1) V -श्रेष्ठा (for -वरौ). Ñ<sub>2</sub> V B<sub>1</sub> 3 4 D<sub>6</sub> वानरो  
(for सहितौ) —(1 2) Ś<sub>1</sub> D<sub>10</sub> 11 आगम्य (for आगम्य)  
V<sub>2</sub> च पुरीं (for नगरी) B<sub>4</sub> आगम्य स्वां तौ वीरौ (for the  
prior half). —After 1 2, D<sub>11</sub> cont. 1110\* —(1 3)  
D<sub>1</sub> 4 रणे (for -गण) Ñ<sub>2</sub> V B D<sub>3</sub> 6 रावण (for राक्षस) Ñ<sub>2</sub>  
V B D<sub>6</sub> रावणो (B<sub>3</sub> वानरौ) वरारोहिणी (B<sub>1</sub>-3 °नी) (for the  
post half). —(1 4) D<sub>4</sub> वरारोहा Ś<sub>1</sub> स्व, B<sub>3</sub> ता (for  
स्वा) B<sub>3</sub> प्रतियाम्यन्, D<sub>2</sub> 3 अभियाम्यन्ति, D<sub>11</sub> प्रतिगच्छति (for  
प्रतियाम्यन्ति) —B<sub>3</sub> om 1 5 —(1 5) Ñ<sub>2</sub> V B<sub>1</sub> 2 4 D<sub>1</sub>-4 6  
तद् (for सम्-) D<sub>11</sub> तदाश्रामय भद्र ते (for the prior half).  
B<sub>4</sub> देवि (for मय). —After 1 5, D<sub>3</sub> cont. \*

1111(A)\* तानि द्रष्टुं क्षमं न्यानि शनशोऽथ मदस्त्रं ।  
क्षिप्र द्रक्ष्यसि कन्याणि लङ्कादारि स्थितानि तु ।  
मा विप्राद विद्यापक्षि कुरु द्रक्ष्यसि गणान् ।  
लक्ष्मण च धनुष्मन् लङ्काद्वारमुपस्थितम् ।  
सुग्रीव च महात्मान वानरेन्द्रमर्दिदम् । [5]  
अनेकांश्च मारुतायान्दरीन्दरिण्येचने ।  
नयन्त्यायुधान्नीरान्मिश्रशार्ङ्गविक्रमान् ।  
वानरान्वानरेन्द्रान्क्षिप्र द्रक्ष्यसि सगताम् ।  
काश्यामुदनिकाशाना लङ्कामयमानुषु ।  
नर्दतां कर्षिमन्यानां क्षिप्र ओष्यन्ति निस्वन्म् । [10]  
निहत च दशग्रीव रामवर्णि मर्षयन् ।  
भिन्नदेहतुष्टां क्षिप्र द्रक्ष्यसि भानिनि ।

[After 1 2, D<sub>3</sub> repeats 1 1 and 2 of 1108\* and  
then cont. 1110\*.

—(1 6) Ñ<sub>1</sub> V B<sub>1</sub> D<sub>1</sub> 2 4 11 रावण निहत (by transp.).  
—(1 7) D<sub>2</sub> 3 तु (for च) B<sub>3</sub> निहते रावणे चैव (for the  
prior half) Ś<sub>1</sub> D<sub>10</sub> -मित्र- (for -पुत्र). D<sub>11</sub> नाधवे.  
—(1 8) Ñ<sub>2</sub> D<sub>6</sub> वीरेण (for रामेण). B<sub>4</sub> मा त्वं याम्यसि  
रामेण (for the prior half). —After the prior half  
of 1 8, D<sub>10</sub> wrongly repeats the post half of 1 6  
and the prior half of 1 7 ]  
—Ś<sub>1</sub> Ñ<sub>2</sub> V B D<sub>1</sub>-4 6 10 11 om. 7<sup>cd</sup> —<sup>c</sup> D<sub>5</sub> 7 9 T<sub>1</sub> 3  
विनिर्जित्य (for विजित्यारीज).

8 D<sub>6</sub> repeats 8<sup>cd</sup> after 9<sup>ab</sup>. —<sup>a</sup> Ś<sub>1</sub> Ñ<sub>2</sub> V<sub>1</sub> B  
D<sub>1</sub> 3 4 6 (first time) 10 11 जानकीम् (for वैदेहीम्). D<sub>3</sub>  
अभ्यभाषयत् —After 8, Ś<sub>1</sub> D<sub>2</sub> 10 ins

1112\* अमाध्या निश्चला लक्ष्मीस्तथा जयपराजयौ ।  
दृष्ट्वा हि सीता वैदेहीं श्रेयो मे गमनं त्विन ।

[ (1 1) D<sub>3</sub> अमयानि च युद्धानि, D<sub>10</sub> अमयानि त १\*  
(for the prior half) —(1 2) D<sub>3</sub> च (for हि) D<sub>3</sub> वै  
(for मे) ],

While D<sub>3</sub> ins after 8.

ततः स कपिशार्दूलः स्वामिसंदर्शनोत्सुकः ।  
आरूढो गिरिश्रेष्ठमरिष्टमरिर्मदनः ॥ ९

तुङ्गपद्मकजुष्टाभिर्नीलाभिर्वनराजिभिः ।  
सालतालाश्वरूपैश्च वंशैश्च बहुभिर्वृतम् ॥ १०

G. 5. 54. 3  
B 5 56 34  
L. 5 54 4

1113\* हनूमता चारुभरदीनभाषिणा  
मनोनुकूलाभिरभिप्रयादिता ।  
हनूमतश्चाभिमुखी विदेहजा  
मुदा कृतार्थेन बभूव वाबला ।

—S<sub>1</sub> D<sub>2</sub> 10 after 1112\*, D<sub>3</sub> after 1113\*, whereas  
N<sub>1</sub> V<sub>1</sub> B D<sub>1</sub> 4 6 11 after 8, read an addl colophon

[Sarga name S<sub>1</sub> D<sub>10</sub> हनूमता सीताश्वामन, N<sub>1</sub> D<sub>2</sub> सीता-  
प्रयाशासन, N<sub>2</sub> B<sub>1</sub> 2 4 D<sub>1</sub> 4 6 11 सीताश्वामन (D<sub>1</sub> 4 11 'न'),  
V<sub>1</sub> सीतासमाश्वामन, B<sub>3</sub> जानक्याश्वामन, D<sub>3</sub> सीताममाश्वामने हनुमत्प्र-  
स्थान —Sarga no (figures, words or both) N<sub>1</sub>  
D<sub>1</sub>-4 10 11 om, S<sub>1</sub> N<sub>2</sub> V<sub>1</sub> D<sub>6</sub> 55, B<sub>1</sub> 2 53, B<sub>3</sub> 51,  
B<sub>4</sub> 58, D<sub>3</sub> 59 —After colophon, D<sub>2</sub> concludes  
with र म ]

9 Before 9, S<sub>1</sub> N<sub>1</sub> D<sub>1</sub>-4 7 9-11 (D<sub>11</sub> repeats  
cf v l 1) T<sub>2</sub> ins only 1 1 of 1102\* and then  
cont, while N<sub>2</sub> V<sub>1</sub> B D<sub>6</sub> ins. before 9

1114\* समाश्वस्य च वैदेहीं दर्शयित्वा पर वलम् ।  
नगरीमाकुला कृत्वा वञ्चयित्वा च रावणम् ।  
दर्शयित्वा बल घोर वेदेहीमभिवाच च ।  
प्रत्यागन्तु मनश्चक्रे पुनर्मध्येन सागरम् ।

[S<sub>1</sub> N<sub>2</sub> V<sub>1</sub> B D<sub>6</sub> om 1. 1 D<sub>2</sub> 10 transp 1 1  
and 2 —(1 1) D<sub>2</sub> 10 पुनर्दृष्ट्वा (for समाश्वस्य) N<sub>1</sub> D<sub>1</sub> 3  
भा (N<sub>1</sub> वा) रयित्वा, D<sub>4</sub> दर्शयित्वा (hypm), T<sub>2</sub> पातयित्वा  
(for दर्शयित्वा) D<sub>2</sub> 10 व्यथयित्वा च रावण, D<sub>11</sub> भवत्वा कानन-  
सुप्तम् (for the post half) —(1. 2) N<sub>1</sub> व्याकुला N<sub>2</sub> V<sub>1</sub>  
B D<sub>6</sub> आकुला नगरौ (by transp) B D<sub>3</sub> 6 व्य (B<sub>3</sub> क) थयित्वा  
(for वञ्च) S<sub>1</sub> D<sub>10</sub> हत्वा च प्रवर बल, D<sub>2</sub> वारयित्वा पुर बल  
(for the post half) —S<sub>1</sub> om 1 3 —(1 3) D<sub>2</sub> भैयि-  
लीम् (for वैदेहीम्) N<sub>2</sub> V<sub>1</sub> B D<sub>6</sub> अभिवाच (N<sub>2</sub> V<sub>1</sub> D<sub>6</sub> समा-  
श्वस्य) च भैयिली (for the post half) —N<sub>2</sub> V<sub>1</sub> B D<sub>6</sub>  
om 1 4 —(1 4) D<sub>7</sub> 9 प्रतिगतु D<sub>3</sub> पुनश्च (for मनश्च).  
D<sub>3</sub> कपिर् (for पुनर्) S<sub>1</sub> मध्ये च (for मध्येन) ],  
whereas D<sub>3</sub> ins before 9

1115\* प्रदक्षिण परिक्रम्य गगन चोत्पपात ह ।

V<sub>2</sub> om 9-26, N<sub>2</sub> om 9<sup>a</sup> —<sup>a</sup>) B<sub>3</sub> G<sub>2</sub> च, G<sub>3</sub> तु  
(for स). —<sup>b</sup>) B<sub>3</sub> स्वामिदर्शन उत्सुक, B<sub>4</sub> स्वामिन (sic)  
दर्शनोत्सुक —After 9<sup>a</sup>, Dr repeats 8<sup>c</sup>d —<sup>c</sup>d) S<sub>1</sub>  
N V<sub>1</sub> B<sub>1</sub> 2 4 D<sub>2</sub> 10 11 गिरि सुख्यम्, B<sub>3</sub> गिरि सह्यम् (for  
गिरिश्रेष्ठम्) D<sub>3</sub> सुखेलम्, G<sub>1</sub> हनूमान, Cv as in text (for  
अरिष्टम्) S<sub>1</sub> N<sub>1</sub> V<sub>1</sub> B D<sub>2</sub> 9 10 11 अरि (N<sub>1</sub> B रिपु D<sub>10</sub>  
निनि [sic] सुदन (for अरिर्मदन) D<sub>6</sub> स तदा आरोह  
गिरिसुख्यमरिसूदन

10 V<sub>2</sub> B<sub>3</sub> om 10 (for V<sub>2</sub>, cf v l 9) —<sup>a</sup>) N<sub>1</sub>

D<sub>1</sub>-4 11 -पर्वत, Cv as in text (for -पद्मक-) S<sub>1</sub> D<sub>10</sub>  
शीतमास्तजुष्टाभिर्, T<sub>2</sub> स तुगपद्मजुष्टाभिर् —After 10<sup>a</sup>,  
D<sub>3</sub> (ins only 1 1 [ followed by 1116(A)\* ] after  
13) 5 7-9 S ins

1116\* सोत्तरीयमिवाम्भोदे शृङ्गान्नरविलम्बिभि ।  
बोध्यमानमिव प्रीत्या दिवाकरकरै शुभै ।  
उन्मिषन्तमिवोद्धूतैर्लोचनेरिव धातुभि ।  
तोयौघनि स्वनेर्मन्दै प्राचीतमिव सर्वत ।  
प्रगीतमिव विस्पष्ट नानाप्रसन्नवणस्वनै । [5]  
देवदारुभिरुद्धूतैरुर्ध्वबाहुमिव स्थितम् ।  
प्रपातजलनिर्घोषै प्राकृष्टमिव सर्वत ।  
वेपमानमिव इयामै कम्पमानै शरद्वनै ।  
चेणुभिर्मारुतोद्धूतै कृजन्तमिव कीचकै ।  
निश्वसन्तमिवाम्भोदोरैराशीविषोत्तमै । [10]  
नीहारकृतगम्भीरैर्ध्यायन्तमिव गह्वरै ।  
मेघपादनिभै पादै प्रक्रान्तमिव सर्वत ।  
जृम्भमाणमिवाकाशे शिखरैरभ्रमालिभि ।  
कूटैश्च बहुधाकीर्णं शोमित बहुकन्दरै ।

[After 1 1, D<sub>3</sub> ins

1116(A)\* परिधानमिवाधस्तात्रानातस्तत्तावृत्तम् ।

—(1 2) T<sub>1</sub> 3 G<sub>1</sub> 3 M<sub>1</sub> Cr सुते, G<sub>2</sub> as above (for शुभै).  
—(1 3) D<sub>3</sub> [उ]द्धूतैर् (for [उ]द्धूतैर्) D<sub>3</sub> नयनैर् (for  
लोचनैर्) —(1 4) D<sub>6</sub> G M निस्वनैर् D<sub>6</sub> G<sub>3</sub> M<sub>2</sub> मन्दै,  
Cv g as above (for मन्दै) D<sub>3</sub> तोयोपलस्वनेर्मन्दै (for the  
prior half) D<sub>3</sub> 5 9 T<sub>2</sub> प्रची (D<sub>3</sub> 'गी) तम्, Cr m g k t  
as above (for प्राचीनम्) T<sub>2</sub> मवश, G<sub>2</sub> M<sub>3</sub> पर्वत (for  
सर्वत) —D<sub>3</sub> transp 1 5 and 6 —(1 5) D<sub>3</sub> सम्पृष्ट,  
G<sub>2</sub> M<sub>3</sub> विस्प (M<sub>3</sub> 'स्प') टैर् (for विस्पष्ट) D<sub>3</sub> बाध्यतमिव  
विस्फोटैर्, T<sub>1</sub> प्रागीतमिव सुस्पष्ट (for the prior half).  
—After 1. 5, D<sub>3</sub> ins

1116(B)\* आगन्तमिवाम्भोदै रलशैलैश्चलाचलै ।

विस्तीर्णोपलजिह्वाय द्विजिह्वमिव पन्नगम् ।

—(1 6) T G<sub>2</sub> 3 M<sub>1</sub> 3 अत्युच्चैर् (for उद्धूतैर्). —After  
1 6, D<sub>3</sub> ins

1116(C)\* प्रसन्नवणजन्मपातैर्वर्षन्तमिव सर्वत । (hypm)

—D<sub>3</sub> transp 1 7 and 8 —(1 7) T<sub>2</sub> प्रपतज्, Cv  
as above (for प्रपान-) D<sub>3</sub> प्रपानजलनिस्फोटै (for the  
prior half) D<sub>3</sub> प्रोत्सृष्टम्, M<sub>1</sub> प्रावृष्टम्, Cr m g k t as  
above (for प्राकृष्टम्) T<sub>2</sub> सर्वश, G<sub>2</sub> पवन (for सर्वत).  
—After 1. 7, D<sub>3</sub> ins

1116(D)\* आलिखन्तमिवाक्ष्यो-यैर्गण्डगैले शिलाचलै ।  
विशीर्णवरबाहूश्च सशरीरमिवाचलम् ।

G. 5. 54 4  
E. 5. 56 34  
L. 5. 54. 5

लताधितानैर्विततैः पुष्पवद्भिरलंकृतम् ।  
नानामृगगणाकीर्णं धातुनिष्पन्दभूषितम् ॥ ११

बहुप्रसन्नवणोपेतं शिलासंचयसंकटम् ।  
महर्षियश्चगन्धर्वकिन्नरोरगसेवितम् ॥ १२

लतापादपसंवाधं सिंहाकुलितकन्दरम् ।

—(1 8) G1 रूपमानम् D5 T1 3 G1 3 M1 शरद्धनं D3 स्कध-  
मात्रं शिलोच्चय (for the post. half) M3 वेपमानमिवाकाशे  
शिरररभ्रमालिभिः ॥ Cv शरद्धनं, शरद्धानिति यथा वृषाचार्य-  
जनयस्य शरस्त्वज्जात इत्यने हेतोस्तन्नामवन्तीति ।, Cr k शरद्धनै  
(Ck इति पा०) । शिररलीनैरिति शेषः ।, Cm t शरद्धनै  
सप्तपर्णादिशारदवृक्षसप्तैः ।, Cg शरदि ये घना भवन्ति ते शरदना ।  
शरत्कालपुष्पिण मसच्छटादयस्तैः शुभ्रीभूर्नजग्या कम्पमानमिव स्थित-  
मित्यर्थः । शरद्धनैरिति पाठे बहुवचिकवृक्षमित्यर्थः । शरवणैरिति वार्थः ।  
तद्वारातोऽप्यस्ति । शरवणे जानस्य कृपाचायस्य शारद्वन इति नाम-  
दर्शनात् ॥ —M2 om 1 9-14 —(1 9) D5 reads  
मिव कीचके in marg —(1 10) D7-9 T3 G M1 3 निश्चसतम्  
D3 -[उ]ल्वणैः, D5 8 G -[उ]पम, T2 -[अ]निलं, Cg as  
above (for -[उ]त्तम) —(1. 11) T2 -[आ]श्रितः, G2  
-[आ]श्रुतिः, G3 श्रुतः, Cv as above (for -कृतः) D3  
नीहारमिव गभीरं (for the prior half) D5 कदरैः (for  
गह्वरं) —(1 12) D3 -राजिः, D5 -पान, T2 M1 -जालः,  
Cv as above (for -पापः) G1 मेघमातनिभैवतैः (for  
the prior half) D3 प्रकटम् (for प्रकान्तम्) G1 M3  
पर्वतम् (for सर्वतं) —T1 illeg for 1 13 —(1 13) T3  
-जाभिः, G3 Cr k -शालिभिः, Cm g t as above (for  
-मालिभिः) —After 1 13, D3 ins

1116(E)\* गुहान्तरमनैः मिहैर्गर्जन्तमिव धिष्टिने ।  
लतागृहममाकीर्णं कुचैर्गुहिरावृत्तम् ।

—(1. 14) D5 M3 Cg [आ]नीण, Ck as above (for °र्ण).  
D3 निवृजविषाकार (for the prior half) D3 -कुजंर  
(for कर्दरं) —After 1 14, D3 ins

1116(F)\* बहुभूनेकमारेश्च चन्दनश्च सनावृत्तम् ।

—°) B1 D1-4 6 शालः (for मालः) D5 11 -तालैश्च  
(for तालः) V1 D5 7-9-11 च (for -[अ]श्वः) N1  
सालतालाश्च वर्णश्च —°) S1 D1 2 4 10 11 वन्यैश्च; N1 V1  
B1 2 4 D6 द्रुमैश्च (for वनैश्च) M1 विविधैश्च (for बहुभिश्च)

11 V2 om 11 (cf v 1 9). —°) S1 N1 D10 11  
बहुभिः, N2 V1 B D1-4 6 विविधैः, D5 वितत (for त्रिततैः)  
—B1 om (hapl) 11<sup>d</sup> -13<sup>c</sup>, D5 om (hapl ?) 11<sup>c</sup>  
G1 M1 transp 11<sup>d</sup> and 13<sup>d</sup> —°) B1 D1 4 9 -निष्पन्दः,  
D3 -निष्पन्दः, D5 7 -निष्पन्दः, D11 -विस्फटः, M1 -विष्पटः,  
Cr m g t as in text (for -निष्पटः) S1 N1 D5 10  
शोभित (for -भूषितम्) V1 सा 3 स्यन्दनभूषित, B2 3 धातु-

व्याघ्रसंघसमाकीर्णं स्वादुमूलफलद्रुमम् ॥ १३

तमारुरोहातिवलयः पर्वतं प्लवगोत्तमः ।

रामदर्शनशीघ्रेण प्रहर्षेणाभिचोदितः ॥ १४

तेन पादतलाक्रान्ता रम्येषु गिरिसानुषु ।

सद्योपाः समशीर्यन्त शिलाशूर्णाकृतास्ततः ॥ १५

वृद्धविभूषित, T2 स्वादुमूलफलद्रुम (= 13<sup>d</sup>) ॥ Cv धातु-  
विष्पटभूषितमिति पाठ ॥

12 V2 B4 om. 12 (cf v 1 9 and 11). —°)  
N2 D5 M3 -सकुल, M2 कटम्, Cm t as in text  
(for सकटम्) S1 शिलाभिश्च सुसकट —°) D5 -भूषित  
(for सेवितम्)

13 V2 om 13, B4 om 13<sup>ab</sup> (cf v 1 9 and  
11), B3 om 13<sup>ab</sup> —°) B2 नाना- (for लता) D5  
M3 Cg सघातं, D10 -सवाद, D11 -सवाध (sic), Ct as  
in text (for -मवाद) —°) N2 V1 B1 -[आ]श्रुलित- (sic),  
D5 7-9 T2 -[अ]धिष्ठितः, T1 3 M3 -[अ]श्रुषितः, G1  
M1 2 -[आ]लुलितः, G2 3 -[आ]लोलित- (for -[आ]कुलित-),  
S1 D10 11 सिद्ध(S1 मुनि)सेवितकदरं, D1 4 सिंहमह(D1 °ह-  
तकदर —°) S1 N1 V1 B2 3 D5 10 -सिंहः, D1 -द्वीपः;  
D2-4 -द्विपः, G2 -सधैः (for -सधः) B1 सिंहव्याघ्र, D5 7-9  
T2 व्याघ्रादिभिः (for व्याघ्रसंघः) D11 व्याघ्रसिंहसमायुक्त.  
—G1 M1 transp 11<sup>d</sup> and 13<sup>d</sup> —°) D2 चारु (for  
स्वादु-) T1 3 G2 3 -फलोदक (for फलद्रुमम्) D5 धातु-  
निष्पटभूषित —After 13, D3 ins only 1 1 (followed  
by 1116(A)\* ) of 1116\*

14 V2 om 14 (cf v 1 9). —°) S1 D3,10 सम्-  
(for तम्) B2 3 विपुल, D1 4 [अ]तिवलय, T1 3 G2 M3  
हनुमान् (for [अ]तिवलय) D5 7-9 T3 G1 3 M1 3  
आरुरोहानिलसुत —°) D1 4 वानरोत्तमः; T1 3 G2 M3  
पवनारुमज (for प्लवगोत्तम). —°) G2 -शीघ्रेण, Cr m t as  
in text (for -शीघ्रेण). D11 रामदर्शनमामाद्य —°) V1  
B1-3 D2 11 प्रचो (V1 °नो, D11 °मो)दित, D5 च चोदित  
(for [अ]भिचोदित) S1 B4 D10 म हर्षेण(B4 हर्षेण च)  
प्रचोदितः, N1 स हर्षेणाथ देवित, D1 4 पौहर्षेण प्रणोदित;  
D3 5 M2 हर्षेणा(D3 मनसा)भिप्रचोदित.

15 V2 om 15 (cf v 1 9). —°) D2 क्वि (for  
तेन) N2 G1 2 M2 -क्रान्ता, B2 -क्षिप्ता (for -[आ]क्रान्ता).  
—°) D4 रमणीयेषु(hypm) (for रम्येषु) —°) N B  
D5 सन्निनादम् (for सद्योपा सम्-) M1 समशीर्यत S1  
D1 2 4 10 11 सद्योपमव(S1 D10 °म)जीर्यत (for °) S1  
धूली, B2 D5 चूर्णा (for चूर्णा-). D1 2 4 G2 M1 तदा;  
D5 11 तथा, Ck as in text (for तत) D3 सद्योपमिव  
शीर्यत शिलाश्रोपलसकटा

स तमारुह्य शैलेन्द्रं व्यवर्धत महाकपिः ।  
 दक्षिणादुत्तरं पारं प्रार्थयच्छृणाम्भसः ॥ १६  
 अधिरुह्य ततो वीरः पर्वतं पवनान्मजः ।  
 ददर्श सागरं भीमं मीनोरगनिपेवितम् ॥ १७  
 स मारुत इवाकाशं मारुतस्यात्मसंभवः ।  
 प्रपेदे हरिशार्दूलो दक्षिणादुत्तरां दिशम् ॥ १८  
 स तदा पीडितस्तेन कपिना पर्वतोत्तमः ।  
 ररास सह तैर्भूतैः प्राविशद्वसुधातलम् ।  
 कम्पमानैश्च शिखरैः पतद्भिरपि च द्रुमैः ॥ १९

तस्योरुगेगोन्मथिताः पादपाः पुष्पशालिनः ।  
 निपेतुर्भूतले रुग्णाः शक्रायुधहता इव ॥ २०  
 कन्दरोदरसंस्थानां पीडितानां महौजसाम् ।  
 सिंहानां निन्दो भीमो नभो भिन्दन्स शुश्रुवे ॥ २१  
 सस्तव्याविद्वसना व्याकुलीकृतभूषणा ।  
 विद्याधर्यः समुत्पेतुः सहसा धरणीधरात् ॥ २२  
 अतिप्रमाणा बलिनो दीप्तजिह्वा महाविपाः ।  
 निपीडितशिरोग्रीवा व्यवेष्टन्त महाहयः ॥ २३

G 5. 54 17  
 B 5 50 47  
 L 5 54 19

16 V<sub>2</sub> om 16 (cf v l 9) —<sup>a</sup>) N<sub>2</sub> B<sub>4</sub> D<sub>2</sub> 3 6  
 तीर (for पार) —<sup>a</sup>) Ś<sub>1</sub> D<sub>10</sub> पर्यटल, N<sub>1</sub> समीक्ष्य, N<sub>2</sub> V<sub>1</sub>  
 B D<sub>3</sub> 6 गमिष्यन् (for प्रार्थयच्छ) D<sub>2</sub> 11 लवणाभसि

17 V<sub>2</sub> om 17 (cf v l 9) —<sup>a</sup>) B<sub>3</sub> अग्नि-, D<sub>11</sub>  
 भव (for अधि-) —<sup>a</sup>) N<sub>1</sub> V<sub>1</sub> B D<sub>6</sub> घोर (for भीम)  
 —<sup>a</sup>) B<sub>1</sub> D<sub>4</sub> 7 9 भीम-, D<sub>3</sub> महा- (for मीन-) N<sub>1</sub>  
 विभूषित (for निपेवितम्) D<sub>2</sub> भीमनक्रनिपेवित

18 V<sub>2</sub> om 18 (cf v l 9) —<sup>a</sup>) Ś<sub>1</sub> N<sub>1</sub> V<sub>1</sub> B  
 D<sub>1</sub> 2 4 6 10 11 [आ]काशे —<sup>b</sup>) Ś<sub>1</sub> N<sub>1</sub> V<sub>1</sub> B D<sub>1</sub>-4 6 10 11  
 [औ]रस सुत (for [आ]त्मसंभव) —<sup>a</sup>) Ś<sub>1</sub> N<sub>1</sub> V<sub>1</sub>  
 B D<sub>1</sub>-4 6 10 11 पितु पथानमुत्तम

19 V<sub>2</sub> om 19 (cf v l 9) —<sup>a</sup>) Ś<sub>1</sub> D<sub>1</sub> 4 10 11  
 M<sub>1</sub> सत्या, N<sub>1</sub> V<sub>1</sub> B<sub>2</sub> 3 D<sub>2</sub> 6 तत स, B<sub>1</sub> 4 D<sub>3</sub> तत  
 (B<sub>4</sub> °त्र) स (for स तत्र) —<sup>a</sup>) D<sub>4</sub> रराज, D<sub>11</sub>  
 चचाल (for ररास) N<sub>1</sub> V<sub>1</sub> B<sub>2</sub>-4 D<sub>3</sub> 6 सहितै  
 (N<sub>1</sub> °त) सर्वै (B<sub>2</sub> D<sub>3</sub> °रवै), B<sub>1</sub> D<sub>2</sub> सह तै- सर्वै  
 (D<sub>2</sub> °रवै), D<sub>1</sub> 4 सवृत्तो वृक्षै, D<sub>7</sub>-9 T<sub>2</sub> G<sub>3</sub> M<sub>2</sub> त्रिवि-  
 धेर्भूतै, D<sub>11</sub> सवृत्तैर्वृक्ष, Cg as in text (for सह तैर्भूतै)  
 N<sub>2</sub> V<sub>1</sub> B<sub>1</sub> 2 D<sub>1</sub> 4 6 8 G<sub>3</sub> M<sub>3</sub> प्र (M<sub>3</sub> प्रा) विगन् (B<sub>1</sub> °द्),  
 D<sub>11</sub> प्रविष्टश्च (for प्राविशद्) N<sub>1</sub> D<sub>1</sub> 2 4 11 च महीतल  
 (for वसुधा°) D<sub>3</sub> विशद्विष महीतल (for °) Ś<sub>1</sub> D<sub>10</sub>  
 सर्वैश्च सहित सत्त्वे प्रविशेश महीतल —B<sub>3</sub> om 19<sup>a</sup>  
 —<sup>a</sup>) G<sub>3</sub> हव (for अपि) Ś<sub>1</sub> N<sub>1</sub> D<sub>1</sub> 2 4 10 11 पतद्भिश्चाच-  
 लोप (Ś<sub>1</sub> N<sub>1</sub> D<sub>11</sub> °त्त)मै, N<sub>2</sub> B<sub>1</sub> 2 4 D<sub>6</sub> प्र (B<sub>2</sub> नि)पत-  
 द्भिस्तथापरै, V<sub>1</sub> 4 1 2 3 4 नद्रमै (illeg), D<sub>3</sub> पतद्भिश्च  
 तथापरै —After 19, Ś<sub>1</sub> N<sub>1</sub> V<sub>1</sub> B<sub>1</sub> 2 4 D<sub>1</sub>-4 6 10 11 ins

1117\* स गिरि क्षोभितस्तेन प्रवृत्त इव लक्ष्यते ।

[ B<sub>4</sub> प्रवृत्त (sic), D<sub>1</sub> 4 प्रवृत्तन्, D<sub>3</sub> 10 11 प्रवृत्त (for  
 प्रवृत्त) Ś<sub>1</sub> D<sub>10</sub> दृश्यते, B<sub>1</sub> लक्ष्ये (sic) (for लक्ष्यते) ]

20 V<sub>2</sub> om 20 (cf v l 9) —<sup>a</sup>) B D<sub>5</sub> -वेगान्  
 (for वेग) N<sub>1</sub> D<sub>6</sub> -मथिता (for -[उ]न्म°) Ś<sub>1</sub> D<sub>10</sub>  
 तस्योरुगेगमाश्रित्य —<sup>b</sup>) Ś<sub>1</sub> D<sub>3</sub> 10 शोभिन, N<sub>1</sub> V<sub>1</sub> B D<sub>1</sub> 2

4 6 11 -शोभिता (for -शालिन) —<sup>a</sup>) Ś<sub>1</sub> N<sub>1</sub> V<sub>1</sub> B D<sub>1</sub>-4  
 6-11 भग्ना- (for रुग्णा) —<sup>a</sup>) Ś<sub>1</sub> N<sub>1</sub> V<sub>1</sub> B D<sub>1</sub>-4 6 10 11  
 शक्रयज्ञ- (Ś<sub>1</sub> °ज्रा), G<sub>2</sub> शक्राशनि-, Cg t as in text  
 (for शक्रायुध-)

21 V<sub>2</sub> om 21 (cf v l 9) N<sub>1</sub> om 21<sup>a</sup> —<sup>a</sup>)  
 Ś<sub>1</sub> N<sub>2</sub> V<sub>1</sub> B<sub>1</sub> 2 4 D<sub>1</sub>-4 10 11 T<sub>1</sub> 3 M<sub>3</sub> -[अं]तर- (for  
 -[उ]दर-) B<sub>3</sub> D<sub>6</sub> कन्दरातरसक्ता (D<sub>6</sub> °सख्या)ना —<sup>b</sup>) Ś<sub>1</sub>  
 D<sub>1</sub> 2 4 10 11 महात्मना (for महौजसाम्) —<sup>a</sup>) N<sub>1</sub> V<sub>1</sub> B  
 D<sub>1</sub> 4 6 11 घोरो (for भीमो) D<sub>3</sub> महास्तु निन्दो भूयो  
 —<sup>a</sup>) D<sub>7</sub>-9 हि, T<sub>2</sub> G<sub>3</sub> प्र- (for स) Ś<sub>1</sub> N<sub>1</sub> V<sub>1</sub> B D<sub>1</sub>-4  
 6 10 11 G<sub>1</sub> मेघानामिव शुश्रुवे

22 V<sub>2</sub> om 22 (cf v l 9) —<sup>a</sup>) D<sub>7</sub>-9 Ct व्रस्त-,  
 M<sub>1</sub> हस्त-, Cg k as in text (for व्रस्त-) Ś<sub>1</sub> D<sub>10</sub> 11  
 -प्रवृद्ध-, B<sub>2</sub> D<sub>6</sub> व्याकृष्ट-, D<sub>1</sub> 4 प्रविद्ध, M<sub>3</sub> व्यावृत्त-,  
 Cg mgt as in text (for -व्याविद्ध-) N<sub>1</sub> V<sub>1</sub> B<sub>1</sub> 3  
 स्र (N<sub>1</sub> °त्र)स्तव्याकु (B<sub>1</sub> °ह)ष्टवसना, B<sub>4</sub> व्रस्तविक्षिप्तवसना,  
 D<sub>2</sub> स्रस्तप्रवृद्धरशना, T<sub>1</sub> 3 G<sub>2</sub> स्रस्तव्यावृत्त (G<sub>2</sub> °विद्ध)-  
 रशना Cg t (Cm व्रस्तव्याविद्वसना इति पाठ ।)  
 व्रस्तेन व्रासेन (Ct व्रस्ना, अत एव) व्यापिद्वानि व्यत्यरतानि  
 वसनानि यामा ता Cg —<sup>b</sup>) D<sub>10</sub> -भूपिण (sic) (for  
 -भूषणा) —After 22<sup>a</sup>, D<sub>1</sub> reads 24 —<sup>a</sup>) Ś<sub>1</sub> D<sub>10</sub>  
 प्रपेतुश्चागनास्त्रस्ता, N<sub>2</sub> V<sub>1</sub> B D<sub>2</sub> स (D<sub>2</sub> स)मु-पेनुर  
 (D<sub>2</sub> °श्वा)प्सरस, D<sub>1</sub> 4 पेतुश्चाप्सरसस्त्रस्ता, D<sub>11</sub> प्रपेतु-  
 श्चामरास्त्रस्ता —<sup>a</sup>) N<sub>1</sub> B<sub>1</sub> 4 D<sub>10</sub> -तलात् (D<sub>10</sub> °ले)  
 (for -धरात्)

23 V<sub>2</sub> om 23 (cf v l 9) Ś<sub>1</sub> N<sub>1</sub> V<sub>1</sub> B D<sub>2</sub>-4 6 10 11  
 transp 23 and 24 (including 1118\*) —<sup>a</sup>) D<sub>1</sub> 4 प्रति-  
 (for अति-) D<sub>1</sub> G<sub>1</sub> M<sub>1</sub> प्रमाण (for -प्रमाणा) N<sub>1</sub> V<sub>1</sub>  
 B<sub>1</sub>-3 D<sub>6</sub> वृद्धो, M<sub>2</sub> त्रिपुलो (for बलिनो) B<sub>4</sub> अप्रमाणाश्च  
 वृद्धो —<sup>b</sup>) D<sub>1</sub> 4 दीर्घजघा, D<sub>3</sub> G<sub>2</sub> M<sub>2</sub> दीर्घजिह्वा (for  
 दीप्तजिह्वा) —<sup>a</sup>) D<sub>8</sub> नि पीडित- B<sub>4</sub> -भुज- (for -शिरो)  
 —<sup>a</sup>) G<sub>2</sub> व्यावेष्टत Ś<sub>1</sub> D<sub>10</sub> T<sub>2</sub> G महाेरमा, T<sub>1</sub> 3  
 गुहाशया (for महाहय) N<sub>1</sub> V<sub>1</sub> B D<sub>6</sub> व्यचेष्ट (N<sub>1</sub>



G. 5 54 16  
B 5 56 48  
L 5 54 18

किंनरोरगगन्वर्गयक्षविद्याधरास्तथा ।

पीडितं तं नगवरं त्यक्त्वा गगनमास्थिताः ॥ २४

स च भूमिधरः श्रीमान्वलिना तेन पीडितः ।

सवृक्षशिखरोदग्रः प्रविशेन्न रसातलम् ॥ २५

दशयोजनविस्तारस्त्रिंशद्योजनमुच्छ्रितः ।

धरण्यां समतां यातः स बभूव धराधरः ॥ २६

इति श्रीरामायणे सुन्दरकाण्डे चतुःपञ्चाशः सर्गः ॥ ५४ ॥

°चर)त सुजगमा, D1-48 व्य(D2 वि[sic])चेष्टत महो-  
रगा, D11 निविष्टतमहोरगा. ❀ Cmt व्यवेष्टन्त  
कुण्डलीकृतशरीरा अजायन्त । व्यचेष्टन्तेति पाठे पीडया अलुण्ठ-  
नित्यये. ❀ —After 23, S1 N̄ V1 B D1-4 6 10 11 ins

1118\* कचि मुक्ताव सलिल कविट्जतनि म्वनम् ।  
धातूनन्वाश्च विविचान्महाकुवगपीडित ।

[ (1 1) N̄ V1 B1 4 D1-4 6 11 सु(B1 D1-3 11 शु)श्राव  
(sic) (for सुश्राव) N̄ B3 D3 4 6 -नि (N̄1-स, N̄2 B3-नि) -  
स्र(D3 °श्र)व, V1 -निस्वन, B1 4 D2 -विश्र(D2 °स्र)व, D11  
-मिश्र (corrupt) (for -नि स्वनम्). B2 कचिच्च रजनस्र (for  
the post half) —B3 om 1. 2 —(1 2) N̄2 B2 D3 6  
अन्यत्र (for अन्याश्च) V1 B1 धातूनन्वत्र विविधान् (for the  
prior half) S1 -पीडिता, D11 -पीडितान् (for -पीडित).  
B4 महापावयपीडितान् (for the post half) ]

24 V2 om 24 (cf v1 9) S1 N̄ V1 B D2-4 6 10 11  
transp 23 and 24 (including 1118\*) D1 reads 24  
after 22<sup>ab</sup> —<sup>a</sup>) S1 V1 D1-4 10 11 M1 -नगवर्ग —<sup>b</sup>) S1  
यक्षा (for -यक्ष) T2 G2 3 M3 तदा (for तथा) —<sup>c</sup>) N̄ V1  
B3 D6 पीडयाम् (for पीडित) D6 ते (for त). S1 D10  
निविधर, B3 °द्वार (for नगवर) —<sup>d</sup>) B3 आश्रिता  
(for आश्रिता)

25 V2 om 25 (cf v1 9) —<sup>a</sup>) N̄ V1 B D1 6 तु  
(for च) S1 D10 म चापि पर्वत श्रीमान् —<sup>b</sup>) D1 6 11  
स(D11 [व]नि प्रपीडित, D2 प्रतिपीडित. —<sup>c</sup>) S1 D10  
समृद्ध- (for स वृक्ष) N̄1 स च वृक्षशिरोदग्र., D2

°निधर. सर्व, D4 -+शिखरोदग्र. —<sup>d</sup>) D1 4 महीतल  
(for रसा°).

26 V2 om. 26 (cf v1 9) —<sup>a</sup>) B3 D8 11  
-विस्तीर्ण, G1 -विस्तारं (for -विस्तारस्). N̄1 दशयोजन-  
मायाव —<sup>b</sup>) G1 आयत, G2 आयत (for उच्छ्रित) S1  
D1 4 10 11 विंशत्पुच्छित(S1 D10 °च्छ्राय)योजन, N̄ V1 B  
D6 शतयोजनमायत (N̄1 °विस्तर). —<sup>c</sup>) S1 धरण्या;  
D3 °णी, T3 °ण्या (for धरण्या) D2 प्राप्तो (for यात).  
B4 धराधिप (for °धर). D2 3 बभूव स (by transp).  
S1 D10 बभूव स महीधर; N̄ V1 B1-3 D1-4 6 बभूव  
वसुधा(D1 4 धरणी)धर (for °) D11 धरण्या शिशुता यात  
सवेगो धरणीधर —After 26, D2 ins राम, D5 7-9  
S ins

1119\* स लिलङ्घयिषुर्भूमं सलील लवणार्णवम् ।  
कङ्कालारफालवेलन्तमुत्पपात नभो हरिः ।

[ (1 1) D6 मल्लि लघयन्भीम (for the prior half).  
D7 8 G1 M1 सलिल (for सलील) D6 G1 M1 2 सलिल-  
(for लवण) —(1. 2) D6 -वेगातम् (for -वेगान्तम्). D8 गिरे  
(for हरि). ]

Colophon —Sarga namḥ S1 D10 अरिष्टसूदन,  
N̄ V B D1 4 6 11 अरिष्टारोदन(N̄2 D1 4 11 °ण), D3  
अमिष्टवन, D3 हनुमन्त्रिकृदारोदन. —Sarga no (figures,  
words or both) N1 D1 2 4 10.11 om, S1 N2 V1  
D5-9 T G M1 3 56, V2 45, B1 2 54(as in text);  
B3 52, B4 59, D3 60, M2 55 —After colophon, G  
M1 2 conclude with श्रीरामाय नम (M2 also शुभमस्तु).

५५

सचन्द्रकुमुदं रम्यं सार्ककारण्डं शुभम् ।

तिष्यश्रवणकादम्बमश्रैवलशाद्वलम् ॥ १

पुनर्वसुमहामीन लोहिताङ्गमहाग्रहम् ।

ऐरावतमहाद्वीपं स्वातीहंसविलोडितम् ॥ २

वातसंघातजातोर्मिं चन्द्रांशुशिशिराम्बुमत् ।

भुजंगयक्षगन्धर्वप्रबुद्धकमलोत्पलम् ।

अपारमपरिश्रान्तः पुष्टुवे गगनार्णवम् ॥ ३

ग्रसमान इवाकाशं ताराधिपमिवालिखन् ।

हरान्निव सनक्षत्रं गगनं सार्कमण्डलम् ॥ ४

मारुतस्थालयं श्रीमान्कपिव्योमचरो महान् ।

हनूमान्मेघजालानि विकर्षन्निव गच्छति ॥ ५

G 5 55 14  
B 5 57 6  
L 5 53 14

55

Before 1, D1 4 ins, while D3 ins, after 1<sup>ab</sup>

1120\* सचुकोच कपि कर्णौ बाहुभ्या परिपीडितौ ।  
स निरुध्य हृदि प्राणानुत्पपात महाबल ।  
देवराजध्वजाकार कपिल रोममिश्रितम् ।  
विपरिक्षिप्य लाङ्गलमध्वान महदास्थित ।

[(1 1) D3 सरोच्य च (for सचुकोच) D3 परिपीड्य गां,  
D4 परिपीडित —(1 2) D1 सनिरुध्य (for स नि°) D3  
प्राणम् (for प्राणान्) —(1 3) D3 रोममिश्र (for रोममिश्र) ]  
—Thereafter D1.4 cont, S1 V B4 D2 10 11 ins  
before 1, while D7-9 ins before 3<sup>ad</sup>

1121\* आङ्गुल्य च महावेग पञ्चानिव पर्वत ।

—After 1120\*, D3 cont. .

1122\* स ललङ्घ महाघोर दक्षिण सागरोत्तमम् ।  
जगद्व्याप्य जगच्चैव ननाद व्यथयन्कपि ।

1 Before 1, D7-9 read 3<sup>ad</sup> (preceded by  
1121\*) —<sup>a</sup>) V2 सचित्र (for सचन्द्र-) S1 B4 -बुभुभु,  
D11 सुबुभु (for -कुमुद) —<sup>b</sup>) S1 B4 D1-4 10 11 सूर्य-  
(for सार्क-) —<sup>c</sup>) S1 N V B D1-4 6 10 11 पुण्य- (for  
तिष्य) N2 वादर्यम् (sic), T2 -कारडम् (for  
-वादर्यम्) —<sup>d</sup>) B4 मेघ- (for अन्न-) B4 D2 5 8  
T2 G2 3 M1 3 Cg -शैवाल-, V2 -शैलश्च, D10 -शैवल-,  
Ct as in text (for -शैवल्) D2 4 6-9 T2 G M1 2  
-शाङ्गल, D11 -शाङ्गलै, Cg t -शाङ्गल (as in text)

2 <sup>a</sup>) D2 6 11 -महाभीम (D6 मा [sic]) (for °मीनं)  
—<sup>b</sup>) B1 G1 लोहिताङ्ग, Cr mgt as in text (for  
°ताङ्ग) S1 D1-4 10 11 रक्ताङ्ग (S1 D10 चक्राङ्ग, D11  
रक्ताक्ष) ग्राहभीषण —<sup>d</sup>) S1 N V2 B1 4 D1-6 10 11 स्वाति-  
(for स्वाती) S1 V2 D1 4 8 10 11 Cg विलोलि (S1 °हि,  
D4 °मि) त, N1 D7 9 -विलासित, T1 3 G M -विलोलित,  
Ct as in text (for -विलोडितम्)

3 B3 om 3<sup>ab</sup> —<sup>a</sup>) S1 वायु- (for वान-) D2  
-सजात (for सजात-) S1 D1 3 4 10 11 -भीतोर्मि (S1 D10

°मि), N1 D6 8 Ct -जालोर्मि- (Ct °मि), N2 V B1 2 4  
D6 -चोरोर्मि, D2 -यातोर्मि, D7 9 -ज्वालोर्मि-, T1 3 G1 M  
Cg -जातोर्मि, Ck as in text (for -जातोर्मि) —<sup>b</sup>) D11  
-शिखर- (for -शिशिर-) S1 D1-4 10 11 -[अं] बुद्ध, N2 V  
B1 2 4 D6 -[उ] द्रु, D6 -[अं] बुद्ध (for -[अ] ऋमुन्)  
Ct मतुनार्प Cg —D7-9 read 3<sup>ad</sup> (preceded by  
1121\*) before 1. —<sup>d</sup>) S1 N1 D1 2 4 10 11 -समृद्ध- (N1  
°द्ध), N2 D6 -विशुद्ध-, V B2 3 -विशुद्ध-, B1 D3 -विशुद्ध,  
B4 -विहग- (for -प्रबुद्ध-) —After 3<sup>ad</sup>, D6 T G M3  
ins, while D8 M2 ins after 3<sup>ad</sup>

1123\* हनूमान्मारुतगर्भिर्हानोरिव सागरम् ।

—S1 D1 2 4 10 11 read 3<sup>ef</sup> and 8<sup>ab</sup> after 4 —<sup>c</sup>) B4  
अपानम्, D7 9 हनूमान् (for अपारम्) B1 अपरिश्रात  
—<sup>f</sup>) T2 लवण- (for गगन-). S1 D1-4 10 सा (S1 चा)-  
बुधि सम (S1 D3 10 स व्य) गाहत, N1 V1 B1-3 सोदगा-  
हन्नम सर (B3 °ह हनूमत), N2 V2 B4 D6 सोगाहत नभ-  
सर, D11 सातु विशमगाहत (sic) —After 3 D3 reads  
5<sup>ab</sup>

4 D6 om 4-5<sup>ab</sup> N V B om 4 —<sup>a</sup>) D3 प्रजातश्च  
महातेजास् —<sup>b</sup>) D3 7-9 G2 3 M3 Cm t [उ] लिखन् (D8  
°खत्), D6 [आ] लिखत् (for [आ] लिखन्) S1 D1 2 4  
10 11 तारापतिमि (D1 2 4 °रि) वोलिखन्, T3 ताराधिपतिमा-  
लिखन् —After 4, S1 D1 2 4 10 11 read 3<sup>ef</sup> and 8<sup>ab</sup>

5 D6 om 5<sup>ab</sup> (cf v1 4) N V B D6 transp  
5-7 (D6 5°-7) and 8°-9 and only with 10 read  
(including star passages) after 16 (preceded by  
1132\*) D1 4 11 read 17<sup>ab</sup>, 9 and 5 (including  
star passages) after 10 D10 repeats 5-7 (includ-  
ing star passages) after 9 G1 repeats 5 after 1 5  
of 1131\* S1 repeats 5<sup>ab</sup> (followed by 1124\*)  
after 9, while D3 reads 5<sup>ab</sup> after 3 —<sup>ab</sup>) S1 N2  
V2 D1 2 4 8 10 (S1 D10 both times) T G2 M1 3  
[आ] तमज, B4 सुत, Ck as in text (for [आ] र्य)  
B3 राजन् (for श्रीमान्) D3 स मारुतात्मज श्रीमान् (for  
°) S1 D10 (both first time) कविर्वायुमनो जने (for

पाण्डुरारुणवर्णानि नीलमाञ्जिष्टकानि च ।  
हरितारुणवर्णानि महाभ्राणि चक्राशिरि ॥ ६  
प्रविशन्नभ्रजालानि निष्क्रमश्च पुनः पुनः ।  
प्रच्छन्नश्च प्रकाशश्च चन्द्रमा इव लक्ष्यते ॥ ७

<sup>b</sup>) D7<sup>9</sup> अपारमपरिश्रान्तश्चाबुधिं समगाहत —After 5<sup>ab</sup>,  
S1 N V B D1 2 4 10 11 ins

1124\* सप्रस्फाल्येव गगन कर्पणिव दिशो दश ।

[S1 D10 (both first time) स(D10 स)प्रप्येव and  
(second time)सप्रच्छयेव, N V2 B1 3 सप्रयाते(V2 B3  
°णे)न, B2 D2 सप्रयाते(D2 °काल्ये)व, B4 सपपातोरे (for  
सप्रफाल्येव) V1 सपातयन्निव व्योम (for the prior half)  
D2 एव (for इव) ]

—D3 om 5<sup>cd</sup>-8 —<sup>d</sup>) D10 (second time) विकिरन्,  
T2 ग्राकर्पन्, G3 प्रकर्पन् (for विकर्पन्) —After 5, S1  
N V B D1 2 4 6 10 11 ins

1125\* बाहुभ्यामन्तरे सक्तं मेघजालं च पाण्डुरम् ।

[S1 D1 4 10' first time) 11 भुजयोर् (for बाहुभ्याम्)  
D2 भुजोत्तरांशे (for the prior half) D1 om (hapl)  
from the post half up to the prior half of 1126\*  
S1 D2 4 10 (first time) 11 सु(D2 10 स)पाण्डुर (for च  
पाण्डुरम्) ]

—Thereafter S1 N1 D1 2 4 6 10 11 cont

1126\* उत्तरीयमिवायक्तमासीत्तस्य महाकपे ।

[D1 om. महा- ]

6 For sequence in N V B D6, cf v1 5 D3  
om while D10 repeats 6 (cf v1 5) —<sup>a</sup>) T1 G  
M पाण्डुर —<sup>b</sup>) S1 N V B D1 2 4 6 10 (both times) 11  
-लोहितानि (for -माञ्जिष्टकानि). —G transp 6<sup>cd</sup>  
and 7 M1 transp. 6<sup>cd</sup> and 7<sup>ab</sup> repeating 6<sup>cd</sup>  
after 1 1 of 1127\* —<sup>c</sup>) S1 N V B D1 2 4 6 10 (both  
times) 11 वपिताकृ(D11 °हृ)प्यमाणानि —<sup>d</sup>) B3 महाभ्राणि  
(for महाभ्राणि) C1 पाण्डुरारुणेत्यादिश्लोकस्योत्तरार्धं  
हरितारुणेत्यादि । प्रविशन्नित्यादेः श्लोकस्योपरि लेखकप्रमादस्त-  
द्विगितम् । C2 पाण्डुरेति । व्यक्ताव्यक्तवाचित्वेन अरुण-  
शब्दयोः कश्चित्पोपनस्त्यसुदृश्यम् । यद्वा “अरुणं कृष्ण-  
लोहितं” इत्यमरशेषः C3

7 For sequence in N V B D6, cf v1 5  
D3 om while D10 repeats 7 (cf v1 5) G  
transp 6<sup>cd</sup> and 7 —<sup>a</sup>) S1 N V B D1 2 4 6 10 (both  
times) 11 चान्यन्मेघवृन्दा(V B1 °जाला, D11 °वर्णा)नि.  
—<sup>b</sup>) S1 N1 D10 (first time) निपतश्च, N2 V B  
D1 4 6 11 लवथश्च, D2 T3 G2 M1 3 निपतश्च, D7-9  
T3 G1 3 निष्क्रामश्च (for निष्क्रमश्च). D10 (second  
time) लवथ स पुन पुन. —After 7<sup>ab</sup>, M1 reads

नदन्नादेन महता मेघस्वनमहास्वनः ।

आजगाम महातेजाः पुनर्मध्येन सागरम् ॥ ८

पर्वतेन्द्रं सुनाभं च समुपस्पृश्य वीर्यवान् ।

ज्यामुक्त इव नाराचो महावेगोऽभ्युपागतः ॥ ९

6<sup>cd</sup> repeating it after 1 1 of 1127\* —<sup>c</sup>) B2 3  
प्रसन्नश्च (for प्रच्छन्नश्च) V2 om first च D7<sup>9</sup> प्रकाश-  
श्चाप्रकाशश्च —<sup>d</sup>) D4 लक्ष्यसे (sic), D7<sup>9</sup> दृश्यते (for  
लक्ष्यते) —After 7, S1 D10 read 11-16 (including  
star passage) —After 7, D2 ins 1132\*, while  
D5 7-9 S ins

1127\* विविधाभ्रघनापन्नगोचरो धवलाम्बर ।

दृश्यादृश्यतनुर्वीरस्तदा चन्द्रायतेऽम्बरे ।

तार्क्ष्यायमाणो गगने बभासे वायुनन्दन ।

दारयन्मेघवृन्दानि निष्पतश्च पुन पुन ।

[(1 1) D9 -[आ]पन्न, G2 -[आ]सन्न, Cv as above  
(for -[आ]पन्न) —(1 2) M1 -वपुर, Cv m.g t as above  
(for -ततुर्) D7<sup>9</sup> तथा (for तदा) C1 अय श्लोक  
प्रक्षिप्त इति भाति C1 —(1 3) D9 गगने (for गगने) D7<sup>9</sup>  
स बभौ (for बभासे) —(1 4) D8 T2 G3 -जालानि (for  
-वृन्दानि).]

8 D3 om 8 (cf v1 5). S1 D1 2 4 10 11 read  
3<sup>ef</sup> and 8<sup>ab</sup> after 4 D5 7-9 S repeat 8<sup>ab</sup> after  
1 1 of 1131\*. —<sup>a</sup>) S1 D1 2 4 10 11 दिशो (for नदन्).  
D5 G1 M1 (all second time) हनुमान् (for महता).  
—<sup>b</sup>) N1 illeg for मेघस्वन- B3 -महास्वन, D6 -समस्वन  
(for -महास्वन) S1 D1 2 4 10 11 पूरयन्मेघनि स्वन, B1  
मेघस्वनमिव स्वन, G2 (both times) हनूमान्मेघनि स्वन  
—After 8<sup>ab</sup>, T2 ins

1128\* ननाद् विविध नात्र रोदसी पूरयन्निव ।

—Thereafter T2 cont, while D5 7-9 T1 3 G M  
ins after 8<sup>ab</sup>

1129\* प्रवरात्राक्षयान्दत्त्वा नाम विश्राव्य चात्मन ।

आकुला नगरी कृत्वा व्यथयित्वा च रावणम् ।

अर्धयित्वा बल धोर वेदेहीमभिवाद्य च ।

[(1 1) G1 Ck प्रवीरान् —(1 2) D8 दर्शयित्वा (for  
व्यथयित्वा) —(1 3) D8 दर्शयित्वा (for अर्ध°) D7<sup>9</sup> महा-  
वीरान्, G3 बल सर्वम् (for बल धोर). G2 3 अभिवाद्य च मैथिली  
(for the post half) ]

—For sequence in N V B D6, cf. v1. 5 D1 4 11  
read 8<sup>cd</sup> (preceded by 1132\*) after 16. —<sup>c</sup>) D10  
महावेगा (for °तेजा) —<sup>d</sup>) B4 तरन् (for पुनर्).

9 For sequence in N V B D1 4 11, cf v1.  
5 —<sup>b</sup>) B4 समस्पृश्य च, D1 2 4 11 स तु स्पृश्य  
(for समुपस्पृश्य). S1 N V B D1 2 4 6 10 11 पाणिना

स किञ्चिदनुसंप्राप्तः समालोक्य महागिरिम् ।  
मेहन्द्रमेघसंकाशं ननाद हरिपुंगवः ॥ १०  
निगम्य नदतो नादं वानरास्ते समन्ततः ।  
बभूवुर्हस्तुकाः सर्वे सुहृद्दर्शनकाङ्क्षिणः ॥ ११  
जाम्बवान्स हरिश्रेष्ठः प्रीतिसंहृष्टमानसः ।

उपामन्त्र्य हरीन्सर्वानिदं वचनमब्रवीत् ॥ १२  
सर्वथा कृतकार्योऽसौ हनूमान्नात्र संशयः ।  
न ह्यस्याकृतकार्यस्य नाद एवविधो भवेत् ॥ १३  
तस्य बाहूरुवेगं च निनादं च महात्मनः ।  
निशम्य हरयो हृष्टाः समुत्पेतुस्ततस्ततः ॥ १४

G 5 55 8  
B 5 57 21  
L 5 55 9

(for वीर्यवान्) —<sup>a</sup>) D<sub>3</sub> व्यासुक्त (for ज्यासुक्त)  
—<sup>a</sup>) D<sub>3</sub> 7-9 [5]भ्युपागमत् (for °गत) Ś<sub>1</sub> N<sub>1</sub> B  
D<sub>1</sub> 4 10 महावेगमुपागमत् (B<sub>3</sub> °द्रवत्), N<sub>2</sub> V D<sub>2</sub> 6 11  
महावेग उपा (D<sub>11</sub> इया)गमत् —After 9, Ś<sub>1</sub> repeats  
5<sup>ab</sup> (followed by 1124\*), while D<sub>10</sub> repeats  
5-7 (including star passages)

10 For sequence in N<sub>1</sub> V B D<sub>6</sub>, cf v l 5  
B<sub>3</sub> om 10 —<sup>a</sup>) V<sub>1</sub> अस्ति, D<sub>3</sub> इव, D<sub>7-9</sub> आरात्,  
G<sub>3</sub> damaged (for अनु) Ś<sub>1</sub> N<sub>2</sub> V<sub>1</sub> D<sub>6</sub> 10 -सप्राप्त,  
B<sub>2</sub> -सप्राप्त्य (for -सप्राप्त) —<sup>b</sup>) D<sub>5</sub> समालोक्य —B<sub>4</sub>  
om 10<sup>cd</sup> —<sup>c</sup>) D<sub>3</sub> सत्य, D<sub>6</sub> 7 8 G M मेहन्द्र (for  
मेहन्द्र-) T<sub>2</sub> -मेर- (for -मेघ-) D<sub>7-9</sub> सकाशो Ś<sub>1</sub> व्यत-  
द्वद्वदुसनाद, N<sub>1</sub> D<sub>2</sub> ननाद सुमदानाद, N<sub>2</sub> V B<sub>1</sub> 2 D<sub>1</sub> 4 6  
10 11 वनदद्नुमानाद —<sup>d</sup>) D<sub>1</sub> ननर्द (for ननाद) D<sub>7-9</sub>  
स महाकपि, G<sub>1</sub> 3 हरियूथप (for हरिपुंगवः) Ś<sub>1</sub> N<sub>1</sub> V  
B<sub>1</sub> 2 D<sub>1</sub> 2 4 10 11 मेघनादसम (D<sub>1</sub> 4 °मिव)स्वन (N<sub>1</sub> D<sub>2</sub>  
°न), N<sub>2</sub> D<sub>6</sub> मेघस्वने म (D<sub>6</sub> °नस)मस्वन —After 10,  
Ś<sub>1</sub> N<sub>1</sub> D<sub>2</sub> 10 ins

1130\* स दृष्ट्वा पर्वतश्रेष्ठ सुहृद्दर्शनहर्षित ।  
प्रहर्षमतुल लेभे हनूमान्मारुतात्मज ।  
ते तस्य निनद श्रुत्वा सर्वे एव वनौकस ।  
आसन्सहृष्टमानस सुहृद्दर्शनकाङ्क्षिण ।

[Ś<sub>1</sub> om 1 1-2 —(1 1)N<sub>1</sub> illeg for सुहृद्दर्शन-  
—(1 2) N<sub>1</sub> मधुर (for अतुल) —D<sub>2</sub> om 1 3-4 —(1 3)  
N<sub>1</sub> त श्रुत्वा निनद घोर वानरास्ते हनूमत —(1 4) N<sub>1</sub> लालस  
(for -काङ्क्षिण) ]

—After 10, D<sub>1</sub> 4 11 read 17<sup>ab</sup>, 9 and 5 (including  
star passages), while D<sub>5</sub> 7-9 S ins, whereas D<sub>3</sub>  
ins only 1 10-11 after 10

1131\* स पर्यामाम कपिदिशो दश समन्तत ।  
स त देशमनुप्राप्त सुहृद्दर्शनलालस ।  
ननाद हरिशार्दूलो लाङ्गूल चाप्यकम्पयत् ।  
तस्य नानद्यमानस्य सुपर्णाचरिते पथि ।  
फलतीमाय बोधेण गगन सार्कमण्डलम् । [5]  
ये तु तत्रोत्तरे तीरे समुद्रस्य मदानला ।  
पूर्वं सविष्टिता शूरा वायुपुत्रदिदक्षव ।  
महतो वायुपुत्रस्य तोयदस्यैव गजितम् ।  
शुश्रुवुस्तं तदा बोधमन्त्रेण हनूमन ।  
ते वीनवदना सर्वे शुश्रुवु कानौकस । [10]  
वानरेन्द्रस्य निर्वोप पर्जन्यनिनदोपमम् ।

[(1 1) G<sub>1</sub> हरिर् (for कपिर्) —After 1 1, D<sub>6</sub> 7-9 S  
repeat 8<sup>ab</sup> —(1 3) D<sub>7-9</sub> सु (D<sub>6</sub> स)महानाद (for हरि-  
शार्दूलो) —(1 4) D<sub>5</sub> M -चरिते (for -[आ]चरिते)  
—(1 5) T<sub>2</sub> चलति (for फलति) —After 1 5, G<sub>1</sub> re-  
peats 5 —(1 6) D<sub>6</sub> 7-9 T<sub>1</sub> 3 G<sub>1</sub> M<sub>2</sub> कूले (for तीरे)  
—(1 7) D<sub>6</sub> पूर्व, Cm as above Ct पूर्व- (for पूर्व) T<sub>1</sub>  
तु, T<sub>3</sub> तु, Cm t as above (for स) D<sub>8</sub> Ct -पुत्र (for  
-पुत्र-) —(1 8) D<sub>5</sub> G<sub>1</sub> M<sub>1</sub> 2 वान- (for वायु) T<sub>3</sub> G<sub>3</sub>  
-पुत्रस्य, Cg as above (for -पुत्रस्य) T<sub>2</sub> महावातेन पुत्रस्य  
(for the prior half) D<sub>5</sub> 7-9 Cm t नि (Ct नि)स्वन  
(for गजितम्) —(1 9) D<sub>5</sub> तथा, M<sub>2</sub> Cr महा (for  
तदा) G<sub>2</sub> M<sub>1</sub> अचदम्, Cm g k t as above (for घोषम्)  
T<sub>1</sub> 3 G<sub>2</sub> M<sub>1</sub> -वेगाद्, Cr m g k t as above (for -वेग)  
—G<sub>1</sub> 3 om 1 10-11 —(1 10) D<sub>5</sub> 7-9 T<sub>2</sub> M<sub>3</sub> Cg  
-मनम (for -वदना) D<sub>3</sub> तन प्रहृष्टमानस (for the prior  
half) D<sub>3</sub> तुष्टु (for शुश्रुवु) ]

11 Ś<sub>1</sub> D<sub>10</sub> read 11-16 (including star passage)  
after 7 —<sup>ab</sup>) D<sub>3</sub> G<sub>3</sub> निनद घोर (for नदतो नाद) Ś<sub>1</sub>  
N<sub>1</sub> V B D<sub>1</sub> 4 6 10 11 त श्रु (B<sub>1</sub> D<sub>6</sub> तच्छ्रु)स्वा निनद घोर  
(for °) D<sub>3</sub> वानरेद्रा (for वानरास्ते) Ś<sub>1</sub> N<sub>1</sub> V B D<sub>1</sub> 3  
4 6 10 11 हनूमत (for समन्तत) D<sub>2</sub> तत्तस्य निनद श्रुत्वा  
सर्वे एव वनौकस —<sup>c</sup>) Ś<sub>1</sub> D<sub>1</sub> 2 4 10 11 आसन्स (D<sub>11</sub>  
°न्सु)हृष्टमानस, N<sub>1</sub> V B D<sub>6</sub> बभूवुर्हृष्टमानस —<sup>d</sup>) Ś<sub>1</sub>  
D<sub>1</sub> 4 10 11 -लालमा (for -काङ्क्षिण)

12 For sequence in Ś<sub>1</sub> D<sub>10</sub>, cf v l 11 —<sup>a</sup>)  
D<sub>1</sub>-3 जातुवाश् Ś<sub>1</sub> N<sub>1</sub> V B D<sub>1</sub> 2 4 6 10 11 च, D<sub>3</sub> G<sub>2</sub> 3  
तु (for स) —<sup>b</sup>) B<sub>4</sub> प्रीत, D<sub>2</sub> 5 प्रीत- (for प्रीति-).  
Ś<sub>1</sub> D<sub>10</sub> सप्रहृष्टतनूरुह —<sup>c</sup>) Ś<sub>1</sub> N<sub>1</sub> V B D<sub>1</sub>-4 6 10 11  
सागदान्या (B<sub>3</sub> अगद वा)वयम् (for इद वचनम्)

13 For sequence in Ś<sub>1</sub> D<sub>10</sub>, cf v l 11 —<sup>a</sup>)  
D<sub>3</sub> -कूलो (for -कार्यो) —<sup>c</sup>) N<sub>2</sub> V B D<sub>2</sub> 6 -कूलस्य  
(for -कार्यस्य) —<sup>d</sup>) Ś<sub>1</sub> N<sub>1</sub> V B D<sub>1</sub> 2 4 6 10 11 वेग  
(for नाद)

14 For sequence in Ś<sub>1</sub> D<sub>10</sub>, cf v l 11 —<sup>a</sup>)  
Ś<sub>1</sub> D<sub>10</sub> -वेनेन (for -वेग च) —<sup>b</sup>) Ś<sub>1</sub> N<sub>1</sub> V<sub>1</sub> B<sub>1</sub>-3  
D<sub>1</sub> 2 4 6 10 निनद (for निनाद) D<sub>3</sub> हनूमत (for महा-  
त्मन) —<sup>c</sup>) Ś<sub>1</sub> N<sub>1</sub> V B D<sub>1</sub>-4 10 11 सत्य, D<sub>6</sub> सश्रुत्वा  
(for निशम्य) D<sub>7</sub> श्रेष्ठा (for हृष्टा) —<sup>d</sup>) D<sub>6</sub> समुत्पेतु

G 5 55 9  
B 5 57. 25  
L 5 55 10

ते नगाग्रान्नगाग्राणि शिखराच्छिखराणि च ।  
प्रहृष्टाः समपद्यन्त हनूमन्तं दिदृक्षुः ॥ १५  
ते प्रीताः पादपात्रेषु गृह्य शाखाः सुपुष्पिताः ।  
वासांसीव प्रकाशानि समाविध्यन्त वानराः ॥ १६  
तमभ्रघनसंकाशमापतन्तं महाक्रपिम् ।  
दृष्ट्वा ते वानराः सर्वे तस्थुः प्राञ्जलयरतदा ॥ १७

(for समुपेतुस्) S<sub>1</sub> N̄ V B D<sub>1-4</sub> 6 10 11 I 13 G<sub>3</sub>  
समतत, D<sub>7-9</sub> यतस्तत (for ततस्तत)

15 For sequence in S<sub>1</sub> D<sub>10</sub>, cf v l 11 B<sub>1</sub> om  
15 —<sup>a</sup>) D<sub>2</sub> नगात्तु (for नगाग्रान्) D<sub>3</sub> ५ ५ ५ णि (for  
नगाग्राणि) —D<sub>3</sub> reads from पद्यन्त in ° up to तम in  
17<sup>a</sup> in marg —<sup>c</sup>) D<sub>2</sub> समपद्यते N̄<sub>1</sub> समापयु प्रहृष्टान्ते,  
G<sub>3</sub> हृष्टा समभिपद्यते —<sup>d</sup>) S<sub>1</sub> D<sub>10</sub> दिदृक्षुः (for °क्षुः)

16 For sequence in S<sub>1</sub> D<sub>10</sub>, cf v l 11  
D<sub>3</sub> reads 16 in marg (cf v l 15) —<sup>a</sup>) S<sub>1</sub> D<sub>10</sub>  
स्थित्वा, N̄<sub>1</sub> D<sub>1</sub> ५ ५ ५ 11 I 2 G<sub>3</sub> M<sub>1</sub> स्थिता, B<sub>4</sub> प्राप्ता,  
C<sub>g</sub> as in text (for प्रीता) N̄<sub>1</sub> B<sub>1</sub> D<sub>3</sub> पद्यते (for  
पादप-) N̄<sub>2</sub> V B D<sub>2</sub> 6 -[अ]त्राणि (for -[अ]त्रेषु)  
—<sup>b</sup>) S<sub>1</sub> N̄ V B D<sub>2</sub> 3 6 10 द्रुम- (for गृह्य) D<sub>7-9</sub> M<sub>2</sub>  
Ct शाखाम् (for शाखा) S<sub>1</sub> सुपुष्पिता, N̄<sub>2</sub> V B<sub>1-3</sub>  
D<sub>2</sub> 3 6 च पुष्पिता, D<sub>5</sub> M<sub>2</sub> 3 सु(M<sub>2</sub> प्र)विष्टिता, D<sub>7-9</sub>  
अवस्थिता (for सुपुष्पिता) D<sub>1</sub> 4 11 द्रुमशाखासु वानरा  
(D<sub>1</sub> 4 वेगिता) —<sup>c</sup>) S<sub>1</sub> N̄ V B<sub>1-3</sub> D<sub>6-10</sub> M<sub>1</sub> Cv च,  
D<sub>3</sub> वि- (for [ह]व) D<sub>3</sub> -प्रकाश ते, D<sub>5</sub> T<sub>1</sub> G<sub>1</sub> M<sub>2</sub>  
प्रशाखानि, D<sub>8</sub> T<sub>2</sub> G<sub>3</sub> M<sub>1</sub> महाप्रीत्या, G<sub>2</sub> M<sub>3</sub> C<sub>mg</sub> प्रशा-  
खाश्च, Ct as in text (for प्रकाशानि) B<sub>4</sub> D<sub>1</sub> 4 11  
वासांसि चीरवृट्ठानि ॥ C<sub>k</sub> वासांसीव महाप्रीत्येति पाठः ॥  
—<sup>d</sup>) V<sub>1</sub> समाविध्य च, B<sub>3</sub> °विध्यन्त (sic), B<sub>4</sub> चिक्षुः  
सर्व- (for समाविध्यन्त) M<sub>1</sub> दुष्टुर्गर्जनास्तदा ॥ Cv  
समाविध्यन्त समावृणन्त । प्रशाखानीति पाठे प्रशाखानि  
प्रकाण्डानि । समाविध्यन्तेत्यस्य समावेष्ट्य समाश्रयन्त इत्यर्थे ॥  
—After 16, S<sub>1</sub> N̄ V B D<sub>1</sub> 4 6 10 11 ins, while D<sub>2</sub>  
ins after 7

1132\* उत्तम जवमास्थाय हर्षाद्विगुणविक्रम ।

[S<sub>1</sub> D<sub>1</sub> 4 10 11 वेगम् (for जगम्) N̄<sub>2</sub> विगुण (for  
द्विगुण-) S<sub>1</sub> सन्नम, N̄<sub>1</sub> रहस, V<sub>1</sub> D<sub>6</sub> विक्रमा, B<sub>1</sub> 2 (sup  
lin as above) -मानम् (for -विक्रम) ]

—Thereafter N̄ V B D<sub>6</sub> read 5-7 (D<sub>6</sub> 5<sup>c</sup>-7)  
and 8<sup>c</sup>-9 (transposing them) and 10, while  
D<sub>1</sub> 4 11 read 8<sup>cd</sup> —After 16, D<sub>5</sub> 7-9 S ins

1133\* गिरिगह्वरसलीनो यथा गर्जति मारुत ।  
एव जगर्ज बलवान्हनूमानमारुतात्मज ।

[(1 2) T<sub>3</sub> गर्जन्त (for जगर्ज) D<sub>8</sub> हनुमान्वलयान् ]

ततस्तु वेगवांस्तस्य गिरेर्गिरिनिभः क्रपिः ।  
निपपात महेन्द्रस्य शिखरे पादपात्रुले ॥ १८  
ततस्ते प्रीतमनसः सर्वे वानरपुंगवाः ।  
हनूमन्तं महात्मानं परिवार्योपतस्थिरे ॥ १९  
परिवार्य च ते सर्वे परां प्रीतिमुपागताः ।  
प्रहृष्टवदनाः सर्वे तमगोगमुपागतम् ॥ २०

17 For sequence in D<sub>1</sub> 4 11, cf v l 5 D<sub>3</sub> reads  
up to तम in marg. (cf v l 15) —<sup>a</sup>) S<sub>1</sub> N̄<sub>1</sub> V<sub>2</sub>  
D<sub>1</sub> 2 4 10 11 अत्रि, N̄<sub>2</sub> V<sub>1</sub> B<sub>1-3</sub> D<sub>6</sub> अत्रि- (for अत्र-).  
N̄<sub>2</sub> V B D<sub>6</sub> -चय-, D<sub>11</sub> -गण (for -वन) —<sup>b</sup>) S<sub>1</sub> D<sub>10</sub>  
समायात (for आपयन्त) —<sup>c</sup>) N̄<sub>1</sub> दृष्ट्वा (for दृष्ट्वा)  
—After 17, D<sub>3</sub> reads 29, repeating it in its proper  
place

18 B<sub>4</sub> om 18-19 —<sup>a</sup>) N̄<sub>1</sub> च, D<sub>3</sub> न (for नु).  
N̄<sub>1</sub> D<sub>7</sub> 9 प्रीरो, G<sub>2</sub> १ तन्मिन्; C<sub>m</sub> as in text (for तन्मि)  
—<sup>b</sup>) G<sub>2</sub> 3 गिरि, C<sub>m</sub> t as in text (for गिरेर्) N̄<sub>1</sub>  
वल् (for क्रपि) —For 18<sup>ab</sup>, S<sub>1</sub> N̄<sub>2</sub> V B<sub>1-3</sub> D<sub>1</sub> 2 4,  
c 10 11 subst

1134\* स तस्य गिरे शृङ्गे निपच सुमदानय ।

[S<sub>1</sub> B<sub>2</sub> १ D<sub>10</sub> नयित च (for स तस्य) S<sub>1</sub> D<sub>1</sub> 4 10 11  
निपपात, B<sub>1</sub> D<sub>2</sub> निपच न(D<sub>2</sub> च), B<sub>3</sub> गिरि न (for  
गिरि न-)]

—<sup>c</sup>) S<sub>1</sub> N̄ V B<sub>1-3</sub> D<sub>1</sub> 4 6 10 11 निपपात, D<sub>3</sub> न निपाद  
(sic) (for निपपात) D<sub>7-9</sub> Ct गिरेस्तन्म (for महेन्द्रस्य)  
—<sup>d</sup>) S<sub>1</sub> N̄ V B<sub>1-3</sub> D<sub>1</sub> 2 4 6 10 11 मान्ति (for  
गिरेर्) D<sub>3</sub> -[आ]त्रुने (for [आ]त्रुले). —After 18,  
D<sub>3</sub> ins

1135\* तेन तन्मिनिपतता कम्पित स मही रर ।

प्रचक्रम्ये च पृथिवी क्षोभिताश्च जलाशयाः ।

while D<sub>5</sub> 7-9 S ins

1136\* हर्षेणापूर्यमाणोऽन्तो रम्ये पर्वतनिर्जर ।

छिन्नपक्ष इवाकाशात्पपात धरणीधर ।

[(1 1) D<sub>5</sub> G<sub>3</sub> पूर्यमाणो, C<sub>m</sub> t as above (for [आ]-  
पूर्यमाणो) D<sub>5</sub> रम्य- (for रम्ये) ॥ C<sub>m</sub> t पर्वतनिर्जरे निर्जर-  
प्रवर्तके शिखर इत्यर्थे (C<sub>m</sub> ° रम्ये) के । अमनिवृत्तये जग एव पतित  
इत्यर्थे ॥ —(1 2) M<sub>2</sub> रीन- (for छिन्न-). D<sub>5</sub> [आ]नाथे  
(for [आ]काशात्). I 13 धरणीधरे, C<sub>m</sub> t धरणीधर (as  
above) ]

19 B<sub>4</sub> om 19 (cf v l 18) —<sup>a</sup>) B<sub>2</sub> D<sub>1</sub> 3 G<sub>3</sub>  
प्रीति- (for प्रीत) —<sup>d</sup>) D<sub>1</sub> पर्ययार्थे (sic) (for परि°)

20 S<sub>1</sub> N̄<sub>1</sub> D<sub>1</sub> 2 4 10 11 read 20<sup>cd</sup>, 25 and 25<sup>ab</sup>  
after 31 (followed by 1141\*) N̄<sub>2</sub> V B<sub>2</sub> D<sub>6</sub> read

उपायनानि चादाय मूलानि च फलानि च ।  
 प्रत्यर्चयन्हरिश्रेष्ठं हरयो मारुतात्मजम् ॥ २१  
 विनेदुर्मुदिताः केचिच्चक्रुः किलकिलां तथा ।  
 हृष्टाः पादपशासाश्च आनिन्युर्वानरर्षभाः ॥ २२  
 हनूमांस्तु गुरुन्वृद्धाञ्जाम्बवत्प्रमुखांस्तदा ।  
 कुमारमङ्गदं चैव सोऽञ्जन्दत महाकपिः ॥ २३  
 स ताभ्यां पूजितः पूज्यः कपिभिश्च प्रसादितः ।  
 दृष्टा देवीति विक्रान्तः संक्षेपेण न्यवेदयत् ॥ २४

निषाद च हस्तेन गृहीत्वा वालिनः सुतम् ।  
 रमणीये वनोद्देशे महेन्द्रस्य गिरेस्तदा ॥ २५  
 हनूमानब्रवीद्धृष्टस्तदा तान्वानरर्षभान् ।  
 अशोकवनिकासंस्था दृष्टा सा जनकात्मजा ॥ २६  
 रक्ष्यमाणा सुधोराभी राक्षसीभिरनिन्दिता ।  
 एकवेणीधरा वाला रामदर्शनलालसा ।  
 उपवासपरिश्रान्ता मलिना जटिला कृशा ॥ २७

G 5 55 0  
 B. 5. 57 40  
 L 5 56 7

20<sup>ad</sup> after l 1 and 25 and 20<sup>ab</sup> after l 2 of 1141\* B1 3 4 read 20<sup>ad</sup> after l 1, repeating it after l 2 of 1141\* and read 25 and 20<sup>ab</sup> after 20<sup>ad</sup> (r) D3 om 20<sup>ab</sup> —<sup>a</sup>) V2 तत, D6 वने (for च ते) —<sup>b</sup>) D11 परा (for परा) S1 D10 प्रप्रेदिरे, N2 V B D6 उपागमन् (for उपागता) —D3 reads 20<sup>ad</sup> after 31 (followed by 1141\* —<sup>c</sup>) S1 N V B (B1 3 4 both times) D1-4 6 10 11 -मनस दृष्टा, G2 3 -मनस सर्वे (for -वदना सर्वे) —<sup>d</sup>) B3 (second time) तमयोगम्, B4 (second time) तमवोचद्, D1 4 7 9 तमागतम्, D3 त मारुतिम्, D3 तमाराधसम्- (for तमरोगम्) S1 N1 V B1 3 4 (B1 3 4 second time) D1 2 4 10 11 G1 उपस्थित (B4 °त), N2 D6 अवस्थित, D3 7 9 उपागमन् (for उपागतम्) B (B1 3 4 first time) हनूमतमुपस्थित

21 B4 om 21-22<sup>b</sup> —<sup>b</sup>) S1 N V B1 3 D1-4 6 10 11 मधूनि च, B2 सुमधूनि (for मूलानि च) —<sup>c</sup>) D3 अपूजयन् (for प्रत्यर्चयन्) G2 हनूमत (for हरिश्रेष्ठ) —For 21<sup>ad</sup>, S1 N V B1-3 D1 2 4 6 10 11 subst

1137\* अर्चयन्तो हरिवर मारुतस्यौरस सुतम् ।

[S1 N1 D1 2 4 10 11 परिवायोर्चयति स्म (for the prior half) ]

22 B4 om 22<sup>ab</sup> (cf v1 21) D5 8 T1 3 G M om 22 —<sup>a</sup>) B2 विरेजुर (for विनेदुर्), V2 सर्वे (for केचिच्च) —<sup>b</sup>) D7 9 T2 केचित् (for चक्रुः) S1 किलकिलाश्च ते, V1 B2 3 D1-4 10 11 T2 किलकिलास् (B2 D10 T2 °ला) तथा (B2 3 D1 4 T2 °दा, D10 परे), V2 B1 किलकिलाध्वनि (V2 °ला यथा) —Note hiatus between ° and ° —<sup>c</sup>) B2 (marg also) दृष्टा, D3 दृष्टा (for हृष्टा) N2 B2-4 D6 -शातामु (for शावाश्च) —<sup>d</sup>) D1 T2 व्यानिन्युर, D2 [अ]थानिन्युर, D4 वानिन्युर, D11 विनिन्युर (for आनिन्युर) N1 [अ]निन्युर्वानरपुगा, N2 V1 B1 3 4 D6 व्या (B1 3 4 व्य) -लत च केचन, V2 व्यलतताशुनेन च, B2 व्यवालवत केचन

23 °) S1 त, D2 3 च (for तु) S1 N V B1 3 4 D1-4 6 10 11 गुरु वृद्ध (D2 ऋक्ष), B2 महारुद्ध (for गुरुन्वृद्धान्) —<sup>b</sup>) T G1 3 तथा (for तदा) S1 N V B D1-4 6 10 11 जाव (S1 N1 D1 3 4 °बु) वत महाकपि (D3 °वलं) —<sup>c</sup>) D10 अगश (for अङ्गद), S1 N1 D10 [ए]वम्, D3 [अ]पि (for [ए]व) —<sup>d</sup>) S1 N1 D10 अभ्यवदन्महाबल, N2 V B D3 6 ववदे स (V1 B1 च, V2 B2 3 °थ) महाबल (B1 D3 °कपि), D1 4 11 व्यवदत महाबल (D4 °ल), D2 [अ]थावदत महाबल

24 °) V1 B3 4 D3 पृष्ट (for पूज्य) —<sup>b</sup>) B4 स (for च) S1 D10 [अ]भिपूजित, N V B1 3 D1-4 6 11 सभाजित, B2 4 समाहित (for प्रसादित) —<sup>c</sup>) D11 दृष्टा (for दृष्टा) T3 G2 M2 3 सीता (for देवी) D2 T2 G3 विश्रात (for विक्रान्त) —<sup>d</sup>) D11 सादरेण (for संक्षेपेण) D11 निवेदयत्

25 For sequence in S1 N V B D1 2 4 6 10 11, cf v1 20 D3 om 25 —<sup>a</sup>) S1 N V B D1 2 4 6 10 11 ततो हस्ते (for च हस्तेन) —<sup>b</sup>) S1 N2 V B D10 वालिन सुत, D1 2 4 11 पवनात्मज (for वालिन सुतम्) —<sup>c</sup>) B2-4 रमणीय- (for °ये) —<sup>d</sup>) S1 N1 V1 B1 D1 2 4 10 11 दुर्दुरस्य, V2 दुर्धरस्य (for महेन्द्रस्य) S1 N V B D1 2 4 6 10 11 महागिरे (D10 °रि [sic]), T3 गिरेस्तथा (for गिरेस्तदा)

26 N2 V B D1 4 6 11 om 26-27 S1 N1 D2 3 10 read 26-27, 32-34 (including star passages) after 5 56 1 (followed by 1149\* and 1150\*) —<sup>a</sup>) D3 अत्रजीह्वाक्यम्, D7 9 M1 2 अत्रवीःपृष्ठस् —<sup>b</sup>) T2 G2 3 M1 समेतान् (for तदा तान्) S1 N1 D2 10 सर्वास्तान्हरि (D10 °नकपि) यूथपान्, D3 इव वानरससदि —<sup>c</sup>) S1 N1 D2 3 10 वनिकामव्ये, D3 -वनिकाया तु —<sup>d</sup>) S1 [अ]सौ, N1 D2 3 10 मे (for सा)

27 N2 V B D1 4 6 11 om 27 (cf v1 26) For sequence in S1 N1 D2 3 10, cf v1 26 —<sup>a</sup>) D2 T3 रक्षमाणा (for रक्ष्य°) D3 विशालाक्षी (for सुधोराभी)

G 5 55 25  
B 5 57 4  
L 5 55 28

ततो दृष्टेति वचनं महार्थममृतोपमम् ।  
निशम्य मारुतेः सर्वे मुदिता वानरा भवन् ॥ २८  
क्षेडन्त्यन्ये नदन्त्यन्ये गर्जन्त्यन्ये महाबलाः ।  
चक्रुः किलकिलामन्ये प्रतिगर्जन्ति चापरे ॥ २९  
केचिदुच्छ्रितलाङ्गलाः प्रहृष्टाः कपिकुञ्जराः ।

—<sup>b</sup>) Ś1 Ñ1 D2 10 मनस्विनी (for अनिन्दिता) —<sup>c</sup>)  
T1 3 M1 दीना (for बाला) —<sup>e</sup>) D3 -परिलाना (for  
°श्रान्ता) —<sup>f</sup>) D3 M3 transp मलिना and जटिला  
—After 27, D3 ins

1138\* मार्गता नगरीं लङ्का गुप्ता रावणपालिताम् ।

—Thereafter, D3 cont, while Ś1 Ñ1 D2 10 ins.  
after 27

1139\* यत्नेन महता दृष्टा सा मया जनकात्मजा ।  
तथा च सह जल्पित्वा पृष्ट्वा चैनामनामयम् ।  
अभिज्ञान गृहीत्वा च सिद्धाथोऽहमिहागत ।

[(1 1) D3 मया सा (by transp) —(1 2) Ñ1 स  
चारित्राभितता ता (for the prior half) Ñ1 दृष्टा (for  
पृष्टा) D2 10 [ए]ताम् (for [ए]नाम्) —(1 3) D3 तु  
(for च) ]

28 <sup>a</sup>) Ś1 Ñ V B1 2 4 D1-4 6 10 11 दृष्टा (D11 °पृष्टा)  
देवी, B3 दृष्टा सीता (for ततो दृष्टा) —<sup>b</sup>) Ś1 B4 D10  
महत्तद् (for महार्थम्) —<sup>c</sup>) Ś1 Ñ V B1 2 4 D1-4 6  
10 11 श्रुत्वा ते (B1 2 तु) मारुतेस्तस्य, B3 श्रुत्वा च वचन  
तस्य —<sup>d</sup>) Ś1 D3 10 हरयोभवन्, Ñ1 D2 11 हरयस्तदा,  
Ñ2 V B D6 कपयोभवन्, D1 4 हरिपुगवा, G1 M1  
वानरर्षभा, Cg k as in text (for वानरा भवन्) \* Cg  
भवन् अभवन् । अनित्यत्वाद्भावः, so also Ck \*

29 D3 reads 29 for the first time after 17,  
repeating it here —<sup>a</sup>) Ñ2 B1 D6 6 8 T2 3 G M  
Cg क्ष्वेलत्यन्ये, V1 क्ष्वेलयतो, B2-4 खेलत्यन्ये (for  
क्ष्वेडन्त्यन्ये) Ś1 D1-4 (D3 both times) 10 11 हसत्यन्ये,  
D6 om (hapl), M2 वदत्यन्ये, Cg as in text (for  
नदन्त्यन्ये) —<sup>b</sup>) Ś1 D10 गायन्ति (for गर्जन्ति) Ś1 Ñ1  
D1 3 (first time) 4 10 11 प्लवगमा, Ñ2 V B D2 6 क्षिपति  
च, D2 (second time) वनौकस, D8 महास्वना (for  
महाबला) —<sup>c</sup>) B4 कृदा (for चतु) B2 किलकिलान्,  
D1 6 T3 G2 M Cg किलकिलाम् —<sup>d</sup>) D2 3 (both times)  
-नदति (for -गर्जन्ति) D8 वानरा (for चापरे) Ñ2  
V B D6 ननदुर (B4 °चतुश्चा) परे तथा (B3 °दा), G3  
मारुति प्रति चापरे.

30 <sup>a</sup>) Ś1 D10 चोच्छ्रित-, B3 उत्थित-, D2 उच्छ्रित-,  
G1 उद्धृत- (for उच्छ्रित-) —B3 om 30<sup>cd</sup> —<sup>c</sup>) Ś1  
D10 अधिकायत-, Ñ1 अचितायत, Ñ2 V2 B1 2 4 D6 कुचि

अश्वितायतदीर्घाणि लाङ्गूलानि प्रविष्यधुः ॥ ३०

अपरे तु हनूमन्तं वानरा वारणोपमम् ।

आपुत्य गिरिशृङ्गेभ्यः संस्पृगन्ति स्म हर्षिताः ॥ ३१

उक्तवाक्यं हनूमन्तमङ्गदस्तु तदावगीत् ।

सर्वेषां हरिवीराणां मध्ये वाचमनुत्तमाम् ॥ ३२

तायत-, V1 किचिदा 1 (illeg), D7-9 Ct आयनाचित-  
(by transp), Cm g as in text (for अश्वितायत-)  
\* Cm अश्वितायतदीर्घाणि दीर्घशब्दसन्निधानादायतगन्धेन  
स्थोल्यमुच्यते, so also Cg, Ct आयामो विस्तार स्थाल्य-  
मित्यन्ये \* —<sup>d</sup>) Ś1 Ñ1 D1-4 10 11 विचिक्षिपु, Ñ2 V  
B1 2 4 D6 विवभ्रमु, M1 प्रविष्यधु, Cg as in text (for  
प्रविष्यधु)

31 <sup>a</sup>) Ś1 B4 D10 11 M3 च हनूमत, Ñ2 V1 B1 3  
D1 2 4 6 हनुमत तु, B3 D3 हनुमत च (for तु हनूमन्त)  
—After 31<sup>a</sup>, 12 ins

1140\* जाम्बवन्तं च वानरा ।

ततोद्भूतं हनूमन्तं

—<sup>b</sup>) B2 3 M1 वानर, D7 9 श्रीमत (for वानरा) Ś1  
काननौकस, Ñ1 रावणोपमा, Ñ2 V1 B2 3 D10 11 वानरोप  
(B2 3 °त्त)मा, V2 B1 4 D1-4 6 वार (D1 °रु)णोपमा,  
D6 7 9 वानरोत्तम, D8 प्रशशसिरे (for वारणोपमम्) —<sup>c</sup>)  
D11 आरुह्य (for आपुत्य) D5 7-9 T2 G1 3 M2 Ck t  
-अग्रेषु (for -शृङ्गेभ्यः) —<sup>d</sup>) Ś1 Ñ1 D1-4 10 11 T2 G3  
प्रहर्षिता, Ñ2 B4 Dr स्म पाणिना, V B1-3 D8 स्म वानरा  
(for स्म हर्षिता) —After 31, Ś1 Ñ V B D1-4 6 10 11  
ins

1141\* स्तुवन्ति च नमस्यन्ति परिष्वजिरेऽपरे ।

वाल्लिपुत्रोद्भूतश्चैव सपरिष्वज्य पीडितम् ।

[(1 1) Ñ2 V B1 4 D6 स्तुवत्यय, B2 3 स्तुवतश्च (for  
स्तुवन्ति च) D2 परिष्वजति चापरे, D4 परिष्वजति रेपरे (sic)  
(for the post half) D3 स्तुवति स्म नमति स्म भजति स्म  
तथापर —After 1 1, Ñ2 V B2 D6 read 20<sup>cd</sup>, while  
B1 3 4 read 20<sup>cd</sup> repeating it after 1 2 of this  
star and read 25 and 20<sup>ab</sup> after 20<sup>cd</sup> (r). —V2  
om 1 2 —(1 2) Ñ2 B4 [ए]न (for [ए]व). Ś1 Ñ1  
D10 परिष्वज्य च, B3 D11 परिष्वज्य प्र- (for सपरिष्वज्य) ]  
—Thereafter, Ś1 Ñ1 D1 2 4 10 11 read 20<sup>cd</sup>, 25 and  
20<sup>ab</sup>, while Ñ2 V B2 D6 read 25 and 20<sup>ab</sup>, whereas  
D3 reads 20<sup>cd</sup>

32 Ñ2 V B D6 om 32-34 For sequence in  
Ś1 Ñ1 D2 3 10, cf v.1 26 D1 4 11 read 32-34 (in-  
cluding star passages) after 1148\* —<sup>b</sup>) T2 तु तथा,  
G3 M3 तमथ, M1 त तदा (for तु तदा). D9 reads in

सत्त्वे वीर्ये न ते कश्चित्समो वानर विद्यते ।  
 यदवपुत्य विस्तीर्णं सागरं पुनरागतः ॥ ३३  
 दिष्ट्या दृष्टा त्वया देवी रामपत्नी यशस्विनी ।  
 दिष्ट्या त्यक्ष्यति काकुत्स्थः शोकं सीताप्रियोगजम् ॥ ३४  
 ततोऽद्भुतं हनूमन्तं जाम्बवन्तं च वानराः ।  
 परिवार्य प्रमुदिता भेजिरे विपुलाः शिलाः ॥ ३५

श्रोतुकामाः समुद्रस्य लङ्घनं वानरोत्तमाः ।  
 दर्शनं चापि लङ्कायाः सीताया रावणस्य च ।  
 तस्थुः प्राञ्जलयः सर्वे हनूमद्वदनोन्मुखाः ॥ ३६  
 तस्थौ तत्राद्भुतः श्रीमान्वानरैर्वहुभिर्वृतः ।  
 उपास्यमानो विबुधैर्दिवि देवपतिर्यथा ॥ ३७

G 5 55 36  
 B 5 57 52  
 L 5 55 40

marg [अ]वनीत् —<sup>c</sup>) T2 कपि- (for हरि-) D6 -नराणा  
 (for वीराणा) —<sup>d</sup>) T1 3 M3 मध्ये वचनमुत्तम —For  
 32, S1 N1 D1-4 10 11 subst

1142\* अद्भुतोऽयं शुभ वाक्य वायुपुत्रस्य धीमत ।  
 श्रुत्वेव परमप्रीतो हरिमध्यगतोऽनवीत् ।

[(1 1) D2 अनौगद (for अद्भुतोऽयं) D3 वायुपुत्रममीरित  
 (for the post half) —(1 2) D1 3 4 11 [ए]तत् (for  
 [ए]व) D11 परम (for परम-) D1 -मध्ये (for -मध्य) ]

33 N2 V B D6 om 33 (cf v1 32) For  
 sequence in S1 N1 D2 3 10, cf v1 26 and for that  
 in D1 4 11, cf v1 32 —<sup>a</sup>) S1 N1 D1-4 10 11 तुत्यवीर्यो,  
 G1 सत्त्ववीर्ये, G3 वायुपुत्र (for सत्त्वे वीर्ये) —<sup>b</sup>) S1 N1  
 D1-4 10 11 सुराणामपि दृश्यते —G3 damaged from पुनर्  
 in 33<sup>d</sup> up to स्वामिनि ते in 1144\* —<sup>c</sup>) T2 अभिपुत्य  
 (for अव<sup>o</sup>) S1 N1 D1-4 10 11 पुनरावृत्त्य (S1 N1 D10  
 °रुल्लघ्य, D2 3 °रापुत्य) यो भीम समुद्रं त्वमिहा (D2 11  
 °मुपा) गत —After 33, S1 N1 D1-4 7-11 T2 ins

1143\* जीवितस्य प्रदाता नरत्त्वमेको वानरोत्तम ।  
 त्वत्प्रसादात्समेप्याम सिद्धार्था रावणेन ह ।

[(1 1) N1 प्रदानरैस् (sic), D1 4 11 प्रदाता त्वम्, D3  
 प्रदाने नस् (for प्रदाता नस्) D3 3 वानरोत्तम N1 त्वमेवेक  
 ङ्गवम्, D1 4 11 एको वानरपुगव (D11 °व) (for the post  
 half) —(1 2) N1 D3 10 हि (for ह) ]

—Thereafter D7-9 T2 Ct cont, while D6 T1 3 G  
 M ins after 33

1144\* अहो स्वामिनि ते भक्तिरहो वीर्यमहो वृत्ति ।

[G1 धैर्यम् (for वीर्यम्) ]

34 N2 V B D6 om 34 (cf v1 32) For  
 sequence in S1 N1 D2 3 10, cf v1 26 and for that  
 in D1 4 11, cf v1 32 —<sup>a</sup>) S1 N1 D1 2 4 10 सीता (for  
 देवी) D11 दिष्ट्या सीता त्वया दृष्टा —<sup>c</sup>) D11 दृष्टास् (sic)  
 (for दिष्ट्या) S1 N1 दृक्ष्यति (for त्यक्ष्यति) —<sup>d</sup>) N1  
 सीता शोक- (sic) (for शोक सीता-) —After 34, D11  
 reads 5 56 2<sup>ab</sup> (followed by 1152\*)

35 °) S1 N1 V B D1-4 6 10 11 जाव (D1 3 4 °वु) वत्तं  
 (for ततोऽद्भुतं) —<sup>b</sup>) T1 3 वानर S1 N1 V B D1-4 6

10 11 अगद च हरी (N2 V1 B D6 कपी) धर, G3 जाव  
 ~ नरा —<sup>c</sup>) S1 D10 [उ]पविष्टास्ते, N1 V2 B1 2  
 D11 हरिश्रेष्ठो, N2 V1 D2 हरिश्रेष्ठ, B3 4 D1 3 4 6 हरिश्रेष्ठा  
 (for प्रमुदिता) —<sup>d</sup>) D1 4 विपुला शिला —After 35,  
 S1 N1 V B D1-4 6-11 ins

1145\* उपविष्टा गिरेस्तस्य शिलासु विपुलासु ते ।

[N2 V B1 4 D6 transp शिलासु and विपुलासु S1  
 N2 B1 3 D6 10 च, B4 तत् (for ते) ]

36 °) D8 ङ्गवन (for लङ्घन) D2 3 वानरोत्तमात्  
 —<sup>c</sup>) V1 D1 4 11 G3 सीताया लङ्काया (by transp) D8  
 रावणस्य च दर्शन (for °) —<sup>d</sup>) S1 D10 -वच (D10 -दर्श-)  
 नोत्सुका, M -वचनोन्मुखा (for -वदनोन्मुखा) N1 V B  
 D1-4 6 11 परिवार्य समतत —After 36, S1 N1 V B  
 D1-4 6 10 11 ins

1146\* प्रीतिविस्फारिताक्षास्ते नि शब्दा हरयोऽभवन् ।  
 निश्चितास्तत्परा सर्वे हनूमद्वचनोत्सुका ।

[(1 1) S1 D10 विस्तारित- (for -विस्फारित-) D11  
 निशब्दा —B3 om 1 2 —(1 2) S1 तच्चितास्, B2 लिखितास्,  
 D3 निष्ठितास्, D10 तच्चितास् (for निश्चितास्) S1 D2 3 चव  
 (for सर्वे) B2 D1 3 4 11 -[उ]न्मुखा (for -[उ]त्सुका) ]  
 —Thereafter, S1 N1 D1 4 10 11 cont, while D2 cont  
 after 1148\* (preceded by 1146\*)

1147\* जाम्बवानृक्षराजस्तु गजो गवय एव च ।  
 पनसश्च गवाक्षश्च मध्ये तस्थुर्वनौकसाम् ।

[(1 1) S1 N1 D1 जावुवान् N1 D1 4 च (for तु)  
 —(1 2) D2 तस्थुर्मध्ये (by transp), D11 मध्ये तस्थौ  
 (for मध्ये तस्थुर्) S1 D10 वनौकम् ]  
 —Thereafter, S1 D10 cont 1148\*

37 D3 om 37 —<sup>a</sup>) N2 V1 B वभौ (for तस्थौ).  
 D5 ततो (for तत्र) —<sup>b</sup>) D5 हनुमान्वानरैर्वृत —For  
 37<sup>ab</sup>, N1 D1 4 11 subst, while S1 D10 cont after  
 1147\*, whereas D3 cont after 1146\*

1148\* अद्भुतं मध्यत कृत्वा हनूमन्तं च वानरा ।  
 —Thereafter, D1 4 11 read 32-34 (including star  
 passages) —D1 4 om from 37<sup>c</sup> up to 5 56 1 N1  
 om 37<sup>cd</sup> —<sup>c</sup>) S1 D2 10 विधिवद्, N2 V B1-3 D6-9



G. 5 49 0  
B 5 57. 53  
L 5 55 41

हनूमता कीर्तिमता यशस्विना  
तथाङ्गदेनाङ्गदवद्वाहुना ।

मुदा तदाध्यासितमुन्नतं मह-  
न्महीधराग्रं ज्वलितं श्रियाभवत् ॥ ३८

इति श्रीरामायणे सुन्दरकाण्डे पञ्चपञ्चाशः सर्गः ॥ ५५ ॥

T1 G1 ३ विविधैर्, B4 कपिभिर्, D11 बहुभिर् (for विबु-  
धैर्) —<sup>d</sup> S1 D5 10 देवैर् (for दिवि) N2 V B D6 11  
देवे (B4 बुधै, D11 दिवौ [sic]) रिच (V2 °रपि) पुरदर

38 D1 4 om 38 (cf v1 37) —<sup>ab</sup> D2 तद् (for  
तथा) D7 9 -नद्- (for -वद्-) S1 D10 [अ]स्मविदा  
विपश्चिता, N2 V B1-3 [अ]गदिना मनस्विना, B4 [अं]-  
गदवारिणा मदा, D2 ३ [अ]गविदा (D3 °दिना) विपश्चिता,  
D6 11 [अ]न (D6 [अ]यै) विदा मनस्विना (for [अ]ङ्गद-  
वद्वाहुना) N1 हनुमता महात्मना गदिना  
मनस्विना (illeg) C<sup>v</sup> यशस्विना, यशस्वत्योपादानमप-  
दान कर्म ।, Cr m यशस्विनेत्यङ्गदविशेषणम् । (Cm अतो न  
पुनरङ्गि) ।, Cg कीर्तिमतेति हनुमद्विशेषणम् । यशस्विने-  
त्यङ्गदविशेषणम् । श्रुत्यकीर्त्या स्वामिन कीर्ति । अन्यथा पौन-  
रक्त्यात् । यद्वा, बुद्धिमत्त्वजन्या कीर्ति । शार्ङ्गजन्य यश ।, so  
also Ct C —D11 om from मुदा in ° up to न्म in °

—<sup>c</sup>) N V B D2 ३ ६ 10 11 तदा तद् ; D5 ८ T2 G3 M2  
मुदा तद् (for मुदा तदा) T3 [अ]भ्यासितम् (for  
[अ]ध्या°) S1 N D2 ३ ६ 10 उत्तम, B2 (marg also)  
उद्यत (for उन्नतं). V2 T3 महान्, B4 महा, D2 हि तन्  
(for महन्) S1 D10 तदा (for श्रिया) D8 महत्, D9  
भवेत् (for [अ]भवत्)

Colophon D1 4 om (cf v1 37) —Sarga  
name S1 N1 V B1 2 D2 ३ 10 हनूमत्प्रत्यागम (B1 २ °ह्व)-  
नं (D3 न), N2 D6 हनुमदागमन, B3 प्रत्याह्वन, B4 हनूमत्  
प्रत्यागमन, D11 प्रतिप्रयाण —Sarga no (figures, words  
or both) N1 D2 10 11 om, S1 N2 V1 D5-9 T G  
M1 ३ 57, V2 46, B1 २ 55, B3 53, B4 60, D3 61;  
M2 56 —After colophon, G M1 2 conclude with  
श्रीरामाय नम

५६

ततस्तस्य गिरेः शृङ्गे महेन्द्रस्य महाबलाः ।  
 हनुमत्प्रमुखाः प्रीतिं हरयो जगुर्मुत्तमाम् ॥ १  
 तं ततः प्रतिसंहृष्टः प्रीतिमन्तं महाकपिम् ।  
 जाम्बवान्कार्यवृत्तान्तमपृच्छदनिलात्मजम् ॥ २  
 कथं दृष्ट्वा त्वया देवी कथं वा तत्र वर्तते ।

तस्यां वा स कथं वृत्तः क्रूरकर्मा दशाननः ॥ ३  
 तच्चतः सर्वमेतन्नः प्रब्रूहि त्वं महाकपे ।  
 श्रुतार्थाश्चिन्तयिष्यामो भूयः कार्यविनिश्चयम् ॥ ४  
 यश्चार्थस्तत्र वक्तव्यो गतैरस्माभिरात्मवान् ।  
 रक्षितव्यं च यत्तत्र तद्भवान्व्याकरोतु नः ॥ ५

G 5 56 5  
 B. 5 58 6  
 L 5 56 16

56

Ś1 begins with ३३

1 D1 4 om 1 (cf v l 5 55 37) —<sup>a</sup>) G3 lacuna  
 for गिरे B2 4 D7 9 11 शृङ्ग (for शृङ्गे) —<sup>b</sup>) B2 उपविष्टा  
 (for महेन्द्रस्य) Ñ1 B1 3 D10 महाबल —<sup>d</sup>) D2 3 10 11  
 उत्तम —After 1, Ś1(1 3 only) Ñ V B D2 3 6 10  
 ins, D11 ins 1 1 before 1 and 1 2-3 after 1

1149\* तमागत महावीर्यं राक्षसैः क्षतविक्षतम् ।  
 समीक्ष्य हरयः सर्वे परिवार्य समन्ततः ।  
 ततस्तमब्रवीद्वाक्यं हरीणां प्रवरस्तदा ।

[ (1 1) D6 समागत D3 महावीर (for °वीर्यं) Ñ1 B2  
 D3 11 कुननिक्षत, B1 3 4 D10 कु (B3 D10 क्ष) नमिग्रह (for क्षत°)  
 —(1 2) Ñ2 B2 D6 समाश्रमन्, V1 D11 समाश्रमन्, D2 3  
 समासते (for समन्ततः) —(1 3) B1(also) 2 कपीना  
 (for हरीणां) Ś1 D2 3 10 प्रवरैर्गद, Ñ1 V1 B3 °रस्तदा,  
 V2 पुरतस्तदा, B1 °रतता (for प्रवरस्तदा) ]

—Thereafter, Ś1 Ñ1 D2 3 10 cont

1150\* ब्रूहि वानरशार्दूल कृत्वा कर्म सुदुष्करम् ।  
 अपि दृष्ट्वा त्वया सीता रामस्य महिषी प्रिया ।  
 प्रसन्नवर्णो हि शुभस्तवाद्बुद्धगतो मणि ।  
 एतच्छ्रुत्वा शुभं वाक्यमब्रवीत्तस्य विपश्चितः ।

[ (1 1) Ś1 D10 कुन (for कृत्वा) D2 सुदारुण, D10 स्व-  
 भास्कर (sic) (for सुदुष्करम्) D3 यत्कुन कर्म दु कर (for the  
 post half) —(1 2) D3 ब्रूव (for अपि) D3 रामपती  
 यशस्विनी (for the post half) —(1 4) D10 अगदस्य च  
 (hypm) D3 स तु राजात्मजेनेवमुक्तो हरिवरस्तदा ],

Then Ś1 Ñ1 D2 3 10 read 5 55 26-27, 32-34  
 (including star passages)

—After 1, D7-9 Ct ins, T1 3 subst for 2<sup>ab</sup>, while  
 M1 ins after 2<sup>ab</sup>

1151\* प्रीतिमत्सूपविष्टेषु वानरेषु महात्मसु ।

2 Ñ2 V B D6 om, while D11 reads 2<sup>ab</sup> after  
 5.55 34 —<sup>a</sup>) Ś1 Ñ1 D1-4 10 11 त पुन, D6 तत्त्वतः,  
 G2 ततस्त (by transp) (for त तत) D2 3 8 11 G M3  
 प्रीति (for प्रति-) D4 प्रतिसहस्य T2 तत सप्रीतिसहस्य

—<sup>b</sup>) D7-9 प्रीतियुक्त T2 G3 महाबल (for °कपिम्)  
 Ś1 Ñ1 D1-4 10 11 प्री (D2 म) तिमान्वे (D7 °न्स) महाकपि  
 —After 2<sup>ab</sup>, D11 ins

1152\* वभौ तैरङ्गद श्रीमान्वानरैर्वहुभिर्वृत ।,

while M1 ins 1151\* after 2<sup>ab</sup>

—<sup>c</sup>) Ś1 Ñ1 D3 4 जाबुवान् —<sup>d</sup>) Ś1 Ñ1 D1-4 10 11  
 मारुतात्मज, Ñ2 V B D6 पवना° (for अनिला°)

3 <sup>a</sup>) D1 4 कपे (for कथं) D5 10 11 दृष्ट्वा (sic)  
 (for दृष्ट्वा) D1 4 om from त्वया up to समागता in  
 1153\* Ś1 Ñ1 B D2 3 6 10 11 सीता (for देवी) —<sup>b</sup>) D3  
 तव (for तत्र) Ñ2 V B D6 रामस्य महिषी प्रिया —<sup>c</sup>)  
 Ś1 Ñ1 D2 10 11 सवादश्च, Ñ2 B4 स वा (B4 च) तस्या,  
 V B1-3 D3 स वा (B1 3 D3 च) तस्या, D6 सर्वत स, D7-9  
 T1 तस्या चापि, T2 तस्या पाप, G3 M2 तस्या वाथ (for  
 तस्या वा य) ☞ Cr mg t कयवृत्त कीदृग्यापार ☞  
 —<sup>d</sup>) Ś1 D10 स रावण, Ñ1 स राक्षस, D2 11 हि रावण,  
 D1 निशाचर, G3 द. . . (for दशानन)

4 D1 4 om up to समागता in 1153\* (cf v l 3)  
 —<sup>a</sup>) Ś1 Ñ1 D2 10 11 व्यासेन, Ñ2 B1 3 4 D6 यथावत्,  
 D3 विस्तरात् (for तत्त्वतः) B4 मे (for न) V B2 यथा-  
 वत्सत्य (V2 °र्व) मेतत्तु —<sup>b</sup>) V तन्मे ब्रूहि, B1 3 4 ब्रूहि ब्रूहि,  
 B2 ब्रूहि सर्व (for प्रब्रूहि त्वं) Ś1 Ñ1 D2 10 11 महाभुज  
 (D11 °ज), B4 T2 °मते (for °कपे) —After 4<sup>ab</sup>, Ś1  
 Ñ1 D1-4 7-11 ins

1153\* समागता कथं देवी किं च सा प्रत्यभापत ।

[ D1 4 om, D7-9 समागिता (for समागता) Ś1 D10  
 सा च किं (by transp) ]

—<sup>c</sup>) B4 M2 श्रुत्वार्थाश्च, G1 श्रुत्वार्थं, M1 श्रुतार्थान्,  
 Cr g श्रुतार्थाश्च (as in text) —<sup>d</sup>) Ś1 Ñ1 D1 4 10 11  
 कार्यस्यास्य, V2 स्वयं कार्य- B1 विचिन्तयन् (sic) (for  
 -विनिश्चयम्) —After 4, Ñ2 V B D6 ins

1154\* प्रसन्नवर्णो हि मणिस्तव पाणिगत शुभ ।

अपि दृष्ट्वा त्वया सीता ब्रूहि न परिपृच्छताम् ।

5 <sup>a</sup>) Ś1 Ñ1 D1 2 4 10 11 यथार्थेष्ट, Ñ2 V B D6  
 यथापि, D3 यो वार्थेष्ट (for यश्चा°) D11 तस्य (for तत्र)  
 Ñ1 कर्तव्यो —<sup>b</sup>) T M2 आत्मवत् (for °वान्) —After

G 5 56 6  
B 5 58 7  
L. 5 56 17

स नियुक्तस्ततस्तेन संप्रहृष्टतनूतः ।

नमस्यञ्जिरमा देव्यं सीतायै प्रत्यनापत ॥ ६

प्रत्यक्षमेव भवतां महेन्द्राग्रात्समापुतः ।

उद्धेर्दक्षिणं पारं काङ्क्षमाणः समाहितः ॥ ७

5<sup>ab</sup>, S1 reads, while D10 ins 1155\* —B3 om 5<sup>cd</sup> —<sup>c</sup>) D1 2 G2 तु (for च) N2 V B2 (m also) D6 त्वया चापि (N2 D6 चय) हि यद्वाक्य (B2 °चय), B1 2 4 वक्तव्य चय यत्तत्र, D11 वीक्षितव्य तु यत्तत्र —<sup>d</sup>) S1 D10 प्रववीतु (for व्यास्रोतु)

6 <sup>a</sup>) D8 म-, G1 सु- (for स) M1 तथा (for ततस्) D1 11 म तु पृष्टस्तदा तेन, D4 10 म तुष्टस्तु (D10 पृष्टश्च) तदा तेन —<sup>c</sup>) D5 8 T1 नमस्य, T2 G2 M प्रणम्य (for नमस्यञ्ज) N1 देवी (for देव्यं) S1 D10 प्रणम्य मनसा सीता, D1 4 11 नमस्य मनसा देवी (D11 सीता) —<sup>d</sup>) S1 N1 देवी (N1 सीता) मरुयत्तन्, D1 4 10 11 सीता (D10 11 देवी) सौकथय-त्तदा —For 6, N2 V B D2 3 6 subst, S1 subst for 6<sup>ab</sup> and reads after 5<sup>ab</sup>, whereas D10 ins after 5<sup>ab</sup>, N1 D1 4 11 ins after 6

1155\* इति जाम्बवता पृष्ठो वानरानुमत वच ।

यथावृत्त हरिश्रेष्ठ कथयामास मारुति ।

[ (1 1) S1 D4 जावुना, D11 जीववता N1 इति जाववतो दृष्टा (for the prior half) S1 N1 D1 2 4 10 वानरानुमतेन च (N1 D1 4 स), B4 हनूमानुत्तम वच, D3 11 वानरानुमतो (D11 ते) वच (for the post half) —(1 2) S1 N1 D1-4 10 11 कपिश्रेष्ठ (S1 D10 °ष्ठ), N2 V2 हरिश्रेष्ठ (for °ष्ठ) ]

7 <sup>a</sup>) D3 पुतद् (for पुव) G3 भवता S1 N1 D1 2 4 10 11 प्रत्यक्ष वस्तु (N1 D11 °स्तु य) द (D10 °दा) ह, N2 V B D6 प्रत्यक्ष (B3 °त्येक) वो यथाह वे —<sup>b</sup>) S1 N1 V B D1 2 4 6 10 11 अवपुत, D3 अह पुत (for रमा°) —<sup>c</sup>) S1 N1 D2 10 11 अपर, N2 विस्तर, V1 B2 अंतर, V2 D1 4 च पर, B1 4 D6 उत्तर, B3 वितत (for दक्षिण) V2 वीक्ष्य-माणो (for काङ्क्षमाण) S1 N1 V B D1 2 4 6 10 11 महात्मन (for समाहित) D3 दक्षिण दक्षिणस्यास्य काक्षन्वार महो-दवे —After 7, S1 N1 D1-4 10 11 ins

1156' अपा तु सद्यः व्योम पुरुषेऽह समाहित ।

[ D2 अपा च, D3 जनम, D11 अपा तु- (for अपा तु) S1 D10 अपा तु मरुद्वोम (for the prior half) N1 illeg, D3 ह्योः उ- (for पुपुष्टेः) ],

1156' N2 V B D6 ins after 7, D11 ins after 20<sup>ab</sup>

1157\* ततो देवा सगन्धर्वा मदिद्यावरचाराणा ।

विमानस्था समावृत्य दृष्टु नहिता हि माम् ।

गच्छतश्च हि मे घोरं विघ्नरूपमिवामवत् ।

काञ्चनं शिखरं दिव्यं पश्यामि सुमनोहरम् ॥ ८

स्थितं पन्थानमावृत्य मेने विघ्नं च तं नगम् ॥ ९

उपसंगम्य तं दिव्यं काञ्चनं नगसत्तनम् ।

कृता मे मनसा बुद्धिर्भेत्तव्योऽयं मयेति च ॥ १०

[ (1 2) D11 उत्पत्य (for आवृत्य) B1 तुष्टुर्मा हि मर्षित (for the post. half) ]

8 S1 N1 D1 2 4 10 11 read 8-19 after 44<sup>ab</sup> (preceded by 1187\*), while N2 V B (B4 after 1176\*) D6 read 8-20<sup>b</sup> (including star passages) after 1180\* —<sup>ab</sup>) V B D3 6 चैव मे (B4 ते), G3 च महा- (for च हि मे) D3 घोरो N1 D1 2 4 11 द्वितीय चैव (N1 चापि) से विघ्न, N2 गतश्चैव महाघोर (for °) T1 3 G2 3 इवा (T3 °हा) गत (for °भवत्) N1 V B D1 2 4 6 11 घोर (N2 V B D6 विघ्न) मापतित महत्, D3 विघ्न आपतितो महान् (for °) S1 D10 द्वितीयश्चैव विघ्नो मे (D10 से विघ्नो) घोर सज्जित (D10 °नि) तो महान् —<sup>c</sup>) S1 N1 D1-4 10 11 सुवर्ण-, N2 V B D6 सौवर्ण (B1 °र्ण) (for काञ्चन) D11 -शिखरे S1 T2 रम्य (for दिव्य) —<sup>d</sup>) M2 सुमनोरम S1 N1 V B D1-4 6 10 11 अपश्य पर्वतोत्त (S1 N1 V2 B4 °प) म ॥ Cv अत्र पद्मामीत्यादयो भूताये वेदितव्या ।, Cr पश्यामि व्यत्ययेन भूताये लट् ।, so also Cm g k t. ॥ —After 8, D11 reads 10<sup>cd</sup>.

9 For sequence in S1 N1 V B D1 2 4 6 10 11, cf v l 8 —<sup>ab</sup>) G1 विघ्नकर (for विघ्न च त) S1 N1 D1-4 10 11 मार्गमावृत्य तिष्ठत मध्ये नदनदीपते —For 9, N2 V B D6 subst

1158\* मध्येसमुद्र तिष्ठन्त विघ्नभूतमिवात्मन ।

[ N2 B1 D6 समुद्रमध्ये (for मध्येसमुद्र) B4 विद्युत्सुजसमप्रम (for the post half) ]

10 For sequence in S1 N1 V B D1 2 4 6 10 11, cf v l 8 —<sup>a</sup>) S1 N2 V B1 3 D1 2 4 6 उपगम्य तु (V B1 3 च), B2 उपगम्य च, B4 D11 उपागम्य च (D11 तु), D10 उपगम्य तु (for उपसगम्य) N1 उपगम्य भृश दिव्य, D3 उपगम्यायत दिव्य —<sup>b</sup>) S1 N1 D1-4 10 11 पर्वतोत्तम, N2 V B D6-9 नगमुत्तम (for °सत्तमम्) —B. om 10<sup>c</sup> -11<sup>b</sup> D11 reads 10<sup>cd</sup> after 8 —<sup>c</sup>) N1 मया तदा (for मे मनसा) D6 ततो से बुद्धिरुपजा (for °) M1 हतव्यो (for भेत्तव्यो) V2 वा, D3 [ s ] थ (for स्य) N1 V B1 D1-4 महागिरि, N2 B2 D6 11 मया गिरि, B3 नगोत्तम, T2 मयेति च, M2 मयेति ह (for °ति च) S1 D10 नया कृता तदा बुद्धिर्भेदने तस्य भूभूत

प्रहतं च मया तस्य लाङ्गलेन महागिरेः ।  
 शिखरं सूर्यसंकाशं व्यशीर्यत सहस्रधा ॥ ११  
 व्यवसायं च मे बुद्ध्वा स होवाच महागिरिः ।  
 पुत्रेति मधुरां वाणीं मनः प्रह्लादयन्निव ॥ १२  
 पितृव्यं चापि मां विद्धि सखायं मातरिश्वनः ।  
 मैनाकमिति विख्यातं निवसन्तं महोदधौ ॥ १३  
 पक्षवन्तः पुरा पुत्र वभूवुः पर्वतोत्तमाः ।  
 छन्दतः पृथिवीं चैरुर्वाधमानाः समन्ततः ॥ १४

श्रुत्वा नगानां चरितं महेन्द्रः पाकशासनः ।  
 चिच्छेद भगवान्पक्षान्वज्रेणैषां सहस्रशः ॥ १५  
 अहं तु मोक्षितस्तस्मात्तव पित्रा महात्मना ।  
 मारुतेन तदा वत्स प्रक्षिप्तोऽस्मि महार्णवे ॥ १६  
 रामस्य च मया साह्ये वर्तितव्यमरिदम ।  
 रामो धर्मभृतां श्रेष्ठो महेन्द्रसमविक्रमः ॥ १७  
 एतच्छ्रुत्वा मया तस्य मैनाकस्य महात्मनः ।  
 कार्यमावेद्य तु गिरिरुद्धतं च मनो मम ॥ १८

G. 5 56 50  
 B. 5 58 19  
 L. 5 56 41

11 For sequence in Ś1 Ñ V B D1 2 4 6 10 11, cf v1 8 B4 om 11<sup>ab</sup> (cf v1 10) B8 om 11 —<sup>a</sup>) Ś1 प्रहते च, Ñ1 प्रेषितेन, Ñ2 V1 B1 D5 7 9 M2 प्रहतस्य, B2 (m also प्रहितस्य) प्रस्थितस्य, D1 4 10 प्रहते च, D2 प्रहतेन, D3 8 G3 प्रहत च, D6 प्रद्रुतस्य, D11 प्रहतेन (for प्रहत च) —<sup>b</sup>) Ś1 (before corr as in text) महागिरौ, B1 मया गिरे (for महा<sup>o</sup>) —<sup>c</sup>) B2 शिखर सूर्यसंकाशो —<sup>d</sup>) B2 D11 व्यशीर्यत, D5 G2 व्यकी<sup>o</sup> (for व्यशी<sup>o</sup>) Ñ1 सहस्रश

12 For sequence in Ś1 Ñ V B D1 2 4 6 10 11, cf v1 8 —<sup>a</sup>) Ñ1 D7 9 T2 G1 M च त बुद्ध्वा, D5 तु बुद्ध्वा च (for च मे बुद्ध्वा) Ś1 Ñ2 V1 B D1-4 6 10 11 तन्मे व्यवसित दृष्ट्वा, V2 त व्यवस्थित च दृष्ट्वा —<sup>b</sup>) Ś1 Ñ2 V B1-3 D1 2 4 6 10 11 स उवाच, B4 स तदा च, T1.3 G2 3 ततोवाच, T2 मासुवाच (for स होवाच) —<sup>c</sup>) D2 मधुर (sic), T2 मम ता (for मधुरा) —<sup>d</sup>) Ś1 D10 मा स पर्वतसत्तम, Ñ1 D1 4 मा स सत्य (Ñ1.4 + [illeg]) पुरस्कृत (Ñ1<sup>o</sup> त), Ñ2 V B1 D6 अति (V2<sup>o</sup> णि) सात्वपुरस्कृता (Ñ2 V2<sup>o</sup> त), B2 अतिमात्रपुरस्कृता, B3 अभिनद्य पुरस्कृत, B4 अत्रवीर्य पुरस्कृता, D2 11 तदा सत्यपुरस्कृता, D3 आत्मन शिखरे स्थित .

13 For sequence in Ś1 Ñ V B D1 2 4 6 10 11, cf v1 8 Ś1 D10 om 13-14<sup>b</sup> —<sup>a</sup>) T1 3 G3 [ए]व, T2 हि (for [अ]पि) Ñ2 V B D1-4 6 11 पितुरात्मसमं विद्धि —<sup>b</sup>) Ñ V B D1 2 6 11 सुहृद मारुतस्य मा (D1 11 च), D3 मारुतस्य महाकपे, D4 (marg) पितुस्ते सुहृद तथा —<sup>c</sup>) Ñ V B4 D2 6 11 सुनाभ, B2 3 D1 4 सुनाभम्, D5 8 G1 M1 मैनाक (for °कम्) B4 विख्यात —<sup>d</sup>) B4 सस्थितोह (for निवसन्त) D3 महार्णवे (for महोदधौ)

14 For sequence in Ś1 Ñ V B D1 2 4 6 10 11, cf v1 8 Ś1 D10 om 14<sup>ab</sup> (cf v1 13) —<sup>a</sup>) D5 7-9 तत्र (for पुत्र) Ñ V B D1-4 6 11 पूरं पक्ष (D1.4 +) गमा पुत्र (Ñ1 D1 2 4 11 भूया) —<sup>b</sup>) Ñ1 D1 2 4 11 वहुव (for वभूवु) D3 वभूवुरचला किल —<sup>c</sup>) Ś1 Ñ V B

D1-4 6 10 11 छदेन, T1 भिदत, T3 G3 छिदत, Cv °सा, Cr mg k t as in text (for छन्दत). D11 सर्वा (for चैरु) —<sup>d</sup>) D11 विध्यमाना Ñ V B D1 3 4 6 तपोधनान् (for समन्तत) Ś1 D10 दार्यमाणास्ततस्तत, D2 वर्धमाना इतस्तत

15 For sequence in Ś1 Ñ V B D1 2 4 6 10 11, cf v1 8 —<sup>b</sup>) Ś1 D10 देवेन्द्र (for महेन्द्र) —<sup>o</sup>) D5 विच्छेद Ñ1 D3 5 7-9 पक्षौ, B4 कुड्डो (for पक्षान्) D7-9 transp विच्छेद and वज्रेण Ś1 Ñ2 V B1-3 D2 6 10 11 गुरुणा तत (B3 कृत [sic], D11 तदा), Ñ1 B4 D1 3 4 शतपर्वणा (for [ए]षा सहस्रश)

16 For sequence in Ś1 Ñ V B D1 2 4 6 10 11, cf v1 8 —<sup>a</sup>) B3 ते (for तु) Ś1 Ñ1 D5 7-10 T2 3 G3 मोक्षितस्, D3 रक्षितस् (for मोक्षि<sup>o</sup>) Ś1 Ñ1 B4 D1 2 4 10 11 तत्र, V B1-3 D3 6 तात, D5 तावत् (for तस्मात्) —<sup>c</sup>) Ś1 Ñ1 D10 11 पुत्र, D5 तात (for वत्स) —<sup>d</sup>) Ś1 Ñ1 B4 D1-4 10 11 सागर (Ś1 Ñ1 रे) स (B4 D3 च) प्रवेशित, Ñ2 V B1-3 D6 समुद्र (B3 °द्रे) च प्रवेशित, D7 9 प्रक्षिप्तो वरुणालये

17 For sequence in Ś1 Ñ V B D1 2 4 6 10 11, cf v1 8 —<sup>a</sup>) D2 रामस्य हि, D7-9 राघवस्य Ś1 Ñ1 D10 त्वया (for मया) V2 B4 D1 4 सख्ये, B1 2 सह्ये, B3 साह्यं (for साह्ये) —<sup>o</sup>) D3 महेन्द्रवरुणोपम (for °). Ñ2 V B D6 तस्माद्विश्राम्य गच्छात्र (D6 °द्रच्छात्र विश्रम्य) भक्षयित्वा फलानि च

18 For sequence in Ś1 Ñ V B D1 2 4 6 10 11, cf v1 8 —<sup>a</sup>) D4 कृत्वा (for श्रुत्वा) B2 सुनाभस्य, B4 D6 M3 वचस्तस्य (for मया तस्य) —<sup>b</sup>) Ś1 Ñ2 V B1 (m) 3 4 D1 2 4 6 10 11 सुनाभ (Ñ2 V1 °क)स्य, B2 मया तस्य, D3 marg (for मैनाकस्य) Ñ2 V1 B1-3 D6 समासत (for महात्मन) —<sup>c</sup>) D7-9 T1 2 G1 M1 Cr च (for तु) ✽ Cv r कार्यमावेद्य च (Cv °दन?) गिरिरिति पाठ ✽ —<sup>d</sup>) G1 M1 उद्धूत, G2 उद्धूत, M3 Cm g उद्यत, Ct as in text (for उद्धूत) D7 9 वै (for च) —For 18<sup>o</sup>, Ś1 Ñ V B D1-4 6 10 11 subst

G 5 56 50  
B 5. 58 19  
L 5 56 42

तेन चाहमनुज्ञातो मैनाकेन महात्मना ।

उत्तमं जवमास्थाय शेषमध्वानमास्थितः ॥ १९

ततोऽहं सुचिरं कालं वेगेनाभ्यगमं पथि ।

ततः पश्याम्यहं देवीं सुरसां नागमातरम् ॥ २०

समुद्रमध्ये सा देवी वचनं मामभाषत ।

मम भक्ष्यः प्रदिष्टस्त्वममरैर्हरिसत्तम ।

ततस्त्वां भक्षयिष्यामि विहितस्त्वं चिरस्य मे ॥ २१

1159\* कार्यगारवमाख्यातमखिलेन विशेषत ।

[ B4 आरयातो S1 अपि तेन, D1 अखिलेषु, D3 अचिरेण (for अखिलेन) N2 V B D6 निखिलेन महा (N2 B4 D6 °या)- निरे (B4 °रि) (for the post half). ]

19 For sequence in S1 N V B D1 2 4 6 10 11, cf v l 8 —<sup>a</sup>) D11 सोहम् (for चा°) —<sup>b</sup>) S1 N V B D1-4 6 10 11 सुनामेन (for मैनाकेन) —After 19<sup>ab</sup>, D5 7-9 S ins

1160\* स चाप्यन्तर्हित शैलो मानुषेण वपुष्मता ।  
शरीरेण महाशैल शैलेन च महोदधौ ।

[ (1. 1) M1 मधो, Cv as above (for शैले). ]

—<sup>d</sup>) S1 N2 V1 B D1-4 6 10 11 T1 3 G3 M3 पथानम् (for अध्वानम्) B4 आश्रित (for आस्थित). N1 पथेन निहत स्थित (sic)

20 For sequence in N2 V B D6, cf. v l. 8. D3 reads 20<sup>ab</sup> before 34 —<sup>a</sup>) S1 N1 D1-4 10 11 तु (for सह) S1 N V B D1 2 4 6 10 11 सु (D11 रु)चिरे (N2 V2 °र) काले —<sup>b</sup>) D5 7 9 जवेन (for वेगेन) D8 [अ]भि- नम, T1 3 M1 [अ]भ्यागम (for [अ]भ्य°). M2 पुन (for पथि) S1 N V B D1-4 6 10 11 गच्छन्न (V2 B4 D2 3 6 10 11 °नु) प्रजव पथि (B4 D3 कपि) —After 20<sup>ab</sup>, D11 ins 1157\* —S1 N1 D1 2 4 10 om (hapl ?) 20°-33 —For 20°-23, N2 V B D6 11 subst. 1163\*, while for 20°-21, D3 subst 1161\*.

21 S1 N1 D1 2 4 10 om. 21 (cf v l 20) For subst in N2 V B D6 11, cf v l 20 and 23 —<sup>b</sup>) D7 9 चेदमवधीत्, D8 समभाषत —<sup>c</sup>) D5 T2 3 G1 2 M1 भक्ष (for भक्ष्य) —<sup>e</sup>) T1 G3 M3 अतस् —<sup>f</sup>) G3 विहितास्य (for °तस्त्व) D7 9 हि मे सुरं (for चिरस्य मे) —For 20°-21, D3 subst

1161\* गच्छतश्च ममान्यत्र सत्त्वमभ्येत्य धिष्टितम् ।

पन्थान रो तदा रुद्धा प्राववीन्मा च भीषयन् ।

सुरसा मा विजानीहि हनुमदेवमातरम् ।

मम भक्षस्त्वमुद्विष्ट ईश्वरैर्वानरर्षभ ।

22 S1 N1 D1 2 4 10 om 22 (cf v l 20) For

एवमुक्तः सुरसया प्राञ्जलिः प्रणतः स्थितः ।

विवर्णवदनो भूत्वा वाक्यं चेदमुदीरयम् ॥ २२

रामो दाशरथिः श्रीमान्प्रविष्टो दण्डकावनम् ।

लक्ष्मणेन सह आत्रा सीतया च परंतपः ॥ २३

तस्य सीता हता भार्या रावणेन दुरात्मना ।

तस्याः सकाशं दृतोऽहं गमिष्ये रामशासनात् ॥ २४

subst in N2 V B D6 11, cf v l 20 and 23 For 22-24, D3 subst 1165\*. —<sup>b</sup>) T2 प्रस्थित (for - प्रणत) —<sup>c</sup>) D8 G2 त्रिषण- (for त्रिवर्ण-) —<sup>d</sup>) T2 एतद्, M1 चैवम् (for चेदम्) T1 M2 उदरय, Ck as in text (for उदीरयम्) Ck उदीरयम्, उदरयमिति यावत् Ck —After 22, D8 M1 ins

1162\* कृते राघवकार्यं मामागत भक्षयादना ।

एवमुक्त्वा तु ता देवीं रामकार्यं निवेदितम् ।

[ (1. 1) M1 [अ]मृता (for [आ]मृता). —(1. 2) M1 निवेदय (for °दितम्) ]

23 S1 N1 D1 2 4 10 om 23 (cf v l 20) For subst in D3, cf v l 22 and 24 —<sup>d</sup>) T G3 [अ]पि भार्यया, B (ed) परतप (for परतप) —For 20°-23, N2 V B D6 11 subst

1163\* एतस्मिन्नन्तरेऽधस्ताद्वाक्षसी सुमहातनु ।  
विरूपा विहृत वक्त्र कृत्वा मा प्रत्यधावत ।  
कायेन कायमावृत्य भक्षे स्वामिति चात्रवीत् ।  
ता दृष्ट्वा मेघसकाशा राक्षसीमग्रतः स्थिताम् ।  
ईषद्भयसमाविश उक्तवानस्मि तामहम् । [5]  
राजा दशरथो नाम अयोध्याधिपति प्रभुः ।  
तस्य पुत्रोऽग्रजो राम सीतया लक्ष्मणेन च ।  
प्रविष्टो दण्डकारण्य पित्राज्ञामनुपालयन् ।

[ (1. 1) N2 हस्ताद् (sic), B3 वीर (for अधस्ताद्) B2 सुमहानना, B3 च महातनु. —(1. 2) N2 B2 D6 विरूप. V2 नितत, D6 विहृत- (for विहृत) V2 प्रत्यभाषत, B3 4 °वारयत् (for °धावत) —(1. 3) D6 11 भक्षे (for भक्षे) B4 सा (for च). —(1. 5) B2 भय (for भय) N2 V1 B2 D6 -समाविष्ट (for °विश). —(1. 6) Note hiatus between the two halves —(1. 8) D11 -[अ]रण्ये (for -[अ]रण्य) B2 D11 पित्रर्षम् (for पित्राज्ञाम्) B4 अवधारयन् (for अनुपालयन्) ]

24 S1 N1 D1 2 4 10 om 24 (cf v l 20) —<sup>a</sup>) N2 V B D6 11 तस्य भार्या जनस्थानाद् —<sup>b</sup>) D5 हतात्मना (for दुरा°) —After 24<sup>ab</sup>, N2 V B D6 11 ins

1164\* मुनिव्रत समास्थाय हत्वा लङ्का प्रवेशिता ।

कर्तुर्महसि रामस्य साह्यं विषयवासिनि ॥ २५

अथवा मैथिलीं दृष्ट्वा रामं चाक्लिष्टकारिणम् ।

आगमिष्यामि ते वक्रं सत्यं प्रतिशृणोमि ते ॥ २६

एवमुक्ता मया सा तु सुरसा कामरूपिणी ।

अब्रवीन्नातिवर्तेत कश्चिदेव वरो मम ॥ २७

एवमुक्तः सुरसया दशयोजनमायतः ।

ततोऽर्धगुणविस्तारो बभूवाह क्षणेन तु ॥ २८

G. 5. 56. 0  
B. 5. 58. 30  
L. 5. 56. 0

[ V1 मुनिवेष, D6, ऋषिभूत (for मुनिभूत) D11 कृत्वा (sic) (for हत्वा) ]

—<sup>c</sup>) Ñ2 V B1 2 4 D6 11 गच्छामि, B3 यास्यामि (for दूतोऽह) —<sup>d</sup>) Ñ2 V B D6 11 दूतोह तस्य राक्षसि. —For 22-24, D3 subst

1165\* पर चाभिहिते वाक्ये क्ररे सुरसया तदा ।  
रामदूत्येन यामीति मया तस्यै निवेदितम् ।

25 Ś1 Ñ1 V B D1-4 6 10 11 om 25 (for Ś1 Ñ1 D1 2 4 10, cf v l 20) —<sup>b</sup>) D6 7 9 G1 M2 3 Ct साहाय्य विषये सति, T2 सहाय प्रियवादिनि ॥ Cv विषये सति विषयवासिनि ।, Ch विषयवासिनीत्यादिक प्रागेव प्रथम-कथनस्थल एव व्याकृतम् ॥

26 Ś1 Ñ1 D1 2 4 10 om 26 (cf v l 20) —<sup>ab</sup>) D3 पुनश्चोक्ता मया देवी दृष्ट्वा कार्यमशेषत —D3 om 26<sup>cd</sup> —For 26, Ñ2 V B D6 11 subst

1166\* दृष्ट्वा सीता कृतार्थोऽहमागमिष्यामि भीषणे ।  
सत्यमेतद्वचीमि त्वा तदा भक्षसि मा दृढम् ।

[(1 1) D11 च ता (for सीतां) B3 समर्थो (for कृतार्थो) —(1 2) B3 भोक्षयसि, D11 भक्षयसि (for भक्षसि) ]

27 Ś1 Ñ1 D1 2 4 10 om. 27 (cf v l 20) —<sup>a</sup>) B3 एवमुक्त्वा Ñ2 V1 B1 2 4 D6 11 तदा सा तु; V2 तु न श्रद्धाम्, B3 तत सा तु (for मया सा तु) —<sup>b</sup>) Ñ2 V1 B1-3 D6 न श्रद्धामनु (B1-3 २२) कल्पयत्, V2 अनुकल्प-जिज्ञासरी, B4 न च मामनुरुपयत्, D11 न श्रुत्वा अन्वकल्पते (with hiatus) —<sup>c</sup>) M1 नातिवर्तेथा (for ०वर्तेत). —<sup>d</sup>) D3 कश्चिन्मामिति मे वर —For 27<sup>cd</sup>, Ñ2 V B D6 11 subst

1167\* नागन्तु न च वै गन्तु न कालातिक्रम क्षमे ।  
प्रसिष्ये भक्षयिष्येऽह प्रविश स्वोदर मम ।

[(1 1) B2 नागम, B3 नागमे, B4 न गतु (for नागन्तु) Ñ2 D6 लक्ष्, B4 स्थातु (for गन्तु) V2 नावागम न वै गतु (for the prior half) B3 कालस्य (for न काल-) B4 त्वा यदामि न च क्षमे (for the post half) D11 नाशनेच्चैव गतु र न कालातिक्रमेण च —B3 om 1 2 —(1 2) V2 ग्रमयिष्ये (hypm), D11 शयिष्ये (for प्रसिष्ये) B1 महत्, B2 प्रति (for मम) D11 प्रविशस्वोदर मम (for the post half) ]

—Then all the above MSS cont

1168\* तत क्रोधान्मयोक्ता सा दुरु वक्त्र पिशामि ते ।  
दृष्ट्वा तु सा मे विस्तार ना कृत्वा सुदारुणम् ।  
दशयोजनविस्तार वक्त्र कृत्वाग्रत स्थिता ।

ता दृष्ट्वा दशविस्तारामास विशतियोजन ।

दृष्ट्वा विशतिविस्तार सा त्रिशद्योजनान्यभूत् । [5]

त्रिशद्योजनिका दृष्ट्वा चत्वारिशद्वत्तो ह्यहम् ।

चत्वारिशद्वत् दृष्ट्वा सा तु पञ्चाशत गता ।

गता पञ्चाशत दृष्ट्वा पष्टियोजनकोऽभवम् ।

पष्टियोजनक दृष्ट्वा साभूत्पसतियोजना ।

सप्तत्या राक्षसीं दृष्ट्वा अशीत्येव स्थितो ह्यहम् । [10]

अशीतिक तु मा दृष्ट्वा साभूत्पसतियोजना ।

नवत्या राक्षसीं दृष्ट्वा शतयोजनिकोऽभवम् ।

शतयोजनविस्तार दृष्ट्वा मा राक्षसी तत ।

चक्रार वदन साथ शतयोजनमायतम् ।

दृष्ट्वा विक्रममामर्थ्यादतिरिच्यन्तमेव हि । [15]

शतेन सा प्रतिष्ठाप्य वदन मामभाषत ।

अल खेदेन भयत प्रविशस्वोदर मम ।

[(1 1) B3 4 च (for सा) —(1 2) B2 सा मे स- (for तु सा मे) B3 transp दृष्ट्वा तु and सा मे B2 कृत्वा नाद (by transp) —(1 4) D11 दशविस्तार V2 D11 मया, B3 अह (for आस) V1 D11 -योजन, B3 विस्तृत (for -योजन) —(1 5) V1 B4 D11 सा त्रिशद्योजनानभवत् (D11 °ना शभूत्), V2 साभूत्त्रिशतयोजना (for the post half) B3 दृष्ट्वा विस्तार त्रिशत योजना नान्यन्यभूत् (sic) —(1 6) D11 त्रिशद्योजनका B4 ता त्रिशद्योजना दृष्ट्वा (for the prior half) V2 गतो ह्यह, B3 अह तथा, B4 D11 ततो ह्यह (for गतो ह्यहम्). —(1 7) B3 त दृष्ट्वा (for the prior half). —(1 8) B3 4 स ता (for गता) Ñ2 गत्वा (sic) (for दृष्ट्वा) B2 ह्यह (for सभवम्) —(1 9) B1-3 पष्टियोजनिक —(1 10) V1 D6 सप्तत्या Note hiatus between the two halves. D11 (to avoid hiatus) त्वशीत्येव Ñ2 B4 अशीत्यावस्थितो ह्यह, D6 अशीत्या च स्थितो ह्यह (for the post half) —(1 12) V1 D6 नवत्या —V2 om (hapl) from the post half of 1 12 up to the prior half of 1 14 B4 D6 11 योजनको —(1 13) Ñ2 D6 11 मा दृष्ट्वा (by transp) V1 B2 तदा (for तत) —(1 14) Ñ2 चाय, B1 सा च, B4 सार्ध, D11 साथ (for साथ) D6 चक्रार योजन न्वाध (sic) (for the prior half) —V1 D6 om (hapl) from 1 15 up to 1 1 of 1170\* —(1 15) V2 अभि, B1 2 इति (for अति-) D11 इति इत्येव तमेव हि (for the post half) —(1 16) B3 सा तेजसा, D11 सा तु तेन (for शनेन सा) B3 प्रतिस्थाप्य D11 वचन (for वदन) —(1 17) D11 अल विलवेन भवान् (for the prior half) ]

28 Ś1 Ñ1 D1 2 4 10 om 28 (cf v l 20) For

मत्प्रमाणानुरूपं च व्यादितं तन्मुखं तथा ।  
तद्वृद्धा व्यादितं त्वास्यं ह्रस्वं ह्यकरं वपुः ॥ २९  
तस्मिन्मुहूर्ते च पुनर्वभूवाङ्गुष्ठसंमितः ।

28-30,  $\tilde{N}2$  V B D<sub>6</sub> 11 subst 1170\*, while D<sub>3</sub> subst 1172\* —<sup>a</sup>) D<sub>8</sub> G<sub>2</sub> आयत (for आयतः) —<sup>c</sup>) D<sub>8</sub> द्विगुण- (for सधं)  $\text{Cv}$  ततोऽधं गुणविस्तार इति । ततोऽधं दशार्थम् । तस्य गुणमस्यावृत्ति । तस्य द्वयमिति यावत् । अन्तर्गु (°धं)णो विस्तारो यस्य सोऽधं गुणविस्तार । दशयोजनविस्तार इत्यर्थः । एव यत्नश्च । पूर्वं हनुमतो लङ्घनममये दशयोजनविस्तारो वभूवेति वचनात् ।, Cr तदधं गुणविस्तार । तदधं दशयोजनार्थम्, तस्य गुण आवृत्तिर्द्विभाव ----1, so also Cm t, Cg तत इति । अर्धगुणविस्तार । अत्रार्धशब्द एकदेशवाची । किञ्चिदधिकविस्तारोऽभवमित्यर्थः । एवमेवार्थः । प्रथमसर्गोक्त-शतयोजनविस्तारस्तु विरुद्ध । तद्वन्व कल्पितश्चेत्युक्तम्  $\text{Cv}$  —After 28, D<sub>6</sub> T<sub>2</sub> M<sub>2</sub> ins

1169\* मा इष्टा पर्वताकारमण्डपमचलोपमा ।  
चकार सुरसा वक्त्र दशयोजनमायतम् ।

[ (1 1) D<sub>6</sub> अपश्यदचलोपम (for the post half)  
—(1 2) M<sub>2</sub> व्यास्य (for वक्त्र) ]

29  $\tilde{S}1$   $\tilde{N}1$  D<sub>1</sub> 2 4 10 om 29 (cf v l 20) —For subst in  $\tilde{N}2$  V B D<sub>6</sub> 11, cf v l 1170\* and for subst in D<sub>3</sub>, cf v l. 1172\* —<sup>a</sup>) D<sub>7-9</sub> G<sub>1</sub> -[ अ ]धिक चव (for [अ]नुरूप च) —<sup>b</sup>) D<sub>6</sub> om, D<sub>7-9</sub> T<sub>2</sub> M तु (for तन्) M<sub>1</sub> transp मुख and तथा  $\text{Cv}$  व्यादित व्यात्तम्  $\text{Cv}$  —After 29<sup>ab</sup>, G<sub>2</sub> M<sub>2</sub> read 39<sup>ad</sup> repeating (M<sub>2</sub> twice) it in its proper place, while D<sub>6</sub> reads 30 and 39<sup>ad</sup> after 29<sup>ab</sup> repeating 39<sup>ad</sup> twice in its proper place —<sup>c</sup>) D<sub>7-9</sub> त, Cg as in text (for तद्) D<sub>6</sub> [अ]प्यानत (for व्यादित) D<sub>8</sub> T<sub>2</sub> G<sub>1</sub> M<sub>1.3</sub> च (for तु) —<sup>d</sup>) D<sub>7-9</sub> G<sub>1</sub> पुन (for वपुः) G<sub>2</sub> ह्रस्व कृत्वा पुन पुन .

30  $\tilde{S}1$   $\tilde{N}1$  D<sub>1</sub> 2 4 10 om 30 (cf v l 20) —For sequence in D<sub>6</sub>, cf v l 29 —<sup>ab</sup>) D<sub>6</sub> मुहूर्ते (for °ते) T<sub>1</sub> 3 G<sub>2</sub> 3 एभव (for च पुनर्) M<sub>1</sub> एभवमहम् (for च पुनर्वभूव) D<sub>6</sub> M<sub>3</sub> Cg -मात्रक, T<sub>2</sub> -समित, Ct as in text (for समित) T<sub>1</sub> 3 G<sub>2</sub> 3 पुनरगुष्ठमात्रक —<sup>c</sup>) M<sub>2</sub> अति-पत्य (for अमि°) D<sub>6</sub> तद्वक्त्रान

—For 28-30,  $\tilde{N}2$  V B D<sub>6</sub> 11 subst

1170\* तद्वृद्धा विवृत वक्त्र शतयोजनमायतम् ।  
समाहितमना भूत्वा पतग इव वेगित ।  
अङ्गुष्ठमात्रो भूत्वाह ग्रविष्टोऽस्स्युदर महत् ।  
दन्तोऽष्टपुटसवद् वक्त्र सापि तदाकरोत् ।  
तद्वृद्धा सवृत वक्त्र कर्णमाविश्य दक्षिणम् । [5]  
निष्क्रम्य तेन तु स्वस्थः प्रहयन्वायममुवम् ।

[ V<sub>1</sub> D<sub>6</sub> om 1 1 (cf v l 1168\*) —(1 1) V<sub>2</sub> B<sub>1</sub>

अभिपत्याशु तद्वक्त्रं निर्गतोऽहं ततः क्षणात् ॥ ३०  
अब्रवीत्सुरसा देवी स्वेन रूपेण मां पुनः ।  
अर्थसिद्धये हरिश्रेष्ठ गच्छ सौम्य यथासुखम् ॥ ३१

D<sub>11</sub> त (for तद्) V<sub>2</sub> विवृत, D<sub>11</sub> त्रिपुत्र (for विवृत)  
—V<sub>2</sub> om (hapl) from the post half up to the prior half of 1 5 —(1 2)  $\tilde{N}2$  वेगित, B<sub>4</sub> वेगन (for वेगिन) D<sub>11</sub> पतगा इव वेगिन (for the post half)  
—(1 3) V<sub>1</sub> [s]ह भूत्वा (by transp) B<sub>3</sub> 4 हि (for स्मि) —(1 4) D<sub>6</sub> दन्तोऽ-  $\tilde{N}2$  V<sub>1</sub> D<sub>6</sub> मन्द, B<sub>3</sub> -वद् तद् (for -मन्द) D<sub>11</sub> तथा (for तदा) —(1 5) V<sub>1</sub> D<sub>6</sub> 11 त (for तद्) V<sub>1</sub> सपुट (for सवृत) V<sub>1</sub> कर्तुम् (for कर्णम्) —(1 6)  $\tilde{N}2$  स्वस्थ (for स्वस्थः) B<sub>1</sub> प्रपत्य (for प्रसत्) V<sub>2</sub> D<sub>11</sub> अब्रवीत् (sic) (for अभुवम्) ]

—Then they cont (V<sub>2</sub> D<sub>11</sub> om [hapl] up to 31<sup>b</sup> [see var ])

1171\* प्रविष्ट ते मया वक्त्र दाक्षायणि नमोऽस्तु ते ।  
गमिष्ये यत्र वेदेही दिष्टया मय वचस्तव ।

[ (1 2) B<sub>3</sub> दृष्टा, D<sub>6</sub> कृत्वा (for दिष्टया)  $\tilde{N}2$  B<sub>1</sub> कृत्वा (B<sub>1</sub> दृष्टा) सत्यो वस्तव (for the post half) ],  
while D<sub>3</sub> subst for 28-30

1172\* एवमुक्तस्त्वहं तत्र चिन्तयित्वा मुदुःखित ।  
अमुव कुरु तद्वक्त्र येन त्व भक्षयिष्यसि ।  
इत्युक्ता सा मया देवी दशयोजनविम्बरम् ।  
कृतवत्या मनो वक्त्र पर्वतान्तरदर्शनम् ।  
सक्षिप्यात्मानमव्यग्र प्रविष्टोऽहं सुप तदा । [5]  
निष्क्रम्य च मुत्तात्तस्मादन्तरिक्ष गत पुनः ।

—Then D<sub>3</sub> cont

1173\* विज्ञप्ता च मया देवी प्रणम्य विधिवत्तदा ।  
प्रविश्य वक्त्राणिष्कान्तो दाक्षायणि नमोऽस्तु ते ।  
गमिष्ये यत्र वेदेही सत्यश्चास्तु वरस्तव ।

31  $\tilde{S}1$   $\tilde{N}1$  D<sub>1</sub> 2 4 10 om 31 (cf v l. 20) V<sub>2</sub> D<sub>11</sub> om 31<sup>ab</sup> (cf v l 1171\*) —<sup>ab</sup>) D<sub>6</sub> स्नेह- (for स्वेन).  $\tilde{N}2$  V<sub>1</sub> B D<sub>6</sub> एवमुक्ता मया देवी तुष्टा तत्र च मा (B<sub>3</sub> वचनम)-ब्रवीत्, D<sub>3</sub> दृष्टा मा तु तदा मुक्तं सुरसाप्यब्रवीद् च —After 31<sup>ab</sup>,  $\tilde{N}2$  V B D<sub>6</sub> 11 (V<sub>2</sub> D<sub>11</sub> after 1170\* owing to om ) ins

1174\* सुरसा नाम वीराह देवः सर्वैर्नियोजिता ।  
त्वत्पराक्रमसामर्थ्यं जिज्ञासार्धमिहागता ।  
तुष्टाहं ते कपिश्रेष्ठ वायुपुत्र महाबल ।

[ (1 1) B<sub>1</sub> वीराह, D<sub>11</sub> हे वीर (for वीराह) B<sub>1</sub> सर्वदेवैर् (for देवै सर्वैर्) D<sub>6</sub> नियोजिता —(1 2) B<sub>3</sub> 3 जिज्ञासतुम् (for °सार्धम्) B<sub>3</sub> अहं गता (for इहागता). —(1 3) V<sub>2</sub> दृष्टाहं ते, B<sub>1</sub> तुष्टा तेह (for तुष्टाहं ते) B<sub>3</sub> वानरश्रेष्ठ (for ते कपि°) ]

समानय च वैदेहीं राघवेण महात्मना ।  
सुखी भव महाबाहो प्रीतास्मि तव वानर ॥ ३२  
ततोऽहं साधु साध्वीति सर्वभूतैः प्रशंसितः ।  
ततोऽन्तरिक्षं विपुलं पुतोऽहं गरुडो यथा ॥ ३३

छाया मे निगृहीता च न च पश्यामि किञ्चन ।

सोऽहं विगतवेगस्तु दिशो दश विलोकयन् ।

न किञ्चित्तत्र पश्यामि येन मेऽपहृता गतिः ॥ ३४

G 5. 56 53  
B 5 58 36  
L 5 56 21

—<sup>c</sup>) V<sub>1</sub> B<sub>4</sub> G<sub>1</sub> 2 अथै (B<sub>4</sub> कार्यं) सिद्धौ, T<sub>2</sub> अभिवाद्य,  
Cg as in text (for °सिद्धये) Ñ<sub>2</sub> V<sub>1</sub> B<sub>1</sub> 2 4 D<sub>6</sub> व्रजे  
सौम्य, V<sub>2</sub> व्रज सौम्य, B<sub>3</sub> गच्छ सौम्य, D<sub>11</sub> व्रजसौम्य  
(for हरिश्रेष्ठ) D<sub>3</sub> अर्थसिद्धिं कपिश्रेष्ठ, D<sub>5</sub> 7 8 M<sub>2</sub> अथ सा  
व्याहरहेवी (D<sub>6</sub> M<sub>2</sub> °च्छ्रेष्ठा) —<sup>d</sup>) Ñ<sub>2</sub> V B<sub>1</sub> 4 D<sub>6</sub> 11 जये  
(V<sub>1</sub> °वे) न पुनराव्रज, B<sub>2</sub> 3 जयेस्त्व पवना (B<sub>3</sub> वानरा) त्मज  
—After 31, Ñ<sub>2</sub> V B D<sub>6</sub> 11 ms

1175\* जय शत्रून्महारीयं अमेधो ह्यपराजित ।  
जिज्ञासयागता वीर सामर्थ्यं तुल्यन्यहम् ।  
अतुल्यविक्रमो हि त्व तेजस्वी वानरोत्तम ।  
स्वस्थस्तु ते गमिष्यामि महेन्द्रभवन प्रति ।  
एवमुक्त्वा तु सा देवी तदा स्वभवन गता । [ 5 ]

[ (1 1) B<sub>2</sub> 4 शत्रु (for शत्रून्) B<sub>4</sub> अमेधोऽपराजित ,  
D<sub>11</sub> अमेधो यापराजिता (sic) (for the post half)  
—(1 2) V<sub>1</sub> जिज्ञासु (for °सया) B<sub>1</sub> [ आ ] गत. —B<sub>3</sub>  
om from सामर्थ्य up to देवी in 1 5 Ñ<sub>2</sub> V<sub>2</sub> D<sub>6</sub> तुल्यमि  
(for °यति) B<sub>4</sub> सामर्थ्यं तु यायह (sic) (for the post  
half) —(1 3) D<sub>11</sub> ते रक्ष्मी (sic) (for तेजस्वी) —(1 5)  
D<sub>11</sub> उक्ता (for उक्ता) D<sub>6</sub> स्वभवने B<sub>3</sub> तदा स्व गमन गता (for  
the post half) ]

—Thereafter Ñ<sub>2</sub> V B D<sub>6</sub> 11 read 1178\*

32 Ś<sub>1</sub> Ñ<sub>1</sub> D<sub>1</sub> 4 10 om 32 (for all except D<sub>3</sub>, cf  
v1 20) —For 32, Ñ<sub>2</sub> V B D<sub>6</sub> 11 subst

1176\* परितुष्टा स्म ते वीर शिवोऽस्तु विजयश्च ते ।  
समानयस्व वैदेह्या राम स्वामिहितं कुरु ।

[ (1 1) V<sub>2</sub> D<sub>11</sub> परितुष्टेरिम V<sub>1</sub> हे वीर (for ते वीर)  
B<sub>2</sub> 3 [ S ] स्तु (for च) —B<sub>4</sub> om from 1 2 up to 33<sup>d</sup>  
—(1 2) B<sub>3</sub> समागमय, D<sub>6</sub> समानय च (for °नयस्व) ]  
—Then all the above mss (except B<sub>4</sub>) cont

1177\* एवमुक्त्वा ततो देवा गता स्वान्स्वोऽस्तदालयान् ।  
गतेषु चाह देवेषु प्रहृष्टेनान्तरात्मना ।  
विक्रमेणाप्रधृष्टेण वीक्ष्यमाणो महार्णवम् ।

[ (1 1) B<sub>1</sub> D<sub>11</sub> तदा (for ततो) B<sub>3</sub> ते (for स्वोऽस्त्)  
V<sub>2</sub> तदालय, D<sub>6</sub> तथालयान्, D<sub>11</sub> स्वमालय —(1 2) Ñ<sub>2</sub> V<sub>2</sub>  
प्रहृष्टेन (for प्रहृ°) —(1 3) V<sub>1</sub> B<sub>1</sub> 3 वीक्ष्यमाणो (for  
वीक्ष्य°) ],

while B<sub>4</sub> reads 8–20<sup>b</sup> after 1176\*

33 Ś<sub>1</sub> Ñ<sub>1</sub> D<sub>1</sub> 2 4 10 om 33 (cf v1 20) —For  
33<sup>ab</sup>, Ñ<sub>2</sub> V B D<sub>6</sub> 11 subst and read after 1175\*

1178\* ततो देवा सगन्धर्वा सिद्धाश्च परमर्षय ।  
पुष्पवृष्टिनिपातेन साधु साध्विति चाब्रुवन् ।

[ (1 1) B<sub>3</sub> तदा (for ततो) D<sub>11</sub> च (for स-) B<sub>4</sub>  
सिद्धाश्च महर्षय (for the post half) —(1 2) V<sub>1</sub>  
माब्रुवन्, B<sub>3</sub> वादिन (for चाब्रु°) ]

—Then all the above mss (except B<sub>3</sub>) cont

1179\* महेन्द्रविक्रम दृष्ट्वा तव वीराद्भुतोपमम् ।  
इदं च सुमहत्कर्म कृतं सुरसया सह ।

[ (1 1) V<sub>1</sub> महेंद्रो D<sub>11</sub> भीम (for दृष्ट्वा) —(1 2)  
B<sub>1</sub> तु (for च) B<sub>4</sub> कार्यं (for कर्म) V<sub>2</sub> सुरसया D<sub>6</sub> तथा  
(for सह) ]

—B<sub>4</sub> om 33<sup>cd</sup> —<sup>c</sup>) M<sub>1</sub> गतो (for ततो) —<sup>d</sup>) M<sub>1</sub>  
पुष्पुवे (for पुतोऽहं) —For 33<sup>cd</sup>, Ñ<sub>2</sub> V B<sub>1</sub> 3 D<sub>6</sub> 11  
subst.

1180\* प्रभञ्जन इवापिष्टं शरवत्वरितो व्रजन् ।  
अपा सुसदृश व्योम वेगेनाहमभिप्लुत ।

[ (1 1) Ñ<sub>2</sub> V<sub>2</sub> [ अ ] रिष्ट , V<sub>1</sub> [ आ ] विष्ट , B<sub>2</sub> [ आ ] दिष्ट  
(for [ आ ] विष्ट) Ñ<sub>2</sub> D<sub>6</sub> तदह (for शरवत्) Ñ<sub>2</sub> B<sub>3</sub> D<sub>6</sub>  
[ S ] व्रज (for व्रजन्) V<sub>2</sub> शरवत्त्व विभाकर (sic) , B<sub>1</sub> शरवद्दे-  
यितोव्रज (for the post half) —B<sub>3</sub> om from 1 2 up  
to 34 —(1 2) V<sub>1</sub> अप सु-, D<sub>11</sub> अपा तु B<sub>2</sub> सृष्टे व्योमे  
(for °श व्योम) B<sub>1</sub> अभिप्लुत , B<sub>2</sub> परिप्लुत (for अभि°)  
D<sub>11</sub> पुष्पुवेह समाहित (for the post half) ]

—Thereafter all the above mss (except D<sub>11</sub>)  
read 8–20<sup>b</sup> (including star passages), while  
D<sub>11</sub> cont. the line of 20<sup>ab</sup>

—For 33, D<sub>3</sub> subst

1181\* ता चाप्यहमुपामन्त्रय सप्रतस्थे पुनर्नभ ।  
सर्वतोऽपि निरालम्ब्य सुरसिद्धिनिपेक्षितम् ।

34 Before 34, D<sub>3</sub> reads 20<sup>ab</sup> B<sub>3</sub> om 34  
(cf v1 1180\*) —<sup>a</sup>) Ś<sub>1</sub> बलवन् (for छाया मे) Ñ<sub>2</sub>  
V B<sub>1</sub> 2 4 D<sub>6</sub> बलव (Ñ<sub>2</sub> B<sub>4</sub> °वा) नि (Ñ<sub>2</sub> °न्वि) गृहीतोस्मि  
(Ñ<sub>1</sub> °तात्मा, Ñ<sub>2</sub> °ता च) , D<sub>1</sub> 2 4 10 11 बलव (D<sub>4</sub> °वा) नि-  
गृहीतात्मा, D<sub>3</sub> बलात्तव गृहीतोस्मि —<sup>b</sup>) B<sub>4</sub> त न, D<sub>11</sub> न हि  
(for न च) —<sup>c</sup>) G<sub>2</sub> सोय D<sub>3</sub> विवृत्त- (for विगत-) Ś<sub>1</sub>  
Ñ<sub>2</sub> V<sub>1</sub> D<sub>2</sub> 6 10 -वेग सन्, Ñ<sub>1</sub> B<sub>4</sub> -वेगश्च, D<sub>11</sub> तस्वज्ञ (for  
-वेगस्तु) V<sub>2</sub> सोह विगतवान्वेग (sic) , D<sub>1</sub> 4 ततोधिगतवेग  
सन् —<sup>d</sup>) B<sub>4</sub> विलोकयन्दिशो दश —<sup>e</sup>) D<sub>3</sub> कि च (sic)  
(for किञ्चित्) M<sub>2</sub> तेज (for तत्र) D<sub>3</sub> न च किञ्चिदप-



G. 5. 56 53  
B. 5 58 37  
L. 5. 56. 22

ततो मे बुद्धिरुत्पन्ना किं नाम गमने मम ।  
ईदृशो विघ्न उत्पन्नो रूपं यत्र न दृश्यते ॥ ३५  
अधोभागेन मे दृष्टिः शोचता पातिता मया ।  
ततोऽद्राक्षमहं भीमां राक्षसीं सलिलेशयाम् ॥ ३६  
प्रहस्य च महानादमुक्तोऽहं भीमया तया ।  
अवस्थितमसंभ्रान्तमिदं वाक्यमशोभनम् ॥ ३७

पश्यामि —<sup>a</sup>) Ś1 Ñ1 D10 मे सहता, Ñ2 V1 B2 3 D6 सा मे हता, V2 D2 सा मे (D2 मे सा) हता, B4 मे विकृता, D1 4 11 मे सा हता, D3 7-9 Ct मे विहता (for मेऽपहता)

35 <sup>a</sup>) Ś1 Ñ1 D1 2 4 10 11 तस्य, D3 तत्र, D7 9 अथ, T1 तदा (for ततो) —<sup>b</sup>) B2 3 D1 4 T3 G1 M1 3 गगने (for गमने) B4 किञ्चिन्नागमने मम —D5 reads 35<sup>cd</sup> in marg —<sup>c</sup>) T2 3 M3 विघ्नम् (sic) (for विघ्न) V2 उत्पद्य, B1 सपन्नो (for उत्पन्नो) Ś1 Ñ1 D10 विघ्न ईदृश उत्पन्नो, Ñ2 B3 D6 ईदृश विघ्नमुत्पन्न, D1 2 4 11 विघ्नमीदृशमुत्पन्न —<sup>d</sup>) D3 यस्य, D6 यच्च, D7 9 अत्र, T2 तत्र (for यत्र) D0 रूपमात्र Ś1 Ñ1 D1 2 4 10 11 वेगे मे (Ś1 D10 एभून्मे) यत्र निग्रह, Ñ2 V1 B D6 यत्रारूपो हि (B1 °पोति) नि (V1 B2 3 वि)ग्रह, V2 रूपोयं मम विग्रह.

36 <sup>a</sup>) D7 9 M1 अधोभागे तु —<sup>b</sup>) D7 9 शोचत. D7 9 T2 G2 M1 पतिता, D8 [आ]पादिता (for पा°) D7-9 तदा (for मया) —For 36<sup>ab</sup>, Ś1 Ñ V B D1-4 6 10 11 subst

1182\* अधोमुखी ततो दृष्टिर्गच्छता चरिता मया ।

[ Ñ2 V B D6 तदा, D2 तत्र (for ततो) B2 विहिता, B3 धाविता, B4 कारिता, D1 4 6 चारिता, D11 तारिता (sic) (for चरिता) Ñ1 गच्छता च मया तत, D3 शोचता विनिपातिता (for the post half) ]

—<sup>c</sup>) Ñ1 om, B2 D3 7 9 M2 तत्र (for ततो) Ś1 Ñ V B D1-4 6 10 11 पश्यामि (for ऽद्राक्षम्) D3 om भीमा D8 महाभीमा —<sup>d</sup>) Ñ2 V1 B D6 11 सलिलाश (B1-3 °ला)ये, V2 मलिनाशये, D1 3 8 M2 °लाशया, Cg as in text (for °लेशयाम्)

37 <sup>a</sup>) V2 तु, D1 4 M1 2 सु, D3 om (subm.) (for च) Ś1 D10 महानादो, Ñ1 °हास (for °नादम्) —<sup>b</sup>) Ś1 D10 मुक्तो वै, Ñ1 V2 D4 7 9 11 M1 मुक्तोह (for उक्तोऽह) G3 तदा (for तया) B1 मुक्तोह भीमया-निव (sic), D3 ततोह भीमरूपया —D1 4 om 37<sup>cd</sup>. —<sup>c</sup>) Ś1 अयं श्रुतम्, Ñ2 D6 अभ्युत्थितम् (for अवस्थितम्) D10 अयं श्रुतमस्मदातम् (sic) —<sup>d</sup>) D3 उक्तो (for इद) Ś1 Ñ V B D2 3 6 10 11 सुदारुण (for अशोभनम्)

38 <sup>a</sup>) B1 कासि, D10 क्वापि D3 om गन्ता Ś1 D2 10 11 महाभाग, D6 °काय, D9 °काय (for °काय)

क्वासि गन्ता महाकाय क्षुधिनाया ममेप्सितः ।  
भक्षः प्रीणय मे देहं चिरमाहारवर्जितम् ॥ ३८  
वाढमित्येव तां वार्णीं प्रत्यगृह्णामहं ततः ।  
आस्यप्रमाणादधिकं तस्याः कायमपूरयम् ॥ ३९  
तस्याश्वास्यं महद्भीमं वर्धते मम भक्षणे ।  
न च मां सा तु बुबुधे मम वा विकृतं कृतम् ॥ ४०

—<sup>b</sup>) T1 M1 ममेप्सित Ś1 Ñ1 B4 D1 2 4 10 11 मया क्षुधि (B4 °भि)तयेप्सित, D3 त्व प्राप्नोमि ममेप्सित —<sup>c</sup>) D2 भक्ष, D8 T2 भक्ष्य, Cr m k t as in text (for भक्ष). ॥ Cr k प्रीणय प्राप्नुहि । (Ck प्रीयतेर्व्यत्ययाच्छान् । तित्वा-त्परस्मैपदम् । प्रीणयेति पाठः । परन्तु स्वसंकर्याय प्रणयेति पठति ॥ —<sup>d</sup>) D3 दीर्घकाल बुबुधिता —For 38<sup>cd</sup>, Ś1 Ñ V B D1 2 4 6 10 11 subst.

1183\* चिराय भक्ष्यस्त्र दत्तो दृष्टया धात्रा महात्मना ।

[ B1 D1 4 6 11 भक्षस्य D1 दाना (for दत्तो) D3 चिरात्त-मीक्ष्य सत्तो (for the prior half) Ñ1 चात्र (for धात्रा) Ś1 D1 2 4 10 11 महार्णवे, Ñ1 महाक्षत्र (for °त्मना) ]

39 T1 illeg for 39 —<sup>a</sup>) B1 तद्वाक्यं (for ता वार्णीं) —<sup>b</sup>) Ś1 D1 2 4 10 11 प्रतिगृह्य त्वहं ततः, V2 प्रत्यगृह्णाम्यहं ततः, B1 प्रत्यगृह्णा समतत, B4 प्रतिगृह्यातरस्तत, D3 प्रति-गृह्य ततो मया —D5 (after 30) G2 M2 read 39<sup>cd</sup> for the first time after 29<sup>ab</sup> repeating (D5 M2 twice) it here T2 reads 39<sup>cd</sup> twice —<sup>c</sup>) G1 अधिकस् Ś1 Ñ V B D1 2 4 6 10 11 वर्धयन्निवुल काय, D3 वर्धितो विपुल कायस्, D5 T2 (second time) 3 G3 M1 2 (D5 M3 third time) वर्धितश्चास्मि सुमहास् —<sup>d</sup>) M2 (first time) तस्या (for तस्या) B2-4 D1-4 6 10 11 कामम् (for कायम्). Ś1 B1 4 D2 3 10 11 T3 G3 अपूरयन्, D5 G2 (both first time) अपूरयत्, Cm g t अपूरय (as in text)

40 <sup>a</sup>) B2 चाहं Ñ2 V B D6 महाबोरम्, D4 (sup. *lin* also as in text) महद्दृष्ट, T2 महद्दृष्ट, M1 महाभीम (for महद्भीम) Ś1 D1 2 10 11 तस्यान्तद्विपुल वक्त्र, M3 तस्यास्तु वर्धते वक्त्र —<sup>b</sup>) Ś1 D10 त्रिबुद्ध (for वर्धते) Ñ2 V B D6 अभवच्छ (B1 2 °व श) तयोजन, D9 सुयते तमभक्षणे (sic), M3 काक्षत्या मम भक्षण —<sup>c</sup>) G1 2 M3 Cr g साधु (for सा तु) Ñ2 V B1-3 न चात्मानमनुच्यत्सा, B4 न चात्मान-बुद्ध्याश्च तस्याश्च (hypm), D5 9 न तु (D5 च) मा सानुबुधे, D6 न चात्मानमनुच्यत्सा (sic) —<sup>d</sup>) Ñ2 V B1-3 D6 गतभीरु, B4 मया तद्, T2 ममेव, G1 2 M1 ममापि, M3 सम्यद् मे (for मम वा) T2 [अ] विकृत, M3 निकृत, Cr m k t as in text (for विकृत) ॥ Cg मम कृत निकृत मया कृता निकृति वा न ज्ञातवती (Cg बुबुधे) ।, Cr m मम कृतं विकृत वा (Cm सा) मया कृत विकृत (Cm °कार)-

ततोऽहं विपुलं रूपं संक्षिप्य निमिषान्तरात् ।  
तस्या हृदयमादाय प्रपतामि नभस्तलम् ॥ ४१  
सा विसृष्टभुजा भीमा पपात लवणाम्भसि ।  
मया पर्वतसंकाशा निकृत्तहृदया सती ॥ ४२  
शृणोमि खगतानां च सिद्धानां चारणैः सह ।  
राक्षसी सिंहिका भीमा क्षिप्रं हनुमता हता ॥ ४३

तां हत्वा पुनरेवाहं कृत्यमात्यायिकं स्मरन् ।  
गत्वा च महदध्वानं पश्यामि नगमण्डितम् ।  
दक्षिणं तीरमुदधेरलङ्का यत्र च सा पुरी ॥ ४४  
अस्तं दिनकरे याते रक्षसां निलयं पुरीम् ।  
प्रविष्टोऽहमविज्ञातो रक्षोभिर्भीमविक्रमैः ॥ ४५

G. 5 56 65  
B 5 58 48  
L 5 56 44

स्वरूपम् ।, so also Ck t ॥ —For 40<sup>cd</sup>, Ś1 Ñ1 D1 2 4  
10 11 subst

1184\* त चाहमवबुद्धयैव तस्यास्तद्विपुलं मुखम् ।

[ Ś1 तच् (for त) D1 4 अवबुध्ये च D2 ततोह समबुध्ये च,  
D11 तस्याहमवबुद्धयैवम् (for the prior half) D11 अतीव  
(for तस्यास्तद्) Ś1 Ñ1 विमुखं मुख ]

—Then Ś1 cont

1185\* प्रविष्टोऽस्म्यधिकं तस्मात्कृत्वा रूपं च योगतः ।

—For 40, D3 subst

1186\* अवर्धत ततस्तस्या भक्षणार्थं तदाननम् ।

साबुध्यत न चात्मानं विवृतमाना चाकरोत् ।

41 <sup>a</sup>) B3 विकृत (for विपुल) Ñ2 V B D3 6 काय  
(for रूप) —<sup>b</sup>) D3 6 [आ]निमिषान्तरात् —<sup>c</sup>) Ś1 D10  
आसाद्य, Ñ2 V1 B D6 आदीर्थं (for आदाय) —<sup>d</sup>) Ś1 Ñ  
V B D1 2 4 6 10 11 प्रस्थितोऽस्मि (B4 °ह) (for प्रपतामि)  
॥ Cr m t प्रपतामि प्राप्तम् ।, Ck प्रपतामि स्स ॥ V1  
T1 नभस्थल, D5 7 9 T2 3 G M नभस्थल, D10( sup.  
hu also as in text) महाबल (for नभस्तलम्) D3  
तूर्णमुत्पतितो नभ

42 <sup>a</sup>) Ś1 D10 विसृष्टरवा, D11 विशिष्ट° (for  
विसृष्टभुजा) Ñ2 V B D6 सा विसृज्य महानाद, D3 सा प्रसार्य  
भुजो भीमौ —<sup>c</sup>) Ś1 Ñ V1 B D1 2 4 6 10 11 महा- (for  
मया) —<sup>d</sup>) D9 11 निकृत्त (for निकृत्त-) Ñ1 सदा, Ñ2 V  
B1-3 D6 [आ]नना, B4 D1-4 11 T1 3 G2 3 M2 तदा,  
D10 मया (for सती)

43 <sup>ab</sup>) Ñ2 V B1-3 D6 श्रुता मे (for शृणोमि).  
Ñ1 B4 D1 2 4 11 रौचराणा, Ñ2 D6 देवताना, M2 स गताना  
(for खग°) Ñ1 च (for च) Ś1 Ñ1 V2 D1 4 7 9 10  
वाच (V2 °णी) सौम्या महात्मना, Ñ2 V1 B D2 6 11 वाचो  
(D2 11 °च) व्योम्नि महात्मना (for °) D3 अत्रौप खगता  
बाणोमृषीणा भावितात्मना —<sup>c</sup>) D3 निहिता (for सिंहिका)  
Ś1 Ñ1 B4 D1-4 10 11 क्रूरा, Ñ2 V B1-3 D6 क्षुद्रा, G2 नाम  
(for भीमा) —<sup>d</sup>) Ś1 Ñ V B D1 2 4 6 10 11 शीघ्र  
(for क्षिप्र) D3 सिंहिका कपिना बलात्

44 <sup>a</sup>) Ñ1 बद्धा (for हत्वा) —<sup>b</sup>) Ś1 Ñ V B D1 2.  
4 6 10 11 कार्यम् (for कृत्यम्). M1 आत्यायिक D3 कृत्य-

कृत्ययिक स्मरन् (sic) —After 44<sup>ab</sup>, Ś1 Ñ V B D1-4 6.  
10 11 ins

1187\* अगच्छ विमले व्योम्नि वायुवेगसमाश्रित ।

[ Ñ2 सुगच्छ, V2 B3 4 D4 अगच्छ Ś1 Ñ1 B4 D1-4 10 11  
विपुले (D3 11 °ल) (for विमले) D3 व्योम Ñ2 V2 B2-4  
D6 वायुवेग, D2 3 11 वायोर्दग (for °वेग-) Ś1 Ñ1 D1 4 10  
-समवित, B3 समाश्रित, D3 उपाश्रित, D11 समाश्रित ]

—Thereafter Ś1 Ñ1 D1 2 4 10 11 read 8 – 19

—<sup>c</sup>) Ś1 D10 महातम्, Ñ1 T2 त महद्-, B4 च बृहद्-,  
D1 2 4 11 तमहम्, D3 च दूरम्, G2 [अ]पि महद्, Ct as  
in text (for च महद्) B3 गत्वा च महतामेव, M3 गत्वा  
चाह महाध्वान —<sup>d</sup>) Ś1 Ñ1 D1-4 10 11 अपश्य, Ñ2 V B  
D6 प्राप्तोऽस्मि (for पश्यामि) D11 नगमण्डप —<sup>e</sup>) Ñ2 V  
B D3 6 transp लङ्का and यत्र Ś1 Ñ V B D1 2 4 6 8 10 11  
G1 M3 महापुरी, D3 प्रतिष्ठिता, D7 9 गता पुरी (for  
च सा पुरी)

45 Ñ1 om (hapl ?) 45<sup>ab</sup> D5 reads 45<sup>ab</sup>  
(except अस्त) in marg —<sup>a</sup>) B2 दिवाकरे (for दिन°)  
B1 अस्त दिनगते सूर्ये, D3 अस्त गते दिनकरे —<sup>b</sup>) Ś1 D1 2  
4 10 आलय, B1 3 D7 9 T2 3 G3 निलया (sic), D11 आलये  
(for निलय) D8 G1 2 M1 3 पुर, M2 पुन (for पुरीम्)  
—After 45<sup>ab</sup>, D3 ins

1188\* प्रविष्टोऽहं पराभूय लङ्का मूर्तिमता तत ।

—<sup>c</sup>) G1 अविज्ञाय (for °ज्ञातो) Ś1 Ñ1 D1 2 4 10 11  
सप्रविष्टोऽहम् (D11 °ष्टो महा)ज्ञातो —<sup>d</sup>) Ś1 D10 राक्षसैर्  
(for रक्षोभिर्) —After 45, D5 7-9 S ins

1189\* तत्र प्रविशतश्चापि कल्पान्तवनसप्रभा ।

अट्टहास विमुञ्चन्ती नारी काप्युत्थिता पुरः ।

जिघासन्ती ततस्ता तु ज्वलदग्निशिरोरुहाम् ।

सव्यमुष्टिप्रहारेण पराजित्य सुभैरवाम् ।

प्रदोषकाले प्रविश भीतयाह तयोदित । [5]

अहं लङ्कापुरी वीर निर्जिता विक्रमेण ते ।

यस्मात्तस्माद्विजेतासि सर्वैरक्षाय्येषत् ।

[ (1 1) T2 तत (for तत्र) D8 G1 2 M1 3 -सनिभा,  
T2 -निस्वना (for सप्रभा) —(1 2) M1 अट्टहास (sic)  
D5 पुन (for पुर) D8 मा लकाभ्युत्थिता, G1 2 M2  
नयैकाप्युत्थिता पुरा (M2 °न) (for the post. half).

G 5 56. 65  
B 5 58 52  
L 5 56. 45

तत्राहं सर्वरात्रं तु विचिन्वन्नकात्मजाम् ।  
रावणान्तःपुरगतो न चापश्यं सुमध्यमाम् ॥ ४६  
ततः सीतामपश्यंस्तु रावणस्य निवेशने ।  
शोकसागरमासाद्य न पारमुपलक्षये ॥ ४७  
शोचता च मया दृष्टं प्राकारेण समावृतम् ।  
काञ्चनेन विकृष्टेन गृहोपवनमुत्तमम् ॥ ४८

—(1 3) D<sub>8</sub> M<sub>2</sub> अह (for ततस्). M<sub>2</sub> अक्षि- (for अक्षि-).  
—(1 4) G<sub>3</sub> तस्य (for सय ) T<sub>3</sub> om मुष्टि- T<sub>1</sub> 3 स  
(for सु-) —(1 5) D<sub>6</sub> T<sub>2</sub> M<sub>2</sub> हविश, Cr m t as above  
(for प्रविश) ॥ Cr m t प्रविश प्राविशम् ॥ D<sub>8</sub> भीतया च,  
G<sub>1</sub> भीमश्वाह (for भीतयाह) T<sub>3</sub> त्वयोदित —(1 6) T<sub>1</sub>  
(also भीम) 3 G<sub>3</sub> भीमा, G<sub>2</sub> नाम (for वीर) —(1. 7) T<sub>2</sub>  
यतस् (for यस्मात्) ]

46 <sup>a</sup>) G<sub>1</sub> ता (for [अ]ह) M<sub>2</sub> अर्ध-, Cr m g k t  
as in text (for सर्व-) S<sub>1</sub> N<sub>1</sub> V<sub>1</sub> B<sub>3</sub> 4 D<sub>1</sub>-4 10 11 तत्र  
चाह निशा सर्वां, N<sub>2</sub> V<sub>2</sub> B<sub>1</sub> 2 D<sub>6</sub> तत्र चाह नगान्सर्वान्.  
॥ Cm 'तत्राह मध्यरात्रे तु' इति पाठः साधु ॥ —<sup>b</sup>) S<sub>1</sub>  
N<sub>1</sub> विचित्रा, D<sub>7</sub> 9 T<sub>2</sub> विचरन् (for विचिन्वन्) —<sup>c</sup>) N<sub>2</sub>  
V B<sub>1</sub> 4 D<sub>5</sub> 6 G<sub>1</sub> -गता (for -गतो) B<sub>2</sub> 3 D<sub>3</sub> T<sub>2</sub> राक्षसां  
(B<sub>3</sub> D<sub>3</sub> 'वणा'त पुरे(D<sub>3</sub> T<sub>2</sub> 'र) गत्वा —<sup>d</sup>) S<sub>1</sub> N<sub>1</sub>  
D<sub>1</sub> 4 11 नापश्य ता, N<sub>2</sub> V B D<sub>6</sub> न पश्यामि, D<sub>10</sub> न पश्य  
ता (for न चापश्य) D<sub>2</sub> 3 नापश्य जनकात्मजा

47 <sup>b</sup>) M<sub>2</sub> रावणस्तु(sic) (for °णस्य) D<sub>11</sub> निवेशनं  
—<sup>c</sup>) D<sub>9</sub> reads from साद्य up to <sup>a</sup> in marg  
D<sub>3</sub> शोकसागरमग्नोह —<sup>d</sup>) B<sub>4</sub> उपसगत (for °लक्षये)  
॥ Cr m t उपलक्षये उपलक्षयम् ।, Ck उपलक्षय इत्यादौ  
लटि सचैत स्मशब्दो योज्य ॥

48 <sup>a</sup>) N<sub>2</sub> V B<sub>1</sub>-3 D<sub>6</sub> शोमित च, B<sub>4</sub> विचिन्वता  
(for शोचता च) B<sub>4</sub> D<sub>1</sub> द्रष्टु (sic) (for दृष्ट) —<sup>b</sup>) N<sub>2</sub>  
V B<sub>1</sub>-3 D<sub>6</sub> सुमवृत, D<sub>7</sub>-9 [अ]भिसवृत (for समा°)  
—<sup>c</sup>) S<sub>1</sub> N<sub>1</sub> V<sub>1</sub> B D<sub>1</sub>-4 6 10 11 प्रकृष्टेन, V<sub>2</sub> प्रहृष्टेन, D<sub>5</sub> 8  
G<sub>1</sub> 2 M<sub>1</sub> 2 विचित्रेण, T<sub>2</sub> विचित्र च, Cv r m g t as in text  
(for विकृष्टेन) ॥ Cv r m g विकृष्टेन विप्रकृष्टेन । अति-  
दीर्घेणेति यावत् ।, Ct विकृष्टेन विप्रकृष्टोर्ध्वभागेन, अत्युच्चेनेति  
यावत् ॥ —<sup>d</sup>) S<sub>1</sub> N<sub>2</sub> V B<sub>1</sub> 2 D<sub>1</sub>-3 6 10 11 पुरोपवनम्,  
N<sub>1</sub> तत्रो°, B<sub>3</sub> पुरोपरमम्, B<sub>4</sub> प्रमदा° (for गृहोपवनम्)

49 <sup>a</sup>) D<sub>3</sub> 8 G<sub>1</sub> M<sub>1</sub> 2 त (for स) D<sub>5</sub> उपप्लुत्य  
(for अव°) S<sub>1</sub> N<sub>1</sub> V B D<sub>1</sub> 2 4 6 10 11 त त्रा(D<sub>2</sub> तत्प्रा)-  
कारमनुप्राप्य(B<sub>4</sub> °र समासाद्य) ॥ Cr स प्रकारमित्यत्र स  
इति पदच्छेद ॥ —<sup>b</sup>) S<sub>1</sub> N<sub>1</sub> V B D<sub>1</sub>-4 10 11 बहुपादपा  
—After 49, S<sub>1</sub> N<sub>1</sub> 2 (om [hapl ]) V B D<sub>1</sub>-4 6  
10 11 ins

स प्राकारमवप्लुत्य पश्यामि बहुपादपम् ॥ ४९  
अशोकवनिकामध्ये शिशपापादपो महान् ।  
तमारुह्य च पश्यामि काञ्चनं कदलीवनम् ॥ ५०  
अदूराच्छिशपावृक्षात्पश्यामि वरवर्णिनीम् ।  
श्यामां कमलपत्राक्षीमुपवासकृशाननाम् ॥ ५१  
राक्षसीभिर्विरूपाभिः क्रूराभिरभिसंवृताम् ।  
मांसशोणितभक्ष्याभिव्याघ्रीभिर्हरिणीं यथा ॥ ५२

1190\* अशोकवनिका दिव्या महेन्द्रस्येव नन्दनम् ।

[ D<sub>11</sub> रम्या (for दिव्या) ]

50 <sup>b</sup>) S<sub>1</sub> D<sub>1</sub> 4 शिशिपा, D<sub>5</sub> 8 T<sub>2</sub> 3 G<sub>3</sub> शिशुपा-  
(for शिशपा-) D<sub>2</sub> शिशिपापादपात्रया —<sup>c</sup>) V<sub>2</sub> तत्रा  
(for तम्) S<sub>1</sub> N<sub>1</sub> V B D<sub>1</sub> 2 4 6 10 11 आरुढश्च(S<sub>1</sub> D<sub>10</sub> °ढ  
प्र-) D<sub>8</sub> आरुढ तु —<sup>d</sup>) N<sub>1</sub> बहुपादप (for कदलीवनम्).

51 <sup>a</sup>) B<sub>2</sub> सुदराच्, M<sub>3</sub> अदूरे, Ct as in text (for  
अदू°) S<sub>1</sub> D<sub>1</sub> 2 4 6 11 शिशिपा-; D<sub>5</sub> 8 9 T<sub>2</sub> 3 G<sub>3</sub>  
Cg शिशुपा-, Ck t as in text (for शिशपा-). —<sup>b</sup>) S<sub>1</sub>  
D<sub>1</sub> 2 4 10, 11 अपश्य (for पश्यामि) —<sup>c</sup>) N<sub>2</sub> V B<sub>1</sub>-3  
D<sub>6</sub> गौरीं (for श्यामा) V<sub>2</sub> कनक- (for कमल). B<sub>4</sub> विरहा-  
क्षीणसर्वांगीम् —<sup>d</sup>) N<sub>2</sub> V B D<sub>6</sub> -कृशामह (for °ननाम्).  
S<sub>1</sub> D<sub>1</sub> 2 4 10 11 तपसा सु(D<sub>4</sub> स)कृशा(D<sub>11</sub> °ता)नना.  
—After 51, D<sub>5</sub> 7-9 S ins.

1191\* तदेकवास सजीता रजोध्वस्तशिरोरुद्धाम् ।

शोकसतापदीनार्द्धी सीता भर्तृहिते स्थिताम् ।

[(1. 1) ॥ Cv तदेकवास सजीतामिति तु सम्यक् ॥ ॥  
—(1. 2) D<sub>8</sub> भर्तु (for भर्तृ) D<sub>5</sub> T<sub>2</sub> M<sub>2</sub> रतां (for  
स्थिताम्).]

52 <sup>b</sup>) S<sub>1</sub> N<sub>2</sub> V B D<sub>1</sub> 2 4 6 10 11 क्रूरकर्माभिरावृता  
—B<sub>3</sub> om 52<sup>a</sup>. —<sup>c</sup>) S<sub>1</sub> D<sub>2</sub> 3 10 11 -मत्ताभिर, N<sub>2</sub> V  
B<sub>1</sub> 2 4 D<sub>6</sub> -द्विधाभिर, D<sub>1</sub> 4 -मज्जाभिर, D<sub>5</sub> T<sub>2</sub> G<sub>1</sub> 3  
M<sub>1</sub> 2 -भक्षाभिर (for -भक्ष्याभिर). —<sup>d</sup>) S<sub>1</sub> D<sub>1</sub>-4 10 11  
T<sub>1</sub> 3 G<sub>3</sub> M<sub>3</sub> हरिणीमिव, N<sub>2</sub> V B<sub>1</sub> 2 4 D<sub>6</sub> इव सौरभीं (for  
हरिणीं यथा) —After 52, D<sub>5</sub> 7-9 S ins

1192\* सा मया राक्षसीमध्ये तर्ज्यमाना मुहुर्मुहुः ।

एकवेणीधरा दीना भर्तृचिन्तापरायणा ।

भूमिशय्याविवर्णाङ्गी पद्मिनीव हिमागमे ।

रावणाद्विनिवृत्तार्था मर्त्यकृतनिश्चया ।

कथञ्चिन्मृगशावाक्षी तूर्णमामादिता मया । [5]

[(1 1) M<sub>1</sub> तथा (for मया) ॥ Cv सा मयेत्यत्र मयाशब्द-  
स्याविस्मरणार्थं द्वितीयो मयाशब्द । आमय खेद, तेन सह वर्तत इति  
सामयेति केचित् ।, Cr m सामया, आमयमहिता, दुःखसहितेत्यर्थ  
(1 Cm अतस्तूर्णमामादिना मयेत्यनेन न पुनर्नक्ति ।, Cg आमय खेद,  
तेन सह वर्तत इति सामया ।, Ck सा मया राक्षसनजनादिविशिष्टया  
दृष्टेति शेष । "अन्यस्तु" - सामया आमयमहिता इत्याह आमय पापम्,

तां दृष्ट्वा तादृशीं नारीं रामपत्नीमनिन्दिताम् ।  
तत्रैव शिक्षपावृक्षे पश्यन्नहमवस्थितः ॥ ५३  
ततो हलहलाशब्दं काञ्चीनूपुरमिश्रितम् ।  
शृणोम्यधिरुग्ममीरं रावणस्य निवेशने ॥ ५४  
ततोऽहं परमोद्विग्नः स्वरूपं प्रत्यसंहरम् ।  
अहं च शिक्षपावृक्षे पक्षीव गहने स्थितः ॥ ५५  
ततो रावणदाराश्च रावणश्च महाबलः ।

तं देशं समनुप्राप्ता यत्र सीताभवस्थिता ॥ ५६  
तं दृष्ट्वाथ वरारोहा सीता रक्षोगणेश्वरम् ।  
संकुच्योरु स्तनौ पीनौ बाहुभ्यां परिरभ्य च ॥ ५७  
तामुवाच दशग्रीवः सीतां परमदुःखिताम् ।  
अवाक्शिराः प्रपतितो बहुमन्यस्व मानिति ॥ ५८  
यदि चेत्त्वं तु मां दर्पान्नाभिनन्दसि गर्विते ।  
द्विभासानन्तरं सीते पास्यामि रुधिरं तव ॥ ५९

G 5 56 79  
B 5 58 69  
L 5 56 58

न तमातरि युज्यते । न च दुःखयुक्तेति । तस्य तु शोकमतापेत्थादिना  
गनाधत्वात् । Ct मा स्तु खा मया कचचिदासादितेत्यन्वयः ॥  
—(1 2) T2 3 G3 भर्तुम् (for मत्तु-) —(1 4) D5 विनिवृत्ता  
सा (for चत्वारो) D7 9 M3 Cg मर्त्ये, Ck मरणे (for मर्त्ये-)  
T3 G3 मर्त्यमिति निश्चया (for the post. half) ]

53 °) D2 सदृशीं (for तां) D3 ता दृष्ट्वा पद्मपत्राक्षीं  
—<sup>b</sup>) S1 N1 D1 2 4 10 11 राजपुत्रीम् (for रामपत्नीम्)  
D3 7 9 G2 M3 यशस्विनी (for अनिन्दिताम्) N2 V B D3  
शोकस्तपपीडिता —<sup>c</sup>) S1 D1 2 4 6 11 शिक्षिपा-, D5 8 9  
T3 G3 शिक्षपा (for शिक्षपा) D5 -मध्ये, D9 -वृक्ष (for  
-वृक्षे) —After 53°, D2 ins

1193\* स्थितस्तस्या दिदृक्षया ।

शाखामन्तरमासाद्य

[ I 1 = 55<sup>a</sup> in S1 ]

—<sup>d</sup>) S1 N2 V D2 6 10 पक्षिवत्समवस्थितः, N1 B D1 4 11  
पक्षि(D1 4 °रि)वत्समुपस्थितः, D3 [ S ] धितिष्ठोह सुसवृतः.

54 °) S1 N2 V B D1-4 6 10 11 भूपण- (for -नूपुर)  
B4 भूयित, D2 निस्वन (for -मिश्रितम्). D5 काञ्चीनूपुरमा-  
स्थित —N1 illeg for <sup>cd</sup> —<sup>c</sup>) S1 D2 8 10 शृणोम्यह  
मुपोह्यत, N2 V B D3 अश्रोपमहमायातं (B4 °मश्रातो),  
D1 4 शृणोम्यहमयायात, D11 शृणोम्यह यथायात —<sup>d</sup>) S1  
D1 2 4 10 11 च निस्वन, N2 V B D3 निवेशनात्, D3 दुरा-  
त्मन (for निवेशने)

55 °) N1 मनसा, D3 सहसा (for परम-) —<sup>b</sup>) M2  
स्वरूप M3 प्रतिसहरन्, Ct as in text (for प्रत्यसहरम्)  
S1 N V B1 4 D1-4 6 10 11 स्वरूप (N1 B1 D3 4 6 11 स्वरूप)  
सक्षिपन्तुन (D3 °न्मुहु), B2 स्वरूप प्रनिशक्ति, B3  
स्वरूपक्षिपस्तथा, D5 स्वरूप प्रदसहरन् (sic), T1 3 G3  
स्वरूप प्रतिमहर —B1 om 55<sup>cd</sup> —<sup>c</sup>) S1 N B2-4  
D1-4 6 10 11 M2 लीनश्च, V1 विलीन, V2 निलीन, M3 अह  
तु (for अह च) D5 reads from पा up to <sup>d</sup> in marg  
S1 D1 2 4 6 11 शिक्षिपा-, D5 7-9 T2 8 G3 शिक्षिपा- (for  
शिक्षपा) —<sup>d</sup>) D5 गगन-, T2 G2 M1 2 गगने, Cr mg t  
as in text (for गहने) D3 वने (for स्थित) S1 N1  
D1 2 4 10 11 स्थितस्तस्या दिदृक्षया, N2 V D2-4 D3  
विजिज्ञासुर्व्य (N2 D3 °र)वस्थित

56 °) S1 V2 B1 2 4 D1 2 4 10 समनुप्राप्तो, N1 V1  
D3 5-9 T अनु(T °भि)सप्राप्तो(D5 °सा), G2 3 अभिमप्राप्ता  
(for समनु°) —N1 illeg for <sup>d</sup> —<sup>d</sup>) D5 त्ववस्थिता  
(for [अ]भवस्थिता) S1 N2 V B D1 2 4 6 10 11  
राक्षसीभि सुरक्षित, D3 यस्मिन्सीता सुरक्षिता

57 °) V1 B1 3 4 D6 त च दृष्ट्वा, V2 सा दृष्ट्वा च, B2  
D3 तच्च दृष्ट्वा, T2 सा दृष्ट्वाथ (for त दृष्ट्वाथ) S1 N D1 2 4 10  
तं च (S1 D10 तत्र) दृष्ट्वा महाबाहु, D11 त दृष्ट्वा च महाबाहु  
—<sup>b</sup>) S1 N V B D1-4 6 8 10 11 T3 G3 महाबल(B2 °ल)  
(for -गणेश्वरम्) D5 सीता जनकनदिनी —<sup>c</sup>) S1 N V1  
B2 3 D1 4 6 10 11 सक्षिप्य वासन्तस्थौ सा(D1 4 च), V2  
B1 4 सक्षिप्य परम वासो, D2 सक्षिप्य वामसन्तस्थौ —<sup>d</sup>)  
M2 भुजाभ्या (for बाहुभ्या) N2 D6 आवृणोस्तनौ, D2 परि-  
रक्षिता (for परिरभ्य च)  
—After 57, D8 G1 ins

1194<sup>1</sup> प्रावेपत वरारोहा प्रवाते कदली यथा ।,  
—D8 G1 cont, D5 7 9 T G2 3 M ins after 57

1195\* विव्रस्ता परमोद्विग्ना वीक्षमाणा ततस्त्वत ।  
त्राण किञ्चिदपश्यन्तीं वेपमाना तपस्विनीम् ।

[ (1 1) D7-9 इतस् (for ततस्) D3 M1 विव्रस्ता परमो-  
द्विग्ना वीक्षमाणा पुन पुन (M1 ततस्तत) —(1 2) D7 9 क्विद्  
(for किञ्चिद्) D3 अपश्यती T1 3 G3 मनस्विनी (for तप°)  
D3 प्रावेपत यशस्विनी, M1 वेपमाना तपस्विनी (for the post  
half) ]

58 °) D11 सर्ती (for सीता) D5 -दु स्विनी (for  
-दु खिताम्) —<sup>c</sup>) D1 4 M3 अवाक्शिरा-, Cv अवाक्शिरा,  
Cg अवाक्शिरा (as in text) D3 देवानामपि जेतार —<sup>d</sup>)  
S1 V2 D1 2 10 11 मा प्रिये, N1 मा प्रिये, D3 मा पति,  
D4 मा प्रिय, G2 M2 भामिनि (for मामिति)

59 °) S1 D11 च त्व न, N2 V1 D6 च त्व तु, B1 चेत्त्वं  
हि, B2 3 G2 वा त्व तु B4 त्व तु न, D1 त्व तु, D2 तत्त्वं  
न, D3 वाक्य तु, D4 त्व मुक्त्वा, D10 त्व च न, M2 चेत्त तु  
(for चेत्त्वं तु) D2 3 11 मे दर्पाद्, D6 मा दर्पान्,  
M3 दर्पान्मा (by transp) (for मा दर्पान्) V2 यदि ह्य  
च समामाच —<sup>b</sup>) S1 B4 D2 10 11 अभिनन्दति S1 D1 2 4  
10 11 [अ]निन्दिते, N2 V B2-4 D6 [अ]पडिते, B1 पडिते

G 5 56 79  
B. 5 58 70  
L 5 56 59

एतच्छ्रुत्वा वचस्तस्य रावणस्य दुरात्मनः ।

उवाच परमकुट्वा सीता वचनमुत्तमम् ॥ ६०

राक्षसाधम रामस्य भार्याममिततेजसः ।

इक्ष्वाकुलनाथस्य स्तुपां दशरथस्य च ।

अवाच्यं वदतो जिह्वा कथं न पतिता तव ॥ ६१

किंस्त्रिद्वीर्यं तवानार्य यो मां भर्तुरसंनिधौ ।

अपहृत्यागतः पाप तेनादृष्टो महात्मना ॥ ६२

(for गत्रिते). D<sub>3</sub> न करिष्यमि मामिनि —<sup>a</sup>) Ś<sub>1</sub> D<sub>2</sub> 10 11  
-[अ]भ्यतरान्, D<sub>1</sub> 3 4 [अ]भ्यतरे (for -[अ]नन्तर). N<sub>2</sub>  
V D<sub>6</sub> द्वौ मामावप्य (N<sub>2</sub> D<sub>6</sub> °भ्य) तिष्ठस्य, B द्वौ मामौ समति-  
ष्ठस्य D<sub>8</sub> G<sub>1</sub> 2 M Cg द्वौ मामावतर सीते, T<sub>1</sub> G<sub>3</sub> द्विमासाद-  
तर नीते —<sup>d</sup>) D<sub>11</sub> पश्यामि रुचिर तव

60 <sup>a</sup>) B<sub>2</sub> एव (for एतच्) —D<sub>11</sub> om 60<sup>c</sup> - 61<sup>b</sup>.  
—<sup>c</sup>) M<sub>2</sub> वचन (sic) (for परम-) —N<sub>1</sub> illeg from  
60<sup>d</sup> up to 73 —<sup>d</sup>) G<sub>2</sub> M<sub>1</sub> उत्तर (for उत्तमम्) Ś<sub>1</sub>  
N<sub>2</sub> V B D<sub>1</sub>-4 10 सीता मदशमात्मन, D<sub>6</sub> सीता सुरसुतोपमा

61 N<sub>2</sub> V B D<sub>1</sub>-4 6 10 11 om 61<sup>ab</sup> (for D<sub>11</sub>, cf  
v l 60) N<sub>1</sub> illeg for 61 (cf v l 60) —<sup>c</sup>) G<sub>3</sub>  
damaged from स्य up to वदतो in <sup>e</sup> D<sub>7</sub>-9 T<sub>1</sub> -वश-  
(for -कुल-) —<sup>d</sup>) Ś<sub>1</sub> N<sub>2</sub> V B D<sub>1</sub>-4 6 10 11 धर्मपत्नी  
(N<sub>2</sub> B<sub>1</sub> 3 D<sub>3</sub> °र्त्नी) महात्मन (D<sub>1</sub> यशस्विनी, D<sub>10</sub> महौजय).  
—G<sub>3</sub> reads 61<sup>e</sup> in marg (sec m) —<sup>f</sup>) G<sub>3</sub>  
damaged after क्व V<sub>2</sub> नु (for न). M<sub>2</sub> मुवि (for  
तव) D<sub>11</sub> कथ तपति तावक (sic)

62 N<sub>1</sub> illeg for 62 (cf v l 60). —<sup>a</sup>) Ś<sub>1</sub> N<sub>2</sub> V  
B D<sub>2</sub> 3 6 10 11 कि च, D<sub>1</sub> 4 कि तद्, D<sub>8</sub> T<sub>2</sub> 3 G M<sub>2</sub> 3  
Cr g किचिद्, M<sub>1</sub> कि नु, Ct as in text (for किमिद्) B<sub>4</sub>  
G<sub>1</sub> तवानार्य —<sup>b</sup>) Ś<sub>1</sub> D<sub>3</sub> 10 11 यो मद्, N<sub>2</sub> V<sub>2</sub> B<sub>1</sub>-3 D<sub>6</sub>  
यस्त्व, V<sub>1</sub> यच्च, B<sub>4</sub> यत्त्व, D<sub>1</sub> 4 यो मे, D<sub>2</sub> यन्मद्- (for यो  
मा) —<sup>c</sup>) Ś<sub>1</sub> D<sub>1</sub>-4 10 11 मामिहाभ्या (D<sub>2</sub> °ह ह्य) नय  
न्नर (D<sub>2</sub> 11 नृ, D<sub>3</sub> पाप), N<sub>2</sub> V B D<sub>6</sub> मामिहानीत-  
वान्पाप (B<sub>4</sub> °न्मृद) —<sup>d</sup>) M<sub>1</sub> [अ]दृष्ट (for [अ]दृष्टो)  
Ś<sub>1</sub> महात्मन (sic) —After 62, Ś<sub>1</sub> N<sub>2</sub> V B D<sub>1</sub>-4 6 10 11  
ins

1106\* गहिंन कर्म कृत्वा च पाप कस्मान्न लज्जसे ।

[ N<sub>2</sub> V तु, B<sub>4</sub> [अ]पि (for च) B<sub>1</sub> D<sub>6</sub> पापकर्म, B<sub>2</sub>-4  
पापकमान्, D<sub>1</sub> 3 4 पापकर्मा (for पाप कस्मान्) ]

—Then D<sub>3</sub> cont 1197\*

63 N<sub>1</sub> illeg for 63 (cf v l 60) Ś<sub>1</sub> N<sub>2</sub> V B  
D<sub>1</sub> 2 4 6 10 11 transp <sup>ab</sup> and <sup>cd</sup>. —<sup>a</sup>) Ś<sub>1</sub> N<sub>2</sub> V B  
D<sub>1</sub> 2 4 6 10 11 दासोपि (for सदृशो) —<sup>b</sup>) T<sub>3</sub> damaged  
for ऽप्यस्य Ś<sub>1</sub> D<sub>10</sub> यस्त्व प्रार्थयसे तु मा, N<sub>2</sub> V B D<sub>6</sub>  
योग्य कि बहु भापसे, D<sub>1</sub> 3 4 11 योग्य प्रार्थयसीद् (D<sub>2</sub> 11

न त्वं रामस्य सदृशो दास्येऽप्यस्य न युज्यसे ।

यज्ञीयः सत्यवाक्चैव रणश्लाघी च राघवः ॥ ६३

जानक्या परुषं वाक्यमेवमुक्तो दशाननः ।

जज्वाल सहसा कोपाचितास्य इव पावकः ॥ ६४

विवृत्य नयने क्रूरे मुष्टिमुद्यम्य दक्षिणम् ।

मैथिलीं हन्तुमारब्धः स्त्रीभिर्हाकृतं तदा ॥ ६५

°से च) मा, D<sub>3</sub> प्रेक्षोपि कुलपासन —After 63<sup>ab</sup>, Ś<sub>1</sub> N<sub>2</sub>  
V B<sub>1</sub> 2 4 D<sub>1</sub> 2 6 10 11 ins, while D<sub>3</sub> cont after  
1196\*

1197\* सनिधौ कर्पमाणस्त्र विराधगतिमाश्रया ।

[ Ś<sub>1</sub> D<sub>10</sub> नय मा स, D<sub>1</sub>-3 11 नयमानस (for कर्पमाणस्)  
D<sub>11</sub> विराय (for विराध-) B<sub>4</sub> अन्विषा (for आश्रया) ]

—<sup>c</sup>) D<sub>8</sub> 7 9 अजेय, G<sub>1</sub> 2 धार्मिक, M<sub>1</sub> 2 याज्ञीय, Ck as  
in text (for यज्ञीय) D<sub>7</sub>-9 T<sub>2</sub> शूरो (for चैव) Ś<sub>1</sub>  
D<sub>1</sub>-4 10 11 यज्वा च सत्यसधश्च (D<sub>3</sub> °वादी च), N<sub>2</sub> V B  
D<sub>6</sub> यायजूक् (D<sub>6</sub> अपापो वै) सत्यसधो, T<sub>1</sub> 3 G<sub>3</sub> M<sub>3</sub> यज्ञीय-  
सत्यवादी च Ck यज्ञमहंति यज्ञीय । छन्दसि चेति  
यश्छन्दोवदार्प. Ck —<sup>d</sup>) V<sub>1</sub> B<sub>2</sub> 3 रणे (B<sub>2</sub> [S]रण्ये)  
श्लाघ्यश्, V<sub>2</sub> रणश्लाघ्यश्, B<sub>1</sub> रणे श्लाघी, D<sub>2</sub> यश-श्लाघी  
(for रणश्लाघी) —G<sub>3</sub> damaged from च up to को in  
64<sup>c</sup> in which the portion from प वान्य in 64<sup>d</sup>  
up to 64<sup>b</sup> is written sec m marg D<sub>11</sub> स रावण  
(sic) (for च राघव) N<sub>2</sub> D<sub>6</sub> शरण्यश्चापि (D<sub>6</sub> °श्रैव)  
राघव

64 N<sub>1</sub> illeg for 64 (cf v l 60) G<sub>3</sub> damaged  
up to को in <sup>c</sup> (cf v l 63) —<sup>a</sup>) D<sub>3</sub> सीतया (for  
जानक्या) Ś<sub>1</sub> D<sub>1</sub> 2 4 6 10 11 परम (for परुष) —<sup>b</sup>) V<sub>1</sub>  
वाक्यम् (sic) (for एवम्) —<sup>c</sup>) N<sub>2</sub> V B<sub>1</sub>-3 D<sub>6</sub>  
क्रोधाद् (for कोपाच्). N<sub>2</sub> D<sub>6</sub> आहुतेर्, V<sub>2</sub> आहत,  
B<sub>1</sub> आहूताग्नि (for चितास्य) V<sub>1</sub> हुताहुति \*\*\* B<sub>2</sub> 3  
हुताश् इव दीपित (for <sup>d</sup>) Ś<sub>1</sub> D<sub>1</sub> 2 4 10 11 जज्वाल  
राक्षस क्रोधाचिताया (D<sub>11</sub> °या) पावको यथा, B<sub>4</sub> जज्वाल  
सुमहाक्रोधात्समिद्ध इव पावक, D<sub>3</sub> जज्वाल सहसा क्रोधा  
चित्तीकृत इवानल

65 N<sub>1</sub> T<sub>1</sub> illeg for 65 (for N<sub>1</sub>, cf v l 60)  
—<sup>a</sup>) D<sub>2</sub> 10 11 M<sub>3</sub> विवृत्त- (for विवृत्य) B<sub>4</sub> क्रूरो (for  
क्रूरे). —<sup>b</sup>) D<sub>3</sub> T<sub>3</sub> दक्षिणा —<sup>c</sup>) Ś<sub>1</sub> N<sub>2</sub> V B<sub>1</sub> 2 4  
D<sub>1</sub>-4 6 10 11 वैदेहीं, B<sub>3</sub> जानकी (for मैथिली) —<sup>d</sup>) Ś<sub>1</sub>  
D<sub>10</sub> तामि स्त्रीमिनिवारित, N<sub>2</sub> D<sub>2</sub> 3 6 11 स्त्रीभिस्तु (N<sub>2</sub>  
D<sub>6</sub> °श्च) विनिवारित, V B स्त्रीभि स तु निवारित, D<sub>1</sub> 4  
स्त्रीभिस्तु स नि (D<sub>4</sub> सम) वारित..

स्त्रीणां मध्यात्समुत्पत्य तस्य भार्या दुरात्मनः ।  
 वरा मन्दोदरी नाम तथा स प्रतिषेधितः ॥ ६६  
 उक्तश्च मधुरां वार्णीं तथा स मदनादितः ।  
 सीतया तव किं कार्यं महेन्द्रसमविक्रम ।  
 मया सह रमस्वाद्य मद्विशिष्टा न जानक्री ॥ ६७  
 देवगन्धर्वकन्याभिर्वक्षकन्याभिरेव च ।  
 सार्धं प्रभो रमस्मेह सीतया किं करिष्यसि ॥ ६८

तनस्ताभिः समेताभिर्नारीभिः स महाबलः ।  
 उत्थाप्य सहसा नीतो भवनं स्वं निगाचरः ॥ ६९  
 याते तस्मिन्दशग्रीवे राक्षस्यो विकृताननाः ।  
 सीतां निर्भर्त्सयामासुर्वक्त्रैः क्रूरैः सुदारुणैः ॥ ७०  
 तृणवद्भापितं तासां गणयामास जानक्री ।  
 तर्जितं च तदा तासां सीतां प्राप्य निरर्थकम् ॥ ७१  
 वृथागर्जितनिश्चेष्टा राक्षस्यः पिशिताशनाः ।  
 रावणाय शशंसुस्ताः सीताव्यवसितं महत् ॥ ७२

G 5 56 93  
 B 5 58 83  
 L 5 56 71

66 N<sub>1</sub> illeg for 66 (cf v l 60) D<sub>2</sub> om 66  
 G<sub>3</sub> damaged for 66 in which the portion from  
 दुरात्मन in <sup>b</sup> up to मन्दोदरी in <sup>c</sup> is written in marg  
 sec m —<sup>a</sup>) M<sub>1</sub> समुत्तस्थौ, C<sub>v</sub> समुत्थाय, C<sub>r</sub> समु  
 त्पत्य (as in text) —<sup>b</sup>) D<sub>3</sub> transp तस्य and भार्या  
 B<sub>3</sub> 4 महात्मन (for दुरा<sup>a</sup>) —<sup>c</sup>) T<sub>3</sub> -नामा, C<sub>t</sub> as in  
 text (for नाम) S<sub>1</sub> N<sub>2</sub> V B D<sub>1</sub> 4 6 10 11 मन्दोदरी नाम  
 शुभा (D<sub>11</sub> °भ), D<sub>3</sub> धान्यमालिन्यमिख्याता ॥ C<sub>v</sub>  
 मण्डोदरीत्यादीनि नामानि तत्र तत्रत्याना परस्परव्यवहारेषु  
 हनुमता श्रुतानीति परिकल्पनीयम् । अन्यथा, अपूर्वविषये नाम-  
 निर्देश शक्यते न कर्तुम् । C<sub>r</sub> पूर्वं धान्यमालिन्या प्रतिपिद्ध  
 इत्युक्तम्, इदानीं मण्डोदर्येत्युच्यते । अत उभाभ्यामपि प्रति-  
 पिद्ध इत्यवगन्तव्यम् । यद्वा मण्डोदरी, धान्यमालिनी, इति नाम-  
 द्वयमण्डोदर्या एव ।, so also C<sub>m</sub> t, C<sub>g</sub> मण्डोदरी मण्डन-  
 भूतोदरी । “मडि भूपायाम्” इत्यस्माद्वातो पचाद्यच् । मन्दो-  
 दरी वा । दृढयोरभेद । दम्भो दाडिममित्यादिवन् । यद्वा मन्दत्व  
 चाल्पत्वम् । । सूक्ष्मोदरीत्यर्थः । मन्दा स्थलपिपीलिके-  
 त्याचक्षते । तस्या इव कुशमस्या उदरमित्यर्थः । ननु पूर्वं धान्य-  
 मालिन्या प्रतिपिद्ध इत्युक्तम्, सप्रति मण्डोदर्येत्युच्यते ।  
 विप्रतिपिद्धमिदम् । भैवम् । उभाभ्यामपि प्रतिपिद्धत्वेनान्यतरो-  
 काप्रविरोधात् । मण्डोदर्यादिनामपरिज्ञानं च हनुमतस्तदीय  
 व्यवहारात् ।, so also C<sub>k</sub> ॥ —<sup>a</sup>) S<sub>1</sub> D<sub>8</sub> 10 11 G<sub>2</sub>  
 स, D<sub>3</sub> च, C<sub>v</sub> r k as in text (for स) V B प्रति-  
 धारित, D<sub>1</sub> 3 4 6 8 प्रतिषेधित, C<sub>v</sub> r k as in text (for  
 ‘षेधित )

67 N<sub>1</sub> illeg for 67 (cf. v l 60) D<sub>6</sub> reads  
 67<sup>abed</sup> in marg —<sup>a</sup>) S<sub>1</sub> D<sub>10</sub> ततश्च, N<sub>2</sub> V<sub>1</sub> B<sub>2</sub>-4  
 D<sub>6</sub> M<sub>1</sub> उक्त (for उक्तश्च) S<sub>1</sub> D<sub>1</sub> 2 4 10 11 शुभया वाचा  
 (D<sub>2</sub> °कथ), N<sub>2</sub> V B D<sub>3</sub> 6 मधुर वाक्यं (for मधुरा वार्णीं)  
 —D<sub>6</sub> reads 67<sup>b</sup> in marg —<sup>b</sup>) B<sub>4</sub> तदा (for तथा)  
 S<sub>1</sub> N<sub>2</sub> V B D<sub>1</sub> 2 4 6 10 11 सातुनय (D<sub>11</sub> °या) तदा (B<sub>4</sub>  
 च यत्), D<sub>3</sub> सप्रणयादिद् (for स मदनादितः) —<sup>c</sup>) D<sub>11</sub>  
 सीताया D<sub>2</sub> वद, D<sub>3</sub> वत, D<sub>11</sub> न च, G<sub>1</sub> सह (for तव)  
 —<sup>d</sup>) D<sub>2</sub> इहेन्द्र (for महेन्द्र) B<sub>4</sub> D<sub>1</sub> 11 -समविक्रम  
 —N<sub>2</sub> V<sub>1</sub> B D<sub>6</sub> 8 T<sub>1</sub> 3 G M om. 67<sup>e</sup>

68 N<sub>1</sub> illeg for 68 (cf v l 60) D<sub>6</sub> reads 68<sup>ab</sup>

in marg —<sup>a</sup>) B<sub>2</sub> तव (for देव) S<sub>1</sub> D<sub>10</sub> -पत्न्यश्च, N<sub>2</sub>  
 V B D<sub>1</sub> 2 4 6 10 -कन्याश्च, D<sub>3</sub> -कन्यास्ते (for -कन्याभिर्)  
 —<sup>b</sup>) S<sub>1</sub> N<sub>2</sub> V B D<sub>1</sub> 2 4 6 10 11 यक्षराक्षसयोषिन्, D<sub>3</sub>  
 सति नैर्ऋतयोषित —G<sub>3</sub> damaged from 68<sup>c</sup> up to स  
 in 69<sup>b</sup> in which 68<sup>d</sup> is written in marg sec m  
 —<sup>c</sup>) D<sub>7</sub>-9 T<sub>3</sub> [इ]ति (for [इ]ह) S<sub>1</sub> D<sub>10</sub> ताभी  
 रमन्व सुभग, N<sub>2</sub> V B D<sub>6</sub> ताभि सह रमन्व त्व, D<sub>1</sub> 2 4 11  
 ताभि सह रमस्वाद्य (D<sub>2</sub> °य), D<sub>1</sub> ताभि सार्धं रमस्वेति  
 —<sup>d</sup>) S<sub>1</sub> D<sub>10</sub> प्रयोजन, N<sub>2</sub> V B<sub>1</sub> 2 4 D<sub>1</sub> 2 4 6 तवानया  
 (D<sub>1</sub> 4 °घ), B<sub>3</sub> अकर्मया, T<sub>3</sub> करिष्यति (for करिष्यसि)  
 D<sub>11</sub> कि त्वया सीतया तथा

69 N<sub>1</sub> illeg for 69 (cf v l 60) G<sub>3</sub> damaged  
 up to स in <sup>b</sup> (cf v l 68) —<sup>a</sup>) D<sub>5</sub> 8 T<sub>2</sub> M<sub>2</sub> सम-  
 स्ताभिर् (for समेता<sup>a</sup>) —<sup>b</sup>) S<sub>1</sub> D<sub>1</sub> 2 4 10 11 योषिद्धि-  
 (for नारीभि) D<sub>3</sub> च (for स) —<sup>c</sup>) D<sub>1</sub> 4 11 उत्थाय,  
 D<sub>3</sub> G<sub>3</sub> M<sub>1</sub> उत्पाद्य, D<sub>5</sub> M<sub>2</sub> उत्पाद्य, D<sub>8</sub> T<sub>2</sub> G<sub>1</sub> 2 M<sub>3</sub>  
 प्रसाय (for उत्थाप्य) —<sup>d</sup>) S<sub>1</sub> N<sub>2</sub> V B<sub>1</sub> 2 4 D<sub>1</sub> 2 4 6  
 10 11 येनैवा’ D<sub>6</sub> ° + चा’ भ्यागत पथा (B<sub>2</sub> तथा), B<sub>3</sub> येन  
 चाभ्यागत पथि, D<sub>3</sub> दिव्य भुवनमात्मन

70 N<sub>1</sub> illeg for 70 (cf v l 60) —<sup>a</sup>) S<sub>1</sub> N<sub>2</sub> V  
 B D<sub>1</sub>-6 10 11 गते (for याते) —B<sub>4</sub> D<sub>11</sub> om (hapl)  
 70<sup>c</sup>-72<sup>b</sup> D<sub>6</sub> reads 70<sup>cd</sup> (except सीता) in marg  
 —<sup>c</sup>) G<sub>1</sub> निर्भर्त्सयामास —<sup>d</sup>) T<sub>3</sub> उग्रै, G<sub>3</sub> अन्यै (for  
 क्रूरै) S<sub>1</sub> N<sub>2</sub> V B<sub>1</sub>-3 D<sub>1</sub> 2 4 6 10 समामात्र (V<sub>2</sub> B<sub>1</sub>-3  
 D<sub>2</sub> 6 °गम्य) सहस्रश, D<sub>3</sub> क्रूरैर्वक्त्रै सहस्रश

71 N<sub>1</sub> illeg for 71 (cf v l 60) B<sub>4</sub> D<sub>11</sub> om 71  
 (cf v l 70) —<sup>a</sup>) D<sub>2</sub> तृणवद्भापिता सीता —<sup>b</sup>) S<sub>1</sub>  
 N<sub>2</sub> V B<sub>1</sub> 2 D<sub>1</sub>-4 6 10 तु (D<sub>1</sub> 3 4 तो) लयामास, B<sub>3</sub> तृण-  
 यामास (sic) —<sup>c</sup>) S<sub>1</sub> N<sub>2</sub> V B<sub>1</sub>-3 D<sub>1</sub>-9 10 T M<sub>2</sub> 3  
 गर्जित, M<sub>1</sub> तर्जन (for नर्जित) S<sub>1</sub> N<sub>2</sub> V B<sub>1</sub>-3 D<sub>1</sub>-4 6 10  
 वृथा, D<sub>5</sub> 7 9 G<sub>1</sub> तथा (for तदा) D<sub>1</sub> 4 घोर (for तामा)  
 —<sup>d</sup>) S<sub>1</sub> D<sub>1</sub>-3 10 सीता श्रुत्या न शोचति, N<sub>2</sub> V B<sub>1</sub>-3  
 D<sub>6</sub> श्रुत्वा सीता न शोचति (V<sub>2</sub> B<sub>2</sub> °ते)

72 N<sub>1</sub> illeg for 72 (cf v l 60) R<sub>4</sub> D<sub>11</sub> om  
 72<sup>ab</sup> (cf v l 70) B<sub>3</sub> om 72 —<sup>a</sup>) S<sub>1</sub> N<sub>2</sub> V B<sub>2</sub>

G 5 56 93  
B 5 58. 84  
L 5 56 72

ततस्ताः सहिताः सर्वा विहताशा निरुद्यमाः ।  
परिक्षिप्य समन्तात्तां निद्रावशमुपागताः ॥ ७३  
तासु चैव प्रसुप्तासु सीता भर्तृहिते रता ।  
विलप्य करुणं दीना प्रशुशोच सुदुःखिता ॥ ७४  
तां चाहं तादृशी दृष्ट्वा सीताया दारुणां दशाम् ।

D1 2 4 6 10 गजंति, B1 गच्छति (for -गजंति). G2 -निर्वोपा (for -निश्चेष्टा) —<sup>b</sup> S1 N2 V B1 2 D1-4 6 10 विकृता-  
नना (for पिशिताशना) —<sup>d</sup> M1 -[अ]भ्यप्रसित —For  
72<sup>cd</sup>, S1 N2 V B1 2 4 D1-4 6 10 11 subst

1198\* सीताया व्यवसाय त रावणाय न्यवेदयन् ।

[N2 V1 D6 ता, B1 2 4 तु (for त) S1 D10 रावणस्य,  
D3 चक्षिरे (for न्यवेदयन्) ]

73 N1 illeg for 73 (cf v1 60) 73 = 1 1-2  
of 659\* —For 73<sup>ab</sup>, S1 N2 V B D1-4 6 10 11  
subst

1199\* विहताशास्तु ता सर्वा हतवेगा सुदुःखिता ।

[S1 D10 विकृतास्तासु, B2 विहताशासु, D2 4 विहतास्तासु  
S1 तदा, B4 D1-4 6 10 11 तत (for तु ता) ]

—G1 repeats 73<sup>cd</sup> after 1201\* —<sup>c</sup> D5 T1 परिकृप्य,  
Cg as in text (for °क्षिप्य) D5 T3 G2 3 ता (for ता)  
S1 N2 V B D1 2 4 6 10 11 परिवार्य तदा (V2 °तो) देवीं,  
D3 जानकी परिवार्याथ, D7-9 Ct परिक्लिश्य समस्तास्ता  
—<sup>d</sup> B3 निद्रा च समुपागता

74 74 = 1 3-4 of 659\* —<sup>a</sup> D3 व्याज-, D8 चैवं  
(for चैव) S1 N1 D1 2 4 10 11 तासु च प्रति (D1 2 4 11  
व्यव)सुप्तासु, N2 V B1 D6 तासु चाप्यथ (V2 B1 °व-)  
सुप्तासु, B2-4 तासु तासु च (B4 सर्वासु) सुप्तासु —<sup>b</sup> D6  
भर्तुर् (for भर्तृ) —<sup>c</sup> S1 N1 D2 10 11 विलेपे, B4  
व्यलपत् (for विलप्य) D5 परिक्षिप्य चिर दीना —<sup>d</sup> S1  
N1 D10 नि (D10 नि)शश्वास, B4 D1 2 4 11 निराशा च,  
D3 प्रशोचत, T2 प्ररुद, T3 G3 प्रशुशोच, Cg t as in  
text (for प्रशुशोच) D10 च, T3 म- (for सु-). N2 V  
B1-3 D6 तदाशोचत (B3 °दा शोचति) दुःखिता —After  
74, D5 7-9 S ins

1200\* ताना मध्यात्ममुत्थाय त्रिजटा वाक्यमब्रवीत् ।

आत्मानं ग्राह्यं क्षिप्रं न सीता भक्षयिष्यथ ।

जनकस्यात्मजा साध्वीं स्त्रिया दशरथस्य च ।

स्वमो ह्यद्य मया दृष्टो दारुणो रोमहर्षण ।

रक्षसा च विनाशाय भर्तुरस्या जयाय च । [5]

अलमस्यान्परित्रातु राघवाद्वाक्षसीगणम् ।

अभियाचाम वेदेहीमेतद्धि मम रोचते ।

यस्या ह्येवप्रिय स्वमो दुःखिताया प्रदश्यते ।

सा दुःखं विविधैर्मुक्ता सुपमाप्रोत्तमम् ।

प्रणिपातप्रसन्ना हि मैथिली जनकात्मजा । [10]

चिन्तयामास विश्रान्तो न च मे निर्वृतं मनः ॥ ७५  
संभाषणार्थं च मया जानक्याश्चिन्तितो विधिः ।  
इक्ष्वाकु कुलवंशस्तु ततो मम पुरस्कृतः ॥ ७६  
श्रुत्वा तु गदितां वाचं राजर्षिगणपूजिताम् ।  
प्रत्यभाषत मां देवी वाप्यैः पिहितलोचना ॥ ७७

तत सा हीमनी वाला भर्तुर्त्रिजयहर्षिता ।

अथोचच्छाति तत्तस्य भवेय शरणं हि च ।

[(1 1) M2 मन्त्रे B(ed) समुत्थाप्य —(1 2) T1 3  
G3 [अ]नार्थ (for क्षिप्र) D7 9 असिनेक्षणं (for मन्त्रयिष्यथ)  
D5 8 T2 M न सीता विनक्षिप्यति (for the post half).  
—(1 3) D5 8 T2 M [आ]त्मजा (T2 मुता) साध्वी स्त्रिया. M2  
तु (for च) —(1 5) T2 G2 M1 राक्षसानां (for रक्षसां च)  
—(1 6) D5 8 T2 M2 Cm अस्मात्, G1 M1 प्या, Ct as  
above (for अस्मान्) —(1 7) D5 अभिगच्छाम —(1 8)  
D5 7-9 T2 M1 यति, G3 तस्या (for यस्या) M2 च (for प्र-)  
—(1 9) T1 3 G2 3 M1 प्राप्नोति (for आप्नोति) —For  
1 10-12, cf. 1 5-7 of 659\* —(1 10) D5 reads in  
marg after प्रणिपात —After 1 10, D7-9 T2 ins

1200(A)\* अलमेपा परित्रातु राक्षस्यो महतो भयात् ।

—(1 12) G3 यत् (for तत्) ]

—Then G1 cont

1201\* एवमुक्तश्चिजटया सहमा राक्षसीगण ।

—Hereafter G1 repeats 73<sup>cd</sup>.

75 <sup>a</sup>) S1 N1 D1-4 10 [अ]पि (for [अ]ह) D11  
तत्रापि सदृशीं दृष्ट्वा —<sup>b</sup> D10 11 सीताया D2 दारुणी —<sup>c</sup> S1  
D1 4 10 बुद्ध्याहं, D8 G1 2 M विक्रातो (for विश्रान्तो)  
N1 D1 2 11 चिन्तयामि तु (D11 सु) बुद्ध्याह, D5 T2 चिन्तया  
समभिन्नातो (T2 °त) (for °) T2 तु (for च) D3  
विवृत, D11 विकृत (for निर्वृत) N2 V B D6 कथं सभा-  
पयाम्येना (D6 °ता) मिति चितापरोभव

76 B3 om. 76<sup>ab</sup> —<sup>a</sup> S1 N1 B1 2 4 D1-6 10 11 M3  
संभाषणार्थं D3 तु (for च) D5 जानक्याश् (hypm)  
(for मया) V2 संभाषणं चामु मया (sic) —<sup>b</sup> S1 D3 10  
सीतायाश् B2 निश्चितो (for चिन्तितो) D5 चितितो  
विधिरुत्तम —<sup>c</sup> N2 V B D6 इक्ष्वाकुराज, T1 3 G2 3  
M3 इक्ष्वाकूणा हि S1 N1 V B D2 3 6 10 11 -वंशस्य, D1 4  
-वृद्धस्य, T2 -वशश्च (for -वशस्तु). —<sup>d</sup> S1 N1 V1  
D1-4 10 स्तयो रा (D3 ना)म-, D5 7-9 स्तुतो मम, D11 G1  
ततो राम, T2 स्तुतो मनु- (for ततो मम) N2 V2 B D6  
कथा रामपुरस्कृता —After 76, D3 ins

1202\* इक्ष्वाकु कुलविख्यातिं सप्रकीर्तयता मया ।

तत सा वक्रकेशान्ता विश्वासमुपपादित ।

77 <sup>a</sup>) N2 V B2 3 D1 4 6 च (for तु) V2 [आ]-  
त्मगता, D3 [अ]नुगता (for गदिता) D5 G2 वार्णी, D10

कस्त्यं केन कथं चेह प्राप्नो वानरपुंगव ।  
 का च रामेण ते प्रीतिस्तन्मे शंसितुमर्हसि ॥ ७८  
 तस्यास्तद्वचनं श्रुत्वा अहमप्यब्रुवं वचः ।  
 देवि रामस्य भर्तुस्ते सहायो भीमविक्रमः ।  
 सुग्रीवो नाम विक्रान्तो वानरेन्द्रो महाबलः ॥ ७९  
 तस्य मां विद्धि भृत्यं त्वं हनूमन्तमिहागतम् ।  
 भर्त्राहं प्रहितस्तुभ्यं रामेणाक्लिष्टकर्मणा ॥ ८०

इदं च पुरुषव्याघ्रः श्रीमान्दाशरथिः स्वयम् ।  
 अङ्गुलीयमभिज्ञानमदात्तुभ्यं यशस्विनि ॥ ८१  
 तदिच्छामि त्वयाज्ञप्तं देवि किं करवाण्यहम् ।  
 रामलक्ष्मणयोः पार्श्वं नयामि त्वां किमुत्तरम् ॥ ८२  
 एतच्छ्रुत्वा विदित्वा च सीता जनकनन्दिनी ।  
 आह रावणमुत्साद्य राघवो मां नयत्विति ॥ ८३  
 प्रणम्य शिरसा देवीमहमार्यामनिन्दिताम् ।  
 राघवस्य मनोह्लादमभिज्ञानमयाचिपम् ॥ ८४

G 5 56 106  
 B 5 58 102  
 L 5. 56 83

वाचा —<sup>१</sup>) M1 -गुण- (for गण-) N1 D5 7-9 T2 G1  
 M1 भृषिता (for पूजिताम्) S1 D2 10 11 रामार्थचरि (D11  
 रचि)ता शुभा, N2 V B D1 3 4 राजपिचरिता शुभा (D4  
 त शुभ) —M2 reads 77<sup>cd</sup> twice —<sup>२</sup>) D3 अभ्य-  
 भाषत S1 N V B D1-4 6 10 11 सीता (for देवी) —<sup>३</sup>)  
 S1 N B1-3 D3 6 10 11 बाष्पापिहित-, V1 सवाष्पावृत-, V2  
 D1 4 बाष्पोपहत, B4 बाष्पाकुलित, D2 बाष्पव्याकुल-

78 <sup>a</sup>) S1 N V B D1-4 6 10 11 कस्य (for केन)  
 N1 कृतश् (for कथ) —<sup>१</sup>) V2 सुप्तो (for प्राप्तो) D3  
 प्राप्तवान्वानरोत्तम —N1 illeg for <sup>cd</sup> —<sup>२</sup>) S1 N2 V  
 B D1-4 6 10 11 कथ, D8 M1 2 क च (for का च). D3 मे  
 (for ते) —<sup>३</sup>) D10 त्व (for मे) S1 V B D1 3 4 10 11  
 वक्तुमिह, N2 D6 वक्तु त्वम्, D2 व्याख्यातुम् (for शसि-  
 तुम्) C<sup>v</sup> तन्मे शसितुमर्हसीत्यत पर तस्यास्तद्वचन  
 श्रुत्वा अहमप्यब्रुव वच इत्येतदर्थं द्रष्टव्यम्

79 Note hiatus between <sup>a</sup> and <sup>b</sup> —<sup>ab</sup>) M3  
 (to avoid hiatus) अहम् (for अहम्) D7 8 [अ]ब्रव  
 D3 एतच्छ्रुत्वा वचो देव्या मया वाक्यमुदीरित —For 79<sup>ab</sup>,  
 S1 N1 D1 2 4 10 11 subst

1203\* तामवोचमह दीना शङ्किता शङ्कितो वच ।  
 [S1 N1 अह देवी, D4 च स दीना, D10 महादेवी (for अह  
 दीना)],

while N2 V B D6 subst

1204\* एवमुक्तस्ततोऽह ता प्रत्यवोच कृताञ्जलि ।

[B2-4 [उ]वाच (for [अ]वोच)]

—Thereafter N2 V B D6 cont

1205\* विस्तरेण शुभैर्वाक्यै रामसुग्रीवसंगमम् ।

—<sup>१</sup>) M1 श्रूयता देवि (for देवि रामस्य) —<sup>२</sup>) N2 V B  
 D6 सखा भीमपराक्रम —<sup>३</sup>) S1 N V B D1-3 6 10 11  
 सुमीन इति विख्यातो

80 <sup>a</sup>) D9 मा D8 च (for त्व) S1 N V D3 6  
 सचिव विद्धि, B D1 2 4 10 11 विद्धि सचिव (for विद्धि भृत्य  
 त्व) —<sup>१</sup>) S1 D2 10 11 उपागत —<sup>२</sup>) N1 D7 8 G2 स-

D5 तु, D9 om (for [अ]ह) T3 G M प्रेषितस् (for  
 प्रहितस्) S1 D1 2 4 10 11 भर्त्रा च प्रहि (D10 प्रेषि)तस्तेह,  
 N2 V B D6 भर्त्रा च प्रहिनोह ते, D3 भर्त्रा सप्रेषित विद्धि  
 C<sup>t</sup> तुभ्य भर्त्रा तव भर्त्रा

81 <sup>a</sup>) N1 D7-9 तु (for च) —<sup>१</sup>) S1 N V B  
 D1-4 6 10 11 इक्ष्वाकुलनदन —<sup>२</sup>) B अंगुरीयम् —<sup>३</sup>) S1  
 N1 D1 2 4 10 11 प्रादात्तव, D3 दत्तवास्ते (for अदातुभ्य)  
 M1 मनस्विनि (for यश) N2 D6 प्रादात्तु (D6 ते)  
 वरवर्णिनि, V B दत्तवास्तव मैथिलि

82 D6 om 82-83<sup>b</sup> B1 om 82 N1 illeg for  
<sup>ab</sup> —<sup>a</sup>) S1 N2 V B1 2 4 D1-4 10 11 इच्छेय (for  
 इच्छामि) S1 त्वयाज्ञा वै, N2 D1 4 तदाज्ञस, D10 तवाज्ञा  
 तु, M1 त्वयाज्ञप्तं —<sup>१</sup>) D5 सीते (for देवि) B4 D3 T1 3  
 G3 ते (for [अ]हम्) —<sup>२</sup>) S1 N1 D2 3 10 11 मूलं,  
 D1 4 नून, D5 पार्श्वे (for पार्श्व) —After 82<sup>c</sup>, D4 erro-  
 neously repeats 81<sup>d</sup>-82<sup>b</sup> —D4 om 82<sup>d</sup> —<sup>a</sup>) D9  
 त्वा (for त्वा) —For 82<sup>cd</sup>, N2 V B1 2 4 subst

1206\* रामस्य पादमूल त्वा प्रापयामि यदीच्छसि ।

[N2 V1 पादमूल (for मूल त्वा)]

83 D6 om 83<sup>ab</sup> (cf v1 82) —<sup>a</sup>) S1 N1 D10  
 च हृष्टा सा, N2 V B D2 3 11 च (B3 om [subm])  
 दृष्टा च (N2 सा), D1 4 प्रहृष्टा च (D1 om [subm]), D6  
 विदित्वा तु —N1 illeg for <sup>cd</sup> —<sup>२</sup>) S1 N2 B3 D6 10 11  
 अह (for आह). N2 D1 4 7 9 C<sup>t</sup> उत्पाद्य, B4 आच्छिद्य,  
 D5 आसाद्य (for उत्साद्य) —<sup>३</sup>) D9 मा (for मा) S1  
 N2 V B D1 2 4 6 10 11 आतृभ्या गतु (V1 B1 2 नेतु, V2  
 B3 नीत)मुत्सहे, B4 आतृभ्या नाहमुत्सहे (corrupt), D3  
 रामेणेच्छामि सगत

84 <sup>a</sup>) D11 सहसा (for शिरसा) S1 N1 D1 2 4 10 11  
 सीताम्, D3 वाचम् —<sup>१</sup>) S1 N1 D2 10 11 अहमाम, V2  
 B2 महाभागा (B2 वीर्या), B3 समाधाय, D1 4 अहमन्त्रा  
 (sic) (for अहमार्याम्) S1 N V B D1-4 6 10 11 यश-  
 स्विनी —<sup>२</sup>) D8 मनोह्लादि S1 N V B D1 2 4 6 10 11  
 राघवाह्लादनकरम् (B3 जनकम्), D3 रामाभिज्ञानजननम्



G. 5 56 106  
B. 5 58 104  
L. 5 56. 84

एवमुक्ता वरारोहा मणिप्रवरमुत्तमम् ।  
प्रायच्छत्परमोद्विगा वाचा मां संदिदेश ह ॥ ८५  
ततस्तस्य प्रणम्याहं राजपुत्र्यै समाहितः ।  
प्रदक्षिणं परिक्राममिहाम्बुद्वतमानसः ॥ ८६  
उत्तरं पुनरेवाह निश्चित्य मनसा तदा ।  
हनूमन्मम वृत्तान्तं वक्तुमर्हसि रावणे ॥ ८७  
यथा श्रुत्वैव नचिरात्तावुभौ रामलक्ष्मणौ ।  
सुग्रीवसहितौ वीरावुपेयातां तथा कुरु ॥ ८८

—<sup>a</sup>) D8 ह्यभिज्ञानम् S1 N1 D10 मयार्थिता, B2 मयेरित, D3 प्रयच्छ मे (for अयाचिषम्) —After 84, D3 5 7-9 T G1 3 M ins \*

1207\* अथ मामवधीत्सीता गृह्यतामयमुत्तम ।  
मणियेन महाराहू रामस्त्वा बहु मन्यते ।

[ (1 2) G3 मदावाते (for °वाहू) D0 त्वा D3 मन्यते (for मन्यते) ]

85 G2 om 85<sup>ab</sup> —<sup>a</sup>) B2 4 D3 10 एवमुक्त्वा, D5 7-9 T G1 3 M इत्युक्त्वा तु (T2 मां) (for एवमुक्ता). —<sup>b</sup>) S1 N1 D1 2 4 10 ममत् (D1 2 °मेम) मणिम्, N2 V B D6 परम मणिम्, D3 सा हेममणिम्, D11 सीता मे मणिम् (for मणिप्रवरम्) T2 G1 M1 3 अद्भुत —<sup>d</sup>) B3 4 D1 4 वचो (for वाचा), D6 11 मा S1 N1 V1 B2 3 D10 11 च (for ह) D3 संदिदेश च मामिद

86 B3 D7 om 86 —<sup>ab</sup>) S1 N1 V B1 2 4 D1 2 4 6 10 11 तत प्रणम्य शिरसा वेदेहीं सु (N2 V B1 2 4 D6 वे, D4 स) समहि (D6 °स) त —<sup>c</sup>) S1 N1 D10 उपागृह्य, N2 V B1 2 4 D6 8 T2 G2 M1 2 परिक्रम्य (with hiatus), D1 2 4 11 उपावर्त, T3 G3 °कामन, Cg as in text (for परिक्रामम्) Cg परिक्राम पथेकामम्. Cg —<sup>d</sup>) S1 N1 D1 2 4 10 11 स्वार्थोद्यत, V1 B1 2 4 D6 दृष्टाम्युद्यत- (for दृष्टाम्युद्यत).

87 <sup>a</sup>) T1 3 G2 3 उत्तोह (for उत्तर) M1 2 अपि (for एव) T1 3 G2 3 M3 [ह]ट (for [आ]ह) T2 उत्तर कर्म निश्चित्य —<sup>b</sup>) T2 सोह हि (for निश्चित्य) D6 तदा, T1 3 G2 3 M3 तया (for तदा) —For 87<sup>ab</sup>, S1 N1 V B D1-4 6 10 11 subst

1208\* उत्तोऽहमयेया वाक्य वाप्यगद्वया गिरा ।

[ N2 V B D6 उत्तर (for आयेया) D11 वाक्य- (for वाप्य) D1 4 तथा D2 11 तदा (for गिरा) N2 V B आयेया वाप्यगद्व, D6 अप वाप्यगद्व (for the post half) ] —After 87<sup>ab</sup>, T2 ins.

1209\* गन्तुमभ्युद्यत दृष्ट्वा ततो मामाह जानकी ।

—<sup>c</sup>) B1 मर्त- (for मत्) —<sup>d</sup>) S1 N1 V B D1, 2, 4 6, 10 11

यद्यन्यथा भवेदेतद्वौ मासौ जीवितं मम ।

न मां द्रक्ष्यति काकुत्स्थो अग्रे साहमनाथम् ॥ ८९

तच्छ्रुत्वा करुणं वाक्यं क्रोधो मामभ्यवर्तत ।

उत्तरं च मया दृष्टं कार्यशेषमनन्तरम् ॥ ९०

ततोऽवर्धत मे कायस्तदा परितःसन्निभः ।

युद्धकाङ्क्षी वनं तच्च विनाशयितुमारभे ॥ ९१

तद्भ्रमं वनपण्डं तु भ्रान्तव्रतमृगद्विजम् ।

प्रतिबुद्धा निरीक्षन्ते राक्षस्यो विकृताननाः ॥ ९२

इममा (B3 इदमा, D2 इम व्या, D11 सर्वमा) रयातुमर्हसि, D3 रामायणायातुमर्हसि

88 <sup>a</sup>) S1 N1 D2 3 10 11 श्रुत्वा यथा च (D3 °थात्र); N2 V B1 2 4 D6 यथा श्रुत्वा च, B3 यथा हि श्रुत्वा (for यथा श्रुत्वैव) D1 4 श्रुत्वा यथेहमचिरात् —<sup>b</sup>) S1 N V B D1-4 6 10 11 उभो तां (by transp). —<sup>d</sup>) S1 N1 D1 2, 4 10 11 उप (S1 N1 D10 11 °पा) यातस्, N2 V B1 D6 उपा (V2 B1 °प) याता.

89 <sup>a</sup>) N2 V B2-4 D7 9 G1 यदन्यथा, D4 यद्यथा, D8 यद्वान्यथा S1 N1 V B2-4 D1-4 6 10 11 कार्यं, B1 कर्म (for एतद्) —<sup>b</sup>) S1 N1 V B D1-4 6 10 11 transp जीवितं and मम —<sup>c</sup>) B3 om न (subm) S1 N2 V B D1 2 4 6 10 11 पश्यति (for द्रक्ष्यति) —<sup>d</sup>) S1 N1 D1 2 4 10 11 विनाशयित्वा (D2 10 °मिह, D11 °ममि) शोचनीं, N2 V B D6 विनक्ष्यामीह (B4 °ति) शोचनी, D3 वैवस्वतपथ गता

90 <sup>b</sup>) B1 शोको (for क्रोधो) S1 N1 V B D2 6, 10 11 अभ्य (D10 °प्य) पूरयन्, D1 4 अभ्यङ्गार (D4 °दीप) - यत्, D3 आविशत्तदा —<sup>c</sup>) D4 (sup lin after corr as in text) उत्तम (for उत्तर) D5 द्रिष्ट (for दृष्ट) —<sup>d</sup>) D8 अनुत्तम (for अनन्तरम्) D4 तत्र कार्यमशेषत

91 <sup>a</sup>) D6 चवर्ध (for स्वर्ध) B2 कोपो (for कायस्). T1 3 G2 3 ततोह वातवेगेन —<sup>b</sup>) S1 N1 V B D1-4 6 10 11 महा- (for तदा) —<sup>c</sup>) S1 N1 V B D1 2 4 6-11 T1 युद्धाकाक्षी N2 D6 तत्तु, B1 D5 7 9 11 T1 2 तस्य (for तच्च) S1 N2 V B D6 10 उग्रत, N1 D1 2 4 11 आस्थित (for आरभे). D3 रावणं द्रष्टुकामेन तच्च मे वनमुत्तमं

92 <sup>a</sup>) M1 तद्भ्रम S1 N1 V B1 D1 2 4-9 11 T1 G2 वनखड, G1 वृक्षखड (for वनपण्ड) N2 V B D6 च (for तु) D3 भग्न विध्वस्तविटार —<sup>b</sup>) V आत्मर्ष- B3 4 T3 आन व्रत (B4 तत्र) B1 -द्विप (sic) (for -द्विजम्). —<sup>c</sup>) N2 V D6 7 9 T1 G1 2 प्रतिबुद्धय, B1 °बुद्धा, B3 °युद्ध, D2 प्रातर्बुद्धा, M2 °युद्धा (for प्रतिबुद्धा) S1 N3 V B1-3 D1 2 4 6 10 11 निरेक्षत, D6 निरीक्ष्यो N1 प्रति-

मां च दृष्ट्वा वने तस्मिन्समागम्य ततस्ततः ।  
 ताः समभ्यागताः क्षिप्रं रावणायाचचक्षिरे ॥ ९३  
 राजन्वनमिदं दुर्गं तव भग्नं दुरात्मना ।  
 वानरेण ह्यविज्ञाय तव वीर्यं महाबल ॥ ९४  
 दुर्बुद्धस्तस्य राजेन्द्र तव विप्रियकारिणः ।  
 वधमाज्ञापय क्षिप्रं यथासौ विलयं व्रजेत् ॥ ९५  
 तच्छ्रुत्वा राक्षसेन्द्रेण विसृष्टा भृशदुर्जयाः ।  
 राक्षसाः क्रिकरा नाम रावणस्य मनोऽनुगाः ॥ ९६

तेषामशीतिसाहस्रं शूलमुद्गरपाणिनाम् ।  
 मया तस्मिन्वनोद्देशे परिधेण निपूदितम् ॥ ९७  
 तेषां तु हतशेषा ये ते गता लघुविक्रमाः ।  
 निहतं च मया सैन्यं रावणायाचचक्षिरे ॥ ९८  
 ततो मे बुद्धिरुत्पन्ना चैत्यप्रासादमाक्रमम् ॥ ९९  
 तत्रस्थान्नाक्षसान्हत्वा शतं तस्मिन् वै पुनः ।  
 ललामभूतो लङ्काया मया विध्वंसितो रूपा ॥ १००  
 ततः प्रहस्तस्य सुतं जम्बुमालिनमादिशत् ॥ १०१

G 5 56 123  
 B 5 58 119  
 L. 5 56 100

बुद्धा निरक्षत, B4 प्रतिबुद्ध्यास्तद्वैक्षत (sic), D3 तेन शब्देन  
 राक्षस्यो —<sup>d</sup>) D3 विबुद्धा (for राक्षस्यो) S1 D1 2 4 10 11  
 भ्रातलोचना, N1 भ्रातविक्रमा (for विकृतानना)

93 <sup>a</sup>) D3 मा (for मा) N2 V B D2 6 परा (B4  
 'रि'क्रात (for वने तस्मिन्) —<sup>b</sup>) D5 समागत्य S1 N1  
 D1 2 4 10 11 परस्पर (for ततस्ततः) —B3 om 93<sup>cd</sup>  
 —<sup>c</sup>) S1 N1 D1-4 10 11 लकाधिपतये क्षिप्र, N2 V B1 2 4  
 D6 तासामन्यतमा क्षिप्र (B4 शीघ्र), T1 M1 ता समस्ता  
 गता क्षिप्र —<sup>d</sup>) B4 चचक्षिरे

94 <sup>a</sup>) S1 N1 D1 2 4 10 11 राजन्वनवर दिव्य, N2 V  
 B1-3 D2 6 राजस्तव (B2 3 D6 'जस्तव, D3 'जनुप) वन  
 दिव्य (V भग्न, B1 सर्व), B4 महाराज वन दिव्य —<sup>b</sup>) V2  
 वानरेण, B1 दिव्य भग्न (for तव भग्न) —<sup>cd</sup>) M1 [अ]व-  
 जाय (for [अ]विज्ञाय) N2 V B D6 चैत्य (V1 'त्य-)  
 प्रासाद (B3 'त्यमासाद्य) मुख्यश्च कपिना विनिपातित —For  
 94<sup>cd</sup>, S1 N1 D1-4 10 11 subst

1210\* चैत्यप्राकारमुख्य च त्वदर्थं सुमहाबल ।

[D2 3 -प्रासाद (for -प्राकार-) D1 3 4 11 सुरयाश्च, D2  
 सुरयश्च N1 illeg for त्वदर्थं D3 वानरेण (for त्वदर्थं सु-)  
 D1 4 11 रक्षिण सु (D4 स) महाबला, D2 दुर्धर्म सुमहाबल (for  
 the post half) ]

95 <sup>a</sup>) B3 T2 दुर्बुद्धिस् N2 V B D6 नृपते (for  
 राजेन्द्र) S1 N1 D1-4 10 11 कपेर्दुरात्मनस्तस्य, D5 7 9 M1 3  
 Ct तस्य (M1 'व) दुर्बुद्धिता (D5 M1 2 'तो) राजस् C<sup>v</sup>  
 दुर्बुद्धेस्तस्य राजेन्द्र इति च पाठ C<sup>v</sup> —<sup>c</sup>) B2 वधमाज्ञाप-  
 यामास (sic), B4 रणमाज्ञापयेच्छीघ्र —<sup>d</sup>) S1 N1 V B  
 D1 2 4 6 10 11 स (for [अ]सौ) N2 V1 निलय (sic),  
 D5 7 9 न पुनर् (for विलय)

96 <sup>a</sup>) B3 श्रुत्वा च राक्षसेन्द्रस्य —D6 om. (hapl)  
 (reads 101-102 before 104<sup>cd</sup>) from 96<sup>b</sup> up to the  
 prior half of 1 1 of 1214\* —<sup>b</sup>) D3 राक्षसा (for  
 विसृष्टा) S1 दश, D2 भुज, D5 7 9 बहु, D10 रण,  
 G1 2 बल (for भृश-) —<sup>c</sup>) D3 आदिष्टा (for राक्षसा)  
 —<sup>d</sup>) S1 N1 V B1-3 D1 2 4 10 11 महौजस, B4 दुरात्मन  
 (for मनोऽनुगा)

97 D6 om 97 (cf v l 96) —<sup>a</sup>) N1 V B  
 D1-4 11 -साहस्रा —<sup>b</sup>) B1 -पट्टिश्च (for मुद्गर-) S1 N1  
 D1 10 11 -धारिणा, B3 D2 3 -धारिण, B4 D4 (marg)  
 -पाणय, M2 -पाणिना C<sup>v</sup> m शूलमुद्गरपाणिनाम् ।  
 (Cm 'नामित्यत्र) दीर्घाभाव आर्य C<sup>v</sup> —M2 om (hapl)  
 97<sup>c</sup>-99 D4 om 97<sup>cd</sup> —<sup>c</sup>) S1 N1 D1 10 ते मया तद्-  
 (for मया तस्मिन्) —<sup>d</sup>) S1 N1 D1 2 10 11 निपातिता,  
 N2 V B D1 निपूदिता .

98 D6 M2 om 98 (cf v l 96 and 97 respy)  
 T1 illeg for 98-99 —<sup>ab</sup>) S1 N1 V B3 4 D1 2 10 11 च  
 (for तु) V B D7-9 T -शिष्टा (for -शेषा) B2 व्याहत-  
 शिष्टा S1 N1 D1 2 10 11 तु, B4 च (for ये) D6 T3 M1 3  
 गत्वा (for गता) S1 N1 V B D1 2 10 11 दशग्रीवाय  
 राक्षसा, D3 ते गता रावणातिक्र (for <sup>b</sup>) D4 (marg)  
 हनूमता हतास्ते तु शेषा रावण विनिवेदतु (hypm) —<sup>c</sup>) M3  
 महत्सैन्य —For 98<sup>cd</sup>, S1 N1 V B D1-4 10 11 subst

1211\* गत्वा न्यवेदयन्शीघ्रं हत सैन्य रणे मया ।

[D10 सर्व (for शीघ्र) N2 V B गत्वा निवेदयामास, D3  
 निवेदयतस्तत्र क्षिप्र (hypm) (for the prior half) N2  
 V1 B2-4 अकारणे (B4 'णात्), V2 B1 महारणे, D3 मया रणे  
 (by transp) (for रणे मया).]

99 D6 M2 om 99 (cf. v l 96 and 97 respy)  
 T1 illeg for 99 (cf v l 98) S1 D10 om 99-102  
 N1 V B D1-4 11 om 99-100 —<sup>b</sup>) D7-9 -प्रासादमुत्तम,  
 T2 G2 M1 -प्रासादभजने

100 S1 N1 V B D1-4 6 10 11 om 100 (cf v l  
 96 and 99) —<sup>a</sup>) G1 ततस्तान्, M2 मया तान् (for तत्र-  
 स्थान्) —<sup>b</sup>) T3 M1 शत- (for शत) —<sup>c</sup>) G1 लकाया  
 —<sup>d</sup>) M3 स वै विध्वंसितो मया

101 S1 D10 om 101 (cf v.l. 99) N1 (N1 om  
 102) V B (B4 om 102<sup>ab</sup>) D1 2 4 6 11 read 101-  
 102 before 104<sup>cd</sup> —<sup>a</sup>) N1 V B D1 2 4 6 11 प्रहस्तस्य  
 सुत वीर —<sup>b</sup>) N1 B4 जावमालिनम् —After 101, D3 5  
 7-9 S ins

G 5 56 123  
R. 5 58 120  
L. 5 56 101

तमहं बलसम्पन्नं राक्षसं रणकोविदम् ।

परिवेणातिघोरेण हृदयामि सहानुगम् ॥ १०२

तच्छ्रुत्वा राक्षसेन्द्रस्तु मन्त्रिपुत्रान्महाबलान् ।

पदातिबलसम्पन्नान्प्रेषयामास रावणः ।

परिवेणैव तान्सर्वान्नयामि यमसादनम् ॥ १०३

1212<sup>r</sup> राक्षसेन्द्रमुनि सार्धं घोररूपैर्भयानकैः ।

[ D3 घोर घोरपराक्रम ( for the post half ) ]

102 Ś1 Ñ1 D10 om 102 ( for Ś1 D10, cf v1 99 )  
B4 om 102<sup>ab</sup>. For sequence in Ñ2 V B D1 2 4 6 11,  
cf v1 101 —<sup>a</sup>) Ñ2 V B1-3 D1 2 4 6 महा- ( for अह ).  
D11 ततस्तु बलसम्पन्नो —<sup>c</sup>) Ñ2 V B1-3 D6 [ अ ]तिरायेन,  
B4 [ अ ]तिवेगेन, D3 सुघोरेण ( for [ अ ]तिघोरेण ) —<sup>d</sup>)  
Ñ2 V B D6 सह ( V तच्च, B1 4 त स- B2 महा )सैन्यमसूदय,  
D1 2 4 11 रणे सूदितवानह, D3 नीतवान्यमसादन. —After  
102, Ñ2 V B D1 2 4 6 11 ins

1213\* त कुमार हत श्रुत्वा समरेऽनुलविक्रमम् ।

[ Ñ2 D6 दृष्ट्वा ( for श्रुत्वा ) B2 3 D2 [ S ]मर ( B3 सम, D3 [ S ] तुल्य )विक्रम, D1 4 बलशालिन ]

103 After 103<sup>cd</sup>, G2 reads 104<sup>ef</sup> —<sup>f</sup>) M3 नयाम  
( sic ) —For 103, Ś1 Ñ V B D1-4 6 10.11 subst

1214\* तच्छ्रुत्वा राक्षसेन्द्रेण मन्त्रिपुत्रा महाबला ।

पदातिबलसम्पन्नाः समीपं प्रेषिता मम ।

सर्वायस महाघोरं प्रगृह्य परिघं तदा ।

सर्वास्तान्सपरीवारान्नाक्षसान्हतवानहम् ।

[ D6 om up to the prior half of 1 r ( cf. v1 96 ) —( 1 r ) Ñ2 V B1-3 D6 महारथा ( for °बला ).  
—( 1 2 ) Ñ2 V1 B1-3 D6 पा( Ñ2 V1 प )दात, B4 प्रयाता  
( for पदाति- ) V2 पदातय सुसपन्ना ( for the prior half )  
D4 11 समीपे Ñ1 मया ( sic ) ( for मम ) D3 प्रेषिता मम  
सघश ( for the post half ) —( 1 3 ) V1 B D3 तमायस,  
D2 सर्वायस- B2 अह ( for महा- ) Ś1 V2 D4 10 सर्वा( V2  
तमा )यममय घोर, Ñ2 D6 वधाय तमह घोर ( for the prior  
half ) D3 परिघोत्तम ( for परिघ तदा ) Ñ2 V B1-3 D6  
आदाय परिघ पुन ( V दृष्ट, B2 3 तत ) ( for the post half )  
—( 1 4 ) D3 मम ( for सर्वास ) B2 परिवाराश्च, Ś1 Ñ1  
D1-4 10 11 ना( D1-4 11 सू )दयामि स्म संयुगे ( for the  
post half ) ]

104 D10 om. 104-113<sup>b</sup> Ś1 om 104 —For  
104<sup>ab</sup>, Ñ V B D1-1 6 11 subst

1215\* स तान्निहिताञ्श्रुत्वा दशग्रीव प्रतापवान् ।

[ Ñ1 D1-4 11 नानभि, D4 च तानि ( for तान्विनि- ) Ñ2  
D6 दृष्ट्वा ( for श्रुत्वा ) ]

मन्त्रिपुत्रान्हताञ्श्रुत्वा समरे लघुविक्रमान् ।

पञ्च सेनाग्रगाञ्शूरान्प्रेषयामास रावणः ।

तानहं सहसैन्यान्वै सर्वानेवाभ्यसूदयम् ॥ १०४

ततः पुनर्दशग्रीवः पुत्रमर्धं महाबलम् ।

बहुभी राक्षसैः सार्धं प्रेषयामास संयुगे ॥ १०५

—Before 104<sup>cd</sup>, Ñ ( Ñ1 om 102 ) V B ( B4 om  
102<sup>ab</sup> ) D1 2 4 6 11 read 101-102 —<sup>c</sup>) V1 सेनापतीन्,  
D3 सेनानुगाञ् Ñ1 क्षिप्र, V2 युद्धे, D3 चीरान् ( for  
शूरान् ) —D11 om 104<sup>ef</sup> G2 reads 104<sup>ef</sup> after  
103<sup>cd</sup> —<sup>f</sup>) G3 परिवेण ( for सर्वानेव ). Ck [ अ ]त्यसूदय.  
D3 तान्ग्रह तया तत्र सवलान्समघोषय —For 104<sup>ef</sup>, Ñ  
V B D1 2 4 6 subst

1216\* तानह सह सैन्येन सूदयित्वा महारथान् ।

[ Ñ D6 सर्व- ( for मह ) B2 3 -सैन्यास्तु ( for सैन्येन )  
B4 राक्षसान्सर्वान् ( for सह सैन्येन ) Ñ1 B4 महाबलान् ( for  
°रथान् ). ]

—Then Ñ V B1 2 4 D1 2 4 6 cont, while D3 ins  
after 104

1217\* युद्धार्थं तोरणोद्देशं रक्षामि रणगर्वित ।

[ D3 6 युद्धार्थं Ñ1 D2 3 तोरणोद्देशे, Ñ2 B2 त रणोद्देश ( Ñ2  
°श्रे ), V2 च वनोद्देश, D6 रणोद्देश ( subm ). Ñ1 मय्यामि,  
( sic ), Ñ2 D6 पश्यामि, B4 गत्वा वै, D3 रक्षामा, D3 निविष्टो  
( for रक्षामि ) ]

—Ñ1 D1 2.4 further cont, while D11 ins after  
104<sup>cd</sup>

1218\* प्रागेवान्यान्महाशूरान्सप्त मन्त्रिसुतानथ ।

प्रेषितास्तानह सर्वान्ससैन्यान्हतवाव्रणे ।

[ ( 1 r ) Ñ1 illeg up to शूरान् D11 च ( for [ अ ]न्यान् ).  
D2 -कूरान् ( for -शूरान् ) —( 1 2 ) Ñ1 D11 अह शूरान्,  
D1 4 सह ( D4 महा )सैन्यान् ( for अह सर्वान् ) Ñ1 सैन्यान्तु  
( for ससैन्यान् ) D1 4 हतवान्नगमूधनि ( for the post.  
half ) ]

105 D10 om 105 ( cf v1. 104 ) For 105-107,  
Ś1 subst 1222\* —<sup>b</sup>) Ñ2 D6 दुरासद, V1 B2-4 महा-  
रथं ( for महाबलम् ) —<sup>cd</sup>) Ñ1 D1-4 11 राक्षसेन्द्रमुनि  
( by transp ) —After 105<sup>c</sup>, G2 ins

1219\* घोररूपैर्भयानकैः ।

परिवायुधहस्तैस्ते

Ñ1 D1 4 11 वै पुन, D3 मद्भधे, D3 दुर्जय, M3 रावण ( for  
संयुगे ) Ñ2 V B D6 प्रेषयामास बहुभी राक्षसैर्भयानकैः ( V1  
B1-3 °रपरं, V2 B4 °वहुभिर्दृष्ट्वा ( B4 °तै ) —After  
105, Ñ2 V B D6 read 108<sup>ab</sup> ( including 1223\* )

तु मन्दोदरीपुत्रं कुमारं रणपण्डितम् ।  
हसा खं समुत्क्रान्तं पादयोश्च गृहीतवान् ।  
चर्मासिनं शतगुणं भ्रातृपितृव्योपेयम् ॥ १०६  
तमक्षमागतं भग्नं निशम्य स दशाननः ।  
तत इन्द्रजितं नाम द्वितीयं रावणः सुतम् ।  
व्यादिदेश सुसंकुटो बलिनं युद्धदुर्मदम् ॥ १०७

तस्याप्यहं बलं सर्वं तं च राक्षसपुंगवम् ।  
नष्टौजसं रणे कृत्वा परं हर्षमुपागमम् ॥ १०८  
सहता हि महाबाहुः प्रत्ययेन महानलः ।  
प्रेषितो रावणेनैष सह वीरैर्मदोत्कटैः ॥ १०९  
ब्राह्मेणास्त्रेण स तु मां प्रवध्नाच्चातिवेगतः ।  
रज्जुभिरभिवधन्ति ततो मां तत्र राक्षसाः ॥ ११०

G 5. 56 132  
B. 5 58 131  
L 5 56 111

106 D<sub>10</sub> om 106 (cf v1 104) Ñ<sub>2</sub> V B D<sub>3</sub> 6  
om 106 For subst in Ś<sub>1</sub>, cf v1 105 and 107  
For 106-107, Ñ<sub>1</sub> D<sub>1</sub> 2 4 11 subst 1221\* —<sup>a</sup>) D<sub>8</sub>  
अह (for त तु) G<sub>1</sub> 3 M मन्दोदरी- G<sub>1</sub> M<sub>1</sub> -वत्स (for  
पुत्र) —<sup>c</sup>) D<sub>7-9</sub> समुद्यंत (for समुत्क्रान्त) —<sup>e</sup>) T<sub>1</sub>  
तमासीन, Cr as in text (for चर्मासिन) ❧ Cr चर्मा-  
सिनमित्यत्र नकारान्तत्वमार्पणम् ❧ —<sup>f</sup>) D<sub>5</sub> [अ]द्य पेपय,  
D<sub>8</sub> पिपेय च, G<sub>3</sub> व्यपेतय (sic) (for व्यपेयम्)

107 D<sub>10</sub> om 107 (cf v1 104) —<sup>a</sup>) T<sub>2</sub> आत्मज  
(for आगत) —<sup>b</sup>) G<sub>1</sub> तु (for स) —<sup>c</sup>) D<sub>7-9</sub> चेद्रजित  
—<sup>d</sup>) D<sub>7-9</sub> सुत कुटो —<sup>e</sup>) M<sub>1</sub> युद्धदुर्जय —For 107,  
Ñ<sub>2</sub> V B D<sub>3</sub> (reads after 108) 6 subst

1220\* ततो राजा दशग्रीव शरमिन्द्रजित सुतम् ।  
प्रेषयामास रक्षोभिर्वहुभि सुमहाबलम् ।

[(1 1) D<sub>3</sub> पुत्रम् and रणे (for शरम् and सुतम् respy) .  
—D<sub>3</sub> om 1 2 —(1 2) V<sub>2</sub> om (hapl) from the  
post half up to 109<sup>c</sup> B<sub>1</sub> तन् (for सु- ) ],  
while Ñ<sub>1</sub> D<sub>1</sub> 2 4 11 subst for 106-107

1221\* तमहं समरे हत्वा तोरणोत्तममास्थित ।  
ततो द्वितीयं तनयं व्यादिदेश स रावण ।

[D<sub>11</sub> आस्थित (for आस्थित) —(1 2) Ñ<sub>1</sub> illeg for  
द्वितीयं तनय ],  
whereas Ś<sub>1</sub> subst for 105-107

1222\* ततोऽक्षमपि मे पुत्रं प्राहिणोन्मदगर्वितम् ।  
रावणो राक्षसेन्द्रोऽथ सोऽपि तत्र हतो मया ।  
अथेन्द्रजिह्वाभधेयो रावणस्याज्ञया पितु ।  
मदन्तिकमुपायातो युद्धार्थं युद्धकोविद ।

108 D<sub>10</sub> om 108 (cf v1 104) Ś<sub>1</sub> om. 108-  
109 Ñ<sub>2</sub> V B D<sub>6</sub> read 108<sup>ab</sup> (including 1223\*)  
after 105 —<sup>a</sup>) Ñ<sub>1</sub> D<sub>5</sub> 7 9 T<sub>2</sub> G<sub>1</sub> M<sub>3</sub> तच्च (for तस्य)  
—<sup>b</sup>) V<sub>2</sub> M<sub>1</sub> तच्च, B<sub>4</sub> पच (sic), D<sub>1</sub> 4 तथा (for त च)  
—After 108<sup>ab</sup>, Ñ<sub>2</sub> V B D<sub>6</sub> ins, while D<sub>3</sub> subst  
for 108<sup>cd</sup>

1223\* सूदयित्वा रणे हृष्टो युद्धमेव व्यरोचयम् ।  
[Ñ<sub>2</sub> D<sub>8</sub> रक्षो (for हृष्टो) Ñ<sub>2</sub> B<sub>2</sub> 3 D<sub>6</sub> [अ]ज्य(Ñ<sub>2</sub> D<sub>6</sub>  
[अ]ज्य)रोचय (for व्यरोचयम्) D<sub>3</sub> तोरण त समास्थित (for  
the post half) ]

—V<sub>2</sub> om 108<sup>cd</sup> (cf v1 107) —<sup>c</sup>) D<sub>5</sub> च त (for  
रणे) Ñ<sub>1</sub> V<sub>1</sub> B D<sub>6</sub> हृष्टाह तमवष्टब्ध (V<sub>1</sub> B<sub>3</sub> D<sub>6</sub> °ब्ध ),  
D<sub>1</sub> 2 4 11 हत्वा (D<sub>2</sub> 11 हृष्टा) स्वबलविष्टब्ध —<sup>d</sup>) Ñ<sub>2</sub> B  
D<sub>4</sub>-7 9 11 T<sub>2</sub> G<sub>1</sub> M<sub>1</sub> 2 उपागत —After 108, D<sub>3</sub>  
reads 1220\*

109 Ś<sub>1</sub> D<sub>10</sub> om 109 (for D<sub>10</sub>, cf v1 104 and  
for Ś<sub>1</sub>, 108) V<sub>2</sub> om 109<sup>ab</sup> (cf v1 107) —<sup>a</sup>) Ñ<sub>1</sub>  
D<sub>7-9</sub> M<sub>3</sub> [अ] पि, B<sub>3</sub> 4 [अ]क्ति-, D<sub>5</sub> च (for हि) —<sup>b</sup>)  
B<sub>4</sub> D<sub>5</sub> 6 प्रत्ययेन (for प्रत्ययेन) Ñ<sub>1</sub> V<sub>1</sub> B D<sub>1</sub>-4 6 11  
महाबल —<sup>c</sup>) D<sub>7-9</sub> प्रहितो (for प्रेषितो) D<sub>5</sub> [इ]ह,  
G<sub>1</sub> 2 M [ए]व (for [ए]ष) Ñ<sub>1</sub> V B D<sub>1</sub>-4 6 11  
प्रेषयामास बह (D<sub>3</sub> रक्षो)भि- —<sup>d</sup>) V<sub>1</sub> सर्व- (for सह)  
Ñ<sub>1</sub> महो\* र (illeg), Ñ<sub>2</sub> V B<sub>1</sub> 2 4 D<sub>6</sub> बलोत्कटै, D<sub>1</sub> 4  
मदोत्कट, D<sub>7-9</sub> °दुत (for मदोत्कटै) D<sub>3</sub> बहुभि सह  
दुर्जय —After 109, Ñ<sub>1</sub> V B D<sub>1</sub>-4 6 11 ins

1224\* तस्याहं रोपसविग्रस्तत्सैन्यमवसादयम् ।

[ Ñ<sub>1</sub> V<sub>2</sub> B<sub>2</sub> 3 -सविग्र D<sub>1</sub> 2 4 11 तस्यापि हि मया सर्वं (for  
the prior half) B<sub>3</sub> अवमृदय, B<sub>4</sub> अवमादयन्, D<sub>1</sub> 2 4 11  
अवसादित (for °मादयम्) B<sub>2</sub> उच्चैः सैन्यममृदय (for the  
post half) ],  
whereas D<sub>3</sub> ins.

1225\* तस्याप्यहं रणे सैन्यं तत्सर्वं समसूदयम् ।  
while D<sub>5</sub> 7-9 S ins

1226\* सोऽविषहं हि मां बुद्ध्वा स्वबलं चावमर्दितम् ।

[D<sub>8</sub> तु (for हि) D<sub>5</sub> 7-9 T<sub>2</sub> G<sub>1</sub> M<sub>1</sub> 2 स्वनेन्य (for  
स्वबल) D<sub>5</sub> [अ]थ (for [अ]व-) ]

110 D<sub>10</sub> om 110 (cf v1 104) —<sup>a</sup>) D<sub>1</sub> 2 4 7  
9 11 ब्राह्मेणास्त्रेण Ñ<sub>1</sub> V<sub>2</sub> D<sub>1</sub> 2 4 11 मां बद्ध्वा, D<sub>3</sub> स च मा,  
G<sub>1</sub> सप्राप्त, G<sub>2</sub> मा बध्नात्, M<sub>1</sub> सतिमान् (for स तु मा)  
❧ Cv ब्राह्मेणास्त्रेण तु महानिति च ❧ —<sup>b</sup>) D<sub>5</sub> प्रवध्नात्,  
T<sub>1</sub> 2 G<sub>1</sub> M<sub>1</sub> 3 प्राप्रधाच्, G<sub>2</sub> प्रयत्नाच् (for प्रवध्नाच्) D<sub>5</sub>  
T<sub>1</sub> 2 G M -वेगित, B(ed) -वेगित (for वेगत) Ñ<sub>1</sub>  
V<sub>2</sub> D<sub>1</sub> 2 4 11 प्रतिजग्राह दुर्मति, D<sub>3</sub> बध्नाशु महाबल,  
D<sub>7-9</sub> प्रवध्ना च निवेगित ❧ Ct प्रवध्ना प्रवदय ❧ —For  
110<sup>ab</sup>, Ñ<sub>2</sub> V<sub>1</sub> B D<sub>6</sub> subst.

1227\* ब्राह्मेण मां स चास्त्रेण बध्नाथ सुदुर्मति ।

G. 5 56 132  
B. 5. 18. 132  
L. 5 56. 112

रावणस्य समीपं च गृहीत्वा मासुपानयन् ।  
दृष्ट्वा संभाषितश्चाहं रावणेन दुरात्मना ॥ १११  
पृष्टश्च लङ्कागमनं राक्षसानां च तद्वधम् ।  
तत्सर्वं च मया तत्र सीतार्थमिति जल्पितम् ॥ ११२  
अस्याहं दर्शनाकाङ्क्षी प्राप्तस्त्वद्भवनं विभो ।  
मारुतस्यौगमः पुत्रो वानरो हनुमानहम् ॥ ११३  
रामदूतं च मां विद्धि सुग्रीवसचिः कपिम् ।

[ Ds मा (for मा) B1 ब्रह्मणेन मा नेपि, B4 ब्राह्मण  
पाशखेण (for the prior half) B1 च (for [अ]य) V1  
Ba म (for सु-) ]

—<sup>ad</sup> Ds रज्जुभिरभि-, D7-9 T2 M1 रज्जुभिश्चापि (D7  
°ति-), Ds G1 M3 रज्जुभिश्चाभि- (G1 °व) M2 च यत्रुस्ते,  
Cr as in text (for अभिरक्षन्ति) N1 D1 2 4 11 मम चा  
(N1 D11 वा)व्ययता जा वा (for °) N1 illeg for <sup>d</sup>  
D1 2 4 11 रज्जुभिर्हय (D11 °र्य)व्ययत (D2 11 °ध्य वै), M2  
राक्षसा रोपदु सहा (for <sup>d</sup>) N2 V B Ds अवध्य म च मा  
ज्ञात्वा वद्ववाञ्जुभि पुन (V2 मह), D1 अवध्यतां च मे  
ज्ञात्वा म रज्जुभिरवध्यत —For 110, S1 subst

1228\* स चिर युद्धमक्तो मे बलयात्रिन्द्रजित्ता ।  
अशक्तुश्च मा जेतु ब्रह्मास्त्र समुदीरयत् ।  
तेन बद्धोऽहमखेण विमुक्तश्च प्रिवेर्षात् ।

—Then cont

1229\* द्रष्टुकामो दशग्रीव बन्धमक्तोऽभव तदा ।

111 D10 om 111 (cf v1 104) For 111-113<sup>ab</sup>,  
S1 subst 1230\* —<sup>a</sup>) D1 4 समीपे. N1 D1 2 4 11 तु  
(for च) —<sup>b</sup>) D7-9 उपागमन (for °नयन्) N1 D1 2  
4 11 नी (N1 D1 4 त)तोह तेन रक्षसा, N2 V B1 2 4 Ds  
समागमनयद्बलात्, B3 मामानय गतो बली —N1 illeg  
for ° —<sup>ad</sup>) M1 दृष्ट (for दृष्ट्वा) N2 V B D1 4 6 दृष्ट्वा  
(D1 4 नीत) पृष्टस्त्वदाह तु (for °). D2 3 11 दृष्ट्वा नीत तदा  
मा तु रावण म (D11 सु) दुरात्मवान्

112 D10 om 112 (cf v1 104) V B om  
112-113 For subst in S1, cf v1 111 and 113  
—<sup>a</sup>) N1 D1-3 6 11 पप्रच्छ चैवागमन, D4 पप्रच्छवात्र गमन  
—<sup>b</sup>) N1 D1 3 4 6 11 तया, D2 तदा, Ds 7-9 T2 M3 च त  
(for च तद्-) —<sup>c</sup>) N2 D2 11 सर्व म च (D2 11 च स),  
D1 4 सर्व च तन् (by transp) D1 एव तु म, Ds म सर्व  
च (for तत्सर्व च) N1 D7-9 G1 रणे (for मया) C1  
'तत्सर्व च मया तत्र' इति च C1 —<sup>d</sup>) D1 4 सीतार्थे N1  
D4 (with hiatus) 7-9 उपजल्पित, N2 D1 2 6 11 प्रति-  
जल्पित (D2 °त), Ds 6 T2 M2 अभिजल्पित (D3 °त)

113 D10 om. 113<sup>ab</sup> (cf v1 104) V B om  
113 (cf v1. 112) —<sup>a</sup>) N1 D7-9 Ct तस्यास्तु, N2

सोऽहं दौत्येन रामस्य त्वत्समीपमिहागतः ॥ ११४

शृणु चापि समादेशं यदहं प्रव्रीमि ते ।

राक्षमेश हरीशस्त्वां वाक्यमाह समाहितम् ।

धर्मार्थकामसहितं हितं पथ्यमिवाग्रनम् ॥ ११५

वसतो ऋज्यमूके मे पर्वते विपुलद्रुमे ।

राघवो रणविक्रान्तो मित्रत्वं समुपागतः ॥ ११६

D1 2 4 6 11 सीताया, Ds तवाह, T G3 तन्वाह, G1 अस्यास्तु,  
M1 अस्या स, Cr m g as in text (for अस्याहं).  
C1 Cr अस्याहमित्यत्र अस्या इति पठच्छेद । मन्त्रिराणं 1;  
so also Cm g C1 —<sup>b</sup>) D1 2 4 6 11 ते (for तद्-). Ds  
तत (for विभो) —For 111-113<sup>ab</sup>, S1 subst

1230\* नीनोऽहं राक्षसेपरे रावणस्यान्तिके तदा ।  
रावणोऽपि तन्नीनं स वाक्यं मामवब्रीडिदम् ।  
कस्य वानर देवो वा यशो नागोऽपि वासुर ।  
केन वा प्रेषितस्तूर्णं कथयन् ममाग्रत ।

ततोऽहमद्युव तस्य वाक्यं वाक्यविशारद । [5]

—<sup>c</sup>) S1 N1 D1 2 4 6 10 11 पवनस्य (for मारुतस्य)

114 <sup>b</sup>) S1 N1 D1 2 4 6 10 11 हरि, T2 प्रिय (for  
कपिम्) —For 114<sup>ab</sup>, V B subst, while S1 N1  
D2-4 6 10 11 ins after 123<sup>ab</sup>

1231\* रामदूतोऽहमस्मीति तस्य चाप्रेक्षित मया ।

[ D2 राज- (for राम-) S1 N1 D2-4 10 11 पुनश्च (for  
तस्य) B4 वै गदित (for चाप्रेक्षित) ]

—V B om 114<sup>c</sup>-123 —<sup>c</sup>) S1 N1 D10 दूतेन, D11  
G2 M1 3 दूत्येन (for दौत्येन) N2 Ds रामस्य दौत्येन  
(by transp). —<sup>d</sup>) D7-9 T2 M3 सकाशम् (for  
समीपम्) S1 N1 D1-4 6 10 11 उपागम —After 114,  
Ds T1 3 G M ins, while D7-9 T2 ins after 115<sup>ad</sup>.

1232\* सुग्रीवश्च महातेजा स त्वा कौशलमत्रदीत् ।

[ Ds M2 सुग्रीवस्तु D7-9 महाभान (Ds °ग) (for °तेजा)  
M1 2 सत्वा T1 3 G3 M3 कुशल्म् (for कौशलम्) ]

115 V B om 115 (cf v1 114) D1 4 om  
(hapl) 115-116 Ds T1 3 G M om 115<sup>ad</sup> —<sup>a</sup>)  
Ds शृणु-चापि S1 D2 6 समादेश (for समादेश) —<sup>b</sup>)  
D2 यम् (for यद्) Ds तु (for प्र-) —<sup>c</sup>) S1 D2 10  
समाहित, Ds समीहित —After 115<sup>ad</sup>, D7-9 T2 ins.  
1232\* N2 Ds om 115<sup>ef</sup> —<sup>c</sup>) M1 धर्मकामार्थे (by  
transp) G1-[उ]पहित (for -सहित) —<sup>d</sup>) Ds marg. 3  
Ds तव, G2 हृद (for हित) G3 तथ्यम् (for पथ्यम्) S1  
N1 D10 इवाग्रता, Ds 7-9 T1 3 G2 3 M3 उवाच ह (Ds T3  
M3 च) (for इवाग्रनम्)

116 V B D1 4 om 116 (cf. v1. 114 and

तेन मे कथितं राजन्भार्या मे रक्षसा हता ।

तत्र साहाय्यहेतोर्मे समयं कर्तुमर्हसि ॥ ११७

वालिनो हतराज्येन सुग्रीवेण सह प्रभुः ।

चक्रेऽग्निसाक्षिकं सख्यं राघवः सहलक्ष्मणः ॥ ११८

तेन वालिनमुत्साद्य शरेणैकेन संयुगे ।

वानराणां महाराजः कृतः संप्लवतां प्रभुः ॥ ११९

तस्य साहाय्यमस्माभिः कार्यं सर्वात्मना त्विह ।

तेन प्रस्थापितस्तुभ्य समीपमिह धर्मतः ॥ १२०

क्षिप्रमानीयतां सीता दीयतां राघवस्य च ।

यावन्न हरयो वीरा विधमन्ति बलं तव ॥ १२१

वानराणां प्रभावो हि न केन विदितः पुरा ।

देवतानां सकाशं च ये गच्छन्ति निमन्त्रिताः ॥ १२२

इति वानरराजस्त्वामाहेत्यभिहितो मया ।

मामैक्षत ततो रुष्टश्चक्षुषा प्रदहन्निव ॥ १२३

तेन वध्योऽहमाज्ञप्तो रक्षसा रौद्रकर्मणा ॥ १२४

G. 5 56. 134  
B. 5 58. 116  
L. 5 56 125

115) —<sup>a</sup>) T1 3 G1 3 तु (for मे) —<sup>b</sup>) D9 G3 विपुले  
(for विपुल) —For 116<sup>ab</sup>, S1 N D2 3 6 10 11 subst  
1233\* ऋष्यमूके निवसत पर्वते चित्रकानने ।

[N1 illeg, D2 3 ऋष्यमूके (for ऋष्यमूके) N3 D6 तु  
सहित (for निवसत) D3 विविधद्रुमे (for चित्रकानने) ]

—<sup>c</sup>) N2 D6 रामस्य (for राघवो) —<sup>d</sup>) N2 D2 6 मित्र-  
त्वाय समागत, D3 मम मित्रत्वमागत

117 V B om 117 (cf v1 114) —<sup>a</sup>) S1 N2 D2 3  
व, D6 10 [ए]व (for मे) S1 D10 T1 3 G2 3 M3 राज्ञा  
(for राजन्) —After 117<sup>ab</sup>, T1 3 G2 3 M3 ins

1234\* तत्र साहाय्यमस्माकं कार्यं सर्वात्मना त्वया ।  
मया च कथितं तस्मै वालिनश्च वधं प्रति ।

—<sup>e</sup>) D5 T2 G3 M1 तस्य, D11 तस्मात् (for तत्र) S1  
N1 D6 हेतोस्त्वा, N2 D2 6 हेतुस्त्व, D1 3 4 11 -हेतोस्त्व,  
G3 हेतोर्हि —N1 illeg for <sup>d</sup> —<sup>d</sup>) S1 D10 यावे परम-  
दु सित, N2 D6 त्वैश्च बहुभि सह, D1 2 4 11 सेना त्वरय  
दु सहा, D3 सेना सत्वरयस्व मे.

118 V B om 118 (cf v1 114) D4 om from  
हत in <sup>a</sup> up to सह in <sup>d</sup> —<sup>b</sup>) M3 महा (for सह)  
S1 N D1-3 6 10 11 मया व कारणेन स —<sup>c</sup>) S1 N  
D2 10 कृत्वा, D6 कृत (for चक्रे) C v r अग्निसाक्षिक-  
मिति (Cr °क सख्यमिति) पाठ C —<sup>d</sup>) D6 राघवेण  
महामना

119 V B om 119 (cf v1 114) —<sup>a</sup>) S1 N  
D1-4 7-11 आहत्य, D5 M3 उत्पाद्य (for उत्पाद्य) —<sup>c</sup>)  
S1 N D1-4 10 अह राजा (for महाराज) —<sup>d</sup>) S1 N  
D1-4 6 10 11 प्रभवता (D1 3 4 10 °ता) D5 8 T2 G1 2  
M1 3 स प्लवता, T1 3 G3 M2 Cv प्रपतता (for सप्लवता)  
T2 G1 M1 वर

120 V B om 120 (cf v1 114) —<sup>b</sup>) N1  
D1 4 6 कृत (for कार्य) S1 N D1-4 6 10 11 भृश (for  
त्विह) —<sup>c</sup>) N1 तत (for तेन) —<sup>d</sup>) N1 समास न्ना स  
धर्मनिव —For 120<sup>cd</sup>, S1 N3 D1-4 6 10 11 subst

1235\* तन प्रास्थापयचुर्गं त्वत्समीपे स धर्मवित् ।

[ D2 तत्र (for तत) D1-4 6 11 प्रस्थापयत् D9 तस्य (for  
तृण) N2 समीपे तु स, D1 4 समीपात् स, D2 3 6 समीप मा (D6  
त) स, D11 माममात्रेण (for त्वत्समीपे स) ]

121 V B om 121 (cf v1 114) —<sup>b</sup>) S1 N2  
D1-6 10 11 T G2 3 M2 3 राघवाय D8 तु (for च) —<sup>c</sup>)  
D6 ते (sic) (for न) N2 धीरा, D10 कीर (for वीरा)  
—<sup>d</sup>) D10 विधिमन (corrupt) (for विधमन्ति)

122 V B om 122 (cf v1 114) —<sup>a</sup>) D6 T2  
G1 Ck t† राघवाणां, Cm t as in text (for वानराणां) S1  
D10 स्वभावाश्च, N1 D7 9 प्रभायोय, D1 2 4 6 स्वभावो हि,  
D11 T2 स्व (T2 प्र)भायोपि, Cm as in text (for प्रभावो  
हि) —<sup>b</sup>) S1 D2 10 न ते न, N2 D1 4 6 11 न ते कि D3  
कि ते न, T2 न ते सु (for न केन) S1 D10 विजिता  
—<sup>c</sup>) M1 तु (for च) S1 N1 D6 9 10 अपि मन्ते D1 4 11  
अपि मन्ता, D6 च सकाशं च (hypm) (for सकाशं च)  
D5 reads ये in marg S1 D1 [अ]निवारिता, N1 D1 2  
4 10 [अ]निमन्त्रिता, D11 [अ]भि° (for निमन्त्रिता) N2  
Dr देवा (N2 देवा [hypm]) नामपि ग्राह्य प्रयच्छत्यभि-  
मन्त्रिता C Cr वानराणामिति । एभिर्नामन्त्रिता । युद्धमहा-  
यार्यमाह्वना देवतानां सकाशं ये गच्छन्ति तेषां वा-राणां प्रभाव  
पुरा केन न विदित । त्वया विज्ञान इति भाव । मन्त्रा वरणा-  
लब्ध प्रभावम् । न केवलं मद्रादेव प्रत्यप्यन्या किं न राघव-  
बलात्पीत्याह-राघवाणामिति । इक्ष्वाकुपुंगवप्रमत्तानां रघूणामि-  
त्यर्थः । केन न विदित सर्वलोकप्रसिद्ध एवेत्यर्थः C

123 V B om 123 (cf v1 114) S1 N2 D1 3  
4 6 10 11 [अ]भिहित, D3 °मते (for °हिते) —After  
123<sup>ab</sup>, S1 N D2-4 6 10 11 ins 1231\* —<sup>c</sup>) M1 म  
मामैक्षत् (for मामैक्षत) M3 रुष्टश्च (for रुष्टश्च) S1 N1  
D1-4 10 11 अवेक्षत स (D2 च) मा रुष्टश्च, N2 D6 मामवेक्षत  
स (D6 स 'कुष्टश्च' —<sup>d</sup>) S1 N D1-4 6 10 11 निर्दहन्

124 <sup>ab</sup>) N2 D6 मम (sic), B2 3 [s]यम् (for  
सहम्). D6 धूर, D6 अष्ट (for राट्) S1 N V B D1 2  
4 6 10 11 राघवेन दुरात्मना (for <sup>b</sup>) D1 वध्यतामेव द्रुष्टि-  
रिति चापि समादिशत् —After 124, S1 N1 D1 2 4 10 11  
ins

5. 56 135  
5 58 147  
5 56 126

ततो विभीषणो नाम तस्य आता महामतिः ।  
तेन राक्षसराजोऽमौ याचितो मम कारणात् ॥ १२५  
दूतवध्या न दृष्टा हि राजशास्त्रेषु राक्षस ।  
दूतेन वेदितव्यं च यथार्थं हितवादिना ॥ १२६  
सुमहत्पराधेऽपि दूतस्यातुलविक्रम ।  
विरूपकरणं दृष्टं न वधोऽस्तीह शास्त्रतः ॥ १२७

1236\* राक्षसाधिपतिं ज्ञात्वा घातने मम निश्चितम् ।

[ N̄1 राक्षस सेन्यविज्ञाय (sic), D1 2 4 11 राक्षसेन (D2 11 °माना) पर (D2 मा) ज्ञात्वा (for the prior half). D1 4 पापेन (for घातने) N̄1 D1 2 4 11 निश्चय ],

while N̄2 V B D6 ins

1237\* रावणस्य परिज्ञाय पापस्य वधनिश्चयम् ।

[ D6 परिज्ञाय (for °जाय) N̄2 V2 -निश्चित, B1 -निश्चय (sic), B3 -नि + (for निश्चयम्) ],

whereas D6 7-9 S ins

1238\* मत्प्रभावमविज्ञाय रावणेन दुरात्मना ।

125 °) S1 N̄ V B D1 2 4 6 10.11 वि (B2-4 वि) भी-  
षणो नाम तनस् —°) N̄1 समाहित, T2 महाद्युति (for  
महामति) D3 आता तस्य सुधार्मिक —°) N̄2 V1 B1 2 4  
D1 6 M2 -राज स, V2 T3 G3 -राजस्य, B3 D6 7-9 T1  
M1 -राजश्च (M1 °स्तु), T2 -राजो वै (for -राजोऽसौ)  
—°) N̄1 D1 4 वारितो (for याचितो) —After 125,  
D6 7-9 S ins

1239\* नैव राक्षसशाद्वलं त्यज्यतामेव निश्चय ।

राजशास्त्रव्यपेतो हि मार्गं ससेव्यते त्वया ।

[(1 1) M1 मा, Cg t as above (for न) D6 राक्षस-  
राजद्र —(1 2) D6 राजन् (for राज-) G1 [S]य (for हि)  
D6 7-9 सल (D8 °र) द्यते, G1 सप्राप्यते (for ससेव्यते) ]

126 B2 om 126-127° —°) N̄2 V2 D2 3 10 दूता  
वध्या N̄2 V B1 3 D3 6 विहिता (for दृष्टा हि) B4 दूता  
वध्या विहिता —°) D11 राजशास्त्रेषु, G3 शास्त्रेषु  
S1 N̄1 D1-4 10 11 रावण (for राक्षस) N̄2 V B1 3 4  
D6 राजन्निति वचो (B1 च सो) वचीत् —V B1 3 4 om  
126°-127° —°) G2 हि (for च) S1 N̄ D1-4 6 10 11  
भवितव्यं हि (for वेदितव्यं च) —°) S1 N̄ D1-4 6 7 9 10  
G1 2 Ck यथाभि, D6 8 T3 G3 M1 यथाहं (for यथार्थं)  
D11 यथा हि तव वाचिना (sic)

127 V B om 127° (cf v1 126). —°) D8 च,  
M2 वा (for सपि) —°) D8 G1 2 [अ]मित (for [अ]-  
तुल-) —°) S1 निरूपकरण B1 चास्य (for दृष्टं) —°)  
T1 3 G3 transp न and वधो D7-9 T1 2 G3 हि, M3  
[इ]ति (for [इ]ह). S1 N̄1 D1-4 10 11 ताडनं वा (D2 4 11

विभीषणेनैवमुक्तो रावणः संदिदेश तान् ।

राक्षसानेतदेवाद्य लाङ्गूलं दद्वतामिति ॥ १२८

ततस्तस्य वचः श्रुत्वा मम पुच्छं समन्ततः ।

वेष्टितं शणवलकैश्च पटैः कार्पासकैस्तथा ॥ १२९

राक्षसाः सिद्धसंनाहास्ततस्ते चण्डविक्रमाः ।

तदादीप्यन्त मे पुच्छं हनन्तः काष्ठमुष्टिभिः ॥ १३०

चा)पि (for न वधोऽस्तीह). N̄2 V B1-3 D6 ताडनं च  
निशाचर (V1 °तन), B4 आतर्नं च निपातन

128 °) M1 2 ह (for तान्) S1 N̄1 D1-4 10.11  
रावणो राक्षसेश्वर (D1 4 °सन्तत) —°) D6 8 M [अ]स्य  
(for [अ]द्य) S1 N̄1 D10 11 आदिदेशाय (D11 °द्यु), D1-4  
आदिदेशास्य, G1 एवमद्यैव (for एतदेवाद्य) T1 3 G2 3  
राक्षसा नूनमासाद्य —°) S1 N̄1 D2 10 लाङ्गुले —For  
128, N̄2 V B D6 subst

1240\* ततः स रावणं कुट्टो राक्षसाम्नान्महायुल ।

अत्रवीदस्य लाङ्गूलं क्षिप्रमादीप्यतामिति ।

[(1 1) N̄2 D6 च (for स). B1 4 मदान्तान् (for  
°वल).]

129 °) G3 damaged for स्तन्य व M2 ते तस्य वचन  
श्रुत्वा —°) S1 N̄1 D2 लाङ्गुलं ते, D1 4 10 11 लाङ्गुले (D11  
°ल) मे (for मम पुच्छ) —°) S1 D1 4 10 वेष्टयन्शणवलकैश्च  
(D1 4 °पटैस्तु), N̄2 V1 B3 अवेष्टयन्शणवेष्टके (B3 °वेष्ट),  
V3 B1 2 4 D3 6 अ (V2 D3 आ) वेष्टयन्शणव (D3 °णैर्व) लकै.  
(B4 °णैर्वटैर्, D6 °णैर्वटैर्), D2 11 वेष्टयन्सम (D2  
°यच्छन्) वलकैश्च —°) N̄ V B1-3 D1 6 7 9 T2 पटै, B4  
वचै (for पटै) V1 B1 2 4 D1 1-6 10 11 T2 G1 M1.2  
कार्पासिकैस् V1 D3 अपि (for तथा). T1 3 G2 3 M3  
जीर्णै कार्पासजं (G2 °सिकै) पटै

130 N̄2 V B D6 om 130° —°) S1 N̄1 D1-4.  
10 11 वद- (for सिद्ध-) T2 सकल्पास्, Cv r as in  
text (for -संनाहास्) —After 130°, S1 N̄1 D1-4  
10 11 ins

1241\* लाङ्गूलमग्निमयोगैः सस्कर्तुमभिसंस्थिता ।

कुट्टा किलकिलायन्तस्ते शस्त्रवरपाणय ।

[(1 1) D11 अगित स्थिता (for अभिसंस्थिता) —(1 2)  
D11 किलकिलायते ]

—°) D8 T1 3 G2 3 Cv r तदाद्रहत, M3 तदाद्रहत —°)  
D8 T1 3 G2 3 M3 Cr निघ्नत, G1 M1 हनन्ति, Cv t as  
in text (for हनन्त) ☞ Cv r तदाद्रहत मे पुच्छं हन  
(Cr निघ्न)न्त काष्ठमुष्टिभिरिति पाठ 1, Ct हनन्त, मामिति  
शेष । आर्पमेतत् ☞ —For 130°, S1 N̄ V B D1-4 6.  
10 11 subst

वदस्व बहुभिः पार्श्वैर्यत्रितस्य च राक्षसैः ।  
न मे पीडा भवेत्काचिद्विद्वक्षोर्नगरी दिवा ॥ १३१  
ततस्ते राक्षसाः शरा वद्धं मामग्निसंवृतम् ।  
अघोषयन्नाजमार्गे नगरद्वारमागताः ॥ १३२  
ततोऽहं सुमहद्वृषं संक्षिप्य पुनरात्मनः ।  
विमोचयित्वा तं वन्यं प्रकृतिस्थः स्थितः पुनः ॥ १३३

आयसं परिघं गृह्य तानि रक्षांस्यसूदयम् ।  
ततस्तन्नगरद्वारं वेगेनाप्लुतवानहम् ॥ १३४  
पुच्छेन च प्रदीप्तेन तां पुरीं साङ्गोपुराम् ।  
दहाम्यहमसंभ्रान्तो युगान्तागिरिव प्रजाः ॥ १३५  
दग्ध्वा लङ्कां पुनश्चैव शङ्का मामभ्यवर्तत ।  
दहता च मया लङ्कां दग्धा सीता न संगम्यः ॥ १३६

G. 5 56 143  
B. 5 58 160  
L. 5 56 138

1242\* अदीपयन्त मे पुच्छं स्नेहाक्तं दुष्टचेतम् ।

[ N̄2 V B D3 6 आ (B2 4 D6 अ) दीपयश्च, D1 4 11  
अदीपयत B1 पुच्छ मे (by transp), D3 लागूल (for मे  
पुच्छ) D1 4 हृष्ट (for दुष्ट) V1 -चेतना ]

131 N̄2 V B D6 om 131-132<sup>b</sup> —D5 T1 3 G M  
om 131<sup>cd</sup> —<sup>c</sup> S1 D3 8 10 [अ] भवत् (for भवेत्)  
—<sup>d</sup> D10 विद्वक्षोर् (for विद्वक्षोर्)

132 N̄2 V B D6 om 132<sup>ab</sup> (cf v1 131)  
—<sup>a</sup> G3 damaged for राक्षसा इ N̄1 D1 3 4 करा (for  
शरा) —<sup>b</sup> G1 आच्छाद्य (for मामग्नि-) S1 N̄1 D1-4 10  
T3 G1 3 ससृजत, D9 मभृत (for सवृतम्) T2 वद्धमा-  
दाय मा तदा —<sup>cd</sup> N̄2 V B D6 घोषमाणास्ततस्तेथ (for  
°) T3 G3 आस्थिता, Cg as in text (for आगता) S1  
N̄1 D1-4 10 11 घोषयतो महाकाया नगरीद्वारमागमन् (D3  
°माययु)

133 <sup>b</sup> B4 प्रक्षिप्य, D6 निक्षिप्य (for सक्षिप्य) —D4  
om 133<sup>cd</sup> —<sup>d</sup> D8 M2 पुन स्थित (by transp),  
T° पुनस्तत (for स्थित पुन) G1 प्रकृति सस्थित पुन  
—For 133<sup>cd</sup>, S1 N̄ V B D1-3 6 10 11 subst

1243\* वन्यान्सर्वान्समाक्षिप्य प्रकृतिस्थ पुन स्थित ।

[ B4 D3 मवावधान् (by transp) S1 N̄1 B1 समुक्षिप्य  
(for समाक्षिप्य) S1 N̄2 B3 D10 पुन पुन, D3 [S]मव  
पुन (for पुन स्थित) ]

134 <sup>a</sup> D11 पट्टिस् (for परिघ) S1 N̄1 D1 2 10 11  
प्राप्य (for गृह्य) N̄2 V B1-3 D6 आदाय परिघ चापि  
—<sup>b</sup> S1 N̄1 D1 2 10 11 नगर (D11 °र्या) द्वार्यह पुन, N̄2  
V1 D6 पुर (V1 नग [sic]) द्वारमुपस्थित (D6 °पागत), V2  
B1-3 नगरद्वार्यव (V2 °र्युप) स्थित, D3 नगरद्वारमास्थितान्  
—<sup>c</sup> D8 G2 तु (for तन्) —<sup>d</sup> D5 7 प्लुतवान् —For  
134, B4 D4 subst, while S1 N̄ V B1-3 D1-3 6 10 11  
subst for 134<sup>cd</sup>

1244\* राक्षसास्तान्समुत्पत्य सूदयामि स्म सर्वत ।

[ S1 N̄1 D10 समाह्वय, D1 4 समाप्लव्य, D3 समुत्पत्य (for  
समुत्पत्य) V1 D6 स्म सर्वत, B1 समतत (for स्म सर्वत) D3  
क्षतवानस्मि सर्वत (for the post half) ]

135 <sup>a</sup> D8 [ए]व, G1 हि (for च) S1 N̄ V  
B2-4 D1-4 6 10 11 लागूलेन (for पुच्छेन च) B1 लागूल-

दीप्तेन - ता —<sup>b</sup>) D3 नगरीं (for ता पुरीं) D1 4 साङ्गि-  
(for साङ्ग-) S1 N̄ V B2-4 D1-4 6 10 T3 G2 3 -तोरेणा  
(for -गोपुराम्) B1 D8 11 पुरीं साङ्गालतोरेणा (D8 °गोपुरा)  
—D1 4 om 135<sup>c</sup>—136<sup>b</sup> N̄1 illeg for <sup>cd</sup> —<sup>c</sup>) D8  
सुसभ्रातो (for अभभ्रान्तो) S1 D10 दग्धवन्महमभ्रातो,  
N̄2 B2 D6 दग्धवानस्म्यसभ्रातो, V B1 3 दग्धवानस्मि  
सभ्रातो, T1 3 G1 3 M1 2 दहामि स्म सुसभ्रातो ॥ Cr.  
दहामि स्म सुसभ्रान्त इति पाठ ॥ —<sup>d</sup>) B3 युगातेक्षिर्  
D3 प्रजा, D11 [उ]त्थित (for प्रजा)

136 D1 4 om 136<sup>ab</sup> (cf v1 135) —<sup>ab</sup>) N̄1  
ततो बुद्ध्वा, B4 तत पश्चाच् (for पुनश्चैव) N̄1 शङ्का मे  
समजायत, N̄2 D6 शकमानोभ्यवर्तय, B4 शकामालव्य  
वर्तते (for <sup>b</sup>) S1 D10 लका दग्धवनश्चैव शङ्का मे सम-  
जायत, D2 दग्ध्वा लका तत पश्चाच्छोको मेभ्यवपद्यत, D3  
दग्ध्वा च नगरीं लका पुन शङ्का ममाभवत्, D11 दग्धा लका  
तत पश्चाच्छङ्का मेभ्यवपद्यत —For 136<sup>ab</sup>, T G2 3 subst,  
while D5 7-9 G1 M subst 1 2 only for 136<sup>ab</sup>

1245\* ततो मे दग्धवत्त्रासो लङ्का दग्ध्वा समीक्ष्य तु ।  
चिनष्टा जानकी व्यक्त न दग्ध प्रदश्यते ।

[ (1 1) T1 2 G2 दग्धा (for दग्ध्वा) T2 च (for तु)  
—(1 2) M2 [अ]दग्ध (sic) (for [अ]दग्ध) ]  
—Thereafter all cont

1246\* लङ्काया कश्चिदुद्देशं सर्वा भस्मीकृता पुरी ।

[ D5 T1 M3 लकाया ]

—<sup>d</sup>) T1 3 G3 न सीता परिरक्षिता —For 136<sup>cd</sup>, S1 N̄  
V B D1-4 6 10 11 subst

1247\* दग्धा सीता न सदेहो दुष्कृत खलु मे कृतम् ।

[ D1 4 दीप्ता (for दग्धा) V D2 3 6 11 दु कृत, D1 4 दुष्कर  
(for दुष्कृत) ]

—After 136, D5 7-9 S ins

1248\* गमस्य च महत्कार्यं मयेदं वितथीकृतम् ।  
इति शोकसमाविष्टश्चिन्तामहमुपागत ।

[ G1 om 1 1 —(1 1) D5 G2 M1 3 हि, D8 [इ]त्,  
M2 [ए]व (for च) D8 मया कार्यं D8 भूयो वा, M2 मयेव  
(for मयेदं) D7 9 विफलीकृत. —(1 2) D8 G2 M2 उपागम  
(for उपागत) ]



अथाहं वाचमश्रौषं चारणानां शुभाक्षराम् ।  
जानकी न च दग्धेति विस्मयोदन्तभाषिणाम् ॥ १३७  
ततो मे बुद्धिरुत्पन्ना श्रुत्वा तामद्भुतां गिरम् ।  
पुनर्दृष्टा च वैदेही विसृष्टश्च तया पुनः ॥ १३८

राघवस्य प्रभावेन भवतां चैव तेजसा ।  
सुग्रीवस्य च कार्यार्थं मया सर्वमनुष्ठितम् ॥ १३९  
एतत्सर्वं मया तत्र यथावदुपपादितम् ।  
अत्र यन्न कृतं शेषं तत्सर्वं क्रियतामिति ॥ १४०

इति श्रीरामायणे सुन्दरकाण्डे पट्पञ्चाशः सर्गः ॥ ५६ ॥

137 <sup>a</sup>) D<sub>3</sub> 7-9 ततो, T<sub>2</sub> तदा, I<sub>3</sub> G<sub>3</sub> तथा (for अथ) S<sub>1</sub> N<sub>1</sub> D<sub>1</sub> 2 4 10 11 ख(S<sub>1</sub> खे)गताना ततो वाक्य, N<sub>2</sub> V B D<sub>6</sub> खग(B<sub>2</sub> 3 आट्या)तानामथो वाक्य —<sup>b</sup>) S<sub>1</sub> N<sub>2</sub> V B D<sub>1</sub> 2 4 6 10 11 मया श्रुत, N<sub>1</sub> समाश्रुत, D<sub>3</sub> खचारिणा, G M<sub>1</sub> शुभाक्षर, M<sub>2</sub> महात्मना (for शुभाक्षराम्) —After 137<sup>ab</sup>, S<sub>1</sub> N<sub>1</sub> D<sub>1</sub>-4 10 11 ins

1249\* दग्धेय नगरी लङ्घा साष्टप्राकारतोरेणा ।

[ D<sub>4</sub> साष्टि- (for साष्ट-) ]

—B<sub>3</sub> om 137<sup>c</sup>-140<sup>b</sup> —<sup>cd</sup>) S<sub>1</sub> D<sub>1</sub> 4 10 तु न, D<sub>2</sub> 11 न तु, M<sub>1</sub> च न (by transp) (for न च) D<sub>2</sub> 3 G<sub>1</sub> 2 M<sub>1</sub> Cr विस्मयोदन्त-(D<sub>2</sub> ०यौदार्य), T<sub>1</sub> 3 G<sub>3</sub> ०द्वत, Cmp h t as in text (for ०दन्त) D<sub>5</sub> M<sub>1</sub> -भाषिता S<sub>1</sub> N<sub>1</sub> D<sub>10</sub> विस्मयादिति भाषितं(N<sub>1</sub> ०विणा, D<sub>10</sub> ०पता), D<sub>11</sub> विस्मयो याति भीषण (sic) (for <sup>d</sup>) N<sub>2</sub> V B<sub>1</sub> 2 4 D<sub>6</sub> सर्वा च(B<sub>4</sub> सा सर्वा) नगरी दग्धा सीता च(B<sub>2</sub> सा सीता) परिगृहिता C<sub>1</sub> V r m विस्मयोदन्तभाषिता(Cr ०दात्तभाषिणा) विस्मयवृत्तान्तविषयव्यवहाराम्(C<sub>1</sub> ०न्तव्यवहित्तम् ?), Cr ०न्तविषयव्यवहाराम्), C<sub>2</sub> विस्मयोदन्तभाषिता भाषितविस्मयोदन्ताम्, उक्तान्दुतवातामित्यर्थ । विस्मयवृत्तान्तव्यवहृतमिति वा ।, C<sub>3</sub> विस्मयोदन्तो विस्मयवृत्तान्त ।, Ct विस्मयकारी य उदन्तो वृत्तान्तस्तद्भाषिणा त वदताम् C<sub>4</sub>

138 V<sub>2</sub> B om 138 (for B<sub>3</sub>, cf v l 137) —<sup>a</sup>) S<sub>1</sub> N<sub>1</sub> V<sub>1</sub> D<sub>1</sub> 4 6 10 हर्ष उत्पन्न, N<sub>2</sub> D<sub>2</sub> 11 हर्षमुत्पन्न (sic) (for बुद्धिरुत्पन्ना) —<sup>b</sup>) D<sub>1</sub> गिरा (for गिरम्) N<sub>2</sub> D<sub>6</sub> श्रुत्वा चारणभाषित —After 138<sup>ab</sup>, D<sub>5</sub> 7-9 S ins

1250\* अदग्धा जानकीत्येव निमित्तैश्चोपलक्षिता ।  
दीप्यमाने तु लाङ्गुले न मा दहति पावक ।  
हृदय च प्रहृष्ट मे वाता सुरभिगन्धिन ।  
तेनिमित्तैश्च दृष्टार्थे कारणैश्च महागुणै ।  
ऋषिवाक्यैश्च सिद्धार्थैरभव हृष्टमानस । [5]

[(1 1) G<sub>1</sub> damaged up to जा G<sub>1</sub> [ए]पा, M [ए]व (for [ए]व) D<sub>7</sub> 9 T<sub>2</sub> G<sub>1</sub> M<sub>1</sub> 2 Ct लक्षित(T<sub>2</sub> ०त्त) —(1 2) T<sub>2</sub> च (for तु) G<sub>1</sub> मे (for मा) —(1 5) D<sub>7</sub> 9 T<sub>1</sub> दृष्टार्थ (for सिद्धार्थ) D<sub>5</sub> प्रभव (for अभव) ]

—<sup>c</sup>) D<sub>6</sub> T<sub>2</sub> G<sub>1</sub> M<sub>2</sub> 3 पुनर्दृष्टा च वैदेही —For 138<sup>cd</sup>, S<sub>1</sub> N<sub>1</sub> V<sub>1</sub> D<sub>1</sub>-4 6 10 11 subst

1251\* गत्वा च ता पुनर्दृष्टा अभिजाद्याहमागत ।

[Note hiatus between the two halves S<sub>1</sub> गत्वा तां च (by transp.), N<sub>2</sub> D<sub>6</sub> ता च सीता (for गत्वा च ता). D<sub>3</sub> पृष्ठा चानामय पुन (for the post half) ]

—Then D<sub>3</sub> cont

1252\* कार्यमात्ययिक ज्ञात्वा त्वरितोऽहमुपागत ।

—After 138, D<sub>5</sub> 7-9 S ins

1253\* तत पर्वतमापाद्य तत्रारिष्टमहं पुन ।

प्रतिप्लवनमारेभे युष्मद्वर्जनकाङ्क्षया ।

तत पवनचन्द्रार्कसिद्धगन्धर्वसञ्चिताम् ।

पन्थानमहमात्रस्य भवतो दृष्टवानिह ।

[D<sub>3</sub> transp 1 1 and 2 —(1 1) T<sub>2</sub> [आ]दिष्टम् (for [अ]दिष्टम्) G<sub>1</sub> अरिदम् (for अइ पुन) —(1 3) D<sub>7</sub> 9 श्वपन (for पवन) —(1 4) D<sub>5</sub> T<sub>2</sub> G<sub>1</sub> अह (for इह) C<sub>1</sub> V अहमाक्रन्त्याह दृष्टवानिति क्रियद्वयेनाहश्चन्द्रद्वयस्य सवन्ध । एकेनैव वाक्यरूपे मनि, उक्तान्द्वय प्रयुज्यते लोके । भवतो दृष्टवानिहेति सन्धक्, so also Cr, Cm अइ पन्थाननाक्रम्य भवतो दृष्टवानिहेति पाठ । अ यमाऽहश्चन्द्रपानरवत्यात् C<sub>4</sub> ]

139 B<sub>3</sub> om 139 (cf v l 137) —<sup>a</sup>) D<sub>5</sub> 7-9 G<sub>2</sub> प्रमादेन (for प्रभावेन) —<sup>b</sup>) M<sub>1</sub> चापि (for चत्र) —For 139<sup>ab</sup>, S<sub>1</sub> N<sub>1</sub> V B<sub>1</sub> 2 4 D<sub>1</sub>-4 6 10 (S<sub>1</sub> D<sub>10</sub> repeat after 1255\*) 11 subst

1254\* एतद्गामप्रभावेन वैदेह्याश्च तपोयलान् ।

[S<sub>1</sub> N<sub>1</sub> V<sub>1</sub> B<sub>2</sub> 4 D<sub>2</sub> 10 (S<sub>1</sub> D<sub>10</sub> both times) -प्रभावेण, D<sub>3</sub> -प्रमादेन S<sub>1</sub> D<sub>10</sub> (both second time) तपसो, D<sub>4</sub> च ततो (for च तपो) ]

—<sup>c</sup>) S<sub>1</sub> N<sub>1</sub> D<sub>1</sub> 2 4 10 11 च प्रीत्यर्थं, N<sub>2</sub> V B<sub>1</sub> 2 4 D<sub>3</sub> 6 प्रियार्थं च(D<sub>3</sub> तु) (for च कार्यार्थं) C<sub>1</sub> G<sub>2</sub> कार्यार्थं कार्यवस्तु । ह्रीवत्वमार्थम् C<sub>4</sub> —<sup>d</sup>) B<sub>4</sub> प्रतिष्ठित (for अनुष्ठितम्) D<sub>6</sub> मयेदं समनुष्ठित

140 B<sub>3</sub> om 140<sup>ab</sup> (cf v l 137) —<sup>a</sup>) D<sub>2</sub> 10 यथा (for मया) S<sub>1</sub> N<sub>1</sub> V B<sub>1</sub> 2 4 D<sub>1</sub> 2 4 6 10 तत्त्व, D<sub>3</sub> तथ्य (for तत्र) —<sup>b</sup>) N<sub>2</sub> B<sub>1</sub> 2 4 D<sub>3</sub> उपवर्णित, V अनुवर्णि(V<sub>2</sub> ०त्ति,त (for उपपादितम्) S<sub>1</sub> N<sub>1</sub> D<sub>1</sub>-4 10 11

५७

एतदाख्याय तत्सर्वं हनुमान्मारुतात्मजः ।  
 भूयः सगुपचक्राम वचनं वक्तुमुत्तरम् ॥ १  
 सफलो राघवोद्योगः सुग्रीवस्य च संभ्रमः ।  
 शीलमासाद्य सीताया मम च पुत्रं महत् ॥ २  
 आर्यायाः सदृशं शीलं सीतायाः पुनर्गर्भाः ।

तपसा धारयेल्लोकान्क्रुद्धा वा निर्देहेदपि ॥ ३  
 सर्वथातिप्रवृद्धोऽसौ रावणो राक्षसाधिपः ।  
 यस्य तां स्पृशतो गात्रं तपसा न विनाशितम् ॥ ४  
 न तदग्निशिखा कुर्यात्संस्पृष्टा पाणिना सती ।  
 जनहस्यात्मजा कुर्याद्यत्क्रोधकलुपीकृता ॥ ५

G 5 57 5  
 B 5 59 5  
 L 5 57 5

समामागु (S1 N1 D10 °सेनो) पवणित (D11 °सेवित) — S1 D10 repeat 140<sup>ad</sup> (preceded by 1254\*) after 1255\* —°) D7 9 T2 तत्र, T1 3 G3 मया (for अत्र) M2 यत्र तु (hypm) (for यत्र) S1 N1 D1 4 10 (S1 D10 second time) किंचित्, T1 3 G3 कर्म (for शेष) S1 N2 V B D 3 6 10 (S1 D10 first time) 11 यदत्रानतर (D11 °रे) कार्य, D8 अतो यत्कर्म शेष नस् —°) S1 N1 D1 4 10 (S1 D10 second time) तत्पुन, B2 सर्वं तत् (by transp) (for तत्सर्वं) T1 3 G3 कर्तुमर्हथ Cg अस्मिन्मर्गे सार्धपद-पद्युत्तरशतश्लोका Cg —After 140, S1 D10 ins

1255\* खगताना वच श्रुत्वा हर्षाद्विगुणत्रिकम् ।  
 पुच्छ निर्वोप्य सहसा समुद्रे लवणाम्भसि ।  
 निश्चयार्थं पुनस्तत्र गत्वा दृष्ट्वा च जानकीम् ।  
 क्षमिष्याद्य ततो देवी गमनार्थं समुत्प्लुक् ।  
 अरिष्ट नगमामाद्य पुष्पे सरिता पतिम् । [5]  
 शतयोजनत्रिंशोर्ध्वं वेगेन हरिपुगव ।  
 धारादह गिरिरेष्ठ भवता दर्शनोत्सुकः ।

[(1 2) S1 निर्वोप्य (for निर्वोप्य) —(1 6) S1 हरिपुगवा ]  
 —Then S1 D10 repeat 1254\* and 140<sup>ad</sup>

Colophon —Sarga name S1 D1 2 4 10 11 हनुमत्कर्म-निवेदन. (S1 D10 11 °न), N1 हनुमन्निवेदन, N2 V2 B D6 हनुमद्वाक्य, V1 हनुमद्वाक्यात्, D3 हनुमत्स्वरकर्मनिवेदन —Sarga no (figures, words or both) N1 B3 D1 2 4 10 11 om, S1 V1 59, N2 D5-9 T G M1 3 58, V2 47, B4 64, D3 62, M2 57 —After colophon, G M conclude with श्रीरामाय नम

57

1 °) S1 N V B D1-4 10 11 एवम् (for एतद्) D6 एवमाद्यान्वान्मयं —°) D1 4 समनुचक्राम —°) D8 वक्तु वचनम् (by transp) S1 N2 V2 B2-4 D2 6 10 11 उत्तम (for °रम्)

2 °) S1 N1 D1 2 4 10 11 सगम, B3 सश्रम (for °भ्रम) —°) S1 ग्रीवम् (for शीलम्) D11 आत्राय (for आमाद्य) M2 वैदेह्या —°) V2 B1 [अ]पि (for च) B2 [आ]प्यावन, D2 प्रवण, D10 lacuna, D11 प्रबल (for

पुत्रं) V3 प्रति, T2 पुन (for महत्) D1 4 छत्रण प्रति (sic), D5 8 T1 3 G3 M2 3 Cv m g t p प्रवण मन, D7 9 Ct प्रीणित मन (for पुत्रं महत्) S1 मम तद्वर्जनं महत्, N1 ममा + गमन प्रति (illeg), D3 सफलो मम च भ्रम

3 B3 om. 3 D5 T1 3 G M om 3<sup>ab</sup> —°) V1 B1 2 4 D3 11 यादृश (for स°) B1 कर्म —°) D10 पुनर्गर्भित (sic) —°) S1 साधयेल्, D6 वारयेल्, D11 चारत्रैल् (corrupt), G3 दारयेल् (for धारयेल्) —°) S1 N2 V2 B1 2 4 D1 2 4 10 11 क्रुद्धा सा, V1 क्रुद्धा स-, D3 हृषिता, D6 क्रुद्धोसौ, T2 3 G M क्रुद्धो वा, Ct as in text (for क्रुद्धा वा)

4 °) N2 [आ]स, G1 तु, Cm g t as in text (for [अ]ति-) S1 N2 V B D1-4 6 10 11 प्रभागे, N1 D7 9 T1 प्रकृष्टो, Cm g t as in text (for -प्रवृद्धो) —°) D3 7-9 राक्षसेश्वर, T1 3 G2 3 लोकरात्रण (for राक्षसाधिप) —°) B3 यस्मात्, T1 3 G3 M3 Cm तस्य, Ct t as in text (for यस्य) N1 D8 स- (for ता) D2 पश्य ता स्पृश्य ता S1 N V B1-3 D2 3 6 10 सा-र्षी, D1 4 सीता (for गात्र) —°) S1 N V B D1-4 6 10 गात्र न (B1-3 न गात्र, B4 सीता न) शतधा गत (N2 D6 द्रुत), D11 सर्वं न शतधा कृत

5 °) N2 V B D6 तथा (for तद्) —B4 om (hapl) 5<sup>bc</sup> —°) S1 N V B1-3 D सुता (for [आ]-त्मजा) —°) B4 तत्क्रोध, D1 4 क्रोधेन (for यत्क्रोध)

After 5, D5 7 9 read 5 58 1° — 13<sup>b</sup> (including 1266\*), repeating 5 58 3-4 after st 16 of that Sarga and D7 9 alone repeating 13<sup>ab</sup> in its proper place —D8 G1 read 6 and 8<sup>ad</sup> for the first time after 5, repeating both in their proper place After the first occurrence of 8<sup>ad</sup>, D8 reads 5 58 1° — 13<sup>b</sup> (including 1266\*), repeating 1° — 2 and 13<sup>ab</sup> (with 1 1 only of 1266\*) in their proper place —T1 3 G2 3 read 5 58 1° — 13<sup>b</sup> (including 1266\*) for the first time after 5, repeating them along with 1 1 only of 1266\* in their proper place —After the first occurrence of S<sup>ad</sup>, G1 reads 5 58 1° — 13<sup>b</sup>

G 5 57. 6  
B 5 59 21  
L 5 57 6

अशोकवनिकामध्ये रावणस्य दुरात्मनः ।  
अधस्ताच्छिषपावृक्षे साध्वी करुणमास्थिता ॥ ६  
राक्षसीभिः परिवृता शोकसंतापकशिता ।  
मेघलेखापरिवृता चन्द्रलेखेव निष्प्रभा ॥ ७  
अचिन्तयन्ती वैदेही रावणं बलदर्पितम् ।  
पतिव्रता च सुश्रोणी अवष्टब्धा च जानकी ॥ ८  
अनुरक्ता हि वैदेही रामं सर्वात्मना शुभा ।  
अनन्यचित्ता रामे च पौलोमीव पुरंदरे ॥ ९

(with 1266\*), repeating 13<sup>ab</sup> (followed by 1267\*) in its proper place — M1 2 read 5 58 1<sup>c</sup> - 13<sup>b</sup> (including 1266\*) for the first time after 5, M1 repeating 1<sup>c</sup> and 13<sup>ab</sup> (followed by 1267\*) in their proper place and M2 repeating st 3 - 12 (followed by 1265\* and 1261\*) after 5 58 16 — M2 reads 5 58 1<sup>c</sup> - 16 (followed by 1 2 - 7 of 1266\*) after 5

6 D8 G1 repeat 6 here (cf v1 5) D1 om 6<sup>c</sup> - 7<sup>b</sup> —<sup>c</sup>) S1 D7 9 शिशु (S1 °शि) पामूले, N1 B2 3 D2 4 6 शिशि (N1 [also] B2 3 °श) पायास्तु (N1 [also] D2 4 6 °या सा), V1 B1 4 D3 10 11 शि (D3 स) शपाया सा (B4 हि), V2 शिशपामूलम्, D6 8 (both times) T2 3 G3 शिशुपावृक्षे, G1 (both times) शिशपावृक्षात् —<sup>d</sup>) S1 N1 D2 4 10 11 ह्यध्या (N1 °था) स्ते शोककर्षि (D11 °शि) ता, N2 V1 D6 समध्यास्ते सुदु सित्ता, V2 B (B1 2 with hiatus) अ (B3 4 या) ध्यास्ते च सु (V2 °स्तेसा, B2 °स्तेनीव, B3 °स्ते ह्यति) द्रु सित्ता, D3 तत्रास्ते जनकात्मजा

7 D1 om 7<sup>ab</sup> (cf v1 6) B3 om 7 - 8 —<sup>a</sup>) G1 M1 सा राक्षसी- (for राक्षसीभिः) — S1 om (hapl) 7<sup>b</sup> —<sup>b</sup>) N1 D2 4 10 11 - दुर्मना, N2 V B1 2 4 D6 - पीडिता, D6 8 कर्षिता (for - कर्षिता) — N2 V B1 2 4 D6 om 7<sup>c</sup> - 8<sup>b</sup> —<sup>c</sup>) D6 7 9 - रेखा-, T2 जालै (for - लेखा) —<sup>d</sup>) D6 7 9 T2 चंद्ररेखा D1 3 4 नि प्रभा, D11 निर्वृता (for निष्प्रभा)

8 B3 om 8, N2 V B1 2 4 D6 om 8<sup>ab</sup> (for all, cf v1 7) —<sup>a</sup>) S1 N1 D1-4 10 11 Ck न चितयति, T2 न चितयित्वा, Cm t as in text (for अचिन्तयन्ती) — D8 G1 repeat 8<sup>c</sup> here (cf v1 5) Note hiatus between ° and ° —<sup>c</sup>) V T3 G3 तु (for च) B1 T2 G1 (both times) 2 Ck पतिव्रता (T2 °त) त्वं, B3 °ताना, Cg as in text (for °ता च) —<sup>d</sup>) G1 (both times) 2 M1 ह्यवष्टब्धा (to avoid hiatus) T2 [अ]य, Cg as in text (for च) N2 V B1 सावष्टब्धा नृपात्मजा (to avoid hiatus), B2 D6 सा च पूर्वा (D6 स्तब्धा) नृपात्मजा — For 8<sup>c</sup>, S1 N1 B4 D1-4 10 11 subst

तदेकवासःसंवीता रजोध्वस्ता तथैव च ।  
शोकसंतापदीनाङ्गी सीता भर्तृहिते रता ॥ १०  
सा मया राक्षसीमध्ये तर्ज्यमाना सुदुर्मुहुः ।  
राक्षसीभिर्विरूपाभिर्दृष्टा हि प्रमदावने ॥ ११  
एकवेणीधरा दीना भर्तृचिन्तापरायणा ।  
अधःशय्याविवर्णाङ्गी पद्मिनीव हिमागमे ॥ १२  
रावणाद्विनिवृत्तार्था मर्तव्यकृतनिश्चया ।  
कथंचिन्मृगगावाक्षी विश्वासमुपपादिता ॥ १३

1256\* पतिव्रतात्वं या देवी यतत सुव्यवस्थिता ।

[ D1 3 4 पतिव्रतत्वे, D2 11 पतिव्रता च (D11 तु) D6 सुव्यवस्थिता (for सुव्यवस्थिता) ]

9 °) D6 T2 3 G3 M2 च (for हि). —<sup>b</sup>) T1 3 M1 रामे, T2 रोप (sic) (for राम) N2 V1 B1-7 D6 G1 त्रिता, V2 प्रिया, B4 मती, M2 तत्रा (for शुभा) —<sup>c</sup>) S1 N1 D2 4 7-10 T2 G1 3 Ct अनन्यचित्ता N1 D1 4 रामे तु, N2 V B D3 6 G2 सा रामे, D2 11 रामे या, D7-9 T G3 Ct रामेण (for रामे च)

10 B3 om 10<sup>ab</sup> —<sup>a</sup>) N2 V B1 2 4 D6 सा ह्येक वासः, D1 2 4 11 सा चैकमृग- (D1 °वास -), D3 तदेव वासः, T3 तथैकवासः, Ct as in text (for तदेकवासः). S1 N1 D10 तदेव वासः सुरज (N1 D10 सरज) —<sup>b</sup>) S1 N1 D10 पासु (D10 परा) ध्वस्ता (N1 °स्त), D1 4 पाशु° (for रजोध्वस्ता) D10 सा (for च) — D6 7 9 T1 M2 om 10<sup>c</sup> —<sup>c</sup>) S1 D10 - विधात्री, N1 V1 दीहात्री, D11 - संवीता (for - दीनाङ्गी).

11 °) B2 तन्मया D3 मृगगावाक्षी (for राक्षसीमध्ये). —<sup>b</sup>) B4 D3 भर्तृज्यमाना (for तर्ज्य°). S1 N1 V1 B D1-4 6 10 11 पुन पुन — D1 4 om 11<sup>c</sup> - 13<sup>b</sup> —<sup>c</sup>) S1 N1 D2 3 10 11 सुवोरासी (for विरूपासिर्) —<sup>d</sup>) S1 D2 10 11 रक्षिता, N2 V B D6 सवृता, D3 दृष्टा तत् (sic), T1 3 G3 दृष्टासि, T2 दृष्टा च, Ct as in text (for दृष्टा हि)

12 D1 4 om 12 (cf v1 11). —<sup>a</sup>) V1 (also) D3 दिव्या, D2 11 बाला, D6 देवी (for दीना) —<sup>b</sup>) B2 3 D6 भर्तृश, D2 राम- (for भर्तृ-) —<sup>c</sup>) N2 V B D6 भूमिशय्या D6 - विजीर्णागी (for - विव°) —<sup>d</sup>) D6 7 9 T1 M2 हिमोदये (for हिमागमे) D10 पद्मिनी हि समागमे (sic).

13 D1 4 om. 13<sup>ab</sup> (cf v1 11). —<sup>a</sup>) V2 रावणे. N2 V2 B D6 विनिवृत्ताः (for °त्तार्था) S1 रावणार्थ- विनिवृत्तार्था —<sup>b</sup>) S1 N2 V B1 2 D2 6 10 11 मर्तव्ये (for °व्य-). B3 मर्तव्यमितिनिश्चया —<sup>c</sup>) B3 कथयन्, D4 कथ च (for कथचिन्) —<sup>d</sup>) B1 समुपादिता (for उप°) D1 4 विश्वासकृतनिश्चया (sic)

ततः संभाषिता चैव सर्वमर्थं च दर्शिता ।  
 रामसुग्रीवसख्यं च श्रुत्वा प्रीतिमुपागता ॥ १४  
 नियतः समुदाचारो भक्तिर्भर्तारि चोत्तमा ॥ १५

यन्न हन्ति दशग्रीवं स महात्मा दशाननः ।  
 निमित्तमात्रं रामस्तु वधे तस्य भविष्यति ॥ १६  
 एवमास्ते महाभागा सीता शोकपरायणा ।  
 यदत्र प्रतिकर्तव्यं तत्सर्वमुपपाद्यताम् ॥ १७

G 5 57 15  
 B 5 59 32  
 L 5 57 17

इति श्रीरामायणे सुन्दरकाण्डे सप्तपञ्चाशः सर्गः ॥ ५७ ॥

14 <sup>a</sup>) Ds पुन (for तत) Ds Ms संभाषिता (for  
 षिता) D11 सीता (for चैव) N2 V B D6 कृतं (B1 3 4  
 °त) स(V2 तु)भाषण चैव(V1 चापि) —<sup>b</sup>) S1 N V  
 B1 2 4 D1 2 4 6 10 11 तत्त्वम्, D5 धर्मम् (for सर्वम्), B3  
 त्वत्समर्थं (sic) (for सर्वमर्थं) B4 D4 च दर्शित, D7 9  
 T1 Ct प्रकाशिता, Cm g as in text (for च दर्शिता). G1  
 सर्वार्थं चापि दर्शिता —<sup>d</sup>) N2 V B D6 श्रुत्वा प्रीतिवरा  
 (B3 °रता)भवत्

15 <sup>a</sup>) Ds नियत (for °त) T2 G1 नियता समुदा-  
 चारा (for °) Ds नियतं सा सदाचारा भर्तृभक्तिपरायणा  
 —For 15, S1 N V B D1 2 4 6 10 11 subst

1257\* नियम समुदाचार भक्ति भर्तारि चोत्तमाम् ।  
 या धारयति लोकेषु महात्मैत्यभिधीयते ।

[ (1 1) S1 नियत (for °म) —(1 2) S1 D10 सा  
 (sic), B2 यो (for या) S1 D2 साध्वी सती, N1 D1 4 महासती,  
 N2 D6 सा माहात्म्ये, V1 सा साध्वीति, B3 म महात्मा, B4  
 तत्त्वम्, D10 11 साध्वी सेति (for महामेति) ]

16 <sup>a</sup>) Ds यन्न हन्त्याद्, T2 G1 यन्नि°, Cm.g.t as in  
 text (for यन्न हन्ति) —<sup>b</sup>) T2 G1 3 M2 दशानन, M3  
 हतापस, Cr m g t as in text (for दशानन) Ds तत्तप  
 गिरिभक्ति, M1 स्वमाहात्म्येन मैथिली. —For 16<sup>ab</sup>, S1 N  
 V B D1 3 4 6 10 11 subst., while Ds ins after 16<sup>ab</sup>.

1258\* सर्वथा सीतया दग्धस्तपसा स निशाचर ।

[ D10 transp सीतया and तपसा S1 D1 3 4 च  
 (for स) ]

—<sup>c</sup>) S1 N1 D1 4 10 -भूतो (for -मात्र) —<sup>d</sup>) B4 मध्ये  
 (for वधे) B3 यत्त (for तस्य) —After 16, D7-9 T1 3  
 G M1 3 ins

1259\* सा प्रकृत्यैव तन्वद्गी तद्वियोगाच्च कश्चिता ।  
 प्रतिपत्पाठशीलस्य विद्येव तनुता गता ।

[ (1 1) G2 प्रकृत्या च, B(ed) °त्येव (for °त्यव) G1 2  
 तद्वियोगेन (for °गाच्च) D7 9 कश्चिता, G3 दर्शिता ]

17 <sup>b</sup>) T2 सीता सुरसुतोपमा —<sup>c</sup>) N2 B D2 6 11  
 प्रतिपत्तव्य, D10 परिकर्तव्य, T2 G1 M2 प्रति(T2 परि)वक्तव्यं.  
 —<sup>d</sup>) S1 D1-4 10 11 क्रियतामिति, N V B D6 सविधीयता,  
 D7-9 उपकल्प्यता, T1 3 G M2 3 Cg उप(T1 3 G3 प्रति)-  
 पद्यता (for उपपाद्यताम्) Cg अस्मिन्सर्गे सार्धपद्त्रिंश-  
 द्छ्लोका 1, Ck अत्र सर्गविच्छेदो मूलेषु दृश्यते C

Colophon S1 D1-4 10 T2 om (cont the Sarga)  
 —Sarga name N1 B3 हनु(B2 °नू)महान्वये सीताप्रशसा,  
 N2 V B1 3 4 D6 11 सीताप्रशसा —Sarga no. (figures,  
 words or both) N1 D11 om, N2 V1 D6-9 T1 3 G  
 M1 3 59, V2 48, B3 55, B4 62, M2 58 —After  
 colophon, G M1 3 conclude with श्रीरामाय नम

G 5 58 1  
B 5 60 1  
L 5 57 18

तस्य तद्वचनं श्रुत्वा वालिस्त्रनुरभापत ।  
जाम्बवत्प्रमुखान्सर्वाननुज्ञाप्य महाकपीन् ॥ १  
अस्मिन्नेवंगते कार्ये भवतां च निवेदिते ।  
न्याय्यं स्म सह वैदेह्या द्रष्टुं तौ पार्थिवात्मजौ ॥ २  
अहमेकोऽपि पर्याप्तः सराक्षसगणां पुरीम् ।

## 58

Ś1 D1-4 10 T2 cont the previous Sarga Cv does not comment on Sarga 58 It seems from the citation in Sarga 57 that the sequence in Cv of st 1<sup>c</sup>-13<sup>b</sup> is as in T1 etc Cg comments on st 22 only

1 <sup>b</sup>) D3 वालिपुत्रो गदो ब्रवीत् —D5 7 9 read 1<sup>c</sup>-13<sup>b</sup> (including 1266\*) after 5 57 5, repeating 3-4 after 16 and D7 9 alone repeating 13<sup>ab</sup> in its proper place D8 reads 1<sup>c</sup>-13<sup>b</sup> (including 1266\*) after the first occurrence of 5 57 8<sup>cd</sup> (repeating 1<sup>c</sup>-2 and 13<sup>ab</sup> [with 1 1 only of 1266\*] in their proper place) T1 3 G2 3 read 1<sup>c</sup>-13<sup>b</sup> (including 1266\* for the first time after 5 57 5 (repeating them [along with 1 1 only of 1266\*] in their proper place) G1 reads 1<sup>c</sup>-13<sup>b</sup> (including 1266\*) after the first occurrence of 5 57 8<sup>cd</sup> (repeating 13<sup>ab</sup> [followed by 1267\*] in its proper place) So also in Cr m g t (Ct alone repeating them in their proper place) M1 2 read 1<sup>c</sup>-13<sup>b</sup> (including 1266\*) for the first time after 5 57 5, M1 repeating 1<sup>c</sup> and 13<sup>ab</sup> [followed by 1267\*] in their proper place and M2 repeating 3-12 (followed by 1265\* and 1261\*) after 16 M3 reads 1<sup>c</sup>-16 (followed by 1 2-7 of 1266\*) after 5 57 5 —<sup>c</sup>) Ñ1 D1 4 वीरान्, M1 (second time) वृद्धान् (for सर्वान्) —<sup>d</sup>) Ś1 D1-4 10 अनुमान्य, D11 उपामन्य (for अनुज्ञाप्य) Ś1 D1 3 10 11 G3 (first time) महाकपि, G1 M3 Cr महाहरीन्. Ñ V B D6 हनुमत च वानर —After 1, G1 reads 7

2 For sequence in D5 7-9 T1 3 G M, cf v l 1 —<sup>a</sup>) T2 Ck तस्मिन्, Cr m t अस्मिन् (as in text) Ś1 B1 3 4 D10 [ए]व (for [ए]व-) Ś1 D10 महा-, Ñ D1-4 6 11 विधे (for गते) —<sup>b</sup>) B2 विनिवेदिते D11 भवता चास्मिन्निवेदिते —<sup>c</sup>) D11 नायं (sic) (for न्याय्य) Ś1 D1 4 10 च, D3 व, D11 न, T1 3 G2 3 (all both times) हि, Cr m as in text (for स्म) —<sup>d</sup>) T2 द्रष्टुं, Cv r m t as in text (for द्रष्टुं) Ś1 Ñ1 D3 11 नृपवर-, D1 2 4

तां लङ्कां तरसा हन्तुं रावणं च महाबलम् ॥ ३  
किं पुनः सहितो वीरैर्वलवद्भिः कृतात्मभिः ।  
कृतासैः प्लवगैः शक्तैर्भवद्भिर्विजयैपिभिः ॥ ४  
अहं तु रावणं युद्धे ससैन्यं सपुरःसरम् ।  
सपुत्रं विधिमिष्यामि सहोदरयुतं युधि ॥ ५

नरवर- (for तौ पार्थिव-) —For 2<sup>cd</sup>, Ñ2 V B D6 subst

1260\* को नयोऽस्मासु वैदेहीं यत्पश्येत्पार्थिवात्मज ।

[ V2 यो (for को) B1 2 (m also) [S]न्यो यो (for नयो) B3 आनयस्वाशु वैदेहीं (for the prior half) B1 द्रष्टुं तौ पार्थिवात्मजा, B2 (m also) ता पश्येत्पार्थिवात्मजा (for the post half) ]

3 For sequence in D5 7-9 T1 3 G M, cf v l 1. V2 om 3-4<sup>b</sup> —<sup>a</sup>) G1 एकोहम् (by transp) Ñ2 V1 B1-3 D6 10 G2 (first time) हि, D3 सु- (for स्वि) —<sup>c</sup>) Ñ1 B4 D1-4 11 लका ता (by transp) T1 3 G3 (all both times) transp लङ्का and हन्तुं Ś1 D10 लका नाशयितुं हतुं —<sup>d</sup>) Ś1 D2 3 10 11 चलोत्कट, Ñ1 D1 4 मदोत्कट, Ñ2 V1 B D6 निशाचर, D7 9 (both first time) सराक्षस (for महाबलम्)

4 For sequence in D5 7-9 T1 3 G M, cf v l 1. V2 om 4<sup>ab</sup> (cf v l 3) —<sup>a</sup>) Ñ2 V1 B D6 सहितैः (B4 बहुभिः) सर्वैर् (for सहितो वीरैर्) —<sup>b</sup>) B1 (marg. also as in text) निशाचरैः, D8 G1 3 (first time) महारम्भि (for कृतात्मभि) —<sup>c</sup>) G1 कृतायै Ś1 Ñ1 D2 10 प्रवणैः, Ñ2 V B1-3 D3 6 प्लवने, B4 प्रवणैः (for प्लवगैः) D1 4 कृतज्ञैः प्रवणं शक्तेर् —<sup>d</sup>) Ś1 Ñ V D2 6 10 विज(D6 °न)योद्य(D10 °दि)तैः, B1-3 विजये रतैः, B4 विजये वृत्तैः, D1 3 4 विजये घृत्तैः —After 4, D5 7 9 (all after second occurrence) T2 Ct ins, M2 cont after 1265\*

1261\* वायुसूनोर्बलेनैव दग्धा लङ्घेति न श्रुतम् ।

[ T2 विष्टन (for न श्रुतम्) ]

5 For sequence in D5 7-9 T1 3 G M, cf v l 1 —<sup>a</sup>) Ś1 D1-4 10 11 तं (for तु) Ś1 Ñ1 D1-4 10 11 सख्ये, V1 illeg (for युद्धे) —<sup>b</sup>) D2 सामाख्यं (for ससैन्य) M2 (first time) मसुहजन (for सपुर सरम्) —<sup>c</sup>) B3 सपुर (for सपुत्रं) Ñ2 V B D6 निहनिष्यामि D3 ससौदर्यं विधिमिष्यामि, D5 7-9 M2 (both times) 3 सहपुत्रं विधि(D6 हनि)ष्यामि —<sup>d</sup>) T1 3 G3 (all both times) रिपु, G2 (both times) रणे (for युधि) Ś1 Ñ2 V B D1 2 4 6 10 11 ससुहृद्वाधच युधि, Ñ1 समो दर्पपरायण, D3 सपुत्रं सहवाधच

ब्राह्ममैन्द्र च रौद्रं च वायव्यं वारुणं तथा ।  
यदि शक्रजितोऽस्त्राणि दुर्निरीक्ष्याणि संयुगे ।  
तान्यहं विधमिष्यामि निहनिष्यामि राक्षसान् ॥ ६  
भयतामभ्यनुज्ञातो विक्रमो मे रुणद्धि तम् ॥ ७  
मयातुला विसृष्टा हि शैलवृष्टिर्निरन्तरा ।  
देवानपि रणे हन्यार्त्तिकं पुनस्तान्निशाचरान् ॥ ८

सागरोऽप्यतियाट्टेलां मन्दरः प्रचलेदपि ।  
न जाम्बवन्तं समरे कम्पयेदरिवाहिनी ॥ ९  
सर्वराक्षससंघानां राक्षसा ये च पूर्वकाः ।  
अलमेको विनाशाय वीरो वायुसुतः कपिः ॥ १०  
पनसस्योरुवेगेन नीलस्य च महात्मनः ।  
मन्दरोऽप्यवशीर्येत किं पुनर्युधि राक्षसाः ॥ ११

G 5. 58. 11  
B. 5. 59. 15  
L. 5. 57. 28

6 For sequence in Ds 7-9 T1 3 G M, cf v l 1  
—<sup>a</sup>) D1 3 4 T2 3 (second time) ब्राह्मम् D7 9 अस्त्र  
(for ऐन्द्र) D2.11 वायव्य (for रौद्र च) Ñ2 V B1 3 4  
D6 ब्राह्मम् तथा रौद्र, B2 ब्राह्मास्त्र च तथा दिव्य —<sup>S1</sup> om  
6<sup>b</sup>—8<sup>a</sup>—<sup>b</sup>) D2 11 रौद्र वै (for वायव्यं) Ñ2 B1  
वरुण, V1 D1 4 T2 वार (V1 राव)ण (for वारुण) V2  
G3 (first time) तदा, D11 च तत् (for तथा) —After  
6<sup>b</sup>, D3 ins

1262\* आग्नेय वृष्णव चैव कौबेर चासुर तथा ।

—<sup>a</sup>) Ñ2 V D6 सति (for ऽस्त्राणि) B1-3 यानि (B2  
यदि) शत्रुजित सति, B4 यानि शत्रुजितोऽस्त्राणि, D8 T1 3 G3  
(all, except D8, both times) यदि (D8 यानि) शक्रजिद्-  
स्त्राणि —<sup>d</sup>) Ñ2 V B1-4 D6 10 11 दुर्निवारानि, B4 D1-4  
दुर्नि (B4 तानि) वार्याणि (for दुर्निरीक्ष्याणि) —<sup>e</sup>) G3  
(first time) तस्य, Ck t as in text (for तानि) D11  
वधमिच्छामि (sic) (for विधमिष्यामि) D1 4 11 निहस्यामि  
च, D10 निहचाभ्य च (corrupt) (for निहनिष्यामि) Ñ1  
V2 D7-9 G1 Ct transp विधमिष्यामि and निहनिष्यामि  
Ñ2 V2 D6 रावणि (sic), V1 M1 रावण (for राक्षसान्)  
B1-3 हनिष्यामि च रावण (for ')

7 For sequence in Ds 7-9 T1 3 G M, cf v l 1.  
S1 om 7 (cf v l 6) Ñ1 illeg for 7 D7 9 M1  
repeat 7 (var.) after 8 D8 transp 7 and 8 G1  
reads 7 after 1. —<sup>a</sup>) D1 2 4 10 भवद्भिर् (for भवताम्)  
Ñ2 B3 D6 M1 (both times) अनुज्ञात, V B1 2  
समनुज्ञात, D7 9 (both second time) Ck t अनुज्ञातो,  
T3 G3 M2 (all second time) अप्यनुज्ञातो, Cr m g  
अभ्यनुज्ञातो (as in text) B4 D3 11 भवद्भिरनुज्ञातो  
—<sup>b</sup>) D7-9 (D7 9 second time) T2 G1 M1 (both  
times) Ck मा, T3 (both times) क (int lin also  
as in text), Cm g as in text (for तम्) Ñ2 V  
B1-3 D6 रुणद्धि मम विक्रम, B4 D1 2 4 10 11 दर्शयामि न  
(D10 स्व-) विक्रम, D3 दर्शयिष्यामि विक्रम

8 For sequence in Ds 7-9 T1 3 G M, cf v l 1  
S1 om 8<sup>a</sup> (cf v l 6). B3 om 8-9 D8 transp 7  
and 8 —<sup>a</sup>) D5 G1 M2 (both times) मम (for मया).  
Ñ1 तु, D1 3 4 11 च (for हि) Ñ2 V B1 2 4 D3 6 म (D6  
च) द्राहुकृष्टा हि, D10 मत्पौरुषविसृष्टा च —<sup>b</sup>) D11

अनन्तरा (for निरन्तरा) —After 8, D7 9 M1 repeat 7  
(var)

9 For sequence in Ds 7-9 T1 3 G M, cf v l 1  
B3 om 9 (cf v l 8) —<sup>a</sup>) M3 व्यतियाद् S1 Ñ V  
B1 2 4 D1-4 6 10 11 अ (B1 व्य) तीयात्सागरो वेला ॥ Cr  
अतियात् अतीयादित्यर्थे । दीर्घाभाव आर्ष 1, so also Cg ॥  
—<sup>b</sup>) S1 Ñ1 D1-4 10 तथा (for अपि) Ñ2 V B1 2 4  
D6 चलेदपि च (Ñ2 D6 हि) मन्दर (V2 वसुधरा), D11 मन्दर-  
प्लवनेन च —<sup>c</sup>) S1 Ñ1 D10 जाववत न (by transp) D3  
समामे (for समरे) —<sup>d</sup>) B1 2 शत्रु- (for अरि-) S1 Ñ1  
B4 D2-4 10 11 जयेयुर्धुधि (D3 ०यु० मर्व-) राक्षसा, Ñ2 V  
D6 चाल (V2 वार) येच्छत्रुवाहिनी, D1 नयेयुर्धुधि राक्षसा

10 For sequence in Ds 7-9 T1 3 G M, cf v l 1  
—<sup>a</sup>) B1 3 सर्व S1 Ñ1 D1 4 10 -सघातान्, Ñ2 V B1-2  
D6 -सघात, B4 -सघाते, D2 11 -सघा ये —<sup>b</sup>) Ñ2 D6  
रक्षसा B1 D3 5 7-9 T1 G2 (T1 G2 second time) Cr t  
पूर्वजा, T1 ([ first time] inf lin also as in text)  
M2 (both times) पूर्वगा, G3 (first time) पूर्विका,  
Cm g k पूर्वका (as in text) S1 Ñ1 D10 राक्षसेश्वर-  
पूर्वकान्, D1 2 4 11 राक्षसेभ्यश्च पूर्वजान् (D2 ०का, D11  
०जा) —After 10<sup>a</sup>, D8 G1 2 (after second occur-  
rence) ins .

1263\* तेषामपि न सदेह समरे बलिना वर ।

—<sup>a</sup>) S1 D1-4 11 हि निधने, Ñ1 [ s ]पि निधने, D7 9 T1  
G3 (both second time) Ct [ s ]पि नाशाय, D10 निहतु  
हि (for विनाशाय) —<sup>b</sup>) Ñ1 D2 3.11 तेषा वायु-, D1 तेषां  
वालि-, D4 5 7-9 T1 3 (T1 3 first time) G1 3 (first  
time) M (M2 first time) वीरो वालि- (for वीरो वायु-)  
S1 (with hiatus) D10 अयं (D10 कपिर्) वायुसुतो ह्यह  
॥ Ck वायुसुत कपिरिति पाङ्क ॥ —For 10<sup>a</sup>, Ñ2 V  
B D6 subst..

1264\* अयमेको निहन्ता हि जाम्बवान्कपिसत्तम ।

[ B3 4 अहम्, D6 स्वयम् (for अयम्) B4 च (for हि).  
V1 illeg for जाववान्कपि- B3 कपियुद्धिमान् (for ०सत्तम) ]

11 For sequence in Ds 7-9 T1 3 G M, cf v l 1  
B3 om 11<sup>a</sup> —<sup>a</sup>) Ñ1 पवनस्य, D7 9 प्लवगस्य (for  
पनसस्य) —<sup>b</sup>) S1 भैदस्य; Ñ1 वनस्य, Ñ2 V B1 2 4  
D1-4 6 10 11 Ts (second time) नलस्य (for नीलस्य)

G 5 58 12  
B 5 59 16  
L 5 57 29

सदेवासुरयक्षेषु गन्धर्वोरगपक्षिषु ।  
मैन्दस्य प्रतियोद्धारं जंसत द्विविदस्य वा ॥ १२  
अश्विपुत्रौ महावेगावेतौ प्लवगसत्तमौ ।  
पितामहवरोत्सेकात्परमं दर्पमास्थितौ ॥ १३  
अश्विनोर्मननार्थं हि सर्वलोकापितामहः ।

D6 [ए]व (for च) —<sup>c</sup> T1 3 (both second time)  
G2 3 (both times) विदीयते (for [अ]व<sup>o</sup>). S1 V2  
D1 4 10 गिरयोपि वि(D1 °यो व्यव)दीयते(V2 °य्येयु), N1  
पर्यतापि विदीयते (metr. causa), N2 V1 B पर्यता अपि  
दीय्यु D2 गिरयोप्यवनीदेयु, D2 11 गिरयोपि हि(D11  
°प्यत्र) दीय्येयु

12 For sequence in D5 7-9 T1 3 G M, cf v l 1  
—<sup>a</sup>) S1 N V B D1-6 10 11 न, D9 सु- (for स-) N2  
V2 B3 -युद्धेषु (for -यक्षेषु) —<sup>b</sup>) S1 N V D1 2 4 10  
पद्मेषु नरे(N2 V °ने)पु वा(V D2 च), B D6 11 पद्मगे-  
पद्मेषु च(D6 वा), D3 पद्मगेष्वमदेयु च (sic) —<sup>c</sup>) M2  
(second time) सुषेण प्रति योद्धार —<sup>d</sup>) N1 D1 3 4  
पद्मेय, N2 V B D2 6 मन्वेह, D10 पश्यामि (for जसत).  
N2 V B D2 6 10 G2 (both times) च (for वा) S1  
पश्यामि द्विविदस्य च, D11 मन्वेह द्विपदस्य च, M2 (second  
time) संव जसत वानरा —After 12 (second occur-  
rence), M2 ins

1265\* ऋक्षराजस्य तु बलं पुराणेषु च विश्रुतम् ।  
तस्य नाम्नि समो लोके जवे दर्पे च सनतौ ।

—then M2 cont 1261\*

13 For sequence in D5 7-9 T1 3 G M, cf v l 1  
N1 illeg for 13<sup>ab</sup> —<sup>a</sup>) B3 आत्मपुत्रौ, B4 अरिपुत्रौ  
N2 B1 2 T1 3 G1 3 M1 3 (T1 3 G1 3 M1 second time)  
महाभागव, B4 D8 (first time) महावीर्यौ(B4 °रौ), T2  
M2 उभावेतौ, G2 (both times) महाबाहू (for महावेगाव्)  
V2 D6 अश्विपुत्रौ महाभागव्, D1 3 4 अश्विनोरगजा(D2  
°स्तनया)वेतौ —<sup>b</sup>) N1 D1 महा-, D8 (first time) यौ  
तौ, T2 G2 (both times) M2 वीरौ, Ck as in text  
(for एतौ) S1 V B1 2 4 D2 10 11 एतौ तौ(V B1 2  
एता हि, B4 समन्त) प्लवगोत्तमौ, N2 B3 D6 हम्नौ  
(B3 वेगौ) हि प्लवगोत्तमौ, D7-9 (all second time)  
G1 M1 (both first time) बलवतौ प्लवगमौ —After 13<sup>ab</sup>,  
D8 T2 (only 1 1) M2 Ct ins, D7-9 T1 3 G2 3 M1  
ins after the first occurrence of 13<sup>ab</sup>, M3 ins 1 1  
and 1 2-7 after 13<sup>ab</sup> and 16 resp

1266\* एतयो प्रतियोद्धारं न पश्यामि रणाजिरे ।  
मयं न हता लङ्का दग्धा भस्मीकृता पुन ।  
राजमार्गेषु सर्वेषु नाम विश्रावितं मया ।  
जयत्यतिबली रामो लक्ष्मणश्च महाबल ।  
राजा जयति सुग्रीवो राघवेणाभिपालित । [5]

सर्वावध्यत्वमतुलमनयोर्दत्तवान्पुरा ॥ १४  
वरोत्सेकेन मत्तौ च प्रमथ्य महतीं चमूम् ।  
सुराणाममृत वीरौ पीतवन्तौ प्लवंगमौ ॥ १५  
एतावेव हि संकुद्रौ सवाजिरथकुञ्जराम् ।  
लङ्कां नाशयितुं गत्तौ सर्वे तिष्ठन्तु वानराः ॥ १६

अहं कोमलराजस्य दास पवनसम्भव ।

हन्मामिति सर्वत्र नाम विश्रावितं मया ।

[ D8 T1 3 G2 3 repeat 1 1 here (cf v l 1). —(1 2)  
D7-9 गुरी (for पुन) —(1 3) M3 सर्वत्र (for सर्वपु) T1  
G2 3 तथा, T3 तदा (for मया) —(1 5) M1 जयतु ]

—After the second occurrence of 13<sup>ab</sup>, G1 M1 ins

1267\* मैन्दश्च द्विविदश्चोभावाभ्या नाम्नि समो युधि ।

B3 missing after पितामह in 13<sup>c</sup> up to 5 60 8  
(except 18, 19 and colophon of Sarga 59)

—I2 om 13<sup>cd</sup> —<sup>c</sup>) M2 वरोत्सेकात् —<sup>d</sup>) S1 D1 4 10  
यत्नम्, N1 D2 11 दीय्यम् (for दर्पम्) N2 V B1 2 4  
D6 पर दर्पमवस्थितौ —After 13, D8 T1 3 G M1 3  
ins, T2 cont after 1 1 of 1266\* (owing to  
om)

1268\* अमृतप्राग्जिनावेतौ सर्ववानरमत्तमौ ।

[ T2 G2 M1 -प्राशनात् G3 अमृत प्राशनावेतौ (for the  
prior half) ]

14 For sequence in M3, cf v l 1 —<sup>a</sup>) S1 D10  
माननार्थं हि, V चैव मानार्थं, B1 D6 माननार्थं च, T2 M2  
माननार्थाय —N1 illeg for 14<sup>cd</sup> —<sup>c</sup>) S1 -[अ]युध्य-  
त्वम्, V2 D7 9 -[अ]वाभ्यत्वम् (for -[अ]वध्यत्वम्) —<sup>d</sup>)  
D3 तदा (for पुरा) S1 D1 2 4 10 11 उभयोर्दत्तवास्तदा;  
N2 V B1 2 4 D6 वीराभ्यामदत्तदा

15 For sequence in M3, cf v l 1. —<sup>a</sup>) S1 N2  
V B1 2 4 D1-4 10 11 तेन (for वर-) S1 D10 M2 महता,  
N1 D1-3 च तत, N2 V B1 2 4 D2 6 11 च(B2 हि)  
तदा (for मत्तौ च) —<sup>b</sup>) N2 V1 B1 2 4 D6 प्रवृण्व,  
V2 प्रहर्ष(corrupt), D3 प्रणुद्य (for प्रमथ्य) —<sup>c</sup>) V3  
पीतवर्णौ (sic) (for °वन्तौ) D7 9 महाबलौ (for  
प्लवगमौ)

16 For sequence in M3, cf v l 1 —<sup>a</sup>) S1 V  
D2 3 10 तदेतावपि, N1 B1 2 4 D6 तदे(B4 उदि)तावति-  
D1 4 तावेतावपि सु-, D11 तावेतावपि (for एतावेव हि) D9  
सकुद्रौ (for सकुद्रौ) —<sup>b</sup>) D5 -सकुला (for -कुञ्जराम्)  
V रथवाजिसकुजरा —<sup>c</sup>) D3 सर्वे ह्यल (for शक्तौ सर्वे)  
N2 V B1 2 4 D6 लका राक्षससंपूर्णां दुर्धर्षां सूदयित्वत (B4  
°थ) —After 16, D8 7 9 repeat 3-4 and M2 repeats

3-12

अयुक्तं तु विना देवीं दृष्टवद्भिः प्लवंगमाः ।

समीपं गन्तुमस्माभी राघवस्य महात्मनः ॥ १७

दृष्टा देवी न चानीता इति तत्र निवेदनम् ।

अयुक्तमिव पश्यामि भवद्भिः ख्यातविक्रमैः ॥ १८

न हि वः प्लवने कश्चिन्नापि कश्चित्पराक्रमे ।

तुल्यः सामरदैत्येषु लोकेषु हरिसत्तमाः ॥ १९

तेष्वेवं हतवीरेषु राक्षसेषु हनूमता ।

किमन्यदत्र कर्तव्यं भृहीत्वा याम जानकीम् ॥ २०

तमेवं कृतसंकल्पं जाम्बवान्हरिसत्तमः ।

उवाच परमप्रीतो वाक्यमर्थवदर्थवित् ॥ २१

G. 5 59 1  
B 5 60 14  
L 5 58 1

17 D7 9 om 17 T1 3 G3 om 17<sup>ab</sup> —<sup>ab</sup>) S1 N1  
D1 4 5 10 11 T2 हि, Cr g as in text (for तु) D8 T2  
G2 M2 3 च वानरा (D8 °रे) (for प्लवंगमा) S1 N1  
D1 4 10 11 सीतामसि (D3 °मि) तलोचना, D5 विद्वद्विश्व  
वानरा (for °) N2 V B1 2 4 जनकस्य सुता जित्वा देवी-  
ममितलोचना Cg वानरा इति सवोधनम् क्ष- —D8 om.  
17<sup>cd</sup> —<sup>c</sup>) S1 N1 D1 4 10 11 समीपं (S1 N1 D10 °वे)-  
गमन तस्य, N2 V B1 2 4 D6 युक्त ममीपगमन

18 °) S1 N2 V B1 2 4 D6 11 सीता (for देवी)  
D4 वा (for च) B4 transp न and च D2 दृष्टा सीता न  
वानीता —Note hiatus between ° and ° —<sup>b</sup>) S1  
D1 2 4 10 11 [इ]त्येव (S1 °व), D3 [इ]त्येतत् (for इति)  
D11 तु- (for तत्र) S1 D2 3 7-11 G1 M1 Cm t निवेदितु,  
N1 D1 4 निवेदित, N2 V B1 2 4 D6 निवेदिते, Ch निवेदनम्  
(as in text) —<sup>cd</sup>) D6 7 9 Cm t न युक्तम् D2 3 इति  
(for इव) D7 9 पौरुषै, Ch as in text (for -विक्रमै)  
S1 N1 D1 4 10 11 जानामि and -कर्मभि (for पश्यामि  
and विक्रमै) N2 V B1 2 4 D6 वीर्यं (V2 °र) विक्रमशौर्या  
(B1 °शूरा)णा घोषण गर्हित भवेत् —After 18, N2 V  
B1 4 D6 ins

1269\* अथवा विक्रमे बुद्धिर्युक्ता दिव्येन कर्मणा ।

[ D6 कथ वा (for अथवा) D6 बुद्धि बुद्धि ]

19 °) S1 D1 4 10 11 M3 न (D3 चा) प्लवने T1 3  
G3 तुल्यो (for कश्चिन्) N2 V2 B1 2 4 D6 सागरप्लवने  
योग्यो —<sup>b</sup>) S1 N2 V2 B4 D6 10 न च, B2 नर, T3 नास्ति  
(for नापि) —<sup>d</sup>) V B1 हरिपुगवा (for °सत्तमा)  
—After 19, S1 N1 D1 4 7-11 ins<sup>a</sup>, N2 V B1 2 4 D6  
subst for 20

1270\* जित्वा लङ्कां सरक्षोघा हत्वा त रावण रणे ।

सीतामादाय गच्छाम सिद्धार्था हृष्टमानसा ।

[(1 1) B4 लका जित्वा (by transp) D11 मरक्षस्का  
(for °क्षोघा) S1 D3 10 जित्वा सरक्षमा लका (for the prior  
half) D6 वै (for त) —(1 2) N2 V B1 2 4 D6 प्रसन्न  
सीतामानीय कृतार्था हृष्टमानसा ]

—Thereafter, N2 V B1 2 4 D6 cont. 1272\*

20 For 20, N2 V B1 2 4 D6 subst 1270\* —<sup>a</sup>)  
D2 T1 3 G3 [ए]व (for [ए]व) S1 N1 D1 4 7-11 -शेषेषु,  
D5 T2 M2 -वेगेषु, G2 M1 -वीर्येषु (for -वीर्येषु). —<sup>c</sup>) T2  
तत्र (for अत्र) —For 20<sup>cd</sup>, S1 N1 D1 4 10 11 subst.

1271\* किं प्रासकाल कर्तव्यं प्राप्य गच्छाम मयिलीम् ।

[ D3 वक्तव्य (for कर्तव्य) D3 प्रापु (for प्राप्य) S1 D10  
गच्छामि N1 गच्छाम प्राप्य ]

—Thereafter all the above MSS cont, while N2 V  
B1 2 4 D6 cont after 1270\*, D7-9 T2 (only 1 1)  
Ct ins after 20

1272\* रामलक्ष्मणयोर्मध्ये न्यस्याम जनकात्मजाम् ।

किं परिक्लिश्य तान्सर्वान्पानरान्वावरपभा ।

वयमेव हि गत्वा तान्दृष्ट्वा राक्षसपुगवान् ।

राघव द्रष्टुमर्हाम सुग्रीव महलक्ष्मणम् ।

[(1 1) S1 N1 D10 न्यस्येत N2 B1 नेष्यामो, V पश्यमे,  
B2 D8 नेष्याम, B4 नयामो, D2 न्यमाणो D3 11 नेष्यामि,  
D6 पश्यामो (for न्यस्याम) —D8 om 1 2 —(1 2) B2  
D1 2 4 11 Ct<sup>p</sup> °क्लेश्य, D7 9 Ct व्यलीक्रेत्तु (for परिक्लिश्य)  
V2 व शूरान्, B1 2 D3 व सर्वान्, B4 सर्वांश्च (for तान्सर्वान्)  
N1 B4 D2 7 9 वानरर्षभान् —V B1 2 4 D3 11 om 1 3-4  
—(1 3) D2 मममि- (for एव हि) N2 D6 त (for तान्)  
N2 D6 -पुगव —(1 4) S1 N2 D1 2 6 10 ममुग्रीव सलक्ष्मण  
(for the post half) ]

21 °) D3 जाबुवा °°°° —<sup>d</sup>) G2 अर्थविद् (for  
°वद्) T1 7 G2 3 अंगद (for अर्थवित्) —For 21, S1 N1  
V (V1 after 1272\* owing to om) B1 2 4 D1 2 4 6  
10 11 subst and read after colophon, D3 subst  
for 21<sup>cd</sup> and reads after 22, T2 subst for 21<sup>ab</sup>

1273\* अङ्गदस्य वच श्रुत्वा जाम्बवान्वाक्यमब्रवीत् ।

[ D1 10 जाबु (D10 °भ)वान् T2 हरिसत्तम (for वाक्यम-  
ब्रवीत्) ]

—Thereafter all the above MSS (except T2)  
cont, D7-9 T2 Ct ins after 21

1274\* नपा बुद्धिर्महाबुद्धे यद्वीर्यमपि महाकपे ।

विचेतु वयमाज्ञप्ता दक्षिणा दिशमुत्तमाम् ।

नानेतु कपिराजेन नेव रामेण धीमता ।

कथञ्चिज्जिता सीतामस्माभिर्नाभिरोचयेत् ।

राघवो नृपशार्दूल कुल व्यपदिशन्स्वकम् । [ 5 ]

प्रतिजाय स्वय राजा सीताविजयमग्रत ।

सर्वेषा कपिसुत्याना कथ मिथ्या करिष्यति ।

विपुल कर्म च कृत भवेत्तुष्टिर्न तस्य च ।

वृथा च दक्षित वीर्यं भवेद्वावरपुगवा ।



न तावदेषा मतिरक्षमा नो

यथा भवान्पश्यति राजपुत्र ।

यथा तु रामस्य मतिर्निविष्टा

तथा भवान्पश्यतु कार्यसिद्धिम् ॥ २२

इति श्रीरामायणे सुन्दरकाण्डे अष्टपञ्चाशः सर्गः ॥ ५८ ॥

तस्मादृच्छामहे सर्वे यत्र राम सलक्ष्मण । [ 10 ]  
सुग्रीवश्च महातेजा कार्यस्यास्य निवेदने ।

[ (1 1) V B1 2 4 D2 6 11 महाबाहो, D3 मम मता,  
D4 महाबुद्धिर् (for °बुद्धे) Ñ1 D1 3 4 11 या (for यद्) B1 2 4  
महामते (for °कपे) —(1 2) Ñ2 V B1 2 D6 विचित्र (B1 2  
D6 °नु) ध्वमितिप्रोक्ता (B3 °क्त), B4 विचित्रमिति सप्रोक्ता (sic)  
(for the prior half) —(1 3) Ś1 D10 तेन वै, Ñ1 D6 न  
नेतु, Ñ2 V B1 2 4 D6 न नेतु (for नानेतु) Ñ2 V B1 4 D6  
[ अ ] पि, D3 च (for [ ए ] व) Ś1 B2 D10 राघवेण (B2 लक्ष्मणेन)  
च धीमता (for the post half) —(1 4) Ñ2 V B1 2 4  
D1 4 6 7 T2 कथं विनि (T2 चेन्न) जिता सीताम् (Ñ2 D6 माध्वीम्)  
(for the prior half) D2 3 11 सोऽस्माभिर् (for अस्माभिर्).  
Ś1 D10 नैव, Ñ2 D6 सोऽभि-, V2 सोऽपि, B2 इति, B4 अपि,  
D1 अभि-, D8 न स (for नामि-) —(1 5) V2 च व्यपदिशन्  
(hypm) Ś1 Ñ2 V B1 2 4 D2 6 10 11 महत् (for स्वकम्).  
—(1 6) D8 9 (also) स्वक (for स्वय) Ñ1 (with  
hiatus) आत्मनो जयम् (for सीताविजयम्). —(1 7) B4 भवि-  
ष्यति, D11 करिष्यसि —(1 8) D7-9 विफल (for विपुल)  
Ś1 D2 10 तत्कृत्वा, Ñ1 D1 4 कृत्वा वै (for च कृत) Ñ2 V  
B1 2 4 D6 विपुले (B1 °फले) कर्मणि कृते (for the prior  
half) Ñ2 V1 B4 D1 2 4 6 तु (for च) —(1 9) B2 तथा  
(for वृथा) Ś1 D1-4 10 11 वो, V2 नो, D6 न, T2 वा (for

च) D11 पूर्वं (for वीर्य) Ñ2 V B1 2 4 D6 वानरसत्तमा  
(for °गुणा) —(1 10) Ñ1 D7-9 T2 गच्छाम वै (for  
गच्छामहे). Ñ2 V B1 2 4 D3 6 तत्र (for सर्वे) —(1 11)  
Ñ2 V B1 2 4 D6 महाबाहु (for °तेजा) D11 निवेशन (for  
°दने) Ñ2 V B1 2 4 D6 कार्यमेतन्निवे (V2 °ग) घता (for the  
post half) ]

22 Ś1 Ñ V B1 2 4 D1,2 4,6 10 11 om. 22 —<sup>a</sup>)  
D3 om from न up to भवा in <sup>b</sup> T1 3 G3 ते,  
Cm.t as in text (for नो) —<sup>c</sup>) D8 भवान्यथा  
(by transp) D5 राजपुत्र.. —<sup>d</sup>) D3 T2 M2 हि, D5 नु  
(for तु) D3 निविष्टा (for निविष्टा) —<sup>e</sup>) G3 पश्यति  
❧ Cg अस्मिन्सर्गे साधैषद्भोका. ❧ —After 22, D3  
reads 1273\*.

Colophon V1 om, B3 missing (cf. v.l. 13).  
—Sarga name Ś1 Ñ V2 B1 2 4 D1-4 6,10 11 अंगदवाक्य  
—Sarga no (figures, words or both) Ñ1 D1 2 4  
10 11 om, Ś1 Ñ2 D5-9 T1,3 G M1 3 60, V2 49, B4  
D3 63, T2 M2 59 —After colophon, Ś1 Ñ V2 B1 2 4  
D1 2 4 6 10 11 read 1273\*, while D3 concludes with  
श्रीराम, G M1 2 with श्रीरामाय नम.

५९

ततो जाम्बवतो वाक्यमगृह्णन्त वनौकसः ।  
 अद्भुतप्रमुखा वीरा हनूमांश्च महाकपिः ॥ १  
 प्रीतिमन्तस्ततः सर्वे वायुपुत्रपुरःसराः ।  
 मेहेन्द्राग्रं परित्यज्य पुष्टुवुः पुवगर्षभाः ॥ २  
 मेरुमन्दरसंकाशा मत्ता इव महागजाः ।  
 छादयन्त इवाकाशं महाकाया महाबलाः ॥ ३  
 सभाज्यमानं भूतैस्तमात्मवन्तं महाबलम् ।  
 हनूमन्तं महावेगं वहन्त इव दृष्टिभिः ॥ ४

राघवे चार्थनिर्वृत्तिं भर्तुश्च परमं यशः ।  
 समाधाय समृद्धार्थाः कर्ममिद्धिभिरुन्नताः ॥ ५  
 प्रियाख्यानोन्मुखाः सर्वे सर्वे युद्धाभिनन्दिनः ।  
 सर्वे रामप्रतीकारे निश्चितार्था मनस्विनः ॥ ६  
 पुवमानाः खमाप्लुत्य ततस्ते काननौकसः ।  
 नन्दनोपममासेदुर्वनं दुमलतायुतम् ॥ ७  
 यत्तन्मधुवनं नाम सुग्रीवस्याभिरक्षितम् ।  
 अधृष्यं सर्वभूतानां सर्वभूतमनोहरम् ॥ ८

G 5 59 13  
 B 5 61 8  
 L 5 58. 14

59

Bs missing for Sarga 59 (except st 18-20, 22 and colophon) (cf. v l 5 58 13) Ś1 Ñ V B1 2 4 D1 2 4 6 10 11 cont the previous Sarga

1 Ñ2 V2 B1 2 4 D6 om 1 —<sup>a</sup>) 12 अगृह्णन्तान-  
 नौकस (for <sup>b</sup>) Ś1 Ñ1 V1 D1-4 10 11 जगृह्णन्ते तद्वाक्य  
 कपेर्नाम्बवतस्तदा (D4 °था) —After 1<sup>ab</sup>, Ś1 V1 D2 3 10 11  
 ms, while Ñ2 V2 B1 2 4 D6 subst for 2<sup>cd</sup>

1275\* बाढमित्येव चोक्त्वा वै प्रस्थान समरोचयन् ।

[V2 [उ]क्त (for [उ]क्त्वा) V2 B1 2 4 ते (for वै) D3 8  
 बाढमित्येवमुक्त्वा च (for the prior half) ]

—<sup>c</sup>) D1 -प्रमुखान्वीरान् (sic) —<sup>d</sup>) Ś1 D10 जाववाश्च  
 (for हनूमाश्च) T2 महाबल .

2 <sup>a</sup>) Ś1 D10 च ते (for तत) —<sup>b</sup>) 12 -पुरोगमा  
 (for -पुर सरा) —For 2<sup>ab</sup>, Ñ2 V2 B1 2 4 D6 subst  
 and read after 3, V1 ms after 3

1276\* अग्रे कृत्वा हनूमन्त सर्वे वानरपुगवा ।

—<sup>c</sup>) D1 4 महेन्द्र स-, M3 महेन्द्राद्रि D7-9 महेन्द्राप्राल-  
 सुत्पल —<sup>d</sup>) Ś1 D2,10 वानरर्षभा, Ñ1 V1 D1 3 4 11  
 वानरोत्तमा —Ñ2 V2 B1 2 4 D6 subst 1275\*  
 for 2<sup>cd</sup>

3 <sup>b</sup>) Ñ2 V1 B1 2 4 D6 11 महाद्विपा, V2 °बला (for  
 °गजा) —<sup>c</sup>) D9 छादयतम् (for °यन्त) —<sup>d</sup>) D9  
 महाकाय Ś1 Ñ1 D1 2 4 10 11 कपयस्तोयदोपमा (D1 4 11  
 °दा यथा), D3 जग्मुर्वानरपुगवा —After 3, Ñ2 V  
 (V1 ms) B1 2 4 D6 read 1276\*

4 <sup>a</sup>) Ś1 D10 11 सपूज्यमान, Ñ1 D1 4 सभाज्यमानो,  
 B4 त भ्राज°, D3 सभाज्य° (for सभाज्यमानं) D6 भृत्यस्  
 (for भूतस्) Ś1 V B4 D3 10 11 च, Ñ1 D1 2 4 तैर्, Ñ2  
 B1 2 D6 तु (for तम्) —<sup>b</sup>) Ś1 Ñ2 V B1 2 4 D6 10 11

हनूमत (for आत्मवन्त) G1 2 M1 महाकपि (for °बलम्)  
 Ñ1 D1 4 जाववान्स (D1 °वास्तु, D4 °न्सु) महाबल, D2 8  
 हनूमत महाकपि —<sup>c</sup>) Ś1 Ñ2 V B1 2 D6 10 कपिश्रेष्ठं  
 महाभाग (Ś1 D10 °काया), B4 D2 3 11 कपिश्रेष्ठा महाकाया  
 (B4 °भागा), D4 हनुमाश्च महाभाग —<sup>d</sup>) Ś1 Ñ2 V  
 B1 2 4 D2 3 6 10 11 G1 पिबत, Cr mg k t as in text  
 (for वहन्त) Ñ1 D1 4 पीयमान इवेक्षणे

5 <sup>a</sup>) Ñ2 B1 4 D6 रामस्य (for राघवे) G2 M2 -स-  
 निद्धि, Cr mg k t as in text (for -निर्वृत्ति) Ś1 D10  
 राघवस्यार्थसिद्धि च, Ñ1 रामस्य कार्यससिद्धि, V1 रामस्यायं  
 विनिर्वृत्त, B2 रामस्य चात्मनिर्वृत्ति, D1 2 4 11 रामस्याप्य  
 (D2 11 °स्य चार्थससिद्धि, D3 रामस्य कार्यसपत्ति —<sup>b</sup>)  
 D5 7-9 S Ck t कर्तुं च (for भर्तुश्च) Ś1 Ñ1 D1-4 10 11 विपुल  
 (for परम) —D10 om 5<sup>c</sup> —6<sup>b</sup> —<sup>c</sup>) B4 D7 समादाय  
 (for °धाय) B2 समृद्धार्था (for °द्वार्था) —<sup>d</sup>) B2  
 कार्य- (for कर्म-) D3 6 उत्तमा (for उन्नता). Ñ1  
 D1 2 4 11 कर्म (D4 काम) सिद्धिमनुत्तमा.

6 D10 om 6<sup>ab</sup> (cf v l 5) —<sup>a</sup>) B2 कपि (for  
 प्रिय-) V2 B1 2 4 D1-4 6 11 -[उ]त्सुका, T2 -परा,  
 G1 2 -मुखा (for -[उ]न्मुखा) —<sup>b</sup>) V1 काक्षिण,  
 D6 11 -नदिता —<sup>d</sup>) D7 11 निश्चितार्थ-

7 <sup>a</sup>) G1 प्रीयमाणा (for पुवमाना) Ś1 V D6 10 11  
 M2 आश्रित्य, Ñ2 B1 2 4 D2-4 आवृत्य, T1 उत्प्लुत्य, T3 G1 3  
 उत्पल्य —<sup>b</sup>) D3 सर्वे ते, D6 ततस्तु (for ततरते) —<sup>c</sup>)  
 B4 आलोक्य (for आसेदुर्) —<sup>d</sup>) Ś1 Ñ1 V B2 4  
 D1 4 10 11 -ल (Ñ1 श) ताकुल, Ñ2 D6 -लतान्वित, B1 D2 3  
 -लतावृत, D7-9 T2 3 G1 M2 -शतायुत (for लतायुतम्)

8 <sup>a</sup>) D10 यत्तु, G1 युक्त (for यत्तन्) Ś1 Ñ V  
 B1 2 D1 2 4 6 10 11 श्रीमत् (for नाम) —<sup>b</sup>) Ś1 Ñ V1 B4  
 D1-4 10 11 सुरक्षित, V2 B1 2 (m also सुरार्चित) D6 सु-  
 सचित (for [अ]भिरक्षितम्) —<sup>c</sup>) D3 अद्यक्ष, D5 अदृश्य  
 (for अधृष्य) Ś1 D10 सर्वलोकाना, D9 om (hapl)  
 (for सर्वभूताना)

[ 415 ]

G 5 59 14  
B 5 61 9  
L 5 58 15

यद्रक्षति महावीर्यः सदा दधिमुखः कपिः ।  
मातुलः कपिमुख्यस्य सुग्रीवस्य महात्मनः ॥ ९  
ते तद्धनमुपागम्य बभूवुः परमोत्कटाः ।  
वानरा वानरेन्द्रस्य मनःकान्ततमं महत् ॥ १०  
ततस्ते वानरा हृष्टा दृष्ट्वा मधुवनं महत् ।  
कुमारमभ्ययाचन्त मधूनि मधुपिङ्गलाः ॥ ११  
ततः कुमारस्तान्वृद्धाञ्जाम्बवत्प्रमुखान्कपीन् ।

अनुमान्य ददौ तेषां निसर्गं मधुभक्षणे ॥ १२  
ततश्चानुमताः सर्वे संप्रहृष्टा वनौकसः ।  
मुदिताश्च ततस्ते च प्रनृत्यन्ति ततस्ततः ॥ १३  
गायन्ति केचित्प्रणमन्ति केचि-  
नृत्यन्ति केचित्प्रहसन्ति केचित् ।  
पतन्ति केचिद्विचरन्ति केचि-  
त्प्लवन्ति केचित्प्रलपन्ति केचित् ॥ १४

9 <sup>a</sup>) Ś1 D7 9 10 -वीर Ñ2 V B1 2 D6 -गहु ,  
D3 -तेजा (for -वीर्य) —<sup>c</sup>) Ñ2 V B1 2 D3 6 M1 -राजस्य  
(for -मुख्यस्य) —<sup>d</sup>) Ś1 D1 2 4 10 11 [अ]मितौजस-  
(for महात्मन)

10 <sup>a</sup>) G1 वचनमागम्य (sic) (for वनमुपा<sup>o</sup>) —<sup>b</sup>)  
Ś1 B4 D1-4 10 11 हृष्टमानसा (for परमोत्कटा) Ñ2 V  
B1 2 D6 दृष्ट्वा प्रीतिमुपागता —<sup>c</sup>) B4 प्लवगा (for वानरा)  
Ñ2 V2 B1 2 D6 6 G1 वानरेशस्य D8 वानराधिपतेरस्य  
—<sup>d</sup>) Ś1 Ñ2 V B1 2 D2 6 10 मन कातं मनोहर, Ñ1 D3 11  
मन कात मनोरम, B4 D1 4 वन कात मनोरम (B4 °हर) ,  
D5 7 9 Ct मन कात महावन, D8 T2 M1 मन कात महद्वन  
❧ Cv मन कान्ततम महदिति पाठ ❧

11 <sup>a</sup>) D1 4 5 अभियाचते (for अभ्ययाचन्त) —<sup>d</sup>)  
D5 -भक्षणे (for -पिङ्गला) —For 11<sup>cd</sup>, Ś1 Ñ V B1 2 4  
D2 3 6 10 11 subst

1277\* हनूमन्तमयाचन्त जाम्बवत्प्रमुखान्ददा ।

[ D6 ऊचुरेतत् (for अयाचन्त) Ś1 Ñ1 जाबुवत्- Ñ2 D6  
तत , V2 तथा (for तदा) ]

—Then all the above MSS cont

1278\* स चाङ्गदमुपागम्य याचते स्म तदा मधु ।  
सिद्धार्थानां किलास्त्राकं प्रमादं कर्तुमर्हसि ।  
अङ्गदस्तु हनूमन्त प्रशस्य शुभया गिरा ।  
किमिच्छसि वदस्वेति प्रीतो वाम्यमुवाच ह ।  
अङ्गदस्य वच श्रुत्वा हनूमान्हरिपुगव । [ 5 ]  
जातिभि सहितो हर्षादिद वचनमब्रवीत् ।

राजस्तु यत्ते पितुरप्रष्टव्य

वन बभूवाप्रतिम सुगुप्तम् ।

तदेहि दाय हरिपुगवाना

सुदुर्लभ नो हरिराजपुत्र । [ 10 ]

Colophon

[ B1 reads 1 1 within brackets —(1 1) Ñ2  
V B2 D6 नोपि, B1 ते तु, B4 सर्वे (for स च) D2 3 याचति  
D3 तथा (for तदा) Ñ2 V B2 D6 हनूमानिदमब्रवीत्, B1 याचते  
स्म सदा मधु, B4 मधु याचत मुवन (for the post half)  
—After 1 1, B1 ins. ]

1278(A)\* सोऽप्यङ्गदमुपागम्य हनूमानिदमब्रवीत् ।

while B4 ins

1278(B)\* इत्युक्तो हनुमान्नीरो याचते स्म सदा मधु ।

—(1 2) Ñ2 V B1 2 4 D6 त्वम् (for किल) Ñ1 सिद्धाना  
किंचिद् (for सिद्धार्थानां किञ्च) —Ś1 om (hapl) 1 3-4  
—(1 3) D3 च (for तु) Ñ V1 B4 प्रहस्य, D3 शशम (for  
प्रशस्य) —(1 4) Ñ2 V1 B1 D3 प्रीति- (for प्रीतो) V2  
वाचम् (for वाक्यम्) —(1 5) B1 मारुतात्मज, D2 हरिपुगव  
(for हरिपुगव) —(1 7) Ñ2 V B1 2 4 D6 क्षौद्रस्य, D3  
राजश्च (for राजस्तु) Ñ2 B4 तु पितु प्रष्टव्य (for पितुरप्रष्टव्य)  
—(1 8) V1 सुशुभ (sic), B3 शुभ च (for सुगुप्तम्).  
—(1 9) Ñ V B1 4 D6 दान (for दाय)

[Sarga name Ś1 D2 3 10 11 वानरप्रत्यागमन(D3 °न),  
Ñ1 मधुवनपार्थक्रम, Ñ2 V B1 2 4 मधुवन(V B2 °ना)गमन,  
D6 मधुगमन —Sarga no (figures, words or both)  
Ñ1 D2 10 11 om, Ś1 Ñ2 D6 61, V1 60, V2 50, B1 59,  
B4 D1 64 —After colophon, D2 concludes  
with राम ]

—Thereafter Ś1 Ñ1 D2 3 10 11 read 5 60 2, while  
Ñ2 V B1 2 4 D6 read 5 60 2-12( except 11<sup>cd</sup>, in-  
cluding star passages and omissions) —After 11,  
D8 ins विष्णवे नम .

12 Ñ2 V B1 2 4 D6 om 12-13. —<sup>a</sup>) Ś1 Ñ1 D1-4  
8 10 11 सर्वाङ् (for वृद्धान्) —<sup>b</sup>) Ś1 Ñ1 D1-4 10 11 T2  
G3 M1 हरीन् (for कपीन्) —<sup>c</sup>) D11 अनुज्ञा प्रददौ तेषा.  
—<sup>d</sup>) Ś1 D10 विसर्ग —After 12, Ś1 Ñ1 D2 3 10 11 read  
5 60 3-12(including star passages and omis-  
sions), while D1 4 7-9 T2 ins 1291\*.

13 Ś1 Ñ V B1 2 4 D1-4 6 10 11 om 13 (for Ñ2 V  
B1 2 4 D6, cf v 1 12) —<sup>b</sup>) D7-9 सुसहृष्टा (for सप्र°)  
—<sup>c</sup>) T2 M1 केचित् (for ते च) M3 मुदिता प्रेरिताश्चापि  
प्रनृत्यतोभवस्तत ❧ Cv मुदिताश्च ततस्ते चेति पाठ ❧

14 For 14-17<sup>b</sup>, Ś1 Ñ1 B4 D1-4 10 11 subst  
1282\*, while Ñ2 V B1 2 D6 subst 1283\* —<sup>ab</sup>)  
D7-9 transp प्रणमन्ति and प्रहसन्ति —<sup>c</sup>) D7 पठति  
(for पतन्ति) D7-9 प्रचरति, T1 3 G3 विहरति, T2 प्रवदति  
(for विचरन्ति) —<sup>d</sup>) M2 प्रतपति (for प्रलपन्ति)

परस्परं केचिदुपाश्रयन्ते  
परस्परं केचिदतिप्रवृन्ते ।

द्रुमाद्रुमं केचिदभिप्लवन्ते  
क्षितौ नगाग्रान्निपतन्ति केचित् ॥ १५

महीतलात्केचिदुदीर्णवेगा  
महाद्रुमाग्राण्यभिसंपतन्ते ।

गायन्तमन्यः प्रहसन्नुपैति  
हसन्तमन्यः प्रहसन्नुपैति ॥ १६

रुदन्तमन्यः प्ररुदन्नुपैति  
नुदन्तमन्यः प्रणुदन्नुपैति ।

समाकुलं तत्कपिसैन्यमासी-  
न्मधुप्रपानोत्कटसत्त्वचेष्टम् ।

न चात्र कश्चिन्न वभूव मत्तो  
न चात्र कश्चिन्न वभूव तृप्तः ॥ १७

G 5 60. 18  
B 5 61. 19  
L 5 59 23

॥ Cv g “गायन्ति केचि प्रणद (Cg °म) न्ति केचिन्नृत्यन्ति केचिप्रहसन्ति केचित् । पतन्ति केचिद्विचरन्ति केचित्प्लवन्ति केचित्प्रवद (Cg °लप) न्ति केचित्” इति पाठ ॥

15 For subst in Ś1 Ñ V B1 2.4 D1-4 6 10 11, cf v1 1282\* and 1283\* M2 reads 15<sup>a</sup> twice —<sup>a</sup>) D7 9 उपाश्रयति, M2 (both times) अपाश्रयते. —<sup>b</sup>) D7 9 अति-  
बुधति, T2 M2 उपबुधते —After 15<sup>a</sup>, D8 T2 ins, D8 T1 3 G2 3 M2 3 ins 1 1 after 15<sup>b</sup> and 1 2 after 15<sup>c</sup> (M2 after 15<sup>c</sup> [r ]), G1 M1 ins after 15<sup>c</sup>

1279\* परस्पर केचिदुपाश्रयन्ते  
परस्पर केचिदुपाक्रमन्ते ।

[ (1 2) D8 उदीर्णवेग, T1 3 G3 उ (G3 अ) पक्रमते, M2 अपाक्रमते (for उपाक्रमन्ते) ]

—<sup>a</sup>) D5 7 9 T2 G2 M2 अभिद्ववन्ति (D5 M2 °ते), M2 अभिप्लवति (for अभिप्लवन्ते)

16 For subst in Ś1 Ñ V B1 2.4 D1-4 6 10 11, cf v1. 1282\* and 1283\* M1 reads 16<sup>a</sup> twice —<sup>b</sup>) D5 7-9 G2 M2 [अ]भिसपतति, T1 [अ]ति°, T2 [अ]तिसपतति, M2 [अ]भिसप्लवते (for [अ]भिसपतन्ते) —After 16<sup>a</sup>, D8 T1 3 G M1 (after 16<sup>a</sup> [r ] ) ins

1280\* धावन्ति केचिन्निपतन्ति केचि-  
द्वृथ्यन्ति केचिद्विलपन्ति केचित् ।

[ (1 1) D8 विचरति (for निपतन्ति). —(1. 2) D8 महा-  
पला वानरयूथमुख्या . ]

—After 16<sup>b</sup>, T2 reads 17<sup>b</sup>

—<sup>a</sup>) D9 om गायन्त, G1 M1 प्ररुदन् (for प्रहसन्)  
—D7 9 M1 om (hapl ) 16<sup>a</sup>. G1 transp 16<sup>a</sup> and 17<sup>a</sup> —<sup>a</sup>) D5 8 G2 M2 3 प्ररुदन्, T2 प्रणदन्, G1 प्रवदन् (for प्रहसन्) —After 16, G1 ins

1281\* वदन्तमन्य प्रणदन्नुपैति

17 T2 om, M1 reads 17<sup>a</sup> twice G1 transp 16<sup>a</sup> and 17<sup>a</sup> —<sup>a</sup>) D5 8 प्रणदन्, T1 3 M2 3 प्रणुदन्, G1 3 M1 प्रदपन् (for प्ररुदन्) —M1 om (hapl ) 17<sup>b</sup>.

T2 reads 17<sup>b</sup> after 16<sup>b</sup> —<sup>b</sup>) D5 8 T1 3 G1 नदतम्.  
D5 T2 प्रणदन्, G1 प्रलपन्, G2 प्ररुदन् (for प्रणुदन्)  
—For 14-17<sup>b</sup>, Ś1 Ñ1 B4 D1-4 10 11 subst

1282\* खादन्ति केचिद्विहरन्ति केचि-

ह्रमन्ति केचिद्विहसन्ति केचित् ।

वदन्ति केचित्प्रपतन्ति केचि

स्वपन्ति केचित्कथयन्ति केचित् ।

गायन्ति केचिद्विस्मयन्ति केचि [5]

हृत्यन्ति केचित्प्रपतन्ति केचित् ।

ध्यायन्ति केचित्प्रपतन्ति केचि-

रुध्यन्ति केचित्कृपणन्ति केचित् ।

गायन्ति केचिद्विमनोसुकूल

वदन्ति केचित्प्रलपन्ति केचित् । [10]

पिबन्ति केचित्तु वमन्ति केचि

स्मयन्ति केचित्प्लवगा प्रहृष्टा ।

परस्पर केचिदुपाश्रयन्ति

परस्पर केचिदुपाश्रयन्ति ।

महीतले केचिदुदीर्णसत्त्वा [15]

द्रुत द्रुमाग्राभिसपतन्ति ।

प्रगीतमन्य प्रहसन्तमेति

प्रवृत्तमन्य प्रपतन्तमेति ।

प्रयातमन्य सहसाभ्युपैति

हसन्तमन्य प्रवदन्तमन्य । [20]

द्रुमाद्रुम केचिदुपाक्रमन्ति

क्षितौ नगाग्रान्निपतन्ति केचित् ।

महीधरात्केचिदुदीर्णसत्त्वा

महाद्रुमाग्राण्यभिसपतन्ति ।

[ B4 om l. 1-2 D11 om l 2-9 —(1 2) Ś1 D10  
द्रवति, D2 3 रुदति (for भ्रमन्ति), Ś1 D10 प्रहरति (for °सन्ति)  
Ñ1 विहस्य केचिद्विचरति मत्ता . —(1 3) Ś1 D10 धावति, Ñ1  
D2 3 न (D3 न) दति, B4 पिबति (for वदन्ति) Ñ1 मिल्सति,  
B4 D4 विनदति, D2 3 प्रणुदति (for प्रपतन्ति) —Ś1 D10  
om. (hapl ) l 4-11 D3 om (hapl ) l 4 —(1 4)  
B4 धैर (for second केचित्) —(1 5) D3 स्वपति (for  
गायन्ति) Ñ1 illeg for विवृशन्ति केचित् —D3 om

(hapl) 1 6 —(1 6) D<sub>2</sub> प्रहरति (for नृयन्ति) —For 1 5-6, B<sub>4</sub> subst and reads before 1 3

1282(A)\* केचिन्नन्दन्ति गायन्ति नृयन्ति च हसन्ति च ।

—B<sub>4</sub> om 1 7-13 —(1 7) Ñ<sub>1</sub> प्रवदति, D<sub>4</sub> प्रपठति (for प्रपतन्ति) —(1 8) Ñ<sub>1</sub> स्मयते च कश्चिन्, D<sub>2</sub> क्षपयति केचित् (for कृण्वन्ति केचित्) —D<sub>3</sub> transp 1 9 and 10 —(1 9) D<sub>3</sub> om (hapl) गायन्ति केचि D<sub>4</sub> हि (for वि-) —For 1 9, Ñ<sub>1</sub> D<sub>2</sub> subst, while D<sub>3</sub> ins after 1 8

1282(B)\* स्तुवन्ति केचिद्विहरन्ति केचित्

[ D<sub>2</sub> विहसति, D<sub>3</sub> प्रवदति (for विहरन्ति) ]

—(1 10) Ñ<sub>1</sub> D<sub>2</sub> 3 11 दीव्यति (for वदन्ति). D<sub>11</sub> प्रपतति (for प्रलपन्ति) —D<sub>3</sub> reads 1 11-16(om 1 14) and 1 5 after 1 1 —(1 11) Ñ<sub>1</sub> D<sub>11</sub> प्रहसति, D<sub>2</sub> प्रहरति, D<sub>3</sub> प्रवमति (for तु वसन्ति) —(1 13) S<sub>1</sub> D<sub>10</sub> अपस्रवति, Ñ<sub>1</sub> अपाक्रमति, D<sub>2</sub> 11 अपा° (for उपाश्रयन्ति) —Ñ<sub>1</sub> om 1 14-15. D<sub>3</sub> om (hapl) 1 14 —(1 14) S<sub>1</sub> D<sub>10</sub> अपस्रवति D<sub>2</sub> 4 11 अपाक्रमति (for उपाश्रयन्ति) —D<sub>2</sub> om 1 15-16. —(1 15) S<sub>1</sub> D<sub>10</sub> महीगता, D<sub>3</sub> 11 महीधरात् (D<sub>11</sub> °तलात्) (for महीतले) —(1 16) S<sub>1</sub> Ñ<sub>1</sub> B<sub>4</sub> D<sub>3</sub> 10 द्रुमाग्राण्यपि (B<sub>4</sub> D<sub>3</sub> °भि-) (for द्रुमाग्रादभि-) —(1 17) D<sub>2</sub> अन्य S<sub>1</sub> Ñ<sub>1</sub> B<sub>4</sub> D<sub>2</sub> 3 10 11 प्र(S<sub>1</sub> D<sub>10</sub> तु)हमन्नुपैति (for प्रहमन्तमेति) —S<sub>1</sub> Ñ<sub>1</sub> B<sub>4</sub> D<sub>2</sub> 10 11 om 1, 18 —(1 18) D<sub>3</sub> प्ररुदन्नुपैति (for प्रपतन्तमेति) —(1 19) D<sub>2</sub> अन्य B<sub>4</sub> गायतमन्य —After 1 19, B<sub>4</sub> ins

1282(C)\* वदन्तमन्य प्ररुदन्नुपैति

लिहन्तमन्य प्रलिहन्नुपैति ।

—B<sub>4</sub> om 1 20-24 —(1 20) Ñ<sub>1</sub> प्रपतन्तम् (for प्रवदन्तम्) D<sub>3</sub> 11 प्रपत(D<sub>11</sub> °ठ)नुपैति S<sub>1</sub> D<sub>2</sub> 10 हसतमन्य प्रपतन्तमन्य —After 1 20, D<sub>3</sub> reads 17<sup>d</sup> —Ñ<sub>1</sub> illeg from 1 21 up to st 19 —(1 21) S<sub>1</sub> D<sub>10</sub> अपक्रमति, D<sub>3</sub> उपाक्रमति (for अपाक्रमन्ति) D<sub>2</sub> द्रुमाङ्गु केचिदपाक्रमते —After 1 21, S<sub>1</sub> D<sub>10</sub>(reads twice) 11 ins

1282(D)\* महीतला केचिदपक्रमन्ति

[ D<sub>11</sub> महीतलात् and अपाक्रमति ]

—(1 22) S<sub>1</sub> D<sub>2</sub> 3 10 क्षिति (for क्षिणे) D<sub>3</sub> न यात (for नगाग्रात्) S<sub>1</sub> D<sub>2</sub> 10 निपतति (for प्रपतन्ति) D<sub>11</sub> क्षिपति केचिद्विपतति केचित् —After 1 22, S<sub>1</sub> D<sub>2</sub>(1 1 only) 10 ins

1282(E)\* केचिद्विनेरम्बरमाव्रजन्ति

हसन्तमन्य प्रपठन्नुपैति ।

—S<sub>1</sub> D<sub>10</sub> 11 om 1 23-24 D<sub>2</sub> reads 1 23-24 after

1 14, while D<sub>3</sub> reads 1 23-24 after 1 9 (transp) —(1 23) D<sub>2</sub> 3 महीतलात् (for महीधरात्) —(1 24) D<sub>3</sub> द्रुम, D<sub>1</sub> द्रुत (for महा-) ],

while Ñ<sub>2</sub> V B<sub>1</sub> 2 D<sub>6</sub> subst

1283\* गायन्ति केचिद्विदन्ति केचि-

नृयन्ति केचित्प्रहसन्ति केचित् ।

पिबन्ति केचिद्विलपन्ति केचि-

त्स्वपन्ति केचिद्विरुदन्ति केचित् ।

परस्पर केचिदपाश्रयन्ति

[ 5 ]

क्षीवा द्रुमाग्राःप्रपतन्ति केचित् ।

महीतलात्केचिदुदीर्णवेगा-

पुनर्द्रुमाग्रान्प्रति सपतन्ति ।

प्रतीपमन्य प्रहसन्नुपैति

प्रसुप्तमन्य प्रपतन्नुपैति ।

[ 10 ]

प्रयातमन्य सहसाभ्युपैति

रुदन्तमन्य प्ररुदन्नुपैति ।

[ (1 3) V<sub>2</sub> B<sub>1</sub> 2 विनदति (for विलपन्ति) —(1 4) B<sub>1</sub> हसति (for स्वपन्ति) V B<sub>2</sub> कथयति (for प्ररुदन्ति). —(1. 5) V<sub>1</sub> उपाश्रयति, B<sub>1</sub> 2 अपाश्रयते —V<sub>2</sub> repeats 1 6 after 1 12 —(1 6) V<sub>2</sub> (second time) अभिसक्षिपति (for प्रपतन्ति केचित्). —(1 8) V<sub>2</sub> B<sub>1</sub> 2 द्रुमाग्राण्य(B<sub>2</sub> °न)भि- (for द्रुमाग्रान्प्रति) —(1 9) B<sub>2</sub> प्रवीति-मन्य —(1 10) D<sub>6</sub> प्रहसन् (for प्रपतन्) —V<sub>2</sub> om 1 11 B<sub>1</sub> om (hapl) from सहसा in 1 11 up to अन्य in 1 12 —(1 11) B<sub>1</sub> प्रशातमन्य, B<sub>2</sub> प्रयातुमन्य —(1 12) V<sub>2</sub> प्रहसन् (for प्ररुदन्) ]

—After 17<sup>b</sup>, D<sub>8</sub> T<sub>2</sub> G<sub>1</sub>(T<sub>2</sub> G<sub>1</sub> 1 1 only) ins

1284\* छवन्तमन्य प्रपतन्नुपैति

पतन्तमन्य प्रलपन्नुपैति ।

मधुप्रपानं मधुपानरम्भ

—M<sub>1</sub> om 17<sup>d</sup>. D<sub>3</sub> reads 17<sup>d</sup> after 1 20 of 1282\* —<sup>d</sup>) Ñ<sub>2</sub> D<sub>6</sub> -प्रकृष्ट-, D<sub>5</sub> s T<sub>1</sub> G<sub>1</sub> -प्रदान-, Cv r m g t as in text (for प्रपान) Ñ<sub>2</sub> V D<sub>6</sub> -मत्तचेष्ट, B<sub>1</sub> -सवि-चेष्ट, D<sub>3</sub> नष्ट° (for सत्त्वचेष्टम्) ☞ Cv “रुदन्तमन्य प्रणुदन्नुपैति अदन्तमन्य प्रणुदन्नुपैति” इति पाठ । मधु-प्रपानम्, मधुपानारम्भ. “मधुप्रदानोक्तमत्त्वचेष्टमिति सम्यक् ☞ —D<sub>8</sub> om (hapl) from मत्तो in 17<sup>e</sup> up to बभूव in 17<sup>f</sup> —<sup>e</sup>) Ñ<sub>2</sub> V B<sub>1</sub> 2 4 D<sub>2</sub> 3 6 s M<sub>2</sub> न तत्र, D<sub>4</sub> तत्रात्र (for न चात्र) —D<sub>10</sub> om.(hapl) from कश्चिन् up to उवाच in 20<sup>a</sup> D<sub>3</sub> प्रबभूव B<sub>1</sub> हृष्टो, G<sub>1</sub> M<sub>1</sub> तृष्टो (for मत्तो) —B<sub>1</sub> om 17<sup>f</sup> —<sup>f</sup>) D<sub>5</sub> reads first न in marg. Ñ<sub>2</sub> V B<sub>2</sub> 4 [अ]पि (for [अ]त्र) D<sub>3</sub> तत्र and प्रबभूव (for चात्र and न बभूव resp) Ñ<sub>2</sub> इष्ट, D<sub>7</sub> s T<sub>1</sub> Ct हस, G<sub>1</sub> M<sub>1</sub> मत्त (for तृष्ट)

ततो वनं तत्परिभक्ष्यमाणं  
 द्रुमांश्च विध्वंसितपत्रपुष्पान् ।  
 समीक्ष्य कोपादधिववन्ननामा  
 निवारयामास कपिः कपीस्तान् ॥ १८  
 स तैः प्रवृद्धैः परिभर्त्स्यमानो  
 वनस्य गोप्ता हरिवीरवृद्धः ।  
 चकार भूयो मतिमुग्रतेजा  
 वनस्य रक्षां प्रति वानरेभ्यः ॥ १९  
 उवाच काञ्चित्पुरुषाणि धृष्ट-  
 मसक्तमन्यांश्च तलैर्जघान ।

समेत्य कैश्चित्कलहं चकार  
 तथैव सास्त्रोपजगाम काञ्चित् ॥ २०  
 स तैर्मदाच्चाप्रतिवार्यवेगै-  
 र्वलाच्च तेनाप्रतिवार्यमाणैः ।  
 प्रधर्पितस्त्यक्तभयैः समेत्य  
 प्रकृष्यते चाप्यनवेक्ष्य दोषम् ॥ २१  
 नखैस्तुदन्तो दशनैर्दशन्त-  
 स्तलैश्च पादैश्च समामुवन्तः ।  
 मदात्कपिं तं कपयः समग्रा  
 महावनं निर्विषयं च चक्रुः ॥ २२

G 5 61 20  
 B 5 61 24  
 L 5 59 29

इति श्रीरामायणे सुन्दरकाण्डे एकोनपटितमः सर्गः ॥ ५९ ॥

18 D10 om, N1 illeg for 18 (for both, cf v l 17) D14 om 18<sup>ab</sup> —<sup>a</sup>) T3 G23 Cv तै (for तत्). S1 परिभुज्यमान, N2 V D6 प्रवि (V2 परि)भज्यमान (for परिभक्ष्यमाण) —<sup>b</sup>) D3 नगाश् (for द्रुमाश्) B2 विध्वंसित- (for विध्वंसित-) V B2 -पुष्पपत्रान् (by transp) —<sup>c</sup>) S1 D23 11 सर्वान्, N2 V B124 D6 तद्ध, D14 मत्तान् (for कोपाद्). —<sup>d</sup>) D14 कपीन्समस्तान्, D2 कपि कपीणान्, D8 महाकपीस्तान् —After 18, S1 N1(illeg) D14 11 read 21

19 D10 om, N1 illeg for 19 (for both, cf v l 17) —<sup>a</sup>) S1 N2 V B12 D14 6 11 प्रमत्तै, B4 समूहे, D2 प्रपञ्चे (for प्रवृद्धे) N2 प्रतिवार्यमाणो, V B124 D6 °वार्यमाणो(B2 °णै) (for परिभर्त्स्यमानो). —<sup>b</sup>) D6 70 -वृद्धवीर (by transp) —<sup>c</sup>) N2 D6 गतिम्, D5 पुनर् (for मतिम्). M2 उग्रवेगा —<sup>d</sup>) N2 V B124 D6 वानरेषु (for वानरेभ्य) S1 D14 11 वनस्य तस्य प्रतिरक्ष(D14 11 °वार)णार्थ. —After 19 (followed by colophon), N2 V B124 D6 read 5 60 11<sup>cd</sup> (preceded by 1293\*) and 13-26(including omissions and insertions)

20 D10 om उवाच in <sup>a</sup> (cf v l 17) —<sup>a</sup>) S1 N1 D10 कश्चित्, B4 किञ्चिन् S1 N1 D10 दुष्ट, D2 11 क्रुद्ध, D3 T2 रष्ट, D79 [अ]भीतम् (for धृष्टम्) N2 D5 मयुरेण वाचा, V B मयुराणि वाचा(B3 राजा), D14 परस्प सरोर (for पुरुषाणि धृष्टम्) —<sup>b</sup>) N2 V B14 D6 ससक्तम्, B2 सयुक्तम्, B3 मशब्दम् (for असक्तम्) S1 N1 D14 10 11 T2 काञ्चित्तलेनाभि(D10 °पि)जघान

रोषान् —<sup>c</sup>) N2 V B1-3 D6 10 11 कश्चित् (for कैश्चित्) B2 कलहाश् —<sup>d</sup>) D5 तदा (for तथा) D3 कैश्चित् (for काश्चित्) V1 B D6 न चैव तत्रोपजगाम(B4 °घान) काश्चित्, V2 नल च तत्रोपजगाम कश्चित्

21 N1 illeg for 21 (cf v l 17) D10 om 21. S1 N1 (illeg) D14 11 read 21 after 18 —<sup>a</sup>) S1 महात्माप्रतिवार्यरूपैर्, N2 V B124 D79 मदारप्रतिवार्यवेगैर्, D14 °चाप्रतिपन्नवीर्यैर्, D23 11 °चाप्रतिरूपवीर्यैर्, D6 G12 M3 °दसपरिवार्य वानरैर्, D6 मदाद्य प्रतिवार्यवेगैर्, T2 M12 °दसपरिवार्यमाणो(M2 °माणैर्) (for मदाच्चाप्रतिवार्यवेगैर्) ❀ Cv स तैर्मदाच्चाप्रतिवार्यवेगैरिति पाठ ❀ —<sup>b</sup>) V2 वनाच्च T3 तत्र (for तेन) N2 V1 B12 D14 6 11 [उ]प- निवार्यमाणै, D79 T2 M3 प्रतिवार्यमाणै, M2 [अ]प्रति- वार्यवाक्यै. S1 बलाद्धलौघै परिवार्यमाण, B4 बलाद्गुतो नोपनिवार्यमाणै —<sup>c</sup>) N2 B124 प्रधर्पितैस्(N3 °तस्); D6 प्रधर्पितैस्, D79 Ct प्रधर्पणे, Cv as in text (for प्रधर्पितस्) —<sup>d</sup>) M3 प्रकृष्यते, Cv प्रकृष्यते, Cm t as in text (for प्रकृ°) M3 [अ]नपेक्ष्य, Cv m t as in text (for °वेक्ष्य). S1 प्रकर्षित कर्षितवान्परान्स, N2 प्रकृष्यता- क्षिप्यत चानपेक्षै, V B12 प्रहृ(V1 B12 °कृ)ष्य चा(B1 [m also] 2 °ष्यता)कृष्यत चानपेक्षै(B2 °क्ष), B4 कुदस्य चाक्रम्य तदानपेक्षै, D14 प्राकृष्यताकर्षततोपरान्स (sic), D23 11 प्राकर्ष(D2 प्रकृष्य)ताकर्षत चापरान्स, D6 प्रकृष्यता- क्षिप्यत चानपेक्षै

22 °) S1 च वेद्मि, N1 D14 10 11 च तीक्ष्णैर्, N2 V B D6 लिखते, M2 तुदन्तैर् (for तुदन्तो) D6 om दशनैर्. —<sup>b</sup>) D4 om (hapl.?) पांश्च S1 N1 D2 10

तानुवाच हरिश्रेष्ठो हनूमान्वानरर्षभः ।  
अव्यग्रमनसो यूयं मधु सेवत वानराः ॥ १  
श्रुत्वा हनुमतो वाक्यं हरीणां प्रवरोऽङ्गदः ।  
प्रत्युवाच प्रसन्नात्मा पिबन्तु हरयो मधु ॥ २  
अवश्यं कृतकार्यस्य वाक्यं हनुमतो मया ।

अकार्यमपि कर्तव्यं किमङ्ग पुनरीदृशम् ॥ ३  
अङ्गदस्य मुखाच्छ्रुत्वा वचनं वानरर्षभाः ।  
साधु साध्विति संहृष्टा वानराः प्रत्यपूजयन् ॥ ४  
पूजयित्वाङ्गदं सर्वे वानरा वानरर्षभम् ।  
जग्मुर्मधुवनं यत्र नदीवेग इव द्रुतम् ॥ ५

समाह्वत ,  $\tilde{N}_2$  V B D<sub>6</sub> हि ताटयत , D<sub>1</sub> 4 समाह्वति,  
D<sub>3</sub> 11 °धुवत , D<sub>5</sub> 7 9 M<sub>3</sub> Ct °पयत , Cv as in text  
(for समाह्वन्त ) T<sub>2</sub> करैश्च पादैश्च समाह्वत —°) D<sub>5</sub>  
G<sub>1</sub> महाकपि, T<sub>2</sub> मदोत्कट (for मदात्कपि) D<sub>7</sub> 9 ते (for तं)  
D<sub>7</sub> 9 समतान् , T<sub>2</sub> समग्र (for समग्रा)  $\tilde{S}_1$   $\tilde{N}$  V B D<sub>1</sub>-4  
6 10 11 महाकपि ते (D<sub>1</sub>-4 11 त) कपय समेता (B<sub>3</sub> °मस्ता)  
—°)  $\tilde{S}_1$  D<sub>1</sub> 3 4 10 महावानान् ,  $\tilde{N}_2$  V B D<sub>6</sub> °बल,  
D<sub>2</sub> °बला , D<sub>3</sub> महद्हन, T<sub>1</sub> 3 G<sub>2</sub> 3 बलाहन, G<sub>1</sub> मदाहन,  
Ct as in text (for महावनं)  $\tilde{S}_1$  D<sub>1</sub> 2 4 10 स्म (for च)  
 $\tilde{N}_2$  प्रवक्त (sic), V<sub>1</sub> B<sub>2</sub> प्रक्रमु , V<sub>2</sub> B<sub>1</sub> 3 4 D<sub>6</sub> प्रचक्रु ,  
D<sub>3</sub> च वक्त (sic) (for च चक्रु)  $\tilde{N}_1$  महाबलातीव  
चकर्ष भग (sic), D<sub>11</sub> तदा बलानि विप्रय स्म चक्रु (sic)  
—After 22,  $\tilde{N}_2$  V B D<sub>6</sub> ins an addl colophon

[ *Sarga name*  $\tilde{N}_2$  V B D<sub>6</sub> दधिमुसनिवारण —*Sarga*  
*no* (figures, words or both) B<sub>2</sub> om ,  $\tilde{N}_2$  D<sub>6</sub> 63 ,  
V<sub>1</sub> 62 , V<sub>2</sub> 52 , B<sub>1</sub> 61 , B<sub>3</sub> 57 , B<sub>4</sub> 66 ]

Colophon  $\tilde{N}_2$  V B<sub>1</sub> 2 4 D<sub>6</sub> read colophon after  
st 19 —*Sarga name*  $\tilde{S}_1$   $\tilde{N}_1$  D<sub>1</sub>-4 10 11 मधुभक्षण  
( $\tilde{S}_1$  D<sub>2</sub> 10 11 °ण) ,  $\tilde{N}_2$  V B<sub>1</sub> 2 4 D<sub>6</sub> मधुवनवि वसन  
—*Sarga no* (figures, words or both)  $\tilde{N}_1$  D<sub>1</sub> 2 4  
10 11 om ,  $\tilde{S}_1$   $\tilde{N}_2$  D<sub>6</sub> 62 , V<sub>1</sub> D<sub>5</sub> 7-9 T G M<sub>1</sub> 3 61 ,  
V<sub>2</sub> 51 , B<sub>1</sub> 3 60 , B<sub>4</sub> D<sub>3</sub> 65 —After colophon, G  
M<sub>1</sub> conclude with श्रीरामाय नम

## 60

B<sub>3</sub> missing up to 8 (cf v l 5 58 13)

1 V<sub>2</sub> om 1-2<sup>b</sup>  $\tilde{S}_1$   $\tilde{N}$  V<sub>1</sub> B<sub>1</sub> 2 4 D<sub>2</sub> 3 6 10 11 om 1  
—°) D<sub>5</sub> वानरान् (for हनूमान्) D<sub>1</sub> 4 M<sub>1</sub> मारुतात्मज  
—°) D<sub>1</sub> 4 सुग्रीनमनस सेवे —°) D<sub>1</sub> 4 सेवतु (for सेवत)  
Cv तान दधिमुग्गलहस्याकुलितान् । अन्ये तु तानुवाचेत्या-  
दिना पूर्वोक्त सर्गं सक्षेपेणानुष्ट (°योपरि ग?) परिगच्छतीति  
व्याचक्षते । परमार्थतस्त्वत्र सर्गमुखे केचित्पतिता श्लोका ।  
so also Cg which further adds अपरे तु सर्गमुखे केचि-  
च्छ्लोका पतिता इत्याहु ॥ —After 1, D<sub>5</sub> 7-9 S ins

1285\* अहमावारयिष्यामि युष्माक परिपन्थिन ।

[ D<sub>5</sub> M<sub>1</sub> आवरयिष्यामि, D<sub>7</sub> 9 Ct आवर्जयिष्यामि D<sub>8</sub> प्रति-  
(for परि-) ]

2 V<sub>2</sub> om. 2<sup>ab</sup> (cf. v l. 1)  $\tilde{S}_1$   $\tilde{N}_1$  D<sub>2</sub> 3 10 11 read  
2 ,  $\tilde{N}_2$  V B<sub>1</sub> 2 4 D<sub>6</sub> read 2-12 (except 11<sup>cd</sup>, all  
including omissions and insertions) after 1278\*  
(followed by an additional colophon) —°)  $\tilde{S}_1$  D<sub>10</sub>  
वानर- ,  $\tilde{N}_1$  D<sub>2</sub> अंगद (sic) (for हरीणा) .  $\tilde{N}_2$  D<sub>6</sub>  
लुवगोत्तम . D<sub>3</sub> अगदः लुगता चर —°)  $\tilde{S}_1$  D<sub>2</sub> 3 10 11  
महातेजा ,  $\tilde{N}$  V B<sub>1</sub> 2 4 D<sub>6</sub> हनूमत, D<sub>1</sub> 4 महाप्राज्ञ (for  
प्रसन्नात्मा)

3 For sequence in  $\tilde{N}_2$  V B<sub>1</sub> 2 4 D<sub>6</sub>, cf v l 2  
 $\tilde{S}_1$   $\tilde{N}_1$  D<sub>2</sub> 3 10.11 read 3-12 (including star pas-  
sages and omissions) after 5 59 12 —°)  $\tilde{S}_1$   $\tilde{N}$  V  
B<sub>1</sub> 2 4 D<sub>1</sub>-4 6 10 11 कायं (for वाक्य)  $\tilde{S}_1$   $\tilde{N}$  V B<sub>1</sub> 2 4  
D<sub>2</sub> 3 6 10 11 वच , D<sub>1</sub> 4 प्रिय (for मया) —°) D<sub>2</sub> हि  
प्रायः (for कर्तव्य)  $\tilde{S}_1$   $\tilde{N}$  V B<sub>1</sub> 2 4 D<sub>2</sub> 6 10 11 अकर्तव्यमपि  
( $\tilde{N}_1$  B<sub>2</sub> 4 °मिति, D<sub>11</sub> °मति) प्राज्ञ (  $\tilde{N}$  V<sub>1</sub> B<sub>2</sub> [ marg  
also चाग ] 4 D<sub>6</sub> प्राज्ञा , B<sub>1</sub> प्राज्ञे) —°)  $\tilde{N}_2$  B<sub>2</sub> D<sub>6</sub> इद,  
V<sub>2</sub> अयं, B<sub>1</sub> (marg also) अग्र, B<sub>4</sub> अह (for अद्ग)

4 For sequence in  $\tilde{S}_1$   $\tilde{N}$  V B<sub>1</sub> 2 4 D<sub>2</sub> 3 6 10 11,  
cf v l 2 and 3 D<sub>3</sub> om 4 —For 4<sup>ab</sup>,  $\tilde{S}_1$   $\tilde{N}_2$  V  
B<sub>1</sub> 2 4 D<sub>1</sub> 2 4 6 10 11 subst .

1286\* एतच्छ्रुत्वा तु वचनमङ्गदस्य मुखाद्भुतम् ।

[  $\tilde{N}_2$  D<sub>6</sub> च (for तु)  $\tilde{S}_1$  D<sub>1</sub> 2 4 10 11 एव तु (D<sub>1</sub> 2 4  
एतत्) वचनं श्रुत्वा (for the prior half) D<sub>10</sub> 11 मुखाद्भुत  
D<sub>1</sub> 4 हर्षमाननिवर्धन (for the post half) ]

— $\tilde{N}_1$  om 4<sup>c</sup>-6<sup>b</sup> —°) M<sub>1</sub> त सर्वे, M<sub>2</sub> त हृष्टा (for  
सहृष्टा) —°) G<sub>2</sub> हरय , M<sub>1</sub> सहृष्टा (for वानरा)  
 $\tilde{N}_2$  V D<sub>4</sub> 6 समपूजयन् —After 4,  $\tilde{S}_1$   $\tilde{N}_2$  V B<sub>1</sub> 2 4  
D<sub>2</sub> 3 (after 3 owing to om ) 6 10 11 ins

1287\* तेऽङ्गदेनाभ्यनुज्ञाता प्रहृष्टा सर्ववानरा ।

[  $\tilde{S}_1$  D<sub>2</sub> 3 10 11 अङ्गदेन (for तेऽङ्ग°)  $\tilde{S}_1$  D<sub>10</sub> वानरास्तु ते,  
D<sub>2</sub> 11 ते तु वानरा (for सर्ववा°) D<sub>3</sub> ततस्तै वानरोत्तमा  
(for the post half) . ]

5 For sequence in  $\tilde{S}_1$   $\tilde{N}$  V B<sub>1</sub> 2 4 D<sub>2</sub> 3 6 10 11,  
cf v l 2 and 3  $\tilde{N}_1$  om 5 (cf v l 4) . —°) D<sub>2</sub> तु ते

ते प्रहृष्टा मधुवनं पालानाक्रम्य वीर्यतः ।  
अतिसर्गाच्च पटवो दृष्ट्वा श्रुत्वा च मैथिलीम् ॥ ६  
उत्पत्य च ततः सर्वे वनपालान्समागताः ।

(for [अ]दृष्ट —<sup>b</sup>) Ś1 D10 यूथप यूथपर्वभा , Ñ2 V B1 4 D1-4 6 8 11 यूथपा यूथपर्वभा (D11 °भा) —<sup>c</sup>) D3 मधुवने Ś1 D2 10 11 रम्य, Ñ2 V1 B2 D6 यत्तद्, V2 B1 सर्वे, B4 यच्च, D1 4 भूयो, D3 रम्ये, D8 T2 G2 तत्र, Ct as in text (for यत्र) ॥ Cm जग्मुर्मधुवनमिति पुनर्वचन प्रवेशेदविदक्षयेति द्रष्टव्यम् ।, so also Cg which further adds यद्वा दधिमुपनिवारणेन भीतानां हनुमद्वद्धाभ्यां पुनरनुज्ञापनेन पुनर्जग्मुरित्यर्थे ॥ V2 om 5<sup>a</sup>-6<sup>a</sup> —<sup>d</sup>) Ś1 D8 10 G2 M3 वेगा, T1 3 G3 -वेगाद् (for -वेग) D1 4 [अ]र्णव, D7 9 द्रुम, D11 हृष्ट (for द्रुतम्) Ñ2 V1 B2 4 D5 बालिनं सुमहात्मन , B1 पानाय सगणास्तदा

6 For sequence in Ś1 Ñ V B1 2 4 D2 3 6 10 11, cf v1 2 and 3 Ñ1 B1 om 6<sup>ab</sup> (for Ñ1, cf v1 4) V2 om 6<sup>a</sup> (cf v1 5). —<sup>a</sup>) Ś1 Ñ2 V1 B2 D1 3 4 6-11 T2 G1 2 M1 3 Cm t प्रविष्टा (for प्रहृष्टा) D5 मधुवने, T3 G3 °बलात्, Cm t as in text (for °वन) —<sup>b</sup>) D5 बलान , T1 3 फलानि, G1 2 बलाद् , Cm g t as in text (for पालान्) D7 9 शक्ति , Cm g t as in text (for वीर्यतः) Ś1 D10 फलान्यनमयस्तदा, Ñ2 V B2 4 D2 3 6 पालात्रा (V2 B2 4 D3 °न) गणयन्तदा, D11 वानरा गणयन्तदा —<sup>c</sup>) Ñ1 बलिसर्गाश्च, T 3 G3 °गर्वा , G1 2 ते निमर्गाच्च, Cv m g t as in text (for अतिसर्गाच्च) D1 विधव (sic) (for पटवो) Ś1 D10 अतिहर्षादपटव , Ñ2 V B1 2 4 D6 अति (B2 बलि, D6 श्रुति) हर्षाच्च बहवो (B4 D6 हरवो) —<sup>d</sup>) G2 श्रुत्वा दृष्ट्वा (by transp) Ś1 Ñ1 D1-4 10 11 सीताया दर्शनेन च —After 6, D5 7-9 S ins

1288\* पपु सर्वे मधु तदा रमवत्फलमाददु ।

[D5 पुन (for पपु) D6 G3 (before corr as above) तदा (for तदा) G3 आदधु ]

7 For sequence in Ś1 Ñ V B1 2 4 D2 3 6 10 11, cf v1 2 and 3 —<sup>a</sup>) G2 उत्प्लुत्य Ñ2 V B1 2 4 D6 यथा-वृद्ध (Ñ2 D6 °त्त) (for तत सर्वे) —<sup>b</sup>) Ś1 Ñ1 D2 5 10 I2 G1 M1 2 वनपाला Ś1 Ñ1 D1-4 10 11 रुमतत , D7-9 I1 3 G 3 M3 समागतान् Ñ V B1 2 4 D6 तद्वन हरियूथपा —After 7<sup>ab</sup>, Ś1 Ñ1 D2 3 10 11 ins , while D1 4 subst for 7<sup>c</sup>d

1289\* ताडयन्ति स्म नागस्ते ब्रवन्ति दिशो दश ।

[ Ñ1 om स (subm) Ś1 D10 ताडितास्तश्च तरसा ब्रव (D10 भ्रम) ति स्म दिशो दश ]

—Thereafter all the above MSS cont.

1290\* त्रासयित्वा तु तान्मर्वाङ्गानरास्ते बलोत्कटा ।

ताडयन्ति स्म शतशः सक्तान्मधुवने तदा ॥ ७  
मधूनि द्रोणमात्राणि बाहुभिः परिगृह्य ते ।  
घ्नन्ति स्म सहिताः सर्वे भक्षयन्ति तथापरे ॥ ८

U 5 60 8  
B 5 62 0  
L 5 59 11

[ D2 3 आशु (for सर्वान्) D1 4 मजोत्कटा ]

—Then Ś1 Ñ1 D2 3 10 11 cont l 1-2 and ins l 3-4 after 7, Ñ2 V B1 2 4 D6 ins l 1-2 and l 3-4 after 7<sup>ab</sup> and 8 resp, D1 4 7-9 T2 ins after 5 59 12

1291\* ते निसृष्टा कुमारेण धीमता बालिसूनुना ।

हरय प्रत्यपद्यन्त द्रुमान्मधुराकुलान् ।

भक्षयन्त सुगन्धीनि मधूनि रसवन्ति च ।

जग्मु प्रहर्षं ते सर्वे बभूवुश्च मदोत्कटा ।

[ (1 1) V2 om ते (subm) Ś1 D6 11 अतिसृष्टा , Ñ V1 B1 2 4 अभिसृष्टा , D2 अतिपृष्टा , D3 अभिवृत्ता , D10 अतिपृष्टा (for ते निसृष्टा) Ñ2 V B1 2 4 D6 बालिपुत्रेण धीमता, D3 निसृष्टा वायुसूनुना (for the post half) —(1 2) D1 4 7-9 T2 समपद्यत (for प्रत्य°) Ñ2 V B1 2 D6 मधुराकुलान् , B4 रमपरिप्लुतान् , D1 4 मधुपसकुलान् (for मधुकरा°) —Ñ2 om l 3 —(1 3) B4 भक्षयित्वा, D1 4 6 11 भक्षयति Ś1 Ñ1 मृद्नि (for मधूनि) D6 transp मधूनि and रसवति D1 4 7-9 T2 मूलानि च कानि (D7 reads फलानि in marg) च (for the post half) ]

—<sup>c</sup>) Ś1 D2 3 10 11 लोडयति D10 om स्म (subm) D3 सतत (for शतश) Ñ V B1 2 4 D6 लोड (Ñ1 लाड, V2 लोल) यित्वा च (Ñ1 B1 तु) बहुश , D7 9 ते ताडयत शतश —<sup>d</sup>) Ś1 Ñ V B1 2 4 D2 3 6 10 11 सर्व, D3 सर्वे, D5 शक्तान , D7 9 T2 G3 M2 सक्ता, G2 सुप्तान , Cm g as in text (for सक्तान्) Ś1 Ñ V B1 2 4 D2 3 6 10 11 -वन (for वने) ॥ Cv सवतान्मधुवन इति पाठ ॥

8 For sequence in Ś1 Ñ V B1 2 4 D2 3 6 10 11, cf v1 2 and 3 —<sup>b</sup>) Ś1 Ñ1 D1-4 10 11 बहनि (for बाहुभिः) T3 प्रतिगृह्य B4 D1 3 4 च (for ते) —After 8<sup>ab</sup>, Ś1 Ñ1 D1-4 7 9-11 ins

1292\* पित्रन्ति कणय केचित्सघनस्तत्र हृष्टवत् ।

[ D2 हरय (for कणय) D1 4 केचित्कणय (by transp) Ś1 Ñ1 D10 सघनश्च प्रहृष्टवत् (for the post half) ]

—<sup>c</sup>) M3 Ck पिवन्ति (for घ्नन्ति स्म) D1 4 नेचिद् (for सर्वे) Ś1 Ñ V B1 2 4 D2 3 10 11 शात (Ñ2 V1 B1 पात, B1 जोष) यति स्म (V. B1 D2 11 च) महृष्टा (Ś1 D10 ते हृष्टा, D11 ते नष्टा) , D6 पातयति सुहृष्टाश्च —<sup>d</sup>) D4 रक्षयति, M3 Cg निघ्नति स्म, Ck as in text (for भक्षयन्ति) Ś1 Ñ1 D1 3 4 10 11 स्म चापरे, Ñ2 V B1 2 4 D6 पिवति च (for तथापरे) —After 8, Ñ2 V B1 2 4 D6 ins l 3-4 of 1291\*, D1 4 ins l 1-2 of 1293\*



G. 5 Co. 10  
B 5 62. 10  
L 5 59 12

केचित्पीत्वापविध्यन्ति मधूनि मधुपिङ्गलाः ।

मधूच्छिष्टेन केचिच्च जघुरन्योन्यमुत्कटाः ॥ ९

अपरे वृक्षमूलेषु शाखां गृह्य व्यवस्थिताः ।

अत्यर्थं च मदालानाः पर्णान्यास्तीर्य शेरते ॥ १०

9 For sequence in Ś1 Ñ V B1 2 4 D2 3 6 10 11, cf. v. 1 2 and 3 —<sup>a</sup>) Ś1 Ñ V B1 2 4 D2 3 6 10 11 पीत्वा केचित् (by transp) Ś1 Ñ1 D2 3 10 11 T2 G2 प्रवि- (D2 °व)ध्यति, Ñ2 V B1 2 4 D6 अवि(B1 2[marg also] 4 °व)ध्यत, D3 प्रवृद्धति, Cm g t as in text (for [अ]पविध्यन्ति) —<sup>b</sup>) Ś1 Ñ V B1 2 4 D1-4 6 10 11 मधु-पाला(Ś1 Ñ1 D2 10 °यूया, D1 4 °हृष्टा, D2 °पुष्टा)न्वलीमुखा —D1 4 om 9<sup>ad</sup>. —<sup>c</sup>) G3 किञ्चित् D8 तु(for च) Ś1 Ñ V B1 2 4 D2 3 6 10 11 अपरे मधुच्छिष्टेन(B1 2 [both m. also] °सिक्थेन, D11 °सृष्टेन). —<sup>d</sup>) Ś1 B4 जग्मुर D11 अन्ये मढोत्कटा —After 9, Ś1 Ñ1 D2 3 10 11 (1 3 only) ins, Ñ2 V B1 2 4 D6 ins before 11<sup>ad</sup>, B3 subst for 9-11<sup>b</sup>, D1 4 ins 1 1-2 after 8 and subst 1 3 for 10<sup>ad</sup>

1293\* मधु पीत्वा तु ते नादान्वयसृजन्त वलीमुखा ।

उपविष्टान्तया चान्ये जग्मुरन्ये मढोत्कटा ।

अपरे वृक्षशाखासु व्यलन्त्यन्त वलीमुखा ।

[ (1 1) Ś1 D10 [अ]थ नादाश्च, Ñ1 प्रमादाश्च, Ñ2 B1 D6 च(B1 तु) ते नाद, B3 च ते नादान्, D1-4 प्रणासाश्च (for तु ते नादान्) V1 व्यशीर्यन्, V2 B2-4 असृजन् (for व्यसृजन्त) Ś1 Ñ1 D2 10 विसृ(D2° with hiatus) उत्सृजन्ति मदान्ता, D1 4 [अ]व्युत्सृजन्ति मदान्ता, D3 विसृजन्ति तथापरे (for the post half) —(1 2) Ś1 Ñ1 D1-4 10 अन्ये मुखो(D1 4 तपो)पविष्टाश्च, V1 अतृप्त 1. (illeg) (for the prior half) B2 D2 3 10 जग्मुर (for जग्मुर) D6 अस्या (for अन्ये) —(1 3) Ś1 Ñ1 D2 3 10 11 तर (for वृक्ष-) B3 शाखाश्च, D1 मूलेषु (for शाखासु) D4 मूलवृक्षेषु (for वृक्षशाखासु) Ś1 Ñ1 D2 3 10 11 मदादिषा ललविरे, D1 4 प्राप्य शाखा ललविरे (for the post half) ]

—After 9, M1 reads 12<sup>ad</sup> for the first time, repeating it in its proper place

10 For sequence in Ś1 Ñ V B1 2 4 D2 3 6 10 11, cf. v. 1 2 and 3 For 9-11<sup>b</sup>, B3 subst 1293\*, while D1 4 subst. 1. 3 only of 1293\* for 10<sup>ad</sup> D6 om 10<sup>ad</sup> —<sup>a</sup>) Ś1 Ñ1 D2 3 10 11 अन्ये च (for अपरे) M3 मूले तु —<sup>b</sup>) D6 7 9 शाखा Ś1 Ñ V B1 2 4 D2 3 10 11 विहरन् (Ñ2 V1 व्यचरन्, V2 व्याहरन्, B1 व्यनदन्, B2 व्यचेष्टन्, B3 व्यहरन्) प्लवगमा —T1 damaged for ° —<sup>c</sup>) B1 4 अत्यन्तम् (for अत्यर्थं) Ś1 Ñ V B1 2 4 D2 3 6 10 11 आशि(B4 °श्रि, D11 °न)ता क्का(Ś1 Ñ1 क्का)ता, T2 च मधु (for च मदालाना) D1 4 अपरे च मदान्ता

उन्मत्तसृताः प्लवगा मधुमत्ताश्च हृष्टवत् ।

क्षिपत्यपि तथान्योन्यं स्खलन्त्यपि तथापरे ॥ ११

केचिन्क्षेडान्प्रकुर्वन्ति केचित्कृजन्ति हृष्टवत् ।

हरयो मधुना मत्ताः केचित्सुप्ता महीतले ॥ १२

—<sup>d</sup>) Ś1 Ñ B1 T1 G2 3 M1 2 पर्णान्, T3 पर्णस्य (for पर्णानि) D1 4 [आ]क्रम्य (for [आ]स्तीर्य)

11 For sequence in Ś1 Ñ V B1 2 4 D2 3 6 10 11, cf. v. 1 2 and 3. For 9-11<sup>b</sup>, B3 subst 1293\* —<sup>a</sup>) D7 9 -वेगा (for -भृता) Ñ1 प्रवेशा(sic), Ñ2 D6 महसा (for प्लवगा) —<sup>b</sup>) Ś1 Ñ V B1 2 4 D2 3 6 10 11 मधुपानप्रह(Ñ2 °ध)पिता, D1 4 वधुमुर्मधुना तदा —After 11<sup>ad</sup>, Ś1 Ñ1 read 1294\*, Ñ2 V B1 2 4 D2 3 6 10 11 ins 1 1 of 1294\* Ñ2 V B1 2 4 D6 read 11<sup>ad</sup> (preceded by 1293\*) and 13-26 (including om and star passages) after 5 59 19 (followed by colophon). —D2 3 10 11 transp 11<sup>ad</sup> and 12<sup>ad</sup> —<sup>c</sup>) Ñ2 V B D6 स्म, D2 3 11 T2 M3 च (for first [अ]पि) D1 4 क्षिपतश्च D8 यथा, M3 तदा (for तथा) G1 2 हसति (for स्खलन्ति) D6 7 9 T2 M3 च (for second [अ]पि) Ñ3 V B D6 स्खलति स्म(V1 चति, B1 3 खलति स्म, B4 स्खलति च, D6 वलयति) परस्पर, D1 4 शेरते स्म महीतले, D2 3 11 स्खलति च पृथग्विध (for °) Ś1 Ñ1 D10 केचिक्षिपति चान्योन्यं चलति स्म पृथक्प्रिया

12 For sequence in Ś1 Ñ V B1 2 4 D2 3 6 10 11, cf. v. 1 2 and 3 M1 repeats 12<sup>ad</sup> here (cf. v. 1 9). B3 om 12 D2 3 10 11 transp 11<sup>ad</sup> and 12<sup>ad</sup> —<sup>a</sup>) M2 om. केचित् Ñ2 V B1 2 4 D2 3 6 10 तालान्, D1 4 नादान्, D5 Cg क्ष्वेला, D11 नादं, T G M1(second time) 2 3 क्ष्वेला (for क्ष्वेडान्) V B1 2 D3 अकुर्वन्त (D3 °त), D2 तु कुर्वन्त. (for प्रकुर्वन्ति) M1(first time) केचिन्मत्ता प्रनृत्यति —<sup>b</sup>) B4 D1-4 10 11 नृत्यति; D8 M1(second time) गर्जति (for कृजन्ति) Ñ2 V B1 2 D6 ननृतुश्च प्रहृष्टवत् —T1 damaged for °. —For 12, Ś1 Ñ1 subst and read after 11<sup>ad</sup>, D2 3 10 11 ins 1 1 after 11<sup>ad</sup> and subst 1 2 for 12<sup>ad</sup> (reading 1 2 before 12<sup>ad</sup> [transp]), Ñ2 V B1 2 D6 ins 1 1 after 11<sup>ad</sup> and cont. 1 2 after 1295\*, B4 ins 1 1 after 11<sup>ad</sup> and 1 2 after 12

129,\* क्षीया कुर्वन्ति हास्य च कलह च तथापरे ।

अतृप्तवत्पिबन्त्यन्ये मधूनि मधुपिङ्गला ।

[ (1 1) Ś1 Ñ1 D10 क्ष्वेला, B4 वीरा, D2 क्रीडा (for क्षीया) D3 हास्यानि (for हास्य च) B1 2 4 D2 3 11 कलहाश्च Ś1 Ñ1 D2 3 10 11 प्रकुर्वन्ते (for तथापरे). —(1 2) V2 अतृप्त विव्येते (for the prior half) D2 कपिपुगवा (for मधुपिङ्गवा) ]

येऽप्यत्र मधुपालाः स्युः प्रेष्या दधिमुखस्य तु ।  
तेऽपि तैर्वानरैर्भीमैः प्रतिपिद्धा दिशो गताः ॥ १३  
जानुभिश्च प्रकृष्टाश्च देवमार्गं च दर्शिताः ।  
अब्रुवन्परमोद्विग्ना गत्वा दधिमुखं वचः ॥ १४  
हन्मता दत्तवैरैर्हतं मधुपनं बलात् ।

वयं च जानुभिः कृष्टा देवमार्गं च दर्शिताः ॥ १५  
ततो दधिमुखः क्रुद्धो वनपस्तत्र वानरः ।  
हतं मधुपनं श्रुत्वा सान्त्वयामास तान्हरीन् ॥ १६  
एतागच्छत गच्छामो वानरानतिदर्पितान् ।  
बलेनावारयिष्यामो मधु भक्षयतो वयम् ॥ १७

G 5 61. 8  
B. 5 62. 19  
L 5 60 6

—After 12,  $\tilde{N}2$  V B1 2 D6 ins

1295\* उद्धृत्य च तथा वृक्षास्तद्वन हरियूथपा ।

[ V2 वृक्षास (for वृक्षास) ]

—After 12, D5 7-9 S ins

1296\* कृत्वा केचिदसन्त्यन्ये केचित्कुर्वन्ति चेतर्त् ।  
कृत्वा केचिद्वदन्त्यन्ये केचिद्वध्यन्ति चेतर्त् ।

[ (1 1) D7 9 धृष्ट , G1 M1 स्तृत्वा, Cr mg as above  
(for कृत्वा) D8 M1 किञ्चित् (for first केचिद्) T2 G1  
[अ]न्यत् (for [अ]-न्ये) —(1 2) D8 T3 G2 M1 2 किञ्चिद्,  
Cmg as above (for first केचिद्) T2 3 G M1 3  
[अ]न्यत् (for [अ]-न्ये) ]

13 For sequence in  $\tilde{N}2$  V B1 2 4 D6, cf v l 11  
 $\tilde{N}1$  illeg for 13-14<sup>b</sup> —<sup>a</sup>)  $\tilde{S}1$   $\tilde{N}2$  B1-3 D3 6 तत्र ये  
( $\tilde{S}1$  वै), V D1 4 ये तत्र, B4 यत्र ते, D2 10, 11 तत्रैव, D9 ये  
यत्र, M1 ये ह्यत्र  $\tilde{S}1$  D2 10 11 मधुपाला ये,  $\tilde{N}2$  V B D6  
मधुपालाश्च ( $\tilde{N}2$  V1 D6 °स्ते), D1 4 मधुपालस्य, D3 मधुप-  
पाला, M2 वनपाला स्यु —<sup>b</sup>) D8 मुख्या (for प्रेष्या)  
D1 4 च, M1 वै (for तु)  $\tilde{S}1$   $\tilde{N}2$  V B D2 3 6 10 11 स्थिता  
(D6 °त्वा) दधिमुखाजया — $\tilde{S}1$  D2 3 10 11 transp 13<sup>c</sup>  
and 14<sup>ab</sup> —<sup>c</sup>)  $\tilde{S}1$  D1-10 11 वानरैर्वहुभिर्भीमैः (D11  
भिन्न) —<sup>d</sup>) T3 G3 प्रतिपिष्टा, G2 M2 °विद्धा, Ct as in  
text (for °पिद्धा) —For 13<sup>c</sup>,  $\tilde{N}2$  V B D6 subst ,  
 $\tilde{S}1$  D2 3 10 11 ins after 13<sup>ab</sup>

1297\* नाचिन्तयन्त तान्सर्वान्वार्यमाणा झुवगमा ।

[  $\tilde{S}1$  [अ]चिन्तयत्, D6 [अ]चिन्तयत् (subm)  
B1 नाचिन्तयस्तदा D2 11 सर्व (for सर्वान्) B1 वार्यमाणान्  
D10 झुवगमान् ]

14 For sequence in  $\tilde{N}2$  V B1 2 4 D6, cf v l 11  
 $\tilde{N}1$  illeg for, B3 om 14<sup>ab</sup> (for  $\tilde{N}1$ , cf v l 13)  
 $\tilde{S}1$  D2 3 10 11 transp 13<sup>c</sup> and 14<sup>ab</sup> —<sup>a</sup>) D1 4 ते,  
D5 G2 M3 तु, M1 स- (for first च), D7 9 Ck t प्रष्टाश्  
 $\tilde{S}1$  V2 D2 10 11 तैर्वि (V2 D2 11 ते वि) कृष्टाश्च जानुभ्या,  
 $\tilde{N}2$  D6 तेपि क्षिप्ताश्च बाहुभ्या, V1 B1 2 4 ते वि (V1 प्र) कृष्टाश्च  
बाहुभ्या, D3 ते वै विष्टभ्य जानुभ्या —<sup>b</sup>)  $\tilde{S}1$  D1 2 4 10 11  
-मार्गाश्च T2 M3 प्र- (for च) —After 14<sup>ab</sup>,  $\tilde{N}2$  V B1 2 4  
ins, while B3 (owing to om.) cont after 1297\*

1298\* ताड्यमाना दिश सर्वा जग्मुर्भीता झुवगमा ।

[  $\tilde{N}2$  V2 ताड्यमानाश्च (hypm) B3 सर्वे (for सर्वा) ]

—D6 om (hapl) 14<sup>c</sup> - 15 —<sup>c</sup>)  $\tilde{N}2$  V B D6 अनुवश्च  
परित्रस्ता (B2 °भ्रष्टा) —<sup>d</sup>) T2 सर्वे (for गत्वा)  $\tilde{S}1$   $\tilde{N}2$   
V B D2 3 6 10 11 तदा, D1 4 नत (for वच)

15 For sequence in  $\tilde{N}2$  V B1 2 4 D6, cf v l 11  
D5 om 15 (cf v l 14) —<sup>a</sup>)  $\tilde{S}1$  D2 3 10 11 तारा (D11  
नीला) गदहन्मद्भि,  $\tilde{N}2$  V B D6 हन्मदगदाद्यैस्ते (B1 °भ्या  
ते, B2 4 °स्तैर्, B3 °श्च) —<sup>b</sup>)  $\tilde{S}1$  पोत (for हत)  $\tilde{S}1$  D10  
प्रभो,  $\tilde{N}2$  V B D2 3 6 11 कपे, D1 4 च तत् (for बलात्)  
—After 15<sup>ab</sup>,  $\tilde{N}2$  V B1 2 4 D6 ins, while  $\tilde{S}1$  D2 3  
10 11 ins after 15

1299\* यदत्रानन्तर कायं तद्वान्वलुमहन्ति ।

[ B2 D6 कर्तुम् (for वक्तुम्) V1 B2 4 D6 अहसि (sic).  
 $\tilde{S}1$  D2 3 10 11 तत्र कतुमिहाहंसि (for the post half) ]  
—B3 om 15<sup>cd</sup> —<sup>c</sup>)  $\tilde{S}1$   $\tilde{N}2$  V B1 2 4 D1-4 6 10 11  
वय वि ( $\tilde{N}1$  D2 प्र, D6 हि) कृ (D11 स्) ष्टा जानुभ्या (B4  
बाहुभ्या), D8 वय च तैर्महाभीरैर् —<sup>d</sup>) D1 4 -मार्गाश्च,  
D3 10 -मार्गाश्च (for -मार्ग) T2 प्र- (for च) D11  
देवमार्गानुदर्शिता

16 For sequence in  $\tilde{N}2$  V B1 2 4 D6, cf v l 11.  
—<sup>a</sup>) D7 9 G1 3 तदा (for ततो) D3 धीमान् (for  
क्रुद्धो) —<sup>b</sup>) T2 वेगवास् (for वनपस्)  $\tilde{S}1$   $\tilde{N}2$  V B  
D2 3 6 10 11 वनपालाधिपस्तदा, D1 4 वनपान्तत्र वानरान्  
—<sup>c</sup>) D3 मत्वा, D5 7 9 G1 दृष्ट्वा (for श्रुत्वा) —<sup>d</sup>)  $\tilde{N}1$   
D1 1 4 कपीन् (for हरीन्)  $\tilde{S}1$  D10 हतानाथासयद्वरीन्,  
 $\tilde{N}2$  V1 B1 4 D6 स ताश्चाश्वासयत्क (D6 °न्ऋ) पीन्, V2  
B3 ताश्चेवाश्वासयत्क (V2 °न्ऋ) पीन्, B2 D2 11 हताश्चाश्वा-  
सयन्कपीन् (D2 °यद्वरीन्, D11 °यद्वरीन्) ॥ Ck  
“सान्त्वयामास तान्हरीन्” इत्यनन्तर “एत गच्छत गच्छाम”  
इत्यत्र मध्ये केचिच्छोका प्रक्षिप्ता । प्राचीनास्तथावदन ॥

17 For sequence in  $\tilde{N}2$  V B1 2 4 D6, cf v l  
11 —D6 om 17-27 —<sup>a</sup>)  $\tilde{N}2$  D1 4 6 तदा ( $\tilde{N}2$   
D6 समा) गच्छत, V B1 3 4 D10 11 एताः (V1 प्रत्या) गच्छत,  
D3 एतान्गच्छत, D7-9 T2 G1 2 M3 Ck इहा (D7 9 Ck  
एत) गच्छत, T1 3 G3 M2 एते गच्छत (sic), M1 एते  
गच्छन्तु, Ct as in text (for एता) D4 पृच्छामो ॥ Cv  
गच्छाम इत्यात्मनि बहुवचनम् ।, Cg गच्छाम इति तै माहि-  
त्येन बहुवचनम् । आत्मनि बहुवचन वा ॥ —G3 M1 3

5 61 9  
B 5 62. 20  
L 5 60 7

श्रुत्या दधिमुखस्येदं वचनं वानरर्षभाः ।  
पुनर्वीरा मधुरानं तेनैव सहिता ययुः ॥ १८  
मध्ये चैषां दधिमुखः प्रगृह्य सुमहातरुम् ।  
समभ्यधावद्गणेन ते च सर्वे प्लवंगमाः ॥ १९  
ते शिलाः पादपांश्चापि पापाणांश्चापि वानराः ।

om (hapl.) 17<sup>b</sup> - 28<sup>a</sup> —<sup>b</sup>) B1 4 D1 4 M3 वलदपि-  
तान्, B2 अतिदक्षितान्, D11 अतिगर्वितान्. B3 वलवानपि  
दर्शितान् —<sup>c</sup>) N2 V B1 3 4 D3 6 10 11 M3 वारयिष्यामो,  
D7 9 [आ]वारयिष्यामि N1 D1 4 वारयिष्यामहे गत्वा,  
T2 वारयिष्यामि गत्वा न —T1 3 om 17<sup>d</sup> - 28<sup>a</sup> —<sup>d</sup>)  
S1 N2 V B D2 6 10 11 भक्ष्य (V2 B3 4 D2 11 °क्ष)-  
माणान्मधूत्तम, N1 D1 4 7 9 T2 प्रसुजानान्मधूत्तम (N1  
°धुत्तमान्, D1 4 °धूत्तमान्), D3 पितृते मधुर मधु —After  
17, D1 4 read 19<sup>cd</sup> for the first time, repeating it  
in its proper place

18 For sequence in N2 V B1 2 4 D6, cf. v l 11  
D5 T1 3 G3 M1 2 om. 18 (cf. v l 17). N1 om 18  
D1 4 om 18<sup>ab</sup> —<sup>a</sup>) S1 N2 V B1 2 4 D2 3 6 10 11  
[ए]तद्, B3 [ए]व (for [इ]द्) —<sup>b</sup>) S1 D2 3 10 11  
वदतो (for वचनं) —D1 4 read 18<sup>cd</sup> (including  
star passage) after 21 —<sup>c</sup>) N2 V B D6 मधुवन  
वीरास् (by transp.) —<sup>d</sup>) T2 G1 M3 सहसा (for  
सहिता) —After 18, D1 4 ins 1 2 of 1300\*

19 For sequence in N2 V B1 2 4 D6, cf. v l 11  
D5 T1 3 G3 M1 2 om 19 (cf. v l 17) S1 N1  
D2 3 10 11 read 19<sup>ab</sup> after 21 Then all, except D3 11,  
repeat 19<sup>cd</sup> —N1 illeg for 19<sup>a</sup> —<sup>a</sup>) D6 मध्य  
N2 V B D3 6 8 T2 तेषां (for चैषां) —<sup>b</sup>) T2 -शिला  
(for -तरुम्) S1 N1 D1-4 10 11 प्रगृह्य द्रुमसु (D4 °म)त्तम,  
N2 V B D6 गृहीत्वा पादपोत्तम (B3 °त्तमान्), D7 9  
सुप्रगृह्य महातरु, M2 प्रगृह्य तरसा तरु —D1 4 repeat  
19<sup>cd</sup> here (cf. v l 17) —<sup>c</sup>) S1 N1 V1 D1 2 4 7  
9 10 T2 (S1 D10 first time, N1 D2 both times,  
D1 4 second time) Ct समभ्यधावन्, B4 समेल्य  
बाहुः, D1 4 (both first time) समाधावत (for सम-  
भ्यधावद्) —<sup>d</sup>) S1 N1 (both first time) ते सर्वे च  
(by transp.), N1 (second time) D7 9 सर्वे ते च (by  
transp.), D1 4 (both second time) सर्वे चैव, D2  
(first time, with hiatus) अथ (second time तेन)  
सर्वे, D3 ते तु सर्वे (for ते च सर्वे) N2 V B D6 सह  
(V1 B3 °हि) ते प्लवंगोत्तमै —After 19<sup>cd</sup> (r.), D1 4  
read 22 (including star passage)

20 For sequence in N2 V B1.2.4 D6, cf. v l. 11.  
D5 T1 3 G3 M1 2 om 20 (cf. v l 17) T2 repeats

गृहीत्वाभ्यागमन्कुट्टा यत्र ते कपिकुञ्जराः ॥ २०  
ते स्वागिवचनं वीरा हृदयेष्ववसज्य तत् ।  
त्वरया ह्यभ्यधावन्त सालतालजिलायुधाः ॥ २१  
वृक्षस्यांश्च तलस्यांश्च वानरान्वलदर्शितान् ।  
अभ्यक्रामन्त ते वीराः पालास्तत्र सहस्रशः ॥ २२

20<sup>ab</sup> and 21 after 21 —<sup>a</sup>) S1 N2 V1 B1 2 D1 3 4 6  
10 11 T2 (both times) लता, N1 B4 नतैः, V2 नता,  
D2 तालान् (for शिलाः) N1 T2 (first time)  
पादपैश्च S1 N V B D1-4 6 7 9-11 T2 (first time)  
[अ]पि (for [ए]त्र) —<sup>b</sup>) S1 N V B D1-4 6 7 9-11  
अपि (for चापि) D8 G1 2 पाणिभिश्चापि (D8 °श्रैव), T2  
(first time) पापागेरपि, T2 (second time) पाणिनापि  
च, M3 पर्वताश्चापि (for पापाणांश्चापि) D2 वेगिन (for  
वानराः) —<sup>c</sup>) S1 D1 2 4 8 10 M3 [अ]भ्यगमन्, N2 V  
B D3 6 11 [अ]भ्य (B2 [अ]भ्या)द्ववन्. S1 D10 तत्र  
(for कुट्टा) —<sup>d</sup>) N2 V B D6 हरिपुगवा (B1 °यूयपा)  
(for कपिकुञ्जरा).

21 For sequence in N2 V B1 2 4 D6, cf. v l 11  
D5 T1 3 G3 M1 2 om. 21 (cf. v l. 17) T2 repeats  
21 here (cf. v l 20) B4 D7 9 om 21-22 —<sup>a</sup>)  
S1 N1 D1 2 4 10 T2 (both times) श्रुत्वा, D3 वीरा  
(for वीरा) —<sup>b</sup>) N2 V B1-3 D6 वे (for तत्) D1 4  
[अ]वसज्यत, D11 [अ]वसज्यत T2 (first time) हृदये  
कोपसहित —<sup>c</sup>) D8 च (for हि). S1 N1 D1 4 10 T2  
(first time) हरयोपि (T2 °य) गता सर्वे, N2 V B1-3  
D6 हरींस्नानभ्यधावन्त, D2 3 11 हरय सम (D3 सप्र)हृष्यन्त,  
T2 (second time) धावन्तस्त्रयामासु —<sup>d</sup>) D3 T2  
(first time) तालमाल- (by transp.). B2 -[आ]सना-  
(for शिला-) —After 21, S1 N1 D2 3 10 11 read 19<sup>ab</sup>,  
then all (except D3 11) repeat 19<sup>cd</sup> here —After  
21, D1 4 read 18<sup>cd</sup> (including star passage).

22 For sequence in N2 V B1 2 4 D6, cf. v l 11.  
D5 T1 3 G3 M1 2 om 22 (cf. v l 17) D1 4 read 22  
(including star passage) after 19<sup>cd</sup> (r.) N2 V B  
D6 7 9 om 22 (for B4 D7 9, cf. v l 21) —<sup>a</sup>) S1 शूल-  
स्याश्च (sic), N1 लता°, D1 जल°, D2 तुल°, D3 10 11 स्थल°,  
D4 om (hapl.) (for तलस्याश्च) —<sup>c</sup>) T2 अभ्याक्रामन्त.  
S1 N1 D1-4 10 11 अस्मि (S1 D10 टप, D2 अति)चक्रमिरे वी  
(D3 घी)रा, D8 अभ्याक्रामन्तते वीरा —<sup>d</sup>) S1 D10 शत-  
(for तत्र) N1 D1 4 महाबला (for सहस्रशः) —After  
22, S1 N1 D1-4 (D1 4 l 1 after 22 and 1 2 after  
18<sup>cd</sup>) 7 9-11 T2 ins

1300\* बलात्रिवारयिष्यन्त आसेदुर्हरयो हरीन् ।  
सदधौष्ठुदा कुट्टा भर्त्सयन्तो सुहृर्षुह ।

अथ दृष्ट्वा दधिमुखं कुद्धं वानरपुंगवाः ।  
 अभ्यधावन्त वेगेन हनूमत्प्रमुखास्तदा ॥ २३  
 तं सवृक्षं महाबाहुमापतन्तं महाबलम् ।  
 आर्यकं प्राहरत्तत्र बाहुभ्यां कुपितोऽद्भटः ॥ २४  
 मदान्धश्च न वेदैर्नमार्यकोऽयं ममेति सः ।  
 अथैनं निष्पिपेषाशु वेगवद्भुधातले ॥ २५  
 स भग्नबाहुर्विमुखो विह्वलः शोणितोश्चितः ।

मुमोह सहसा वीरो मुहूर्तं कपिकुञ्जरः ॥ २६  
 स कथंचिद्विमुक्तस्तैर्वानरैर्वानरर्षभः ।  
 उवाचैकान्तमागम्य भृत्यांस्तान्समुपागतान् ॥ २७  
 एते तिष्ठन्तु गच्छामो भर्ता नो यत्र वानरः ।  
 सुग्रीवो विपुलग्रीवः सह रामेण तिष्ठति ॥ २८  
 सर्वं चैवाङ्गदे दोषं श्रावयिष्यामि पार्थिवे ।  
 अमर्षी वचनं श्रुत्वा घातयिष्यति वानरान् ॥ २९

G 5 62 3  
 B 5 62 30  
 L 5 60 19

[ (1 1) D7 9 T2 निवारयतश्च — (1 2) D1 4 ददष्टौष्ठ,  
 D2 7 9 T2 सदष्टौष्ठ ]

—Thereafter, N1 D1 4 ins an additional colophon

[ Sarga name N1 D1 4 दधिमुखकोप ]

23 For sequence in N2 V B1 2 4 D6, cf v l 11.  
 D5 T1 3 G3 M1 2 om 23 (cf v l 17) D10 om  
 23-24<sup>b</sup> S1 om 23 B4 om. 23<sup>ab</sup> —<sup>b</sup>) D2 3 11 सर्वं  
 (for कुद्ध) —<sup>c</sup>) D3 11 अभ्यद्रवत् N2 V B D2 3 6 8 11  
 G1 3 सकुद्धा (for वेगेन) —<sup>d</sup>) N1 V2 B3 तथा, D3 11  
 अपि, D5 G1 तत् (for तदा)

24 For sequence in N2 V B1 2 4 D6, cf v l 11  
 D5 T1 3 G3 M1 2 om 24 (cf v l 17) D10 om  
 24<sup>ab</sup> (cf v l 23) —<sup>a</sup>) S1 N1 D1-4 7 9 11 सवृक्षं त  
 (by transp) N2 V2 B1-3 D1-4 6 महाबाहुर् —<sup>b</sup>)  
 B2 3 D1 4 महाबल, —<sup>c</sup>) S1 N1 V B D1-4 6 7 9-11  
 वेगवत् नि(D1 2 6 9 वि)जग्राह —<sup>d</sup>) N2 B1-3 D6  
 मुनाभ्या (for बाहुभ्या)

25 For sequence in N2 V B1 2 4 D6, cf v l 11.  
 D5 T1 3 G3 M1 2 om 25 (cf v l 17) —<sup>a</sup>) S1  
 N1 V B D1-4 6 7 9-11 मदाधो न(N2 V B D6 धोपि)  
 कृपा चक्रे —<sup>b</sup>) T2 आर्ये को, Cmt as in text (for  
 आर्यको) N2 V B D6 इति स्मरन्, D11 मनोभव (for  
 ममेति स) —<sup>c</sup>) B2 तथा (for अथ) V2 B1 [अ]थ  
 (for [आ]शु) —<sup>d</sup>) S1 N1 D1-4 6 7 9-11 वेगेन, B  
 M2 वेगवान् (for वेगवद्)

26 For sequence in N2 V B1 2 4 D6, cf v l  
 11. D5 T1 3 G3 M1 2 om 26 (cf v l 17) —<sup>a</sup>)  
 S1 N1 V B D1-4 6 7 9-11 M3 -[ऊ]रुमुखो(M3  
 ०मुजे) (for विमुखो) —S1 D10 om 26<sup>c</sup>-27<sup>b</sup>. —<sup>c</sup>)  
 N1 V B1-3 D1-4 6 11 स(N1 D11 स)मुमोह महावीर्यो  
 (B2 ०रे), B4 D8 T2 मुमोह स(B4 च) महावीर्यो, D7 9  
 प्रमुमोह महावीरो —After 26, N2 V B D6 8 T2 G1 2  
 M3 ins

1301\* स समाश्वास्य बलवान्मकुटो राजमातुल ।  
 वानरान्वारयामास हटेन मधुरेण च ।

[ (1 1) V2 om स (subm) D8 G1 2 M3 महसा,  
 T2 मतिमान् (for बलवान्) — (1 2) B3 बलवान् (for  
 वानरान्) B4 स्वरेण, D6 हेतेन(sic) (for हटेन) D8 T2  
 G1 2 M3 दडेन मधुमोहितान्(G1 ०पाळान्) (for the  
 post half) ]

27 D5 T1 3 G3 M1 2 om 27 (cf v l 17) S1 D10  
 om 27<sup>ab</sup> (cf v l 26) —<sup>a</sup>) G1 कथंचित्स (by  
 transp) B1 3 D2 7 विमुक्तस् —<sup>b</sup>) D3 om (hapl)  
 वानरै —<sup>c</sup>) N1 B3 4 D7 9 आगत्य, B2 आमाद्य, M2  
 आश्रित्य (for आगम्य) S1 D10 समभाषत तान्सर्वान् —<sup>d</sup>)  
 S1 D10 वानरान्, N1 D7 9 स्वान्भृत्यान्, B1(marg also  
 as in text) हरींस्तान्, D1-4 11 G3 तान्भृत्यान् (by  
 transp), M3 भृत्यान्स्वान्

28 T1 3 G3 M1 2 om 28<sup>a</sup> (cf v l 17) —<sup>a</sup>)  
 S1 N1 D1 2 4 10 11 तत्रागच्छत, N2 V B D6 समागच्छत(B2  
 ०तु), D3 5 7-9 G1 2 एते(D3 ०ता, D8 ०व) गच्छत (for  
 एते तिष्ठन्तु) —<sup>b</sup>) B2 मे, B3 व (for नो) B D1-4 6  
 10 11 वानरा (B3 ०र) —S1 om 28<sup>c</sup>-29<sup>b</sup>

~~29~~ V1 illeg from 28<sup>c</sup> up to 5 62 13<sup>b</sup> —<sup>a</sup>) N2  
 V2 B D6 10 रामेण सह (by transp) N1 V2 B D1 2  
 4 6 10 11 चीमता (for तिष्ठति) —After 28, D3 ins

1302\* पीत मधुवनं हेमिर्वार्यमाणैर्दुरासदै ।

वक्ष्यामि त हरिश्रेष्ठ सुग्रीव सदराधवम् ।

29 S1 om 29<sup>ab</sup> (cf v l 28) —<sup>a</sup>) N1 D1 2 4  
 10 11 सर्वं(D1 4 ०र्व) चापि, N2 V2 B D6 हम्(B4 ०मे)  
 सर्वे, D8 सर्वमपि (for सर्वं चैव) V2 B4 [अ]गद —<sup>b</sup>)  
 N1 V2 D2 3 6 7 9-11 T1 3 G M3 श्रावयिष्याम, N2 B  
 D6 श्रावयामोद्य(D6 ०द्य), D1 4 साधयिष्याम (for श्राव-  
 यिष्यामि) N1 V2 B D1-4 6 10 11 वानरा —<sup>c</sup>) V2 B3  
 D3 11 अमर्षान्, D5 अमर्षे, D9 G3 अमर्षि, L(ed) अमर्षा  
 S1 D10 न हित N1 D1-4 न हि ता, N2 V2 B D6 न  
 हि न, D11 उचितान् (for वचन) D4 om श्रुत्वा —<sup>d</sup>)  
 S1 N1 V2 B D1-4 6 10 11 धर्षणा मर्षयि(D3 प्रसहि)प्यति

G 5 62 4  
B 5. 62 31  
L 5 60 20

इष्टं मधुवनं ह्येतत्सुग्रीवस्य महान्मनः ।  
पितृपैतामहं दिव्यं देवैरपि दुरासदम् ॥ ३०  
स वानरानिमान्सर्वान्मधुलुब्धान्गतायुषः ।  
वातयिष्यति दण्डेन सुग्रीवः ससुहृज्जनान् ॥ ३१  
वध्या ह्येते दुरात्मानो नृपाज्ञापरिभाविनः ।  
अमर्षप्रभवो रोषः सफलो नो भविष्यति ॥ ३२  
एवमुक्त्वा दधिमुखो वनपालान्महाबलः ।  
जगाम सहस्रोत्पत्य वनपालैः समन्वितः ॥ ३३

निमेषान्तरमात्रेण स हि प्राप्तो वनालयः ।  
सहस्रांशुसुतो धीमान्सुग्रीवो यत्र वानरः ॥ ३४  
रामं च लक्ष्मणं चैव दृष्ट्वा सुग्रीवमेव च ।  
समप्रतिष्ठां जगतीमाकाशान्निपपात ह ॥ ३५  
स निपत्य महावीर्यः सर्वैस्तैः परिवारितः ।  
हरिर्दधिमुखः पालैः पालानां परमेश्वरः ॥ ३६  
स दीनवदनो भूत्वा कृत्वा शिरसि चाञ्जलिम् ।  
सुग्रीवस्य शुभो मूर्धा चरणौ प्रत्यपीडयत् ॥ ३७

इति श्रीरामायणे सुन्दरकाण्डे षष्ठितमः सर्गः ॥ ६० ॥

30 <sup>a</sup>) Ś1 Ñ1 D1 2 4 10 11 प्रिय, G1 नष्ट (for इष्ट)  
—T1 om 30<sup>c</sup>—32 B3 om. 30<sup>c</sup>—31<sup>b</sup>—<sup>c</sup>) D3 रस्य  
(for दिव्य) —<sup>d</sup>) Ś1 Ñ V2 B1 D1—4 6 10 11 दे(Ś1 Ñ  
V2 D1 दे)वतेरप्य(D11 °वि)वर्षित, B2 देवरपि लट्शित,  
B4 देवतैरप्रवर्षित

31 T3 om 31, B3 om 31<sup>ab</sup> (for both, cf v l  
30) —<sup>a</sup>) Ś1 Ñ1 D1—4 10 स वानर(D1 4 कानन)पति  
सर्वान्(Ś1 D10 श्रीमान्) —<sup>b</sup>) D1 4 अनायुष, D3 ग  
(for गतायुष) ॥ Cg गतायुष इत्यधिक्षेपवचनम् ॥  
—<sup>d</sup>) Ś1 Ñ1 D1—4 10 11 तीक्ष्णेन (for सुग्रीव) Ñ2 V2  
B2—4 D6 ससुहृद्वृणान्

32 T3 om. 32 (cf v l 30) —<sup>a</sup>) Ñ2 V2 D6 7—9  
वध्या (for वध्या) Ś1 Ñ1 D1—4 10 11 वधमेपा(D1 4 °ध  
दोष) नृपज्ञाना —<sup>b</sup>) D2 नृपाज्ञा परि-, D3 राजशायन Ś1  
Ñ1 D2 3 10 -दृषिणा, Ñ2 V2 B D6 -वात्तिन, D1 4  
-दृषणात्, D7—9 M1 2 Ct -पथिन (for -भाविन) D11  
नृपाज्ञापरिवारणान —<sup>c</sup>) D6 दोष (for रोष) —<sup>d</sup>) D7 9  
G1 M1 मे (for नो) —For 32<sup>cd</sup>, Ś1 Ñ V2 B D1—4  
6 10 11 subst

1303\* धर्षणामर्षितो रोपात्मवैपा कारयिष्यति ।

[ Ś1 Ñ1 D10 धर्षे(D10 °र्षि)णा मर्षिता (sic), D11 धर्षणा-  
मर्षणो Ñ2 V2 B D6 राजा (for रोपात्) and सर्वान्वि(V2  
°वास्तान्) वातयिष्यति(for the post half) ]

33 <sup>b</sup>) Ś1 Ñ V2 B2—4 D1 2 4 6 8 10 11 M1 वनपालो  
D3 रूपांश्चित (for महाबल) —<sup>cd</sup>) Ś1 Ñ1 D1—4 10  
समावृत्त(D10 °तै), D11 T3 समतत (for समन्वित)  
Ñ2 V2 B D6 वानरै महितै(D6 °त) सर्वैर्जगाम  
हरियूथप

34 <sup>a</sup>) D3 निमेषान्तर- —<sup>b</sup>) Ś1 सप्राप्तास्ते वनेचरा,  
Ñ1 D1—4 10 11 सप्राप्त स वनेचर, Ñ2 V2 B D6 स तु  
(B1 2 च) प्राप्तो वनेचर —<sup>cd</sup>) T2 M1 श्रीमान् (for  
धीमान्) Ñ2 V2 B D6 यत्रास्ते(B3 °स्ति) मह रामेण  
सुग्रीव सहलक्ष्मण ॥ Ck “सुग्रीवो यत्र वानर” इत्य  
नन्तर “स दीनवचन” इति । अत्रापि लोकद्वयं प्रक्षिप्तम् ॥

35 <sup>ab</sup>) Ñ2 V2 B1—3 D6 राघव (for रामं च) Ś1 Ñ1  
B4 D1—4 10 11 राघव सहसुग्रीव लक्ष्मण च समी(B4 D1 4  
निरी)क्ष्य स —Ś1 D10 om 35<sup>c</sup>—36 —<sup>c</sup>) Ñ2 V2 B  
D1—4 6 G2 M2 सर्व, Cmg t as in text (for सम)  
D11 सर्वं प्रतिष्ठा जगताम् —<sup>d</sup>) D1 4 आयामान (for  
आकाशान्) D3 स (for ह)

36 Ś1 D10 om 36 (cf v l 35) —<sup>a</sup>) B3 D3 5 11  
T2 G1 M1 सनिपत्य Ñ2 V2 B D6 महाबाहु, D1 4 महीं  
वीर, D7 9 महावीर (for °वीर्य) —<sup>c</sup>) D1 2 4 11 पाल  
(for पाले) —<sup>d</sup>) Ñ2 V2 B D3 6 वनपालाधिपस्तदा(B3  
°था, D1 °त)

37 <sup>a</sup>) Ñ1 नाडीन- Ñ2 V2 B1—3 D6 तत्र, B4 व्रत्न  
(for भूत्वा) —<sup>c</sup>) Ś1 D6—9 G1 [आ]शु ता(D3 ते),  
Ñ1 D8 ततो, V2 गतो, T1 3 G2 3 [अ]प्रतो (for शुभो).  
D3 पादो (for मूर्धा) —<sup>d</sup>) Ś1 Ñ1 D1 2 4 10 11 निपपात  
ह, D6 9 G1 प्रत्यपीडयन् D3 शिरसा पीडयन्निदं ॥ Cg  
अस्मिन्मर्गे चत्वारिंशच्छ्लोका ॥ —After 37, Ś1 Ñ V2  
B D1—4 6 10 11 ins

1304\* स ते कथञ्चित्कपिभिविमुक्त

समेत्य राज्ञा प्रवरो हरीणाम् ।

निवेदयामास वन च भग्न

मधूनि मुख्यानि च भक्षितानि ।

६१

ततो मूर्ध्ना निपतितं वानरं वानरर्षभः ।  
 द्वैष्टोद्विग्नहृदयो वाक्यमेतदुवाच ह ॥ १  
 उत्तिष्ठोत्तिष्ठ कस्माच्च पादयोः पतितो मम ।  
 अभयं ते भवेद्वीर सत्यमेवाभिधीयताम् ॥ २  
 स तु विश्वासितस्तेन सुग्रीवेण महात्मना ।

उत्थाय च महाप्राज्ञो वाक्यं दधिमुखोऽब्रवीत् ॥ ३  
 नैवर्क्षरजसा राजन्न त्वया नापि वालिना ।  
 वनं निसृष्टपूर्वं हि भक्षितं तत्तु वानरैः ॥ ४  
 एभिः प्रधर्षिताश्चैव वारिता वनरक्षिभिः ।  
 मधून्यचिन्तयित्वेमान्भक्षयन्ति पिवन्ति च ॥ ५

G 5 63 6  
 B 5 63 6  
 L 5 61 6

[ (1 1) B1 विमुक्तै (for विमुक्त) N1 कपिविप्रयुक्त  
 —(1 2) B4 राजे (for राजा) N2 V2 B D6 हरिरूयपेन  
 (B1 2 4 °पस्तु) (for प्रवरो हरीणाम्) —(1 3) N1 वल (for  
 वन) —(1 4) B4 तैरेव, D3 चित्राणि (for मुख्यानि)  
 B1(m also as above) भक्षयति (for भक्षिनानि) ]

Colophon N1 om, V1 illeg for colophon.  
 —Sarga name S1 D1 4 10 11 मधुवनविलोपन (D1 4  
 °न), N2 V2 D6 दधिमुखागमन, B1 मधुवनविध्वसने  
 दधिमुखवाक्य, B2 3 मधुवनविध्वसने (B3 °नं), B4 दधि-  
 मुखसमागमन, D2 मधुवनविलोपने सुग्रीवनिवेदन, D3 मधु-  
 वनविलोपन —Sarga no (figures, words or both)  
 D1 4 10 11 om, S1 N2 63, V2 53, B1 2 D5 7-9 T1 3  
 G M1 3 62, B3 58, B4 67, D3 66, D6 64, T2 M2  
 61 —After colophon, D2 concludes with राम, G  
 M1 3 श्रीरामाय नम

61

V1 illeg for Sarga 61 (cf v1 5 60 28) N1  
 cont the previous sarga

1 °) B1 [अ]मिपतित (for निप°) —°) N2 V2 B  
 D6 स(B3 च) हरीश्वर (V2 °र) (for वानरर्षभ) S1 N1  
 D1-4 10 वनपाल कपी(S1 D2 10 हरी)श्वर (D1 4 °र), D11  
 वनपाल महाकपि —°) V2 चाविश्र, B2 4 [ए]वाविश्र  
 (for [ए]वोद्विग्न) S1 N1 B2 D1-4 10 -हृदय (for  
 हृदयो)

2 °) D8 पतित पादयोर् (by transp) —°) S1  
 N1 D1 2 4 10 11 दक्षि(D11 यदि) ते वीर, N2 V2 D6 ते  
 ददानीह (V2 °ति), D5 7 9 T2 G2 M2 ते प्रदास्यामि, D8  
 G1 M1 तेभ्य वीर (for ते भवेद्वीर) B2 3 D3 द( D3 व)-  
 दामि तेभ्य वीर (for °) S1 N1 V2 B2 3 D1-4 6 11  
 तत्त्वम्, D10 तत्त्वम् (hypm), T3 G3 M3 सर्वम् (for  
 सत्यम्) B1 4 अभय ददामि ते वीर तत्त्वमेवाभिधीयता ॥  
 Ch "अयुक्त ते हरिवीर" इति पाङ्क ॥ —After 2, S1  
 N1 V2 B D1-4 6-11 T2 ins

1305\* कि सभ्रमाद्विचक्षुस्व ब्रूहि यद्वक्तुमिच्छसि ।

कञ्चिन्मधुवने स्वस्ति श्रोतुमिच्छामि वानर ।

[ (1. 1) B3 किमर्थं मा (for कि सभ्रमाद्) D1 2 हि वक्षुस्त्व

(sic), D6 11 विवि(D11 °मु)कस्त्व, D7-9 T2 Ct हित कृत्वा  
 (for विवक्षुस्त्व) D3 न सभ्रमस्त्वया कार्यो (for the prior  
 half) N2 V2 B1-3 D6 मनमा, D11 कृतम् (for वक्तुम्)  
 B4 D2 7-9 T2 Ct अर्हसि (for इच्छामि) —(1 2) B3  
 D8 10 कश्चिन्, D1 4 किञ्चिन् (for कश्चिन्) B3 -वन (for -वने).  
 D3 दूथप (for वानर) ]

3 °) S1 N1 D1-4 7 9-11 समाश्वासितस्, B1 3 D8 तु  
 विश्वासितस्, B2 तु प्रस्थापितस् (for तु विश्वासितस्) —°)  
 S1 N1 D1 2 4 7-11 T2 G1 M2 3 स(D10 M2 3 सु) महा-  
 प्राज्ञो, N2 V2 B D6 [इ]द महाप्राज्ञो, D6 सहसा प्राज्ञो,  
 M1 त महाप्राज्ञ (for च महाप्राज्ञो) D3 उत्थाय ततो  
 मतिमान् (sic)

4 °) T1 नै (for नैवर्क्ष) S1 N1 D2 3 10 11  
 ऋक्षराजेन यत्पूर्वं, N2 V2 B D6 यद्वक्ष(B4 सर्वर्क्ष)पतिना  
 तात, D1 4 ऋक्षराजेन यद्वाजन् —°) N1 B3 4 D3 7-9 च  
 (for [अ]पि) N2 D6 T1 3 G3 न त्वया वालिनापि वा  
 —°) N2 B1 (before corr) 2 3 D3 प्रसू(B2 °वि)ष्ट,  
 V2 B4 प्रसूष्ट, B1 (after corr) D6 प्रसूष्ट, D1, 2 7 9 M3  
 विसूष्ट, D4 5 विसूष्ट, D11 विनिष्ट, Cv as in text (for  
 निसूष्ट-) V2 D4 9 ते, D3 M1 यत्, M2 तु (for हि)  
 —°) D7 9 नाशित, Cg k as in text (for भक्षित) T3  
 त तु, M3 तच्च (for तत्तु) S1 N1 V2 B D1-4 6 10 11  
 वानरैस्तद्विनाशित —After 4, D7-9 Ct ins 1306\*

5 °) D5 7 9 M2 Ct प्रधर्षणाया च, D8 M1 प्रधृष्य-  
 माणाश्च(M1 °स्ते) (for प्रधर्षिताश्चैव) —°) G2 M1 3  
 वानरा, Ck as in text (for वारिता) D7 9 Ct वारित वन-  
 पालकै —°) D8 ते (for [इ]मान्) D7 9 Ct मामप्य-  
 चितयन्देव —G2 repeats erroneously 5°-6° after 6°  
 —°) D7 9 वनोक्तस, Cm g as in text (for पिवन्ति  
 च) —For 5, S1 N1 D1-4 10 subst, D7-9 Ct ins  
 after 4, D11 cont after 1307\*

1306\* न्यवारयमह चैतान्सहैर्बनचारिभि ।

अविचिन्त्य तु मा हृष्टा भक्षयन्ति पिवन्ति च ।

[ D8 om 1 1 —(1 1) D11 निवारयन् S1 N1 D1 10  
 चैतान्, D7 9 मवान् (for चैतान्) N1 सहितो (for मर्हसिर्)  
 D1 4 -वासिभि, D2 11 -नोचरे (for -चारिभि) D3 निवारयत-  
 मपि मा सममेभि सुवगमै —(1 2) D3 7-9 अर्चितयित्वा, D11

G 5. 63. 10  
B 5 63. 8  
L 5 61 7

शिष्टमत्रापविध्यन्ति भक्षयन्ति तथापरे ।  
निवार्यमाणास्ते सर्वे भ्रुवौ वै दर्शयन्ति हि ॥ ६  
इमे हि संरन्धतरास्तथा तैः संप्रधर्षिताः ।  
वारयन्तो वनात्तस्मात्कुद्वैर्वानरपुंगवैः ॥ ७

अतिक्राम्य च (for अविविच्य तु) D<sub>2</sub> 11 मा सर्वे, D<sub>3</sub> मा दृष्ट्वा  
(for मा दृष्ट्वा) N<sub>1</sub> च तन्मधु (for पिबन्ति च) ],  
while N<sub>2</sub> V<sub>2</sub> B D<sub>6</sub> 11 subst for 5

1307\* अद्भुतं सहितं सर्वहनुमत्प्रमुखं कपि ।  
दृष्ट्वा मधून्यपास्यैव सर्जानम्मानभक्षयत् ।

[(1 1) V<sub>2</sub> B<sub>4</sub> सहित (for °त) N<sub>2</sub> D<sub>6</sub> अपि (for  
कपि) D<sub>11</sub> अगदप्रमुखं सर्वहनुमत्प्रनिर्दिष्टं ]  
—N<sub>2</sub> V<sub>2</sub> B<sub>1</sub> 2, 4 D<sub>6</sub> cont

1308\* मया चेत् समेतेन वानरैर्वानराधिप ।  
प्रतिपिद्धा वनाद्व्य भक्षयन्ति स्म वानरा ।

[(1 1) N<sub>2</sub> B<sub>1</sub> D<sub>6</sub> च त, B<sub>4</sub> चेतत् (for चेत) ]  
V<sub>2</sub> वानरैर्भ —(1 2) N<sub>2</sub> D<sub>6</sub> वनाद्व्य ]

6 G<sub>2</sub> repeats 6<sup>abc</sup> (cf v l 5) —<sup>a</sup>) D<sub>8</sub> T<sub>2</sub> G<sub>2</sub> 3  
M<sub>1</sub> शिष्टमात्र- (sic), C<sub>g</sub> as in text (for °मत्र) —<sup>b</sup>)  
G<sub>3</sub> तदा (for तथा) —<sup>c</sup>) M<sub>1</sub> क्रोधाद् (for सर्वे) —<sup>d</sup>)  
D<sub>7-9</sub> G<sub>1</sub> Ck t भ्रुकुटि (D<sub>8</sub> G<sub>1</sub> °ट्टी), T<sub>1</sub> 2 G<sub>2</sub> 3 M<sub>1</sub>  
भ्रुवौ वै, M<sub>2</sub> भ्रुवौ निर- (for भ्रुवौ वै) —For 6, S<sub>1</sub> N<sub>1</sub>  
D<sub>1</sub> 2 (marg) -4 10 11 subst

1309\* केचित्तु रोपादूर्जन्ति विक्षिपन्ति तथापरे ।  
प्रस्फुरन्त्यपरे कुद्धा भ्रुवोऽन्ये विक्षिपन्ति च ।

[(1 1) S<sub>1</sub> D<sub>10</sub> च (for तु) D<sub>2</sub> 11 रोपात्प्र- (for तु  
रोपाद्) —(1 2) D<sub>2</sub> 3 परे (for [अ]परे) D<sub>11</sub> कृत्वा (for  
कुद्धा) D<sub>2</sub> 3 भ्रुवोऽन्ये (D<sub>3</sub> °न्ये) (for भ्रुवोऽन्ये) D<sub>2</sub> व  
(for च) ]

—Thereafter they cont

1310\* इत्येवमभिसकुद्धा सप्रहार प्रचक्रिरे ।  
ते मया प्रतिपिद्धाश्च भर्त्सयन्ति बलीमुखा ।  
अति चैवोच्छ्रयस्तेषां भुवन्ति परुषाणि च ।

[(1 1) N<sub>1</sub> अभिविज्ञाय, D<sub>10</sub> अनिसकुद्धा (for अभिस-  
कुद्धा) S<sub>1</sub> D<sub>2</sub> 10 प्रकुर्वते (for प्रचक्रिरे) —D<sub>11</sub> om 1 2.  
—(1 2) N<sub>1</sub> D<sub>1</sub>-4 प्रतिपिध्यते (N<sub>1</sub> °तु, D<sub>1</sub> °ति, D<sub>2</sub> °तो)  
(for प्रतिपिद्धाश्च) D<sub>3</sub> भक्षयन्तो (for भर्त्सयन्ति) —S<sub>1</sub> N<sub>1</sub>  
D<sub>1</sub> 4 om 1 3 —(1 3) D<sub>3</sub> [उ]च्छ्रयात् (for [उ]च्छ्रयस्) ]  
—For 6, N<sub>2</sub> V<sub>2</sub> B D<sub>6</sub> subst and read after 8

1311\* दन्तैः खादन्ति केचिच्च भर्त्सयन्ति स्म चापरे ।  
अस्फुरन्नपरे रोपादूर्क्षेपैश्चाप्यतर्जयन् ।

[(1 1) B<sub>4</sub> स (for च) N<sub>2</sub> V<sub>2</sub> भक्षयति (for भर्त्स-  
यन्ति). —(1 2) N<sub>2</sub> V<sub>2</sub> B<sub>3</sub> प्र (B<sub>3</sub> आ)स्फुरन्न (V<sub>2</sub> °रत्य).  
परे रोपाद्, B<sub>3</sub> अपश्यन्नपरे रोपाद् (for the prior half)

ततस्तैर्वहुभिर्वीरैर्वानरैर्वानरर्षभाः ।  
संरक्तनयनैः क्रोधाद्धरयः संप्रचालिताः ॥ ८  
पाणिभिर्निहताः केचित्केचिज्जालुभिराहताः ।  
प्रकृष्टाश्च यथाकामं देवमार्गं च दर्शिताः ॥ ९

B<sub>3</sub> आक्षेपैश्च (for प्रक्षेपैश्च) N<sub>2</sub> [अ]नादयन् (for [अ]-  
तर्जयन्) ]

7 °) S<sub>1</sub> N<sub>2</sub> V<sub>2</sub> B D<sub>1</sub>-4 6 10 11 अहं तु (S<sub>1</sub> N<sub>1</sub> D<sub>3</sub> 10  
च) सरन्धतरस (S<sub>1</sub> N<sub>1</sub> D<sub>1</sub> 4 10 11 °रन्ध) —<sup>b</sup>) N<sub>1</sub> सर्वे,  
D<sub>7-9</sub> 11 तदा (for तथा). S<sub>1</sub> N<sub>1</sub> D<sub>1</sub> 2 4 म (N<sub>1</sub> च)प्रध-  
र्षितः, N<sub>2</sub> V<sub>2</sub> B D<sub>6</sub> नाशिते वने (V<sub>2</sub> बले) (for सप्र-  
धर्षिता) B<sub>4</sub> तथा च नाशित वनं, D<sub>3</sub> तदा न वनचारिण  
—N<sub>1</sub> D<sub>1</sub> 4 om 7<sup>c</sup>-9<sup>d</sup> —<sup>e</sup>) D<sub>7-9</sub> T<sub>2</sub> निवार्यते (for  
वारयन्तो). —D<sub>6</sub> reads 7<sup>d</sup> in marg —For 7<sup>c</sup>, S<sub>1</sub>  
N<sub>2</sub> V<sub>2</sub> B D<sub>2</sub> 3 6 10 11 subst

1312\* वारयामि स्म बाहुभ्या सहैभिर्वनगोचरं ।

[S<sub>1</sub> D<sub>2</sub> 10 निवारयामि, V<sub>2</sub> B<sub>3</sub> D<sub>11</sub> वारयामि च, B<sub>4</sub> D<sub>3</sub>  
वारयामाम (for वारयामि स्म) N<sub>2</sub> D<sub>6</sub> मदं नैर् B<sub>1</sub> 4 D<sub>2</sub>  
सहितैर्; B<sub>3</sub> मयानर् (for मरुमिर्) S<sub>1</sub> D<sub>10</sub> -चाभि (for  
-गोचर) ]

8 N<sub>1</sub> D<sub>1</sub> 4 om 8 (cf v l 7). —<sup>a</sup>) S<sub>1</sub> D<sub>10</sub> सर्वैर्,  
V<sub>2</sub> वानरैर्, B भीमैर्, D<sub>2</sub> 11 क्रूरैर्, D<sub>3</sub> कुद्वैर्, D<sub>6</sub> वेगैर्  
(for वीरैर्) —<sup>b</sup>) S<sub>1</sub> N<sub>2</sub> 1 2 B<sub>3</sub> D<sub>2</sub> 3 6 10 11 अंगदेन च,  
D<sub>8</sub> 1 2 3 G<sub>1</sub> 2 M वानरर्षभ (G<sub>2</sub> °भ) —<sup>c</sup>) D<sub>8</sub> सरन्ध-  
(for सरक्त) S<sub>1</sub> D<sub>8</sub> 10 11 क्रूरैर्; B<sub>3</sub> कोपाद्, D<sub>2</sub> T<sub>2</sub> M<sub>3</sub>  
कुद्वैर्, D<sub>3</sub> दंसर् (for क्रोधाद्) —<sup>d</sup>) D<sub>7-9</sub> T<sub>2</sub> सप्रधर्षि  
(T<sub>2</sub> °पीडि)ता, M<sub>1</sub> 3 प्रवि (M<sub>1</sub> मे प्र)चालिता (for सप्र-  
चालिता) S<sub>1</sub> अहं प्रत्युत तादित, N<sub>2</sub> V<sub>2</sub> B D<sub>2</sub> 3 6 10 11  
अहमुत्पत्य (B<sub>3</sub> °ह मुष्टयामि) तादित, D<sub>8</sub> M<sub>2</sub> अस्मदीया  
प्रधर्षिता —After 8, N<sub>2</sub> V<sub>2</sub> B D<sub>6</sub> read 1311\*.

9 N<sub>1</sub> D<sub>1</sub> 4 om 9<sup>ab</sup> (cf v l 7) —<sup>a</sup>) N<sub>2</sub> B D<sub>6</sub>  
जानुभ्या, V<sub>2</sub> जगत्या (for पाणिभिर्) —<sup>b</sup>) N<sub>2</sub> B D<sub>6</sub>  
मुष्टिभिर् (for जानुभिर्) —For 9<sup>ab</sup>, S<sub>1</sub> D<sub>2</sub> 3 10 11  
subst

1313\* जगत्या कृप्यमाणश्च जानुभ्या विनिपातित ।

[D<sub>3</sub> च विनिषिधे, D<sub>11</sub> हि हतश्चाशु (for कृप्यमाणश्च) D<sub>2</sub> 3  
च (for वि-) ]

—M<sub>1</sub> illeg for 9<sup>c</sup> —<sup>c</sup>) S<sub>1</sub> V<sub>2</sub> B<sub>2</sub>-4 1 3 G<sub>1</sub> प्रहृ (B<sub>1</sub>  
°दु)ष्टाश्च, D<sub>1</sub>-4 11 प्रकृप्य (D<sub>2</sub> 3 11 °ष्टश्च), D<sub>10</sub> क्षाकृष्टाश्च  
(for प्रकृष्टाश्च) N<sub>1</sub> V<sub>2</sub> D<sub>7-9</sub> G M<sub>1</sub> च तदा (V<sub>2</sub> °था)  
(for च यथा-) D<sub>1</sub> 4 -काल (for -काम). N<sub>2</sub> D<sub>6</sub> आकृष्टा  
युथपा काम —<sup>d</sup>) V<sub>2</sub> -माया, B<sub>3</sub> -काम, D<sub>3</sub> 11 -मार्गश्च  
(for -मार्गं) S<sub>1</sub> धर्षितः; D<sub>1</sub>-4 10 11 दर्शित (for दर्शिता).  
—After 9, N<sub>2</sub> V<sub>2</sub> B D<sub>6</sub> ins

1314\* इत्येवमभिसकुद्धा सप्रहारमकुर्वत ।

एवमेते हताः शूरास्त्वयि तिष्ठति भर्तारि ।  
 कृत्स्नं मधुवनं चैव प्रकामं तैः प्रभक्ष्यते ॥ १०  
 एवं विज्ञाप्यमानं तु सुग्रीवं वानरर्षभम् ।  
 अपृच्छत् महाप्राज्ञो लक्ष्मणः परवीरहा ॥ ११

[ V<sub>2</sub> om from सप्रहारम् up to the prior half of 1315\* B<sub>3</sub> प्रकुर्वते (for अकुर्वत) ]

—Ñ<sub>2</sub> V<sub>2</sub> B D<sub>6</sub> cont, while Ś<sub>1</sub> D<sub>10</sub> 11 ins after 9.

1315\* ते सर्वे परमकुण्डेर्वनपालाश्च मामका ।

[ V<sub>2</sub> om the prior half D<sub>11</sub> क्रुद्धै (sic) (for सर्व )  
 B ते सर्वे (B<sub>4</sub> सर्वे ते) परमकुण्डा (for the prior half).  
 B<sub>3</sub> वानरा (for मामका) ],  
 while D<sub>3</sub> ins after 9

1316\* ततोऽहमिह सप्राप्तस्त्वत्सकाशमरिदम् ।  
 वानरेश महाप्राज्ञ महाबल महाद्युते ।

10 D<sub>1</sub> 4 om. 10<sup>ab</sup> —<sup>a</sup>) Ś<sub>1</sub> Ñ<sub>1</sub> D<sub>2</sub> 10 11 अस्मि  
 हत, Ñ<sub>2</sub> D<sub>6</sub> तेनिहता, B<sub>4</sub> एतेहता, D<sub>3</sub> ते निहता, G<sub>2</sub>  
 एव हता (for एते हता) Ś<sub>1</sub> Ñ<sub>1</sub> V<sub>2</sub> B<sub>1</sub> 2 4 D<sub>2</sub> 6 10 11  
 शूरस (for शूरास्) B<sub>3</sub> शूराश्चैव (for हता शूरास्) D<sub>3</sub>  
 एवमस्मिस्तत क्रूरैस् —<sup>b</sup>) Ś<sub>1</sub> D<sub>10</sub> भर्तारि तिष्ठति (by  
 transp), B<sub>3</sub> राजनि तिष्ठति (for तिष्ठति भर्तारि) —<sup>c</sup>)  
 D<sub>1</sub> सर्वे, D<sub>3</sub> तत्ते, D<sub>4</sub> सर्व (sic), M<sub>1</sub> चैतत् (for चैव) —<sup>d</sup>)  
 D<sub>1</sub> प्रकाश (for °मं) Ś<sub>1</sub> Ñ<sub>1</sub> D<sub>1</sub>—4 10 स (D<sub>3</sub> ते) प्रघर्षित,

✎ In Ś<sub>1</sub> Ñ<sub>1</sub> D<sub>1</sub>—4 10 11, the sequence of stanzas 14–24<sup>b</sup> (along with substitutes and insertions) is so complicated that it is given separately in a tabular form for the guidance of the reader and is mostly ignored in the Critical Apparatus

Tabular Conspectus of the sequence of stanzas 14–24<sup>b</sup> in Ś<sub>1</sub> Ñ<sub>1</sub> D<sub>1</sub>—4 10 11

| Ś <sub>1</sub>                                 | Ñ <sub>1</sub>   | D <sub>1</sub> 4          | D <sub>2</sub>            | D <sub>3</sub>                                 | D <sub>10</sub>                                | D <sub>11</sub>                                |
|------------------------------------------------|------------------|---------------------------|---------------------------|------------------------------------------------|------------------------------------------------|------------------------------------------------|
| 14 <sup>ab</sup>                               | 14 <sup>ab</sup> | 14 <sup>ab</sup>          | 14 <sup>ab</sup>          | 14 <sup>ab</sup>                               | 14 <sup>ab</sup>                               | 14 <sup>ab</sup>                               |
| 19 <sup>cd</sup>                               | 19 <sup>cd</sup> |                           |                           | 19 <sup>ab</sup><br>19 <sup>cd</sup>           | 19 <sup>a</sup><br>19 <sup>cd</sup>            | 19 <sup>cd</sup><br>19 <sup>ab</sup>           |
| 14 <sup>cd</sup>                               | 14 <sup>cd</sup> |                           |                           |                                                |                                                |                                                |
| 1317*                                          | 1317*            | 1317* (14 <sup>cd</sup> ) | 1317* (14 <sup>cd</sup> ) | 1317* (14 <sup>cd</sup> )                      | 1317* (14 <sup>cd</sup> )                      | 1317* (14 <sup>cd</sup> )                      |
| 15                                             | 15               | 15                        | 15                        | 15                                             | 15                                             | 15                                             |
| 1 1 } of<br>1 2 } 1318*<br>1 3 } (20)<br>1 4 } | 1 4 of 1318*     | 1 4 of 1318*              | 1 4 of 1318*              | 1 1 } of 1318*<br>1 2 } (20)<br>1 3 }<br>1 4 } | 1 1 } of 1318*<br>1 2 } (20)<br>1 3 }<br>1 4 } | 1 1 } of 1318*<br>1 2 } (20)<br>1 3 }<br>1 4 } |

किमयं वानरो राजन्वनपः प्रत्युपस्थितः ।  
 कं चार्थमभिनिर्दिश्य दुःखितो वाक्यमब्रवीत् ॥ १२  
 एवमुक्तस्तु सुग्रीवो लक्ष्मणेन महात्मना ।  
 लक्ष्मणं प्रत्युवाचेदं वाक्यं वाक्यविशारदः ॥ १३

G 5 63 16  
 B 5 63 15  
 L 5 61 15

Ñ<sub>2</sub> V<sub>2</sub> B D<sub>6</sub> तत्र (Ñ<sub>2</sub> ते प्र-, B<sub>1</sub> तव) भक्षित, D<sub>7</sub>—  
 तैश्च भक्ष्यते, D<sub>11</sub> सद्यवर्षण (sic), T<sub>1</sub> 3 तै प्रभक्ष्यते (for  
 तै प्रभक्ष्यते)

11 <sup>a</sup>) B<sub>3</sub> विज्ञाप्यमाने (for °मान) Ñ<sub>2</sub> B<sub>1</sub> 2 4  
 D<sub>6</sub> 7 9 T<sub>2</sub> 3 M<sub>2</sub> 3 ते (for तु) —<sup>b</sup>) Ś<sub>1</sub> Ñ<sub>1</sub> D<sub>10</sub> M<sub>1</sub>  
 वानरे (Ñ<sub>1</sub> परमे) श्वर, D<sub>1</sub>—4 11 पुत्रगोश्वर (for वानरर्षभम्)  
 —<sup>c</sup>) Ś<sub>1</sub> Ñ<sub>1</sub> B<sub>4</sub> D<sub>2</sub> 4 5 10 11 अपृच्छत्स (D<sub>2</sub> 10 11 °स्तु-),  
 Ñ<sub>2</sub> V<sub>2</sub> B<sub>1</sub> 2 D<sub>3</sub> G<sub>1</sub> M<sub>1</sub> 2 अपृच्छत्, T<sub>2</sub> अग्रवीच, G<sub>2</sub>  
 मत्प्रच्छत्व (corrupt) (for अपृच्छत्) Ś<sub>1</sub> Ñ<sub>1</sub> D<sub>1</sub> 2 4 10 11  
 महातेजा (for महाप्राज्ञे)

12 <sup>a</sup>) B<sub>3</sub> D<sub>3</sub> अयं (for अय) T<sub>1</sub> 3 वनपो (for  
 वानरो) —<sup>b</sup>) T<sub>1</sub> 3 G<sub>2</sub> भवतं (for वनप) D<sub>3</sub> त्वाम्  
 (for प्रति-) Ñ<sub>2</sub> V<sub>2</sub> B D<sub>6</sub> वनपाल (V<sub>2</sub> °ला) समागत  
 (V<sub>2</sub> °ता), G<sub>3</sub> भवत प्रत्यवस्थित —<sup>c</sup>) Ś<sub>1</sub> Ñ<sub>1</sub> B<sub>1</sub>  
 D<sub>1</sub>—5 7 9—11 T<sub>1</sub> 2 Ck किं चार्थम्, Ñ<sub>2</sub> B<sub>2</sub> कस्यार्थम्, V<sub>2</sub>  
 कचानुम् (sic), B<sub>3</sub> कर्मार्थम्, Cr as in text (for कं चार्थम्)  
 D<sub>2</sub> अभिनिर्दिश्य, G<sub>2</sub> Ck °श्चित्य (for °र्दिश्य)

13 <sup>b</sup>) D<sub>2</sub> लक्ष्मण परवीरहा —<sup>c</sup>) B<sub>4</sub> लक्ष्मण  
 (for °ण) —<sup>d</sup>) B<sub>4</sub> -विशारद, T<sub>1</sub> G<sub>2</sub> -विद्या वर (for  
 -विशारद)



| S <sub>1</sub>              | N <sub>1</sub>                                                                                           | D <sub>1</sub>                                                                                           | D <sub>2</sub>                                                                                                                   | D <sub>3</sub>                                                                                                 | D <sub>10</sub>                                                                                                   | D <sub>11</sub>                                                                                                   |
|-----------------------------|----------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------|
| 1319 <sup>d</sup>           | 1319 <sup>*</sup>                                                                                        | 1319 <sup>*</sup><br>(only D <sub>1</sub> )                                                              | 1319 <sup>*</sup>                                                                                                                | 1319 <sup>*</sup>                                                                                              | 1319 <sup>*</sup>                                                                                                 | 1319 <sup>*</sup>                                                                                                 |
| 1 2 of<br>1320 <sup>*</sup> |                                                                                                          |                                                                                                          | 1 2 (first time)<br>of 1320 <sup>*</sup>                                                                                         | 1 2 of 1320 <sup>*</sup>                                                                                       | 1 2 of 1320 <sup>*</sup><br><br>1 3-4 of<br>1320 <sup>*</sup>                                                     | 1 2 of 1320 <sup>*</sup>                                                                                          |
| 16-18                       | 16-18                                                                                                    | 16-18                                                                                                    | 16-18                                                                                                                            | 16-18                                                                                                          |                                                                                                                   | 16-18                                                                                                             |
| 19 <sup>ab</sup>            | 19 <sup>ab</sup>                                                                                         | 19 <sup>ab</sup>                                                                                         |                                                                                                                                  |                                                                                                                |                                                                                                                   |                                                                                                                   |
| 19 <sup>cd</sup> (r.)       | 19 <sup>cd</sup> (r)                                                                                     | 19 <sup>cd</sup>                                                                                         |                                                                                                                                  |                                                                                                                |                                                                                                                   |                                                                                                                   |
| 21 <sup>ab</sup>            | 21 <sup>ab</sup>                                                                                         |                                                                                                          | 21 <sup>ab</sup>                                                                                                                 | 21 <sup>ab</sup>                                                                                               |                                                                                                                   | 21 <sup>ab</sup>                                                                                                  |
| 21 <sup>cd</sup>            | 21 <sup>cd</sup>                                                                                         | 21 <sup>cd</sup>                                                                                         | 21 <sup>cd</sup>                                                                                                                 | 21 <sup>cd</sup>                                                                                               |                                                                                                                   | 21 <sup>cd</sup>                                                                                                  |
|                             | $\left. \begin{matrix} 1\ 1 \\ 1\ 2 \\ 1\ 3 \\ 1\ 4 \end{matrix} \right\} \text{ of } 1320^* \\ (22-23)$ | $\left. \begin{matrix} 1\ 1 \\ 1\ 2 \\ 1\ 3 \\ 1\ 4 \end{matrix} \right\} \text{ of } 1320^* \\ (22-23)$ | $\left. \begin{matrix} 1\ 1 \\ 1\ 2 \\ 1\ 3 \\ 1\ 4 \end{matrix} \right\} \text{ of } 1320^* \\ \text{(second time)} \\ (22-23)$ | 1 3 of 1320 <sup>*</sup>                                                                                       |                                                                                                                   | $\left. \begin{matrix} 1\ 3 \\ 1\ 4 \end{matrix} \right\} \text{ of } 1320^*$                                     |
|                             | $\left. \begin{matrix} 1\ 1 \\ 1\ 2 \\ 1\ 3 \end{matrix} \right\} \text{ of } 1321^*$                    | $\left. \begin{matrix} 1\ 1 \\ 1\ 2 \\ 1\ 3 \end{matrix} \right\} \text{ of } 1321^*$                    | $\left. \begin{matrix} 1\ 1 \\ 1\ 2 \\ 1\ 3 \end{matrix} \right\} \text{ of } 1321^*$                                            | 1 3 of 1321 <sup>*</sup>                                                                                       | $\left. \begin{matrix} 1\ 1 \\ 1\ 2 \\ 1\ 3 \end{matrix} \right\} \text{ of } 1321^*$                             | $\left. \begin{matrix} 1\ 1 \\ 1\ 2 \\ 1\ 3 \end{matrix} \right\} \text{ of } 1321^*$                             |
|                             | $\left. \begin{matrix} 1\ 2 \\ 1\ 3 \\ 1\ 4 \end{matrix} \right\} \text{ of } 1318^* \\ (r)$             | $\left. \begin{matrix} 1\ 2 \\ 1\ 3 \\ 1\ 4 \end{matrix} \right\} \text{ of } 1318^* \\ (r)$             | $\left. \begin{matrix} 1\ 2 \\ 1\ 3 \\ 1\ 4 \end{matrix} \right\} \text{ of } 1318^* \\ (r)$                                     | $\left. \begin{matrix} 1\ 2(r) \\ 1\ 3(r) \\ 1\ 4(r) \end{matrix} \right\} \text{ of } 1318^*$                 |                                                                                                                   | $\left. \begin{matrix} 1\ 2(r) \\ 1\ 3(r) \\ 1\ 4(r) \end{matrix} \right\} \text{ of } 1318^*$                    |
|                             | $\left. \begin{matrix} 1\ 1 \\ 1\ 2 \end{matrix} \right\} \text{ of } 1319^* \\ (r)$                     | $\left. \begin{matrix} 1\ 1 \\ 1\ 2 \end{matrix} \right\} \text{ of } 1319^* \\ (D_1\ r)$                | $\left. \begin{matrix} 1\ 1 \\ 1\ 2 \end{matrix} \right\} \text{ of } 1319^* \\ (r)$                                             | $\left. \begin{matrix} 1\ 1 \\ 1\ 2 \end{matrix} \right\} \text{ of } 1319^*(r)$                               | 1 2 (r)<br>of 1319 <sup>*</sup>                                                                                   | $\left. \begin{matrix} 1\ 1 \\ 1\ 2 \end{matrix} \right\} \text{ of } 1319^* \\ (r)$                              |
|                             | $\left. \begin{matrix} 1\ 1 \\ 1\ 2 \\ 1\ 3 \\ 1\ 4 \end{matrix} \right\} \text{ of } 1320^* \\ (r)$     | $\left. \begin{matrix} 1\ 1 \\ 1\ 2 \\ 1\ 3 \\ 1\ 4 \end{matrix} \right\} \text{ of } 1320^* \\ (r)$     | $\left. \begin{matrix} 1\ 1(r) \\ 1\ 2 \text{ (third time)} \\ 1\ 3(r) \\ 1\ 4(r) \end{matrix} \right\} \text{ of } 1320^*$      | $\left. \begin{matrix} 1\ 1 \\ 1\ 2(r) \\ 1\ 3(r) \\ 1\ 4 \end{matrix} \right\} \text{ of } 1320^* \\ (22-23)$ | $\left. \begin{matrix} 1\ 1 \\ 1\ 2(r) \\ 1\ 3(r) \\ 1\ 4(r) \end{matrix} \right\} \text{ of } 1320^* \\ (22-23)$ | $\left. \begin{matrix} 1\ 1 \\ 1\ 2(r) \\ 1\ 3(r) \\ 1\ 4(r) \end{matrix} \right\} \text{ of } 1320^* \\ (22-23)$ |
| 24 <sup>ab</sup>            | 24 <sup>ab</sup>                                                                                         | 24 <sup>ab</sup>                                                                                         | 24 <sup>ab</sup><br>19                                                                                                           | 24 <sup>ab</sup>                                                                                               | 24 <sup>ab</sup>                                                                                                  | 24 <sup>ab</sup>                                                                                                  |

आर्य लक्ष्मण संप्राह वीरो दधिमुखः कपिः ।

अङ्गदप्रमुखैर्वीरैर्भक्षितं मधु वानरैः ॥ १४

नैषामकृतकृत्यानामीदृशः स्यादुपक्रमः ।

वनं यथाभिपन्नं तैः साधितं कर्म वानरैः ॥ १५

दृष्टा देवी न संदेहो न चान्येन हनूमता ।

न ह्यन्यः साधने हेतुः कर्मणोऽस्य हनूमतः ॥ १६

कार्यसिद्धिर्हनुमति मतिश्च हरिपुंगवे ।

व्यवसायश्च वीर्यं च श्रुतं चापि प्रतिष्ठितम् ॥ १७

जाम्बवान्यत्र नेता स्यादङ्गदश्च बलेश्वरः ।

हनूमांश्चाप्यधिष्ठाता न तस्य गतिरन्यथा ॥ १८

अङ्गदप्रमुखैर्वीरैर्हृतं मधुवनं किल ।

विचित्य दक्षिणामाशामागतैर्हरिपुंगवैः ॥ १९

आगतैश्च प्रविष्टं तद्यथा मधुवनं हि तैः ।

धर्षितं च वनं कृत्स्नमुपयुक्तं च वानरैः ।

वारिताः सहिताः पालास्तथा जानुभिराहताः ॥ २०

G 5 63 19  
B 5 63 24  
L 5 61 31

14 N<sub>2</sub> V<sub>2</sub> B D<sub>6</sub> om 14-18 —<sup>ab</sup>) T<sub>2</sub> अद्य (for आर्य) S<sub>1</sub> N<sub>1</sub> D<sub>1</sub>-4 10 11 अयं लक्ष्मण संप्राप्तो वनप शृणु कारण —<sup>d</sup>) S<sub>1</sub> N<sub>1</sub> T<sub>2</sub> ह (S<sub>1</sub> पी) तं मधुवनं महत् (T<sub>2</sub> किल) Ck अङ्गदेत्यादि । उच्यमानविशेषणैर्हरिपुंगवैर्मधुवनं हतमित्याचक्षे किलेति योजना । उक्तार्थस्यैव विवरणं नैषामित्यादि Ck —For 14<sup>cd</sup>, D<sub>1</sub>-4 10 11 subst, while S<sub>1</sub> N<sub>1</sub> ins after 14

1317\* आख्याति चान्द्रदमुखैर्वीरैर्मधु भक्षितम् ।

[D<sub>2</sub> ह्यगदमुखैर्, D<sub>3</sub> 4 पालान्व्याक्र (D<sub>4</sub> °नुक्त) म्य, D<sub>11</sub> वनपाल तु (for चान्द्रदमुखैर्) ]

—After 14, D<sub>8</sub> reads 19<sup>c</sup>-20<sup>b</sup>, T<sub>2</sub> reads 19<sup>c</sup>-20<sup>d</sup> for the first time here, repeating them in their proper place, while M<sub>3</sub> reads 19<sup>cd</sup>

15 N<sub>2</sub> V<sub>2</sub> B D<sub>6</sub> om 15 (cf v l 14) G<sub>2</sub> om (hapl) 15 —<sup>a</sup>) S<sub>1</sub> D<sub>10</sub> तेषाम्, D<sub>8</sub> नैवम् (for तेषाम्) S<sub>1</sub> N<sub>1</sub> D<sub>1</sub>-4 7 9-11 G<sub>1</sub> -कार्याणाम् (for -कृत्याणाम्) —<sup>b</sup>) S<sub>1</sub> D<sub>10</sub> नेदृश (for ईदृश) S<sub>1</sub> N<sub>1</sub> D<sub>1</sub>-4 7 9 10 T<sub>2</sub> व्यतिक्रम (for उपक्रम) D<sub>11</sub> आदीनाम्य व्यतिक्रम (sic) —After 15<sup>ab</sup>, M<sub>3</sub> reads 20<sup>a-d</sup> —<sup>c</sup>) M<sub>3</sub> यदा (for यथा) D<sub>8</sub> 8 M<sub>2</sub> 3 Cm [अ]भिपन्नास्ते, T<sub>2</sub> [अ]विच्छिन्नं तैः, G<sub>1</sub> [अ]धिपन्नं तैः (for [अ]भिपन्नं त) S<sub>1</sub> D<sub>2</sub> 7 9 10 Ck t वनं यदभिपन्नास्ते, N<sub>1</sub> D<sub>1</sub> 3 4 11 यदर्थमभि (D<sub>3</sub> °मुप) पन्नास्ते —<sup>d</sup>) S<sub>1</sub> N<sub>1</sub> D<sub>4</sub> 10 11 तैर्ध्रुव, D<sub>1</sub> 2 वै ध्रुव, D<sub>3</sub> 7 9 तद्भ्रुवं (for वानरैः) —After 15, D<sub>7</sub>-9 T<sub>2</sub> ins l 4 of 1318\*

16 N<sub>2</sub> V<sub>2</sub> B D<sub>6</sub> om 16 (cf v l 14) D<sub>10</sub> om 16-18. —<sup>a</sup>) S<sub>1</sub> N<sub>1</sub> D<sub>1</sub> दृष्टा तु (D<sub>1</sub> च) मन्ये वैदेही, D<sub>2</sub> 4 दृष्टा च (D<sub>4</sub> तु) मन्ये वैदेहीं, D<sub>3</sub> 11 दृष्टा (D<sub>3</sub> °ष्टा) मन्ये च वैदेही (D<sub>3</sub> °हीं) —<sup>c</sup>) G<sub>3</sub> न ह्यस्य (for न ह्यन्य) —<sup>d</sup>) D<sub>8</sub> महात्मन (for हनूमत) S<sub>1</sub> N<sub>1</sub> D<sub>1</sub>-4 11 कर्मणस्तद्विधो भवेत्

17 N<sub>2</sub> V<sub>2</sub> B D<sub>6</sub> 10 om 17 (cf v l 14 and 16) —<sup>ab</sup>) D<sub>6</sub> T<sub>2</sub> M<sub>1</sub> 2 हनूमत कार्यसिद्धिर्, G<sub>1</sub> हनूमति हि सिद्धिश्च (for °) M<sub>2</sub> मधुश्च हरियूथपे (for °) S<sub>1</sub>

N<sub>1</sub> D<sub>1</sub>-4 11 हनूमतो हि (D<sub>3</sub> °ति च) सिद्धि (D<sub>1</sub> 2 4 °द्ध)श्च कपेर्म (D<sub>3</sub> कार्ये म)तिरतीव च, D<sub>8</sub> T<sub>1</sub> 3 G<sub>2</sub> 3 M<sub>3</sub> °सिद्धिर्मितिश्चैव तस्मिन्वानरपुंगवे Ck Cr “कार्यसिद्धिर्मितिश्चैव तस्मिन्वानरपुंगवे” इति पाठ Ck —<sup>c</sup>) D<sub>6</sub> T<sub>2</sub> G<sub>1</sub> 3 M व्यवसाय (for °यश्) D<sub>8</sub> 11 वीर्यश्च (for वीर्य) —<sup>d</sup>) S<sub>1</sub> N<sub>1</sub> D<sub>1</sub>-4 8 11 M<sub>1</sub> सूर्य (M<sub>1</sub> °र्य) तेज इव ध्रुव (N<sub>1</sub> प्रभ)

18 N<sub>2</sub> V<sub>2</sub> B D<sub>6</sub> 10 om 18 (cf v l 14 and 16) —<sup>a</sup>) G<sub>1</sub> यस्य (for यत्र) —<sup>b</sup>) D<sub>11</sub> अगदस्य (for °दश्च) S<sub>1</sub> N<sub>1</sub> D<sub>1</sub>-5 7 9 11 G<sub>1</sub> M<sub>3</sub> महानल, D<sub>8</sub> हरीश्वर, T<sub>2</sub> बलाधिप (for बलेश्वर) —<sup>c</sup>) S<sub>1</sub> N<sub>1</sub> D<sub>1</sub>-4 11 प्रतिष्ठा (D<sub>11</sub> °जा)ता (for [अ]प्यधिष्ठाता) T<sub>1</sub> ह \* \* \* ता —<sup>d</sup>) S<sub>1</sub> N<sub>1</sub> D<sub>1</sub>-5 7-9 11 T<sub>2</sub> G<sub>1</sub> तत्र (for तस्य)

19 °) D<sub>3</sub> हत्वा (for हत) N<sub>2</sub> B D<sub>3</sub> 6 11 मम, V<sub>2</sub> D<sub>10</sub> महत् (for किल) —T<sub>2</sub> repeats 19<sup>cd</sup> (cf v l 14) D<sub>8</sub> reads 19<sup>c</sup>-20<sup>b</sup> after 14 M<sub>3</sub> reads 19<sup>cd</sup> after 14 Ck Cv अङ्गदप्रमुखैरित्यादि सुग्रीव-वान्यारम्भाद् दृष्टा देवीत्यत्र अङ्गदप्रमाणमङ्गदप्रमुखैर्वीरैर्हतं मधुवनं किलेत्यादिलोक, आगतैश्चेत्यादि । एतमर्थमित्यस्य शेषतया सवन्धनीयम् Ck —<sup>c</sup>) V<sub>2</sub> B<sub>2</sub> D<sub>2</sub> 4 6 11 G<sub>1</sub> विचित्य (for विचित्य) —<sup>d</sup>) M<sub>2</sub> आगत (for आगतैर्) S<sub>1</sub> N<sub>1</sub> (S<sub>1</sub> N<sub>1</sub> first time) V<sub>2</sub> B<sub>1</sub> 3 4 D<sub>3</sub> 6 10 11 T<sub>1</sub> 3 G<sub>1</sub> 3 हरियूथपैः, S<sub>1</sub> N<sub>1</sub> (both second time) D<sub>1</sub> 4 कपिकुञ्जरैः, Ck as in text (for हरिपुंगवैः) D<sub>2</sub> आगत स हरीश्वर

20 T<sub>2</sub> repeats 20<sup>a-d</sup> (cf v l 14) D<sub>8</sub> reads 19<sup>c</sup>-20<sup>b</sup> after 14 M<sub>3</sub> reads 20<sup>a-d</sup> after 15<sup>ab</sup> —<sup>a</sup>) D<sub>6</sub> प्रविष्ट तु, T<sub>1</sub> 3 G<sub>3</sub> [अ]प्र (T<sub>3</sub> °प्य) धृत्य तद्, T<sub>2</sub> (first time) प्रकृष्ट तद्, G<sub>2</sub> M<sub>3</sub> प्रमथित (for प्रविष्ट तद्) D<sub>8</sub> आत्मेच्छात प्रहृष्टैश्च, G<sub>1</sub> अन्यैरप्रति टप्य तद् (sic) —<sup>b</sup>) D<sub>8</sub> T<sub>1</sub> 3 G<sub>1</sub> हत (for यथा) —<sup>d</sup>) D<sub>8</sub> उपभुक्त (for °युक्त) D<sub>7</sub> 9 तु (for च) T<sub>2</sub> (first time) भक्षित मधु वानरैः T<sub>1</sub> damaged from पाला up to जा in ° —<sup>c</sup>) T<sub>3</sub> G<sub>3</sub> वानरा, Ck as in text (for वारिता) D<sub>6</sub> T<sub>2</sub> M<sub>2</sub> 3 वारयतश्च सहितास्, D<sub>7</sub> 9 पातिता वनपालास्ते —<sup>f</sup>) D<sub>7</sub> 9 G<sub>3</sub> तदा, M<sub>2</sub> पाला (for तथा) —For 20,

G 5 63 20  
B 5 63 25  
L 5 61 26

एतदर्थमयं प्राप्तो वक्तुं मधुरवागिह ।

नाम्ना दधिमुखो नाम हरिः प्रख्यातविक्रमः ॥ २१

दृष्टा सीता महाबाहो सौमित्रे पश्य तत्त्वतः ।

Ś1 Ñ1 D1-4 10 11 subst, Ñ2 V2 B D6 subst and repeat 1 1-2 after 21, while D7-9 T2 ins 1 4 only after 15

1318\* आगतोऽसौ प्रहृष्टश्च यथा मधुवनं हरिः ।  
प्रहृष्टैर्वानरैः सर्वैर्हनुमत्प्रमुखैर्वृत ।  
धर्षित च वन सर्वेषुपभुक्तं च तन्मधु ।  
वारयन्तश्च सप्राप्ता पाला जानुभिराहता ।

[Ñ1 D1.2 4 om 1 1 —(1 1) Ñ2 V2 B D6 (all first time) आगत्यैव (V2 B2 °न्यैव, B4 °ल च) (for आगतोऽसौ) Ñ2 V2 B2-4 D6 (all first time) प्रविष्ट (Ñ2 V2 °ष्टा)श्च, B1 (first time) प्रहृष्टश्च (for प्रहृष्टश्च) B2 D6 (both first time) तु (for च) Ñ2 V2 B D6 (all second time) अनादृत्य प्रविष्टश्च (B2 °स्तु) (for the prior half) Ñ2 V2 B1 2 4 D6 (all first time) तथा, B1 (first time) तदा (for यथा) Ñ2 V2 B D6 (all first time) महत्, Ñ2 V2 B D6 (all second time) मम (for हरि) —D3 11 repeat 1 2-4 after 1321\* —(1 2) Ñ1 प्रहर्षेत्, Ñ2 V2 B D6 (all both times) अगदो, D1.3 (second time) 4 प्रहृष्टो, D3 11 (both first time) प्रविष्टो, D11 (second time) प्रविष्टो (for प्रहृष्टे) D3 (first time) हनुमान् (sic) (for वानरै) D6 (first time) सार्धं (for सर्वैर्) Ñ1 धृत, Ñ2 V2 B D6 (Ñ2 B1-3 D6 second time, V2 first time, B4 both times) सन्, D11 (second time) वृत् (for वृत) —(1 3) Ñ2 V2 B D6 नाशित च, D1 4 प्रधर्षित (for धर्षित च) Ñ1 मधुवन (hypm) (for च वन) D3 11 (both first time) कृत्स्नम् (for सर्वम्) Ñ2 B2 D1 4 11 (both times) उपयुक्त (for °भुक्त) Ñ2 तु (for च) Ñ2 V2 B D6 वानरं (for तन्मधु) —Ñ1 D1 2 4 read 1 4 for the first time after 15, repeating it here —(1 4) D7-9 T2 वृक्ष प्राप्ता (for च सप्राप्ता) Ñ2 V2 B1 2 4 D6 वार्यमाणैश्च सद्यु (V2 °ह, B1 °कृ, B4 °द)ष्टा (for the prior half) B2 वीन-, B4 पाणि (for पाला) Ñ2 V2 B2 4 D6 उत्कटै (B4 °टा) (for आहता) B3 वार्यमाणश्च सहृष्टैर्जानुभिश्च मदोत्कटै —After 1 4 (first occurrence), D4 erroneously ins तथा न गणिता ]

—Thereafter, Ś1 D7-10 T2 cont, Ñ1 D1-3 11 cont for the first time after 1 4 (first occurrence) of 1318\* repeating it after 1 4 (second occurrence) of 1318\*, D4 cont after 1 4 (second occurrence) of 1318\*

अभिगम्य यथा सर्वे पिवन्ति मधु वानराः ॥ २२

न चाप्यदृष्ट्वा वैदेहीं विश्रुताः पुरुषर्षभ ।

वनं दत्तवरं दिव्यं धर्षयेयुर्वनौकसः ॥ २३

1319\* तथा न गणितश्चाय कपिर्दधिमुखो बली ।  
पतिर्मधुवनस्यायमस्माभि स्थापित स्वयम् ।

[ (1 1) Ñ1 D1-4 11 (all [except D4] second time) यथा (for तथा) D2 (first time) [अ]पि, D3 11 (both first time) [ए]व (for [अ]य) Ñ1 (second time) बल (sic) (for बली). —Ñ1 (second time) illeg for 1 2 —D10 repeats 1 2 after 1321\* —(1 2) Ñ1 (first time) पति (for पतिर्) D1 (second time) मधुवनश्च, D7-9 T2 मम वनस्य (for मधुवनस्य) D1-4 11 (all second time) युष्माभि (for अस्माभि) D1 (first time) सदा (for स्वयम्) ]

21 D10 om 21 D1 4 om 21<sup>ab</sup> —<sup>ab</sup> Ñ2 D5 6 एवम्, D11 कामम्, T3 M1 Cv एतम् (for एतद्-) V2 B1 सर्वम् (for अर्थम्). Ś1 Ñ1 D2 1 अनु-; D11 मधु-, T3 G3 इम (for अय) Ñ2 V2 B1 2 D6 वक्तुं प्राप्तो (by transp.), B3 व्यक्त प्राप्तो, B4 युक्त प्रयातो (hypm) (for प्राप्तो वक्तुं) Ś1 Ñ1 D2 3 11 मधुवनेश्वरः; Ñ2 V2 B D6 मधुवनं प्र (B1-3 °नप्र)भु, D8 T2 3 G3 मधुरवागि (T2 °या नि)रा, M2 मधुवनादिह (for मधुरवागिह) —<sup>c</sup> Ś1 Ñ1 D1 4 चैव, T1 3 G2 3 वृद्धो, T2 चैव (for नाम). Ñ2 V2 B D6 दधिपूर्वमुखो नाम्ना —<sup>d</sup> Ś1 Ñ1 D1-4 11 कपि (for हरि). D11 विख्यात (for प्रख्यात-) —After 21, Ñ2 V2 B D6 repeat 1. 1-2 of 1318\*

22 Ś1 om 22-23 For 22-23, Ñ1 D1-4 10 11 subst 1320\*. —<sup>a</sup> D5 दृष्ट्वा (for दृष्टा). Ñ2 V2 B1 2 4 D6 दृष्ट्वा (V2 °ष्ट्वा) मन्ये तथा (V2 B2 °दा) देवी, B1 (marg. also) दृष्टा देवीति मन्येद्, B3 दृष्टा देवी तथा मन्ये —<sup>b</sup> D5 पर्वत (for तत्त्वत) Ñ2 V2 B D6 सुमित्रानंदि-वर्धन —<sup>c</sup> Ñ2 V2 D6 य (Ñ2 त)थैते हि, B1 यदेतस्य, B2 यदेते स्म, B3 यदेतेष्ट (sic), B4 यदेतस्मिन्, D5 T2 G1 M2 3 तथा (D5 °दा) सर्वे (for यथा सर्वे) —<sup>d</sup> Ñ2 V2 B D6 हरयो मधु (for मधु वानरा)

23 Ś1 om 23 (cf v1 22) —<sup>e</sup> M1 विश्रुतं (for विश्रुता). G2 पुरुषर्षभा. —<sup>c</sup> M1 तत्तु (for दत्त) —For 22-23, Ñ1 D1-4 10 11 (Ñ1 D1.2 4 repeat it after 1319\* [1], D4 after 1319\*) subst, Ñ2 V2 B D6 subst 1 3-4 for 23, while Ś1 cont 1 2 only after 1319\*, whereas T2 ins after 23

1320\* दृष्टा तु मन्ये वैदेहीं शतपत्रनिभाननाम् ।  
ससिद्धार्था हि कपय पिवन्तु सहिता मधु ।  
अदृष्ट्वा न हि ते सीता वानरा पुरुषर्षभ ।  
धर्षयेयुर्मधुवन व्यक्त दृष्टा हि जानकी ।

ततः प्रहृष्टो धर्मात्मा लक्ष्मणः सहराघवः ।

श्रुत्वा कर्णसुखां वाणीं सुग्रीववदनाच्च्युताम् ॥ २४

प्राहृष्यत भृशं रामो लक्ष्मणश्च महायशः ।

श्रुत्वा दधिमुखस्येदं सुग्रीवस्तु प्रहृष्य च ।

[ (1 1)  $\tilde{N}_1$  (both times) D11 दृष्ट्वा, T2 दृष्ट्वा (for दृष्ट्वा)  $\tilde{N}_1$  (first time) D11 T2 वैदेही (for वैदेही) D3 दृष्ट्वा मन्ये ततः सीता (for the prior half)  $\tilde{N}_1$  (first time) D11 निभानना (for °नाम्) D2 (first time) T2 सुमित्रानद-  
र्षणेन (for the post half) — $\tilde{N}_1$  illeg for 1 2-4 in second occurrence D10 reads 1 2-4 for the first time after 1 2 (first time) of 1319\* repeating them here D3 11 read 1 2 for the first time after 1319\* (first time) repeating it here D2 reads 1 2 for the first time after 1319\* (first time) repeating it here and also after 1319\* (1)  
—(1 2) D3 (first time) सप्राप्त- (for ससिद्ध-)  $\tilde{S}_1$  D2 3 11 (all except  $\tilde{S}_1$  first time) च (for हि)  $\tilde{S}_1$  रुषिता,  $\tilde{N}_1$  (first time) हरय- (for कपय) . D1 2 (third time) 3 4 10 11 (all second time) कृतकार्यास्ततः सर्वे (for the prior half)  $\tilde{N}_1$  D1-4 11 T2 ( $\tilde{N}_1$  D2 first time, D1 4 second time, D3 11 both times) पिवति (for पिवन्तु)  $\tilde{S}_1$  कपयो, D1-4 10 11 (D1 both times, D2 third time, D3 4 10 11 second time) हरयो, D2 3 11 (all first time) वृ(D3 ह)षिता, T2 सहित (for सहिता) —D3(1 3 only) 11 read 1 3-4 for the first time after 21, repeating them here —(1 3)  $\tilde{N}_1$  D10 11 (all first time) T2 अदृष्ट्वा (for अदृष्ट्वा) D11 (first time) सीता हि (for ते सीता) D1-4 10 11 (all second time) ना(D4 ता)नवाप्य(D11 तानवेक्ष्य) हि सीता ते(D2 ते सीता) (for the prior half) D4 om वानरा in second occurrence D1 4 (both second time) वानरोत्तमा, D2 3 10 11 (all second time) वानरेश्वर(D10 °रर्षभ) (for पुरुषर्षभ) —(1 4)  $\tilde{N}_2$  V2 B D6 ध्वस्येयुर्, D3 धर्षयते (sic), T2 मक्षयेयुर् (for धर्षयेयुर्)  $\tilde{N}_1$  (first time) V2 D2 10 (D2 10 second time) दृष्ट्वा, B2 दृष्ट्वा, B4 हृष्टो (sic) (for दृष्ट्वा)  $\tilde{N}_2$  V2 B D6 भविष्यति (for हि जानकी) D3 दृष्ट्वा काम तु जानकी (for the post half) ]

—After 1320\* (first time),  $\tilde{N}_1$  D1 2 4 cont, D3 cont 1 3 only after 1 3 (first time) of 1320\*, D10 11 cont after 1 4 (first time) of 1320\*

1321\* तस्य तद्वचनं श्रुत्वा सुग्रीवस्य महात्मन ।  
लक्ष्मणो मतिसम्पन्नो वानरेशमथाववीत् ।  
अद्भुतो यद्यनुप्राप्तो विचित्र दक्षिणा दिशम् ।

[(1 3) D3 11 यदि सप्राप्तो (for यद्यनु°) D1 2 4 10 विचित्रा, D3 11 दृष्ट्वा ता (for विचित्र्य) ]

वनपालं पुनर्वाक्यं सुग्रीवः प्रत्यभाषत ॥ २५

प्रीतोऽस्मि सौम्य यद्भुक्तं वनं तैः कृतकर्मभिः ।

मर्षितं मर्षणीयं च चेष्टितं कृतकर्मणाम् ॥ २६

G 5 63 26  
B 5 63 31  
L 5 61. 38

24 °) T1 damaged for तत D11 तु हृष्टो (for प्रहृष्टो) —<sup>b</sup>) B4 स च (for सह-)  $\tilde{S}_1$   $\tilde{N}_1$  D1-4 10 11 राघव सह( $\tilde{N}_1$  °वश्चस)लक्ष्मण —After 24<sup>ab</sup>, D2 reads 19 —<sup>c</sup>) D3 श्रोत्रसुखा (for कर्ण°)  $\tilde{N}_2$  V2 B D6 श्रुत्वे-  
तद्वचनं सौम्य(V2 सर्व) —<sup>d</sup>)  $\tilde{N}_2$  V2 D6 वदनाच्च्युत,  
B D1 2 4 G1 वदनच्युता(B °त), D3 वचनच्युता

25 °) D1 4 5 प्रहृष्यत (sic), M1 प्राहृष्यति (for प्राहृष्यत) D1 4 भृशो (sic) (for भृश) —<sup>b</sup>)  $\tilde{S}_1$   $\tilde{N}_1$  D1-4 10 11 M3 महाबल (for °यशः) —For 25<sup>ab</sup>,  $\tilde{N}_2$  V2 B D6 subst

1322\* प्रहृष्टस्य च रामस्य लक्ष्मणस्य च धीमत ।

[ V2 B1 तु (for both च)  $\tilde{N}_2$  D6 सप्रहृष्टस्य (for प्रहृष्टस्य च) ]

—<sup>c</sup>) D3 दधिमुखश्च (for °खस्य)  $\tilde{N}_1$  D1-4 [ए]तत्, D7 11 [ए]व, D9 [ए]व (for [इ]द)  $\tilde{S}_1$   $\tilde{N}_2$  V2 B D6 10 इद( $\tilde{S}_1$  D10 दृष्ट्वा) दधिमुख वाक्य( $\tilde{S}_1$  D10 चैव). — $\tilde{N}_2$  V2 B D6 om (hapl) 25<sup>de</sup> —<sup>d</sup>) M1 स (for तु)  $\tilde{S}_1$   $\tilde{N}_1$  D1 2 4 10 11 चाप्य( $\tilde{S}_1$  च प्र[sic])हृष्यत (for तु प्रहृष्य च) D3 सुग्रीवस्य प्रहृष्यत (sic) —<sup>f</sup>) D3 प्रहृष्ट (for सुग्रीव)  $\tilde{S}_1$  D10 चाभ्यभाषत,  $\tilde{N}_2$  V2 B1 2 D6 मुदितोववीत् (B2 °वदत्), B3 4 वाक्यमववीत् (for प्रत्यभाषत) ✽ Cv सुग्रीव प्रत्यभाषतेत्यत्र सुग्रीवशब्दः शोभ(भन)ग्रीव इति गुणवचन । अन्यथा पुनरुक्तिः स्यात् ।, so also Cr m g t and Cg further adds क्रियाभेदेनापुनरुक्तिर्वा ✽

26  $\tilde{N}_1$  om 26 B3 transp <sup>ab</sup> and <sup>cd</sup> —<sup>ab</sup>) D5 7 9 G1 M3 मोह, D11 मेघ (for सौम्य) D1-4 11 वन तत्, T1 3 G2 3 वानरै (for वन तै)  $\tilde{N}_2$  V2 B D6 प्रीतोस्मि मा भून्मन्युस्ते कृतकर्मा स वानर( $\tilde{N}_2$  राघव) —<sup>cd</sup>) D5 धर्षण, D7 9 M1 धर्षित (for मर्षित) G3 धर्षणीय, Ck as in text (for म°)  $\tilde{N}_2$  V2 B D3 6 M2 मर्षणीय च मे तस्य(D3 तेषा तत्, M2 मे तेषा), D8 अमर्षणीयमेतेषा (for °)  $\tilde{N}_2$  V2 B D6 कृतकर्मणः  $\tilde{S}_1$  D1 2 4 10 11 T2 तेषा च(T2 तु) कृतकार्याणां मर्षणीयं(T2 धर्षयामि) विचेष्टित(D1 °तु) —After 26,  $\tilde{S}_1$   $\tilde{N}_2$  V2 B D1-4 6 7 9-11 T2 Ct ins, while  $\tilde{N}_1$  ins 1 2 only after 25

1323\* गच्छ शीघ्रं मधुवनं सरक्षस्व त्वमेव हि ।  
ताश्च प्रेषय सर्वस्व हनुमत्प्रमुखान्कपीन् ।

[(1 1) D3 यथा पुरा (for त्वमेव हि)  $\tilde{N}_2$  V2 B D6 सरक्ष त्व यथोचित (for the post half) —(1 2)  $\tilde{S}_1$  तान्प्रेषयेद्, D7 9 T2 शीघ्रं प्रेषय (for ताश्च प्रेषय) B1 D7 9 11

इच्छामि शीघ्रं हनुमत्प्रधाना-  
ञ्ज्ञाखामृगांस्तान्मृगराजदर्पान् ।

द्रष्टुं कृतार्थान्मह राघवाभ्यां  
श्रोतुं च सीताधिगमे प्रयत्नम् ॥ २७

इति श्रीरामायणे सुन्दरकाण्डे एकपष्ठितमः सर्गः ॥ ६१ ॥

६२

सुग्रीवेणैवमुक्तस्तु हृष्टो दधिमुखः कपिः ।  
राघवं लक्ष्मणं चैव सुग्रीवं चाभ्यवादयत् ॥ १  
स प्रणम्य च सुग्रीवं राघवौ च महाबलौ ।

वानरैः सहितैः शूरैर्दिवमेवोत्पपात ह ॥ २  
स यथैवागतः पूर्वं तथैव त्वरितो गतः ।  
निपत्य गगनाद्भूमौ तद्वनं प्रविशेश ह ॥ ३

T<sub>2</sub> तान् (for त्व) Ñ<sub>1</sub> तास्तन प्रेषयामास (for the prior half) D<sub>1</sub> 2 4 11 हरीन् (for कपीन्) ]

27 D<sub>6</sub> om 27 —<sup>a</sup>) Ñ<sub>2</sub> सर्वान् (for श्रीघ्र) —<sup>b</sup>) B<sub>4</sub> -दपितान् (for -दर्पान्) —<sup>c</sup>) B<sub>3</sub> दृष्ट्वा, D<sub>7</sub> 9 प्रष्टु (for द्रष्टु) —<sup>d</sup>) B<sub>3</sub> तु (for च) Ś<sub>1</sub> V<sub>2</sub> B<sub>3</sub> D<sub>1</sub>-4 10 11 -[अ]धि (V<sub>2</sub> °भि)गम- (D<sub>1</sub>-4 11 °म [sic]), B<sub>2</sub> -[अ]धिगमे (sic) (for -[अ]धिगमे) Ñ<sub>2</sub> V<sub>2</sub> B<sub>2</sub> T<sub>2</sub> G<sub>1</sub> प्रवृत्ति, D<sub>1</sub> 3 4 प्रयत्नात्, D<sub>2</sub> 10 11 °तान् (for प्रयत्नम्) ॐ Cg अस्मिन्सर्ग एकोनविंशच्छ्लोका ॐ —After 27, D<sub>5</sub> 7-9 S ins

1324\* श्रीतिस्फीताक्षो सप्रहृष्टो कुमारौ

दृष्ट्वा सिद्धायौ वानराणां च राजा ।

अङ्गैः सहष्टैः कर्मसिद्धिं विदित्वा

बाहोरासन्ना सोऽतिमात्रं नन्दन् ।

[ (1 1) D<sub>8</sub> तयव (for कुमारौ) —(1 3) D<sub>5</sub> 7 9 Ct प्रहृष्टे, T<sub>2</sub> सहृष्ट, Cv r m g k as above (for सहृष्टे). D<sub>7</sub> 9 M<sub>1</sub> Ct कार्यं, Cr m g k as above (for कर्म-) —(1 4) D<sub>7</sub> 9 Cr अतिमात्र (for सोऽतिमात्र) ]

Colophon —Sarga name Ś<sub>1</sub> D<sub>10</sub> मधुवनभग, Ñ<sub>1</sub> D<sub>1</sub> 2 4 सुग्रीवगम्य, Ñ<sub>2</sub> V<sub>2</sub> B<sub>2</sub> D<sub>6</sub> दधिमुखनिवेदन, D<sub>3</sub> दिविजये दधिमुखसात्वन, D<sub>11</sub> सुग्रीवदधिमुखवाक्य —Sarga no (figures, words or both) Ñ<sub>1</sub> D<sub>1</sub> 2 4 10 11 om, Ś<sub>1</sub> Ñ<sub>2</sub> 64, V<sub>2</sub> 54, B<sub>1</sub> 2 D<sub>5</sub> 7-9 T<sub>1</sub> 3 G M<sub>1</sub> 3 63, B<sub>3</sub> 59, B<sub>4</sub> 68, D<sub>3</sub> 67, D<sub>6</sub> 65, T<sub>2</sub> M<sub>2</sub> 62 —After colophon, T<sub>3</sub> concludes with श्रीरामार्पणमस्तु, G M<sub>1</sub> 2 with श्रीरामाय नम

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V<sub>1</sub> illeg for 1-13<sup>b</sup> (cf v l 5 60 28)

1 °) Ś<sub>1</sub> उक्ते तु (for उक्तस्तु). B<sub>3</sub> सुग्रीवेणैव सहृष्टो —<sup>b</sup>) B<sub>3</sub> वीरो (for हृष्टो) Ñ<sub>2</sub> V<sub>2</sub> (marg also) B<sub>1</sub>-3 D<sub>6</sub> हरि, B<sub>4</sub> [ 5 ]व्रीत (for कपि) —For 1°-2<sup>b</sup>, Ś<sub>1</sub> Ñ<sub>1</sub> D<sub>1</sub>-4 10 subst 1325\*, while Ñ<sub>2</sub> V<sub>2</sub> B<sub>2</sub> D<sub>6</sub> 11 subst 1 1 only of 1325\* for 1°<sup>d</sup>

2 °) V<sub>2</sub> B<sub>1</sub> 2 प्रणम्य तु, B<sub>3</sub> तु प्रणम्य (for प्रणम्य च) B<sub>4</sub> प्रणम्य च स (by transp) D<sub>8</sub> रामलक्ष्मणौ (for च महाबलौ) Ñ<sub>2</sub> V<sub>2</sub> B<sub>2</sub> D<sub>6</sub> राघवं (B<sub>4</sub> °म च) लक्ष्मणं तथा (B<sub>1</sub> °दा) (for °) D<sub>11</sub> सप्रणम्य तु सुग्रीवे राघवे लक्ष्मणे तथा —For 1°-2<sup>b</sup>, Ś<sub>1</sub> Ñ<sub>1</sub> D<sub>1</sub>-4 10 subst, Ñ<sub>2</sub> V<sub>2</sub> B<sub>2</sub> D<sub>6</sub> 11 subst 1. 1 only for 1°<sup>d</sup>

1325\* उक्त्वा धन्योऽहमस्मीति चरणाभ्यगच्छत् ।

राघव लक्ष्मण चैव सुग्रीव चाभ्यवादयत् ।

[ (1 1) B<sub>3</sub> उक्ते (for उक्त्वा) D<sub>11</sub> (with hiatus) अन्यो (for धन्यो) Ñ<sub>1</sub> D<sub>1</sub> 4 तस्य पादावगच्छत् (Ñ<sub>1</sub> °वदिते [sic]), B<sub>4</sub> चरणानभिनादयत् (for the post half) —(1 2) Ñ<sub>1</sub> सलक्ष्मण (hypm) D<sub>2</sub> [अ]ति (for [अ]भि-) ]

—<sup>c</sup>) Ś<sub>1</sub> Ñ<sub>1</sub> D<sub>1</sub>-4 10 11 सह शूरैस्तैर्, Ñ<sub>2</sub> V<sub>2</sub> B<sub>2</sub> D<sub>6</sub> सहिते मन्दैर्, D<sub>7</sub>-9 सहित शूरैर्, T<sub>2</sub> 3 सह तै शूरैर्, M<sub>2</sub> सचिवै शूरैर्, Cg as in text (for सहितै शूरैर्) ॐ Cg वानरै सहितैरिति पाठ ॐ —<sup>d</sup>) D<sub>2</sub> एव पपात (for एवोत्पपात) B<sub>2</sub> च (for ह) .

3 °) B<sub>4</sub> D<sub>11</sub> तथैव, G<sub>3</sub> यदैव, M<sub>2</sub> यथा च, Ck as in text (for यथैव) B<sub>4</sub> श्रीमास्, D<sub>1</sub> 4 11 श्रीघ्र, D<sub>2</sub> तूर्ण, D<sub>3</sub> शिघ्र (for पूर्व) Ś<sub>1</sub> Ñ<sub>2</sub> V<sub>2</sub> B<sub>1</sub>-3 D<sub>6</sub> 10 य (D<sub>6</sub> त)थैव (Ñ<sub>1</sub> स यथैव [hypm.]) चागत श्रीमास् (Ś<sub>1</sub> Ñ<sub>1</sub> D<sub>10</sub> शीघ्र) —<sup>b</sup>) D<sub>11</sub> यदा, G<sub>3</sub> तदा (for तथा) Ś<sub>1</sub>

स प्रविष्टो मधुवनं ददर्श हरियूथपान् ।  
विमदानुवृत्तान्सर्वान्मेहमानान्मधूदकम् ॥ ४  
स तानुपागमद्वीरो बद्धा करपुटाञ्जलिम् ।  
उवाच वचनं श्लक्ष्णमिदं हृष्टवदङ्गदम् ॥ ५

D1 3-5 7 9-11 M3 Ck त्वरित N1 ययौ (for गत) N2 V2 B D6 त्वरित स(N2 B3 D6 प्र, V2 स) ययौ तथा —B3 om 3°-5 —° D5 reads from मौ up to <sup>d</sup> in marg S1 N1 D1 2 4 10 11 भूमि (for भूमौ)

4 B3 om 4 (cf v.l. 3) —<sup>a</sup> N2 V2 B1 2 D6 प्रविश्य तन् (for स प्रविष्टो) D8 मधुवने, T1 ५ १ ३ न (damaged) (for मधुवन) B4 प्रविश्य तद्वन तत्र —<sup>c</sup> N2 D6 विमदाद् (for विमदान्) S1 N1 B1 (before corr) 2 4 D1-6 8 10 11 M उल्लितान्, V2 कुलितान्, B1 (marg after corr) उचितान्, T3 उद्वितात् (sic) (for उद्वितान्) —<sup>d</sup> S1 N1 D10 हीय (N1 वेप) मानमदाययान्, N2 V2 B1 2 4 D3 6 वेपमानान्महा (B1 2 D3 °दा) ल्यये, D1 2 4 11 वेपमानान्मदा (D11 °हा) ल्यात् (D1.11 °यान्)

5 B3 om 5 (cf v.l. 3) —<sup>a</sup> S1 D10 अनुगतो, N1 D11 अनुनयद्, N2 B1 2 D6 उप (B1 °पा) चरन्, B4 वदयद् (subm), D1 4 अनुमनन्, D2 अनुललन् (for उपागमद्). D3 ते सर्वे वानरश्रेष्ठा —<sup>b</sup> D1 2 [अ]जलि T1 ब ~ १ ३ \*डाजलि (damaged) —<sup>c</sup> S1 N1 D1 2 4 10 11 हृष्टम्, N2 चैव, V2 चेद (for श्लक्ष्णम्) D3 ऊचिरे प्रसूत वाक्यम् —<sup>d</sup> N2 श्लक्ष्ण, V2 हृष्ट, D6 om, D8 हित (for इद्) S1 N1 D1-4 10 11 इद् दधिमुख (D3 4 °ख) कपि (D3 °पि), D6 इद् च हृष्टगद्गद् —After 5, D3 ins

1326\* अस्माभिर्मदमत्तैश्च यूयपैश्च महाबलै ।

6 D3 transp <sup>ab</sup> and <sup>cd</sup> (including star passages) —<sup>a</sup> B3 स मा (for सौम्य) D1 4 10 11 [आ]रोपो (for रोपो) —<sup>b</sup> V2 असि ताडित, B1-3 असि वारित, D3 8 G1 अभिवादित, D7 8 (marg also) 9 Ct परिवारि (Ct °र)-ण, T2 Ck परिवारित (Ck °त), M1 अविचारित, M2 इह वारित, Cv r °त, Cg as in text (for अभिवारित) S1 N1 D1 2 4 10 11 यदमी (S1 N1 D10 °स्मा) सिर्निवारिता (D11 °त) —After 6<sup>ab</sup>, D3 ins

1327\* अज्ञानाद्यदि वा ज्ञानापिबन्सह हरीश्वरै ।

—<sup>c</sup> S1 N1 V2 B D1-4 6 10 11 यदि वा ज्ञानाद् (for रथिभि क्रोधाद्) —<sup>d</sup> S1 N1 D1-4 10 11 सप्रधर्पिता (S1 N1 D11 °त), T1 प्र \* \* \* \* (damaged) (for प्रतिपेधिता) N2 V2 B1 2 4 D6 न कश्चिन्नाप (N2 V2 B1 [before corr] D6 °दप) राधृति, B3 नात्र कार्यपराध्यति C m t एभिर्ज्ञानात्क्रोधाच्च भवन्त प्रतिपेधिता इति

सौम्य रोपो न कर्तव्यो यदेभिर्भिवारितः ।  
अज्ञानाद्रक्षिभिः क्रोधाद्भवन्तः प्रतिपेधिताः ॥ ६  
युवराजस्त्वमीशश्च वनस्यास्य महाबल ।  
मौख्यात्पूर्वं कृतो दोषस्तद्भवान्धन्तुमर्हति ॥ ७

यदेतत्परिवारित (Ct °ण) परितो चारण प्रति रोपो न कर्तव्य इति योजना (Ct °त्यर्थ) ।, Cg एभिर्वानैरभिवारित, अभिवारितोऽस्तीति यत्, अत्रार्थे रोपो न कर्तव्य । भवन्त इति पूजाया बहुवचनम् । न च हनुमदादिकमादाय बहुवचनम्, उत्तरश्लोकेऽपि युवराजस्त्वमित्युक्ते । अज्ञानात्क्रोधान्, अज्ञान-युक्तक्रोधादित्यर्थ । अभिवारितमिति पाठे लिङ्गव्यत्यय आर्प । केचित्तु—अज्ञानात्क्रोधाच्च भवन्त प्रतिपेधिता इत्येतत्परिवारित परिवारण प्रति रोपो न कर्तव्य इति योजयन्ति ।, Ck भवन्त. प्रतिपेधिता प्रतिपिद्धा इत्यर्थे ☞ —After 6, N1 ins

1328\* एव मुख्यान्हरीन्सर्वान्दृष्ट्वा दधिमुख कपि ।  
while D3 ins after 6<sup>cd</sup> (transp)

1329\* मौख्याद्बालस्वभावाच्च तत्र बद्धोऽयमञ्जलि ।  
एतच्छ्रुत्वा च वचन दधिवक्त्र प्रहर्षित ।  
क्षान्तमेव मया सर्वं नास्ति कोऽपि व्यतिक्रम ।

—N1 D3 cont, S1 D1 2 4 10 11 ins after 6

1330\* उवाच वचनं श्लक्ष्णमङ्गद कनकाङ्गदम् ।

[ N1 हृष्टम् (for श्लक्ष्णम्) D4 तमुवाच वच श्लक्ष्णम् (for the prior half). D4 चागद (for अङ्गद) S1 D10 काचन- (for कनक-),

—D3 further cont

1331\* आर्य कोऽह तव विभो मातुलस्ते विभु कपे ।

—Thereafter D3 cont, while D7 9 T2 (repeats after 7<sup>ab</sup>) ins 1332\* after 6

7 ° S1 D2 10 युवराज G3 च (with hiatus) (for त्वम्) —<sup>b</sup> B3 D1 2 4-6 G3 M2 महाबल, B4 महाभुज (for °वल) —After 7<sup>ab</sup>, S1 N1 D1 2 4 8 10 11 ins, D7 9 T2 ins after 6, T2 alone repeating after 7<sup>ab</sup>, D3 cont after 1331\*

1332\* श्रान्तो दूरादनुप्राप्तो भक्षयस्व स्वक मधु ।

[ D1 4 दूरपरिश्रान्तो (for दूरादनुप्राप्तो) D1 2 4 T2 (second time) भक्षय त्व, D3 भक्षयश्च, D11 °यध्वम् (for °यस्व) D11 इद् (for स्वक). N1 स्वय भक्षयने मधु (for the post half).]

—Thereafter, S1 cont, D2 11 cont after 1334\*, D10 ins after 8

1333\* योऽय मौख्यात्प्रकारो मे तत्र त्वा सप्रसादये ।

[ D11 मे (for स्य) D11 प्रहारो (for प्रकारो) and सप्रसा- दयेत् (for °ये) ]

G 5 64 9  
B. 5 64 8  
L. 5 62 10

यथैव हि पिता तेऽभूत्पूर्व हरिगणेश्वरः ।  
तथा त्वमपि सुग्रीवो नान्यस्तु हरिमत्तम ॥ ८  
आख्यातं हि मया गत्वा पितृव्यस्य तवानघ ।  
इहोपयानं सर्वेषामेतेषां वनचारिणाम् ॥ ९  
स त्वदागमनं श्रुत्वा सहैभिर्हरियुथैः ।  
प्रहृष्टो न तु रुष्टोऽसौ वनं श्रुत्वा प्रधर्षितम् ॥ १०

—<sup>od</sup> Ds माख्यात (for माख्यात्) Ds पूर्वकृतो, T2 पूर्वकृतान (for पूर्व कृतो) D7 ० T1 Ct रोपम्, T2 दोषास् (for दोषस्) G1 दोष कृत पूर्व (by transp.) M7 त (for तद्) Ds G2 (before corr as in text) M3 अहंसि (for अहंति) N1 मया मोक्ष्यादनुज्ञाना ल्यक्तस्त्वमजानता —For <sup>7od</sup>, S1 (reads after 1330\*) N2 V2 B D2 ० 10.11 subst

1334\* मूर्धरेतेत्यदुक्तस्व तत्र बद्धोऽयमञ्जलिः ।

[ S1 D-10 मयमेतद्, D11 सयमेन (for मयरेतेर्) B3 यदुक्तम्, D11 तदुक्तस्व (for यदुक्तस्व) V2 B1 4 मया, B3 मम (for सयम्) ]

—Then N2 V2 B D6 cont.

1335\* श्रान्तस्य दूराध्यासस्य म्वरु भक्षयतो मधु ।  
यो मोक्षार्थादपकारी मे तत्राह त्वा प्रयात्रये ।

[ (1 2) B3 अधिकारी, D6 अपकारी (for अपकारी) B2 (marg also) ते (for ते) B4 तदा (for तत्र) ]

—For <sup>7od</sup>, D1 3 4 subst, S1 D10 cont after 1333\*, N1 ins after 7

1336\* मया मोक्षार्थान्न विज्ञातस्त्रय बद्धोऽयमञ्जलिः ।

[ N1 illeg, D1 परिर्णान्यात्कृतो दोषे (for the prior half) D3 मया (for तत्र) ]

8 D5 T1 3 G M om 8 S1 reads 8 after 10<sup>ab</sup> —<sup>a</sup>) B1 तथैव, D3 यथा च (for यथैव) N2 V2 B D6 तु, D3 [गु]त्र (for हि) V2 B1 2 4 म, B3 च (for सभूत्) —<sup>b</sup>) D3 राजा (for पूर्व) N2 V2 B D6 कपि- (for हरि) —<sup>c</sup>) S1 D10.11 सुग्रीव, V2 B D1-3 6 सुग्रीवाद् (for सुग्रीवो) —<sup>d</sup>) S1 N D1 2 4 6 10 11 नान्यो च, V2 B4 अनन्यो, B1-3 अन्यो न, D3 मान्योसि (for नान्यस्तु) S1 D10 11 -युथप (D11 °प), N1 B3 पुनव (N1 °व), B4 D1 T2 सत्तम (for -सत्तम) —After 8, D10 reads 1333\* and 1336\*

9 S1 D1-4 10 11 transp <sup>ab</sup> and <sup>cd</sup> —<sup>a</sup>) N2 V2 B D6 च (for हि). N2 V2 D6 सर्व, T1 damaged (for गत्वा) S1 N1 D1 2 4 10 11 गत्वाख्यात मया तात (N1 तेभ्य, D2 तुभ्य, D3 समाख्यातमितो गत्वा —<sup>b</sup>) N1 D1 2 4 11 महात्मन, N2 V2 B D6 तव प्रभो, D3 मया तव, D7 महानघ (for तवानघ). —<sup>c</sup>) D3 [उ]पयात, Cr k

प्रहृष्टो मां पितृव्यस्ते सुग्रीवो वानरेश्वरः ।  
जीघ्रं प्रेषय सर्वास्तानिति होवाच पार्थिवः ॥ ११  
श्रुत्वा दधिमुग्धस्यैतद्वचनं श्लक्ष्णमङ्गदः ।  
अत्रवीत्तान्हरिश्रेष्ठो वाक्यं वाक्यविशारदः ॥ १२  
अङ्गे श्रुतोऽयं वृत्तान्तो रामेण हरियुथपाः ।  
तत्क्षमं नेह नः स्यातुं कृते कार्यं परंतपाः ॥ १३

as in text, Cg °यात (for °यान) S1 N1 D1 4 10 11 भवता, N2 V2 B D6 युष्माक, D3 भवत (for संवेषाम्) —<sup>d</sup>) S1 N1 D1 4 10 11 संवेषा, D2 T2 भवता (for पुनेषा) N2 V2 B D6 संवेषा हरिपुंगव (N2 B1 D6 °मत्तम, B4 °या), D2 सह सर्वे ह्यगमं

10 <sup>a</sup>) D7 ० भवद्- (for म त्वद्) S1 N1 D1-4 10 11 म (N1 ने) तु त्वमागतं श्रुत्वा (S1 ज्ञाया), N2 V2 B D6 त्वा तु प्राप्तमिह श्रुत्वा —<sup>b</sup>) B2 मर्दिनेद् (for सहैभिर्) S1 D7 ० वनचारिणि, N1 D1-4 10 11 कपिकुर्जर, M2 हरिपुंगव —After 10<sup>ab</sup>, S1 reads 8 —<sup>c</sup>) S1 N1 D1 2 4 10 11 त्वसत् (D1 °तु, D10 °द)ष्टो, D3 तु मरुद्रो, G3 तु तुष्टोमो (for तु रुष्टोऽनो) N2 V2 B1-3 D6 सहृष्टो न च मरुद्रो, B4 मप्रहृष्टो न च मरुद्रो —<sup>d</sup>) D3 दृष्टा (for श्रुत्वा) D3 तु धर्षित, D11 प्रधर्षण (for प्रधर्षितम्)

11 S1 om 11 —<sup>a</sup>) N2 V2 B1 3 4 D6 11 मामत्रवीत्, B2 D1-3 10 मा चात्रवीत्, G3 प्रहृष्टोद्, M2 मप्रहृष्ट (for प्रहृष्टो मा) —<sup>b</sup>) B3 ह्यवनेश्वर (for वानरे°). —<sup>c</sup>) N2 V2 B1 3 4 D2 3 6 10 11 तान्सर्वान् (by transp), D1 4 तान्सर्व हि (for सर्वान्तान्) B2 जीघ्र प्रवेशय सर्वान् —<sup>d</sup>) N2 V2 B D1 2 4 (D1 4 with hiatus) 6 10 11 इति ह (B1 [before corr] तृ)देन (N1 जीघ्रेण) गन्धता, D3 अंगद-प्रमुखानिह

12 <sup>a</sup>) T1 \* \* \* \* \* (damaged) (for दधिमु°) D1 11 [गु]त्र, D8 M3 [इ]द् (for [गु]तद्) —<sup>b</sup>) D11 तद्वन (sic) (for वचन) V2 चित्रधम् (for श्लक्ष्णम्) —<sup>c</sup>) D10 तु (for तान्) S1 N1 D1-4 10 11 G1 M2 हरिश्रेष्ठान्, N2 D6 हरीन्सर्वान्, V2 B हरिवरान (for °श्रेष्ठो) —<sup>d</sup>) N2 V2 B D6 सर्वा (N2 D6 वीरा)नेव (N2 D6 °व) प्रदर्षयन्

13 <sup>a</sup>) D11 स्तुतो (for श्रुतो). —<sup>b</sup>) D3 -सत्तमा, M2 -पुगवा (for -यूयपा) S1 N2 V2 B1 2 4 D2 2 4 6 10 11 राजा वानरपुगवा (S1 N1 D1 2 4 10 11 °यूयपा) —After 13<sup>ab</sup>, T2 ins

1337\* दर्शनं काङ्क्षतास्माक पितृव्येन महामना ।  
—Thereafter T2 cont., while S1 N D1-4 7-11 ins after 13<sup>ab</sup>, V2 B1 3 4 D6 subst for 13<sup>cd</sup>, B3 subst. for 13

1338\* अथ च हर्षादाख्याति तेन जानामि हेतुना ।

पीत्वा मधु यथाकामं विश्रान्ता वनचारिणः ।  
 किं शेषं गमनं तत्र सुग्रीवो यत्र मे गुरुः ॥ १४  
 सर्वे यथा मां वक्ष्यन्ति समेत्य हरियूथपाः ।  
 तथास्मि कर्ता कर्तव्ये भवद्भिः परवानहम् ॥ १५  
 नाज्ञापयितुमीशोऽहं युवराजोऽस्मि यद्यपि ।  
 अयुक्तं कृतकर्माणो यूयं धर्पयितुं मया ॥ १६

[ N<sub>2</sub> V<sub>2</sub> B<sub>1</sub> 2 4 D<sub>6</sub> 8 11 हि, B<sub>3</sub> प्र- (for च) B<sub>1</sub>-3 जानीम (for जानामि) V<sub>2</sub> तेन जानीमहे तथा (for the post half) ]

—N<sub>2</sub> reads 13<sup>cd</sup> in marg D<sub>3</sub> 11 transp 13<sup>cd</sup> and 14<sup>ab</sup> —<sup>c</sup>) N<sub>2</sub> illeg for तत्क्षम नेह S<sub>1</sub> तत्कृतो, D<sub>10</sub> तत्कृते, T<sub>1</sub> 2 (before corr as in text) 3 G<sub>3</sub> तत्क्षण (for तत्क्षम) N<sub>1</sub> D<sub>1</sub> 4 G<sub>2</sub> स- (for न) D<sub>9</sub> स्थान (for स्थातु) D<sub>11</sub> न व क्षेममिह स्थातु Ck नास्यातुमित्यत्र न इति पदम् —<sup>d</sup>) D<sub>1</sub> 3 4 11 कृत-, D<sub>6</sub> reads in marg (for कृते) D<sub>3</sub> 4 कार्यैर् (for कार्ये) S<sub>1</sub> N<sub>1</sub> D<sub>1</sub>-5 10 11 विशेषत (for परतपा)

14 D<sub>6</sub> 11 transp 13<sup>cd</sup> and 14<sup>ab</sup> —<sup>a</sup>) S<sub>1</sub> N<sub>2</sub> V<sub>2</sub> B<sub>1</sub> D<sub>1</sub>-3 6 10 11 पीत (for पीत्वा) B<sub>4</sub> -वन (for यथा) S<sub>1</sub> -काल (for काम) —<sup>b</sup>) D<sub>7</sub> 9 चिक्राता (for विश्रान्ता) N<sub>2</sub> V<sub>2</sub> B<sub>1</sub> D<sub>6</sub> सर्वैरस्माभिरुक्ते —<sup>cd</sup>) N<sub>2</sub> V<sub>1</sub> B<sub>1</sub> D<sub>6</sub> 11 तत्क्षम, V<sub>2</sub> B<sub>4</sub> तत्क्षेम, B<sub>3</sub> तत्क्षण, D<sub>1</sub> 4 विशेष, T<sub>2</sub> कि शेष (for कि शेष) D<sub>9</sub> G<sub>1</sub> यत्र, Cg k as in text, Cg p तच्च (for तत्र) B<sub>4</sub> सुग्रीवो (for सुग्रीवो) S<sub>1</sub> N<sub>1</sub> V<sub>2</sub> B<sub>2</sub>-4 D<sub>6</sub> 7 9 11 वानर, D<sub>1</sub> 2 4 10 वानरा, Cg k as in text (for मे गुरु) B<sub>1</sub> गच्छेम तत्र सुग्रीवो यत्र राम सलक्ष्मण, D<sub>3</sub> विशेष तत्र गमन काक्ष्यता तस्य दर्शन

15 B<sub>3</sub> om (hapl) 15-19 —<sup>a</sup>) S<sub>1</sub> N<sub>1</sub> च वीक्ष्यते, B<sub>1</sub> मा रक्षति, D<sub>10</sub> च वीक्षते (for मा वक्ष्यन्ति) —N<sub>1</sub> illeg for 15<sup>b</sup> —<sup>b</sup>) S<sub>1</sub> D<sub>10</sub> समेता, N<sub>2</sub> V<sub>2</sub> B<sub>1</sub> 2 4 D<sub>6</sub> 11 भवतो (for समेत्य) D<sub>7</sub> 9 M<sub>2</sub> -पुगवा (for -यूथपा) —<sup>c</sup>) G<sub>3</sub> तदा (for तथा) S<sub>1</sub> D<sub>1</sub>-4 10 11 तद्वाक्य, N<sub>1</sub> कर्तव्य (for कर्तव्ये) N<sub>2</sub> V<sub>2</sub> B<sub>1</sub> 2 4 D<sub>6</sub> तथा प्रतिविधा-तव्य —<sup>d</sup>) N<sub>1</sub> भवत, N<sub>2</sub> V<sub>2</sub> B<sub>1</sub> 2 4 D<sub>6</sub> भवत्सु (for भवद्भिः) D<sub>1</sub> 4 परिवारित (for परवानहम्)

16 B<sub>3</sub> om 16 (cf v l 15) —<sup>a</sup>) N<sub>2</sub> V<sub>2</sub> B<sub>1</sub> 2 4 D<sub>6</sub> M<sub>2</sub> आज्ञापयितुम्, D<sub>1</sub> न ज्ञाप (for नाज्ञा) G<sub>1</sub> (before corr as in text) ईशे (for ईशो) D<sub>2</sub> 11 वै (for सह) —<sup>b</sup>) S<sub>1</sub> N<sub>1</sub> V<sub>1</sub> B<sub>1</sub> (om, orig न) 4 D<sub>1</sub> 2 4 6 10 11 [स]पि, N<sub>2</sub> B<sub>2</sub> D<sub>6</sub> हि (for सस्मि) S<sub>1</sub> N<sub>1</sub> D<sub>1</sub> 2 4 10 11 [अ]ह (for [अ]पि) —<sup>c</sup>) S<sub>1</sub> D<sub>10</sub> न युक्त, N<sub>1</sub> V<sub>2</sub> B<sub>1</sub> 4 युक्त तु, N<sub>2</sub> V<sub>1</sub> D<sub>6</sub> युक्त हि, B<sub>2</sub> युक्त च (for अयुक्त) —<sup>d</sup>) D<sub>3</sub> आज्ञापितु (for

ब्रुवतश्चाङ्गदस्यैवं श्रुत्वा वचनमव्ययम् ।  
 ग्रहष्टमनसो वाक्यमिदमूर्चुर्वनौकसः ॥ १७  
 एवं वक्ष्यति को राजन्प्रभुः सन्वानरर्षभ ।  
 ऐश्वर्यमदमत्तो हि सर्वोऽहमिति मन्यते ॥ १८  
 तत्र चेदं सुसदृशं वाक्यं नान्यस्य कस्यचित् ।  
 संनतिर्हि तवाख्याति भविष्यच्छुभभाग्यताम् ॥ १९

धर्पयितु) N<sub>1</sub> D<sub>7</sub> 9 Ck.t बलात्, D<sub>8</sub> रूपा (for मया) N<sub>2</sub> V<sub>2</sub> B<sub>1</sub> 2 4 D<sub>6</sub> यूय ममनुवर्तितु (N<sub>2</sub> V<sub>1</sub> °त, V<sub>2</sub> °तेन) C<sub>v</sub> अयुक्तमिति । मुनिकृतमेव तदव्ययम् । अन्यथा अयुक्ता इति वक्तव्यम् ।, so also Cr mg Cg further adds शक्यमिति वत्सामान्योपक्रमाद्गुणैककृतनिर्देश इत्य-प्याहु । Ct कृतकर्माणो यूयम् कृतकर्मेणो युष्मानित्यर्थे बाप-मिदम् । तथाप्यत परम् बलाद्धर्पयितु न युक्तम् C —After 16, S<sub>1</sub> N<sub>1</sub> D<sub>1</sub>-4 10 11 jms

1339\* युक्त हि कृतकार्याणां युष्माकमनुवर्तितुम् ।

[ S<sub>1</sub> N<sub>1</sub> D<sub>11</sub> -क्रमाणां (metri causa) (for -कार्याणां) N<sub>1</sub> D<sub>1</sub> 4 -वर्तेन, D<sub>10</sub> वर्तिन, D<sub>11</sub> वर्तिना (for वर्तितुम्) D<sub>3</sub> युक्त युष्माभि मिद्वार्यान्मया समनुवर्तितु (sic) ]

17 B<sub>3</sub> om 17 (cf v l 15) —<sup>a</sup>) N<sub>2</sub> V<sub>2</sub> B<sub>1</sub> 2 4 D<sub>6</sub> ब्रुवाणस्य (for ब्रुवतश्च) N<sub>2</sub> V<sub>2</sub> B<sub>4</sub> D<sub>6</sub> [ए]तच्, D<sub>3</sub> [ए]व (for [ए]व) S<sub>1</sub> N<sub>1</sub> D<sub>1</sub> 2 4 10 11 एव तस्य ब्रुवाणस्य —<sup>b</sup>) S<sub>1</sub> N<sub>1</sub> वानरम् (for वचनम्) S<sub>1</sub> N<sub>1</sub> V<sub>2</sub> B<sub>1</sub> 2 4 D<sub>1</sub>-4 6-11 T<sub>2</sub> उत्तम (for अव्ययम्) —<sup>c</sup>) S<sub>1</sub> N<sub>1</sub> D<sub>1</sub> 2 4 8 10 11 G<sub>1</sub> -वदना, D<sub>6</sub> मानसा (for -मनसो) N<sub>2</sub> V<sub>2</sub> B<sub>1</sub> 2 4 D<sub>6</sub> सर्वे (for वाक्यम्) —D<sub>1</sub> reads 17<sup>d</sup>-19<sup>c</sup> twice —<sup>d</sup>) N<sub>2</sub> V<sub>2</sub> B<sub>1</sub> 2 4 D<sub>6</sub> व्याजहुस्ते महाबला

18 B<sub>3</sub> om 18 (cf v l 15) D<sub>1</sub> repeats 18 (cf v l 17) —<sup>a</sup>) S<sub>1</sub> N<sub>1</sub> D<sub>10</sub> क एव वी (D<sub>10</sub> व)क्ष्यते वीर (S<sub>1</sub> °र, D<sub>10</sub> °र), N<sub>2</sub> V<sub>2</sub> B<sub>1</sub> 2 4 D<sub>1</sub> (both times) 2 6 11 G<sub>1</sub> M<sub>2</sub> क एव (D<sub>2</sub> °ना, D<sub>11</sub> °ता) व (B<sub>4</sub> मो)क्ष्यते वाच (B<sub>2</sub> D<sub>1</sub> °क्य, G<sub>1</sub> M<sub>2</sub> राजन्), D<sub>3</sub> 4 क एव वक्ष्यति वच (D<sub>4</sub> वाक्य) —<sup>b</sup>) B<sub>2</sub> 4 स, D<sub>1</sub> (both times) 4 त्व (for सन्) S<sub>1</sub> N<sub>1</sub> D<sub>1</sub> (first time) 3 4 10 वानरोत्तम (D<sub>1</sub> second time °म), V<sub>2</sub> B<sub>1</sub> 2 D<sub>6</sub> वानरर्षभ (B<sub>1</sub> °भा) D<sub>2</sub> प्रभु सत्त्वान्नरोत्तम, D<sub>11</sub> प्रभुशक्त्या नरोत्तम —<sup>c</sup>) B<sub>4</sub> [स]पि (for हि) D<sub>3</sub> ऐश्वर्ये च प्रमत्तो हि —<sup>d</sup>) B<sub>4</sub> [स]यम् (for सहम्) D<sub>3</sub> गम्यते (for मन्यते)

19 B<sub>3</sub> om 19 (cf v l 15) D<sub>1</sub> repeats 19<sup>abc</sup> (cf v l 17) —<sup>a</sup>) S<sub>1</sub> N<sub>1</sub> D<sub>1</sub> (both times) 2 4 10 [ए]व, D<sub>11</sub> [ए]व (for [इ]द) D<sub>1</sub> (both times) 2 4 तु सदृश, D<sub>6</sub> स्वसदृश, D<sub>11</sub> तु मादृश्य (for सुसदृश) N<sub>2</sub> V<sub>2</sub> B<sub>1</sub> 2 4 D<sub>3</sub> 6 तदेवं (V<sub>1</sub> °वेद, V<sub>2</sub> °वेन, B<sub>1</sub> 2 °दिद, D<sub>3</sub> °वैतत्) सदृश वाक्य, B<sub>1</sub> (marg also) तवेद यादृश वाक्य,

G 5 64 20  
B 5 64 20  
L 5 62 21



G. 5 64. 21  
B. 5 64. 21  
L. 5 62 22

सर्वे वयमपि प्राप्तास्तत्र गन्तुं कृतक्षणाः ।  
स यत्र हरिवीराणां सुग्रीवः पतिरव्ययः ॥ २०  
त्वया ह्यनुक्तैर्हरिभिर्नैव शक्यं पदात्पदम् ।  
क्वचिद्गन्तुं हरिश्रेष्ठ त्रूमः सत्यमिदं तु ते ॥ २१  
एवं तु वदतां तेषामङ्गदः प्रत्यभापत ।

G<sub>2</sub> तत्र चेदग मदश —<sup>b</sup>) N<sub>2</sub> V B<sub>1</sub> 3 4 D<sub>6</sub> भुवि (for वाक्य) B<sub>1</sub> कर्हिचित् (for कस्य<sup>o</sup>) S<sub>1</sub> N<sub>1</sub> D<sub>1</sub> (both times) 2 4 10 11 ना (D<sub>11</sub> मा)न्यस्य हरिपुगव (D<sub>11</sub> °व), D<sub>3</sub> नान्यस्य भुवि कस्यचित् —<sup>c</sup>) B<sub>1</sub> (after corr as in D<sub>2</sub>) समतिर, D<sub>2</sub> सततिर (for सनतिर) D<sub>3</sub> च (for हि) D<sub>1</sub> (both times) 4 तम् (for तत्र) B<sub>1</sub> G<sub>3</sub> ख्याति (G<sub>3</sub> °तिर), D<sub>1</sub> (first time) [आ]ख्याति, D<sub>3</sub> T<sub>2</sub> 3 [आ] ख्यातिर, Ct as in text (for [आ]ख्याति) —<sup>d</sup>) D<sub>2</sub> भविष्या (for भविष्यच्) N<sub>2</sub> V B<sub>1</sub> 2 D<sub>6</sub> शुभमगद (V<sub>1</sub> B<sub>1</sub> °द), D<sub>5</sub> 7-9 M<sub>3</sub> Cm t शुभयोग्यता, D<sub>11</sub> G<sub>3</sub> शुभ-  
वान्यता D<sub>1</sub> 4 भविष्या च शुभयोग्यता, D<sub>3</sub> वसिष्ठगुणमपदा.

20 °) T<sub>2</sub> अति-, T<sub>3</sub> इह, G<sub>1</sub> अनु-, G<sub>3</sub> इव (for अपि) S<sub>1</sub> N<sub>1</sub> V B D<sub>1</sub>-4 6 10 11 प्राज्ञ (B<sub>2</sub> °ज्ञ, B<sub>4</sub> D<sub>11</sub> °ज्ञा), G<sub>3</sub> [अ]प्राप्तम् (for प्राप्तस्) —<sup>b</sup>) S<sub>1</sub> N<sub>1</sub> B<sub>4</sub> D<sub>1</sub>-4 10 11 गन्तुं तत्र (by transp) (for तत्र गन्तुं). N<sub>2</sub> V B<sub>1</sub>-3 D<sub>6</sub> त्वरा, B<sub>4</sub> D<sub>11</sub> Cr क्षण, Cg k t as in text (for -क्षण) —<sup>c</sup>) B<sub>1</sub> 4 तत्र (for यत्र) V<sub>2</sub> कपिर, D<sub>8</sub> G<sub>2</sub> M<sub>2</sub> प्रसुर (for पतिर) S<sub>1</sub> N<sub>1</sub> D<sub>1</sub>-4 10 11 यत्रासां वानरश्रेष्ठ सुग्रीवो हेमपिंगल (D<sub>1</sub> 4 11 हरिपुगव).

21 °) S<sub>1</sub> N<sub>1</sub> D<sub>2</sub> 10 त्वनुक्तैर्, B<sub>1</sub> 2 D<sub>6</sub> 11 T<sub>1</sub> 3 ह्यनुक्ते, B<sub>3</sub> [अ]नुक्तेन, D<sub>1</sub> 4 त्वनुक्ते, D<sub>3</sub> त्वनुक्तैर्, D<sub>9</sub> स्वनुक्तैर् (for ह्यनुक्तैर्) —<sup>b</sup>) D<sub>3</sub> G<sub>3</sub> [ए]व (for [ए]-व) D<sub>9</sub> शक्य (for शक्य). N<sub>2</sub> V B D<sub>6</sub> नेह युक्तं कथंचन, D<sub>1</sub> 4 निर्विशक्य (D<sub>4</sub> °क) पदात्पद —<sup>c</sup>) S<sub>1</sub> N<sub>1</sub> D<sub>2</sub> 10 11 सत्यमेतद्वदा (D<sub>2</sub> 11 °द्वदा)महे, D<sub>1</sub> 4 मन्यसे तद्वदामहे, D<sub>3</sub> सविधत्स्व यदुत्तर —For 21<sup>cd</sup>, N<sub>2</sub> V B D<sub>6</sub> subst

1310\* व्याहर्तुं हरिशार्दूल तत्रमेतन्निबोध न ।

[B<sub>1</sub> (marg also as above) न हतु (for व्याहर्तुं) V<sub>2</sub> . रम्, B<sub>3</sub> सत्य (for नरम्) V<sub>2</sub> एव, B<sub>1</sub> 4 एव (for एतम्) V<sub>2</sub> निबोधयन्, D<sub>6</sub> निबोधत (for निबोध न) ]

22 °) D<sub>11</sub> om तु (subm) S<sub>1</sub> N<sub>1</sub> V B D<sub>2</sub> 3 6 10 11 ब्रुवता (for वदता) —<sup>b</sup>) V B<sub>2</sub>-4 D<sub>11</sub> समहृष्यत (for प्रत्यभापत) B<sub>1</sub> अगदस्य प्रकृष्टवत् (marg also °द समभापत) —<sup>c</sup>) D<sub>7</sub> 9 साधु (for वाह) —T<sub>1</sub> damaged from गच्छाम up to उत्पान in <sup>d</sup> V B<sub>1</sub> 2 गच्छामि, B<sub>4</sub> इच्छामि (with hiatus), D<sub>11</sub> गच्छेम (for गच्छाम) N<sub>2</sub> V B<sub>1</sub>-3 D<sub>3</sub> 6 11 चेति (for इति) D<sub>5</sub> [उ]क्त (for [उ]क्त्वा) —<sup>d</sup>) D<sub>5</sub> 7 9 T<sub>2</sub> 3 G<sub>3</sub> M<sub>2</sub> 3 Cm t खमुत्पेतुर्

वाहं गच्छाम इत्युक्त्वा उत्पानं महीतलात् ॥ २२  
उत्पतन्तमनुत्पेतुः सर्वे ते हरियूथपाः ।  
कृत्वाकाशं निराकाशं यज्ञोत्क्षिप्ता इवानलाः ॥ २३  
तेऽम्बरं सहस्रोत्पत्य वेगवन्तः प्लवंगमाः ।  
विनदन्तो महानादं घना वातेरिता यथा ॥ २४

(M<sub>2</sub> °त्पेते), Cr g k as in text (for उत्पान). D<sub>7</sub> 9 M<sub>3</sub> मद्वाला, G<sub>2</sub> मद्वालात् (for महीतलात्) S<sub>1</sub> N<sub>1</sub> D<sub>1</sub> 2 4 10 11 समुत्पत्य च (D<sub>1</sub> 4 स) भूतलात्, N<sub>2</sub> V<sub>1</sub> B<sub>1</sub> 3 4 D<sub>6</sub> समुत्पतितवान्कपि (V<sub>1</sub> B<sub>4</sub> °न्मुव, B<sub>1</sub> °न्प्रमु, B<sub>3</sub> °न्तव [sic]), V<sub>2</sub> समुत्पेतु स भूतलात्, B<sub>2</sub> (marg also as in B<sub>4</sub>) खमुत्पतति वानर, D<sub>3</sub> भूतलादुत्पानं खं; D<sub>11</sub> सम्भापतति भूतले (sic) ☞ Cr k उक्त्वा उत्पानेत्यत्र असधिरार्पे ☞

23 °) N<sub>2</sub> D<sub>6</sub> खमुत्पेतु, V<sub>2</sub> B<sub>1</sub> 4 D<sub>1</sub> 2 4 समुत्पेतु (for अनु<sup>o</sup>). S<sub>1</sub> N<sub>1</sub> D<sub>10</sub> तमुत्पततमुत्पेतु. —<sup>b</sup>) T<sub>1</sub> 3 G<sub>3</sub> तु, T<sub>2</sub> त (for ते) —<sup>c</sup>) S<sub>1</sub> N<sub>1</sub> D<sub>2</sub> 3 यत्रक्षिप्ता, N<sub>2</sub> V D<sub>4</sub> 7 8 T<sub>2</sub> G<sub>1</sub> M<sub>3</sub> Ct यत्रोत्क्षिप्ता, B<sub>4</sub> D<sub>5</sub> यत्राक्षिप्ता, D<sub>1</sub> 10 11 यत्र क्षिप्ता, D<sub>9</sub> यत्रोत्क्षिप्ता (for यत्रोत्क्षिप्ता) S<sub>1</sub> N<sub>1</sub> V B<sub>4</sub> D<sub>1</sub>-4 7 9 10 इवोपला; D<sub>5</sub> G<sub>2</sub> इवानिला, D<sub>8</sub> यवोपला, D<sub>11</sub> इवोत्पला, T<sub>2</sub> M<sub>3</sub> इवाचला (for इवानला) B<sub>1</sub>-3 D<sub>6</sub> यं (D<sub>6</sub> य)त्रोत्क्षिप्तोप (B<sub>1</sub> °त्प)ला इव ☞ Cr k यत्रोत्क्षिप्ता, यत्रोत्क्षिप्तपक्षा पक्षरहितमहा-पर्वता इत्यर्थे । Ck further adds यत्रोत्क्षिप्ता इवाचला इति पाठः सर्वत, योजनाशक्त्या प्रकारान्तरेण नाम पाठ पठति स्मान्य । यत्रोत्क्षिप्ता इवाचला । यद्वा यत्रोत्क्षिप्ता इवानला इति. ☞ —After 23, D<sub>7</sub>-9 read for the first time 36<sup>cd</sup>, repeating it in its proper place

24 B<sub>3</sub> om 24<sup>ab</sup> —<sup>a</sup>) B<sub>4</sub> चेलुश्च (for तेऽम्बर) M<sub>1</sub> [उ]त्पुल्य (for [उ]त्पल्य) —<sup>c</sup>) N<sub>2</sub> V B<sub>1</sub> 2 4 D<sub>6</sub> व्यनदन्तु-, B<sub>3</sub> स्वनत सु-, D<sub>3</sub> नदति स्म (for विनदन्तो) S<sub>1</sub> N<sub>1</sub> V<sub>1</sub> B<sub>4</sub> D<sub>1</sub>-3 11 महानादान्, V<sub>2</sub> महानादान्, D<sub>4</sub> 10 महानादा ☞ Cv विनदन्तो महानादमिति सम्यक् ☞ —<sup>d</sup>) S<sub>1</sub> N<sub>1</sub> V B D<sub>1</sub>-4 10 11 मेघा (for घना) —T<sub>1</sub> damaged from रि up to प्रा in 25<sup>a</sup> S<sub>1</sub> N<sub>1</sub> V B D<sub>1</sub> 3 4 6 10 इव (for यथा) —After 24, S<sub>1</sub> N<sub>2</sub> V B D<sub>2</sub> 6 10 11 ins an addl colophon

[Sarga name S<sub>1</sub> D<sub>10</sub> मधुवनाद्धानरोत्पतन, N<sub>2</sub> मधुवना-  
द्धानरागम, V<sub>1</sub> वानरप्रत्यागमन, V<sub>2</sub> मधुवनात्प्रयाग, B मधुवनाद्धानर-  
प्रयाग, D<sub>2</sub> उद्योगे वानरोत्पतन, D<sub>6</sub> मधुवनाद्धानरागमन, D<sub>11</sub> सुग्रीवा-  
देवे मधुवनाद्धानरप्रयाग —Sarga no (figures, words or  
both) B<sub>2</sub> 3 D<sub>2</sub> 10 11 om, S<sub>1</sub> 65, N<sub>2</sub> D<sub>6</sub> 66, V<sub>1</sub>  
B<sub>1</sub> 64, V<sub>2</sub> 55, B<sub>4</sub> 69 —After colophon, D<sub>2</sub> con-  
cludes with राम ]

—After 24, N<sub>1</sub> D<sub>1</sub> 4 6 T<sub>2</sub> read for the first time 36<sup>cd</sup> (N<sub>1</sub> D<sub>1</sub> 4 followed by an addl colophon),

अद्भदे ह्यनुप्राप्ते सुग्रीवो वानराधिपः ।  
उग्राच शोकोपहतं रामं कमललोचनम् ॥ २५  
समाश्वसिहि भद्रं ते दृष्टा देवी न संशयः ।  
नागन्तुमिह शक्यं तैरतीते समये हि नः ॥ २६  
न मत्सकाशमागच्छेत्कृत्ये हि विनिपातिते ।  
युवराजो महाबाहुः प्लवतां प्रवरोऽद्भदः ॥ २७

repeating it in its proper place On the other hand, Ds reads for the first time 34 (with 1348\* and an addl colophon) after 24, repeating it in its proper place

25 T1 damaged up to प्रा in <sup>a</sup> (cf v1 24) B3 om, from 25 up to colophon —<sup>a</sup>) Ś1 Ñ1 D1-4 7-11 Cm त समनुप्राप्ते, D5 T2 [s]प्यननुप्राप्ते, M1 स ननु प्राप्ते, M<sup>a</sup> ह्यनुप्राप्ते (for ह्यननुप्राप्ते) Ñ2 V B1 2 4 D6 तेपामागमनं श्रुत्वा —<sup>b</sup>) Ś1 Ñ1 D10 वानरपैम, Ñ2 V2 B1 2 4 D1-4 6-8 11 G1 M1 Cm वानरेश्वर —<sup>c</sup>) Ś1 Ñ1 D1-4 7-11 T2 सतप्त, Ñ2 V B1 2 4 D6 -[अ]भिहत (for -[उ]पहत)

26 B3 om 26 (cf v1 25) —<sup>a</sup>) G1 समाश्वस्य हि (for °श्वसिहि) —<sup>b</sup>) Ñ2 V B1 2 4 D6 सीता (for देवी) —<sup>c</sup>) Ñ2 V B1 2 4 G1 M1 2 आगतुम्, M3 नागतुम् (hypm) (for नागन्तुम्) Ñ2 V B1 2 4 D3 6 तै शक्यम् (by transp), D4 11 शक्य ते (for शक्य तैर्) —<sup>d</sup>) Ś1 Ñ1 B1 D1 2 4 6-11 T1 G1 अतीत-, Ñ2 अतीव (for अतीते) Ś1 Ñ1 D1 2 4 10 11 समयैर्भ (D4 °ये भ)यात्, Ñ2 V B1 2 4 D5 6 T2 G1 M1 2 समयेन हि (V2 च, D5 T2 °येहनि), D3 समयेन्यथा, D7-9 समयैरिह (for समये हि न). ✽ Cr- समयेऽतीते सति नेहागन्तु शक्यम्।, Ck - - - समये सतीति सर्वत पाङ्क । अतीते समये नहीति पठति योजनाशक्या पाङ्कस्य ✽ —After 26, Ś1 Ñ1 D1-4 6-11 ins, while V1 cont after 1342\*

1341\* अद्भदस्य प्रहर्षात्तु जानामि शुभदर्शन ।

[ Ś1 D10 प्रहर्ष Ñ1 D7-9 च (for तु) D3 रजुनदन, D6 शुभदर्शने, D9 शुभदर्शन ]

27 B3 om 27 (cf v1 25) —<sup>a</sup>) D5 स (for न) —<sup>b</sup>) V B1 2 मत्कृ (B2 [marg also] स्वकृ)ते, B4 मत्कृत्ये, D1,10 कृते हि, T2 कार्ये हि, T3 कृत्ये वा (for कृत्ये हि) Ñ2 D8 अकृत्स्नं नियोजित, D3 अकृत्वा कृत्यमुत्तम —<sup>c</sup>) Ś1 Ñ1 D1 2 4 10 11 T2 G2 महाप्राज्ञ (for °बाहु) —<sup>d</sup>) D1 4 प्रवरोत्तम, D7-9 अगरो वर (for प्रवरोऽद्भद) —After 27, Ś1 Ñ1 V1 D1 2 4 6 10 11 T2 ins

1342\* दर्शनीयो महाबाहुर्वालिस्तु कृतश्रम ।

यद्यप्यकृतकृत्यानामीदृशः स्यादुपक्रमः ।  
भवेत्तु दीनवदनो भ्रान्तविप्लुतमानसः ॥ २८  
पितृपैतामहं चैतत्पूर्वकैरभिरक्षितम् ।  
न मे मधुवनं हन्यादहृष्टः प्लवगेश्वरः ॥ २९  
कौसल्या सुप्रजा राम समाश्वसिहि सुव्रत ।  
दृष्टा देवी न संदेहो न चान्येन हनूमता ।  
न ह्यन्यः कर्मणो हेतुः साधने तद्विधो भवेत् ॥ ३०

G 5 65 7  
B 5 64 33  
L 5 63 7

—Thereafter V1 cont 1341\*

28 B3 om 28 (cf v1 25) —<sup>a</sup>) M1 न च (for यदि) Ś1 Ñ1 B2 D1 6 10 11 हि, B4 ह, D3 कृत् (sic), D4 तु, D5 च (for [अ]पि) Ś1 Ñ1 V B1 2 4 D1 2 4 6 10 11 -कार्यौसौ, D3 -कृत्योमो (for कृत्यानाम्) —<sup>b</sup>) Ś1 Ñ1 D1-4 10 11 मत्समीपमनु (D3 °मिहा)व्रजेत्, Ñ2 V B1 2 4 D6 मत्सकाशमुप (Ñ2 B4 D6 °पा)क्रमेत् —<sup>c</sup>) Ñ2 V B1 2 4 D6 स भवेद्, D5 भवेच्च, D8 भवेत्स, T2 M1 भवेयुर, M2 भवेत्, Ct as in text (for भवेत्तु) T2 M1 वदना, Cv m g k t as in text (for °नो) —<sup>d</sup>) Ś1 Ñ1 आतो, Ñ2 V B1 2 4 D1 2 4 10 11 आतो, D3 क्रातो, D6 आतम् (sic), D8 आति- (for भ्रान्त-) Ś1 Ñ1 V1 D1 4 10 विपुल, D3 विह्व- , D5 उद्विपुल- (hypm), T2 -विलथ- (for विपुल-) Ś1 Ñ1 B2 D1-4 10 11 -लोचन, T2 M1 मानसा, Cv m as in text (for -मानस)

29 B3 om 29 (cf v1 25) —<sup>a</sup>) B1 पतामहेश Ś1 Ñ1 V B1 2 4 D1 2 4 6 10 11 [ए]त्र (for [ए]तत्) —<sup>b</sup>) D3 पूर्वजैर् (for °कृ) B2 अपि, D2 परि- (for अभि-) Ś1 Ñ1 D1 4 8 10 11 पूर्वजे (D1 4 8 °क) परि (D8 त्वभि)रक्षित —<sup>c</sup>) D8 Cm अदृष्टा, T1 3 G1 अदृष्ट, G1 अदृष्ट (for अदृष्ट) Ś1 Ñ1 D1 2 4 6 7 9-11 T2 अदृष्टा जनकात्मजा, Ñ2 V B1 2 4 D6 अदृष्टा कपिकुजर, D3 अदृष्ट्वा कृत्यमुत्तम ✽ Ck सहष्ट इति पाङ्क । मे मधुवन सहष्ट सन् न हन्यात्, यद्यकृतकृत्य इति शेष । न्यादृष्ट इति पाठ । हन्यादहृष्ट इति वा पाङ्क ✽

30 B3 om 30 (cf v1 25) —<sup>b</sup>) Ñ2 V B2 D6 मा शुच, B1 मद्रुच, B4 D9 सुव्रत (for सुव्रत) —<sup>c</sup>) B2 सीता (for देवी) —<sup>d</sup>) Ñ2 V B1 4 D3 6 हनूमत —For 30<sup>c</sup>, Ś1 Ñ1 D1 2 4 10 11 subst, while Ñ2 V B1 2 4 D6 ins after 33, whereas D3 ins after 30<sup>ab</sup>

1343\* सर्वथा पलु वेदेही लक्षिता नात्र सशय ।

—Ś1 Ñ1 D1-4 10 11 cont, Ñ2 B1 2 4 D6 ins. after 30, V1 ins after the first occurrence of 30<sup>c</sup>, whereas D7-9 T2 ins after 33

G 5. 65 9  
B 5 64 33  
L 5 63 0

हन्मति हि सिद्धिश्च मतिश्च मतिसत्तम ।  
व्यवसायश्च वीर्यं च सूर्ये तेज इव ध्रुवम् ॥ ३१  
जाम्बवान्यत्र नेता स्यादङ्गदश्च बलेश्वरः ।  
हन्माश्वाप्यधिष्ठाता न तस्य गतिरन्यथा ॥ ३२  
मा भूश्चिन्तासमायुक्तः संप्रत्यमितविक्रम ॥ ३३  
ततः किलकिलाशब्दं शुश्रावासन्नमम्बरे ।

हन्मत्कर्मदत्तानां नर्दतां काननौकसाम् ।  
किष्किन्धामुपयातानां सिद्धिं कथयतामिव ॥ ३४  
ततः श्रुत्वा निनादं तं कपीनां कपिसत्तमः ।  
आयताञ्चितलाङ्गूलः सोऽभवद्दृष्टमानसः ॥ ३५  
आजग्मुस्तेऽपि हरयो रामदर्शनकाङ्क्षिणः ।  
अङ्गदं पुरतः कृत्वा हन्मन्तं च वानरम् ॥ ३६

1344\* यथा हि दर्पितोऽग्रा सगता काननौकस ।  
नेपामकृतकार्याणासीदश स्यादुपक्रम ।  
वनभङ्गेन जानामि मधूना भक्षणेन च ।

[ (1 1) Ñ2 V1 B1 2 D6 तथा, D7-9 यदा (for यथा)  
D10 om हि (subm) Ś1 Ñ1 D10 दर्पिता व्यग्रा (for  
°तोदग्रा). B4 तथा छुदग्रा दृश्यते (for the prior half)  
Ñ2 V1 B1 2 4 D6 सागता, D4 समता (for सगता) D3  
समायाता वनोक्तम् (for the post half) —(1 2) Ś1 Ñ1  
D1-4 10 व्यतिक्रम\*, Ñ2 D6 11 पराक्रम (for उप°) —(1 3)  
B1 2 4 D6 मधुनो (for मधूना). ]

—Thereafter Ñ2 V1 B1 (within brackets) 2 4 D6  
cont.

1345\* दृष्ट्वा रोते हरिवरा जानकीं ध्रुवमागता ।

[ D6 [ प ]ता (for [ ए ]ते) B1 2 हि हरयो and एव च  
(for हरिवरा and आगता resp) ]

—Ś1 Ñ1 D1 2 4 10 11 om 30°-33 D3 om 30° V1  
reads 30° twice —°) Ñ2 V1 (second time as in  
D6) 2 B1 2 4 D6 नान्यो (B4 °न्य)स्य, D6 7-9 T2 G2  
M1 2 Ct न हस्य (for न हस्य\*) T1 3 G3 साधने, Ct  
कर्मणो (as in text) —°) T1 3 G3 कर्मणोस्य हन्मत्,  
M3 साधनेस्य हन्मत्.

31 B3 om 31 (cf. v1 25) Ś1 Ñ1 D1 2 4 10 11  
om 31 (cf v1 30) M1 damaged for °b. —°)  
B1 2 ह, B4 [ अ ]ति, D6 7 9 [ इ ]ह (for हि) D8 मति-  
श्वेन (for हि मिद्धिश्च) —°) D9 om. (hapl) मतिश्च  
Ñ2 V B1 2 4 D3 6 रघुनन्दन, G1 मतिसत्तमे (for मति-  
सत्तम) D8 कर्मसिद्धिश्च सत्तम —°) Ñ2 B1 2 G3 व्यव-  
साय Ñ2 V B1 2 4 D3 6-9 T2 G1 M1 2 शौर्यं (for वीर्यं)  
—°) B1 2 4 D3 6 T1 M1 सूर्य- (for सूर्ये) D7 9 श्रुत  
चापि प्रतिष्ठित

32 B3 om 32 (cf v1 25) Ś1 Ñ1 D1 2 4 10 11  
om 32 (cf v1 30) —°) Ñ2 V1 B1 2 4 D6 [ अ ]भूद्  
(for स्याद्) —°) V1 D6-9 T2 हरीश्वर (for बले°)  
—°) V2 B1 2 4 D6 अप्यधिष्ठाता, D3 च प्रतिष्ठाता —°)  
Ñ2 V B1 2 4 D3 6-9 T2 M2 तत्र, T1 3 G3 तेषां, Cg as  
in text (for तस्य)

33 B3 om 33 (cf v1 25) Ś1 Ñ1 D1 2 4 10 11

om 33 (cf v1 30) —°) D3 मैव शोक- (for मा  
भूश्चिन्ता) Ñ2 V1 B1 2 4 D6 नैव चित्तयितुं युक्त (V1  
°क्त), V2 नैव वचयितुं शक्य —°) D3 तिष्ठन्व (for  
संप्रति). V B1 4 D6 9 G3 -विक्रम- —After 33, Ñ2 V  
B1 2 4 D6 ins 1343\*, while D3 ins.

1346\* त्यज शोकं च चिन्तां च सीता प्राप्स्यस्यसशयम् ।  
—After 33, D7-9 T2 ins. 1344\*, while T1 3 G3 ins.

1347\* इत्येवमुच्यमाने तु हरिराजेन राघवे ।

34 B3 om 34 (cf v1 25) D3 repeats 34 here  
(cf v1 24) —°) B1 अतः (for ततः) Ś1 Ñ1 D1 2  
3 (both times). 4 10 11 किल (D10 °लि) किलाशब्द, T1 3  
G3 M1 2 किलकिलाशब्द —°) Ñ2 V B1 2 4 D6 स तदा  
(for [ अ ]सन्नम्) Ś1 Ñ1 D1 2 3 (first time). 4 10 11  
शुश्रुवे (D1 3 4 श्रूयते) विमलैः (D11 स तदा) बरे; D3 (se-  
cond time) शुश्रुवे स ततो बरे, T2 शुश्रुवे सन्नमंबरे —°)  
Ñ2 B1 2 4 D3 (first time) 6 -हृष्टानां, D2 11 -नृत्तानां  
(for हृत्तानां) D3 (second time) हनुमत्कर्मणा तेन —D11  
om 34°-35° —°) Ñ V B1 2 4 D6-7 9 G2 M1 नदता,  
D3 (second time) हृत्तानां (for नर्दता) Ś1 D1 2 4 10  
सगतानां वनौकसा. —After 34° (first occurrence),  
D3 ins.

1348\* स तेषां तु महानाद. सिंहानामिव नर्दताम् ।

—After 34° (second occurrence), D3 ins

1349\* अतिक्रम्य बहून्देशानन्योन्यपरिसर्पणात् ।

—°) D3 (first time) उपयाति स्म (for °यातानां). —°)  
Ś1 D10 इह (for इव) —After 34 (first occurrence),  
D3 ins an addl colophon

[Sarga name अंतदप्रत्यागमन —Sarga no 68]

35 B3 om 35 (cf v1 25) D11 om 35° (cf  
v1 34) —°) D6 8 T3 G3 तत्र (for तत) D4 तद्,  
D5 तु (for त) Ñ2 V B1 2 4 D6 कपीना तु (B1 2 च)  
(for लिनाद् त) —°) Ñ2 V B1 2 4 D6 लिन (B4 °ना) द  
(for कपीना). Ś1 Ñ1 D1 2 4 10 11 -कुजर (for सत्तम\*).  
—°) Ś1 Ñ1 D10 -[ उ ]द्धित- , D3 -[ उ ]द्धित- (for  
-[ अ ]द्धित- ) —°) D3 प्रीति, M2 हत- (for दृष्ट)

36 B3 om 36 (cf v1 25) —°) B4 हि (for

तेऽङ्गदप्रमुखा वीराः प्रहृष्टाश्च मुदान्विताः ।  
निपेतुर्हरिराजस्य समीपे राघवस्य च ॥ ३७  
हनुमांश्च महाबाहुः प्रणम्य शिरसा ततः ।  
नियतामक्षतां देवी राघवाय न्यवेदयत् ॥ ३८

निश्चितार्थं ततस्तस्मिन्सुग्रीवं पवनात्मजे ।  
लक्ष्मणः प्रीतिमान्प्रीत बहुमानादवैक्षत ॥ ३९  
प्रीत्या च रममाणोऽथ राघवः परवीरहा ।  
बहुमानेन महता हनूमन्तमवैक्षत ॥ ४०

G 5 65 19  
B 5 64 45  
L 5 63 15

इति श्रीरामायणे सुन्दरकाण्डे द्विषष्टितमः सर्गः ॥ ६२ ॥

ऽपि) Ś1 Ñ1 D1 2 4 10 11 आगतास्ते तु (D1 2 4 11 °स्तेथ)  
(for आजगमुस्तेऽपि) D3 तेभ्याजगमु कपिवरा —<sup>b</sup>) Ś1  
Ñ1 D1 2 4 6 10 11 रामसुग्रीवदर्शन (Ś1 D2 10 °शासनात्)  
—Ñ1 D1 4 5 7-9 T2 repeat 36<sup>cd</sup> here (cf v l 24  
and 23) —<sup>c</sup>) D8 (first time) तैगद (for अङ्गद)  
—<sup>d</sup>) Ñ1 (second time) पूजित (for वानरम्) —After  
36<sup>cd</sup> (first occurrence), Ñ1 D1-4 ins an addl  
colophon

[Sarga name Ñ1 अङ्गद \* \* (illeg), D1 4 अङ्गद  
वाक्य —Sarga no (figures, words or both) Ñ1  
illeg, D1 4 om ]

37 B3 om 37 (cf v l 25) —<sup>a</sup>) Ñ2 V B1 2 4  
D3 6 सर्वे (for वीरा) —<sup>b</sup>) D7 9 M1 मुदान्विता (for  
मुदा°). Ś1 Ñ1 D1 2 4 10 11 प्र (D1 4 11 स, D2 सप्र  
[hypm]) हृष्टा परया मुदा, Ñ2 V B1 2 4 D6 सप्र (V2  
स\*, B4 सुस) हृष्टमुखास्तदा (V2 B1 °था), D3 हरय प्रीति-  
मानता —M1 damaged for 37<sup>cd</sup> —<sup>c</sup>) Ñ2 V D3 6  
कपि (for हरि-) —<sup>d</sup>) Ñ2 V B1 2 4 D6 पादयो, G1  
समीपं (for समीपे) Ś1 Ñ1 D1-4 10 11 राघवस्य च  
सनिधौ (Ñ1 D1 4 पादयो) ❀ Ck राघवस्य चेत्यनन्तरम्,  
“बहुमानेन महता हनुमन्तमवैक्षत” सुग्रीवो रामश्चेति शेष ।  
साधैकोनचत्वारिंशच्छ्लोका ❀

38 B3 om 38 (cf v l 25) —<sup>a</sup>) B2 D1 2 4 11 तु  
(for च). Ś1 D2 10 11 महाकाय, Ñ1 तदा राम, D1 4  
ततो राम (for महाबाहु) D3 हनुमानथ तेजस्वी —<sup>b</sup>)  
D4 प्रणत (for प्रणम्य) D3 तयो (for तत) —After  
38<sup>ab</sup>, Ñ2 V B1 2 4 D6 ins

1350\* अभ्यवादयत प्राज्ञो राम कमललोचनम् ।

[B1 (before corr as above marg after) 2 प्राज्ञो  
(for प्राज्ञो) ],  
while D3 ins

1351\* रामलक्ष्मणयोर्भ्रात्रो सुग्रीव चाभ्यवादयत् ।  
—V1 B1 2 4 D3 om 38<sup>cd</sup>. —<sup>c</sup>) D6 \* \* \* क्षता देवीं  
—<sup>d</sup>) D2 5 7 निवेदयत् (sic) —After 38, D7-9 G1  
ins

1352\* दृष्टा देवीति हनुमद्ब्रूनादमृतोपमम् ।  
आकर्ण्य वचन रामो हर्षमाप सलक्ष्मण ।

39 B3 om 39 (cf v l 25) T2 illeg up to  
सुग्रीव in <sup>b</sup> —<sup>a</sup>) Ś1 Ñ V B2 D1-4 6 10 11 G2 M2 3  
निश्चितायैस् (for °तार्थ) —<sup>b</sup>) Ś1 Ñ V B1 2 4 D2 3 6  
10 11 G2 M2 3 सुग्रीव D3 6 पवनात्मज —D4 om 39<sup>cd</sup>  
—<sup>c</sup>) Ś1 Ñ1 D1 3 10 11 चैव, D2 चैन, D5 7 9 M2 प्रीतो,  
T2 पूर्व, G3 M1 प्रीति (for प्रीत) Ñ2 V B1 2 4 D6 च  
पर हृष्टो (for प्रीतिमान्प्रीत) —<sup>d</sup>) Ñ2 V B1 2 4 D6  
हनूमतम् (for बहुमानाद्)

40 B3 om 40 (cf v l 25) —<sup>a</sup>) Ś1 Ñ1 D7 9 10  
परमो (D10 °यो)पेतो (for रममाणोऽथ) Ñ2 V B1 (m.  
also) 2 4 D3 6 प्रीत्या परमया युक्तो (V2 B4 प्रीतो, B1  
[orig] हृष्टो), D1 2 4 5 11 स प्रीत्या परयोपेतो —<sup>b</sup>) V2  
B1 4 D6 रामश्च (for राघव) Ś1 Ñ1 D1 2 4 10 11 सहलक्ष्मण  
(for परवीरहा) D3 तथा रामोपि बुद्धिमान् ❀ Cg अस्मि-  
न्सर्गे साधैकोनचत्वारिंशच्छ्लोका ❀ —After 40, D1 3 4  
ins

1353\* सौत्कम्पहृदयश्चैव शोकहर्षसमाकुल ।

Colophon B3 om (cf v l 25) —Sarga name  
Ś1 D10 वानरममागम, Ñ1 श्रीरामदर्शन, Ñ2 V B1 2 4  
D6 सुग्रीववाक्य, D1 4 सुग्रीवदर्शन, D2 11 अङ्गदोपयान, D3  
वानरागमन —Sarga no (figures, words or both)  
Ñ1 B2 D1 2 4 10 11 om, Ś1 66, Ñ2 D6 67, V1 B1  
65, V2 56, B4 70, D3 69, D5 7-9 T1 3 G M1 3 64, T2  
M2 63 —After colophon, G M1 2 conclude with  
श्रीरामाय नम

G. 5 66 1  
B. 5. 65 1  
L 5 64 1

ततः प्रस्रवणं शैलं ते गत्वा चित्रकाननम् ।  
प्रणम्य गिरसा रामं लक्ष्मणं च महाबलम् ॥ १  
युवराजं पुरस्कृत्य सुग्रीवमभिवाद्य च ।  
प्रवृत्तिमथ सीतायाः प्रवक्तुमुपचक्रमुः ॥ २  
रावणान्तःपुरे रोधं राक्षसीभिश्च तर्जनम् ।  
रामे समनुरागं च यथापि समयः कृतः ॥ ३  
एतदाख्यान्ति ते सर्वे हरयो रामसंनिधौ ।  
वैदेहीमक्षतां श्रुत्वा रामस्तूत्तरमब्रवीत् ॥ ४  
अथ सीता वर्तते देवी कथं च मयि वर्तते ।

एतन्मे सर्वमाख्यात वैदेहीं प्रति वानराः ॥ ५  
रामस्य गदितं श्रुत्वा हरयो रामसंनिधौ ।  
चोदयन्ति हनूमन्तं सीतावृत्तान्तकोविदम् ॥ ६  
श्रुत्वा तु वचनं तेषां हनूमान्मारुतात्मजः ।  
उवाच वाक्यं वाक्यज्ञः सीताया दर्शनं यथा ॥ ७  
समुद्रं लङ्घयित्वाहं शतयोजनमायतम् ।  
अगच्छं जानकीं सीतां मार्गमाणो दिदृक्षया ॥ ८  
तत्र लङ्केति नगरी रावणस्य दुरात्मनः ।  
दक्षिणस्य समुद्रस्य तीरे वसति दक्षिणे ॥ ९

## 63

1 <sup>a</sup>) Ś1 Ñ2 V B D2 3 10 11 ते तु, Ñ1 ते त, D1 4 त ते, D6 त तु (for तत) —<sup>b</sup>) Ś1 Ñ1 D1 2 4 10 11 आगताश्च (for ते गत्वा) Ñ2 V B D6 आगत्य (V °म्य) हृग्व्युपपा (B2 °पुगवा), D3 आगम्य शुभकानन —<sup>a</sup>) Ñ2 V B1-3 D6 महारथं (for °बलम्) D3 भ्रातर वास्य लक्ष्मण

2 M1 om 2-3<sup>b</sup> —<sup>a</sup>) T1 पु . . . (damaged) (for पुरस्कृत्य) —<sup>b</sup>) Ñ1 चाभिवद्य स' (for अभिवाद्य च) —<sup>c</sup>) Ś1 Ñ1 D1 2 4 10 11 आख्यातु (D10 11 °त) तत्र (Ñ1 D1 4 ते तु), D3 आख्यातुमथ (for प्रवृत्तिमथ) —<sup>a</sup>) Ś1 Ñ1 D1-4 10 11 M2 प्रवृत्तिम्, Ñ2 V B D6 आख्यातुम् (for प्रवक्तुम्) B4 D4 7 9 उपचक्रमे (for उपचक्रमु)

3 D4 M1 om 3<sup>ab</sup> (for M1, cf v l. 2). —<sup>a</sup>) Ś1 D10 घोरे, D11 रोध (for रोध) D1 2 रावणात् पुर घोरे —<sup>b</sup>) Ś1 D2 3 10 T2 राक्षसीना (for राक्षसीभिश्च) —<sup>c</sup>) T1 अनु . . (damaged) (for अनुराग) Ś1 Ñ V B D1-4 6 10 11 अनुराग च वैदेह्या (Ñ2 D6 सीताया) —<sup>a</sup>) D6 T1 3 G3 M3 [अ]य (for [अ]पि) D1 4 कृतो यथापि सजय, D7 9 यथा च नियम कृत

4 <sup>a</sup>) Ś1 D10 समाचक्षिरे वीरा, Ñ1 D1 2 4 एव चा (Ñ1 D2 °वमा)चक्षिरे वीरा, Ñ2 V B D6 11 तदाचक्षिरे सर्वे (Ñ2 D11 वीरा, B4 सर्व), D3 एवमाख्यातवतस्ते, D7-9 T2 3 G3 एतदाख्याय ते (G3 तत्) सर्वे (D7 9 सर्व) —<sup>b</sup>) V B D6 वानरा (for हरयो) D6 राज- (for राम-) —After 4<sup>ab</sup>, Γ2 ins

1354\* स्थिता प्राञ्जलय सर्वे मप्रहृष्टतनून् रुहा ।

—D11 om (hapl) 4<sup>c</sup>-6<sup>b</sup> —<sup>a</sup>) B3 ईक्षता (sic), D2 अहता (for अक्षता) Ś1 Ñ V B1 2 4 D1 3 4 6, 10 राम श्रुत्वा (by transp), B3 राम सत्त्वान् (for श्रुत्वा रामस्)

Ś1 Ñ1 V B D1-4 10 M3 च (for तु) N2 D6 वचनम् (for तूत्तरम्)

5 D11 om 5 (cf v l 4). —<sup>a</sup>) B2 हय (for देवी) G3 कचिदावर्तते देवि —<sup>b</sup>) Ś1 Ñ1 D1 2 4 10 वा (for च) D1 4 transp मयि and वर्तते. —<sup>c</sup>) Ñ1 D3 6 T2 G1 M1 आख्यात T1 3 G3 एतत्सर्वं समाख्यात —<sup>a</sup>) B3 राक्षसीभिश्च तर्जनं = 3<sup>b</sup>.

6 D11 om 6<sup>ab</sup> (cf v l 4) —<sup>a</sup>) Ś1 Ñ1 D1 10 तु (D1 च) वच, Ñ2 V B D2-4 6 वचन (for गदित). —<sup>c</sup>) Ś1 D10 चोदयतो, Ñ1 देशयति, Ñ2 V2 D6 11 अचोदयन्, V1 B3 अचोदयन्, B1 2 D3 अनोदयन् (B1 [marg also] अचोदयन्), B4 अचोचयन्, D2 नोदयति (for चोदयन्ति) ✽ Ck अत्र मध्ये द्वौ श्लोकौ (damaged). ✽

7 <sup>a</sup>) Ñ2 V B2 4 D6 तद्, D3 च (for तु) B3 तच्छ्रुत्वा (for श्रुत्वा तु) —After 7<sup>ab</sup>, D6 7-9 S ins

1355\* प्रणम्य गिरसा देव्यै सीतायै ता दिश प्रति ।

—<sup>c</sup>) D2 वाक्यज्ञ —<sup>a</sup>) Ñ1 B1 (marg also as in text) D1 4 प्रति, V2 B4 D2 तथा, D11 तदा (for यथा) —After 7, Ś1 Ñ1 D1 3 4 7-10 T2 ins 1 1-2 of 1359\* (Ñ1 D10 repeat them in their proper place)

8 <sup>a</sup>) B3 तु (for [अ]ह) —<sup>b</sup>) V शतयोजनविस्तृत —<sup>c</sup>) B2 4 D3 6 आगच्छ —<sup>a</sup>) Ś1 Ñ1 D1 2 4, 10 11 यदृच्छया, Ñ2 V B1 3 4 D3 6 विहायसा (for दिदृक्षया) B2 मार्गमाण विहायसा

9 <sup>a</sup>) Ñ2 V B D6 लका नाम पुरी त (Ñ2 D6 य)त्र (B3 om from तत्र up to राक्षसी- in 11<sup>a</sup>) —<sup>c</sup>) Ñ1 D11 दक्षिणे तु (for दक्षिणस्य) —<sup>a</sup>) B4 प्रकृति, D3 भवति (for वसति) Ñ1 दारुणे, D11 दुर्गमे (for दक्षिणे)

तत्र दृष्टा मया सीता रावणान्तःपुरे सती ।  
सन्त्यस्य त्वयि जीवन्ती रामा राम मनोरथम् ॥ १०

दृष्टा मे राक्षसीमध्ये तर्ज्यमाना मुहुर्मुहुः ।  
राक्षसीभिर्विरूपाभी रक्षिता प्रमदावने ॥ ११

दुःखमापद्यते देवी तवादुःखोचिता सती ।  
रावणान्तःपुरे रुद्धा राक्षसीभिः सुरक्षिता ॥ १२

एकत्रेणीधरा दीना त्वयि चिन्तापरायणा ।  
अधःशय्या विवर्णाङ्गी पद्मिनीव हिमागमे ॥ १३

10 B3 om 10 (cf v1 9) —<sup>a</sup>) D3 नात्र (for तत्र) Ṣ1 Ṣ V B1 2 4 D1-9 11 T2 G1 M1 2 transp दृष्टा and सीता —After 10<sup>ab</sup>, G2 reads 12<sup>cd</sup> for the first time, repeating it in its proper place —<sup>c</sup>) D7 9 transp सन्त्यस्य and त्वयि Ṣ1 Ṣ D1-4 10 11 भाव(D1 4 °र) सा, Ṣ2 V B1 2 4 D6 भद्र ते (for जीवन्ती) Ṣ1 सन्त्यस्य भाव त्वयि सा —<sup>d</sup>) Ṣ1 Ṣ1 D1 2 4 8 10 11 M1 राम (for रामा) G1 2 M2 transp रामा and राम Ṣ1 Ṣ1 D1 4 10 मनोरथा, D3 11 मनोरमा (for मनोरथम्) Ṣ2 V B1 2 4 D6 प्राणात्रा(B2 D6 °त्रा)म मनोरथे

11 B3 om up to राक्षसी in <sup>a</sup> (cf v1 9) —<sup>a</sup>) B4 D8 दृष्टा सा, D2 11 सरुद्धा, D5 10 दृष्टा मे (for दृष्टा मे) Ṣ1 जानकी, V2 रक्षसा (for राक्षसी-) —<sup>b</sup>) Ṣ1 Ṣ1 D1-4 10 11 भर्त्यमाना (for तर्ज्यमाना) Ṣ1 Ṣ V B D1-4 6 10 11 पुन पुन (for मुहुर्मुहुः) —D4 om (hapl) from 11<sup>c</sup> up to 12<sup>c</sup> —<sup>c</sup>) D9 (also) विरूपाक्षिमी (hypm) (for विरूपाक्षी)

12 D4 om up to 12<sup>c</sup> (cf v1 11). —<sup>ab</sup>) T2 G1 M1 3 Cg आसा(G1 °पा)द्यते, Cr k t as in text (for आपद्यते) Cg आयाद्यते आसीदति। आपो यत् Cg D5 7 9 ज्या वीर(D5 सह) सुखोचिता, D8 T G3 M3 त्वया (T2 तदा, G3 त्वयि, M3 तथा) दुःखोचिता सती (for <sup>b</sup>) Ṣ1 Ṣ1 D1-3 10 11 दुःख सा(D2 दुःखेन) वर्तते सीता सुखानामुचिता सती, Ṣ2 V B D6 दुःखमास्ते शृणु सीता नित्य देवी सुखो(B3 यथो)चिता Cg तवादुःखोचिता सतीति पाठ Cg G2 repeats 12<sup>cd</sup> here (cf v1 10) —<sup>c</sup>) D<sup>o</sup> -[अ]त पुर

13 <sup>a</sup>) B3 सा तु (for दीना) —<sup>b</sup>) B3 दीना (for त्वयि) Ṣ1 Ṣ1 D2 10 11 त्वञ्चिता त्वत्, Ṣ2 V B1 2 4 D1 4 6 त्वञ्चिता त्वत्, D3 भर्तुश्चिता- (for त्वयि चिन्ता-) —<sup>d</sup>) D8 हिमोदये (for हिमागमे)

14 <sup>a</sup>) B3 4 D6 -[आ]त्मा (for -[अ]र्था) —<sup>b</sup>) Ṣ1 Ṣ1 मृत्यवे, V2 B3 4 D1-4 6 10 11 मर्त्ये, Ck as in text (for मर्त्य-) Cg मर्त्ये मरणे कृतनिश्चया Cg —G3

रावणादिनिवृत्तार्था मर्त्यकृतनिश्चया ।  
देवी कथंचित्काकुत्स्थ त्वन्मना मार्गिता मया ॥ १४  
इक्ष्वाकुवंशविख्यातिं जनैः कीर्तयतानव ।  
सा मया नरशार्दूल विश्वासमुपपादिता ॥ १५  
ततः संभाषिता देवी सर्वमर्थं च दर्शिता ।  
रामसुग्रीवसख्यं च श्रुत्वा प्रीतिमुपागता ॥ १६  
नियतः समुदाचारो भक्तिश्चास्यास्तथा त्वयि ।  
एवं मया महाभागा दृष्टा जनकनन्दिनी ।  
उग्रेण तपसा युक्ता त्वद्भक्त्या पुरुषर्षभ ॥ १७

G. 5 66 18  
B 5 65 19  
L 5. 64 18

om 14<sup>cd</sup> Ṣ1 Ṣ1 D1-4 10 11 transp 14<sup>cd</sup> and 15<sup>ab</sup> —<sup>c</sup>) Ṣ1 Ṣ V B D2-4 6 10 11 कथंचिदेव(Ṣ1 Ṣ1 D10 °दपि), D1 T1 3 कथंचिदेवी (by transp) (for देवी कथंचित) —<sup>d</sup>) G2 त्वन्मया (for त्वन्मना) Ṣ1 Ṣ1 D1-4 10 11 विश्वासमुप(D2 °स समु)पादिता, Ṣ2 B2 D6 सा तत्रा (B3 सामया)सादिता मया, V B1 3 तत्र सापादिता मया, B4 तत्र संभाषिता मया

15 Ṣ1 Ṣ1 D1-4 10 11 transp 14<sup>cd</sup> and 15<sup>ab</sup> M1 partly illeg for 15<sup>ab</sup> —<sup>a</sup>) V2 कुल- (for -वश). Ṣ1 Ṣ1 B4 D1-4 10 11 -वश(B4 D1 3 °श-) वि(Ṣ1 व्या)ख्यात (for -वशविख्याति) —<sup>b</sup>) Ṣ1 Ṣ1 V1 B D1-4 8 10 11 मया, Ṣ2 V2 D6 तदा (for [अ]नव) —D3 om (hapl) 15<sup>cd</sup> —<sup>c</sup>) Ṣ1 Ṣ1 B1-3 D1 2 4 6 10 11 रघु- (for नर) V2 नरशार्दूले V1 B4 कथंचिदेव काकुत्स्थ —<sup>d</sup>) V2 B3 अभिपादिता, B2 अभिपालिता(m also प्रतिपादिता) (for उपपादिता) Ṣ1 Ṣ1 D1 2 4 10 11 समाश्वासमुपागता, D7 9 जनैर्विश्वासिता तदा —After 15, T3 ins

1356\* सा प्रकृत्येव तन्वद्गी तद्विद्योगाच्च कश्चिता ।  
प्रतिपत्पाठशीलस्य विधेयं तनुता गता ।

[ = 1259\* ]

16 Ṣ2 reads 16 in marg —<sup>a</sup>) B4 D3 संभाषिता B1 सीता (for देवी) Ṣ1 Ṣ1 D1 2 4 10 11 समाश्वाय ततो देवी(D11 °वी) —<sup>b</sup>) Ṣ1 om अर्थं च Ṣ1 D10 ग्राहिता, Ṣ2 V B D1 2 4 6 11 श्राविता (for दर्शिता) D3 सर्वं कथयिता मया —<sup>c</sup>) V1(also) कर्म च (for -सख्य च). Ṣ2 रामसुग्रीवयो सख्य —<sup>d</sup>) Ṣ1 कीर्तिम्, D7-9 हर्षम् (for प्रीतिम्) Ṣ2 V B2 4 D6 उपागमत्, D1 2 4 परा गता (for उपागता)

17 <sup>a</sup>) Ṣ1 D3 10 T2 M2 नियम, Ṣ V B1-3 D1 2 4 6 11 विनय (D4 °य), B4 निरुद्ध, D8 नियति, Ct as in text (for नियत) Ṣ1 om समुदाचारो —<sup>b</sup>) Ṣ1 Ṣ2 V1 B1-3 D1-4 6 10 11 G1 M2 तस्यास; Ct as in

अभिज्ञानं च मे दत्तं यथावृत्तं तवान्तिके ।

text (for चास्यास्)  $\tilde{N}_1$  B4 भर्तृ (B4 °र्तृ) भक्तिम्, V2 यथा भक्तिस् (for भक्तिश्चास्यास्) D7 9 Ct तदा, G1 M2 यथा (for तथा) T1 3 G2 3 भक्तिर्भर्तरे चोत्तमा —After 17<sup>ab</sup>,  $\tilde{S}_1$   $\tilde{N}$  V B D1-4 6 10 11 T2 ins

1357\* यत्र हन्ति दशग्रीव तन्महात्मा स राक्षस ।

[  $\tilde{S}_1$   $\tilde{N}_1$  D1 2 4 10 T2 हति यत्र (by transp), D11 हति यस् V1 B तु, V2 T2 स (for तन्)  $\tilde{S}_1$   $\tilde{N}_1$  D10 स रावण, B3 D6 स राक्षस, B4 स राघव, T2 दशानन (for स राक्षस) ]

—°  $\tilde{N}_2$  B1 D6 7 9 महाभाग, D11 तदा दृष्टा (for महा-भागा)  $\tilde{S}_1$   $\tilde{N}_1$  D1 2 4 10 एव तदा ( $\tilde{S}_1$  D10 -वृत्ता) मया दृष्टा —<sup>d</sup>  $\tilde{S}_1$   $\tilde{N}_1$  D1 4 10, 11 सीता (for दृष्टा) —M1 partly illeg for 17<sup>ef</sup> —<sup>f</sup>  $\tilde{S}_1$   $\tilde{N}$  B1 3 4 D1-4 6 11 T1, 3 G3 M2 -भक्ता, Ct as in text (for -भक्त्या) D1 3 4 पुरुषोत्तम, D8 रघुनन्दन (for पुरुषर्षभ) —After 17,  $\tilde{S}_1$   $\tilde{N}_1$  V1 B4 D2 10 11 ins

1358\* सा धारयति लोकेषु माहात्म्य गुणभूषिता ।  
सर्वथा सीतया दग्धो राक्षसोऽसौ महाबल ।  
निमित्तमात्र त्व तत्र वधे तस्य भविष्यति ।  
मणि च दिव्यरूप मे प्रादाच्छोकाकुलेक्षणा ।  
यदत्र प्रतिपत्तव्य तत्सर्वमुपपाद्यताम् । [ 5 ]

[  $\tilde{N}_1$  om 1 1 —(1 1) V1 B4 सूचित (for -भूषिता) —(1 2) B4 [आ]सीतथा (for सीतया)  $\tilde{N}_1$  रावणो (for राक्षसो)  $\tilde{S}_1$  D10 न सशय (for महाबल) —(1 3) D2 transp त्व and तत्र — $\tilde{S}_1$  om. 1 4-5 V1 illeg from 1 4 up to 1359\* —(1 4)  $\tilde{N}_1$  तु (for च)  $\tilde{N}_1$  B4 ते (for मे) —(1 5) D2 11 उपपद्यता ]

—Thereafter  $\tilde{S}_1$  (except 1 1-2)  $\tilde{N}_1$  V1 (illeg, cf v 1 1358\*) B4 D2 10 11 cont,  $\tilde{S}_1$   $\tilde{N}_1$  D1 3 4 7-10 T2 ins 1 1-2 after 7 ( $\tilde{N}_1$  D10 for the first time, repeating them here), while D3 ins 1. 3-7 after 21, whereas  $\tilde{N}_2$  V2 B1-3 D6 ins after 17

1359\* त मणि दिव्यरूप च दीप्यमान स्वतेजसा ।  
दत्त्वा रामाय हनुमान्ततः प्राञ्जलिरवधीत् ।  
तासामन्तरमासाद्य राक्षसीना वरानना ।  
अवधीन्मा तदा सीता शोकनाम्पपरिभुता ।  
वक्तव्यस्ते नरव्याघ्रो राम सख्यपराक्रम । [ 5 ]  
निखिलेनेह यदृष्ट राक्षसीना च यच्छ्रुतम् ।  
तर्जित राक्षसेन्द्रस्य गर्जित भीषण तथा ।  
द्वौ मासौ जीवितव्य मे स चापि समय कृत ।

[ (1 1)  $\tilde{S}_1$   $\tilde{N}_1$  D7-10 ( $\tilde{N}_1$  D10 first time) कांचन दिव्य, D1 3 4 कनकावद्ध (for दिव्यरूप च)  $\tilde{S}_1$  स्वरोचिषा,  $\tilde{N}_1$  (second time) सुतेजसा, D10 (first time) सुरोचिषा (for स्वतेजसा) —(1 2)  $\tilde{S}_1$  transp दत्त्वा and रामाय D10

चित्रकूटे महाप्राज्ञ वायसं प्रति राघव ॥ १८

(first time) दत्त्वा राम हनुमाश्च (for the prior half)  $\tilde{N}_1$  (second time) D2 11 तदा, B4 तत्र, D10 (second time) पुन (for तत) —B3 om. 1 3 —(1 3)  $\tilde{N}_2$  B1 D6 वरानना (for वरानना) —(1 4)  $\tilde{N}_1$  D2 11 मा (for मा).  $\tilde{N}_2$  V2 तथा, B1 2 तत (for तदा).  $\tilde{S}_1$  D10 om from शोक- up to यदृष्ट in 1 6 B2 1 D3 वाग्यशोक- (by transp) (for शोकवाग्य-)  $\tilde{N}_1$  B4 D2 11 राक्षसीणि सुगतिना (for the post half) —(1 5) D3 विज्ञाप्यश्च (for वक्तव्यस्ते)  $\tilde{N}_1$  महाबाहू, D2 11 महाबाहो (for नरव्याघ्रो) D3 रामो वायुमुन स्वया (for the post half) —(1 6)  $\tilde{N}_1$  तु, D2 11 च (for [इ]ह) B2 यैर्; D11 तद् (for यद्) B3 निखिल चेह यदृष्ट (for the prior half)  $\tilde{S}_1$  D10 सनिधौ, B3 तर्जन, D11 तच्छ्रुत (for यच्छ्रुतम्). —(1 7)  $\tilde{S}_1$   $\tilde{N}_1$  B4 D2 3 10 11 गर्जित, B3 तर्जन (for तर्जन)  $\tilde{S}_1$   $\tilde{N}_1$  B4 D2 3. 10 11 तर्जन (for गर्जन) B4 यथा, D3 स्वया (for तथा) —(1 8) B2 D2 11 जीवितव्यो V2 जीवित मेघ.  $\tilde{S}_1$   $\tilde{N}_1$  यथापि, D2 10 11 यथापि (for स चापि). ]

18  $\tilde{S}_1$   $\tilde{N}$  V B D2 6 10, 11 read 18 after 23 —<sup>b</sup> D9 तत्रातिक्र, Cg as in text (for तत्रान्तिके) —<sup>d</sup>  $\tilde{S}_1$   $\tilde{N}_1$  D1 2 4 10, 11 मानद (for राघव) —For 18,  $\tilde{N}_2$  V B D6 subst, while  $\tilde{S}_1$   $\tilde{N}_1$  D2 10 11 ins after 18

1360\* भूयश्चेदमभिज्ञान वैदेह्या शृणु राघव ।  
उत्तरे चित्रकूटस्य वृत्त पादे मनोरमे ।

[ (1 1) D2 [ए]तद् (for [इ]दम्) V2 भूयश्च मम विज्ञान (for the prior half) —(1 2) B4 चित्रकूटे मा (for °कूटस्य) —D10 om from the post half of 1 2 up to the prior half of 1 1 of 1361\*  $\tilde{S}_1$   $\tilde{N}_1$  D2 पादे वृत्त (by transp), D11 पादे वृत्ते (for वृत्त पादे)  $\tilde{N}_2$  V1 मनोहरे (for °रमे). B4 बहुपादपमुक्ते (for the post half) ]

—Thereafter all the above MSS. cont

1361\* बाधमानस्य वैदेही मासार्थे वायसस्य तु ।  
क्षिसामिपीका काकस्य तस्यार्थे दुष्टकर्मण ।  
ऐपीकमस्त्रमपि तत्कार्थे सनिपातितम् ।  
जहि पापमिदं रक्ष क्रूर दारापहारिणम् ।

[ (1. 1) V1 B1 3 4 रोठ (B4 रथ्य) मानस्य, V2 बाध्य°, B2 रो (also रु in marg) दयादस्य (sic) (for बाधमानस्य)  $\tilde{S}_1$   $\tilde{N}_1$  D2 11 रट (D2 लोभ, D11 रोठ) मानस्य काकस्य, D10 om. (for the prior half). B2 सीतार्थे (for मासार्थे). B3 च (for तु)  $\tilde{S}_1$   $\tilde{N}_1$  D2 10 11 स्मर्तुमर्हसि, B4 राघवस्य च (for वायसस्य तु) —(1 2)  $\tilde{S}_1$   $\tilde{N}_1$  D2 10 11 तत्रास्य (for काकस्य) B4 क्षिसामिपीका च (for क्षिसामिपीका)  $\tilde{S}_1$   $\tilde{N}_1$  D2 10 11 रोपा ( $\tilde{N}_1$  कोपा) देकागनाशिनी (for the post half) —D2 om 1 3 —(1 3)  $\tilde{S}_1$   $\tilde{N}$  V1 D6 ऐपीकम् (for ऐपीकम्).

विज्ञाप्यश्च नरव्याघ्रो रामो वायुसुत त्वया ।  
अखिलेनेह यदृष्टमिति मामाह जानकी ॥ १९  
इदं चास्मै प्रदातव्यं यत्नात्सुपरिरक्षितम् ।  
ब्रुवता वचनान्येवं सुग्रीवस्योपशृण्वतः ॥ २०  
एष चूडामणिः श्रीमान्मया ते यत्नरक्षितः ।

मनःशिलायास्तिलकस्तं स्मरस्वेति चात्रवीत् ॥ २१  
एष निर्यातितः श्रीमान्मया ते वारिसंभवः ।  
एतं दृष्ट्वा प्रमोदिष्ये व्यसने त्वामिवानघ ॥ २२  
जीवितं धारयिष्यामि मासं दशरथात्मज ।  
ऊर्ध्वं मासान्न जीवेयं रक्षसां वशमागता ॥ २३

G 5 66 28  
B 5 63 25  
L 5 64 27

Ñ1 D11 ते, V2 यत् (for तत्) S1 D10 अभिके (for अपि तत्)  
S1 D10 भावार्थे, D11 कार्यार्थे (for कार्त्तार्थे) —(1 4) B1 2  
इम (for इद्) B4 भार्या (for दारा-) S1 D2 10 -[अ]पहारक  
(for °रिणम्) ]

—After 18, D3 reads 21<sup>cd</sup>

19 D3 om 19 S1 Ñ V B D2 6 10 11 read 19 after  
21 —<sup>a</sup>) Ñ2 V B D6 11 G3 विज्ञाप्य स, T2 विज्ञाप्यत  
(sic) (for °प्यश्च) Ñ1 महाराजो (for नरव्याघ्रो) D7 9  
विज्ञाप्य पुनरप्येष —<sup>b</sup>) S1 Ñ V B1 2 4 D2 6 10 11 यत्नाद्  
(for रामो) B3 दूतेन सुहृदा त्वया, D1 4 रामो वानरपुंगव  
—<sup>c</sup>) B3 निखिलेन D1 [इ]ति (for [इ]ह) M1 या,  
Cr as in text (for यद्) D7 9 Ct यथा- (for [इ]ह यद्)  
D5 T2 वृत्तम्, Ct as in text (for दृष्टम्), D4 अखिल  
यत्नया दृष्टम् —<sup>d</sup>) T1 damaged from second मा up  
to त in 20<sup>a</sup> V2 B3 साह, G3 अति (sic), M2 प्राह, Cr  
as in text (for आह)

20 T1 damaged up to त in <sup>a</sup> (cf v l 19) —<sup>a</sup>)  
S1 Ñ1 D1-6 7 9-11 T2 M3 अय चास्मै (D1 4 °पि) प्रदातव्यो,  
Ñ2 V B D6 अय तस्मै प्रदातव्यो —<sup>b</sup>) D8 यत्तत् (for  
यवात्) S1 च सुपरिरक्षित, Ñ B4 D1-7 9-11 T2 M3  
°रक्षित, V1 B1-3 °पालित (for सुपरिरक्षितम्) V2 यत्तार्थे  
परिपालित —After 20<sup>ab</sup>, T1 3 G2 3 ins.

1362\* मणिरत्न कपिश्रेष्ठ शिरोभूषणमुत्तमम् ।

[ G2 3 हरि- (for कपि-) ]

—D2 11 om (hapl) 20<sup>c</sup> ~ 21<sup>b</sup> D1 4 om 20<sup>cd</sup>  
—<sup>c</sup>) S1 Ñ1 D10 ब्रुवत्या (for ब्रुवता) Ñ2 V B D6 स  
च मद्वचनाद्वाच्य —<sup>d</sup>) S1 Ñ1 D6 10 [अ]पि, V B1  
[ए]व (for [उ]प )

21 D2 11 T1 3 G3 om 21<sup>ab</sup> (for D2 11, cf v l 20)  
—<sup>a</sup>) S1 Ñ V B D1 4 6 10 दिव्यो (for श्रीमान्) —<sup>b</sup>)  
D1 4 यत्नात् (for मया) S1 Ñ V B D1 3 4 6 10 M3  
सुपरि, D8 ते परि- (for ते यत्न-) —After 21<sup>ab</sup>, Ñ2 V  
B2-4 D6 ins, while D11 ins after 20<sup>ab</sup> (owing  
to om)

1363\* तव निर्यातित सौम्य येनाह जीविता विभो ।

[ B4 निर्यापित D11 प्रभो (for विभो) ]

—B1 transp 21<sup>cd</sup> and 22<sup>ab</sup> D3 reads 21<sup>cd</sup> after

18 —<sup>c</sup>) S1 Ñ V B D T2 M1 Cr k t तिलक (for  
तिलकस्) —After 21<sup>c</sup>, D3 ins

1364\*

गण्डपार्श्वे निवेशितम् ।

अय च मे मणिरत्नस्तव हेतो रघूत्तम ।

राजन्नेतच्च मे श्रुत्वा,

while T1 3 G2 3 M3 ins

1365\*

गण्डपार्श्वे निवेशित ।

तस्या प्रणष्टे तिलके

[ (1 2) T1 damaged from प्रणष्टे up to वा in 22<sup>a</sup> ]  
—D7 om 21<sup>d</sup> except तत् —<sup>d</sup>) B2 4 D7-9 M1 Ck t  
तत् (for त) S1 Ñ1 D10 सस्मरेरिति, V2 D1 2 4 11 T2  
सस्मरस्वेति, Cr as in text (for त स्मरस्वेति) D2 सा  
(for च) D3 सर्वं श्रद्धातुमर्हसि, T3 G2 3 M3 त किल  
स्मर्तुमर्हसि —After 21, S1 Ñ V B D2 6 10 11 read 19,  
while D3 ins 1 3-7 of 1359\*

22 T1 damaged up to वा in <sup>a</sup> (cf v l 1365\*)  
B1 transp 21<sup>cd</sup> and 22<sup>ab</sup> D3 transp <sup>ab</sup> and  
<sup>cd</sup> —<sup>a</sup>) B1 तव (for एष) B4 D6 निर्यापित (for  
°तित) —After 22<sup>a</sup>, D3 ins

1366\*

मया सुपरिरक्षित ।

एष निर्यायिन श्रीमान्

—After 22<sup>ab</sup>, B1 2 ins

1367\*

मणिर्जनकराजस्य दुहित्रा प्रेषितोऽनघ ।

while D3 ins

1368\*

अत पर न मे काचिज्जीविताशा नरेश्वर ।

—G3 om 22<sup>cd</sup> —<sup>c</sup>) S1 Ñ2 V B2-4 D6 10 T2 G2 एन,  
B1 D8 11 एव, D8 एतद् (for एत) S1 Ñ V B D1-4 6  
10 11 प्रहृष्ट्या (B2 °हर्षा) मि (V2 °मो) (for प्रमोदिष्ये)  
—D11 om (hapl) 22<sup>d</sup> - 23<sup>a</sup> —<sup>d</sup>) S1 D2 इह (for  
इव) Ñ2 V1 B3 D6 पीडिता, V2 [ऽ]पि हि च, B1 2 4  
[ऽ]पीह च (for त्वामिव)

23 D11 om 23<sup>a</sup> (cf v l 22) —<sup>c</sup>) Ñ2 V B D3 6  
G2 मासादूर्ध्वं (by transp) D3 जीविष्ये (for जीवेय)  
—<sup>d</sup>) V B राक्षसी (for रक्षसा) Ñ1 D2 11 च समागता,  
D4 वशमागम S1 D10 राक्षसेन समागता —After 23, S1 Ñ  
V B D2 6 10 11 read 18



3. 5 66 32  
B 5 65 26  
5 64 31

इति मामत्रवीत्सीता कृशाङ्गी धर्मचारिणी ।  
रावणान्तःपुरे रुद्धा मृगीवोत्फुल्लोचना ॥ २४  
एतदेव मयान्वयातं सर्वं राघव यद्यथा ।  
सर्वथा सागरजले संतारः प्रविधीयताम् ॥ २५

तौ जाताश्चासौ राजपुत्रौ विदित्वा  
तच्चाभिज्ञानं राघवाय प्रदाय ।  
देव्या चाख्यातं सर्वमेवानुपूर्व्या-  
द्वाचा संपूर्णं वायुपुत्रः शशंस ॥ २६

इति श्रीरामायणे सुन्दरकाण्डे त्रिपष्टितमः सर्गः ॥ ६३ ॥

24 <sup>6</sup>) S<sub>1</sub> N<sub>1</sub> D<sub>1</sub> 2 4 10 11 तन्वगी, N<sub>2</sub> V B D<sub>6</sub>  
धर्मेजा, D<sub>3</sub> सुकृशा (for कृशाङ्गी) D<sub>8</sub> वरवर्णिनी (for  
धर्मचारिणी). —<sup>c</sup>) D<sub>1</sub> 4 सा हि (for रुद्धा) —<sup>d</sup>) D<sub>2</sub>  
[उ]ल्लोल (for [उ]त्फुल्ल) —After 24, D<sub>3</sub> ins

1369\* या प्रकृष्या च तन्वङ्गी ह्यद्विद्योगाच्च कथिता ।  
धनयमनशीलस्य विद्येय तनुता गता ।

—D<sub>3</sub> cont, S<sub>1</sub> N<sub>1</sub> D<sub>1</sub> 2 4 10 11 I<sub>2</sub> ins after 24,  
while N<sub>2</sub> V B D<sub>6</sub> ins after 25

1370\* उपायो दृश्यता कश्चिद्यथा नदनदीपतिम् ।  
नचिरेण भवान्धोर समन्य सागर तरेत् ।

[ (1 2) D<sub>2</sub> अपरेण (for नचिरेण) S<sub>1</sub> D<sub>10</sub> मया- (for  
मवान्) D<sub>6</sub> सागरे D<sub>10</sub> तरे (for तरेत्) D<sub>3</sub> सह सन्येन  
मदता नचिरात्मतरिष्यसि ]

—Thereafter N<sub>2</sub> V B D<sub>6</sub> cont S<sub>1</sub> N<sub>1</sub> D<sub>1</sub> 2 4 11  
ins after 26, while D<sub>3</sub> ins after 25

1371\* वार्तां श्रुत्वा राजपुत्रो प्रहृष्टो  
दृष्ट्वा मित्रं वानरेन्द्रश्च राजा ।  
नेत्रालेप लक्ष्मणश्चाभिजातमा

वृत्ता दृष्ट्वा वायुपुत्रं शशंसु ।

[ (1 1) S<sub>1</sub> N<sub>1</sub> D<sub>1</sub>-4 11 प्रीत्या युक्ता (for वार्तां श्रुत्वा)  
V<sub>2</sub> ता राजपुत्रा (for राजपुत्रौ) S<sub>1</sub> N<sub>1</sub> D<sub>1</sub> 2 4 निगद्य, V<sub>2</sub>  
om, B<sub>4</sub> ना प्रहृष्टा (for प्रहृष्टा) —(1 2) S<sub>1</sub> सिद्धाया तौ,  
N<sub>1</sub> D<sub>1</sub>-4 11 समिद्धाया (D<sub>2</sub> 11 °या) (for दृष्ट्वा मित्रं) S<sub>1</sub> वान-  
राणा च, V<sub>2</sub> B<sub>2</sub> वानरेन्द्रस्य, B<sub>4</sub> वानरेन्द्रश्च (for वानरेन्द्रश्च).  
—B<sub>4</sub> om 1 3-4 —(1 3) V<sub>2</sub> तत्सराक्षिप, D<sub>6</sub> गात्राक्षिप  
(for नेत्राक्षिप) B<sub>1</sub> लक्ष्मणे (for लक्ष्मणश्च) —(1 4) V<sub>2</sub>  
B<sub>1</sub> दृष्ट्वा, B<sub>3</sub> दृष्टे (for दृष्ट) V राजपुत्र (for वायु°)  
V<sub>2</sub> प्रगमसु (for शशंसु) —For 1 3-4, S<sub>1</sub> N<sub>1</sub> D<sub>1</sub>-4 11  
subst

1371(A)\* गात्रराक्षिप वानर त कृतार्थ  
भूयो वृत्तं कर्म तच्चाशशम ।

[ (1 1) S<sub>1</sub> आक्षिप्येन, D<sub>3</sub> गात्रे क्षिप्येन (for गात्रराक्षिप्य)

S<sub>1</sub> व (for त) D<sub>2</sub> वानरेन्द्र, D<sub>3</sub> वायुपुत्र (for वानर न)  
—(1 2) N<sub>1</sub> दृष्ट, D<sub>2</sub> 11 दृष्ट (for वृत्त) D<sub>3</sub> तत्तच्छाम  
(for तच्चाश°) D<sub>1</sub> 4 बाहोरात्रात्कर्म तथ्य गमस ]

25 T<sub>1</sub> damaged for 25<sup>abc</sup> —<sup>a</sup>) G<sub>2</sub> श्रुत्वा, M<sub>1</sub> एव  
(for एव) D<sub>9</sub> मम, M<sub>2</sub> यथा (for मया) S<sub>1</sub> N<sub>1</sub> V B  
D<sub>2</sub> 6 10 11 वृत्तत्ते (D<sub>10</sub> °त्तु) सर्वमारयात्, D<sub>3</sub> एवमेतत्समा-  
रयात् —<sup>b</sup>) S<sub>1</sub> N<sub>1</sub> V B D<sub>2</sub> 6 10 11 मया (for सर्वं) S<sub>1</sub> N<sub>1</sub>  
D<sub>2</sub> 10 तद्यथा, N<sub>2</sub> V B D<sub>6</sub> तत्त्वत (for यद्यथा) —<sup>c</sup>)  
D<sub>1</sub> 4 राघव (for सागर-) —<sup>d</sup>) D<sub>1</sub> 4 मविचित्र्यता, D<sub>2</sub> 3 11  
प्रतिचित्र्य (D<sub>11</sub> °ति)ता (for प्रविधीयताम्) S<sub>1</sub> N<sub>1</sub> D<sub>10</sub>  
सत (N<sub>1</sub> प्रका)र प्रविचित्र्यता, N<sub>2</sub> V B<sub>1</sub>-3 D<sub>6</sub> सता (N<sub>2</sub>  
V<sub>1</sub> °त)र प्रवि (B<sub>1</sub> 3 °ति)चितय, B<sub>4</sub> सतारामनुचितय  
—After 25, N<sub>2</sub> V B D<sub>6</sub> ins 1370\* and 1371\*, while  
D<sub>3</sub> ins 1371\* only

26 <sup>a</sup>) S<sub>1</sub> N<sub>1</sub> V B<sub>3</sub> D<sub>1</sub>-4 6 10 11 om तौ N<sub>1</sub> अतश्चासौ  
(for जाताश्चासौ) —<sup>b</sup>) S<sub>1</sub> N<sub>1</sub> D<sub>10</sub> तत्ताभिज्ञ, V<sub>2</sub> ता  
चाभिज्ञा, D<sub>4</sub> चाभि°, D<sub>11</sub> तथा विज्ञान (for तच्चाभिज्ञानं)  
—<sup>c</sup>) B<sub>1</sub> D<sub>6</sub> चाख्यात, T<sub>1</sub> 3 G<sub>3</sub> व्याख्यात S<sub>1</sub> N<sub>1</sub> D<sub>1</sub> 2 4 10  
देव्या वृत्तं, N<sub>2</sub> B<sub>2</sub>-4 D<sub>3</sub> देव्या (B<sub>3</sub> °वा)रयात्, D<sub>11</sub> देव्यामेव  
(for देव्या चाख्यात) S<sub>1</sub> N<sub>1</sub> B<sub>3</sub> D<sub>1</sub> 2 5 6 10 11 I<sub>3</sub> M<sub>2</sub>  
°पूर्व्या, B<sub>1</sub> °पूर्व, D<sub>3</sub> 4 °पूर्वात् (for [आ]नुपूर्व्याद्).  
—<sup>d</sup>) G<sub>1</sub> सपन्न (for सपूर्ण) S<sub>1</sub> N<sub>1</sub> D<sub>1</sub>-4 10 11 सम्यक्-  
पूर्ण, N<sub>2</sub> V B D<sub>6</sub> तूष्णीमुक्त्वा (for वाचा सपूर्ण) D<sub>11</sub> G<sub>3</sub>  
वायुपुत्र N<sub>2</sub> V B D<sub>6</sub> तद्गमसु (for शशंस) —After 26,  
S<sub>1</sub> N<sub>1</sub> D<sub>1</sub> 2 4 11 ins 1371\*

Colophon —Sarga name S<sub>1</sub> D<sub>1</sub> 2 4 10 11 मणि-  
नियतन (D<sub>1</sub> 4 °न), N<sub>1</sub> हनुमन्निवेदनं, N<sub>2</sub> B<sub>4</sub> D<sub>6</sub> मणि-  
ममर्षण, V B<sub>1</sub>-3 D<sub>3</sub> अभिज्ञानमणि (B<sub>3</sub> om मणि)ममर्षण  
(D<sub>3</sub> °दर्शन.) —Sarga no (figures, words or both) \*  
N<sub>1</sub> B<sub>2</sub> D<sub>1</sub> 2 4 10 11 om, S<sub>1</sub> V<sub>1</sub> 66, N<sub>2</sub> D<sub>8</sub> 68,  
V<sub>2</sub> 57, B<sub>1</sub> 67, B<sub>3</sub> 61, B<sub>4</sub> 71, D<sub>3</sub> 70, D<sub>5</sub> 7-9 T<sub>1</sub> 3  
G M<sub>1</sub> 3 65, T<sub>2</sub> M<sub>2</sub> 64 —After colophon, G M<sub>1</sub> 2  
conclude with श्रीरामाय नम .

६४

एवमुक्तो हनुमता रामो दशरथात्मजः ।  
तं मणिं हृदये कृत्वा प्रसूद सलक्ष्मणः ॥ १  
तं तु दृष्ट्वा मणिश्रेष्ठं राघवः शोककशितः ।  
नेत्राभ्यामश्रुपूर्णाभ्यां सुग्रीवमिदमब्रवीत् ॥ २  
यथैव धेनुः स्रवति स्नेहाद्वत्सस्य वत्सला ।  
तथा ममापि हृदयं मणिरत्नस्य दर्शनात् ॥ ३  
मणिरत्नमिदं दत्तं वैदेह्याः श्वशुरेण मे ।  
वधूकाले यथा वद्धमधिकं मूर्ध्नि शोभते ॥ ४

अयं हि जलसंभूतो मणिः प्रवरपूजितः ।  
यज्ञे परमतुष्टेन दत्तः शक्रेण धीमता ॥ ५  
इमं दृष्ट्वा मणिश्रेष्ठं तथा तातस्य दर्शनम् ।  
अद्यास्म्यवगतः सौम्य वैदेहस्य तथा विभोः ॥ ६  
अयं हि शोभते तस्याः प्रियाया मूर्ध्नि मे मणिः ।  
अद्यास्य दर्शनेनाहं प्राप्तां तामिव चिन्तये ॥ ७  
किमाह सीता वैदेही ब्रूहि सौम्य पुनः पुनः ।  
परासुमिव तोयेन सिञ्चन्ती वाक्यवारिणा ॥ ८

G 5 67 8  
B 5 66 8  
L 5 65 8

64

1 T1 damaged after रा in <sup>6</sup> up to हृ in <sup>o</sup> D6 om 1<sup>ad</sup> —<sup>d</sup>) S1 N V D1-4 7-11 G2 M1 रूद सह- (for प्रसूद स-) Ck सलक्ष्मण इत्येक पदम् Ck

2 <sup>a</sup>) N2 B3 D6 निरीक्ष्य च, V B1 (before corr as in N2, m also after corr) 2 निरीक्ष्य त, B4 स निरीक्ष्य, D11 त च (D11 स त) दृष्ट्वा N2 मणि (for मणि-) T1 G3 वर (for -श्रेष्ठ) —<sup>b</sup>) S1 V B3 4 D2 5 7 8 10 -रपित, N1 B2 D6 -मूर्ध्नि (for -कशित) —<sup>c</sup>) N2 V B1 2 (m also वारि-) 3 4 D6 वाप्य (for अश्रु-) —<sup>d</sup>) S1 N1 D1 2 4 10 11 सुग्रीव वाक्यम्, N2 V B D3 6 8 इद वचनम् (for सुग्रीवमिदम्)

3 <sup>ab</sup>) D2 प्रसूति, D10 11 स्रवते (for स्रवति) D1 4 यथा धेनु प्रसूति (for <sup>a</sup>) B3 स्नेहस्य (sic), D9 om (hapl) (for वत्सस्य) D3 यथा हि प्रसूते धेनुर्वत्स दृष्ट्वा तु वत्सला —<sup>cd</sup>) D7-9 G1 3 -श्रेष्ठस्य, Cg k as in text (for -रत्नस्य). S1 N V B D1 2 4 6 10 11 एव मे (S1 N1 स [sic]) मणिरत्नस्य वैदेह्या इव दर्शन Ck मणि रत्नस्य दर्शनादित्यनन्तरम्, अद्यास्म्यवगत सौम्येत्यादि। अत्र द्वित्रिलोका प्रदिष्टा क्वचित्कोशे (damaged) सत्यातोऽभ्यधिक बहुसरयलोकदर्शन तच्छान्त व्याकृत्य निश्चे-  
ष्याम Ck

4 B4 om (hapl) 4-6 (see 3<sup>cd</sup> and 6<sup>d</sup> var) —<sup>a</sup>) D3 दिव्य (for दत्त) —<sup>b</sup>) D3 वैदेह्यै N2 V B1 2 D3 6 11 वै, B3 च (for मे) —<sup>c</sup>) S1 N1 D10 पुरा विद्ध, N2 V1 D6 T1 G2 3 तथा वद्धम्, V2 B1-3 तदा वद्धम्, D1 2 4 11 T3 पुरा वद्धम्, D3 तदा दत्तम्, D5 8 T2 यथा (T2 पुरा) लब्धम्, M2 मया वद्धम्, Cg t as in text (for यथा वद्धम्) —<sup>d</sup>) B1-3 D2 6 [अ] शोभत (for शोभते) S1 D10 मूर्ध्नि तस्याश्च शोभन

5 B4 om 5 (cf v l 4) —<sup>a</sup>) D8 इद (for अय) B3 जनक, D1 4 हि मणि- (sic) (for हि जल) D3

-संभूत —<sup>b</sup>) N2 V B1-3 D6 T2 G1 2 M2 परम-, M3 सज्जन, Ct as in text (for प्रवर-) S1 N1 D10 भूषण (for -पूजित) D1-4 11 मणि परमभूषण (D3 °भान्वर, D4 °शोभन), D8 मणिप्रवरसुत्तम —<sup>c</sup>) N2 B1-3 D6 राज्ञे, V राज्ञ, D11 यज्ञात् (for यज्ञे) D3 यज्ञे परमया तुष्ट्या —<sup>d</sup>) D8 दत्त D3 मे वितु (for धीमता)

6 B4 om 6 (cf v l 4) —<sup>a</sup>) B3 D4 8 10 11 G3 M2 इद, D2 इय (sic) (for इम) D11 दत्त्वा (sic) (for दृष्ट्वा) —<sup>b</sup>) S1 N V B1-3 D1-4 6 10 T3 M3 यथा S1 N1 D10 11 तत्त्वाथे- (for तातस्य) —B3 om (hapl), while T3 reads twice 6<sup>cd</sup> S1 D10 transp 6<sup>cd</sup> and 7<sup>ab</sup> —<sup>c</sup>) S1 D10 [अ]भ्युपगत, N2 V B1 D5 6 T2 [अ]स्स्यु (V2 [अ]भ्युपगत, B2 [अ]प्युप°, D2 [अ]स्स्यनु°, D8 [अ]प्यवगत, G2 [अ]प्युपागत, M2 [अ]प्युप°, Cr m g k t as in text (for [अ]स्म्यवगत) D1 4 अथाप्युपगत सौम्य, D3 अद्याहमपगच्छामि, T3 (first time) तस्याप्युपगत सौम्य, T3 (second time) यद्यास्त्य-पगत सौम्य —<sup>d</sup>) D5 यथा, T1 तदा (for तथा) T2 G1 2 M2 विभो S1 D3 10 T3 (first time) वैदेह्याश्चापि दर्शन, N V B1 2 D1 2 4 6 11 वैदेह्या इव (N1 अपि, D1 4 हापि) दर्शन

7 S1 D10 transp 6<sup>cd</sup> and 7<sup>ab</sup> —<sup>ab</sup>) D11 ते (sic) (for हि) D4 मूर्ध्नि रोमणि, T1 G3 मम मूर्धनि (for मूर्ध्नि मे मणि) D3 वैदेह्या वारिसभव (for <sup>b</sup>) N2 V B D6 अय मणिवर काल प्रियाया धारितश्चिर —<sup>c</sup>) S1 N1 D1 2 4 10 11 G1 2 M3 अस्याद्य (by transp), D3 एतस्य —<sup>d</sup>) S1 N1 D1-4 10 11 ता प्राप्ताम् (by transp), V2 B1 2 4 दृष्टा ताम् S1 N1 D9 G3 इह (for इव) D3 लक्ष्ये (for चिन्तये) N2 V1 B3 D6 दृष्टा तामिति (V1 °मेव) चितये (D6 °यन्) —After 7, D3 reads 12-13

8 V2 B4 om (hapl ?) 8-10 —<sup>a</sup>) D3 सौम्य वै सीता (for सीता वैदेही) —<sup>b</sup>) D5 ब्रूया (for ब्रूहि) D3 सर्व (for सौम्य) —<sup>cd</sup>) D8 9 G2 3 M3 पिपासुम्, T1

5 67 9  
3 5 66 9  
5 65 9

इतस्तु किं दुःखतरं यदिमं वारिसंभवम् ।  
मणिं पश्यामि सौमित्रे वैदेहीमागतं विना ॥ ९  
चिरं जीवति वैदेही यदि मासं धरिष्यति ।  
क्षणं सौम्य न जीवेयं विना तामसितेक्षणाम् ॥ १०  
नय मामपि तं देवं यत्र दृष्टा मम प्रिया ।  
न तिष्ठेयं क्षणमपि प्रवृत्तिमुपलभ्य च ॥ ११  
कथं सा मम सुश्रोणी भीरुभीरुः सती तदा ।  
भयावहानां घोराणां मध्ये तिष्ठति रक्षसाम् ॥ १२

शारदस्तिमिरोन्मुक्तो नूनं चन्द्र इवाम्बुदैः ।  
आवृतं वदनं तस्या न विराजति राक्षसैः ॥ १३  
किमाह सीता हनुमस्तत्त्वतः कथयस्व मे ।  
एतेन खलु जीविष्ये भेषजेनातुरो यथा ॥ १४  
मधुरा मधुरालापा किमाह मम भामिनी ।  
मद्विहीना वरारोहा हनुमन्कथयस्व मे ।  
दुःखादुःखतरं प्राप्य कथं जीवति जानकी ॥ १५

इति श्रीरामायणे सुन्दरकाण्डे चतुःषष्टितमः सर्गः ॥ ६४ ॥

विपासुर्, G<sub>1</sub> विपासुम्, Ct as in text (for परासुम्) N<sub>2</sub> V<sub>1</sub> B<sub>1-3</sub> D<sub>6</sub> शोकाग्निना दह्यमान, D<sub>1</sub> 4 11 पुरा शोकेन दह्यत, D<sub>2</sub> पुरा शोकाग्निधृत्यत, D<sub>3</sub> T<sub>3</sub> पुरा शोकेन दह्यामि (T<sub>3</sub> तप्यत) (for °) N<sub>2</sub> V<sub>1</sub> B<sub>1-3</sub> D<sub>1-6</sub> 11 T<sub>2</sub> 3 सिच मा, Ct as in text (for सिञ्चन्ती) S<sub>1</sub> N<sub>1</sub> D<sub>10</sub> पुरा शोकाग्नितिर्गन्ध सिच मा (D<sub>10</sub> मा) बाष्पवारिणा

9 V<sub>2</sub> B<sub>4</sub> om 9 (cf v l 8). —<sup>a</sup>) S<sub>1</sub> N<sub>1</sub> V<sub>1</sub> B<sub>1-3</sub> D<sub>1-4</sub> 6 10 11 अतस् (for इतस्) —<sup>b</sup>) S<sub>1</sub> ममेव, N<sub>1</sub> D<sub>7</sub> 9 यमिम, N<sub>2</sub> D<sub>2</sub> M<sub>2</sub> यदिदं, B<sub>1</sub> 2 यदेन, B<sub>3</sub> यदि\*, D<sub>10</sub> समेम (sic), T<sub>2</sub> यदीम (for यदिम) —M<sub>1</sub> damaged for ° —<sup>c</sup>) S<sub>1</sub> N<sub>1</sub> V<sub>1</sub> B<sub>1-3</sub> D<sub>1-4</sub> 10 11 हनु मन्, D<sub>6</sub> वैदेही (for सौमित्रे) —<sup>d</sup>) D<sub>6</sub> हनुमन् (for वैदेहीम्) S<sub>1</sub> N<sub>1</sub> V<sub>1</sub> B<sub>1</sub> 2 D<sub>1</sub> 2 4 5 T आगता D<sub>11</sub> चिरात (for विना) D<sub>3</sub> विना ता दीर्घलोचना, G<sub>1</sub> 2 न च पश्यामि जानकी, G<sub>3</sub> वैदेहीमातर (sic) विना

10 V<sub>2</sub> B<sub>4</sub> D<sub>11</sub> om. 10 (for V<sub>2</sub> B<sub>4</sub>, cf. v l 8) —<sup>a</sup>) N<sub>2</sub> V<sub>1</sub> B<sub>1-3</sub> D<sub>6</sub> जीविष्यति चिर सीता —<sup>b</sup>) D<sub>8</sub> माम प्राणान् (for यद्वि माम) T<sub>3</sub> तरिष्यति, G धरिष्यते, Cm g t वरिष्यति (as in text) —<sup>c</sup>) D<sub>7</sub> 9 वीर (for सौम्य) —<sup>d</sup>) S<sub>1</sub> N<sub>2</sub> V<sub>1</sub> B<sub>1-3</sub> D<sub>1</sub> 2 4 6 10 इति चिंतये, N<sub>1</sub> इति निश्चय, D<sub>3</sub> इति मे मति (for अमितेक्षणाम्)

11 B<sub>3</sub> om 11 —<sup>a</sup>) D<sub>3</sub> सौम्य (for अपि) N<sub>2</sub> V D<sub>6</sub> हनुमन्तत्र, B<sub>1</sub> 2 तत्र हनुमन्, B<sub>4</sub> चापि त यत्र (for अपि त दत्र) —<sup>b</sup>) N<sub>2</sub> V B<sub>2</sub> D<sub>6</sub> [आ]स्ते सा (for दृष्टा) D<sub>3</sub> [अ]मितेक्षणा (for मम प्रिया) B<sub>1</sub> यत्रास्ते मम सा प्रिया, B<sub>4</sub> दृष्टा मम प्रिया कपे —<sup>c</sup>) S<sub>1</sub> N<sub>1</sub> V B<sub>1</sub> 2 4 D<sub>1-4</sub> 6 10 11 मुहूर्तं ना (S<sub>1</sub> N<sub>1</sub> V<sub>1</sub> न) वतिष्ठेय —<sup>d</sup>) D<sub>5</sub> अवलब्ध (for उपलभ्य) S<sub>1</sub> N<sub>1</sub> V<sub>1</sub> B<sub>1</sub> 2 4 D<sub>1-4</sub> 10 11 हि, N<sub>2</sub> D<sub>6</sub> वे (for च) V<sub>2</sub> उपलभ्य ते (for °भ्य च)

12 D<sub>3</sub> reads 12-13 after 7 —<sup>a</sup>) D<sub>3</sub> कष्ट (for

कय). S<sub>1</sub> D<sub>10</sub> वा वद, N<sub>1</sub> सा हतः, B<sub>3</sub> D<sub>2</sub> सा वद, D<sub>11</sub> सुखद (for सा मम) —<sup>b</sup>) D<sub>8</sub> M<sub>3</sub> सदा (for तदा) S<sub>1</sub> D<sub>1</sub> 3 4 10 T<sub>3</sub> G<sub>1</sub> 2 M<sub>1</sub> भीह (D<sub>3</sub> घीरा, D<sub>10</sub> G<sub>2</sub> भीरु, G<sub>1</sub> भृश) भीरुतरा सती, N<sub>1</sub> D<sub>2</sub> 11 भीरुहीना मया सती, N<sub>2</sub> V B<sub>2-4</sub> D<sub>6</sub> भीरुरेकाकिनी सती, T<sub>2</sub> भीरु सा रुदती सदा —<sup>c</sup>) S<sub>1</sub> D<sub>1</sub> 3 4 10 मया विहीना पापानां —<sup>d</sup>) S<sub>1</sub> N<sub>1</sub> D<sub>1</sub> 4 10 11 वसति, D<sub>2</sub> वहति (for तिष्ठति) B<sub>3</sub> जानकी

13 D<sub>3</sub> reads 12-13 after 7 B<sub>3</sub> om 13<sup>ab</sup>. —<sup>ab</sup>) B<sub>1</sub> 2 D<sub>1</sub> 2 4 6 तिमिरान्मुक्तो D<sub>11</sub> शारदस्तिमिरंमुक्तो (for °) S<sub>1</sub> D<sub>1</sub> 4 10 [अं]बरे (for [अ]म्बुदै) D<sub>3</sub> शारद तोयदेर्विद्धं चद्रविमविवांबरे —<sup>c</sup>) S<sub>1</sub> D<sub>1</sub> 4 10 अद्य तद्, D<sub>7</sub> 9 Cm t आवृत्तो, Ck as in text (for आवृत). N<sub>1</sub> D<sub>2</sub> 11 तदवश्यं (N<sub>1</sub> °स्थं) मुख तस्या —<sup>d</sup>) B<sub>2</sub> न वै राजति, B<sub>3</sub> विराजयति (for न विराजति) S<sub>1</sub> D<sub>1</sub> 4 10 [अ]सशय, D<sub>7</sub> 9 साप्रतं (for राक्षसै)

14 °) D<sub>3</sub> मयं चैतदशेषेण —<sup>b</sup>) B<sub>3</sub> तद्वच, D<sub>3</sub> हनु-मन् (for तत्त्वत) D<sub>5</sub> T G<sub>3</sub> M<sub>2</sub> 3 कथयाद्य S<sub>1</sub> D<sub>1</sub> 2 4 10 बृहि सौम्य पुन पुन —D<sub>8</sub> reads 14<sup>c</sup> - 15<sup>d</sup> in marg. —<sup>c</sup>) S<sub>1</sub> D<sub>10</sub> जीवामि, D<sub>2</sub> जीवेयं (for जीविष्ये) —<sup>d</sup>) B<sub>3</sub> भिषजेन, D<sub>5</sub> भेषज्येन (for भेषजेन) S<sub>1</sub> N<sub>1</sub> V<sub>1</sub> B D<sub>1</sub> 4 6 10 यथातुर (by transp), V<sub>2</sub> D<sub>11</sub> तथातुर, D<sub>2</sub> (with hiatus) इवातुर.

15 D<sub>8</sub> reads in marg up to 15<sup>d</sup> (cf v l 14) S<sub>1</sub> om 15 —<sup>a</sup>) N<sub>1</sub> V B D<sub>1-4</sub> 6 10 11 मधुरं मधुरा (B<sub>4</sub> °रया [hypm]) भापा —<sup>b</sup>) T<sub>1</sub> किं °रय (damaged). N<sub>1</sub> D<sub>1</sub> 2 4 10 जानकी, N<sub>2</sub> V B<sub>1</sub> 2 4 D<sub>6</sub> मा प्रिया, D<sub>11</sub> भाविनी (for भामिनी) B<sub>3</sub> कथयस्व मे (for मम भामिनी). D<sub>3</sub> किं मामाह शुचिस्मिता —B<sub>3</sub> om 15<sup>cd</sup> —<sup>c</sup>) D<sub>3</sub> मद्विना ना, D<sub>11</sub> यद्विहीना (for मद्विहीना) —After 15<sup>cd</sup>, D<sub>3</sub> ins

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एवमुक्तस्तु हनुमात्राघवेण महात्मना ।  
सीताया भाषितं सर्वं न्यवेदयत राघवे ॥ १  
उदमुक्तवती देवी जानकी पुरुषर्षभ ।  
पूर्ववृत्तमभिज्ञानं चित्रकूटे यथातथम् ॥ २  
सुखसुप्ता त्वया सार्धं जानकी पूर्वमुत्थिता ।  
गायतः सहस्रोत्पत्य विरराद् स्तनान्तरे ॥ ३

पर्यायेण च सुप्तस्त्वं देव्यङ्गे भरताग्रज ।  
पुनश्च किल पक्षी रा देव्या जनयति व्यथाम् ॥ ४  
ततः पुनरुपागम्य विरराद् भृशं किल ।  
ततस्त्वं बोधितस्तस्याः गोणितेन समुक्षितः ॥ ५  
वायसेन च तेनैव सततं बाध्यमानया ।  
बोधितः किल देव्या त्वं सुखसुप्तः परंतप ॥ ६

G 5 68 5  
B 5 67 6  
L 5 66 5

1372\* एव विलपमान त राम वायुसुत पुन ।  
आत्रासयामास तदा हनुमान्त कृताञ्जलि ।

— $\tilde{N}2$  V B1 2 4 D2 3 5 6 8 11 T1 G M om 15<sup>cd</sup> —<sup>c</sup>  
D1 4 प्राणः, D10 प्राप्ता (for प्राप्य)

Colophon V1 D3 om (cont the Sarga) —Sarga  
name  $\tilde{S}1$   $\tilde{N}2$  V2 B1 3 4 D6 10 रामपरिदेवन,  $\tilde{N}1$  B2  
श्रीरामपरिदेवन, D1 2 4 रामदेव(D2 वेद [meta])न,  
D11 मणिनिर्यातन —Sarga no (figures, words or  
both)  $\tilde{N}1$  B2 D1 2 4 10 11 om,  $\tilde{S}1$  67,  $\tilde{N}2$  D6 69,  
V2 58, B1 68, B3 62, B4 72, D6 7-9 T1 3 G M1 3  
66, T2 M2 6, —After colophon, D2 concludes  
with राम, G M1 2 with श्रीगमाय नम

65

V1 D3 continue the previous Sarga

1 D3 f1 om 1 —<sup>a</sup>  $\tilde{S}1$  D10 स हनुमान्,  $\tilde{N}1$  हनु-  
मता —<sup>b</sup> G2 M2 राघव प्रत्यभाषत —M1 om 1<sup>cd</sup>  
—<sup>c</sup>  $\tilde{S}1$  D10 वेदेष्टा (for सीताया)  $\tilde{N}1$  श्रुत्वा, G2 मत्य  
(for सर्व) —For 1, G3 subst

1373\* एवमुक्तस्तु हनुमात्राघव प्रत्यभाषत ।

2 <sup>a</sup>  $\tilde{S}1$  D1 4 10 एवम् (for इदम्) —<sup>b</sup> T3 रघुनन्दन  
(for पुरुषर्षभ) —<sup>c</sup> D1 3 4 11 स(D3 11 पू)र्वमुक्तम्  
(for पूर्ववृत्तम्) D7 9 अत्रिज्ञात —<sup>d</sup>  $\tilde{S}1$   $\tilde{N}1$  D10 तदा तव,  
D1 3 4 11 यया तव, D2 यथाभवन्, D5 T1 यथा तथा,  
T2 यथागत, Ct as in text (for यथातथम्) —For 1-2,  
 $\tilde{N}2$  V B D6 subst

1374\* एवमुक्तस्तु रामेण हनुमान्वानरर्षभ ।  
पूर्ववृत्तमभिज्ञानं भूय सप्रत्यभाषत ।

[(1 1) V2 स (for तु) —(1 2) V2 सत्यमभाषत]

3 <sup>a</sup>  $\tilde{S}1$   $\tilde{N}1$  D1-4 10 11 त( $\tilde{S}1$  य)त्र सुप्ता,  $\tilde{N}2$  V B  
D6 सुप्ता किल, M1 सुखसुप्ता  $\tilde{S}1$  D10 साक (for सार्धं)  
—<sup>b</sup>  $\tilde{S}1$   $\tilde{N}1$  V B D1-4 6 10 11 पुनर् (for पूर्वम्) M1 जानकी  
पूर्वमुक्षिता —After 3<sup>ab</sup>,  $\tilde{S}1$  D10 read 5<sup>cd</sup> —<sup>c</sup>  $\tilde{N}2$  B3  
D6 अयेमा, V1 B1 2 4 D3 अ(B1 य)थास्वा, V2 यथास्वौ

(for वायम्)  $\tilde{N}2$  V B D3 6 वायमोभ्येत्य, M1 महत्यागम्य  
—<sup>d</sup>  $\tilde{S}1$   $\tilde{N}1$  V B D T2 M1 3 विद्वार (for विरराद्)  
 $\tilde{N}1$  V1 B D1-4 स्तनातः —After 3, D2 reads 5<sup>cd</sup>  
for the first time, repeating it in its proper place

4 D1 4 om (hapl) 4-7<sup>b</sup>  $\tilde{S}1$  D10 om 4-5<sup>b</sup>  
—<sup>a</sup> D3 प्रसुप्तोके, D8 T1 3 G2 3 M1 प्रसुप्तस्त्व, D11  
[अ]व<sup>o</sup>, G1 च सुप्तस्त्व, Ct as in text (for च सुप्तस्त्व)  
—<sup>b</sup> D3 तस्यास्त्व (for देव्यङ्गे)  $\tilde{N}1$  रघूत्तम (subm),  
D2 11 T3 पुरुषर्षभ, D3 5 भरताग्रज —For 4<sup>ab</sup>,  $\tilde{N}2$  V B  
D6 subst

1375\* देव्यारतामङ्गे सुप्तश्च निद्रामभिगमस्तदा ।

[B1 त्वमगे, B2 तनगे (corrupt) (for त्वमङ्गे) B2 4  
सुप्तस्य (sic), B3 सुप्तोमि B2 3 अधि- (for अभि)]

—<sup>c</sup> D6 च (for स) —<sup>d</sup> T1 G2 3 M1 देव्यङ्गे, G1 देव्या  
 $\tilde{N}2$  V B D6 अ(V1 B1 व्य)जनयद् (for जनयति)  
D3 भय

5 D1 4 om 5,  $\tilde{S}1$  D10 om 5<sup>ab</sup> (for both, cf v l  
4) —<sup>a</sup>  $\tilde{N}1$  M3 पुन (for तत)  $\tilde{N}2$  V B D6 उत्पत्योत्प  
(V2 °पेलोप[sic])त्य मह्या, D3 तत स पुनरागम्य  
—<sup>b</sup>  $\tilde{N}1$  V1 B D2 3 5-10 12 M1 विद्वार, V2 विचचार,  
D11 विरराद् B1 (after corr sup *lm* as in text)  
D2 स्तनातर (for भृश किल) — $\tilde{S}1$  D10 read 5<sup>cd</sup> after  
3<sup>ab</sup>, while D2 repeats it here (cf v l 3) —<sup>c</sup> T1  
G स- (for त्व)  $\tilde{S}1$  D10 अथ तत्र प्रतिबुद्धोमि,  $\tilde{N}1$  D2  
(both times) 11 अथावबुद्धस्त्व(D2 °ध्यसे) तत्र,  $\tilde{N}2$  V B  
D6 त(B4 अ)तस्त्व( $\tilde{N}2$  °स्ता, B1 2 °स्तु) वु(B4 कु)दवास्तत्र  
—<sup>d</sup> G3 रघिरेण  $\tilde{N}2$  V B1 3 D6 समुक्षिता, D2 (first  
time) समुत्थित, T2 3 M3 समुत्क्षित (sic)

6 D1 4 om 6 (cf v l 4) —<sup>a</sup>  $\tilde{S}1$   $\tilde{N}1$  D5 7 9 10 G3  
M1 [ए]व (for [ए]वृ)  $\tilde{N}2$  V B D3 6 ततस्तेन, T3 च  
तस्यैव (sic) (for च तेनैव) —<sup>b</sup>  $\tilde{S}1$  D10 ताड्यमानया,  
B1 2 D3 व(D3 वो)ध्यमानया, D2 बाध्यमानया (sic),  
D11 मक्षयामया (corrupt) —<sup>c</sup> D10 वेदित G1 2 सलु  
(for किल)  $\tilde{N}2$  V B D6 सुप्तस् (for देव्या) —<sup>d</sup>  
D5 9 परतप  $\tilde{N}2$  V B D6 वेदेष्टा रघुनन्दन

तां तु दृष्ट्वा महाबाहो रादितां च स्तनान्तरे ।  
 आशीविष इव क्रुद्धो निःश्वसन्नभ्यभाषथाः ॥ ७  
 नखाग्रैः केन ते भीरु दारितं तु स्तनान्तरम् ।  
 कः क्रीडति सरोपेण पञ्चवक्त्रेण भोगिना ॥ ८  
 निरीक्षमाणः सहसा वायसं समवैक्षथाः ।  
 नखैः स्रुधिरैस्तीक्ष्णैर्मामेवाभिमुखं स्थितम् ॥ ९

सुतः किल स शक्रस्य वायसः पततां वरः ।  
 धरान्तरचरः शीघ्रं पवनस्य गतौ समः ॥ १०  
 ततस्नस्मिन्महाबाहो कोपसंवर्तितेक्षणः ।  
 वायसे त्वं कृथाः क्रूरां मतिं मतिमतां वर ॥ ११  
 स दर्भ संस्तराद्ब्रह्म ब्रह्मास्त्रेण न्ययोजयः ।  
 स दीप्त इव कालाग्निर्ज्ज्वालाभिमुखः खगम् ॥ १२

7 D1 4 om 7<sup>ab</sup> (cf v1 4) —<sup>a</sup> S1 N1 D2 10, 11 तच्च, D3 त्व तु, D5 7 9 T3 G1 2 12 ता च (for ता तु) S1 D2 10 महादेव्या, D3 विनुन्न मे (for महाबाहो) N2 V B D6 तदा दृष्ट्वा वराहो —<sup>b</sup> S1 D10 ब्रह्मास्त्र, N1 illeg, N2 V1 D6 विध्वस्ता ता, V2 B1 2 विनुन्ना ता, B3 विभिन्ना ता, B4 विचिता ता, D2 11 प्रतुन्न वे, D3 वायसेन, D5 7-9 T3 3 M3 Cm g दारिता च, G3 वारिता च M1 अर्जिता च, Cr k as in text (for रादिता च) D2 9 11 स्तनान्तर —<sup>d</sup> D5 T1 2 G M निश्चमन् D5 8 G3 M2 अभ्यभाषत (for अभ्यभाषथा) S1 D10 ततस्ता वाक्यमचिवावन्, N V B D3 6 श्वसन्नाक्यमभाषथा (B4 D3 °त [sic]), D1 2 4 7 9 11 T3 ततो वाक्य त्वमचि (D1 4 °मुक्त)वान्

8 <sup>a</sup> D8 किल (for केन) —<sup>b</sup> D8 वे, G3 ते (for तु) S1 N1 D10 भिन्न वे तत्, N2 V B1 2 D1 2 4 6 11 विनुन्न हि (N2 V1 ह, D1 2 4 11 वे), B3 विभिन्न हि, B4 भिन्न बृहि, D3 क्षतमद्य, D5 7 9 T1 G1 2 M1 Cv t रादित वे (T1 ते), M2 अर्जित तु (for दारित तु) V2 D5 T2 3 G1 2 (after corr *pi m* as in text) 3 M2 स्तनान्तरे —<sup>d</sup> D3 -शीपेण (for वक्त्रेण) S1 N1 D1 2 4 10, 11 भुज (D2 °ज)गेन वरानने —After S, S1 N1 D1 3 4 10 ins

1370\* केन तेऽनागसो भीरु विकृत वे स्तनान्तरम् ।

[D1 4 नागनागेर, D3 [s]नागमा भीरु N1 D3 विक्षिन्, D1 4 10 निक्षन् (for विकृत) ]

9 D1 reads 9<sup>ab</sup> twice erroneously —<sup>a</sup> V2 D3 6 7 9 निरीक्षमाण N2 V B D3 6 त्वमथ (D3 °थो) (for सहसा) S1 N1 D1 (both times) 2 4 10 11 अवेक्ष्यमाणश्च (D1 4 °णस्तु, D2 11 °ण स) ततो —<sup>b</sup> S1 N1 D1 (both times) 2 4 10 11 त (D1 2 4 11 स) मपश्यथा, B4 D5 T3 G3 M2 समवैक्षत, D7-9 G1 समुदेक्षथा (D5 G1 °त) (for समवैक्षथा) —<sup>c</sup> B3 स्निग्धेस् (for तीक्ष्णैर्) —<sup>d</sup> S1 N1 V B1-7 D5-9 T2 3 G1 M तामेव, B4 तत्रैव (for मामेव) B3 4 D5 9 11 12 -मुख (D5 °स्ता) स्थित (D11 °त)

10 <sup>a</sup> S1 N1 D10 सूनु, N2 V B D1-4 6 11 पुत्र (for सुत) D4 om म (subm) S1 N1 B4 D10 स किल (by transp) B1 (sup lin as in text) सवज्रस्य (for स शक्रस्य) —<sup>b</sup> S1 D10 ह्रवता वर, N2 V B D6 विहगोत्तम (for पतता वर) —D1 4 om (hapl.)

10<sup>c</sup> - 11 D5 reads in marg after धरा in ° up to <sup>d</sup> —<sup>c</sup> 11 G8 वराधर-, Ct as in text (for धरान्तर) S1 N1 D2 7-10 T3 -नत, D5 -वर (sic), Ct as in text (for चर) N1 M1 शीघ्र, V D3 श्रीमान् (for शीघ्र) N2 B1 (sup lin) 2-4 D6 वना (B1 [orig] 2 धारा) तरचर श्रीमान्, D11 धरान्तरगति शीघ्र —<sup>d</sup> M2 माह्वस्य S1 N1 D10 M2 गते सम N2 V D6 समो जवे, B समो गतौ (by transp) (for गतौ सम).

11 D1 4 om 11 (cf v1 10) —<sup>a</sup> S1 तत्र, N1 तदा (for ततस्) N2 V B1-7 D6 त्व हि (for तस्मिन्) S1 N1 D10 महाबाहु —<sup>b</sup> D3 रोप- (for कोप-) B4 -मवधितेक्षण —<sup>c</sup> S1 N1 D2 10 11 कृतवान्, D3 त्व मति, D7 8 (marg, orig as in text) 9 Ct त्व व्यधा (for त्व कृथा) —<sup>d</sup> S1 N1 D5 11 G1 M2 वर (for वर) D3 कृतवानसि राघव —For 11<sup>cd</sup>, N2 V B D6 subst (followed by 13<sup>ab</sup>)

1377\* वधे तु तस्य दुष्टस्य कृतवानसि वै मतिम् ।

[ B2 हि (for तु) B4 वधे तस्य च N2 D6 पापस्य B1 कृतवान् (for दुष्टस्य) B3 दुष्टचित्तस्य (for कृतवानसि) ]

12 <sup>a</sup> D7 9 T3 G1 M3 Ct दर्भ- (for दर्भ) D5 दर्भ-सस्तर —<sup>b</sup> D5 8 नि (D8 च) योजय, T1 G2 3 [ज]-य-योजय (G3 °यत्), T3 M3 ह्ययोजय (T3 °यत्), G1 न्ययोजयत् —For 12<sup>ab</sup>, S1 N1 D1-4 10 11 subst, while B2 ins after 13<sup>ab</sup>

1378\* गृहीत्वा सन्तराद्दर्भं ब्राह्मैर्मन्त्रयोजय ।

[ B2 कुम्भवान् (for सन्तराद्) D1 4 वज्रैर् (for ब्राह्मैर्), D3 ब्रह्मास्त्रेणामियोजयत्, D11 जप्त्वा मन्त्रेर्वियोजयत् (for the post half) ],

whereas N2 V B D6 subst

1379\* दर्भमस्तरतस्तस्मादिपीकामन्वयोजय ।

[ B4 दर्भ तव ततस् (for दर्भमस्तरतस्), N2 V ईषिकाम V2 B1 अन्व (V2 °यु) योजयत्, B3 अनुयोजय (for अन्वयोजय) V1 ब्राह्मैर्मन्त्रयोजय, B4 ईषिकामयोजय (for the post half) ]

—B4 om, N1 illeg for 12<sup>cd</sup> —<sup>c</sup> S1 D1 4 10 स- V1 प्र-, B3 D6 सु- (for स) —<sup>d</sup> D2 [ज]ति- (for [ज]भि-) S1 D10 [ज]भिमुख गत, N2 V B1-3 D6 M1

स त्वं प्रदीप्तं विश्लेष दर्मं तं वायसं प्रति ।  
ततस्तु वायसं दीप्तः स दर्भोऽनुजगाम ह ॥ १३  
स पित्रा च परित्यक्तः सुरैः सर्वैर्महर्षिभिः ।  
त्रीहोऽन्तसंपरिक्रम्य त्रातारं नाधिगच्छति ॥ १४  
तं त्वं निपतितं भूमौ शरण्यः शरणागतम् ।  
वर्धहमपि काकुत्स्थ कृपया परिपालयः ॥ १५  
मोघमस्त्वं न शक्यं तु कर्तुमित्येव राघव ।

ततस्तस्याक्षि काकस्य हिनस्ति स्म स दक्षिणम् ॥ १६  
राम त्वां स नमस्कृत्वा राज्ञो दशरथस्य च ।  
विसृष्टस्तु तदा काकः प्रतिपेदे स्वमालयम् ॥ १७  
एवमस्त्राविदां श्रेष्ठः सत्त्ववाञ्छीलवानपि ।  
किमर्थमस्त्वं रक्षःसु न योजयसि राघव ॥ १८  
न नागा नापि गन्धर्वा नासुरा न मरुद्गणाः ।  
तव राम मुखे स्थातुं शक्ताः प्रतिसमाधितुम् ॥ १९

G 5 68 19  
B 5 67 20  
L 5 66 18

[अ]भिमुखो द्विज, D1 4 [अ]ग्निशिखोपम, D7 9 11 G3  
[अ]भिमुख लग

13 N2 V B1 2 (including 1378\*) 3 4 D6 read 13<sup>ab</sup>  
after 1377\* —<sup>a</sup>) S1 D10 स तत्, V2 सक्त, D3 सकृत्,  
T3 M2 स त N2 D6 दीप्त वि (for प्रदीप्त). B3 विश्लेष  
(for विश्लेष) M3 क्षिप्तवास्त्व प्रदीप्त हि Ct विश्लेष  
विश्लेषिथ। आर्य प्रयोग Ct —<sup>b</sup>) S1 N1 D1 2 4 10 11  
दर्भप्रि (for दर्भं त) V B D6 किल राग (for त वायस)  
—After 13<sup>ab</sup>, B2 ins 1378\* —<sup>c</sup>) N V B1 3 4 D3 6 त  
(for तु) S1 B2 D10 वायसो V2 B1 4 दीप्त, D3 दर्भ  
(for दीप्त). —<sup>d</sup>) D3 प्रदीप्तो (for स दर्भो) S1 N1  
D1 4 10 11 [S]नु [S1 D10 [S]मि)ससार ह, D2 [S]नु-  
ममाहरेत्, D8 [S]मिजगाम त

14 <sup>a</sup>) S1 D3 10 स च पित्रा (by transp), N1 B1 2  
D1 2 4 11 पित्रा स तु (B1 2 च स-), N2 V B3 D5 6 T2 3  
पित्रा च स (by transp), D7 9 भीतैश्च स- (for स पित्रा  
च) —<sup>b</sup>) N2 V1 B D3 6 M3 च स- (for सर्वैर्) D5 7-9  
T2 G1 2 M1 2 च वायस, T3 च सर्षिभि (for महर्षिभि)  
D10 सुरैः सहरर्षिभि (corrupt) —<sup>c</sup>) S1 N1 D1 2 4  
10 11 स ततो गत्वा (for सपरिक्रम्य) S1 N1 D1 2 4 10 11  
[अ]ध्यगच्छत, T3 [अ]द्य गच्छति (for [अ]धिगच्छति)  
N2 V B D6 परिक्रम्य च लोकार्छींस्त्रातार नाभ्य (N2 V B3  
°तु, D6 °न्व)विदत् (V2 °ति, ), D3 सपरिक्रम्य लोकार्छीं-  
स्त्रातारं शरणं गत —After 14, D5 7-9 S ins

1380\* पुनरेवागतस्तत्र त्वत्समीपमरिदम् ।

[D5 7 9 T2 3 M2 अय्या (T3 °भ्या)गतस T2 M1 3 त्रस्तस  
(for तत्र) D5 7 9 [2 3 M3 त्वत्सकाशम्]

15 <sup>ab</sup>) S1 D1 2 4 10 11 ततो, D3 T3 G3 स त्व, D5 7 9  
T2 स त (by transp), M3 स तं (for त त्व) D8 ततस्त  
पतित N1 निपतत ततो भूमौ, G1 स त्वः । °\* \* \* \* (for °)  
D1 4 शरण्य (sic), D7 9 धरण्या (for शरण्य) G2 शरण  
गत (for शरणागतम्) N2 V B D6 स त्वा निपतितो (V2 °ते)  
भूमा शरण्य शरणं गत —<sup>c</sup>) B2 वर्धहोपि हि (sic),  
D° वधार्थमपि (sic) D3 8 T3 G1 काकुत्स्थ —<sup>d</sup>) D3 त  
न दधवान्, D5 8 T M पर्यपालय (D8 T3 °यत् [sic]),  
G1 °पालयन् (sic), Ct as in text (for परिपालय)

S1 N1 D1 2 4 10 11 हतवान्नासि वायस, N2 V B D6 दयया  
त्व तम (V2 B4 त त्वम, B1 त्व ततो)व्री Ct परि-  
पालय पर्यपालय Ct

16 <sup>a</sup>) D4 शश्वम् (for अश्व) D1 2 4 T1 G M2  
अशक्य S1 N1 B4 D1 2 4 10 च, V हि (for तु) B1  
D11 मोघ ममास्त्र न शक्य (D11 शक्य च) —<sup>b</sup>) N2 V B1-3  
D6 कर्तुमेतन्मयोद्यत —After 16<sup>ab</sup>, N2 V B D6 ins

1381\* त्यजैरुमक्ष खचर यत्तेऽनिष्टमिति प्रभो ।  
तेन चैक परित्यक्त नयन दीनचेतसा ।

[ (1 1) V2 B4 [ए]नमग, B1 [ए]क्रमग (for [ए]क्रमअ)  
N2 B3 D6 त्यजेकाम सगवर (for the prior half) N2 D6  
[S]निष्टम ]

—<sup>c</sup>) M3 भवास (for ततस्) T2 damaged for क्षि  
काकस्य —<sup>d</sup>) N2 V B1-3 D6 दक्षिण पा (V2 प, B2 3  
शा)तित त्वया (V2 तदा), B4 पतित दक्षिण तदा —For  
16<sup>cd</sup>, S1 N1 D1-4 10 11 subst

1382\* दक्षिण किल काकस्य शतित नयन त्वया ।

[ S1 N1 D10 शतित नयन, D3 नयन शतित (by transp) ]

17 <sup>a</sup>) S1 N1 D1 2 4 10 11 राम तुभ्य, B4 राघवाय,  
D3 स ते वीर, D7 9 वायसस्त्वा, D8 (marg as in D7)  
ततो राम, G2 स रामाय, G3 राम त्वा तु (for राम त्वा स)  
S1 N1 B4 D1-4 7-11 G2 M1 3 नमस्कृत्य N2 V B1-3 D6  
नमस्कृत्वा स ते राम —<sup>b</sup>) S1 N V B D1-4 6 10 11 G2  
M राज्ञे दशरथाय च (B1 वै) —<sup>c</sup>) S1 N V B D1-4 6 10 11  
T3 स (D2 om [subm]), D3 च) त्वया, G1 M2 तु तत  
(for तु तदा) T1 G2 3 स विसृष्टस्तत् (T1 °था, G3 °दा)  
काक —<sup>d</sup>) B4 सुरालय

18 <sup>a</sup>) D1 9 श्रेष्ठ (for श्रेष्ठ) —<sup>b</sup>) T2 सत्यवान्  
S1 N1 D1 3 4 8 10 11 T1 G3 M1 बलवानपि, N2 V B D6  
बलवान्स्थित (V1 B1 4 °र) (for जीलवानपि) —<sup>c</sup>) S1  
D10 रक्षोभ्यो, D3 राम त्व (for रक्ष सु) —<sup>d</sup>) G2 M3  
योजयति D3 रावणे, G2 M3 राघव (for राघव)

19 <sup>a</sup>) N2 V B D3 6 न च, D5 [अ]पि च (for नापि)  
D7 9 दानवा न (for नागा नापि) —<sup>b</sup>) B2 सुरा, B4 यक्षा  
(for [अ]सुरा) —<sup>c</sup>) D3 5 T2 3 न च राम (D3 °म),

5 68 20  
5 67 20  
5 66 19

तव वीर्यवतः कचिन्मयि यद्यस्ति संभ्रमः ।  
क्षिप्रं सुनिशितैर्वाणैर्हन्यतां युधि रावणः ॥ २०  
भ्रातुरादेगमादाय लक्ष्मणो वा परतपः ।  
स किमर्थं नरवरो न मां रक्षति राघवः ॥ २१  
शक्तौ तौ पुरुषव्याघ्रौ वाय्वग्निसमतेजसौ ।  
सुराणामपि दुर्धर्षौ किमर्थं मामुपेक्षतः ॥ २२  
ममैव दुष्कृतं किञ्चिन्महदस्ति न संशयः ।  
ममर्थो सहितौ यन्मां नापेक्षेते परंतपौ ॥ २३

11 G2 3 ममरे त्वन्- (G2 तन्-), M3 न च सर्वे (for तव राम) S1 N V B1-3 D1-7 9-11 T2 3 M3 रणे शक्ता (for मुखे स्यात्) B4 रणे वाणस्य ते शक्ता —<sup>a</sup>) S1 N V B D1 7 9-11 T2 3 M3 Ct वेग (D5 7 9 T2 Ct तथा, T3 तदा, M3 राम) प्रतिसमासि (D3 °त्रि)तु, D8 न शक्ता प्रतिसाधितु ॥ Cm g प्रतिसमासितु प्रतिमुख स्यात्तुम् ॥

20 <sup>a</sup>) I3 G1 2 M3 तस्य, M2 तथा S1 वीर तत (for वीर्यवत) V2 B D1-3 5 6 8 10 11 T3 G1 2 M1 कश्चिद् —<sup>b</sup>) D3 तिष्ठति (for यद्यस्ति) N2 B2 5 D6 G1 2 M1 3 transp मयि and यद्यस्ति S1 D1 2 4 10 11 यदि मयस्य (S1 D10 °प्य)नुग्रह, N1 यद्यस्ति मयनुग्रह, D6 यद्यदस्ति मयि भ्रम (sic) —<sup>c</sup>) S1 N1 तु रुचिरैर्, D1 2 4 10 11 सु (D10 तु)रुचिरैर्, D5 7 9 G1 सुनियतेर् (for सुनिशितैर्) N1 वध्यता (for हन्यता) N2 V B D3 6 किमर्थं न नरस्तीक्ष्ण क्षय नयसि राक्षमान्

21 <sup>a</sup>) T3 निदेशम् S1 N2 V1 B1 D7-9 G1 M3 आजाय, T2 3 आस्थाय (for आदाय) —<sup>c</sup>) N2 V B1-3 D6 तु (V न, B1 च, D6 om [subm]) मा वीरस्य (for नरवरो) B4 किमर्थं हनुमन्वीर —<sup>d</sup>) N2 V B D3 त्रायते न (V च) महाम (V2 °यु)ति

22 <sup>a</sup>) D2 तु (for तौ) —<sup>b</sup>) S1 N1 D10 काल (for वायु-) N1 D1-4 11 समविक्रमो —<sup>c</sup>) B2 reads दुर्धर्षौ in marg —<sup>d</sup>) B4 मा किमर्थम् (by transp) D4 उपेक्षते (sic), D5 T2 उपेक्षता (sic), G1 उपेक्षितौ (sic)

23 T2 transp <sup>a</sup>b and <sup>c</sup>d —<sup>a</sup>) N2 V B D6 नून मे (for ममैव) V2 D1 2 4 11 दुष्कृत, B4 दुष्कृति (sic) B2 किं च (for किञ्चिन्) —<sup>b</sup>) B4 यदिहास्ति (for महदस्ति) —<sup>c</sup>) T1 damaged from सहितौ up to <sup>d</sup> S1 D10 G1 2 M1 अपि तौ (for सहितौ) S1 D10 वीरौ, B1 2 M2 यस्मान् (for यन्मा) N1 D1 2 4 11 तौ न मा नाथौ (for सहिता यन्मा) —<sup>d</sup>) N1 यद्वीक्षेते, N2 B D3 6 G2 3 M1 3 नापेक्षेते, V D8 G1 उपेक्षेते, D1 2 4 इ (D2 वी)क्षेते यत्, D5 T2 नापेक्षेता, D7 9 न रक्षेते, D11 त्रायेते

वैदेह्या वचनं श्रुत्वा करुणं साश्रु भाषितम् ।  
पुनरप्यहमार्या तामिदं वचनमब्रुवम् ॥ २४  
त्वच्छोकविमुखो रामो देवि सत्येन ते शपे ।  
रामे दुःखाभिभूते च लक्ष्मणः परितप्यते ॥ २५  
कथंचिद्भवती दृष्टा न कालः परिशोचितुम् ।  
इमं मुहूर्तं दुःखानामन्तं द्रक्ष्यसि भामिनि ॥ २६  
तावुभौ नरशार्दूलौ राजपुत्रावरिदमौ ।  
त्वदर्शनकृतोत्साहौ लङ्कां भस्मीकरिष्यतः ॥ २७

यत्, T3 नापेक्षेता (sic), M2 नापेक्षता (sic) (for नापेक्षेते) S1 D10 वीक्षेते यत्परस्पर —After 23, D2 ins 1383\* इदं मद्भवनाद्वाच्यो राघव महलक्ष्मण । इति प्रतिसमादिष्टमाहाह वर्मवत्सल ।

24 <sup>a</sup>b) N1 D1 4 transp वचन and करुणं N1 I3 G3 M1 साश्रु (for साश्रु) T2 पातनं (for भाषितम्) —<sup>d</sup>) I2 वचन चेदम् (for इदं वचनम्) S1 N1 D1 4 10 अब्रवीत् (sic), V B1 2 4 उक्तवान्, D8 अब्रव (for अब्रुवम्)

25 <sup>a</sup>) S1 D10 -[अ]मिहते, N1 D1 2 4 11 [अ]भिमुखो, N2 V B -वशागो, D3 -परमो, D6 करुणो, T2 3 -विवशो, Cm g t as in text (for विमुखो) —<sup>b</sup>) D2 देवि शोकेन तप्यते —<sup>c</sup>) D8 T1 3 G2 M1 3 तु, T2 न (for च) S1 N V B D1-4 6 10 11 रामशोका (N2 V B D2 6 °दुःखा)भिभूतश्च

26 <sup>a</sup>) S1 D10 रुदतीं दृष्ट्वा, N1 V2 B D1 4 6 11 भवतीं दृष्ट्वा (B4 द्रष्टु) —<sup>b</sup>) S1 N2 V B D1 2 4 6 10 11 पुनरासितु (D6 °सती [sic]), D3 परिदेवितु, D5 T3 M2 चिरमासितु, Cm t as in text (for परिशोचितुम्) ॥ Ct चिर लङ्कायामासितु न कालो योग्य इति पाठान्तरेऽर्थः ॥ —T1 damaged from मुहूर्तं in <sup>c</sup> up to नरशा in 27<sup>a</sup> —<sup>c</sup>) S1 N1 D10 नचिरादेवि, N2 V1 अचिरस्त्व तु, V2 B2 4 D1 2 4 11 T2 नचिरात्त्व तु, B1 नचिरात्त्वत्तु, B3 D3 6 अचिरात्त्वं तु (D3 हि), D5 T3 G1 M2 3 अस्मिन्मुहूर्ते, D7-9 Ct इदं मुहूर्तं, Cm as in text (for इमं मुहूर्तं) ॥ Cm t इमं (Ct °द) मुहूर्तम् । अस्मिन्नेव मुहूर्ते इत्यर्थः ॥ —<sup>d</sup>) B1 2 पार (for अन्त) N1 भाविनि, N2 V B D6 मैथिलि (for भामिनि)

27 I1 damaged up to नरशा in <sup>a</sup> (cf v l 26) —<sup>a</sup>) D3 8 M1 2 पुरुषव्याघ्रौ, D5 राजशार्दूलौ —<sup>b</sup>) N2 V B D1-6 11 G M8 अनिदितौ, D7 9 परतपौ, D8 M1 महाबलौ (for अरिदमौ)

28 <sup>a</sup>) D5 reads from च up to <sup>b</sup> in marg S1 N V B3 4 D1-4 6 10 11 T2 3 क्रूर, B1 2 हुद्ध, D5 रौद्र- (for

हत्वा च समरे रौद्रं रावणं सहवान्धवम् ।  
 राघवस्त्यां महाबाहुः स्वां पुरीं नयते ध्रुवम् ॥ २८  
 यत्तु रामो विजानीयादभिज्ञानमनिन्दिते ।  
 प्रीतिसंजननं तस्य प्रदातुं तत्त्वमर्हसि ॥ २९  
 सामिवीक्ष्य दिशः सर्वा वेणुद्वयनमुत्तमम् ।  
 मुक्त्वा वस्त्राददौ मयं मणिमेत महाबल ॥ ३०

राट् —<sup>b</sup>) G1 राक्षस (for रावण) G2 सह बाधवै  
 —<sup>cd</sup>) Ś1 Ñ1 D 2 4 10 11 G1 2 महाभानो, D5 7-9 T2 3  
 M1 3 वराहो (for महाबाहु) D7 9 G1 स्वपुरीं Ś1 Ñ1  
 D1 2 4 10 11 प्रतिनेष्यति, N2 V B D6 प्रापयिष्यति, D7 9  
 T1 G3 M1 2 नयति (D7 9 °यिता) ध्रुव (for नयते ध्रुवम्)  
 D3 रामस्या पुनरावाय स्वपुरीं प्रतियास्यति ॥ Cg नयते  
 नेष्यते ॥

29 Ś1 om 29-30 —<sup>a</sup>) V. B1-3 D2 3 G1 2 [ S ]-  
 मि (for वि) B4 रामो बह्मभिजानीयाद् —T1 damaged  
 from मनिन्दिते in <sup>b</sup> up to सामिवीक्ष्य in 30<sup>a</sup> —<sup>c</sup>)  
 D1 5 9 प्रीति (sic) —<sup>d</sup>) B3 मा त्वम्, B4 D6 मे त्वम्,  
 G M<sup>3</sup> त्वमिह (for तत्त्वम्) Ñ1 D1 2 4 10 11 तन्मे  
 त्व( Ñ1 om [subin] )दातुम् (D10 च त्वम् [sic]), B1  
 D3 तत्त्व(B1 प्रति)दातु त्वम् (for प्रदानु तत्त्वम्)

30 Ś1 om 30, G1 damaged for सामिवीक्ष्य in <sup>a</sup>  
 (for both, cf v1 29) Ñ1 illeg for 30 —<sup>a</sup>) Ñ2  
 V B1-3 D5 6 8 G2 3 समीक्ष्य, D3 निरीक्ष्य, Cv g as in  
 text (for [अ]मिवीक्ष्य) D11 तसा (corrupt) (for  
 दिश) —<sup>b</sup>) Ñ2 V B D6 -प्रथितम्, D3 -[उ]द्धृतम्  
 (for [उ]द्धृतम्) D1 2 4 10 11 वेणुद्वयना भामिनी (D11  
 °विनी), T2 देव्युद्धृतमुत्तम —<sup>c</sup>) Ñ2 V B D6 वि(Ñ2  
 D6 प्र)मुच्य प्र, D1 4 G1 मुक्त्वा च प्र (G1 तदा), D2 3  
 10 11 मुक्त्वा (D3 °व) प्र, Cv m g as in text (for मुक्त्वा  
 वस्त्राद्) ॥ Cr वस्त्र मुक्त्वा ददौ । अत्यन्ताभिमतत्वाद्वाचा-  
 न्तवद् मणि मुक्त्वा दत्तवतीत्यर्थे । Cg अस्मिन्सर्गे सार्धसप्त-  
 त्रिंशच्छ्लोका ॥ —<sup>d</sup>) G1 मणिरत्न D9 G3 M1 2 महाबल  
 (for °बल) Ñ2 V B D1-4 6 10 11 मणिरत्नमिदं शुभ  
 (D1-4 11 प्रभो)

31 <sup>a</sup>) D11 इदं (for मणि) Ś1 Ñ1 B1 2 4 D1-5 8  
 10 11 T2 3 M1 2 देव्याम्, D7 9 नोभ्यां (for दिव्य) —<sup>b</sup>)  
 Ś1 D10 चलितोह, D11 तव बाहो (sic) (for तव हेतो)  
 Ñ1 इदं मया (sic), V B2 4 D5 7-9 M2 रघुप्रिय, D1 4  
 बरिदम्, T1 G2 3 M1 अतिप्रिय, M3 रघुद्वह —<sup>c</sup>) Ś1 Ñ1  
 D1 4 10 च, D8 M3 ता, D11 [अ]भि- (for स-) Ś1  
 Ñ1 D5 10 [ए]ताम्, M2 [अ]हम्, M3 [आ]र्याम् (for  
 [ए]नाम्) Ñ2 V B D6 ता प्रणम्याहम्, D3 प्रणतो भूत्वा  
 (for प्रणम्यनाम्) —<sup>d</sup>) D3 भृशम् (for अहम्) Ś1 Ñ1

प्रतिगृह्य मणिं दिव्यं तव हेतो रघूत्तम ।  
 शिरसा संप्रणम्यैनामहमागमने त्वरे ॥ ३१

गमने च कृतोत्साहमवेक्ष्य वरवर्णिनी ।  
 विवर्धमानं च हि मामुवाच जनकात्मजा ।

अश्रुपूर्णमुखी दीना वाष्पसद्विधभाषिणी ॥ ३२

D1 2 4 10 G3 मतिमागमने दद्रे Ñ2 V B D6 आगतोस्मीह  
 (V2 B2 D6 °ति) सत्त्वर, D11 गमनाभिमुखोभव, M2  
 गमनाय मति दधे ॥ Cm t त्वरे त्वरावाञ्छात इत्यर्थे ॥  
 32 <sup>a</sup>) B1 तु (for च) D11 गमनेन (for गमने च)  
 —<sup>b</sup>) Ś1 Ñ1 D1 2 4 10 11 मा वीक्ष्य, D3 उदीक्ष्य, T1 मा  
 प्रेक्ष्य T1 damaged from वरवर्णिनी up to मुखी in <sup>c</sup>  
 —<sup>d</sup>) Ñ2 V मा (for वि-) Ś1 Ñ1 D2 1 10 11 T3 च  
 भृश, Ñ2 V2 B1 3 4 D1 4 6 सुभृशम्, V1 सदृशम्, D8  
 M1 मा चेदम् (for च हि माम्) B2 वर्धमान स्वसदृशम्  
 —<sup>e</sup>) Ś1 Ñ1 D1-4 10 11 T3 विनि (D1-1 T3 °नि)श्चम्याय  
 (D3 °सि)तेक्षणा —<sup>f</sup>) D7 9 T2 3 गदगद- (for सद्विध-)  
 Ś1 Ñ1 R4 D1 2 4 10 11 वाष्पगदगदया गिरा, Ñ2 V B1-3  
 D3 6 वाष्पसद्विधया गिरा —After 32, D5 7-9 S ins

1384\* ममोत्पतनसभ्रान्ता शोकवेगसमाहता ।

[ G3 ममोत्पतनसभ्रान्ता (sic) (for the prior half)  
 D5 -समाहता, G1 G3 M2 पशगता, T3 समाहिता (for  
 -ममाहता) ]

—D7 9 T2 3 cont, Ś1 Ñ V B D1-4 6 10 11 ins  
 after 32

1385\* मामुवाच ततः सीता सभाग्योऽस्मि महारूपे ।

यद्भक्षयामि महाबाहु राम कमललोचनम् ।

लक्ष्मण च महाबाहु देवर मे यशस्विनम् ।

सीतयापेक्षमुक्तोऽहमब्रुव मेथिलीं तथा ।

पृष्ठमारोह मे देप्रि क्षिप्र जनकनन्दिनि । [ 5 ]

यावत्ते दर्शयाम्यद्य सुग्रीव सहलक्ष्मणम् ।

राघव च महाभानो भर्तारममितेक्षणे ।

साव्रवीन्मा ततो देवी नैष धर्मो महारूपे ।

यत्ते पृष्ठ सिपेवेऽहं स्ववशा हरिपुंगव ।

पुरा च यदहं वीर सृष्टा गात्रेषु रक्षमा । [ 10 ]

तत्राह किं करिष्यामि कालेनोपनिवीडिता ।

गच्छ त्वं कपिशार्दूल यत्र तौ नृपते सुतो ।

इत्येव सा समाभाष्य भूय मदेष्टुमाश्रिता ।

[ (1 1) D10 पुन (for तत) Ñ2 V B D6 धन्योऽस्तु-  
 गृहीतोसि (for the prior half) —D1 4 om (hapl)  
 1 2-8 —(1 2) Ñ2 V1 B D2 3 6 10 11 T2 3 यो (for  
 यद्) V2 महाबाहो (for °बाहु) Ś1 D10 राजीव- (for  
 कमल-) —(1 3) Ś1 Ñ1 D2 10 11 मशभाग, Ñ2 V B1 2 4  
 D6 °कीर्ति, B3 D3 °नीर्य (for °बाहु) V2 D11 च (for

5 68 33  
 13 5 67 33  
 L 5 66 32



हनुमन्सिंहसंकाशौ तावुभौ रामलक्ष्मणौ ।  
 सुग्रीवं च सहामात्यं सर्वान्ब्रूया अनामयम् ॥ ३३  
 यथा च स महाबाहुर्मा तारयति राघवः ।  
 अस्माद्दुःखान्मुसरोधात्तत्समाधातुमर्हसि ॥ ३४  
 इमं च तीव्रं मम शोकवेगं  
 रक्षोभिरेभिः परिभर्त्सनं च ।

ब्रूयास्तु रामस्य गतः समीपं  
 शिवश्च तेऽध्वास्तु हरिप्रवीर ॥ ३५  
 एतच्च वार्या नृप राजसिंह  
 सीता वचः प्राह विपादपूर्वम् ।  
 एतच्च बुद्ध्वा गदितं मया त्वं  
 श्रद्धत्स्व सीतां कुशलां समग्राम् ॥ ३६

इति श्रीरामायणे सुन्दरकाण्डे पञ्चपण्डितमः सर्गः ॥ ६५ ॥

मे) —(1 4) S<sub>1</sub> N<sub>1</sub> D<sub>2</sub> 3 10 T<sub>3</sub> त्वेवम्, D<sub>11</sub> त्वेहम्  
 (sic), T<sub>2</sub> होवम् (for [अ]प्येवम्) S<sub>1</sub> N<sub>1</sub> D<sub>2</sub> 3 10 11  
 T<sub>2</sub> 3 तदा (for तथा) N<sub>2</sub> V B D<sub>6</sub> एवमुक्तवती सीता मया-  
 प्युक्ता मुग्धमा —(1 5) N<sub>2</sub> V B<sub>3</sub> D<sub>6</sub> देवि रोमसु लवस्व (V<sub>1</sub>  
 1 1 मुपेक्षस्व, V<sub>2</sub> मामवलवस्व) पृष्ठमारुह्य मे शुभे (D<sub>6</sub> ते शुभ),  
 B<sub>1</sub> 2 4 देवि मा त्व विलवस्व पृष्ठमारोह मे शुभे —(1 6) N<sub>2</sub>  
 V B<sub>1</sub>-3 D<sub>6</sub> अद्य त्वा दर्शयिष्यामि, B<sub>4</sub> राघव त्वा दर्शयिष्ये  
 (for the prior half) D<sub>3</sub> राघव (for सुग्रीव) V<sub>1</sub> सलक्ष्मण  
 (subm) (for सहलक्ष्मणम्) V<sub>2</sub> B<sub>2</sub> D<sub>7</sub> 9 ससुग्रीव स (D<sub>6</sub>  
 सट [hypm]) लक्ष्मण, B<sub>3</sub> D<sub>6</sub> सुग्रीव च सलक्ष्मण (for the  
 post half) —(1 7) S<sub>1</sub> N<sub>1</sub> D<sub>2</sub> 10 11 T<sub>3</sub> महाभाग (for  
 भागे) S<sub>1</sub> D<sub>10</sub> -[इ]क्षण (for -[इ]क्षणे) N<sub>2</sub> V B D<sub>6</sub>  
 राघव पृथिवीपालमिति मे निश्चिता मति, D<sub>3</sub> सुग्रीव चापि राजान  
 वानराणां बलीयसां —(1 8) D<sub>3</sub> अत्रवीच (for सात्रवीन्मा)  
 —(1 9) D<sub>11</sub> पृष्ठे (for पृष्ठ) D<sub>1</sub> 4 11 T<sub>2</sub> 3 निपेवेह (D<sub>1</sub> 4  
 °य) (for सिपेवेह) S<sub>1</sub> N<sub>1</sub> V B D<sub>2</sub> 3 6 10 यत्ते पृष्ठे (D<sub>3</sub>  
 °ष्ठ) निपीदेय (for the prior half) V<sub>2</sub> सुरमा (sic) (for  
 स्ववशा) S<sub>1</sub> N<sub>1</sub> D<sub>1</sub> 2 4 10 11 भार्यो रामस्य धीमन (for the  
 post half) —(1 10) D<sub>1</sub>-4 अवशा यद्, T<sub>3</sub> अवाद्यद्  
 (for पुरा च यद्) S<sub>1</sub> N<sub>1</sub> D<sub>10</sub> 11 अवशा यद्यह वीर, N<sub>2</sub> V  
 B D<sub>6</sub> अवशासि तदा वीर (for the prior half) B<sub>3</sub> स्पर्श  
 (sic), D<sub>2</sub> स्पृष्टा (sic), D<sub>10</sub> 11 स्पृष्ट S<sub>1</sub> N<sub>1</sub> V B D<sub>1</sub>-4  
 6 10 गात्रेण, D<sub>11</sub> मात्रेण (for गात्रेण) —(1 11) B<sub>2</sub> 4 अन्नाह,  
 T<sub>2</sub> विवशा (for तनाह) S<sub>1</sub> N<sub>1</sub> V D<sub>10</sub> [उ]परि पीडिता, B  
 D<sub>6</sub> परिपीडिता —(1 12) D<sub>1</sub>-4 11 T<sub>2</sub> 3 हरि- (for कपि-)  
 S<sub>1</sub> D<sub>10</sub> रामलक्ष्मणौ, N<sub>1</sub> नृपनन्दनौ, N<sub>2</sub> V B D<sub>6</sub> नृपरात्मजा  
 (for नृपते सुता) —D<sub>10</sub> om (hapl) from 1 13 up  
 to 33<sup>b</sup> —(1 13) S<sub>1</sub> N<sub>1</sub> B<sub>4</sub> D<sub>1</sub>-4 I<sub>3</sub> मा, D<sub>11</sub> मा  
 (for मा) N<sub>2</sub> V B<sub>1</sub>-3 D<sub>6</sub> मा चोत्तनसम्प्रात (for the  
 prior half). S<sub>1</sub> पुन (for भूय) D<sub>2</sub> सद्रष्टुम् (sic) N<sub>2</sub>  
 V B<sub>1</sub>-3 आरभ्य, B<sub>4</sub> आगता, D<sub>3</sub> उद्यता, D<sub>6</sub> आचरत (for  
 आगता) ]

33 D<sub>10</sub> om 33<sup>ab</sup> (cf. v l 32) —<sup>a</sup>) N<sub>2</sub> V<sub>1</sub> 2

(also as in text) B D<sub>6</sub> -विक्रातौ (for -सकाशौ) —<sup>b</sup>)  
 D<sub>8</sub> T<sub>2</sub> M<sub>1,2</sub> आतरौ, M<sub>3</sub> उभौ तौ (by transp) (for  
 तावुभौ) —<sup>c</sup>) S<sub>1</sub> N<sub>1</sub> D<sub>1</sub>-4 10 11 T<sub>3</sub> महाबाहु (D<sub>2</sub> °हो), N<sub>2</sub>  
 B<sub>3</sub> D<sub>6</sub> महासत्त्व, V<sub>2</sub> B<sub>4</sub> महामात्य (for सहामात्य) —<sup>d</sup>)  
 S<sub>1</sub> D<sub>10</sub> सर्वान्ब्रूहि, N<sub>2</sub> V B D<sub>3</sub> 6 ब्रूया सर्वम्, T<sub>2</sub> G<sub>3</sub>  
 सर्वान्ब्रूया (for सर्वान्ब्रूया) N<sub>1</sub> D<sub>1</sub> 2 4 5 8 11 I G<sub>1</sub> 2 M  
 रा (N<sub>1</sub> M<sub>3</sub> त्व) नामय

34 <sup>a</sup>) D<sub>1</sub> तथा (sic) S<sub>1</sub> N<sub>2</sub> V<sub>2</sub> स च (by  
 transp), D<sub>8</sub> स सु- (for च स) —I<sub>1</sub> damaged from  
 हावाहुर up to ° —<sup>b</sup>) B<sub>4</sub> तस्माद् (sic) S<sub>1</sub> N<sub>1</sub> D<sub>1</sub> 2  
 10 11 -[उ]पसरोधात्, N<sub>2</sub> V B D<sub>6</sub> महाभोधेस्, D<sub>4</sub>  
 -[ओ]वस°, T<sub>3</sub> -[अ]नुस° (for -[अ]न्मुसरोधात्) —<sup>d</sup>)  
 T<sub>1</sub> G<sub>2</sub> 3 M<sub>2</sub> 3 त्व (for तत्) S<sub>1</sub> N<sub>1</sub> V B D<sub>1</sub> 2 4 6 10 11  
 तथा त्व कर्तुम्, D<sub>7</sub> 9 T<sub>3</sub> M<sub>1</sub> तत्त्वग्राह्या (T<sub>3</sub> M<sub>1</sub> °घा) तुम्  
 (for तत्समाधातुम्) —After 34, S<sub>1</sub> N<sub>1</sub> D<sub>1</sub> 2 4 10 11  
 T<sub>2</sub> 3 ins

1386\* गत्वा रामसमीप त्व शीघ्र वानरपुगव ।

35 <sup>a</sup>) N<sub>1</sub> B<sub>2</sub> D<sub>3</sub> 6 7-9 T<sub>2</sub> 3 G<sub>1</sub> M<sub>2</sub> इह (for इम)  
 S<sub>1</sub> N<sub>1</sub> D<sub>1</sub> 2 4 10 11 तु B<sub>3</sub> T<sub>3</sub> ग्रीध्रे, D<sub>3</sub> दीर्घे (for तीव्र)  
 B<sub>3</sub> -कारण (for -वेग) —I<sub>1</sub> mostly damaged for <sup>b</sup>  
 —<sup>b</sup>) S<sub>1</sub> एन (sic), N<sub>2</sub> B<sub>1</sub>-3 D<sub>4</sub> 6 एव (for एभिः) D<sub>2</sub>  
 परिभर्त्स्यमान, D<sub>3</sub> परितर्जनं च —For 35<sup>ab</sup>, B<sub>4</sub> subst.

1387\* इम तीव्र शोकवेग रक्षोभि परिभर्त्सनम् ।

—<sup>c</sup>) D<sub>3</sub> G<sub>3</sub> ब्रूयाच्च (G<sub>3</sub> °तु) N<sub>2</sub> V B<sub>1</sub>-3 D<sub>6</sub> वदेर्तु  
 (V °तु) वीरस्य (for ब्रूयास्तु रामस्य) S<sub>1</sub> N<sub>1</sub> B<sub>4</sub> D<sub>1</sub> 2 4  
 10 11 रामस्य पार्श्वे हि (B<sub>4</sub> °श्चेत्स्व, D<sub>2</sub> 11 °श्च हि) गतो  
 वदेस्त्व —<sup>d</sup>) T<sub>3</sub> शिव B<sub>2</sub> ततो, B<sub>3</sub> तु ते, D<sub>5</sub> तव (for  
 च ते) V<sub>2</sub> त्वस्तु (for अध्वास्तु) S<sub>1</sub> N<sub>1</sub> B<sub>4</sub> D<sub>1</sub> 2 4 10 11  
 नित्य शिव तेस्तु (for शिवश्च तेऽध्वास्तु) N<sub>2</sub> B<sub>3</sub> D<sub>6</sub>  
 कपिप्रवीर

36 <sup>a</sup>) S<sub>1</sub> B<sub>4</sub> D<sub>2</sub> 10 11 एव तदा (S<sub>1</sub> °व), N<sub>1</sub> इह  
 तव, N<sub>2</sub> V B<sub>1</sub>-3 D<sub>3</sub> 6 एतावद्, D<sub>1</sub> 4 एव मम, T<sub>2</sub> एतत्तदा

६६

अथाहमुत्तरं देव्या पुनरुक्तः ससंभ्रमम् ।

तव स्नेहान्नरव्याघ्र सौहार्दादनुमान्य च ॥ १

एवं बहुविधं वाच्यो रामो दाशरथिस्त्वया ।

यथा मामामुयाच्छीघ्रं हत्वा रावणसाहवे ॥ २

यदि वा मन्यसे वीर वसैकाहमरिंदम ।

कस्मिंश्चित्संवृते देशे विश्रान्तः श्वो गमिष्यसि ॥ ३

(for एतत्तत्र)  $\tilde{N}_2$  V D<sub>6</sub> उक्त्वा (for [आ]र्या) D<sub>3</sub> मम (for नृप) S<sub>1</sub> D<sub>0</sub> वीरसिद्ध,  $\tilde{N}_1$  B<sub>4</sub> D<sub>1</sub> 2 4 11 -सिद्ध-  
वीर,  $\tilde{N}_2$  V B<sub>1-3</sub> D<sub>3</sub> 6 राजपुत्री, D<sub>7</sub> सयता स, D<sub>9</sub> रात  
भीरु (corrupt) (for राजभिह) —<sup>b</sup>) T<sub>1</sub> damaged  
after प्रा up to कु in <sup>a</sup> S<sub>1</sub> B<sub>4</sub> D<sub>10</sub> 11 युक्ता,  $\tilde{N}_1$  D<sub>1-4</sub>  
गुक्त (for पूर्वम्)  $\tilde{N}_2$  V B<sub>1-3</sub> D<sub>6</sub> जानक्यभिज्ञानमुवाच  
देवी —<sup>c</sup>) S<sub>1</sub> D<sub>10</sub> सीता,  $\tilde{N}_1$  B<sub>4</sub> D<sub>1</sub> 2 4 11 श्रुत्वा (for  
बुद्धि) D<sub>2</sub> 7 9 गदितो S<sub>1</sub> D<sub>10</sub> तथा त्व, B<sub>4</sub> मया तत्,  
D<sub>7</sub> 9 यथा त्व, D<sub>8</sub> प्रियाया (for मया त्व) —<sup>d</sup>) M<sub>2</sub>  
समग्र (for समग्राम्) S<sub>1</sub>  $\tilde{N}_1$  D<sub>10</sub> भीतोपलभाय कुरुष्व  
जीघ्र (  $\tilde{N}_1$  बुद्धि ),  $\tilde{N}_2$  V D<sub>6</sub> सीता सम (V<sub>2</sub> मया [ sic ])-  
प्रेति कुरुष्व बुद्धि, B<sub>1</sub> (m after corr ) 2 सीता (B<sub>2</sub> यथा)  
प्रलभाय (B<sub>1</sub> before corr as in  $\tilde{N}_2$ ) कुरुष्व बुद्धि, B<sub>3</sub> यथा  
समभ्येति कुरुष्व बुद्धि, B<sub>4</sub> D<sub>3</sub> 11 सीतोपलभे च (D<sub>3</sub> 11 प्र)  
कुरुष्व बुद्धि, D<sub>1</sub> 2 4 सीतोपलभे (D<sub>2</sub> °ताप्रलभे), M<sub>1</sub>  
श्रद्धस्व सीताकुशल समग्र

Colophon —Sarga name S<sub>1</sub> D<sub>2</sub> 10 अभिज्ञानदर्शन  
(D<sub>2</sub> °न ),  $\tilde{N}_1$  D<sub>1</sub> 4 अभिज्ञानममर्षण (D<sub>1</sub> 4 °ण ),  $\tilde{N}_2$  B<sub>1</sub>  
D<sub>6</sub> हन् (  $\tilde{N}_2$  °नु) मद्वाक्य, V B<sub>1-3</sub> प्रत्यागतहन् (V<sub>1</sub> B<sub>3</sub>  
°नु) मद्वाक्य, D<sub>3</sub> सीतामदेशप्रतिश्रवण, D<sub>11</sub> अभिज्ञान  
प्रवाद —Sarga no (figures, word- or both)  $\tilde{N}_1$   
B<sub>2-4</sub> D<sub>1</sub> 2 4 10 11 om, S<sub>1</sub> 68,  $\tilde{N}_2$  D<sub>6</sub> 70, V<sub>1</sub> D<sub>5</sub> 7-9  
T<sub>1</sub> 3 G M<sub>1</sub> 3 67, V<sub>2</sub> 59, B<sub>1</sub> 69, D<sub>1</sub> 71, I<sub>2</sub> M<sub>2</sub> 66  
—After colophon, D<sub>2</sub> concludes with राम, G M<sub>1</sub> 2  
with श्रीरामाय नम

66

1 <sup>a</sup>) D<sub>5</sub> तथा (for अथ) S<sub>1</sub>  $\tilde{N}_1$  D<sub>1</sub> 3 4 10 11 [ ह ]-  
न्म् (for [अ]हम्)  $\tilde{N}_1$  सीता (sic) (for देव्या)  $\tilde{N}_2$  V  
B D<sub>6</sub> उपपत्तश्च पुनर्वाक्य —<sup>b</sup>)  $\tilde{N}_2$  V B D<sub>6</sub> देव्योक्तोस्मि  
(for पुनरुक्त ) B<sub>3</sub> (with hiatus) असंभव, B<sub>4</sub> सुसंभ्रम,  
D<sub>3</sub> त्वसंभ्रम, D<sub>5</sub> 8 9 I<sub>3</sub> G<sub>3</sub> M<sub>3</sub> Cv mg t समंभ्रम,  
Ck as in text (for ससंभ्रमम्) S<sub>1</sub>  $\tilde{N}_1$  D<sub>1</sub> 3 4 10 11 पुन-  
रुक्तमसंभ्रम —<sup>c</sup>) D<sub>3</sub> न च (for तव) —<sup>d</sup>) T<sub>1</sub> 3 M<sub>3</sub>  
Cv t सौहार्दाद्, Cm g सौहार्दाद् (as in text) D<sub>8</sub> G<sub>2</sub> 3  
M वै, Cm as in text (for च) S<sub>1</sub>  $\tilde{N}_1$  D<sub>1-4</sub> 10 11

मम चाप्यल्पभाग्यायाः सान्निध्यात्तव वानर ।

अस्य शोकविपाकस्य सुहृत् स्याद्विमोक्षणम् ॥ ४

गते हि त्वयि विक्रान्ते पुनरागमनाय वै ।

प्राणानामपि संदेहो ममस्यान्नात्र संशयः ॥ ५

तवादर्शनजः शोको भूयो मां परितापयेत् ।

दुःखाद्दुःखपराभूता दुर्गतां दुःखभागिनीम् ॥ ६

सौहृद चारु (D<sub>1</sub> 3 4 11 °नु) दर्शित,  $\tilde{N}_2$  V B D<sub>6</sub> मान-  
यत्वा च सौहृद

2  $\tilde{N}_2$  V B D<sub>6</sub> om 2 —<sup>a</sup>) S<sub>1</sub>  $\tilde{N}_1$  D<sub>1-4</sub> 10 11  
तथा (for एत) D<sub>11</sub> चान्यो (sic) (for वाच्यो) —T<sub>1</sub>  
damaged from <sup>b</sup> up to मामाम् in <sup>c</sup> —<sup>c</sup>) D<sub>2</sub> यमामु-  
याच्, D<sub>7-9</sub> Ct मा प्राप्नुयान, Ck as in text (for  
मामामुयाच्)

3 <sup>a</sup>) B<sub>1-3</sub> मा, D<sub>1</sub> 4 मा (for वा) M<sub>2</sub> तात (for  
वीर) —<sup>b</sup>) B<sub>4</sub> त्वम्, D<sub>11</sub> स च (sic) (for वम) —<sup>c</sup>)  
G<sub>3</sub> कस्मिश्च B<sub>3</sub> संभृते, D<sub>11</sub> संभ्रमे (sic) (for संभृते)  
—<sup>d</sup>) B<sub>4</sub> च (for श्वो) B<sub>4</sub> D<sub>1</sub> 3 8 T<sub>3</sub> (after corr *inf*  
*lin pr m* as in text) गमिष्यति (sic) G<sub>3</sub> विश्रात  
शोकमिष्यति (sic)

4 B<sub>4</sub> om (hapl) 4-6<sup>b</sup> —<sup>a</sup>) S<sub>1</sub>  $\tilde{N}_1$  V B<sub>1</sub> 3  
D<sub>1-4</sub> 6 10 G<sub>1</sub> चैव, T<sub>1</sub> G<sub>2</sub> 3 चेद् (for चापि) D<sub>11</sub> ममेव  
लभ्यमाज्ञाया (sic) —<sup>b</sup>) S<sub>1</sub> D<sub>10</sub> सन्नहन्  $\tilde{N}_1$  D<sub>1</sub> 3 4  
8 11 G<sub>1</sub> 2 M<sub>2</sub> 3 वीर्यवान् (for वानर)  $\tilde{N}_2$  V B<sub>1-3</sub>  
D<sub>6</sub> दर्शनेन तवानघ —<sup>c</sup>) T<sub>1</sub> damaged from कस्य  
up to त्वयि in 5<sup>a</sup> S<sub>1</sub>  $\tilde{N}_1$  V B<sub>1</sub> D<sub>6</sub> 11 शोकस्यास्य  
प्रमेयस्य, B<sub>2</sub> 3 D<sub>1-4</sub> 10 शोकस्यास्याप्रमेयस्य —<sup>d</sup>) S<sub>1</sub>  $\tilde{N}_1$   
D<sub>2</sub> 10 11 अपि क्षय,  $\tilde{N}_2$  V B<sub>1-3</sub> D<sub>3</sub> 6 यदि क्षय, D<sub>1</sub> 4  
अपि क्षण, G<sub>2</sub> 3 हि मोक्षण, M<sub>2</sub> हि रक्षण (for विमोक्षणम्)

5 B<sub>4</sub> om 5, T<sub>1</sub> damaged up to त्वयि in <sup>a</sup> (for  
ooth cf v l 4) —<sup>a</sup>) M<sub>2</sub> च (for हि) S<sub>1</sub>  $\tilde{N}_1$  V  
B<sub>1-3</sub> D<sub>1</sub> 2 4 6 10 11 हरिशार्दूल (D<sub>4</sub> °ले), D<sub>3</sub> 7 9 T<sub>3</sub> G<sub>1</sub>  
M<sub>1</sub> 2 त्वयि विक्रात (for त्वयि विक्रान्ते) —<sup>b</sup>) S<sub>1</sub>  $\tilde{N}_2$   
D<sub>1</sub> 2 4 10 11 सप्राप्तये त्वयि,  $\tilde{N}_1$  आपृत्तये त्वयि, V B<sub>1-3</sub>  
D<sub>6</sub> आगमनात्त्व (V<sub>2</sub> B<sub>3</sub> °न त्व)यि (for आगमनाय वै)  
—D<sub>6</sub> om 5<sup>c</sup> - 6<sup>b</sup> Ck Cr प्राणानामपि संदेहो मम  
स्यान्नात्र संशय । इत परम्, तवादर्शनज शोको भूयो मा  
परितापयेत् । दुःखाद्दुःखपरा भूत्वा दुर्गता दुःखभागिनीनि Ck

6 B<sub>4</sub> D<sub>3</sub> om 6<sup>ab</sup> (cf v l 4 and 5 respy) —<sup>a</sup>)  
G<sub>1</sub> 3 चापि (for शोको) S<sub>1</sub>  $\tilde{N}_1$  D<sub>1</sub> 2 4 10 11 तत्रा (D<sub>11</sub>  
°या) दर्शनमप्येतद्,  $\tilde{N}_2$  V<sub>1</sub> B<sub>1-3</sub> तवादर्शनज वीर, V<sub>2</sub> तत्र  
चादर्शन वीर, D<sub>3</sub> 5 7 9 I<sub>2</sub> 3 G<sub>2</sub> M<sub>2</sub> तवादर्शनज चापि (D<sub>3</sub>

G 5 69 5  
B 5 68 6  
L 5 67 6

अयं तु वीर संदेहस्तिष्ठतीव ममाग्रतः ।

सुमहास्त्वत्महायेषु हर्षक्षेपु असंशयः ॥ ७

कथं नु खलु दुष्पारं तरिष्यन्ति महोदधिम् ।

तानि हर्षक्षेपानि तौ वा नरवरान्मजौ ॥ ८

त्रयाणामेव भूतानां सागरस्यास्य लङ्घने ।

शक्तिः स्याद्वैतयेस्य वायोर्वा तव वानघ ॥ ९

तदस्मिन्कार्यनियोगे वीरैवं दुर्गतिर्गमे ।

किं पश्यमि समाधानं ब्रूहि कार्यविदां वर ॥ १०

दु स) —<sup>6</sup>) D<sub>5</sub> 7 8 T<sub>1</sub> 1 M<sub>2</sub> भय, G<sub>1</sub> 2 शोभे (for भूयो) S<sub>1</sub> N<sup>1</sup> V B<sub>1-3</sub> D<sub>1</sub> 2 4 10 11 ताप (N<sup>1</sup> D<sub>11</sub> °र[ sic ]) - विष्यति (for परितापयेत्) —<sup>6d</sup>) S<sub>1</sub> N<sup>1</sup> D<sub>1-4</sub> 10 11 M<sub>1</sub> दु खाहु (S<sub>1</sub> N<sup>1</sup> °वटु) यतर (D<sub>1</sub> 4 °रा) भूत्वा (D<sub>3</sub> दु स), D<sub>8</sub> दु खाहु यामिभूता च, G<sub>1</sub> दु खाहु यतर गाता, M<sub>2</sub> दु खाहु यमनुप्राप्ता (for °) Ck “दु.खाहु यतरभीत्वा” इति संप्रत पाठः S<sub>1</sub> N<sup>1</sup> D<sub>1</sub> 1 10 दु पिता, D<sub>2</sub> 11 G<sub>1</sub> दु पिता, D<sub>3</sub> प्राप्ताह (for दुर्मता) F<sub>1</sub> मद्र- (for दु स) S<sub>1</sub> N<sup>1</sup> D<sub>1</sub> 2 4 10 भागिनी N<sup>2</sup> V B D<sub>6</sub> इदं यतर भूतं दु खाना मद्रभागिनी

7 °) S<sub>1</sub> N<sup>1</sup> D<sub>2</sub> 3 5 11 M<sub>1</sub> 7 Ct च, N<sup>2</sup> V B D<sub>6</sub> हि, 1 2 3 M<sub>2</sub> Ck ते (for तु) T<sub>1</sub> damaged after स up to हर्षक्षे in ° —<sup>6</sup>) B<sub>3</sub> तिष्ठतीह, D<sub>7</sub> असत्यतीव (for तिष्ठतीव) —<sup>6</sup>) V<sub>2</sub> मत्- (for त्वत्) D<sub>1</sub> 4 सुमहत्सु (for सुमहास्वत्) D<sub>6</sub> सत्यमपन्नो, D<sub>7</sub> G<sub>1</sub> त्वत्सहायेन, F<sub>3</sub> सत्यमपन्न (for त्वत्सहायेषु) —<sup>6d</sup>) Note hiatus between हर्षक्षेपु and असंशय G<sub>2</sub> om (hapl) हर्षक्षेपु N<sup>2</sup> V B D<sub>6</sub> 6 8 न (B<sub>1</sub> च) सशय., G<sub>2</sub> M<sub>1</sub> 3 हरीश्वर, Ct as in text (for असंशय) S<sub>1</sub> N<sup>1</sup> D<sub>1-4</sub> 10 11 वानरेषु महामते

8 °) B<sub>1</sub> 2 D<sub>1</sub> तु, D<sub>7</sub> हि (for नु) —<sup>6</sup>) N<sup>2</sup> V B D<sub>6</sub> वानर- (for हर्षक्षे-) —<sup>6d</sup>) D<sub>11</sub> नृप (for नर-) M<sub>1</sub> दशरथात्मजौ

9 °) N<sup>2</sup> B<sub>3</sub> 4 D<sub>8</sub> 6 8 G<sub>1</sub> M<sub>2</sub> क्षपि (for एव) S<sub>1</sub> M<sub>2</sub> लोकाना (for भूताना) —<sup>6</sup>) N<sup>1</sup> [क्ष] धिलघने, N<sup>2</sup> D<sub>7</sub> 9 M<sub>1</sub> [इ] ह ल°, V B D<sub>6</sub> विल°, D<sub>1</sub> 4 11 [क्ष] तिल°, D<sub>2</sub> 3 G<sub>1</sub> [क्ष] पिल°, D<sub>5</sub> 8 F<sub>3</sub> M<sub>2</sub> च ल° (for [क्ष] ख लङ्घने) —<sup>6</sup>) D<sub>6</sub> वा (for स्वाद्) —<sup>6d</sup>) D<sub>5</sub> 7-9 T<sub>3</sub> M<sub>1</sub> च (for second वा) S<sub>1</sub> N<sup>1</sup> V<sub>2</sub> B<sub>3</sub> 3 D<sub>3</sub> 6 10 T<sub>2</sub> M<sub>3</sub> तव वा मास्तस्य वा, N<sup>2</sup> V<sub>1</sub> B<sub>1</sub> 4 D<sub>1</sub> 2 4 11 तव मा (D<sub>2</sub> तथा ने) मारास्य च

10 T<sub>1</sub> damaged up to रि in ° —<sup>6</sup>) D<sub>6</sub> तत्रा (for तद्). N<sup>1</sup> D<sub>1</sub> 4 11 सयोने, N<sup>2</sup> V B D<sub>6</sub> संदेहे (for -नियोने) T<sub>3</sub> M<sub>1</sub> तस्मिन्ना (M<sub>1</sub> °न्का) र्यस्य नियोने

कामस्य त्वमेवैकः कार्यस्य परिमाधने ।

पर्याप्तः परवीरघ्न यशस्यस्ते वृलोदयः ॥ ११

बलैः समग्रैर्यदि मां हत्वा रात्रणमाहवे ।

विजयी खां पुरी रामो नयेत्तत्रयाद्यजरकरम् ॥ १२

यथाहं तस्य वीरस्य वनादुपधिना हता ।

रक्षमा तद्भयादेव तथा नार्हति राघवः ॥ १३

बलेस्तु नकुलां कृत्वा लङ्कां परबलार्दनः ।

मां नयेद्यदि काकुत्स्थस्तत्तस्य मदृशं भवेत् ॥ १४

—<sup>6</sup>) S<sub>1</sub> N<sup>1</sup> B<sub>3</sub> D<sub>1</sub> 3 4 10 11 देवसि दुरासने (B<sub>3</sub> °रत्ये), N<sup>2</sup> B<sub>3</sub> D<sub>6</sub> मप्राप्तेतीव दृम्भे, V B<sub>1</sub> 2 मप्राप्तर्वा दृम्भे (B<sub>1</sub> °दृम्भे), F<sub>3</sub> मित्र दुरतिम (sic) —<sup>6</sup>) B<sub>2</sub> पश्यमि (for पश्यमि) —<sup>6d</sup>) S<sub>1</sub> N<sup>1</sup> D<sub>1</sub> 2 4 10 11 त्वं, N<sup>2</sup> V B D<sub>6</sub> त्वं हि, D<sub>3</sub> मयि (for वृद्धि) D<sub>7</sub> 9 वास्य (for कार्य-) V B<sub>3</sub> D<sub>1</sub> 2 4 -विदा वर, B<sub>1</sub> विगारद

11 M<sub>1</sub> damaged for 11<sup>ab</sup> —<sup>6</sup>) D<sub>4</sub> एकः स्यात् (for एक) —<sup>6</sup>) D<sub>3</sub> पर्याप्त D<sub>6</sub> 11 परवीरघ्नो (for °वीरघ्न) —<sup>6d</sup>) D<sub>2</sub> लयस्यम् (sic) (for यशस्यस्य) D<sub>2</sub> 11 तु (for ते) D<sub>6</sub> 1 2 3 G<sub>1</sub> 3 M<sub>2</sub> Crk फलोदयः, Cmt as in text (for वृलो?) N<sup>2</sup> V B D<sub>6</sub> किं नु विज्ञापयामि ते, D<sub>1</sub> 4 यशस्यस्तु फलोदय, D<sub>3</sub> यशस्तुल्यरगेदय

12 °) N<sup>2</sup> V B D<sub>6</sub> जित्वा, D<sub>5</sub> इह (for यदि) —<sup>6</sup>) S<sub>1</sub> N<sup>1</sup> D<sub>1-4</sub> 10 11 जित्वा (for ह वा) N<sup>2</sup> V B D<sub>6</sub> रात्रण यदि मयुगे —<sup>6</sup>) S<sub>1</sub> N<sup>1</sup> D<sub>1-4</sub> 10 11 अयोध्या, N<sup>2</sup> V<sub>1</sub> B<sub>1-3</sub> D<sub>6</sub> नयेत्, V<sub>2</sub> न नयेत् (for विजयी) S<sub>1</sub> N<sup>1</sup> V B<sub>1-3</sub> D<sub>6</sub> 7 9 स्व, G<sub>3</sub> त्वा (for स्वा) B<sub>4</sub> नयेद्यदि F<sub>1</sub> damaged from पुरी up to 13° —<sup>6d</sup>) N<sup>2</sup> V B<sub>1</sub> 3 4 D<sub>6</sub> तत्स्यात्तस्य, B<sub>2</sub> तत्र तस्य, D<sub>6</sub> नयेन्मा तद, D<sub>11</sub> नयेत्तस्य (for नयेत्तस्याद्)

13 T<sub>1</sub> damaged for 13<sup>ab</sup> (cf v 1 12) —<sup>6</sup>) N<sup>1</sup> यत्रा, T<sub>2</sub> 3 चद् (for यथा) B<sub>3</sub> नहमा (for वीरस्य) S<sub>1</sub> D<sub>1</sub> 4 10 य (S<sub>1</sub> त) या तस्य नृवीरस्य —<sup>6</sup>) B<sub>2</sub> 3 D<sub>3</sub> 6 बलाद्, D<sub>5</sub> भयाद् (for वनाद्) D<sub>6</sub> 9 उपाधिना, T<sub>2</sub> दुष्कृतिना (for उपधिना) S<sub>1</sub> D<sub>2</sub> 10 वनाद् (S<sub>1</sub> °द) पट्वा पुरा, D<sub>1</sub> 4 वचना विविधा हता, 1 3 विना 1 2 3 पाहता —<sup>6</sup>) S<sub>1</sub> N<sup>1</sup> एव (for एव) N<sup>2</sup> V B D<sub>6</sub> जीवता रक्षमासेव (D<sub>6</sub> °व) —<sup>6d</sup>) S<sub>1</sub> N<sup>1</sup> D<sub>1-4</sub> 10 11 transp तथा and न

14 °) D<sub>3</sub> शरत् (for उल्ल) V<sub>2</sub> च (for तु). D<sub>6</sub> वलेस्तु नकुला लङ्का —<sup>6</sup>) T<sub>1</sub> damaged from ° up to मा in 16° —<sup>6</sup>) V B D<sub>6</sub> पुरी, D<sub>5</sub> कृत्वा (for लङ्का) S<sub>1</sub> N<sup>1</sup> D<sub>1-4</sub> 10 11 परपुरज्य (for °बलार्दन) —<sup>6</sup>) D<sub>1</sub> 6 11 मा (for मा)

तद्यथा तस्य विक्रान्तमनुरूपं महात्मनः ।  
 भयत्याहवशस्य तथा त्वमुपपादय ॥ १५  
 तदर्थोपहितं वाक्यं प्रथितं हेतुसंहितम् ।  
 निश्चयमाहं ततः शेषं वाक्यमुत्तरमब्रुवम् ॥ १६  
 देमि हर्षक्षसैन्यानामीश्वरः प्लवतां वरः ।  
 सुग्रीमः सत्त्वसम्पन्नस्तवार्थे कृतनिश्चयः ॥ १७  
 तस्य विक्रमसम्पन्नाः सत्त्ववन्तो महाबलाः ।  
 मनःसंकल्पसंपाता निदेशे हरयः स्थिताः ॥ १८  
 येषां नोपरि नाधस्तान्न तिर्यक्सज्जते गतिः ।

न च कमर्षु सीदन्ति महत्स्वमिततेजसः ॥ १९  
 असकृत्तैर्महाभागैर्वानैर्वलसंयुतैः ।  
 प्रदक्षिणीकृता भूमिर्वायुमार्गानुसारिभिः ॥ २०  
 मद्दिशिष्टाश्च तुल्याश्च सन्ति तत्र वनौकसः ।  
 मत्तः प्रत्यवरः कश्चिन्नास्ति सुग्रीवसंनिधौ ॥ २१  
 अहं तावदिह प्राप्तः किं पुनस्ते महाबलाः ।  
 न हि प्रकृष्टाः प्रेष्यन्ते प्रेष्यन्ते हीतरे जनाः ॥ २२  
 तदलं परितापेन देवि मन्युर्व्यपैतु ते ।  
 एकोत्पातेन ते लङ्कामेष्यन्ति हरियुथपाः ॥ २३

G 5 69 22  
 B 5 68 23  
 L 5 67 23

15 T1 damaged for 15 (cf v l. 14) —<sup>a</sup>) Ds  
 यद् (for तद्) —<sup>b</sup>) B1 महाबल (for °त्मन) —<sup>d</sup>) Ds  
 M1 तत्त्वमेव, Ck t as in text (for तथा त्वम्) S1 D2 10  
 उपपादये

16 T1 damaged up to वा in <sup>a</sup> (cf v l. 14)  
 —<sup>a</sup>) B4 तदर्थसंहित, D2 एवमुक्त शुभं, D6 तदर्थाय हित  
 (for तदर्थोपहित) —<sup>b</sup>) B1 2 D1-4 11 प्रसूत (for प्रथित)  
 S1 N1 D1-4 10 11 सयु (D3 °म)न, B2 सस्थित (for  
 संहितम्) —<sup>c</sup>) S1 N1 B2,4 D1 2 4 10 11 प्रशस्य, N2 V1  
 B3 D6 प्रणम्य, V2 D3 प्रशस्य, B1 प्रहस्य (for निशम्य)  
 S1 N1 D1-4 10 11 तरया, B3 तेषा (sic) (for शेष) —<sup>d</sup>)  
 D1 अत्रव, D3 उक्तवान्, D11 अत्रनीत् (for अब्रुवम्)

17 <sup>a</sup>) N2 V B D6 वानर- (for हर्षक्ष-) S1 N1  
 D1 4 10 11 सैन्येन, V2 -सिंहानाम् (for सैन्यानाम्)  
 —<sup>b</sup>) S1 N1 D1 10 11 सवृत, D4 सर्वत (for ईश्वर)  
 M2 प्लवगाधिप —<sup>c</sup>) B3 तत्त्व-, G1 सत्य- (for मत्त्व-)  
 —<sup>d</sup>) D7 9 11 T2 त्वदर्थे (for तवार्थे) —After 17,  
 D11 ins

1388\* श्रीग्रमेप्यति वैदेहि मा ते भूतत्र सशय ।

18 D6 om 18 T1 damaged from <sup>b</sup> up to हरय  
 in <sup>d</sup> —<sup>c</sup>) B3 -सपन्न- (sic) (for सकल्प-) S1 N1  
 D1 2 10 11 -सिद्धार्था, V -जनना, B1-3 -सपन्ना, B4  
 सिद्धाश्च, D3 गतयो, D4 -सिद्धयर्थ, D5 7 9 T2 3 G1 Ck  
 सद्यो (for सपाता) —<sup>d</sup>) B4 D2 11 निर्देशे (for  
 निदेशे)

19 <sup>a</sup>) S1 N1 D1 2 4 10 11 G1 तेषा, T3 G2 3 M3  
 एषा (for येषा) N2 V1 B नाधश्च, D6 वाध°, 11 G3  
 चाध° (for नाधस्तान्) —<sup>b</sup>) T G3 त्रिष्वक् (for तिर्यक्)  
 D1 गगने, D5 G3 सज्जते (for सज्जते) D3 न तिर्यक्सव-  
 लन गते (hypm) Ck Cv न त्रिष्वक्सज्जते गतिरिति  
 सम्यक्पाठ । न च वे सज्जते गतिरिति च Ck —After 19<sup>ab</sup>,  
 D6 T2 ins

1389\* भूमावुपरि चाधस्तान्नाम्भरे नामरालये ।

[ T2 न (for च) ]

—<sup>c</sup>) N1 तत्र, N2 V1 B1 2 4 D6 न ते, V2 B3 ते न  
 (for न च) D6 सज्जति, G3 सिध्यति (sic) (for सीदन्ति)  
 —<sup>d</sup>) N2 V B D6 विक्रमा (for -तेजस) T1 G3 वानरा  
 ह्यतितेजस

20 T3 reads 20<sup>ab</sup> twice —<sup>a</sup>) S1 N1 D1 2 4 10 11  
 T3 (second time) तैश्चापीय, N2 V B D6 नैकशस्त्रैर्,  
 D3 अमवृत्त- (for असकृत्तैर्) D3 M1 महोत्साहे, T3  
 (first time) G1 महाघोरैर् M2 महाकायैर् (for महा  
 भागैर्) —V2 om (hapl ?) 20<sup>b</sup>-24<sup>c</sup> —<sup>b</sup>) G3 da-  
 maged from वल up to 21<sup>a</sup> M3 दपितै (for  
 -सयुतै) S1 N1 V1 B D1-6 8 10 11 T2 3 (second time)  
 M1 ससागरधरा धरा (B4 °रावरा) —<sup>c</sup>) S1 N1 D1 2 4 10  
 शीघ्र, B1 भूमौ, D3 सर्वा (for भूमिर्) —<sup>d</sup>) B3 बाहु-  
 (for वायु-) S1 N1 D1 2 4 10 11 मत्त्ववद्भिर्महात्मभि (S1  
 D10 °र्वसुधरा, D2 °र्महावलै)

21 V2 om 21, G3 damaged for 21<sup>a</sup> (for both,  
 cf v l. 20) —<sup>a</sup>) B1 विसृष्टास् (sic) (for विशिष्टाश्)  
 T1 damaged from तुल्याश्च up to स in <sup>d</sup> N2 V1 B  
 D6 तथा तुल्या (for च तुल्याश्च) —After 21<sup>ab</sup>, N2 B3  
 D6 ins

1390\* मन्त्रिण प्रवराश्चान्ये सुग्रीवस्य महात्मन ।

22 V2 om 22 (cf v l. 20) —<sup>a</sup>) B2 पुनर् (for  
 तावद्) D3 सप्राप्त (hypm), D9 शत (sic) (for  
 प्राप्त) —<sup>b</sup>) D1 4 प्रकृष्टास् (for कि पुनस्) —<sup>c</sup>) D3 प्रेष्यते  
 (for प्रेष्यन्ते) N2 V1 B D6 न हि प्रकृष्टान्प्रेष्याश्च  
 (V1 B1 2 4 °स्तु) —<sup>d</sup>) D3 (marg) प्रेष्यते (for प्रेष्यन्ते)  
 D1 4 त्ववरा नरा, D11 हीनतेजस (for हीतरे जना)  
 S1 N2 V1 B1-3 D6 10 प्रेषयत्यवरात्रान् (S1 D10 °न्वरा),  
 B4 प्रेषयति हि वानरान्, T2 3 प्रेषयत्यपरान्हि ते

23 V2 om. 23 (cf v l. 20) G3 damaged for  
 23<sup>a</sup> —<sup>b</sup>) S1 N1 V1 B D1-4 6 7 9 T3 M1 अपनु,  
 D10 11 अपेति (for व्यपैतु) —<sup>c</sup>) D1 4 लङ्काम् D2

G 5 69 23  
R 5 68 24  
L 5 67 24

मम पृष्ठगतौ तौ च चन्द्रसूर्याविवोदितौ ।  
त्वत्संकाशं महाभागे नृसिंहावागमिष्यतः ॥ २४  
अरिभ्रं सिंहसंकाशं क्षिप्रं द्रक्ष्यसि राघवम् ।  
लक्ष्मणं च धनुष्पाणिं लङ्काद्वारमुपस्थितम् ॥ २५  
नखदंष्ट्रायुधान्वीरान्सिंहशार्दूलविक्रमान् ।  
वानरान्वारणेन्द्राभान्क्षिप्रं द्रक्ष्यसि संगतान् ॥ २६  
शैलाम्बुदनिकाशानां लङ्कामलयसानुषु ।

नर्दतां कपिमुख्यानामचिराच्छ्रोष्यसे स्वनम् ॥ २७  
निवृत्तवनवासं च त्वया सार्धमरिंदमम् ।  
अभिपिक्तमयोध्यायां क्षिप्रं द्रक्ष्यसि राघवम् ॥ २८  
ततो मया वाग्भिरदीनभाषिणी  
शिवाभिरिष्टाभिरभिप्रसादिता ।  
जगाम शान्तिं मम मैथिलीलात्मजा  
तवापि शोकेन तथामिपीडिता ॥ २९

इति श्रीरामायणे सुन्दरकाण्डे षट्षष्टितमः सर्गः ॥ ६६ ॥

॥ समाप्तं सुन्दरकाण्डम् ॥

T<sub>1</sub> G<sub>2</sub> 3 M<sub>3</sub> वै लकाम् (for ते लङ्काम्) —<sup>a</sup>) S<sub>1</sub> N<sub>1</sub>  
D<sub>1</sub> 2 4 10 11 कपि(D<sub>1</sub> हरि)कुजरा., N<sub>2</sub> V<sub>1</sub> B D<sub>6</sub> हरि-  
पुरावा:

24 V<sub>2</sub> om 24<sup>abc</sup> (cf v l 20) —<sup>a</sup>) T<sub>1</sub> damag-  
ed from गतौ up to नृसिं in <sup>a</sup> B<sub>1</sub> हि, B<sub>2</sub> G<sub>1</sub> तु (for  
च) —For 24<sup>ab</sup>, S<sub>1</sub> N<sub>1</sub> D<sub>1</sub>-4 10 11 subst

1391\* हृष्टा तुष्टा च वैदेहि भविष्यस्यचिरादिव ।

[ D<sub>1</sub> 4 हृष्टतुष्टा, D<sub>2</sub> हृष्टतुष्टा D<sub>3</sub> तुष्टा हृष्टा (by transp)  
(for हृष्ट तुष्टा) D<sub>2</sub> 4 तु (for च) S<sub>1</sub> N<sub>1</sub> वैदेही. S<sub>1</sub> N<sub>1</sub>  
भविष्यति चिरादिव (for the post half) ]

—<sup>c</sup>) D<sub>8</sub> समीप (for सकाशं) S<sub>1</sub> N<sub>1</sub> V<sub>1</sub> B D<sub>1</sub>-4 6  
10 11 G<sub>2</sub> 3 महाभागो (for °भागे)

25 D<sub>3</sub> repeats 25 after 26<sup>ab</sup> —<sup>ab</sup>) M<sub>2</sub> अरिष्ट  
(for °त्र) S<sub>1</sub> N<sub>1</sub> D<sub>1</sub> 2 3 (both times) 4 10 11 -विक्रात  
(for -संकाश) —D<sub>1</sub> 4 om (hapl) 25<sup>b</sup> - 26<sup>c</sup> N<sub>2</sub> V  
B D<sub>6</sub> नचिराद्रक्ष्यसे राम सुग्रीव च महाबल —<sup>c</sup>) D<sub>2</sub> 7-9  
T<sub>2</sub> G<sub>1</sub> M<sub>1</sub> 2 धनुष्मत, D<sub>5</sub> महाबाहु (for धनुष्पाणि)  
—<sup>d</sup>) S<sub>1</sub> N<sub>1</sub> D<sub>5</sub> 7-10 12 G<sub>1</sub> उपागत (for उपस्थितम्)

26 D<sub>1</sub> 4 om 26<sup>abc</sup> (cf v l 25) —After 26<sup>ab</sup>,  
D<sub>3</sub> repeats 25 —<sup>c</sup>) T<sub>1</sub> damaged from न्द्राभान्  
up to निकाशा in 27<sup>a</sup> S<sub>1</sub> N<sub>1</sub> V<sub>2</sub> D<sub>2</sub> 10 वानरेद्र च,  
N<sub>2</sub> V<sub>1</sub> B<sub>3</sub> D<sub>6</sub> वानरेंद्रेण, B<sub>4</sub> D<sub>5</sub> 7 9 T<sub>3</sub> G<sub>1</sub> वानरेद्रा-  
भान्, D<sub>3</sub> 11 वानरेंद्राश्च (for वारणेन्द्राभान्) —<sup>d</sup>) V<sub>1</sub> B  
D<sub>6</sub> चागतान्, V<sub>2</sub> चापरान्, D<sub>2</sub> (with hiatus) आगतान्  
(for संगतान्)

27 T<sub>1</sub> damaged up to निकाशा in <sup>a</sup> (cf v.l 26)  
B<sub>1</sub> reads 27-28 in marg. —<sup>a</sup>) B<sub>2</sub> नील (for शैल-).  
—<sup>c</sup>) B<sub>4</sub> नदता N<sub>2</sub> V<sub>1</sub> B D<sub>6</sub> -सैन्याना, D<sub>9</sub> -सिंहानाम्  
(for -सुन्यानाम्) S<sub>1</sub> N<sub>1</sub> D<sub>1</sub> 2 4 10 11 कपीना नर्द(D<sub>10</sub> °द-  
तामार्ये —<sup>d</sup>) S<sub>1</sub> N<sub>2</sub> V B<sub>1</sub> 4 D<sub>6</sub> 7 9 10 T<sub>2</sub> नचिराच्;  
T<sub>1</sub> damaged (for अचिराच्). D<sub>5</sub> T<sub>1</sub> G<sub>2</sub> 3 M<sub>2</sub> 3 श्रोष्यसि  
(for श्रोष्यसे) S<sub>1</sub> D<sub>10</sub> गिर, N<sub>2</sub> V B<sub>1</sub> 4 D<sub>6</sub> रव, T<sub>3</sub>  
ध्वनि, M<sub>2</sub> निस्वन (hypm) (for स्वनम्) N<sub>1</sub> D<sub>1</sub> 2 4 11  
श्रोष्यसे नचिराद्रिर, B<sub>2</sub> नचिराच्छ्रोष्यते ध्वनि, B<sub>3</sub> अविश्रोषे  
महारव (corrupt), D<sub>3</sub> आयें श्रोष्यसि नि स्वन

28 B<sub>1</sub> reads 28 in marg (cf v l 27) D<sub>6</sub> om  
28 —<sup>a</sup>) B<sub>4</sub> निवृत्त- (for निवृत्त-) B<sub>4</sub> M<sub>2</sub> त, D<sub>1</sub>-4 11 तु  
(for च). —<sup>b</sup>) T<sub>1</sub> G<sub>3</sub> साकम् (for सार्धम्) S<sub>1</sub> B<sub>4</sub> D<sub>10</sub>  
अनिदिते, D<sub>2</sub> अचितिते (for अरिंदमम्) —After 28<sup>ab</sup>,  
M<sub>2</sub> ins

1392\* देवै सेन्द्रैस्तथा सिद्धै पन्नगैश्च महर्षिभि ।  
स्तूयमान रघुश्रेष्ठ त्व द्रक्ष्यसि लक्ष्मणम् ।  
—<sup>c</sup>) D<sub>5</sub> अयोध्याया पुन प्राप्त.

29 T<sub>1</sub> damaged up to प्रसा in <sup>b</sup> —<sup>a</sup>) S<sub>1</sub> N<sub>1</sub>  
D<sub>1</sub>-4 10 11 तथा (for ततो). B<sub>3</sub> D<sub>6</sub> उदार- (for अदीन-)  
D<sub>8</sub> G M<sub>2</sub> 3 Cr m g -भाषिणा( G<sub>3</sub> °णौ [ sic ]), Ch t as in  
text (for -भाषिणी). —<sup>b</sup>) N<sub>1</sub> गिराभिर् (for शिवा°)  
S<sub>1</sub> N<sub>1</sub> B<sub>4</sub> D<sub>1</sub> 2 4 10 11 आर्यात्वरितं, N<sub>2</sub> B<sub>1</sub> 3 D<sub>6</sub> इष्टाभिरि  
(N<sub>2</sub> °र)ति (for इष्टाभिरभि-) G<sub>1</sub> -सप्रसादिता —<sup>c</sup>) S<sub>1</sub>  
N<sub>1</sub> B<sub>4</sub> D<sub>1</sub> 2 4 10 11 चकार, N<sub>2</sub> V B<sub>1</sub>-3 D<sub>6</sub> G<sub>1</sub> M<sub>2</sub>

Cr उवाच, D<sub>7</sub> 9 M<sub>1</sub> Ct उवाह, Cr mg as in text (for जगाम). N<sub>2</sub> V<sub>1</sub> B<sub>1</sub>-s D<sub>6</sub> सम चापि जानकी, D<sub>9</sub> मन-  
मपि मेधिली (for सम मेधिलात्मजा) —<sup>a</sup>) S<sub>1</sub> N<sub>1</sub> D<sub>1</sub> 2  
10 M<sub>2</sub> न चापि, D<sub>7</sub>-9 तवाति-(D<sub>8</sub> °धि-), T<sub>2</sub> 3 G<sub>3</sub>  
तवाभि, G<sub>2</sub> तथापि, Cr mg as in text (for तवापि)  
T<sub>1</sub> damaged for शोकेन तवाभि- S<sub>1</sub> N<sub>1</sub> B<sub>4</sub> T<sub>3</sub> G<sub>3</sub>  
M<sub>1</sub> तथापि, D<sub>1</sub> 7 9 Ct तथाति-, D<sub>2</sub> 4 10 11 G<sub>1</sub> तथा नि,  
12 M<sub>3</sub> Cm g तदाभि, G<sub>2</sub> तथाभि-, Cr k as in text (for  
तथाभि) N<sub>1</sub> पीडिताभयत् (for -पीडिता) N<sub>2</sub> V B<sub>1</sub>-s  
D<sub>9</sub> न चापि शोक(V<sub>2</sub> सीता) प्र(V वि)जहावनिद्रिता, D<sub>9</sub>  
न चापि शोः विदधाति चेतसा

Colophon —Sarga name S<sub>1</sub> N<sub>1</sub> D<sub>1</sub> 2 4 10 11 उत्तरो-  
त्तरावय, N<sub>2</sub> V B<sub>1</sub> 3 4 D<sub>6</sub> हनूमद्वाक्य, B<sub>2</sub> प्रत्यागतहनू-  
मद्वाक्य, D<sub>9</sub> हनूमत्प्रत्यारय —Sarga no (figures,  
words or both) N<sub>1</sub> B<sub>2</sub> D<sub>1</sub> 2 4 10 11 om, T<sub>1</sub> da-  
maged, S<sub>1</sub> V<sub>1</sub> D<sub>5</sub> 7-9 T<sub>3</sub> G M<sub>1</sub> 3 68, N<sub>2</sub> D<sub>6</sub> 71,  
V<sub>2</sub> 60, B<sub>1</sub> 70, B<sub>3</sub> 64, B<sub>4</sub> 74, D<sub>7</sub> 72, T<sub>2</sub> M<sub>2</sub> 67.  
—After colophon, D<sub>2</sub> concludes with राम D<sub>5</sub> ins  
the concluding st of Govindārājīya and then  
reads सवत् १८३१ वैशाखमासे शुक्लपक्षे द्वादशी रविवारे।  
श्रीमते रामानुजाय नमः।

—D<sub>7</sub> 9 ins

इति सुन्दरकाण्डसंपूर्णमस्तु(D<sub>9</sub> om up to स्तु)। अतः पर  
युद्धकाण्ड भविष्यति। तस्यायमाद्यश्लोकः।

श्रुत्वा हनुमतो वाक्यं यथावदभिभाषितम्।

राम प्रीतिसमायुक्तो वाक्यमुत्तरमब्रवीत् ॥ ३ ॥

—D<sub>8</sub> ins

श्रीमत्सुन्दरकाण्डमिदं समाप्तम्।

—T<sub>1</sub> ins

भरतशत्रुघ्नहनुमत्समेतश्रीरामचन्द्रस्वामिने नमः। श्रीगुरुभ्यो  
नमः। शुभमस्तु। श्रीरस्तु।

—T<sub>2</sub> ins

श्रीहनुमत्सीतालक्ष्मणभरतशत्रुघ्नपरिवारममेतरामचन्द्रार्पण-  
मस्तु।

—T<sub>3</sub> ins

श्रीरामार्पणमस्तु।

—G<sub>1</sub> ins

श्रीरामाय नमः। सुन्दरकाण्ड समाप्तम्। हरि ॐ। शुभ  
मस्तु। सीतालक्ष्मणभरतशत्रुघ्नहनुमत्समेतश्रीरामचन्द्रस्वामिने  
नमः।

—G<sub>2</sub> ins

श्रीरामाय नमः।

श्रुत्वा हनुमतो वाक्यं यथावदभिभाषितम्।

राम प्रीतिसमायुक्तो वाक्यमुत्तरमब्रवीत्।

युद्धकाण्डे प्रथमश्लोकोऽयम्।

—G<sub>3</sub> ins

श्रीमते रामानुजाय नमः। हरि ॐ। शुभमस्तु। श्रीगुरुभ्यो  
नमः। श्रीसीतालक्ष्मणभरतशत्रुघ्नहनुमत्समेतश्रीरामचन्द्राय नमः-  
लम्। श्रीरामाय नमः। शुभमस्तु।

—M<sub>1</sub> ins

श्रीरामाय नमः। सुन्दरकाण्ड समाप्त श्रीरामाय नमः।

—M<sub>2</sub> ins

इति श्रीमत्सुन्दरकाण्ड समाप्तम्। श्रीगुरुभ्यो नमः। करकृतम्  
पराध क्षन्तुमर्हन्ति सन्तः।

—M<sub>3</sub> ins

श्रीमत्सुन्दरकाण्डे पठनश्रवणयो फलं ब्रह्माण्डपुराणे सप्त-  
चत्वारिंशदुत्तरशततमे अध्याये। काण्डस्य सुन्दरा।

## APPENDIX I

This Appendix comprises 14 additional passages found in some of the 29 MSS which have been cited in the foot-notes to the constituted text. They are either too big or unimportant to be included in the foot-notes below the text.

The order of the MSS and the principles adopted in writing the foot-notes to these passages are the same as those of the foot-notes to the constituted text.

1

After 5 3 19, Ds 6 (after 19 1st time) 7-9 S ins, Ds ins after 143\*

अथ सा हरिशार्दूल प्रविशन्तं महाबलम् ।  
नगरी स्नेन रूपेण ददर्श पत्रनात्मजम् ।  
या त हरिवर दृष्ट्वा लङ्का रावणपालिता ।  
स्वयमेवोत्थिता तत्र विकृताननदर्शना ।  
पुरस्तात्तस्य वीरस्य वायुसूनोरतिष्ठत । [ 5 ]  
मुञ्चमाना महानादमवयौत्पवनात्मजम् ।  
कस्त्व केन च कार्येण इह प्राप्ती वनालय ।  
कथयस्तेह यत्तत्त यावत्प्राणा धरन्ति ते ।  
न शक्या सत्त्विय लङ्का प्रवेष्टु वानर त्वया ।  
रक्षिता रावणप्रलंभगुप्ता समन्तत । [ 10 ]  
अथ ताम्रवीचीरो हनूमानप्रत स्थिताम् ।

कथयिष्यामि ते तत्त्व यन्मा त्व परिपृच्छसि ।  
का त्व विरूपनयना पुरद्वारेऽवतिष्ठसे ।  
किमर्थं चापि मा क्रोधान्निर्भर्त्सयसि दारुणा ।  
हनूमद्वचन श्रुत्वा लङ्का या कामरूपिणी । [ 15 ]  
उवाच वचनं क्रुद्धा परुष पवनात्मजम् ।  
अह राक्षसराजस्य रावणस्य महा मन ।  
आज्ञाप्रतीक्षा दुर्धर्पा रक्षामि नगरीमिमाम् ।  
न शक्य मामवज्ञाय प्रवेष्टु नगरी त्वया ।  
अद्य प्राणैः परित्यक्तः स्वप्स्यसे निहतो मया । [ 20 ]  
अह हि नगरी लङ्का स्वयमेव प्लवगम् ।  
सर्वतः परिरक्षामि ह्येतत्ते कथित मया ।  
लङ्काया वचनं श्रुत्वा हनूमान्मारुतात्मज ।  
यत्तवान्स हरिश्रेष्ठ स्थित शैल ह्वापर ।  
स ता स्त्रीरूपविकृता दृष्ट्वा वानरपुंगव । [ 25 ]

1

(1 1) Ds अथ वानरशार्दूल, G2 अथ साय हरिश्रेष्ठ (for the prior half) Ds 7 9 G2 -कपि (for बलम्) —(1 3) Ds हरिवर (for °वर) —(1 4) Ds महमेवोत्थिता तत्र (for the prior half) G1 विकृता विकृतानना (for the post half) —(1 5) Ds (before corr marg) तत्र (for तस्य) Ms पुरस्तात्कपिवर्धय (for the prior half) Ds वायुसूनो पुर स्थिता (for the post half) ॐ Cr पुरस्तादिति । तस्मै स्वात्मान प्रकाशितवती । प्रकाशनस्थेयारययोश्चेत्यात्मनेपदम् । Ck अतिष्ठेति देवतारूप प्रकाशितवतीत्यर्थ । प्रकाशनस्थेयारययोश्चेत्यात्मनेपदम् । Ct अनिष्ठ देवतारूप प्रकाशितवती ॐ —(1 6) Ds -दानम् (meta) (for -नादम्) —(1 7) Note hiatus between the two halves Ds इत (for इह) Ds वनेचर, Ds 8 वनालय, Ck t as above (for वनालय) —(1 8) G1 नत्य (for तत्त्व) T2 G1 2 M1 प्राणान् Ds त (for ते). T2 G2 धर्मियमे (G2 °मि), G1 हरियमि, M1 रक्षामि ते (for वरन्ति ते) Ds कथयस्व मन तथ्य न गा विशति वासप ॐ Cr तेन तव प्राणा यावद्वरन्ति धियन्ते तावच्छस्व तत्कथयस्व कथय धृजू (इ?) अवस्थाने । विकृतादिप्रत्यय अपि । यावत्प्राणान्हरामि न इति वा पाठ ।, Cm ते तव प्राणा यावद्वरन्ति धियन्ते तावच्छस्व तत्कथयस्व ॐ —(1 9) Ds Gs M2 3 न शक्य, Ds 6 अशक्य ॐ Cr न शक्यमिति । लिङ्गतामान्येन नपुंसकत्वम् । तथा चोक्त भगवता भाष्यकारेण—श्रमासेनापि शक्य क्षुद्रपग(दुपह?)नुमिति ।, Ck . न शक्या सत्त्वियमिति पाठः ।,

Ct त्वया प्रवेष्टु न शक्यम् । क्षुद्रपहन्तु शक्यमिति वत् । “न शक्या” इति पाठस्तु सुगम एव ॐ —(1 10) Ds G1 राक्षस (for रावण) Ds तमतत (for तम्) ॐ Cr रावणपत्नै समन्ततो ऽभिगुप्ता समन्तत सवृतामन एव रक्षिताम् ।, Gg नेति । अभिगुप्ता समावृत्त्यर्थ । अतो न रक्षितेत्यनेन पुनरुक्तिः . ॐ —(1 11) G2 [ ए ] नान् (for ताम्) T वीरो (for वीरो) M1 अथाववीन्हावीरो (for the prior half) —(1 12) Ds यत्, Ds 9 Gs तत् (for ते) Ds यन्मात्, T2 यथा (for यन्मा) Ds परिपृच्छमे —(1 13) Ds नयने (for °ना) Ds [ इ ] ह तिष्ठमि, Ds Ms [ ए ] व तिष्ठसि (for [ s ] वतिष्ठमे) Ds पुरदार-मुपाश्रिता (for the post half) —(1 14) Ds दृष्ट्वा, Ds 8 T2 Gs M2 क्रुद्धा, T1 3 Gs 2 M1 3 रुद्धा (for क्रोधान्) T2 विनिर्भयमि (for निर्भर्त्सयमि) Ds 6-9 M2 दारुणे, Ds G2 °ण (for दारुणा) —Ds reads 1 15 in marg —(1 15) Ds transp. लङ्का and सा —(1 19) T2 Gs अशक्या (Gs °क्य), T2 Ms न शक्या (for न शक्य) Ds 6-9 G1 नगरीम्, Gs वानर (for नगरी) Ds 7 9 इमा (for त्वया) —(1 20) Ds M1 अद्य प्राणान्पारत्यज्य (for the prior half). Ds स्वास्थमि (for स्वप्स्यसे) —(1 22) Ds 6 (with hiatus) अतस्ते (for ह्येतत्ते) Ds एतत्तेह निवेदये (for the post half) —(1 23) Ds 8 G1 मरुता (Ds पवना)त्मज —(1 24) Ds वलवान् (for यत्) Ds T2 Gs 2 M1 2 हि (for म) Gs कपि- (for हरि-) —(1 25) Ds -विकृता, Ds -विकृता (for -विकृता) —(1 26) Ds

आवभाषेऽथ मेधावी सत्त्वान्प्लवगर्पभ ।  
 द्रक्ष्यामि नगरीं लङ्का साट्टप्राकारतोरणाम् ।  
 इत्यर्थमिह सप्राप्त पर कौतूहल हि मे ।  
 वनान्युपवनातीह लङ्काया काननानि च ।  
 सर्वतो गृहमुख्यानि द्रष्टुमागमन हि मे । [30]  
 तस्य तद्वचन श्रुत्वा लङ्का सा कामरूपिणी ।  
 भूय एव पुनर्वाक्य बभाषे परपाक्षरम् ।  
 मामनिर्जित्य दुर्बुद्धे राक्षसेश्वरपालिताम् ।  
 न शक्यमद्य ते द्रष्टु पुरीय वानराधम ।  
 तत स कपिशार्दूलस्तामुवाच निशाचरीम् । [35]  
 दृष्ट्वा पुरीमिमा भद्रे पुनर्यास्ये यथागतम् ।  
 तत कृत्वा महानाट्ट सा वै लङ्का भयानकम् ।  
 तलेन वानरश्रेष्ठ ताडयामास वेणिता ।  
 तत स कपिशार्दूलो लङ्काया ताडितो भृशम् ।  
 ननाद सुमहानाट्ट वीर्यवान्पवननामज । [40]  
 तत सर्वतयामास वामहस्तस्य सोऽङ्गुली ।

मुष्टिनाभिजघानेना हनुमान्क्रोधमूर्छित ।  
 स्त्री चेति मन्यमानेन नातिक्रोध स्वय कृत ।  
 सा तु तेन प्रहारेण विह्वलाङ्गी निशाचरी ।  
 पपात सहसा भूमेः विकृताननदर्शना । [45]  
 ततस्तु हनुमान्प्राजस्ता दृष्ट्वा विनिपातिताम् ।  
 कृपा चकार तेजस्वी मन्यमग्न स्त्रिय तु ताम् ।  
 ततो वै भृशमुद्विग्ना लङ्का सा गदगदक्षरम् ।  
 उवाचागर्वित वाक्य हनुमन्त प्लवगमम् ।  
 प्रसीद सुमहाबाहो त्रायस्व हरिसत्तम । [50]  
 समये सौम्य तिष्ठन्ति सत्त्वन्तो महाप्रता ।  
 अह तु नगरी लङ्का स्वयमेव प्लवगम ।  
 निजिताह त्वया वीर विक्रमेण महाबल ।  
 इद च तथ्य शृणु वं ब्रुवन्त्या मे हरीश्वर ।  
 स्वय स्वयभुवा दत्त वरदान यथा मम । [55]  
 यदा त्वा वानर कश्चिद्विक्रमाद्ग्रहमानयेत् ।  
 तदा त्वया हि विज्ञेय रक्षमा भयमागतम् ।

अवभाषत (for आवभाषेऽथ) D3 यलवान् —(1 7) D3  
 साट्टि- (for साट्ट) —After 1 27, D8 G3 M1 ins

निर्विशङ्कमिम लोक पश्यत्यारतव माप्रतम् ।

—(1 28) T1 3 G3 अत्यम्, G1 नदर्थम्, Ct as above  
 (for इत्य°) M1 एतदर्थमिह प्राप्त (for the prior half).  
 —(1 29) D6 लङ्काया (for °या) —(1 31) D3 वे  
 (for सा) —(1 32) M1 हि सा (for पुनर्) D3 भूयस्त्वे-  
 वापर वाक्य (for the prior half) G2 उवाच परप हि मे  
 (for the post half) —(1 33) F3 M2 पालिता (for  
 °ताम्) —(1 34) D6 चाद्य, D7 ह्यद्य D3 89 G2 न  
 शक्या ह्य(D1 त्व) च ने द्रष्टु, M2 न शक्यते त्वया द्रष्टु (for the  
 prior half) Cr न शक्यमिति लिङ्गमामान्ये नपुंसकत्वम् । अ-य-  
 यत्वाद्वा । पुरीमामानाधिकरणम् ।, Cg शक्यमित्यतद्व्ययम् । तदाह  
 कालिदास —“शक्यमरविन्दमुरमि ऋणवातीं मालिनीतरङ्गाणाम् । अङ्गै-  
 रनङ्गतेरविरलमालिङ्गितु पवन ” इति । पुरीरूप वस्तु शक्यमिति शक्य-  
 पुर्यां सगमानाधिकरण्य वा Cr —(1 35) D3 M1 हरि- (for  
 वपि) —(1 36) D3 इहा (for इमा) G2 द्रक्ष्यामीमा पुरी भद्रे  
 (for the prior half) Cr Cg याग्ये याम्यामि Cr  
 —(1 37) D3 M3 भयावह, D6 79 भयकर, G3 भयानका (for  
 भयानकम्) —(1 38) G1 करेण —(1 39) D6-9 हरि- (for  
 कपि) D5 T3 G2 3 लङ्काया (for लङ्काया) G1 transp लङ्काया  
 and ताडितो M3 लङ्कामाताडितो भृश (for the post half)  
 —(1 40) D6 79 मारुतामज, D8 प्लवगर्पभ, Ck as above  
 (for पवननामज) —(1 41) D6 तत (for तत) D3 G M1 3  
 सौगुलि (G °लीन्), Cr m k t as above (for °ली) —(1 42)  
 D3 चेय, D9 त्वेति (for चेति) D3 तदा (for स्वय) —(1 44)  
 D5 विह्वलाङ्गी (for विह्वलाङ्गी) —(1 45) M1  
 [आ]वातैर् (for भूमां) D6 विह्वल, D6 T2 विह्वल, Cr m t  
 as above (for विह्वल) D3 निवृत्ता कदली यथा (for the  
 post half) —After 1 45, D3 ins

लव्यसज्जीविता भीता हनुमन्तमयाववीत् ।  
 रूप कुरुष्व तेजस्विनावमन्यस्व मा स्वयम् ।

—D3 om 1 46-47 —(1 46) G1 स (for तु) D6 79  
 वीरस (for प्राजस) —(1 47) D6-9 T1 च ता, M1 त्विमा  
 (for तु ताम्) —(1 48) D3 T1 3 G2 M3 भृशमविग्ना,  
 Ct as above (for °मुद्विग्ना) D1 लङ्का सा त्रिययादिनी (for  
 the post half) —(1 49) D6 G1 गविता (G3 °त),  
 D8 [अ]गविता (for [अ]गर्वित) —(1 50) D3 त्व (for  
 सु-) D1 त्राहि मा प्लवगर्पभ (for the post half) —(1  
 53) M3 विक्रमे ह (for °ण) —After 1 53, M3 errone-  
 ously reads the prior half of 1 56 and brackets it  
 —(1 54) T1 3 G2 M3 तु (for न) D3 G1 पथ्य, D6 वद्वे  
 (for तथ्य) D3 मे (for वे) D6 79 transp 4 and मे  
 D3 वचो हरिणेश्वर (for the post half) —(1 55) T1 3  
 G3 M3 स्वयभुवा पुग दत्त (for the prior half) D1 ममानव,  
 T2 यदा मम, G2 हरीश्वर, M1 यथाक्रम (for यथा मम)  
 —(1 56) G1 यथा G3 विक्रम्य (for °माद) D1 विक्रम्य निवशा  
 बलात् (for the post half) Cr यत्ति । इद वरदान नन्दी  
 श्वरशापेनानन्तर सद्योऽपि विनाशनीतया लङ्का प्रायितेन ब्रह्मणा कुनमिति  
 पुराणमिदम् ।, Cm यदेति । अत्र रावणाधिपेपक्षभितनन्दिकेश्वरशा-  
 पास्तथ प्राप्तो विनाश स्वयभूवरप्रसादाशनारारुन्दनपर्यन्त प्रनिगद इति  
 कथानुसंधेया ।, Cg यदेति । अत्र रावणस्य दिग्विजये नन्दिकेश्वरादि-  
 भिल्लङ्काया मद्यो विनाशशापे दत्ते भ्रा ब्रह्मण गत्वा प्रा यामाम विनाशो  
 मे मा भूदिति । स च तस्यै वरमदात्, तव सद्यो विनाशो न भविष्यति ।  
 यदा तु वानरस्त्वामभिभविष्यति तदा तु विनाशो भविष्यतीति  
 कथोच्चीयते । Cr —After 1 56, D3 ins

वशमानेष्यति क्षिप्र तेजस्वी वानरेश्वर ।

म लङ्का लोकविरयाता सर्वा वे नाशयिष्यति ।

—(1 57) G3 च, M1 2 [अ]भि- (for हि) D3 राक्षसाश्च रणे  
 सर्वान्वयिष्यति न सशय . —(1 58) D3 सुमहत्प्रप (for तत्र  
 दर्शनात्) . —(1 59) D5 स्वय त, D7 9 स्वयम् (for °तु) .



म हि मे ममय सौम्य प्राप्तोऽद्य तव दर्शनात् ।  
 स्वयभूविहित सत्यो न तस्यास्ति व्यतिक्रमः ।  
 सीतानिमित्त राजस्तु रावणस्य दुरात्मन । [60]  
 रक्षणा चैव सर्वेषां विनाश ममुपागत ।  
 तत्प्रविश्य हरिश्रेष्ठ पुरीं गवणपालिताम् ।  
 विधत्स्व सर्वकार्याणि यानि यानीह वाञ्छसि ।  
 प्रविश्य शापोपहृता हरीश्वर  
 पुरीं शुभा राक्षसमुत्पपालिताम् । [65]  
 यदृच्छया त्व जनकात्मजा सतीं  
 विमार्गं सर्वत्रगतो यथासुखम् ।

## Colophon

स निजित्य पुरीं श्रेष्ठा लङ्का ता कामरूपिणीम् ।  
 विक्रमेण महातेजा हनूमान् रूपिसत्तम ।  
 अद्वारेण महाबाहु प्राकारमवपुष्टुचे । [70]

निशि लङ्का महामरयो विवेश कपिकुञ्जर ।  
 प्रविश्य नगरी लङ्का कपिराजहितकर ।  
 चक्रेऽय पाद सव्य च शत्रुणा स तु मूर्धनि ।

2

Before 5 7, D<sub>6</sub> 7-9 S ins., S<sub>1</sub> D<sub>1</sub>-4 10 ins after 5 7.15<sup>d</sup>

स तस्य मध्ये भवनस्य मस्थित  
 महहिमान मणिवज्रचित्रितम् ।  
 प्रतप्तजाम्बूनदजालकृत्रिम  
 ददर्श वीर पवनात्मज कपि ।  
 तदप्रमेयाप्रतिकारकृत्रिम [5]  
 कृत स्वय साध्विति विश्वकर्मणा ।  
 दिव गत वायुपथप्रतिष्ठित  
 व्यराजतादित्यपथस्य लक्ष्मणत् ।

2

followed by 5 2 47 and 53, colophon —D<sub>6</sub> om 1 70-73 —(1 70) D<sub>7</sub> 9 -नीये (for -बाहु) T G<sub>2</sub> M<sub>3</sub> अमि-; Ck t as above (for अव-) —D<sub>5</sub> T G<sub>2</sub> M om 1 71 —(1 72) G<sub>3</sub> हरि- (for कपि-). D<sub>3</sub> एवमुक्त म लकाया प्रविश्य हरिपुगव —D<sub>3</sub> om 1 73 —(1 73) D<sub>8</sub> T<sub>2</sub> M<sub>1</sub> च पाद, G<sub>1</sub> पदाभ्या (for स्य पाद) G<sub>3</sub> च (for तु)

2

M<sub>1</sub> 2 begin with श्रीगमाय नम —S<sub>1</sub> D<sub>2</sub> 10 om 1 1-2 —(1 1) G<sub>2</sub> नन स, Cr m g k.t as above (for स तस्य) D<sub>5</sub> 7 9 T<sub>2</sub> G<sub>1</sub> M<sub>1</sub> 2 सखिनो- —(1 2) D<sub>1</sub> 3 4 -वितान (for -विमान) D<sub>1</sub>-4 -वज्रवेदिक, G<sub>1</sub> -चित्र (before corr -रत्न)भूपित, G<sub>3</sub> -वज्रचित्र (for °चित्रितम्) C<sub>v</sub> मणिवज्रचित्रितमिति पाठ । अन्यथा क्षुरवैकृत्य पादस्य भवति ।, C<sub>1</sub> मणिरत्नचित्रितमिति पाठ । अन्यथा छन्दोभङ्ग स्यात् ।, Ck मणिरत्नचित्रितश्रेष्ठे ।, Ct मणिरत्नचित्रितश्रेष्ठचित्रितम् C<sub>v</sub> —(1 3) D<sub>1</sub> 3 4 -दत्त- (for -जाल-), S<sub>1</sub> D<sub>1</sub> 10 T<sub>2</sub> -चित्रित (for -कृत्रिम) —(1 4) D<sub>7</sub> 9 धीमान् (for वीर) S<sub>1</sub> D<sub>1</sub>-4 10 परवीरहा (for पवनात्मज) —(1 5) S<sub>1</sub> D<sub>1</sub>-4 10 T<sub>1</sub> G<sub>1</sub> 3 Ck t -प्रतिकार-, C<sub>v</sub> r m g as above (for -[अ]प्रतिकार-) C<sub>v</sub> Ck अप्रमेयप्रतिकारेति पाठ । अप्रमेयपरिच्छेद्यसौन्दर्यादिभि प्रतिकारै प्रतिमाभि कृत्रिम निर्वृत्त चित्रशोभम् ।, Ct अप्रमेयप्रतिकार-कृत्रिमम् । अप्रमेयपरिच्छेद्यसौन्दर्यादिभि प्रतिकारै प्रतिमादिभि कृत्रिम निर्वृत्तचित्रशोभम् । पाठान्तर त्वसाप्रदायिकमिति कतक C<sub>v</sub> —(1 6) S<sub>1</sub> D<sub>1</sub>-4 10 स्वय कृत (by transp.), D<sub>5</sub> कृत स्वय (for कृत स्वय). —(1 7) S<sub>1</sub> D<sub>1</sub>-4 10 दिवगम, D<sub>7</sub> 9 Ck t दिव गते, Cr m g as above (for दिव गत). D<sub>7</sub> 9 10 T<sub>1</sub> 3 G Ct वायुपथे, Cr m g as above (for वायुपथ-) —(1 8) S<sub>1</sub> D<sub>2</sub> 10 व्यरोचत, G<sub>3</sub> विराजत (for व्यराजत). D<sub>8</sub> 4 लक्ष्मवत्, D<sub>7</sub> 9 Ck लक्ष्म तत्, C<sub>v</sub> r m g as above (for लक्ष्मवत्). D<sub>1</sub>-4 रराज नक्षत्रपथस्य (D<sub>2</sub> 9 स्व) लक्ष्मवत् —After 1 8, S<sub>1</sub> D<sub>2</sub> 10 ins., D<sub>1</sub> 3 4 ins after 1 24

M<sub>1</sub> मथो (for मथो) D<sub>1</sub> स्वयमुवा कथं दत्तम् (for the prior half) D<sub>3</sub> G<sub>1</sub> तस्य नारित (by transp) (for न तस्यागित) C<sub>v</sub> Ck न तस्य व्यतिक्रमोऽस्तीति भगवद्वच प्रविपादितस्येत्यथ ।, Ct न तस्यागित व्यतिक्रमो भगवद्वचनस्य रावणस्य स्वकृताधिकेपक्षमित- नन्दिकेश्वरशापासु मय प्राप्तो विनाश, स्वयभूवरक्षादानरामकन्दनपर्यन्त प्रनिबद्ध इति कथात्रानुसंधेति तीर्थे C<sub>v</sub> —(1 60) D<sub>3</sub> राजा (for राजस्) D<sub>3</sub> रावणेन दुरात्मना (for the post half) —(1 61) G<sub>2</sub> समुपस्थित (for °पागत) D<sub>3</sub> राक्षमाना विनाशाय कृतमेतन्न सशय —(1 62) G<sub>2</sub> लका (for पुरी) —(1 63) M<sub>1</sub> च (for [इ]ह) D<sub>3</sub> त्वमथ हरिपुगव (for the post half) —(1 64) M<sub>3</sub> -[अ]व- (for -[उ]प-) M<sub>1</sub> हिता (for -हता) D<sub>3</sub> पुरीमित (for हरीश्वर) —(1 65) I<sub>3</sub> M<sub>3</sub> transp पुरी and शुभा D<sub>8</sub> रावणराज- (for राक्षसमुत्प-) D<sub>3</sub> शनैश्चरा- शामुगृहेरूपेण —(1 66) M<sub>1</sub> ता (for त्व) D<sub>3</sub> अतो (for सती) —(1 67) D<sub>3</sub> विचित्र (for विमार्ग) T<sub>2</sub> विमार्ग सवत्र यथासुख कपे C<sub>v</sub> Cr प्रविश्येति । हरीश्वर म त्व यदृच्छया सैर विमार्गनि सवन्ध । यदृच्छा स्वरता हेतुशून्यता स्याद्वि (°रिता हेतुशून्या त्वास्या वि ?) लक्षणमित्यमर ।, Cm प्रविश्येति । यदृच्छया स्वेरम् ।, Cg प्रविश्येति । शापो नन्दिकेश्वरादिकृत । यदृ- च्छयेत्यस्य गत इति सवन्ध । यदृच्छयात्र प्राप्तस्त्वमित्यर्थ ।, Ck यदृ- च्छया स्वेच्छया ।, Ct शापोपहृता सत्यसक्तपभगवद्वचनेन नन्दिकेश्वर- शापेन च प्रापितनाशकाला हरीश्वरस्त्व प्रविश्य यदृच्छया सर्वत्र रावणा- न्न पुरपर्यन्त यथासुख गत सन्मृतीमप्रच्युतपातिप्रत्या जानकी विमार्ग- न्येय । अनेन च वचनेन सीताऽकलमपाञ्च पुरे वर्तत इत्युपदिष्टम् । C<sub>v</sub>

Colophon D<sub>6</sub> om. ' (Sarga cont.) —Sarga name D<sub>3</sub> लकायुद्ध —Sarga no (figures, words or both) D<sub>3</sub> 5, D<sub>5</sub> 7-9 S 3 —After colophon, G M<sub>1</sub> conclude with श्रीगमाय नम —D<sub>3</sub> om 1 68-71 —(1 68) M<sub>1</sub> पुरी- (for पुरी) D<sub>6</sub> 7 9 transp. श्रेष्ठा and लङ्का —(1 69) G<sub>2</sub> 3 हरि- (for कपि-), T<sub>2</sub> प्रविश्य हनुमान्कपि (for the post half) —After 1 69, D<sub>6</sub> reads 5 3 1<sup>cd</sup>

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| न तत्र किञ्चिन्न कृत प्रयत्नतो<br>न तत्र किञ्चिन्न महाहर्षवत् । [ 10 ]<br>न ते विशेषा नियता सुरेण्वपि<br>न तत्र किञ्चिन्न महाविशेषवत् ।<br>तप समाधानपराकमाजित<br>मन समाधानविचारचारिणम् ।<br>अनेकसम्यान्विशेषनिर्मित [ 15 ]<br>ततस्तत्स्तुत्यविशेषदर्शनम् ।<br>मन समाधाय तु शीघ्रगामिन<br>दुरावर मारुततुल्यगामिनम् ।<br>महामना पुण्यकृता महर्द्धिना<br>यशस्विनामग्र्यमुदामिनालयम् । [ 20 ]                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | विशेषमालम्ब्य विशेषसंस्थित<br>विचित्रकूट बहुकूटमण्डितम् ।<br>मनोभिराम शरदिन्दुनिर्मल<br>विचित्रकूट शिखर गिर्येया ।<br>वहन्ति य कुण्डलशोभितानना [ 25 ]<br>महाशना व्योमचरा निशाचरा ।<br>विवृत्तविध्वस्तप्रिशाललोचना<br>महाजर्वा भूतगणा सहस्रश ।<br>वसन्तपुष्पोत्करचारुदर्शन<br>वसन्तमामादपि कान्तदर्शनम् । [ 30 ]<br>स पुष्पक तत्र विमानमुत्तमं<br>ददर्श तद्वानरधीरसत्तम ।<br>Colophon                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
| यत्पृथिव्यामभिरामरूप<br>तत्तत्कृन् भूमितलेऽपि तस्य ।<br>नास्फटिक नामणिरलपूर्ण<br>नाराजत किञ्चिदकाञ्चन वा ।<br>वनानि शैला नगराणि नद्य [ 5 ]<br>मरांसि चित्राणि च काञ्चनानि ।<br>तले बभूवु स्फटिकान्तराणि<br>तस्मिन्विमाने तपसो निधाने ।<br>भूतत्र रत्नोत्पलपत्रचित्रे<br>कीर्णा सहेमोत्पलपत्ररेणु । [ 10 ]<br>यथाविधा राजवरोत्तमानो<br>चूडसु चूडामणयो विभान्ति ।<br>तथाविधास्तत्र कृता विमाने<br>स्तम्भाश्च जालानि च वेदिकाश्च ।<br>स्तम्भप्रमाणाद्यविलम्बितानि [ 15 ]<br>स्तम्भानि चित्राण्यपि चोत्तमानि ।<br>तत्रापि वैदूर्यकृन् विशाल<br>यथा सतारागणमन्तरिक्षम् ।<br>दामानि पद्मोत्पलगन्धकाना<br>प्रसृतमुल्लोचकृन् सुगन्धम् । [ 20 ]<br>[ ( 1 1 ) D2 अपि नामरूप ( for अभिराम° ) — ( 1 2 )<br>D1 3 4 भूमितलेषु ( for °तलेऽपि ) — ( 1 4 ) D3 न राजिन, D4<br>नाराजन् ( for नाराजन् ) — ( 1 5 ) D3 om from नद्य in<br>1 5 up to नि in 1 6 — ( 1 7 ) S1 बभूव ( for °बु )<br>S1 D10 स्फटिकोत्त ( D10 °केत ) राणि — ( 1 8 ) D4 विताने<br>( for विमाने ) — D1 7 4 om 1 9-10 — ( 1 10 ) S1 कृष्णा<br>D2 -रत्नचित्रे ( for -पत्ररेणु ) — After 1 10, D2 ins<br>सुवर्णपद्मोत्पलकेसरैश्च<br>तथैव पद्मोत्पलकेसरैश्च ।<br>सुसरूढे वेन्तिले च तस्मिन्-<br>न्नावर्षता रोहितचन्दनेन । [ 5 ]<br>प्रसूदपद्मोत्पलपत्ररेणु<br>सद्योतवर्णश्च सुवर्णरेणु ।<br>— ( 1 11 ) S1 [ उ ] उत्तमके — ( 1 12 ) D1 3 4 चूडसु- ( for<br>°चूडसु ) — ( 1 13 ) S1 D10 विमान- ( for विमाने ) . — ( 1 14 ) | S1 ( after corr as above ) वेदिकानि ( for °काश्च )<br>— D1 3 4 om 1 15-20 — ( 1 15 ) S1 [ अ ] वलवितानि<br>— D2 transp 1 17-18 and 1 19-20 — ( 1 17 ) D2<br>तन्नील- ( for तत्रापि ) — ( 1 18 ) S1 सुनारागण ( for सतरा° )<br>— S1 D10 om 1 19-20 ]<br>— ( 1 9 ) S1 D10 प्रयत्न, D1 3 4 प्रयत्नो, D2 प्रयत्नान्, Cm k t<br>as above ( for प्रयत्नतो ) — ( 1 10 ) D7 9 महाध- ( for<br>महाह- ) . S1 D2 10 -रत्न, Ct as above ( for -रत्नवत् ) — S1<br>D1-4 10 T1 G2 M2 transp 1 11 and 12 — ( 1 11 )<br>D1 3 4 नियत, M2 न यथा, Cm, k t as above ( for नियता )<br>— ( 1 12 ) S1 D10 -विशेष, - D2 -विशेषण, Ct as above<br>( for -विशेषवत् ) — D1 3 4 om 1 13-16 — ( 1 13 ) D2<br>G1 तत ( for तप- ) G2 तत समाधाय ( for तप समाधान- )<br>D10 -[ आ ] जित ( for -[ अ ] जित ) S1 -परै समाजित ( for परा-<br>क्रमाजित ) — ( 1 14 ) S1 पुन ( for मन- ) S1 D2 10 T2<br>-विचारचारित — ( 1 15 ) D2 -सघात ( for -सस्यान )<br>— ( 1 16 ) S1 D2 10 श्लक्ष्ण ( for तुल्य- ) . D7 9 G1<br>-निर्मित ( for दर्शनम् ) — ( 1 17 ) T2 सु- ( for तु )<br>S1 D1-4 10 सुरासुराणामपि दु प्रधर्षण — ( 1 18 ) S1 D1 3<br>4 7 9 10 T2 3 Ct दुरासद, D2 दुराधर ( sic ), Cr m g<br>as above ( for दुरावर ) S1 Ct दुरामदम् पापिमिरिति<br>शेष । “ दुरावरम् ” इति पाठे शत्रुभिर्दुर्निवारमित्यर्थः S1<br>D2 10 -वेगदर्शन, D1 3 4 -चडवेग, Ct as above ( for<br>-तुल्यगामिनम् ) — ( 1 19 ) D8 महर्षिणा G1 2 मनस्विना ( for<br>महर्द्धिना ) S1 D2 10 उ ( S1 अ ) प्रत्यय कृतात्मना, D1 3 4 उग्र-<br>तपासि कुवता ( for पुण्यकृता महर्द्धिना ) S1 Cv महर्द्धिनामिति ।<br>वृत्तानुकूल्यार्थं नामीति दीर्घो न कृन् । Cr m महर्द्धिनामत्र दीर्घाभाव-<br>श्छान्दसः ।, Cg महर्द्धिना महर्द्धिनाम् । “ अपि माय मय कुर्याच्छन्दो-<br>भद्र न कारयेत् ” इत्युक्तीत्या वृत्तभद्रमिया ह्रस्वोच्चारणम् ।, Ct महर्द्धि-<br>नाम् । दीर्घाभावश्छान्दसः । एव तुल्यगामिनामित्यत्र पुस्तकम् । विमान-<br>शब्दोऽर्धर्वात्तिर्वा S1 — ( 1 20 ) S1 D2 10 पुण्यकृता यथा ( D2<br>°त तथा ) लय, D1 3 4 पुण्यकृतानामिवालय, D8 उत्तरमग्र्य मन्नामिया<br>लय, T2 यश समग्र्य समुदारमालय S1 Ct अग्र्यमुदा महातुल्यना<br>पुण्यकृतानामेवालयमास्पदम् । इव शब्द एवार्थः S1 — ( 1 21 ) D7 |

After 5 7 29, Ds ins

पराक्रमानीतमनुत्तम श्रिया

विमानवयं प्रममीक्ष्य पुष्पकम् ।

अनेकरवोऽलभामितान्वित

य मारुतिर्विस्मयमागत परम् ।

[ पुष्पकदर्शनो नाम एकादश सर्गः । ]

दृग्ग्राथ विमानाग्रे निष्ठन्त स्त्रीशताकुलम् । [ 5 ]

राक्षसेन्द्र महेन्द्राभ रावण हनुमान्कपि ।

आसीन बालसूर्याभ काञ्चने परमामने ।

केलामग्निग्रासस्थ यथा वेश्रवण तथा ।

नीलजीमूतसकाश रक्तचन्दनभूषितम् ।

मण्डोत्कट गवा मध्ये नर्तन्तमिव गोपतिम् । [ 10 ]

यक्षदानवदेत्याना कन्याभि सर्वतो वृतम् ।

किंनरीभिर्मानुषीभिः \* \* \* \* \* श्व सेवितम् ।

विद्याधराणा कन्याभी राक्षसीभिश्च राक्षसम् ।

सेव्य गुह्यकन्याभिर्गान्धर्वीभिश्च राक्षसम् ।

आहताभिर्वलाढ्यैर्न करोति उपस्थितम् । [ 15 ]

उर्मणापहताभिश्च प्रमथ्य च महासुरान् ।

तत्र दिव्यानि माल्यानि घृष्टाण्याभरणानि च ।

गात्रेषु परमस्त्रीणा दृग्दर्श स महाकपि ।

स्नाताना चन्दनाना च धूपाना चैव उत्थितः ।

प्रववां सुरभिर्गन्धो विमाने पुष्पके शुभे । [ 20 ]

आलम्ब्य- (for आलम्ब्य) S1 D10 विशेषतश्चासनसप्रतिष्ठित, D1-4 विशालतायामशत (D2 °त) प्रतिष्ठितं — (1 22) D10 कूप-, T1 3 -रल, Ck t as above (for -कूट-) D1 3 4 चित्र कूट (D4 °) तद्वद्विचित्रमस्ति — (1 23) S1 D1-4 10 शरदीव (for °दिन्दु-) — (1 24) S1 D2 10 महाभ्रकूट (for विचित्र°) G3 यथा गिरे (by transp) (for गिरेयथा) S1 D1-4 10 विविधाभ्रमण्डल (D2 °तित), M1 शिखरे गिरिरेयथा (for शिखर गिरेयथा) Cg कूट क्षुद्रशृङ्गम् । शिखर महाशृङ्गम् । एतच्च भगवत प्रतिनियतविशेषणे प्रयोगेणैव निश्चीयते । Cr विचित्रकूट (विचित्र) शिखरम् । शिखरस्याप्यवान्तरशिखरसङ्कावात् । Cm विचित्रकूट विचित्रशिखरम् । Cg विचित्रकूट शिखर गिरेयथा । कूटमवान्तर-शृङ्गम् । शिखर महाशृङ्गमिति प्रयोगादवधार्यते । Ck विचित्रकूट विचित्रावान्तरशृङ्गम् । एव विचित्रकूट विचित्रप्रामादवदित्यर्थः, Ct गिरे-प्रविचित्रावान्तरशृङ्गवच्छिखरमिव Cg — (1 25) S1 D2 10 यत्, D1 3 4 तत्, Cg k t as above (for य) Cg य यत् । आपो न्यस्य Cg Ds -शोभितानना Cg Cr भवन्ती (वदन्ती ?) त्यनेन शोकेन विमानस्य गक्षमवाद्यात् प्रतीयते । कामस्य दिव्यस्य तत्रोपपद्यते । अन्तःपुरमध्यक्षणां राक्षमावस्थानायोगात् । अनेऽत्र समाधानं विद्वद्भिः श्रियम् । Cm वग्निं वहन्तीव । दशशब्दोऽत्राव्याहृत्य Cg — S1 D2 10 om (hapl) 1 26-27 — (1 26) D1 3 4 महानना 12 नोच्चित्रा — (1 27) D1 3 4 निवृत्त (D3 °ति) निवृत्त (for निवृत्तिध्वन-) Ds -विशील- — (1 28) S1 D1-4 10 मनोचया (for महा°) G1 महाशला दृत्तगणा Cg महाजना महाजवा इव यना । भूतगणा गोपुरवाहना इव प्रतिमारूपेण स्थिता ।

मर्वकामरूपेता ता पानभूमि महात्मन ।

दृग्दर्श हरिशार्दूलस्तस्य रक्ष पतेर्गुहे ।

पानभोजनविक्षेपे फलैश्च विविधैरपि ।

कृतपुष्पोपहाराभूत्पुष्पोपाधिका श्रियम् ।

तस्यैव कलधोतैश्च विन्यस्तैः शयनासने । [ 25 ]

पानभूमि विभामद्भिः प्रदीप्त चाभ्यदृश्यत ।

बहुप्रकारैर्विविधैर्वीतसस्कारसस्कृतैः ।

साम कुशलसपक्वं पानभूमिगते पृथक् ।

तथाभलवणोत्तसर्विविधैः रागपादवैः ।

वासैश्चणैश्च शालैश्च विविधैः स्म विराजते । [ 30 ]

गोकन्दकमनोत्तसेरुपरक्तातरेषु च ।

वैदूर्यमणिचित्रेषु भाजनेषु सुगन्धिषु ।

शर्करासवमाध्वीकमेधव च शुभं मधु ।

4

After 5 14 28, S1 N1 D1-3 4 (1 67-70 after 5 14 30) 10 11 ins

तद्विहीना न भात्येपा चन्द्रहीनेव शर्वरी ।

कदा तु खलु दुःखस्य पार यास्यति मेथिली ।

एव चिन्तयतस्तस्य मारुतेर्विकृवात्मनः ।

प्रभाता शर्वरी पुण्या चन्द्रनक्षत्रमण्डिता ।

ततोऽरुणपरिस्पन्दमन्दीकृतवपुः शशी । [ 5 ]

अन्यथा रावणान्तःपुरे पुरुषसचारायोगात्कामगस्य विमानस्य वहनासभ-वाच । यदा शिमिकावाहका इव भूतगणा अधोभागे वहन्ति । तद्वारेणव कामगत्वमपि । चेतनप्रेरण विनाऽचेतनसचारास्यात्यन्तमनुचितत्वाच्च Cg — (1 29) M3 वमनि (for -वमन्त-) G1 -पुष्पोत्कट- D10 -चित्रदर्शन S1 D1-4 -पुष्पोत्कटचित्र (D2 चैत्र) दर्शन Ds प्रतप्त-चामीकराचरदर्शन — (1 30) Ds 7 9 -चाचरदर्शन (for -कान्त°) — (1 31) M1 सुपुष्पक S1 चैव, D1-4 10 नाम (for तत्र). — (1 32) M1 (before corr) -समत (for -सत्तम) — After 1 32, D2 reads राम

Colophon — Sarga name S1 D1-4 10 पुष्पकवर्णन (D1 3 4 °न) — Sarga no (figures, words or both) D1 2 4 10 om, S1 6, Ds 10, Ds 7-9 S 8 — After colophon, G concludes with श्रीरामाय नम

4

(1 2) D1 3 4 कथ (for कदा) S1 D10 11 तु (for तु) N1 अस्य दुःखस्य तु कथ (for the prior half) — (1 3) D11 विष्णुवात्मन N1 कथ शोकाकुलत्वन (for the post half) — (1 4) S1 D10 चन्द्र-, D11 तत्र (for पुण्या) S1 D10 11 -ग्रह (for चन्द्र-) — (1 5) Ds -तनु (for -वपु) — (1 6) D1 4 -परिक्षाम, Ds -परिक्षीण, D11 -परीक्षा (for -परिक्षाम-) — (1 7) N1 illeg for दृष्टा पुवग Ds पुवग (for पुवग) D10 पुवगपुवग — (1 8) D2 मनिमास (for हनुमास) N1 हनुमाश्चितयामास (by transp). — (1 9) Note hiatus

दध्रे कामपरिक्षामकामिनीगण्डपाण्डुताम् ।  
 अथोद्यन्त विवस्वन् दृष्ट्वा प्लवगसत्तम ।  
 चिन्तयामास हनुमास्तदा बुद्धिमता वर ।  
 लट्टपूर्वा मे सीता इमा च वरवर्णिनीम् ।  
 इक्षितैरभिजानामि सीता शोकपरायणाम् । [10]  
 राक्षसीभि सुघोराभिस्तर्ज्यमाना मुहुर्मुहु ।  
 ध्यायन्तीं वाष्परुद्धाक्षीं नि श्वसन्तीं पुन पुन ।  
 अधोमुखीं निरानन्दामेकवस्त्रावगुण्डिताम् ।  
 एकामनेकरूपाभिर्मानुषी राक्षसीवृताम् ।  
 सुरूपा मलदिग्धाङ्गीमेवविधमनहंतीम् । [15]  
 रात्रस्य पुर श्रीमत्सर्वमन्त पुर तथा ।  
 गृहाणि रक्षमा चैव तथोद्यानानि सर्वश ।  
 रात्रो मृगयता सीता विश्रब्ध लक्षिता मया ।  
 न चात्र दु खिता नारी नामत्ता नाश्रुविह्वला ।  
 न च बन्धुवियुक्ता च मुक्त्वेता राक्षसीवृताम् । [20]  
 अवज्ञात मया सर्वं रात्रणान्त पुर महत् ।  
 अत्र चित्त समासक्त ध्रुव सीतेयमङ्गना ।  
 सपातिवचनाच्चापि जानाम्येतामह ध्रुवम् ।  
 रामस्य महिषी देवी लक्ष्मीं नारायणस्य वा ।  
 न शक्या प्रसभ द्रष्टु राक्षसीसनिवौ मया । [25]

शङ्करन्मम राक्षस्य कार्यनानास्ततो भवेत् ।  
 एता वा यद्यह हन्मि ह्यदृष्टा जनकात्मजाम् ।  
 कार्यतत्त्वमविज्ञाय विक्रमो मे भवेद्दया ।  
 तस्मात्स्वल्पेन रूपेण साप्रत लक्षयाम्यहम् ।  
 एता दृष्टिपथे कृत्वा हृदि योगीव देवताम् । [30]  
 इति बुद्ध्या समीक्ष्याथ मक्षिष्य च वपु स्वकम् ।  
 तस्यावन्तरसप्रेक्षी कालज पवनात्मज ।  
 ततो रश्मिमहस्रेण मुष्णस्तेजासि ज्योतिषाम् ।  
 काञ्चनाभ जगत्कुर्वन्नुदितो तिमलो रवि ।  
 दिवाचराणा सह्याद शुश्रुवे तुमुलो भुवि । [35]  
 रात्रिचराश्च ये सत्त्वास्ते निद्रायशमागता ।  
 रक्षोद्वारे राक्षसाना शब्दोऽभूद्भीमनि स्वन ।  
 धावतामाह्वयानाना घनानामिव गर्जताम् ।  
 अभिहोत्रोत्थितैर्धूमैराज्यगन्धश्च सा पुरी ।  
 मास्तेन समाधृतैर्यजभूमिरिवाभवत् । [40]  
 शुश्राव राक्षसेन्द्रस्य नानावाच समीरिता ।  
 जयशब्दाश्च विविधोस्तुतिशब्दाश्च पुष्कलान् ।  
 शङ्कतूर्यरवोन्मिश्रान्वेणुगीतस्त्रयान्मथा ।  
 अथ ते राक्षसा घोरा नीलाञ्जनचयप्रभा ।  
 रात्रण जयशब्देन सपूज्याभिप्रतस्थिरे । [45]

between the two halves D<sub>2</sub> सीता मे ( by transp )  
 D<sub>11</sub> स ( for च ) D<sub>3</sub> तामिमा जनकात्मजा ( for the  
 post half ) —(1 10) D<sub>2</sub> कारणेर् ( for इक्षितैर् ) D<sub>11</sub>  
 अपि ( for अभि- ) D<sub>2</sub> भर्तु ( for शोक- ) D<sub>1</sub> 4 मेथिली  
 शोककपिनां ( for the post half ) —(1 11) D<sub>2</sub> विरूपा-  
 भिस ( for सुघोरा° ) D<sub>11</sub> तर्ज्यमाना ( for तर्ज्यमाना ) N<sub>1</sub> प्रतिक्रि-  
 ष ( for मुहुर्मुहु ) —(1 12) D<sub>2</sub> -पूर्णक्षीं ( for -रुद्धाक्षी )  
 S<sub>1</sub> D<sub>2</sub> उच्छ्वसतीं, D<sub>11</sub> उच्छ्वसतीं ( for नि श्वसन्ती ) N<sub>1</sub> मुहुर्मुहु  
 ( for पुन पुन ) —N<sub>1</sub> illeg from 1 13 up to जय in  
 1 45 —(1 13) D<sub>3</sub> -अ[व]गुण्डिनी ( for °ताम् ) —(1 14)  
 D<sub>11</sub> एका ( with hiatus ) ( for एकाम् ) S<sub>1</sub> राक्षसीभि समा-  
 ष्ठां ( for the post half ) —(1 15) S<sub>1</sub> स्वरूपा ( for  
 सुरूपा ) D<sub>2</sub> एवम् ( for -विधम् ) D<sub>1</sub> 3 4 एव शोक ( D<sub>3</sub> एवविध- )  
 परा सतीं ( for the post half ) —(1 16) D<sub>2</sub> पुरी ( for  
 पुर ) D<sub>2</sub> 11 श्रीमान् ( for श्रीमत् ) D<sub>3</sub> श्रीमद्- ( for सर्वम् )  
 S<sub>1</sub> महत् ( for तथा ) —(1 17) D<sub>1</sub> 4 तद् ( for तथा ) D<sub>11</sub>  
 घोराणि ( for उद्यानानि ) —(1 18) D<sub>2</sub> ललित, D<sub>4</sub> 11 लक्षित  
 ( for लक्षिता ) S<sub>1</sub> विश्रम्यलक्षिता मया, D<sub>10</sub> मया विश्रम्य लक्षिता  
 ( for the post half ) —(1 19) D<sub>11</sub> न चारु दु खिता दीना  
 ( for the prior half ) D<sub>10</sub> न जाता ( for नामत्ता ) S<sub>1</sub> न  
 चार्ता न च विह्वला ( for the post half ) —(1 20) D<sub>11</sub>  
 -वियुक्ता ( for °क्ता ) D<sub>1</sub> 4 वा ( for second च ) D<sub>2</sub> मुक्त्वेमा,  
 D<sub>11</sub> मुक्त्वा ता ( for मुक्त्वेता ) S<sub>1</sub> गणात्, D<sub>2</sub> 11 -गणान्, D<sub>3</sub>  
 -गणे ( for -वृताम् ) —D<sub>1</sub>-4 om 1 21 —(1 21) D<sub>11</sub> अत्र  
 ( for अव- ) D<sub>11</sub> चारेणात पुर ( for रात्रणान्त ° ) —(1 22)  
 D<sub>2</sub> 3 समायुक्त, D<sub>11</sub> ममासक्त ( for समामक्त ) D<sub>1</sub> 4 अत्र धिता-  
 समायुक्ता ( for the prior half ) —(1 23) S<sub>1</sub> चैव ( for

चापि ) D<sub>11</sub> [ ए ]नाम् ( for [ ए ]ताम् ) —(1 24) D<sub>2</sub> 11 च  
 ( for वा ) —(1 25) D<sub>11</sub> तथा ( for मया ) —(1 26)  
 D<sub>11</sub> यदि ( for मम ) S<sub>1</sub> D<sub>10</sub> शङ्केरे राक्षसीना तु, D<sub>2</sub> शङ्केयुर्मा हि  
 राक्षस्य ( for the prior half ) S<sub>1</sub> D<sub>10</sub> भविष्यति ( for ततो  
 भवेत् ) —(1 27) D<sub>11</sub> वे ( for वा ) D<sub>10</sub> वा ( for [ अ ]ह )  
 D<sub>1</sub> 4 अपृष्टा ( with hiatus ), D<sub>10</sub> अदृष्टा ( with hiatus ), D<sub>11</sub>  
 ह्यदृष्टा ( for ह्यदृष्टा ) —(1 28) S<sub>1</sub> -तत्रम् ( for -तत्त्वम् ) S<sub>1</sub>  
 D<sub>10</sub> वृथा भवेत् ( by transp ) —(1 29) D<sub>1</sub> जयाम्यह  
 ( subm ), D<sub>3</sub> कल्याम्यह, D<sub>11</sub> लक्षयाम्यह ( for लक्षयाम्यहम् )  
 —(1 31) S<sub>1</sub> पतमन्तु ( for वपु स्वकम् ) —(1 34) S<sub>1</sub>  
 D<sub>10</sub> काचन च ( for काञ्चनाभ ) D<sub>1</sub> 4 वियत् ( for जगत् ) D<sub>3</sub> सर्व  
 ( for कुर्वन् ) D<sub>3</sub> कुर्वन्स्यै समुद्यत ( for the post half )  
 —(1 35) D<sub>3</sub> सह्याद ( for सह्याद ) —(1 36) D<sub>1</sub> 4 नक्त-  
 ( for रात्रि- ) D<sub>11</sub> निद्रावशमुपगता ( for the post half )  
 —(1 37) D<sub>1</sub> राजमाना ( for राक्ष° ) D<sub>2</sub> भूरि- ( for भीम- )  
 D<sub>10</sub> -निस्वन, D<sub>11</sub> -दर्शन ( for -नि स्वन ) —S<sub>1</sub> D<sub>10</sub> om.  
 1 38 —(1 38) D<sub>11</sub> हियमाणाना ( for आह्वयानाना ) D<sub>2</sub> 3  
 घर्मेने ( for गर्जताम् ) —(1 39) D<sub>3</sub> म्थिनेर् ( for -उत्थितैर् )  
 —(1 40) D<sub>2</sub> समुद्भूतेर् ( for समाधूतेर् ) —(1 41) D<sub>10</sub>  
 आश्राव ( for शुश्राव ) —(1 42) D<sub>1</sub> 4 धुनि- ( for स्तुति- )  
 —D<sub>11</sub> om 1 43-44 —(1 43) D<sub>2</sub> -रवमिश्रान्, D<sub>10</sub> -रवै-  
 मिश्रा ( for -रवोन्मिश्रान् ) D<sub>1</sub> 3 4 -स्वास, D<sub>10</sub> -स्वनास् ( for  
 -स्वनास् ) —(1 44) S<sub>1</sub> -चयोपमा ( for -चयप्रभा )  
 —(1 45) D<sub>3</sub> सप्रपूज्याभितस्थिरे, D<sub>3</sub> सपूज्याभ्युपतस्थिरे ( for  
 the post half ) —(1 47) N<sub>1</sub> D<sub>1</sub> 3 4 विविधाकारा  
 ( for सवृता° ) D<sub>11</sub> गुहा च सवृताकारा ( for the prior,  
 half ) N<sub>1</sub> सानूनि विपुलानि च ( for the post half ).

उद्यानानि विहाराश्च पर्वताश्च मनोरमान् ।  
 गुहाश्च सवृताकारा सान्द्राश्च त्रिपुलानपि ।  
 वेदमानि चापि रम्याणि मनोदृष्टिहराणि च ।  
 आनीडान्विविधाश्चित्राब्जदीना पुलिनानि च ।  
 वृक्षसण्डास्तथा दिव्यान्गह्वराच्चिह्नराणि च । [50]  
 स्वच्छन्दगतयस्ते हि रावणाश्रयनिर्भया ।  
 सवशो रेमिरे तेषु विश्वस्ताश्च तथा पृथक् ।  
 हनुमानपि सहृष्ट सीतासभापणोत्सुक ।  
 सूर्यास्तमनमाकाङ्क्षस्तथो वृक्षान्तरे स्थित ।  
 ततः सताप्य पृथिवीं जपापुण्योत्तरप्रभ । [55]  
 दिनअयान्मन्दरश्मिर्भानुरस्तमुपागत ।  
 अथ व्रीडा परित्यज्य राक्षसा विकृतेक्षणा ।  
 स्व स्व स्थान समाश्रित्य तस्थू रात्र्यागमे तदा ।  
 अशोकवनिकामेव विहगाना प्रधावताम् ।  
 सवशोऽभून्महाशब्दो गवामिव महावज्रे । [60]  
 ततो रात्र्या प्रवृत्ताया त्वरन्निव क्रपिस्तदा ।  
 बहुप्रकार निश्चित्य सीता तामित्यमन्यत ।  
 इयं हि सीता नान्येषा भवित्री सुदृढात्मनः ।  
 पत्नी रामस्य दयिता रोहिणी शशिनो यथा ।  
 स ता छन्नवपुर्भूत्वा चक्षुषा व्यवलोकयत् । [65]  
 अवलोक्य च तेजस्वी जहर्ष च ननन्द च ।  
 इयं हि सीता जनकात्मजा ध्रुव  
 भवत्यवश्यं मम हर्षवर्धिनी ।

—(1 48) Ś1 D10 चाति-, D3 यानि (for चापि) —D2 om 1 49 —(1 49) D11 आनीडाश्च (hypm) (for °डान्) Ś1 D3 10 रम्यान् (for विमान्) —(1 50) Ñ1 illeg up to गह्वरान् D3 10 निर्द्वारानपि (for °णि च) —(1 51) D2 -रतयस्ते तु (for गनयस्ते हि) D11 मञ्जवरस्तपस्ते हि (corrupt) (for the prior half) —(1 52) D2 विश्वस्ता तु (for °श्च) Ñ1 D1 पृथक्, D4 om (for तथा) —(1 53) Ñ1 अव (for अपि) —(1 54) Ś1 Ñ1 D10 11 स्यास्त (Ś1 °स्त)मनमा (D10 °यमा)नाक्षर (Ś1 D10 °क्षर) (for the prior half). —Ñ1 illeg. after वृक्ष up to जपा in 1 55 D3 11 वृक्षातराश्रित (for °रे स्थित). —(1 55) D2 न्पाङ्गुनुमोत्तरप्रभ (hypm) (for the post half) —(1 56) Ś1 Ñ1 D10 दिनक्षणे, D3 दिवाक्ष्यान् (for दिनक्ष्यान्) Ñ1 D11 उपागमत् (for °गत). D2 भारकरोस्तमुपागमत् (for the post. half) —(1 57) D10 11 अथाव्रीडा (for अथ व्रीडा) Ñ1 २४ सीता परित्यज्य (for the prior half) D2 विवृतेक्षणा (for विवृत°). —(1 58) Ś1 D10 उपागम्य, D2 मयाश्रित्य, D3 ममाश्रित्य, D11 उपाश्रित्य (for समाश्रित्य) D11 तथा (for तदा) —(1 59) Ś1 D10 -चिन्ताया च (for °कामेव) Ś1 D10 विहगाना. —Ñ1 illeg from प्रधावताम् up to -शब्दो in 1 60 —(1 60) D3 11 महान् (for महा). —(1 61) D2 व्यर्नताया (for प्रवृत्ताया) Ś1 वपिस्तथा, Ñ1 महाकपि (for वपिस्तथा) —(1 62) D11 निनिश्चित्य (hypm.). D2 कपिर् (for तापि हि). Ś1 D10 सीता तत्रैव नान्यत, D11 सीता तत्रैव नान्यत (for the post half) —(1 63) Ñ1 सा

यतोऽन्तरात्मा मम हृष्टरूप  
 सिन्धुर्यथा चन्द्रमसोदयेन । [70]

## 5

After 6c8\*, T1 2 G2 3 M2 ins, T2 ins 1 1-2 after 5 25 15, G1 M1 (1 1-5 and 9 only) ins. after 17<sup>cd</sup> (r), D8 ins after 1 4 of 610\*.

साण्ड त्रिभुवन भीम सर्वत सचराचरम् ।  
 सर्वं ग्रस्तं मया दृष्टं रामेणाक्षिप्तकर्मणा ।  
 क्षीरोदधिजले मध्ये श्वेतं जलं समुच्छ्रित ।  
 तस्य मूर्ध्नि ततः श्वेतश्चतुर्दन्तो महागज ।  
 तस्य पृष्ठे स्थितः श्रीमात्रामो राजीवलोचन । [5]  
 लक्षणेन सह भ्रात्रा सीतया सह भार्यया ।  
 ततः सीता समुत्पत्य भर्तुरङ्गाश्रिता स्थिता ।  
 बाहुभ्यां सपरिपञ्चज्यं सपूर्णं चन्द्रमण्डलम् ।  
 ततोऽन्यत्र मया दृष्टो रामो रक्तान्तलोचन ।  
 आसीनः प्राङ्मुखः श्रीमानासने परमे शुभे । [10]  
 क्षमिष्यिक्तस्तु काकुत्स्थः सर्वदेवैर्नमस्कृत ।  
 स ब्रह्मर्षिगणे सिद्धैः सर्वतीर्थजलेन च ।  
 शुक्माल्याम्बरधरा शुक्लगन्धानुलेपना ।  
 सीता तत्र पृथुश्रोणी रराज जनकात्मजा ।  
 ततो देवाः सगन्धर्वा मित्राश्च परमर्षयः । [15]

(for हि) D2 भार्यया (for नान्येषा) D1 4 10 तु (for सु.). —(1 65) Ñ1 illeg for the prior half D1-4 11 स तु (for स ता) Ñ1 D3 10 व्यवलोकयन्, D2 च व्यवलोकयन् (for व्यवलोकयत्) —After 1 65, Ñ1 ins.

सीता पश्य करीराभा हनुमान्पवनारमज ।

—(1 66) D1 4 स (for first च) Ś1 D10 ननाद (for ननन्द) —(1 67) D11 च (for हि) —(1 68) D1 3 4 11 हर्षवर्धनी —(1 69) Ś1 D10 तथा, D2 यथा, D4 ततो (for यतो) D2 दृष्ट- (for हृष्ट-) —(1 70) D1 4, 10 -[उ]दितेन (for -[उ]दयेन)

## 5

D8 reads 1 1-2 for the first time after 5 25 12 repeating them here after 1 22 T1 damaged for 1 1-2 (cf. v 1 608\*) —(1 1) T2 सोढु (for साण्ड) D8 (first time) सर्वं, G2 दीप्त (for भीम) D8 (second time) मात सर्वं त्रिभुवन (for the prior half) D8 (first time) T2 M2 सर्वभूत (D8 °त)चराचर, G1 समूत सचराचर (for the post half). —M2 om 1 3-8 —(1 4) G2 स्थित (for तत) —(1 5) G1 गज- (for तस्य) —T3 G3 om. 1 6-9 D8 om 1 6 T1 damaged for 1 6-12 —(1 8) G1 चामुण्डल (for चन्द्रमण्डलम्). —(1 9) D8 राजीवलोचन —(1 10) D8 परमाद्भुते, M2 परमाचिने (for परमे शुभे) —(1 11) G3 स (for तु) —(1 12) G1 M2 ब्रह्मर्षाणा (for स्रहर्षि-). D8 M2 G1 सर्वे (for सिद्धे)

ब्रह्माणमग्रतः कृत्वा राम तत्र वव्रन्दिरे ।  
 पुनरेव मया दृष्टो रामो रमयता वर ।  
 विष्णुरेव स्वयं भूत्वा तस्मिन्नास्ते वरासने ।  
 पर ब्रह्म पर सत्य पर ज्ञान पर तप । [ 20 ]  
 पर बीज पर क्षेत्र पर कारणकारणम् ।  
 शङ्खचक्रधर श्रीमान्पुण्डरीकायतेक्षण ।  
 श्रीवत्सवक्षा नित्यश्रीरजेय शाश्वतो ध्रुव ।  
 एवंभूतो महातेजा राम कमललोचन ।  
 सर्वलोकेश्वर श्रीमात्रराज रघुनन्दन ।  
 ततोऽमरेन्द्रा पितरो मुनीन्द्रा [ 25 ]  
 गन्धर्वविद्याधरपद्मगेन्द्रा ।  
 कृताक्षिपेक परिवार्य राम  
 प्रतुष्टु प्राञ्जलय प्रहृष्टा ।  
 ततस्तु सर्वाप्सरस प्रहृष्टा  
 नृत्यन्ति गायन्ति ममेत्य तत्र । [ 30 ]  
 वाद्य प्रकुर्वन्ति नदन्ति शब्दा  
 वशाश्च वीणा सुरजाश्च भेर्य ।

6

After 5 33 19<sup>ab</sup>, Ds ins

त्रिगम्भीर ससरक्त पञ्चसूक्ष्म प्रतापवान् ।  
 चित्तोज्ज्वलतो दशावर्तो राम सर्वम्नोरम ।  
 कक्षाया लिङ्गभेदे च मुखे गात्रे विभर्ति य ।  
 पुष्पाणा मत्स्यमद्याना तथा मृगमदस्य च ।  
 प्रोच्यते स चतुर्गन्ध सर्वलक्षणपूजित । [ 5 ]  
 भूतभयद्विष्याणा धर्मकामार्थयोस्तथा ।  
 सधिविग्रहयानाना कालज्ञ स्याद्विकालवित्  
 अनसूया दया क्षान्तिस्त्रिकमेक प्रकीर्तितम् ।  
 मङ्गलाचारयुक्त च शोच चैव तथा स्पृहा ।  
 अनायासस्त्वर्कार्पण्य शौर्यं चेति त्रयस्त्रिंश । [ 10 ]  
 त्रिक धर्मादिमयुक्त त्रिक स्थानादि चापरम् ।  
 त्रिक नीतित्रय चान्यदज्ञेन्द्रित्रिकमुच्यते ।  
 प्रलम्ब मेहन यस्य प्रलम्बो वृषणा तथा ।  
 प्रलम्बवाटुश्च तथा नरश्चैव प्रशस्यते ।  
 उदारमास्यमोष्ठो च तथोदारस्वनो हि य । [ 15 ]

—(1 13) Ds -माल्यानुलेपना (for -गन्वा°) —(1 14) Ds  
 सधु मा तत्र सुश्रोणी, G1 सीता च तत्र सुश्रोणी (for the prior  
 half) —T1 damaged for l 17-19 —(1 17) M2 पर  
 (for वर) —(1 18) G1 एव (for आस्ते) —(1 19) Ds  
 तत्र (for सत्य) —(1 21) Ds गदा- (for -धर) —G1  
 om (hapl) from the post half of l 21 up to the  
 prior half of l 24 —T1 damaged from the post  
 half of l 22 up to l 32 —(1 23) Ds भूत्वा (for -भूते)  
 —(1 24) Ds स राजा, G2 राज्ञो (for रराज) —(1 25)  
 T3 G3 मरेन्द्र, G1 नरेन्द्रा (for मरेन्द्रा) —(1 26) T3  
 -यन्मेषरा (for °नेन्द्रा) —T3 G3 read l 29 after l 32  
 —(1 29) T3 G3 नन्ति शब्दा पणवाश्च सर्वे —(1 31) T3

स चातिगुणमयोगादुदारोऽम्बरो मत ।  
 नेत्रतारे शुभा इमंशु केशाश्चवासिता शुभा ।  
 तमित्राङ्गनवत्कृष्णाश्चतु कृष्ण स उच्यते ।  
 उत्सेवेनानुभावेन चिरमेण धिया तथा ।  
 यश्चतुर्भिर्यशोलेखैश्चतुलेख म उच्यते । [ 20 ]  
 धर्मार्थकाममोक्षाणा रेखा नातिक्रमेत य ।  
 प्राप्नोत्यनुत्तमालोकान्वा यत्र रक्तवर्जितान् ।  
 चतुर्णां लोकपालाना वपुर्यारयते नृप ।  
 शरुवैश्रवणाग्नीना तथा प्रेताधिपस्य च ।  
 पाणिपाद चतुर्लेख पुरुषस्य भवेद्यदि । [ 25 ]  
 चक्रवर्तिपद तस्य दुर्लभं न कथंचन ।  
 अमात्ये पञ्चभिः सर्वं देवजेन पुरोधसा ।  
 पश्यते य स्वयं पश्चात्पोडशाक्षो नृपो भवेत् ।  
 अङ्गुल्योऽङ्गुलिपर्वाणि हृदयं च नखास्तथा ।  
 समा नुविदित्ताश्चैव यस्य स्यात्स चतु मम । [ 30 ]  
 पुराण न्यायमीमासाधर्मशास्त्राहमिश्रिता ।  
 वेदा स्थानानि विद्याना धर्मस्य च चतुर्दश ।  
 त्वग्लोमानि तथा केशा वाग्दृष्टिश्चापि पञ्चमी ।  
 पञ्चैतानि च स्निग्धानि यस्य स्यु म नृपो नर ।  
 जानुवशातुभो यस्य भुजवशातुभो तथा । [ 35 ]  
 ऊरुवशद्वय चैव पृष्ठवशश्च जानकि ।  
 नाभिग्रससमो यस्य सोऽष्टवशः प्रकीर्तित ।  
 स्वर सत्त्व च नाभिश्च त्रिगम्भीर प्रकीर्तित ।  
 पाणिपादतलौ रक्तौ नेत्रान्तानि नखास्तथा ।  
 तालुजिह्वाधरोष्ठौ च मस रक्त प्रशस्यते । [ 40 ]  
 सूक्ष्माप्यङ्गुलिपर्वाणि केशास्त्वग्दशाना नखा ।  
 पञ्च सूक्ष्माणि यस्य स्यु म च सम्मानमर्हति ।

7

After 5 33, Ś1 Ñ V B D1-4 6 10 11 ins

स शोकार्तामशोकस्यो ददर्श हनुमान्कपि ।  
 विमुक्ता किंनरेणैव किनरीं जनकात्मजाम् ।  
 ता निशम्य त्रिशालाक्षीं क्षितौ क्षितिरजोऽरुणाम् ।

G3 सुरेन्द्रनाथ (for नदन्ति शब्दा) —(1 32) T3 G1 2  
 M2 मुरवाश्च

7

(1 1) Ñ1 ता मशोकाम्, B4 शोकार्तां ताम् (for स  
 शोकार्ताम्) Ś1 Ñ1 B1 D1-4 10 11 अशोकस्यां (Ś1 D10 °कार्हा)  
 (for अशोकस्यो) Ñ1 माग्नतामज (for हनुमान्कपि).  
 —(1 2) B2 (marg also) D2 विमुक्ता (for विमुक्ता).  
 B4 D11 [ए]व (for [इ]व) D4 विमुक्ता किंनरेणैव (for  
 the prior half) D1 दृग्, D2 विमुक्ता (for किनरी).  
 —(1 3) Ñ2 V B D6 निरीत्य, D3 निशम्य (for निशम्य)  
 Ś1 D10 -रन्दिनी, Ñ1 -रन्मना, B1 -रजोपुगा, B2 (marg  
 also as above) -रजोक्षिता, B4 D2 -रजोन्वि (D2 °वृ)ता,

वाप्सद्विगधया वाचा पुनर्वचनमवचीत् ।  
 दूतोऽहमनवद्यादि लब्धा प्राप्नो नृपाज्ञया । [ 5 ]  
 त्वदर्थं प्रेषितस्तेन राघवेण महात्मना ।  
 सा तस्य वचनं श्रुत्वा मानुषस्येव भाषत ।  
 अकरोत्कृपिमाश्रित्य न विपाद न विस्मयम् ।  
 तथा ब्रुवाण वेदेही वानर राघवक्षये ।  
 नाभ्यभाषत शोकेन हर्षेण च जडीकृता । [ 10 ]  
 न मुहूर्तात्कपिश्रेष्ठो हनुमान्शास्त्रज्ञो विद ।  
 निपत्य पादयोर्मर्द्वा कीर्तयामास राघवम् ।  
 यशसा तपसा चैव वीर्येण च समन्वितम् ।  
 युक्तो योगविदा श्रेष्ठः स त्वा कौशल्यमवचीत् ।  
 य समुद्र इवाक्षोभ्यो हिमवानिव निश्चल । [ 15 ]  
 सत्यधर्म इवान्मस्य स त्वा कौशल्यमवचीत् ।  
 प्रियो यस्य च सौमित्रि सौमित्रेश्चापि य प्रियम् ।  
 यो नाथो वानरेन्द्रस्य स त्वा कौशल्यमवचीत् ।  
 भ्राता कनीयात्रामस्य सुमित्रा येन सुप्रजा ।  
 प्रणम्य शिरसा पादौ य त्वा कौशल्यमवचीत् । [ 20 ]

D1 4 रजश्रिता D11 -तरस्विना (for -रजोऽरुणाम्) D3 क्षिनौ कपिवरं स्थिता (for the post half) —(1. 4) D11 वावय (for वाच्य-) —(1. 5) D2 हनुमान्नाम (for अन-वद्यादि) B1 (marg also) प्राप्नोसि मेधिलि, B4 प्राप्नो नृपाज्ञये (for प्राप्नो नृपाज्ञया) —(1. 6) V2 B2 तदहं (V2 °यं) (for त्वदर्थं) Ñ2 V1 प्रेषित, D4 प्रेषितस् (for प्रेषितस्). D11 मे प्रेषितस्ते (for प्रेषितस्तेन). Ñ2 V B1-3 D6 बलीयसा (for महात्मना) —(1. 7) Ñ1 भाषित, Ñ2 V B1 2 4 D6 जपत, D11 भाषत (for भाषत) B3 मनुष्यवरकामिनी (for the post half) —(1. 8) Ñ2 V B D6 सत्त्वम् (for कपिम्) B4 आम्नाय, D1 आसुल (for आश्रित्य). B3 विपाद न तु, D3 सा सीता च न (for न विपाद न) —(1. 9) B3 D1 3 राक्षसा (B3 °वणा) लये, D4 राघवक्षये, D6 राघवक्षय (for राघवक्षये) (1. 10) V B धैर्येण, D2 वेदेही (for शोकेन). V B शोकेन (for हर्षेण). Ñ2 D6 transp शोकेन and हर्षेण D4 तु (for च) —(1. 11) D2 तु- (for म). B1 हरि- (for कपि-) Ñ1 ब्रुवण (for हनुमान्) S1 B3 D10 11 मास्तार-मज, B2 4 अव° (for शान्तोनिद्र) —(1. 12) S1 Ñ1 D2 4 10 11 चरणौ (for पादयोर्) D3 वानर (for राघवम्) —Ñ1 D11 om 1 13-28 —(1. 13) Ñ2 V B D6 तेजसा (for तपसा) Ñ2 D6 धमण, V B1-3 D3 धैर्येण (for वीर्येण) S1 D10 सता पनि, D1-4 विशापति (D2 °ते) (for समन्वित) B4 धैर्येण विक्रमेण च (for the post. half) —(1. 14) S1 D10 योगवता (D10 °नो), V2 B4 वेदविदा, D1 3 राम सता (for योगविदा) D10 श्रेष्ठा (for श्रेष्ठ) S1 D6 10 त्वा (for त्वा) V2 D3 कौशलम्, D1 कुशलम् —V2 om. (hapl.) 1 15-18 D2 6 om (hapl.) 1 15-16 —(1. 15) B3 हिम- (for second इव) S1 D3 10 चावल (for निश्चल). —(1. 16) S1 D10 मलो, B1 3 4 D3 सत्ये (for सत्य-). B1 धर्म (for -धर्म) D10 त्वा (for त्वा) D1 3 कु (D3 कौ)-शलम् (for कौशल्यम्) —D1 om (hapl.) 1 17-18.

पितृवद्दीक्षते राम त्वा च पश्यति मातृवत् ।  
 यो नित्यमरविन्दोक्षि स त्वा कौशल्यमवचीत् ।  
 तस्य तद्वचनं श्रुत्वा वानरस्य महात्मन ।  
 मुमोच दुःखिता सीता शोकोष्ण वारि नेत्रजम् ।  
 अशोभन्त पतन्तोऽस्या नेत्राभ्यामश्रुविन्दवः । [ 25 ]  
 फुल्लाम्ब्यामिव पद्माभ्यां प्रसक्तास्तोयविन्दव ।  
 सा प्रमृज्यायते नेत्रे कराभ्यां करुणावती ।  
 उपपन्नैरभिज्ञानैर्दूत तमवगच्छत ।

8

After 5.36 11, Ñ V B D1-4.6.11 ins, while S1 D10 ins after 5.36 35

ब्रूयास्त्व नृपतिं सीता त्वत्प्रसादपरायणा ।  
 अशोकमूले शोकातीर्ता भूमौ स्वपिति जानकी ।  
 मलमण्डलदिग्धाङ्गी शोकाश्रुकलिलानना ।  
 वमन्तादौ विमृदिता चापीव न विराजते ।

—(1. 17) B1 हि (for च) B3 transp यस्य and च Ñ2 V1 B4 D3 4 6 चैव, B3 यश्च (for चापि) B3 हि (for य) —(18) S1 विव्राता (for यो नाथो) D10 त्वा (for त्वा) —D10 om. (hapl.) 1 19-20 B1 D2 transp. l. 19-20 and 21-22 and B1 alone reads after 1. 14 —(1. 19) B3 कनिष्ठो (for कनीयान्) V B1 2 रामस्य कनीयान्भ्रा (V1 °भौ भ्रा, B1 2 °न्यमो भ्रा, B2 (also in marg) °नीयो भ्रा) ता, B4 रामस्यावरजो भ्राता, D2 भ्रात्रा कनीयसा तस्य (for the prior half) D1 सुमित्रायाश्च (for °त्रा येन) —(1. 20) Ñ2 त्वा (for त्वा) V2 D1 3 कु (V2 कौ)शलम् (for कौशल्यम्) —D3 om (hapl.) 1. 21-22 —(1. 21) S1 D2 4 10 पश्यते, D6 ईक्षते (for वीक्षते) V1 ता (for त्वा). —(1. 22) B2 D1 -[अ]क्ष (for -[अ]क्षि) B2 ते, D10 त्वा (for त्वा). V2 D1 कु (V2 कौ)शलम् (for कौशल्यम्). —(1. 23) V B1 2 ततस (for तस्य). —(1. 24) B3 हर्षिता, D2 सहसा (for दुःखिता) S1 D10 शोकोत्प, B3 [आ]नन्दज (for शोकोष्ण) S1 D1-4 10 नेत्रज जल (for वारि नेत्रजम्). —(1. 25) Ñ2 V अस्र (for अश्रु-). —D10 om (hapl.) 1 26 —(1. 26) S1 D1 3 4 प्रसन्नास्र (for °क्ता) B4 सक्तास्ते जलविन्दव, D2 यथावद्व्या + विदव (for the post half). —(1. 27) S1 D10 प्रमृज्य ततो, Ñ2 प्रमृज्यते (subj.) (for प्रमृज्यायते) D2 प्रममार्ज ततो नेत्रे (for the prior half) S1 V B4 D3 करुणावती (D3 °ते) (for °वती) —(1. 28) B3 नृत (for दूत) B2 4 सम्- (for तम्) S1 D10 त चाध्य-गच्छत, V2 तमभिगच्छन्, B3 D3 तमभिगच्छति, D1 4 तस्याव- (D4 त स्माभि) गच्छति D2 यथा योगी प्रियाप्रियौ (for the post half).

8

(1. 1) B4 त नृप (for नृपति). V1 B1 2 सा ने, V2 वीर, D1-4 11 गङ्गा (for सीता) S1 D10 नृपयादौल (for नृपति सीता) गृहि सौम्य त्व त गत्वा (for the prior half). —(1. 3)

शोकोपहतसर्वाङ्गी तत्र दर्शनलालसा । [ 5 ]  
 सीता शोकार्णवे मग्ना ता समुद्धर्तुमर्हसि ।  
 सशर सायुधश्रपि वीर्यवाश्र महीपते ।  
 ध्रियते च वधाहोऽय रावण किं न बुध्यसे ।  
 क ते तदायुध चित्र क शरा पावकप्रभा ।  
 क तेज क च शस्त्राणि यन्मामेवमुपेक्षसे । [ 10 ]  
 किं नु ते पौरुष नष्ट शङ्के मद्भाग्यसक्षयात् ।  
 यद्य रावण पापो ध्रियते जीवति त्वयि ।  
 ये त्वा शूरमिति प्राहुस्तेषा तद्वितथ वच ।  
 न हि भार्या परामृश्य कश्चिच्छूरस्य जीवति ।  
 शूरो हि रक्षते भार्या भार्या शूरमुपासते । [ 15 ]  
 न च मा रक्षसे वीर किमिदं शरलक्षणम् ।

पूर्वं हि रक्षति पिता कौमारे रघुनन्दन ।  
 त्वया हीना हता राजत्रावणेन दुरात्मना ।  
 जनकानां कुले जाता रावणाणां कुले वधू ।  
 वसाम्यहमनाथेव दीना राक्षसवेदमनि । [ 20 ]  
 उच्छ्रोषण समुद्रस्य पतन चन्द्रसूर्ययो ।  
 चलन शैलराजस्य शीतत्वं कृष्णवर्त्मन ।  
 अश्रद्धेयानि सर्वाणि यथेतानि नरोत्तम ।  
 तथानार्यमिदं मन्ये रात्रिं यदुपेक्षसे ।  
 एतच्चान्यच्च वक्तव्यं कृपा कुर्याद्यथा मयि । [ 25 ]  
 वायुना धूयमानो हि वनं दहति पावक ।  
 भर्तव्या रक्षणीया च पत्या पत्नी हि सर्वदा ।  
 तन्नष्टमुभय कस्माद्वर्मेत्यस्य सतस्तव ।

V1 2 -पक्षिल-, B1 D3 -मडन- (for -मण्डल-) S1 N1 D1-4  
 10 11 दु स- (for शोक-) S1 B1 3 D11 -न- (D11 -कु-)लिनानना,  
 V2 -मलिनानना, B4 D2 -मलिनानना (for कलिनानना)  
 —(1 4) B2 सूताभोजा, B3 D1 प्रमुदिता, D2 च मुदिता  
 (for विमुदिता) D1 वापी न च (for वापीव न) S1 D10 सुवि  
 (D10 तव) सीदति (for न विराजते) —(1 5) B4 D4 10  
 -सर्वाणि (for °गी) and -लालसा (for °सा).—(1 6) S1  
 B4 D4 10 सीता (for सीता) and मग्ना (for मग्ना) S1  
 D4 10 त्व (for ता) —(1 7) N2 B3 D6 सासिर्, V2  
 B2 D3 4 11 चासि (for चापि) B3 न (for च) B3 D2 11  
 महीपति (for °ते).—(1 8) N2 D6 हि (for च) S1 स  
 जीवति, N1 D11 जीवते च, D2 आततायी, D10 जीवत्यपि (for  
 ध्रियते च) S1 V2 B3 वध्यते (for बुध्यसे) —(1 9) D11  
 हन (for क ते) B4 वरायुध (for तदा°) N2 B3 4 D6 10  
 पावक्रोपमा —After 1 9, D1 repeats 1 8 —(1 10)  
 S1 N1 D4 10 क ते तेज क चा (N1 श) श्वाणि, D1 2 11 क च  
 (D3 नु) तेज क चास्त्राणि, D3 क तेज कापि चास्त्राणि (for the  
 prior half) —(1 11) B3 तत् (for ते) S1 D10 मये  
 (for शङ्के) S1 तद्- (for मद्-) —(1 12) D2 नीच (for  
 पापो) S1 D10 नियन, D2 पश्यति (for ध्रियते) S1 D10 ध्रियते,  
 B3 4 जीविते, D11 ध्रुवति (for जीवति) D2 6 transp  
 जीवति and त्वयि —(1 13) D6 om ये (subm) N2  
 D1 3 6 शूर (for शूरम्) B2 तु (for तद्) S1 N1  
 D1-4 10 11 वचन वृथा, N2 विहित वच (for वितथ वच)  
 —(1 14) S1 N1 D1-4 10 11 प्रिया, B2 न च (for  
 न हि) S1 N1 D10 11 परामृश्यात्, D1 3 4 परामर्शत्,  
 D2 दशमोवो (for परामृश्य) B3 शूरो हि, B4 D6 शूरश्च  
 (for शूरस्य) S1 N1 D1 3 4 10 11 को हि (N1 कस्य) शूरस्य  
 जीवत, D2 हत्वापि हृदि जीवति (for the post half)  
 —(1 15) N1 D2 11 शूरैर्हि रक्षते भार्या, D1 3 4 शूरो रक्षति  
 भार्या हि (D4 व) (for the prior half) N1 शूरैर् (for  
 शूरम्) D10 उपामिता (for उपासते) —(1 16) D3 यन्न,  
 D11 न हि (for न च) D4 मे (for मा) S1 N1 D1-4  
 10 11 त्रायसे (D11 °ते) राजन्, B3 रक्षते शूर (for रक्षमे वीर)  
 S1 D2 4 10 11 किं (S1 क) नु ते, D1 किं कुत (for किमिदं)

D3 किं नु शूरस्य लक्षण (for the post half) —After  
 1 16, D2 ins

त्वया न राम दयिता समर्थेनापि रक्षिता ।

—N1 illeg for 1 17 —(1 17) S1 D2 10 कौमारे,  
 D1 4 11 योषित, D3 यामिह (for पूर्वं हि) N2 D6 रक्षणे (for  
 रक्षति) and पित्रा (for पिता) D1 भरतप्रेम, D3 4 11 पुरुषप्रेम  
 (for रघुनन्दन) S1 D2 10 योवने पुरुष स्त्रिय (for the post  
 half) —After 1 17, D11 ins

किं न रक्षेत्पति माक्षाद्रुद्धा-पुत्रश्च त्रायते ।

—(1 18) S1 D1 3 4 10 11 रक्ष्या (for हीना) V1 B3 कृता  
 (for हता) S1 D1 4 10 साह, D3 11 चाह (for राजन्)  
 —N1 illeg from रावणेन up to 1 20 D2 त्वयाह योवने  
 वीर हियमाणा न रक्षिता —(1 19) B1 रावणस्य (for °वाणा).  
 —(1 20) S1 N2 D1-4 6 10 11 रावण (for राक्षम)  
 —After 1 20, D2 ins

मुरा शक्रादयः स्थातु न शक्ता पुरुषप्रेम ।

—D2 om 1 21 —(1 21) N1 V2 D10 तच्छ्रोषण  
 (for उच्छ्रोषण) —(1 22) S1 N1 D1-4 10 11 transp  
 चलन and शैलराजस्य B2 D1 कृष्णवर्त्मनि, D2 ज्वलनस्य च  
 (for कृष्णवर्त्मन) —After 1 22, D2 ins

वायो म्येयं शठे ज्ञानमुष्णत्वं द्विजराजनि ।

—D2 om 1 23 —(1 23) B1 कर्माणि (for मर्वाणि) S1  
 D10 यानि, B4 D6 तथा (for यथा) S1 नराविप (for नरो-  
 त्तम) —After 1 23, D1 ins

तथा तवाप्यश्रद्धेय यदवच्छिद्यते त्वया ।

—(1 24) S1 D10 तथाप्येवम्, D2 असंघायन् (for तथा-  
 नार्यम्) D3 अह (for इह) S1 N1 D1-4 10 11 यदह (D11  
 °य) रावणक्षये (D1 °गृहे) (for the post half) —After  
 1 24, S1 N1 D1-4 10 11 ins

वसाम्यनाथवक्षीर त्वयि नाथे व्यग्रमिवने ।

[ S1 D3 11 वीर, N1 राम (for धीर) D2 (with hiatus)  
 तिष्ठाम्यन्न अनाथेव, D4 वसाम्यहमनाथेव (for the prior half).  
 D2 च जीवति (for व्यवस्थिते) ]

—(1 25) B4 अन्यच्च (for चान्यच्च) B1 3 D3 4 वक्तव्य.



ततस्तद्वचनं श्रुत्वा वैदेह्या शोककारणम् ।  
 शोकेन महताविष्टो हनूमान्प्रसरोद ह । [30]  
 पुत्रमुक्त्वा वचस्तथ्य सीता शशिनिभानना ।  
 उद्वेक्षत ततो भूय शिशपा ता हिरण्ययीम् ।  
 प्रादेशमात्रं याग्यायामुपविष्ट प्लवगमम् ।  
 ददशं सीता कल्याणी प्राञ्जलि प्रियवादिनम् ।  
 त दृष्ट्वापि तत सीता दुःखितापि तपस्विनी । [35]  
 निश्चस्य दीर्घं तत्रस्थं पुनर्वचनमब्रवीत् ।  
 द्रष्टुमिच्छामि रामस्य वदनं पुष्करेक्षणम् ।  
 पौर्णमास्या यथा पूर्णं विमलं चन्द्रमण्डलम् ।  
 दृष्ट्वा हि वदनं तस्य प्रहृष्येयं प्लवगम् ।  
 अर्धसजातसस्येव तोयं प्राप्य वसुधरा । [40]

## 9

After 945\*, Ś1 D1 10 ins, while Ñ2 V B D2 36 ins  
 after Sarga 40

(for °व्य) D2 तथा त्वं ऋणं ब्रूया (for the prior half)  
 V2 तथा, B1 ऋणे (for मयि) —Ś1 om 1 26-28 —(1 26)  
 D2 [ऽ]पि (for हि) B2 यथा (for वन) D2 वायुपुत्रं दशग्रीवं  
 हत्वा नयति मां लघु —(1 27) D1 2 4 10 11 रक्षितस्या (for  
 रक्षणीया) V1 सर्वे हि (for हि सर्वदा) Ñ1 D1-4 11 पत्नी पत्या  
 (D4 भर्ता पत्नी) मद्रु हि, D10 पत्नी हि पतिना मद्रा (for the  
 post half) —(1 28) B1 प्रणष्टम् (for तत्रष्टम्) V1  
 B3 4 धर्मज्ञस्य (for °स्थस्य) —For 1. 28, Ñ1 D1-4 10 11  
 subst

उभय वित्तं त्वत्तो ह्यस्य सौम्यं ममाभवत् ।

[ Ñ1 illeg, D2 नाथ (for त्वत्तो) D10 यद्धि (for ह्यस्य)  
 D10 सौम्यमना अभू (for सौम्यं ममाभवत्) D2 तथा त्वं कर्तुमर्हसि  
 (for the post half) ]

—(1 29) Ś1 D10 तस्यास्य (for ततस्य) V B2-4 शोककारण  
 —(1 32) Ś1 Ñ2 B4 D6 10 तदैक्षत, D2 निश्चस्य च (for  
 उद्वेक्षत) Ś1 D1 2 4 11 पुनर्दत्ता, Ñ2 D6 तदा भूय, D3 पुनर्हो-  
 मान्, D10 मुहुर्दत्ता (for ततो भूय) D2 शिशिपामूलमाश्रिता  
 (for the post half) —(1 33) Ś1 तिष्ठन् च (for  
 उपविष्ट) —Ś1 om. 1 34-35 —(1 34) B2 D10 प्रिय  
 वादिनी —After 1 34, Ñ1 (illeg) D2 ins

महता शोकभारेण सन्नागजववृत्तिव ।

—(1 35) Ñ1 transp त and दृष्ट्वा Ñ1 B4 D1 2 4 11  
 विस्मिता, D3 10 दुःखिता (for [अ]पि तत) D3 10 विस्मिता  
 (for दुःखिता) B1 [अ]नी, B2 हि, B4 [अ]ति, D1 3 11 च  
 (for [अ]पि) V1 यशस्विनी Ñ1 दुःखोत्पत्तिवृत्ता (for the  
 post half) —(1 36) Ś1 Ñ1 D2 4 11 तत्रस्था, Ñ2 V D6  
 उष्णं च, D1 तत्तस्य, D10 सत्रस्ता (for तत्रस्थ) —After 1  
 36, Ñ1 ins

हनूमन्दर्शित्वा दूरे पण्डितं कुशलं ददति ।

मयीमि त्वा कृपाविष्टं कृष्णादपितात्मना ।

किं करान्नुबहून् हत्वा हनुमान्मारुतात्मजः ।

काञ्चनाभ्रवनच्छत्रं वभञ्ज प्रमदाननम् ।

चम्पकाग्न्याग्न्याश्च तिलकान्वज्जुलानपि ।

नारिकेलानगोकांश्च तथान्यान्निविधान्द्रुमान् ।

वभञ्ज परमकुटो वृक्षपालाजघान च । [5]

त दृष्ट्वा भज्यमानं च वनपाला समन्ततः ।

विद्रुता महसा त्रस्ता गता यत्र दशाननः ।

वन्दाञ्जलिपुटाश्चैव शिरोभिरवनीं गता ।

न्यवेद्यन्नात्रणाय भयविभ्रुतलोचना ।

धर्षितं न महाशैल्य प्रवरा राक्षसा हता । [10]

भञ्ज च तद्वनं सर्वं वानरेण गतायुषा ।

तत्प्रमादं महागहो कर्तुमर्हमि पार्थिव ।

यथा वध्येत दुष्टात्मा तथा यत्नो विधीयताम् ।

श्रुत्वा तेषां तु तद्वाक्यं स क्रोधात्प्रज्वलन्निव ।

—(1 37) B4 पुष्टेक्षण (for पुष्करेक्षणम्) —(1 38) D1-4, 11  
 पूर्णमास्या Ś1 Ñ2 D6 10 चद्र (Ś1 D10 °द्र-) (for पूर्ण) Ñ2  
 D6 पूर्ण- (for चन्द्र-) Ś1 D10 -मण्डलं निर्मलं च तत (D10 शुभं)  
 (for the post. half) —For 1 39 and 40, cf 5 38 2  
 —(1 39) Ś1 D10 तु, D4 [अ]ह (for हि) Ñ2 illeg  
 for °व्येयं प्लवगम् V2 प्रहृष्यामि, B4 D1 प्रहृष्येह (for °य).  
 —(1 40) Ś1 अथवा न यथा विष्णु संप्राप्येव वसुधरा

## 9

(1. 1) D1 lacuna for किं करान्नुबहून् Ś1 D1 3 10 कपि-  
 कुजर, V B हरिपुत्रव (for मारुतात्मज) —(1. 2) Ñ2 V B  
 D6 उद्यानं द्रुम (B3 वन) सच्छत्रं, D1 काचनप्रवणच्छत्रं (for the  
 prior half) Ñ2 V1 B D6 सल्लोकुल (V1 B1 °वृन्) (for  
 प्रमदाननम्) V2 शल्लोकुलपादय (for the post half)  
 —(1. 3) Ś1 D10 चम्पकान् (for चम्पकान्). Ñ2 नाम पुष्पाश्च,  
 V B1-3 D6 नागपुष्पाश्च, B4 नागपुष्पाणि, D2 नाम वृक्षाश्च V2  
 D3 वज्रान् (for वज्रान्) —(1 4) D1-3 नारिकेलान् (for  
 नारि°) Ñ2 V B D6 तथाशोकान् (for अगोकांश्च) Ñ2 V B  
 D6 अन्याश्च (for तथान्यान्). B2 विविध- (for °धान्)  
 —(1 5) D2 रक्ष- (for वृक्ष) Ś1 D10 वृक्षशाला वभञ्ज च;  
 B3 वृक्षान्पुष्पफलान्वितान्, D3 शालान्तालाजघान च (for the  
 post. half) —(1 6) V1 B1 (m also as above) ते,  
 D3 तद् (for त) D6 भजमानं Ñ2 V B1-3 D6 तु (for च).  
 Ś1 D10 भज्यमानं वनं दृष्ट्वा, B4 तान्दृष्ट्वा भज्यमानास्तु (for the  
 prior half) —D10 om 1. 7-9 —(1 7) V1 B2 जम्बु-  
 (for गता). Ś1 दशग्रीवमुपागम्य वाक्यमूचुरितं तदा —Ś1 om  
 1 8-9 —(1 8) D1 lacuna for the prior half B2  
 वद्धा (for वद्ध-) Ñ2 V1 B D6 [इ]दम्, V2 [ए]वम् (for  
 [ए]व) D1 3 अवनि Ñ2 V B D6 ऊचुस्ते प्रणता भुवि (for  
 the post half) —(1 9) Ñ2 V B D6 रावणं तत्र सकुटु-  
 (for the prior half) Ñ2 V B D6 शोक- (for मय-)  
 D1 -निलुन- (for -विभ्रुत-) B4 -लोचन —(1 10) Ñ2 V B

आदिदेश गण तत्र राक्षसाना महाबल । [15]  
 ते घोरा प्रहिता राज्ञा राक्षसा बलदपिता ।  
 मुञ्चन्त सिहनादाश्च प्रययुर्न वानरः ।  
 समामाद्य च त वीर हनुमन्त महाबलम् ।  
 ते जघ्रुर्विमले श्लै परिवै सपरश्वधै ।  
 अन्यैश्च विविधै शस्त्रैर्हनुमन्त तथा शरैः । [20]  
 ततः क्रुद्ध स हनुमान्प्रगृह्य विपुल द्रुमम् ।  
 जघान राक्षसान्वोरास्तान्समेतान्महाबल ।  
 ते पावकमिवासाद्य शलभा जीवितक्षये ।  
 जम्बुविनाश सर्वे वै किकरास्ते च राक्षसा ।  
 निहतान्किरुराश्रुत्वा रावणो लोकरावण । [25]  
 प्रहस्तस्य सुत वीर जम्बुमालिनमादिशत् ।  
 नाहत्वा वानर वीर विनिवर्तितुमर्हमि ।

## 10

After 1077\*, T2 ms

ता तथा परमोद्विग्ना सीता शोकाभिकर्षिताम् ।  
 हनुमति गृहीते तु रक्षोभिर्भीमविक्रमैः ।  
 उवाच सरमा वाक्य ता विराजयितु तथा ।  
 मा शुचो देवि वेदेहि हनुमन्त महाकविम् ।  
 निहत्वारक्षिण सर्वात्राक्षसास्तत एव च । [5]  
 पुरीं लङ्का दहति न साक्षादिव हुताशनः ।  
 भवनाद्भवन् गच्छन्सौमनस्येन वीर्यवान् ।  
 प्रामादवरसस्थाश्च गवाक्षस्थाश्च योषित ।  
 वह्निप्रदीप्तनयना नादान्कुर्वन्ति दु खिता ।

काश्चित्त्रा विशालाक्ष्यो वह्निज्वालासमावृता । [10]  
 अपश्यन्त्य कचिन्नाथ सर्वतोऽग्निममावृतम् ।  
 वह्नावभिपतन्त्याशु कर्तव्य नाभिजजिरे ।  
 अभिधावन्ति सहसा क्रोशन्त्य सह बालकैः ।  
 अवकु(गु)ण्टा निकृत्ता स बासोभिर्प्रिस्मितास्तदा ।  
 स्तम्भे राजतसेवर्णे प्रवालमणिचारुभिः । [15]  
 दृश्यन्तेऽग्निममासक्ता वह्नावग्निरिवोत्थित ।  
 प्रामादमाला बहुधा ह्यग्निदग्धा पतन्ति हि ।  
 दीप्यमानेव सा भाति लङ्का कालविषये ।  
 कचिद्वधप्रदेशास्तु कचिदध्विनाशिता ।  
 बहुधेमा विभान्ति स गृहाणा भूमय शुभा । [20]  
 कान्ताभि सह पित्रस्ता दृश्यन्ते राक्षसास्तदा ।  
 अहोत्युच्चैर्वदन्ति स त्रातार नाभिजजिरे ।  
 सप्रदीप्ता पुरी लङ्का हनुमद्वीर्यधर्षिताम् ।  
 अन्न पुराणि सर्वाणि दृष्ट्वा विद्राविरे तदा ।  
 कचिद्वह्नुमवर्णाभा कचिद्विशुकसनिभा । [25]  
 कचिच्छालमलिमकाशा शिखाश्रमेश्वकाशिरैः ।  
 धूमेन सवृता केचिद्रहोद्देशा समावृता ।  
 पर्वकालेषु सप्राप्ते ग्रहा इव नभस्थले ।  
 देवी व्यपयतु त्रासाद्धनुमन्त प्रति प्रिये ।  
 दग्ध्वा लङ्कापुरी भीमा व्योम्नि वीर प्रकाशते । [30]  
 स्निग्धो धनोवसरोधान्मुक्तश्चन्द्र इवामल ।  
 एतच्छ्रुत्वाभवत्प्रीता भीता शशिनिभानना ।  
 निर्वृति परमा प्राप्ता बाला स्वस्थाभवत्तदा ।

D6 राशित (for धर्षित) S1 N2 V B D1 6 10 सु-, D2 च (for स). V2 महाश्वैव (for महाश्वैल) N2 V B D6 राक्षसा (B2 °स) प्रवरा (by transp) —(1 11) N2 V1 B D6 मग्न तव (V1 B3 4 °तच्च, B1 वभज च, B2 °तु तद्) वन (N2 बल) राजन् (for the prior half) B4 हता- (for गता) —(1 12) D2 त्व (for तत्) D3 न प्रमाद (for तत्प्रसाद) N2 V B D6 मानद (for पाथिव) —S1 D1 3 10 om 1 13 —(1 13) N2 बाध्यत (sic) (for वध्येत) —(1 14) N2 V1 B D6 तु तेषा (by transp) S1 तथा, V2 \* तद् (for तु तद्) N2 D6 वचन (for तद्वाक्य). N2 D6 क्रोधेन, B4 क्रोधात्स (by transp) B3 प्रसलन्निव —(1 15) N2 D6 राक्षसाना (for आदिदेश) V2 B2 D6 गणाश्च, D1 गति (for गण) D1 lacuna after रा N2 D6 व्यादिदेश (for राक्षसाना) S1 B3 D10 महाबल (B3 °हवे) —(1 16) B4 संहिता (for प्र°) —(1 17) S1 मुचन्वै (for मुञ्चन्त) S1 D1-3 10 वै (for च) D2 प्रजगृह् (for प्रययुर्) —(1 18) B3 समा × च N2 V B D6 गतायुष (for महाबलम्) —(1 19) N2 V1 B1 2 D6 आजगृह्, V2 B3 आजगृह् (for ते जघ्रुर्) D3 विविधे (for विमले) B1 वीरैः, D3 शनै (for शृङ्गे) N2 स्व- V2 B3 D2 च (for स-) —(1 20) S1 D1-3 10 जीगीषव, B1 तत शरे (for तथा शरे) —(1 21) S1 D2 10 तु (for स) B4 तत स हनुमान्क्रुद्ध

(for the prior half) N2 V B D6 आदाय (for प्रगृह्य) D1 विपुलद्रुमान् —(1 22) D1 lacuna for जवान राक्षसान् N2 V B समेतास्तान् (by transp), D6 ममेतान् (for तान्ममेतान्) B3 D1 महाबलान् (for महाबल) —B4 om 1 23-26 —(1 23) S1 D10 त (for ते) V2 तत पावक-मासाद्य (for the prior half) D1 शलभो D6 क्षय (for क्षये) —(1 24) S1 B3 ते सर्वे, D1 3 सर्वेपि (for सर्वे वै). S1 D10 नाम राक्षसा, N2 तेन राक्षसा, B3 भीमराक्षसा, D1 3 तस्य रक्षम (for ते च राक्षसा) —After 1 24, V2 B3 read an additional colophon

[Sarga name V2 B3 मैन्यवध —Sarga no (figures, words or both) V2 30, B3 38]

—(1 25) D10 निहत्वा (sic) (for °तान्) D1-3 राक्षसान् (for किरुरान्) —(1 26) D1 6 आदिज्ञे (for °शत्) —(1 27) N2 V2 रावण (sic) (for वानर) S1 D2 वीर, N2 V B1 3 4 D6 शूर (for वीर)

—Thereafter N2 V1 B1 4 D6 read 5 40 36 with an additional colophon Sarga name N2 विरु- नाश वध (illeg), V1 जम्बुमालि सप्रेषण, B1 किरुवध, B4 जम्बुमालि-प्रथानं, D6 किरुराणा वध —Sarga no (figures, words or both) B1 om, N2 V1 D6 40, B4 43

## 11

After 5 52 7, D6 7-9 S ins

वज्रट्टस्य च तथा पुष्टुवे स महाकपि ।  
 शुक्रस्य च महातेजा सारणस्य च धीमत ।  
 तथा चेन्द्रजितो वेदम ददाह हरियूथप ।  
 जम्बुमाले सुमालेश्च ददाह भवन तत ।  
 रश्मीकेतोश्च भवन सूर्यशत्रोस्तथैव च । [5]  
 ह्रस्वकर्णस्य दंष्ट्रस्य रोमशस्य च रक्षस ।  
 युद्धोन्मत्तस्य मत्तस्य ध्वजग्रीवस्य रक्षस ।  
 विद्युजिह्वस्य घोरस्य तथा हस्तिमुखस्य च ।  
 करालस्य विशालस्य शोणिताक्षस्य चैव हि ।  
 कुम्भकर्णस्य भवनं मकराक्षस्य चैव हि । [10]  
 नरान्तकस्य कुम्भस्य निकुम्भस्य महात्मन ।  
 यज्ञशत्रोश्च भवन ब्रह्मशत्रोस्तथैव च ।  
 वर्जयिवा महातेजा विभीषणगृह प्रति ।  
 क्रममाण क्रमेणैव ददाह हरियुगव ।  
 तेषु तेषु महर्हेषु भवनेषु महायशा । [15]  
 गृहेष्वृद्धिमतामृद्धि ददाह स महाकपि ।  
 सर्वेषां समतिष्ठस्य राक्षसेन्द्रस्य वीर्यवान् ।

## 11

(1 1) 1 7 = 5 5 18<sup>ef</sup> T3 G3 तदा (for तथा) —For 1 2-4, cf 5 5 19-20<sup>b</sup> —(1 2) G3 शुक्रस्य (for शुक्रस्य) M1 महातेग (for °तेजा) G3 damaged for सारणस्य च T2 G3 धीर्यवान् (for धीमत) —(1 3) T2 अथ (for तथा) T1 3 ममर्द (for ददाह) G1 पुष्टुवे स महाकपि (for the post half) —(1 4) T1 damaged after जम्बु up to 1. 5 T3 तदा (for तत) D6 I2 M2 तथा कुम्भनिकुम्भयो (for the post half) —After 1 4, G3 reads 1 7 —1 5-6=5 5 20<sup>ad</sup> and 22<sup>ad</sup> —(1 6) D6 रोमशस्य G1 om च (subm) —For 1 7-9, cf 5 5 23-24<sup>b</sup> —(1 7) D8 ह्रस्वग्रीवस्य (for ध्वज°) M1 नादिन (for रक्षम) —(1 8) G3 damaged for घोरस्य त —(1 9) T2 3 G1 2 M1 3 पिशाचस्य (for विशालस्य) D6 M2 ह (for हि) Ck करालस्य पिशाचस्येति पाङ्क C —(1 10) D6 M2 चैव ट, M1 चालय (for चैव हि) —G1 damaged for the post half. —D6 G3 M2 om 1 11 I3 M1 transp 1 11 and 12 —(1 11) T2 नरकातस्य (for नरान्तकस्य) T1 3 M3 दुरात्मन (for महा°) —T1 om 1 12 —(1 12) G2 मूर्ध- (for ब्रह्म-) —(1 13) G1 कपि, Cv as above (for प्रति) —For 1 14, cf 5 5 24<sup>ad</sup>. —(1 14) T G हरियूथप (for °युगव) M1 हनुमान्मातुनात्मज (for the post half) —1 15 = 5 5 25<sup>ab</sup> —For 1. 16-18, cf, 5 5 25<sup>c</sup> -26. —(1 16) G2 M1 2 तेषाम्, G3 ऋदेषु (for गृहेषु) D8 [अ]भिमतम् (for [ऋ]द्धिमताम्) D6 सहमा कपि, D7 9 कपिकुजर,, T2 G1 2 M1 2 हरियूथप, Cm as above (for स

आससादाथ लक्ष्मीवात्रावणस्य निवेशनम् ।  
 ततस्तस्मिन्गृहे मुख्ये नानारत्नविभूषिते ।  
 मेरुमन्दरसकाशे सर्वमङ्गलशोभिते । [20]  
 प्रदीप्तमग्निमुत्सृज्य लाङ्गुलाग्रे प्रतिष्ठितम् ।  
 ननाट हनुमान्नीरो युगान्तजलदो यथा ।

## 12

After 1086\*, S1 N1 B4 D2 10 ins, N2 V B1-3 D6 ins 1 1-14 after 1086\* and 1 15-25 after 1 5 (B3 after 1 4) of App 1 (No 14), D1 4 11 ins after 1085\*, D3 ins after 1082\*, while D8 T2 ins. after 1 12 of App 1 (No. 13)

सीतयाभ्यर्थितो वह्निर्लङ्का राक्षससकुलाम् ।  
 ज्वालामालापरिक्षेपैरदहन्मास्तान्वित ।  
 तेन शब्देन विव्रस्ता धर्षितास्तेन चाग्निना ।  
 अग्निपेतुस्तदा घोरा हनुमन्त निशाचरा ।  
 सप्रदीप्तेश्च आलाग्रे पाशै खड्गै. परश्वधै । [5]  
 हनूमन्त महावेगं राजघ्नुरनैर्ऋतर्षभा ।  
 ते राक्षसा भीमबला नानाप्रहरणान्विता ।  
 आजघ्नुर्वानरश्रेष्ठ बाणैरादित्यसनिभै ।  
 आवर्त इव गात्रस्य तोयस्य विपुलो महान् ।

महाकपि) —11 damaged for 1 17-18 —(1 17) G3 स तेषा (for सर्षपा) G1 2 M1 भवनानि समतत (for the post half) —(1 18) M1 राक्षसेन्द्र- (for रावणस्य) —(1 20) D7-9 M1 नाना- (for सर्व-). D6 -भूषिते (for -शोभिते) —(1 21) M1 पवनस् (for उत्सृज्य) M1 तेषु वेदमस्वचारयत् (for the post half) —(1 22) D8 ददाह (for ननाट) D6 G1 युगाते (for युगान्त-). D8 -ज्वरनो (for -जलदो)

## 12

(1 1) D2 [अ]भ्यर्थितो (for °र्थितो) N2 V B1-3 D6 स तु सर्वार्थितो वह्निर् (B2 3 °तश्चाग्निर्), D3 8 11 स तामलर्षि (D3 °प्यर्षि)तो वह्निर्, T2 स तामलर्षित वह्निर् (for the prior half) —(1 2) D1 4 -परिक्षेपैर् (for °क्षेपैर्) N1 V1 B1-3 D11 मास्तान्वज, D3 मास्तैरित (for मास्तान्वित) —(1 3) V2 मेरी- (for तेन) N2 D6 सर्वे च (for शब्देन) S1 D10 सरन्धा, V1 विध्वस्ता, B4 D2 8 सकुद्धा (for विव्रस्ता) N2 B4 D6 वह्निना (for चाग्निना). —(1 4) S1 D10 ततो (for तदा). N2 V B D6 त कपि राक्षसोत्तमा (for the post. half) —N2 V B D6 om. 1 5-6 —(1 5) N1 D2 8 11 T2 त (for स-) D3 ते सप्रदीप्त (for सप्रदीप्तैश्च). D11 लागूले (for श्लाघ्यै) D1 3. 4 8 T2 प्राये (for पाशै). D1 4 11 च तोमरै (for परश्वधै) —(1 6) D1 3 4 अभ्यघ्नन्, D2 अक्षिपन्, D8 11 T2 अक्षिपन् (for आजघ्नुर्) —(1 7) D1 3 4 -[अ]घ्नुता (for -[अ]न्विता) —N1 D8 11 T2 om. 1 8-14 —(1 8) cf 5 40 27<sup>ad</sup> V2 B2 आजघ्नुर् (for °जघ्नुर्). D3 जैरैश्च, D4 शरैर् (for बाणैर्). —(1 9) cf 5 41 12<sup>ab</sup>. S1 D10 transp गगस्य and

परिक्षिप्य हनूमन्त स बभौ रक्षसा गणः । [ 10 ]  
 ततो वातात्मज कुडो हेमरूप्यसमावृतम् ।  
 प्रामादस्य समुद्धृत्य स्तम्भ हेमविभूषितम् ।  
 भ्रामयित्वा शतगुण नाम विश्राव्य चात्मन ।  
 जवान राक्षसान्वोरान्त्रजेनेन्द्र इवासुरान् ।  
 निहत्य च वरास्तत्र दिवसेवोत्पपात ह । [ 15 ]  
 अतिविक्रम्य सहसा संक्रामन्स गृहाद्गृहम् ।  
 लङ्कामादीपयामास वायुपुत्र प्रतापवान् ।

स लाङ्गूलावमक्ताग्निर्मुक्तो मृत्युमुत्पादिव ।  
 लङ्का पर्यपतत्कृत्स्ना से ग्रह सपतन्निव ।  
 तोरणेषु गवाक्षेषु हर्म्येषु शिखरेषु च । [ 20 ]  
 तिष्ठमानास्तु पञ्चन्ति राक्षसा ह्वयनोत्तमम् ।  
 त्वन्तो हनुमानेक सपतन्स व्यराजत ।  
 हुताशन इवाकाशे ज्वालामालापरिष्कृत ।  
 अन्त पुरविमानेषु रात्र्यस्य महाकपि ।  
 निपपाताग्निसहितो मूर्तिमानिव पावक । [ 25 ]

तोयस्य —(1 10) cf 5 41 12<sup>ad</sup> D3 परिक्षिप्य (for  
 क्षिप्य) N2 V B D3 हरिश्रेष्ठ, D6 हरिश्रेष्ठ (for हनूमन्त)  
 S1 मन्त्रो (for स बभौ) —After 1 10, N2 V B D6 ins  
 ते प्रदीप्तानि शूलानि प्रासान्वदुपरश्ववान् ।  
 तदा प्रति हनूमन् क्षिपन्ति स्म निशाचरा ।

[(1 1) B2 3 transp प्रदीप्तानि and शूलानि N2 मुद्गर-  
 (hypm), B1 D6 सङ्ग (for बहु) V2 पाशान्वद-  
 B4 प्राशङ्ग (for प्रासान्व) ]

—(1 11) cf 5 41 13 B1 श्रीमान् (for कुडो) N2 D6  
 माम रूप, V1 B2 (marg also हेमरूप्य) 3 4 D6 भीमरूप  
 (for हेमरूप्य) N2 V1 B D6 समास्थित (B1 °त),  
 V° समाश्रित, D1 2 4 -समाचित, D3 -समाहित (for -समावृतम्)  
 —For 1 12-14, cf 5 40 935' —(1 12) N2 V B1-3  
 D6 समुत्पाद्य, D1 समुद्धृत्य, D4 समुक्षिप्य (for समुद्धृत्य)  
 B4 प्रामादस्य समुद्धृत्य (for the prior half) N2 V B2 3  
 D3 4 त- (for हेम-) —(1 13) V2 बहुगुण, D2 10 गुणशत  
 (for शतगुण) —(1 14) D1 4 मवान्, D3 द्रो (for वोरान्)  
 D3 वज्रेणैव शतक्रतु (for the post half) —After 1 14,  
 D3 ins .

ताम्राक्षसान्भीमपलाञ्चानाप्रहरणान्विनान् ।

—B3 om 1 15 S1 (1 15 only) N1 B4 D2 3 10 11  
 repeat 1 15-18, while D1 4 repeat 1 15 and 18  
 after 1 5 of App 1 (No 14) —(1 15) S1 N V B1  
 D6 10 (S1 N1 D10 second time) राक्षसान्वीरान् (V1 °न्म-  
 वान्), N1 (first time) प्रवरास्तत्र, B4 (first time)  
 ह्वयन्तत्र and (second time) बलवास्तत्र, D1 4 (both  
 first time) खेचरास्तत्र, D1 4 11 (all second time) समरे  
 गम्, D3 (first time) स महतेजा and (second time)  
 च वगचीरे, D3 11 (first time) T2 च स तास्तत्र (for च  
 वरास्तत्र) D3 (first time) आशु (for एव) N2 T2 च,  
 D3 10 (first time) स (for ह) N1 (first time, with  
 hiatus) उत्पपात दिव कपि (for the post half) —(1 16)  
 N1 (second time) 2 V B D2 3 6 10 11 (B4 D2 3 10 11  
 both times) अथ, D1 4 अभि-, D3 T2 स च (for अति-)  
 N2 V1 B1-3 D6 स हरिस्तु, V2 (with hiatus) उत्पपात, B4  
 (first time) समाक्रामद्, D2 (first time) सन्नमन्स, D3 T2  
 यन्नामश्च (for सन्नामन्स) D1 4 गृहाद्गृहान् D3 (second time)

वायुपुत्रो महाबल, D11 (first time) सन्नामन्स गृह (for the  
 post half) —(1 17) B4 D2 10 11 (all second time)  
 महाबल, D11 (first time) प्रदीपवान् (for प्रतापवान्) D3  
 (second time) गृहाद्गृह समुत्पत्य दीपयामास माकृति —(1 18)  
 N1 D1-4 10 (all second time) हि पुच्छ (for लाङ्गूल)  
 V1 B1-3 D1 4 6 (D1 4 second time) -[अ]वसिक्त-, D3  
 T2 -[उ]पसक्त (for -[अ]वसक्त) D11 (second time)  
 स ह पुच्छावसक्तोसौ (for the prior half) B2 मृत्युमुक्तो  
 (by transp) B4 (first time) -अयाद्, D3 (second  
 time) -पथाद्, T2 -ग्रहाद् (for -मुखाद्) —(1 19) N2 V2  
 B1 3 D6 पर्यक्रमत्, V1 B2 D11 पर्यचरत्, B4 स पर्यटन्,  
 D3 पर्याक्रमत्, D3 पर्यदहत्, T2 पयतपत् (for पर्यपतत्)  
 B4 प्रपतन्निव (for स°) —(1 20) B4 दह्यमानेषु (hypm)  
 (for तोरणेषु) N2 V1 B1-3 D6 रम्याणां, V2 रम्याणां, D3 रम्येषु  
 (for हर्म्येषु) —(1 21) N2 V2 B1 3 D6 वितिष्ठमान, V1 B2  
 विचेष्टमान, B4 D1 2 4 तिष्ठमान स्म, D3 विचरत स्म, D11 तिष्ठमाना  
 स्म (for तिष्ठमानास्तु) D3 T2 तिष्ठति (T2 °त) स्म प्रपश्यति  
 (for the prior half) N1 D1 4 11 कपिसत्तम (for पुत्रगो-  
 त्तमम्) —D3 om 1 22-25 —(1 22) N2 V2 B1 3  
 D6 11 स विराजते, V1 B2 परिराजते, D4 तगराजत् (for स  
 व्यराजत) —(1 23) N1 कुडो (for [आ]क्ताजे) V2 बहुज्वाल-  
 (for ज्वालामाला-) S1 N2 V2 D6 10 -परिष्कृत, B4 -समावृत  
 (for -परिष्कृत) —D3 reads 1 24-25 in marg  
 —(1 24) T2 अन्वाहद् (for अन्त पुर-) D6 -विमानेन  
 (for -विमानेषु) D11 कपि स्थित (for महाकपि) —(1 25)  
 B4 D3 निपपात B3 भृश दृगन् (for [अ]ग्निसहितो)  
 —After 1 25, B4 ins

पानीयपर्णशाला तु यानशाला तथैव च ।  
 चित्रशाला वह्निशाला धनशाला सुरक्षिताम् ।  
 शयनाशनशाला च मभापानगृह तथा ।  
 भक्षशाला च स्त्रीशाला विशाला वज्रपालिकाम् ।  
 पुष्पशाला गन्धशाला शाला च गतिनृत्ययो । [ 5 ]  
 दन्तिशाला वाजिशाला शाला च वर्मचर्मयो ।  
 यानि यानि च मशानि रात्र्यान्त पुरे शुभे ।  
 निर्द्वार महातीरस्तानि सर्वाणि भारति ।  
 अग्राह्य पुष्पक चेन ब्रह्मगा निमिन शुभम् ।  
 ब्रह्मनेत्रोऽभिमन्थ पर नासिद्वार तद् । [ 10 ]  
 रावणया महीरा लङ्घोपवनमास्थिता ।  
 अपयोधः प्रतीकारे दन्तरोध ददशिरे ।

## 13

After 5 52 13, D5 T1 2 M1 2 ins , D7 9 G M3  
Cg t (om 1 1-2) ins after 1086\*, D8 ins. 1 1-12  
after 1086\* and 1 13-44 after 1 8 (first occur-  
rence) of 1088\*, while T2 ins 1 3-12 after 5 52 13  
and 1 13-44 after 5 52 14 (first occurrence)

कचिक्किशुसंकाशा कचिच्छालमलिसनिभा ।

कचिक्कुहूमसकाशा शिखा वहेश्चकागिरे ।

हनूमता वेगवता वानरेण महात्मना ।

लङ्कापुर प्रदग्ध तद्रुद्रेण त्रिपुर यया ।

ततस्तु लङ्कापुरपर्वताग्रे [ 5 ]

समुत्थितो भीमपराङ्मोऽसि ।

प्रमार्य चडावलय प्रदीप्तो

हनूमता वेगवता विसृष्ट ।

युगान्तकालानलतुल्यवेग

ममारतोऽतिवृद्धे दिविसृष्ट् । [ 10 ]

विधूमरश्मिर्भवेनेषु सक्तो

रक्ष शरीराज्यसमर्पिताधि ।

आदित्योदीयदृश सुतेजा

लङ्का समन्ता परिवार्य तिष्ठन् ।

शब्देरनेकेरशनिप्ररुटे- [ 15 ]

मिन्दन्निवाण्ड प्रवभौ महासि ।

तत्राम्बरादग्निरतिप्रवृद्धो

रक्षप्रभ किञ्चुकपुष्पचूड ।

निर्वानधूमाङ्गलराजयश्च

नीलोत्पलाभा प्रचकागिरेऽग्रा । [ 20 ]

वज्री महेन्द्रशिखेश्वरो वा

साक्षाद्यमो वा वरुणोऽनिलो वा ।

## 13

D6,7 9 M1 2 om. 1 1 —(1 2) G1 3 अग्नेश् (with  
hiatus) (for वहेश्) —(1 5) D7 9 स (for तु). M1 -गोपुर-  
(for -पर्वत-) ॥ Cmg लङ्कापुरपर्वताग्रे लङ्कापुराधारत्रिकुटशिलरे  
(Cg तद्वानित्यात्तत्प्राप्तया निर्दश । पर्वताग्रस्थलङ्कापुर इति परिनिपातो  
वा) 1, so also Ck t ॥ —(1 7) T1 damaged from  
प्रदीप्तो up to 1 8 —(1 8) D7 9 [उ]पसृष्ट, G1 प्र°,  
Cmg as above (for वि°) —(1 9) D7 9 रूप (for  
-वेग) —(1 10) D8 8 दिविसृष्ट्, T3 M1 दिवि सृष्टन् (M1 °व),  
Cmg as above (for दिविसृष्ट्) —(1 11) M1 -राजिर्  
(for -रश्मिर्) T1 3 भवने नम (for भवनेषु) —After 1 12,  
D8 T2 ins a long passage relegated to App. I  
(No 12) —(1 13) T2 -प्रतिम (for -सदृश) D8 स्वतेजा  
(for नृ°) —(1 14) M3 ममार (for ममस्ता) —(1 15)  
D8 T1 3 G1 -प्रमागर्, Cv as above (for -प्ररुटेर्)  
—T1 damaged for 1 17-18 —(1 17) G1 [अ]वरे,  
Cr k as above (for [अ]म्बराद) —(1 18) D8 G2  
रक्ष-, D8 T3 M1 रक्ष (for रक्ष) —(1 19) D8 -[अ]निल-  
(for -[आ]ङ्गल) G1 राजयश्च (for राजयश्) —(1 23)

रुद्रोऽग्निरको धनदश्च सोमो

न वानरोऽयं स्वयमेव काल ।

किं ब्रह्मण सर्वपितामहस्य [ 25 ]

सर्वस्य धातुश्चतुराननस्य ।

इहागतो वानररूपधारी

रक्षोपसहारकर प्रकोप ।

किं वैष्णव वा कपिरूपमेव

रक्षोविनागाय पर सुतेज । [ 30 ]

अनन्तमव्यक्तमचिन्त्यमेक

स्वमायया साप्रतमागत वा ।

इत्येवमच्युर्बहवो विशिष्टा

रक्षोगणास्तत्र समेत्य सवे ।

सप्राणिमघा समृद्धा सवृक्षा [ 35 ]

दग्धा पुरी ता सहसा समीक्ष्य ।

ततस्तु लङ्का सहसा प्रदग्धा

सराक्षसा साश्वरया सनागा ।

सपक्षिमघा समृद्धा सवृक्षा

रुद्रो दीना तुमुल सशब्दम् । [ 40 ]

हा तात हा पुत्रक कान्त मित्र

हा जीवित भोगयुत सुपुण्यम् ।

रक्षोभिरेव बहुधा ब्रुवन्नि

शब्द कृतो घोरतर सुभीम ।

## 14

After 5.52, S1 N1 D1-4 10 11 ins , N2 V B1 2 4  
D6 ins after 5 53, while B3 ins after 5 52 16

ततस्तु सरमा नाम गत्वा सीतामुवाच ह ।

दीप्यमाना स्वया लक्ष्म्या सध्यामौत्पातिकीमिव ।

प्रथम गच्छ वैदेहि हनूमन्त प्रति प्रिये ।

D7 9 रोद्रो (for रुद्रो) T1 3 एषो (for अर्जु). —(1 25)  
T1 damaged after सर्व- up to 1 26 —(1 26) D7 8  
लोकस्य, D8 om (for सर्वस्य) —(1 31) D7 9 transp  
अनन्तम् and अचिन्त्यम् T1 3 G1 एव (T1 °व) (for एक).  
—(1 32) T3 आगतो (for °त) ॥ Cv अत्र द्वितीयो वाशब्द  
इवायं ।, Cg आयो (1 29) वाशब्दोऽवधारणे । . द्वितीयो  
नितर्क ॥ —(1 33) T3 विसृष्टा, Cmg k t as above (for  
विशिष्टा) —(1 35) T1 damaged from सप्राणि up to दग्धा  
in 1 36 D8 समृद्धा (for समृद्धा) —(1 40) T1 3 सुभृश  
शब्द (for तुमुल सशब्दम्) —(1 42) D7 9 जीवितेशाग हत  
(for जीवित भोगयुत) —T1 damaged for 1 43-44  
D8 reads 1 44 in marg —After 1 44, D8 T2 repeat  
5 52 14, and then D8 alone ins 5 52 1088\*.

## 14

Before 1. 1, S1 N1 B4 D1-4 10 11 ins.

प्रदीप्यमानलाङ्गले हनूमनि महाबले ।

[ D3 प्रदीप्यमाने (for प्रदीप्यमान-) and कपेरतस्य महात्मन  
(for the post half) ]

गत स प्रियदूतस्ते छित्त्वा पाशमिव द्विप ।  
 स राक्षससहस्राणि विनाश्य हरिपुगव । [ 5 ]  
 दात्राद्विरिव कोपेन कपि पावकसनिभ ।  
 अदहत्ता पुरीं लङ्का कृत्स्ना काल इवान्तक ।  
 कपिकोपविमुक्तेन दीप्तेनैव दवाग्निना ।  
 सा सर्वादह्यत पुरी शिशिरेणेव पद्मिनी ।  
 प्रामादा पाण्डुराभ्राभा ज्वलनेन समावृता । [ 10 ]  
 पर्वता इव दृश्यन्ते काञ्चनाञ्जनधातव ।  
 अग्निज्वालाप्रदीप्ता भग्नभालानाश्च कुक्षरा ।  
 राजमार्गेषु दृश्यन्ते तुरङ्गाश्च सहस्रश ।  
 सप्रदीप्तकलापाया विप्रकीर्णाश्च बर्हिण ।  
 सक्रामन्त इवाभान्ति पुष्पिता कमलाकरा । [ 15 ]  
 काश्चित्किंशुकवर्णाभा काश्चिच्छालमलिसनिभा ।  
 रक्तोत्पलनिकाशाश्च दृश्यन्ते पावकाचिप ।

ज्वालाहुलीभिर्भगवान्विष्टभ्य स हुताशन ।  
 श्वेताश्वमिव प्रामाद ज्वलनोऽभ्यवसूढवान् ।  
 रावणान्त पुर चैव सर्वतोऽदृष्टताग्निना । [ 20 ]  
 नाय तु दृश्यते देशो यत्रामि त्व पतिव्रते ।  
 सा वायुविभ्रान्तहुताशनार्चिपा  
 पुरी दवाग्निप्रतिमेन सर्वत ।  
 प्रसह्य लङ्का पुत्रगेन धीमता  
 हुताशनयोपहृता यथा बलि । [ 25 ]  
 कपिप्रयुक्तेन भृश तु वह्निना  
 प्रसह्य लङ्का वरगात्रि दह्यते ।  
 चलाद्वरिष्रेष्टमेन धीमता  
 गतासुकल्पाश्च कृता निशाचरा ।  
 न सन्ति चैत्यानि न सन्ति राक्षसा [ 30 ]  
 गृहाण्यदग्धानि न सन्ति साम्प्रतम् ।

—(1 1) Ś1 Ñ1 B4 D1-4 10 11 जानकीं शोक (Ś1 D3 10 दुःख)-  
 सतता सत्ता वाक्यमन्वीत् —Ñ1 B4 D1 3 4 11 om 1 2.  
 —(1 2) B1 स्वय लका (for स्वया लक्ष्म्या) Ś1 D10 औपधि-  
 की (for औत्पातिकीम्) and यथा (for इव) D2 तां  
 सधौत्पानिकीं यथा (for the post half) —(1 4) Ś1 Ñ1  
 D1 2 4 10 11 सप्रति (for स प्रिय-) Ś1 Ñ1 D3 10 11 पाशान्  
 (for पाशम्) —B3 om 1 5-19 —(1 5) D3 यातुधान-  
 (for स राक्षस-) Ś1 Ñ1 V1 B2 4 D2 10 विद्राव्य (for  
 विश्रास्य) —After 1 5, Ñ2 V B1-3 (B3 after 1 4) D6  
 read 1 15-25, Ś1 (1 15 only) Ñ1 B4 D2 3 10 11  
 repeat 1 15-18, while D1 4 repeat 1 15 and 18  
 only of App I (No 12) —Ś1 om 1 6-19, V2 om  
 1 6 D6 repeats 1 6-10 after 1 15 —(1 6) Ñ1 B4  
 D3 10 रोपेण, D2 11 दोषेण (for कोपेन) —(1 7) Ñ1 D2 3 11  
 ददाहेना, B4 ददाहेना, D1 4 10 ददाह ता (for अदहत्ता) V1  
 D1 3 4 11 transp लका and कृत्स्ना D1 4 काल इवापर, D3  
 कालसम कपि, D10 रावणपालिता (for काठ इवान्तक)  
 —(1 8) V1 B2 दीप्तेन च, B1 D6 (both times) °नेव  
 (for दीप्तेनैव) B1 वनाग्निना (for दवा°) Ñ1 B4 D1-4 10 11  
 सेव रोप (Ñ1 लोक, D1 4 11 दुःख, D3 क्रोध) परीनेन कुद्धेने-  
 (D2 °नै) वातकाग्निना —(1 9) Ñ1 B4 D1-4 10 कृत्स्ना प्रदह्य-  
 (B4 °दीप्य, D10 °दह) ते लका, D11 कृत्स्ना प्रदह्यते लका (for  
 the prior half) V1 B1 2 D2 [ए]व (for [इ]व)  
 D4 शिशिरे वनपद्मिनी (for the post half) —(1 10) Ñ1  
 V1 B1 पांडुराभ्राभा, V2 °रास्तत्र, B2 पांडुराभाश्च, B4 D2 3 10 11  
 पांडु (B4 °ट) राभासा (for पाण्डुराभ्राभा) —(1 11) B2  
 (marg also) पताका (for पर्वता) —(1 12) D11  
 -परीनाभा (for प्रदीप्ताग्ना) Ñ1 अनिज्वालाप्रदीप्ताग्ना, D1 4 10  
 यमी ज्वालापरीतागा, D3 अग्निज्वालापरीतागा (for the prior  
 half) Ñ1 B4 D2 3 भग्न (D3 शुक्ल) दत्ताश्च, D1 4 10 11  
 भग्न (D1 4 °त्व) दष्टाश्च (for भग्नभालानाश्च) D3 वारणा (for  
 लङ्करा) —(1 13) Ñ1 D2 राजमार्गं प्रदृश्यते (for the prior  
 half) Ñ2 D6 तुरगाश्च Ñ1 B4 D1-4 10 11 नेषा सेंद्रायुषाश्च

(for the post half) —(1 14) B4 सुमदीप्त- (for सप्र°)  
 Ñ1 B4 D1 3 4 -कलापाश्च (for °ग्रा) Ñ1 B4 D1-4 10 विक्रय-  
 पाश्च, D11 विक्रयभास्तु (for विप्रकीर्णाश्च) —(1 15) V1 विक्रमत  
 (for सक्रामन्) —(1 16) Ñ1 V2 B4 D1-4 10 11 कचिच्  
 (for काश्चिच्) Ñ1 B2 D2 6 -पुष्पामा, V1 पत्राभा (for  
 -वर्णाभा) Ñ1 V2 B4 D1-4 10 11 कचिच् (for काश्चिच्)  
 —(1 17) B2 -निभा काश्चिद्, D10 -निभा कापि (for -निका-  
 शाश्च) Ñ2 D6 पावकविप —Ñ1 D1-4 10 om 1 18-19  
 —(1 18) D6 निरुज्य, D11 °भज्य (for °दृश्य). B4 ज्वाला-  
 मालागुलीमिश्र भवानिव हुताशन (sic) —(1 19) V1 [अ]नु-  
 रूढवान्, B4 [अ]धि° (for [अ]व°) Ñ2 ज्वलन्त्यभ्यवसूढवान्,  
 B1 ज्वलन्त्यभ्यवसूढवान्, D6 ज्वलन्त्यभ्यवसूढवान् (for the post  
 half) —(1 20) D1 -अत पुरे Ś1 D3 10 सर्व (for  
 चैव) Ñ1 B4 D1 3 4 11 दह्यते (for दृश्यते) Ś1 D2 10  
 दह्यते सर्वतोऽग्निना (for the post half) —(1 21) B4 महाव्रते  
 (for पति°) Ś1 Ñ1 D1-4 10 11 दह्यते न तु देशोय (Ñ1 कुल्य-  
 देशोय) सीते यत्र (D1 4 ह्यत्र) तवामन (D4 कृतवामना) —B3 om  
 1 22-23 —(1 22) Ś1 Ñ1 D1-4 10 11 सवायुना भ्रात-  
 (for ना वायुविभ्रान्त) —(1 23) Ñ1 D1 4 सर्वश (for °त)  
 —(1 24) Ñ1 D1 4 11 प्रविश्य, V2 मदह्य (for प्रसह्य)  
 B1 D4 11 लका (for लङ्का) Ñ1 धपिता, B4 D1 4 दीपिता  
 (for धीमता) —(1 25) Ñ1 [उ]पचिता, D1 2 4 11 [उ]प-  
 हिता (D2 °तो) (for [उ]पहृता) B4 महा- (for यथा).  
 —D4 om 1 26-27 —(1 26) V1 B2 D2 -प्रमुक्तेन, D10  
 °कीरेण (for °युक्तेन) Ś1 D10 स (sic), D1 3 च (for तु).  
 Ñ1 D2 भृजेन (for भृश तु) B4 बुद्धिना (for वह्निना)  
 —(1 27) D11 चरण तु (for वरगात्रि) B4 बलिना प्रदह्यते,  
 D3 वरगात्रिहिना (for वरगात्रि दह्यते) —(1 28) Ś1  
 Ñ1 D10 बलि-, V2 कपि- (for हरि-) Ñ1 वह्निना, D1 4  
 दीपिता (for धीमता) —D2 reads 1 29 after 1 33.  
 —(1 29) D4 भृजेन (sic) (for गतागु-) —B1 om.  
 (hapl) 1 30-35, D2 om 1 30-31 —(1 30) Ś1 Ñ1  
 D1 3 4 10 11 यानानि (for चैवानि) D3 चैव (for second

कृता हि लङ्का सगृहासनद्रुमा  
 हुताशनेनाप्रतिमेन भस्मयात् ।  
 ततस्तु लङ्का कुपिताग्निदीपिता  
 समीक्ष्य सर्वे व्यथिता निशाचराः । [35]  
 प्रदुद्रुवुर्गर्गणदर्शना भृश  
 ननाद नाद स च हर्षितो हरिः ।  
 पुरी प्रदग्धा तु हुताशनार्चिषा  
 सरावणा भाविनि सर्वतो दिशम् ।  
 तवार्यसिद्धिं प्रवदामि तत्त्वतो [40]  
 विनाशमेतद्धि वदन्ति पण्डिता ।

कृतामग्राद्धिं प्रवदन्ति सर्वत  
 कपिप्रवीरस्य निशम्य विक्रमम् ।  
 पुरीमिमा रावणग्राहुपालिता  
 विनश्यमाना प्रममीत्य सर्वत । [45]  
 ततस्तु धैर्येण निशम्य मेथिली  
 निशम्य रोपाग्निमपा वदेरिष ।  
 दृढ हि सा तन्मधुर वचस्तदा  
 निशम्य तस्या जहृपे ननन्द च ।  
 Colophon

सन्ति) —(1 31) Ś1 Ñ1 V2 D10 दग्धानि (for [अ]ग्-  
 र्धानि) Ś1 Ñ1 D1 14, 10 11 जातकि (for साम्प्रतम्)  
 —(1 32) Ś1 D10 वनद्रुमा, Ñ1 D1 4 महाद्रुमा, Ñ2 D1 6  
 महद्रुमा, V2 गणद्रुमा (sic), D2 महर्षिणा (sic), D11 महर्षिणा  
 (for -[आ]सनद्रुमा) —D2 om 1 34-35 —(1 31)  
 B4 [s]पि (for तु) Ñ1 V1 B4 चर्चितापि, V2 चर्चदग्नि-  
 B2 कपिनाग्नि-, D11 चर्चनाग्नि- (for कुपिताग्नि-) Ś1 D10  
 -विद्रुता, Ñ1 B4 -विद्रुमा, D3 -विद्रुता, D11 -विज्वग (for  
 -दीपिता). B2 कपिना प्रदीपिता, D1 4 कुपिताग्निना हृता (D4 द्रुता)  
 (for कुपिताग्निदीपिता) —(1 35) Ś1 Ñ1 B4 D3 10 कुपिता,  
 D11 क्षुभिता (for व्यथिता) D1 4 समीक्ष्य सर्वा मपिता सुदारुणा  
 —Ñ1 D1 4 om 1 36-37 —(1 36) Ś1 B1 -दर्शनाद्  
 (for दर्शना) —(1 37) Ś1 B4 D2 10 सराव राव, D3 रगम  
 तार (for ननाद नाद) Ś1 B4 D10 transp स and च  
 —(1 38) B1 D2 च (for तु) Ś1 D1 4 10 11 पुरी प्रदग्धा  
 (D1 4 11 °दीप्ता) ज्वलनेन भास्वता, Ñ1 B4 D3 पुरीं प्रदग्धा च  
 हुताशनार्चिता, B1 2 पुरी प्रवदामि (B1 °च) हुताशनार्चिता.  
 —(1 39) Ś1 Ñ1 B1 2 D1 3 4 10 सरावणा, B4 सराक्षमा  
 (for सरावणा) Ś1 D1-4 10 भाविनि —(1 40) Ñ1 [अ]पि  
 (for [अ]र्षे-) Ñ1 D3 सिध्ये (for -सिद्धि) Ś1 V2 B4  
 D1 4 10 11 प्रवदति, D2 हि वदति (for प्रवदामि) Ś1 V2 B4  
 D1 2 4 10 11 खेचरा, Ñ1 D3 [अ]र वच, B1 2 तद्वचो,

B3 तद्धिदो (for तत्त्वतो) —D1 2 4 11 om 1 41-42  
 —(1 41) Ś1 D10 एषा, Ñ1 D3 एष (for एतद्) Ñ1 B3  
 D3 प्रवदति (for हि वदन्ति). V2 B4 कपिप्रवीरेण निशम्य धर्षिता  
 (V2 कीमता). —(1 42) Ñ1 V2 द (V2 दृ)तामगुद्धिं,  
 V1 कृतामगुद्धिं (for कृतामगुद्धिं) —(1 43) Ś1 Ñ1  
 D1-4 10 11 -प्रवीरेण (for प्रवीरस्य) Ś1 Ñ1 D2 3 10, 11  
 निशम्य धर्षिता, D1 4 निशाप्रधर्षिता (for निशम्य विक्रमम्)  
 —(1 44) B3 राक्षस (for रावण) —(1 45) B2 रसो-  
 विनाज, D2 प्रणश्य° (for विनश्यमाना) Ś1 D10 च वदति, D3 च  
 समीक्ष्य Ś1 D10 पण्डिता (for सर्वा) D1 4 विनश्यती चापि  
 वदति पण्डिता, D11 ता चापि नष्टा प्रवदन्ति सर्वत —(1 46) D2  
 च (for तु) Ś1 B4 D1-4 10 11 विचार्य, Ñ1 आपि (for  
 निशम्य) —(1 47) Ś1 Ñ1 V2 B4 D1-4 10 11 प्रणम्य  
 (for निशम्य) Ś1 कोप-, Ñ1 V1 B4 D1-4 10 11 शोक-  
 (for रोप-) —(1 48) V2 स्वर (for वचस) Ś1 Ñ1 B4  
 D1-4 10 11 गता प्रमाद मधुराक्षर वचो —(1 49) B1 (m  
 also) हृदये, B2 (m also) हृदय (for जहृपे). Ś1 Ñ1  
 D1 4 10 ननाद (for ननन्द) D2 च जगाम रर्ष (for जहृपे  
 ननन्द च)

Colophon —Sarga name Ś1 Ñ V B D1.3 4 6 10  
 मरमावाच्य, D2 11 लङ्काग्राहे मरमावाच्य —Sarga no. (figures,  
 words or both) Ñ1 B4 D1 2 4 10 11 om, Ś1 Ñ3 V1  
 D6 54, V2 43, B1.2 52, B3 50, D3 57

# CRITICAL NOTES

## AND

### CORRIGENDA ET ADDENDA

#### 1

1) चारण—देवजातिविशेष (Ct), सङ्घचारिणो देवगायका (Cg)  
They are called Rsis, cf 53 24 and 27 चारणाचरिते  
वृषि In the sky Locative used for Instrumental  
Cf Cg for different metaphorical interpretations of  
the stanza

4-5) Syntax requires यत् (= तत्) to be under-  
stood Cf. comm in Crit App.

14) रीती —स्रोत प्रकारान् (Cr), रेखा (Cg)

15<sup>a</sup>) V 1 हरिणा probably due to failure to see  
that पीड्यमानेन is in apposition to गिरिणा

24) परिराय A wristlet However, see Crit App  
सरिता —because they were standing high up in  
the sky and were beyond danger

27) महावेगम्—Adv Variants attempt to avoid  
महावेग being mistaken as an epithet of समुद्रम्

33) A peculiar use of आ+विस् with वीर्यम् etc  
'attained his vigour etc to the full'

43-44) Note the aptness of the similes

56<sup>d</sup>) S MSS divided on the reading सूर्यस्य  
It has, however, the unanimous support of such  
N codices as read the st

68<sup>b</sup>) Put a wavy line under मुञ्जम्

<sup>a</sup>) The variant इव regularises the grammat-  
ical construction

72<sup>c</sup>) V 1 वान्ते of N MSS avoids the queer look-  
ing euphonically lengthened form वायू

84-88<sup>b</sup>) Ck states that these four and a half  
st are interpolated by an astute scribe, Ct notices  
Ck's view with apparent approval As far as MS  
evidence is concerned, only D7<sup>a</sup> and M2 omit these  
st All other MSS of both the recensions have  
them Besides, the presence of च in 88<sup>c</sup> pre-  
supposes one or more conjoints, if the conjunctive  
particle is to have any significance This would  
support the acceptance of 88<sup>a</sup> in the text at the  
very least

88<sup>a</sup>) Delete the wavy line under आनुशस्यम्

89<sup>d</sup>) लवणाम्भस —Objective Genitive Or वच  
to be understood as comm suggest

108<sup>d</sup>) Variants seek to avoid the redundant  
इन् termination affixed to a form that could be a  
regular Bahuvrīhi compound

146-49) Despite the emphatic view of comm  
that these verses are later additions, the fact is  
that they are fully supported by MS evidence and  
therefore merit retention in the text Note the  
biting sarcasm of Ck in Crit App of st 145 The  
context would appear to warrant this detailed  
description of the competition between Hanumat  
and Surasā because the latter was commissioned  
by the gods to act as an obstacle to Hanumat  
and thus test his prowess However, see Intro-  
duction for the Surasā episode as a whole

150<sup>c</sup>) सुरमया व्यादित would be a normal construc-  
tion but it would result in *Dūrānvaya* More  
probably, it is an instance of the Instrumental  
case used for the Genitive, meaning 'the gaping  
horrid mouth of Surasā etc' Cf the parallel case  
of सीतया in 23 9<sup>b</sup>

171) This is a reference to 4 40 26 where the  
name of the female demon is given as अङ्गारका and  
not मिहिका Rm IV 560 characterizes मिहिका as  
राहुजन्ती It should be noted that in 4 40 24-25,  
Sugrīva does not mention Lankā by name but  
refers to the region as a द्वीप where Rāvana resides  
Again, अङ्गारका : e मिहिका is mentioned after Lankā—  
further down southwards Here the female demon  
is referred to while Hanumat is on his way south-  
wards—to Lankā

85<sup>r</sup> and 86<sup>r</sup>) The first two lines of these two  
stanza passages show a significant agreement between  
NE version and S recension as against NW and  
W versions

Read line 3 of 86<sup>r</sup> नद्वत्ता इनुमता पपात लवणाम्भसि ।  
before st 178 in the text In st 178<sup>a</sup> there is an  
abrupt reference to Simhūlā having dropped down  
as a result of the assault by Hanumat This



abruptness was sought to be removed by S recension as well as by S<sub>1</sub> D<sub>10</sub> by line 3 of 86\* (quoted above) and through substitute lines by most other N MSS —by line 2 of 83\* in D<sub>1-2, 11</sub> and by line 4 of 85\* in NE version. The line has thus full MS support.

183<sup>d</sup>) See Comm in Crit App for the reference to Malaya in the island of Lankā

190<sup>b</sup>) विक्रम—used in the earlier-Vedic-sense 'having crossed'

## 2

6<sup>b</sup> and <sup>c</sup>) It is not very difficult to sort out the confusing mass of variants for गन्धवन्ति in <sup>b</sup> and गण्डवन्ति in <sup>c</sup>. To begin with, S MSS are unanimous in reading गन्धवन्ति in <sup>b</sup>. On the other hand, not a single N MS has this reading, because all N MSS read गण्डवन्ति in <sup>c</sup> (in place of गण्डवन्ति). Consequently they all try to avoid the repetition of गन्धवन्ति in <sup>b</sup> by substituting variants like मान्यवन्ति. The fact that not one of the N MSS has a variant for गन्धवन्ति in <sup>c</sup> indicates that the original reading here was either गन्धवन्ति or some very similar expression. Now, if S recension unanimously reads गन्धवन्ति in <sup>b</sup>, it is impossible that it would repeat the same word in <sup>c</sup>. That T and M<sub>3</sub> repeat गन्धवन्ति is a sign of desperation. Braver is the attempt of D<sub>8</sub> G<sub>2</sub> M<sub>1 2</sub> which read गजवन्ति. The difficulty, really, is only about the second syllable in गण्डवन्ति which contains the rather unfamiliar word गण्ड. गण्डवन्ति is the reading adopted by D<sub>6</sub> G<sub>3</sub> and is a lectio difficilior which all other MSS are trying to simplify.

110\*<sup>a</sup>) A rather unusual case of agreement of all D MSS. (except D<sub>6</sub>) with S recension against N MSS.

25<sup>a</sup>) Cf Crit App for the sharp division between N and S (except M<sub>1</sub>) recensions in regard to आगच्छ. Note the attempt of NE MSS to remove the first Vipulā

## 3

4<sup>b</sup>) विटपावती—अन्नापुरी (Ct)

11<sup>a</sup>) Read मधुष्टे for °ष्टे

15<sup>c</sup>) प्रसिद्धा—used etymologically, 'well-achieved', i.e., 'accessible'. Cf Ct प्रकर्षण सिद्धगतिज्ञा

22) पद्म, स्वस्तिक and वर्धमान are different types of buildings. For details, see Comm. in Crit App.

20<sup>d</sup>) The reading पयोधर is unanimously supported by S MSS but it has created a scare among the N MSS. which either try to drop the reference altogether (S<sub>1</sub> N<sub>1</sub> D<sub>1 2 10 11</sub>) or substitute स्नान in its place (N<sub>2</sub> V B D<sub>3 6</sub>). स्नान is not always पयोधर!

34) The repetition of रुषि in <sup>b</sup> and in <sup>d</sup> (महारुषि) could not be helped. S recension inserts 168\* between the two halves of this st. and thereby avoids the repetition. Among N codices, S<sub>1</sub> N<sub>1</sub> V<sub>2</sub> D<sub>1 2 4 10 11</sub> omit the st. N<sub>2</sub> V<sub>1</sub> B D<sub>6</sub> substitute 166\* for 34<sup>a b</sup> in an attempt to round off the long string of epithets in the preceding st. with the reference to मन्त्रे आरक्षे शिष्यान्. This would be a very ineffectual ending of the Sarga because these MSS omit the remaining st. of Sarga. B<sub>2</sub> inserts an additional line—167\*—to provide something of a substantial ending to the Sarga.

## 4

This whole Sarga is in a long metre—Triṣṭubh—and uniformly carries end-rhymes in all the four pādas of every stanza. For these and other reasons, this Sarga is generally considered a late addition, cf Hopkins, *The Great Epic of India*, p. 201. However, it has sufficient MS support for inclusion in the text.

4<sup>a</sup>) The unanimity of S MSS on राजवत्सल is surprising in comparison with the diversity of variants in N MSS, which are obviously looking for more natural looking readings.

6<sup>c</sup>) Ct रामायामसिगमविदधयो रमणविदधक ईरितो निरन्-धित्तोप प्रणयवत्स्वयो येन।

<sup>d</sup>) भगवान्- श्रीमान् (Cg on the authority of Amara), पूज्य (Ct)

10<sup>c</sup>) Read °लभन्ति in place of °लवन्ति

<sup>c d</sup>) In view of the characteristic end-rhymes in all the four pādas of the stanzas, नमालभन्ति (or °पन्ति) should be the expected reading in <sup>c</sup>. Both the roots लभ् and लप् are fairly evenly supported by S MSS, through their grammatical forms °भल्य and °पल्य necessitated by their reading 175\* as the latter half of the st. with 10<sup>c d</sup> as the prior half. NW MSS support the reading °भन्ति. °पन्ति is likely to have been a later emendation with a view to providing a penultimate प in this pāda, as well.

12) Cg t agree in interpreting the first रुचिरानि-

धानम् as 'pleasant of speech' and the second as 'having pleasant names'

15<sup>c</sup>) प्रमदोपगृह — a case of double Sandhi of प्रमदा उपगृह *metri causa*

21<sup>b</sup>) V.1 रामेभिर्णी adopted unanimously by N MSS is inferior reading and only confirms the original रामेक्षणी against °णाम् found in some S MSS

## 5

13<sup>c</sup>) The S recension has the reading महारत्° while all N MSS except V2 D1411 which read °मत्°, have महाजन°. Now, the star passage 184\* is supported by the entire S recension but it had to be dropped from the text as it had no support from N recension. The prior half of 184\* reads महाजनममाकीर्णम्, the posterior half containing a simile. महाजन° has therefore the support of both the recensions although in slightly different locations. On the other hand, रत् is mentioned in 13<sup>b</sup> and it would seem improbable that it should be mentioned again in °. Lastly, the text of 184\* and the order of stanzas read in G1 would lend strong support in favour of °जन°. It therefore appeared safe and legitimate to accept महाजन° in the text

32<sup>a</sup>) वाहिनी — सेना (Cg t) More probably, 'Carries', 'Carriages' referring to the सिंघासना in the following st. In any case, Comm are constrained to connect °° with सिंघासना in st. 33

## 6

4<sup>b</sup>) Lankā was known to have been built by Visvakarman and not Maya Cf 7 326 and 7 520 ff (B ed) See Crit App for the efforts of Comm to reconcile मयेन साक्षात् etc with this fact

5<sup>d</sup>) Possibly, there was originally a hiatus between गृहोत्तम and अग्रति° which both the recensions have tried to remove in their own ways

9<sup>d</sup>) No MS attempts to make this pāda rhyme with the other three ending in °.

10<sup>b, d</sup>) Cf Crit App for attempts to assure the end-rhyme

14<sup>d</sup>) पद्मिनि—पद्मवत्सरणि (Ct) So also Cg s' The feminine form is more in vogue than the neuter

16) The st stands incomplete in sense. N provides a finite verb through substitute readings Ds T13 M13 read लुडु सिन in place of °ताम् in °, some Comm follow suit while others (Ct) remark लुडु सिन अभूदिति शेषः।

16<sup>d</sup>) °वेगनिजिनाम्—The variants वेश and वेप are meaningless. Ct पतिगुणनिरतरव्यानेन निजिना निजितदु सान्।

## 7

16<sup>a</sup>) The wavy line should be transferred from ° to तदा in °

°) The variant जिघ्रत् accepted and interpreted as an अपे form for अजिघ्रत् by Cv r m g would be in conformity with epic usage and would supply a finite verb to the st. It has, however, very little MS support

24<sup>d</sup>) कामापी—शबलवर्णा वसिष्ठौ (Cg t)

31<sup>o</sup>) उपरतम्—'stopped' The root रम् with उप generally has the sense of dying, therefore some N MSS have attempted to replace it with the more familiar वि+रन् उप+रम् has been, however, used many times in this Kānda in the sense of 'desisting' Cf 8 8<sup>a</sup>, 9<sup>a</sup> etc

38<sup>c</sup>) A possible original hiatus?

43<sup>d</sup>) Cf Ct वाहिता किशोर्यं रव कृन्मरवहना श्रान्ता किशोर्यो वडवा यथाध्वश्रमापनयनाय लुण्ठनेन व्यत्यस्तपत्ययनवधा शेरते तद्वत्।

45<sup>a</sup>) N MSS try to avoid the tautology of अशु and किरण

64<sup>d</sup>) The augmentless Imperfect form प्रेक्षन्त appears to have been responsible for the variants. The meaning is The golden lamps could observe the lovely ladies with steadfast eyes, as it were, because Rāvana was fast asleep!

68) Comm have found this st, especially the last pāda, difficult to interpret. Cg has a long inventory of alternate explanations. The meaning appears to be Hanumat thought that if Sītā were like those other wives of Rāvana who, as stated in st 66 and 67, were not brought by him by force and were devoted to him, it would be good (सुजातम्) indeed for Rāvana who in that case would be a person of a good faith or intentions (सुबुद्धि) In the following st, however, Hanumat is convinced that Sītā was a virtuous lady and that Rāvana, though noble in spirit, had committed an ignoble act in abducting her

## 8

276<sup>a</sup>) A characteristically southern insertion!

## 9

13) वार्ध्वाणसरु—Cg notices three meanings (1) छागविशेष, (11) पद्मिनिशेष, (111) मृगविशेष (मृगमृग)

18-19) These two stanzas present a syntactical difficulty, especially in st 19, which in its case is solved in some N MSS by reading it after st. 21 or 300\* N MSS steer clear of the option between मृष्ट and दृष्ट by adopting variants which are inferior. दृष्ट adopted by some S MSS and supported by some Comm is manifestly an attempt to solve the difficulty straightaway मृष्ट which is accepted by V2 D7 9 10 T1 G1 3 M1 and Ct is likely to be the original reading Syntactically, Ct's suggestion 'दृष्ट इति शेष' would perhaps offer the most acceptable solution

28<sup>b</sup>) गात्रजन्—गात्रस्थम् (Cm g t)

38<sup>b</sup>) All N MSS avoid the reading विश्वस्ता, probably, on account of its having another-unpleasant-meaning viz, 'a widow'

### 10

St 1-5 all in the वृत्त metre of the Jagati class (except 3<sup>a</sup>) really break the continuity of the narrative In the last st of Sarga 9 it was stated that Hanumat proceeded to think over the situation and st 6 of this Sarga would be a very appropriate continuation St 1 at any rate is an unnecessary restatement of the situation However, the st have full MS support

20<sup>d</sup>) रावणनन्दिनी-रावणप्रिया (Ct) नन्दिनी is generally used in the sense of a daughter Its unusual sense here has given rise to different variants.

23<sup>c</sup>) गतानेजा and other variants due to the desire to avoid the repetition of the word महानाहु which already occurs in <sup>a</sup>

### 11

1<sup>a</sup>) Put a wavy line under मृ in मुसकम्

5) See 4 57 21-22 and 28<sup>a</sup>

7<sup>c</sup>) It is surprising that not a single MS has tried to correct the irregular Genitive of बाणानाम् to the Ablative °+म्

19<sup>d</sup>) Obviously, a finite verb and not a present participle is required here The variant प्रविचारयत् of D5 F2 3 M2 3 (supported by N1 in its insertion passage 339\*) is far outweighed in MS support by the reading accepted in the text

21<sup>c</sup>) For the construction प्रवेशो लक्षाया, cf प्रवेश चल्नस्य in st 36 below.

36<sup>d</sup>) प्रचरिष्यन्ति- 'will practise', 'will execute'

50<sup>d</sup>) Cf Cg पशुपते अग्ने पशुम् अजमिव । 'इमं पशु पशुपते ते अथ दक्षाम्यग्ने' इति श्रुते ।

53) The reference is to 4 61 12 and 62 8 ff

56-67) These st are omitted in B1-4 N2 reads them all except 56 and 60-64, V2 reads all except 57-58<sup>b</sup>, D6 reads all except 56, 60-64 V1 is illegible What is important to note is that st. 59 and 65-67 in which Hanumat reveres various gods along with Rāma, Lakṣmana and Sītā are present in N2 V2 D6 NE version is thus divided in regard to this passage Now see Bulcke, JOI Vol V, no 1 (1955) p 80, no. 101.

### 12

1<sup>a</sup>) Ct तस्य रावणस्य वेदमन वेदमप्राकारात् प्राकार वन-प्राकारमवष्टुत ।

15<sup>a</sup>) A striking simile. 'Like gamblers who have lost and pledged their clothes and ornaments'. नि+क्षिप् used in a technical sense

29-31) These st contain very imaginative similes based on the changing moods of a 'lassie'.

40) Ct s' चिन्तयामासेति शेष । Cg connects आरुह्य with मत्वा ददर्श in st 51 It is to be noted that no MS except those of NE version felt the need to complete the sentence with a finite verb or its equivalent Is the Gerund आरुह्य to be understood as आरुह्य used predicatively? Cf क्षिपिकामास्थाय in 25 10

42<sup>b</sup>) Note the word दुरात्मन् applied to Rāvana as against महात्मन् as he is called more than once

### 13

7-8) The words in the Instrumental are to be connected with युन (understood) as suggested by Ct or to be understood in the sense of उपलक्षण as taken by Cg Perhaps, the Instrumental case is used here in place of the Genitive which may well accord with तेषां in 8<sup>c</sup> Cf सुरसया in 1 150<sup>c</sup>

11<sup>c</sup>) अतिवृत्तमिव—अतिक्रान्तेव स्थितम् (Ct)

13<sup>d</sup>) The variant मृगमणद्विजे attempts to cover up the absence of च in the text

15<sup>d</sup>) चलयप्रासाद can mean a place of worship in general Cg t are agreed, however, in interpreting it as a Buddhist temple Cf Ct चैव वर्तुल्यकारवाद् बुद्धायनमिव प्रासादम् ।

34<sup>d</sup>) The variant वक्र adopted by D7 T1 3 would be easy to interpret and would be in line with epic

(and classical) convention in describing the features of a beautiful woman Cf 33 77 below The variants in N MSS clearly indicate that they had before them the difficult reading वक्र and not the simpler वक्र which they would have had little reason to change Indeed, the expression is clumsy There is no need for the word अक्षि either

46<sup>a</sup>) Note the unanimity of N MSS in *wrongly* describing Sītā as इन्दीवरश्यामा

39-52) Bulcke, JOI Vol V No 1 (1955), p 81 no 114, remarks that " R (= Vulgate) 15 41-54 and R 17 26-32 has nothing corresponding to it in B (= Gorresio) 18 and 17." This is obviously due to oversight as most of these st are found in G ed in Sarga 19 ( st 12 ff )

## 15

22<sup>b</sup>) NW and W MSS offer simpler variants because of the doubtful propriety of the reading बद्धम् which is supported by all S MSS except M<sub>1</sub> which agrees in substance with N MSS 453\* indicates that N<sub>1</sub> was aware of the reading बद्धम् Also cf Rm 5 182

24<sup>c</sup>) If the simile is to have any significance in the context, the variant कुमुमितामिव which has very strong MS support cannot be accepted In her present miserable plight, Sītā could hardly be compared with a creeper in blossom This reading would not be in consonance with the simile in <sup>b</sup> मयशमिव रोहिणीम् It appears that Sītā's natural loveliness unaided by any decoration is what the poet has in mind Cf st 30<sup>b</sup> below This idea can be expressed with propriety by comparing Sītā with a creeper with its delicate loveliness unaccompanied by the flaunting of blossoms Cf अकुमुमलतामादृश्यमाभरणत्यागात् वयुषा स्वरूपीयमहजसोन्दर्यम् ।

29<sup>c</sup>) A rather rare case of disagreement of gender between the Upamāna and the Upameya

## 16

469<sup>a</sup>) The passage shows how S rec, too, has an inflated text

21<sup>c</sup>) उपसक्रान्तम्—A contraction of उपसक्रान्तम *metri causa* St 23 would show that Rāvana entered the garden after Hanumat got ready to observe him closely

## 17

1<sup>b</sup>) Could the original reading be with a hiatus ?

2<sup>a</sup>) An epic simile Cf 23 8<sup>b</sup>, 3 2 14 <sup>a</sup>

8<sup>c</sup>) धृष्यमानाम्-सतप्यमानाम् ( Cg ), ' Being obscured ' The word धूमकेतु is used in the place of केतु

12<sup>c</sup>) Read तमोव्यस्ताम् in place of तपो<sup>c</sup>

14<sup>a</sup>) उत्कृष्ट—Used in the etymological sense, ' drawn out ', ' plucked '

20) The st means Sītā had folded her hands and hence appeared as if she was passionately ( मात्रेण ) begging the favourite deity for the defeat of Rāvana at the hands of Rāma रघुमुन्यस्य—Subjective Gen

## 18

5) Cf Manu III 33 which defines the Rākṣasa form of marriage

7<sup>c</sup>) प्रणयस्त—Compare the word प्रणय meaning ' love ' Etymologically used—' Lead forth ', *i e*, offer thyself

13<sup>a</sup>) उपरत —See the Notes on 7 31<sup>c</sup>

21<sup>a</sup>) इच्छ( मा ) looks strange as an expression but has good MS support. ' Accept me ' Cf. 20 38<sup>c</sup>

21<sup>c</sup>) पश्यामि—' Let me see '. वर्तमानसामीप्ये लट् । Cf Ct प्रतिक्रमेणा युक्त ते रूप पश्यामि भाविकमत्रालङ्कार ।

27<sup>c</sup>) Cf Cg हिरण्यकशिपु कीर्तिमिन्द्रहस्तगतामिनेति वेधम्यदृष्टान्त । अत्र कीर्तिशब्देन भार्या लक्ष्यते ।

35<sup>a</sup>) काननानि विहर—Acc used instead of Loc

## 19

3<sup>a</sup>) Alone among NE MSS, B<sub>4</sub> refers to the holding of a blade of grass or straw, although the custom is not unknown to NE MSS Cf R 3 54 1 Ru has the same expression in 265 17<sup>c</sup>, Rm 5 227<sup>a</sup> reads विधाय हृणमन्तरे. For the custom of speaking to a low or unworthy person with a blade of grass held in between, Cf *Dūtavākya* st 36

9<sup>a</sup>) मिथ्याप्रणीतात्मा—to be construed with <sup>b</sup>, then construe <sup>a</sup> as follows निचक्षण पश्य वच उक्तम् । ( referring to the next st )

10) Cf *Kautilya Arthasāstra* VI 1 16-17.

14<sup>a</sup>) N MSS transpose गच्छा and नाहम्, thereby creating a hiatus between <sup>a</sup> and <sup>b</sup>. Could this N reading be the original, for this very reason ?

S recension, however, supports the text unanimously

14<sup>ad</sup>) राघवेण अनन्या—Idiomatic use of the Instrumental N MSS. attempt to regularize the case with राघवस्य in the Gen, अनन्या then probably meaning 'faithful' or 'devoted' only

502\*) W version agreeing with S recension

26<sup>c</sup>) Note the meaning of the word गोचरम्

28) युगग्रहणम्—Engaging a pair The meaning of the st appears to be In the case of a fight with those two, your engaging the pair would be quite doubtful (impossible), just as in the engagement with the two arms of Indra, the grip of the one arm of Vrtra was doubtful. Cf Ct वज्रच्छिन्नेरुवाहुवृत्रो बहुकालमिन्द्रेण संहकामाहुना युद्धं कृतवान्पराजितश्चेति भागवते प्रसिद्धम् ।

## 20

2) The Comm interpret वक्ष्य as प्रिय or इष्ट and therefore encounter difficulty in explanation The meaning is The more conciliatory a man is, the more he has to yield to women, the more he speaks sweetly, the more is he rebuffed.

3<sup>ad</sup>) There is no need to read अमार्ग as comm suggest, even though they have the support of उन्मार्गिणाम् of N MSS आसाद्य is a key-word Again, Rāvana would hardly accept even by implication that his love for Sītā was against the rules—An expert driver would restrain his speeding horses even on a smooth road for the sake of safety

11<sup>b</sup>) The variant नेत्रैर्वक्त्रै found in some S MSS arose probably from a desire to avoid the violation of the rule द्वन्द्वश्च प्राणित्यसेनाङ्गानाम् । Pān II 4 2 which requires a neut. sing ending in a compound consisting of words denoting the limbs of the body of a living being.

17<sup>ad</sup>) V 1 यावत् is a simpler reading न तावत् etc means 'you have not yet gone' etc.

20<sup>ad</sup>) There is little to choose between reading भस्माहतेजसा as one word or separately as भस्माह तेजसा

22<sup>ad</sup>) Read °भ्रात्रा for °भ्राता

22<sup>c</sup>) अपोह—A non-causal form with a causal sense

35<sup>c</sup>) Rāvana would wish the female demons to bring Sītā round (आवर्तन्) rather than appease (आवर्जन्) her—even with a flourish of the big stick !

## 21

16<sup>b</sup>) भीतो व्यय etc.—Gen used instead of Abl

17<sup>c</sup>) Among S MSS D5 & G M read मुमु, D7 & मुमु and T1 & मम् The variants appear to have arisen from doubts regarding the propriety of connecting मुमु with शैल पानीयम्, although it could be properly used with जलदा in <sup>a</sup> Cf 1.13 but also Cf 1.14 where √ मुच् is used to describe the mountain throwing up—releasing—boulders However, this distinction is not always observed, for, in 4.66.39 we find the expression मुमोच मल्लि-त्पीठान् Once the doubt was raised, the variant मुमु was only natural The word मुमु, however, made the pāda metrically abnormal with its third Vīpulā (Cf Hopkins, GE p 221 f) which was regularized by the variant मम् —without realizing, however, that √ मुच् was altogether out of place here.

## 22

19<sup>c</sup> is to be read in parenthesis, as the adjectives in <sup>ab</sup> qualify राघवम् in <sup>a</sup>

20<sup>ad</sup>) S MSS except M3 read वेदेरी Nom sing, while all N MSS. except D10 & 11 read वेदेरि voc. sing. The Nom. sing cannot be construed grammatically and would be unnatural as a third personal reference to Sītā in the course of a speech addressed to her The two adjectives in <sup>ab</sup> will have to be construed with त्वमस्मि understood Note how D11 has dealt with this part of the problem. -It appears that the long ई (Nom sing ending) is a scribal error perpetuated in S MSS

41<sup>ad</sup>) नृत्याम निकुम्भिलाम्—An idiomatic expression meaning Let us dance in front of the deity निकुम्भिला and propitiate her thereby Ct निकुम्भिला नाम लक्षाया पश्चिमभागवतिनी भद्रकाली ।

## 23

1<sup>ab</sup>) Gen absolute constr.

9<sup>b</sup>) सीतया (Instr) is incongruous with the adjectives वेपथ्या and तस्या in the Gen case That the unusual form of the Instr used in place of the Gen. was known to both the recensions is indicated by the fact that S MSS record no variant at all, while N MSS, although divided among themselves, are trying to avoid the glaring solecism, NE version substituting परमहिय and NW and W versions reading 579<sup>a</sup> in place of <sup>ab</sup>. Comm assert पश्यथे तृतीया । Cf. Crit App. Now, it is noteworthy

that not a single SMS attempts to rectify this irregular form. The original Gen form सीताया was obviously metrically unsuitable in this place. Phonetically, सीताया *could* be pronounced with the contraction into सीतया(स्तदा), which later on was reduced to the correct Instr form by dropping the final *visarga* of the Gen case. The Instr case would thus appear as the result of the erosion of an original Gen form.

Another possible explanation may lie in taking the clue from the NW and W substitute passage 579\* which, at one stroke, eliminates the irregular Parasm form वेपन्त्या and the incongruous Instr case in सीतया. It uses the adjective असिता. If, following this clue, the reading वेपन्त्या असिता तदा is hypothetically accepted as the original, the transformation of वेपन्त्या असिता into वेपन्त्या सीतया would have to go through unusual mutations. In this connection, attention may be drawn to Ru. 265 25 तस्या रुदत्या भामिन्या दीर्घा वेणी सुसयता । ददृशे स्वसिता स्निग्धा काली व्यालीव मूर्धनि ॥

For a parallel case, see the use of सुरसया in 1 150. The case cited by Dr Vaidya in the Critical Notes on 2 24 does not really require the Instr पूर्वे to be understood as standing for the Gen पूर्वेषाम् because पूर्व is to be connected with आचरितम्.

## 24

3<sup>a</sup>) राववस्याप्रमत्तस्य—Gen abs constr Cf Crit App for attempts to simplify the rather difficult reading अप्रमत्तस्य.

13<sup>d</sup>) अमिषयते—In the sense of अभ्यवपयते (helps). However, Cf 26 1 for a contrary meaning.

18<sup>d</sup>) Ct मर्षेयिष्यतीत्यत्र काकु ।

23) The stanza presents syntactical difficulties which are only aggravated by the MS evidence in regard to the words भूयो in <sup>a</sup> and रक्षसाम् in <sup>c</sup>. Let us discuss the reading भूय first. The variant भूयात् supported by T<sub>1</sub> 2 G<sub>1</sub> 2 is a *lectio simplici* and would preclude the rise of different variants in NMSS. Of course, the subject of भूयात् will have to be लङ्का understood. Again, the Pot or Fut forms of verbs are generally used in such situations, the Benedictive hardly, if at all. For instance, M<sub>1</sub> reads भविष्यति. On the other hand, the reading भूय is supported by T<sub>3</sub> G<sub>3</sub> M<sub>2,3</sub>. This reading, however, does not complete the sentence which overflows into the next line <sup>e</sup>.

Now, in <sup>c</sup> the reading रक्षसाम् is objective Genitive and is the object of अन्विष्य. That is what the only other significant variant राक्षसान् indicates. A further difficulty now is the absence of an objective-complement in the sentence राम लङ्कां कुर्यात् । The difficulty is sought to be solved by S<sub>1</sub> N<sub>1</sub> D<sub>10</sub> 11 by substituting विनष्टराक्षसाम् for अन्विष्य रक्षसाम् and by N<sub>2</sub> D<sub>6</sub> by reading मसमात् in place of रक्षसाम्.

The combination of two different ideas with a simile thrown in between has resulted in condensation which is confusing. With the readings adopted in the text, I would interpret the stanza as follows यथाहमेव रुदती (कुलासि) तथा सलक्ष्मण राम रक्षसाम् (= राक्षसान्) अन्विष्य निहतनाथानां राक्षसीनां गृहे गृहे लङ्का भूय (रुदतीम् to be supplied) कुर्यात् न सशय । Cf 24 29 below.—Lastly in 34 33<sup>f</sup>, the variant प्रयत्नावेष्ट्यराक्षसाम् of N<sub>2</sub> V<sub>1</sub> B<sub>1</sub> as well as V<sub>2</sub> would support the interpretation of अन्विष्य रक्षसाम् proposed here.

25<sup>c</sup>) Read विपर्ययम् for विपर्यय

दुष्प्रस्थान—Wicked, perverse, behaviour Masc in place of Neut Gender

40<sup>d</sup>) Note the epithet परमात्मन applied to Rāma in both the recensions

41<sup>b</sup>) The variant अदृश्यत is more archaic but has weak MS support. It is not unlikely that it came into existence out of a desire to balance with दृश्यमाने in <sup>a</sup>.

43<sup>b</sup>) Read महात्मन in place of महात्मना. The adj has to be in agreement with रामात् in the Abl निहीना in the proximity appears to have attracted the Instr case of the word whose adjectival nature was overlooked.

44<sup>a</sup>) न्यस्तशस्त्रौ—used predicatively

## 25

3<sup>a</sup>) Read अथ in place of हन्त

10) The sentence is to be completed by supplying दृष्ट from the following st (which has दृष्टा) with which it is syntactically connected. That the two sts are to be read together is clear from the conjunctive च in 11<sup>a</sup>. The constr would be शिनिक्का आस्थाय (= आस्थित) राम दृष्ट श्वेतपवतमास्त्रिता सीता च दृष्टा ।—The Gerund आस्थाय is used as an equivalent of आस्थित. For a parallel case, see 12 40<sup>e</sup>.

This elliptical construction is responsible for the insertion of 17<sup>c</sup> (शुक्लमात्मन्वरधरो रक्षणेन समागत ।)

after st. 10 in all S MSS. in an attempt to complete the sense of the sentence. Apart from the lack of support in the N recension, there are other reasons for excluding this hemistich from the text here समागत would ordinarily mean अन्वित (accompanied) and not सह आगत. In that case, the sentence would still remain incomplete. That is why NW and W MSS as well as S MSS read सहगत in 17<sup>cd</sup> which is read in its proper place by both the recensions. Secondly, as the description relates a dream-sequence, the statement should refer to Rāma being 'seen' as, indeed, Sītā is 'seen' or Rāghava is 'seen' in st. 12. Thirdly there are three spectacles in the dream in regard to Rāma, Sītā and Lakṣmana (1) शिपिकान्तपर्वत, (ii) चतुर्दन्तगज and (iii) २५. The त्रिविक्र scene describes Sītā, who was on the white Mountain, joining Rāma in the palanquin. The absence of a reference to Lakṣmana here must have prompted the reciters or the scribes to rectify the deficiency—which they did by repeating 17<sup>cd</sup> after st. 10. The simile in st. 11 would indicate that Rāma was alone in the palanquin when Sītā joined (सगता) him.

It is curious that Rm which generally follows the NW version reads a reference to Lakṣmana here, although it is absent in NW MSS. Cf लक्ष्मणश्च तथा दिव्य शुद्धवस्त्रावृत पुर ।—Rm 5 285<sup>ab</sup>. This reference is suspect because of आरुह (sing) in 285<sup>c</sup> which would be quite natural if 285<sup>ab</sup> is omitted, but particularly because in 287<sup>ab</sup> Sītā is stated to have been accompanied by Rāma only (रामसहिता).

It may be noted that Ru does not mention the details about Rāma, Lakṣmana and Sītā being in the sky or on the elephant etc in Trījatā's dream. Cf. Ru 264 261 ff

17) That समागत means सह only is apparent from the word सह in <sup>c</sup>. Here, too, दृष्ट will have to be understood to complete the sense. The repetition in <sup>a</sup> and <sup>c</sup> is probably meant for emphasis, 'with Lakṣmana—indeed, with Lakṣmana and Sītā'

614\*) This S insertion attempts to cover up the deficiency in the description of the dream-sequence in the light of facts—a reference to विभीषण cannot be omitted! Broadly, 617\* shows that N MSS also refer to Vibhīṣana, but, apart from the mere fact, the descriptions in N and S recensions

differ in details—Ru. 264.66-67 states that Vibhīṣana and his four advisers climbed on a mountain and were destined to be saved

29<sup>ab</sup>) Are the S MSS mistakenly worried about a hiatus and therefore substitute यस्या दुःसितायां or do they consider यस्या दुःसिताया of the text as a Gen Abs construction which they try to normalize by substituting the Loc case?

38) Cg has a longish dissertation on kinds of poetry and the allegorical philosophical meaning of the stanza.

## 26

1<sup>b</sup>) The variant in N MSS. avoids repetition of the idea contained in <sup>a</sup> and provides better contextual relevance

5<sup>cd</sup>) मात्र अनुप्रदा—To offer one's heart, to respond in love

6<sup>a</sup>) The simile is interesting because of its reference to a form of surgery—Craniotomy

9<sup>ab</sup>) The variant in Ś1 Ñ1 B4 D1-4 10 11 shows that these MSS have missed the sense of the two lines

10<sup>c</sup>) विससर्ज—The use of the Perf in the 1st. Pers is justified by मृदा

<sup>a</sup>) How artificial!

11-20) NE MSS are divided in regard to these stanzas. V2 B1 23 read only 19<sup>cd</sup> and 20<sup>cd</sup> and omit the rest, Ñ2 D6 read all stanzas except 16<sup>ab</sup>, 17<sup>ab</sup>, 18<sup>cd</sup> and 20<sup>ab</sup>, B4 reads all sts except 16<sup>ab</sup>. G ed has omitted these stanzas Cf Bulcke, JOI. Vol V, No 1 (1955), p 81 no 115

## 28

2<sup>cd</sup>) चिन्ता चिन्तयामास—use of a cognate object

21<sup>c</sup>) जानमाना—An irregular Pres Part form with the suffix मान applied to a root of the 9th conj

35<sup>a</sup>) असत्यानि—unusual in sense, 'unreliable', 'doubtful'

43<sup>a</sup>) समादधे—Probably used in the sense of समभिदधे.

## 29

8) Construe तत्र महारण्ये मृगया परिधावता तेन (कृत) जनस्थानवध इतौ सरदूपणौ च श्रुत्वा रावणेन जानकी अमर्षापहता ।

## 30

2<sup>a</sup>) Put a wavy line under तु

4<sup>a</sup>) See Crit App for the attempt of some N MSS to restore the Dative in place of the Gen for grammatical correctness.

## 31

7<sup>c</sup>) कोपयित्वा = कोपितवती Gerund used in place of the Past Passive Part Cf आरुह्य in 12 40 and आरुह्य in 25 10

13-14) The readings द्वादश in 13<sup>a</sup> and त्रयोदश in 14<sup>a</sup> are supported by all MSS except those of NE version which read एक in place of द्वादश The variants have an important bearing on the question of the ages of Rāma and Sītā Prof. G H Bhatt has discussed this problem in his Notes on 3 45 5 where he notices this stanza and the evidence of the MSS. Viewing the problem as a whole, he has chosen to accept the reading of NE MSS The reading adopted here in the text is in accordance with the principles accepted for constituting the present text

13) Incomplete sentence Cg अभवमिति शेष ।  
Cf अवममिति शेष ।

19<sup>a</sup>) Ct भरताय दातुमिति शेष ।

20<sup>a</sup>) N MSS agree in reading श्रुत्वा in place of श्रीमान्, which, however, involves a hiatus between <sup>a</sup> and <sup>b</sup> as T<sub>2</sub> boldly accepts They avoid the hiatus by substituting in <sup>b</sup> This N reading with श्रुत्वा involving a hiatus may appear to be earlier However, it appears that N MSS are trying to elucidate the compact statement of S MSS which omit the mention of a naturally expected word like श्रुत्वा The S reading is idiomatic Rāma, having first accepted the words of his father mentally, accepted it later with words

23<sup>a</sup>) वनचारीणी—used proleptically

## 32

11<sup>a</sup>) Delete the wavy line under शाखा सा Cf the Crit App. for the anxiety of Comm to explain the reference to अशोक instead of शिशपा

15<sup>b</sup>) Put the wavy line under धृत् in °रूपधृत्

16<sup>a</sup>) सतापयसि सतापम्—A verb with a cognate object Alternatively, भूय सतापम् could be an Adv Cpd

39<sup>a</sup>) विशङ्का—An unjustified or false doubt

## 33

14<sup>a</sup>) The reference to Yajurveda is pointless despite the solemn remark of Cg (cf Crit App ) On the other hand, the variant ऋजु found in some N MSS may be an attempt at providing a significant reading The wavy line is not put because of the variant विद्या° found in V<sub>2</sub>

22<sup>a</sup>) ददशतु —Irregular for ददृशतु  
सृगपतिम् —शाखासृगपतिम् (Ct)

23<sup>a</sup>) For the spelling ऋक्षयमूक, Cf Mbh. (Crit Ed ) 3 263 40 where द्य of the S recension is accepted in preference to य of N recension Also cf Crit Note on R 3 64 12<sup>a</sup>

37<sup>a</sup>) If the Dative had been used instead of the Loc case, the two words would have qualified रामाय in <sup>a</sup> and the construction would have been normal, though, in that case, the use of तस्मै would be hard to justify in the context It is obvious, therefore, that this Loc Constr is to be understood as a Loc Abs Constr However, this would be a rare use of the Loc Abs Constr which would signify the subsequent and not the antecedent condition of an action 'he being hurt at heart as a consequence' The variants in G<sub>2</sub> and W MSS are secondary विहतचेतस् may mean 'grief-stricken' or, perhaps, 'fallen in a swoon'

39<sup>a</sup>) Read तानि for तस्य तानि—Acc in <sup>a</sup> and Nom in <sup>d</sup>

53 etc ) There is no reference here to the ऋक्षविल incident described at length in 4 49 ff

56) Cf 4 52 19 ff

59<sup>a</sup>) आख्यातुम् Infinitive used in a passive sense

73<sup>a</sup>) The MSS are in utter disarray in regard to the name of the mountain—the S MSS more so than the N ones Although there are half a dozen variants seeking to give the name of the mountain, the surprising fact remains that not a single MS reads the name as सुमेरु which is given in B (ed ) 7 35 19 Cf सूर्यदत्तवरस्वर्ण सुमेरुनाम पर्वत । यत्र राज्य प्रगात्त्यस्य कैमरी नाम वे पिता ॥ A few S MSS substitute माल्यवत् which is supported by Cg ś t which all, it may be noted, record सुमेरु in B(ed ) 35 19 as the name of the mountain where Kesari resided ! M<sub>1</sub> reads गोकर्ण and is supported by NE MSS NW and W MSS read कुञ्जर which appears to



be an attempt at rationalizing the reading कोरज found in M<sub>2</sub> G<sub>2</sub> T<sub>1</sub> 3. If मात्यवत्, the name of a southern mountain, were the original reading, it is difficult to understand how seven S MSS should have as many as four variants कुजर, adopted by NW and W MSS is the name of a mountain which is situated further south of Lankā Cf 4 40 34 कोरज accepted in the text is, frankly, less than certain and has an unfamiliar ring about it

74<sup>a</sup>) The variant दिष्ट supported by some S MSS is easier to explain than दृष्ट दृष्ट (seen) would appear inadequate in the context and require to be replaced by a word of more positive import—दिष्ट (instructed, ordered) which derives confirmation from the expression महापिचोदनात् in st 80<sup>b</sup> below. However, दृष्ट which has strong MS support is to be understood in relation to the statement in the preceding stanza. Kesari used to go to Gokarna when, once, he was seen by the sages who asked him to kill the demon शम्भसादन—Rm (IV 500-502) gives a different account of the incident there was an overbearing elephant शङ्खधवल by name which harassed the sages in the Prabhāsaksetra. Kesari killed him for saving the sages from his harassment. Thereupon, sage Bharadvāja pronounced a boon that he would have a son born through the *prabhāva* of the Wind-god

75<sup>a</sup>) हरिण—Irregular Gen sing of हरि

<sup>b</sup>) जातो वातेन—Instr used in place of the Abl

78) Read the figure 78 after <sup>a</sup>, making it a two line st

### 34

4<sup>c</sup>) A rhythmically defective pāda with the third *Vipulā*. D<sub>7</sub> T<sub>2</sub> regularize the metrical form with the variant हर्षाद्य च. See Hopkins, GE pp 221-22. Ck's remarks (cf Crit. App) indicate that it read the pāda with seven syllables only

11<sup>b</sup>) Read सत्यवत्स instead of धर्म<sup>o</sup>

27<sup>a</sup>) The N variant सोम for हेम would offer little relief to commentators who attempt to justify the comparison of the dark, though lustrous face of Rāma with bright gold

—N MSS conclude the sarga after st 30 and begin a new one with st 31. Four long-metre stanzas in the body of a Sarga would appear unusual, they might well conclude a Sarga

Indeed, st 30 has all the appearance of a concluding st. S MSS are unanimous in continuing the Sarga. A possible justification for continuation may be that these stanzas conclude Sītā's speech only and are followed by Hanumat's address in the Anustubh metre

36<sup>a</sup>) S MSS are divided between दर्दर and दर्दुर. In Ru, all MSS except G<sub>1</sub> M<sub>2</sub> read दर्दर, cf Mbh 3 266 42. That the mountain was known as दर्दुर in the North since early times is shown by Kālidāsa's reference 'शैलौ मलयदर्दुरौ' in *Raghu* IV 51

39<sup>a</sup>) N MSS read अष्टमे in place of पञ्चमम् and make the observance more rigorous !

### 35

12-13) Put a wavy line against these two stanzas. They are supported by N MSS and D<sub>7</sub> T<sub>2</sub> from among S MSS. A reference to अविन्ध्य occurs in Ru but is materially different in content. Trijatā informs Sītā that Avindhya had asked her to assure her that Rāvana could not touch her on account of the curse of Nalakūbara. cf Mbh 3 264 55 ff. Rm 5 340 refers to a demon Vindhya who had informed Sītā about the alliance concluded between Rāma and Sugrīva

25<sup>a</sup>) The simile has already occurred in 34 38<sup>a</sup>. Its occurrence there appears natural. Rāma staying on the Prasravana mountain may well be compared with Indra staying in his residence on high-heaven. Here, the reading नागपृष्ठस्य (which is strongly supported in 34 38<sup>a</sup>) has no support at all. The word नाक occurs only in M<sub>2</sub> which, however, has the meaningless variant नाकराजस्य. नागराजस्य has better support than नगराजस्य. The idea of Indra sitting on high would call to mind either heaven or the celestial elephant which Indra usually rides. The variant नागपृष्ठ adopted by D<sub>7</sub> T<sub>2</sub> would run into difficulties because of the word मूर्धनि. As a result, नागपृष्ठ may have given place to नागराज (स्य मूर्धनि)

48<sup>c</sup>) Here, as well as in st 50 below, the word कलत्र is used in the rather unfamiliar sense of 'a charge' (रक्ष्य-Cg), which need not be a woman. In 4 64 23, Jāmbavat tells Angada भवान्कलत्रमस्माकम्. Indeed, Jāmbavat gives a very definite meaning of the word in stanzas 23 and 24

67<sup>b</sup>) For दिशागज, cf Jacobi, *Das Rāmāyana*, pp 6 f

## 36

13<sup>d</sup>) Note how an unwarranted fear of a hiatus has prompted the MSS to resort to various devices interposing हि, तु or वि (despite a change of meaning!), changing the Abl into the Loc, substituting अदूरत by समीपत or अविदूरत (in a cpd) Our oldest MS, N<sup>1</sup>, alone has the reading accepted in the text

834\* and 835\*) These two passages show that N MSS except those of W version carried an additional detail, viz, the *Tilaka* mark made by Rāma on Sītā's forehead W version and S recension which omit this detail here mention it, however, in 63 21

14-36) There is a plethora of variants in the stanzas dealing with the *Kāka*-episode, apart from insertions in MSS of both recensions The difficulty of selecting a reading is in many cases aggravated by the problem created by the use of direct speech and indirect speech One thing, however, is certain that Sītā uses direct speech in relation to Rāma while describing the *Kāka*-incident This direct speech has to end somewhere and be followed by the frame—address to Hanumat N recension has adopted readings in direct speech while S MSS have readings of indirect speech so far as Rāma is concerned

That both the N recension and S recension (except G<sub>2</sub> M<sub>1</sub>) started the message addressed to Rāma in the direct form of speech is beyond doubt as the verb as well as the pronoun तव (or मम) in st 14<sup>d</sup> shows The expression is either तवाङ्केऽहमुपाविशम् accepted by N MSS and most of the S MSS (°समुपाविशम्) or ममाङ्के समुपाविश accepted by the rest of the S MSS except G<sub>2</sub> M<sub>1</sub> which have the third personal (indirect speech) reading °विशत् It is only natural that this direct form of speech should continue up to the end of Sītā's narration of the *Kāka*-incident. The situation is indeed complex Sītā charges Hanumat with a message for Rāma in the course of which she refers to a highly personal incident known to Rāma and herself only Sītā is not merely narrating the episode before Hanumat but addressing it to Rāma After this reference to the *Kāka*-episode, Sītā speaks to Hanumat directly (stanzas 37-49) wherein she refers to Rāma in the third person

Thereafter, in stanzas 50-51 she adds another piece of a message addressed to Rāma where even the S MSS (except G<sub>2</sub> in 51<sup>o</sup>) have adopted readings appropriate to direct speech As a matter of fact, Sanskrit does not know the indirect or reported form of speech as we have it, say, in English

S MSS, as stated above, begin with the direct form of speech as stanzas 14-21 clearly show From st 22 onwards S MSS adopt the indirect form of speech in the wake of the third personal reference to Rāma in 839\* which was then continued in st 15, 836\* etc in that order Quite suddenly, however, they all revert to the direct form of speech addressed to Rāma in stanzas 33, 34, 853\* and 35 In fact, comm have found it necessary to explain this sudden switch-over to direct speech (cf Crit App) In st 36, S MSS are divided as the variants in <sup>d</sup> show

After a careful consideration of the evidence and other relevant factors, the direct form of speech appeared preferable to the indirect Consequently, second personal forms have been accepted in the text—which has necessitated emendation in three places

15<sup>b</sup>) भरताग्रज (Nom) of S recension is retained in the text instead of the Voc sing supported by N MSS This line may be in parenthesis—addressed directly to Hanumat, probably, with a view to avoiding the inelegance and lack of feminine grace involved in a direct address to Rāma

The contents of this single-line stanza are attested by Kālidāsa in *Raghu* XII 21<sup>o d</sup>

23<sup>b</sup>) समवेक्षया —An emendation See note on 14-36 above

26<sup>a</sup>) Read दर्भ° in place of दर्भ

26<sup>b</sup>) योजय —An emendation See note on 14-36 above

27<sup>b</sup>) इपीक्ता—the word is attested by *Raghu* XII 23.

29<sup>a</sup>) पर्यपालय —An emendation See note on 14-36 above

30<sup>a</sup>) N MSS read the substitute passage 847\* and complete the question of Rāma in a more specific form, it is to be noted that no S MS has felt the need to do so Besides, no other MS ex-

cept M<sub>3</sub> (cf 848\*) makes any mention of the reply of the crow.

852\*) D<sub>1</sub> has all along accepted 2nd pers readings in reference to Rāma and now it inserts a stanzas in the 3rd pers. probably to mark the conclusion of the description of the crow-incident

33<sup>a</sup>) Put a wavy line under अग्नि

43) The st is to be read together with st 44 and the nouns in the Acc case in it are to be construed as objects of लयत्वा in st 44 f

51<sup>d</sup>) The mythological reference is variously explained Ct पुरा किल वृत्रवामिभूतस्येन्द्रस्य लक्ष्मीं पाताल प्रविष्टा देवप्रायितो नारायण उद्धृत्य पुनरिन्द्राय प्रायच्छदिति पुराणमावेति तीर्थ । Cg कोशिक इन्द्र तत्त्वमन्विनी श्री कोशिकी तामिव । Cg further remarks that according to some the simile refers to an episode in which Varuna carried off to Pātāla the wife of Utathya while she was bathing in the Yamunā and she was rescued by her husband by drying up the ditch

53<sup>cd</sup>) Comm are at pains to explain the line in accordance with the size—minute or enormous—of Hanumat at this moment The gem was obviously set in a frame with a small bore through which a thread or hair could pass and hold it in position. Hanumat's hand could not pass through it, his finger did

### 37

The statement in the Crit App. that this Sarga is omitted in Ñ<sub>2</sub> V B D<sub>6</sub>, i.e., NE version (Ñ<sub>1</sub> generally agreeing with NW version) is to be understood in the sense that it has no independent existence For, a few of the stanzas in the beginning of this Sarga and one at its end are found in Sarga 38 (marked as star passages) as the following table shows

| Sarg 37            |   | NE Version       |
|--------------------|---|------------------|
| st 7               | = | 899*             |
| „ 9                | = | 900*             |
| „ 10               | = | 901* lines 1-2   |
| „ 13 <sup>ab</sup> | = | 901* line 5      |
| „ 14 <sup>cd</sup> | = | 901* line 6      |
| „ 15               | = | 901* lines 7-8   |
| „ 16               | = | 901* lines 9-10  |
| „ 50               | = | 901* lines 11-12 |

More important, however, is the problem regarding stanzas 19-53 which are omitted in NE version

The passage consisting of these stanzas is called Abschied scene (Departure Scene) by Jacobi and occurs thrice in B (Vulgate) (1) in Sarga 39 (= Crit 37), (11) in Sarga 56 (= Crit 54), and (111) in Sarga 68 (= Crit 66) The occurrence of the passage in B 68 (Crit 66) is natural and does not raise any major problem The Vulgate is supported in its repetition of the passage in Sarga 56 (= Crit 54) by Ct and Cs' which both remark that these stanzas have been already commented upon in Sarga 39 = Crit 37), while Cg reads the stanzas only in B 39 (= Crit 37) and omits them in B. 56 (Crit 54)

Turning to our MS evidence, it is noteworthy that S MSS except D<sub>7</sub> read the passage only in Sarga 37 and omit it in Sarga 54 D<sub>7</sub> are the only codices of the S recension which, like the Vulgate, read the stanzas in Sarga 37 as well as Sarga 54 Among N MSS, NW and W versions read the stanzas in Sarga 37 and repeat them in Sarga 54, while NE version omits them in Sarga 37 but reads them in Sarga 54 In other words, NW and W versions read the passage in Sargas 37 and 54, NE version only in Sarga 54 and S recension only in Sarga 37. Ruling out the repetition of so many stanzas in two places without reason, the important question arises Where do these stanzas originally belong?

Jacobi (*Das Rāmāyana* pp 31 ff) has dealt with the problem in detail and expressed his considered opinion that the passage originally belonged to Sarga 37 (B 39) However, on the basis of the evidence of the Southern recension before him which repeated the passage in Sarga 54 (B 56) and in view of the fact that the entire N recension read this passage in Sarga 54, he asserted that the Ur-Rāmāyana, too, had repeated the passage in Sarga 54 “Da aber A B C die Stelle nach der Episode haben, so ist sicher, dass schon U sie dort wiederholte” (p 33)

Now, let us consider the question on the basis of MS evidence before us The passage (37 19-53) cannot be accepted in Sarga 54 in the constituted text on principle because it is supported there by N recension (all versions) but not by S recension except D<sub>7</sub> which have little independent value. In Sarga 37, however, the passage is supported by

S recension as well as by N recension except NE version. Therefore, as the passage is supported by both the recensions, it is entitled to inclusion in the text in Sarga 37. Jacobi has already pointed out the intrinsic absurdity of the repetition of the passage in Sarga 54 (cf *op cit* p 33).

With the evidence of the S recension MSS which omit the repetition of the passage in Sarga 54, Jacobi's conclusion that the Ur-Rāmāyana, too, repeated the passage in Sarga 54 would require re-consideration.

The question how NE version came to omit the passage in Sarga 37 and shift it to Sarga 54 where it does not quite fit still demands investigation. Cf Jacobi, *op cit*, pp 33-34.

4°) तस्य चिन्तय—object put in the Gen. Case.

5°) Read शिरसा वन्ध in place of शिरसावन्ध.

18°) प्रसिद्धम्—प्रख्यातमुपक्रान्तम्। according to the dictum आदिकर्मणि क्त। Cf Jacobi's attempt at interpreting this word, *op cit*, p 33, specially note 1.

20°) वीर्यवान्—Though syntactically difficult, it is supported by N<sub>1</sub> D<sub>1-4</sub> T<sub>1</sub> 3 G<sub>2</sub> 3 M<sub>1</sub> 3 वानर and वीर्यवान् are inferior variants. D<sub>1</sub> struggles to make the construction meaningful by reading सव वीर्यवान् which, however, is pointless. वीर्यवान् appears to be an irregular Voc. sing. form, if it is not a scribal error. T<sub>1</sub> 3 read वीर्यवन् (Voc). A reference to the conspectus of readings given by Jacobi (*op cit* p. 17 ff) would be of interest.

28°) मा रावणं जित्—Cg k t complete the sense by supplying गृहीत्वा after माम्. Only D<sub>1-4</sub> 10 11 read नयेत् in <sup>d</sup> to complete the sentence. Could रावणम् (acc.) stand for रावणात् (Abl.) under Prakrit influence? Cf अकन दुक्क सेय्यो। धम्मपद 314.

39°) उत्पत्तेन—used in the etymological sense. See 38 20°.

49) The verb द्रक्ष्यसि is to be brought down from the preceding st. W version and some S MSS remove this deficiency by reading ओष्यसि etc in <sup>d</sup>.

### 38

4°) S MSS avoided the word इषीका in the narration of the Kāka-episode in Sarga 36. Here they all use it for the first time. Cf. note on 36 27°.

5 ff) Stanzas directly addressed to Rāma

12) शोकविमुक्त — शोकेन विमुक्त

12-20°) These sts are omitted in N<sub>2</sub> V B D<sub>0</sub>. They are to some extent repetitive.

### 39

4°) ईयु for इयु Pot 3rd pers plu of २. The initial २ is lengthened *metri causa*.

8°) The meaning is How I wish Rāvana brought me and his strong army together in battle!

—The Sarga has a total of 17 stanzas out of which eight are in वृश्च metre and nine in Anustubh. The distribution of the metres is also worth noting.

### 40

13°) Supply इति after व्रमादा for clarification of meaning.

19°) A case of N recension *versus* S recension. N MSS read °शास्त्रं च (or other grammatical forms of शास्त्र) while S MSS unanimously read °द्वय, though they are divided on पद्मा° or पुष्पा° or शोभा° or शोभाद्वय. Probably the original reading was शास्त्राद्वयम्, the N MSS somehow missed the word आद्वय and substituted च for द्वय while S MSS thought that आद्वय would go better with a word like पद्म or पुष्प or शोभा than with शास्त्र.

24°) Note the unanimity of S MSS on °माहस्य and निर्ययु which lack grammatical agreement and the efforts of N MSS to rectify this defect.

Note—S recension reads 41 4-9 after st 28 and repeats them in their proper place. However the fact that 28° reads ननाद च महास्वनम् and 29° reads तस्य सनादशब्देन shows that the interposing of 41 4-9 is not only unnecessary but interferes with the textual sequence.

### 41

9°) Gen. abs. constr. 'पद्मी चानादरे।'

12-15°) The statements in the *Crit. App.* are true as far as they go. However, the fact is that these three stanzas and a half constituting the *Hemastambha* episode are read by all the MSS of the N recension in Sarga 52 as lines 9 ff in Appendix I (No 12). The passage is, therefore, fully supported by both the recensions and

deserved acceptance in the text. The only question was about its location—Sarga 41 or 52. It is obvious that in Sarga 52 it is indeed too late for any Rākṣasas to attack Hanumat after all that has happened, including the burning of the city of Lankā. The proper place for the *Hemastambha* episode would be in Sarga 41.

Bulcke, JOI Vol V No 1 (1955), p 80 no 106, states that the destruction of the *Caitya-prāsāda* is absent in NE as well as NW versions. According to the MS evidence before us, both these versions mention the episode (cf 952\*), though, of course, not the 'burning' of the *prāsāda* which S recension describes cf 956\*

## 43

9<sup>a</sup>) वञ्चयामास—Manifestly, a verb signifying evasion or dodging is required by the context. Of the two variants मोचयामास and मोष<sup>o</sup> of S MSS, the first has hardly any propriety at all and the second appears as an all-too transparent and therefore inferior substitute for वञ्चयामास which metaphorically—perhaps even primarily—would mean 'evaded' or 'dodged'. Compare the parallel idea in 46 25<sup>o</sup> where Ct explains व्यहनत् as वञ्चिवान् and Cs' as अनञ्चयत्.

## 44

17<sup>d</sup>) Read स्वतेजोरश्मिमालिनम् for तेजो रश्मि<sup>o</sup>.

20<sup>b</sup>) सिता may mean bright or sparkling and not necessarily white. The variant शिता is a simpler reading and involves tautology with तीक्ष्णा.

## 45

1<sup>a</sup>) The first syllable is *guru* instead of *laghu* which the *Vamśastha* metre requires

6<sup>a</sup>) प्रतिपूर्णवस्तुना—An empty line-filler!

17<sup>a</sup>) A *Tristubh* pāda in a *Jagatī* stanza.

19<sup>d</sup>) Put a wavy line under विक्रम in वन<sup>o</sup>

23<sup>a</sup>) निमोक्षयन्—Cf. Notes on 43 9<sup>a</sup>. The verb वि+मोक्षय् is used in the sense of evading or dodging

28<sup>c</sup>) Could the original reading be पराक्रमो अस्य with a hiatus?

## 46

3) The meaning of the stanza hinges on the interpretation of गत in गतश्रम. Comm interpret गतश्रम as प्राप्तश्रम and accept the construction with

the double negative. Ordinarily, गतश्रम would be equivalent to अपगतश्रम. This is probably a case of the transposition of the members of the Tatp cpd श्रमगत (= श्रमगत) *metri causa*. The absurd-looking variant गतश्रमम् in D11 would be quite correct and significant if read with a Visarga after गत

11<sup>c</sup>) च has an adversative meaning

37 ff) B VII 36 20 describes the boon which Brahmā conferred on Hanumat

49<sup>b</sup>) Read अवबुध्यत instead of अवबुध्यते

## 47

1<sup>a</sup>) तस्य—'इन्द्रजित् । यत्तु गवणस्थेति तन्न' etc. (Ct), Cg takes तस्य as referring to Rāvana

7<sup>o</sup>) वक्तु नायकरत्नम् । (Cg).

9<sup>a</sup>) The hiatus is restored

12<sup>c</sup>) The variant कृत्स्नं परिवृत्नो लोकं adopted by D7 & T2 G M1 & is grammatically faulty because the *Upamāna* and the *Upameya* would be lacking in agreement in case

## 49

2<sup>d</sup>) Ct . भ्राता हरीश इति सेहप्रकाशिका लोकोक्ति ।

27) The argument appears to be (<sup>a</sup>) the fruit of धर्म does not get mixed with the fruit of अधर्म, (<sup>a</sup>) each one produces its own kind of fruit—happiness or misery धर्म destroys *ie* remains unaffected by अधर्म and *vice versa* Rāvana has been enjoying the unmixed fruits of his righteous deeds all this while, but the consequences of unrighteous deeds committed by him cannot be escaped

27<sup>a</sup>) सहायम्—the neut. gender need not be looked upon as irregular (द्विवचनमाप्यम्-1 Cg), it may be taken as an adjective of फलम् understood.

27<sup>d</sup>) The variant वर्मा नाधर्मेनाशन adopted by Ś1 B4 D10 would be simpler

34<sup>c</sup>) Ct कालरात्री महाप्रलयकर्त्री भगवत शक्ति ।

1048\*) This insertion in S recension, particularly lines 5-6, shows Rāma a divine person

## 50

4<sup>a</sup>) Read सान्ना पूज्य instead of साम्नापूज्य

17<sup>b</sup>) Read °कृतोपयान्तु for °कृतोऽपयान्तु. A case of double sandhi °कृत उपयान्तु प्रयान्तु and not अपयान्तु would be in accordance with epic usage. D7 & sub-

stitute 'य यान्तु Construe केचित्तव आदेशकृत तो मूढो राजपुत्रौ विनिगृह्य परेषु ते प्रभाव भावयितु (तौ राजपुत्रा) उपयान्तु।

17<sup>d</sup>) भावयितुम्—in the literal causal sense 'to cause to be', 'to establish', 'to assert'

## 51

13<sup>a</sup>) Note the light (*laghu*) pronunciation of व before the conjunct consonant द्र NE version removes this Prakrit influence by transposition of words

13) Ct has a long note on the chronology of the events beginning with Sītā's abduction and ending with Hanumat's setting fire to Lankā

17<sup>a</sup>) चारयामास—'Covered on foot' Ct स्वार्थे णिच्।

21<sup>d</sup>) परिणीयते—in the etymological sense 'is being taken around'

## 52

15<sup>d</sup>) For the mythological reference, cf Ct स्वयमुरोपहतार। स्वदिनान्त इति शेष। which implies a reference to the destruction of the world at the end of a day of Brahman cf *Gītā* 8.17-18 Cg प्रलये भगवता दग्धान्तिवर्ध। but who the भगवान् is is not made clear Cs' is more explicit दिनान्ते स्वय-युव ज्योपेन विनष्टान् अवनिमिव । अत्र स्वयभुशब्द शशुपर इति न सहारप्रकरणविरोध।

## 53

26<sup>d</sup>) अद्भुत विस्मय —is obviously tautologous Comm have tried to rationalize the meaning Cf the speculations of Cg अयं विस्मय अद्भुत एव अद्भुत आश्चर्यं कल्याण चेत्पुणादिवृत्ति। यद्वा विस्मय आश्चर्यं अद्भुत अभूतपूर्वं इत्यर्थः। अद्भुत अद्भुतरम तस्य स्थायी भावो विस्मय। तथा च अद्भुत एव अद्भुतरमता प्राप्त एव। महानय विस्मयः। न विस्मयमात्र इत्यर्थः। MSS variants are interesting Most of the NE MSS avoid the apparent tautology by reading विस्मयोदात्त-भाषिणाम् or °दार° or °द्भान्त° and turning a declaratory statement into a phrase T13 M2 read अद्भुतम्, perhaps, to be construed as follows इति अद्भुतमेव (इति) विस्मयो न। D12411 read अद्भुतमेव च। Perhaps, the reading of S1 D10 विस्मयोऽभूमहान् हि न may provide an indication that the original reading was विस्मयोऽद्भुत एव न। involving a double Samdhi in विस्मय उद्भूत The double Samdhi gave विस्मयोद्भूत which appeared irregular because विस्मय would immediately bring to mind अद्भुत So the easiest way out was to shorten the long ऊ and read विस्मयोऽद्भुत —a reading which is intelligible but tautologous!

## 54

The vulgate repeats here a number of stanzas which are not found in MSS. of the S recension except the composite codices D79, though these stanzas are read here in the entire N recension. For a detailed discussion of the problem, see Notes on Sarga 37.

7) The stanza is supported by S recension, but as it is omitted in N recension, it merits exclusion from the text However, its exclusion would result in the absurd juxtaposition of st 6 and st 8 both of which refer to some words of consolation addressed by Hanumat to Sītā In N MSS, st 6 is followed by an elaborate description of Sugrīva and his monkey army and their might and an assurance that with their help Rāma and Lakshmana would attack Lankā, destroy Rāvana and rescue her S recension reads this stanza which is marked by relevance, compactness and firmness It is, therefore, retained in the text—with a wavy line

## 55

3<sup>a</sup>) Put a wavy line under °मिन्

10<sup>c</sup>) Read मरेन्द्रम् for महेन्द्रम्.

## 56

8 ff) NE MSS describe Hanumat's encounter with Surasā, Maināka and Simhikā in that order here as well as in Sarga 1 NW and W MSS except D3 agree with S recension in describing Maināka, Surasā and Simhikā encounters in that order in Sarga 1 but here they describe the Simhikā incident first and Maināka incident next, omitting the Surasā episode altogether See Intro

Bulcke's statement (JOI, Vol V, no 1, p 80, no 112) that there are no verses in Vulgate 58 (= Crit 56) embodying Hanumat's encounter with Surasā is not borne out by facts The Surasā episode is found in Vulgate 58 22-34.

49) The subject of the verb is अद्भु, understood, स being only pleonastic

51<sup>c</sup>) NE variant गोरौ probably due to failure to realize that श्याय may mean young and not necessarily dark-complexioned

57) The stanza has no finite verb N MSS have attempted to provide it through variants

in ° and ° Probably, सीता, a word naturally to be expected after वरारोहा, is a scribal error for स्थिता in ° In st 85 below, वरारोहा is used independently of the word सीता

58<sup>d</sup>) N MSS. are trying to avoid इति because Rāvana's speech is continuing.

66<sup>d</sup>) Comm. have noticed the inconsistency in the statement that Mandodarī dissuaded Rāvana while earlier in 20 37 it was stated that Dhānyamālīnī did so and have attempted to reconcile the two statements

67<sup>e</sup>) Put a wavy line under both the pādas

76<sup>d</sup>) मम = मया

94<sup>d</sup>) Put a wavy line under the hemistich Although N recension which has substitutes does not support it, yet the line is necessary to complete the sense A reference to वानर is indispensable

The reference in N MSS (cf variant and 1210\*) to the destruction of the *Caityaprasāda* in this report of the female demons to Rāvana is gratuitous because the female demons did not mention it to Rāvana in their actual report to him as 40 12-21 would show and because the *prasāda* was destroyed by Hanumat only after the destruction of the *Kimkaras* Cf 40 22 ff and 41 1 A natural consequence of this reference to *Caityaprasāda* here would be that N MSS would omit st 99 and 100 in which the incident is described

99-100) See Notes on 94<sup>d</sup> above

113<sup>a</sup>) अस्याहम् = अस्या अहम् A case of double Samdhi.

118-119) The change-over to the 3rd pers reference to Sugrīva in these two stanzas is variously explained by comm N MSS are aware of this interruption and have variants with 1st pers readings

122<sup>d</sup>) S MSS unanimously support the reading निमन्त्रना which is really pointless N MSS read an अ before नि° or मि° (D11). But paying visits to gods without an invitation would surely be lacking in social decency Ś1 D3 read अनिवारिता which is appropriate in meaning but weak in MS support Probably, it is a case of a scribe misreading an original य (अनियन्त्रिता) as म (अनिमन्त्रिता) which in fact is the reading of N1 D1 2 & 10) which through permutations ended up with निमन्त्रिता . अनिवारिता — unchecked

57

5 ff) There is a varying degree of divergence in S MSS in regard to the sequence of stanzas after st. 5 The facts are re-stated here with slightly greater clarity T1: G2: read 58 1° — 13<sup>b</sup> here and repeat them in their proper place, too M2 reads 58 1° — 13<sup>b</sup> here and repeats 58 3-12 after 58 16 M1 reads 58 1° — 13<sup>b</sup> here and repeats only 58 1° and 13<sup>ab</sup> in their proper place G1 reads (in this order) 6, 8<sup>cd</sup>, 58 1° — 13° here and repeats only 58 13<sup>ab</sup> in its proper place D5 7: read 58 1° — 13<sup>b</sup> here and repeat 58 3-4 after 58 16, only D7: repeat 58 13<sup>ab</sup> in its proper place. D8 has the following sequence here 6, 8<sup>cd</sup>, 58 1° — 13<sup>b</sup>, 6, 7, 8<sup>abc</sup> and repeats 58.1° — 2 and 13<sup>ab</sup> in their proper place M3 reads 58 1° — 16 here and does not repeat any stanza later. Lastly, to complete the tally of S MSS. T2 in glaring and significant contrast to S MSS does not read any stanzas from Sarga 58 here, but reads them all in their proper place only

It will be clearly seen that all S MSS except T2 are agreed in reading 58 1° — 13<sup>b</sup> after 57 5, while all N MSS. are agreed in reading them where they belong — in Sarga 58 Considering the problem simply from the text-critical point of view, we notice that two MSS (T1: ) of the Telugu version, two (G2: ) of the Grantha Version and one (M2) of the Malayalam version repeat practically all the stanzas in Sarga 58, thereby agreeing with N recension As it is, we can only proceed on the rational hypothesis that the stanzas could not have been read twice originally. As the stanzas are supported by both the recensions in Sarga 58, they have to be read in Sarga 58 on principle, in Sarga 57, they are supported only by MSS of S recension and that too not uniformly. Besides, a consideration of propriety and circumstance would favour the boastful speech coming from the mouth of the young prince Angada who was the leader of the group rather than Hanumat who does not need to indulge in verbal bravado to prove his strength and capacity For these reasons, the sequence of stanzas in N recension is preferred to that in S recension

1 2 of 1259\*) A very well-known hemistich goes overboard for want of adequate MS. support.

58

1<sup>c</sup> - 13<sup>b</sup>) see Notes on 57 5 ff.

10<sup>d</sup>) It is quite understandable that S MSS read बालिमुत्त in the first occurrence of this stanza in Sarga 57 because the speaker there is Hanumat, while here in the second occurrence they read बायुना because the speaker is Angada. Absurd is the case of D1 which read बालिमुत्त here. S1 D10 revealing misplaced self consciousness on the part of Angada read बायुमुतो ह्यहम्!

1274\*) It is important to note that this passage of eleven lines is an insertion of the N recension only. No MS. of T (except T2 which quite frequently agrees with N MSS), G or M version supports it. D7-9 are mixed codices, the presence of this passage in them can scarcely be considered as amounting to support from S recension.

Jacobi who considered B 61-64 (crit 59-62) comprising the episode of the destruction of Madhuvana to be superfluous and disturbing (slorend) has suggested that B 60 19 (crit 1274\*, lines 10-11) can easily be followed by B 65 1 (crit 63 1) and the sequence would be natural (Dās Rāmāyana, p 37). He had thereby implied the omission of B 60 20 (crit 58 22) which, however, is supported by S recension as well as by N recension, the latter substituting lines 1-4 of 1274\* by way of explicitation.

59

5<sup>d</sup>) Put a wavy line under मर्तु

This is a case of S recension vs N recension, the former reading कर्तुम्, the latter मर्तु. Among the comm., Ch ś t read कर्तुम्. Cg does not mention any word but straightway connects अर्धनिर्वृत्तिम् with समाधाय and explains समाधाय as निश्चित्य सकल्प्य वा. Ct offers the same explanation but interposes कर्तुम्. तस्यात्मनेश्च यश कर्तुं च निश्चित्य यश कर्तुम् is a feeble phrase and sounds unusual in the context. On the other hand, one would expect a reference to Sugrīva in the glorious prospects that lie before the monkeys.

13) The contents of this stanza are supported by N MSS through 1294\* lines 1 and 4

60

1) The beginning of the Sarga is considered abrupt by Cv which even asserts that a few stanzas have dropped out here.

6<sup>a</sup>) Read प्रविष्टा for प्रहृष्टा

16-17) Ch's statement, apparently based on hearsay (see Crit App), that some verses have been interpolated between these two stanzas is not borne out by any codex.

17-28<sup>a</sup>) This passage describing the attack which Dadhimukha and his followers led against Angada and the monkey-host is omitted in D5 T1 3 G3 M1 2, while it is supported by D7-9 T2 G1 2 M3 among S MSS. This support is not confined to any single version of S recension, though it has to be borne in mind that T2 is quite frequently in agreement with N MSS. However, G3 M1 2 have omitted the passage through haplogogy, this fact would materially weaken the grounds for its omission in the text.

29<sup>b</sup>) Read श्रावयिष्याम for °पि

61

2<sup>c</sup>) The line of approach in selecting the reading is as follows. The place of अमय in the pāda has very strong support. अमय ते भवेत्, however, is mild in its assurance and rather unusual because one would expect here a phrase like अमय दा अमय ते भवेत् has the support of T1 3 G3 M3. All other MSS are trying to accommodate the more familiar phrase with the rt दा. B1 4 adopt the straightforward reading अमय ददामि ते वीर but it is hypermetric! S1 N1 D1 2 4 10 11 accepted the epic-looking form ददामि in place of ददामि and rectified the metrical defect. By the bye, these MSS confirm the position of ते वीर in the pāda. N2 V2 D6 dropped वीर and read ददानीह (or °ति), D5 7 9 T2 G2 M2 followed suit with ते प्रदास्यामि. B2 3 D3 are the only MSS to disturb the position of अमय in the pāda—perhaps, in an attempt to correct the hypermetricism of B1 4. Now, the very fact that there is such a large number of variants using the rt दा indicates that the original reading did not have the simple and familiar reading with the rt दा which, had it been the case, would have possibly left no room for variants. That अमय ते भवेद्वीर was probably the



original reading is confirmed by the reading अमय तेऽमय वीर of Ds G1 M1 which appear to have misread भये(त्) as (भय).

8<sup>b</sup>) Read वानरर्षभ in place of °र्षभा

The N variant अद्भुतेन च is possibly intended to redeem Dadhimukha's statement in 60 29 that they would report to Sugrīva that Angada was really at the bottom of all this mischief

9<sup>c</sup>) प्रकृष्ट —used in the literal sense 'dragged forth'

25) The repetition of the word सुग्रीव in <sup>d</sup> and <sup>f</sup> is supported by all S MSS as well as NW and W MSS except Ds, NE MSS have omitted <sup>de</sup> through haplology Comm explain the word once as सुग्रीव —an epithet of the monkey-chief

## 62

4<sup>c</sup>) विमदानुदत्तान्— a Cpd of विमद + अनुदत्त.  
'Sober and chastened'

8) Omit the stanza from the text.

23<sup>d</sup>) Put a wavy line under the pāda

The variant यन्त्रिक्षता (or यन्त्रोत्क्षिप्ता) खोपला of most of N MSS is a *lectio simplicior* Ck's reading वज्रोत्क्षिप्ता श्वाचला and its interpretation are far-fetched The reading adopted in the text is not easy of explanation It may mean like sparks thrown up from sacrifices (sacrificial fires)

24) Ct s' जग्मुर्गिति शेष । So also Cg

## 63

9<sup>d</sup>) वसति—in the unfamiliar sense of being situated

10 ff) Strangely enough, Hanumat does not mention the ring which he had brought with him for Sītā as a mark of recognition

22<sup>e</sup>) Only Ds reads एनन्तु which refers to the ring sent by Rāma एत or एन is difficult grammatically

## 64

8<sup>c</sup>) पराहुम्—मृडितम् (Ct s). A rather unusual though not impossible meaning

13) A case of disagreement in gender between the उपमान and the उपमेय

15<sup>e</sup>) Omit the hemistich from the text

## 65

16<sup>d</sup>) Comm. explain स as referring to Rāma and try to circumvent the grammatical difficulty Cs' adds भवान् to complete the sense, Ct is forth-right हिनस्ति स्मादिन । स should apparently stand for दर्श mentioned in st. 12 The stanza is identical with 36 31

19<sup>d</sup>) प्रतिममाधितुम्—°धातुम् shortened into °धितुम् *metri causa*

31<sup>b</sup>) Put a wavy line under खूत्तन

33<sup>d</sup>) Note how all MSS are trying to avoid a supposed hiatus

## 66

3-29) These stanzas repeat the departure-scene of Hanumat already described in Sarga 37 The following table will show the relationship of the two passages

| Sarga 66 |   | Sarga 37  |
|----------|---|-----------|
| st 3-12  | = | st. 19-28 |
| 13       | = | —         |
| 14-17    | = | 29-32     |
| —        | = | 33        |
| 18-24    | = | 34-40     |
| —        | = | 41-46     |
| 25-27    | = | 47-49     |
| 28-29    | = | —         |
| —        | = | 50-53     |

13) Translate That I was carried off by that demon from the forest by a trick of *the* played on) that brave one, indeed through fear of him (Rāma)—that is not what Rāma deserves to do

29<sup>c</sup>) मम—अत्रे (Cs), पुस्त्यात् (Cg)

# E R R A T A

Misprints in the Constituted Text and The Critical Apparatus are shown below

## TEXT

| Sarga | St                          | For            | Read            |
|-------|-----------------------------|----------------|-----------------|
| 6     | 5 <sup>c</sup>              | रक्षोऽधिपस्या° | रक्षोधिपस्या°   |
| 17    | 12 <sup>c</sup>             | तपोधस्ताम्     | तमोऽधस्ताम्     |
| 20    | 22 <sup>a</sup>             | धनदभ्राता      | धनदभ्राता       |
| 24    | 25 <sup>d</sup>             | विषयय          | विषययम्         |
| 24    | 43 <sup>b</sup>             | महात्मना       | महात्मन         |
| 33    | 39 <sup>a</sup>             | तस्य           | तानि            |
| 33    | 78 <sup>d</sup>             | द्वोदुराट् ।   | द्वोदुराट् ॥ ७८ |
| 34    | 11 <sup>b</sup>             | धर्मवत्तमल     | मत्तवत्तमल      |
| 36    | 26 <sup>a</sup>             | दर्भ-          | दर्भ            |
| 37    | 5 <sup>c</sup>              | शिरमावन्ध      | शिरमा वन्ध      |
| 44    | 17 <sup>d</sup>             | °तेजो रश्मि°   | °तेजोरश्मि°     |
| 44    | 34 <sup>b</sup>             | °सुद्विग्व°    | °सुद्विग्व°     |
| 50    | 4 <sup>a</sup> <sup>b</sup> | साम्राप्य      | साम्रा प्य      |
| 50    | 17 <sup>b</sup>             | कृतोऽपयान्तु   | कृतोपयान्तु     |
| 54    | 22 <sup>b</sup>             | °भूपणा         | °भूपणा          |
| 66    | 5 <sup>d</sup>              | ममस्थान्       | मम स्थान्       |

## CRITICAL APPARATUS

|                            |                                                                                                |                                                          |
|----------------------------|------------------------------------------------------------------------------------------------|----------------------------------------------------------|
| P 8, col 1, l 2            | —Thereafter Ś1 D1-1 10 cont                                                                    | —Thereafter D1 1 cont , while<br>Ś1 D2.10 cont after 17* |
| P. 34, col 2, l 16, 86*    | Add after—(1 4) Ś1 D10 दृष्ट ( for सुदृष्ट )                                                   | Ś1 D10 निपूदक ,                                          |
| P 58, col 2, l 7           | Ñ2 V1 B D6 om ( hapl ) 34 <sup>c</sup> -37                                                     | Ñ2 V1 B D6 om 34 <sup>c</sup> -37                        |
| P 72, concordance , st 27  | L 5 4 28                                                                                       | L 5 4 32                                                 |
| P 81, col 2, l 23          | —After 4,                                                                                      | —After 3,                                                |
| P. 84, col. 1 248*, l 1    | वनौ                                                                                            | वनो                                                      |
| P 90, col. 2, l 30         | Add after st 52—After 52, Ñ2 B ( B 3 after 52 <sup>ab</sup> owing to om )<br>D6 read 5 8 33-45 |                                                          |
| P 92, col. 1, l 29         | Add before—For l 3-4,—For l. 1-2, Cf 5 9.32                                                    |                                                          |
| P 108, col 2, l 19         | l 1-2 of 258* respy.                                                                           | l 1-2 of 260* respy                                      |
| P 133, col 2, l 14         | Ñ2 VB                                                                                          | —Ñ2 VB                                                   |
| P 134, col 1, l 31         | Add before Ñ2 variant—Cf 36 <sup>ab</sup>                                                      |                                                          |
| P 142, concordance , st 31 | L 5 10 22                                                                                      | L 5 10 0                                                 |

# Errata

| Sarga                      | St                                                                                             | Read                 |
|----------------------------|------------------------------------------------------------------------------------------------|----------------------|
| P 152, concordance , st 8  | B 5 17 28<br>L 5 12.28                                                                         | B 5 17 8<br>L 5 12 8 |
| P 208, col 1, 619*, l 1    | सहता.                                                                                          | सहिता                |
| P 260, col. 2, l 19        | ( for [ प ] व )                                                                                | ( for [ प ] व )      |
| P 296, concordance , st 17 | B 5 41 31                                                                                      | B 5 41 21            |
| P 302, col 2, l 6          | Add before st 36, $\tilde{N}_2 V_1 B_1.4$ De read 36 with an addl colo after<br>App 1 ( No 9 ) |                      |
| P 326, col 1, l 6          | M2 नशेकु                                                                                       | M2 न जेकु.           |





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